

# Growing Up and Growing Older: Books for Young Readers©

An Annotated Booklist of Literature to Promote Positive Aging  
(Preschool-Third Grade)

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*About the Author:*

Dr. McGuire is an advocate for combating ageism and promoting positive aging. Positive aging encompasses attitudes, lifestyles, and activities that maximize the potentials of life's later years and enhance quality of life. She has presented at conferences and published in journals including: *Childhood Education, Journal of School Nursing, Educational Gerontology, Journal of Health Education, and Creative Education*; books including: *The Encyclopedia of Ageism and Violence, Neglect and the Elderly*; and in the federal Education Resources Information Center (ERIC) system. Dr. McGuire is a co-author of a 6<sup>th</sup> edition community health nursing text where she contributed information on aging. She is a Professor Emeritus at the University of Tennessee, Knoxville, was an Assistant Dean and Professor (Caylor School of Nursing) at Lincoln Memorial University, and is a Fellow of the Academy for Gerontology in Higher Education (AGHE). She serves on the Gerontological Society of American (GSA) K-12 Gerontology Education and Intergenerational Interest Groups. Dr. McGuire is director of the Kids Are Tomorrow's Seniors (KATS) program and served as a member of AARP's National Policy Council. Her annotated booklist: *Growing Up and Growing Older: Books for Young Readers* is available, free online at <http://library.lmunet.edu/booklist>. Contact her at [smcguire@utk.edu](mailto:smcguire@utk.edu)

*About the Booklist:*

In the words of Dr. Seuss "You're never too old, too wacky, too wild to pick up a book and read to a child." Keep reading to children. **The images of older adults in children's literature play an important role in attitude formation.** Unfortunately, research has shown that even young children evidence ageist attitudes and that these attitudes become more negative as the child grows older. Booklist books attempt to prevent these attitudes and are a compilation of literature that contains positive, meaningful portrayals of older adults. Books on the booklist portray aging as: 1) a natural and lifelong process of growing and developing, 2) present similarities between young and old, 3) show young and old enjoying each other and learning from each other, and 4) view older adults as valuable and contributing members of society. Books that focus on the devastating D's: death, dying, disease, disability, dependence, decline, and dementia are not included. These topics are not synonymous with aging.

Combating ageism is important to everyone. Ageist attitudes tend to become self-fulfilling prophecies and negatively impact quality of life. According to Yale researcher, Dr. Becca Levy, negative age stereotypes tend to become internalized across the life span, can operate unconsciously, gain self-relevance, and have psychological, behavioral, and physiological impacts.<sup>2</sup> The research of Levy and others has shown that ageist stereotypes and attitudes are predictors of a number of adverse health outcomes in old age and that positive, nonageist attitudes can help to combat these adverse outcomes. Older adults with more positive attitudes about aging have a lower prevalence of psychiatric conditions, more resilience when encountering stressful events, better recovery from disabling events, and are living longer than their counterparts who do not. In recent years, ageist attitudes and stereotypes have been shown as risk factors for cardiovascular events and as a predictor of Alzheimer's disease biomarkers. The foundation for combating ageism should begin with children.

Booklist books help children see their "elder within"<sup>3</sup> (the older person they can become), see the potentials of aging, view aging as an opportunity, and think in terms of "lifespan activities" (activities they do now and can do as an older person—such as doing things with friends and family, reading, writing, art, dance, music, theater, traveling, hobbies, and sports). The books can stimulate interesting discussions about aging, help children learn about growing up and growing older, and start planning for the long life ahead of them.

The booklist includes: 1) a table of *Favorite Books-in-Print*, 2) a listing of annotated *Books-in-Print*, 3) a listing of annotated *Favorite Out-of-Print* books, 4) a table of *Stories with Multicultural Content*, and 5) a table with a *Topical Listing* of booklist books. Out-of-print books are often available through libraries, vendors, or as NOOK Books.

*Other Resources for Early Children's Literature and Aging*

In 2009, The Academy for Gerontology in Higher Education (AGHE) started the award for *Best Children's Literature on Aging*. This award highlights recently published books with positive portrayals of aging in the preschool-primary range.

The *A is for Aging, B is for Books* website by children's book reviewer and author Lindsey McDivitt (<http://www.lindseymcdivitt.com>) is another resource. McDivitt provides reviews on children's books with positive aging content and notes "Positive aging picture books stay away from narrow portrayals of older adults and acknowledge the variety of interests, abilities, and talents that do not melt away with old age, but grow with experience."<sup>4</sup>

Authors who have consistently portrayed older adults in a positive, meaningful way include Eve Bunting, Barbara Cooney, Amy Hest, Claudia Mills, Patricia Polacco, Cynthia Rylant, Harriet Ziefert, and Charlotte Zolotow. Cynthia Rylant's *Mr. Putter and Tabby* series is an excellent starting point for young readers and shows older adults in a variety of activities.

*Some Things to do:*

- Read to children! In the words of Dr. Seuss: "*You're never too old, too wacky, too wild, to pick up a book and read to a child.*"
- Explore your attitudes about aging and what you are conveying to others—especially children. Ageist attitudes are contagious!
  - When sharing booklist books with children highlight the potentials of old age and activities the older adult is involved in. Refrain from promoting ageist stereotypes
- Contact your local schools and libraries to make sure these books are available
- Contact authors and publishers about the need for children's books that promote positive aging
- Purchase and share books with children that promote positive aging
- Encourage intergenerational experiences that include older adults and children
- Be a role model and advocate for positive aging

A child in the U.S. can expect to live to be 80, 90, or 100 years old.<sup>1</sup> Children need to understand that there is potential for health, activity, happiness, and creativity at all stages of life. A foundation for nonageist attitudes and positive aging needs to be established when people are young. Children's literature can help to lay this foundation and promote quality of life for both today's and tomorrow's elderly—of which today's children will be a part. "Only as children view their own aging and the elderly positively will they be able to achieve the life, liberty, and pursuit of happiness that are considered rights of each in our society."<sup>5</sup> This is a legacy worth leaving. LET'S DO IT!!

References:

1. Levy, B. (2009). Stereotype embodiment: A psychosocial approach to aging. *Current Directions in Psychological Science*, 18, 332-330.
2. Administration on Aging (2020). *Profile of Older Americans*. Washington, DC: Author.
3. Elder within is a term used by Ken Dychtwald and Joe Fowler in their book *Age Wave* (1990). New York: Bantam Books.
4. McDivitt, L. (2015). *A is for Aging B is for Books*. Retrieved from <http://www.lindseymcdivitt.com>
5. Jantz, R. K., Seefeldt, C., Galper, A., & Serock, K. (1976). *Children's attitudes toward the elderly. Final report to the American Association of Retired Persons and the National Retired Teachers Association*. College Park, MD: University of Maryland—Center on Aging and Department of Early Childhood/Elementary Education.

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## Growing Up and Growing Older Booklist

**INDEX:**

Introduction	pp. 2-3
Favorite Books In-Print (Table)	pp. 4-8
Books in Print (Annotated)	pp. 9-53
Favorite Out-of-Print Stories (OOPS) (Annotated)	pp. 54-74
Multicultural Stories (Table)	pp. 75-79
Topical List of Booklist Books (Table)	pp. 79-94

### FAVORITE BOOKS IN-PRINT

Books in Green are New This Year

All of the books listed are annotated in the Books In-Print

Over the years the Favorites list has become quite extensive. Books you may want to start with have the ISBN highlighted in purple.

Ajmera, Maya, Kinkade, Sheila, & Pon, Cynthia (2010). <i>Our Grandparents: A Global Album</i> ISBN 9781570914591 <span style="float: right;">MULTICULTURAL</span>
Ackerman, Karen (1992). <i>Song and Dance Man</i> ISBN 9780679819950
Anholt, Laurence (2015). <i>Tell Us a Story, Pappa Chagall</i> ISBN 9781847806581
Anholt, Laurence (2007). <i>The Magical Garden of Claude Monet</i> ISBN 9780764138553
Bair, Sheila (2017). <i>Rock, Brock, and the Savings Shock</i> ISBN 9780807570951
Balsley, Tilda (2016). <i>Crabbing: A Lowcountry Family Tradition</i> ISBN 9781611176407
Bastianich, Lidia (2015). <i>Lidia's Egg-Citing Farm Adventure</i> ISBN 9780762451265
Beaty, Andrea (2018). <i>Rosie Revere, Engineer</i> ISBN 9781419736582
Berne, Jennifer (2016). <i>On a Beam of Light: A Story of Albert Einstein</i> ISBN 9781452152110
Birtha, Becky (2016). <i>Grandmama's Pride</i> ISBN 9780807530221 <span style="float: right;">MULTICULTURAL</span>
Bissonette, Aimee (2015). <i>North Woods Girl</i> ISBN 9780873519663
Bissonette, Aimee (2016). <i>Miss Colfax's Light</i> ISBN 9781585369553
Blumberg, Margie (2016). <i>Rome Romp</i> ISBN 9780991364671
Blumberg, Margie (2014). <i>Paris Hop</i> ISBN 978099364695
Broyles, Ann (2013). <i>Arturo and the Navidad Birds</i> ISBN 9781455618019 <span style="float: right;">MULTICULTURAL</span>

Brumbeau, Jeff (2001). <i>The Quiltmaker's Gift</i> ISBN 9780439309103	
Bunting, Eve (2009). <i>My Special Day At Third Street School</i> ISBN 97801590787458	
Byrne, Gayle (2009). <i>Sometimes It's Grandmas and Grandpas, Not Mommies and Daddies</i> ISBN 9780789210289	
Caseley, Judith (1994). <i>Dear Annie</i> ISBN 9780688135751	
Castillo, Lauren (2014). <i>Nana in the City</i> ISBN 9780544104433	
Churchill, Ginger (2011). <i>Wild Rose's Weaving</i> ISBN 9781933718569	
Cooney, Barbara (1985). <i>Miss Rumphius</i> ISBN 9780140505399	
Cooper, Ilene (2019). <i>The Golden Rule</i> ISBN 9781419740695	
Crews, Donald (1988). <i>Bigmama's</i> ISBN 9780688158422	MULTICULTURAL
Davidson, Leslie A. (2016). <i>In the Red Canoe</i> ISBN 9781459809734	
deAnda, Diane (2013). <i>The Patchwork Garden/Pedacitos de heurto</i> ISBN 978155857636	MULTICULTURAL
de la Pena, Matt (2015). <i>Last Stop on Market Street</i> ISBN 9780399257742	
Dominguez, Angela (2017). <i>Sing, Don't Cry</i> ISBN 9781627798396	MULTICULTURAL
Edwards, Michelle (2016). <i>A Hat for Mrs. Goldman. A Story of Knitting and Love</i> ISBN 9780553497106	MULTICULTURAL
Falwell, Cathryn (2019). <i>Rainbow Stew</i> ISBN 9781643790572	MULTICULTURAL
Fleishman, Paul (2016). <i>The Matchbox Diary</i> ISBN 9780763676384	
Flett, Julie (2013). <i>Wild Berries</i> ISBN 9781897476895	MULTICULTURAL
Fry, Stella (2012). <i>Grandpa's Garden</i> ISBN 9781846868092	
Fullerton, Alma (2017). <i>Hand Over Hand</i> ISBN 9781772600155	
Gandhi, Arun & Hegedus, Bethany (2016). <i>Be The Change: A Grandfather Gandhi Story</i> ISBN 9781481442657	
Gray, Libba Moore (1998). <i>Miss Tizzy</i> ISBN 9780689818974	MULTICULTURAL
Handy, Femida & Carpenter, Carole (2010). <i>Sandy's Incredible Shrinking Footprint</i> ISBN 9781897187692	
Harrington, Claudia (2015). <i>My Grandparents</i> ISBN 9781624021053	
Hest, Amy (2007). <i>Mr. George Baker</i> ISBN 9780763633080	MULTICULTURAL

Hest, Amy ( <b>Baby Duck Series</b> ) <b>Guess Who, Baby Duck</b> (2004). ISBN 9780763619817 <b>In the Rain With Baby Duck</b> (1999). ISBN 97807636606978	
Hest, Amy (1992). <b>The Purple Coat</b> ISBN 9780689716348	
Hoffman, Mary (1991). <b>Amazing Grace</b> ISBN 9780803710405	MULTICULTURAL
Homan, Lynn & Reilly, Thomas (2002). <b>The Tuskegee Airmen Story</b> ISBN 9781589800052	MULTICULTURAL
Houston, Gloria (1997). <b>My Great-Aunt Arizona</b> ISBN 9780064433747	
Houts, Michelle (2016). <b>When Grandma Gatewood Took A Hike</b> ISBN 9780821422359	
Hubbard, Rita Lorraine & Mora, Oge (2020). <b>The Oldest Student. How Mary Walker Learned to Read</b> ISBN 9781524768287	MULTICULTURAL
Jeffers, Dawn (2006). <b>Vegetable Dreams/Huerto Sonado</b> ISBN 9780974199290	MULTICULTURAL
Johnston, Tony (2016). <b>A Small Thing...But Big</b> ISBN 9781626722569	
Juster, Norton (2005). <b>The Hello, Goodbye Window</b> ISBN 9780786809141	
Karon, Jan (2001). <b>Miss Fannies Hat</b> ISBN 9780140568127	
Kroll, Virginia (1995). <b>Sweet Magnolia</b> ISBN 9780881004148	MULTICULTURAL
Laminack, Lester (2008). <b>Jake's 100<sup>th</sup> Day of School</b> ISBN 9781561454631	
Levy, Debbie (2016). <b>I Dissent: Ruth Bader Ginsburg Makes Her Mark</b> ISBN 9781481465595	
Lui, Sylvia (2016). <b>A Morning With Grandpa</b> ISBN 9781620141922	
Lyons, Kelly Starling (2019). <b>Going Down Home With Daddy</b> ISBN 9781561459384	MULTICULTURAL
MacLachlan, Patricia (1994). <b>All the Places to Love</b> ISBN 9780060210984	
Macy, Sue (2016). <b>The True Story of Sportswriter Mary Garber. Miss Mary Reporting</b> ISBN 9781418401203	
Markel, Michelle (2019). <b>The Fantastic Jungles of Henri Rosseau</b> ISBN 9780802855237	
Marks, Allison & Marks, Wayne (2017). <b>Art Lesson: A Shavuot Story</b> ISBN 9781467781732	
Martin, Bill Jr. & Archambault, John (1997). <b>Knots on a Counting Rope</b> ISBN 9780805054798	MULTICULTURAL
Mason, Margaret (2015). <b>These Hands</b> ISBN 9780544555464	MULTICULTURAL
Mayer, Pamela (2016). <b>Chicken Soup, Chicken Soup</b> ISBN 9781467794145	MULTICULTURAL

McCain, Becky (1998). <b>Grandmother's Dreamcatcher</b> ISBN 9780807530320	MULTICULTURAL
McDivitt, Lindsey (2018). <b>Nature's Friend. The Gwen Frostic Story</b> ISBN 9781585364053	
Messier, Mireille (2016). <b>The Branch</b> ISBN 9781771385640	
Mills, Claudia. <b>Gus and Grandpa Series</b> Many of the books are now out-of-print	
Minnema, Cheryl (2014). <b>Hungry Johnny</b> ISBN 9780873519267	
Mitchell, Margaree King (2012). <b>When Grandmama Sings</b> ISBN 9780688175634	MULTICULTURAL
Mitchell, Margaree (1998). <b>Uncle Jed's Barbershop</b> ISBN 9780689819131	MULTICULTURAL
Mora, Oge (2018). <b>Thank You, Omu!</b> ISBN 9780316431248	
Mora, Pat & Martinez, Libby (2016). <b>I Pledge Allegiance</b> ISBN 9780399553417	MULTICULTURAL
Murphy, Claire Rudolph (2017). <b>Marching With Aunt Susan and the Fight for Women's Suffrage</b> ISBN 9781561459797	
Nargi, Lela & Brooker, Krysten (2011). <b>The Honeybee Man</b> ISBN 9780375849800	
Nielsen, Laura (2008). <b>Mrs. Muddle's Holidays</b> ISBN 9780374350949	
Ortega, Cristina (2006). <b>The Eyes of the Weaver/Los Ojos del Tejedor</b> ISBN 9780826339904	MULTICULTURAL
Parish, Herman (2011). <b>Amelia Bedelia Makes a Friend</b> ISBN 978006207516/9780062075154	
Parr, Todd (2011). <b>The Grandpa Book</b> ISBN 9780316070430	
Pelligrino, Marjorie (2000). <b>My Grandma's the Mayor. A Story for Children About Community Spirit and Pride</b> ISBN 9781557986085	
Pinborough, Jan & Atwell, Debby (2013). <b>Miss Moore Thought Otherwise: How Anne Carroll Moore Created Libraries for Children</b> ISBN 9780547471051	
Pinson, Isabel (2014). <b>Bubbe's Belated Bat Mitzvah</b> ISBN 9781467719506	
Polacco, Patricia (2013). <b>The Keeping Quilt</b> ISBN 9781442482371	
<b>Rookie Biographies</b> Please refer to this listing under "R" in the booklist. This series has multiple authors.	
Rubbino, Salvatore (2014). <b>A Walk in Paris</b> ISBN 9780763669843	
Rylant, Cynthia (multiple years) <b>Mr. Putter and Tabby Series</b> Refer to the listing of books in this series	
Rylant, Cynthia (1993). <b>The Relatives Came</b> ISBN 978068917383	MULTICULTURAL

Rylant, Cynthia (1987). <b><i>This Year's Garden</i></b> ISBN 9780689711220	MULTICULTURAL
Say, Allen (2013). <b><i>Grandfather's Journey</i></b> ISBN 9780544050501	MULTICULTURAL
Schotter, Roni (2012). <b><i>All About Grandma's</i></b> ISBN 978080373143	
Schwartz, Howard (2010). <b><i>Gathering Sparks</i></b> ISBN 978596432802	
Smith, Cynthia Leitich (2000). <b><i>Jingle Dancer</i></b> ISBN 9780688162412	MULTICULTURAL
Snyder, Laura & Cottrell, Samantha (2017). <b><i>The Forever Garden</i></b> ISBN 9780553512731	
Stinson, Kathy (2018). <b><i>Harry and Walter</i></b> ISBN 9781554518012	
Sullivan, Sara (2011). <b><i>Passing the Music Down</i></b> ISBN 9780763637538	
Tate, Don (2018). <b><i>The Remarkable Story of George Moses Horton</i></b> ISBN 97815682630624	MULTICULTURAL
Tate, Don (2019). <b><i>It Jes' Happened When Bill Traylor Started to Draw</i></b> ISBN 9781643790558	MULTICULTURAL
Thomas, Penny M. & Hibbard, Karen (2017). <b><i>Nimoshom and His Bus</i></b> ISBN 9782553797081	MULTICULTURAL
Venezia, Mike (2004). <b><i>Grandma Moses</i></b> ISBN 9780516279138	
Wahl, Jan (2011). <b><i>The Art Collector</i></b> ISBN 9781580892704	
Winter, Jeanette (2014). <b><i>Mr. Cornell's Dream Boxes</i></b> ISBN 9781442499003	
Winter, Jeanette (2011). <b><i>The Watcher. Jane Goodall's Life Among the Chimps</i></b> ISBN 9780375867743	
Ziefert, Harriet (2012). <b><i>40 Uses for a Grandpa</i></b> ISBN 9781609052768	
Ziefert, Harriet (2000). <b><i>Grandmas Are For Giving Tickles</i></b> ISBN 9780140567182	
Ziefert, Harriet (2000). <b><i>Grandmas Are For Finding Worms</i></b> ISBN 9780140567199	
Zolotow, Charlotte & Lobel, Anita (2000). <b><i>This Quiet Lady</i></b> ISBN 9780688175276	
Zolotow, Charlotte (1992). <b><i>I Know A Lady</i></b> ISBN 9780688115197	
Zolotow, Charlotte (1985). <b><i>William's Doll</i></b> ISBN 9780064430678	

## Books-in-Print

### Key:

Books highlighted in **Yellow** are favorites.

Books with **Green** are new this year to the booklist.

Books with both **Green** and **Yellow** are new this year and favorites.

### Ackerman, Karen (1992). ***Song and Dance Man***

Random House (PS-2)

ISBN9780679819950

In the attic grandfather shows the grandchildren a trunk full of mementos from his vaudeville days. Grandfather sings and dances, they all dress up and put on a show. A good time is had by all. Shares family history and portrays older people as fun, active, and interesting. *Caldecott Medal Award*

### Ada, Alma Flor (2004). ***I Love Saturdays y domingos***

Antheneum Books for Young Readers (K-2)

ISBN 9780689874093

On Saturdays a young girl visits her Grandma and Grandpa who are European-American. On Sundays, (los domingos) she visits Abueleto y Abuelita, her grandparents who are Mexican-American. Her grandparents are different in many ways but have a lot in common, especially the love for their granddaughter. Intergenerational story of loving and caring. *MULTICULTURAL*

### Addasi, Maha (2010). ***Time to Pray***

Boyd's Mill (2-3)

ISBN 97815907786116

Yasmin is visiting her grandmother, Teta, in the Middle East. She sees the lights from the minaret of a nearby mosque and hears the voice of the muezzin calling people to pray. Yasmin will not have a mosque near her when she goes home so her grandmother makes her prayer clothes, gives her a prayer rug and a miniature mosque with a pray clock, and teaches her the prayers Muslims do each day. Written in English and Arabic. *MULTICULTURAL*

### Adler, David A. (2010). ***A Little at a Time***

Holiday House (K-2)

ISBN 9780823417391

A young grandson visits his grandfather in the city and they go many places. The boy has questions like "how did this tree get so tall", and "how did you get to be so smart Grandpa". Grandpa patiently answers all of the questions. Each answer ends with the same refrain "a little at a time".

### Ajmera, Maya, Kinkade, Sheila, & Pon, Cynthia (2010). ***Our Grandparents: A Global Album***

Charlesbridge (PS-2)

ISBN 9781570914591

Pictures of grandparents from around the world are shared with a foreword written by Nobel Peace Prize Laureate, Archbishop Desmond Tutu. Tutu notes that grandparents experiences have been collected over a lifetime making them "valuable teachers and mentors". Grandparents can teach lessons of love, compassion, integrity, and perseverance. They can help children grow up with open minds and open hearts and help to make the world a better place. Notes that grandparents love, listen, teach, encourage, explore, share culture and tradition, provide caregiving, tell good stories, celebrate, read and play with children. The epilogue to the book encourages grandparents to celebrate the past, record memories, and help children learn about their families.

*A Global Fund for Children Book* *MULTICULTURAL*

### Anholt, Laurence (2015). ***Tell Us A Story, Pappa Chagall***

Barron's Educational (1-3)

ISBN 9781847806581

Two children visit their grandfather the famed artist, Marc Chagall, at his farm. When they arrive he is painting in his studio. He shares stories of his life with them. He started painting as a child and continues to paint as an older adult. His imaginative paintings have things like a pink goat, a green man, purple cows, and flying people. The children wish they could fly like the people in the paintings. He tells his grandchildren, "In your imagination and in your paintings and in your dreams you can fly as high as you want." Illustrates growing up and growing older, family history, art as lifespan activity, an active grandfather who is still working, and young and old enjoying and learning from each other.

*Best Children's Literature on Aging Award*

**Anholt, Laurence (2007). *The Magical Garden of Claude Monet***

Barron's Educational (2-3)

ISBN 9780764138553

The story is based on Julie, a daughter of the French painter Berthe Morisot. Julie lives in Paris and longs to walk in a country garden. Her mother takes her to the garden of a family friend, the great painter Claude Monet. Monet was working in his garden and took Julie on a garden tour. Monet was an avid gardener and his gardens can still be visited today. Illustrates both painting and gardening as a lifelong activities and intergenerational friendship. Portrays older adults as creative, active and capable.

**Anholt, Laurence (2007). *Picasso and the Girl With the Ponytail***

Barron's Educational (2-3)

ISBN 9780764138539

Begins when Picasso was 73 years old and started painting Sylvette, the girl with the ponytail. Tells the story of Picasso, his muse, and his support of Sylvette in her work as an artist.

**Annino, Jan Godown (2010). *She Sang Promise: The Story of Betty Mae Jumper, Seminole Tribal Leader***

National Geographic Society (1-3)

ISBN 9781426305924

This biography celebrates Betty Mae Tiger Jumper, who in 1967 became the first woman to be elected a Seminole tribal leader. Information about her later life and her service as a nurse, interpreter, spokesperson, and Seminole tribal leader are presented. Illustrates growing up and growing older and Seminole life and customs. *MULTICULTURAL*

**Applegate, Katherine (2014). *The Buffalo Storm***

Houghton Mifflin Harcourt (PS-3)

ISBN 9780544339217

Hallie's grandmother, Olympia, can bake a cake, tame a colt, birth a calf, and build a barn. When Hallie's parents decide to travel to Oregon by wagon train, Hallie wants to stay behind with her grandmother. Grandmother tells Hallie she needs to go with her parents, and assures her that she will be with her wherever she goes. Hallie was afraid of storms and grandmother gave her a quilt to wrap around her if a storm comes so she wouldn't be afraid. On the journey Hallie remembers her grandmother's teachings and feels her grandmother with her. When they arrive in Oregon Hallie writes to her grandmother about her new baby sister, and tells her that the baby was named Olympia after her. A wise and caring grandmother and a loving intergenerational relationship.

**Atwater, Barbara J., & Atwater, Ethan J. (2018). *How Raven Got His Crooked Nose***

Alaskan Northwest Books (1-3)

ISBN 9781513260952

An Alaskan Dena'ina Fable. A grandmother and her granddaughter are picking berries and the grandmother tells the story of how the raven got a crooked nose. The story ends with the grandmother telling the young granddaughter: "It is always best to take your time and do things right." The Dena'ina are an Athabascan language Native people, Athabascan words are integrated throughout the text, and a

glossary of Dena'ina words are given. *MULTICULTURAL*

**Bair, Sheila (2017). *Rock, Brock and the Savings Shock***

Albert Whitman (1-3)

ISBN 9780807570951

Grandpa proposed a summer saving plan for his twin grandsons, Rock and Brock. Each Saturday he would pay each of them to mow his lawn and wash his car. If they saved the dollar he would match it, if they spent it he wouldn't. Brock saved his money but Rock didn't save. Brock's money grew and at the end of the summer he had \$512 dollars. Rock and Brock learned the value of saving from their grandfather. At the end of the book the twins are older and wealthy from their savings. A chart at the end of the book shows how savings can grow and there is a discussion about how to become a millionaire by starting saving as a young person. One of the few books that teaches children about savings and looks at financial security and lifelong planning.

*Best Children's Literature on Aging Award*

**Balsley, Tilda (2016). *Crabbing: A Lowcountry Family Tradition***

University of South Carolina Press (K-2)

ISBN 9781611176407

Grandpa "Pop" takes his grandsons to a saltwater creek to go crabbing. Crabbing is a family tradition and Pop teaches the grandsons how to catch crabs. Pop explains which crabs they can keep and which ones need to go back, like crabs with eggs and crabs that are too small. They call the ones that are worth keeping "Big Blues". When the tide rushes out the crabbing stops for the day they go home, brag about their catch, and make delicious crab cakes. There is a discussion of Blue Crabs, the coastal plants and animals they saw while crabbing, and a recipe for crab cakes. Family tradition, intergenerational learning, and an environmental message.

**Bandy, Michael S. & Stein, Eric (2015). *Granddaddy's Turn: A Journey to the Ballot Box***

Candlewick (2-5)

ISBN 9780763665937

A young boy lived with his grandparents. Granddaddy works hard but always makes time for his grandson. He teaches his grandson the value of patience and reminds him that it often takes patience and perseverance to accomplish something important to you. Granddaddy showed patience and perseverance in his determination to vote. When he first went to vote he was kept from voting by literacy regulations but years later his grandson was able to vote. When the grandson voted he thought of what this would mean for his grandfather and remembered the messages he shared with him. Discusses the evolution of voting rights and the passage of the 1965 Voting Rights Act. A wise and caring grandfather and a loving intergenerational relationship. *MULTICULTURAL*

**Bastianich, Lidia (2015). *Nonna Tell Me A Story: Lidia's Egg-Citing Farm Adventure***

Running Press (1-3)

ISBN 9780762451265

Grandmother, Nonna Lidia, is having a sleepover with her grandkids. She is a farmer and shares with the children stories of her childhood on the farm with her grandparents; the children's great-grandparents. At the farm she helped to raise chickens and collect eggs. She tells about the homemade, nutritious meals her grandmother cooked. In the morning the children help her fix breakfast. They prepared vegetables for the omelet and helped to whisk the eggs. After breakfast they travel to a free range, organic poultry farm to get more eggs. The children learn about the organic farm, feed the chickens, and collect eggs. Nonstereotypic illustrations of the grandmother. Active grandmother, family history, intergenerational learning, farming, and nutritional messages are shared. Recipes are given at the end of the book. The book is dedicated to the author's grandmother and applauds all the farmers of the world.

**Bastianich, Lidia (2013). *Nonna's Birthday Surprise***

Running Press (1-3)

ISBN 9780762446551

Nonna Lidia helps her grandchildren prepare a birthday dinner for their great-grandmother, Nonna Mima. Nonna Lidia tells the children how she helped grow, gather, and prepare food when she was a young girl. She tells them about her childhood home with the animals and all the fruits and vegetables they grew: "Each season brought its own special magic of colors, smells, and flavors." Nonna Lidia takes her grandchildren to the farmer's market and teaches them how to cook fresh, seasonal food. They prepare a meal for Nonna Mima and the entire family sit around the table to eat. The book shares with children how life was years ago and how the cycle of nature repeats every year. Recipes are shared with instructions on how children can participate in making the recipe. Nonsterotypic illustrations of the grandmother.

Bates, Janet Costa (2010). ***Seaside Dream***

Lee & Low (1-3)

ISBN 9781620142561

Tomorrow is grandma's birthday and the house is full of family and friends to celebrate. Grandma had come to the United States from the Cape Verde Islands. Cora enjoys her time with Grandma and they walk along the beach. Grandma is lonely for her homeland and her sister who stayed there. Cora finds a way to have a birthday present for Grandma that reminds her of her homeland. *MULTICULTURAL New Voices Award*

**Beaty, Andrea (2018). *Rosie Revere, Engineer***

ABRAMS (1-3)

ISBN 978141936582

Rosie dreamed of becoming great engineer and secretly built things. One day Rosie's great-great-great Aunt Rose came to visit. Her aunt had worked building airplanes a long time ago. When Rosie makes a flying gadget that doesn't work her Aunt tells her: "Your brilliant first flop was a raging success: Come on, let's get busy and on to the next...the only true failure can come if you quit". The Aunt gives Rosie the confidence to continue with her engineering inventions. The story ends with a historical note that tells how women from the allied nations worked during World War II for the war effort. The fictional Rosie the Riveter was one of those women whose slogan was "We can do it!" Capable older adult with a good message. Few books have a great-great-great relative in them. Can lead into a discussion of longevity and growing up and growing older.

***Berenstain Bears Series***

(PS-1)

This series for younger readers has a number of books with good messages. Some that address growing up and growing older and older adults are listed. Explore the series for other books of interest.

Berenstain, Stan & Jan (1986). ***The Berenstain Bears and the Week at Grandma's***

ISBN 9780394873350

Berenstain, Jan & Mike (2013). ***The Berenstain Bears: We Love Trucks*** ISBN 9780062075352

Gramps drives a pickup truck.

Berenstain, Mike (2015). ***The Berenstain Bears: When I Grow Up*** ISBN 9780062350053

Berenstain, Mike (2017). ***The Berenstain Bears Bless Our Gramps and Gram*** ISBN 9780310748441

**Berger, Samantha (2019). *I Love My Glam-Ma***

Orchard Books (PS-K)

ISBN 9781338151831

Grandmother's go by many names but this young girl thinks they should be called Glam-Ma because they are some of the most glamorous people ever. They don't just come over they make a grand entrance; they don't just celebrate holidays they celebrate everything. A Glam-Ma can make a blanket into a reading fort or turn it into a super cape. They make up original songs, paint, follow their instincts instead of recipes and go diving with dolphins. Grandmas are shown doing a number of different things and enjoyable to be with.

**Berne, Jennifer (2018). *On a Beam of Light: A Story of Albert Einstein***

Chronicle Books (K-3)

ISBN 9781452152110

The story of Albert Einstein's life from boyhood through old age. He was one of the greatest scientists of all time. "He asked questions never asked before, found answers never found before, and dreamed up ideas never dreamed before". As a young man he wrote down his ideas, sent them to science magazines, and renowned scientists asked him to work with them. He loved his baggy sweater, baggy pants, favorite blue cup, and playing violin. He said playing violin helped him think better. He discovered the atom and theories about motion and the speed of light. Einstein especially enjoyed conversations with young children. The book challenges the children to answer unanswered questions, talks about Einstein's work and discoveries, and recommends the Einstein Archives Online ([www.alberteinstein.info](http://www.alberteinstein.info)) for further information. Inspires children to follow their dreams and ideas, illustrates growing up and growing older, continued learning and discovery, and a meaningful and productive life.

**Bissonette, Aimee (2016). *Miss Colfax's Light***

Sleeping Bear Press (3-5)

ISBN 9781585369553

The true story of Harriet Colfax who was a lighthouse keeper. In 1861, at the age of 37, Harriet took the job of lighthouse keeper on Lake Michigan in Michigan City, Indiana. There were not many female lighthouse keepers and Harriet knew that lighthouse keeping was a laborious job with much responsibility. She understood the importance of her job and was determined to carry out her duties. Her "I can do this" attitude kept her working the lighthouse for the next 43 years. Each night she would climb the narrow stairs to light the light. Over the years her lighthouse duties grew. When a beacon was built at the end of a 1500 foot catwalk, Harriet walked each night to light the beacon in addition to lighting the lighthouse. Later the beacon was moved to a pier that was 500 feet farther out. Harriet now rowed to the beacon each night to keep it lit. When Harriet was 80, she was still working the lighthouse. The people now called the lighthouse "Miss Colfax's Light" and ship captains called it "Old Faithful". Miss Colfax's Light protected ships and sailors. She carried out her lighthouse duties through crashing waves, blizzards, storms, and harsh weather. In 1904 the lighthouse was replaced by a modern lighthouse and Harriet retired from her duties at age 80.

**Birtha, Becky (2016). *Grandmama's Pride***

Albert Whitman (1-3)

ISBN 9780807530221

Every summer a young African American girl and her younger sister visit their grandmother who lives in the South. During their visits the grandmother shielded the girls from what was happening with segregation, but without her saying, the older granddaughter begins to understand. Active grandmother who is wise, caring, and proud of her heritage. Nonstereotypic portrayal of older adult. Presents information about the Civil Rights Movement. *MULTICULTURAL*  
*Golden Kite Honors Award*

**Bissonette, Aimee (2015). *North Woods Girl***

Minnesota Historical Society Press (K-2)

ISBN 9780873519663

A girl visits her "unconventional" grandmother. Grandma dresses in flannel shirts and never bakes cookies. She loves the outdoors. As they hike through the woods, they look for migrating ducks, listen to frogs, skip stones on a pond, watch squirrels gather nuts, breathe in the crisp air, and listen to a hooting owl. Later they share the vegetables grown in grandmother's garden with others. The girl learns about sharing, the environment, and secrets of the seasons from her grandmother. Someday the girl hopes to be just like her grandmother. An active grandmother who shares the beauty of our natural surroundings.

**Blackstone, Stella (2006). *My Granny Went to Market: Around-the-World Counting Rhyme***

Barefoot (PS-1)

ISBN 9781905236626

In this fantasy journey Granny goes to market in Istanbul and buys a flying carpet. She travels around the

world on her carpet buying things and ends up buying 10 llamas. As the llamas are purchased the book integrates counting from one to ten.

Blackstone, Stella (2007). ***Abuelita Fue Al Mercado: Un Libro En Rima APara Contar Por El Mundo***

Barefoot (PS-1)

ISBN 9781846860904

[same book as above in Spanish]

Blomberg, Dianne (1999). ***Sam and Gram and the First Day of School***

American Psychological Association (PS-2)

ISBN 978155798562099

It is Gram who walks Sam to school on his first day. Gram tells Sam "I think this is going to be a fun day". When Sam returns home from school Gram is there with pretzels and lemonade. Sam and Gram talk about the first day at school. The back of the book has a "Things to Do" list for parents to help prepare children to start school. The grandmother is wise, caring, and an active part of the family.

**Blumberg, Margie (2016). *Rome Romp***

MB Publishing (K-2)

ISBN9780991364671

In this rhyming text Grandma Goldie, her grandson Danny, and Danny's dog Cappuccino are on a vacation in Rome. They hop on a scooter and set off to tour the city. Cappuccino runs off and the vacation takes a new twist as they go in pursuit of him. On their quest to find Cappuccino they see many interesting sites. Intergenerational travel and learning experiences. Can lead into a discussion of travel with older adults and programs such as Road Scholar (previously Elderhostel). French words and a glossary of terms are included. Celebrates relationships with grandparents. Nonstereotypic portrayal of the grandmother and an active grandmother.

**Blumberg, Margie (2014). *Paris Hop***

MB Publishing (K-2)

ISBN 978099364695

Grandma Goldie tours Paris in her capri pants and sandals with her granddaughter Aimee to see the sights, especially the top of the Eiffel Tower to see Paris sparkle in the sun. As they walk to the Eiffel Tower they see a puppet show, an artist who wants to paint their portrait, a bakery, a museum with the Mona Lisa, and a boat ride. They get to Tower but not in time to see the sun shine over Paris. Intergenerational travel and learning experiences. Can lead into a discussion of travel with older adults and programs such as Road Scholar (previously Elderhostel). French words and a glossary of terms used are included. Nonstereotypic portrayal of the grandmother and an active grandmother. Celebrates relationships with grandparents.

Boyd, Lizi (2009). ***I Love Grandma***

Candlewick (PS-K)

ISBN 9780763637286

When a little frog goes to stay with Grandma she gets tucked into bed at night. She and grandma visit a yoga class, go swimming, and play dress up. Book describes a day with Grandma.

Boyd, Lizi (2009). ***I Love Grandpa***

Candlewick (PS-K)

ISBN 9780763637279

A Grandpa frog and his grandson do many things together like mow the lawn, tidy up tools in the barn, work on a stone wall, make a grass whistle, go to a diner for lunch, row a boat over to an island, and find a nest of birds. Grandpa tells the boy stories and they enjoy their time together. Active grandfather and a loving intergenerational relationship.

**Brantley-Newton, Vanessa (2018). *Grandma's Purse***

Alfred A. Knopf (PS-K)

ISBN 978152471431

The granddaughter enjoys when Grandma Mimi comes to visit. They share love and hugs. There are always treasures to explore together in Grandma's purse. Special treasures include the coin purse that the girl's grandfather brought back from Japan and the family pictures. *MULTICULTURAL*

**Bridges, Shirin (2015). *Ruby's Wish***

Chronicle Books (1-3)

ISBN 9781452145693

A young Chinese girl's wants to attend the university when she is older. Traditionally, girls have not gone to the university. Her wish comes to her grandfather's attention and grandfather makes the wish come true. Inspired by the life of the author's grandmother. *MULTICULTURAL*

**Brisson, Pat (2000). *Wanda's Roses***

Highlights (PS-3)

ISBN 9781563979255

Wanda is a young girl who lives in the city. One morning on her way to school she noticed a bare, thorny bush growing in a trash filled lot. She decided the bush was a rosebush that needed care so it could bloom. Wanda talked to the people in the neighborhood about her bush. Wanda invited all of her neighbors to a tea party in her "rose garden". Mrs. Giamoni, her older neighbor, knew that Wanda's bush was not a rosebush, but helped her clean up the trash anyway. Her friends did not want her disappointed and they brought rosebushes to plant at Wanda's party. Soon the lot became a beautiful rose garden. Illustrates intergenerational friendship and people working together in their community.

**Brown, Monica (2015). *Maya's Blanket/La manta de Maya***

Children's Book Press (2-3)

ISBN 9780892392926

When Maya Morales is a young girl her grandmother "Abuelita" made her a beautiful blue and green blanket "manta" with purple butterflies that she loved very much. Over the years, with the help of Abuelita, the blanket becomes progressively smaller things and finally becomes a bookmark. When the bookmark is lost Maya decides to write a story about the blanket. When Maya is older she shares the story with her daughter and the memories of Abuelita and the blanket live on. Spanish words are integrated throughout and the text is written in both English and Spanish. At the end of the book an author's note and a glossary of terms are given. Capable grandmother, family history, and a loving intergenerational relationship. *MULTICULTURAL*

**Brown-Wood, JaNay (2017). *Grandma's Tiny House***

Charlesbridge (PS-K)

ISBN 9781589897129

Everybody meets at grandma's house. The house is tiny but full of love and family pictures. Grandma is preparing dinner and the house has scrumptious smells of turkey' roasting. As family and friends arrive the house fills up and there is no more space inside. They enjoy the gathering and move the dinner outside to the big back yard. *MULTICULTURAL*

**Broyles, Ann (2013). *Arturo and the Navidad Birds***

Pelican (1-3)

ISBN 9781455618019

Bilingual story in Spanish and English. Arturo and his grandmother (Abuela) are decorating the Christmas tree. Abuela has a box full of Christmas ornaments that were gifts from her family and friends and hold memories of her life. Abuela shares the memories of the ornaments with her grandson as they decorate the tree and Arturo pictures his grandmother as a young girl. Arturo found a small ornament with a mouse in a walnut shell and Abuela explained that her mother had made the ornament for her when she was 4 years old. When the grandson accidentally breaks one of the cherished ornaments the

grandmother shares an important message: "People are more important than things." Illustrates family history, growing up and growing older, and a warm intergenerational relationship. *MULTICULTURAL*

**Brumbeau, Jeff (2001). *The Quiltmakers Gift***

Scholastic (K-3)

ISBN 9780439309103

A generous quilt maker sews the most beautiful quilts in the world and then gives them away to those in need. A greedy king wants one of her quilts but the older woman will not give him one because he did not need it. She tells the king that when he has given away his riches she will make him a quilt. Children find it interesting to see how the king finally obtains his quilt. The generosity and kindness of the quilt maker are good lessons for children. Active and capable older person. *Benjamin Franklin Award, ABC Children's Booksellers Choice Awards*

**Bryant, Jen (2010). *Georgia's Bones***

Eerdmans (2-3)

ISBN 978080802853677

A biographical chronicle of the life of the artist. She grew up on a Wisconsin farm and early in her life decided to be an artist. Follows her life in Wisconsin, at art school, in New Mexico and the Southwest, and in New York. Illustrates growing up and growing older and tells the story of a great artist.

**Bryant, Jen (2008). *A River of Words: The Story of William Carlos Williams***

Eerdmans (2-5)

ISBN 978080802853028

A biographical story of the life of the poet, William Carlos Williams. Williams said the life inspiring words "When I was younger it was plain to me that I must make something of myself." As a young boy he started writing poetry and prose. He thought that it would be hard to make a living from his poetry, so he studied medicine, and became a successful doctor. He continued to write poetry throughout his life and published numerous books of poetry. Examples of his poetry are given throughout the book. An epilogue to the book gives the chronology of his life and notes that in his late sixties he was named a Consultant in Poetry to the Library of Congress. Poetry as a lifespan activity and a long and productive life.

**Bunting, Eve (2014). *Washday***

Holiday House (K-2)

ISBN 9780823428687

Lizzie is going to miss a tea party with her friend Lucy because she is going to Grandma's house to help do the wash. They ready the water for the wash, scrub the clothes on a scrub board, use the hand wringer to wring out the water, and hang the clothes out to dry. At the end of the day Grandma has a surprise for Lizzie. Grandma has gingersnaps, Lizzie's mother has sent over snickerdoodles, and Lizzie's father has walked her friend Lucy over for an after washday tea party. Active, capable grandmother. Children may enjoy having a look back on how things such as "washday" were done years ago.

**Bunting, Eve (2004). *A Picnic in October***

Houghton Mifflin Harcourt (1-3)

ISBN 9780152050658

A young grandson travels with this parents and grandparents to Ellis Island to celebrate the birthday of the Statue of Liberty. He learns what the statue means to his grandparents and to so many people.

**Bunting, Eve (2009). *My Special Day At Third Street School***

Highlights (K-2)

ISBN 9781590787458

Amanda Drake is an older woman who is an author. She visits Third Street School where she reads stories to the children and talks to the children about what it is like to be an author. Ms. Drake loves to write and the children that writing "doesn't seem like work if you are loving what you do." She inspires the children to write stories. The children love her and at the end of the day they do not want her to

leave. As she leaves on the city bus she waves to the children. A capable, active older adult.

**Bunting, Eve (1989). *The Wednesday Surprise***

Houghton Mifflin Harcourt (K-3)

ISBN 9780395547762

Grandma stays with Eve on Wednesday night when Eve's mom works late and her dad is at basketball practice with her brother. During their Wednesday times Eve and grandma plan a special surprise for dad's birthday. The birthday surprise is that Eve teaches grandma to read. The grandmother is an integral member of the family. Illustrates lifelong learning and intergenerational sharing and caring.

**Byrne, Gayle (2009). *Sometimes It's Grandmas and Grandpas, Not Mommies and Daddies***

Abbeville (PS-2)

ISBN 9780789210289

A young girl is raised by her grandparents, Nonnie & Poppy and their dog Buddy. Shares the times the girl has with her grandparents. Hugs and cuddles never run out with Nonnie and Poppy. Grandmother is working. One of the girl's teachers is an older adult. Addresses the contemporary issue of grandparents raising grandchildren and older adults working. Resources are listed at the end of the book for grandparents raising grandchildren.

*Best Children's Literature on Aging award*

**Campbell, Nicola (2011). *Grandpa's Girls***

Groundwood (K-2)

ISBN 978154980840

A young girl and her cousins visit grandpa's farm where they run through the meadows, play in the barn, feed apples to the horse, and rummage through a room filled with family memories. Grandpa is a cowboy, a veteran, a rancher, and a businessman; but most of all he is a beloved grandfather. Illustrates family history and presents childhood memories of the author's life. A few words are integrated into the story that are the native language of the Interior Salish peoples. *MULTICULTURAL*

**Caseley, Judith (1994). *Dear Annie***

HarperCollins (PS-3)

ISBN 9780688135751

Grandpa has been Annie's pen pal since the day she was born. Annie saves his cards and letters and takes them to share at school for Show-and-Tell. Today letter writing has become somewhat of a lost art. This book introduces children to the ideas of writing letters and becoming pen pals someone. Loving intergenerational relationship.

**Castillo, Lauren (2014). *Nana in the City***

Houghton Mifflin Harcourt (PS-3)

ISBN 9780544104433

Nana has a new apartment in the city. The grandson goes to stay with Nana, views the city as being full of scary things, too busy, filled with loud sounds and not a good place for Nana to live. Nana finds the city wonderful and works to change his view of the city. She knits him a red cape that makes him feel brave and they go explore the city. They visit Central Park, hear the music of street musicians, and see people break dancing. He now sees the city differently, finds it extraordinary, and an okay place for grandma to live and for him to visit. A loving intergenerational relationship and an active, perceptive grandmother.

*Caldecott Honor Book*

**Chall, Marsha Wilson (2011). *Pick a Pup***

McElderry (PS-1)

ISBN 9781416979616

Looks at the contemporary issue of pet adoption. Sam is going to the animal shelter to pick a pup. Gram is there to help Sam pick a pup. Sam adopts a puppy.

**Churchill, Ginger (2011). *Wild Rose's Weaving***

Tanglewood (PS-3)  
ISBN 9781933718569

Grandma tries to get Wild Rose to learn how to wrap the weaving loom, work the weaving sticks, and weave; but Wild Rose prefers to do other things. Grandma did her weaving and when Rose returned from her day she saw the beautiful rug that Grandma had made, "saw life in its colors, and peace in its pattern". Grandma tells Rose that a rug is a picture of life. Wild Rose decides she wants to learn to weave and Grandma teaches her. A wise grandmother who shares knowledge with her granddaughter. An epilogue to the book tells about how the art of weaving binds us together across the world and generations; it is about expressing yourself, and is infinitely useful. Gives a website to visit on how to make a simple loom. Intergenerational learning. *MULTICULTURAL*

**Clark, Katie (2012). *Grandma Drove the Lobster Boat***

Down East (PS-3)  
ISBN 9781608930043

The continuing stories of grandma and her grandson, Billie. Every year for Labor Day the town has a Lobster Bake. Grandma is enjoying a day off from running the garbage and snowplowing businesses to having a leisurely day on the lobster boat with her son and Billie. The boat was filled with lobsters when a storm came up. Grandma's son is a lobsterman who drives the boat, but he got seasick and could not get the boat back into town. Grandma rescued the day and drove the lobster boat into the town's port for the annual Lobster Bake. Grandma is working, energetic, and capable.

**Clark, Katie (2006). *Grandma Drove the Garbage Truck***

Down East (PS-3)  
ISBN 9780892726981

Grandma runs the town's garbage business and her sons drive the trucks. One 4<sup>th</sup> of July her sons are too sick to drive and the trash needs to be picked up. With the help of Billie, her young grandson, grandma takes over. Grandma and Billie have a few mishaps, but succeed in picking up all the trash. The truck ends up winning "Most Creative Float" in the 4<sup>th</sup> of July parade from the decorations picked up during the mishaps. Grandmother is working.

**Clark, Mary Higgins (2011). *A The Magical Christmas Horse***

Simon & Shuster (K-3)  
ISBN 9781416994787

Johnny's family lives in Arizona. Johnny wanted to return to the big stone house where his father had grown up in Connecticut. He remembered visiting his father's boyhood home when he was 3 years old and riding on the wooden horse that his great-grandfather had carved. The family is going to visit the at Christmas and Johnny is thinking about how much his younger brother, Liam, will enjoy the horse. During the visit Johnny enjoys time with his grandfather. He explores the attic and finds many interesting things, including the horse, but it is in need of much repair. Grandfather fixes the horse for Liam. Illustrates family history.

**Clements, Andrew (2015). *Because Your Grandparents Love You***

Clarion (K-2)  
ISBN 9780544148543

When the children make mistakes or don't quite know how to handle a situation their grandparents are patient, knowledgeable, and supportive. They know how to handle situations in a way that helps you learn and makes you feel good. Active grandparents and loving intergenerational relationship. Nonstereotypic illustrations of grandparents.

**Cocco-Leffler, Maryann (2001). *Edgar Degas: Paintings That Dance***

Grosset & Dunlap (2-4)

ISBN 9780448425207

Part of the *Smart About Art* bibliography series. Books in this series are written in the style of a child's book report. Tells the story of the painter's life from childhood to late adulthood. Many of his friends were painters such as Monet, Cezanne, Cassatt, and Vincent Van Gogh. Edgar worked as an artist all his life and painted into old age. Illustrates growing up and growing older and a productive old age.

Compestine, Ying Chang (2011). ***Crouching Tiger***

Candlewick Press (K-3)

ISBN 9780763646424

Grandpa was coming to visit from China and Vinson wants him to teach him kung fu. Grandpa calls Vinson by his Chinese name of Ming Da. Vinson is disappointed that he only sees Grandpa doing tai chi and not doing kung fu. At the New Year's Parade, Vinson finds that Grandpa is actually a master of kung fu. Grandpa shares with him that there is a process to learning kung fu that included tai chi, self-discipline, and serious commitment over many years. The book includes some illustrations of tai chi poses, a brief discussion of martial arts, and the belief that in order to achieve outer strength, one must first gain inner stillness. *MULTICULTURAL*

Cooney, Barbara (1985). ***Miss Rumphius***

Puffin (K-3)

ISBN 9780140505399

A classic and must read book. Tells the story of a little girl, Alice. Alice helped her grandfather who was an artist. Alice told her grandfather that when she grew up she wanted to go to faraway places and live beside the sea. Her grandfather said that there was one more thing she must do: "You must do something to make the world more beautiful". Alice grows up, becoming Miss Rumphius, and readily accomplishes the first two goals. How she accomplished the third makes the story interesting and heartwarming. At the end of the book Miss Rumphius is an older woman who shares her grandfather's message with young children. Illustrates growing up and growing older, aging as a natural and lifelong process, older people as active members of their communities, and planning for later life.

*American Book Award*

Cooper, Ilene (2019). ***The Golden Rule***

Abrams (PS-3)

ISBN 9781419740695

A grandfather helps a young grandson understand the Golden Rule across different cultures and religions. He helps him to see that it means imagining how other people feel, treating people the way you would like to be treated, and explains that it is a valuable way of living. Grandfather helps the boy to see how to practice the rule and how things would change if everyone lived by the Golden Rule. Wise grandfather who teaches an excellent lesson to his grandson.

*Best Children's Literature on Aging award*

Cossons, Malcolm (2013). ***Dot to Dot***

Thames & Hudson (K-1)

ISBN 9780500650158

Dot has a grandmother with the same name and they share the same birthday. Dot lives in London and Grandma lives in New York City. The book tells about how Grandma Dot arranges to see Dot on their shared birthday.

Cowley, Joy (2004). ***Big Moon Tortilla***

Highlights (1-3)

ISBN 9781590780374

Story is set in one of the small villages on a Papago reservation in southern Arizona. Marta Enos, a Native American girl, is having a bad day and grandmother helps to make it better. Grandmother has some good advice for her granddaughter and sings a healing song for her. *MULTICULTURAL*

**Crews, Donald (1988). *Bigmama's***

Greenwillow (PS-3)  
ISBN 9780688158422

Crews tells the story of his childhood visits to his grandmother "Bigmama". Every summer this African American family traveled to see grandparents and relatives in the country. These visits were greatly enjoyed. This is a beautifully illustrated story of family relations, activities and treasured memories. The grandparents are valued, loved, and contributing members of the family. *MULTICULTURAL*

**Crystal, Billy (2007). *I Already Know I Love You***

HarperCollins (PS-2)  
ISBN 9780061450570

Actor and comedian Billy Crystal tells a story of all the things he plans to do with his grandchild before the child is born. Portrays loving relationship between grandparent and grandchild.

**Cunnane, Kelly (2006). *For You Are a Kenyan Child***

Antheneum (PS-2)  
ISBN 9780689861949

This is a story about the day in the life of a Kenyan child. There is a glossary of Swahili words and these words are used throughout the text. A young boy has many departures as he goes to take his grandfather's cows to pasture. He meets his grandmother who offers him milk and reminds him to tend to the cows. When the boy finally gets to the cows his grandfather is already there tending them and the two go home together. Older adults are not main characters but are integrated in the story. Older adults are seen as productive members of the community. Kenyan life is depicted. *MULTICULTURAL*

**Davidson, Leslie A. (2016). *In the Red Canoe***

Orca (PS-K)  
ISBN 9781459809734

This book is written in rhyme. A young granddaughter enjoys her times in the red canoe with her grandpa. Her grandpa taught her to paddle. As they canoe he shows her many wonderful thing in their environment like the beavers with lodges deep below the water, baby ducks that "motorboat" their legs, lily pads like floating hearts that hold yellow flowers up, and dragonflies. They have a secret beach where they hunt for frogs and watch an osprey dive to catch a fish. Sometimes they paddle in the dark on still nights. The granddaughter wishes on a shining moon that there will always be grandpa and the red canoe, soft summer nights, and me. Intergenerational learning and a loving intergenerational relationship

**Davis, Jacky & Potter, Gisselle (2019). *Olive & Pekoe in Four Short Walks***

Greenwillow Books (PS-K)  
ISBN 9780062573100

Olive is a young puppy and Pekoe is an older dog. Olive and Pekoe are friends and take walks together. They have many adventures together as they walk. At the end of their walks they sit together and enjoy the day.

**de Anda, Diane (2013). *The Patchwork Garden/Pedacitos de huerto***

Pinata (1-3)  
ISBN 9781558857636

The story is written in both English and Spanish. Tona's grandmother, Abuela, planted her own garden when she was a girl. She helps Tona find a patch of land in the city to plant a garden. As Abuela and Tona plant they wear hats to protect them from the sun. Others children admire the garden and Tona and Abuela help to them find patches of land to plant. Tona starts the Patchwork Garden Club and all across 7th neighborhood there are now gardens. Vegetables from the gardens are shared with others. Presents the value of urban gardening. Capable and knowledgeable grandmother. *MULTICULTURAL*

**de la Pena, Matt (2015). *Last Stop on Market Street***

Penguin (K-2)

ISBN 9780399257742

On Sundays after church CJ and Nana ride the bus across town to Market Street. As they ride the bus they meet interesting people including the bus driver, a man who is blind, and a guitar player. On their trip Nana helps him to see the beauty in the world and people around him. Nana encourages CJ to listen to the guitar music. The music gave CJ a “feeling of magic” in the world around him. The last stop on Market Street is in an area of town where the Soup Kitchen is. Nana and CJ volunteer at the Soup Kitchen. Active, caring older adult with good messages for her grandson. Older adults as volunteers. *MULTICULTURAL*

*Newberry Medal Winner, Coretta Scott King Illustrator Honor Book, Caldecott Honor Book*

De Paola, Tomie (1978/1990). ***Pancakes for Breakfast***

Houghton Mifflin Harcourt (PS-K)

ISBN 9780156707688

An older woman attempts to have pancakes for breakfast and is hindered by a scarcity of supplies and her pets. There are no words in this story. Young readers can easily follow the pictures, and can help to make up the story. The pictures portray the older woman as active, flexible, and resourceful.

Derby, Sally (2015). ***Sunday Shopping***

Lee & Low (1-3)

ISBN 9781600604386

Every Sunday Evie and Grandma get ready for their weekly shopping spree. This unusual shopping spree involves “imaginary” buying of items for sale in the newspaper. They have an amount of “imaginary” money to spend and begin selecting the items they would like. A family tradition is presented as well as the idea for this kind of shopping adventure with children. Nonstereotypic illustrations of the grandmother

de Seve, Randall (2016). ***The Fire Truck Named Red***

Farrar (K-2)

ISBN 9780374300739

Rowan wanted a shiny new fire truck for his birthday with a ladder that reached up, a light that flashed, wheels that spin, and a siren. However, the fire truck that he got for his birthday was the one that was his grandfather’s when he was a boy. Rowan was disappointed at first, but grandfather told him they would fix up “Red” better than new and tells him stories of what a great team he and Red were. Grandpa fixes Red up with new paint and some other things Rowan wanted in. Rowan decided he and Red would be a great team too. Capable grandfather, family memories, and the passing down of family treasures.

Dominguez, Angela (2017). ***Sing, Don’t Cry***

Henry Holt (PS-K)

ISBN 9781627798396

Once a year the children’s abuelo would come from Mexico to visit, he always brought his guitar, and he played the guitar and sang to them every night. He tells the children that he will always be singing with them. When ever they were sad he would say, “Sing, don’t cry.” He tells them about his life and shares life events where “Sing don’t cry” can gladden the heart. The stories title is inspired by the refrain of a popular Mexican song and reflects on the life of the author’s grandfather. *MULTICULTURAL*

Dorros, Arthur (2014). ***Abuelo***

HarperCollins (K-3)

ISBN 9780061686276

Abuelo is the young boy’s grandfather. They ride everywhere together on horses. Abuelo is a great teacher and showed him how to guide his horse, protect himself from the rain, protect himself from a mountain lion, and watch the stars at night. When the boy’s family moves to the city he is worried Abuelo might be lost to him, but the memories of Abuelo and what he had taught him, his laugh, and his voice were not lost. These memories help him to adjust to his new home. Text is bilingual with Spanish words included. Intergenerational learning and a loving intergenerational relationship. *MULTICULTURAL*

**Dorros, Arthur (1997). *Abuela***

Puffin (PS-2)

ISBN 9780140562255

Abuela means grandmother in Spanish and Spanish words are integrated throughout the text. While taking a bus ride with her grandmother a young Hispanic girl imagines that she and her grandmother are taken up to the sky to see the sights of New York City. Uses bright, colorful illustrations. Shows old and young enjoying each other. *MULTICULTURAL*

**Drummond (2017). *Little Ree***

HarperCollins (K-2)

ISBN 978062453181

Ree was a city girl who moved to the country with her family to live on grandma and grandpa's farm. Ree remembers the things she did in the city and is sure she will miss them. With the help of Grandma and grandpa she makes the transition to being a country girl. Grandparents are active and manage their farm. Loving intergenerational relationship.

**Edwards, Michelle (2016). *A Hat for Mrs. Goldman. A Story About Knitting and Love***

Schwartz &amp; Wade (K-2)

ISBN 9780553497106

Mrs. Goldman is busy making hats for everyone in their neighborhood and she teaches Sophia how to knit. Sophia makes the pompoms for the Mrs. Goldman's hats. Mrs. Goldman has given her hat to a neighbor and does not have a hat of her own. Sophia decides to knit her one, a red one since that is Mrs. Goldman's favorite color. The knitting doesn't go as planned and she ends up covering the hat with pompoms. Mrs. Goldman loves her surprise hat. She shared the importance of a good deed, a mitzvah, and caring for others with Sophia. Intergenerational friendship and learning. Instructions for knitting a hat and making pompoms are given at the end of the book. *MULTICULTURAL*

**England, Kathryn (2007). *Grandfather's Wrinkles***

Flashlight Press (K-3)

ISBN 9780972922593

Lucy says that grandpa's skin is "crinkly". Grandpa explains that he has lived a long time and that those crinkles are actually wrinkles, and that each was made by a big smile. Grandpa tells her the stories behind his wrinkles, like when he got married, when Lucy's mom was born, and when Lucy's mom was married. The two biggest wrinkles are from the smiles when Lucy was born. The last page of the book shows pictures of grandpa from when he was a young man until today. Shows growing up and growing older and gives an interesting account of how wrinkles are made.

**Falwell, Cathryn (2019). *Rainbow Stew***

Lee &amp; Low (PS-2)

ISBN 9781643790572

Written in rhyming verse. The grandchildren are visiting Grandpa and he is making pancakes for breakfast. They love to visit grandpa. He lets them run and jump and play outside. This day is rainy and the children are wondering what they will do. Grandpa has them go to his garden and gather vegetables for "rainbow stew". They bundle up in rain clothes and go pick the rainbow colored vegetables in Grandpa's garden. Grandpa gets them back to the house and into dry clothes. He supervises as they cut up the vegetables and cook the stew. A recipe for the stew is given at the end of the book. Nonstereotypic portrayal of an independent, capable grandfather. *MULTICULTURAL*

**Fleischman, Paul (2016). *The Matchbox Diary***

Candlewick (1-3)

ISBN 9780763676384

A young girl is visiting her great-grandfather who emigrated as a young boy from Italy. As a boy the great-grandfather could not read or write and so he used matchboxes to keep a diary of his life. A

memento in each matchbox tells a story of part of his life and his family history. Later in life great-grandfather was able to go to school and have his own businesses. He is pleased that the young granddaughter is a “lucky” girl who is already able to be in school. Few stories have a great-grandparent in them. Illustrates past events in history, family history, and a warm and loving intergenerational relationship. *A Junior Library Guild Selection* **MULTICULTURAL**

**Flett, Julie (2013). *Wild Berries***

Simply Read (PS-K)

ISBN 9781897476895

Written in English with selected words in Cree. A separate version of the book is available in the dialect of Cree known as Swampy Cree. When Clarence was little his grandma carried him on her back as she went through the woods picking berries. Now Clarence walks through the woods with her to collect berries. As they walk he learns from his grandma. Each page describes the sights and sound they experience in the woods and also highlights some Cree words. Intergenerational learning. A Cree pronunciation guide and glossary are appended. **MULTICULTURAL**

**Freedman, Claire (2016). *My Grandparents Love Me***

Simon & Schuster (PS-K)

ISBN 9781481479370

Young zebra is off too Gran and Grandpa’s where he always feels loved. Gran’s baking is delicious. Gran and Grandpa do fun activities. Sometimes Gran and Grandpa come to visit him and the family does fun things. Loving intergenerational relationship

**Fry, Stella (2012). *Grandpa’s Garden***

Barefoot Books (PS-2)

ISBN 9781846868092

Billie is planting a vegetable garden with his grandpa for the first time. Billie wants things to grow fast but Grandpa knows that things the garden cannot be rushed and Billie will need to be patient. Grandpa is an expert gardener who teaches Billie about the garden and shares environmental gardening tips with him. Billie does not like the slugs, snails, and aphids he finds in the garden. Grandpa explains how everything has a role in the garden, how some things protect the garden, and how the garden grows. They use compost from the grandpa’s compost heap to feed the vegetables. An enjoyable intergenerational activity and an active grandfather.

**Fullerton, Alma (2017). *Hand Over Hand***

Second Story (1-3)

ISBN 9781771600155

In a Filipino fishing village a young girl, Nina, watches the fishing boats. She hopes to go out fishing on them but has been told that fishing is no place for a girl. She asks an older man, Lolo, a skilled fisherman, to go out on his fishing boat. He tells her it is long, hard work and she will have to do her share. As their boat goes out other fishermen call out that it is foolish to take Nina since girls can’t fish. “We shall see,” Lolo replies and tells Nina that fish cannot tell if you are a girl. When they reach the fishing grounds Lolo teaches Nina how to fish. She sees that his movements are fast and smooth and hand over hand, as he brings in a fish. Lolo coaches and encourages Nina as she brings in a fish. Lolo tells Nina she is a “fisher-person” through and through. Intergenerational friendship and learning. Active, capable, older adult who is working. **MULTICULTURAL**

**Gandhi, Arun (2014). *Grandfather Gandhi***

Antheneum (3-5)

ISBN 9781442423657

The story is written by a grandson of Mahatma Gandhi. Gandhi practiced peace and nonviolence. The story portrays a visit by the boy to his grandfather’s village. As the story ends Gandhi teaches his grandson a valuable lesson about anger. He tells him that everyone feels anger and that anger is like electricity—it can strike like lightning, or it can be channeled or transformed. “A switch can be switched, and it can shed light like a lamp. Anger can illuminate; “it can turn darkness into light”. He shares the

message that all of us can work to use our anger, instead of letting it use us. A valuable message that the boy then lives his life by. *MULTICULTURAL*

**Gandhi, Arun & Hegedus, Bethany (2016). *Be the Change. A Grandfather Gandhi Story***

Atheneum (3-5)

ISBN 9781481442657

Written by Gandhi's grandson it tells of the teachings and work that Gandhi did each day for the good of all. Gandhi's teachings included living simply and nonviolently. He believed and violence was both physical and passive. His teachings included that "Before you act think how it will affect others". With the help of his grandfather Arun learns how wasteful acts can affect others. The story tells the importance of being the voice for constructive, nonviolent change. Gandhi told his grandson: "Be the change you want to see in the world", change for the good of all. *MULTICULTURAL*

**Garland, Michael (2011). *Grandpa's Tractor***

Boyd's Mill (K-3)

ISBN 9781590787625

Grandpa Joe takes his grandson Timmy to the farm where he lived as a boy. The farm was sold long ago and many houses are now where the farm had been. When they arrived the farm house was boarded up and the barn was falling down. Grandpa said that years ago the house was beautiful and there were open fields for planting and pastures for cows. As they walked past the old barn they found grandpa's boyhood tractor. It was rusted now and not working, but grandpa talked about how important the tractor

**Glaser, Linda (1997). *The Borrowed Hanukkah Latkes***

Albert Whitman (1-3)

ISBN 9780807508428

On the first night of the Jewish Hanukkah celebration there are only three potatoes left and more potatoes are needed to make latkes. Rachel decides to borrow potatoes from her older neighbor, Mrs. Greenburg. She invites Mrs. Greenburg to participate in the family's Hanukkah celebration. Illustrates intergenerational friendship, caring, and sharing. *MULTICULTURAL*

**Gomi, Taro (2018). *I Want to See You, Grandma***

Chronicle Books (PS-1)

ISBN 9781324005193

Yumi and her grandmother have the same idea about wanting to go to see each other. They both start out and miss each other along the way before coming together. On part of the journey grandmother rides a motorcycle.

**Gonzalez, Xelena (2017). *All Around Us***

Cinco Puntos Press (PS-1)

ISBN 9781941026762

As grandpa and his granddaughter walk he points out the circles all around them--like the half circle that is a rainbow. When they work side by side in the garden there is another circle--what we take from the earth we return. As they walk around their neighborhood they find other circles like the sun, the clock, and bicycle wheels. They enjoy their time together and observe many of the things around them.

**Gray, Libba Moore (1998). *Miss Tizzy***

Aladdin (PS-3)

ISBN 9780689818974

Miss Tizzy is loved by all the children in the neighborhood. They love her and her colorful house and clothes. She bakes with them, lets them pick flowers, puts on puppet shows, plays her bagpipes, leads them in parades, plays dress-up, roller skates and sings songs. Everyone wants to be like Miss Tizzy when they are older. Illustrates intergenerational friendship and older people as active and valued members of their communities. *MULTICULTURAL*

**Greenfield, Eloise (1996). *Grandpa's Face***

Puffin (PS-3)

ISBN 9780698113817

Tamika is a young African American girl who loves her grandfather very much. She especially enjoys spending time with him and loves his stories and their long "talk-walks". One day Tamika sees her grandfather practicing a mean face for a play. She learns that, despite her grandfather's many faces, his feelings for her will never change, and his love is something that she can always depend on. Illustrates shared emotions, depicts the grandfather as active and vibrant, and illustrates a loving, caring relationship between grandchild and grandparent. *MULTICULTURAL*

**Guback, Georgia (1994). *Luka's Quilt***

Greenwillow (PS-3)

ISBN 9780688121549

Luka is Hawaiian. Her grandmother "tutu" makes a quilt for her. Luka has envisioned a quilt of many bright colors and is disappointed when the quilt only has green and white colors in it. When Luka and tutu attend a Lei Day celebration Luka begins to appreciate the traditional Hawaiian quilt design and her grandmother comes up with a way to add bright colors to Luka's quilt. An intergenerational story interlaced with culture and tradition. *MULTICULTURAL*

**Halfmann, Janet (2015). *Grandma is a Slowpoke***

Star Bright (PS-1)

ISBN 9781595727114

A granddaughter likes going with her Grandma for walks, but says that grandma is a slowpoke. Grandma uses a walking stick. Along the way grandma stops and show thing to her granddaughter like the cardinals singing in the trees, the ants carrying seeds, rabbits in the grass, a squirrels nest, ducks taking a bath, and baby geese. Further along the walk grandmother is not the one who now stops to look, it is the granddaughter. The granddaughter stops to see a furry animal swimming in the water and grandma tells her it is a muskrat that lives along the riverbank. They stay to watch the muskrats and the granddaughter does not want to leave. Grandma says they can stay but only until the fireflies come out. When it is time to go and Grandma tells the granddaughter that it is "time to go slowpoke". When they get home the girl's mother asks what took so long and the girl replies that it was fun being slowpokes together. Facts on the animals shown in the book are included at the end of the book.

**Handy, Femida & Carpenter, Carole (2010). *Sandy's Incredible Shrinking Footprint***

Second Story Press (1-3)

ISBN 9781897187692

This book conveys meaningful environmental messages. The beach by grandpa's house is Sandy's and Grandpa's favorite place. Grandpa taught her about the beach, its environment, and showed her footprints made by the different birds. On the beach Sandy finds garbage left from a bonfire. She picked up the garbage that could be recycled and put trash that could not be recycled in another bag. At the beach there is older lady who picks up garbage and works to keep the beach clean. She tells Sandy that she should think about the footprint she is leaving on the world, and that all kinds of little choices can make her footprint smaller—like recycling a soda can. Sandy learns that she can shrink her footprint on the earth by reusing things and recycling. At the end of the book environmentally sound ways are given to help people see how they can shrink the footprints they leave on the earth.

**Harrington, Claudia (2015). *My Grandparents***

Looking Glass Library (K-2)

ISBN 9781624021053

This book has a grandfather who is a school principal and a grandmother who was an astronaut. Grams rides a bicycle and doesn't bake cookies. Grandpa cooks and makes kabobs and humus. Grams taught her granddaughter about the stars, lets the children use her telescope to look at them, and reads her granddaughter books about women space pioneers. Roles are included for older adults that are not usually presented. Active, capable grandparents and loving, intergenerational relationships.

**Heiligman, Deborah (2013). *The Boy Who Loved Math***

Roaring Brook (2-3)  
ISBN 9781596433076

The life story of the great mathematician Paul Erdos. His whole life Paul loved math more than anything else. As a young boy he did math every day. In high school he made friends who loved math like he did. Paul amazed people with his math skills. By the time he was 20 he was a world-famous mathematician. As an older man he traveled the world helping other mathematicians.

**Henderson, Kathy (2008). *And The Good Brown Earth***

Candlewick (PS-2)  
ISBN 9780763638412

Joe and his Gram are great friends. Gram has a vegetable patch that they tend together. Gram shares environmental messages as she teaches Joe the seasons of the garden. As the seasons go by the good brown earth does its job for the garden to grow. Depending on the season they may be planting, putting up a scarecrow to protect the plants, weeding, watering, or harvesting. Joe enjoyed seeing the plants come up. Intergenerational learning. Gram is independent, active, and knowledgeable.

**Henkes, Kevin (2008). *Old Bear***

Greenwillow (PS-1)  
ISBN 9780061552052

Old Bear is sleeping for the winter. He is dreaming about when he was a cub and all of the beautiful things in the world. When he awakes he pokes his head out of his den and goes out into a beautiful spring day.

**Henkes, Kevin (1995). *Good-bye, Curtis***

Greenwillow (PS-3)  
ISBN 9780688128272

Curtis has been delivering mail for 42 years. He is retiring and today is his last day at work. All along his mail route the mailboxes are filled with surprises. Everyone loves Curtis, and at the last house on his route they have a party for him. Illustrates an older person as a worker and opens up a discussion about work, retirement, and preparing for retirement.

**Herman, Charlotte (2010). *First Rain***

Albert Whitman (2-3)  
ISBN 9781497649385

It was raining when Abby and her parents moved to Israel. When they arrive in Israel it is summertime and will not rain for a long time. Abby is sad that her grandma did not move with them. To keep in touch Grandma and Abby send letters to each other, talk to each other on the phone, and send e-mails. Abby tells Grandma she is learning Hebrew, went on a "tiyul"—a hike, visited the "suk"—a marketplace, and took a trip to the Dead Sea. Abby remembers how she and Grandma used to play on rainy days and she looks forward to the first rain of autumn in Israel. When the first rain comes Grandma surprises Abby with a visit. Portrays the contemporary issue of grandparents living at a distance from grandchildren. The grandmother is an integral part of the girl's life. *MULTICULTURAL*

**Hest, Amy (multiple years). *Baby Duck Book Series***

In this series Grampa Duck comes to the aid of Baby Duck in various situations. Some of the books in the series are out-of-print

Candlewick (PS-K)

*Guess Who, Baby Duck!* (2004). ISBN 9780763619817

*In the Rain With Baby Duck* (1999). ISBN 9780763606978 \$7.99

**Hest, Amy (1992). *The Purple Coat***

Aladdin (K-3)

ISBN 9780689716348

Every autumn Gabrielle and her mother take the train to New York to Grandpa's tailor shop for Grandpa to make Gabrielle a new navy blue coat with gold buttons. This year Gabrielle wants a purple coat, but her mother wants her to have a blue one. Grandfather ingeniously solves the problem by making a reversible coat. He tells Gabrielle and her mother that "sometimes it is good to try something new". Shows an older adult who is working, creative, and caring. *Christopher Book Award*

**Hest, Amy (2007). *Mr. George Baker***

Candlewick (K-3)

ISBN 9780763633080

Mr. George Baker is a musician who is 100 years old. Neighbors come by to listen to him play the drums. He and Harry are special friends who sit together on Mr. Baker's porch while they wait for the school bus each morning. George calls out to Harry as he runs across the lawn to wait for the bus. While they are waiting on the porch Mrs. Baker comes out to greet them and she and Mr. Baker dance. The bus comes and everyone on the bus wants to sit with George but every day he sits with Harry. Mr. Baker and other adults on the bus are learning to read at school, and Harry is learning too. Lifelong learning, intergenerational friendship, and a person who is a centenarian. Many of today's children will live to be centenarians and this can lead to a discussion of growing up and growing older. *MULTICULTURAL*

**Hest, Amy (2013). *When Charley Met Grampa***

Candlewick (PS-K)

ISBN 9780763653149

Henry and grampa write letters back and forth and Grampa is coming by train for a visit. Henry wants grandpa to meet his new puppy, Charley. Grampa is a little leery and says "I've never been friends with a dog before". It is windy and snowy when grampa's train arrives and his hat blows off. Charley brings grampa's hat back to him, he and grandpa become friends. An active older adult, the somewhat lost art of letter writing is presented, and travel by train--which is part of our country's history is presented. Can bring up a discussion about writing letters and being a pen pal with an older person.

**Heyden, Linda Vander (2016). *Mr. McGinty's Monarchs***

Sleeping Bear Press (K-3)

ISBN 9781585366125

Mr. McGinty enjoyed watching monarch butterflies and knew how important milkweed was to their survival. When the butterflies supply of milkweed is threatened, he and his dog Sophie go on a mission to save them. With the help of school children he saves monarch caterpillars. He and the children take care of the caterpillars until they become butterflies and then they release them. There is content at the end of the book about monarchs, milkweed, and monarch migration. Intergenerational friendship and an intergenerational environmental project.

**High, Linda (2004). *Beekeepers***

Boyd's Mill (1-4)

ISBN 9781590780469

Grandfather is a beekeeper and a young granddaughter helps him tend his beehives. They enjoy working together. Intergenerational activities and an active Grandfather.

**Hoffman, Mary (1991). *Amazing Grace***

Dial Books (PS-3)

ISBN 9780803710405

Grace is a young African American girl who loves acting. Her class at school plans to do the play *Peter Pan* and Grace wants to try out for the title role. Some of her classmates discourage her, but with the support and encouragement of her grandmother, Grace auditions for the part and everyone in the class votes for her. This book portrays the grandmother as capable, sensitive, and an integral part of the family. It shows old and young enjoying each other and learning from each other. *MULTICULTURAL Waldenbooks Best Children's Book Award*

**Homan, Lynn & Reilly, Thomas (2002). *The Tuskegee Airmen Story***

Pelican (1-3)

ISBN 9781589800052

The grandkids find Granddad's WWII uniforms, his leather flight helmet and medals. Grandma tells them that Granddad was a Tuskegee Airman. Granddad tells his grandchildren about his role with the Tuskegee Airmen, an elite squadron of African-American pilots that flew over 1,500 missions during WWII. Family history is presented and the story introduces children to an important part of our country's history. *MULTICULTURAL*

**Houston, Gloria (1997). *My Great-Aunt Arizona***

HarperCollins (K-3)

ISBN 9780064433747

The story is about the author's Great-Aunt Arizona who was born in a log cabin. As a young girl she liked to grow flowers, sing, and dance to fiddle music; but what she liked most of all is to read. She dreamed of going to faraway places but instead stayed in the Blue Ridge Mountains. She became a teacher and taught for 57 years. At the end of the story Arizona is an older woman and is she still teaching. She is fondly remembered by generations of people in her community. Illustrates growing up and growing older, older adults working, and people making a difference in their communities.

**Houts, Michelle (2016). *When Grandma Gatewood Took a Hike***

Ohio University Press (3-5)

ISBN 9780821422359

This is the story of Emma Rowena Caldwell Gatewood who was the first woman to walk the entire Appalachian Trail. All her life Emma loved to walk. She walked to help ailing neighbors, she walked to town, she hiked, and she led hikers on trails. She read that several men had walked the entire Appalachian Trail, but no woman had. Emma, now Grandma Gatewood, decided she would walk the entire trail. Her first attempt was not successful, but she didn't give up on her dream to walk the trail. Her second attempt to walk the trail was successful. In 1955, at age 67, with no special hiking apparel and wearing her high top sneakers, she was the first woman to complete the entire trail. The journey took her 5 months and along the way magazine reporters and newspapers shared her story as she hiked. Two years later she walked the entire Appalachian Trail again. Her life was an inspiration to many.

**Howard, Elizabeth (1995). *Aunt Flossie's Hats (and Crab Cakes Later)***

Houghton Mifflin Harcourt (K-3)

ISBN 9780395720776

On Sunday afternoons Sarah and Susan, two young African American sisters, go to see Great-Great Aunt Flossie. Aunt Flossie greets them at the door and offers them tea, cookies, and crab cakes later. They love Aunt Flossie, her house, and especially her hats. Aunt Flossie tells the girls the stories about her hats. *MULTICULTURAL*

**Hubbard, Rita Lorraine & Mora, Oge (2020). *The Oldest Student. How Mary Walker Learned to Read*****Schwartz & Wade (2-3)**

ISBN 9781524768287

The life story of Mary Walker. Mary began life as a slave and was not taught to read or write. At age 15 she was emancipated and free. From a young age she picked cotton, cleaned houses and cared for people's children. At the age of 116 she learned to read. Friends, the mayor of Chattanooga, newspaper journalists, and a man from the U.S. Department of Education celebrated her accomplishment and she was pronounced "the nation's oldest student." Now she could read from her Bible. The city of Chattanooga honored her achievement with yearly birthday parties where she would read from her Bible or schoolbook. Mary took her first plane ride at 118, still sewed beautiful bonnets, and baked cakes that she bragged were "light as a feather." She believed you are never too old to learn. The end of the book has a chronology of her life. *MULTICULTURAL*

*A Junior Library Guild Selection*

**Hutchins, Pat (1986). *The Doorbell Rang***

Greenwillow (K-2)

ISBN 9780688052522

Mom has made a dozen cookies for Victoria and Sam to share. The children say that they look and smell as good as grandma's but Mom says "No one makes cookies like grandma." The doorbell rings many times and more children come to visit. Mom says they can share the cookies. Finally, with 12 children visiting, they will each get just one cookie. The doorbell rings again and it is grandma with an enormous tray of cookies to share with everyone.

**Hutchins, Pat (1992). *You'll Soon Grow Into Them Titch***

Greenwillow (PS-3)

ISBN 9780688115074

Titch receives hand-me-down clothes from his brother and sister. The clothes are usually too big for him and they tell him that he will grow into them soon. One day Titch's mother buys him new clothes. When he outgrows them he is able to hand them down to someone else. Although there are no older characters in the book, but the book illustrates growing up and growing older. Children can talk about things they have outgrown and how they are growing.

**Isadora, Rachel (2009). *Happy Belly, Happy Smile***

Houghton Mifflin Harcourt (PS-2)

ISBN 9780152065461

Every Friday night Louie goes to the Chinese restaurant his grandpa owns in Chinatown and has dinner with grandpa. The visit is always enjoyable. Grandfather is active and working. *MULTICULTURAL*

**Jeffers, Dawn (2006). *Vegetable Dreams/Huerto Sonado***

Raven Tree Press (K-3)

ISBN 9780974199290

The book is written in both English and Spanish. Erin wants a garden, but her parents are reluctant to let her have one. Her older neighbor, Mr. Martinez, agrees to give her part of his garden to plant her vegetables. Erin and Mr. Martinez plant and tend the garden. Erin loved to work the garden, but she loved her talks and friendship with Mr. Martinez even more. Erin enjoyed the magic of the friendship found in the garden. Illustrates intergenerational friendship, old and young enjoying each other, and learning from each other. *MULTICULTURAL*

**Johnston, Tony (2009). *My Abuelita***

Houghton Mifflin Harcourt (PS-2)

ISBN 9780152163303

The story has some Spanish words. A grandson lives with his active grandmother, Abuelita. Abuelita wakes up every morning with the sun, does exercises with her grandson, prepares breakfast, sings, and goes to work as a storyteller. Some drawings and descriptions are stereotypic such as: "face as crinkled as a dry chile, hair is the color of salt". However, the book does address the contemporary issue of grandparents raising grandchildren. Grandmother is portrayed as active and capable. *MULTICULTURAL*

**Johnston, Tony (2016). *A Small Thing...But Big***

Roaring Brook (PS-2)

ISBN 9781626722569

Lizzie and her mom meet an older man at the park. Lizzie is afraid of dogs. The older man introduces her to his dog and helps her overcome her fear of dogs. Lizzie was very happy that she was able to pat the dog, walk with the dog in the park, learn how to hold a leash, and learn about dogs—all are small things...but big. Intergenerational learning and friendship.

**Juster, Norton (2005). *The Hello, Goodbye Window***

Hyperion (PS-2)

ISBN 9780786809141

Nanna and Poppy live in a big house in the middle of town. In the front of their house is a kitchen window, the "Hello, Goodbye Window". Nanna and Poppy wave hello from the window when you come and wave goodbye and blow kisses to you when you leave. It is a special window where you can play peek-a-boo, make silly faces, and get a lot of hellos before you go inside. Shares the fun things the grandchild does with Nanna and Poppy, like riding a bike and Poppy playing the harmonica. When the grandchild grows up she wants to have a "Hello, Goodbye Window". Active grandparents and a loving family tradition.

*Caldecott Medal Winner, New York Times Best Illustrated Children's Book*

**Karon, Jan (2001). *Miss Fannies Hat***

Puffin (PS-2)

ISBN 9780140568127

Miss Fannie is 99 years old and lives with her daughter, Miss Wanda. She enjoys reading her Bible, going to church, and her hats. Her favorite hat is a pink straw with silk roses and she has worn the hat to church every Easter Sunday for 35 years. When the minister asks her to donate a hat for the Easter auction, she donates her favorite hat. With the money earned from Miss Fannie's hat the church planted beds of pink roses. "Now when people pass the little white church, they think they're seeing a garden of dazzling pink roses. But what they're really seeing is Miss Fannie's hat, and it will always be her favorite." Not many books have an older character who is 99 years old and active in their community. A good book to use in talking to children about how many of them will live to be as old as Miss Fannie and what they want to be and do as an older person.

**Kirk, Connie (2004). *Sky Dancers***

Lee & Low (1-3)

ISBN 9781620141472

An American Indian boy, John Cloud, lives with his parents and grandfather. His grandfather was a steelworker who used to build skyscrapers in New York City and his father is a steelworker now. John, his mother, and grandfather took the train to New York City where his father worked. Grandfather explained things along the way on the train. *MULTICULTURAL*

**Kroll, Virginia (1995). *Sweet Magnolia***

Charlesbridge (K-2)

ISBN 9780881064148

A young girl, Denise, goes to visit her Grandma who lives in the bayou. Her older sisters visited Grandma when they were her age and each brought home a "treasure" from their bayou visit. Denise is looking forward to seeing the bayou with its animals, alligators, snakes, frogs, and giant snapping turtles. Folks in the bayou have "the joy of life", play the loveliest music there is, and have wonderful food like gumbo and jambalaya. Grandma is a licensed wildlife rehabilitator and tends to the wildlife in the bayou. Denise helps her to rehabilitate wildlife and rehabilitates a young painted bunting that she calls Sweet Magnolia named after the beautiful, blossoming magnolia tree that she saw with Grandma. When Sweet Magnolia is well she is set free. Denise brings home her treasure, a feather left by Sweet Magnolia. A capable, active, independent grandmother. Animal rescue is presented. The reader will enjoy the adorable pictures of young animals throughout the text. *MULTICULTURAL*

**Lainez, Rene (2006). *Playing Loteria/El Juego de la Loteria***

Cooper Square (K-3)

ISBN 9780873589192

This text is written in both English and Spanish. A young girl goes to visit her grandma "Abuela". The girl speaks English and the grandma speaks Spanish. Grandma makes a deal where she will teach the granddaughter Spanish and the granddaughter will teach her English. Every day they practice their phrases together. Active grandma who cooks and has a loteria stand where she works.

Intergenerational learning and a loving intergenerational relationship. *MULTICULTURAL*

**Laminack, Lester (2009). *Saturdays and Teacakes***

Peachtree (PS-3)

ISBN 9781561455133

Every Saturday morning a young boy rides his bike to visit his grandmother. Mammaw is waiting for him on the front porch glider. Mammaw works in the garden, the grandson mows the yard, and they make teacakes together. A warm intergenerational relationship. Shows young and older enjoying each other and learning from each other. A capable and caring grandmother.

**Laminack, Lester (2008). *Jake's 100<sup>th</sup> Day of School***

Peachtree (K-3)

ISBN 9781561454631

Jake's class is celebrating the 100<sup>th</sup> day of school by bringing in collections of 100 things. Grandma Maggie and his teacher have planned a surprise for the class that day. Grandma Maggie brings her Aunt Lula to class. Aunt Lula is 100 years old. Aunt Lula and grandma help the class make a snack. Few books have a centenarian portrayed. Older adults are portrayed as active and independent. Leads into a discussion of growing up and growing older and the fact that many children will live to be centenarians.

**Lanton, Sandy (2014). *The Littlest Levine***

Kar-Ben (K-2)

ISBN 9780761390466

Hannah did not like being the littlest Levine but Grandpa helps to make her see that someday she might change her mind. Jewish holidays such as Sukkot and Passover are portrayed. Grandparents are active members of the family. Grandpa teaches her to speak Hebrew. The Seder is a festive meal to celebrate Passover. Thanks to the teachings of her Grandpa Hannah, the littlest Levine, recites in Hebrew at the family's Seder. Information at the end of the book explains the Passover holiday. Intergenerational learning. *MULTICULTURAL*

**Larsen, Andrew (2016). *The Not-So-Faraway Adventure***

Kids Can (2-3)

ISBN 9781771380973

Theo's grandfather, Poppa, was an explorer and kept a trunk with mementoes of his adventures. Theo loves to look through the memory trunk and every time she looks inside there was something interesting. For Poppa's birthday she decided to take him on a not-so-faraway adventure and planned a trip to beach on a streetcar. On the ride to the beach they passed bookstores, bakeries, restaurants, schools, and waved to the people they saw. When they got home they had a birthday party for Poppa. Theo put photos and a map of their adventure in Poppa's memento trunk. Active grandfather and a loving intergenerational relationship.

**Larson, Debra Jo (2012). *One Frozen Lake***

Minnesota Historical Society Press (PS-2)

ISBN 9780873518666

The book is written in verse and tells the story of a grandfather and grandson going ice fishing. The grandfather drives his truck with the ice fishing shack in tow and they go ice fishing. Grandfather sets up the ice fishing house. They spend the day together fishing, enjoy themselves, and at the end of the day plan to go back again. Ice fishing is a traditional northern pastime. A loving intergenerational relationship. An independent and capable grandfather.

**Levine, Abby (2000). *This is The Turkey***

Albert Whitman (PS-1)

ISBN 9780807578896

Family and friends are gathered for Thanksgiving dinner. Mom trips while taking the turkey to the table and the turkey lands in the fish tank. Grandma says, "we have all we need because everyone's here". Grandma and grandpa help the dinner go ahead as planned.

**Levy, Debbie (2016). *I Dissent: Ruth Bader Ginsburg Makes Her Mark***

Simon and Schuster (3-5)

ISBN 9781481465595

Tells the life story of Ruth Bader Ginsburg. Due to her Jewish heritage she confronted discrimination and prejudice. She grew up in Brooklyn, New York in a neighborhood that was vibrant with immigrants. Her mother had forward looking ideas on what girls and women could do and had a profound influence on Ruth. Throughout life Ruth met many obstacles but she persisted. She was an outstanding student, went to college at a time when many woman did not, went on to law school when many woman did not, became a successful lawyer, a law professor, a judge, and in 1993 was appointed to the Supreme Court. She worked with the American Civil Liberties Union to protect the freedoms granted by the constitution. On the Supreme Court she continues to dissent on decisions she believes negatively impact people's rights and has been a staunch supporter of women's rights. Today, in her 80's, she is the oldest justice in the Supreme Court. She works as hard as ever, exercises in the gym, and rarely misses a day in court. She has "cleared a path for everyone who wants to be treated without prejudice" and speaks out for equality. *MULTICULTURAL*

Look, Lenore (2001). ***Henry's First-Moon Birthday***

Atheneum (PS-2)

ISBN 9780689822940

Gnin Gnin (paternal grandmother) came to help out for the birth of Jen's baby brother, Henry. She knows how to make sweaters, blankets, noodles, ornaments, and can braid hair beautifully. Gnin Gnin leads the way and prepares for Henry's first-moon (one-month) birthday. She and Jen cook food, write Chinese calligraphy, and color eggs for good luck. Capable grandmother who is an integral part of the family. Chinese words are defined. *MULTICULTURAL*

*American Library Association Notable Books for Children*

Lord, Janet (2008). ***Albert the Fix-It Man***

Peachtree (PS-1)

ISBN 9781561458301

Albert has many tools and he is never too busy to help repair things for his friends and neighbors. Everyone calls him the "Fix-It Man". When Albert falls ill his friends bring him meals and he is quickly on the mend. Active older adult who is an integral part of his community. Intergenerational friendship and caring.

Lord, Janet (2005). ***Here Comes Grandma!***

Henry Holt (PS-K)

ISBN 9780805076660

Grandma is coming to visit and it doesn't matter if she has to walk, bicycle, drive, ski, or fly. Grandchild is looking forward to the visit and grandma is greeted with a big hug.

Love, Jessica (2019). ***Julian is a Mermaid***

Candlewick (2-3)

ISBN 9780763690458

Julian and his abuela go swimming on Saturday mornings. One day on the subway ride home Julian sees three women and is entranced by their beauty, their flowing mermaid gowns, and their confidence. When they get home all he can think of is becoming a mermaid himself. He dresses up at home like a mermaid wearing a flowing curtain, flowers and lip gloss. He tells abuela that he is a mermaid too. Abuela adds the finishing touch to his mermaid outfit with a necklace. She then walks Julian in his mermaid outfit to a place where they see many mermaids and they join in with them. Unconditional love. *MULTICULTURAL*

Love, Maryann Cusimano (2010). ***You Are My Wish***

Philomel (PS-1)

ISBN 9780399247521

The major characters are bears. Illustrates the loving relationship between grandparent and grandchild

as they explore what they mean to each other.

**Lui, Sylvia (2016). *A Morning With Grandpa***

**Lee & Low (K-2)**

ISBN 9781620141922

Mei Mei's and her grandpa "Gong Gong" exchange learner roles. He teaches her tai chi and she teaches him yoga. Mei Mei's movements are not traditional tai chi and grandpa's movements are not traditional yoga but they enjoy doing things with each other. Mutually reciprocal intergenerational learning and loving intergenerational relationship.

**Lum, Kate (2002). *What! Cried Granny. An Almost Bedtime Story***

Puffin (PS-1)

ISBN 9780142300923

When Patrick goes to Grandma's to spend the night he finds he needs a bed, a pillow, a blanket and a teddy bear. Grandma makes sure Patrick has all of these. *Arizona Young Reader's Award*

**Luxbacher, Irene (2014). *Mr. Frank***

Groundwood (1-3)

ISBN 9781554984350

Mr. Frank was a tailor who had made just about everything. He had been sewing since he was a boy and just as he was ready to retire he received a call for a very special outfit. It would need to be more perfect, stylish, dazzling, and comfortable than things he had sewed more than sixty years ago. The outfit he was making was a child's costume and even in retirement it looked like he would be making many more such costumes. The concepts of work and retirement are presented.

*Cooperative Children's Book Center Choice*

**Lyons, Kelly Starling (2019). *Going Down Home With Daddy***

**Peachtree (2-3)**

ISBN 9781561459384

A young boy is looking forward to the annual family reunion a great-grandma Granny's house. His father says that there's nothing like going down home. There the grandparents, aunts, uncles, and cousins all gather in a celebration of family history and ancestry. The young boy thinks of family that came long ago from Africa. Family stories and memories are shared and Granny says "Nothing is more important than family." *MULTICULTURAL*

**MacLachlan, Patricia (1994). *All the Places to Love***

HarperCollins (PS-3)

ISBN 9780060210984

On the day Eli was born his grandmother held him up to the window so that what he heard first was the wind and what he saw first was all the places to love. Everyone in Eli's family has a favorite place. Mama loves the meadows and hay fields, papa loves the fields to plow, grandmother loves the river, and grandfather loves the barn where family names are carved in the rafters. Eli's favorite place is the marsh where ducklings follow their mother. Eli has wonderful memories of all of these places and he grows up knowing that no matter where the rest of his life takes him all the places to love are still there. Reciprocal intergenerational relationships of loving, sharing, and caring. Shows older people as active and integral members of their families. *Oklahoma Book Award*

**Macy, Sue (2016). *The True Story of Sportswriter Mary Garber. Miss Mary Reporting***

**Simon & Schuster (2-3)**

ISBN 9781418401203

The life story of Mary Garber. Mary was born in 1916. She loved sports and as a young girl played football with boys. If she wasn't playing or watching sports she read about them. She became a sportswriter for a local newspaper. In 1947 she reported on Jackie Robinson, the first black player in the

major leagues, she was inspired by his pride, talent, and courage. Being a female sports writer at the time posed a number of challenges for but she overcame them. Coaches and readers learned to respect her. She especially enjoyed doing sports write ups on children and believed that if you could give a child a pat on the back, tell them they had done well, or make them believe in themselves you could make a difference in their life. In 2005 she was awarded the Associated Press Sports Editors' Red Smith Award and in 2008 she was inducted into the Hall of Fame of the National Sportswriters and Sportscaster Association at the age of 92.

**Markel, Michelle (2019). *The Fantastic Jungles of Henri Rosseau***

Eerdmans (K-3)

ISBN 9780802855237

This biographical story tells the life of the painter Henri Rosseau. Henri was a self-taught painter and did not start painting until he was in his forties. At first his paintings were not well received but he continued to paint. Henri lived in Paris and had never seen a real jungle. When he was in his sixties he started to do paintings of jungle scenes from his imagination and became famous for these paintings. Other artists like Picasso and Rousseau admired Henri's jungle paintings and supported his work. A lifespan activity of painting and accomplishment in the face of adversity.

**Marks, Allison & Marks, Wayne (2017). *Art Lesson: A Shavuot Story***

Kar-Ben (K-2)

ISBN 9781467781732

Shoshana loved to paint and the art smock she painted in. Her Grandma Jacobs would drive over to pick her up and off they would go to Grandma J's art studio to do art projects. Grandma J showed her the beautiful papercuts her grandmother taught her to make years ago for Shavuot. She told Shoshana of the meaning for each papercut and how the papercuts were displayed on windows. Shoshana tried to make papercuts, they did not turn out like the beautiful ones her Grandma had shown her, and she became discouraged. Grandma J had Shoshana put her papercuts up to the window and the two of them find meaning in her papercuts. Grandma J told her that "every papercut is different. Every papercut is special. Just like you." Years later Shoshana was a grandmother herself and had an art studio. She taught her granddaughter to do papercuts. The story ends with a note telling that on Shavout the Jewish people celebrate receiving the Ten Commandments and thank God for the fruits of the spring harvest. Some famous Jewish artists are shown at the end of the book. Illustrates growing up and growing older, family history, and active grandparent. *MULTICULTURAL*

**Marshal, Linda Elovitz (2017). *Talia and the Haman-tushies***

Kar-Ben (2-3)

ISBN9781512408263

It time for the young granddaughter and Grandma to make special cookies for Purim. Grandma called the cookies Haman-tushies. As they made the cookies together Grandma told her the story of the Purim. Long ago in Persia a young king took as his wife Esther, a Jewish girl. Esther became the queen of Persia. When a plot was formed by Haman, the king's prime minister, to punish Jewish people Esther convinced the king not to punish them. *MULTICULTURAL*

**Marshall, Linda Elovitz (2012). *Grandma Rose's Magic***

Kar-Ben (PS-2)

ISBN 9780761352167

Grandma Rose is a seamstress and creates beautiful things. She made clothes for her family, dolls for grandchildren, and curtains and quilts for friends and neighbors. When she sews she always sews something extra "magical" into each work, like the beautiful pink and red buttons shaped like roses on a skirt, napkins to go with a tablecloth, or a monogram on a shirt. She saved the money from her sewing so she could buy "the most beautiful set of dishes" she had ever seen—dishes just like the ones her grandmother used on Shabbos when she was a child. Grandma Rose finally saved enough money for the dishes but could not find the pattern she wanted. Her friends and family surprise her by finding the

dishes and giving them to her. An active grandmother who is working and shares the gift of giving and doing for others. *MULTICULTURAL*

**Martin, Bill Jr. & Archambault, John (1997). *Knots on a Counting Rope***

Square Fish (PS-2)  
ISBN 9780805054798

An American Indian boy sits by the fire with his grandfather. The boy is blind and asks his grandfather to once again tell him the story of his life. Each time the story is told the grandfather ties a knot in the "counting rope". Through telling the story the grandfather has helped the boy become strong, capable, and independent. The grandfather has a profound and positive influence on the boy's life.

*MULTICULTURAL*

**Martin, Jacqueline Briggs (2009). *Snowflake Bentley***

Houghton Mifflin Harcourt (1-3)  
ISBN 9780547248295

This is the story of the life of this Wilson Bentley from childhood through adulthood. Bentley was born in Jericho Vermont. He was a self-taught scientist who photographed thousands of individual snowflakes and studied their unique formations. Colleges and universities bought copies of Bentley's photographs, his photos inspired artists and designers, and the photos are still used today. It was Bentley who determined that each snowflake is different, and his book *Snow Crystals* has become a classic. This story shows a lifetime of accomplishment, creativity and activity. Illustrates growing up and growing older. *Caldecott Medal Winner, American Library Association Notable Books for Children, ABC Children's Booksellers Choices Award*

**Mason, Margaret (2015). *These Hands***

Houghton Mifflin Harcourt (1-3)  
ISBN 9780544555464

Joseph's grandpa could do just about anything with his hands like play the piano and throw a curve ball, but there were some things he couldn't do with his hands. The story discusses the racial discrimination that separated people and how hands did join together to work against discrimination. The story ends with the grandfather telling Joseph that his hands can do anything. *MULTICULTURAL*

*Gold Kites Honors Award*

**Mayer, Ellen (2016). *Rosa's Very Big Job***

Star Bright (PS-K)  
ISBN 9781595728500

Rosa loved to help. In this whimsical book she and Grandpa put the laundry away while Mama is shopping. After getting the job done she and Grandpa take an imaginary boat ride with an assist from the laundry basket.

**Mayer, Ellen (2016). *Cake Day***

Star Bright (K-2)  
ISBN 9781595727473

A young boy is gathering, measuring, and mixing cake ingredients with his grandmother. This is a special cake for his birthday and Grandma teaches him about making and baking the cake. Active grandmother and loving intergenerational relationship.

**Mayer, Mercer (2014). *Just a Kite***

HarperCollins (PS-1)  
ISBN 9780062071972/ISBN 9780061478147

Little Critter finds a kite at the store. He and dad put it together, go to the park to practice for the Critterville Kite Flying Contest, and a big wind rips up the kite. The kite store does not have any more kites. Grandpa comes to the rescue and builds him a kite, the string breaks when the kite is flying, and the kite is lost. Grandpa once gain comes to the rescue and builds an amazing new kite that wins a

ribbon for the most original kite.

Mayer, Mercer (2007). ***Grandma, Grandpa, and Me***

FestivL (PS-1)

ISBN 9780060539511

Little Critter has a sleepover at Grandma and Grandpa's farm. He helps milk the cows, collects eggs, flies a kite, picks blueberries, and bakes a pie for the contest at the Country Fair. The pie has a special ingredient: "lots of love". Active grandparents, loving intergenerational relationship, and intergenerational activities.

Mayer, Mercer (2001). ***Just Grandma & Me***

Random House (PS-1)

ISBN 9780307118936

Tells the story of Little Critter and his grandma and the good time that they had at their day at the beach.

Mayer, Mercer (2001). ***Just Grandpa & Me***

Random House (PS-1)

ISBN 97803071119360

Tells the story of Little Critter and grandpa and the good time they had together.

Mayer, Mercer (2001). ***When I Get Bigger***

Random House (PS-1)

ISBN 9780307118936

A story about growing up and growing older.

Mayer, Pamela (2016). ***Chicken Soup, Chicken Soup***

Kar-Ben (K-3)

ISBN 9781467794145

Sophie enjoys visiting her grandmothers where she plays, dances, and paints. She loves her Grandma Ellie's Jewish chicken soup and her Grandma Nancy's Chinese chicken soup. Both soups are family traditions and are wonderful. Sophie thinks up an idea to bring the two soups together. When both grandmas come to visit they make their soup they see how similar the soups are, combine the soups together, and have a new family soup tradition—Jewish Chinese Kreplach Wonton Soup. The new soup was "a wonderful blend", "the best of both"—just like their granddaughter. Sophie says that the best ingredient in both soups is love. Loving intergenerational relationships, family traditions, and active grandmas. *MULTICULTURAL*

McCain, Becky Ray (1998). ***Grandmother's Dreamcatcher***

Albert Whitman (K-3)

ISBN 9780807530320

Kimmy stays with her Chippewa grandmother while her parents look for a new home. Grandmother teaches her to make a dreamcatcher to keep nightmares away and comfort her during the night. Dreamcatchers catch the bad dreams and only let the good dreams come through. Having the dreamcatcher helps to ease Kimmy's move to her new home. Wise, capable grandmother.

*MULTICULTURAL*

McCutcheon, John (2006). ***Christmas in the Trenches***

Peachtree (1-3)

ISBN 9781561453740

Grandpa talks about his favorite Christmas with his young grandchildren. His favorite Christmas was during World War I in 1914. Grandpa was in the battlefield trenches when a Christmas truce was called. The Christmas Truce of 1914 actually happened. Illustrates family history.

McDivitt, Lindsey (2018). *Nature's Friend: The Gwen Frostic Story*

Sleeping Bear Press (1-3)

ISBN 9781585364053

The life story of Gwen Frostic. Gwen had an illness as a young child that left her with some physical impairments. When the teacher at school told her parents that Gwen would not be able to write her mother got art supplies for her. She sketched, scribbled, her hands grew stronger, and she learned to write and draw. This began her lifelong love of art. Throughout life Gwen tackled new skills and tools—like mechanical drawing and art. Her art was purchased by automaker Henry Ford and was exhibited at a World Fair. When WWII came, she used her mechanical drawing skills to design tools for building airplanes. She started her own business. Gwen had a special love for nature saying “I work with nature because it treats me equally.” Gwen wanted others to see nature as she did, built an artist workshop in the forest, and continued her lifelong love of art and nature. Her art reminded people of nature and they flocked to her workshop. She published 22 books. Her greeting cards and books celebrated Michigan plants and wildlife. Gwen worked in her shop into her 90s. Her shop in the forest remains open today. The book ends with more information on Gwen and how to sketch or print with nature.

McGregor, Roy (2014). *The Highest Number in the World*

Tundra (2-3)

ISBN 9781770495753

Gabe is a young girl who loves to play hockey and makes the team. Her jersey had always worn her lucky number 22 jersey in honor of Canadian women’s hockey legend Hayley Wickenheiser. Now that she is on the team she has been give number 9 as her jersey number. She is unhappy about this and decides she doesn’t want to play if she has to wear number 9. Grandmother played hockey as a girl and tells Gabe that then all the girl players wore #9 in honor of Maurice “Rocket” Richard. Gordie Howe and many famous hockey players also wore #9. Grandmother calls #9 the highest number in the world. Gabe decides to play with her #9 jersey number. At the end of the book you see Gabe and her grandmother in hockey jerseys on skates.

Medina, Meg (2015). *Mango, Abuela, and Me*

Candlewick (1-3)

ISBN 9780763669003

When grandmother, Abuela, comes to live with the family she does not speak English. The young girl finds ways to teach her grandmother English, they learn each other’s languages, and Abuela is able to share family history with her granddaughter. Mango, the parrot adds an interesting touch to the story. Abuela had a parrot at her home and the girl has her mother buy Mango for Abuela “to keep her company when I am at school”. Mango learns both English and Spanish. Intergenerational learning and an active grandmother. *MULTICULTURAL*

Menchin, Scott (2015). *Grandma in Blue With Red Hat*

Abrams (PS-2)

ISBN 9781419714849

A young boy goes to an art class at the museum each Saturday. There he learns that there are many things that make art special. When he gets home his Grandma is waiting for him and thy talk about what he learned. He decides to create his own special masterpiece and holds his own art exhibit. His masterpiece is a series of paintings of Grandma that show the many aspects of her life and what she means to the grandson. A favorite is the painting, “Grandma in Blue with a Red Hat”. Loving intergenerational relationship. Art can be discussed as a lifespan activity. *MUTICULTURAL*

Messier, Mireille (2016). *The Branch*

Kids Can Press (1-3)

ISBN 9781771385640

A branch snaps off a young girl's favorite tree during a storm. The girl loved to sit on the branch, jump from it, and play under it. Sometimes the branch was a castle, a spy base, or a ship. She is sad that the branch is gone. Mom wants to throw out the branch, but her older neighbor Mr. Frank knows it was the

girl's favorite branch and encourages the girl to think of some way to make the broken branch something great. Mr. Frank has a workshop with lots of tools. The girl and Mr. Frank work together on the girl's idea for the branch. They draw plans, measure, saw, dry the wood, plane the wood, make holes, varnish, and make the branch into a swing that will last a long time. An intergenerational friendship and a capable older adult.

**Messner Kate (2017). *Rolling Thunder***

Scholastic (2-3)

ISBN 9780545470124

Memorial Day is a special holiday. Grandpa, other veterans, and their supporters gather each Memorial Day in Washington, D.C. for the Rolling Thunder Ride for Freedom. The ride pays tribute to soldiers including, POWs, those lost in action, and all the men and women of the U.S. armed forces. Grandpa participates in the ride on his motorcycle. The family travels to Washington, D.C. to be there with Grandpa. The young grandson rides in the side care on grandpa's motorcycle. Thousands of riders and supporters celebrate each year. Family history, national history, and a tribute to veterans. An active grandfather.

**Mills, Claudia. (Multiple Years). *Gus and Grandpa Series***

Square Fish (K-3)

This excellent series shows a loving and warm intergenerational relationship between a grandson and his grandpa. Grandpa is capable, caring, and has good advice. Unfortunately, many of the books are out-of-print but are available through vendors. Out-of-print books in the series are given in the out-of-print section of this booklist.

***Gus and Grandpa and The Two-Wheeled Bike* (2001)**

ISBN 9780374428167

**Minnema, Cheryl (2014). *Hungry Johnny***

Minnesota Society Historical Press (K-3)

ISBN 9780873519267

Johnny is hungry and grandma is cooking in the kitchen preparing thing for the community feast. At the community center an older man was saying a prayer in Ojibwa. When the prayer was over Johnny wanted to eat but Grandma explained that out of respect for the elders they ate first. Since Grandma was older Johnny wanted to know why she was not eating. Grandma explained that she was a "baby elder" and those eating were older than her. Acknowledges that people are living longer and terms such as old, young older, old old, and oldest old are now being used. Today's children can expect to someday be the oldest old. Culture and language of the Ojibwa are presented. *MULTICULTURAL*

**Mitchell, Margaree King (1998). *Uncle Jed's Barbershop***

Aladdin (PS-3)

ISBN 9780689819131

Everyone has a favorite relative and for a young African American girl, Sarah Jean, it's her Uncle Jed. Jedediah Johnson was the only black barber in the county. He had a dream of opening up his own barber shop. However, a number of things kept him from achieving his dream. Uncle Jed finally opened up his shop on his seventy-ninth birthday. Parts of our country's history such as the Great Depression and segregation are discussed. The story is based on the life and dreams of the author's grandfather. Shows an older person who is working and active in his community. *MULTICULTURAL*

*Coretta Scott King Honor Book, American Library Association Notable Children's Book*

**Mitchell, Margaree King (2012). *When Grandmama Sings***

HarperCollins (K-3)

ISBN 9780688175634

Belle's Grandmama, Ivory Belle Coles sang everywhere she went. She was invited to go on a singing tour of the South but she could not read. Belle goes with Grandmama on her tour to read for her. At the time the South was segregated and this limited where Grandmama could sing. Folks enjoyed her singing

and started to write about it. By the end of the tour Grandmama's music had brought people together and was singing to an audience of both black and white people. Segregation is discussed. Grandmama wanted a world where people were not kept apart and passed that hope and message on to her granddaughter. *MULTICULTURAL*

**Mora, Oge (2018). *Thank You, Omu!***

Little, Brown and Company (1-3)

ISBN 978031643124

Omu made a wonderful thick red stew and she was making one for her dinner. The aroma from the stew reached the street below. During the day many visitors came up to her door and she offered each some stew. When it was time for her dinner there was no stew left. Then came more knocks on the door. The people she had shared food with during the day were bringing her food. They were there to give back to Omu. Omu's pot of stew was empty but her heart was full of happiness and love. *MULTICULTURAL*

**Mora, Pat (2008). *Sweet Dreams/Dulces Suenos***

HarperCollins (PS-1)

ISBN 9780060850418

Grandmother, Abuelita, tucks in her grandchildren, gives each a kiss, and says goodnight to each of them. Loving intergenerational relationship. She tells the children about all the others that are sleeping including birds, kittens, and dogs. Bilingual text in Spanish/English. *MULTICULTURAL*

**Mora, Pat (1997). *A Birthday Basket for Tia***

Aladdin (PS-2)

ISBN 9780689813283

Cecilia is a young Mexican American girl. She has many happy memories of special times with her Great-Aunt Tia and decides to give her a surprise 90<sup>th</sup> birthday party with a special birthday present. A loving intergenerational relationship. Illustrates to children the prospect of a long, productive life. *MULTICULTURAL*

**Mora, Pat & Martinez, Libby (2016). *I Pledge Allegiance***

Knopf (1-3)

ISBN 978039955347

Libby's great-aunt, "Lobo" immigrated to the United States from Mexico as a young girl. She is now 80 years old, has studied for her American citizenship test, and passed it. Libby is very proud of her. She and Lobo practice the Pledge of Allegiance for Lobo to say when she becomes a U.S. citizen. Lobo especially likes the words "liberty and justice for all" and says they are a promise to be fair to everyone. The story is based on the life of the author's great-aunt who came to the U.S. during the Mexican revolution. In the prologue the authors tell that into her nineties "Lobo" read with them, played games with them, and was fun. Illustrates lifelong learning, an active, capable older adult and a loving, intergenerational relationship. *MULTICULTURAL*

**Morris, Carla (2007). *The Boy Who Was Raised By Librarians***

Peachtree (1-3)

ISBN 9781561453917

Melvin loves the library and can always find answers there. The librarians, Marge, Betty, and Leeola, are at the reference desk and ready to help. The story shows Melvin's love of the library from when he was a little boy through high school. When he graduates from high school the librarians, who are now older, go to his high school graduation. Illustrates an intergenerational friendship, growing up and growing older, and shows the value of reading and the library.

**Morrison, Toni & Morrison, Slade (2009). *Peeny Butter Fudge***

Simon & Schuster (PS-2)

ISBN 9781416983323

Grandchildren have fun visiting nana. They do lots of fun activities like singing songs, reading stories, dancing, doing puzzles, and making “peeny” butter fudge. Active grandmother who is an integral part of the family. Written in rhyming verse. *MULTICULTURAL*.

**Murphy, Claire Rudolf (2017). *Marching with Aunt Susan: Susan B. Anthony and the Fight for Women’s Suffrage***

Peachtree (1-3)

ISBN 9781561459797

When Bessie was young, girls were not allowed to do many of the things that boys did. Her brothers went hiking and bicycle riding, but she was not allowed to. One day Bessie picks up a paper and reads about Susan B. Anthony. Miss Anthony is now an older woman and Bessie’s mother tells her that she has fought fifty years for women’s rights. Bessie gets to meet Miss Anthony who everyone calls “Aunt Susan” and hears her talk about women’s rights. The talk changes Bessie’s life and she works for women’s suffrage. Miss Anthony is seen as a person who dedicated her life to what she believed in. Illustrates a capable, active older person.

*Best Children’s Literature on Aging Award*

**Nargi, Lela & Brooker, Krysten (2011). *The Honeybee Man***

Schwartz & Wade (PS-2)

ISBN 9780375849800

Fred lives in New York City and work as an urban beekeeper, the Honeybee Man. Every day he climbs up two flights of steps, climb a ladder, and goes out onto the roof to tend his honeybees. The story tells the story of bees and their hives including the roles of the queen and workers, gathering of nectar, changing nectar to honey, and “waggle dances: to let other bees know where the best flowers grow. Fred collects the honeycomb, makes honey, and packages the honey in jars. He shares the honey with his neighbors. The book ends with some interesting facts about honey, honeybees, and beekeepers. The act of sharing with others is presented. Active older adult who is working.

**Newman, Leslea (2012). *A Sweet Passover***

ABRAMS (PS-2)

ISBN 9780810997370

Passover, also called the Festival of Freedom, is an eight day Jewish holiday. During Passover a young girl, Miriam, ends up eating too much matzah. By the time Passover is over she decides that she never wants to eat matzah again. Grandpa has a special Passover French toast, his special matzah brie, that he makes for her and Miriam learns to like matzah again. She and Grandpa then make matzah brie together. As the story is told things such as being humble, doing good deeds, and getting along with everyone are mentioned. The book contains a recipe for the matzah brie, a brief summary of the Passover holiday, and definitions of some of the words used in the book. *MULTICULTURAL*

**Numeroff, Laura (2000). *What Grandmas Do Best/What Grandpas Do Best***

Simon & Schuster (PS-1)

ISBN 9780689805523

Animals are the characters in the book. Read the book and find out what grandmas do best, then turn the book upside down and find out what grandpas do best. Lots of fun activities for grandparents and grandchildren to do. What grandparents do best though is give lots of love.

**O’Connor, Jane (2010). *Fancy Nancy: My Family History***

HarperCollins (PS-2)

ISBN 9780061882715

A story of family history and knowing about your ancestors. Children are writing ancestor reports in class. Bree is writing about her great-grandfather who is ninety and a war hero. Robert’s great-grandmother is one hundred and came to American on a ship that almost sank. Fancy Nancy gathers information from her Grandpa about their family history. Few books address older adults that are 90 and 100 years old.

Opens up a discussion of the long lives the children can be expected to have and what they want to be and do as an older adult.

O'Connor, Jane (2012). ***Fancy Nancy: Bonjour, Butterfly***

HarperCollins (PS-3)  
ISBN 9780062210531

Nancy can't wait to attend her friend's butterfly birthday party but finds out that she can't go to the party because she is attending her grandparent's 50<sup>th</sup> wedding anniversary party. She is not happy about missing her friend's party, but her mother tells her that being married for fifty years is "exceptional, extraordinary". When she gets to the anniversary party her grandparents are thrilled to see her and she has a wonderful time. At the party grandma and grandpa dance and grandpa taught Nancy how to cha-cha. The day after the party her grandparents take her to the zoo's butterfly garden. Active grandparents and non-stereotypic portrayal of older adults.

Ortega, Cristina (2006). ***The Eyes of the Weaver/Los Ojos del Tejedor***

University of New Mexico Press (2-3)  
ISBN 9780826339904

The author's grandfather is the subject of this book. The Ortega family has made beautiful weavings for generations. Maria Christina goes to visit her grandpa in New Mexico at the family farm. At the farm she experiences many traditions. Grandpa is a master weaver and he is proud that Christina learns to weave. Hispanic culture is presented, Spanish words are used throughout the book, and a Spanish glossary of words is included. Active grandfather who is working. Intergenerational learning and a loving intergenerational relationship. *MULTICULTURAL*

Parish, Herman (2011). ***Amelia Bedelia Makes a Friend***

Greenwillow (PS-2)  
ISBN 9780062075154

Amelia Bedelia's family moves away and she misses her best friend. One day a new neighbor moves in. The new neighbor is an older woman and she and Amelia Bedelia become friends. Illustrates intergenerational friendship and the rewards of friendships with older adults.

Parr, Todd (2011). ***The Grandma Book***

Little, Brown Books for Young Readers (PS-K)  
ISBN 9780316070416

Grandmas are very special and they know everything. Grandmas are happy when you spend the night with them and they like to hear from you. Mentions grandmas in a variety of roles including helping their neighbors and taking care of their grandchildren. Loving portrayal of grandma's doing many things.

Parr, Todd (2011). ***The Grandpa Book***

Little, Brown Books for Young Readers (PS-K)  
ISBN 9780316070430

Grandpas are very special. Grandpas like to hold and hug you. Talks about the many things that grandpas do including telling you stories, teaching you new things, sending you cards, taking you to school and to the park, and making you laugh.

Pellegrino, Marjorie (2000). ***My Grandma's the Mayor. A Story for Children of Community Spirit and Pride***

Magination Press (1-3)  
ISBN 9781557986085

Annie is very proud of her grandmother when she gets elected mayor but grandma now has to spend a lot of time with her new job. Grandma and Annie work this out. Annie becomes proud of the capable, caring role her grandma has in the community. It is one of only a few books that share with children the leadership roles older people often play in our nation and communities.

Phillips, J. C. (2009). ***Wink. The Ninja Who Wanted to be Noticed***

Viking (PS-2)

ISBN 9780670010929

Wink was very happy when he was accepted in the Summer Moon School for Young Ninjas. Master Zutsu was an older ninja who taught the students. Master Zutsu has trouble getting Wink to behave like a ninja and has interesting words of wisdom. An example, when Wink was being very loud Master Zutsu stated: "The loudest cricket is the first to be caught". Intergenerational learning, and an older adult who is active and working.

Piernas-Davenport, Gail (2007). ***Shante Keys and the New Year's Peas***

Albert Whitman (K-3)

ISBN 9780807573303

It's New Years and Shante Keys family is going to grandmas. It's supposed to be a year of bad luck if you don't eat black-eyed peas at New Years and grandma has not cooked the black-eyed peas. Shante goes to her neighbors to find some. Each neighbor tells her the New Year's foods and customs from their countries. Shante finds the peas and invites all of her neighbors over for New Year's dinner. At the end of the book it tells about New Year's traditions in other countries. *MULTICULTURAL*

Pinborough, Jan & Atwell, Debby (2013). ***Miss Moore Thought Otherwise: How Anne Carroll Moore Created Libraries for Children***

Houghton Mifflin Harcourt (1-3)

ISBN 9780547471051

Portrays the life of Anne Carroll Moore from childhood through older adulthood. When Miss Moore was a young girl in the late 1800's children were usually not allowed to go inside libraries. Libraries were worried that the children would ruin the books, would forget to bring books back, and weren't sure that reading was that important for children. Miss Moore thought otherwise. She enrolled in the Pratt Institute library school and became a librarian. When she started work at the Pratt Free Library the library had recently started a library room for children. Soon Miss Moore was in charge of the children's library sections in the New York Public Library system. She created a "library pledge" for children, had child size tables and chairs made, and did interesting decorations in the children's library sections. When Miss Moore retired at 70 years old she traveled across the U.S. teaching people how to make good libraries for children. Thanks to Miss Moore libraries across the world welcome children today. An active and fulfilling life. *A Junior Library Guild Selection*

Pinson, Isabel (2014). ***Bubbe's Belated Bat Mitzvah***

Kar-Ben (1-3)

ISBN 9781467719506

Bubbe is teaching her great-granddaughter how to crochet and the girl finds that Bubbe never had a Bat Mitzvah because girls were not allowed then to read from the Torah. The granddaughter decides that Bubbe should have a Bat Mitzvah. At 95 years old Bubbe learns to read the Torah and all the great-grandchildren help her prepare for her belated Bat Mitzvah. The story was inspired by the author's mother who had a Bat Mitzvah at age 95 and celebrated the occasion with her children and great-grandchildren. Active great-grandmother, lifelong learning, old and young learning from each other, and a loving family relationship. *MULTICULTURAL*

Plourde, Lynn (2017). ***Bella's Fall Coat***

Disney (K-2)

ISBN 9781484726976

Bella has a favorite coat that her Grams made for her but it is now too small. Grams tells Bella she needs a new coat, but Bella says she does not want one. Bella loves to play outside and one day when she is frolicking with geese her coat tears. That night when Bella is sleeping Grams makes her a new coat. The coat becomes her favorite. Bella goes out to play in the snow and finds the perfect place for her old coat-her snowman now wears it. A loving relationship. Nonstereotypic portrayal of the salt and pepper haired grandmother. Active, capable grandmother.

**Polacco, Patricia (2013, 2001). *The Keeping Quilt***

Simon &amp; Shuster (PS-3)

ISBN 9781442482371/ISBN 9780689844478

The book was first published in 1988 and the 25<sup>th</sup> anniversary edition includes fifteen new pages and tells about what happened to the original quilt belonging to the author's family. The quilt started with the dress and babushka the author's Great-Gramma Anna had when she came as a child from Russia to America. When Anna outgrew the dress, it, the babushka, and other family clothing were made into a quilt. Over the years other items of family clothing were incorporated into a quilt that was passed down through the family. The quilt was used for many things including a Sabbath tablecloth, wedding canopy (huppa), and a blanket for welcoming new babies. The author expanded on the original edition by incorporating information on how her children and family have used the quilt including for sleeping, as a tent, and for superhero capes. Family history and tradition. *MULTICULTURAL*  
*Sydney Taylor Book Award from the Association of Jewish Libraries*

**Polacco, Patricia (1998). *The Bee Tree***

Penguin (K-3)

ISBN 9780698116962

Mary Ellen is tired of reading and wants to do something outside. Grampa decides they will go find a bee tree. He lets a bee loose from a jar and tells Mary Ellen that the bee will lead them to a bee tree and honey. Others join in the race and the bee tree is found. Grampa invited everyone back to the house for biscuits, tea and honey.

**Polacco, Patricia (1997). *Thunder Cake***

Penguin (1-4)

ISBN 9780698115811

A grandmother helps her granddaughter overcome fear of thunderstorms. When the grandmother senses that a storm is coming she announces it is "Thunder Cake" baking weather. To be a real Thunder Cake it needs to be in the oven before the storm comes. Grandmother and granddaughter make the cake together. An independent, loving, and capable grandmother emerges from this beautifully illustrated text.

**Polacco, Patricia (1998). *Chicken Sunday***

Penguin (K-3)

ISBN 9780698116153

Tells the story of the author's friendship with the Washington family. As a young girl she was "initiated" into the Washington family and Stewart and Winston became her brothers. Their grandma, Miss Eula Mae Walker, was her grandma now. On Sundays she would sometimes walk to church with them to hear Miss Eula sing and afterwards Miss Eula would fry chicken for dinner. As they walked Miss Eula would admire the wonderful hats in Mr. Kodinski's hat shop and especially admired the Easter Bonnet. The children figure out a way to get the hat for Miss Eula. They made painted Ukrainian "Pysanky" Easter eggs, Mr. Kodinski agreed to sell them in his shop, and all the eggs sold. The children now had enough money to buy the hat but Mr. Kodinski gave it to them for Miss Eula. Intergenerational friendship.  
*MULTICULTURAL*

**Reagan, Jean (2014). *How to Babysit a Grandma***

Knopf (PS-K)

ISBN 9780385753845

It's a sleepover at grandma's house. When the young girl arrives at grandma's she shouts: Grandma, your babysitter is here!" She "keeps grandma busy" as they bake snickerdoodles, have a costume party, go to the park, look at family pictures, play hide and seek, have a dancing puppet show, read books, play cards, and say I-LOVE-YOU in sign language without saying a sound.

**Richards, Keith (2014). *Gus and Me: The Story of My Granddad and My First Guitar***

Little, Brown (PS-2)

ISBN 9780316320658

Keith Richards shares the story of his grandfather, Theodore Augustus Dupree "Gus", and how he taught him to use the guitar. When Gus was a boy he lived in a house full of musical instruments and could play the piano, violin, saxophone, and the guitar. He was a leader of a dance band. Richards loved visiting Gus and the time they spent together. His grandfather shared with him a love of music, gave him his first guitar, and taught him to play music. Richards says that all these years later he thinks of Gus and every time he plays for his own grandchildren he says to himself "Thanks Granddad, Thanks Gus". An interesting story of intergenerational learning and a loving intergenerational relationship.

Robertson, David Alexander & Flett, Julie (2016). ***When We Were Alone***

Highwater (2-5)

ISBN 9781553796732

A grandmother tells her granddaughter the story of her childhood. As a young Cree Indian girl she was sent away from her family to live in a residential school. The grandmother tells why she now loves to wear bright colors, have her hair long, speak her native Cree language, and values being with family. A story of historical significance, family history, and a loving intergenerational relationship.

### **Rookie Biographies**

Scholastic/Children's Press (1-3)

This extensive picture biography series has multiple authors. The biographies illustrate growing up and growing older and accomplishments in life's later years. Each book presents the lives presidents, artists, scientists, activists, leaders, and inventors from childhood, into adulthood and later life. Many of the people overcame adversity to lead successful, caring, and meaningful lives. Some of the stories encourage children to questions such as "Why" and "How", think of how they can help others, discover things to enjoy, find their talents, not be afraid to try new things, giving our all, and staying focused on your dreams. Illustrates creative life in old age. Many of the books in the series are out-of-print. The following is a selection of books in the series.

Ditchfield, Christin (2003). ***Johnny Appleseed*** ISBN 9780516278162

Eddy, Susan (2004). ***Mother Theresa*** ISBN 9780516279220

Evento, Susan (2004). ***Mary McLeod Bethune*** ISBN9780516258300

Evento, Susan (2005). ***Sitting Bull*** ISBN 9780516258294

Fontes, Justin (2005). ***Rachel Carson*** ISBN 97805156268194

Grant, Karima (2006). ***Nelson Mandela*** ISBN 9780516255378

Mara, Wil (2003). ***Alexander Graham Bell*** ISBN 9780516273402

Mara, Wil (2003). ***John Muir*** ISBN 9780516273426

Mara, Wil (2004). ***Thomas Edison*** ISBN 9780516258225

Mara, Wil (2006). ***Betsy Ross*** ISBN 9780516253695

Mara, Wil (2013). ***Martin Luther King*** ISBN 9780531247044

Mara, Wil (2013). ***Harriet Tubman*** ISBN 9780531247037

Mara, Wil (2014). ***Amelia Earhart*** ISBN 978053249802

Mara, Wil (2014). ***Benjamin Franklin*** ISBN 9780531212011

Mara, Wil (2014). ***Abraham Lincoln*** ISBN 9780531249796

Mara, Wil (2014). ***Rosa Parks*** ISBN 9780531212042

Mara, Wil (2014). ***Jackie Robinson*** ISBN 9780531249833

Rau, Dana Meachen (2014). ***Neil Armstrong*** ISBN 9780531249840

Rau, Dana Meachen (2014). ***George Washington Carver*** ISBN 9780531249826

Rosenbaum, Andria (2006). ***A Grandma Like Yours/A Grandpa Like Yours***

Kar-Ben (PS-K)

ISBN 9781580131681

Grandmas and grandpas can be counted on to make each Jewish holiday special. Grandmas and grandpas in the book are animal characters and all are portrayed as active. Jewish traditions are portrayed. A glossary of Hebrew and Yiddish words are included. *MULTICULTURAL*

Rubbino, Salvatore (2014). ***A Walk in Paris***

Candlewick (1-3)

ISBN 9780763669843

A young boy and his grandfather visit Paris together and see many wonderful sites. Grandpa points out landmarks as they walk. They find places such as the River Seine, Cathedral of Notre-Dame, Pompidou Center, Eiffel Tower, and the Louvre Museum. They eat at a Bistro for lunch where *steak-frites*, steak with French fries, is a popular lunch. The text presents additional information about the city, gives some French words and phrases, and shares interesting French history and tradition. Active, capable grandfather. Can bring up the conversation of travel with older adults and programs such as Road Scholar (formerly Elderhostel) that offer intergenerational travel opportunities.

Ryan, Pam Munoz (2001). ***Mice and Beans***

Scholastic (K-3)

ISBN 9780439183031

In one week Rosa Maria's youngest grandchild, Little Catalina, will be seven years old. Rosa Maria loves to cook and she is having the whole family (including children, grandchildren, aunts, uncles and cousins) over for the birthday dinner. She planned the menu, ironed the tablecloths, went to the market, planned the party activities, and ordered a cake and a birthday present. The mice in the house add an interesting touch to the story. An active, capable grandmother who is a vital member of her family.

**MULTICULTURAL**

Rylant, Cynthia. ***Mr. Putter and Tabby Series***

Harcourt (PS-3)

This series consistently has positive portrayals of older adults and aging and illustrates the heterogeneity of aging through various interests and activities. In the series Mr. Putter has a cat named Tabby and his friend, Mrs. Merriweather, has a bulldog named Zeke. Both Mr. Putter and Mrs. Merriweather are active older adults. They enjoy each other's company and do things together including sports activities. Please check for additional books in this series.

***Mr. Putter and Tabby Hit the Slope*** (2016). ISBN 9780152064273

***Mr. Putter and Tabby Turn the Page*** (2015). ISBN 9780544582323

***Mr. Putter and Tabby Smell the Roses*** (2015). ISBN 9780152064273

***Mr. Putter and Tabby Drop the Ball*** (2014). ISBN 9780544341159

***Mr. Putter and Tabby Dance the Dance*** (2013). ISBN 9780544104969

***Mr. Putter and Tabby Ring the Bell*** (2012). ISBN 9780547850757

***Mr. Putter and Tabby Clear the Decks*** (2010). ISBN 9780547576954

***Mr. Putter and Tabby Spill the Beans*** (2010). ISBN 9780547414331

***Mr. Putter and Tabby Run the Race*** (2010). ISBN 9780547248240

***Mr. Putter and Tabby See the Stars*** (2008). ISBN 9780152063665

***Mr. Putter and Tabby Spin the Yarn*** (2007). ISBN 9780152060954

***Mr. Putter and Tabby Make a Wish*** (2006). ISBN 9780152005434

***Mr. Putter and Tabby Write the Book*** (2005). ISBN 9780152002428

***Mr. Putter and Tabby Stir the Soup*** (2004). ISBN 9780756939151

***Mr. Putter and Tabby Feed the Fish*** (2002). ISBN 9780152163662

***Mr. Putter and Tabby Paint the Porch*** (2001). ISBN 9780152024741

***Mr. Putter and Tabby Take the Train*** (2000). ISBN 9780152023898

***Mr. Putter and Tabby Toot the Horn*** (1999). ISBN 9780152002473

***Mr. Putter and Tabby Row the Boat*** (1997). ISBN 9780152010591

***Mr. Putter and Tabby Fly the Plane*** (1997). ISBN 9780152010602

***Mr. Putter and Tabby Pick the Pears*** (1995). ISBN 9780152002464

***Mr. Putter and Tabby Bake the Cake*** (1994). ISBN 97806133022903

***Mr. Putter and Tabby Pour The Tea*** (1994). ISBN 9780152009014

***Mr. Putter and Tabby Walk the Dog*** (1994). ISBN 9780152008918

Rylant, Cynthia (2012). ***Annie and Snowball and the Grandmother Night***

Simon Spotlight (K-2)

ISBN 9781416972037

Annie especially loved her grandmother and wore a locket with a picture of her. One night every month Annie stayed at grandmother's house. When she arrived grandmother was always waiting at the door and scooped her into her arms with a big smile. At grandmother's they bake cookies, play cookie tic-tac-toe, and have fun bedtime activities. One bedtime activity is telling stories from their life. They loved story time and learned a lot about each other—like grandmother learning to ride a horse when she was young. When Annie leaves grandmother hugs Annie and tells her that she loves her. Annie had a "perfect" time and can't wait to come back. Loving intergenerational relationship and family history.

**Rylant, Cynthia (1993). *When I Was Young in the Mountains***

Penguin (K-3)

ISBN 9780140548754

The story is a reminiscence of the pleasures of childhood in the Appalachian Mountains. Although older adults are not main characters they appear in a variety of roles and are integrated into family and community throughout the story. A 20<sup>th</sup> anniversary edition is available. *MULTICULTURAL Caldecott Honor Book*

**Rylant, Cynthia (1993). *The Relatives Came***

Aladdin (PS-1)

ISBN 9780689717383

The relatives come from Virginia to visit and have a wonderful time. Older people are integrated throughout the text. The book illustrates family relationships, allows discussion of generations, and shows older people in a variety of situations. An intergenerational family story. *MULTICULTURAL*

**Rylant, Cynthia (1987). *This Year's Garden***

Antheneum (K-3)

ISBN 9780689711220

This book shows the seasons of the year as reflected in the family garden. This is a large family and family members are portrayed in a variety of roles. Grandmother cans the garden products. Active older people who contribute to family life.

**Salzberg,Barney (2014). *Tea With Grandpa***

Roaring Brook (PS-1)

ISBN 9781596438941

A young girl and her grandfather are miles apart but always have tea together at 3pm. Using computer technology they can see and talk to each other even though they are apart. Warm intergenerational relationship and a contemporary way for children to keep in touch with grandparents who are near or far away.

**Say, Allen (2013). *Grandfather's Journey***

Houghton Mifflin Harcourt (K-3)

ISBN 9780544050501

20<sup>th</sup> anniversary edition of the award winning book. An adult grandson tells the story of his grandfather's travel from Japan to America, his life in America, his return to Japan with his wife and daughter, and his love of both countries. The daughter is the grandson's mother. The grandson was born and raised in Japan and eventually goes to America and shares his time between the two countries he also loves. Illustrates growing up and growing older and family history. *Caldecott Medal Winner MULTICULTURAL*

**Schotter, Roni (2012). *All About Grandmas***

Penguin (PS-K)

ISBN 9780803737143

There are many kinds of grandmas. Illustrates grandmas doing many different things and different cultures. Some grandmas' work, some travel, and some tell wonderful stories from times long ago. Mentions that if you don't have a grandma all your own perhaps "you can find someone special on loan". The child in the book has an older friend who lives down the block, is like family, and who she loves a lot.

The book shares how to say grandma in languages around the world. Presents and supports the idea of intergenerational friendship.

**Schwartz, Howard (2010). *Gathering Sparks***

Roaring Brook (PS-2)  
ISBN 9781596432802

Grandfather came to visit and the night sky was filled with stars. When grandfather and grandchild go out to enjoy it they see fireflies and hear crickets chirping. The grandchild asks where the stars came from. Grandfather tells a story of how the stars came to be as sparks of light scattered throughout the heavens and how some the sparks fell to earth. The grandchild asks how the sparks can be gathered on earth and the grandfather gives examples including doing good deeds, being kind to animals, and loving someone. He says that one day, when enough sparks are gathered, there will be peace in the world.

**Sheth, Kashmira (2008). *Monsoon Afternoon***

Peachtree (K-3)  
ISBN 9781561454556

It is monsoon season in India. A young boy is restless and can't find anyone in his family to play with him except for his grandfather "Dadaji". Dadaji and the boy make paper boats and race them in a washtub in the rain, take a walk, and watch a peacock dancing. Dadaji helps the boy play on a banyan tree and they pick mangoes to give to grandmother "Dadima". During their outing the grandfather teaches the boy about the monsoon and what they are seeing. Loving relationship between grandson and grandfather.

*MULTICULTURAL*

**Sheth, Kashmira (2007). *My Dadima Wears a Sari***

Peachtree (K-3)  
ISBN 9781561453924

In America Rupa's grandmother wears a sari like she did in India. Grandmother's sari dances in the breeze. The grandmother shares with Rupa all the wonderful things that sari's do, like protect you from the rain, wrap up shells at the beach, and a young girl can hide there. Grandmother gives Rupa and her young sister sari's that were hers. At the end of the book there is a picture story on how to wrap a sari. Story presents family history and cultural traditions. *MULTICULTURAL*

**Shulimson, Sarene (2012). *Lights Out Shabbat***

Kar-Ben (PS-2)  
ISBN 9780761375654

During the lighting of the Shabbat candles a there is a snow storm and a young boy and his grandparents lose the electrical power at his grandparent's home. Snow storms are not common in Georgia. They enjoy a holiday of fun that includes eating a special "cold" meal, walks around the neighborhood, shadow puppets, making snowmen and a snow dog, grandpa telling stories, exploring the attic, and stargazing through a telescope. The power comes back on, and the unexpected snowfall had brought a special Shabbat to the boy and his grandparents. *MULTICULTURAL*

**Sis, Peter (2015). *Ice Cream Summer***

Scholastic (PS-1)  
ISBN 9780545731614

Summer provides not just time off from school, it presents opportunities for learning. Grandpa writes his grandson a letter asking him to tell him about what he learned this summer. The grandson shares that he reads every day, is conquering big spelling words like "tornado", and practices his math facts. He dreams of creating his own book, new inventions, exploring new places and exciting field trips. Grandpa had given his grandson a set of encyclopedias and the grandson uses them to keep his brain working. The somewhat lost art of letter writing is presented and a grandfather who is encouraging learning.

**Smith, Cynthia Leitich (2000). *Jingle Dancer***

Harper Collins (2-3)

ISBN 9780688162412

Jenna is a Creek Indian girl who enjoys listening to the beat of the powwow drum and the tink, tink, tink sound of her Grandmother Wolfe's jingle dancing. The jingle sound is made by cone-shaped jingles sewn into grandmother's dress. The tradition of jingle dancing has been in her family for generations. Jenna wants to have a dress for jingle dancing but it is too late to order the bells for the next dance. Jenna's family and friends find a way for her to have a jingle dress so she can dance. The epilogue tells about the intertribal Creek and Chippewa/Anishinabe community, the history of jingle dancing, traditional jingle dancing dress, and provides a glossary of terms used in the story. Older adults are portrayed as active, knowledgeable, and important to family and community. Native American culture, and loving intergenerational relationships. *MULTICULTURAL*

Smith, Dana (2016). ***Artic White***

Henry Holt (PS-K)

ISBN 9781627791045

A young girl looks around her home in the Artic, all she sees is white, and she hopes for more color. Grandfather says that "hope is golden". One night grandfather takes her on a journey and shows the beautiful colors of the Northern Lights. Back home she remembers the colors and paints them with her grandfather. Capable, active grandfather. Loving intergenerational relationship.

Smith, Maggie (2014). ***My Blue Bunny, Bubbit***

Clarion (PS-2)

ISBN 9780547558615

The young girl's grandmother, Nonni, made her a blue bunny, Bubbit, when she was little. Bubbit is very special to her and was made with hundred's of kisses from Nonni. Bubbit has a special row of x's for kisses on his foot. The girl's mother is now expecting a baby and Nonni has come to stay for a few weeks. After supper Nonni reads to her until bedtime. She and Nonni decide to make something for the new baby. Nonni makes a pattern, they sew together and make the baby his own special friend complete with kisses. The new baby now has own special friend, a corduroy elephant. What goes into a sewing basket is illustrated. Active, capable grandmother.

Smith, Matthew Clark (2015). ***Small Wonders: Jean-Henri Fabre & His World of Insects***

Two Lions (2-3)

ISBN 9781477826324

The life story of Jean-Henri Fabre. As a boy he had great interest in the of small wonders nature. Not everyone understood his interest in nature but he persisted in studying it. He wanted people to understand the complexity of nature and when he became a teacher he took his students outside to study nature. Jean-Henri developed a special interest in insects and their instincts. He had more than 200 publications and as the years passed word spread of his work. At 89 he was nominated for a Nobel Prize in Literature and continued his work into his 90s. The epilogue of the book shares information on the period of time that Jean-Henri lived and a timeline of his life.

Snyder, Laura & Cottrell, Samantha (2017). ***The Forever Garden***

Schwartz & Wade (1-3)

ISBN 9780553512731

A young girl watches her neighbor, Honey, as she carefully tends to her garden and chickens. Honey comes to dinner each Friday night and brings bouquets, and other things like her raspberries. The flowers make the table smell like a meadow. The girl values her friendship with Honey and learns from Honey. Honey and the girl share some nights in the garden watching fireflies and looking at the stars. One day there is a for sale sign in Honey's yard. The girl will miss Honey and is concerned about who will tend the garden. Honey tells her that the garden can keep going..."maybe forever." The garden just needs to be tended to. New people move in and the young girl helps them learn to tend the garden. A gardening tradition is passed from generation to generation. Intergenerational friendship and learning with an environmental message.

Spangler, Lois (2013). ***The Fort on Fourth Street: A Story About the Six Simple Machines***

Sylvan Dell (PS-K)

ISBN 9781607186205/ISBN 9781607186328

Kathleen wants to build a fort in her backyard on Fourth Street. She enlists grandpa's help. Grandpa teaches her about the machines they need to build the fort: lever, pulley, inclined plane, wheels and axels (wagon), screws, and wedge (saw). The story is told in rhyme and details the machines being used and building them. Teaches children about simple machines that "are easy to use and easy to stow, making it simple when you are on the go". Active, capable grandfather.

Stinson, Kathy (2018). ***Harry and Walter***

Annick (1-3)

ISBN 9781554518012

Harry and Walter are friends who live next door to each other. When their friendship started Harry was almost five and Walter was ninety-two and a half. They played games together, did jigsaw puzzles, drew pictures, tended Walter's garden together, raked up leaves together. Walter and Harry cleared a path through the snow in the winter so they could easily get to each other's houses. One day Harry's house is up for sale. Harry told Walter he didn't want to move. Walter let Harry know that things do change, someday he may move too, but that they can be best friends forever. Walter does move to an apartment building. It is near where Harry lives and the friends reunite. Even if Walter had not moved closer it gives the opportunity to talk about keeping in touch in ways like letters, phone calls, and text. Intergenerational friendship, learning, sharing, and caring.

Stolz, Mary (1990). ***Storm In The Night***

HarperCollins (K-3)

ISBN 9780064432566

Thomas and his grandfather are together during a thunderstorm and the lights go off. During the storm Thomas discovers amazing things, such as the fact that he can hear better in the dark. Shows old and young enjoying and learning from each other.

Sullivan, Sarah (2011). ***Passing the Music Down***

Candlewick (K-3)

ISBN 9780763637538

Based on the true story of a friendship between Melvin Wine and Jake Krack. Every August people traveled from all over to hear the fiddle playing of Melvin Wine. Jake, a boy in the crowd, knows some of the older man's music and plays the music with him. Mr. Wine gives Jake advice on how to play and Jake asks him to teach him. Jake returns time after time and not only learns music but the ways of the farm, the woods, the garden, and of many other things. They become the best of friends. "Their lives are stitched together in a quilt of old-time tunes." At the end of the story Mr. Wine passes away, but Jake continues his music. The prologue of the book shares the friendship between Mr. Wine and Jake and shares the tradition of "passing the music down".

Tate, Don (2018). ***The Remarkable Story of George Moses Horton***

Peachtree (2-5)

ISBN 97815682630624

Biographical story of the African American poet George Moses Horton. Mr. Horton was born into slavery. As a slave he was unable to attend school. He taught himself to read and composed verses of poems in his head as he worked. George walked to the University of North Carolina in Chapel Hill to sell vegetables from his master's farm. At the university he recited his poetry and the students were impressed with its beauty. They decided to help George and gave him books to read. A student asked George to write a poem for his sweetheart, the poem was well received, and George began selling and publishing his poetry. His poetry made him feel freer, but he was still a slave. After the Civil War he became free and was the first southern African American man to be published. Readers may enjoy the following resource: *The poetical works of George M. Horton, The colored bard of North-Carolina* which is available at

[www.docsouth.unc.edu/fpn/hortonpoem/menu.html](http://www.docsouth.unc.edu/fpn/hortonpoem/menu.html) Ezra Keats Book Award Winner MULTICULTURAL

**Tate, Don (2019). *It Jes' Happened When Bill Traylor Started to Draw***

Lee & Low (2-5)

ISBN 9781643790558

A biography of Bill Traylor. Mr. Traylor grew up as a slave on a Mississippi cotton farm. After the Civil War he became free, married, and had a family. As a man of 81 years old he traveled to Montgomery, Alabama. There he slept on sidewalks, in doorways, and in alleys until he was offered shelter by the owner of a local business. In Montgomery he began to draw pictures of people, places, and animals from memories of his earlier life and also of the city life he saw there. The city sidewalk became his art studio and a wooden crate became his artist's bench. His primitive art work was noticed by artist Charles Shannon. Shannon began visiting Bill, provided him with art supplies, supported his art, and arranged for showings of his paintings. Bill left a collection of more than 1,200 pictures and is considered to be one of the most important self-taught American folk artists. Creativity In late life and the lifespan activity of art.  
*Ezra Jack Keats Honor Book*      *MULTICULTURAL*

**Teevee, Ningeokuluk (2009). *Alego***

Groundwood (K-2) \$17.95

ISBN 9780888999436

An Inuit girl, Alego, goes to see her grandmother (Anaanatsiaq) almost every day. On this day they take a walk to the shore to collect clams (ammuumajuit) for dinner. Grandmother knows all about finding and catching clams. They see many things on their walk including a bright orange starfish (aggaujag) and a sea snail (siupirug). At home they enjoyed a feast of clams with grandfather (Atattatsiaq). Written in Inuktitut and English.      *MULTICULTURAL*

**Thermes, Jennifer. (2018). *Grandma Gatewood Hikes the Appalachian Trail***

Abrams (2-3)

ISBN 9781419728396

At the age of 67, Emma "Grandma" Gatewood was the first woman to hike the entire Appalachian Trail. In 1955. She took the challenge and hiked the over 2000 mile trail from start to finish. She completed the entire trail again at age 69 and completed the trail in partial sections when she was 76. A time line of her life is included at the end of the book as well as the history of the trail. An inspiring story of determination, fulfillment and resilience.

**Thomas, Penny M. & Hibbard, Karen (2017). *Nimoshom and His Bus***

Highwater Press (K-2)

ISBN 9781553797081

Nimoshom means grandfather in Cree. Nimoshom drives a school bus. He teaches the children Cree words as he speaks to them on the bus. All the children loved Nimoshom and he loved being with them and driving the bus. Cree words are integrated throughout the text and a word list is shared at the end of the book. An older adult who is working and intergenerational friendship and learning.  
*MULTICULTURAL*

**Tusa, Tricia (1991). *Maebelle's Suitcase***

Aladdin (K-2)

ISBN 9780689714440

One of the few books where the main character is a centenarian. One hundred and eight year old Maebelle has a lot of hats and every year she makes a hat for the town's annual hat contest. With the help of one of her bird friends, Blinkie, she makes an interesting hat for the contest. Children will find the story amusing. It illustrates the fact that people are living longer than ever before. Many children today are expected to live to be centenarians.      *MULTICULTURAL*

**Uegaki, Chieri (2014). *Hana Hashimoto, Sixth Violin***

Kids Can Press (1-3)

ISBN 9781894786331

Hannah goes to visit her grandfather, ojichan, in Japan. In Japan, grandfather had been Second Violin in a great symphony orchestra and had once played for the Imperial Family. Grandfather still enjoyed playing violin. He played interesting sounds and music for Hannah and would play a lullaby for her to sleep by. He inspired Hannah to learn to play the violin and when she returned home she started violin lessons. She had not had many lessons when she decided to enter in the school talent show. With the memories of her grandfather, and knowing that her grandfather would be cheering for her, she performed at the talent show. A lifespan activity of music, an active grandfather, and a loving intergenerational relationship. *MULTICULTURAL*

Velasquez, Eric (2004). ***Grandma's Records***

Walker & Company (1-3)

ISBN 9780802776600

Every summer Eric and his dog Daisy go to live with his grandmother in El Barrio (Spanish Harlem). Grandmother was originally from Puerto Rico. He and his grandmother have a shared love of music. Eric would pick records to play and grandmother would always say that she liked his selection. Grandma's nephew played in a band and give her tickets so she and Eric to attend the band's first concert in New York City. A loving intergenerational relationship and a capable grandmother. *MULTICULTURAL*

Wahl, Charis (2015). ***Rosario's Fig Tree***

Groundwood (1-3)

ISBN 9781554983414

Rosario is the young girl's neighbor. He is a "garden magician" and his garden is full of vegetables. Rosario knows how to ready garden ready and when to put in every plant and seed. He shares his gardening knowledge with his young neighbor and they tend the garden together. The young neighbor is amazed when Rosario knew how to save a fig tree from one season to another in a climate that is too cold for it in winter. When the young neighbor tells Rosario that he is a magician for saving the fig tree he responds "No magic. You just learn and then you know". Intergenerational friendship and learning.

Wahl, Jan (2011). ***The Art Collector***

Charlesbridge (K-3)

ISBN 9781580892704

When Oscar was young his Great-Granny took a piece of paper and drew a chicken and gave Oscar paper to draw on. Oscar drew a snow storm scene, he was disappointed in his work, but Great-Granny congratulated him. Ma and Pa framed both Great-Granny's and Oscar's pictures. Oscar's parents took him to shows and flea markets where artists sold pictures. Oscar bought his first picture for \$1 and continued to collect pictures as he grew up. The years passed, his collection became famous, and a museum was built for it. At the end of the story Oscar is an older man sitting with a young girl and encouraging her to draw like his great-grandmother encouraged him. Oscar kept one picture that did not go to the museum; the drawing of the chicken that his grandmother had done years ago. Illustrates the lifespan activity of art and the process of growing up and growing older. Few books have a great-grandparent in the story.

Wells, Rosemary (2014). ***Sophie's Terrible Twos***

Viking (PS-K)

ISBN 9780670785124

Sophie is a mouse and today is her 2<sup>nd</sup> birthday. Unfortunately when she wakes up she does not want to cooperate with anything that her parents want her to do. Soon the doorbell rings and it was Granny. Granny notices Sophie's "Grumpy Street" mood and decides to do something about it. They go for a walk and stop at a toy shop, but Sophie didn't like the toys there. Granny had an inspiration, asked if Sophie would like a saber-toothed tiger suit, and Sophie liked the idea. They went to a costume shop and found a tiger suit. Sophie loved the suit and the day was saved. Perceptive, active, creative Granny.

Wild, Margaret (1998). ***Our Granny***

Houghton Mifflin Harcourt (PS-3)

ISBN 9780395883952

Not all grandmothers are the same. This book celebrates these differences and affirms the love children have for their special granny.

Williams, Vera (2007). ***A Chair For My Mother***

Greenwillow (PS-2)

ISBN 9780688040741

A little girl, her mother, and grandmother save dimes to buy a comfortable armchair after their furniture is lost in a fire. A story of three generations living together and caring for each other. *Caldecott Honor Book*

Winter, Jeanette (2014). ***Mr. Cornell's Dream Boxes***

Beach Lane Books (PS-1)

ISBN 9781442499003

Mr. Cornell is a neighbor and a friend. He makes shadow boxes from things he finds in the city; "Wonderlands" covered in glass. He fills the shadow boxes with memories of his life. He invites the children to see an exhibition of his dream boxes. Intergenerational friendship and an active older adult.

Winter, Jeanette (2011). ***The Watcher. Jane Goodall's Life Among the Chimps***

Random House Children's (PS-3)

ISBN 9780375867743

A biography of the life of Jane Goodall and quotes in the book are from Goodall's autobiographies: *Africa is My Blood* and *My Life With the Chimpanzees*. As a young girl Jane loved to watch animals. She would perch in a tree with her favorite book and read about Tarzan and Dr. Doolittle. As a young woman she worked to save money to go to Africa and study animals. A famous scientist, Louis Leakey, was looking for someone to study chimpanzees and asked if Jane would be interested. She traveled to Tanzania where the chimps lived. For the rest of her life she has studied the chimpanzees and learned their behaviors. As an older woman Jane remained an international expert on chimpanzees and an animal rights advocate. She established the *Roots and Shoots* organization to encourage children's environmental efforts. Illustrates growing up and growing older, lifelong learning, a meaningful life, and an active, capable older adult. *Boston Globe Best Book of the Year*

Winter, Jonah & Evans, Shane W. (2015). ***Lillian's Right to Vote: A Celebration of the Voting Rights Act of 1965***

Random House (2-3)

ISBN 9780385390286

Lillian, a century old African American woman, is walking to go vote. As she walks she remembers her great-great-grandparents who were slaves and were allowed to vote. Her great-grandfather tried to vote after the Civil War but as denied the right to vote because he could not pay a voting poll tax. Her uncle was denied the right to vote because he could not answer an obscure question on a "voting test". Such voting tests were often used to prevent people of color from voting. She is proud of her right to vote, and she climbs the steep hill to vote on this Voting Day. Presents the history of voting rights, the *Voting Right Act of 1965*, and civil rights. Lillian voted for the first time in 1965 as a result of the act. Family history and an active older adult who is a centenarian. *MULTICULTURAL*

Wood, Douglas (2014). ***When Grandpa Says "I Love You"***

Simon & Schuster (PS-1)

ISBN 9780689815126

Grandpas show love in many different ways to say "I love you". They show love like when they muss up your hair, show you how to wink, patiently teach you to tie your shoes, hold your hand when you cross the street, give you a standing ovation, come to your tea party, try to learn a new game that you are teaching him, listen to you practice the piano, and tell you stories that make you feel special. All the grandpas are animal characters. Intergenerational learning and caring.

**Wyeth, Sharon Dennis (2013). *The Granddaughter Necklace***

Scholastic (K-3)

ISBN 9780545081252

A story of generations of family kinship. A necklace is handed down from one generation to the other along with the stories of those who wore the necklace before. Although there are no older adults as major characters, the story honors family history and ancestry. Reflects the pride of the author in her African-American heritage that has ties to Ireland and Cameroon. *MULTICULTURAL*

**Ziefert, Harriet (2012). *40 Uses for a Grandpa***

Blue Apple (PS-K)

ISBN 9781609052768

This book lists 40 reasons why grandpas are the greatest. All of the things listed are positive and enjoyed by the grandchildren. Grandpas are for things like playing, e-mailing, coaching, teaching, storytelling, being a dance partner and handyman, and many more things. Nonstereotypic portrayal of active grandpas. Illustrates positive intergenerational relationships.

**Ziefert, Harriet (2000). *Grandmas Are For Giving Tickles***

Puffin (PS-K)

ISBN 9780140567182

Grandmas are special. They know about butterflies, snails, and computers. They give hugs and tickles, play store and dress-up, are good baby sitters, and answer your questions. They do things like bike, swim, and play hopscotch.

**Ziefert, Harriet (2000). *Grandpas Are For Finding Worms***

Puffin (PS-K)

ISBN 9780140567199

Grandpas are wonderful. They are fun to snuggle with and spend time with. They know about birds, bugs, and rocks. They make things like bookshelves, burgers, and funny facers that make you laugh. They can find worms for fishing and sing songs. They can take you to the circus, play ball, and are someone to talk to on the telephone.

**Zolotow, Charlotte (1992). *I Know A Lady***

HarperCollins (PS-2)

ISBN 9780688115197

Children should all know an older person like the one in this book. The lady works in a garden, takes walks with her dog, gives out candy apples at Halloween, bakes cookies, and waves to the children as they pass by her house. She is a woman who makes others feel special, and is someone people always remember. She is someone the children would like to be someday. The book illustrates how old and young can enjoy each other, do for each other, and learn from each other. Intergenerational learning and friendship.

**Zolotow, Charlotte (1985). *William's Doll***

HarperCollins (PS-3)

ISBN 9780064430678

In this classic book William wanted a doll, but instead his father gave him a basketball and a train set. William still wanted a doll. His grandmother got him a doll so that when he grew up he would know how to be a good father. Grandmother shows sensitivity, wisdom, and understanding.

**Zolotow, Charlotte & Lobel, Anita (2000). *This Quiet Lady***

HarperCollins (PS-3)

ISBN 9780688175276

This book portrays the author's mother from infancy through adulthood. It provides an excellent starting point for a discussion of growing up and growing older, oral history, and family history.

## Favorite OOPS (Out-of-Print Stories)

Out-of-Print books are often available through book vendors, local libraries, or through a used book store. Please look for them!

Over the years the Favorite OOPS list has become quite extensive. Some books you may want to start with have the ISBN highlighted in purple.

Alexander, Martha (1992). ***Where Does the Sky End, Grandpa?***

Harcourt Children's (PS-3)

ISBN: 9780152956035

A young girl walks with her grandpa and asks him many fascinating questions. Illustrates a knowledgeable and sensitive grandfather.

Applet, Kathi (2003). ***The Best Kind of Gift***

HarperCollins (1-3)

ISBN 9780688153922

Jory is a rural Appalachian boy. His family is putting together gifts to offer the new preacher. Jory wants to give the perfect gift, but can't think of what he can give. Grandpa helps him to come up with the best kind of gift, a gift from the heart.

Applet, Kathi (2002). ***Where, Where is Swamp Bear?***

HarperCollins (PS-2)

ISBN 9780688171025

Louisiana black bears used to roam in east Texas, Mississippi, and Louisiana, but today they are an endangered species found only in two regions of Louisiana. Pierre and Granpere search for the Louisiana black bear, but it's not an easy task to find the bears in the swamps where they live. Granpere is very knowledgeable about the bear and shares this knowledge with his grandson. Illustrates young and old enjoying each other and learning from each other, as well as the contemporary topic of endangered species and their preservation.

Arden, Carolyn (2004). ***Goose Moon***

Boyds Mill (K-3)

ISBN 9781590780404

A young girl and her grandfather share many happy times together. They go fishing, tobogganing, drink cocoa, and sing by the fire while grandpa plays the guitar. Grandpa explains the seasons by the coming and going of the geese. He says that "Goose Moon" will come in the summer. Goose Moon happens when the moon is full and the geese follow the stars to find their way home. One night grandpa takes the girl out on the porch and they hear the sound of the geese coming—Goose Moon is on its way. An active, knowledgeable grandfather, and a loving intergenerational relationship.

Arnold, Marsha (1998). ***The Chicken Salad Club***

Dial (2-3)

ISBN 9780803719156

Nathaniel Hopkin's great-grandfather, Henry "Hank" Hopkins, was one hundred years old. Every day when Nathaniel came home from school he would go next door to listen to Greatpaw's stories and eat the chicken salad sandwiches that Greatpaw made. Greatpaw came up with the idea of The Century Club made up of century old people. The Club did not materialize as planned, but Greatpaw made a new friend, Sadie Johannsen. Illustrates oral history, storytelling, and an active grandfather. This is a good opportunity to talk to the children about "centenarians", people who are 100 years old or older. Few books have a centenarian in them or deal with the issue of companionship in old age. By the year 2050 it

is estimated that there will be 1 million centenarians in the United States. Many children today will live to be 100 years old. Greatpaw and Sadie are interesting and active.

Aska, Warabe (2006). ***Tapicero Tap Tap***

Tundra (1-3)

ISBN 9780887767609

Grandpa is called Tapicero Tap Tap due to the tap tap tap sound of his hammer when he is making furniture in his shop. Grandpa stops work to tell his grandsons and their friends a story about his childhood and the dream he had of traveling across the ocean. He tells them that during his life, he did not travel, but instead found treasures in the local wine making, fiestas, and bullfights. At fiesta time he met people from the faraway places that he had dreamed of going to. Active grandfather who is working. Illustrates growing up and growing older. Helps children see that they can have fulfilling, productive lives in their own communities and make a difference where ever they are. *MULTICULTURAL*

Baker, Sanna (1995). ***Grandpa is a Flyer***

Albert Whitman (PS-3)

ISBN 9780807530337

When Anna goes to visit her grandparents her mother and grandmother drink coffee together while Anna's grandfather takes her flying. The story follows the grandfather's life from a young boy who dreamed of flying to becoming a flyer himself. Grandpa has his own plane. He tells Anna that one day she may be a flyer too. Illustrates shared interests between generations, life planning, and a close intergenerational relationship.

Barrett, Mary Bridgid (2011). ***Shoebox Sam***

Zonderkidz (K-3)

ISBN 9780310424130

Delia and Jesse go to see Shoebox Sam on Saturdays. Shoebox Sam is an older man who lives above his shop where he shines and repairs shoes. Sam has paying customers for his shoe repairs, but he also has shoes and new socks he gives to those who need them. Each week the children place the used shoes in boxes and label them for those in need. He also has coffee, donuts and sometimes sandwiches for those who are hungry. From Sam the children learn about giving, sharing, caring for others, and a sense of social responsibility.

Bauer, Marion (1995). ***When I Go Camping With Grandma***

Troll Communications (K-3)

ISBN 9780816734498

A young girl goes tent camping with her grandmother. They hike deep into the woods, pitch a tent, build a fire, kayak, roast marshmallows and hot dogs, paddle a canoe and go fishing. Shows an active and capable older woman. Portrays a wonderful and adventuresome intergenerational experience. Illustrates "lifespan" activities; activities children do now that they can do throughout life.

Beardshaw, Rosalind (2001). ***Grandma's Beach***

Bloomsbury Children's Books (PS-2)

ISBN 9781582349350

Mom has to go to the office, can't take Emily to the beach, and Emily goes to visit grandma instead. Grandma creates an imaginary day at the beach that she and Emily enjoy. Active, capable grandmother.

Beardshaw, Rosalind (2004). ***Grandpa's Surprise***

Bloomsbury Children's Books (PS-2)

ISBN 9781582349343

Jack won't let Stanley ride his new tricycle. Grandpa knows Stanley is disappointed and cheers him up by helping him make a go-cart. Even though Jack wouldn't share with Stanley. Stanley lets Jack ride on his go-cart. Brings up the concept of sharing. Grandfather is portrayed as active and capable.

Blegvad, Lenore (1993). ***Once Upon a Time and Grandma***

Elderry Books (PS-2)

ISBN 9780689505485

Emma and her younger brother Luke are visiting Grandma. Grandma takes them to the house where she grew up and shares memories of her childhood, when she was a young girl called "Norrie". The children have a hard time believing grandma was once young like them. Grandma shares memories of her childhood and the children start to understand that grandma was young too and that they are growing up and growing older. Illustrates growing up and growing older, family history, and a caring intergenerational relationship.

Blos, Joan (1994). ***The Grandpa Days***

Simon & Schuster (PS-1)

ISBN 9780671646400

Philip's grandfather makes wonderful things out of wood with his carpenter tools. He shows Philip how to use each tool, teaches him about different kinds of wood, and together they build a sled. The grandfather is capable, skillful and knowledgeable. Illustrates shared interests and an enjoyable intergenerational relationship.

Bond, Ruskin (2003). ***Cherry Tree***

Boyd's Mills (1-3)

ISBN 9781563976216

Rakhi lives in the Himalayan foothills of India with her grandfather. She likes to buy cherries at the bazaar. Grandfather suggests that she plant one of the cherry seeds in his garden. The tree and Rakhi grow older together. One year the tree is full of beautiful blossoms and Rakhi is now a young woman. She and her grandfather sit in the evening silence under the tree and watch the stars come out. Rakhi comments on how the tree has changed from a small seed into a beautiful tree. "Just like you," her grandfather replied. This story portrays a loving intergenerational relationship, illustrates growing up and growing older, and aging as a natural and lifelong process. *MULTICULTURAL*

Bornstein, Ruth (1990). ***A Beautiful Seashell***

Harper & Row (PS-1)

ISBN 9780060205942

A great-grandmother shares memories of her childhood with Rosie, her great-granddaughter. She tells Rosie about living in another country on a hill near the sea. She tells of the ships, the fog, the seagulls, and a beautiful seashell that she once found. At the end of the story great-grandmother goes into her trunk and gives Rosie her treasured seashell. An intergenerational story with and family history.

Bunting, Eve (1999). ***The Butterfly House***

Scholastic (K-3)

ISBN 9780590848848

A little girl saves a tiny caterpillar from being eaten by a blue jay and her grandfather helps her make a butterfly house to keep it safe. The caterpillar transforms into a beautiful butterfly and is set free. The years pass, the girl is now as old as her grandfather was when they found the caterpillar, and something "amazing" happens each spring. Each spring beautiful butterflies come to her garden. Her neighbors find this a mystery, but to her it is no mystery. To her the butterflies are saying "This is the girl, but older now. We visit her each spring to give her back the love she gave to us so long ago." Illustrates growing up and growing older, a wise grandfather, a loving intergenerational relationship, and aging as a natural and lifelong process.

Butterworth, Nick (2003). ***My Grandpa is Amazing***

Candlewick (PS-1)

ISBN 9780763620578

A story told by a child about an amazing grandfather. Grandpa makes flower arrangements, dances, and has a motorcycle. He is a lot of fun, and portrayed in nontraditional activities. Shows older people as interesting and active.

Butterworth, Nick (2003). ***My Grandma is Wonderful***

Candlewick (PS-1)

ISBN 9780763620516

A large-print story told by a child about a wonderful grandmother who knows all about nature and always seems to have whatever you need. Grandmother is portrayed as active, sensitive and capable.

Buzzeo, Toni (2014). ***My Bibi Always Remembers***

Disney-Hyperion (PS-1)

ISBN 9781423183853

Bibi is a grandmother elephant and the protector of the herd. When she calls everyone in the herd listens. She is Tembo's grandmother and Tembo wants to learn from her. The story is based on African elephant life and the role of the older leader of the herd. The book is noted as a celebration of grandparents.

Carney, Margaret (1997). ***At Grandpa's Sugar Bush***

Kids Can Press (PS-3)

ISBN 9781550746716

During spring break from school a young boy enjoys visiting his grandfather and helping with the maple syrup harvest. They work together tapping the trees, collecting the sap, and making syrup. Grandfather teaches the boy many things about the forest and syrup making. Grandfather is active, knowledgeable, and capably works on his farm. Caring intergenerational relationship.

Chocolate, Debbi (1998). ***The Piano Man***

Walker & Company (K-3)

ISBN 97808027886463

A story about a young African American girl and her grandfather and their shared love of music. Grandfather's life history from a young man to the present is told. He played piano for the silent movies, vaudeville, and ragtime and shares his stories with his granddaughter. A story about shared interests, growing up and growing older, family history, and oral history. An active and capable older person who is an integral part of his family. *John Steptoe Award for New Talent* **MULTICULTURAL**

Clark, Katie (2010). ***Grandma Drove the Snowplow***

Down East (PS-3)

ISBN 9780892728510

Grandma runs a snowplow business and her sons plow the town's roads in the winter. When a blizzard threatens to cancel the town's annual Carol Sing, Grandma and her grandson Billy clear the snow away to the church so the sing can go on. A grandmother who is working and active.

Cohen, Caron (2003). ***Everything is Different at Nonna's House***

Houghton Mifflin Harcourt (K-3)

ISBN 9780618073351

When a young city boy visits his grandparents in the country he finds that everything is different. No taxis jam the streets and no tall buildings crowd the sky. Instead there are blueberry pancakes to make, clipping roses, feeding cows, going for walks at night, and riding on the tractor with his grandfather, Pop-Pop. Sometimes they stay out late at night and sit together on the porch swing as they watch the stars blink and hear the crickets chirp. There are lots of hugs, kisses, and laughter. Active grandparents. Intergenerational sharing and caring.

**Cox, Judy (2003). *My Family Plays Music***

Holiday House (K-3)

ISBN 9780823415915

A young girl's family from her great-grandmother to toddlers all love music, play many musical instruments and perform in musical settings including jazz, country, blue grass, big band, polka, and rock and roll. Grandma plays music in a bluegrass band. Grandpa plays tuba in a polka band and dresses in lederhosen and a hat with a feather. Great-grandmother plays the pipe organ in St. Peter's Cathedral. The girl is an aspiring percussionist who plays many instruments and accompanies her family when they play. A multigenerational family. Illustrates music as a lifelong activity. *MULTICULTURAL*

**Crum, Shutta (2004). *My Mountain Song***

Houghton Mifflin Harcourt (K-3)

ISBN 9780618159703

Brenda Gail enjoys her visits to her great-grandfather, Gran Pop, and great-grandmother, Big Ma. While she and Gran Pop are collecting eggs she asks him what song he is singing and he tells her it is a mountain song. He tells her that everybody born in the mountains has a mountain song in them. Active great-grandparents who show understanding, kindness, and sensitivity. Few books have a great-grandparent as a major character. *MULTICULTURAL*

**Cumberbatch, Judy (2006). *Can You Hear the Sea?***

Bloomsbury (PS-1)

ISBN 9781582347035

Sarah's grandpa gave her a sea shell. He told her that if she listened carefully she could hear the sea. Sarah tries to hear the sea but she cannot. She is finally able to hear the sea when grandpa helps her. Active grandparents and loving intergenerational relationship. *MULTICULTURAL*

**DeGross, Monalisa (1999). *Granddaddy's Street Songs***

Hyperion Books for Children (PS-3)

ISBN 9780786821327

Roddy is an African American boy. He loves to bring out the old family photo album and listen to granddaddy tell stories about his days as an arabber. Arabbers were fruit and vegetable street vendors in days gone by. Granddaddy was an arabber in Baltimore and he would take his horse and wagon on the cobblestone streets and sing out calls to his customers to get their attention. Some of his calls are given in the book. Illustrates family history, oral history, and an interesting part of American history. A sharing and caring intergenerational relationship. *MULTICULTURAL*

**Demas, Corrine (2000). *The Disappearing Island***

Simon &amp; Schuster (PS-3)

ISBN 9780689805394

For her 9<sup>th</sup> birthday Carrie's grandmother takes her to Billingsgate Island. The island is only visible at low tide. They travel out to the island on grandmother's boat, Aphrodite. On the island they find shells and a piece of the old lighthouse. Grandmother talks to Carrie about the fishing community that once lived on the island. They have lunch and spend an enjoyable time together. Capable, knowledgeable and energetic grandmother.

**Denslow, Sharon (1990). *At Taylor's Place***

Bradbury (PS-2)

ISBN 9780027286854

Tory loves to see Taylor, her neighbor, at his farm. She works with him at his woodshop, and helps him feed the goats and fill the bird feeders. They complete a weathervane they have been working on and Taylor comments: "We make a great team." Taylor is independent and capable. The two characters have a reciprocal relationship of sharing, caring, and learning.

DiSalvo, DyAnne (1997). ***Uncle Willie and the Soup Kitchen***

SanVal/HarperCollins (K-3)

ISBN 9780688152857

A young boy stays with his Uncle Willie after school. Uncle Willie is a volunteer at a local soup kitchen for people who are homeless. One day when Willie is out of school he helps his uncle at the soup kitchen. Illustrates the community service and volunteer work that many older adults are involved in. The older adult is a role model for the young boy. Deals with the contemporary issues of homelessness and hunger. *MULTICULTURAL*

Douglass, Barbara (1982). ***Good As New***

HarperCollins (PS-3)

ISBN 9780688419837

Grady's grandfather is known for his ability to fix just about anything. When a young cousin ruins Grady's prize teddy bear, grandfather does a wonderful job of fixing it. He takes it apart, sews it back together and fixes it "good as new!" Portrays the grandfather as intelligent, creative, and sensitive to the needs of the child. The grandfather does some nontraditional activities for a grandfather like sewing. A loving intergenerational relationship is portrayed.

Duncan, Alice (1999). ***Miss Viola and Uncle Jed Lee***

Atheneum (PS-2)

ISBN 9780689804762

Miss Viola and Uncle Jed Lee are neighbors on Joubert Street. A young boy, Bradley, lives in a house between the two. Bradley and Uncle Jed Lee play checkers and do things together. One day Uncle Jed Lee mentions that he would like to make a friend of Miss Viola. How Bradley brings the two of them together is fun and interesting. Portrays intergenerational friendship. This is one of the few stories where companionship and dating with older adults is addressed.

Flood, Nancy Bo (2014). ***The Hogan That Great-Grandfather Built***

Salina Bookshelf (K-3)

ISBN 9781893354975

Tells the story of the family home, a Hogan. Great-grandfather built the Hogan and the multigenerational family of grandparents, children, and grandchildren still lives in the Hogan. Navajo tradition, family history, and intergenerational learning are presented. Tells the story of the meaning of the Hogan in Navajo culture. *MULTICULTURAL*

Ford, Juwanda (1996). ***Kenya's Family Reunion***

Scholastic (PS-2)

ISBN 9780590537360

Kenya is a young African American girl. She is excited about the annual family reunion at her grandfather's farmhouse. Grandfather built the farmhouse, and this year the farmhouse will be 50 years old. Kenya and her family have a special surprise for grandpa—they made him a miniature of the farmhouse and barn. Illustrates a loving, caring family and an active grandparent. *MULTICULTURAL*

Fruisen, Catherine (2004). ***My Mother's Pearls***

Star Bright Books (PS-2)

ISBN 9781595720054

A young girl enjoys helping her mother get dressed up and especially loves the pearls that have been in the family since her great-great-great-great-great grandmother was given them in 1788. A story that illustrates family history and oral history.

Gilman, Phoebe (1988). ***Something From Nothing***

Scholastic (1-3)

ISBN 9780590745574

The story is an adaptation of a Jewish folktale. When Joseph was born his grandfather, who is a tailor,

made him a blanket. The blanket has a long and delightful history. As Joseph grows older it becomes worn and frazzled and his mother wants to throw it out, but Joseph says "grandpa can fix it". Grandpa makes the blanket into a jacket for Joseph. As the years go by the jacket becomes too small so grandpa makes it into a vest. Later the vest is transformed by grandpa into a Sabbath tie, then a handkerchief, and finally a button. The button is lost and now there is nothing left of the blanket. Joseph makes "something from nothing" by writing a story about the blanket. Grandfather is independent, working, creative, and an integral part of the family and community. *MULTICULTURAL*  
*Sydney Taylor Book Award, Ruth Schwartz Children's Book Award*

Goldman, Susan (1976). ***Grandma Is Somebody Special***

Albert Whitman (PS-2)

ISBN 9780807530344

A young girl enjoys visiting her grandmother in a tall apartment building in a big city. The grandmother demonstrates a wide range of activities--she works, goes to school, buys cookies at the bakery, and does some very interesting things with her granddaughter. The special things they do together make this a very enjoyable book. Grandmother is engaged in activities such as school and work that are often not portrayed in early children's literature.

Grifalconi, Ann (2007). ***Ain't Nobody a Stranger to Me***

Hyperion (K-3)

ISBN 9780786818570

The story starts with a woman telling how, as a young girl she went with her grandfather to his apple orchard. As she and her grandfather went through the town he waved to everyone and said hello. The grandfather did not know all the people by name and tells the girl, "Ain't nobody a stranger to me". The grandfather talks to the girl about his escape from slavery on the Underground Railroad and the help and friendship he received along the way. *MULTICULTURAL*  
*Best Children's Literature on Aging award*

Griffith, Helen (1995). ***Granddaddy's Stars***

Greenwillow (1-3)

ISBN 9780688136543

Granddaddy leaves his Georgia farm with his mule and chickens to come visit Janetta in the city. Janetta had made a list of important things to show him and granddaddy loved all of them. Granddaddy showed Janetta something that they both shared, even when they were apart, the stars in the sky. After granddaddy leaves when he and Janetta look at the stars it is like they are still together. Illustrates shared interests and a loving, caring relationship between grandparent and grandchild. *MULTICULTURAL*

Griffith, Helen (1993). ***Granddaddy and Janetta***

Harper Collins (K-3)

ISBN 978068817114

This is Janetta's first visit to Granddaddy's farm after not seeing him for a year and she worries that he will remember her. He does remember her. They have a wonderful time as they enjoy music together, gardening, and telling stories. *MULTICULTURAL*

Griffith, Helen (1987). ***Granddaddy's Place***

Harper Trophy (PS-3)

ISBN 9780688062545

Janetta is a "city girl," and her first visit to her grandfather's farm was one of mixed emotions. At first she was not sure that she liked her granddaddy, his farm or the animals. She didn't like the wasp's nest under the roof, or the chickens that made scary noises, the mean-looking cat or the "giant" mule. Grandfather tells stories and finds ways to help her learn to love and understand the farm. *MULTICULTURAL*

Heldorfer, M. C. (2004). ***Got to Dance***

Random House Children's (PS-3)

ISBN 9780385908658

A little girl has the summertime blues and wants to dance. Grandpa makes a wonderful dancing companion. Besides the dancing you see Grandpa flipping pancakes, playing cards, and going to the zoo. Intergenerational story with an active grandparent.

Herman, Charlotte (2014). ***The Memory Cupboard: A Thanksgiving Story***

Albert Whitman (1-4)

ISBN 9781497651883

Katie's family gathers at Grandma's for Thanksgiving. On the wall in the kitchen Grandma has all the letters and drawings Katie sent her. When clearing the table Katie accidentally broke Grandma's antique gravy boat. Katie was in tears, but Grandma tells Katie that "people are more important than things". She takes Katie's hand and shows her a "memory" cupboard filled with old broken teapots, mugs, cookie jars, toys, and clocks. Every object in the cupboard had "a story to tell" and Grandma shared the family memories with Katie. The letters that Katie wrote to her Grandmother can lead into a discussion of pen pals and letter writing. The memory cupboard stories are examples of family history. A Grandma has a good message for her granddaughter and a loving intergenerational relationship is portrayed.

Hest, Amy (multiple years). ***Baby Duck Book Series***

Candlewick (PS-2)

***Off to School, Baby Duck!*** (2007). ISBN 9780736634384

***You Can Swim Baby Duck*** (2005). ISBN 978073627324

***Make the Team, Baby Duck!*** (2002). ISBN 9780763615413

***You're the Boss, Baby Duck!*** (2001). ISBN 978076360819

***Baby Duck and the Bad Eyeglasses*** (1999). ISBN 9780763605599

Hest, Amy (1988). ***The Crack-of-Dawn Walkers***

Puffin (PS-2)

ISBN 9780140508291

Sadie and her brother take turns going on walks with their grandfather on Sunday morning. Sadie delights in this special time with her grandfather. They talk about the "old country," stop at a bake shop, and sip cocoa. Later, as others are rising from their beds they notice the two very different size sets of tracks left by the "crack-of-dawn" walkers. Illustrates a caring intergenerational relationship and old and young enjoying each other.

Hest, Amy (1992). ***The Go-Between***

Simon & Schuster (K-3)

ISBN 9780027436327

A story about two older people who are fond of each other and marry. The granddaughter plays the "go between" role in the relationship. Not many stories present older people as dating and marrying. A story about the need for companionship, love, and caring throughout life.

Hest, Amy (1998). ***Gabby Growing Up***

Simon & Schuster (PS-3)

ISBN 9780689805738

It is grandpa's birthday and that means a trip to the city for Gabby and her mother. On the way they shop, have lunch and Gabby gets a new haircut. They meet grandpa and go ice skating. Gabby gives grandpa the bright orange mittens that she knit for his birthday. Gabby and grandpa dance together on the ice. Mother and the skaters have a surprise birthday cake for grandpa and everyone sings happy birthday to him. Portrays an active, caring grandfather.

Hest, Amy (2001). ***The Friday Nights of Nana***

Candlewick (PS-2)

ISBN 9780763606589

Friday nights with Nana begin early on Friday morning. This Friday a young Jewish girl has off school

and she and her Nana start preparing for the Sabbath. Nana washes the good china, irons the lace tablecloth, fixes the Sabbath dress, and bakes. Nana and the granddaughter go for a walk and eat sandwiches in the park. They look for violet-colored flowers. When they return to Nana's they finish preparing for the Sabbath. *MULTICULTURAL*

Hilton, Nette (2000/1992). ***The Long Red Scarf***

Carolrhoda Books/Lerner Publishing (PS-2)

ISBN 9780876143995

Grandfather's friend Jake has a long blue scarf that helps to keep him warm when they go fishing. Grandfather likes Jake's scarf and decides to ask Great Aunt Maude to knit him one. Aunt Maude is wonderful at farming and cleaning fish, but she can't knit a scarf. Grandfather asks Jake where he got his scarf and discovers that Jake knit it himself. Grandfather learns to knit and makes himself a scarf. He enjoys knitting so much he knits things for others in the family. Portrays the grandfather as independent, active and creative, and engaged in a rather nontraditional activity for grandfathers of "knitting".

Hines, Anna (1996). ***Miss Emma's Wild Garden***

Greenwillow (PS-3)

ISBN 9780688146937

Miss Emma is a neighbor who lets her garden grow any way it wants. Her garden has dandelions, foam wild blue phlox, and even wild animals. Miss Emma shares all kinds of wonderful things that happen in the garden to her young friend like deer eating flower buds, rabbits nibbling the wild ginger, a woodchuck and her baby eating sweet cicely, birds nesting, a lizard sunning on a rock, butterflies, bees sipping blossom nectar and a toad hiding in the forget-me-nots beside the creek. The young girl values her friendship with Miss Emma. Everyone wants a friend like Miss Emma and wants to be like her when they are older. Illustrates intergenerational friendship and an active, independent older adult.

Hoberman, Mary Ann (2007). ***I'm Going to Grandma's***

Houghton Mifflin Harcourt (PS-2)

ISBN 9780152165925

A young granddaughter is going to her grandparents to spend the night. Grandpa is an artist and helps her to draw. He plays music for her on his musical saw. Grandma likes dancing, has a whole closet of dress-up clothes and has planted a garden where everything grows. When it gets time to go to bed Grandma tells the girl a story of when she spent the night at her grandmothers, the granddaughter's great-great grandmother. The great-great grandmother made a quilt that the girl now uses. Active grandparents, a story with family history, and a loving intergenerational relationship.

Hughes, Sarah (2001). ***My Grandmother Works in a Dress Shop***

Scholastic (PS-1)

ISBN 9780516295763

Actual photos of a grandmother and granddaughter. The grandmother works in a dress shop and makes a beautiful dress for her young granddaughter. Loving intergenerational relationship.

Hurd, Edith (1982). ***I Dance in My Red Pajamas***

HarperCollins (1-3)

ISBN 9780060226992

Jenny loves her visits with her grandparents. Her parents tell her that grandma and grandpa want peace, quiet, and tranquility, but Jenny knows differently. No one is better at jumping and stomping than grandfather--especially when he dances with Jenny in her red pajamas. Grandmother is a wonderful cook and knows more about cats than anyone. When grandfather tucks her into bed he tells Jenny: "Oh what a beautiful, lovely, noisy day". Illustrates similarities between young and old, older people are portrayed as active and vibrant and as integral members of the family.

Jacobs, Laurie (2005). ***A Box of Candles***

Boyd's Mills Press (2-3)

ISBN 9781590781692

When Ruthie's Grandma Gussie starts to have a friendship with Mr. Adler, Ruthie is not sure how well she likes not getting all of grandma's attention. She thinks of many reasons not to like Mr. Adler. As time goes by Mr. Adler helps Ruthie with a Passover song, helps her learn how to ride a bike and ice skate, and takes her and grandma fishing. Ruthie and Mr. Adler become friends. Mr. Adler asks grandma to marry him and Ruthie will now have a new Grandpa. The book includes a glossary of terms and explanations of Jewish customs and traditions and tells of Jewish history. One of the few books that illustrates companionship, dating and marriage as an older adult. *MULTICULTURAL*

Joose, Barbara (2001). ***A Houseful of Christmas***

Henry Holt (PS-3)

ISBN 9780805063912

Every Christmas all the relatives go to Granny's house. Weeks ahead of the visit Granny starts to bake, decorate and wrap packages. On Christmas day she prepares a wonderful dinner and waits for her guests to arrive. Granny plays Christmas carols on the accordion and everyone sings along. A snow storm comes and Granny gets out blankets and pillows so everyone can sleep over. An active, capable grandmother who is an integral part of her family.

Kesselman, Wendy (1993). ***Emma***

Harper Collins (PS-3) \$4.95

ISBN 9780064430777

Emma begins to paint at age 72. At first she hides her painting from her family, but when the family comes for a surprise visit Emma does not have time to put the paintings away. The family loved her paintings. Children enjoy drawing and painting and this book helps them to see how these can be "lifespan" activities that they can do as older adults. Illustrates the creativity of older people, lifelong learning, similarities between young and old, and lifespan activities.

Kessler, Christina (2000). ***My Great-Grandmother's Gourd***

Scholastic (PS-3)

ISBN 9780531332849

When a new water pump comes to her Sudanese village in East Africa, Fatima is pleased. However, her grandmother decides to still save water the old way by filling their baobab tree with rain for the dry season. For centuries Fatima's people have been using these trees as giant water gourds to store water. A broken pump and water shortage finds the village mixing the old ways with the new. A wise, active grandmother. Illustrates the knowledge of older adults. Story based on true events. *MULTICULTURAL*

Krebs, Laurie (2002). ***The Beeman***

National (PS-3)

ISBN 9780792272243

Grandfather is known in town as the beekeeper. He has special beekeeper equipment. He teaches his young granddaughter about the different bees in the hive and how to make honey. Intergenerational learning. A knowledgeable and active grandfather.

Lasky, Kathryn (1988). ***Sea Swan***

MacMillan (1-3)

ISBN 9780027517002

Elzibah Swan lived in the same house on Boston's Beacon Hill all her life. She keeps active and busy doing things including going to the library and symphony concerts, gardening, and enjoying her grandchildren. On her seventy-fifth birthday she wants to do something "new," and decides to learn how to swim. Elzibah takes swimming lessons, snorkeling, and water ballet. She loves swimming so much that she designs and with the help of her friends, builds house on the seashore. Elzibah calls her new house "Sea Swan." The story integrates many generations into one text and illustrates how people can learn and do throughout life, "lifelong learning".

Lindbergh, Reeve (2003). ***My Hippie Grandmother***

Candlewick (PS-2)

ISBN 9780763606718

A young girl loves her “hippie” grandmother who is loving, vibrant, and full of energy. She loves her grandmother’s long, gray streaked hair. She eats wheat and honey bread, works in the garden, and picket’s city hall for peace and no more war with her. At farmers market the girl and her grandmother sell bread and vegetables and give some away. An unconventional Grandma who plays a banjo, drives a purple bus, and has a boyfriend. Grandma inspires the girl and lets her know that she could be president, or go to outer space, or find a cure for cancer and save the human race. Nonstereotypic illustrations of older adults. The young girl wants to grow up to be like her grandmother.

Lyons, Marty (1997). ***Catching the Fire. Phillip Simmons, Blacksmith***

Houghton Mifflin (1-3)

ISBN9780395720332

This book tells the story of Phillip Simmons, an African American blacksmith. Mr. Simmons was born on June 9, 1912 and lived in the Charleston, South Carolina area. He became a blacksmith at the age of 13. He became famous for his ornamental wrought iron creations. Although he “officially” retired in 1987 he continued to teach and create beautiful artwork throughout his life. A story based on a productive, meaningful life. A role model for growing up growing older, and making a difference in the world.

*MULTICULTURAL*

Matze, Claire (1999). ***The Stars in My Geddoh’s Sky***

Albert Whitman (K-3)

ISBN 9780807553329

One summer an Arab American boys grandfather “Geddoh” comes to visit him. Geddoh has brought a camel saddle for his grandson and helps the boy to learn about his Arab heritage. Geddoh talks to him about the mosque where he prays. They do many fun activities together and Geddoh shows his grandson what his name looks like in Arabic. A loving, active grandfather. *MULTICULTURAL*

May, Kathy (2000). ***Molasses Man***

Holiday House (PS-2)

ISBN 9780823414383

Grandpa decides it is time to make molasses and his family pitches in to help. Everyone knows that Grandpa is the “Molasses Man” and makes the best molasses in his community. Grandparents are portrayed as capable and an integral part of the family. Presents family traditions of this rural African-American family. Caring intergenerational relationships. *MULTICULTURAL*

McCleery, Patsy (1988). ***The Turtle Lady***

Texas Geographic Interests (1-3)

ISBN 9780915101030

This is the true, biographical story of Ila Loetscher known as “The Turtle Lady”. Mrs. Loetscher lived on South Padre Island in Texas. She took care of sick and injured sea turtles and helped to save them from extinction. She also taught people about the endangered sea turtles. Mrs. Loetscher is a legend in her own time. Her story helps to show children that older people are active in their communities and contributing members of society. Brings up environmental issues and the need to protect and preserve what we cannot create.

McElroy, Lisa. ***Meet My Grandmother Series***

Milbrook Press (2-3)

This series profiles famous grandmothers as seen through the eyes of their grandchildren. At the end of each book the author gives the children tips on how to achieve what the grandmothers did. The author’s use of actual older adults is an excellent way for children to see the real achievements that older adults have made.

***Meet My Grandmother. She’s a Children’s Book Author*** (2001). ISBN 9780761319726

**Meet My Grandmother. She's a Deep Sea Explorer** (2000). ISBN 9780761317203  
**Meet My Grandmother. She's a United States Senator** (2000). ISBN 9780761317210  
**Meet My Grandmother. She's a Supreme Court Justice** (2000). ISBN 9780761313861

Mills, Claudia. **Gus and Grandpa Series**

Farrar, Straus & Giroux (K-3)

This excellent series shows a loving and warm intergenerational relationship and a grandfather who is capable, caring, sensitive, and has good advice. Unfortunately many of the books in the series are out-of-print. Some recommended OOPS follow:

**Gus and Grandpa** (1999). ISBN 9780374428471

**Gus and Grandpa Show and Tell** (2000). ISBN 9780374428488

**Gus and Grandpa Ride the Train** (2000). ISBN 9780374428136

**Gus and Grandpa and the Christmas Cookies** (2000). ISBN 9780374428150

**Gus and Grandpa and the Two Wheeled Bike** (2001). ISBN 9780374428167

**Gus and Grandpa and the Halloween Costume** (2002). ISBN 9780374328160

**Gus and Grandpa Go Fishing** (2003). ISBN 9780374328153

**Gus and Grandpa and the Piano Lesson** (2004). ISBN 9780374428150

Mitchell, Margaree (1998). **Granddaddy's Gift**

Tandem Library (K-3)

ISBN 9780816740016

A young African American girl grew up with her grandparents on a farm in Mississippi. The girl loves and respects her granddaddy. She follows him everywhere and is nicknamed "Little Joe." Granddaddy teaches her the importance of education, the right to vote, and voting. He shows her the importance of standing up for what you believe in, even in the face of adversity. Presents the problems her grandfather had years ago when he tried to register to vote. Shows an active, capable older person who is respected by his family and community. Addresses some significant points in American history and civil rights.

*International Reading Association Teacher's Choice Award*    *MULTICULTURAL*

Moore, Elaine (1994). **Grandma's Garden**

Lothrop, Lee and Shephard (PS-3)

ISBN 9780688086947

Kim goes to her grandmothers in the spring and helps grandma "wake her garden." Grandma supervises putting in the garden and teaches Kim about gardening. They plant together, make a scarecrow, cuddle together during a storm, and fly kites. Grandma is portrayed as fun to be with active and knowledgeable. Illustrates intergenerational learning.

Newman, Nanette (2012). **What Will You Be, Grandma?**

Templar (PS-2)

ISBN 9780763660994

Lily asked her grandma "What do you think you'll be when you grow up?" Her grandmother said that a lot of people thought she was grown up already, but Lily told her grandmother that she still had a long way to go. Lily envisioned her grandma doing many things including her grandmother being an artist, a doctor, a gardener, an entertainer, and a fairy with a magic wand. The story indicates that the young girl sees the potentials of older adults and the ability to achieve and do throughout life. A loving intergenerational relationship where the granddaughter sees the potentials of old age.

Nicholson, Caitlin (2008). **Niwechihaw/I Help**

Groundwood Books (PS-K)

ISBN 9780888998125

This simply told story is written in both Cree and English and illustrates Cree life and customs. The author's grandmother helped young people live with tradition and cultural values in a contemporary world, was the inspiration for the book. In Cree the word kôhkom means grandmother. Cree children have many kôhkom's. A young boy and his grandmother as get ready to drive to the woods. In the woods they

walk, pray, pick berries, listen, eat, and share time together. Reflects the knowledge that children can receive from older adults. Share with children the dialogue, notes and acknowledgements at the end of the book. The epilogue says that children should never stop learning from elders and that elders are the key to the past and the future. Young people use *kôhkom* as a term of love and respect for women elders. *MULTICULTURAL*

*Best Children's Literature on Aging Award*

Nielsen, Laura (2008). ***Mrs. Muddle's Holidays***

Farrar, Straus & Giroux (K-3)

ISBN 9780374350949

Mrs. Muddle moves into Katie's neighborhood. She rides a bicycle and celebrates more holidays than anyone including First Robin Day, First Shower of April, and First Snow. Holidays are some of her favorite things and she celebrates them with the neighborhood. The children and their families surprise Mrs. Muddle with another holiday "Mrs. Muddle Day". At the end of the book the meaning of "holidays" is described. Capable, active older adult. Illustrates young and old enjoying each other, learning from each other and intergenerational friendship.

Norman, Kim (2015). ***This Old Van***

Sterling (K-1)

ISBN 9781454910633

Grandma and grandpa get an invitation to their grandson's Downhill Derby. Grandpa drives their colorful "hippie" van. Their adventures on the journey rhyme to the verses of "This Old Man". As they make their journey the older people that they encounter are doing things such as driving in a vintage car parade and gardening. When the van blows a tire grandpa changes it. Older adults as active, traveling, and taking part in many activities.

Oppenheim, Shulamith (1994). ***Fireflies for Nathan***

HarperCollins (PS-2)

ISBN 9780688121471

Nathan and his grandparents catch fireflies together at their rural home, just as Nathan's father did when he was a boy. An intergenerational story that depicts active, interesting grandparents and family history.

Polacco, Patricia (2008). ***Someone for Mr. Sussman***

Philomel (2-3)

ISBN 9780399250750

Jerome's Bubbie (grandmother) is a "shadken". In Jewish tradition a shadken is a matchmaker. Bubbie is a great matchmaker and able to find matches for everyone except Mr. Sussman. At the end of the story Bubbie becomes a match for Mr. Sussman. An amusing story that discusses Jewish tradition and shows the interesting things Bubbie does in courting Mr. Sussman. Illustrates the topics of companionship, dating and marriage that are often not often addressed in literature with older adults. *MULTICULTURAL*

Prater, John (2003). ***Is It Christmas?***

Barron's (PS-2)

ISBN 9780764156687

Baby bear is excited because Christmas is almost here. He and Grandpa Bear open cards, make cards, clean the house, bake cookies for Christmas visitors, make a snowman, dig up a Christmas tree, decorate the tree, and celebrate Christmas with the family. A loving and capable grandfather.

Purdy, Carol (1994/1997). ***Mrs. Merriweather's Musical Cat***

G. P. Putnam's Sons (K-3)

ISBN 9780698115989

Mrs. Merriweather is an older woman who gives music lessons to the neighborhood children. When a stray cat appears, she adopts the cat and calls it Beethoven. With the cat's arrival things begin to happen. Mrs. Merriweather joined an aerobics class, subscribed to Musical Adventure, redecorated her piano

studio, and bought a “wild” red dress. Her neighbor, Mr. Crump, bought her a bouquet of roses to thank her for the beautiful music that came after Beethoven arrived. As the story ends, Beethoven has a surprise for them with a litter of kittens. An active, capable older person who is working.

Purnell, Ann (2002). ***Apple Cider Making Days***

Millbrook (K-3)

ISBN 9780761323648

Grandpa has an apple farm and makes cider. He drives the tractor that pulls the wagon that carries all the aunts, uncles, cousins and grandkids out to pick the apples. Grandpa supervises the cider making process. Once the cider is made it is sold at Grandpa’s Apple Barn along with Grandma’s homemade jams, jellies and donuts. Active grandparents who are working.

Purnell, Ann (2006). ***Christmas Tree Farm***

Holiday House (K-2)

ISBN 9780823418862

Grandpa and his grandson ride on a tractor through the family Christmas tree farm. All year long grandpa and his family work on the farm planting, pruning, and tagging trees for Christmas. Grandpa knows about all the trees on the farm. From the day after Thanksgiving until Christmas Eve grandpa works at his Christmas Tree Hut. On Christmas Eve the family gathers at Grandpa and Grandma’s house for an old-time tree-trimming party. Active Grandfather who is working.

Quattlebaum, Mary & Bryant, Laura J. (2013). ***Jo MacDonald Hiked in the Woods***

Dawn Publications (K-2)

ISBN 9781584693345

New words to the tune of “Old MacDonald” are sung and an environmental twist is given to the song. As Jo and her grandpa hike in the woods they eat lunch and find interesting things. At the end of the book the forest community is discussed, children learn about the many things that live in the forest, how to be a naturalist and citizen-scientist, and hear about activities to learn about the forest. Websites for children to visit including the American Hiking Society ([www.americanhiking.org](http://www.americanhiking.org)) and the U.S. Forest Service, Discover the Forest site ([www.discovertheforest.org](http://www.discovertheforest.org)) are given. Grandpa is independent and active and an intergenerational activity of hiking is shared. An important environmental message is shared.

Quigley, Mary (2007). ***Granddad’s Fishing Buddy***

Dial (1-3)

ISBN 9780803729421

The story of a young girl staying with her grandparents at their cottage on the lake. Grandpa cooks breakfast and gets up early to go fishing. The young granddaughter goes fishing with him and granddad teaches her how to fish. Active grandparents and a loving intergenerational relationship.

Ransome, James (2012). ***My Teacher***

Penguin (K-2)

ISBN 9780803732599

The girl’s teacher taught her mother and grandmothers and she wondered why the teacher had not retired. The teacher loves teaching, inspires children to use their talents, and helps them see all that they can be and do. She encourages them to read and write and tells stories about things in the past, like the jazz played by Duke Ellington and the Savoy Ballroom in Harlem where people danced. She teaches the gift of sharing as they put together Thanksgiving baskets for people. When the young girl asks her teacher why she keeps teaching she replies “I just love teaching and being a part of your lives. I love helping to make your dreams come true”. A capable, caring older adult who is working.

**MULTICULTURAL**

Rau, Dana Meachen (2003). ***Albert Einstein***

Compass Point Books (1-3)

ISBN 9780756510503

Part of the Compass Point Biographies series. Tells the life story of one of the world's greatest scientists from childhood through old age. As a child Einstein had trouble memorizing words but he loved math, science, ideas, games that took a lot of thought, and playing the violin. He especially liked finding the answers to questions. He had a college degree in physics and won a Nobel Prize in physics. He wrote theories about how the world works, discovered the atom, and the theory of relativity. He believed that people needed to try to understand each other and was an advocate for peace. His love for mankind is evidenced in his quote: "Only a life lived for others is a life worthwhile." Some of his most important work was developed in his old age. Illustrates growing up and growing older and a meaningful, productive life.

Robinson, Sharon (2014). ***Under The Same Sun***

Scholastic (2-3)

ISBN 9780545166720

Aunt Sharon and Grandmother Bibi are coming from America to Tanzania in celebration of Bibi's 85<sup>th</sup> birthday and the children are planning a big surprise. For many days gift and stories are exchanged among the family. The surprise is birthday party and a safari in Serengeti National Park. The family history and slave trade as a part of this history are presented. As Bibi prepares to go home to America she tells the children: "We may be separated by land and sea, but we are always under the same sun". The family plans a trip to reunite again. Nonstereotypic illustrations of older adults. Even when apart, older adults are seen as integral members of the family. Dedicated to the author's mother and grandmother and to families everywhere who are separated by land and sea. *MULTICULTURAL*

Root, Phyllis (2003). ***The Name Quilt***

Farrar, Straus & Giroux (K-3)

ISBN 9780374354848

Sadie vacations at Grandma's in the summer. Every evening grandma tucks Sadie into bed with the "name quilt." Every name on the quilt is a member of the family and has a story. One of the quilt's patches was a piece of Grandma's wedding dress. One day when the name quilt is on the clothesline a storm blows it away. Even with the quilt gone grandma lets Sadie know that the stories will live on. Sadie and Grandma start a new quilt. Active grandmother. Presents family history and oral history.

Rosen, Michael (2005). ***Fishing With Dad: Lessons of Love and Lure From Father to Son***

Artisan (PS-3)

ISBN 9781579652869

When the author was young he would go fishing with his father on Sunday. Now his son goes fishing with his father like he used to. The grandson calls the grandfather "Zee" which is short for Zayde (Yiddish for Grandpa). The pair get up early, stop for bait, travel down country roads, hike through a farmer's field, and find the fishing hole. Grandpa has an amazing tackle box, fishing vest and hat, as well as a fishing secret that is revealed at the end of the book. Actual photographs are used to show the boy and his grandfather and their fishing excursions. A loving intergenerational relationship and an active older adult.

Rylant, Cynthia (2002). ***The Ticky-Tacky Doll***

Harcourt Children's Books (PS-2)

ISBN 9780152010782

Grandmama made her granddaughter a ticky-tacky doll from sewing scraps and the little girl loved the doll. When the girl started school it made her sad to leave her doll at home so grandmama made her a miniature of the doll that could fit into her book bag: "Very small and ready to go to school." A caring and sensitive grandmother and a loving intergenerational relationship. *MULTICULTURAL*

Rylant, Cynthia (2002/2005). ***Christmas in the Country***

Blue Sky (PS-2)

ISBN 9780439073349

A girl lived with her grandparents in the country and Christmas was the time of year she most looked forward to. Grandfather always chopped a Christmas tree from the woods behind the house, and the girl

and her grandmother pulled boxes of ornaments from the closet. On Christmas Eve the girl and her grandparents went to church services. After the service grandmother helped her write a note to Santa. On Christmas day grandma fixed a family dinner. Active, capable grandparents.

Rylant, Cynthia (1993). **Mr. Griggs's Work**

Scholastic (PS-1)

ISBN 9780531070376

Year after year Mr. Griggs has worked at the Post Office. He loves his work and is very upset if he must miss a day. Shows an active older person who is working and a vital part of his community.

Rylant, Cynthia. **Mr. Putter and Tabby Series**

In the series Mr. Putter has a cat named Tabby and his friend Mrs. Merriweather has a bulldog named Zeke. Both Mr. Putter and Mrs. Merriweather are active older people. The two of them enjoy each other's company and do things together.

**Mr. Putter and Tabby Ride the Bike** (2002)

Schwartz, Amy (1998). **Oma and Bobo**

Simon & Schuster (PS-2)

ISBN 9780689821158

Alice gets a dog "Bobo" for her birthday much to her grandmother's dismay. Alice and Bobo go to dog obedience school. Grandmother starts to like Bobo and surprises Alice when she helps Bobo win a blue ribbon at the dog show. An active grandmother who is loved by her granddaughter.

Schwartz, David (1991). **Supergrandpa**

HarperCollins (1-3)

ISBN 9780688098988

This book is actually based on the story of 66 year old Gustaf Hakansson of Sweden. Gustaf was told he was too old to compete in a 1,094 mile bicycle race. He entered the race and finished first. A little girl who saw him along the route named him "Supergrandpa." The race shattered aging stereotypes and captured the hearts and adoration of his country. Gustaf became a national hero. There are few children's books that tell a true story about an older person and this one is inspirational. Illustrates an active, capable older person. Helps children to see activities they can do throughout life, "lifespan" activities, such as biking. *MULTICULTURAL*

Schwartz, Harriet (1996). **When Artie Was Little**

Knopf (2-3)

ISBN 9780679832362

The story of Artie's life is told now when Artie is now an older man. Artie tells about his best Christmas, the most famous person he ever met, and his best friend. He tells about riding in a biplane, wanting to be a pilot, and becoming one. As the story is told pictures of Artie as an older man appear. A story of growing up and growing older and fulfilling one's dreams.

Shaw, Eve (2001). **Grandma's Alphabet: Grandma Can Be Anything From A to Z**

Scholastic (PS-1)

ISBN 9780439199957

For every letter in the alphabet there is a description of a grandma. Each description is very positive and not age stereotypic. Some interesting portrayals include grandma as an artist, business woman, carpenter, doctor, engineer, judge, innkeeper, rancher, scientist, teacher, yachter, and zoologist. Shows young children the potentials of aging. *MULTICULTURAL*

Shields, Carol (2002). **Lucky Pennies and Hot Chocolate**

Penguin (PS-K)

ISBN 9780142301906

When grandpa comes for a weekend visit he and his grandson have lots of fun together. They tell jokes, drink hot chocolate with marshmallows, eat peanut butter, go for walks, read books, do dishes, and take rides in grandpa's convertible with the top down. On a thunder filled night the young grandson finds it comforting to have grandpa with him. A warm intergenerational relationship that shows similarities between young and old and young and old enjoying each other. An active grandparent.

Silverman, Erica (1996). ***Mrs. Peachtree's Bicycle***

Simon & Schuster (PS-3)

ISBN 9780689804779

Set in the 1800's. Mrs. Peachtree owns a tea shop and she and her cat Shadow walk to deliver tea and biscuits each day. She decides that she needs to get a bicycle. However, she needs to learn how to ride a bike. After going to the City Riding Academy she masters bike riding. Shows an older person who is working, capable, and learning new things. Shows the children an activity that they may be already involved in, such as biking, that can be a "lifespan activity".

Singleton, Linda Joy (2016). ***Cash Kat***

Arbordale (1-3)

ISBN 9781628557350

Gram Hatter pulls up to Kat's house in her jeep and they go off to clean up City Park. Other people, including an older man, are at the park to pick up litter. Kat finds a penny. Grandmother teaches her the different values of the money Kat finds, and how to add up the values. Kat finds enough money to buy an ice cream but decides to donate the money to beautify the park. The book shares a message about how litter hurts the environment, and a chart that shows how long it takes litter to decompose. Kat has a bank where she saves money and this can open up a discussion of lifelong saving. Resources on how to use the environmental activities in the book are shared. Intergenerational learning, older adults as volunteers, and an environmental message.

Stanley, George (2013). ***Wedding Cookies***

Random House Children's (K-2)

ISBN 9780307817075

Katie Lynn is happy that Grandma is getting married and she will be the flower girl. When the florist doesn't deliver a wedding bouquet Katie Lynn gets creative and makes a bouquet of wedding cookies for Grandma's wedding. One of the few books where older adults marry.

Slaymaker, Melissa (2004). ***Bottle Houses. The Creative World of Grandma Prsbrey***

Henry Holt (K-1)

ISBN 9780805071313

Tressa "Grandma" Prsbrey is a real person who built bottle houses and made things from what she collected. She collected enough bottles to make a house, she made a house out of shells, and many other creations. People started coming to visit what she had built. By the time she was done she had created a village with twenty-two sculptures and thirteen one-room buildings. Many people visited the village and the Bottle Village is now listed in the National Register of Historic Places and is a State of California Historical Landmark. It suffered extensive earthquake damage and funds have been raised to help restore it. Creativity in old age.

Smalls, Irene (2005). ***My Nana and Me***

Little, Brown Books for Young Readers (PS-2)

ISBN 9780316168212

The story tells of a day full of love and fun between a young granddaughter and her grandmother (Nana). They have a tea party, dress up and put on a show, play hide-and-seek, plait hair, and do bedtime stories. The young girl says that Nana knows everything. Non-stereotypic portrayal of grandmother. An active grandmother. *MULTICULTURAL*

Stevens, Janet & Crummel, Susan Stevens (2004). ***Plaidypus Lost***

Holiday House (PS-1)

ISBN 9780823427536

Grandma makes her old plaid shirt into a Plaidypus for her young granddaughter. The girl promises to never lose him and she and Plaidypus go everywhere together. However, there are times when Plaidypus gets lost but is soon found. One time Plaidypus is lost for longer than usual and returns home "hurt". Grandma fixes him good as new. Capable Grandma and a loving intergenerational relationship.

Stock, Catherine (2001). ***Gugu's House***

Houghton Mifflin Harcourt (PS-3).

ISBN 9780618003891

The story is set in the grassy plains of Zimbabwe. Kukamba takes the bus from the city to visit her grandmother, Gugu. From the bus they walk the long dusty path to Gugu's house. Kukamba has never seen a home as beautiful. She loves the colorful paintings and sculpted animals that Gugu has made. Gugu shares village traditions and shows Kukamba how to sculpt and paint wonderful animals like zebras, leopards, and birds. The rains come and the painting and sculpting turn to mud, but grandmother tell her that the landscape is reborn with the rain. An active, creative grandmother based on a real person. A glossary of Afrikaans terms is included. *MULTICULTURAL*

Sullivan, Sarah (2005). ***Root Beer and Banana***

Candlewick (PS-2)

ISBN 9780763617486

Molly and her grandfather spend time together and go to Mister Mac's store. Mister Mac and grandfather are old friends. At the store Molly meets a young girl, Miracle. Miracle does not have enough money to buy an ice pop, but grandfather helps out and both of the girls get an ice pop. Grandfather is active, compassionate and caring. Nonstereotypic illustrations.

Taulbert, Clifton (2003). ***Little Cliff's First Day of School***

Penguin (2-3)

ISBN 9780142500828

Little Cliff is a young African American boy who has lived with his great-grandparents, Poppa Joe and Mama Pearl, all his life. He is apprehensive about his first day at school. His great-grandparents help him to overcome his apprehension and make his day a happy one. Few stories have great-grandparents raising great-grandchildren. Addresses the contemporary issues of grandparents raising grandchildren. Great-grandparents are depicted as capable, sensitive, and caring. *MULTICULTURAL*

Taulbert, Clifton (1999). ***Little Cliff and the Porch People***

Penguin (1-3)

ISBN 9780803721746

Little Cliff lives with his great-grandparents, Poppa Joe and Mama Pearl. He loves going with Poppa Joe to the city where they would buy things. One day he was sent to buy a pound of Miz Callie's special butter for Mama Pearl's candied sweet potatoes. He knew he was supposed to come back as fast as he could, but also knew he must speak respectfully to each neighbor he saw along the way. The neighbors are older friends and family. Few stories have great-grandparents raising great-grandchildren. Addresses the contemporary phenomena of grandparents raising grandchildren. A heartwarming, intergenerational story with capable, active older people. *MULTICULTURAL*

Thompson, Holly (2007). ***The Wakame Gatherers***

Shen's (1-3)

ISBN 9781885008336

Nanami has a grandmother, Baachan, who lives with her family in Japan and a grandmother (gram) who lives in Maine. Gram comes to visit in Japan. Nanami's Japanese grandmother shows gram how to gather wakame (seaweed) to eat. The grandmothers share their experiences during World War II. When gram returns home she sends tickets for Nanami and Baachan to visit her in Maine. The two

grandmothers enjoy and learn from each other and have the shared love of their granddaughter. Illustrates values and traditions of different cultures. Shares some World War II history. Japanese words are used in the text. *MULTICULTURAL*

Tsubakiyama, Margaret (1999). ***Mei-Mei Loves the Morning***

Tandem Library Books (PS-3)

ISBN 9780807550397

The story is set in contemporary China. Mei-Mei is a young girl who loves the morning because she and grandpa do wonderful things together. Mei-Mei uncovers the bird cage, grandpa cooks breakfast and the two of them go on grandpa's bicycle for a ride in the city. In the city they shop, visit friends and do tai-chi. Shows older people as active and contributing members of their families and communities.

*MULTICULTURAL*

Venezia, Mike (2004). ***Grandma Moses***

Children's Press (2-3)

ISBN 9780516279138

Part of the biographical *Getting To Know the World's Greatest Artist Series*. Portrays the life of Anna Mary "Grandma" Moses. Anna loved to draw as a child but only began painting when she was about 70 years old. She became one of America's greatest and best loved artists. Her folk art often portrayed landscapes with people doing interesting things. Illustrates art as a lifespan activity, growing up and growing older, and learning, doing, and becoming in old age.

Wellington, Monica (2011). ***Gabby & Grandma Go Green***

Penguin (PS-2)

ISBN 9781101646663

When Gabby spends a day with grandma they love doing "green" projects that are good for the earth. They sew reusable cloth bags, fill them with things to take for recycling, and use the bags for groceries instead of plastic or paper bags. They shop at the farmers market and go to the library to find "save the Earth" books. The book notes that everyone can be involved in green projects and that every little bit helps. Tips for going green are given throughout the book and at the end of the story instructions for sewing a cloth bag, green tips, and some websites for environmental information for children are given. The book was inspired by the author's fond memories of doing crafts with her grandmother.

Williams, Barbara (1991). ***Kevin's Grandma***

Puffin (PS-3)

ISBN 9780525447856

Kevin and his friend talk about their two very different grandmothers. Kevin's grandmother likes MAD magazine, rides a Honda, arm wrestles, practices yoga and judo, belongs to mountain-climbing/scuba diving/karate clubs, fixes her own roof, goes skydiving, takes her grandchildren on trips, and makes peanut butter soup. His friend's grandmother gives piano lessons, plays checkers with him, takes him to the ice cream parlor, belongs to bridge/garden/music clubs, keeps interesting scrapbooks, takes her grandchildren on trips, and volunteers her time. Both grandmothers are portrayed as interesting and help to illustrate to children the variety of activities older people can be involved in.

Wilson, Christopher (1980). ***A Treasure Hunt***

U.S. Department of Health, Education and Welfare (K-3)

USDHEW Publication #80-1403

This book was written as an attempt to overcome the stereotypes of older people. As two children, Jan and Janet, walk through their neighborhood they meet many older people. The older people in the neighborhood plan a treasure hunt where the children visit their older neighbors. Intergenerational story with older people who are active in their community.

Winch, John (2000). ***Keeping up With Grandma***

Holiday House (PS-3)

ISBN 9780823415632

Grandma and Grandpa are busy with their hobbies. Grandpa loves to paint and Grandma loves to bake. However, Grandma longs for adventure. She decides to do mountain climbing, sledding, white-water canoeing, diving, ballooning, cave exploring, horseback riding, and dancing. During all these adventures Grandpa is busy “keeping up” with Grandma. Shows older people as active and capable. Illustrates “lifespan activities”, activities people can be involved in as children and throughout life.

Yazzie, Seraphine G. (2011). ***Beauty Beside Me: Stories of My Grandmother's Skirts [Shima Sani' Bitl'aakal Noot'ishi'gii Nizhonigo Nidaashch'aa'go Baa Hane']***

Salina Bookshelf (2-3)

ISBN 9781893354074

The young Navajo girl lives with her grandmother. She tells about her grandmother's beautiful skirts and how each skirt was worn for a different purpose. Grandmother's yellow skirt was worn while cooking, her green skirt for planting corn. Other colored skirts were worn for things like weaving, picking herbs, picking nuts, making cedar beads, going to a Navajo dance, and herding sheep. Grandmother's skirts swayed back and forth when she wore them. The grandmother shared her knowledge and wisdom with the girl. When the girl grows up she decides to have a skirt made with all the colors of her grandmother's skirts, a skirt of many colors. This book is dedicated to all grandmothers who raised their grandchildren. Illustrations show Navajo life, culture and history. Intergenerational love and learning. The story is written in English and Navajo. There is a version of the book that contains a CD with the book text spoken in both languages. *MULTICULTURAL*

Ziefert, Harriet (2012). ***Robin, Where Are You?***

Blue Apple (PS-K)

ISBN 9781609051921

Lucy's grandpa is a bird watcher. He watches birds with his binoculars and Lucy has her own binoculars. The two of them are out bird watching. Lucy wants to see a robin. They see many birds, but do not see a robin until the end of the story. Grandpa shows Lucy many different birds. As they see the birds each bird is named and explained. Active grandfather with an interesting hobby. Bird watching is something that people can do throughout life. Illustrates a lifespan activity.

Ziefert, Harriet (2011). ***Grandma's Wedding Album***

Blue Apple (K-2)

ISBN 9781609050580

Emily and Michael are up in the attic and find grandmas and Poppy's wedding clothes. Grandma shows them her wedding album, tells them the story of how she met Poppy, and the story of her wedding. Illustrates family history. Wedding traditions of many different cultures are discussed at the end of the book. Non-stereotypic portrayal of the grandmother. *MULTICULTURAL*

Ziefert, Harriet (2011). ***41 Uses for a Grandma***

Blue Apple (PS-K)

ISBN 9781609051068

The book gives 41 reasons why grandmas are the greatest. Grandmas are great keepers of secrets, personal shoppers, dance instructors, e-mail pals, movie companions, and many more things. A nonstereotypic portrayal of grandmas. Positive intergenerational relationships.

Zeifert, Harriet (2009). ***My Forever Dress***

Blue Apple (PS-2)

ISBN 9781934706459

A grandma makes the granddaughter a dress. The next year when the dress is outgrown the grandmother talks to the girl about saving the earth, and how they should use new material only if they have too. The girl decides she likes the shorter dress, grandma makes her a pair of leggings to go with it, and the dress is “recycled”. The next year grandma offers to make a new dress, but the granddaughter

likes her old dress and wants to help the environment. Together they “recycle” the dress into a jumper and a new sweater knitted by grandma. The girl calls the dress her “forever dress”. When she does outgrow the dress she “recycles” it by giving it to her cousin to be her forever dress. Active grandmother who shares a good lesson about helping the environment.

Ziefert, Harriet (2004). ***My Friend Grandpa***

Blue Apple (PS-1)

ISBN 9781593540630

In this story the author draws on memories of her vacations with her grandfather in the Catskill mountains. The story has a young girl, Emma, who goes to visit her grandpa in the country every summer. Emma loves the big tree on grandpa’s farm. She plays under it, climbs it, and swings from it. When a storm topples the tree Emma asks grandpa to find a way to save part of the tree. Grandpa went to work with his chain saw and turned the fallen tree into a tree house for Emma. Active, capable grandpa. Loving intergenerational relationship.

## MULTICULTURAL STORIES

### Favorites

### New This Year

### New This Year and Favorite

In-print book titles are in italics. Out-of-print books are not italicized and listed separately.

#### African

*Christopher and Grandma on Safari* (Joan Barsotti, 1995)

*For You Are a Kenyan Child* (Kelly Cunnane, 2006)

*Mimi's Tutu* (Tynia Thomasie, 1996)

*My Great-Grandmother's Gourd* (Christina Kessler, 2000)

*Gugu's House* (Catherine Stock, 2001)

#### African American

*Granddaddy's Turn: A Journey to the Ballot Box* (Michael Bandy & Eric Stein, 2015)

*Grandmama's Pride* (Becky Birtha, 2016)

*Grandma's Tiny House* (JaNay Brown-Wood, 2017)

*Bigmama's* (Donald Crew, 1991)

*Miss Viola and Uncle Jed Lee* (Alice Duncan, 1999)

*Big Wind Coming* (Karen English, 1996)

*The Baby on the Way* (Karen English, 2005)

*Rainbow Stew* (Cathryn Falwell, 2019)

*Amazing Grace* (Mary Hoffman, 1998)

*The Tuskegee Airmen Story* (Lynn Homan & Thomas Reilly, 2002)

*Aunt Flossie's Hats (and Crab Cake Later)* (Elizabeth Howard, 1998)

*Lulu's Birthday* (Elizabeth Howard, 2001)

*The Oldest Student. How Mary Walker Learned to Read* (Rita Lorraine Hubbard & Oge Mora, 2020)

*Luke Goes to Bat* (Rachel Isadora, 2005)

*When I am Old With You* (Angela Johnson, 1993)

*Sweet Magnolia* (Virginia Kroll, 1995)

*Going Down Home With Daddy* (Kelly Starling Lyons, 2019)

*Catching the Fire, Phillip Simmons, Blacksmith* (Marty Lyons, 1997)

*These Hands* (Margaret Mason, 2015)

*Molasses Man* (Kathy May, 2000)

*Grandma in Blue With Red Hat* (Scott Menchin, 2015)

*When Grandmama Sings* (Margaree King Mitchell, 2012)

*Uncle Jed's Barbershop* (Margaree King Mitchell, 1998)

*Thank You, Omu!* (Oge Mora, 2018)

*Peeny Butter Fudge* (Thomas Morrison & Slade Morrison, 2009)

*Chicken Sunday* (Patricia Polacco, 1992)

*The Remarkable Story of George Moses Horton* (Don Tate, 2018)

*It Jes' Happened When Bill Traylor Started to Draw* (Don Tate, 2019)

*Maebelle's Suitcase* (Tricia Tusa, 1987)

*Lillian's Right to Vote: A Celebration of the Voting Rights Act of 1965* (Jonah Winter & Shane W. Evas, 2015)

*The Granddaughter Necklace* (Sharon Dennis Wyeth, 2013)

*The Piano Man* (Debbi Chocolate, 1998)

*My Family Plays Music* (Judy Cox, 2003)

*Granddaddy's Street Songs* (Monalisa DeGross, 1999)

*The Patchwork Quilt* (Valerie Flourney, 1985)

*Ain't Nobody a Stranger to Me* (Ann Grifalconi, 2007)

<p> <a href="#">Granddaddy and Janetta</a> (Helen Griffith, 1993)  <a href="#">Granddaddy's Place</a> (Helen Griffith, 1987)  <a href="#">Granddaddy's Stars</a> (Helen Griffith, 1995)  <a href="#">Granddaddy's Gift</a> (Margaree Mitchell, 1998)  <a href="#">My Nana and Me</a> (Irene Smalls, 2005)  <a href="#">My Pop Pop and Me</a> (Irene Smalls, 2006)  <a href="#">Little Cliff and the Porch People</a> (CliftonTaulbert, 1999)  <a href="#">Little Cliff's First Day of School</a> (CliftonTaulbert, 2001)  <a href="#">The Hat That Wore Clara B.</a> (MelanieTurner-Denstaedt, 2009) </p>
<p> <b>American Indian/Native American</b>  <i>She Sang Promise: The Story of Betty Mae Jumper, Seminole Tribe Leader</i> (Jan Annino, 2010)  <a href="#">How Raven Got His Crooked Nose</a> (Barbara J. Atwater &amp; Ethan J. Atwater, 2018)  <a href="#">Wild Rose's Weaving</a> (Ginger Ginger, 2011)  <a href="#">Big Moon Tortilla</a> (Joy Cowley, 1998)  <a href="#">Wild Berries</a> (Julie Flett, 2013)  <a href="#">The Hogan That Great-Grandfather Built</a> (Nancy Bo Flood, 2014)  <a href="#">Skydancers</a> (Connie Kirk, 2004)  <a href="#">Knots on a Counting Rope</a> Bill Martin, Jr. &amp; John Archambault, 1997)  <a href="#">Grandmother's Dreamcatcher</a> (Becky McCain, 1998)  <a href="#">Hungry Johnny</a> (Cheryl Minnema, 2014)  <a href="#">When We Were Alone</a> (David Alexander Robertson &amp; Julie Flett, 2016)  <a href="#">Jingle Dancer</a> (Cynthia Leitich Smith, 2000)  <a href="#">Nimoshom and His Bus</a> (Penny M. Thomas &amp; Karen Hibbard, 2017) </p> <p> <a href="#">Lessons From Mother Earth</a> (Elaine McLeod, 2002)  <a href="#">Niwechihaw/I Help</a> (Caitlin Nicholson, 2008)  <a href="#">Beauty Beside Me: Stories of My Grandmother's Skirts</a> (Seraphine G.Yazzie, 2011) </p>
<p> <b>Appalachian</b>  <a href="#">The Relatives Came</a> (Cynthia Rylant, 2001)  <a href="#">When I Was Young in the Mountains</a> (Cynthia Rylant, 1993)  <a href="#">Grandma Gatewood Hikes the Appalachian Trail</a> (Jennifer Thermes, 2018)  <a href="#">When Grandma Gatewood Took a Hike</a> (Michelle Houts, 2016) </p> <p> <a href="#">My Mountain Song</a> (Sheila Crum, 2004)  <a href="#">The Ticky Tacky Doll</a> (Cynthia Rylant, 2002) </p>
<p> <b>Arab-American</b>  <a href="#">The Stars in My Geddoh's Sky</a> (Claire Matze, 1999) </p>
<p> <b>Cape Verde Islands</b>  <a href="#">Seaside Dream</a> (Janet Costa Bates, 2010) </p>
<p> <b>Caribbean</b>  <a href="#">Isla</a> (Arthur Dorros, 1999) </p>
<p> <b>Chinese</b>  <a href="#">Ruby's Wish</a> (Shirin Bridges, 2002)  <a href="#">Crouching Tiger</a> (Ying Chang Compestine, 2011)  <a href="#">Happy Belly, Happy Smile</a> (Rachel Isadora, 2009)  <a href="#">Henry's First-Moon Birthday</a> (Lenore Look, 2001) </p> <p> <a href="#">Grandfather Counts</a> (Andrea Cheng, 2000)  <a href="#">Yuki's Ride Home</a> (Manya Tessler, 2008)  <a href="#">Mei-Mei Loves the Morning</a> (Margaret Tsubakiyama, 1999) </p>
<p> <b>Filipino</b>  <a href="#">Hand Over Hand</a> (Alma Fullerton, 2017) </p>

<p><b>Greek</b>  <i>My Grandmother is a Singing Yaya</i> (Karen D'Arcy, 2001)</p>
<p><b>Hawaiian/Islander</b>  <i>Luka's Quilt</i> (Georgia Guback, 1994)</p> <p><i>Can You Hear the Sea</i> (Judy Cumberbach, 2006)  <i>Grandma Calls Me Beautiful</i> (Barbara Joosee, 2008)</p>
<p><b>Hispanic</b>  <i>I Love Saturday y domingos</i> (Alma Flor Ada, 2002)  <i>Maya's Blanket/La manta de Maya</i> (Monica Brown, 2015)  <i>Arturo and the Navidad Birds</i> (Amy Broyles, 2013)  <i>The Patchwork Garden/Pedacitos de huerto</i> (Diane de Anda, 2013)  <i>Sing, Don't Cry</i> (Angel Dominguez, 2017)  <i>Abuelo</i> (Arthur Dorros, 2014)  <i>Vegetable Dreams/Huerto Cunado</i> (Dawn Jeffers, 2006)  <i>My Abuelita</i> (Tony Johnston, 2009)  <i>Play loteria/El juego de la loteria</i> (Rene Lainez, 2005)  <i>Julian is a Mermaid</i> (Jessica Love, 2019)  <i>Mango, Abuelo, and Me</i> (Meg Medina, 2015)  <i>Sweet Dreams/Dulces sueños</i> (Pat Mora, 2008)  <i>A Birthday Basket for Tia</i> (Pat Mora, 1997)  <i>I Pledge Allegiance</i> (Pat Mora &amp; Libby Martinez, 2016)  <i>The Eye of the Weaver/Los ojos del tejedor</i> (Christina Ortega, 2006)  <i>Mice and Beans</i> (Pam Munoz Ryan, 2001)  <i>Abuelita's Secret Matzahs</i> (Sandy Sasso, 2005)  <i>Walk with Grandpa/Un paseo con abuelo</i> (Sharon Solomon, 2009)</p> <p><i>Tapicero Tap Tap</i> (Warabe Aska, 2006)  <i>Tia's Tamales</i> (Ana Baca, 2011)  <i>Chave's Memories</i> (Maria Delgado, 1996)  <i>Grandma and Me at the Flea/Los Meros Meros Remateros</i> (Juan Felipe Herrera, 2002)  <i>Mama Provi and the Pot of Rice</i> (Sylvia Rosa-Casanova, 1997)</p>
<p><b>India</b>  <i>Grandfather Gandhi</i> (Arun Gandhi, 2014)  <i>Be the Change: A Grandfather Gandhi Story</i> (Arun Gandhi &amp; Bethany Hegedus, 2016)  <i>My Dadima Wears a Sari</i> (Kashmira Sheth, 2007)  <i>Monsoon Afternoon</i> (Kashmira Sheth, 2008)</p> <p><i>Cherry Tree</i> (Rushkin Bond, 1996)  <i>Hot, Hot, Roti for Dada-ji</i> (F. Zia, 2011)</p>
<p><b>Interior Salish</b>  <i>Grandpa's Girls</i> (Nicola Campbell, 2011)</p>
<p><b>Inuit</b>  <i>Alego</i> (Ningeokuluk Teevee, 2009)</p>
<p><b>Iran</b>  <i>Mystery Bottle</i> (Kristin Balouch, 2006)</p>
<p><b>Italian</b>  <i>Spaghetti Park</i> (DyAnne DiSalvo, 2002).</p> <p><i>Our Corner Grocery Store</i> (Amy Schwartz, 2009)</p>
<p><b>Japanese</b>  <i>Grandma's Purse</i> (Vanessa Brantley-Newton, 2018)  <i>Grandfather's Journey</i> (Allen Say, 2013)</p>

<p><i>Hana Hashimoto, Sixth Violin</i> (Chieri Ugegaki, 2014)  <i>Yoko's Paper Cranes</i> (Rosemary Wells, 2001)</p> <p>Yuki's Ride Home (Manya Tessler, 2008)  <b>The Wakame Gatherers</b> (Holly Thompson, 2007)</p>
<p><b>Jewish</b>  <b>A Hat for Mrs. Goldman. A Story of Knitting and Love</b> (Michelle Edwards, 2016)</p> <p><i>The Borrowed Hanukkah Latkes</i> (Linda Glaser, 1997)  <i>First Rain</i> (Charlotte Herman, 2010)  <i>The Littlest Levine</i> (Sandy Lanton, 2014)  <b>I Dissent: Ruth Bader Ginsburg Makes Her Mark</b> (Debbie Levy, 2016)  <i>Art Lesson: A Shavuot Story</i> (Allison Marks, 2017)  <i>Grandma Rose's Magic</i> (Linda Elovitz Marshall, 2012)  <i>Talia and the Haman-tushies</i> (Linda Elovitz Marshall, 2017)  <i>Chicken Soup, Chicken Soup</i> (Pamela Mayer, 2016)  <b>Bubba's Belated Bat Mitzvah</b> (Isabel Pinson, 2014)  <i>Chicken Sunday</i> (Patricia Polacco, 1992)  <i>A Sweet Passover</i> (Leslea Newman, 2012)  <i>A Grandma Like Yours/A Grandpa Like Yours</i> (Adria Rosenbaum, 2006)  <i>It's Not Worth Making a Tzimmes Over</i> (Betsy Rosenthal, 2006)  <i>Abuelita's Secret Matzahs</i> (Sandy Sasso, 2005)  <i>Lights Out Shabbat</i> (Sarene Shulimson, 2012)</p> <p><b>Something From Nothing</b> (Phoebe Gilman, 1988)  <i>Bubbe and Gram. My Two Grandmothers</i> (Joan Hawxhurst, 1996)  <b>The Friday Nights of Nana</b> (Amy Hest, 2001)  <b>A Box of Candles</b> (Laurie Jacobs, 2005)  <i>My Two Grandmothers</i> (Elfin Older, 2000)  <b>Someone for Mr. Sussman</b> (Patricia Polacco, 2008)  <b>Fishing With Dad: Lessons on Love and Lure From Father to Son</b> (Michael Rosen, 2005)</p>
<p><b>Korean</b>  <i>The Have a Good Day Café</i> (Frances Park &amp; Ginger Park, 2005)</p> <p><i>Halmoni's Day</i> (Edna Coe Bercaw, 2000)  <i>Halmoni and the Picnic</i> (Sook Nyul Choi, 1993)</p>
<p><b>Muslim</b>  <i>Time to Pray</i> (Maha Addasi, 2010)  <i>The Stars in My Geddoh's Sky</i> (Claire Matze, 1999)  <i>The Best Eid Ever</i> (Asma Mobin-Uddin, 2007)</p>
<p><b>Puerto Rican</b>  <i>Grandma's Records</i> (Eric Velasquez, 2001)</p>
<p><b>Russian</b>  <i>Sasha's Matryoshka Dolls</i> (Jana Dillon, 2003)</p> <p><i>My Grandmother's Journey</i> (John Cech, 1998)</p>
<p><b>Swedish</b>  <b>Supergrandpa</b> (David Schwartz, 1991)</p>
<p><b>Tanzania</b>  <b>Under the Same Sun</b> (Sharon Robinson, 2014)</p>
<p><b>Trinidad</b>  <i>Fish for the Grand Lady</i> (Colin Bootman, 2006)</p>
<p><b>Vietnamese</b>  <i>Grandfather's Dream</i> (Holly Keller, 1994)</p>

<b>West Indian</b> Turtle Knows Your Name (Ashley Bryan, 1989)
<b>Zimbabwe</b> Gugu's House (Catherine Stock, 2001)
<b>Diverse Cultures</b> Our Grandparents: A Global Album (Maya Ajmera, Sheila Kinkade & Cynthia Pon, 2010) Listen to Me (Barbara Neasi, 2001) Shante Keys and the New Years Peas (Gail Piernas-Davport, 2007) My Teacher (James Ransome, 2012)

## Topical Listings

This listing assists in finding topics of interest to the reader. If you find the listing helpful or have topics to add please let me know ([smcguire@utk.edu](mailto:smcguire@utk.edu))

Books for young children with older adults frequently focus on the role of grandparent and the older adult in a family setting. Children need to see that, as older adults, there are roles for them other than grandparents. More children's books need to include older adults in diverse roles and settings.

Unfortunately, many topics such as older adults as leaders, volunteering, work, retirement, travel, companionship, fitness, marriage, lifelong learning, lifelong planning, and lifelong saving are not often mentioned in this literature. Content areas such as Social Security, Senior Olympics, Senior Centers, Medicare, Area Agencies on Aging, Administration on Aging, National Institute on Aging, Road Scholar (formerly Elderhostel), Older Americans Month, Older Americans Act, and Intergeneration Month are missing.

Intergenerational Friendships	Farms/Farming
Intergenerational Learning	Fishing/Boating
Growing Up and Growing Older	Flying
Centenarians/Almost Centenarians	Gardening
Companionship/Marriage	Great Grandparents/Great-Great Grandparents
Environmental	Great Aunts/Great-Great Aunts
Family History/Tradition	Hiking/Walking
Grandparents Raising Grandchildren	Hippie
Leaders	Hockey
Lifelong Learning/Education	Horses/Horseback Riding
Lifelong Planning	Ice Skating
Retirement	Kites
Savings	Knitting
Volunteering	Kung Fu/Tai Chi/Ninja/Yoga
Work	Lawyers
Special Messages	Letter Writing/Penpals
	Libraries/Librarians
	Lighthouses
Anger	Math
Animal Rights	Motorcycles
Artists/Art	Mountain Climbing
Astronaut	Music/Musicians
Athletes/Athletics	Pets/Pet Adoption
Authors	Poets

Baseball	Roller Skating
Beekeeping	Running
Biking	Safari
Biographies	Scientists/Inventor
Birds/Birdwatching	Shopping
Blacksmith	Sign Language
Bottle Houses	Skiing/Sledding
Butterflies	Snowflakes
Camping	Sportswriting
Canoeing/Boating	Swimming
Caving	Teacher
Civil Rights	Tractors
Computers/Technology	Trucks
Crabbing	Travel
Dance/Dancing	US Citizenship
Diving/Deep Sea Explorer	Voting/Voting Rights
Dog Walking	Wildlife Rehabilitator
Driving	
Ellis Island	Multiple Activities
Exercise	

### Topical Listings: Early Children's Literature & Aging

Books-In-Print are italicized and can be found in the annotated bibliography. Out-of-Print Books are not italicized. Some books are listed under multiple headings. Books in **green** are new this year.

#### **Intergenerational Friendships**

- Wanda's Roses* (Pat Brisson, 2010)  
*A Hat For Mrs. Goldman* (Michelle Edwards, 2016)  
*Miss Tizzy* (Libba Moore Gray, 1998)  
*Mr. George Baker* (Amy Hest 2007)  
*My Great Aunt Arizona* (Gloria Houston, 1997)  
*Vegetable Dreams* (Dawn Jeffers, 2006)  
*Albert the Fix It Man* (Janet Lord, 2008)  
*The Boy Who Was Raised by Librarians* (Carla Morris, 2007)  
*Mrs. Muddle's Holidays* (Laura Nielson, 2008)  
*Amelia Bedelia Makes a Friend* (Herman Parish, 2011)  
*The Branch* (Mireille Messier, 2016)  
*Chicken Sunday* (Patricia Polacco, 1998)  
*All About Grandma's* (Roni Schotter, 2012)  
*The Forever Garden* (Laura Snyder & Samantha Cottrell, 2017)  
*Harry and Walter* (Kathy Stinson, 2018)  
*Passing the Music Down* (Sara Sullivan, 2011)  
*Nimoshom and His Bus* (Penny Thomas & Karen Hibbard, 2017)  
*Rosario's Fig Tree* (Jan Wahl, 2015)  
*Mr. Cornell's Dream Boxes* (Jeanette Winter, 2014)  
*My Friend Grandpa* (Harriet Ziefert, 2004)  
*I Know a Lady* (Charlotte Zolotow, 1992)
- Shoebox Sam (Mary Bridgid Barrett, 2011)  
 At Taylor's Place (Sharon Denslow, 1990)  
 Good-bye Curtis (Amy Henkes, 1995)

Miss Emma's Wild Garden (Amy Hines, 1996)  
Mrs. Merriweather's Musical Cat (Carol Purdy, 1997)

### **Intergenerational Learning**

*Rock, Brock and the Savings Shock* (Sheila Bair, 2006)  
*Lidia's Egg-Citing Farm Adventure* (Lidia Bastianich, 2015)  
*Wild Rose's Weaving* (Ginger Churchill, 2011)  
*Miss Rumphius* (Barbara Cooney, 1985)  
*The Golden Rule* (Ilene Cooper, 2019)  
*In The Red Canoe* (Leslie A. Davidson, 2016)  
*At Taylor's Place* (Sharon Denslow, 1990)  
*Abuelo* (Arthur Dorros, 2014)  
*A Hat For Mrs. Goldman* (Michelle Edwards, 2016)  
*Wild Berries* (Julie Flett, 2013)  
*Hand Over Hand* (Alma Fullerton, 2017)  
*Grandpa's Garden* (Stella Fry, 2012)  
*Grandfather Gandhi* (Arun Gandhi, 2014)  
*Be the Change: A Grandfather Gandih Story* (Arun Gandhi & Bethany Hegedus, 2016)  
*A Small Thing...But Big* (Tony Johnston, 2016)  
*Play Loteria* (Rene Lainez, 2016)  
*The Littlest Levine* (Sandy Lanton, 2014)  
*Art Lesson: A Shavuot Story* (Allison Marks & Wayne Marks, 2017)  
*Cake Day* (Ellen Mayer, 2016)  
*Mango, Abuela, and Me* (Meg Medina, 2015)  
*The Grandpa Book* (Todd Parr, 2011)  
*Wink. The Ninja Who Wanted To Be Noticed* (J. C. Phillips, 2009)  
*The Bee Tree* (Patricia Polacco, 1998)  
*Gus and Me: The Story of My Grandad and My First Guitar* (Keith Richards, 2014)  
*The Forever Garden* (Laura Snyder & Samantha Cottrell, 2017)  
*The Fort On Fourth Street: A Story About Simple Machines* (Lois Spangler, 2013)  
*Harry and Walter* (Kathy Stinson, 2018)  
*Passing the Music Down* (Sara Sullivan, 2011)  
*Nimoshom and His Bus* (Penny Thomas & Karen Hibbard, 2017)  
*Beauty Beside Me: Stories of My Grandmother's Skirts* (Seraphine Yazzie, 2011)

Goose Moon (Carolyn Arden, 2004)  
The Grandpa Days (Joan Blos, 1994)  
Jeremiah Learns to Read (Jo Ellen Bogart, 1999)  
The Wednesday Surprise (Eve Bunting, 1989)  
At Grandpa's Sugar Bush (Margaret Carney, 1997)  
Grandfather Counts (Andrea Cheng, 2003)  
Clams All Year (Maryann Cocco-Leffler, 2004)  
Can You Hear The Sea? (Judy Cumberbatch, 2006)  
Lessons From Mother Earth (Elaine McLeod, 2002)  
Grandma's Garden (Elaine Moore, 1994)  
Niwechihaw/I Help (Caitlin Nicholson, 2008)  
My Teacher (James Ransome, 2012)

### **Growing Up and Growing Older**

*Rookie Biography Series* (multiple authors and years)  
*When I Grow Up* (Mike Berenstain, 2015)  
*Maya's Blanket* (Monica Brown, 2015)  
*Miss Rumphius* (Barbara Cooney, 1985)  
*Gabby Growing Up* (Amy Hest, 1998)  
*You'll Soon Grow Into Them Titch* (Pat Hutchins, 1992)  
*When I Get Bigger* (Mercer Mayer, 1999)

*Hungry Johnny* (Cheryl Minnema, 2014)  
*The Boy Who Was Raised By Librarians* (Carla Morris, 2007 )  
*The Art Collector* (Jan Wahl, 2001)  
*This Quiet Lady* (Charlotte Zolotow & Anita Lobel, 2000)

Cherry Tree (Ruskin Bond, 1996)  
 Once Upon a Time and Grandma (Lenore Blegvad, 1993)  
 Butterfly House (Eve Bunting, 1999)  
 Something from Nothing (Phoebe Gilman, 1988)  
 Catching the Fire; Phillip Simmons Blacksmith (Marty Lyons, 1997)  
 What Will You Be Grandma? (Nanette Newman, 2012)  
 When Artie was Little (Amy Schwartz, 1996)  
 My Forever Dress (Harriet Ziefert, 2009)

#### **Centenarians/Almost Centenarians**

*Mr. George Baker* (Amy Hest, 2007)  
*The Oldest Student. How Mary Walker Learned to Read* (Rita Lorraine Hubbard & Oge Mora, 2020)  
*Miss Fannies Hat* (Jan Karon, 2001)  
*Jake's 100<sup>th</sup> Day of School* (Lester Laminack, 2008)  
*Bubbe's Belated Mitzvah* (Isabel Pinson, 2014)  
*Maebelle's Suitcase* (Tricia Tusa, 1991)

The Chicken Salad Club (Marsha Arnold, 1998)  
 Aunt Olga's Christmas Postcards (Kevin Major, 2005)  
 A Birthday Basket for Tia (Pat Mora, 1997)

#### **Companionship/Marriage**

*Fancy Nancy, Bonjour Butterfly* (Jane O'Connor, 2008)  
*Mr. George Baker* (Amy Hest, 2007)  
*Someone for Mr. Sussman* (Patricia Polacco, 2008)  
*Mr. Putter and Tabby Series* (Cynthia Rylant, multiple titles and dates)  
*Grandma's Wedding Album* (Harriet Ziefert, 2011)

The Chicken Salad Club (Marsha Arnold, 1998)  
 Miss Viola and Uncle Jed Lee (Alice Duncan, 1999)  
 The Go-Between (Amy Hest, 1992)  
 A Box of Candles (Laurie Jacobs, 2005)  
 Wedding Cookies (George Stanley, 2013)

#### **Environmental**

*North Woods Girl* (Aimee Bissonette, 2015)  
*The Patchwork Garden* (Diane de Anda, 2013)  
*Sandy's Incredible Shrinking Footprint* (Femida Handy & Carole Carpenter, 2010)  
*And the Good Brown Earth* (Kathy Henderson, 2008)  
*Mr. McGinty's Monarchs* (Linda Vander Heyden, 2016)  
*Nature's Friend. The Gwen Frostic Story* (Lindsey McDivitt, 2018)  
*Small Wonders: Jean-Henri Farbe and His World of Insects* (Matthew Clark Smith, 2018)  
*The Watcher* (Jeanette Winter, 2011)

The Turtle Lady (Patsy McCleery, 1988)  
 Jo MacDonald Walked in the Woods (Mary Quattlebaum & Laura Bryant, 2013)  
 Cash Kat (Linda Joy Singleton, 2016)  
 Gabby & Grandma Go Green (Monica Wellington, 2011)

#### **Family History/Tradition**

*Crabbing: A Lowcountry Family Tradition* (Tilda Balsley, 2016)

*Grandmama's Pride* (Becky Birtha, 2016)  
*The Fire Truck Named Red* (Randall de Seve, 2016)  
*Isla* (Arthur Dorros, 2014)  
*The Matchbox Diary* (Paul Fleischman, 2016)  
*Grandpa's Tractor* (Michael Garland, 2011)  
*The Tuskegee Airmen Story* (Lynn Homan & Thomas Reilly, 2002)  
*When I Am Old With You* (Tony Johnson, 1990)  
*Sky Dancers* (Connie Kirk, 2004)  
*Going Down Home With Daddy* (Kelly Starling Lyons, 2019)  
*All the Places to Love* (Patricia MacLachlan, 1994)  
*Chicken Soup, Chicken Soup* (Pamela Mayer, 2016)  
*Fancy Nancy: My Family History* (Jane O'Connor, 2010)  
*The Keeping Quilt* (Patricia Polacco, 1988, 2013)  
*The Name Quilt* (Phyllis Root, 2008)  
*My Grandfather's Journey* (Allen Say, 2013)  
*My Dadima Wears A Sari* (Kashmira Sheth, 2007)  
*The Granddaughter Necklace* (Sharon Dennis Wyeth, 2013)

*My Grandmother's Journey* (John Cech, 1998)  
*The Piano Man* (Debbi Chocolate, 1998)  
*Kenya's Family Reunion* (Jowanda Ford, 1996)  
*My Mother's Pearls* (Catherine Fruisen, 2004)  
*Ain't Nobody a Stranger to Me* (Ann Grifalconi, 2007)  
*The Memory Cupboard* (Charlotte Herman, 2014)  
*I'm Going to Grandma's* (Mary Ann Hoberman, 2007)  
*Christmas in the Trenches* (John McCutcheon, 2006)  
*Fishing With Dad: Lessons of Love and Lure* (Michael Rosen, 2005)  
*The Story About Me* (Miriam Schlein, 2004)  
*Beauty Beside Me: Stories of My Grandmother's Skirts* (Seraphine Yazzie, 2011)  
*This is Our House* (Hyewon Yum, 2013)

### **Grandparents Raising Grandchildren**

*Butterfly House* (Eve Bunting, 1999)  
*Sometimes It's Grandmas and Grandpas, Not Mommies and Daddies* (Gayle Byrne, 2009)  
*My Abuelita* (Tony Johnston, 2009)  
*Little Cliff's First Day of School* (Clifton Taulbert, 2003)  
*Beauty Beside Me: Stories of My Grandmother's Skirts* (Seraphine Yazzie, 2011)

*Butterfly House* (Eve Bunting, 1999)  
*Little Cliff and the Porch People* (Clifton Taulbert, 1999)

### **Leaders**

*She Sang Promise: The Story of Betty Mae Jumper Seminole Tribal Leader* (Jan Annino, 2010)  
*Grandfather Gandhi* (Arun Gandhi, 2014)  
*Marching With Aunt Susan: Susan B. Anthony and the Fight for Women's Suffrage* (Claire Rudolf Murphy, 2017)  
*My Grandma's the Mayor. A Story for Children of Community Spirit and Pride* (Marjorie Pellegrino, 2000)

*Meet My Grandmother: She's A Supreme Court Justice* (Lisa McElroy, 2000)  
*Meet My Grandmother: She's a United States Senator* (Lisa McElroy, 2000)

### **Lifelong Learning/Education**

*Rookie Biography Series* (Multiple authors and years)  
*Mr. George Baker* (Amy Hest, 2007)  
*On a Beam of Light: A Story of Albert Einstein* (Jennifer Berne, 2018)  
*The Wednesday Surprise* (Eve Bunting, 1987)  
*The Oldest Student. How Mary Walker Learned to Read* (Rita Lorraine Hubbard & Oge Mora, 2020)

*I Pledge Allegiance* (Pat Mora & Libby Martinez, 2016)  
*Bubbe's Belated Bar Mitzvah* (Isabel Pinson, 2014)  
*The Watcher* (Jeanette Winter, 2011)

My Grandma is Somebody Special (Susan Goldma, 1976)  
 Emma (Wendy Kesselman, 1993)  
 Sea Swan (Kathryn Lasky, 1988)  
 Albert Einstein (Dana Meachen Rau, 2003)  
 Grandma's Beach (Rosalind Beardshaw, 2001)  
 Jeremiah Learns to Read (Jo Ellen Bogart, 1999)

### **Lifelong Planning**

*Rock, Brock, & the Saving Shock* (Sheila Bair, 2006)  
*Miss Rumphius* (Barbara Cooney, 1985)

### **Retirement**

*Good-bye Curtis* (Kevin Henkes, 1995)  
*Mr. Frank* (Irene Luxbacher, 2014)  
*Miss Moore Thought Otherwise: How Anne Carroll Moore Created Libraries for Children* (Jan Pinborough & Debby Atwell, 2013)  
*Miss Colfax's Light* (Aimee Bissonette, 2016)

The Teacher Who Would Not Retire Series (Sheila Sustrin & Letty Sustrin, multiple years)

### **Savings**

*Rock, Brock, and the Savings Shock* (Sheila Bair, 2006)

### **Volunteering/Community Service**

*Wanda's Roses* (Pat Brisson, 2000)  
*Sandy's Incredible Shrinking Footprint* (Femida Handy & Carole Carpenter, 2010)  
*The Last Stop on Market Street* (Matt de la Pena, 2015)

Shoebox Sam (Mary Bridgid Barrett, 2011)  
 Uncle Willie and the Soup Kitchen (DyAnne DiSalvo-Ryan, 1991)  
 Cash Kat (Linda Joy Singleton, 2016)  
 Kevin's Grandma (Barbara Williams, 1976)

### **Work**

*Miss Colfax's Light* (Aimee Bissonette, 2016)  
*Tapicero Tap Tap* (Warabe Aska, 2006)  
*Sometimes It's Grandmas and Grandpas, Not Mommies and Daddies* (Gayle Byrne, 2009)  
*At Grandpa's Sugar Bush* (Margaret Carney, 1997)  
*My Grandparents* (Claudia Harrington, 2015)  
*The Purple Coat* (Amy Hest, 1992)  
*My Great-Aunt Arizona* (Gloria Houston, 1997)  
*Happy Belly, Happy Smile* (Rachel Isadora, 2009)  
*Mr. Frank* (Irene Luxbacher, 2014)  
*The Eyes of the Weaver* (Christina Ortega, 2006)  
*Miss Moore Thought Otherwise: How Anne Carroll Moore Created Libraries for Children* (Jan Pinborough & Debby Atwell, 2013)  
*Christmas Tree Farm* (Ann Purnell, 2006)  
*My Teacher* (James Ransome, 2012)  
*Nimoshom and His Bus* (Penny Thomas & Karen Hibbard, 2017)

Shoebox Sam (Mary Bridgid Barrett, 2011)  
 Grandma Drove the Snowplow (Katie Clark, 2010)

For You Are a Kenyan Child (Kelly Cunnane, 2006)  
 Chave's Memories (Maria Delgado, 2006)  
 Something From Nothing (Phoebe Gilman, 1988)  
 My Grandma is Somebody Special (Susan Goldman, 1976)  
 Granddaddy's Place (Helen Griffith, 1987)  
 Grandma and Me at The Flea (Juan Felipe Herrera, 2002)  
 Beekeepers (Linda High, 2004)  
 My Grandmother Works in a Dress Shop (Sarah Hughes, 2001)  
 The Beeman (Laurie Krebs, 2000)  
 Catching the Fire: Phillip Simmons Blacksmith (Marty Lyons, 1997)  
 Molasses Man (Kathy May, 2000)  
 Uncle Jed's Barbershop (Margaree King Mitchell, 2003)  
 The Have a Good Day Café (Frances Park & Ginger Park, 2005)  
 Mr. Griggs Work (Cynthia Rylant, 1993)  
 Our Corner Grocery Store (Amy Schwartz, 2009)  
 Max and the Babysitter (Danielle Steel, 1989)  
 The Teacher Who Would Not Retire Series (Sheila Sustrin & Letty Sustrin, multiple years)

### Special Messages

*How Raven Got His Crooked Nose* (Barbara J. Atwater and Ethan J. Atwater, 2018)  
*Our Grandparents: A Global Album* (Maja Ajmera, Sheila Kinkade, & Cynthia Pon, 2010)  
*Granddaddy's Turn: A Journey to the Ballot Box* (Michael Bandy & Eric Stein, 2015)  
*Shoebox Sam* (Mary Bridgid Barrett, 2011)  
*Grandmama's Pride* (Becky Birtha, 2016)  
*Ruby's Wish* (Shirin Bridges, 2002)  
*Arturo and the Navidad Birds* (Amy Broyles, 2013)  
*The Quiltmakers Gift* (Jeff Brumbeau, 2001)  
*Miss Rumphius* (Barbara Cooney, 1985)  
*The Golden Rule* (Ilene Cooper, 2019)  
*The Patchwork Garden* (Diane de Anda, 2013)  
*Last Stop on Market Street* (Matt de la Pena, 2015)  
*A Hat For Mrs. Goldman* (Michelle Edwards, 2016)  
*Grandfather Gandhi* (Arun Gandhi, 2014)  
*Be the Change: A Grandfather Gandhi Story* (Arun Gandhi & Bethany Hegedus, 2016)  
*Amazing Grace* (Mary Hoffman, 1991)  
*The Oldest Student. How Mary Walker Learned to Read* (Rita Lorraine Hubbard & Oge Mora, 2020)  
*This is the Turkey* (Abby Levine, 2003)  
*Knots on a Counting Rope* (Bill Martin Jr., & John Archambault, 1997)  
*These Hands* (Margaret Mason, 2015)  
*When Grandmama Sings* (Margaree King Mitchell, 2012)  
*Marching With Aunt Susan: Susan B. Anthony and the Fight for Women's Suffrage* (Claire Rudolf Murphy, 2017)  
*A Sweet Passover* (Leslea Newman, 2012)  
*Gathering Sparks* (Amy Schwartz, 2010)  
*William's Doll* (Charlotte Zolotow, 1992)

Tia's Tamales (Ana Baca, 2012)  
 Grandpa's Surprise (Rosalind Beardshaw, 2004)  
 Uncle Willie and the Soup Kitchen (DyAnne DiSalvo-Ryan, 1991)  
 Ain't Nobody a Stranger to Me (Ann Grifalconi, 2007)  
 My Grandmother's Clock (Geraldine, McCaughrean, 2003)  
 Granddaddy's Gift (Margaree King Mitchell, 1998)  
 What Will You Be Grandma? (Nanette Newman, 2012)  
 My Teacher (James Ransome, 2012)  
 Root Beer and Banana (Sarah Sullivan, 2005)

**Anger**

*Grandfather Gandhi* (Arun Gandhi, 2014)

**Animal Rights**

*The Watcher* (Jeanette Wintere, 2011)

**Artists/Art**

*Rookie Biography Series* (Multiple authors and years)

*Pappa Chagall, Tell Us a Story* (Laurence Anholt, 2015)

*Picasso and the Girl With the Pony Tail* (Laurence Anholt, 2007)

*The Magical Garden of Claude Monet* (Laurence Anholt, 2007)

*Picasso and the Girl With the Ponytail* (Laurence Anholt, 2007)

*Georgia's Bones* (Jen Bryant, 2005)

*Edgar Degas: Paintings that Dance* (Maryann Cocco-Leffler, 2001)

*The Fantastic Jungles of Henri Rousseau* (Michelle Markel, 2019)

*Nature's Friend. The Gwen Frostic Story* (Lindsey McDivitt, 2018)

*Grandma in Blue With Red Hat* (Scott Menchin, 2015)

*Gugu's House* (Catherine Stock, 2011)

*It Jes' Happened When Bill Traylor Started to Draw* (Don Tate, 2019)

*The Art Collector* (Jan Wahl, 2001)

*I'm Going to Grandma's* (Mary Ann Hoberman, 2007)

*Emma* (Wendy Kesselman, 1993)

*Pretty Penny Sets Up Shop* (Devon Kinch, 2000)

*Georgia Rises: A Day in the Life of Georgia O'Keefe* (Katherine Lasky, 2009)

*Grandma Moses* (Mike Venezia, 2004)

**Astronaut**

*My Grandparents* (Claudia Harrington, 2015)

**Athletes/Athletics**

*The Highest Number in the World* (Roy McGregor, 2014)

*Mr. Putter and Tabby Hit the Slope* (Cynthia Rylant, 2016)

*Mr. Putter and Tabby Run the Race* (Cynthia Rylant, 2010)

*Mr. Putter and Tabby Row the Boat* (Cynthia Rylant, 1997)

*Supergrandpa* (David Schwartz, 1991)

**Authors**

*My Special Day at Third Street School* (Eve Bunting, 2009)

*Meet My Grandmother: She's a Children's Book Author* (Lisa McElroy, 2001)

**Ballooning**

*Keeping Up With Grandma* (John Williams, 2000)

**Baseball**

*Luke Goes to Bat* (Rachel Isadora, 2005)

*Mr. Putter and Tabby Drop the Ball* (Cynthia Rylant, 2013)

*Grandpas Are For Finding Worms* (Harriet Ziefert, 2000)

*Betsy's Day At The Ballgame* (Greg Bancroft, 2013)

*Take Me Out to The Ballgame* (Maryann Kolvaski, 1993)

**Bee Keeping**

*Beekeepers* (Linda High, 2004)

*The Honeybee Man* (Leal Nargi & Krysten Brooker, 2011)  
*The Beeman* (Laurie Krebs, 2002)

### **Biking**

*The Hello, Goodbye Window* (Norton Juster, 2005)  
*Saturdays and Teacakes* (Lester Laminack, 2009)  
*Gus and Grandpa and the Two-Wheeled Bike* (Claudia Mills, 2001)  
*Mrs. Muddle's Holidays* (Laura Nielson, 2008)  
*My Grandparents* (Claudette Harrington, 2015)  
*Grandmas Are For Giving Tickles* ( Harriet Ziefert, 2000)

*Box of Candles* (Laurie Jacobs, 2005)  
*Mr. Putter and Tabby Ride the Bike* (Cynthia Rylant, 2002)  
*Supergrandpa* (David Schwartz, 1990)  
*Mrs. Peachtree's Bicycle* (Erica Silverman, 1996)  
*Mei-Mei Loves the Morning* (Margaret Tsubakiyama, 1999)

### **Biographies**

*Rookie Biography Series* (Multiple authors and years)  
*She Sang Promise: The Story of Betty Mae Jumper Seminole Tribal Leader* (Jan Annino, 2010)  
*Georgia's Bones* (Jen Bryant, 2005)  
*Edgar Degas: Paintings that Dance* (Maryann Cocco-Leffler, 2001)  
*The True Story of Sportswriter Mary Garber. Miss Mary Reporting* (Sue Macy, 2016)  
*Snowflake Bentley* (Jacqueline Briggs Martin, 1997)  
*Nature's Friend. The Gwen Frostic Story* (Lindsey McDivitt, 2018)  
*The Boy Who Lived Math* (Deborah Heiligman, 2013)  
*Marching With Aunt Susan: Susan B. Anthony and the Fight for Women's Suffrage* (Claire Rudolf Murphy, 2017)  
*Small Wonders: Jean-Henri Fabre and His World of Insects* (Matthew Clark Smith, 2018)  
*Grandma Moses* (Mike Venezia, 2004)  
*The Watcher* (Jeanette Winter, 2011)  
*Lillian's Right to Vote: A Celebration of the Voting Right Act of 1965* (Jonah Winter & Shane W. Evans, 2015)

*Georgia Rises: A Day in the Life of Georgia O'Keefe* (Katherine Lasky, 2009)  
*Catching Fire. Phillip Simmons, Blacksmith* (Marty Lyons, 1997)  
*The Turtle Lady* (Patsy McCleery, 1988)  
*Albert Einstein* (Dana Meachen Rau, 2003)

### **Birds/Bird Watching**

*Goose Moon* (Carolyn Arden, 2004)  
*The Birdwatcher* (Simon James, 2002)  
*Robin, Where Are You?* (Harriet Ziefert, 2012)

### **Blacksmith**

*Catching Fire. Phillip Simmons, Blacksmith* (Marty Lyons 1997)

### **Bottle Houses**

*Bottle Houses: The Creative World of Grandma Prisbrey* (Melissa Slaymaker, 2004)

### **Butterflies**

*Mr. McGinty's Monarchs* (Linda Vander Heyden, 2016)  
*Grandmas Are For Giving Tickles* ( Harriet Ziefert, 2000)

*Butterfly House* (Eve Bunting, 1999)

### **Camping**

*When I Go Camping With Grandma* (Marion Bauer, 1995)

**Canoeing/Boating**

*In the Red Canoe* (Leslie A. Davidson, 2016)

*Mr. Putter and Tabby Row the Boat* (Cynthia Rylant, 1997)

Keeping Up With Grandma (John Winch, 2000)

**Cave Exploring**

Keeping Up With Grandma (John Winch, 2000)

**Civil Rights**

*Granddaddy's Turn: A Journey to the Ballot Box* (Michael Bandy & Eric Stein, 2015)

*The Remarkable Story of George Moses Horton* (Don Tate, 2018)

*It Jes' Happened When Bill Traylor Started to Draw* (Don Tate, 2019)

*Lillian's Right to Vote: A Celebration of the Voting Right Act of 1965* (Jonah Winter & Shane W. Evans, 2015)

**Computers/Technology**

*First Rain* (Charlotte Herman, 2010)

*Tea With Grandpa* (Barney Salzberg, 2014)

*Grandmas Are For Giving Tickles* (Harriet Ziefert, 2000)

**Crabbing**

*Crabbing: A Lowcountry Family Tradition* (Tilda Balsley, 2016)

**Dance/Dancing**

*Song and Dance Man* (Karen Ackerman, 1992)

*Mr. George Baker* (Amy Hest, 2007)

*Peeny Butter Fudge* (Toni Morrison & Slade Morrison, 2009)

*Mr. Putter and Tabby Dance the Dance* (Cynthia Rylant, 2012)

*Jingle Dancer* (Cynthia Leitich Smith, 2000)

Got to Dance (M. C. Helldorfer, 2004)

I'm Going to Grandma's (Mary Ann Hoberman, 2007)

I Dance In My Read Pajamas (Edith Hurd, 1982)

Keeping Up With Grandma (John Winch, 2000)

**Diving/Deep Sea Explorer**

*I Love My Glam-Ma* (Samantha Berger, 2019)

Meet My Grandmother: She's A Deep Sea Explorer (Lisa McElroy, 2000)

Kevin's Grandma (Barbara Williams, 1975)

Keeping Up With Grandma (John Winch, 2000)

**Dog Walking**

*A Small Thing...But Big* (Tony Johnston, 2016)

*Mr. Putter and Tabby Walk the Dog* (Cynthia Rylant, 1994)

**Driving**

*The Berenstain Bears: We Love Trucks* (Jan & Mike Berenstain, 2013)

*Grandma Drove the Garbage Truck* (Katie Clark, 2006)

*Nimoshom and His Bus* (Penny Thomas & Karen Hibbard, 2017)

*One Frozen Lake* (Debra Jo Larson, 2012)

Grandma Drove the Snowplow (Katie Clark, 2010)

My Hippie Grandmother (Reeve Lindbergh, 2003)

This Old Van (Kim Norman, 2015)

Lucky Pennies and Hot Chocolate (Carol Shields, 2002)

**Ellis Island**

A Picnic in October (Eve Bunting, 2004)

**Exercise**

*Mr. Putter and Tabby Walk the Dog* (Cynthia Rylant, 2007)

Crack-of-Dawn Walkers (Amy Hest, 1988)

*Mr. Putter and Tabby Ride the Bike* (Cynthia Rylant, 2002)

**Farms/Farming**

*Tell us a Story, Pappa* Chagall (Laurence Anholt, 2015)

*Lidia's Egg-Citing Adventure* (Lidia Bastianick, 2015)

*Grandpa's Girls* (Nicola Campbell, 2011)

Little Ree (Ree Drummond, 2017)

*Grandpa's Tractor* (Michael Garland, 2011)

*Grandma, Grandpa, and Me* (Mercer Mayer, 2007)

*The Eyes of the Weaver* (Christina Ortega, 2006)

*Passing the Music Down* (Sarah Sullivan, 2011)

At Grandpa's Sugar Bush (Margaret Carney, 1997)

At Taylor's Place (Sharon Denslow, 1990)

Kenya's Family Reunion (Juwanda Ford, 1996)

Granddaddy and Janetta (Helen Griffith, 1993)

Granddaddy's Place (Helen Griffith, 1987)

Christmas tree Farm (Ann Purnell, 2006)

Apple Cider Making Days (Ann Purnell, 2002)

My Friend Grandpa (Harriet Ziefert, 2004)

**Fishing**

*Hand Over Hand* (Alma Fullerton, 2017)

*One Frozen Lake* (Debra Joe Larson, 2012)

*Grandpas Are For Finding Worms* (Harriet Ziefert, 2000)

Goose Moon (Carolyn Arden, 2004)

Fish for the Grand Lady (Colin Bootman, 2006)

The Long Red Scarf (Nette Hilton, 2000)

A Box of Candles (Laurie Jacobs, 2005)

Gus and Grandpa Go Fishing (Claudia Mills, 2003)

Granddaddy's Fishing Buddy (Mary Quigley, 2007)

Fishing With Dad: Lessons of Love and Lure From Father to Son (Michael Rosen, 2005)

**Flying**

*The Tuskegee Airmen Story* (Lynn Homan & Reilly Thomas, 2002)

*Mr. Putter and Tabby Fly the Plane* (Cynthia Rylant, 1997)

My Grandpa is a Flyer (Sanna Baker, 1995)

Hurry Home Grandma (Arielle Olson, 1990)

When Artie Was Little (Harriet Schwartz, 1996)

**Gardening**

*The Magical Garden of Claude Monet* (Laurence Anholt, 2007)

*Rainbow Stew* (Cathryn Falwell, 2019)

*Grandpa's Garden* (Stella Fry, 2012)

*And the Good Brown Earth* (Kathy Henderson, 2008)

*Vegetable Dreams* (Dawn Jeffers, 2000)

*The Forever Garden* (Laura Snyder & Samantha Cottrell, 2017)

*Rosario's Fig Tree* (Jan Wahl, 2015)

*I Know a Lady* (Charlotte Zolotow, 1992).

Miss Emma's Wild Garden (Anna Hines, 1996)

Grandma's Garden (Mercer Mayer, 2003)

Grandma's Garden (Elaine Moore, 1994)

### **Great Grandparents**

*Tia's Tamales* (Ana Baca, 2012)

*Nonna's Birthday Surprise* (Lidia Bastianich, 2013)

*My Mountain Song* (Shutta Crum, 2004)

*The Matchbox Diary* (Paul Flieschman, 2016)

*Going Down Home With Daddy* (Kelly Starling Lyons, 2019)

*Bubbe's Belated Bat Mitzvah* (Isabel Pinson, 2014)

*The Keeping Quilt* (Patricia Polacco, 2013)

*The Art Collector* (Jan Wahl, 2011)

*Lillian's Right to Vote: A Celebration of the Voting Right Act of 1965* (Jonah Winter & Shane W. Evans, 2015)

The Chicken Salad Club (Marsha Arnold, 1998)

A Beautiful Seashell (Ruth Bornstien, 1990)

When I Was Young (James Dunbar, 1999)

My Mother's Pearls (Catherine Fruisen, 2004)

I'm Going to Grandma's (Mary Ann Hoberman, 2007)

My Great Grandmother's Gourd (Christina Kessler, 2000)

Little Cliff's First Day of School (Clifton Taulbert, 2003)

Little Cliff and the Porch People (Clifton Taulbert, 1999)

### **Great Aunts/Great-Great Aunts**

*Rosie Revere: Engineer* (Andrea Beaty, 2018)

*My Great Aunt Arizona* (Gloria Houston, 1997)

*Aunt Flossie's Hats (and Crab Cakes Later)* (Elizabeth Howard, 1985)

*I Pledge Allegiance* (Pat Mora & Libby Martinez, 2016)

Zoe Sophia in New York: The Mystery of the Pink Phoenix Papers (Claudia Mauener & Elisa Smalley, 2006)

The Story About Me (Miriam Schlein, 2004)

### **Hiking/Walking**

*Grandma is a Slowpoke* (Janet Hoffman, 2015)

*When Grandma Gatewood Took a Hike* (Michelle Houts, 2016)

*Grandma Gatewood Hikes the Appalachian Trail* (Jennifer Thermes, 2018)

### **Hippie**

This Old Van (Kim Norman, 2015)

My Hippie Grandmother (Reeve Lindbergh, 2003)

### **Hockey**

*The Highest Number in the World* (Roy McGregor, 2008)

### **Horses/Horseback Riding**

*Abuelo* (Arthur Dorros, 2014)

Runaway Pony (Krista Ruepp, 2007)

Keeping Up With Grandma (John Winch, 2000)

### **Ice Skating**

*The Highest Number in the World* (Roy McGregor, 2008)

Gabby Growing Up (Amy Hest, 1998)  
A Box of Candles (Laurie Jacobs, 2005)

### **Kites**

*Just a Kite* (Mercer Mayer, 2004)

### **Knitting**

*A Hat For Mrs. Goldman. A Story of Knitting and Love* (Michelle Edwards, 2016)

The Long Red Scarf (Nette Hilton, 2000)

### **Kung Fu/Tai Chi/Ninja/Yoga**

*Crouching Tiger* (Ying Chang Compestine, 2011)

*Wink. The Ninja Who Wanted to Be Noticed* (J. C. Phillips, 2009)

Aunt Olga's Christmas Postcards (Kevin Major, 2005)

### **Lawyers**

*I Dissent: Ruth Bader Ginsburg Makes Her Mark* (Debbie Levy, 2016)

My Grandmother is a Supreme Court Justice (Lisa McElroy, 2000)

### **Letter Writing/Peppals**

*Dear Annie* (Judith Caseley, 1994)

*First Rain* (Charlotte Herman, 2010)

*When Charlie Meet Grandpa* (Amy Hest, 2013)

*Ice Cream Summer* (Peter Sis, 2015)

The Memory Cupboard A Thanksgiving Story (Charlotte Herman, 2014)

### **Libraries/Librarians**

*Miss Moore Thought Otherwise: How Anne Carroll Moore Created Libraries for Children* (Jan Pinborough & Debby Atwell (2013)

*The Boy Who Was Raised by Librarians* (Carla Morris, 2007)

### **Lighthouses**

*Miss Colfax's Light* (Aimee Bissonette, 2016)

### **Math**

*The Boy Who Lived Math* (Deborah Heiligman, 2013)

### **Motorcycles**

*I Want to See You, Grandma* (Taro Gomi, 2018)

*Rolling Thunder* (Kate Messner, 2017)

*Where's The Fairy* (Keith Moseley, 2014)

My Grandpa's Amazing (Nick Butterworth, 2003)

I Want to See You, Grandma (Tar Gomi)

Kevin's Grandma (Barbara Williams, 1975)

### **Mountain Climbing**

Kevin's Grandma (Barbara Williams, 1975)

Keeping Up With Grandma (John Winch, 2000)

### **Music/Musicians**

*Goose Moon* (Carolyn Arden, 2004)

*Sing, Don't Cry* (Angela Dominguez, 2019)  
*Mr. George Baker* (Amy Hest, 2007)  
*When Grandmama Sings* (Margaree King Mitchell, 2012)  
*Gus and Me: The Story of My Granddad & My First Guitar* (Keith Richards, 2014)  
*Passing the Music Down* (Sara Sullivan, 2011)  
*Hana Hashimoto, Sixth Violin* (Chieri Uegaki, 2014)  
*Grandma's Records* (Eric Velasquez, 2001)

Banjo Granny (Sarah Busse & Jacqueline Briggs Martin, 2006)  
Piano Piano (David Cali, 2007)  
The Piano Man (Debbi Chocolate, 1998)  
My Family Plays Music (Judy Cox, 2003)  
My Mountain Song (Shutta Crum, 2004)  
My Grandmother is a Singing Yaya (Karen D'Arcy, 2001)  
Granddaddy's Street Songs (Monalisa DeGross, 1999)  
A Houseful of Christmas (Barbara Joosse, 2001)  
Mrs. Merriweather's Musical Cat (Carol Purdy, 1997)

### **Pets/Pet Adoption**

*Mr. Putter and Tabby Run Series* (Cynthia Rylant, multiple years)  
*Pick A Pup* (Marsha Wilson, 2011)

Oma and Bobo (Amy Schwartz, 1998)

### **Poets**

*A River of Words: The Story of William Carlos Williams* (Jen Bryant, 2008)  
*The Remarkable Story of George Moses Horton* (Don Tate, 2018)

### **Roller Skating**

Miss Tizzy (Libba Moore Gray, 1998)

### **Running**

*Mr. Putter and Tabby Run the Race* (Cynthia Rylant, 2010)

### **Safari**

Christopher and Grandma on Safari (Joan Barsotti, 1996)

### **Scientists/Inventors**

*Rookie Biography Series* (Multiple authors and years)  
*On a Beam of Light: A Story of Albert Einstein* (Jennifer Berne, 2018)  
*Snowflake Bentley* (Jacqueline Briggs Martin, 1998)  
*Joone* (Emily Kate Moon, 2013)  
*Small Wonders: Jean-Henri Farbe and His World of Insects* (Matthew Clark Smith, 2018)  
*The Watcher* (Jeanette Winter, 2011)

Albert Einstein (Dana Meachen Rau, 2003)

### **Shopping**

*Sunday Shopping* (Sally Derby, 2015)

### **Sign Language**

Mandy (Barbra Booth, 1991)

### **Skiing/Sledding**

*Mr. Putter and Tabby Hit the Slopes* (Cynthia Rylant, 2016)

Keeping Up With Grandma (John Winch, 2000)

### **Snowflakes**

*Snowflake Bentley* (Jacqueline Briggs Martin, 1997)

### **Sportswriting**

*The True Story of Sportswriter Mary Garber. Miss Mary Reporting* (Sue Macy, 2016)

### **Swimming**

*Grandmas Are For Giving Tickles* (Harriet Ziefert, 2000)

Sea Swan (Katherine Lasky, 1988)

### **Teacher**

The Teacher Who Would Not Retire Series (Sheila Sustrin & Letty Sustrin, multiple years)

My Teacher (James Ransome, 2012)

### **Tractors**

*Grandpa's Tractor* (Michael Garland, 2011)

*On Frozen Lake* (Debra Jo Larson, 2012)

### **Trains**

*Mr. Putter and Tabby Take The Train* (Cynthia Rylant, 2000)

### **Trucks**

*The Berenstain Bears: We Love Trucks* (Jan & Mike Berenstain, 2013)

*The Fire Truck Named Red* (Randall de Seve, 2016)

### **Travel**

*Rome Romp* (Margie Blumberg, 2016)

*Paris Hop* (Margie Blumberg, 2014)

*A Walk in Paris* (Salvatore Rubbino, 2014)

*Miss Rumphius* (Barbara Cooney, 1985)

### **U.S. Citizenship**

*I Pledge Allegiance* (Pat Mora & Libby Martinez, 2016)

### **Voting/Voting Rights**

*Granddaddy's Turn: A Journey to the Ballot Box* (Michael Bandy & Eric Stein, 2015)

*Marching With Aunt Susan: Susan B. Anthony and the Fight for Women's Suffrage* (Claire Rudolf Murphy, 2017)

*Lillian's Right to Vote: A Celebration of the Voting Right Act of 1965* (Jonah Winter & Shane W. Evans, 2015)

Granddaddy's Gift (Margaree King Mitchell, 1998)

### **Wildlife Rehabilitator**

*Sweet Magnolia* (Virginia Kroll, 1995)

### **Multiple Activities**

*What Grandma's Do Best* (Laura Numeroff, 2000)

*All About Grandmas* (Roni Schotter, 2012)

*40 Uses for a Grandpa* (Harriet Ziefert, 2012)

Sea Swan (Katherine Lasky, 1988)

Aunt Olga's Christmas Postcards (Kevin Major, 2005)

What Will You Be Grandma? (Nanette Newman, 2012)

Hurry Home Grandma (Arielle Olson, 1990)

Kevin's Grandma (Barbara Williams, 1975)  
Keeping Up With Grandma (John Winch, 2000)  
41 Uses for a Grandma (Harriet Ziefert, 2011)