Embedding Motor Activities into Inclusive Preschools

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MOTOR ACTIVITIES

Abstract

During the preschool years children develop many new skills, including gross motor abilities, which serve as a foundation for school readiness skills in areas such as language, socialization and cognition. Like other domains, motor skill development does not happen without practice opportunities. That is, it requires multiple opportunities whereby children engage in physical activities to become proficient at skills such as marching, climbing, and throwing. The purpose of this article is to describe strategies that teachers can use to encourage and facilitate all children’s participation in motor activities within inclusive preschool settings.

Keywords: physical activity, preschool, inclusion, universal design for learning, gross motor development, disabilities
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As a half-day preschool teacher, Stephanie observes Tiffany, a happy albeit shy child, who often plays alone during outdoor time. While Tiffany has strong verbal abilities, her gross motor delays require her to use a walker for mobility, which limits her socialization and independent play on the slide, trikes, or climbing structures. During circle time and motor activities, Stephanie also keeps an eye on Max, a child with autism spectrum disorder, who often has difficulty imitating actions, following directions, and balancing. However, he is very active, enjoys motor activities and playing with race cars. He benefits from visual supports to stay on task and remain engaged. Both Tiffany and Max’s parents have concerns about their children’s school readiness skills and gross motor development. Although Stephanie understands that gross motor development provides a foundation for other developmental domains (e.g., social, communication, cognitive), she does not know how to create enough engaging opportunities for children with and without disabilities to work on these skills within the 2.5 hour time period that her students are with her each day.

The early years (birth to age 5) in children’s lives are a crucial time of growth and physical development. Infants learn how to lift and turn their head, sit up and crawl by using their large muscles within the first year of life. Gross motor skills continue to develop in the second, third and fourth years of life as young children navigate their environment by pulling up to stand, cruising around furniture, walking, and ultimately running. Through play and physical activities, children have many opportunities to develop gross motor skills that require the use of large muscles for movement and control. Young children use gross motor skills as they engage in daily tasks such as sitting upright, maintaining control and balance while seated, walking down the hallway, moving forward and backward using a variety of locomotion strategies (i.e., tiptoe,
gallop, march), and manipulating objects (i.e., playing with balls, carrying books and backpacks). As three, four, and five year olds, children develop even more sophisticated skills such as kicking, climbing, and jumping. The acquisition of motor skills is cumulative and sequential, and depends on multiple opportunities for physical activity (Clark, 2005).

The National Association for Sport and Physical Education (NASPE, 2002, 2010), recommends that preschoolers engage in at least 120 minutes of structured and unstructured physical activities each day, recognizing that motor development occurs when children are provided with multiple opportunities for physical activity. These recommendations are consistent with the DEC’s Recommended Practices (2014) that emphasize the need for practitioners to provide ample opportunities to maintain or improve young children’s health-related fitness and development.

The development of competence in gross motor and early fine motor skills has been demonstrated to have an impact on later motor skills as well as other domains of development (i.e., social, language, cognitive) (Favazza & Siperstein, 2016). For example, consider all of the social, communication and cognitive skills a child can master as he rides a tricycle along a path with a peer, negotiating obstacles that present themselves while chatting about the birds, squirrels, and butterflies visible around the playgrounds. However, young children with disabilities may experience delays in motor abilities (Emck, Bosscher, Beek, & Doreleijers, 2009), and may have fewer opportunities to participate in physical activities compared to their typically developing peers (Carlon, Shields, Dodds, & Taylor, 2013). Thus, given the impact of motor skills on other areas of development, and the need to ensure that young children engage in high levels of physical activity, it is critical that teachers consider ways to intentionally embed opportunities to engage in and practice motor skills into the preschool day for all young children.
and particularly for those who may be experiencing delays.

**How Can Teachers Support Gross Motor Skills?**

Preschool teachers play an important role in supporting children’s participation in physical activities and motor development during the school day (Brown, Googe, Melver, & Rathel, 2009; Trost, Fees, & Dzewaltowski, 2008). However, early childhood teachers, just like Stephanie in our opening vignette, may not know how to plan opportunities for gross motor activities within the preschool day which are appropriate to the activity context and occur with enough frequency to support with children’s gross motor skill development. Thus, our purpose is to provide early practitioners with strategies for creating more opportunities for children to engage in gross motor activities within their already busy preschool day. Specifically, we describe strategies for inserting brief motor activities into transitions or other brief breaks during the day, as well as strategies for embedding motor activities within and across planned curriculum activities. First, however, we briefly address the important topic of promoting children’s access to, and participation in learning experiences, including gross motor activities, through the use of universal design for learning (UDL) and differentiation (Horn, Palmer, Butera, & Lieber, 2016).

**Promoting Access and Participation**

Before beginning any programming within preschool classrooms, including gross motor development, practitioners need to consider how to design the learning environment to ensure that all young children including those with developmental delays and disabilities are able to access, participate, and make meaningful progress (Division for Early Childhood, 2014). In this context access and participation refers to being an active part of regular activities and routines in the natural environment, or said another way the environment in which the children spend their time (Division for Early Childhood, 2007). Providing this instructional support within a
multitiered model of support the two primary strategies used to address access and participation are universal design for learning (UDL) and differentiation (Horn et al., 2016). Specifically, UDL has teachers designing learning environments from the beginning to support the widest diversity of learners. Then having accomplished this “step” the educator moves to differentiation to maximize individual children’s active participation and learning with the curricular activities.

Universal Design for Learning. In creating a universally designed learning environment, teachers are guided by UDL principles to ensure that all learning opportunities and environments are available for every child. That is, all children are offered variety of ways to have access to and process the content, acquire new skills and demonstrate learning. UDL includes three principles: *multiple means of representation* (i.e., instruction and learning activities include various formats and differences in task complexity and/or expectations in response to different ability levels); *multiple means of engagement* (i.e., employing a variety of ways to obtain and maintain children’s attention and motivate them given differences in learning styles, interests, and preferences); and *multiple means of expression* (i.e., allowing a variety of response modes for children to demonstrate their knowledge or skills in response to different ability levels) (CAST, 2010; Horn et al., 2016; Orkwis, 2003). For example, during a large group gross motor activities, *Stephanie plans to simultaneously model bowling movements while giving verbal directions to her students* (multiple means of representation). Additionally, to *spark and maintain interest, Stephanie has taught her students to give “gentle high fives” to one another each time they go down the slide* (multiple means of engagement). As *Stephanie keeps a watchful eye on children as they play on the slide, she provides specific constructive feedback on each child’s motor performance by saying things such as “Wow, I like the way you straighten your legs to move your body up the stairs” or “You are getting there, two more steps to the top of*
the slide!” to sustain children’s effort and interest (multiple means of engagement). Finally, at the end of motor play, Stephanie asks children to reflect on their motor play by having each child tell or show her what they liked best (multiple means of expression).

**Differentiation.** After ensuring that all children have access to motor learning opportunities, teachers can begin to address individual learning needs. When selecting or planning activities for preschoolers, it is important to remember that children are unique and that they have different abilities and interests. Children can be motivated by creating or adapting an activity to match their interests, or by building upon previous learning experiences. This point is especially important when considering children with disabilities, who may be more likely to develop skills in modified environments and with adapted materials. For example, to ensure that children are fully engaged in motor activities, teachers can modify the *learning environment* (e.g., change the size, weight, texture or color of objects such as balls or bean bags; highlight the boundaries or designate a space to use), *content* (e.g., break down the activities; integrate a child’s favorite song or object into a motor activity such as musical chairs or an obstacle course), and *process* (e.g., use different types of prompts such as visual, gestural, or signs) (Horn et al., 2016).

*Considering that Max is very active and has difficulty following direction, Stephanie uses visual supports to help Max identify the play area for a bowling game. At the same time, Stephanie attaches a small bucket of race cars to the railing at the top of the slide. While all of her students enjoy sending cars down the slide, this strategy is particularly appealing to Max, who sometimes carries a car with him down the slide or pushes a car down before he descends to retrieve it. For some children, Stephanie provides invisible supports, such as standing nearby as they go up or down the slide, while for other children like Max, she gradually decreases physical*
support as his balancing skills improve. Table 1 provides additional examples of differentiation strategies developed for Tiffany and Max.

Creating Brief Motor Activities

Children’s learning, including the development of gross motor skills, can occur anywhere and at any time throughout the day. Thus, practice opportunities need not be limited to scheduled play times such as gym and recess. Teachers can intentionally take motor breaks throughout the day and use frequently occurring transitions as motor opportunities.

Physical activity breaks. One strategy for embedding motor opportunities into the preschool day is to integrate physical activity (PA) breaks whereby children engage in brief motor activities (10 minutes) before returning to an ongoing lesson. (Wadsworth, Robinson, Beckham, & Webster, 2012). Wadsworth and his colleagues suggest that teachers lead PA breaks at least twice a day and divide each PA break into three components: warm-up (2 minutes), physical activity (6 minutes), and cool-down (2 minutes), all with children standing an arm’s length away from one another.

However, it is important to recognize that some children may experience challenges during PA breaks if they do not know what to expect, have difficulty shifting from an active to a calm state, or like Max, have difficulty changing from one activity to the next. Several strategies can be employed such as incorporating visual cues (e.g., photographs), or verbal warnings (“1-minute left”) before a physical activity break begins or ends for this can minimize children’s challenging behaviors. In addition, some children with disabilities may have unique difficulties during physical activity breaks. For example, children with motor delays might become frustrated if they only have a short amount of time to do the motor task, a child with a visual impairment might have a difficult time following the visual cues, and children with hearing
impairments might not be able to hear a 1-minute warning signal. Thus, teachers need to consider applying UDL strategies before designing and implementing physical activity breaks by answering the following questions about the children in their care: (1) What are the concerns? (2) Why do challenging behaviors occur? and (3) How can I address the concerns and prevent problems? (Hemmeter, Ostrosky, Artman, & Kinder, 2008). After identifying and implementing individualized strategies, teachers then evaluate how effective their strategies are by monitoring children’s progress and outcomes.

Stephanie includes PA breaks 2-3 times a day in her classroom schedule. She notices that all students love these brief motor breaks but Max has a difficulty changing from motor activities to the next activity (e.g., he cries, wrings his hands). Stephanie thinks the reason for these behaviors is that Max (who really enjoys motor activities) does not want these to end. To address these concerns, Stephanie gives Max a visual schedule and stands near him to prepare him for the transition, before ending the PA breaks. In addition, Stephanie immediately praises Max for transitioning without any problem behaviors and gives him one last opportunity to do the motor activity (jump over a hurdle, go down the slide, etc.). After a week, Stephanie notices the frequency of Max’s problem behaviors decreases and shares the good news with his parents who agree to try the same strategies at home.

Maximizing transitions. Transitions occur often in early childhood settings as preschoolers move from one activity to another or from one room to another throughout the day. This re-occurring routine provides a natural place to embed motor movements as children transition to and from the bus, auditorium, library, music class and restroom (i.e., swing arms, skip, hop). There are several UDL strategies that can be employed to ensure that all children can easily participate in transitions, while at the same time, engage in motor movement. A variety of
modes of communication can be used to announce transition times, such as singing a brief song, ringing a bell, flicking the lights, or giving a 1-minute warning; these represent multiple means of representation. Multiple means of engagement could include having different roles for children such as assisting in clean up, and designating a line leader, line caboose, or lead singer. Multiple means of expression could involve asking each child to demonstrate one motor movement they used followed by their peers applauding for them.

Stephanie tried having each out-of-class transition reflect a different kind of movement (walk forward, march, walk backwards, side step, take giant or small steps) and found that all of her students paid close attention (and giggled) when the movement changed using a bell signal paired with visual support card and verbal announcement. She thought to herself: What fun for me and my students!

**Embedding Gross Motor Opportunities Across the Curriculum**

Integrating gross motor activities into all aspects of the curriculum, such as during regularly scheduled literacy, numeracy, or science activities or planned motor lessons (Favazza & Ostrosky, 2015), is a great way to improve motor skill outcomes and impact other areas of development (Mavilidi, Okely, Chandler, Cliff, & Paas, 2015). To get children moving across the daily curriculum activities, teachers can consider the following ideas described under each content area.

**Literacy.** Storybook reading is a common way to support young children’s emergent literacy skills. Using interactive movement books is one strategy to link literacy to motor skills, and develop school readiness skills. During circle time, teachers can introduce more complex motor skills in the context of reading (Ostrosky, Favazza, Yang, McLaughlin, & Stalega, in press). For instance, as Stephanie read *We are Going on a Bear Hunt* to her class, she had her
students demonstrate all of the movements, as each one emerged.

**Numeracy.** Integrating motor skills into numeracy aspects of a curriculum can be a fun way to conduct mathematical explorations and develop mathematical knowledge (Beck, Lind, Geertsen, Ritz, Lundbye-jense, & Wienecke, 2016). For example, to simultaneously address number recognition and create an opportunity for a gross motors skill practice the following game could be implemented. The children stand in a circle with a bucket in the center, and each child is prompted to look at their numbered beanbag, and when the teacher calls a number, children with that number toss their bag into the bucket. The teacher might add high fives and cheers as a way to include social and language elements. Another game that includes numeracy and gross motor skills is to have children toss their bean bags in the air and count as they catch them. Children also can be paired and then toss the bean bags to a partner while counting.

**Science.** Inquisitive preschoolers are often curious about the world and wonder how the world works. Therefore, this is an ideal time to introduce science concepts and it is an easy topic in which to embed a motor element. For example, when talking about a unit on the weather, Stephanie had all of her students make paper plate art by cutting and pasting pictures that represented three kinds of weather: rain, sun, snow. When she brought them together to do a science lesson, the children brought their paper plates to respond to questions such as *What is the weather like today?* When prompted, students demonstrated weather-related activities with their bodies or held up their paper plates. For example, when asked *What is the weather like when we go ice skating?* children showed their snow card. Stephanie then responded, *Great, let’s all pretend to glide on the ice!* Next Stephanie asked, *What is the weather when we go swimming at the beach?* and children held up their sun cards. She replied, *Excellent, let’s all pretend to swim!* Finally, Stephanie replied *Oh no! When we woke up this morning, we saw puddles of water!*
What is that from? Let’s go jumping over the puddles!

**Motor activities with embedded curricular content.** In addition to embedding motor skills practice into content activities, teacher also can use motor activities or games to embed important curricular content. For example, during the game Red Light, Green Light, children can not only work on gross motor skills such as running and skipping but they can also focus on concepts such as slow/fast and forward/backwards and other types of movement (see Table 2).

**Conclusion**

Increasing numbers of children with disabilities, many of who have motor delays, are enrolled in inclusive classrooms. Therefore, teachers and parents need to find times throughout the day to integrate gross motor activities, recognizing that children need multiple opportunities engaged in physical activity to develop motor skills. And, while motor activities may not be a common feature in a preschool teacher’s lesson plans, motor play can be thoughtfully added when a teacher is equipped with basic knowledge about gross motor play, creates a safe accessible learning environment, and undertakes a little pre-planning to embed motor activities into the daily schedule.
### Table 1 Differentiated Ideas for Max and Tiffany

<table>
<thead>
<tr>
<th>Characteristics</th>
<th>Tiffany</th>
<th>Differentiated Ideas</th>
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<tr>
<td></td>
<td>• Happy disposition, easily motivated with praise/prompts, high verbal abilities&lt;br&gt;• Shy, frequently engaged in solitary play&lt;br&gt;• Gross motor delays present challenges with independent play on climbing structures and trikes</td>
<td>• Provide verbal directions&lt;br&gt;• Introduce verbal cues: climb, slide, high fives&lt;br&gt;• Ask all to demonstrate “gentle high fives” as they go down slide&lt;br&gt;• Divide class in half (half goes to slide, half to bean bag toss)&lt;br&gt;• Embed a social and reinforcement element into each activity (high fives)&lt;br&gt;• Review high fives and phrases such as “Great climbing! You are a super slider!” or cheers “Go Max, Go!”&lt;br&gt;• Ask open-ended questions to encourage self-reflection (Show me how you climb and slide! Who did you like playing with today? Which did you like best: climbing, cars, sliding, high fives?)</td>
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<tr>
<td></td>
<td>Max</td>
<td>• Model directions or have Max model directions&lt;br&gt;• Provide picture cards (visual support) for verbal cues: climb, car, slide, high fives&lt;br&gt;• Point out visual boundaries for motor play area&lt;br&gt;• Use picture cards to break down activities into smaller steps&lt;br&gt;• Use a visual schedule to remind Max what will happen next&lt;br&gt;• Attach picture cards at the bottom of the stairs to illustrate sequence (climb, cars, slide, high fives)&lt;br&gt;• Attach a bucket of cars to the top of the slide&lt;br&gt;• Using the visual prompts, ask, What did you do first: slide, or bean bag toss? Show me your best bean bag toss!</td>
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Table 2 *Motor Activities with Embedded Curricular Content*

<table>
<thead>
<tr>
<th>Activity</th>
<th>Description</th>
<th>Student Challenges</th>
<th>Differentiation Strategies</th>
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<tbody>
<tr>
<td><strong>Red Light, Green Light</strong></td>
<td>The stoplight (teacher/leader) stands at one end of open area, students stand at the other. The leader calls a signal and movement (<em>Green light – jump!</em>). Students jump toward leader until leader says <em>Red Light-Stop!</em></td>
<td>Mobility</td>
<td>Instead of moving toward the leader, student can just stop moving (freeze) or his/her starting line can be closer to the leader</td>
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<td></td>
<td>Vision</td>
<td>Verbally announce “red/green light” using two different sounds to signal go/stop</td>
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<tr>
<td><strong>Variations</strong></td>
<td>Add “yellow light” for slow. Add other movements (walk backwards, swim, crawl, leap). Have students take turns being the leader</td>
<td>Hearing</td>
<td>Use visual supports (colored paper, symbols)</td>
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<td></td>
<td></td>
<td>Dual Language Learners</td>
<td>Make announcements using English and home language along with visual supports</td>
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<tr>
<td><strong>Skills Addressed</strong></td>
<td>Color recognition, motor movements, basic concepts (fast/slow; go/stop; forward/backwards)</td>
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<tr>
<td><strong>Balloon Toss</strong></td>
<td>Toss balloons back and forth, standing at varying distances to make it easy/difficult. Toss own balloon, catching with different body parts (hands, elbows, heads), counting each time student touches balloon before it falls to the ground</td>
<td>Mobility</td>
<td>Under-inflate balloon so it slows down the movement and is easier to grasp. Using a string, tie, the balloon to an anchor so it does not float away too far.</td>
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<td></td>
<td></td>
<td>Hearing</td>
<td>Use a large ball instead of a balloon, or make their balloon larger than the rest.</td>
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<td></td>
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<td>Social-Emotional</td>
<td>Use visual supports to announce which body part to use.</td>
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<td></td>
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<td></td>
<td>Each child plays with their own balloon first before moving to partners.</td>
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<tr>
<td>Skills Addressed</td>
<td>Obstacle Course</td>
<td>Mobility</td>
<td>Vision</td>
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<td><strong>Partners</strong> child with adult offering invisible support (proximity to dyad).</td>
<td>Create a series of lines on floor using tape. Lines can be straight, zig-zag, diagonal, etc. Have the students move like a rabbit, mouse, duck, horse, crab, horse, kangaroo. <strong>Variation</strong> Balance bean bag on head while walking, side stepping.</td>
<td>Walk the lines with additional support or a partner, do not need to do the additional actions.</td>
<td>Walk the lines with a partner. Make the lines wider and colorful so they are easier to see.</td>
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<thead>
<tr>
<th>Skills Addressed</th>
<th>Tunnel Crawling</th>
<th>Mobility</th>
<th>Attention and Following Direction</th>
<th>Vision</th>
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<tbody>
<tr>
<td><strong>Literacy, science concepts</strong></td>
<td>Create a tunnel using the cardboard box and tape (short, long, straight, curved) depending on number of boxes. Have the students crawl through the tunnel, using different ways/speeds. <strong>Variation</strong> Each child wears a flashlight hat to explore the tunnel</td>
<td>Go into tunnel on their own so they have more room to maneuver, do not need to do the additional actions or speeds.</td>
<td>Place visuals in the tunnel to show which way to go, use visuals to show what actions to do.</td>
<td>Place auditory signal (bell, bean bag with sound source) or tactile features (ribbons hanging down) at the beginning, middle and end of tunnel to support spatial orientation.</td>
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</table>
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get moving: Using children’s literature to support physical activity and readiness skills.

_Palaestra._
