This booklet provides parents, librarians, child care workers, and teachers with tools for assisting children in understanding their experiences. The books listed in the chart and described in the approximately 700-item annotated bibliography were chosen for content helpful to children in dealing with the concepts and behaviors which are part of early childhood development. Section one (Conflict Management and Dispute Resolution) includes the following sections: Purpose; About This Revision; Conflict Management and Young Children; Understanding Conflict; Understanding How Emotions Influence Conflict; Communicating Emotions Appropriately; Improving Communication Skills; Reaching Resolution; and A Dispute Resolution Process. Section two (Conflict Management Materials) includes the sections: Introduction to Materials; Book Chart (listing all books in the annotated bibliography); and the approximately 700-item annotated bibliography. Contains 15 annotated references. (EF)
Teaching Skills of Peace through Children's Literature

2000 Edition

This document is a publication of the Ohio Commission on Dispute Resolution and Conflict Management and does not represent official policy of the State Board of Education.
Other resource materials available from the Commission for early childhood educators and parents include:


- *Learning Skills of Peace Through Every Day Conflicts: Practical Activities and Resources for Families, Teachers and Other Caregivers*, 1999

Trainings available for early childhood educators and parents include:

- Conflict Management training for Adults

- Mediation training for Adults

- In-service instruction on how to use the *Learning Skills of Peace* materials
ACKNOWLEDGMENTS

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TABLE OF CONTENTS

Conflict Management and Dispute Resolution

Purpose..............................................................................................................1
About This Revision..........................................................................................2
Conflict Management and Young Children.......................................................3
Understanding Conflict....................................................................................5
Understanding How Emotions Influence Conflict...........................................7
Communicating Emotions Appropriately........................................................9
Improving Communication Skills....................................................................10
Reaching Resolution........................................................................................15
A Dispute Resolution Process..........................................................................16

Conflict Management Materials

Introduction to Materials................................................................................18
Book Chart........................................................................................................Database 1-28
Annotated Bibliography................................................................................Bibliography 1-68
References.........................................................................................................References 1-2
Conflicts Management and Dispute Resolution

Purpose

Early childhood, those important years of growth in which children develop ideas, attitudes, beliefs, and habits that will influence their life-long behavior, is a time of both satisfaction and challenge to those who parent, teach or care for young children.

It is the purpose of this resource to provide information that will aid persons who care for children in several ways.

An extensive annotated bibliography of children’s books
- provides sources that will aid in developing positive attitudes in children about self, conflict, feelings, and problem solving.
- provides sources that will help adults anticipate, prepare for, and perhaps prevent some of the conflicts that normal stages of development can cause.
- provides sources for addressing those concerns and behaviors that will inevitably occur for many children.

The bibliography lists books that are available from most public libraries.

A simplified chart provides a user-friendly reference to quickly locate book titles that might be helpful for specific concerns or needs.

A narrative provides the reader with basic information regarding conflict,
conflict management, and dispute resolution. After reading this section, individuals will have a better understanding of the way in which the various concepts and skills introduced or developed through the suggested children’s books interrelate to empower children to handle conflict in a positive way.

About This Revision

The shelf life of children’s books has greatly diminished. Within two years of the first publication of Teaching Skills of Peace Through Children’s Literature, over a third of the titles were out of print and many other wonderful publications have taken their place on bookstore and library shelves.

The 2000 Edition lists many new titles. In addition, two columns have been added to the chart to help you in your selection of children’s books: the author column and the print information column. In the latter can be found information on paperback availability; the out of print information indicates that at present the book is out of print. Many titles, however, have been reissued by publishers other than the original one. The out of print titles that have been retained can still be found on many library shelves.
Conflict Management and Young Children

As one who cares for young children, you have the potential to make a world of difference for them. You can help them learn to manage their conflicts and to play together in ways that will bring about a peaceful environment and provide them with skills for life.

Invaluable life skills can be taught and reinforced by creating a cooperative atmosphere, modeling effective conflict management skills, and using books, music, stories, rhymes, games, videos, etc. that develop and reinforce conflict management concepts. Young children in such settings can:

- grow in self-esteem
- view conflict as something that can be managed
- acquire knowledge of and appropriate ways to name and handle their feelings
- develop their ability to make their needs known and understood
- grow in their ability to know and understand the needs and feelings of others
- discover ways to talk about conflict, and
- begin to think of ways to handle conflicts without crying, giving in or fighting

Conflict management involves identifying a conflict, understanding what is causing the conflict, and using nonviolent problem-solving skills to de-escalate the conflict so that a mutually acceptable agreement can be achieved.
Although we must accept conflict as a natural and inevitable part of living, we need not accept violence as a natural response to conflict. Conflict management techniques can turn conflict into a learning opportunity. Teaching "the Fourth R" of resolution will provide young children with important life skills and will create environments conducive to growth.

In order to create such an environment, it is important for adults to review and understand the component concepts and skills that are necessary for understanding and addressing conflict.

The following excerpt was taken from *The New York Times* and emphasizes the importance of teaching all children conflict management skills.

"Psychology has a message of hope; violence is preventable," said Dr. Ronald G. Slaby, a psychologist at Harvard University, who is a member of the American Psychological Association's Commission on Violence and Youth. "Violence is learned, and we can teach children alternatives."

Intervening at an early age, especially from 4-8, before children's habits of aggression are fixed, was among the Commission's main recommendations [in a report on youth violence]. Violence "is learned very early in life, and learned well," said the commission's chairman, Dr. Leonard Eron, a psychologist at the University of Michigan. "Interventions work best if they are started early. The longer you wait, the harder it is to change." Dr. Eron added, "Youth violence is not an insoluble problem."

The Commission recommended efforts aimed at the family, the classroom, the community and the media. The report described as particularly effective programs in the schools that teach social and emotional skills like managing anger, negotiating, acknowledging another child's perspective and thinking of alternative solutions to disagreements. Children who are already aggressive can benefit from special tutoring along these lines.

*The New York Times, August 11, 1993*
Understanding Conflict

The first, and most important, thing to understand about conflict is that it is a natural and inevitable part of living. As a result of being involved in conflicts of varying degrees almost everyday, people have developed their own responses to conflict. Some people vary their responses to a conflict situation depending on the type of conflict or on the type of relationship they have to the person involved in the conflict. Other people choose to use one approach for all conflicts regardless of varying factors or relationships.

Conflicts are abundant because individuals are unique, and therefore, have different values, needs and desires. Often, conflict is not about right and wrong, but about differences. Managing conflict is difficult for many individuals because they have not been taught how to resolve differences in cooperative, nonviolent ways.

Within each person is a natural and primitive “fight or flight” response to conflict. Although it enabled the earliest human beings to survive in dangerous environments, it sometimes causes an individual’s response to conflict to be inappropriate. Adrenaline provides the strength for flight (avoidance) or fight (attack). Conflict management education and practice provide the strength for moving beyond reactionary “fight or flight” responses.

Conflict management programs are built on the belief that there are other appropriate responses that can be learned. Disputes can be resolved without
attacking and without avoiding. Communication and problem solving methods can be employed to bring about win-win solutions.

A first step in developing appropriate responses is to gain some understanding about conflict. Conflicts can be simple or very complex depending on the type or number of causes. Most causes of conflicts stem from individuals having differing needs for power, fun, belonging, freedom and security. If the cause of a conflict is understood, the possibility of lasting resolution is greatly enhanced.

The Chinese use two symbols to express the word "crises." One symbol stands for danger, the other for opportunity. Those who dread or avoid conflict seem to see only the potential for danger that a challenging situation holds out. A very positive outcome of conflict management education is the ability to see the possibilities, the opportunities, contained in each conflict situation.

Children pattern their beliefs and attitudes on those modeled for them. You will have many opportunities to help the children develop the habit of seeing the positive side to conflict by welcoming and using the many challenges that arise each day to practice conflict management skills.

It is very important that the children experience success in using the skills and applying the concepts they are taught. Because aggressive behavior is often rewarded, it is important for you to encourage, recognize, and appreciate children's efforts to use conflict management skills.
Understanding How Emotions Influence Conflict

Conflicts can be caused by a disagreement about facts or feelings. Dealing with feelings can be difficult for adults and children, alike. How often have you heard adults and children say they're upset or mad? Those feeling words are like the options on a computer screen - under each is a full menu of other more specific feelings.

Today many people think that they don't have time to do all they need to do. When time is short and conflicts are many, most people believe that it takes too long to acknowledge emotions. The chances for achieving a longer lasting solution are increased when children are asked "How did you feel about this?" This allows children to describe their understanding of a conflict in terms of facts and feelings.

Before adults and children can become comfortable talking about emotions they need to enrich their feeling vocabulary. To illustrate the importance of a richer feeling vocabulary it is helpful to think about the conflicts in your own life. Think of the last time you told yourself or someone else that you were feeling upset. Obviously the listener knew that all was not well with you, but the information that would allow that person to respond to you with empathy and understanding was not communicated. Did "upset" mean that you weren't feeling well or that you were angry, hurt, disappointed, or frustrated?
Using vague descriptors can elicit unhelpful responses. Naming your feelings accurately is the first step toward good communication and successful resolution of conflicts. Sometimes placing an accurate name on feelings is all you need to do to know the necessary next step. If you realize that you're not really angry but terribly disappointed, you may be willing to take a look at your expectations. If you can accurately describe to a friend that your reaction to his/her behavior was hurt instead of anger, that friend might be more able to make an appropriate response and work toward resolving the conflict.

As you prepare to use materials and opportunities to teach children conflict management skills, the following steps for responding to feelings might be helpful to reflect on and practice.

1. Name the emotion: What, exactly, am I feeling? What's going on here?

2. Claim the emotion: This is my feeling. No one made me feel this way. How I am feeling is my response (anger, sadness, etc.) to this conflict situation. My feeling may or may not be an appropriate response in this situation, but I acknowledge that it is still mine. For some, who have developed the habit of dealing with emotions cerebrally, there is an additional step of allowing myself to actually feel the emotion.

3. Reframe the emotion: Is this the first time that I have felt this way? What are the specific factors of this conflict? Is there a history of previous conflicts with this individual that intensifies my present
feelings? Can I reframe my present feelings in such a way that they become helpful in resolving the current conflict? Is it appropriate for me to reframe my feelings in this situation?

4. Tame the emotion: If you are uncomfortable with the intensity of your feelings, you can do things to reduce their intensity. Jogging, racquetball, swimming, and cleaning are some possible ways to release intense negative energy so that emotions can be reframed and aimed.

5. Aim the emotion: What am I going to do with my feelings? Will I talk this out with someone? Do I need to understand my part in the conflict? Will I ask the other party to work with me to resolve it? Will I decide to do something differently next time? All of these are ways of aiming.

The effects of working through and aiming emotions are evident in organizations such as Mothers Against Drunk Driving (MADD). These organizations are effective because individuals have turned their feelings of anger and sadness into a motivating force toward positive action.

Communicating Emotions Appropriately

Children must learn to communicate emotions appropriately after they have learned to identify them. Children must be taught skills that give them the ability to pause between the stimulus and response, to cool down and to choose their response.
Improving Communication Skills

People fail to get along because they fear each other; they fear each other because they don’t know each other; they don’t know each other because they have not communicated with each other.

Martin Luther King, Jr.

The goal of communication is to be understood. How well people understand each other, depends on how well they communicate. Although communication is defined simply as the means of exchanging information, it is, in reality, very complex. Communication is both verbal and non-verbal and is influenced by many factors such as age, gender, race, socioeconomic status, education level, speech impediments, and hearing impairments.

Effective communication exists when people are able to accurately exchange information about facts and feelings. Poor communication exists when people are not able to accurately understand the facts and/or feelings being shared. Although effective communication can lead to conflicts because people hold different values, poor communication often leads to unnecessary conflict because people are misunderstood.

There are many potential blocks to achieving effective communication including poor body language, poor listening, "you" statements, "loaded" words, and unwillingness to acknowledge a differing perspective.

"Sticks and stones may break my bones, but words will never hurt me." How many times have you heard this? Do you believe it? Hurtful words are likely
to incite a conflict because they are and usually cause a negative or defensive reaction.

"I" Statements

"I" statements are familiar to most adults, but many are reluctant to use them because they seem artificial and stilted. An "I" statement is a way to analyze and reframe a situation. The traditional formula is:

I feel ___________ (put a name on the emotion and claim it)
when _______ (formulate a non-judgmental description of the behavior)
because ____________ (describe the tangible effects of the behavior).

More important than using the statement is the process individuals must go through to formulate it. Speaking in "I" statements helps individuals take responsibility for their own feelings and actions. Working through the statement gives them clarity about their feelings and the situation that provoked those feelings.

"I" statements are a conflict management technique because they require individuals involved in a conflict to put space between their action and their reaction. This allows the individuals to take time to get in touch with their feelings and to choose an appropriate response instead of reacting spontaneously. Although using "I" statements can be uncomfortable at first, they are effective and using them gets easier with time because individuals learn how to adapt the statements so that they sound natural and still
incorporate all the necessary elements.

Modeling "I" statements for children is important. You may want to stop in the midst of a "you" statement and struggle in front of the children to formulate an "I" statement. This will show them that you think "I" statements are important and that it is natural to struggle to learn something new. Young children will also begin to notice a difference in how they feel when being the recipient of an "I" statement versus a "you" statement.

Non-verbal Communication Skills.

Do actions really speak louder than words? If a person says "this is really important to me" and rolls her eyes at the same time, do you believe her verbal or non-verbal cues? If someone says he has time to talk to you now, but he continues to organize his desk and gather books to take home, do you believe his verbal or non-verbal cues? Research has indicated that most people believe non-verbal cues (also referred to as body language) over verbal cues when the two cues are inconsistent with each other.

The power of body language is especially evident in conflict situations. People involved in a conflict tend to pay close attention to the body language, voice inflections, and word choice of others involved in the conflict. Body language is often a major cause for rapid escalation of conflicts. If adults expect to communicate and manage conflict effectively and to model effective conflict management they must possess good non-verbal communication skills.
Active Listening

Listening is hard work and requires more than sitting and looking at a person while he/she talks. Active listening is a term used to refer to a set of listening skills that includes good body language, listening, asking questions, and summarizing facts and feelings. Active listening also requires the listener to select a time and location that is conducive to good communication, to reduce the number of internal and external distractions, to avoid making assumptions and to refrain from giving advice.

Most of us have experienced the frustration of trying to work out a conflict with a person who is not willing or capable of listening. These individuals are probably distracted from listening because they are reacting out of anger, trying to prove themselves to be right, trying to place blame on others, or formulating their next argument.

Fortunately, most of us have also encountered people we consider to be good listeners. Often we consider them such because they listen attentively, exhibit good body language, summarize the facts, acknowledge your feelings, ask clarifying questions, and avoid giving unwanted advice.

Active listening is an important skill for managing conflict. In a conflict situation, a listener who asks clarifying questions and summarizes facts and feelings enables the speaker to feel that he/she has been given a chance to be heard. Many conflicts are resolved simply by active listening because the
parties realize the conflict is simply a misunderstanding. Even when a true disagreement exists, individuals who are given an opportunity to have their perspective heard, are much more likely to be committed to achieving a win-win solution.

Hurt feelings, misunderstandings, and misperceptions can cause conflicts to escalate quickly. If individuals employ active listening skills in the early stages of a conflict, they increase their chances of a quick resolution.

Different Perceptions

Is the glass half empty or half full? Conflict is natural because people perceive things differently. To resolve conflicts effectively people must be willing to acknowledge, but not necessarily agree with, another person's perception. To do this an individual involved in a conflict must be willing to momentarily set aside his/her own perception and feelings to accurately hear the perception, feelings and needs of another person. Acknowledging that different perceptions exist may allow disputing individuals to find common ground and work toward a resolution.

Appreciation of Diversity

Miscommunication can result from missing and or mis-information about other cultural groups. For example, in some cultures adults expect children to look them in the eyes when they are being corrected. They read a lack of eye-contact as disrespectful. In another culture, looking an adult in the eyes
under the same circumstances would be considered disrespectful. This is one example of how misinterpretation can result from a lack of awareness of cultural differences.

If the goal of conflict management is to achieve a win-win or fair-fair resolution, the most conducive atmosphere is one of cooperation. All children need to have a voice. Inviting children's creative input on the negotiable aspects of their day promotes children's learning.

**Reaching Resolution**

Two goals of conflict management are preventing unnecessary conflicts and trying to achieve "win-win" or "fair-fair for now" solutions when conflicts do occur. Employing conflict management skills along with these structured processes can lead those involved beyond simple compromise solutions to agreements that are mutually satisfying to all parties.

The simple procedure that follows can be used by young children. It involves the basic steps that people of any age can use to resolve differences.

1. People need to cool off before they address the issue.
2. People need to take turns speaking and listening, telling what happened and how they feel about it.
3. People need to think of solutions.
4. People need to agree on a solution.
COOL DOWN

LISTEN

SHARE SOLUTIONS

AGREE!
The beauty of teaching young children to use a conflict resolution process is that it helps them to be responsible for their conflicts and for the solution to their conflicts. Once children are old enough to begin to work out conflicts together with or without help, adults must fight the temptation to tell them what to do in order to solve their problems. Obvious exceptions to this rule are situations in which abuse or possible danger to a child may be present.

As with any other new information, "repetition is the branding iron of learning." Consistent application of conflict management concepts, skills and techniques to everyday conflicts will encourage young children to use them.

For best results, conflict management needs be integrated into the everyday routine of your environment. This approach simply requires that conflict management skills will be used and discussed when appropriate. Your belief that the skills can make a difference is a key factor in the success of your program.

"Whether you think you can or think you can't, you're right." - Henry Ford

Conflict management is an art, not a science. There may be times when you think you can easily teach children how to manage conflicts and there may be times when you are unsure of the best way to help children handle conflicts, but the important thing to remember is that you are trying to teach skills that will improve the children's quality of life.

The content of this section was adapted from materials prepared for the Ohio Commission on Dispute Resolution and Conflict Management by Anita Whitely, and Terrence T. Wheeler.
**Introduction to the Materials**

Young children are like sponges, soaking in all they see and hear. They use their new language and imitate what they see, engaging in the very normal and healthy processes of play and talk to make sense of the new information that comes their way. Those who care for children have known this for centuries. Children have been encouraged to play house, to play doctor, to play school, etc. The difficulties that those who care for young children face today, however, stem from the kind of "adult" information children are trying to process. The conflict, violence and sexual behavior young children observe through television or the environment are far beyond their ability to understand. These are the realities many children strive to work through as they talk and play.

The resources in this section were chosen to provide parents, librarians, child care workers and teachers with tools for assisting children in their important task of understanding their experiences. The books listed in the chart and described in the annotated bibliography that follow were chosen for content helpful to children in dealing with the concepts and behaviors that have always been part of early childhood development. Additionally, there are books that deal with subjects that are unnecessary or inappropriate for most children but of crucial importance in helping others make sense of their experiences.

Many of the books listed deal with positive themes that will aid children as they grow in positive self-understanding, in the ability to form friendships and enjoy the company of other children and adults. Examples of these can be found in the Topics column of the chart that follows. They include books on the themes of friends, cooperation, sharing, and self-esteem.

The books can help young children dealing with internal conflict, such as nighttime fears. For example, a parent might use the Feelings column of the chart to select books that deal with fear or might select books from the...
Topics column that deal with bedtime. The arrival of a new baby is another example of a situation that can cause internal conflict for many young children. The child might want the baby but also want the attention of mom and dad. Books from the Feelings column that deal with jealousy or books selected from the Topics column that deal with new baby can be helpful in addressing this conflict.

Books can also be helpful in providing children with the language and information to deal with interpersonal conflict. Books chosen on the Topic of friends can help children find the means to prevent conflict by engaging in positive behavior. Books selected from the Feelings column can assist children in handling their anger in appropriate ways. Books on the topic of problem solving will aid children in building strong relationships as well as provide tools for working out disagreements.

Lastly, an increasing source of conflict for young children is a result of the conflicts they see between the adults who care for them. Children’s inability to understand the dynamics of the relationship of their parents, for example, may lead them to blame themselves for the difficulties they witness between the people they love. Often children feel responsible for the sadness, anger, fighting, divorce or death of one or both of their parents. Books on the topics of getting along or family might provide the children with some help in understanding their experiences.

The 2000 Edition has included authors and print information for your convenience in ordering or purchasing books. Some out of print titles have been retained because they can still be found in some public libraries.

We encourage all who use these materials to provide the Commission with your feedback. Let us know what was helpful or not helpful; what other materials you discovered to address children’s needs; what areas need to be addressed that are not included in this resource. Please address all materials to:

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C/O 28704 Euclid Avenue
Wickliffe, OH 44092
<table>
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Annotated Bibliography

**Abby**
The story portrays a mother and her two children. Abby is adopted and her brother Kevin is not. The children are aware of their differences and accept them. The mother and children have a loving, sensitive relationship.
*Adoption, sibling*

**ABC, I Like Me**
Nancy Carlson, Children's Press, 1997 (Ages 4-8)
An alphabet book that explores feeling good about yourself.
*Self-esteem*

**The Accident**
Carol Carrick, Houghton Mifflin, 1981 (Ages 4-8)
This is the pivotal book in a series of three about a boy named Christopher and his dog, Badger. In *Lost in the Storm*, the boy must wait out a storm before searching for his dog. In *The Accident*, his dog is hit by a truck and killed and Christopher must grieve. In *The Foundling*, Christopher concludes his mourning. The stories are all sensitively and thoughtfully done, worthwhile if read separately or serially.
*Death of pet, sadness*

**Addie Meets Max**
Joan Robins, HarperCollins, 1987 (Ages 4-8)
Max's dog barked at Addie and Max knocked Addie off her bike so Addie does not think her new neighbor will be her friend. A discussion could focus on what Addie does to make Max her friend.
*Friends*

**Addie's Bad Day**
Joan Robins, HarperTrophy, 1994 (Ages 4-8)
Addie did not want to go to the party but her friend helped her to feel better about the way she looked.
*friends, bad day, problem solving*

**After Charlotte's Mom Died**
Cornelia Spelman, Albert Whitman & Co., 1996 (Ages 4-8)
Six-year-old Charlotte feels angry with her Mom for dying, estranged from her grieving and preoccupied dad, and afraid that she, or her father, may also die. Good description of play therapy techniques used; reassuring to parents and children dealing with similar situation.
*death, fear, anger, grief*

**Albert's Nap**
Michael Grejniec, North-South Books, 1995 (Baby - Pre-school)
Albert the Hippo has his nap disrupted by an annoying and elusive fly.
*Nap time*

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John Burningham, Random House, 1991  
(Ages 4-8)  
A small girl thinks about the comfort she gets from her imaginary friend, Aldo.  
*Friends*

**Alex and the Cat**  
Helen V. Griffith, Greenwillow Books, 1997  
(Ages 4-8)  
A gullible dog and a wise cat learn to relate by spending time together.  
*Friends*

**Alexander and the Terrible, Horrible, No Good, Very Bad Day**  
Judith Viorst, Atheneum Publishers, 1972  
(Ages 4-8)  
In a simple yet amusing manner, this first-person narrative conveys the anger Alexander feels when everything goes wrong. The reader will empathize with the boy.  
*Anger, problem solving*

**Alexander and the Wind-up Mouse**  
Leo Lionni, Pantheon, 1969  
(Ages 4-8)  
Alexander wanted the magic lizard to change him to a wind-up mouse like Willie. Willie is broken so there are plans to discard him. Alexander then asks that Willie become a fellow mouse. He gets his wish and both are friends.  
*Friends*

**Alexander, Who Used to Be Rich Last Sunday**  
Judith Viorst, Atheneum, 1978  
(Ages 4-8)  
Alexander is upset because his brother has more money than he has. However, Alexander spent his money on unusual things like renting a snake for one hour.  
*Jealousy, siblings*

**Alfie and the Birthday Surprise**  
Shirley Hughes, Lothrop, Lee & Shepard Books, 1997  
(Ages 3-8)  
After sharing in their neighbor's sorrow at the death of his family cat, Alfie and his family help in a birthday surprise to make him feel better.  
*death*

**Alfie Gets In First**  
Shirley Hughes, Lothrop, Lee & Shepard Books, 1981  
(Ages 3-5)  
Alfie accidentally locks his mother and baby sister outside their apartment. He overcomes his feelings of helplessness and gets the door open.  
*Problem solving, helplessness, family*

**Alfie Gives a Hand**  
Shirley Hughes, Picture Lions, 1983  
(Ages 4-8)  
Holding lightly to his old bit of blanket as he attends his first birthday party, Alfie finds a way to be helpful but he must put down his blanket first.  
*Helping, security blanket*
Algo Especial Para Mi/
Something Special for Me
Vera B. Williams, Greenwillow, 1983
(Ages 4-8)
Rosa's Mama and Grandma decide she should use the money in the savings jar to buy something special for her birthday. She struggles to find something that is just right for her. She is able to demonstrate her independence and individualism by deciding on an accordion.
Self-esteem

Alicia Has a Bad Day
Lisa Jahn-Clough, Houghton Mifflin, 1994
(Baby - Pre-School)
When Alicia can't seem to cheer herself up she tries going back to bed.
Frustration, unhappiness, bad mood, problem solving

All By Myself
Mercer Mayer, Golden Books, 1985
(Ages 4-8)
Little Critter doesn't do everything perfectly but there are many things he can do by himself.
sel-esteem, independence

All I Am
Eileen Roe, Bradbury, 1989
(Ages 3-6)
This is a picture book that helps with feeling good about yourself.
Differences

All Kinds of Families
Norma Simon, Albert Whitman & Company, 1987
(Ages 4-8)
The story discusses the differences and similarities in families.
Family, differences, similarities, belonging

All My Feelings at Preschool:
Nathan's Day (Let's Talk About Feelings)
Susan Conlin, Parenting Pr., 1991
(Ages 4-8)
Nathan goes through a day at preschool as he is taught to compromise, empathize, be flexible, and negotiate. Discussion questions for parents and children to share.
feelings, relationships with other children

Amanda Pig on Her Own
Jean Van Leeuwen, Puffin, 1994
(Ages 4-8)
The youngest member of the Pig Family learns how to be independent when her brother goes off to school, with loving help from Mother Pig.
Independence and family relations

Amazing Grace
Mary Hoffman, Dial, 1991
(Ages 4-8)
Grace wants the lead in Peter Pan. She hears a classmate say she can't have it because she is black. Her mother and grandmother help her realize she can be anything she wants if she puts her mind to it.
Self-esteem, prejudice

Amos and Boris
William Steig, Farrar, Straus & Steig, 1971
(Ages 4-8)
This splendid and effective story of the true friendship between a whale and a mouse shows, rather than announces, the merits of cooperation and helpfulness.
Friendship, cooperation
And If the Moon Could Talk
Kate Banks, Farrar Straus & Giroux, 1998
(Ages 4-8)
A child's bedtime routine echoes the outdoor scenes of creation. *family relationship, relationships to the earth.*

And to Think That We Thought That We'd Never be Friends
Mary Ann Hoberman, Crown Publishers, 1999
(Ages 4-8)
Children, people, even animals quit their fighting as they engage in a parade to which all are welcome. *problem solving, multi-culturalism, alternatives*

Andrew's Angry Words
Dorothea Lachner, North-South Books, 1995
(Ages 4-7)
Andrew shouts at his sister and the angry words spread from person to person. *Anger*

Andy and the Lion
James Daugherty, Viking, 1989
(Ages 4-8)
A boy is friendly with a lion and the lion is friendly in return. *Gentleness, friends*

Andy (That's My Name)
Thomas Anthony dePaola, Prentice Hall, Inc., 1973
(Ages 3-6)
Older children take advantage of younger children. Andy shows excellent judgment in dealing with the threatening situation. *Self-esteem, respect, courage*

Angel Child, Dragon Child
Michelle Maria Surat, Scholastic, 1989
(Ages 5-8)
Ut has come to the United States from Vietnam. She does not like her new school. She misses her mother. The children laugh at her and a bully picks on her. She solves her problem and becomes friends with the bully. *Loneliness, friends, bully, solving conflict*

Angry Arthur
Hiawyn Orman, Dutton, 1989
(Ages 4-8)
Arthur wants to stay up and watch television, and when his mother says no, he has a tantrum. And when it's over he can't remember what upset him so. *Anger*

Arnie and the New Kid
Nancy Carlson, Puffin Books, 1992
(Ages 4-8)
This is a picture book. It helps give understanding of handicaps and someone with a wheel chair. Arnie teases Phillip, who is in a wheelchair, then when misfortune puts Arnie on crutches temporarily, he discovers that people can be different and still be a lot alike. *Love, handicaps, differences, sameness*

Arthur Goes to Camp
Marc Brown, Little, Brown, and Company, Inc., 1984
(Ages 4-8)
Arthur attends camp. The feelings he experiences are the theme of the book. Children who have been away from home can relate to this. *Family, friends*
Arthur's Baby
(Baby - Pre-School)
Big Brother Arthur and Big Sister D.W. react very differently when a new baby comes into their family. Is your older child a "take charge" D.W. or a "slightly nervous" Arthur?
New baby, fear

Arthur's Birthday
(Ages 4-8)
When Arthur delivers his birthday party invitations to his friends he discovers that Muffy's party is scheduled on the same day. All of the friends are upset. The girls decide to go to Muffy's party and the boys will go to Arthur's. Then Arthur comes up with a wonderful plan that makes it possible for everyone to attend both parties.
Friends, problem solving

Arthur's Christmas
(Ages 4-8)
Another in the series of books about Arthur, the aardvark. His feelings at Christmas are the focus of the story.
Family, love

Arthur's Eyes
(Ages 4-8)
Arthur, the aardvark, learns to accept his need for glasses. He begins to feel proud of them in spite of the teasing.
Self-esteem, peer pressure, sadness, pride

Arthur's Funny Money
Lillian Hoban, HarperCollins, 1981
(Ages 4-8)
Arthur and his sister go into the bike washing business so Arthur can earn money for his team uniform. They realize how much it costs to try to earn money.
Self-esteem, earning money

Arthur's Nose
(Ages 4-8)
Arthur, the aardvark, dislikes his nose because it is unlike any others in his class. He wants to look like his friends. He learns that his nose is part of what makes him special.
Self-esteem

Arthur's Pen Pal
Lillian Aberman Hoban, HarperTrophy, 1983
(Ages 4-8)
Arthur would prefer a brother to a sister. Sexual prejudice is evident because Arthur doesn't think a girl can learn karate and play drums.
Siblings, sexual prejudice

Arthur's Valentine
Marc Brown, Little, Brown and Co., 1980
(Ages 4-8)
Valentine's Day holds a variety of emotions for many children. Arthur, the aardvark is no different.
Family, friends, love, other feelings

Ask Mr. Bear
Marjorie Flack, Macmillan, 1932
(Baby - Pre-School)
Mr. Bear gives a little boy advice as the boy looks for a special gift for his mother.
Family
Baby Bird
Joyce Dunbar, Candlewick Press, 1998
(Baby - Pre-school)
A bird falls out of his nest while trying to fly. He encounters several animals, but nothing will stop him. **determination, pride**

The Baby Sister
Tomie dePaola, Scholastic, 1996
(Ages 2-6)
Tommy experiences lots of ups and downs as he waits for his new sister to be born and come home. **new baby, disappointment, happiness**

A Baby Sister for Frances
(Ages 3 - 8)
Frances feels slighted because she thinks her new baby sister receives more attention. Her family is loving and understanding. **Jealousy, new baby**

The Baby's Bedtime Book
Kay Chorao, Illus., Dutton, 1984
(Ages 4-8)
Soft blue borders frame each bedtime verse and the dream-like illustrations facing them, in this collection of poems, lullabies and prayers. **Bedtime**

The Baby's Catalogue
Janet Ahlberg and Allen Ahlberg, Little, Brown and Co., 1986
(Ages 4-8)
Baby clothes and furniture are illustrated. Details about a new baby can be discussed. **New baby**

The Bad News Bully
Marcia Leonard, Minstrel Books, 1996
(Ages 4-8)
Natalie and James decide to fight back against a bully who rides the schoolbus. **Problem solving, bully**

Balloons for Trevor: Understanding Death (Comforting Little Hearts Series)
Anne Cave Good, Concordia Publ. House, 1998
(Ages 4-8)
A young boy's parents help him deal with the death of a friend. This is not a children's book about death but about grief with practical suggestions for helping children to acknowledge and process their feelings. **death, grief, emotions**

A Bargain for Frances
Russell Hoban, HarperCollins, 1994
(Ages 4-8)
Frances stops Thelma's plan to trick her out of a new china set. Frances, the badger, learns it is better to bargain than to lose a friend. **Problem solving**

Basket
George Ella Lyons, Lippincott, 1974
(Ages 4-8)
A powerful, simple story of family love, symbolized by Grandma's white oak basket and the song that goes with it. **Family, love, grandparent**
Be Good to Eddie Lee  
Virginia Fleming, Philomel, 1993  
(Ages 5-8)  
A boy with Down Syndrome eventually wins the respect of two reluctant children by leading them to special places in the woods near their home.  
appreciation of differences

Bear and Mrs. Duck  
Elizabeth Winthrop, Holiday House, 1988  
(Ages 2-6)  
This is a picture book. A babysitter bear and Mrs. Duck are the characters.  
Getting along, differences

A Bear for All Seasons  
Diane Marcial Fuchs, Henry Holt & Co., Inc., 1995  
(Ages 4-8)  
Gentle humor pervades this story of friends, Fox and Bear, as Bear tries to determine his favorite season, remembering the edible delights of each. Finally he declares that the best times are being with his good friend.  
relationships with friends

The Bear that Heard Crying  
Natalie Kinsey-Warnock and Helen Kinsey, Cobblehill, 1993  
(Ages 4-8)  
Sarah Whitcher is a three year old who gets lost in the woods. This is a true story.  
Fear, family

Bear's Bargain  
Frank Asch, Aladdin Paperbks, 1989  
(Ages 4-8)  
Bear and Little Bird try to help each other achieve some impossible tasks.  
Self-esteem, team work

Bearsie Bear and the Surprise Sleepover Party  
Bernard Waber, Houghton Mifflin Co., 1997  
(Ages 4-8)  
Bearsie Bear is just falling asleep when Moosie Moose knocks on the door and asks to sleep over. Room is made as animal after animal seeks a warm place. This is a funny and enjoyable book.  
cooperation

Bedtime for Frances  
(Ages 3-7)  
Frances is afraid of the dark and imagines many scary images. Her father and mother help calm her fears and put Frances to sleep.  
Fear, family

The Bee Tree  
Patricia Polacco, Philomel Books, 1993  
(Ages 4-8)  
When Mary Ellen announces she is tired of reading, Grandpa carefully traps and then releases a series of bees so that he and his granddaughter can follow the insects back to their tree. Contains a moral about the value of books and reading.  
relationships with grandparents

Bein' With You This Way  
(Ages 4-8)  
This book is a wonderful celebration of differences and similarities. Even as it names differences it celebrates "bein' with you this way!"  
diversity, excitement, joy
The Berenstain Bears Get in a Fight
Stan & Jan Berenstain, Random House, 1982
(Ages 4-8)
The Berenstain cubs learn that sometimes even the best of friends don't get along.
behavior, conflict

The Berenstain Bears Go to School
Stan & Jan Berenstain, Random House, 1978
(Ages 4-8)
Sister Bear, worried about entering kindergarten, overcomes her fears when she discovers that school is really fun.
school, fear

Best Friends
(Ages 4-8)
In this story which takes place at school, Jim and Paul are best friends. They struggle with their relationship but in the end realize how much their friendship means.
Friends

Best Friends
Lee Bennett Hopkins, ed., Harper & Row, 1986
(Ages 4-9)
The moods and moments of friendship are portrayed in the this collection of 18 poems. Learning to get along with others, accepting changes, and sharing good and bad experiences are all related themes in this collection.
Friends

Best Friends
Steven Kellogg, Dial Bks, 1986
(Ages 4-8)
Kathy and Louise are best friends. While Louise is away for the summer, Kathy meets a new neighbor whose dog is expecting puppies. There are some unforeseen and poignant results.
Friends, anger

Best Friends for Frances
(Ages 4-8)
This is a simple story of friendship with a light and humorous touch. Frances is snubbed by a friend because she is a girl and she turns to her younger sister for companionship.
Friends, prejudice, siblings

Best Friends Sleep Over
Jacqueline Rogers, Scholastic, 1993
(Ages 4-8)
Gilbert Gorilla is afraid of his first sleepover. His friends help him.
Friends, differences

The Best Mistake Ever! and Other Stories
Richard Scarry, Random Hse., 1984
(Ages 3-6)
The three stories about Lowly Worm and his friends include "A Visit to Mr. Fixit" and "Best Friends."
mistakes, helping, friends

The Best Teacher in the World
Bernice Chardiet and Grace Maccarone, Cartwheel Books, 1990
(Ages 4-8)
Bunny is too embarrassed to admit that she didn't know how to carry out her teacher's errand. The "best teacher in the world" shows her it is better to ask questions than to pretend.
Courage, embarrassment
The Big Book for Peace
Ann Durell and Marilyn Sachs, E.P. Dutton, 1990
(Ages 4-9)
Poems and stories promote the wisdom of peace.
Peace, values

Big Brother, Little Brother
Penny Dale, Candlewick Press, 1997
(Ages 2-7)
No one knows the needs of a little brother like a big brother does, nor the needs of a big brother like a little brother does.
Family, feelings, self-esteem

The Big Hello
Janet Schulman, Mulberry, 1990
(Ages 4-8)
A little girl finds adventures and new friendships when she moves into a new home.
Friends, moving

A Big Mistake
Lenore Rinder, Gareth Stevens Publ., 1994
(Ages 4-8)
A young artist turns a "mistake" into a beautiful painting.
Mistakes, anger

Big Panda, Little Panda
Joan Stimson, Scholastic, 1993
(Ages 2-6)
Little Panda has some difficulty adjusting when he must become Big Panda.
New baby, wanting attention

The Big Pets
Lane Smith, The Viking Press, 1991
(Ages 3-6)
A boy raises a bear cub until it gets too big.
Gentleness

Big, Scary Wolf
Harvey Stevenson, Clarion, 1997
(Ages 4-8)
Rose is afraid to sleep at night because she knows there's a big scary wolf in her room. She tells Papa and he helps her with her fears.
Fears, family

Big Sister, Little Sister
Charlotte Shapiro Zolotow, HarperTrophy, 1990
(Ages 4-8)
At times the younger sister wants to be alone so the older sister can't boss her, but the older sister feels a sense of responsibility when she can't find her little sister.
Family, siblings, sisters, love

The Biggest Bear
Lynn Ward, Houghton Mifflin Company, 1952
(Ages 4-8)
Johnny, a farm boy, brings a bear cub home for a pet. The bear becomes so big and eats so much that it is necessary for Johnny to get rid of him. He finds a good home at the zoo and the two remain friends.
Friends

Black is Brown is Tan
(Ages 4-8)
This story involves all members of an interracial family. It describes in verse the life of brown-skinned mama, white-skinned daddy, their children and assorted relatives.
Family
The Black Snowman
Phil Mendez, Scholastic, 1989
(Ages 4-8)
Jacob Miller announces to his mother he hates being "black". His brother talks him into making a snowman they dress in a kente cloth, a brightly colored material that brought magic to the Ashanti people before they were sold into slavery. 
*Pride, self-esteem, heritage*

Black, White, Just Right
Marguerite A. Whitman, Concept Books, 1993
(Ages 4-8)
A girl explains how her parents are different in color, taste in art, food and pet preferences, and how she herself is different too but just right.
*Family*

The Blanket That Had to Go
Nancy Evans Cooney, Putnam, 1981
(Kindergarten)
Susi loved her blanket but when it was time for kindergarten she was worried. She comes up with a perfect solution.
*Problem solving, school, security blanket*

The Blind Men and the Elephant
Backstein, Karen Backstein, Hello Reader! 1992
(All Ages)
Six blind men feel a different part of an elephant. Each insists, from his limited perspective, that he knows what he is feeling.
*perspective*

The Blushful Hippopotamus
C. Raschka, Orchard Books, 1996
(Ages 4-8)
Though Roosevelt the Hippopotamus's sister teases him because he blushes a lot, his best friend helps him feel better about himself.
*Teasing, friends, siblings, self-esteem*

Bony Legs
Joanna Cole, Simon & Schuster, 1983
(Ages 4-8)
A simply read story based on the Russian folk tale Baba Yaga. A cruel witch lives in the forest. The girl shares food and her talents. The kindness of the girl helps her win the help of the animals and she is able to escape.
*Kindness, sharing*

Bootsie Barker Bites
Barbara Bottner, G. P. Putnam Publishing Group, 1992
(Ages 4-8)
Bootsie is a bully. The mothers of Bootsie and the narrator are friends so they are thrown together. The narrator shows Bootsie what it feels like to be bullied.
*Fear, courage, bully, biting, solving conflict*

The Bouncing Dinosaur
Ann Nolan Clark, Farrar Straus & Giroux, 1990
(Ages 4-8)
Boris becomes friends with animals that are very different from himself. These friends are a monkey and a rabbit.
*Friends, differences*
Boy Who Cried Wolf
Carol Barnett, Passport Books, 1990
(or any edition!)
(Ages 4-8)
This is a classic tale of a boy who cried "wolf" once too often.
Lying

Brave Irene
William Steig, Farrar Straus & Giroux, 1988
(Ages 4-8)
Mrs. Bobbin, Irene's mother, has made a beautiful dress for the duchess. She is too ill to deliver it so Irene perseveres through adversity to do so. She succeeds because of her hard work.
Courage, self-esteem

Bunches and Bunches of Bunnies
Louise Mathews, Scholastic, 1990
(Ages 4-6)
A rhyming text illustrates some simple multiplication with 144 bunnies crowded into a house for a reunion at the end of the book.
Belonging

Bunny Cakes
(Ages 3-6)
Rosemary Wells, Dial Books, 1997
Max makes an earthworm cake for Grandma's birthday and helps Ruby with her angel surprise cake.
Helping, work

Butter Battle Book
Dr. Seuss, Random House, 1984
(Ages 5-8)
The Zooks and the Yooks disagree bitterly over which side of the bread the butter should go on. Their disagreements are so strong they turn into battles. Their weapons get larger and crazier.
Fighting, solving conflict

Bye-bye Old Buddy
Deborah Robinson, Clarion, 1983
(Ages 2-6)
Jenny realizes that she must give up her blanket. She wants to find just the right way to say good-bye.
Self-esteem

Caleb & Kate
William Steig, Farrar Straus & Giroux, 1977
(Ages 4-8)
Caleb and Kate have a lovers' quarrel. While in the forest sleeping, a magic spell is put on Caleb and he becomes a dog. Eventually the spell is broken during a robbery and Caleb and Kate are reunited. Their love for each other is restored.
Love, problem solving, fighting, getting along

Can't Sleep
Chris Raschka, Scholastic, 1997
(Baby - Pre-school)
A comforting book, that reassures the child that "when you can't sleep the moon will keep you safe.
Nighttime, safety

Can't You Sleep, Little Bear?
Martin Waddell, Candlewick, 1988
(Baby - Pre-school)
When bedtime comes Little Bear is afraid of the dark, until Big Bear brings him light and love.
Bedtime, nighttime fears

Caring for My Baby Sister
(Ages 4-8)
A little boy explains his responsibilities as a big brother as he entertains and protects his baby sister.
Caring, siblings

Bibliography 11
Celebrating Families
Rosmarie Hausherr, Scholastic, 1997
(Ages 4-8)
Fourteen young people—including children of one- and two-parent families, adopted, foster, and extended families, and families with a physically challenged parent—introduce their home lives.

Family

A Chair for My Mother
Vera Williams, Greenwillow, 1987
(Ages 4-8)
A little girl, her mother, and her grandmother save their money for a big comfortable chair.

Caring, respect, family

Charlie Anderson
Barbara Abercrombie, McElderry Books, 1990
(Ages 4-8)
Solving the mystery of the cat who visits their home each night, two young sisters realize that, like them, Charlie Anderson has two homes.

Divorce

Charlie Needs a Cloak
Tomie dePaola, Aladdin, 1988
(Ages 4-8)
The black sheep and a mouse combine their skills to help Charlie, a shepherd, get a beautiful new red cloak.

Friends, teamwork, problem solving

Cherries and Cherry Pits
Vera Williams, Greenwillow, 1986
(Ages 4-8)
The author's neighbor, Bedemmi, draws pictures and tells stories as she draws. You can experience the power of a young girl's imagination.

Self-esteem

Chester's Way
Kevin Henkes, William Morrow, 1988
(Ages 4-8)
Chester and Wilson are always together and always doing things just alike. Lilly moves into the neighborhood and they notice she does things differently so they avoid her. Later in the story she saves them from some bigger guys with her cat disguise and squirt gun. After that she teaches them ways to be more adventuresome.

Friends, problem solving, self-esteem

Chicken Sunday
Patricia Polacco, Philomel, 1992
(Ages 4-8)
Three children are accused of throwing eggs at a store owner's shop. They make peace by making him a gift of Russian style hand dyed eggs.

Peace making, diversity, problem solving

A Child's World of Courage
Jane Belk Moncure, Child's World, 1996
(Ages 4-8)
This book presents situations that exemplify the nature of courage.

Courage, emotions

A Child's World of Joy
Jane Belk Moncure, Child's World, 1996
(Ages 4-8)
This book depicts such joys as the first snowman of the year, holding a baby for the first time, and being hugged by mom and dad after a trip.

Joy, emotion
A Child's World of Kindness
Jane Belk Moncure, Child's World, 1996
(Ages 4-8)
This book shows such demonstrations of kindness as giving someone else a turn on the swing, being gentle with a puppy, helping grandfather rake leaves, and buttoning the sweater of someone who can't do it.
Kindness

The Chinese Mirror
(Ages 4-8)
This is a Korean folktale. A mirror reflects a different point of view to each one who looks in it.
Perspective, problem solving

Chocolate Covered Cookie Tantrum
Deborah Blumenthal, Clarion Books, 1996
(Baby - Pre-School)
Wanting a cookie while in the park, Sophie discovers a temper tantrum will not get her a cookie.
Anger, temper tantrum

Chrysanthemum
Kevin Henkes, Mulberry Bks, 1996
(Ages 4-8)
Chrysanthemum thinks her name is absolutely perfect, until her first day of school. When her new friends make flower jokes at her expense, Chrysanthemum wilts. A loving teacher saves the day!
School, feelings, self-esteem

The Church Mice Are Adrift
Graham Oakley, Atheneum, 1977
(Ages 4-8)
Rats displace mice in Wortlethorpe Church. Sampson, a cat is captured and dumped outside. Sampson and the mice work together to get rid of the rats and move back to the vestry. They work together to clean the mess left by the rats.
Cooperation, teamwork, problem solving

Claude Has a Picnic
Dick Gackenbach, Clarion, 1993
(Ages 4-8)
Claude is a basset hound. He sees that all of his neighbors have a problem about something. He becomes the peacemaker.
Neighbors, peace-making

Clive Eats Alligators
Alison Lester, Houghton Mifflin, 1986
(Ages 4-8)
A group of children go through the day with each one having their own way of doing things and their own likes and dislikes.
Diversity

Cloudy With a Chance of Meatballs
Judi Barrett, Atheneum, 1978
(Ages 4-8)
It's a wild story Grandpa makes up. He says that in the magical land of Chewandswallow meals come from the sky. But what happens when the weather changes? Silly to even think about.
Family

A Color of His Own
Leo Lionni, Dragonfly, 1997
(Ages 4-8)
A chameleon really wants a color of his own. He learns that being able to change colors has advantages.
Self-esteem, being different
**The Colors That I Am**  
Cilia Sheehan, Human Science Press, 1981  
(Ages 4-10)  
After describing a specific emotion, the book stimulates young readers to examine their own feelings and share this information with a participating adult.  
Many feelings, emotions

**Corduroy**  
Don Freeman, Viking Press, 1985  
(Baby - Pre-School)  
Corduroy is a teddy bear who wants to be loved. The story shows the need to belong and feel wanted.  
Belonging, friends

**Cornelius**  
Leo Lionni, Dragonfly, 1994  
(Ages 4-6)  
Cornelius, a crocodile, feels left out when other crocodiles do not appreciate his special talents.  
Self-esteem

**The Country Bunny and the Little Gold Shoes**  
DuBose Heyward, Houghton Mifflin Company, 1949  
(Ages 4-8)  
Lady Cottontail longs to be chosen as one of the kindest, swiftest and wisest bunnies to deliver Easter eggs. She is finally chosen because she has trained her twenty-one children to work happily together. As she is delivering an egg to a sick boy who lives on a mountain, she slips and injures her leg. She is declared the bravest of all bunnies and delivers the egg wearing gold shoes.  
Courage, self-esteem

**Cowardly Clyde**  
Bill Peet, Houghton Mifflin Company, 1984  
(Ages 4-8)  
Clyde, a horse, tries to keep his cowardice a secret. For a horse, Clyde is a coward, but he finally decides that even if he isn't brave he can at least act brave.  
Fear, courage, emotions

**The Cozy Book**  
Mary Ann Hoberman, Browndeer Press, 1995  
(Ages 4-8)  
Geraldine needs her blanket to make her feel cozy. This verse also describes sounds, smells, food, clothes and feelings that are cozy.  
Self-esteem

**Crow Boy**  
Taro Yashima, The Viking Press, 1955  
(Ages 4-8)  
Chibi is a poor, shy boy in Japan who has no friends. Through his teacher's encouragement he uses his talent of imitating crow sounds in a talent show. He always remembers this day of glory.  
Courage, pride, self-esteem

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Bibliography

The Ohio Commission on Dispute Resolution and Conflict Management (614-752-9595)  
Reprints must contain this credit line and may not be sold for profit.
D.W. Thinks Big
Marc Brown, Little, Brown & Co., 1993
(Ages 4-8)
Even though her brother says she is too little to help with the upcoming wedding, D.W. proves she is just the right size when disaster strikes. "too little", jealousy, helpfulness

Dad's Dinosaur Day
Diane Dawson Hearn, Simon & Schuster, 1993
(Ages 4-8)
Dad's behavior changes when he becomes a dinosaur for a day.
Dad's behavior changes

Daddy Makes the Best Spaghetti
Anna Grossnickle Hines, Houghton Mifflin, 1999
(Baby - Pre-School)
Corey and his dad cook spaghetti for his Mom for dinner. They shop, cook and enjoy cleaning up together. Bath and bed time are also included in the story.
Family, dad and son

Daddy, Will You Miss Me?
(Ages 2-6)
A boy and his daddy come up with lots of different ways to stay close to one another while daddy is in Africa for four weeks.
separation, sadness, problem solving

Daddy's Promise
Cindy Klein Cohen, Promise Publishing, 1997
(Ages 4-8)
Jesse is angry and filled with questions after his father dies. Jesse's questions are answered both by his mother, and in a series of dreams where he visits his father and learns about life, death, and life after death.
dealing with death

Dance, Tanya
Patricia Lee Gauch, Philomel, 1989
(Ages 4-8)
This is a picture book about ballet dancing.
Self-esteem

Dandelion
Dan Freeman, Puffin, 1987
(Ages 3-8)
Dandelion, a lion, changed his appearance to fit the suggestions Norm the barber showed him. However, he is not recognized and therefore is rejected by his friends. He learned you don't change yourself to please people or to be accepted.
Self-esteem, being yourself

Daniel's Dog
Jo Ellen Bogart, Scholastic, 1990
(Ages 4-8)
A young boy adjusts to the arrival of his new baby sister with the help of his imaginary dog, Lucy.
New baby

Daniel's Duck
Clyde Robert Bulla, HarperCollins, 1979
(Ages 4-8)
People laugh at Daniel's wood carving and he is embarrassed. A master wood carver shows him the beauty of his work and he feels better.
Embarrassment, self-esteem
Darkness and the Butterfly
(Ages 4-6)
Osa, a girl who lives in Africa, is care-free during the day but filled with fear at night. She learns to face the night without fear.
Fear, problem solving

The Day I Had to Play with My Sister
(Ages 3-8)
A young boy is frustrated when his little sister is unable to follow his directions to play a game. He appears to be babysitting her.
sibling, frustration, babysitting

The Day We Met You
Phoebe Koehler, Aladdin Paperbacks, 1997
(Ages 4-8)
This is a simple and beautifully written narrative about a couple getting ready for an adopted child. It is a wonderful way to introduce the concept of adoption to the very youngest adoptees.
adoption

A Day's Work
Eve Bunting, Clarion Books, 1994
(Ages 4-8)
Francisco, a young Mexican-American boy, helps his newly arrived grandfather find work as a gardener, even though the old man knows nothing of gardening. After a fiasco, the older man's sense of honesty and integrity teaches Francisco by example.
relationships with grandparents

Days With Frog and Toad
Arnold Lobel, HarperCollins, 1979
(Ages 4-8)
Frog and Toad spend their days together, but find that sometimes it's nice to be alone.
Friends

Dealing with Anger
Marianne Johnston, PowerKids Press, 1996
(Ages 5-9)
Teaches what anger is, how to deal with it directly, and how to avoid its destructiveness.
emotions, anger

Dealing with Bullying
Marianne Johnston, PowerKids Press, 1999
(Ages 5-8)
Teaches what bullying is, why it occurs, how to deal with it, and how to stop being a bully.
feelings, bullying, problem solving

Dealing with Fighting
Marianne Johnston, PowerKids, 1998
(Ages 5-8)
Teaches how and why arguments lead to fights and how to avoid or deflect these situations.
self-esteem, problem solving, anger

Dealing with Insults
Marianne Johnston, PowerKids, 1997
(Ages 5-8)
Teaches why people use insults, how to avoid insulting others, and how to positively respond.
self-esteem, problem solving, anger
Dealing with Jealousy
Priscilla Croft & Marianne Johnston, PowerKids, 1997
(Ages 5-8)
Deals with the emotion of jealousy and how to handle it.
feelings

Different, Just Like Me
Lori Mitchell, Tradewinds, 1999
(Ages 4-8)
While preparing for a visit to her grandmother, a young girl notices that, like the flowers in her grandmother's garden, people who are different from one another also share similarities, and it's okay to like them all the same.
diversity, handicaps

Do Like Kyla
Angela Johnson, Orchard Books, 1990
(Ages 4-8)
A little girl imitates her big sister Kyla all day, until in the evening Kyla imitates her.
Sisters

Do You Want to Be My Friend?
(Baby - Pre-School)
The title is the only text in the story. A little mouse approaches one animal after another, looking for a friend. First you see the animal's tail and then you turn the page to identify the animal.
Friends

A Dog Like Jack
Dyanne Disalvo-Ryan, Holiday House, 1999
(Ages 3-8)
After a long like of chasing squirrels, licking ice cream cones, and loving his adoptive family, an old dog comes to the end of his days.
Ending pages provide hints to aid adults in helping children cope with death.
death, grief

Dollars and Cents for Harriet
Betsy Baestro and Giulio Maestro, Crown, 1988
(Ages 4-7)
Harriet needs $5.00 to buy something at the store. Using pictures of coins the child can follow along as she earns money.
earning money, problem solving

Don't Call Me Fatso
(Ages 4-8)
Rita, an overweight girl, is teased at school. She finds determination to lose weight. Her family is extremely supportive.
Teasing, family, problem solving

The Doorbell Rang
Pat Hutchins, Greenwillow, 1986
(Ages 4-8)
Children, Ma, and their friends show appreciation for Grandma. Sharing and getting along with others is also emphasized.
Family, friends, sharing

Down the Road
Alice Schertle, Browndeer Press, 1995
(Ages 5-7)
Hetty wanted to show her mother and father how responsible she could be, so she convinced them to let her go to town for the eggs. When she dropped them by accident, however, she felt awful, until her parents made her realize why she shouldn't feel awful.
Making mistakes, responsibility
**Dragon Naps**  
Lynne Bertrand, Viking Press, 1996  
(Ages 4-8)  
Two young dragons try all sorts of ways to stretch the time when they are told to take a nap.  
*Nap time*

**A Duck So Small**  
A.H. Benjamin, Little Tiger Press, 1998  
(Baby - Pre-school)  
When the other ducks laugh at Duffle for being too small to do anything at all, he tries unsuccessfully to imitate other birds, but finally he finds something useful that only he can do.  
*self-esteem*

**E is for Elisa**  
Johanna Hurwitz, Wm Morrow, 1991  
(Ages 4-8)  
Russell who is 8 always teases Elisa who is 4. Russell is in the Cub Scouts and promises not to tease Elisa again.  
*Teasing, problem solving*

**Edward's Overwhelming Overnight (Edward-The-Unready)**  
Rosemary Wells, Dial Books for Young Readers, 1995  
(Ages 4-8)  
Children who find it difficult to do new things will be reassured by this book. Edward wasn't ready to be away from home overnight.  
*Sleepovers, differences*

**Elbert's Bad Word**  
Audry Wood, Harcourt Brace, 1988  
(Ages 4-8)  
Elbert "catches" a bad word, and, without warning, it springs out and causes an uproar.  
*Misbehavior, swearing*

**Emmet Otter's Jug-band Christmas**  
Russell Hoban, Buchaneer, 1999  
(Ages 4-8)  
Hoping to buy each other's Christmas gifts with the prize money, a poor mother otter and her son enter a talent show. Doc Bullfrog hears them singing together on the way home and hires them.  
*Friends, family*

**Evan's Corner**  
Elizabeth Star Hill, Viking, 1991  
(Ages 4-8)  
Evan needs a place to be alone. He creates a place in the corner of his family's crowded apartment. He shares his talent with his brother.  
*Sibling, privacy, self-esteem*

**Even If I Did Something Awful**  
Barbara Shook Hazen, Aladdin, 1981  
(Ages 4-8)  
A little girl breaks a special vase and needs to confess that she has disobeyed her mother. She proposes imaginary misdeeds and asks if she would still be loved. She learns that even though she might make mom unhappy or angry, even though she may be punished, she will never destroy the love that her mother has for her.  
*Guilt, love, family*

**Everybody Has Feelings/Todos Tenemos Sentimientos**  
Charles E. Avery, Gryphon House, 1998  
(Baby - Pre-School)  
This bilingual collection of pictures showing feelings is good to use before a discussion about similarities among people.  
*Similarities, diversity*

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The Ohio Commission on Dispute Resolution and Conflict Management (614-752-9595)  
Reprints must contain this credit line and may not be sold for profit.
Faces
Barbara Brenner, Dutton, 1970
(Ages 4-7)
This is a book about our senses and how they work. It shows we are connected to all kinds of people.

Self-esteem

Families Are Different
by Nina Pellegrini, Holiday House, 1991
(Ages 4-8)
An adopted Korean girl discovers that her classmates have different types of families.

Family, Adoption

Feathers and Fools
Mem Fox, Harcourt Brace, 1996
(Ages 4-8)
Swans, and peacocks self-destruct in battle, leaving behind two eggs. These eggs hatch in the ruins, form an alliance for peace and harmony, and establish a trusting relationship.

Fighting, trusting relationship

Feeling Angry
Joy Berry, Scholastic Books, 1999
(Ages 4-8)
Teaches children about feeling angry and how to cope with that feeling.

dealing with anger

Feeling Angry (Let's Talk About)
Maggie Smith, Scholastic Trade, 1996
(Ages 4-8)
These fun stories and humorous illustrations help young children deal with tough situations and emotions, and learn about being responsible for themselves and their own actions.

Anger, Emotions

Feelings
Aliki, Greenwillow, 1984
(Ages 4-8)
This book shows all kinds of feelings and how to deal with them.

Dealing with feelings, all kinds

Feelings
Joanne Brisson Murphy, Firefly Books, 1985
(Ages 4-8)
A little boy expresses his good and bad feelings throughout the day and in many different situations.

Expressing feelings

The Fiddler of the Northern Lights
Natalie Kinsey-Warnock, Cobblehill, 1996
(Ages 4-8)
Henry and Grandpa go in search of the fiddler whose music makes the Northern Lights dance.

Grandfathers

Finders Keepers
(Ages 4-8)
Two dogs each claim a bone they have found and ask a passersby for help in deciding ownership.

Conflict resolution, problem solving

Fiona's Bee
Beverly Keller, Coward, McCann & Geoghegan, 1975
(Ages 4-8)
Fiona uses her courage with insects to make friends.

Friends

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The Ohio Commission on Dispute Resolution and Conflict Management (614-752-9595)
Reprints must contain this credit line and may not be sold for profit.
**First Pink Light**  
Eloise Greenfield, Black Butterfly  
Children's Books, 1991  
(Ages 5-8)  
A boy and his mother plan together to set a bedtime.  
*Problem solving, family*

**Fish is Fish**  
Leo Lionni, Knopf, 1987  
(Ages 4-8)  
A fish tries to escape because of enticing tales about the environment and life of the frog. He endangers his life and realizes how tales from someone else’s personal experience can be misleading.  
*Friends, differences*

**Five Senses**  
Aliki, Simon & Schuster, 1994  
(Ages 4-8)  
This is a simple, multicultural book about the senses and the activities you use them for in life.  
*Self-esteem*

**Flashlight**  
Betsy James, Alfred A. Knopf, 1997  
(Ages 3-8)  
Marie is afraid to sleep overnight in her grandparents’ living room until her grandfather gives her a flashlight so that she can see in the dark.  
*Nighttime fear, grandparents*

**Flossie and the Fox**  
Pat McKissack, E.P. Dutton, 1986  
(Ages 4-8)  
Flossie cleverly outwits a fox to protect a basket of eggs she must deliver to a neighboring farm.  
*Problem solving*

**Fly Away Home**  
Eve Bunting, Clarion Books, 1993  
(Ages 4-8)  
A homeless boy who lives in an airport with his father, moving from terminal to terminal trying not to be noticed, is given hope when a trapped bird finally finds his freedom.  
*Family love*

**For Sale: One Sister - Cheap!**  
Katie Alder and Rachael McBride, Childrens Press, 1986  
(Ages 2-6)  
Sarah makes such a pest of herself that her big brother decides to sell her.  
*Mistakes, forgiveness, frustration*

**Franklin and the Tooth Fairy**  
Paulette Bourgeois, Kids Can Press, 1997  
(Ages 4-8)  
Franklin’s friends are losing teeth but Franklin isn’t. Will the tooth fairy visit him?  
*Being different, self-esteem*

**Franklin Goes to School**  
Paulette Bourgeois, Scholatic, 1995  
(Ages 4-6)  
Franklin is worried about all that he doesn’t know, but with the help of his teacher, Mr. Owl, he has a wonderful first day of school.  
*School, fear*

**Franklin in the Dark**  
Paulette Bourgeois, Kids Can Press, 1997  
(Ages 4-8)  
Franklin is afraid of small dark places. He is a turtle and is afraid to go into his dark shell. What will he do?  
*Self-esteem*
Franklin Is Bossy
Paulette Bourgeois, Kids Can Press, 1997
(Ages 4-8)
This is a picture book about being bossy and getting along with others. Franklin discovers that being a good sport is more fun than being bossy.
Being bossy, getting along

Franklin Rides a Bike
Paulette Bourgeois, Kids Can Press, 1997
(Ages 4-8)
This is a picture book about learning to ride a bike.
Self-esteem

Franklin's Bad Day
Paulette Bourgeois, Kids Can Press, 1997
(Ages 4-8)
Franklin suffers through his worst day because he is angry about his friend moving away.
Anger, emotions

Franklin's Blanket
Paulette Bourgeois, Kids Can Press, 1997
(Ages 3-6)
Franklin's favorite blanket is missing. He searches everywhere because he can't sleep without it.
Being different, self-esteem

Franklin's New Friend
Paulette Bourgeois, Kids Can Press, 1997
(Ages 3-6)
Franklin learns that even animals that are much bigger than he can be shy and afraid and need a friend.
Feelings, friends, differences

Frederick
Leo Lionni, Knopf, 1990
(Ages 4-8)
Mice collect food for the winter while Frederick gathers sun rays and color etc. When the mice run out of food in the winter they ask Frederick to share his unusual stories. The story illustrates the belief that creative endeavors are as valuable as manual labor.
Diversity, sharing, creativity

A Friend for Growl Bear
Margot Austin, HarperCollins, 1999
(Ages 3-6)
None of the animals in the forest will play with a little bear because he is always growling - until they come to understand that he only growls because he hasn't learned to talk yet.
Friends

A Friend Is Someone Who Likes You
Joan Walsh Anglund, Harcourt, Brace, 1983
(Ages 4-8)
The book explores various kinds of friendships with people, pets, and things.
Friends

Friends
Helene Heine, Atheneum, 1984
(Ages 4-8)
Three friends who love to be together realize that it is not always possible.
Friends

Friends
Kim Lewis, Candlewick Press, 1997
(Ages 3-6)
While searching for eggs on the farm, Sam and Alice discover that they can be better friends when they cooperate with each other.
Cooperation, forgiveness

Bibliography
**Friends at School**  
Rochelle Bunnett, Star Bright Books, 1996  
(Ages 4-8)  
A wonderful portrait of children with different abilities busily working and playing together at school.  
**acceptance of others differences**

**Fritz and the Messy Fairy**  
Rosemary Wells, Dial Books for Young Readers, 1991  
(Ages 4-8)  
Fritz meets his match for creating messes when he encounters the mess fairy.  
**Messiness**

**Frog and Toad All Year**  
(Ages 4-8)  
This book traces the friendship of Frog and Toad through various seasons of the year.  
**Friends**

**Frog and Toad Are Friends**  
(Ages 4-8)  
Toad complains about not getting mail so Frog writes a letter which is delivered by a snail four days later. Frog declares in the letter that he is Toad’s friend.  
**Friends**

**Frog and Toad Together**  
Arnold Lobel, HarperCollins, 1979  
(Ages 4-8)  
Frog and Toad attempt to prove their bravery by climbing a mountain. They are frightened by a number of things and finally spend a long time in Toad’s house just feeling brave together.  
**Friends**

**Froggy Goes to School**  
Jonathan London, Scholastic, 1996  
(Ages 3-6)  
Froggy was so excited about his first day of school that he dreamed about it the night before.  
**school, excitement**

**From Head to Toe**  
(Ages 4-8)  
This book encourages the reader to exercise by following the movements of various animals presented in a question and answer format.  
**Self-esteem**

**Furry**  
Holly Keller, Greenwillow Bks., 1992  
(Ages 4-8)  
Laura’s allergies make it difficult for her to find a pet she likes until her brother brings home a surprise.  
**Siblings, problem solving**

**Galimoto**  
Karen Lynn Williams, Lothrop, Lee & Shepard, 1990  
(All Ages)  
Kondi, a seven year old boy, goes on a hunt to get some wire to make some toys. He uses gentle ways with children and adults to get what he needs and makes a special toy - a "galimoto."  
**Gentle ways, problem solving**

**George and Martha**  
(Ages 4-8)  
George replaces his broken tooth with a gold one and Martha praises him. They realize that good friends are honest with each other and cheer up each other.  
**Friends**

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**Bibliography 22**

The Ohio Commission on Dispute Resolution and Conflict Management (614-752-9595)  
Reprints must contain this credit line and may not be sold for profit.
George and Martha Encore
(Ages 4-8)
Martha and George are two hippos who extend tenderness and consideration to each other as friends.

Friends

George and Martha, One Fine Day
(Ages 4-8)
George, a hippopotamus and Martha, also a hippopotamus are friends who treat each other in ways that are not always nice. It is easy to discern some of the qualities and actions that help build strong friends.

Friends, anxiety, consideration, need for privacy

George and Martha Rise and Shine
(Ages 4-8)
When one friend is caught in a fib or being foolish the other friend handles it in a considerate, even funny way.

Friends

Geraldine First
Holly Keller, Greenwillow, 1996
(Ages 4-8)
Geraldine’s little brother copies her behavior until she discovers one activity he will not imitate.

Copying

Geraldine’s Blanket
Holly Keller, William Morrow, 1988
(Ages 4-8)
Geraldine’s blanket is important to her. Children can identify with her problem and her ability to face and solve her problem. Children are surprised that adults they know had similar experiences. Adults who share personal memories with children help them develop a closer relationship with adults.

Self-esteem, problem solving

The Ghost-Eye Tree
Bill Martin, and John Archambault, Henry Holt and Co., 1985
(Ages 4-8)
A boy and his sister are afraid of the dark, the wind, and a big oak tree. They have to overcome their fears to go to Mr. Cowlanders’s barn to get milk for their mother.

Siblings, fears, problem solving

Ghost’s Hour, Spook’s Hour
Eve Bunting, Claritas Corp., 1987
(Ages 4-8)
Jake is frightened when there is a power failure during a storm. He investigates strange noises and sights with his dog, Biff. He feels safe and reassured with his parents.

Fear, problem solving, family

The Giving Tree
Shel Silverstein, HarperCollins Juv., 1986
(Ages 4 and up)
A tender story of a tree that gives everything and asks for nothing in return. The tree remains happy simply because she is able to give.

Giving, happy

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The Ohio Commission on Dispute Resolution and Conflict Management (614-752-9595)
Reprints must contain this credit line and may not be sold for profit.
Glad Monster Sad Monster
(Ages 4-8)
Monsters of different colors explain what makes them feel sad, glad, silly, angry, worried and loving.
Many feelings, emotions

Go Away, Big Green Monster
Ed Emberly, Little, Brown, 1992
(Ages 4-8)
A scary green monster begins to disappear page by page in a die-cut picture book that is empowering, entertaining and dispels fears.
fears

Goggles!
Ezra Jack Keats, Viking, 1998
(Ages 4-8)
Peter and Archie, two black boys in the inner city, find a pair of goggles. They find a creative way to avoid fighting with three older bullies who want the goggles.
Bully, problem solving

The Gold Coin
Alma Flor Ada, Atheneum, 1991
(Ages 4-8)
Juan is a thief. He spies a woman with a gold coin telling herself she must be the richest person in the world and he plans to rob her. Every place Juan goes he discovers that the woman has just helped someone in need and is on her way to help someone else.
Values, helping others

Gone Fishing
Earlene Long, Houghton Mifflin, 1987
(Ages 4-8)
A little boy and his daddy go fishing together.
Family, father/son

Good Night, Mr. Night
Dan Yaccarino, Gulliver Bks, 1997
(Baby - Pre-school)
Mr. Night puts the world to bed and animals and children to sleep.
nighttime

The Good-bye Book
Judith Viorst, Atheneum, 1988
(Ages 4-8)
A child, on the verge of being left behind by parents who are going out, comes up with a variety of pleas and excuses about why they should not go.
Separation anxiety

Goodbye House
Frank Asch, Aladdin Paperbks, 1989
(Ages 4-8)
Baby Bear and his family are moving. Baby Bear feels sad and apprehensive. He learns to cope with the changes that come with moving to a new house.
Moving, fear

A Goodnight Kind of Feeling
Tony Bradman & Clive Scruton, Holiday House, 1998
(Baby - Pre-School)
Everything the cat family does on a busy day gives the little cat a special kind of feeling but the best is the goodnight kind of feeling.
feelings, bedtime

Goodnight Moon
(Baby - Pre-School)
In this classic bedtime story, a little rabbit tells the objects in his great green room goodnight. Full color views of the room getting darker and darker alternate with black and white close-ups of the different objects, until the last scene is lit only
by moon, starlight, and the fire in the
fireplace. You and baby can say
goodnight to favorite objects in the
baby's room. An older child will
enjoy finding the tiny mouse hidden
in color illustrations. This is a good
book to own.

Bedtime

**Good-Night, Owl!**
Pat Hutchings, Simon & Schuster,
1972
(Ages 4-8)
Owl tries to sleep, but the bees buzz,
squirrels crack nuts, the crows
croak, and all the other birds call,
keeping owl awake. When night
falls, owl turns the tables.

**Grandad Bill's Song**
Jane Yolen, Philomel, 1994
(Ages 4-8)
A boy asks how others felt when
their grandfather died and then he
shares his own feelings

**Death, sadness**

**Grandfather's Journey**
Allen Say, Houghton Mifflin Co.,
1993
(Ages 4-8)
A very personal tribute to the
author's grandfather and a
distillation of universally shared
emotions. A Caldecott Medal
winner.

**relationships with grandparents**

**Grandma Gets Grumpy**
Anna Grossnickle Hines, Houghton
Mifflin, 1990
(Ages 4-8)
Three cousins spend the night at
Grandma's, and they learn that
Grandma's patience wears thin
when they romp out of control.

**Family, frustration, cooperation**

**Grandmama's Joy**
Eloise Greenfield, Putnam, 1999
(Ages 4-8)
Rhondy's grandmother is unhappy
and discouraged because she is
forced to move from her house.
Rhondy tries to make her happy and
finally reminds her of the really
important things in life: the love and
concern the two have for each other.

**Sad, joy, love, moving**

**Grandpa Toad's Secrets**
Keiko Kasza, Putnam, 1995
(Ages 4-8)
Grandad teaches his grandson the
secrets of survival but Little Toad
saves the day when a monster
attacks.

**Belonging, grandparent**

**Grandpa's Face**
Eloise Greenfield, Philomel Books,
1988
(Ages 4-8)
Tamika is afraid when she sees the
mean faces her grandfather makes.
She does not realize that he must
do this as an actor.

**Fear, grandparent**

**Greatest Show on Earth**
John Prater, Candlewick, 1995
(Ages 4-8)
Young Harry feels useless because
he lacks the talents of the rest of his
family until he discovers his own
special talent.

**Self-esteem**

**The Grouchy Ladybug**
Eric Carle, HarperCollins Publishers
Inc., 1977
(Baby - Pre-school)
A grouchy ladybug is looking for a
fight and challenges everyone she
meets regardless of its size. This
disgruntled ladybug learns the
advantages of getting along with others. The illustrations and format appeal to very young readers.
Sharing, anger, moods, friends

**Guess How Much I Love You**
Sam McBratney, Candlewick, 1994 (Baby - Pre-school)
During a bedtime game, every time Little Nutbrown Hare demonstrates how much he loves his father, Big Nutbrown Hare gently shows him that the love is returned even more.
Belonging, love, family, emotions

**The Gym Teacher from the Black Lagoon**
Mike Thaler, Scholastic Trade, 1994 (Ages 4-8)
A book that explores a youngster's fears of meeting a new teacher...a gym teacher called Coach Kong!
relationships, imagination, fear

**Happy Birthday Dear Duck**
Eve Bunting, Houghton Mifflin, 1988 (Ages 4-8)
Duck's birthday gifts from his animal friends are wonderful but cannot be used away from water, a problem solved by the last gift.
Friends, problem solving

**Happy Mother's Day**
Steven Kroll, Holiday House, 1985 (Ages 4-8)
Mother's Day is celebrated by the family in this book.
Family

**Harriet's Halloween Candy**
Nancy Carlson, Carolrhoda, 1982 (Ages 4-8)
Harriet will not share her candy.
Sharing

**Harry and the Terrible Whatzit**
Dick Gackenbach, Clarion Bks., 1979 (Ages 4-8)
Harry warns his mother about something frightening in the cellar. She goes down and disappears. Henry uses a broom to attack a huge "Whatzit." The Whatzit diminishes as Harry overcomes his fear. Harry discovers his mother in the garden.
Courage, problem solving, family

**Harry's Visit**
Barbara Ann Porte, Greenwillow, 1983 (Ages 5-6)
Harry dreads a visit to the Silversteins. Everything is done differently. Once Harry learns about them he learns to like them and discovers he can adapt to their ways. The visit teaches Harry to try new things and meet new people. Learning to get along with others is an important theme.
Friends, adapting

**The Hating Book**
Charlotte Zolotow, HarperTrophy 1989 (Ages 4-8)
This story explores a small girl's feelings of rejection and anger. With her mother's help she learns to confront and solve the communication problem responsible for these feelings. After a name calling episode, two girls who were once friends think things will never be right again, but in the end they make up.
Perspective, problem solving, anger, friends

Bibliography 26

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Reprints must contain this credit line and may not be sold for profit.
Hello Baby!
Lizzy Rockwell, Crown Publ., 1999
(Baby - Pre-school)
A young boy describes how a new baby is growing inside his mommy and tells what it is like when his new sister comes home.

new baby

Herbert the Timid Dragon
(Ages 4-8)
Herbert wishes to be a knight but his attempts to be helpful are misunderstood.
perceptions, conflict

Here Are My Hands
Bill Martin Jr. and John Archambault, Henry Holt, 1987
(Ages 4-8)
Pictures help to celebrate children around the world.
Self-esteem, similarities

Herman the Helper
Robert Kraus, Aladdin Pbks, 1987
(Baby - Pre-school)
Herman, the helper octopus, is always willing to assist anyone who needs his help - old or young, friend or enemy.
Self-esteem, helping

Hermanas/Sisters
(Ages 4-8)
Two siblings differ in some ways and are alike in others. The thing that is most alike is their love for each other.
Siblings, love

He's My Brother
Joe Lasker, Albert Whitman & Company, 1987
(Ages 4-8)
Jamie has a learning disability. His realistic experiences are presented and it is easy to understand his feelings as he plays and works with others who do not have learning disabilities.
Learning disability, sibling loyalty

Hilda Hen's Scary Night
Mary Wormell, Harcourt Brace, 1996
(Ages 2-5)
During her nighttime journey to the henhouse Hilda Hen finds unexpected courage within herself as she tiptoes past a snake, runs from a fox, and swims a lake.
nighttime fears, courage

Hooway for Wodney Wat
Helen Lester, Houghton Mifflin, 1999
(Ages 3-8)
All the classmates make fun of Rodney because he can't pronounce his name, but it is Rodney's speech impediment that drives away the class bully.
bullies

Horace
Holly Keller, Greenwillow Books, 1991
(Ages 3-8)
Horace starts to feel out of place because he is spotted and everyone else in his family is striped. He decides to go find his real family. What he finds instead, is that what truly makes him happy is the family he already has.
Adoption, fitting in, looking different
How Are You Peeling?
Saxton Freymann and Joost Elffers,
Arthur A. Levine Books, 1999
(Ages 3-8)
This delightful book whose sub-title is “Foods with Moods” helps children recognize and name feelings using fruit and vegetable faces.
moods, feelings

How Do I Feel?
Norma Simon, Albert Whitman & Company, 1987
(Ages 4-8)
Carl and Eddie are identical twins. The book describes Carl’s feelings about himself especially when he compares himself with his twin. The book is helpful in showing a child that all types of emotions are normal and acceptable.
All kinds of emotions

How Many Stars in the Sky?
Lenny Hort, Tambourine Books, 1991
(Ages 4-8)
A young boy and his dad cannot sleep because they miss mom who is away. Dad and son share a special time as they both miss mom.
Family, loneliness

How My Parents Learned to Eat
Ina Friedman, Houghton Mifflin, 1987
(Ages 4-8)
A woman from Japan and a sailor from America fall in love and learn about each other’s cultures.
Diversity

The Hunter and the Animals
Tomie dePaolo, Holiday Hse, 1981
(Ages 4-8)
This picture book shows how a hunter changes his relationship towards the animals by breaking his gun.
Problem solving

Hunter and His Dog
Brian Wildsmith, Oxford University Press, 1979
(Ages 4-8)
Ducks are shot and then taken care of by the hunting dog. The dog also brings sticks back to the hunter who eventually gives up hunting.
Problem solving

Hush Little Baby
Aliki, illus., Prentice-Hall, 1968
(Baby - Pre-School)
This well known old lullaby has soothed many children to sleep. Aliki’s paintings on wood have an old fashioned look. If you want a more lively version try Margot Zemach’s Hush, Little Baby (Dutton).
Bedtime

I Can Say No
Doris Sanford, Questar Pub., 1988
(Ages 4-8)
A breakdown in communication between family members results in the discovery of an older brother’s drug abuse.
Brother’s substance abuse

I Can’t Wait
Elizabeth Crary, Parenting Press, 1996
(Ages 4-8)
This story helps a child solve a common social problem. A boy tries to figure out what to do while he waits his turn.
Problem solving

Bibliography 28

The Ohio Commission on Dispute Resolution and Conflict Management (614-752-9595)
Reprints must contain this credit line and may not be sold for profit.
I Dance In My Red Pajamas
Edith Thacher Hurd, HarperCollins, 1982
(Ages 5-7)
A little girl enjoys a visit with her grandparents. A positive image of the elderly is given in this story.
Family

I Hate Boys, I Hate Girls
Paula Z. Hogan, Raintree Publishers, 1980
(Ages 4-8)
In order to avoid teasing from male friends a young boy denies his friendship with a girl. His father helps him realize the true value of friendship.
Friends, teasing, peer pressure

I Hate My Name
Eva Grant, Raintree Childrens Books, 1980
(Ages 4-8)
This book exposes the problems an unusual name can cause. Demelza learns to take pride in her name. Her parents are supportive and help her with her problem.
Teasing, pride, self-esteem, family, problem solving

I Have a Sister - My Sister Is Deaf
(Ages 4-7)
An older sibling tells about her deaf sister showing the ways a deaf child differs. Hearing children will usually find it puzzling that a deaf child never reacts to noises. Tips are given on how to act toward a deaf child.
Sibling, deafness

I Hear a Noise
Diane Goode, Unicom Pbks., 1993
(Ages 4-8)
A little boy, hearing noises at the window at bedtime, calls for his mother. His worst fears are realized, but he learns that monsters have mothers too.
Fear, emotions

I Heard Said the Bird
Polly Birrien Berends, Dial Books for Young Readers, 1995
(Ages 4-8)
The animals in the barnyard discuss the New One who is coming and discover a new baby is in the house.
Fear, new baby

I Just Forgot
(Ages 4-8)
Little Critter struggles to remember what he is supposed to do each day. On rainy days he remembers his raincoat but forgets his boots. On school days he gets to school on time but forgets his lunchbox. At home he takes a bath but forgets to use soap. Poor Little Critter! He tries hard but hasn't quite mastered the art of how to get through the day.
mistakes

I Know the World's Worst Secret
Doris Sanford, Multnomat Press, 1987
(Ages 4-8)
A child talks to her "friend" about the problems of living with an alcoholic parent.
Parent's substance abuse
I Like It When
Mary Murphy, Red Wagon, 1997
(Baby - pre-school)
A child penguin lists the things it likes to do with its parents.
relationships with parents, family love

I Like Me
Nancy Carlson, Viking Press, 1988
(Ages 4-8)
The pig in this story realizes that she is her own best friend even when there is no one else around. She goes on to tell all the wonderful things she can do and things she likes about herself.
Self-esteem

I Love You, Little One
Nancy Tafuri, Scholastic Trade, 1998
(Ages 4-8)
Six beautiful mother and baby animal pairs and one human mother and child play variations on the theme: “I will always love you.” In each instance, a parallel is drawn between the mother’s love and the nurturing, protecting environment that is the animal’s home.
Parent-child relationships

I Love You the Purplest
Barbara Jones, Chronicle Books, 1996
(Ages 4-8)
Two boys discover their mother loves them equally, both in different ways.
Love, family, siblings

I Love You So Much
Carl Norac, Bantam Doubleday Dell Publ., 1998
(Ages 4-8)
An endearing animal character who, with her family, celebrates the joy of sharing the words: “I love you.”
family love

I Love You, Stinky Face
Lisa McCourt, Bridge Water Books, 1997
(Ages 4-8)
A child and mom discuss how a mother’s love is always there even if the child were a stinky skunk, a scary ape or a bug eating alien.
Love, family

I Love You With All My Heart
(Ages 4-8)
A polar bear wonders how to measure his mother’s love. Each of his friends attempt to describe the expanse of his own mother’s love. He finds that his own mother loves him with her whole self, but especially with her heart.

I Love You With All My Hearts:
The Many Ways a Mother Loves Her Daughter
Sally Huss, Thomas Nelson, 1998
(Ages 4-8)
A book that conveys the many ways a mother loves her daughter through her hearts of care, hearts of laughter, hearts of sorrow, hearts of pride and hearts of peace.
Mother-daughter relationship, family love

I Never Win
Judy Delton, Carolrhoda Bks., 1991
(Ages 4-7)
Charlie loses frequently and vents his anger by practicing the piano. This helps him to become a great success at the piano and this helps him discover his own worth.
Self-esteem, anger, pride
I Promise I'll Find You
Heather P. Ward, Firefly Books, 1994
(Baby-Preschool)
By sea, by air, by train, by horseback and by several other creative methods of transportation, a mother and a little dog search for a lost child.
fears, love, family

I'll Always Love You
Hans Wilhelm, Crown, 1985
(Ages 4-8)
The affection between boy and dog is seen as well as the sadness when a beloved pet grows old and dies.
Love, death of pet, sadness

I'll Fix Anthony
Judith Viorst, Aladdin Pbk., 1988
(Ages 4-8)
Anthony is unkind toward his younger brother. The younger sibling learns to deal with his frustration and relieves it with a fantasy formula. The open ending leaves room for discussion with children.
Frustration, siblings

I Want It
Elizabeth Crary, Parenting Press, 1996
(Ages 4-8)
This is a good book to use with children who have difficulty sharing. A girl tries to get a toy from a playmate.
Conflict, sharing

I Want to Play
Elizabeth Crary, Parenting Press, 1996
(Ages 4-8)
A child wants to be included in a play group so he tries to get someone to play with him.
Being included

I Was So Mad
Norma Simon, Albert Whitman & Company, 1987
(Ages 4-8)
Several children share stories about things that make them angry. Frustration, impatience, jealousy, and fright can all result in anger. Anger is emphasized as a normal response to these situations and that adults also become angry. The forward suggests ways for parents to help a child accept and cope with emotions.
Anger, accepting emotions, coping

I'm a Big Brother
(Baby - Pre-school)
A child eagerly welcomes his new brother. There are great tips in the back for parents.
new baby, self-esteem

I'm Lost
Elizabeth Crary, Parenting Press, 1996.
(Ages 4-8)
This book is one in a series, (The Children's Problem Solving Series), on issues calling for problem solving by the child.
Problem solving

I'm Mad
Elizabeth Crary, Parenting Press, 1992
(Ages 4-8)
This book suggests ways to work out emotions such as anger in small children.
Anger, working out emotions
I’m Not Moving, Mama!
Nancy White Carlstrom, Aladdin Paperback, 1990
(Ages 3-7)
Each time the child names what he doesn’t want to leave in their home, Mama makes him know how much he is needed as a part of the family.
moving, family

I’m Terrific
Marjorie Weinman Sharmat, Holiday House, 1988
(Ages 4-8)
Jason, a little bear, spends most of his time boasting about how wonderful he is. He discovers that by being vain and boastful he loses friends. He also discovers that being mean causes him to lose friends. His self-discovery is long and painful but he does learn that when he starts thinking about others more than himself he does discover who he is.
Boasting, self-esteem

In the Night Kitchen
Maurice Sendak, HarperCollins, 1995
(Ages 4-8)
The story of Mickey, who fell "out of his clothes, past the moon...into the light of the night kitchen," has been a hit with several babies we know. They like the jolly bakers, their kitchen utensils, the more adventurous Mickey going up in his bread dough airplane, and Sendak’s chanting words.
Bedtime

Ira Says Goodbye
Bernard Waber, Houghton Mifflin, 1988
(Ages 4-8)
This is a picture book of friendship and what happens when one
moves. Ira’s best friend Reggie is moving to Greendale. Both Reggie and Ira express their feelings as well as come up with a plan to keep in touch.
Moving, friends, problem solving

Ira Sleeps Over
Bernard Waber, Houghton Mifflin, 1978
(Ages 3-6)
A boy is going to sleep over at his friend’s house and he brings his teddy bear. He wonders if his friend will make fun of him. His sister teases him. After ghost stories, his friend Reggie gets out his teddy bear so Ira goes home and gets his teddy bear, Tah. When he returns he finds Reggie is sound asleep with his teddy bear in his arms.
Friends, teasing

The Island of the Skog
Steven Kellogg, Dial Books, 1973
(Ages 4-8)
A group of urban mice do not like the dangers of city life. They set sail on a model ship to search for a more peaceful place to live. They land on the Island of Skog. When they see the footprints they believe that Skog is huge and fierce.
Solving conflicts

It Happened in Pinsk
Arthur Yorinks, Farrar Straus, & Giroux, 1983
(Ages 4-8)
Irv has a nice home, caring wife and a good job but he seems to want more. When his life changes he realizes how good it was.
Self-esteem

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The Ohio Commission on Dispute Resolution and Conflict Management (614-752-9595)
Reprints must contain this credit line and may not be sold for profit.
It Wasn't My Fault
Helen Lester, Houghton Mifflin, 1985
(Ages 4-8)
When accidents happen to Murdley, they are usually his fault, but it's hard for him to take the blame when a bird lays an egg on his head.

mistakes, responsibility

It's a Baby
George Ancona, Dutton, 1979
(Ages 2-7)
Clear black and white photographs illustrate baby's life from birth through his first year. The simple, reassuring text explains much about the mystery of babies and provides a good read-together time.

New baby

It's Going To Be Perfect
Nancy Carlson, Viking, 1998
(Ages 3-7)
A mother reflects on her daughter's growing up from infancy through starting school.

growth, love

It's Just Me, Emily
Anna G. Hines, Houghton Mifflin, 1992
(Ages 3-6)
Who is tickling Mother's feet? Who is growling behind the door? Mother guesses all kinds of wild beasts, but it's always "Just me...Emily."

Family, mother/daughter

It's Mine! A Fable
Leo Lionni, Dragonfly, 1996
(Ages 3-7)
Three frogs spent all day long quarreling. Finally they discovered how peaceful it could be when there was no fighting.

Conflict escalator

It's Not Easy Being a Bunny
Marilyn Sadler, Random LB, 1983
(Ages 4-8)
A young rabbit tries to live with other animals.

Getting along

It's Not Fair
(Ages 5-7)
Two girl friends envy each other's way of life.

Friends, peer pressure, jealousy

It's Your Turn, Roger
Susanna Gretz, Young Readers, 1985
(Ages 4-7)
After Roger, the pig, visits the other families in his apartment building to find out who has to help with dinner, he realizes the value of taking his turn to set the dinner table.

Sharing

Jamaica Tag-along
Juanita Havill, Houghton Mifflin, 1989
(Ages 4-8)
This is a book about a brother and sister and their friendship.

Friends, siblings

Jamaica's Find
Juanita Havill, Houghton Mifflin Company, 1986
(Ages 4-8)
A little girl finds a stuffed dog at the park and takes it home with her, later deciding to take it to the lost and found at the park office. The next day she meets the child who lost the toy and finds a new friend.

Friends

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Jerome Camps Out
Eileen Christelow, Clarion, 1998
(Ages 4-7)
Jerome the alligator is looking forward to the Swamp School camping trip, until he and his friend learn that Buster, the class bully will be there, too.
bullies, fear

Jessica
Kevin Henkes, Greenwillow, 1989
(Ages 4-8)
Ruthie had an imaginary friend named Jessica, but her parents keep saying to her again and again, "There is no Jessica." Everything Jessica did, Ruthie did! Finally, guess who Ruthie met at school, a real girl, a girl named Jessica.
Friends

Jim Meets the Thing
Miriam Cohen, Bantam Books, 1997
(Ages 4-8)
Jim is ashamed to be the one in his class who is scared of The Thing on television. When a praying mantis climbs on Danny, Jim is the only one brave enough to take it off.
Fear, bravery, shame, problem solving

Joey Runs Away
Jack Kent, Prentice-Hall, 1985
(Ages 3-7)
Joey's room is his mother's pouch. She wants him to clean it. Joey runs away instead. Eventually Joey returns home and cleans his room.
Problem solving, conflict, family

Josephina Hates Her Name
Diana Engel, Consortium, 1999
(Ages 4-8)
After grandma explains she named Josephina after her daring older sister then Josephina appreciates her name.
Self-esteem, problem solving

Julius, the Baby of the World
Kevin Henkes, Greenwillow, 1990
(Baby - Pre-school)
Lilly thinks her new baby brother is disgusting. She has to share a room and keep her voice down while he sleeps. When Lilly tries to do some of the things Julius does, like screaming, she gets put in the uncooperative chair. Nothing her parents try to do helps. She runs away seven times in one morning. When her cousin Garland starts to say Julius is disgusting Lilly decides she doesn't like that... after all Julius is her brother!
New baby, jealousy

Just Like Daddy
Frank Asch, HBJ School, 1993
(Ages 4-8)
When baby bear goes fishing with his parents, he does everything "just like daddy" - well, almost everything.
Family, father/son

Just Like New
Ainslie Manson, Groundwood, 1996
Books, 1996
(All Ages)
Sally decides to share her favorite doll, Ann Marie, with someone who will receive no Christmas toys because of the war.
Sharing

Just Lost!
Gina Mayer, Mercer Mayer,
(Ages 4-8)
When Little Critter goes to the busy, crowded mall with his mother, he loses track of her. This small, suspenseful tale treats an important
subject, and its funny, satisfying ending will be reassuring to children.

Fear

Just Me
Marie Hall Ets, Viking Press, 1965
(Baby - Pre-school)
A little boy copies the animals on a farm.
Self-esteem

Just Plain Fancy
Patricia Polacco, Picture Yearling, 1994
(Ages 4-8)
Naomi, a simple Amish girl, does not understand why her hen hatches into a magnificent bird.
Accepting others, self-esteem

Katy and the Big Snow
Virginia Lee Burton, Houghton Mifflin Co., 1973
(Ages 4-8)
Katy is a tractor who is very confident and uses her talents to give assistance whenever needed. Katy's sense of responsibility and pride is very evident.
Pride, self-esteem, responsibility

The Keeping Quilt
Patricia Polacco, Simon and Schuster, 1998
(Ages 4-8)
A handmade quilt binds together four generation of a Russian-Jewish immigrant family, symbolizing family continuity amid changing.
Family, customs

The Kissing Hand
Audrey Penn, Child Welfare League of America, 1993
(Ages 4-8)
When Chester the raccoon is reluctant to go to kindergarten for the first time, his mother teaches him a secret way to carry her love with him.
Separation anxiety, mothers/sons

The Knight and the Dragon
Tomie dePaola, Putnam Pub., 1980
(Ages 4-8)
A dragon and a knight have a fight. They prepare and have the fight. Finally, with help, they figure out a way to make peace.
Solving conflict

Knots on a Counting Rope
(Ages 4-8)
A blind Native American boy and his grandfather talk about the boy's birth and first horse race.
Values

A Koala for Katie
(Ages 4-8)
Katie lives happily with her adopted father. They love and take care of her so much that she decides she wants to adopt a baby. So she does, a perfect little koala bear that she can also love and care for.
Adoption

Koala Lou
Mem Fox, Harcourt Brace Jovanovich, 1989
(Ages 4-8)
Koala Lou runs away when she does not win the gum tree climbing contest. She does not think her mother notices her after the new babies come and she thought winning the contest would make her mother notice her. She learns that her mother does love her!
New baby, love, jealousy
L is for Loving: An ABC for the Way You Feel
Ken Wilson-Max, Hyperion Books for Children, 1999
(Baby - Kindergarten)
An alphabet book presenting the range of emotions from angelic to zippy.

feelings

La Senorita Runfio/Miss Rumphius
Barbara Cooney, Viking Press, 1996
(Ages 4-8)
A little girl wants to have adventures like her grandfather. He tells her to do one thing well and that is to make the world more beautiful.

Self-esteem

La Verdadera de Los Tres Cerditos / The True Story of the Three Pigs by A. Wolf
Jon Scieszka, Viking, 1989
(Ages 4-8)
The story of the three little pigs is told from the point of view of the wolf.

Perspective

The Land of Many Colors
Klamath County YMCA Family Preschool, Scholastic, 1993
(Baby - Pre-School)
The Colors find that they can get what they want and need through acceptance and cooperation.

cooperation, diversity,

Learning about Forgiveness: From the Life of Nelson Mandela
(Ages 5-8)
Insightfully examines the life of South African President Nelson Mandela and how his character trait of forgiveness is a positive example for young readers to practice in their lives.

forgiveness

Learn the Value of Cooperation
Elaine Goley, Rourke, 1988
(Ages 4-8)
Examines the meaning of cooperation and its value in everyday life.

Cooperation

Leave that Cricket Be, Alan Lee
Judith Vigna, Greenwillow, 1993
(Ages 4-8)
Alan Lee hears a cricket in his house. Its music is so beautiful that he wants to catch it and keep it in his room. When he finally gets the cricket, it stops singing. Sadly he releases the cricket and it begins to make its music once again.

Freedom, respect for living creatures

Leo the Late Bloomer
Robert Kraus, Storytime HarperCollins, 1998
(Baby - Pre-school)
This is a picture book about Leo. It takes him longer to learn how to do things.

Self-esteem

Leo, Zack and Emmie
Amy Ehrlich, Puffin, 1997
(Ages 4-8)
Emmie moves to a new neighborhood. It takes time before Leo and Zack will be her friends.

Friends, moving

Bibliography 36

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Let's Talk About Feeling Sad
Joy Wilt Berry, Scholastic Trade, 1996
(Ages 4-8)
Eliza learns that feeling sad when bad things happen is okay.
feelings
Sadness

Let's Talk About Your Parents' Divorce
Elizabeth Weitzman, PowerKids Press, 1996
(Ages 4-10)
Offers basic advice on how to deal with parents' divorce, including coping with feelings.
divorce, emotions

Let's Talk About Needing Attention
Joy Wilt Berry, Scholastic Trade, 1996
(Ages 4-8)
Casey learns about positive things to do to gain attention instead of whining, crying, or throwing tantrums.
Attention-seeking

Let's Talk About Your Parents' Divorce
Elizabeth Weitzman, PowerKids Press, 1996
(Ages 4-10)
Offers basic advice on how to deal with parents' divorce, including coping with feelings.
divorce, emotions

A Letter to Amy
Ezra Jack Keats, Vikings, 1998
(Ages 4-8)
Peter is having a birthday party and he wishes to invite someone special.
He knows his friends will make fun of Amy because she is a girl. When she arrives Amy does not let the teasing bother her.
Friends, stereotypes

The Lion and the Rat
Jean de la Fontaine, Weston Woods, 1968 (Book & Cassette)
(Ages 4-7)
In this story a lion is kind to a tiny rat.
Gentleness

Little Bear Is a Big Brother
Jutta Langreuter and Vera Sobat, The Millbrook Press, 1996
(Baby - Kindergarten)
The bears at kindergarten had Little Bear worried about how his life would change when the new baby came - but they were wrong!
new baby

The Little Brute Family
Russell Hoban, Yearling Bks, 1992
(Ages 4-8)
The Brute Family is unhappy and grouchy. Little Brute brings home a good feeling and things change.
Unhappy, grumpy, problem solving, family

Little Bunny's Cool Tool Set
Maribeth Boelts, A. Whitman, 1997
(Ages 4-8)
Little bunny usually shares, but when he takes his new tool set to preschool he doesn't want even his best friend to use it.
Sharing

Little Bunny's Sleepless Night
Carol Roth, North-South Books, 1999
(Ages 3-6)
Little Bunny wants a friend to sleep with but finds out that his own bed is a good place to be.
loneliness, bedtime
The Little Engine That Could
Watty Piper, Grossel & Dunlap, 1978
(Ages 3-8)
The classic story of a small train continues to satisfy children with the message of consideration, perseverance and willingness paying off.
Problem solving

Little Lies, Big Lies
Barbara Shook Hagen, Western, 1986
(Ages 4-8)
This book can be used to discuss lying and the importance of honesty.
Lying, honesty

Little Rabbit Goes to Sleep
Tony Johnson, HarperTrophy, 1995
(Baby - Pre-school)
A little rabbit can't go to sleep. He is afraid - it's dark. He watches the dark with grandpa and sees it is full of stars, crickets and the moon.
Fear, problem solving, grandparent

The Little Rabbit Who Wanted Red Wings
(Ages 4-8)
A little rabbit wants whatever the other animals in the forest have. However, when he gets his wish for red wings no one in the forest recognizes him.
Self-esteem

Little Toot
Hardie Gramatky, Putnam Pub., 1992
(Ages 3-7)
This classic story portrays the loneliness which is felt by someone who is different. It also illustrates how one can accept responsibility and become successful when real effort is made. Little Toot is a tugboat that becomes a hero.
Loneliness, differences, self-esteem

The Lorax
Seuss, Dr. Random House, 1971
(Ages 4-8)
This is an enjoyable book filled with pictures and rhyme. Lorax, a lovable creature, speaks for the trees trying to stop the profit-greedy "Once-ler" from destroying the forest.
Getting along, ecology, problem solving

Loud Mouth George and the Sixth Grade Bully
Nancy Carlson, Carolrhoda Books, 1987
(Ages 4-8)
Small children at school are bullied by an older student. George and his friend Harriet think of a creative way to deal with the bully who steals his lunch.
Bully, problem solving, friends

Love and Kisses
Sarah Wilson, Candlewick Pr., 1999
(Ages 4-8)
"What goes around, comes around." A girl kisses her cat, who in turn kisses a cow, and so on. The affection is passed from animal to animal until, by story's end, the kiss returns to the happy child.
relationships

Love You Forever
(Ages 4-8)
A young woman holds her newborn son and sings: "I'll love you forever, I'll like you for always. As long as I'm living my baby you'll be." This is the story of how that little boy goes
through the stages of childhood and becomes a man.

**Family Love**

**Loving**
(Ages 4-8)
Families from many countries around the world are shown doing many activities together including talking, eating, walking, playing and expressing affection for each other.

**Making Friends**
Fred Rogers, Paper Star, 1996
(Ages 4-8)
Making friends can be a happy experience, but it isn't necessarily one of the easiest. An excellent book to help children understand their feelings.

**Making Room**
Phoebe Koehler, Bradbury Press, 1993
(Ages 4-6)
A dog loves his Master. The dog becomes upset and hurt when his "family" grows and changes.

**Mama, Do You Love Me?**
Barbara M. Joosse, Chronicle Books, 1991
(Baby - Pre-school)
A young Inuit girl asks if her mother loves her. Her mother reassures her that she does. The Arctic scenes add to the story.

**Mama Zooms**
Jane Cowen-Fletcher, Scholastic, 1993
(Baby - Pre-school)
A young boy concentrates on all the wonderful things his mom can do in her wheelchair.

**Mandy**
Barbara Booth, Lothrop, Lee and Shepard Books, 1991
(Ages 4-8)
Mandy is a hearing impaired child who shows courage as she attempts to find her grandmother's lost pin.

**Maggie and the Monster**
Elizabeth Winthrop, Holiday House, 1987
(Ages 4-8)
Maggie wants to get rid of the monster that visits her room every night. She accepts her mother's suggestion to simply ask the monster what it wants.

**Mad Isn't Bad**
Michaeline Mundy, Abbey Pr, 1999
(Ages 4-9)
Besides offering clear and practical suggestions to help children understand and deal with anger, the book offers very practical help in a message for adults.

**Self-esteem**

**Bedtime, Nighttime Fears**

**Values**

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Margaret and Margarita - Margarita Y Margaret
Lynn Reiser, Lynn Reisser, Greenwillow, 1993
(Ages 4-8)
Margaret and Margarita unwillingly go to the park with their mothers. Both complain that there is no one to play with. When the two little girls meet, even though they cannot speak each other’s language, they communicate very well trading words and information.
Friendship, diversity

Martha Walks the Dog
Susan Meddaugh, Houghton Mifflin, 1998
(Ages 3-8)
With the help of a parrot, Martha the talking dog rescues the neighborhood from a bully dog and rescues the bully dog from himself.
bullies, kind words

Martin’s Hats
Joan Blos, William Morrow, 1984
(Ages 4-8)
Martin wears different hats to pretend that he is different people like a chef, a steel worker, an explorer, etc.
Self-esteem

Matilda the Moocher
Diana Cain Bluthenthal, Orchard Books, 1997
(Ages 4-8)
Matilda thinks nothing of borrowing Libby’s things, but Libby thinks Matilda is taking advantage of her.
Borrowing

Matthew and Tilly
Rebecca C. Jones, Puffin, 1995
(Ages 4-8)
Tilly and Matthew are good friends. They share many adventures.

Sometimes they have conflicts but these help lead to a stronger friendship. They learn that a city is a lonely place if they don’t have each other to play with.
Conflict escalator, friends, problem solving

Matthew’s Dream
Leo Lionni, Alfred A. Knopf, 1995
(Ages 4-8)
Matthew, the mouse, and his family live in a dusty attic surrounded by old newspapers, old toys and broken furniture. Matthew’s parents want him to be a doctor but he visits an art museum and dreams about painting and about Nicoletta who loves art. When he grows up, he marries Nicoletta and becomes a famous painter. When asked the name of his largest painting, he answers, “Matthew’s Dream.”
Self-esteem

Max’s Bedtime
Rosemary Wells, Dial (Board), 1998
(Baby - Pre-school)
Max cannot sleep without his red rubber elephant. His sister, Ruby, hurls one stuffed animal after another into Max’s bed. “Just RELAX, Max,” she tells him. Finally Max falls out of bed and discovers his elephant!
Bedtime

Max’s Christmas
Rosemary Wells, Dial, 1998
(Baby - Pre-school)
Max, the rabbit, is waiting for Santa on Christmas Eve. Ruby, his older sister, tries to boss him around and tells him not to wait. She is surprised when she finds what Santa leaves.
Siblings
Max's Ride
Rosemary Wells, Dial (Board), 1998
(Baby - Pre-school)
Baby Max and his big sister Ruby are rabbits. Max is riding in a runaway carriage and Ruby begs him to stop!

Siblings

McDuff and the Baby
Rosemary Wells, Hyperion Books for Children, 1997
(Baby - Pre-school)
McDuff enjoys reading the paper with Fred and taking walks in the woods with Lucy, but all that changes when they bring a new baby home.

New baby

Mean Soup
Betsy Everitt, Harcourt Brace Jovanovich, 1992
(Ages 4-8)
Horace feels mean at the end of a bad day until he and his mother make mean soup.

Anger, emotions

The Meanest Thing to Say
Bill Cosby, Scholastic, 1997
(Ages 5-10)
When a new boy tries to get the other students to play a game that involves saying the meanest thing possible to one another, Little Bill shows him a better way to make friends.

alternatives, problem solving, bullies, anger, hurt, loneliness

Mike Mulligan and His Steam Shovel
Virginia Lee Burton, Houghton Mifflin Co., 1978
(Ages 4-8)
Mike has a friendship with his steam shovel Mary Anne. In the story he maintains his faith in her and proves his loyalty to her.

Friends

Mine's the Best
(Baby - Pre-school)
Two little boys try to outboast each other and this eventually destroys the possessions of both.

Boasting

Mirandy and Brother Wind
Pat McKissack, Random Hse, 1988
(Ages 4-8)
Mirandy tries to capture the wind for her partner.

Problem solving

Miss Bindergarten Gets Ready for Kindergarten
Joseph Slate, Dutton Books, 1996
(Ages 4-8)
Students and their teacher prepare themselves for a school day, cleaning up the classroom and going through a morning routine.

school

Miss Maggie
Cynthia Rylant, E. P. Dutton, 1983
(Ages 4-8)
Maggie, who is poor, lives near an Appalachian farm boy, Nat. When Nat notices no smoke coming from her chimney he investigates and discovers she is upset because her bird has died. A friendship develops as the two share with each other.

Friends

Miss Rumphius
Barbara Cooney, Viking Press, 1982
(Ages 4-8)
A little girl wants to have adventures like her grandfather. He tells her to

Bibliography 41

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do one thing well and that is to make the world more beautiful.

Self-esteem

**Mitchell Is Moving**
Marjorie Weinman Sharmat, Live Oak Media (book & cassette), 1998
(Ages 4-8)
Mitchell, the dinosaur, moves and Marge, his best friend and next door neighbor, ends up moving to remain near him. Children can learn that moving does not mean the end of a friendship nor does it mean one does not like the other.

Friends, moving

**The Mixed-Up Chameleon**
(Ages 4-8)
The chameleon desires to be more impressive but it finally realizes that its original state is the loveliest and it comes to self-acceptance.

Self-esteem

**Mommy, Buy Me a China Doll**
Harve Zemach, Farrar Straus & Giroux, 1989
(Ages 4-8)
In this old Ozark mountain lullaby, Eliza Lou is begging her mommy for a china doll, and is all set to trade her daddy’s featherbed, leaving Daddy in the horsey’s bed, horsey in her sister’s bed...with the piggies in Eliza’s bed and Eliza in her mommy’s lap, dreaming about a china doll.

Bedtime

**Mommy, Don’t Go**
Elizabeth Crary, Parenting Press, 1996
(Ages 4-8)
This is one title in the Children’s Problem Solving Series.

Problem solving

**A Monster in the House**
Elisa Kleven, Dutton Children’s Bks, 1998
(Ages 3-8)
As a boy listens to his new neighbor describe the monster who lives in her house, he pictures the horrible things the monster does: making a mess, yelling for food, etc.

new baby, moving

**The Monster in the Third Dresser Drawer and Other Stories about Adam Joshua**
(Ages 4-8)
Adam Joshua copes with a move, a new baby sister and other familiar events. His understanding parents help him.

Fear, moving, friends, new baby

**Monsters of Class 7**
Michael Ratnett, Cool Kids Press, 1995
(Ages 4-6)
Princess Priscilla, the polite new student helps Miss Bramble shape up her mischievous class.

behavior

**A Mother for Choco**
Keiko Kasza, Putnam, 1992
(Ages 4-8)
Choco is a little bird who searches for someone to be his mother.

Self-esteem, accepting others

**Move Over, Twerp**
Martha G. Alexander, Dial Books for Young Readers, 1981
(Ages 4-8)
Jeffrey defuses a bully by using humor and resourcefulness.

Problem solving, resourcefulness, bully
**Moving Molly**  
Shirley Hughes, Lothrop, Lee & Shepard Books, 1988  
(Ages 3-5)  
Molly adjusts to the move her family makes after she finds friends next door.  
*Loneliness, change, moving*

**Mr. Bear's Chair**  
Thomas Graham, Dutton, 1987  
(Ages 3-7)  
When Mrs. Bear sits down to a pancake breakfast, her chair breaks and she crashes to the floor. Mr. Bear takes his ax, cuts down an old hickory tree, and makes his wife a new chair.  
*Family, problem solving*

**Mr. Fine, Porcupine**  
Fanny Joly, Chronicle Books, 1997  
(Ages 2-7)  
Shunned because of his sharp quills, a good-natured porcupine is distressed until he meets someone who shows him that he is lovable, quills and all.  
*self-esteem*

**Mr. Grumpy's Outing**  
John Burningham, Henry Holt, 1988  
(Baby - Grade 1)  
Mr. Grumpy is kind to all the animals on his boat, but when the fighting begins a disaster happens.  
*fighting*

**Mr. Rabbit and the Lovely Present**  
Charlotte Zolotow, Live Oak Media (book and cassette), 1991  
(Ages 4-8)  
A little girl is looking for a birthday present for her mother and Mr. Rabbit helps her find just the right one.  
*Family*

**Mrs. Katz and Tush**  
Patricia Polacco, Picture Yearling, 1994  
(Ages 3-7)  
A young boy and a homeless kitten are befriended by a lonely Jewish widow.  
*Family, friends*

**Mrs. Piggle-Wiggle's Won't-Pick-Up-Toys Cure**  
Betty MacDonald, Harper Collins, 1997  
(Ages 4-8)  
Mrs. Piggle Wiggle offers a solution for Hubert's bad habit of not picking up his toys.  
*Messiness, problem solving*

**Much Bigger Than Martin**  
Steven Kellogg, Dial Books for Young Readers, 1976  
(Ages 4-8)  
Henry finds it difficult being the smallest. He learns to accept and be happy with the situation and Martin helps him.  
*Youngest sibling*

**Mufaro's Beautiful Daughter**  
John Steptoe, Lothrop, Lee and Shepard, 1987  
(Ages 4-8)  
Mufaro has two daughters. Nysha is kind and Manyara is selfish and has a bad temper. When the king wants a wife, Manyara, decides she should be chosen.  
*Community, caring, respect*

**Music, Music for Everyone**  
Vera B. Williams, William Morrow & Company, 1984  
(Ages 4-8)  
Rosa plays her accordion with her friends in the Oak Street Band and earns money to help her mother with...
expenses while her grandmother is sick.

*Family life, Grandmothers*

**Mustard**

Alex and his family deal with the death of a much-loved pet. The parents of Alex support him in his grief and share honestly what is happening.

*Sadness, death of pet, family*

**My Best Friend**
Pat Hutchins, Greenwillow, 1993 (Ages 4-8)

Two girls are very different and yet they are best friends. One seems to have many talents and the other doesn't. However, at night when they are frightened the girl who "cannot" do things is brave and calms them both.

*Friends, differences, fear*

**My Big Sister Takes Drugs**
Judith Vigna, Albert Whitman, 1990 (Ages 4-8)

A young boy suffers through his sister's drug abuse and rehabilitation.

*Sister's substance abuse*

**My Brother, Ant**
Betsy Byars, Viking, 1996 (Ages 4-8)

Four delightful stories of Ant and his older brother who helps him in many ways including getting rid of the monster under Ant's bed, and forgiving Ant for drawing on his homework.

*brothers, forgiveness, fear*

**My Family's Changing**
Pat Thomas, Barron's, 1998 (Ages 4-8)

This picture book explores the issue of divorce in reassuringly simple terms. Children's fears, worries, and questions about this difficult experience are made accessible and approachable. Tips are included for parents or other helping adults.

*divorce, worries, feelings*

**My Friend John**
Charlotte Shapiro Zolotow, Doubleday, 2000 (Ages 4-6)

The book tells what friendship means to children. Each boy knows everything about the other and the friends complement each other.

*Friends, cooperation, sharing*

**My Great Grandpa**
Martin Weddell, E.P. Putnam's Sons, 1990 (Ages 4-8)

A little girl tells about what she and Great Grandpa do when she takes him for a ride in his wheelchair. One day when Great Grandpa gets overheated and has to spend the day in bed Granny and the little girl take good care of him.

*Grandparent, family*

**My Little Brother**
Debi Gliori, Candlewick Press, 1992 (Ages 4-8)

When it appear that the many schemes she tries in order to get rid of her little brother have failed, a sister has second thoughts.

*siblings, big sister*
My Mama Says There Aren't Any Zombies, Ghosts, Vampires, Creatures, Demons, Monsters, Fiends, Goblins, or Things
Judith Viorst, Atheneum, 1973 (Ages 4-8)
A little boy deals with his fear of the dark and learns to trust his mother's word that the monsters exist only in his imagination.
Fear, trust, problem solving, family

My Mother Lost Her Job Today
Judy Delton, Albert Whitman, 1980 (Ages 4-8)
Barbara Anne's mother lost her job. The little girl worries about how they will have Christmas and birthdays. Mom and Barbara Anne talk about it.
Fear, family

My Name Is Not Dummy
Elizabeth Crary, Parenting Press, 1996 (Ages 4-8)
This story can be used to help prevent name calling. Eduardo calls Jenny a name and she must decide what to do.
Problem solving, family, name calling

My Own Big Bed
Anna Grossnickle Hines, Greenwillow Books, 1998 (Ages 2-5)
A child proudly shows off her brand new bed while telling herself the solutions to the problems she might have sleeping in it.
Problem solving, nighttime fears

Nana Upstairs and Nana Downstairs
Tomie dePaulo & Thomas Anthony dePaulo, Putnam Publ. Group, 1987 (Ages 4-8)
Shows the love between a child and grandparent and pictures the child's adjustment to death.
grandparents, death

The New Baby at Your House
Joanna Cole, William Morrow, 1998 (Ages 4-8)
This most helpful book about babies and families features several families of different ethnic backgrounds learning about each other and how to live in a family. Some common challenges siblings face are actively addressed.
New baby

The New Friend
A little girl experiences hurt when her friend forsakes her for a new friend. She learns that she will forget her hurt but will always remember her friend.
Friends, loss, hurt

New Life: New Room
June Jordan, Thomas Y. Crowell, 1975 (Ages 4-8)
The Robinson family cooperates to accommodate a new baby. When they can't get a three bedroom project apartment the parents and three children work together to rearrange their two bedrooms as they plan for the new baby. Six year old Linda felt it was like a party.
Problem solving, cooperation, new baby

Nice New Neighbors
Franz Brandenberg, Greenwillow Books, 1977 (Ages 4-8)
Six Field mouse children are new to a neighborhood. They find a way for all of their next-door peers to have parts in the play and thus win a place in the new neighborhood. 

Friends, cooperation

**Nick Joins In**
Joe Lasker, Albert Whitman & Company, 1980
(Ages 4-8)
Understanding parents and sympathetic teachers help Nick resolve his fear of school. Nick is physically disabled, very out going, and will be mainstreamed. 

*Fear, disability, mainstreaming*

**Nine-in-One, Grr! Grr!**
Blia Xiong, adapted by Cathy Spagnoli, Children's Book Press, 1989
(Ages 4-8)
Tiger is tricked by a bird. This is folktale from among people of Laos. 

*Bully*

**No Bath Tonight**
Jane Yolen, Harper & Row, 1978
(Ages 4-8)
A small boy refuses to take a bath until his grandmother shows him how to make kid tea. 

*Family, grandparent*

**No Biting, Horrible Crocodile!**
Jonathan Shipton, Golden Books, 1995
(Ages 3-7)
Nobody wants to play with Florence because she bites until one day she goes too far. 

*Biting*

**No Matter What**
Debi Gliori, Harcourt, Brace & Company, 1999
(Baby - Pre-school)
Small, a little fox, seeks reassurance that Large will always provide love, no matter what. 

*Family, love, forgiveness*

**No Nap**
Eve Bunting, Clarion Books, 1989
(Ages 4-8)
Dad tries various activities to get Susie tired enough to take her nap, but they only exhaust him. 

*Family*

**No! No! No!**
Anne Rockwell, Simon and Schuster Books for Young Readers, 1995
(Baby - Pre-school)
After a day when nothing goes right, a child's mood changes at bedtime. 

*Misbehavior*

**Nobody Asked Me If I Wanted a Baby Sister**
Martha G. Alexander, Dial Books for Young Readers, 1971
(Ages 3-6)
A little boy has feelings of jealousy when his family has a new baby. By the completion of the story he begins to feel that having a new baby sister isn't so bad. 

*New baby, jealousy*

**Nobody's Perfect, Not Even My Mother**
Nora Simon, Albert Whitman & Company, 1987
(Ages 4-8)
Culturally diverse children and adults are shown pursuing tasks, some of which are untraditional. Children learn that adults face failures and weaknesses just as children do. 

*Self-esteem, facing failure*

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**Bibliography**

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Noisy Nora
Rosemary Wells, Dial Books for Young Readers, 1999
(Baby - Pre-school)
Nora, a middle child in the mouse family, uses extreme methods to attract attention.
Middle sibling, attention

Not in Here, Dad!
Cheryl Dutton, Barrons, 1989
(Ages 4-8)
Dad decides to change his smoking habits after his family chases him out of the house. His clothes smell, and he is not in good physical shape.
Parent's substance abuse

Now Everybody Really Hates Me
Jane Read Martin and Patricia Marx, Harper Trophy, 1996
(Ages 4-8)
Patty Jane is sent to her room after she hits her brother. She uses her imagination to go on adventures while she is in her bedroom.
Sibling, self-esteem

Now One Foot, Now the Other
Tomie dePaola, Putnam Pub., 1988
(Ages 4-8)
When his grandfather suffers a stroke, Bobby lovingly teaches him to walk again, just as Grandfather once taught him.
Grandparent, helping

Off to School, Baby Duck!
Amy Hest, Candlewick Press, 1999
(Ages 3-6)
Baby Duck experiences the fear of the first day of school, but with a little help from Grampa, everything turns out okay in the end.
school, fear

Officer Buckle and Gloria
Peggy Rathmann, Putnam Pub Group Juv., 1995
(Ages 4-8)
This is a fun way to learn safety rules while being entertained by the police dog.
safety, School

Oh, What a Mess!
Hans Wilhelm, Crown, 1988
(Ages 4-8)
Franklin, the only neat one in this family of pigs, inspires his family's cleanup with his picture of a rainbow.
Family, cooperation

Old Henry
Joan W. Blos, Wm Morrow, 1988
(Ages 4-7)
Old Henry, an eccentric stranger, moves into a deserted house. Henry does not feel pressured to conform and fix up his house. He maintains his individuality in spite of his neighbors' opinions. In frustration he moves away but his neighbors realize they miss him and Old Henry also has second thoughts and petitions the mayor to let him return.
Self-esteem

Oliver Button Is a Sissy
Tomie dePaola, Harcourt Brace, 1979
(Ages 4-8)
People think Oliver is a sissy until he shines in a talent show as a fine tap dancer. The book is about the pain of being different, especially from the "acceptable" activities and interests of one's sex.
Teasing, gender stereotype

Bibliography 47
On Monday When It Rained
Cheryl Kachenmeister, Houghton Mifflin, 1989
(Ages 4-8)
A young boy describes, in words and photographs of his facial expressions, the different emotions he feels each day.
*Emotions, various feelings*

On Mother's Lap
Ann Herbert Scott, Clarion, 1992
(Baby - Pre-school)
Love is shared in this Eskimo home. The mother's lap has plenty of room for everyone and everything. It is a special place.
*Love, new baby*

Once a Mouse
Marcia Brown, Atheneum, 1972
(All Ages)
A hermit protects a mouse by changing him into different animals. Because the mouse, who is now a tiger, acts superior and is ungrateful he is changed back into a mouse.
*Self-esteem*

101 Things to Do with a Baby
Jan Omerod, Wm Morrow, 1984
(Ages 4-8)
Beginning with "1. Say good morning" and ending with "101 and a kiss good night," this book is a list of all the things a big sister can do with her baby through the day.
*New baby*

Opening Night
Rachel Isadora, Greenwillow, 1984
(Ages 5-7)
Heather has a sense of accomplishment. Her hard work of practicing has paid off. She is rewarded for her hard work as she hears the applause.
*Self-esteem*

Over the Moon: An Adoption Tale
(Ages 4-8)
A man and woman anticipate their soon-to-be-born adopted baby, receive the news of her birth, and fly to the "faraway place" where they meet their child. The message is reassuring: "Forever and always we will be your mommy and daddy. Forever and always you will be our child."
*Adoption*

Owen
Kevin Henkes, Greenwillow Books, 1993
(Baby - Pre-school)
Owen's parents try to get him to give up his favorite blanket before he starts school, but when their efforts fail, they come up with a solution that makes everyone happy.
*Security items, problem solving, secure*

Owl Babies
Martin Waddell, Scholastic, 1992
(Baby - Pre-school)
When the owl babies wake in the middle of the night, there mother is gone.
*Separation anxiety, worry, fear*

The Patchwork Quilt
Valerie Flournoy, E.P. Dutton, 1985
(Ages 4-8)
Tanya is part of a loving black family. Grandma, who is part of the family, helps them remember family history by making a quilt. Tanya helps to do the quilt when grandma is sick. The quilt is a treasure of memories and the family shares time reflecting on their love for each other.
*Family*
Peace Begins With You
Katherine Scholes, Sierra Club Books, 1994
(Ages 4-8)
An explanation of what peace means and how it can be accomplished is given. Multicultural illustrations accompany the explanation.

Peace Tales: World Folktales to Talk About
Margaret Read MacDonald, Linnet Books, 1992
(All Ages)
This is a collection of folktales from cultures around the world. Different aspects of war and peace are seen.

A Peaceable Kingdom
Alice and Martin Provenson, Viking Press, 1981
(Ages 4-8)
This is a picture book of the alphabet as taught by the Shakers to their children, with the theme of peacefulness.

Pearl's Marigolds for Grandpa
Jane Breskin Zalben, Simon & Schuster, 1997
(Ages 3-8)
A young girl goat copes with the death of her grandfather by remembering all the things she loved about him. A back section provides information about funeral customs of various religions.

Pelle's New Suit
Elsa Maartman Beskow, Gryphon House, 1993
(All Ages)
This children's classic shows the value of teamwork and resourcefulness in order to accomplish a goal. In this case Pelle has a new suit because of the efforts of all.

Penny and the Captain
Jane Breskin Zalben, Collins/World, 1978
(Ages 4-8)
Penny, a penguin, becomes homesick. Captain Jenkins, a walrus, gives her an iceberg for her birthday. The captain misses her and realizes it is good to be alone but it is also good to be with friends.

People
Peter Spier, Doubleday, 1980
(Ages 4-8)
This picture book is for all ages. It celebrates the differences in four billion people with no two being alike.

Pete's Chicken
Harriet Ziefert, Tambourine Books, 1994
(Ages 3-6)
Pete draws a chicken at school. The others laugh but he realizes that the chicken in unique, just like him.

Peter's Chair
Ezra Jack Keats, Viking Children's Books, 1998
(Ages 3-7)
Peter becomes a big brother and this story describes his feelings and his growing sense of importance.

Bibliography 49

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Pigsty
Mark Teaque, Scholastic Tr, 1994
(Ages 4-8)
When Wendall won't clean his room, a whole herd of pigs come to live with him.
Messiness

A Place For Ben
Jeanne Titherington, William Morrow, 1988
(Ages 4-8)
Ben desires a place that belongs to him. He finds a place in the garage away from Ezra, his little brother. Ben realizes he is lonely in his own place and only Ezra comes to be with him.
New baby

Play With Me
Marie Hall Ets, The Viking Productions, 1955
(Ages 4-8)
A preschool girl is happy when numerous animals lose their fear and sit beside her.
Friends

A Pocketful of Cricket
Rebecca Caudill, Henry Holt, 1975
(Ages 4-8)
Jay goes to school with a cricket in his pocket. He shares the cricket who is his friend at show and tell.
Friends

Poinsettia & Her Family
(Ages 4-7)
Poinsettia is part of a large family of pigs. She desires privacy and more room. After spending a day alone, she realizes how much her family means to her.
Family, need for privacy

Pookins Gets Her Way
Helen Lester and Lynn Munsinger, Houghton Mifflin, 1990
(Ages 4-8)
Pookins is a young child who always gets her way. She learns that getting everything she wants does not always make her happy.
Happy, values

Poor Carl
Nancy L. Carlson, Viking, 1989
(Ages 4-8)
A new baby makes things different at home.
New baby

The Popcorn Dragon
Catherine Woolley, Morrow, 1953
(Kindergarten)
None of the animals want to play with Dexter the dragon because he is a show-off. The children could discuss what Dexter does to cause the problem and what he does to change the situation.
Friends

The Potato Man
Megan McDonald, Orchard Books, 1991
(Ages 4-8)
Boys in the neighborhood tease the potato man. Mr. Angelo, the potato man, treats the boys with gentleness and understanding. Some of them show they are sorry and are kind to Mr. Angelo.
Teasing

Presenting Tanya the Ugly Duckling
Patricia Lee Gauch, Philomel Books, 1999
(Ages 3-8)
When she has trouble mastering her dance steps in the part of the Ugly Duckling for the spring ballet recital,
Tanya is discouraged and fears that she has much in common with the character.

**fears, differences**

**The Quarreling Book**
Charlotte Zolotow, Harper Trophy, 1982
(Ages 4-8)
The book shows how hostile feelings can start a chain of events just as a chain of pleasant events can reverse the situation. The rain puts everyone in a quarreling mood until the sun shines and everyone is back to normal.

*Anger, conflict escalator*

**Quick As a Cricket**
Audrey Wood, Child's Play, 1989
(Ages 4-8)
A little boy uses many different phrases, "Quick as a cricket, strong as an ox, loud as a lion," and puts them all together to describe himself.

*Self-esteem*

**Rachel and Obadiah**
Brinton Turkel, Dutton Books, 1978
(Ages 4-8)
Rachel and her brother Obadiah are Quakers in Nantucket Island. Whenever a ship returns, a child is chosen to spread the word. Rachel wants to be chosen, but Obadiah tells her girls can't run as fast as boys. Rachel gets a chance to deliver the news.

*Stereotype, self-esteem*

**The Rainbow Fish**
M. Pfister, North-South Books Board Ed., 1996
(Baby - Pre-school)
The most beautiful fish in the entire ocean discovers the real value of personal beauty, friendship and sharing.

*Sharing, self-esteem, friends*

**Rainbow Fish to the Rescue**
Marcus Pfister, North South Books, 1995
(Ages 4-8)
Rainbow Fish rescues a striped fish from a shark, even though he and his friends had just excluded that fish from their game.

*Belonging, differences, courage*

**Ralph's Secret Weapon**
Stephen Kellogg, E.P. Dutton, 1983
(Ages 4-8)
Ralph spends summer vacation with his eccentric Aunt Georgiana. She has many plans for Ralph and projects for herself as well. The two come to terms with recognizing the needs of each other and their positive relationship continues.

*Family relationships, problem solving*

**Ramona and Her Father**
Beverly Cleary, Morrow, 1977
(Ages 4-8)
Father loses his job when Ramona is in second grade and mother goes to work. Father is worried and cranky when he watches Ramona after school. After Christmas he gets a job.

*Family*

**Rechenka's Eggs**
Patricia Polacco, Putnam Publishers 1988
(Ages 4-8)
Babushka discovers an injured goose who lays the most marvelous eggs.

*Self-esteem, accepting others*
**Regina's Big Mistake**  
Marissa Moss, Houghton Mifflin, 1990  
(Ages 4-7)  
When told to draw a jungle in art class, Regina experiences feelings of failure and insecurity, but manages to create a beautiful picture that's all her own.  
*self-confidence, insecurity*

**The Relatives Came**  
Cynthia Rylant, Simon & Schuster, 1986  
(Ages 4-7)  
Relatives from Virginia come to visit. Squeezing together and sharing space is a joyous time for all. Family members care about each other and appreciate their time together.  
*Family, caring, sharing*

**Roger Takes Charge!**  
Susanna Gretz, Dial Books for Young Readers, 1990  
(Ages 4-6)  
Roger is bossed by Flo. He is finally tired of this so he takes charge.  
*Bully, problem solving*

**A Rose for Abby**  
Donna Guthrie, Abingdon Press, 1988  
(Ages 4-8)  
Young Abby's compassion and courage inspire her neighbors and family to start a soup kitchen in the church. The rose is an unexpected "thank you."  
*Courage, self-esteem; compassion*

**Rosie and Michael**  
Judith Viorst, Atheneum Publ., 1974  
(Ages 4-8)  
Rosie and Michael are friends and the picture books describes the qualities of true friendship: trust, acceptance of each other, and loyalty.  
*Friends*

**Rosie Runs Away**  
Maryann MacDonald, Atheneum, 1990  
(Ages 4-8)  
Mama is busy taking care of Rosie's little brother, Matt. Rosie wants to bake with Mama. She decides to run away.  
*New baby, frustration, jealousy*

**Rosie's Walk**  
Pat Hutchins, Simon & Schuster, 1968  
(Ages 4-8)  
Rosie sees a fox while walking and ignores it.  
*Bully, problem solving*

**Roxanboxen**  
Alice McLerran, Lothrop, Lee, and Shepard, 1991  
(Ages 4-8)  
A hill covered with rocks and wooden boxes becomes an imaginary town for Maria, her sisters and their friends.  
*Friends, sibling*

**Ruby the Copycat**  
Peggy Rathman, Scholastic, 1997  
(Ages 4-8)  
Ruby wants to copy Angela until her teacher helps her to discover her own talents.  
*Self-esteem, copying*

**Runaway Bunny**  
Margaret Wise Brown, HarperFestival, 1991  
(Baby - Pre-school)  
No matter where he goes or how he looks, the little bunny's mother will always find him.  
*parents, security, love*
Sachiko Means Happiness
Kimiko Sakai, Children's Bk., 1995. (Ages 4-8)
Although at first five year old Sachiko is upset when her grandmother no longer recognizes her, she grows to understand that they can still be happy together.
sickness, grandparents

Sad Isn't Bad: A Good Grief Guidebook for Kids Dealing With Loss
Michaelene Mundy, Abbey Pr., 1998 (Ages 4-8)
Positive, life-affirming advice for coping with loss as a child. Helps to comfort children facing the worst and hardest kind of reality.
coping with loss

Salt Hands
Jane Chelsea Aragon, Puffin, 1994 (Ages 4-8)
A deer takes salt from a little girl's hand.
Gentleness

Sam
Ann Herbert Scott, Paper Star Books, 1996 (Ages 3-7)
Sam, a preschooler, feels unwanted because no one has time for him. He is the youngest and feels rejected. His mom helps solve the problem.
Belonging, youngest sibling, rejection

Sam Who Never Forgets
Eve Rice, William Morrow, 1989 (Ages 4-8)
In the park, Sam the zoo keeper feeds the animals. Sam never forgets - or does he? Poor hungry elephant is not so sure.
Responsibility, worry

Sam's Bath
Barbro Lindgren, Morrow, 1983 (Baby - Pre-school)
Sam puts his truck, teddy bear, and cookie in the tub, then goes after doggie, who does not want to take a bath.
Problem solving

Sam's Car
Barbro Lindgren, William Morrow & Company, Inc., 1988 (Baby - Pre-school)
Sam and Lisa fight over a car until their mother provides a solution.
Sharing, not sharing

Sam's Cookie
Barbro Lindgren, William Morrow & Company, Inc., 1988 (Baby - Pre-school)
Sam and his dog fight over a cookie and the dog wins. Sam's mom steps in and gives him another cookie. Discussion can follow on sharing, etc.
Sharing, not sharing

Saying Goodbye to Daddy
When a little girl loses her father unexpectedly, she finds it hard to understand what is happening. She misses him terribly, but her mother and grandfather help her to understand and to cope.
Death

Seeds of Love: For Brothers and Sisters of International Adoption
Mary Ebejer Petetryl, 1997 (Ages 4-8)
This lovely book will help brothers and sisters of international adoption work through their feelings about
being separated from their parents who need to travel to receive the baby.
Adoption, Family

Shadow
Blaise Cendrars, Aladdin Bks, 1995 (Ages 4-8)
The text, translated from the French, describes the mysterious eeriness of the shadow figure in African tribal life.
Fear, differences, perception

Shapes, Shapes, Shapes
Tana Hoban, Wm Morrow, 1986 (Ages 4-8)
Children are encouraged to look for many different shapes and develop their observation skills.
Observation skills

Sharing
Susan Riley, The Child's World, 1995 (Ages 4-8)
This book teaches the concept that sharing shows that you love someone and that you care.
Sharing, caring

She Come Bringing Me That Little Baby Girl
Eloise Greenfield, HarperTrophy, 1993 (Ages 4-8)
A little boy is jealous of his new baby sister. When he realizes that he is needed, he is able to share his mother's love with the baby and he is proud of his baby sister.
New baby, jealousy, caring

Sheila Rae, The Brave
Kevin Henkes, Greenwillow, 1987 (Ages 4-8)
Sheila Rae was brave, indeed, but when she did finally get scared, she was very glad to see her little sister.
Fear, siblings, family

Shy Charles
Rosemary Wells, Puffin, 1992 (Ages 4-8)
This is a picture book. Bashfulness with baby-sitters is seen in the story.
Fear, emotions

Silly Fred
Fred's mother called him "Silly Fred" because he liked to sing silly songs and turn silly somersaults. Fred's parents enjoyed him. When Fred met Beaver he discovered that Beaver did not enjoy his silliness. He stopped being silly. He finally discovered that Beaver, who was so serious, was not happy! Fred decided he wanted to be happy, and silly and be himself.
Self-esteem, happy

Sisters
David McPhail, Harcourt Brace Jovanovich, 1984 (Ages 4-8)
Two siblings differ in some ways and are alike in others. The thing that is most alike is their love for each other.
Siblings, love

Six Crows
Leo Lionni, Alfred A. Knopf, 1988 (Ages 4-8)
When a farmer and crows are fighting: a wise owl acts as a peacemaker and helps them come up with a compromise.
Conflict, problem solving, compromise

Bibliography 54
The Ohio Commission on Dispute Resolution and Conflict Management (614-752-9595)
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Sometimes people embarrass their children by kissing them in public. Emmy Lou Pig was not embarrassed. However, when Rosemary told Emmy Lou Pig that kissing is for babies that changed. Emmy Lou Pig told her family she would not kiss Papa good-bye when he dropped her off at school and there would be no more kisses at home. In the end Emmy Lou missed her family's affectionate good-byes, goodnights, and even Papa's sloppy kisses.

Family, embarrassment

A young African American boy reaches out to his Asian neighbor during the 1992 Los Angeles riots.

Getting along

This is a book filled with pictures and rhyme.

Getting along

A mother and her little boy share some moments together and their loving relationship is evident.

Family relationships

Karen is angered by the rejection of an older girl and she strikes out at...
her sister and then at the older girl.
Her mother helps her to accept her
anger and to express it verbally.
This helps her readiness to express
her other emotions.
*Anger, problem solving, friends, expressing anger*

**Sometimes I Like to Cry**
Elizabeth Stanton & Henry Stanton,
Albert Whitman & Company, 1987
(Ages 4-8)
Joey discovers, and his parents
agree, that sometimes crying is
necessary and right. He learns to
accept his emotions.
*Emotions are good, crying*

**A Special Trade**
Sally Wittman, Harper & Row,
Publishers, 1978
(Ages 2 - 5)
This is a story of friendship between
Bartholomew and Nell who are
neighbors. Time and change effects
a role reversal as Nell grows up and
needs less help while Bartholomew
ages and needs more help.
*Friends*

**Spinky Sulks**
William Steig, Farrar Straus and
Giroux, 1988
(Ages 4-8)
For reasons too silly to bear much
inspection, Spinky has gone into a
world-class sulk, and nothing his
parents or his siblings or even his
grandmother do is going to
persuade him to come out of the
yard. In this glorious, hilarious,
painfully wonderful book, text and
illustrations are united to convey the
palpable rage of a real tantrum and
the delicacy needed to negotiate a
way out.
*Anger, problem solving, sulking, family*

**Stephanie's Ponytail**
Robert N. Munsch, Annick Press,
1996
(Ages 4-8)
This is a picture book. A girl learns it
is all right to be different.
*Differences, self-esteem*

**Stevie**
John Steptoe, Harper Trophy, 1986
(Ages 4-8)
Stevie and an older boy have
conflicts. Finally Stevie realizes that
he needs the older boy.
*Problem solving, conflicts*

**The Storm Book**
Charlotte Shapiro Zolotow,
Harper Trophy, 1989
(Ages 4-8)
Children who are afraid of storms
would be left with positive feelings
after hearing this story. The boy in
the story is intrigued with the beauty
of the effects of storms.
*Fear, emotions*

**Storm in the Night**
Mary Stolz, HarperCollins, 1988
(Ages 4-8)
While sitting through a fearsome
thunderstorm that has put the lights
out, Thomas hears a story from
Grandfather's boyhood, when
Grandfather was afraid of
thunderstorms.
*grandparents, fear*

**The Story of Ferdinand**
Munro Leaf, Viking Press, 1987
(Ages 4-8)
Ferdinand, the bull, prefers to sit and
smell the flowers rather than fight.
*Peace*
Superduper Teddy
Johanna Hurwitz, Puffin, 1991
(Ages 4 - 7)
Five year old Teddy is shown growing in self-esteem as he fights shyness, assumes independence and solves problems.
Self-esteem

Swimmy
Leo Lionni, Knopf, 1991
(Ages 3-7)
A mutual problem is solved through the cooperation and guidance of Swimmy as the leader of all of the fish.
Cooperation, conflict, problem solving

Tacky the Penguin
Helen Lester, Houghton Mifflin, 1988
(Ages 4-8)
A book that helps the reader know it is all right to be different. Tacky, the penguin sings goofy songs, marches in a most "unpenguin" way and does cannonball dives. A hunter comes to trap some of the perfect penguins. When the hunters see Tacky and his goofy ways they leave to find "perfect" penguins and so the others are safe!
Being different, self-esteem

The Tale of Peter Rabbit
Beatrix Potter, Frederick Warne, 1906
(Ages 4-8)
Peter Rabbit has conflicts with Mr. MacGregor.
Conflict

Tales of Amanda Pig
Jean Van Leeuwen, Puffin, 1994
(Ages 4-8)
Five stories about Amanda Pig and her family are in this book. They are a loving family that share happy times together. They are also ordinary siblings who have arguments.
Family, siblings

Talking About Family Breakup
Jillian Powell, Raintree Steck-Vaughn, 1999
(Ages 4-10)
Explains the emotional and practical problems that arise when family members separate because the parents are breaking up, discussing what happens to the children, how life will change, and how it will be the same.
separation, divorce, emotions

The Tantrum
Kathryn Lasky, Macmillan, 1993
(Ages 4-8)
A little girl has a temper tantrum and disrupts the whole family.
Anger, temper tantrums

Tar Beach
(Ages 4-8)
Cassie Louise Lightfoot wants to be able to go wherever she wants. One night when she is on the roof of her apartment she finds she can fly wherever she wants to go.
Perspective in conflict

The Teacher from the Black Lagoon
Mike Thayer, Scholastic, 1989
(Ages 4-8)
A little boy is afraid when he hears that his new teacher is really a monster.
Fear, emotions
**Teammates**
Peter Golenbock, Raintree/Steck Vaughn, 1988
(Ages 4-8)
Jackie Robinson was the first African-American Major League baseball player. This book tells the story of his courage as he faces conflict wherever the team went. 
*Prejudice, caring, diversity, conflict, courage*

**Teddy Bear Tears**
Jim Aylesworth, Antheneum, 1987
(Ages 3-6)
When a little boy's teddy bears have trouble sleeping because of strange noises in the boy's room, he consoles them by bringing them up tight to him to keep them protected. 
*Bedtime fear*

**The Teeny Tiny Woman**
Jane O'Connor, Random House, 1986
(Ages 4-8)
The teeny-tiny woman hides the teeny-tiny bone she finds in the teeny-tiny churchyard. A slightly scary and mostly funny old English ghost story, retold with enthusiasm. 
*Self-esteem*

**Tell Me Something Happy Before I Go to Sleep**
Joyce Dunbar and Debi Gliori
Harcourt Brace, 1998
(Baby - Pre-School)
Willa has trouble falling asleep until her brother reminds her of all the happy things that are waiting for her in the morning. 
*siblings, nighttime fears*

**The Temper Tantrum Book**
Edna Mitchell Preston, Puffin Books, 1976
(Baby - Pre-school)
A number of baby animals are having temper tantrums. Each one is upset and creating quite an uproar. They each tell why they are upset. 
*Temper tantrum, anger*

**Ten, Nine, Eight**
Molly Bang, Tupelo Books, 1998
(Baby - Pre-school)
As a little girl gets ready for bed, her father joins her in counting backwards from ten. They describe some of the things in her room. 
*Family*

**The Terrible Thing That Happened at Our House**
Margery Kay Blaine, Four Winds Press, 1980
(Ages 4-8)
A brother and sister go through changes as their mother returns to work. The children are not prepared for the changes in their family life. Eventually the whole family talks about how things have changed and how they can handle them. The parents and children share the family workload and also set aside time each day to spend together. 
*Cooperation, mom working, win-win, change*

**That New Baby: An Open Family Book for Parents and Children Together**
Sara Bonnett Stein, Walker & Co., 1984
(Ages 3-8)
Feelings of uncertainty, happiness and jealousy that a child might have before or after a new baby are described. Also demonstrated are the parents' love and concern as they help show how dependent the baby is and how each family member is extremely important. 

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**Bibliography 58**

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guide for parents is included on each page.

New baby

**That New Boy**
Mary Lystad, Crown, 1973
(Ages 4-8)
A new boy moves in across the street. All George sees is his nerdy clothes and big glasses. George is not sure he wants to play with him. With his father's encouragement George tries to be his friend.

*Friends, differences, moving*

**There's an Alligator Under My Bed**
Mercer Mayer, E.P. Dutton, 1987
(Ages 4-8)
A little boy is the only one who sees the alligator under his bed. He realizes he will have to solve his own problem.

*Fear, problem solving*

**There's a Monster Under My Bed**
James Howe, Atheneum, 1986
(Ages 4-8)
This is a picture book about night when a young child thinks there is a monster under the bed.

*Fear, problem solving*

**There's a Nightmare in My Closet**
Mercer Mayer, Dial Books for Young Readers, 1990
(Ages 4-8)
A little boy learns to overcome his fear of the dark and nightmares by facing the situation.

*Fear, problem solving*

**There's Something in My Attic**
Mercer Mayer, Dial, 1988
(Ages 4-8)
Fears about the attic are the subject of this book. Convinced there is something making noise in the attic at night, a brave little girl sneaks up the stairs, lasso in hand, to capture whatever it is.

*Fear, courage, problem solving*

**Things I Hate**
Harriet Wittels and Joan Greisman, Human Science Press, 1973
(Ages 4-8)
The book is about an eight year old boy. It highlights many things the boy "hates" to do or is fearful of doing. The book also highlights the positive aspects and can be used to help a child overcome fears, anxieties and hateful activities.

*Hate, fear, anxiety, problem solving, positive aspects of emotions*

**This is the Bear**
Sarah Hayes, Lippincott, 1986
(Baby - Pre-school)
"This is the bear who fell in the bin" begins this story of a teddy bear who takes an accidental trip to the dump.

*Self-esteem*

**This Is Me**
Lenore Blegvad, Random House, 1986
(Baby - Pre-school)
Pictures of family objects and child's body parts are in this book.

*Self-esteem*

**This is the Way We Go to School: A Book About Children Around the World**
Edith Baer, Scholastic, 1990
(Ages 4-8)
Children around the world all go to school in some type of transportation.

*Similarities*
Three Brave Women
C.L.G. Martin, Macmillan, 1991
(Ages 3-7)
Caitlin did not like Henry because she thought he would tell others of her fear of spiders and that she wore duck underpants. She and her mother and grandmother share their fears and come up with a plan to prove to Henry that Caitlin is brave. Fears, problem solving

Three Cheers for Tacky
H. Lester, Houghton Mifflin, 1994
(Ages 4-8)
Tacky, the penguin, adds his own unique touch to his team's routine at the Penguin Cheering contest with surprising results. Being different, self-esteem

A Three Hat Day
Laura Geringer, Harper & Row, 1985
(Ages 4-8)
R. R. Pottle the Third is eccentric. He wears hats and tries to find someone who will accept him. He learns he can be appreciated for who he is. He does not have to conform to the expectations of others. Self-esteem

The Three Robbers
Tomi Ungerer, Atheneum, 1962
(Ages 4-8)
Tiffany is an orphan who is in a carriage that is robbed. She is able to change the three evil men who kidnapped her. They use their wealth to buy a castle for abandoned children. The children in turn build a village with three tall, high-roofed towers around the castle in memory of their kind foster fathers.

Three Wishes
Lucille Clifton, Dell Yearling, 1974
(Ages 4-8)
James and John have been friends for a long time. They become enemies when John becomes fed up with James' bossy ways. Conflict, friends

Through Moon and Stars and Night Skies
James Graham Hale, HarperCollins 1992
(Ages 4-8)
The narrative tells the story of a child traveling from Asia to meet his adoptive parents in the US. Written in the child's voice, the simple text conveys his sense of loss, the fear of the unknown and the thrill of anticipation. Adoption, family, feelings

Thump and Plunk
(Ages 4-8)
Thump and Plunk are brother and sister mice who fight over their dolls, Thumpit and Plunkit. Their mother helps them to solve their problems. Siblings, fighting, problem solving

Thunder Cake
Patricia Polacco, Philomel, 1990
(Ages 4-8)
A little girl has a fear of thunderstorms. Her grandmother helps her overcome her fear. Values, fear

Thy Friend, Obadiah
Brinton Turkle, Viking Press, 1969
(Ages 4-8)
Obadiah, a little Quaker boy, lives near the sea. A seagull follows him
everywhere, embarrassing him and causing others to tease him. One day, Obadiah rescues the bird from a fish hook, and he becomes happy to have the bird as a friend.

*Friends, embarrassment, hero, happy, teasing*

**Tiger and the New Baby**

Vivian French and Rebecca Elgar

Kingfisher, 1999

(Baby - Pre-school)

Tiger doesn’t like his little sister at first but eventually decides she’s OK and gets her to smile for the very first time.

*new baby*

**A Tiger Called Thomas**

Charlotte Shapiro Zolotow, Lothrop, Lee & Shepard Books, 1988

(Ages 4-6)

A little girl creates imaginary friends to deal with stress and to keep herself from feeling lonely after she moves. Once she meets a real friend her imaginary friends are no longer needed.

*Friends, loneliness*

**Tikki Tikki Tembo**

Arlene Mosel, Holt (Henry) and Company, Inc., 1968

(Ages 4-9)

In this old folktale partiality is shown to an older son.

*Sibling, doesn’t like name*

**Tillie and the Wall**

Leo Lionni, Alfred A. Knopf, 1989

(Ages 4-8)

Unlike the other mice who are not curious about the wall that has always been part of their world, Tillie is determined to find out what is on the other side of the wall.

*Curiosity, problem solving*

**Tim, the Peacemaker**

Uwe Friesel, Scroll Press, 1971

(Ages 4-8)

Tim plays a flute so beautifully that all who hear him stop whatever they are doing to listen. He stops constructive work, but he also stops soldiers from fighting.

*Problem solving, self-esteem*

**Timothy Goes to School**

Rosemary Wells, Dial Books for Young Readers, 1981

(Ages 3-8)

Timothy is upset the first day of school when he is put down and upstaged by Claude. He makes friends with Violet who understands and shares his feelings.

*Friends, peer pressure, jealousy*

**Today Was a Terrible Day**

Patricia Reilly Giff, Viking, 1980

(Ages 5-9)

Ronald is having a terrible day until his teacher writes him an understanding note.

*Frustration, kindness, bad day*

**Together**

George Ella Lyon, Orchard Books, 1989

(Ages 4-8)

This is a beautiful celebration of an inter-racial friendship.

*Multi-culturalism, friendship*

**Tom and the Two Handles**

Russell Hoban, Harper and Row, 1965

(Ages 4-8)

This is a story about friendship and fighting.

*Friends, fighting*
Trade-in Mother
Marisabina Russo, Greenwillow, 1993
(Ages 4-8)
Max discusses with his mother good reasons why he would like to trade her in, but admits there is one reason to keep her.
Family, love

The Trouble with Tyrannosaurus Rex
Lorinda Bryan Cauley, Harcourt, 1988
(Ages 4-8)
The story of how Duckbill and Ankylosaurus scare away Tyrannosaurus Rex, the terror of the forest.
Fear, problem solving

The True Story of the Three Pigs by A. Wolf
Jon Scieszka, Viking, 1989
(Ages 4-8)
The story of the three little pigs is told from the point of view of the wolf.
Perspective

Tusk, Tusk!
David, McKee, Kane/Miller Book Publishers, 1990
(Ages 4-8)
One white and one black elephant almost destroy our peaceful world.
Problem solving

Two Bad Ants
Chris Van Allsburg, Houghton Mifflin, 1988
(Ages 4-8)
Two ants go exploring. The story tells their view of the world.
Perspective

Two Giants
Michael Foreman, Pantheon, 1967
(Ages 4-8)
Sam and Boris both want the same pink shell. They have their first argument. These two giants then realize how ridiculous it is for the equally powerful giants to fight each other.
Problem solving, fighting

The Two of Them
Aliki Liacouras Brandenberg, Greenwillow Books, 1979
(Ages 3-7)
This story is about the tender relationship of a girl and her grandfather. From her birth he displays love and care for her and in sickness and old age she loves and cares for him.
Death, love, grandparent

Ty's One Man Band
Mildred Pitts Walter, Scholastic, 1980
(Ages 4-8)
Ty has nothing to do while everyone else is working hard. Andro, who is a circus performer, teaches Ty to make music using ordinary objects. Ty shares his gift with everyone in the neighborhood.
Community, caring, sharing

The Velveteen Rabbit: Or, How Toys Become Real
Margery Bianco Williams, Henry Holt & Company, Inc., 1983
(All Ages)
Love transforms a toy rabbit into something real.
Love, emotions

The Very Busy Spider
Eric Carle, Philomel, 1995
(Baby - Pre-school)
A spider has many interruptions as she is spinning her web. She keeps working in spite of her interruptions and is able to finish the web. This enables her to catch a fly and have a place to sleep.  

_Perseverance_

**The Very Worst Monster**  
Pat Hutchins, Wm Morrow, 1985  
(Baby - Pre-school)  
Billy, a baby boy monster, is born to the Monster family. He is expected to grow up to be the worst monster. Hazel, his older sister, tries to get attention by being the very worst monster.  

_New baby_

**A Walk in the Rain**  
Ursel Scheffler, G. P. Putnam's Sons, 1986  
(Ages 4-8)  
This book is the story of an afternoon walk in the rain which Josh and his grandmother enjoy. Josh discovers many things and the story ends with Barney, Josh and Grandmother back home listening to Grandfather read a book.  

_Grandparents_

**The Way Mothers Are**  
Miriam Schlein, Concept Bk., 1993  
(Ages 4-8)  
This story helps children to understand that a mother can love a child even though she doesn't like what the child does.  

_Love, family_

**We Are Best Friends**  
Aliki Liacouras Brandenberg, William Morrow, 1982  
(Ages 4-8)  
Robert is very lonely when his best friend, Peter, moves. He finds that while his new friend does not replace his old one, he does make life fun again.  

_Loneliness, moving, change_

**We Can Get Angry: A Child's Book of Choices**  
Lauren Murphy Payne, Free Spirit Publisher, 1997  
(Ages 5-8)  
Describes how it feels when people get along well together, and when they do not, and explains that one has control over how he/she reacts in both situations.  

_getting along, feelings_

**We're Different. We're the Same**  
Bobbi Jane Kates, Random House, 1992  
(Ages 4-8)  
The Sesame Street characters teach young children about racial harmony. Muppets, monsters, and humans compare noses, hair, and skin and realize how we all are different, but we are all alike.  

_Differences, Prejudice_

**The Wednesday Surprise**  
Eve Bunting, Clarion Books, 1989  
(Ages 4-6)  
On Wednesday nights when Grandma stays with Anna everyone thinks she is teaching Anna to read. Anna surprises everyone by teaching her grandmother to read.  

_Family, self-esteem_

**A Weekend with Wendell**  
Kevin Henkes, Wm Morrow, 1986  
(Ages 4-8)  
Sophie does not enjoy energetic, bossy Wendell's weekend visit until Sunday, when she starts making some of the rules too, thereby moving them toward real friendship.  

_Friends, problem solving_

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**Bibliography 63**

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Reprints must contain this credit line and may not be sold for profit.
**What a Bad Dream**  
(Ages 4-8)  
Little Critter stars in his own bad dream. Turning himself into a scary, disagreeable monster who won't go to school or take a bath or eat anything but fudge pops and pizza, Little Critter discovers that his family has decided to go away and leave him alone. Trapped in a lonely dream, Little Critter has to make a choice.  
*Behavior, Bedtime*

**What a Scare, Jesse Bear**  
Nancy White Carstom, Simon & Schuster  
(Ages 2-6)  
Jesse Bear was brave enough to wear his scary mask with people he loves.  
*Halloween, family, fear*

**What are Friends For?**  
Sally Grindley, Kingfisher, 1998  
(Ages 3-6)  
Even when Figgy Twosocks makes Jefferson Bear cross, they discover that a "friend is forever."  
*friends*

**What Have You Done, Davy?**  
Brigitte Weninger and Eve Tharlet, North-South Books, 1996  
(Ages 3-7)  
The bunny, Davy, has high energy which causes him to accidentally ruin his brothers' and sisters' things. He does more than say "sorry"; he helps fix what has been broken.  
*siblings, mistakes, bad day*

**What If the Teacher Calls On Me?**  
Alan Gross, Children's Press, Inc., 1980  
(Ages 5 - 7)  
A little boy worries about being called on in class. Since this is a familiar classroom dilemma it should be a good discussion starter.  
*Fear, self-esteem, confidence*

**What Makes Me Happy**  
Catherine Anholt, Candlewick Press, 1998  
(Ages 4-8)  
Six boys and girls, including a set of twins, express what makes them happy, scared, jealous, shy, excited and sad.  
*emotions*

**What Mary Jo Shared**  
Janice May Udry, Albert Whitman & Company, 1987  
(Ages 4-8)  
Mary Jo overcomes her shyness and displays her individuality. Her secure and supportive home environment are sensed. Illustrations show a racially integrated classroom.  
*Sharing, not sharing, shyness*

**What Will I Do if I Can't Tie My Shoe?**  
Heidi Kilgras, Scholastic, 1997  
(Baby - Pre-school)  
A child names the things he can do and has his big brother teach him to tie his shoe.  
*self-esteem, worry, pride*

**What's So Terrible About Swallowing an Apple Seed?**  
(Ages 4-8)  
When Rosie swallows an apple seed, her sister tells her an apple tree will grow out of her ears.  
*Lying*
When I am a Sister
Robin Ballard, Greenwillow Bks, 1998
(Ages 4-7)
The child wants to know what it will be like when she comes back to visit her father, step-mother and the new baby.
divorce, new baby, separation

When Mom Turned Into a Monster
Joanne Harrison, Carolrhoda, 1996
(Ages 4-8)
Instead of helping mom get ready for company, Katie and Sam cause problems that result in turning mom into a "monster."
Misbehavior

When the New Baby Comes, I'm Moving Out
Martha G. Alexander, Dial Books for Young Readers, 1979
(Ages 2-5)
Oliver continues to struggle with his new baby sister. This is a companion to Nobody Asked Me If I Wanted a Baby Sister. Oliver's hurt and fear as an only child who thinks he is being displaced by a baby are captured well.
New baby, jealousy

When Sophie Gets Angry—Really, Really Angry...
Molly Bang, The Blue Sky Pr., 1999
(Ages 3-8)
When Sophie is angry she climbs her favorite tree and feels better.
anger, alternatives

Where Does the Sun Go At Night?
Mirra Ginsburg, Greenwillow, 1981
(Baby-Pre-school)
Adapted from an American song, this is an unscientific but comforting explanation of nighttime. Little ones will enjoy the question and answer format: "Where does the sun go at night? To his grandma's house."
Bedtime

Where the Wild Things Are
Maurice Sendak, HarperCollins, 1988
(Ages 4-8)
A small boy, Max, is sent to his room without dinner. He dreams he has gone to a land of monsters who love him and make him their king. He is happy until he gets homesick.
Getting along, love, homesickness

Where's Al?
Byron Barton, Clarion Books, 1986
(Ages 4-8)
Al, a little boy, solves a problem through his own efforts. Pictures tell much of the story.
Problem solving

Who's Afraid of the Dark?
(Ages 4-8)
A little boy shares his dog's fear of the dark. His friend realizes it is the little boy who is afraid and gives him helpful advice.
Fear, emotions

Who's In Rabbit's House
Vema Aardema, ed., Waston Wood, 1977
(Ages 4-8)
Someone is in Rabbit's house. The other animals try to get whoever it is out.
Conflict escalator, problem solving

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Whoever You Are
Mem Fox, Harcourt Brace, 1997 (Ages 3-8)
Despite the differences between people around the world, there are similarities that join us together, such as pain, joy, and love.
multi-culturalism, feelings

Whose Hat
Margaret Miller, Wm. Morrow, 1988 (Ages 4-8)
Photographs of hats and people wearing them open the door for a discussion of jobs people do. Some of the jobs included are a baker, police officer and construction worker.
Self-esteem

Why Am I Different?
Norma Simon, Albert Whitman & Company, 1987 (Ages 4-8)
Children who vary in appearances, skills and backgrounds discuss ways they are different. Young children are encouraged to accept differences in themselves and in others. Questions in the book promote discussion. Suggestions to adults are given on the last page.
Diversity is good

Why Do You Love Me?
Laura Schlessinger, Cliff Street Books, 1999 (Ages 3-7)
A young boy asks his mother why she loves him and learns that her love is unconditional. He also learns that you can be angry or disappointed and still love the person.
love, mother-child, feelings

Wilfred Gordon McDonald Partridge
Mem Fox, Kane/Miller, 1985 (Ages 4-8)
Wilfred Gordon McDonald Partridge lives next to an old folks home. The residents are eccentric but Wilfred enjoys being with them. Respect for the elderly is the central theme. The relationship between generations is positive.
Friends, self-esteem

Will I Ever Be Older?
Eva Grant, Raintree/Steck-Vaughan Publishers, 1981 (Ages 4-8)
Sibling rivalry is narrated by a younger brother. While the story begins with complaints it concludes by showing that he does love his brother. The introductory page for parents and teachers reminds them that the nature of this is universal. It will stimulate many discussions.
Sibling rivalry

Will I Have a Friend?
Miriam Cohen, Simon & Schuster, 1967 (Ages 4-8)
Jim, who is five, worries about not having a friend when he starts kindergarten. His anxiety is relieved when he finds a friend.
Friends

William's Doll
Charlotte Zolotow, HarperCollins, 1976 (Ages 4-8)
William does "boy" activities (playing sports). William wanted a doll to play with and his father and brother objected. When he got his doll and when he played with it he pretended ways he would be a father.
Stereotype, family

Bibliography 66

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146
Willy the Champ
Anthony Browne, Random House, 1985 (English and Spanish)
(Ages 4-8)
A gorilla who is bigger bothers Willy and he has to learn to deal with the bully.
Bully

The Wump World
Bill Peet, Houghton Mifflin, 1974
(Ages 4-8)
The Wumps live peaceably. When the Pollutians come for a visit everything changes.
Values

Willy the Wimp
Anthony Browne, Knopf, 1985
(Ages 4-8)
A gorilla who is bigger and tougher bullies Willy.
Bully

Yertle, the Turtle
Dr. Seuss, Random House, 1988
(Ages 4-8)
Yertle, the turtle, is very greedy and wants a much bigger kingdom.
Greed

The Witch Who Lives Down the Hall
Donna Guthrie, Harcourt Brace, 1985
(Ages 4-8)
A boy has moved into a new apartment. He is convinced that his neighbor Ms. McWee is a witch. He discovers she is different but very friendly. He learns to adjust to his new situation and accept people who are different.
Moving, differences

Yo! Yes?
Chris Raschka, Orchard, 1993
(Ages 4-8)
Two boys meet on the street and decide to become friends.
Friends

You Are Special
Max Lucado, Crossway Bks, 1997
(Ages 3-8)
Wooden puppets spend their days giving stars to the talented and dots to those who are not perfect. Punchinello is feeling bad about himself until he learns that others’ opinions really don’t matter.
Self-esteem, teasing, hurt, loneliness

You Go Away
Dorothy Corey, Albert Whitman & Company, 1987
(Ages 4-8)
Throughout the story there are brief separations. The book provides opportunities to talk about separation and being with people other than one’s parents.
Separation anxiety

The Wonder of Hands
Edith Baer, Parents Magazine Press, 1970
(Ages 4-8)
The loving, exciting, and creative things that hands can do are shown through rhymes and photographs.
Self-esteem

Won’t Somebody Play with Me?
Steven Kellogg, Dial Bks, 1973
(Ages 4-8)
A young girl imagines terrible punishments for her three best friends who won’t play with her on her birthday.
Friends
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Age Range</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>You Hold Me and I' ll Hold You</td>
<td>Jo Carson</td>
<td>Orchard Books, 1992</td>
<td>Ages 4-7</td>
<td>When a great aunt dies, a young child who had experienced the loss of her mom leaving the family, finds comfort in being held and in holding. death, loss, family, sadness</td>
</tr>
<tr>
<td>You Look Ridiculous. Said the Rhinoceros to the Hippopotamus</td>
<td>Bernard Waber</td>
<td>Houghton Mifflin Co., 1973</td>
<td>Ages 4-8</td>
<td>The story and humorous, absurd illustrations help show the consequences of wishing to be what one is not. Self-esteem</td>
</tr>
<tr>
<td>You’ll Soon Grow Into Them, Titch</td>
<td>Pat Hutchins</td>
<td>Mulberry Books 1992</td>
<td>Ages 4-8</td>
<td>When hand me downs are too small and next hand me downs too big, Titch finally gets new clothes. family</td>
</tr>
<tr>
<td>Your Dad Was Just Like You</td>
<td>Dolores Johnson</td>
<td>Macmillan, 1993</td>
<td>Ages 4-8</td>
<td>Peter hears a story about his father’s boyhood that helps him understand his dad’s behavior towards him. Misbehavior</td>
</tr>
<tr>
<td>You’re the Boss, Baby Duck!</td>
<td>Amy Hest</td>
<td>Candlewick, 1997</td>
<td>Ages 4-8</td>
<td>When her parents make such a fuss over their new baby, Baby Duck feels neglected until Grandpa helps her to realize that she is still important. New Baby</td>
</tr>
<tr>
<td>&quot;The Zax&quot; (In: The Sneetches)</td>
<td>Dr. Seuss</td>
<td>Random House, 1961</td>
<td>All Ages</td>
<td>A North-going Zax and a South-going Zax run into each other. Each one wants their own way so they are stuck. Conflict, problem solving</td>
</tr>
<tr>
<td>Za-Za's Baby Brother</td>
<td>Lucy Cousins</td>
<td>Candlewick, 1995</td>
<td>Ages 4-8</td>
<td>Za-za, the zebra, must adjust to the arrival of a new baby. New Baby</td>
</tr>
<tr>
<td>Zelda's Secret</td>
<td>Pascal Lemaitre</td>
<td>Bridgewater Books, 1994</td>
<td>Ages 4-8</td>
<td>When Zelda, the elephant, tells her best friend about her secret dream, it isn’t a secret anymore. Belonging, friend</td>
</tr>
</tbody>
</table>

**Bibliography 68**

The Ohio Commission on Dispute Resolution and Conflict Management (614-752-9595)
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References

Amazon.com
This web site provides book reviews as well as information on book availability. It suggests other titles purchased by those who buy the title being researched and other authors buyers of that book have selected.

Appendix D provides an excellent bibliography on books for problem solving, child guidance and self-esteem.

Parenting Press, Inc.
P.O. Box 75267
Seattle WA 98125

Numerous books for children are included in this publication. Brief abstracts are given of each book.

An excellent source for summaries of books. Indicates appropriate age usage as well as listings by topics.

American Guidance Service
Circle Pines, Minnesota
55014 -1796


Included are over 700 annotations of books for children of preschool age through eighth grade. Parents and teachers can use it as a guide to select books to demonstrate positive values which help develop skills for decision and problem solving.

Library Professional Publication Inc.
(An imprint of The Shoe String Press, Inc.)
Hamden, Connecticut 06514

A wide selection of books for children are included. A brief summary of each book is given.

Kreidler, William J. *Teaching Conflict Resolution Through Children's Literature*. 1994
Books to reinforce and extend conflict resolution concepts are given with suggestions for introducing the books, discussing them and using follow-up activities.

Scholastic Professional Books
555 Broadway
New York, NY 10012-3999

This guide was developed to help choose books that will intrigue and delight children.

MacDonald, Margaret Read. *Bookplay: 101 Creative Themes to Share with Young Children*. Library Professional Publication, an imprint of The Shoe String Press, Inc. 1995. Margaret Read MacDonald provides 101 tested and proven 45-minute sessions grouped into thematic units. Each program offers a combination of songs, books or poems, activities, films, art or craft fun, and follow-up ideas.

Quigg, Claudia and Katie Gross. *Babies & Books: A Joyous Beginning*. 1988. This publication is intended to provide a resource to open wide the wonderful world of books for you and your child.

Raines, Shirley, and Robert J. Canady. *More Story S-t-r-e-t-c-h-e-r-s: More Activities to Expand Children's Favorite Books*. Maryland, Gryphon House Inc. 1991. Written specifically for use with three, four and five year olds it can also be used as a resource for first and second graders. Ideas are given for activities to use to stretch the stories. A summary of each story is suggested as well as other stories on the same theme.

Schmidt, Fran and Alice Friedman. *Peacemaking Skills for Little Kids*. 1993. Art, music, stories and nature activities are suggested to reinforce the learning of peacemaking skills.

Title: Teaching Skills of Peace Through Children's Literature

Author(s): [Author names]

Corporate Source: Ohio Commission on Dispute Resolution and Conflict Management

Publication Date: January 2000

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