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ABSTRACT

In keeping with a model of intelligence that identifies at least 12 intelligence "talents," formal and informal intelligence or talent assessments have been developed. This paper presents some of these informal instruments that can be used to assess convergent and divergent forms of intelligence. These nontraditional instruments have been designed to be enjoyable. Twelve tests are included. (SLD)

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NONTRADITIONAL INTELLIGENCE TESTING:

SAMPLES OF HUMOROUS INSTRUMENTS

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NONTRADITIONAL INTELLIGENCE TESTING:

SAMPLES OF EASY TO USE INSTRUMENTS

The assessment of intelligence has changed greatly in the last 30 years. With the development and use of the Wechsler and Kaufman scales standardized IQ testing has been much improved over the old group tests. One of the basic roles of school psychologists and counselors is the interpretation of IQ testing data to other educators and parents. Braden (1990) in a recent article on "Experimental Methods for Assessing Intelligence," stated: "The present and future of intellectual assessment is shaped by many forces, including public, legal, and professional issues.... This mini-series highlights the role of scientific research and its impact on the present and future of intellectual assessment by describing and reviewing three experiemntal approaches to the measurement of intelligence," (p. 397).

In another paper the present author has outlined a conceptual model dealing with the categorization of intelligence. In that paper "intelligence" is synonymous with the term "talent". The author has identified at least twelve such talents (see Figure One). Within this context, the author has developed both formal and information intelligence or talent assessments. What the reader will find in the following pages are examples of nontraditional instruments that can be used to assess both convergent and divergent forms of intelligence.

TWELVE TALENTS: A GENERAL CONCEPTUAL MODEL

ALPHA GROUP:

1. ACADEMIC TALENT\*/CONVERGENT PRODUCTION
2. CREATIVITY\*/INNOVATION/DIVERGENT PRODUCTION  
(TWENTY TWO SUB-FACTORS)
3. PLANNING\*/SPATIAL TALENT
4. COMMUNICATING\*/VERBAL TALENT
5. FORECASTING\* TALENT
6. DECISION-MAKING\* TALENT
7. HUMAN RELATIONS\* TALENT

\*FROM DR. CALVIN TAYLOR  
IGNITING CREATIVE POTENTIAL

BETA GROUP:

8. ATHLETIC/BODILY/KINESTHETIC TALENT
9. MUSICAL TALENT
10. ARTISTIC TALENT
11. MECHANICAL TALENT
12. EXPRESSIVE/PERFORMING/DRAMATIC TALENT

THETA GROUP:

GUILFORD'S STRUCTURE OF INTELLECT  
OPERATIONS x PRODUCT x CONTENT = 120 KINDS OF INTELLIGENCE

EVALUATION	UNITS	FIGURAL
CONVERGENT	CLASSES	SYMBOLIC
PRODUCTION	RELATIONS	SEMANTIC
DIVERGENT	SYSTEMS	BEHAVIORAL
PRODUCTION	TRANS-	
MEMORY	FORMATIONS	
COGNITION	IMPLICATIONS	

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TITLE: The Test For Articulation Talent and Linear Equility


David Lemire, ED.S.


Name \_\_\_\_\_


DIRECTIONS: Decipher each of the twenty-four names on this sheet. Write the name in the space provide.

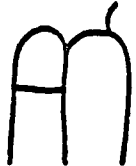
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(2) 


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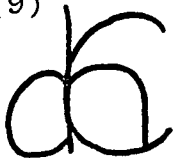
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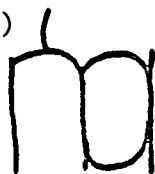
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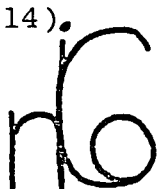
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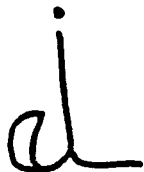
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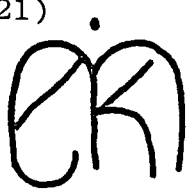
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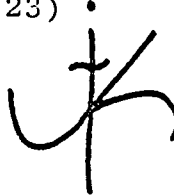
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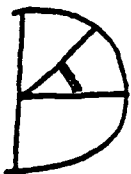
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THE ALTERNATE INTELLIGENCE TEST

by Dr. Anonymous

Directions: Each of the twenty-four symbols presented below stands for a phrase or saying familiar to most Americans. Write the phrase or saying below each symbol.

<p>(1)</p> <p><u>SAND</u></p>	<p>(2)</p> <p>MAN BOARD</p>	<p>(3)</p> <p>STAND I</p>	<p>(4)</p> <p> R E A D I N G </p>
<p>(5)</p> <p>WEAR LONG</p>	<p>(6)</p> <p>R ROADS A D S</p>	<p>(7)</p> <p>T O W N</p>	<p>(8)</p> <p>CYCLE CYCLE CYCLE</p>
<p>(9)</p> <p>LE VEL</p>	<p>(10)</p> <p>O M.D. PH.D. B.S.</p>	<p>(11)</p> <p>KNEE <u>LIGHTS</u></p>	<p>(12)</p> <p>GROUND FEET FEET FEET FEET FEET</p>
<p>(13)</p> <p>CHAIR</p>	<p>(14)</p> <p>DICE DICE</p>	<p>(15)</p> <p>T O U C H</p>	<p>(16)</p> <p>II <u>IIII</u> OO</p>
<p>(17)</p> <p>MIND MATTER</p>	<p>(18)</p> <p>HE'S/HIMSELF</p>	<p>(19)</p> <p>ECNALG</p>	<p>(20)</p> <p>DEATH/LIFE</p>
<p>(21)</p> <p>G.I. C C C C C C</p>	<p>(22)</p> <p>PROGRAM</p> <p>DAVID LEMIRE, ED. S., NCSP  Creative Therapeutics  Publishers  David_Lemire@hotmail.com</p>	<p>(23)</p> <p>B L O U S E</p> <p>8</p>	<p>(24)</p> <p>J YOU U ME S T</p>



This is a test of mental flexibility and creativity. Each equation below contains the initials of words that will make it correct. DETERMINE WHAT THE MISSING WORDS ARE. Example: 26 = L of the A. Answer: Letters of the Alphabet.

- (1) 7 = W. of the A. W. \_\_\_\_\_
- (2) 1,001 = A. N. \_\_\_\_\_
- (3) 12 = S. of the Z. \_\_\_\_\_
- (4) 54 = C. in a D. (with the J.) \_\_\_\_\_
- (5) 9 = P. in the S.S. \_\_\_\_\_
- (6) 88 = P.K. \_\_\_\_\_
- (7) 13 = S. on the A.F. \_\_\_\_\_
- (8) 32 = D.F. at which W.F. \_\_\_\_\_
- (9) 18 = H. on a G.C. \_\_\_\_\_
- (10) 90 = D. in a R.A. \_\_\_\_\_
- (11) 200 = D. for P.G. in M. \_\_\_\_\_
- (12) 8 = S. on a S.S. \_\_\_\_\_
- (13) 3 = B.M. (S.H.T.R.) \_\_\_\_\_
- (14) 4 = Q. in a G. \_\_\_\_\_
- (15) 24 = H. in a D. \_\_\_\_\_
- (16) 1 = W. on a U. \_\_\_\_\_
- (17) 5 = D. in a Z.C. \_\_\_\_\_
- (18) 57 = H.V. \_\_\_\_\_
- (19) 11 = P. on a F.T. \_\_\_\_\_
- (20) 1,000 = W. that a P. is W. \_\_\_\_\_
- (21) 29 = D. in F. in a L.Y. \_\_\_\_\_
- (22) 64 = S. on a C.B. \_\_\_\_\_
- (23) 40 = D. and N. of the G.F. \_\_\_\_\_

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## THE ALTERNATE INTELLIGENCE TEST III

By Dr. Anonymous

Directions: Solve the following hinky pinkies. For example: A fat swine = a big pig. A crying indian abode = a weepy teepee.

- |                                   |                        |
|-----------------------------------|------------------------|
| (1) baby bear bath =              |                        |
| (2) strange animal =              |                        |
| (3) evening lamp =                |                        |
| (4) tardy companion =             |                        |
| (5) naughty father =              |                        |
| (6) soft color =                  |                        |
| (7) funny country singer =        |                        |
| (8) naughty boy =                 |                        |
| (9) thunder =                     | (33) tired dog =       |
| (10) naked horse =                | (34) extended melody = |
| (11) chef's reading material =    | (35) lemon boy =       |
| (12) valedictorian of the class = | (36) TV reference =    |
| (13) ruined bus pass =            |                        |
| (14) chilly fungus =              |                        |
| (15) ruckus after dark =          |                        |
| (16) sleepy flower =              |                        |
| (17) musical orange =             |                        |
| (18) killed cranium =             |                        |
| (19) evening lamp =               |                        |
| (20) nocturnal journey =          |                        |
| (21) crimson skull =              |                        |
| (22) minutely small =             |                        |
| (23) insect in an afgan =         |                        |
| (24) harsh illumination =         |                        |
| (25) trout plate =                |                        |
| (26) windy Joseph =               |                        |
| (27) mouth drool =                |                        |
| (28) excellent vintage =          |                        |
| (29) choice minutes =             |                        |
| (30) fadish primate =             |                        |
| (31) level stetson =              |                        |
| (32) narrow James =               |                        |

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## THE ALTERNATE INTELLIGENCE TEST IV

By Dr. Anonymous

Directions: Solve the following hinky pinkies. For example: a cowardly male = a yeller feller. A happy rabbit = a funny bunny.

- |  |                        |
|--|------------------------|
| (1) greatest failure =                               |                        |
| (2) large toupe =                                    |                        |
| (3) flower without energy =                          |                        |
| (4) enjoyable sculpturing =                          |                        |
| (5) superficial horse =                              |                        |
| (6) courageous reptile =                             | (31) grainy earth =    |
| (7) overweight tiger =                               | (32) noisy smack =     |
| (8) very dark bag =                                  | (33) purple monkey =   |
| (9) bashful insect =                                 | (34) water bug =       |
| (10) lid for father =                                | (35) crazy house =     |
| (11) bowl for a mackerel =                           | (36) thoughtful fish = |
| (12) hilarious rabbit =                              |                        |
| (13) sleeping boards =                               |                        |
| (14) a tricky simple machine =                       |                        |
| (15) top quality transfer of a football =            |                        |
| (16) extraterrestrial track event =                  |                        |
| (17) song sung on the earth's<br>natural satellite = |                        |
| (18) insect with glasses =                           |                        |
| (19) distant automobile =                            |                        |
| (20) giving two =                                    |                        |
| (21) behind car lift =                               |                        |
| (22) twinkling distance =                            |                        |
| (23) nocturnal shine =                               |                        |
| (24) broiling baby =                                 |                        |
| (25) sick medicine =                                 |                        |
| (26) unhappy boy =                                   |                        |
| (27) wise table =                                    |                        |
| (28) "in" limo =                                     |                        |
| (29) bird affection =                                |                        |
| (30) merry lad =                                     |                        |

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## THE WYOMING INTELLIGENCE TEST (WIT) I

Directions: Please write an answer to each of the items below. In some cases, there may be more than one correct answer.

- (1) If you set a traditional alarm clock for 7 o'clock in the morning and you go to bed at 6 o'clock, how many hours of sleep will you get?
- (2) Do they have a Fourth of July in Great Britain?
- (3) You are living in a home which has southern exposure on all sides. A bear walks by. What color is the bear?
- (4) You give a dime to one son and fifteen cents to another. What time is it?
- (5) I have in my hand two coins which total thirty cents. One of them is not a nickel. What are the two coins?
- (6) You are lost in a snowstorm when you stumble upon a cabin. Inside the cabin you find a match, a stove, a lantern, and a candle. Which item would you light first in order to keep from freezing to death?
- (7) How much dirt can you get out of a hole three feet by three feet by three feet?
- (8) A rabbit finds a barrel in which there are sixteen ears of corn. The rabbit carries away three ears a night. How many nights will it take to empty the barrel?
- (9) Form a word with five letters, take two and leave one. What is the word?
- (10) A girl works in a candy store in Cheyenne. She is five feet, seven inches tall, wears a size seven shoe, a size ten dress, and loves peanut clusters. What does she weigh?
- (11) Divide forty by half and add ten. What is your answer?
- (12) Take three apples from five apples and what do you have?

By Dr. Anonymous

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and degrees from Darwin University/Aspen  
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## THE WYOMING INTELLIGENCE TEST (WIT) II

- (1) WHERE WAS THE BATTLE OF BUNKER HILL FOUGHT?
- (2) IN WHAT NORTH AMERICAN NATION IS JUNE 25TH A MAJOR HOLIDAY?
- (3) A BOY WENT TO A SPRING WITH A FIVE-QUART AND A THREE QUART MEASURE TO PROCURE EXACTLY FOUR QUARTS OF WATER. HOW DID HE MANAGE? (LIMITATIONS: YOU MAY NOT USE A THIRD CONTAINER; YOU MAY NOT MAKE ANY MARKS ON THE CONTAINERS; AND YOU MAY NOT ESTIMATE AMOUNTS)
- (4) TEDDY ROOSEVELT CHARGED UP WHAT HILL IN THE SPANISH AMERICAN WAR?
- (5) THE BATTLE OF THE GREASY GRASS WAS FOUGHT IN WHAT NATION?
- (6) REGARDING QUESTION #2, WHAT DOES THE JUNE 25TH HOLIDAY CELEBRATE?
- (7) IN THE DIAGRAM BELOW CONNECT AS WITH AS, B WITH BS AND C WITH CS. YOU CAN'T GO OUTSIDE THE RECTANGLE; YOU CAN'T CROSS LINES OR GO THROUGH ANY INTERSECTIONS; YOU CAN'T GO THROUGH OR TOUCH TRIANGLES (EXCEPT FOR THE INITIAL LINE); AND YOU CAN ONLY USE THREE LINES (A-A, B-B, C-C):

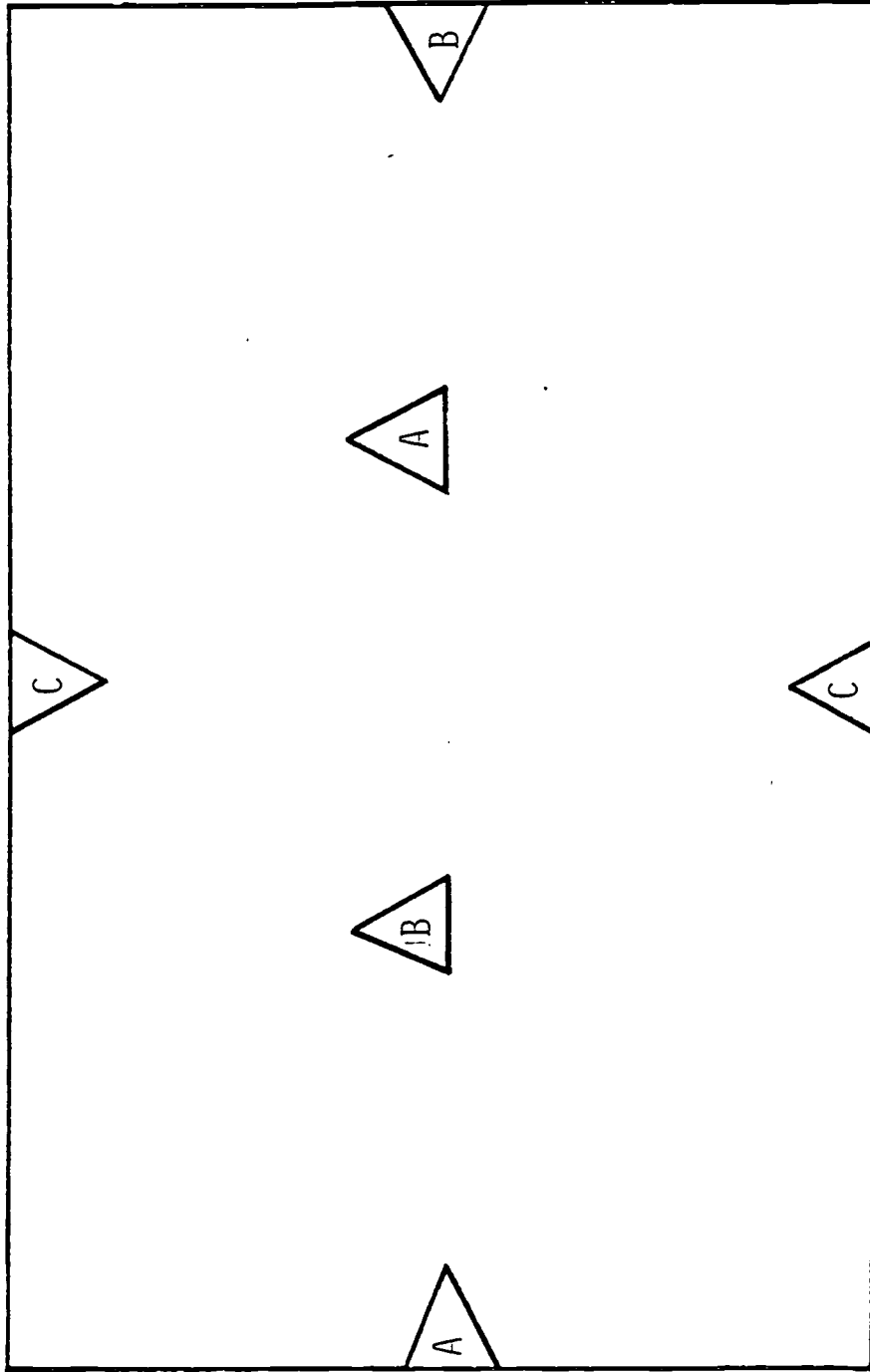
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THE WYOMING INTELLIGENCE TEST II (WIT)



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THE WYOMING INTELLIGENCE TEST III (WIT)

What are the children's stories that belong to these headlines?

- (1) Three Gain From Ovine's Loss.
- (2) Pet Endangers Educational Process
- (3) Body Composition Differs With Sex
- (4) Girl's Dairy Delight Soured By Arachnid
- (5) Legume Used As Lie Detector
- (6) Beautician's Nightmare Attracts Romance
- (7) Reason For Midnight Flight Crystal Clear
- (8) Name-Dropper Riles Alchemist
- (9) Three Abodes Tested For Sturdiness
- (10) Blond Intruder Caught in Bruins Home
- (11) Fido In Hysterics After Bovine's Orbit
- (12) Vain Ruler Held For Indecent Exposure

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Directions: Identify the adages listed below.

- (1) Vermillion-hued cumulus formations observed during matinal hours cause considerable agitation to mariners, while the appearance of a visible garnet mass of vapor during nocturnal-periods-produces euphoria among those who traverse aqueous bodies.
- (2) All substances which exhibit a reflection of light particles emanating in dazzling profusion are not necessarily composed of a dense, metallic chemical which possesses a high degree of ductility, malleability and value.
- (3) A pair offers possibility of companionship; while triploideities considered as an aggregate assume overpowering characteristics of a multitude.
- (4) Lavation is in proximity to a state of piety.
- (5) A warm-blooded, plumed vertebrate which activates its energies quickly, from a state of nocturnal hibernation is able to seize by force or stratagem the slender, soft bodied, segmented anuman which lives by furrowing underground.
- (6) An overabundance of culinary experts often vitiates the bouillon.
- (7) The art of combining vocal or instrumental sounds or tones in varying melody, harmony, rhythm, and timbre in order to form structurally complete expressive compositions mollifies the uncultivated primitive.
- (8) Individuals who inhabit domiciles composed of intangible substances containing silicon compounds should be wary of casting hard, non-metallic mineral matter.
- (9) Undue velocity produces lavish prodigality.
- (10) It is not judicious for an individual to engage in lachrymation concerning an unintentional overflow of lacteal substances.
- (11) It is not considered prudent to enumerate an individual's stock of domestic fowl in advance of the termination of the period of gestation.
- (12) A non-metallic mineral substance of definite density which is in the process of periodical revolution in orbit does not assemble quantities of lichenous material.

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THE  
WYOMING  
INTELLIGENCE  
TEST  
V



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Directions: You have just five minutes to complete this test.

- (1) Read everything before doing anything.
- (2) Put your name in the upper right hand corner of the paper.
- (3) Circle the word "doing" in sentence 1.
- (4) Draw four small squares in the upper left hand corner of this paper.
- (5) Put an "X" in each square.
- (6) Put a circle around each square.
- (7) Sign your name under the title.
- (8) After the title, write "yes, yes, yes".
- (9) Put a circle around each word in sentence #6.
- (10) Put an "x" in the lower left hand corner of this paper.
- (11) Draw a triangle around the "x" you just put down.
- (12) On the reverse side of this paper multiply 703 x 9805.
- (13) Draw a rectangle around the word "paper" in sentence #4.
- (14) On the reverse side of this paper add 9850 and 9850.
- (15) Put a circle around your answer.
- (16) Put a rectangle around the circle.
- (17) Now that you have finished reading carefully, do only sentence 1 and 2.

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THE WYOMING INTELLIGENCE TEST VI  
 Memorable Monikers

Directions: Each name below represents the first name of one famous person with the last name of another. Find the other half of each and you will have a rhyming celebrity name.

Example: Given Buddy Parton you would place a famous Parton's first name (Dolly) with a famous Buddy's last name (Holly) to achieve tomorrow's rhyming star, Dolly Holly. Get it?

Buddy Parton                      Dolly Holly

- (1) Bo Sevard \_\_\_\_\_
- (2) Emmett Savalas \_\_\_\_\_
- (3) Helen Murphy \_\_\_\_\_
- (4) Ethel Melville \_\_\_\_\_
- (5) Jo Anne Temple \_\_\_\_\_
- (6) Laraine Capoté \_\_\_\_\_
- (7) Noel Cosell \_\_\_\_\_
- (8) Conway Carlisle \_\_\_\_\_
- (9) John Bergen \_\_\_\_\_
- (10) Lorne Martin \_\_\_\_\_
- (11) Bruce Diller \_\_\_\_\_
- (12) Harvey Mailer \_\_\_\_\_
- (13) Red John \_\_\_\_\_
- (14) Rex Keillor \_\_\_\_\_

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The purpose of the present paper has been to describe and present several informal instruments that can be used to assess convergent and divergent forms of intelligence. These instruments are not meant to supplant properly used individual standardized IQ tests, but have been used to teach the concept of "intelligence" in psychology and educational psychology classes. Such nontraditional instruments are usually well-received and enjoyable. The reader is encouraged to contact the author for answer sheets if any of the instruments described in this paper are used.

#### REFERENCES

- Braden, J.P. (1990) Experimental methods for assessing intelligence. School Psychology Review. 19(4), 397-398.

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TRADE: TALENT REPORT AND DEVELOPMENTAL EVALUATION

In TRADE a battery of assessments are utilized to suggest areas of superior potential achievement. These identified talents are then related to possible occupational interest areas and/or college majors and post high school plans.

The TRADE narrative is based on the Twelve Talents Model.

The fee for an assessment and Talent Report for one student is \$ . . . This fee includes the TRADE narrative, supporting documentation, and individual consultation with students and parents.

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