Listing 81 chapter books for children published between 1996-1999, this annotated bibliography gives interest level ratings, reading level ratings, a brief summary, and theme assignments. The 13 theme categories listed in alphabetical order include Adventure-Survival, Autobiography-Biography, Death, Divorce, Good Reading, Handicaps, Historical Fiction, Multi-Cultural, Mysteries, Non-Fiction, Professional, Science Fiction, and Sports. Thirty-three suggestions for teaching young adult literature are attached along with a list of 12 questions to be answered when reviewing a book. (SC)
What's New in Chapter Books

by Glenowyn Jones

Published:
1999-03
PRESENTATION
GIVEN AT MICHIGAN READING ASSOCIATION CONFERENCE

I was excited about coming here to share with you some of the books that I have enjoyed reading this winter. I have the pleasure of reading all of the Chapter books that come into the store and assigning themes to them. When a teacher needs a book on a certain topic the list can be brought up on the computer. This is great help to teachers.

Before I share my bibliography with you. I need to explain a few things. First, for each book, I listed a few of the themes where I thought this book might be used. However, I'm sure that you will find others as you read the book. Then I gave the interest level (IL) and reading level (RL) if the company has provided it. If the comment says abt. a certain grade or reading level, I provided it. I used the Smog Readability formula as this one is fast and easy and as reliable as any since all readability formulas are just indications.

Occasionally I have listed a book with an earlier copyright date. This is because I thought that the book was so interesting that children would enjoy it and maybe you had missed it.
# CHAPTER BOOK LIST

**MICHIGAN READING ASSOCIATION CONVENTION**

**MARCH, 1999**

Glenowyn Jones, Keith’s Distributors

**Glenowyn Jones,**

Sales/Reading Consultant

Flint Michigan

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## ADVENTURE--SURVIVAL

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BRIAN’S RETURN</strong></td>
<td>Gary Paulsen</td>
<td>1999</td>
</tr>
<tr>
<td>After having survived alone in the wilderness, Brian finds that he can no longer live in the city but must return to the place where he really belongs. <em>(Self-reliance, survival, wilderness)</em></td>
<td>IL: grade 5 and up</td>
<td></td>
</tr>
<tr>
<td><strong>FROZEN STIFF</strong></td>
<td>Sherry Shahan</td>
<td>1998</td>
</tr>
<tr>
<td>Cousins Cody and Derek take a kayaking trip in Alaska and find themselves battling the raw elements of an untamed wilderness. <em>(Alaska, survival, adventure, camping)</em></td>
<td>IL: 9-12 years</td>
<td></td>
</tr>
<tr>
<td><strong>HURRICANE RESCUE</strong></td>
<td>Susan Saunders</td>
<td>1998</td>
</tr>
<tr>
<td>Three children brave the hurricane to rescue their dog. They finally make it to the lighthouse and find themselves in a life or death situation. <em>(Science)</em></td>
<td>IL: 8-12 years</td>
<td></td>
</tr>
<tr>
<td><strong>NINE MAN TREE</strong></td>
<td>Robert Newton Peck</td>
<td>1998</td>
</tr>
<tr>
<td>Yule assumes the responsibility of protecting his family from a horror stalking the swamplands. <em>(Everglades, family, hunting, survival)</em></td>
<td>RL: abt grade 6, IL: grade 5 and up</td>
<td></td>
</tr>
<tr>
<td><strong>VOLCANO DISASTER</strong></td>
<td>Peg Kehret</td>
<td>1998</td>
</tr>
<tr>
<td>An “Instant Commuter” transports 12 year-old Warren back in time to Mount St. Helen as it erupts. <em>(Science, time travel, Washington, volcanoes, disasters)</em></td>
<td>RL: abt grade 5</td>
<td></td>
</tr>
</tbody>
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## AUTOBIOGRAPHY--BIOGRAPHY

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td><strong>MARY ON HORSEBACK</strong></td>
<td>Rosemary Wells</td>
<td>1998</td>
</tr>
<tr>
<td>Mary is the first nurse to go into the Appalachian Mountains to give medical assistance to the isolated families. <em>(Pioneer)</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>OUT OF DARKNESS</strong></td>
<td>Russell Freedman</td>
<td>1997</td>
</tr>
<tr>
<td>Louis Braille was upset because he could not read. He developed the Braille system of reading for the blind. <em>(Handicapped, blind, biography)</em></td>
<td>IL: grade 5-YA</td>
<td></td>
</tr>
<tr>
<td><strong>KNOTS IN MY YO-YO STRING</strong></td>
<td>Jerry Spinelli</td>
<td>1998</td>
</tr>
<tr>
<td>Autobiography</td>
<td></td>
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</table>

## DEATH

<table>
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<tr>
<th>Title</th>
<th>Author</th>
<th>Year</th>
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<tbody>
<tr>
<td><strong>SORT OF FOREVER</strong></td>
<td>Sally Warner</td>
<td>1998</td>
</tr>
<tr>
<td>Twelve year old Cady and Nana explore the strengths of their special friendship as they cope with Nana’s cancer. <em>(Best friends, cancer, death)</em></td>
<td>RL: abt grade 6</td>
<td></td>
</tr>
</tbody>
</table>
UNTIL ANGELS CLOSE MY EYES  Lurlene McDaniel  1998
Leah has had cancer. Now her stepfather is dying with cancer. She finds comfort
in the first real family she has ever known, an Amish family. (Friendship, cancer,
Amish, stepparent, death)  IL: YA

WANDER  Susan Hart Linquist  1998
Grieving for their dead mother, 12 year old James and his sister Sary find healing
in their affection for a stray dog. (Dogs, death, grief)  IL: 8-12 years

WHEN SHE WAS GOOD  Norma Mazer
The death of her abusive, manipulative sister causes seventeen year old Em
to relive their life together. (Young adult, self esteem, handicap)  RL: abt grade 5, IL: YA

DIVORCE

AMBER BROWN IS FEELING BLUE  Paula Danziger  1998
Amber’s parents are divorced and she must decide with which parent to spend
Thanksgiving. (Divorce, family, friendship)  RL: abt grade 4  IL: 9-12 years

YEAR OF THE SAWDUST MAN  A. LaFaye  1998
In 1934, when her mother leaves her and her father, 11 year old Nissa tries to cope
with the gossip in the small town and the changes in her life, including her father’s
remarriage. (Stepmother, remarriage, California)  IL: 8-12 years

DANNY’S DESERT RATS  Phyllis Rednolds Naylor  1998
Danny and his friends, the Desert Rats, live in a complex where no pets are
allowed. The Rats must find a way to keep a cat who has returned to a boy after
having been given away. (Friendship, cats, mystery, divorce)  IL: 8-12 years

GOOD READING

ANNE BANANIE AND THE PAIN SISTERS  Leah Komaiko  1998
Libby must come up with a plan to join the Pain Club, since she has never had a
broken bone or been in the hospital. (Need to belong)  IL: 7-10 years

APPLE ISLAND  Douglas Evans  1998
Or ‘The Truth About Teachers’. Bradley finds a book about teachers that says
that good teachers come from Apple Island, the crabby ones are still there. His
teacher kidnaps her students and takes them to Apple Island. Bradley must save
them. No one listens to the principal.  ink river, Chalk mountain etc. (Humor)

BUG IN A RUG  Jamie Gilson  1998
Seven year old Richard is self conscious about wearing a pair of purple pants to
school. His uncle sent them to him. Now he is even more worried when his uncle
is going to visit his school. (School, worms, family)  IL: 7-10 years

GIRLS REVENGE, THE  Phyllis Reynolds Naylor  1998
As Christmas approaches, Caroline and her sisters continues their feud with the
Hatford brothers by asking Wally to be Caroline’s partner for a special project.
IL: 8-10 years.
LIZZIE LOGAN SECOND BANANA  Eileen Spinelli  1998
Lizzie and her friend try to win a contest so that her friend can use the money to buy a telescope. Lizzie had wished for a father and now her mother has remarried. But her security does not last when she finds out that her mother is going to have a baby.  (Friendship, families, stepfather) IL: 7-10 years

LONG WAY TO CHICAGO, A  Richard Peck  1998
A boy tells of his annual trips to visit his aunt in Illinois during the Great Depression  (Grandmother, humorous, siblings, Illinois)  RL: abt grade 5, IL: 9-12 years

LOSERs, INC.  Claudia Mills  1997
After twelve year old Ethan meets a beautiful student teacher, he realizes that he no longer wants to be a loser.  (Friendship, brothers, self esteem) IL: 9-12 years

MAZE(THE)  Will Hobbs  1998
Rick, a foster child, escapes from a detention facility near Las Vegas and travels to Utah where he meets a bird biologist working on a project to reintroduce condors.  (Runaways, birds, wildlife conservation, Utah)  IL: YA, RL: abt grade 8

OUTRAGEOUSLY ALICE  Phillis Reynolds Naylor  1997
Alice wants her life to be exciting but also safe and secure. She colors her hair green, etc.  (School, self esteem, belonging) IL: 9-13 years

REVENGE OF THE SUBSTITUTE TEACHER  Jan Lawrence  1998
After driving several substitute teachers out, the students finally meet their match.  (School, humorous)

SEARCHING FOR DAVID’S HEART  Cherie Bennett  1998
Darcy’s favorite brother is killed. After a fight, she runs off, he chases her, runs in front of a car and is killed. His heart is donated. She must find the one who has his heart.  (Christmas, family, death)  RL: grade 5, IL: 11yrs-YA

SLAVE DAY  Rob Thomas  1997
Relates the events of a southern high school ‘slave day’ auction as a fund-raiser. This leads the school and community to rethink their approaches to life.  (School, race relations)  IL: YA

Jeff and Wiley try to find nicknames for their school friends while getting adjusted to a new teacher who has been a football coach.  (School, humorous)  RL: abt grade 6, IL: 8-12 years

ZEL  Donna Jo Napoli  1996
A longer version of the fairy tale Rapunzel.  (Fairy tales) IL: YA

HANDICAPS

GAPS IN STONE WALLS  John Neufeld  1996
A deaf girl living in the 1880’s is accused of killing a man. She tries to run away. It has a surprise ending.  (Mystery, handicap) RL: abt gd 6  IL: 8-12 years

MARY MELAN AWAKE  Jennifer Armstrong  1998
A lonely young Irish girl whose father has returned to Ireland and whose brother was killed in the Civil War get a job working for a naturalist and is treated like a part of the family. Sequel to “Dreams of Mairhe Mehan”.  (Handicapped, Irish-Amer.)
SILENT SPILLBILL, THE
Tor Seidler 1998
Katerina, who has a stuttering problem, works to save a species of birds which she
has named Spillbills. Her grandfather threatens to destroy them. (Ecology,
grandfather, handicapped, birds) IL: 10 years-up

WILD KID
Harry Mazer 1998
A mildly retarded boy runs away from home and is kidnapped by a an older boy who
lives in the woods. (Handicap, kidnapping, runaway, feral children)

HISTORICAL FICTION

BLACK HORSES FOR THE KING
Anne McCaffrey 1998
Gladden, a Roman Celt, escaped from his uncle and assists in bringing horses from
Egypt to England to aid in fighting the Saxons. He makes the first horse shoe.
Fiction based on fact. (England, King Arthur, horses) RL: JH- YA, IL: 6 grade-up

CIRCLE OF LOVE
Joan Lowery Nixon 1998
Mary Kelly one of the Orphan Train girls is asked to go to new York to return a
boy. While there, she is asked to bring back 30 children to be placed in homes.
(Families, historical fiction, sisters, pioneer) Sequel to A Family Apart IL: 5-8 grade

DAVID’S SEARCH
Joan Lowery Nixon 1998
David, an Orphan Train rider, settles with a strict family. His best friend is an
ex-slave who is threatened by the Ku Klux Klan. (Pioneer, slavery) IL: 10 year and up

DEAR AMERICA SERIES
Various authors 1998
THE JOURNAL OF JAMES EDMOND PEASE (Civil War)
LINE IN THE SAND (Alamo) (War in Texas)
PICTURE OF FREEDOM (Slave girl) (Slavery)

DEAR AUSTIN
Elvira Woodruff
Letters written by a young boy whose brother, Austin, has gone west on a wagon
train. IL: ages 8-12

FAREWELL TO THE ISLAND
Gloria Whelan 1998
In 1816, Mary decides to visit her married sister in England and experiences life
away from the island, her father and White Hawk (Michigan author, England,
Michigan) Sequel to Once On This Island IL: 9 years and up

GARDEN, THE
Carol Matas 1998
Ruth, a survivor of a concentration camp, is in Palestine where violence is
escalating between the Arabs and the Jews over the partitioning of Palestine. She
is forced to fight and/or kill in defense of a place to call home. IL: HS

MOSES IN EGYPT
Lynne Reid Banks 1998
To save her son from Pharaoh, a mother places her baby in a basket and sets him
adrift on the Nile. The Queen raises him as her own. When he becomes an adult
he leads the Hebrew slaves to freedom. (Taken from the Book of Exodus.)

NORTH BY NIGHT
Katherine Ayres 1998
The journal of a 16 year old girl whose family operates a stop on the
underground railroad. (Slavery, Ohio) IL: 10 year-up
OUT OF THE DUST  Karen Hesse  1997
An accident leaves Billie Jo, scarred inside and out. Her mother is gone and Father can not talk about it. Dust storms are devastating the family farm. The one thing that might make her feel better--playing the piano--is impossible with her wounded hands. (Depression, history, plains states) RL: grade 6, IL: ages 11-13

SOLDIER'S HEART  Gary Paulsen  1998
Eager to enlist, 15 year old Charley has a change of heart after experiencing both the physical and mental anguish of Civil War combat. (Civil War, History) IL: YA

WISH ME LUCK  James Heneghan  1997
James wishes that the war would come to Liverpool. He wants the excitement but when the town is bombed, he is put on a ship headed for Canada. On the way the ship is bombed and many are lost. (WW2, England) IL: YA

MULTI-CULTURAL

ANTHONY’S BIG SURPRISE  Wade Hudson  1998
Anthony receives gifts from an unknown person. He later finds they are from his father. He has always been told that his father died before he was born. (African-American)

BREATH OF THE DRAGON  Gail Giles  1997
After Malila’s father is killed, her mother takes her to her grandmother’s home and leaves for America. Malila hears the stories and learns the traditions of Thailand. Years later, she also comes to America. (Thailand, grandmother) RL: 4.6

BURNING UP  Caroline Cooney  1999
Macey researches the history of a burned out building near her home. No one will answer her questions. After finding the truth, she realizes that no one can change the past but she is responsible for the present. (Segregation, African-American, death) IL: 12 years and up

CASE OF THE LION’S DANCE  Laurence Yep  1998
When $2000 is stolen during the opening of a restaurant, Lily and her aunt, a Chinese American movie star, search for the thief throughout San Francisco’s China Town. (Chinese-American, Mystery California) IL: 8-12 Years

FOLLOW THE LEADER  Vicki Winslow  1997
When Amanda’s school is being integrated, she is nervous about starting sixth grade. After all it’s 1971, and they’ll be making history, just like the first man on the moon (Integration, schools). RL: grade 5, IL: ages 8-12

HAWK MOON  Rob MacGregor  1998
Will, a Hopi Indian, breaks up with his girlfriend on the night that she is killed. When blood is found on his knife, he becomes a suspect. (American Indian, mystery, Colorado) IL: YA

NO PLACE  Kay Haugaard  1998
Having no place to play in an inner city Los Angeles neighborhood, 12 year old Arturo and his 6th grade class raise money to build a park and in the process learn about hard work, creativity and teamwork. (Cities, Mexican-Americans) RL abt grade 5
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Date</th>
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<tbody>
<tr>
<td>PAINT BRUSH KID, THE</td>
<td>Clyde Robert Bulla</td>
<td>1999</td>
</tr>
<tr>
<td>PLACE IN THE SUN, A</td>
<td>Jill Rubalcaba</td>
<td>1997</td>
</tr>
<tr>
<td>SOFT RAIN</td>
<td>Cornelia Cornelissen</td>
<td>1998</td>
</tr>
<tr>
<td>STONE IN WATER</td>
<td>Donna Napali</td>
<td>1998</td>
</tr>
<tr>
<td>WATER BUFFALO DAYS</td>
<td>Huynh Quang Nhuong</td>
<td>1997</td>
</tr>
<tr>
<td>WELL, THE</td>
<td>Mildred Taylor</td>
<td>1995</td>
</tr>
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</table>

**MYSTERIES**

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
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<tbody>
<tr>
<td>AN ACQUAINTANCE WITH DARKNESS</td>
<td>Ann Rinaldi</td>
<td>1997</td>
</tr>
<tr>
<td>DEATH'S DOOR</td>
<td>Betsy Byars</td>
<td>1997</td>
</tr>
<tr>
<td>FIND A STRANGER, SAY GOODBYE</td>
<td>Lois Lowry</td>
<td>1998</td>
</tr>
<tr>
<td>HUSH LITTLE BABY</td>
<td>Caroline Cooney</td>
<td>1999</td>
</tr>
</tbody>
</table>

*IL: grades 2-4
*(Art, Egypt, survival)

*RL: grade 5.0, IL: ages 10-up.

*(American Indian, history) IL: 8-12 years

*(Friendship, WW2, historical fiction, Germany, survival) RL: abt. grade 7

*(Vietnam, Social life and customs) IL: 7-10 years

*RL: abt. 6 grade

*IL: JH-YA
KIDNAPPERS
Willo Davis Roberts 1998
No one believes eleven year old Joey, who has a reputation for telling tall tales when he claims to have witnessed the kidnapping of the class bully outside their expensive private school. (Bullies, mystery, New York, survival) IL: 8-12 years

PAWNS
Willo Davis Roberts 1998
A pregnant woman arrives at Mamie’s door. She claims to be Mamie’s son’s wife. Her son has been killed in an airplane crash just 2 weeks before. (Death, orphans) IL: abt grade 6-up

SECRETS AT HIDDEN VALLEY
Willo Davis Roberts 1998
After the death of her father, Steffi lives with her disagreeable grandfather in a trailer part where everyone seems to have a secret. (Death, grandfather) IL: 10-14 years

SPARROWS IN THE SCULLERY
Barbara Brooks Wallace 1999
When Colley is abducted, he is taken to the dreadful Broggin home for Boys. With the help of his new friends, he learns to survive. IL: ages 8-12

TEACHER’S PET
Richie Cusick 1998
Kate likes a little thrill and scare. She gets to go to a week-long writing conference which turns out to be more than she bargained for. A glove with a hand still in it is only one of the many scares she has. IL: JH-AD

TREASURE OF BESSLEDORF HILL
Phyllis Reynolds Naylor 1997
The people of Middleburg search for buried treasure around Bessledorf Hill and Bessledorf Hotel. They think it was buried by Peg Leg, a pirate. (Friendship, mystery) IL: 8-12 years

WANTED
Caroline Cooney 1997
A young girl, home alone, hears someone breaking into the house. She hides. Later, on the car radio, she hears that her father has been found dead in the house. She is the only suspect. (Cooney is a good mystery writer.) IL: YA

NON-FICTION

COULD IT BE TRUE
Allan Zullo 1998
True stories of chance of fate. Ex: Two girls in a hospital find that they are twins. (True short stories, science) IL: JH-YA

DIGGER
Jerry Stanley 1997
In 1797, Indians of California were kidnapped and sold as slaves by the Spanish. They were forced to build the Missions. (American Indians, California, Spanish exploration) IL: JH-YA

IN THE HEART OF THE QUAKE
David Levithan 1998

IN THE EYE OF THE TORNADO
David Levithan 1998
Brothers have a special feeling for disaster and must try to save the people. (Weather, science, brothers, disasters)

SEPARATE BUT NOT EQUAL
Jim Haskins 1998
Integration of schools. IL: YA
WITNESSES TO WAR  
Michael Leapman 1998  
Eight true stories of Jewish children during WW2 in Germany who suffered Nazi persecution.  
(Germany, WW2, Holocaust, Jewish, survival) IL: YA

PROFESSIONAL

WHAT A NOVEL IDEA!  
Katherine Wiesolek Kuta 1997  
Contains 60 projects and activities for teaching Young Adult literature starting with 6th grade. Both suggestions and work sheets are given with the author's permission to reproduce for class use.

SCIENCE FICTION

AMONG THE HIDDEN  
Margaret Peterson Haddix 1998  
In the future, when parents are only allowed to have two children, Luke, a third child in the family, becomes a shadow child and must live his life in hiding.  
(Families, science fiction) IL: grade 6-up

ORPHAN OF ELLIS ISLAND  
Woodruff 1998  
During a school trip to Ellis Island, Dominis, a ten year old foster child travels back in time to 1908 Italy and accompanies two young emigrants to America.  
(Historical fiction, orphan, time travel, Italy) IL: abt 7-8 grades

RUNNING OUT OF TIME  
Margaret Peterson Haddix 1997  
Jessie lives in a frontier village in 1850, or so she thinks. When diphtheria strikes the village children, Jesse's mother reveals a shocking secret—it's actually 1996. Jessie must go to the outside world to obtain medicine to save the children.  
(Time travel) RL: grade 6, IL: gds 3-6

SPORTS

OFF THE RIM  
Fred Bowen 1998  
Unhappy with his inability to score for his middle school basketball team, Chris takes lessons from his friend Greta's mother, who played in high school. He develops a good sense of teamwork.  
(Basketball) RL: abt. grade 5

RUNNING WILD  
Thomas Dygard 1996  
When Pete and his friends are busted for joy riding, the arresting officer makes Pete a deal: spend a night in jail or join the football team. Other books by this author include OUTSIDE SHOOTER, HALFBACK TOUCH, and TOURNAMENT UPSTART.  
(friendship, school, basketball, football) RL: abt grade 7

RL-Reading level  
IL-Interest level  
YA-Young Adult
SUGGESTIONS FOR TEACHING YOUNG ADULT LITERATURE

1. Compare a character to yourself or to the way we live today
2. Keep a diary for a character or write "Dear Ann Landers" letters
3. Write newspaper articles. Combine them to make a class newspaper
4. Write an additional chapter or a new ending for the story
5. Make bookmarks, posters, collages and book jackets
6. Write poetry such as diamante', couplets and cinquain
7. Write to the author
8. Write to a character in the book and have a partner representing the character answer or have two book characters write each other
9. Do live interviews or role play interviews with characters in the book
10. Write a favorite part into a play and act it out
11. Have a panel discussion about the book
12. Debate the pros and cons of a character's actions
13. Make a dictionary of new words and/or idioms
14. Make a bulletin board display
15. Write a prediction on how the story will end
16. Write ads, commercials or commercial jingles for the book
17. Develop a character map
18. Write about your favorite character and tell why
19. Make up a logo, a symbol for the book, a travel brochure for the setting, or a comic strip based on the book
20. Do a comparison/contrast chart of the characters
21. Develop a time line for the story
22. Develop vocabulary by having a "new word" day
23. Write a song by changing the words of a well known one
24. Do a television play or a radio broadcast of a chapter
25. Research what was happening in the world when the story takes place
26. Sell the book by developing a bumper sticker, a button or a T-shirt
27. Write a new ending for the book
28. Allow students to create their own test over the book
29. Write a "what if" situation for one of the characters
30. Write a portion of the story from a different point of view
31. Write how the story would change if it took place 100 years ago
32. Read the story for the blind
QUESTIONS TO BE ANSWERED WHEN REVIEWING A BOOK

1. After reading the first chapter of the book, did you want to continue?
2. Is the plot easy to follow?
3. Would your children enjoy this book?
4. Is there objectionable language in the book?
5. Could this book be used in the classroom, if so, how could it be used?
   Is it a read-aloud? Will it be read just for fun?
6. Does the topic fit into the curriculum? Will it lend itself to activities that will help to meet the State Standards?
7. At which grade level is this book appropriate?
8. Using an educated guess, on what grade level is it written?
9. Does the interest level correspond with the interests of your students?
10. Is the book attractive? What about the size of the print?
11. Is the size of the book appropriate for your age children to handle?
12. In addition to many of the above, answer these question when selecting non-fiction.
   Is the information accurate?
   Does the author have the background to write on this topic?
   Does it make a distinction between fact and fiction?
   Are there appropriate illustrations, charts and drawings?
   If it’s a biography, does it give both strengths and weaknesses of the character?

NEW BOOKS 1999 COPYRIGHT

AT HER MAJESTY’S REQUEST  Walter Dean Myers
Themes: Africa, slavery, Great Britain, biography

FRIENDS  Gloria Whelan
Themes: Slavery, Michigan author, Michigan, Afro-American

IN MY ENEMY’S HOUSE  Carol Matas
Themes: Jews, Germany occupation of Holland, History

WHEN THE SOLDIERS WERE GONE  Vera Propp
Themes: Jews, Germany, WW 2, History

13
**I. DOCUMENT IDENTIFICATION:**

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<thead>
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<th>Title:</th>
<th>Paper presented at the 1999 Michigan State Reading Association</th>
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<tr>
<td>Author(s):</td>
<td>Glenowyn J Jones</td>
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<td>Corporate Source:</td>
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