This manual is designed to accompany the 1999 Florida Library Youth Program, focusing on the theme of the library as a destination. This introductory section of the manual contains: an overview of the program that discusses basic philosophy, outreach to children in poverty, age and ability levels, and materials and incentives; a schedule of workshops; an adaptation of a puppet show; public service announcements; description of a promotional video, as well as a sample release form; program evaluation form; and a discussion of outreach library programming for school age children. The remainder of the manual consists of annotated bibliographies, divided by seven themes—"Strange New Worlds," "Map It Out," "Wild Places," "Winner's Circle," "Center Stage," "Cutting Edge," "Art Is Everywhere," and "Traveling Companions." Each thematic bibliography includes: books and stories; poetry, including riddles and jokes; "fun stuff," i.e., music, crafts, and activities; community and professional resources; computer resources, including CD-ROMs and World Wide Web sites; and films and videos. A game sheet is also included at the end of each section. Game answer sheets and an index are provided at the end of the manual. (AEF)
FLORIDA LIBRARY YOUTH PROGRAM
MANUAL

REUTERS ON THE PROWL
1999 FLORIDA LIBRARY YOUTH PROGRAM
READERS ON THE PROWL

Made possible through a grant funded by the
Library Services and Technology Act
And administered by the State Library of Florida

Manual Compiled and Edited by
Margie Johnson, Ann Cook and Lesley O'Reilly
Youth Services Librarians
Seminole County Public Library System

From ideas and information contributed by the
Florida Library Youth Program Planning Committee
Carolann Abramoff - Pasco County Library
Cindy Birden - West Florida Regional Library
Karen Evans - Broward County Libraries
Nancy Gear - Volusia County Public Library
Sarabeth Kalajian - Sarasota County Libraries
Ginger McClure - Heartland Library Cooperative/
Highlands County Library
Valerie Peischel - St. Johns County Library
Gladys Roberts - Polk County Library Cooperative/Bartow Public Library
Sue Wright - Orange County Library
Carol Fiore - State Library of Florida

DIVISION OF LIBRARY AND INFORMATION SERVICES
FLORIDA DEPARTMENT OF STATE
Sandra B. Mortham
Secretary of State
The contents of this manual were developed under a grant from the Institute of Museum and Library Services. However, the contents do not necessarily represent the policy of the Institute of Museum and Library Services, and you should not assume endorsement by the Federal Government.

This publication is available in alternative formats upon request.
# TABLE OF CONTENTS

**1999 FLORIDA LIBRARY YOUTH PROGRAM**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letter from Barratt Wilkins, State Librarian</td>
<td>V</td>
</tr>
<tr>
<td>Schedule of Workshops</td>
<td>VII</td>
</tr>
<tr>
<td>Introduction</td>
<td>IX</td>
</tr>
<tr>
<td>Acknowledgements</td>
<td>XIX</td>
</tr>
<tr>
<td>Using This Manual</td>
<td>XXI</td>
</tr>
<tr>
<td>Puppet Show “Little Crab And His Magic Eyes”</td>
<td>XXIII</td>
</tr>
<tr>
<td>Public Service Announcements</td>
<td>XXXI</td>
</tr>
<tr>
<td>Promotional Video</td>
<td>XXXVII</td>
</tr>
<tr>
<td>Evaluation Form</td>
<td>XLI</td>
</tr>
<tr>
<td>Portable Programming</td>
<td>XLV</td>
</tr>
<tr>
<td>Culturally Diverse Programming</td>
<td>LVII</td>
</tr>
</tbody>
</table>

## READERS ON THE PROWL

### STRANGE NEW WORLDS

- Books and Stories                                      | 1
- Poetry Break                                            | 3
- Fun Stuff (Music, Crafts, Activities)                   | 9
- Community and Professional                             | 10
- Computer Stuff (CD-ROM and Websites)                    | 12
- Films and Video                                         | 13
- Game sheet                                              | 14

### MAP IT OUT

- Books and Stories                                      | 19
- Poetry Break                                            | 21
- Fun Stuff (Music, Crafts, Activities)                   | 26
- Community and Professional                             | 27
- Computer Stuff (CD-ROM and Websites)                    | 29

---

5
Films and Video ................................................................. 30
Game sheet ........................................................................ 33

WILD PLACES ..................................................................... 35
Books and Stories .............................................................. 37
Poetry Break ....................................................................... 43
Fun Stuff (Music, Crafts, Activities) ................................. 45
Community and Professional ............................................. 47
Computer Stuff (CD-ROM and Websites) ......................... 49
Films and Video ................................................................. 50
Game sheet ........................................................................ 55

WINNER'S CIRCLE ............................................................ 57
Books and Stories .............................................................. 59
Poetry Break ....................................................................... 65
Fun Stuff (Music, Crafts, Activities) ................................. 67
Community and Professional ............................................. 69
Computer Stuff (CD-ROM and Websites) ......................... 69
Films and Video ................................................................. 71
Game sheet ........................................................................ 73

CENTER STAGE ............................................................... 75
Books and Stories .............................................................. 77
Poetry Break ....................................................................... 83
Fun Stuff (Music, Crafts, Activities) ................................. 84
Community and Professional ............................................. 87
Computer Stuff (CD-ROM and Websites) ......................... 88
Films and Video ................................................................. 90
Game sheet ........................................................................ 93
Dear Youth Librarian:

We are extremely pleased that the State Library of Florida is once again able to bring the children of Florida and their families the Florida Library Youth Program (FLYP). This long-running program remains vigorous and progressive through your efforts and support.

As you are aware, the State Library of Florida has completed the transition from the Library Services and Construction Act, which has funded this program for many years, to having FLYP funded by the Library Services and Technology Act, the new federal legislation that provides some support for statewide and local library programs. With this change in funding, there comes a change in philosophy and focus in many of our statewide programs, including FLYP. To comply with the intent of this federal program that funds our successful Florida Library Youth Program, we have made significant changes in program to focus on children in poverty and people having difficulty using libraries. While we realize that this new philosophy may place an added burden on staff in providing programs and services in outreach locations, we all know that this action is necessary to build a new generation of readers and library users.

I am aware of the important role you play in developing a love of reading and books in the young people of our state. We can accomplish this goal, along with our more urgent goal of promoting literacy by your continued involvement in the Florida Library Youth Program. Without your dedication, this program, funded by the Library Services and Technology Act, would not be the success it is.

As we continue our second quarter century of service through this program, I would like to take this opportunity to thank you for your fine efforts to provide a varied, quality program of library service to the youth of the Sunshine State and to encourage you and your staff to participate fully in this year's program.

Sincerely,

[Signature]

Barrett Wilkins
State Librarian
**SCHEDULE OF WORKSHOPS**  
**1999 FLORIDA LIBRARY YOUTH PROGRAM**  
**READERS ON THE PROWL**

<table>
<thead>
<tr>
<th>WORKSHOP</th>
<th>WORKSHOP LOCATION</th>
<th>ADDRESS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>North Regional/Broward Community College Library</td>
<td>1100 Coconut Creek Boulevard</td>
</tr>
<tr>
<td>February 8</td>
<td></td>
<td>Building 62</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Coconut Creek</td>
</tr>
<tr>
<td>Wednesday</td>
<td>Lee County Library System</td>
<td>South County Regional Library</td>
</tr>
<tr>
<td>February 10</td>
<td></td>
<td>21100 Three Oaks Parkway</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Estero</td>
</tr>
<tr>
<td>Friday</td>
<td>Pasco County Library System</td>
<td>Hudson Regional Library</td>
</tr>
<tr>
<td>February 12</td>
<td></td>
<td>8012 Library Road</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hudson</td>
</tr>
<tr>
<td>Wednesday</td>
<td>W. T. Neal Center</td>
<td>1424 N. Pear Street</td>
</tr>
<tr>
<td>February 17</td>
<td></td>
<td>Highway 69</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Blountstown</td>
</tr>
<tr>
<td>Friday</td>
<td>Southeast Regional Library</td>
<td>10599 Deerwood Park Boulevard</td>
</tr>
<tr>
<td>February 19</td>
<td></td>
<td>Jacksonville</td>
</tr>
<tr>
<td>Tuesday</td>
<td>Central Brevard Library and Reference Center</td>
<td>308 Forrest Avenue</td>
</tr>
<tr>
<td>February 23</td>
<td></td>
<td>Cocoa</td>
</tr>
</tbody>
</table>

**PLEASE BRING YOUR MANUAL WITH YOU!**  
**IT WILL SERVE AS THE AGENDA FOR THE DAY**

- **9:00 a.m.**  
  Registration and get acquainted -- Now is your time to meet your colleagues and to start browsing the exhibits.

- **9:30 a.m.**  
  Workshop begins

- **11:00 a.m.**  
  Break - Take time to browse the exhibits

- **12:30 p.m.**  
  Lunch - Share your ideas with colleagues old and new

- **2:00 p.m.**  
  Workshop resumes -- Please return promptly

- **3:30 p.m.**  
  Workshop adjourns. Return home safely with lots of new ideas!

*Please remember to preregister for the workshops.*  
*Contact Sena Heiman or Carole Fiore at the State Library for further details.*
INTRODUCTION

Welcome to the 1999 Florida Library Youth Program. This Program, funded by the federal Library Services and Technology Act grant funds, is an extension of the highly successful and long running Florida Summer Library Program. Every year as we evaluate the past year's program, we look towards the future and seek ways to make this Program responsive to the trends and developments that public libraries face in serving youth.

For the past several years, we have been hearing that youth librarians in many areas of the state were trying to respond to the need to provide programs for school-age children at times other than the traditional summer vacation. Many counties have been experimenting with year-round schools and public libraries need to be able to provide programs similar to the successful Summer Library Program at other times of the year. Thus, the idea of the Florida Library Youth Program was born.

While this is not really new, the Florida Library Youth Program, by removing the word "Summer" from the promotional materials, provides local libraries with the added flexibility of being able to use the promotional materials and program ideas year round.

Our theme this year, Readers on the Prowl, focuses on the library as a destination and features many parts of library collections. Margie Johnson, Ann Cook and Lesley O'Reilly, all from the Seminole County Library System, with the assistance of the Florida Library Youth Program Planning Committee, have compiled this manual and will be presenting the staff development and training workshops that are an integral part of the Program. They have created a flexible program that will allow each library to deliver the appropriate level of service for their patrons and clients.

FLORIDA LIBRARY YOUTH PROGRAM

BASIC PHILOSOPHY - While our basic philosophy and goals remain similar to that of previous years, we have made adjustments in our target audience to parallel the intent of the Library Services and Technology Act,
the federal program that currently provides funding for this statewide youth program. This year, we are targeting "people who have difficulty using libraries" whether that difficulty results from lack of experience using libraries, lack of transportation, or language or cultural differences, and "children in poverty." As a result of this change, we will be focusing our efforts on reaching children where they are -- out in the community. To reach these underserved audiences, we encourage local libraries to move beyond the library walls and take their library programs out into their communities.

The goal of the Florida Library Youth Program is "to encourage children in Florida to become lifelong readers and library users." We want children to learn about the library and the services it offers, to understand that there is a wealth of information and fun waiting for them in a friendly, encouraging atmosphere. Especially during school breaks and vacation periods, we want the experience to be relaxing, pleasurable, and free of stress. We want to provide activities and opportunities for children and their families to experience the joy of reading. For that reason, we downplay numbers of books read. "How many" is not nearly as important as "how good." No prizes should be given for number of books read unless it is an agreed upon contract between child and librarian. We want children to share books and stories in the company of others and discover the satisfaction of reading alone, or being read to. That's why we encourage local libraries to have group programs and individual guidance.

The ability to read is one of the most important factors leading to success in life. Reading is the foundation for all other learning. Reading skills enable children to negotiate and travel the information superhighway and provide them with the ability to access information in various formats. While the Florida Library Youth Program does not provide formal reading instruction, it does provide numerous opportunities for children and their families to discover the joy of reading. Library programs provide language and literature experiences that expand children's knowledge about the world as well as providing those experience that enhance literacy.

Even though we do not encourage competition between individual children in the number of books read, this year we are encouraging libraries to track how consistently children read or are read to. Research has shown
that children who read at least twenty minutes a day, five times each week, not only maintain their reading skills over the summer, but can actually improve their reading. Since our goal is to create lifetime readers and library users, we need to encourage daily reading so that it becomes a lifelong habit.

To that end, activities and materials for the Florida Library Youth Program are designed to encourage reading on a daily basis, whether that time is as short as five or ten to fifteen minutes each day or as long as five hours or more a day. While “binge reading” can be fun, we really want to encourage the daily habit of reading. Count the days children read on their own or the are read to by others. Invite community celebrities to a “read-in” at your library. Participate in the America Reads Challenge: Read*Write*Now program, sponsored by the U. S. Department of Education. Obtain materials for that program off the world wide web at <http://www.ed.gov/inits/americareads/arc-pubs.html> and make them available to people in your community. Train interested adults to become volunteer reading partners and pair them with children or outside child serving agencies. Make reading an integral part of your overall program.

OUTREACH TO CHILDREN IN POVERTY - The Florida Library Youth Program is funded through a federal Library Services and Technology Act grant. This legislation provides that LSTA funded projects target “people having difficulty using libraries” and “children in poverty.” To more closely align the Florida Library Youth Program with this goal, we are encouraging libraries to provide the majority of their summer programming in outreach locations where this target population actually is. Traditionally, children in poverty have had a difficult time getting to libraries - due to distance, lack of transportation, or lack of knowledge of what the library could do for them. To counter that, libraries need to provide programs outside the traditional library setting. Libraries are encouraged to provide programs and deposit collections in locations including but not limited to:

- Camps
- Churches and other religious organizations
- Community colleges
- Family child care providers
- Government sponsored child care centers
• Head Start centers
• Hospitals and other health care agencies (other than public health centers)
• Housing Projects
• Literacy/Family literacy centers
• Migrant worker camps
• Parks and recreation centers
• Private child care center
• Public health centers
• Summer schools
• YMCA and/or Boys & Girls Clubs

Develop partnerships with these and other agencies. Provide promotional materials for them to distribute to their clientele. Provide programs at these locations. Distribute reading logs during your initial visit. On a return visit, collect the completed reading logs and provide hand stamps or some other small reward to each child who has turned one in. Leave deposit collections at these outreach locations and encourage the adult leaders/caregivers/service providers to read to the children and/or provide time for the children to read independently on a daily basis.

To assist libraries develop outreach programs, a special section, "Stories to Go: Portable Outreach Library Programming for School Age Children," is included in this manual. Please refer to this section for suggestions and guidance in developing this necessary service.

Libraries are being asked to keep track of how many outreach programs they present as well as how many people attend these programs. Since we must be able to report that a significant part of our efforts are reaching those children who previously have been underserved, please make certain that much of your local programming efforts are targeted, through outreach programming, to children in poverty.

We are also concerned about reaching children whose primary language is not English. This year, for the first time, we are providing many of the promotional materials, in Spanish. Please use these items in appropriate places throughout your community. Materials in other languages will be added in future years as warranted.
To assist libraries in working with children of linguistically diverse backgrounds, a second special section, "Working with Culturally and Linguistically Diverse Communities," is also included in this manual. We encourage staff from each local library to work with the members of their respective communities to develop programs that are linguistically as well as age and developmentally appropriate.

**AGE AND ABILITY LEVELS** - The Florida Library Youth Program is designed primarily for elementary school age children. Its purpose is to encourage library use for leisure and continued learning during the weeks that school is not in session. The Program tends to be recreational rather than educational in nature. This is more a matter of emphasis rather than a true difference in content. The Florida Library Youth Program allows children the freedom and time to follow personal interests and inclinations that may or may not be found in the school curriculum.

Although we realize that toddlers and preschoolers also have library needs, the primary thrust of the Florida Library Youth Program is not for that age group. The majority of libraries completing the evaluation form for the 1998 program agreed that elementary school age children are the age group that they want this program to serve. The philosophy of targeting school age children has been readopted by the FLYP Planning Committee when it met to plan this 1999 Program. A focus group that met in April 1998 to discuss the FLYP Program also endorsed this target age range. This does not mean, that preschool storytimes must be eliminated, only that the suggestions for programs, bibliographies, and materials supplies through the Florida Library Youth Program will be aimed at elementary school age children. Nor does this mean that young adolescents and teens are not permitted to participate. It does mean, however, that libraries are encouraged to adapt the ideas and materials provided through the Florida Library Youth Program for both their younger and older children -- if that is appropriate for your community. For ideas on how to include teens as volunteers in your program see the section "Teen Volunteers" in the 1996 FLYP Manual, *Rhythm and Books: Feel the Beat.*

All children, regardless of ability or disability, are encouraged to participate in the Florida Library Youth Program at their local public library.
Libraries need to offer adaptations, such as sign language interpreters, assistive listening devices, or visual adaptations to be in compliance with the Americans with Disabilities Act. Local libraries are encouraged to request deposit collections through the Bureau of Braille and Talking Book Services for children with limited vision or physical disabilities that prevent them from using traditional print materials. The combined bibliography/index notes which books are available through the Regional Library and in what format (Braille or talking book). Contact the Bureau of Braille and Talking Book Services at (904) 239-6000 or 1-800-226-6075. For detailed information on working with children with disabilities, see the 1992 Summer Library Program Manual. Additional information about working with children with disabilities can be found in Programming for Serving Children with Special Needs (American Library Association, 1994), an Association for Library Service to Children Program Support Publication.

MATERIALS AND INCENTIVES - Art for this year's full color poster and bookmark has been designed by children's book illustrator and Florida resident Paul Yalowitz. The mascot character again this year is "Flyp," a Florida panther. Paul has also provided art for the reproducible master pack which included our logo sheets, coloring sheet, and the reproducible reading logs. This year we are again supplying a reproducible "Read To Me" log. Due to requests from the field, many of these print materials are also being provided in Spanish.

Posters - Space is provided for you to include additional information. If you need more space than provided to customize the poster, mount it on a larger sheet of poster board or foam core. Attach a pocket to the larger poster for display and distribution of bookmarks and/or program fliers. Display posters in schools, community centers, child care centers, literacy centers, hospitals and other health care agencies, etc. - not just in the library! Since we are trying to reach people who have not been library users, we need to take our information out into the community were these potential users are. In 1999, posters will be available in Spanish as well as English.

Bookmarks - These are your first form of publicity. Use them freely during your school and community visits. Leave large quantities of bookmarks with each of your community partners and in all the outreach locations you visit. If you cannot afford to have bookmarks overprinted with
your library information, get a rubber stamp that includes at least the name, address, phone number, and hours of operation for the library. Bookmarks are also available in Spanish as well as in English.

Repro Pack - While not every library will use every item in the reproducible pack, we try to provide a variety of materials so that there is something for everyone. Use what you can as is; adapt the rest for your individual library’s needs.

This year the repro pack will include more than 10 pages. Many of these items will be provided in both English and Spanish:

- logo sheet
- doorknob hanger (front and back)
- reading log (2 sheets - cover and inside)
- read to me log (2 sheets - cover and inside)
- certificate
- coloring sheet
- word search game sheet
- membership card

The logo sheet contains line drawings of Flyp adapted from the poster and the bookmark as well as the program slogan in several type sizes. Use the logo sheet to create program fliers for your series of programs. Add the mascot to your press releases to garner attention.

As we keep getting positive responses about the doorknob hanger, the repro pack this year will again include that piece. If possible, reproduce this on card stock. Have children use crayons, markers, or colored pencils to brighten these privacy signs before they are cut out. To make these doorknob hangers last longer, have clear contact available so your young readers may laminate them back-to-back after they have been decorated. Encourage children (and their care-givers) to set aside a special place and time each day to read. Please remind them to report the number of days they read each week. You are requested to report that information on the annual evaluation form for FLYP.
Two sheets in the repro pack have been designed to be run back to back to create a two-sided reading log. There is a cover sheet with the program logo and space for the reader to place his or her name on the front. The inside provides places which will allow the reader to list books read.

In addition to the reading log, there again will be a "Read To Me" Log. This log will be very similar to the reading log, except that it will be somewhat simplified. The outside cover has places for both the child's name and the names of the reading partners. The inside will be wide lines which will allow the reader/listener to list the books that someone has read to him or her, or that he or she has read independently. The back cover has an activity for the child and reading partner to work on together.

No matter which log you use, customize it for the children in your service area. Interchange the insides. Number the lines if you desire. Add categories if you wish. Include other library and literacy related activities to expand the horizons of your participants.

Both the reading log and the read-to-me log have a weekly calendar for children and caregivers to track how many days they read each week. Please encourage children to complete this and report that information to library staff. Please compile these figures and report the number of days children in your community have read over the course of the summer on the annual program report.

Incentives - This year, libraries will again be receiving reading incentives. At the time this manual is being prepared, we are still not sure what exactly they will be. Depending on costs, they will either be colorful pencils, trading cards, or T-shirt transfers.

The Florida Library Youth Program does not give prizes to children in competition with each other to see who can read the most books. It is not a competitive program in which one child is the winner and all others are losers. Rather, in as many ways as possible, local libraries need to devise methods to make every child feel a sense of achievement and pride in accomplishment. This is where we walk the thin line between incentives and competition. Rewards for completing individual contracts, rewards and recognition for number of pages read or number of minutes read, for coming
To specific programs, or for teamwork should be handled in such a way that there are no losers. Exactly how this is done varies with the children you serve and requires judgment on the part of the librarian.
ACKNOWLEDGMENTS

Heartfelt thanks to the many new and old friends who helped us put the manual together. Special thanks to those listed below.

Carole D. Fiore, Library Program Specialist, for her enthusiasm, expertise and help.

Sandra Gallagher, Library Services Manager, Seminole County Public Library System, for her active and unfailing support of this project and youth services in Seminole County.

Susie Lord, Children’s Librarian, Seminole County Public Library, for the incredible art work on the title page of each chapter and on the game sheets.

The 1999 FLYP Committee members

Strange New Worlds - Nancy Gear, Volusia County Library
Map It Out - Gladys Roberts, Bartow Public Library
Wild Places - Cindy Birden, West Florida Regional Library
Winner’s Circle - Ginger McClure, Highlands County Library
Center Stage - Valerie Peischel, St. Johns County Library
Cutting Edge - Karen Evans, Broward County Libraries
Art Is Everywhere - Sarabeth Kalijian, Selby Public Library
Traveling Companions - Carolann Abramoff, Pasco County Lib
Portable Programming - Sue Wright, Orlando Public Library
Culturally Diverse Programming - Sylvia Mavrogenes, Miami-Dade Public Library System

Rodd A. Newcombe, Head Technical Services, Bureau of Braille and Talking Book Services, for providing the list of their materials noted in the index.
Kathleen Katz, Research Associate, Instructional Technology Research Center at The University Of Central Florida, for her computer assistance. We also thank her for her knowledge of music and her resourcefulness in pairing books and music for us.

Margaret Read Mac Donald for permission to adapt "Little Crab And His Magic Eyes" from Twenty Tellable Tales.

Lilian Mott, Senior Staff Assistant, Seminole County Public Library, for her technical advice and assistance.

Jerry Tate and James Day, Computer Services, Seminole County Public Library for their expertise and patient assistance.

Gail Lynch, Children's Staff Associate, Seminole County Public Library, for her art work for the workshops.

Children's Department staff of the Seminole County Public Library System. In particular
Lynne Smith for science experiments
Joann Crepaz and Kay Hazzard for book suggestions
Carol and Stefan Melichar for workshop props

Youth Services Department of the Winter Park Public Library, Angie Schatz, Tom Tarvin and Shanna Kuster, for musical advice, sharing resources and support.

Barbara Gilbert, Sebring Public Library, for reviewing websites and clerical assistance in the Winner's Circle.

With appreciation,
Margie Johnson, Ann Cook and Lesley O'Reilly, Manual Editors
USING THIS MANUAL

We've tried to make this manual simple, direct and easy to use. Here are just a few clarifications!

Complete bibliographic information is noted in the chapter entry. The index notes title and page number. All items mentioned in the chapters (poems, songs, websites, etc.) have an index entry.

Our talented Seminole County Children's Librarian, Susie Lord, has contributed an original drawing for the title page of each chapter. They may be reproduced as they are or the pictures enlarged for coloring pages.

BOOKS AND STORIES - We've included fiction and non-fiction. In general, Newbery and Caldecott titles as well as current Sunshine State nominees were not included in our chapters. An asterisk before the word booktalk (*Booktalk) means that we have that booktalk & would be happy to share it with you. Ask.

The booktalks that we actually do in the workshop will be available as a handout that day.

POETRY BREAK - Riddles and jokes are included.

FUN STUFF - We've noted here activities, crafts and music.

COMMUNITY & PROFESSIONAL - a few ideas.

COMPUTER STUFF - CD-ROMs and websites.

In all of the categories there were many books and much material to choose from. These chapters are not exhaustive lists. We were selective. Everything included was in print at the time this manual was compiled and had, in our minds, a claim to excellence. We hope that you will find material that will work for you!
The notation (TB) in the index indicates that a book is available from the Bureau of Braille and Talking Book Services either in house or through the National Library Service. Their material is available in Braille format and in recorded cassettes and discs.
PUPPET SHOW
READERS ON THE PROWL

LITTLE CRAB AND HIS MAGIC EYES

Puppeteer 1: Flyp in panther costume

Puppeteer 2: Vulture, fish and crab puppets and narrator

Props: Eyes, rock, blue berries

Setting: No scenery is required for this show. It may be performed by two puppeteers sitting or standing in front of an audience. The fish puppet may be given to a member of the audience or to another puppeteer in the audience. Before the show begins, a puppeteer should explain to the audience that if something is thrown into the audience, it needs to be thrown back when directed in the script.

Puppeteer 2: Once upon a time there was a little crab who had magic eyes. He could make his eyes pop out of
his head and go flying out over the ocean and then fly back and pop into his head again. He would sit along the seashore and play his eye sailing game. He would call: "Little eyes, little eyes... sail out over the deep blue sea."

(toss eyeballs out into the audience) And little crab's eyes would pop out of his head and sail out over the deep blue sea. Then he would call, "Little eyes, little eyes... sail back over the deep blue sea."

(eyeballs are tossed back) And his eyes would sail back and pop in to his head again. It was a good game. Little crab's eyes could look down into the blue sea and see seaweed, the coral reef, the fish swimming about... it was fun!

(Flyp enters)
Flyp: Little crab, what are you doing?
Crab: I am playing my eye sailing game. I can make my eyes sail out over the deep blue sea and come back again!
Flyp: Little crab, let me see you do it. Do it for me, little crab.
Crab: Alright! Little eyes, little eyes, sail out over the deep blue sea.

(eyes pop out and sail)

Little eyes, little eyes, sail back over the deep blue sea.

(eyes sail back)

Flyp: Oooh! that looks like fun! Little crab, could you make my eyes go sailing?
Crab: I could. But I'm not going to. It's too dangerous.

Out in the deep blue sea lives a big oonkaloomba
fish. And the oonkaloonka fish might swallow your eyes.

**Flyp:** I'm not afraid of any old fish. You make my eyes go sailing or you'll be sorry.

**Crab:** Oh all right. Panther's eyes, panther's eyes, sail out over the deep blue sea.

* (eyes pop and sail)  

Panther's eyes, panther's eyes, sail back over the deep blue sea.

* (eyes pop and sail)  

**Flyp:** Ooooh! that was wonderful! I could see the fish and the coral reef and everything! DO IT AGAIN! DO IT AGAIN, LITTLE CRAB!

**Crab:** Oh, no it is too dangerous. That oonkaloonka fish might swallow your eyes.
Flyp: I'm not afraid of any old fish. You make my eyes go sailing again. You make my eyes go sailing or you'll be sorry!

Crab: All right. All right. Panther's eyes, panther's eyes, sail out over the deep blue sea.

(eyes pop and sail).

Panther's eyes, panther's eyes, sail back over the deep blue sea.

(could have a fish puppet in audience - jump up, swallow and gulp)

OONKALOONKA FISH: Mmm... tastes like chicken

Crab: Oops.

Flyp: Oh little crab, it all went black! I can't see! Bring them back! Bring back my eyes!

Crab: It's too late. The oonkaloonka fish has swallowed your eyes.
Flyp: Little crab, you make my eyes come back or you'll be sorry.

(moans and groans)

(Little crab hides behind the rock.) (Vulture flies in)

Vulture: Panther, why are you crying?

Flyp: I'm crying because little crab took away my eyes. And he will not bring them back. I can see nothing at all.

Vulture: What would you do if I brought you some new eyes?

Flyp: I would do anything. From now on, whenever I kill an animal, I will leave the carcass for you.

Vulture: Carcass? What kind of deal is that for eyes?

Flyp: Ok, carcass and bones.

Vulture: Oh, the bones too. Boy are you generous. No deal.

Flyp: Fine. Carcass, bones and a little meat.
Vulture: I'll agree to that as long as there is a little prime rib in there. Not just knuckles and feet and tongue.

Flyp: All right, all right! Just get me some eyes!

(Vulture flies off and returns with two bright blue berries)

(Flyp pops berries into his eyes)

Flyp: I can see! I can see! Thank you vulture. From now on whenever I or any member of the panther family kill an animal we will leave the carcass and the bones for the vulture family.

Vulture: Aren't you forgetting something?

Flyp: Am I?

Vulture: The MEAT, the MEAT!!!

Flyp: Silly me, of course, a little meat.

Puppeteer 2: And so it is to this day.
Flyp: Wait, we’re not done! Little crab, I am going to catch you and you’ll be sorry.

(A little chase stuff here)

Puppeteer 2: But little crab had backed under a rock and Flyp could not catch him. If you go to the beach you will find little crab still hiding under a rock for Flyp never did catch him.

Adapted from *Little Crab And His Magic Eyes* in *Twenty Tellable Tales* by Margaret Read MacDonald. H.W.Wilson, 1986. 082420719X. Adapted with permission.
READERS ON THE PROWL
PUBLIC SERVICE ANNOUNCEMENTS
English and Spanish Languages

**English**

FOR FURTHER INFORMATION: PLEASE CONTACT

NAME/TITLE: ____________________________

ORGANIZATION: ____________________________

PHONE NUMBER: ____________________________

FAX: ____________________________ E-MAIL: ____________________________

AUDIENCE: CHILDREN AND FAMILIES

START: ____________________________ KILL: ____________________________

(DATE) (DATE)

**Spanish**

PARA MÁS INFORMACIÓN, LLAME A:

NOMBRE/TÍTULO: ____________________________
Public Service Announcement - 10 - English

JOIN US AT THE ____________________ LIBRARY THIS SUMMER
(LIBRARY)

WHERE READERS ON THE PROWL ARE DISCOVERING WILD PLACES. THE ADVENTURE BEGINS ON ____________.
(DATE)

FOR MORE INFORMATION CALL ____________________
(PHONE #)
REÚNASE CON NOSOTROS EN LA BIBLIOTECA

___________ ESTE VERANO DONDE
 (NOMBRE DE LA BIBLIOTECA)

LOS CAZADORES DE LIBROS DESCUBRIRÁN LUGARES

DESCONOCIDOS. LA AVENTURA COMIENZA ____________.

(FECHA)

PARA MÁS INFORMACIÓN, LLAME

AL TELÉFONO ________________.

(NÚMERO DE TELÉFONO)

COME JOIN THE READERS ON THE PROWL AT THE

_____________ LIBRARY THIS SUMMER.

(LIBRARY)

PICK UP A TRAVELING COMPANION, MAP OUT A TRIP AROUND

THE WORLD, VISIT STRANGE NEW PLACES, AND SEE WHO'S IN
THE WINNER'S CIRCLE. THE ADVENTURE BEGINS ON

___________

(DATE)

FOR MORE INFORMATION CALL ____________

(PHONE #)

Public Service Announcement - 20 - Spanish

VENGA A REUNIRSE CON LOS CAZADORES DE LIBROS EN LA

BIBLIOTECA ____________ ESTE VERANO.

(NOMBRE DE LA BIBLIOTECA)

ESCOJA A UN COMPAÑERO DE VIAJE, TRACE SU INTINERARIO

ALREDEDOR DEL MUNDO, VISITE LUGARES NUEVOS Y EXTRAÑOS Y

VEA QUIÉNES ESTÁN EN EL CÍRCULO DE GANADORES. LA

AVENTURA COMIENZA ____________ PARA MÁS

(FECHA)

INFORMACIÓN LLAME AL TELÉFONO

__________

(NÚMERO DE TELÉFONO)
Public Service Announcement - 30 - English

PUT SOME FUN AND ADVENTURE INTO YOUR SUMMER! JOIN THE READERS ON THE PROWL AT THE (LIBRARY)

YOU’LL SEARCH STRANGE NEW WORLDS AND WILD PLACES MAPS IN HAND. PERHAPS YOU’LL TAKE CENTER STAGE OR FIND THE WINNER'S CIRCLE. YOUR TRAVELING COMPANIONS MAY BE ON THE CUTTING EDGE OF TECHNOLOGY OR CREATING ART PIECES FOR DISPLAY. IT'S ALL UP TO YOU! THE FUN BEGINS ON ____________. FOR MORE INFORMATION CALL (DATE) (PHONE #)
¡AÑÁDALE UN POCO DE DIVERSIÓN Y AVENTURA A SU VERANO!

REÚNASE CON LOS CAZADORES DE LIBROS EN LA BIBLIOTECA

ESTE VERANO MAPA EN MANO, EXPLORARÁ (NOMBRE DE LA BIBLIOTECA)

NUEVOS MUNDOS Y LUGARES DESCONOCIDOS. TAL VEZ USTED SERÁ EL CENTRO DE ACCIÓN O ENCONTRARÁ UN LUGAR EN EL CÍRCULO DE GANADORES. SUS COMPAÑEROS DE VIAJE PUEDEN ESTAR AL FILOVAS DE LAS NUE TECNOLOGÍAS O PUEDEN ESTAR HACIENDO OBRAS DE ARTE PARA EXPOSICIÓN. USTED ESCOGERÁ.

LAS DIVERSIONES EMPIEZAN __________. PARA MÁS (FECHA)

INFORMACIÓN

LLAME AL TELÉFONO ________________ (NÚMERO DE TELÉFONO)
PROMOTIONAL VIDEO

A meeting was held in August 1997, with representatives from the Youth Services departments of Altamonte Springs, Maitland and Winter Park Public Libraries, Orange, Osceola, and Seminole County Public Libraries and Time Warner, Inc.

Out of that meeting came ideas for the promotional video that was aired 841 times on Time Warner Cable during the month of May 1998. They also provided the libraries with 175 copies of the video which were distributed to elementary schools in the library service areas. The script was written by a committee of librarians keeping in mind the specifications for a public service video. Time Warner provided a director and cameraman for the filming. The library provided the building and the children. (Release forms were obtained from the parents of the children.) Time Warner edited the film and did the voice over.

Winter Park Public Library dedicated a telephone line to the project for the month of May. The last frame of the video showed an 800 number to call. That led callers to a phone tree where they could choose any of the 6 libraries participating in the program. Each library recorded their own 1 minute message telling about their FLYP plans.

Time Warner has agreed to make another video for FLYP 1999 which we plan to show at the workshops. Brevard County will be included this year.

Time Warner representatives felt that cable companies serving different areas of Florida would be interested in this same type of cooperative project. Contact your local cable provider.
Script for 1999 FLYP video

Florida kids are on the prowl this summer at the library nearest you. They are discovering strange new worlds, wild places and the winner's circle!

The summer reading program means books, music, storytelling computers, crafts, activities, special guests and programs - all for you.

Come join Florida's Readers On The Prowl at your local public library.

Scenes for filming

- kids returning books
- kids with librarian (male) at desk and in stacks
- kids reading
- kids selecting book at paperback rack
- kids acting out with puppets
- kids at computer
- kids doing crafts
- kids acting out a story with masks
- kids responding to storytelling and with storyteller
Sample Release Form

I, ______________________ give permission for my child, ______________________ to be a part of the ______________________ Library's Summer Program commercial.

(Library Name)
I understand that any pictures and/or other media produced belong to the ______________________ and ______________________.

(Library Name) (Cable Company)
I agree that I will not hold ______________________ liable for any injuries that may

(Library Name) (Cable Company)
Be incurred during the filming of said commercial.

__________________________  ______________________
(Signature)               (Date)
READERS ON THE PROWL!
Evaluation for the 1999 Florida Library Youth Program

Please read this evaluation form immediately to acquaint yourself with these questions.

We would like each participating library outlet to complete one form.

If your library is part of a system or cooperative, please return these forms to the local coordinator in sufficient time so that they can be returned to the State Library by the September 1 deadline.

PLEASE RETURN ALL COMPLETED EVALUATION FORMS BY SEPTEMBER 1, 1999 TO:
Carole D. Fiore, Library Program Specialist
State Library of Florida
R. A. Gray Building
Tallahassee, FL 32399-0250

PLEASE TYPE OR PRINT CLEARLY USING INK.

Thank you in advance for your input!

LIBRARY/SYSTEM/COUNTY ____________________________

BRANCH ____________________________

ADDRESS ____________________________

NAME AND TITLE OF PERSON IN CHARGE OF FLYP AT THIS LOCATION ____________________________

I. STATISTICS: Programs and attendance at all library programs targeted to school age youth during the summer of 1999 (approximately May 10 through August 20) presented by this library. Do not include school visits in April or May used to promote the program.

A. Outreach Programs
1. Number of programs presented at outreach locations: ____________________________
2. Attendance at outreach programs: ____________________________

B. In-house Programs
1. Number of programs presented at library locations: ____________________________
2. Attendance at in-house programs: ____________________________

Please use additional paper wherever necessary!
Please check all outreach locations where programs are presented. If types of agencies you work with are not listed, please indicate them in “other.”

- Camps
- Churches and other religious organizations
- Community colleges
- Family child care providers
- Government sponsored child care centers
- Head Start
- Hospitals and other health care agencies (other than public health centers)
- Housing Projects
- Literacy/Family literacy centers
- Migrant worker camps
- Parks and recreation centers
- Private child care center
- Public health centers
- Summer school
- YMCA and/or Boys & Girls Clubs
- Other: ________________________
- Other: ________________________

Comments regarding impact of outreach programming on your community and library:

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

C. How does the total attendance this year compare with last year's program attendance?

- Better attendance
- Lower attendance
- Approximately the same
- Did not participate last year

To what do you attribute the change?

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
II. MOTIVATION

A. The goal of the Florida Library Youth Program is "to encourage children in Florida to become life long readers and library users." What evidence can you provide to support that we are reaching that goal?

Comments: ____________________________________________________________

______________________________________________________________________

______________________________________________________________________

B. Total number of days read as reported on reading logs _____________________

III. MATERIALS

Please help us determine the effectiveness/usefulness of the promotional materials that are provided statewide.

General comments about materials: ________________________________________

______________________________________________________________________

______________________________________________________________________

Are there any materials that you would delete for future programs? ______________

______________________________________________________________________

______________________________________________________________________

Are there any materials that you would like added to future programs? ____________

______________________________________________________________________

______________________________________________________________________

Comments about having promotional materials in Spanish. ____________________

______________________________________________________________________

______________________________________________________________________

Would it be useful to have promotional materials in other languages? Which languages? Why? ________________________________________________________________

______________________________________________________________________

IV. MANUAL

Please assist us in determining the effectiveness/usefulness of the 1999 Florida Library Youth Program Manual.

What was (were) the most useful/successful part (parts) of the manual? ____________

______________________________________________________________________

______________________________________________________________________

What was (were) the least useful/successful part (parts) of the manual? ____________

______________________________________________________________________

______________________________________________________________________
Any other comments about the manual, its arrangement or content, that you would care to share:

V. FUTURE

A. The Library Services and Technology Act states that programs must be targeted to "persons having difficulty using libraries" and "children in poverty." What suggestions do you have so that we may provide programs that meet the needs of these underserved audiences? How can we better meet the goals of the federal act?


B. Who would you recommend to be on the FLYP Planning Committee? (Remember, you may recommend yourself.) Please include name and library where the person you are recommending is employed.


C. Do you have a suggestion for a theme for the 2000 or 2001 program?

VI. IMPACT: Please share any stories about how FLYP has impacted the children and families in your community on an additional sheet of paper.

VII. ADDITIONAL COMMENTS, CONCERNS, OR SUGGESTIONS

The Florida Library Youth Program belongs to all of us. We'll listen to what you say. Many of the changes over the years have come from your comments and suggestions. Please help us improve the Program by writing comments, concerns, and suggestions on an additional sheet of paper.

NOTE: IF YOU HAVE SAMPLES OF PROGRAM ANNOUNCEMENTS, FLYERS, PHOTOGRAPHS, NEWSPAPER CLIPPINGS, VIDEOS, ETC., FROM YOUR PROGRAMS THAT YOU WOULD LIKE TO SHARE, PLEASE INCLUDE THEM WITH THIS REPORT.

THANK YOU!
The Florida Library Youth Program (FLYP) encourages school age children to use their local public library for both educational and recreational purposes during school vacation periods. FLYP's 1999 theme, "Readers On the Prowl", lends itself to a new emphasis on outreach programming presented by the library. The readers might be children of diverse cultures in the library or elsewhere in the community reading and investigating their favorite genres and subject areas of interest or the readers might be youth librarians bringing books, stories, and library programs out into the community.

FLYP also places an emphasis on reaching as many children living in poverty as possible, as well as other underserved groups—including the transportationally disadvantaged and information poor. Increasingly it may be difficult for a child from a family on either end of the income spectrum to come into a public library building. The children may not have access through their caregivers to transportation, are at the mercy of adults to take them where they want to go, or may be in a child care setting where the children do not leave those premises during the weekday. Thus, if we want them to be served, bringing library programs and resources out to children where they are becomes a high priority.

Public libraries attempting to reach specific target groups have initiated many outreach projects and other ventures over the years. Two definitions of outreach may help to guide us in our planning for community library services to children. In the seventh edition of Harrod's Librarian's Glossary by Ray Prytherch (1990), outreach is defined as:

The process whereby a library service discovers the true nature of the community it serves and becomes fully involved in supporting community activities, whether or not centered on library premises.

Information Is Empowering: developing public library services for youth at risk by Stan Weisner (1992) defines community outreach as:

44
A strategy for making library services more accessible using publicity, off-site service delivery, and the development of library linkages and coalitions with community-based organizations.

The community outreach model involves taking library programs and services out of their traditional setting and placing them directly in the community. This concept of programming off library premises is not new; however, more and more libraries are increasingly considering library programs and services for people who have not been traditional library users, including the educationally and culturally disadvantaged—both in urban centers and rural locations. As a service profession, youth librarians are moving away from “we’re here at the library, come and get it” to “here we come”, wherever that might be. The commitment of the library to serve the public wherever that public may be has led to the development of a wide range of outreach services throughout Florida and the United States. Especially in the area of children’s services, public libraries are increasing their outreach efforts in many directions.

It is becoming increasingly important to become acquainted with ways of reaching unserved children and families through creative, nontraditional methods and through collaboration and partnerships with other agencies. It makes sense to hook into existing children’s and family programs and services at locations in your community where you can provide the added literary emphasis. One goal is free access to information wherever and whenever it is needed.

Reflecting this philosophy of a commitment to service, the most outreach-conscious public librarians are instituting a variety of children’s outreach programs and keeping the door (or window) of opportunity open to the provision of a diversity of new media and technologies and free programs and services to reach all people. Most programs that can be conducted well in public library buildings can also be conducted successfully elsewhere in the community. These outreach programs and resources may include, but are not limited to:

- "America Reads Challenge" Participation
- Bilingual and Multilingual Library Programs
- Book and Media Discussion or Review Groups
- Bookmobiles (variations are Story Buses, Fun Mobiles, and/or Library Media Vehicles with video, computers, and other communications formats)
This year's FLYP manual incorporates aspects of the national Read*Write*Now campaign program. Libraries may choose to connect into this and other national programs such as ALA's Designated Reader Campaign and Publix Charities' "Feed Me a Story" by utilizing community or library volunteers to read aloud to children in various places in the community. These plentiful initiatives are intended to complement and supplement the various literacy efforts that have been currently in place or planned in libraries and schools and to encourage reading partnerships and reading buddy programs.

The colorful FLYP graphic materials, featuring our Florida panther mascot and including bookmarks, certificates, coloring sheets, door knob hangers, membership
cards, games, posters, reading logs, and other incentives lend themselves well to outreach programming and publicity. Children enjoy taking these items home, and whether they receive them at the library or at the laundromat, the emphasis is on the importance of libraries and reading just for fun in everyday life.

Our outreach efforts at the Orange County Library System in Orlando have focused strongly on storytelling programs—with positive results. Storytelling can be considered the ideal library programming venue as it encourages children to read and opens many doors to the world of literature. Other important skills reinforced through storytelling activities include awareness of various cultures, communication skills, creativity enhancement, increased attention spans, language development, listening proficiencies, and thinking abilities.

And, most of all, storytelling is a fun literary activity for the teller and for the listener. There are many facets of storytelling that can be shared by roving children’s librarians via portable programs to any outreach locations. These include, but are not limited to:

- Chants/Rhymes
- Cut and Tell Stories
- Felt/Flannel/Velcro Stories
- Handkerchief Stories
- Jokes/Riddles/Tongue Twisters
- Origami Stories
- Paper Cutting or Tearing Stories
- Participation Storytelling
- Poetry Breaks
- Round Robin Storytelling
- Stories with Simple Objects or Props
- Storytelling Games
- String Stories
- Tell and Draw Stories
- Traditional Oral Storytelling

Storytelling works for a wide range of ages, settings, and purposes. Storytelling programs may also include some creative dramatics and drama games and/or puppetry. Youth librarians and storytellers can provide many ways for listeners to join in the action and to bring the stories to life—with participatory storytelling.
Participation can be as simple as saying certain words on cue from the storyteller or singing along with a song. It may be cued by an expectant pause or by the wave of a hand, encouraging the repeating of chants and rhymes or mimicking the presenter’s gestures.

Participation stories are great for outreach. They provide an outlet for restless children who are not ready to sit still and just listen. They are also popular at parent-child (family) story hours and camp programs, as they work well with groups of widely varying ages. A good source for a variety of creative oral language activities is the book *Storytelling Games* by Doug Lipman (1995).

The library outreach program is also perfect for poetry breaks, moments when a poem is read aloud or recited. Some children’s librarians use signs which say "Poetry Break". When they appear with the sign and call out those two magic words, everyone present looks up and listens to or participates in the poem. If you are exhibiting at a community fair or mall, the poetry break gives you an opportunity for brief effective programming to promote library services. Caroline Feller Bauer visits this idea and others in full in her book *Poetry Break* (1995).

Children can participate with poetry by acting it out, choral reading, echoing the chorus, making sound effects, or memorization. Others may want to partner up to chant Mother Goose rhymes or to select poems from a particular theme or by a particular author.

A fundamental element in outreach programming is to move staff and materials about in ways that maximize their contact where the need is greatest. Some libraries will choose to try to reach as many individual children and families as possible in their service area. Others will decide, due to the size of the population, that they will concentrate on reaching and teaching adults the importance of books and reading. The adults, in turn, will read to children in their care and expose them to books, thereby helping to reach the library’s goal of instilling a lifelong love for books and reading in children.

Some types of outreach locations will be popular and successful in one area whereas other types of outreach locations will be more successful and popular in other cities or counties. Every library or library system serves a number of publics or different patron groups. Each of these groups makes different demands on it and each also looks at the institution and sees something entirely different. The
whole notion of outreach revolves around flexibility. Try out a variety of locations and programs and gauge their success as well as how they fit your mission before deciding firmly exactly where you will continue to conduct outreach programs. Sites for conducting outreach library programs may include, but are not limited to:

- Apartment Complexes and Low Income Housing Developments
- Bookstores
- Bus Stops
- Camps (Day, Summer, and Youth) and Campfires
- Child Care Centers (Vacation, Summer, and After School Care)
- Children’s Institutions and/or Residential Agencies
- Churches
- Community/National Youth Organizations (Boy and Girl Scouts, 4H, Junior Achievement, Police Athletic League, Pony Clubs, etc.)
- Crisis Centers
- Cultural Events
- Family Reunions, Picnics, or Gatherings
- Health Centers (and Pediatricians’ Offices)
- Homeless Shelters
- Hospitals
- Migrant Workers’ Camps
- Museums
- Parks and Nature Centers
- Playgrounds
- Recreation and Community/Neighborhood Centers
- Restaurants, Grocery Stores, and Other Businesses
- Schools (Charter, Private, and Public)
- Shopping Centers
- Street Fairs and Festivals
- Youth Centers (Boys and Girls Clubs, YMCA, YWCA, etc.)

Or absolutely anywhere indoors or outdoors! The most effective outreach locales are those that are accessible, comfortable, and familiar to your targeted outreach patrons. It is a major plus if these children and families already frequent this location and you’re not expecting them to turn out just for a library-sponsored event. Days and times considered for these programs need to include nights and weekends or whatever is the most convenient for getting the children and/or families together.
Carrying out the above takes careful planning and advance publicity. More and more youth librarians are forming partnerships with other learning-leisure institutions to plan cooperative programs out in the community that expand children’s horizons and provide a network of cultural outreach and information centers for the community.

In planning, first you will want to be clear on your library’s goal and mission as it relates to outreach services. What do you know about your community and the outreach services that already exist for children and families? Whom exactly will you be targeting? Do you have all of your ducks in a row? This up-front planning is critical to the overall success of your off-site projects. Design a simple evaluation form so that you will constantly have feedback and be able to see if you’ve been successful and true to your library’s mission.

Next, you will want to establish contacts with other child-serving agencies in the community. Tell them what you are trying to accomplish and what you are willing to do as well as investigating their roles in the outreach process. Make your initial contact with everyone as welcoming as possible. Establish effective two-way communications. To be most successful, library planning must be made with the people involved, not just for them. Be sure that you have enough combined resources (materials, staff, and time) to serve the needs and to meet the demand of your locality.

Most school districts have a meeting for the entire faculty a few days before school starts. Ask in advance for a few minutes of their time. Share the collections, programs, and services that the library provides to young people both in and out of the library buildings and brainstorm how you can work together on special projects.

Some outreach planning will need to be done far in advance. Other preparations can be made during the week and even the day of the outreach library program. Tips to keep in mind when preparing for an outreach venture include the following:

Months or Weeks in Advance of the Program—

- Plan your overall program
- Gather resource materials
- Learn stories
Obtain copyright permission, if needed
Make or buy any accompanying props
Communicate with outreach site staff to cover needs/expectations such as the age/size of intended audience, set-up of space, sound systems, etc.

The Week of the Program-
Confirm with outreach site staff
Get good directions to the location
Gather story stretchers (extra songs, stories, etc.)
Practice and polish your program
Pack up

The Day of the Program-
Arrive at least 15-30 minutes early, especially on the first visit
Introduce yourself/check-in
Adjust and allow for last minute changes (equipment, location, set-up, time, etc.)
Get situated in the physical environment (check out lights, seating, sound system, etc.)
Warm up your voice
Go over your program once more
Take a deep breath and relax

During the Program-
Always be prepared for "surprises" (bring back-up materials/stories, etc)
Adjust your energy and pacing
If storytelling or booktalking or sharing poetry, share the original source
Cite the author, title, and publisher when appropriate
Count the audience members (statistics will provide one element of success)
Have fun with the children

After the Program-
Thank everyone involved
Review evaluation forms
Decide if any changes need to be made to the program
Follow-up with the agency to plan future programs
Especially in outreach venues, "surprises" do crop up. So, plan to be prepared for almost anything and to expect the unexpected. You will want to do all you can to get the most out of your interaction with the children in the audience. Therefore, as you would in any other children's library programs, remember to arrange seating so that everyone is facing the front, get the audience as close to you as possible, keep the children involved with participation exercises, maintain good eye contact, and don't ignore distractions.

Speaking outdoors brings with it many special challenges with nature (bugs, outdoor noises, rain, wind, etc.) being your top competitor. However, if you are patient and persevere in this new venture, you will undoubtedly overcome these disadvantages and learn to skillfully use the outdoors to your advantage as much as possible.

Audiences with a large age span of children can be challenging to the first-time programmer. Generally, you will want to address the youngest. Gear the program younger, not older, to mixed-age groups, while as much as possible providing something for everyone. Each individual in the mixed-age audience has something special to add to the program that will be an important part of the experience for everyone else. If the audience gets too restless, do something to get their attention, including getting them out of their seats and moving for a minute or two. (Story stretchers can include the children stretching their muscles and bodies!)

After the program is over, another part of the planning phase includes follow-up with the collaborating agencies. What can be done to improve the program? Did it meet its objectives? Would another location or setting be more ideal, convenient, and comfortable for the patrons? Were the times most appropriate for the prospective clients? If the numbers were low for the first go-round, what is the future potential of the program if continued? Along with the library, does the agency want to continue this provision of additional service to the traditionally underserved?

Materials for the traveling storyteller are many and varied. You will want to travel as lightly as possible. Therefore, you may decide when on the road to carry only the stories in your head. Or you may include a simple lightweight prop such as string for string stories, Origami paper for folded paper stories, magic tricks for magic stories, chalk or markers for tell and draw stories, or paper plates and...
scissors for cut and tell stories. There are a number of other easy to carry resources for the teller on the go. One of them may become your trademark.

*Story aprons* are available in several catalogs (Lakeshore Learning Materials at 1-800-421-5354; Book Props at 1-800-421-5354) and may also be hand-made. A quick puppet apron can also be improvised by adding pockets to a ready-made apron or skirt. *Story totes* (tote bags or plastic pails or buckets) can follow a theme fitting the story and provide a storage and carrying function for your simple story props.

*Tabletop theaters* can be made for simple puppetry storytelling. This is ideal since most outreach locations will have a table, if nothing else in the way of furnishings and equipment. The top of a table can be transformed into an informal theater with minimal preparation and very satisfactory results. Likewise, *portable puppet theaters* are available for sale in several catalogs. Demco (1-800-356-1200) and other companies carry a good variety of relatively inexpensive floor and doorway models as well as tabletop puppet stands.

One essential aid for the trouping library programmer is a portable *felt board or flannel board*. You can easily make one of these by stretching and taping or gluing felt or flannel onto a sturdy piece of cardboard. A variety of stories for young and old can then be told using felt or flannel pieces or cutouts made from other materials with Velcro, felt, or flannel attached to the back of the pieces. (These can also be handmade or purchased.)

We have found the portable felt boards sold by The Storyteller, Inc. (1-800-801-6860) and available in four sizes from lap to large to be very affordable, colorful, and adequate. The Storyteller and other companies also sell a variety of background felt scenes which provide a busier backdrop. In the same vein, but more costly, are the show-a-tale fabric and show-a-tale banner and accompanying story pieces sold by Book Props.

Youth librarians might also carry books out for reading and sharing at outreach library programs. *Paperbacks* are the easiest for traveling due to their small size and weight. *Poster sized big books* are good for read-alouds to a large audience, so that everyone can more easily see the pictures. If carrying a quantity of books, consider investing in strong, sturdy boxes with handles for easier carrying of the load. A portable piece of *soft-sided luggage* with a telescoping handle makes a fine
addition to your outreach programming materials for its ease of use; it can hold books, props, and bookmarks and flyers—whatever you need to bring out. You will find that you have much more energy and stamina for the children and the program itself if you have not had to exert extra energy in loading/unloading and lifting heavy or bulky programming materials.

If you are going to need a sound system, since that cannot always be provided by the outreach agency, consider a portable karaoke machine or a small, portable microphone system with either a hand-held or lavaliere mike. If you want to include music with your programs, you may want to purchase a portable stereo with rechargeable batteries. Again, you will want these items to be as small, lightweight, and easily carried as possible.

Outreach library programming can be greatly effective in removing the barriers to public library use by minorities and "at risk" children and families. Libraries, schools, and other educational institutions probably did not have a prominent or positive influence on their lives in the past. To move beyond this image which people might hold of libraries, librarians, and other educators or agencies in the community, we need to begin where the children and families are the very most comfortable and in places that they regularly frequent. In some communities that may be a neighborhood center and in others it will be a totally different place.

You will want to provide programming and programming materials that speak to the heritage of the outreach program participants; this means a variety of multicultural audiovisual resources, books, and stories as well as library staff who can provide bilingual or multilingual programs for various ethnic groups in the community. Beginning this year, FLYP promotional materials provided by the State Library (bookmarks, posters, press releases, public service announcements, etc.) will be printed in Spanish as well as in English to meet the needs of our culturally and linguistically diverse population in Florida. We will want to follow their lead in providing library flyers, etc. in languages other than just English.

One goal of your outreach programming to children may be to eventually get them into the library buildings. This may or may not be realistic. It may be easier accomplished by collaborating with other agencies to provide funds and/or transportation to get the children from their schools, homes, and neighborhoods into the print-rich environment of public libraries.
In your new focus on outreach, you will not want to neglect traditional in-house library programs and services that are working. However, you will want to reach out...on the prowl...so to speak, to begin to bring more of a diversity of children and families into the scope of library programming and services—and where possible, into the libraries themselves as an end result.

All of this takes time for changes to result. Patience and a long-term point of view will go a long way in successful outreach library programming for children. Accept every small success and persevere! Your outreaches will have an impact, perhaps a tremendous one, on those young lives that you touch on their own turf.
STRANGE NEW WORLDS

Readers on the prowl discover strange new worlds. They seem strange anyway!
BOOKS AND STORIES

Big, full-color electron micrographs create a dramatic journey into the blood, skin, bone, muscle, and nerves of the human body.

The fearful coward who "wouldn't say 'Boo!' to a goose" turns brave in a series of silly rhyming fantasies illustrated with big, bright pictures. (Storytelling with participation and then have kids make up more with illustrations)

Gooey green creatures emerge from the bath soap bubbles, making bathtime fun for Casey. (Storytelling with "oobleck" or "silly slime" from Lotions, Potions, and Slime, p. 11)

Lots of information and wonderfully horrible photos of abyss creatures. (Some information to use for Believe It or Don't game, p. 10. For example, show the anglerfish photo on p. 26 and ask if it's a mask of a Hollywood monster)

Johnny is plunged into a terrifying mystery-adventure when he takes a book containing a cursed figurine from the basement of his church. (*Booktalk with book & figurine)
Ashley discovers an antique doll in the garden that belongs to a girl from another time. (*Booktalk with cat puppet)

Lulu somehow opens up a "knock 'em sock 'em wibble-wobble word warp" that causes plenty of weird trouble at school. (Storytelling with participation)

Falcon finds a mysterious glowing red dragon egg in Central Park and decides to keep it. (*Booktalk with oven mitts & dragon egg)

Benjy meets and offers to help the ghost of a Civil War cadet who can't rest until he finds the watch he lost on the battlefield. (*Booktalk with pocketwatch)

One of several books on "true" ghost stories and sightings by the author. (Booktalk)

The ghost of his classmate Ernie P. haunts Jeff, urging him to carry out his mysterious T.S.P.—Top Secret Project. (*Booktalk with thunder sound effect)
**STRANGE NEW WORLDS**

*Ghost of Sifty Sifty Sam*, Angela Mederis. Scholastic, 1997. 0590482904. Funny haunted house story of a chef who attempts to win $500 for staying overnight with a very hungry ghost. (Storytelling with additional person behind a shadow screen playing the ghost and eating all of the food—something a teen volunteer would relish!)


*Mysteries of the Universe*, Colin Wilson. DK, 1997. 0789421658. Great illustrated series on various mysteries including *Ancient Mysteries, Lost Worlds, Curses and Curiosities*, and *Monsters*. DK also has *Unexplained Series* which includes *UFOs and Aliens*. (Good information to use for Believe It or Don’t game, p.10)
Mystery of UFOs, Judith Herbst. Atheneum, 1997. 0689316526. Describes reported sightings of UFOs in an entertaining way and contrasts the "factual" text with cartoon-like pictures. (Booktalk with one of the stories)

No Such Thing, Jackie Koller. Boyds Mill, 1997. 1563974908. Howard is afraid of monsters under the bed in his new house. Monster is afraid of the boy on top of his bed until they meet each other and figure out a plan to trick their mothers. (Puppet show)

"Only Joking!" Laughed The Lobster, Colin West. Candlewick, 1997. 0763602795 pb. A lobster thinks it is great fun to scare the other sea creatures by telling them a shark is after them, but "gets his" when a real shark appears. (Creative dramatics with hats)

Outside Inn, George Ella Lyon. Orchard, 1991. 0531085368. Rhymed text outlines a disgusting picnic menu of things found outdoors like "ants with ketchup" and "worms and dirt for dessert." (Storytelling with props)

Parts, Tedd Arnold. Dial, 1997. 0803720416. A boy thinks his body is falling apart until he learns that new teeth grow, and hair and skin replace themselves ... but what about "this yellow stuff" out of his ear?! (Pair with Yikes: Your Body Up Close, p.8)

Secret Knowledge of Grownups, David Wisniewski. Lothrop Lee and Shepard, 1998. 0688153399, 0688163402. Funny, "real" reasons for standard grown-up rules—pssst, it's all a conspiracy. (Booktalk)
Strange New Worlds

  One of a great series about Blork the biggest brat on the planet Splat. (Booktalk)

  When a "thing" from outer space visits earth, it is taken first for a trick-or-treater and then for a robot.

- **Stop That Pickle!**, Peter Armour. Houghton Mifflin, 1993. 039566375X.
  The last pickle in the jar at the deli escapes out the door and down the street with all sorts of food joining in the chase. (Storytelling with giant pickle prop and audience participation)

  Stories of unsolved mysteries told in a well-documented manner. (Booktalk one of the stories)

  Retells the tale of the teeny tiny woman who found a teeny tiny bone in a churchyard and put it away in the cupboard before she went to sleep. (Tell with lights dimmed and background music from *Tales of Mystery and Imagination*, p.12)

  Each page is a goofy superlative accompanied by a wild picture, i.e. "The quietest thing in the world is a worm
chewing peanut butter." (Have children come up with "most" statements and let them illustrate them)

Funny stories of the bizarre that also include Unbearable! Undone! Unmentionable! Unreal! and Uncanny! (Booktalk)

Wiley and the Hairy Man, Judy Sierra. 1996. 0525674772.
Brian Pinkney illustrates this new rendition of the old folktale when Wiley encounters the Hairy Man in the swamp one day. (Pair with Wiley's Silly Grandma, see next entry)

Willy's grandma is full of superstitions, but when Willy meets the bogeyman, her ways don't seem so silly. (Pair with Wiley And The Hairy Man, see previous entry)

Microphotographs of the "alien-landscape" of the human body presented as a wonderfully gross guessing game. (Pair this book with Parts, p.6)

Big fold-out pages of microscopic photographs with brief, scientific descriptions of just what that yucky thing is. (Booktalk with kids guessing. Have some yucky things to pass around—things like tapioca, peeled grapes, etc. Also good for Believe It or Don't game, p.10)
Author creates creatures that are part monster, part protector, and part alter ego, like the Talkback Bat who shouts insults for you. Includes full page illustration of each creature.

"Extraterrestrial Alien" (p.44) in Pizza the Size of the Sun, Jack Prelutsky. Greenwillow, 1996. 0688132359.
Meet a charming extraterrestrial alien.

Disgusting poem about eyeballs. (Read-aloud with eyeballs for prop—floating ones are best!)

Would you take a dare to enter the "Haunted House on Howlin' Hill"?

"Mysteries of Zigomar" (p.60) in Mysteries of Zigomar, Allan Ahlberg. Candlewick, 1997. 076360352X
Enter this strange and mysterious new world!

Poem describing various monsters who live in the
STRANGE NEW WORLDS

neighborhood. (Reader’s theatre with each child holding up a posterboard door that opens to reveal the monster inside with the child’s lines on the back)

“We’re Seven Grubby Goblins” (p.14) in Monday’s Troll, Jack Prelutsky. Greenwillow, 1997. 0688143733.
Meet seven grubby, gruesome, grungy goblins with bad hygiene and nasty habits. (Creative dramatics with seven children each reading a line while wearing an awful hairy wig and acting “goblin-like”)

FUN STUFF

“Ants in Your Pants” (#9) on Teaching Hippopotami To Fly by The Chenille Sisters, CanToo, 1996. CTRCD01 CD.
Good participation songs with the great beats and silliness of the Chenille Sisters. (Pair this with Parts, p.6)

Believe It or Don’t Game.
Participation game-show with volunteer contestants.
Contestants choose from cards stating or picturing something bizarre from Strange New Worlds—some real and some not real. Contestant must say whether they believe it or they don’t. Contestant may have help from the audience. (Note books that have been suggested and show the book from which the statement or picture came when possible. Teams can also make up their own cards using the books provided.)

Make imaginary creatures using pattern with chalk on paper or pavement.


"Oobleck" (p.17) and "Silly Slime" (p.18) in *Lotions, Potions, And Slime: Mudpies and More!*, Nancy Blakely. Tricycle, 1996. 188367221X pb. Lots of great recipes for fun concoctions. (Use these with *Casey In The Bath*, p.3)

"Purple People Eater" (#6) and "Flying Saucer (Pts. 1&2)" (#10) on *Wacky Weirdos*, K-Tel, 1992. B000000RM7 CD. Great theme songs for introducing "alien" program.

"Shadow Monster" (p.44) in *Halloween Fun for Everyone*, Ferida Wolff. Beech Tree, 1997. 0688152570 pb. Shine shadow onto strip of paper, trace outline, and then decorate "monster."
STRANGE NEW WORLDS

_Tales of Mystery and Imagination_ by The Alan Parsons Project.
Sets the mood! (Use "The Fall of the House of Usher," #7-Arrival and #8-Intermezzo, as background music for _The Teeny Tiny Woman_, p.7)

COMMUNITY AND PROFESSIONAL

Silly story about a mysterious hat that causes people to behave strangely when they put it on. (Storytelling with participation)

Silly, slightly spooky story in which a creature keeps appearing asking, "Do you know . . . what I do . . . with my long red fingernails . . . and my big red lips?" (Storytelling with tips included in the book)

Rhythmic "dry-humor" folktale about a guy called Old Dry Frye told in the mountain speech of North Carolina.

Foolish chant full of paradoxes like "One bright day in the middle of the night" to be recited with a straight face.

*Psychic group.* Check your phone book or the internet. Ask about an ESP or fortune-telling program for kids. (Pair with teens doing *Kids Guide To Fortune Telling*, p.5)

*Ripley's Believe It or Not.* There are several locations throughout the state. Ask about a strange phenomena program for kids.

---

**COMPUTER STUFF**

*Bumptz Science Carnival*, Theatrix, 1995. (CD-ROM)
Interactive, intuitive series of science games and experiments in a carnival midway setting.

*Create an Alien* at [http://www.alienexplorer.com](http://www.alienexplorer.com)
Print or copy these alien heads, bodies, and legs to create an alien of your very own.

0395848423.
Travel to the center of the earth and right what went wrong. Discover the secrets of your planet's past and uncover the lost world of the mechanimals. Do it fast or your history will be history!

Short campfire ghost stories authored by kids.
NOVA Online—Into the Abyss at
http://www.pbs.org/wgbh/nova/abyss
Great photographs with text following an expedition's
attempt to retrieve bizarre structures and life forms from
the volcanic seafloor off the Pacific Northwest. (Pair with
Creeps from the Deep, p. 3)

Reading Galaxy, Broderbund Software, 1996. (CD-ROM)
TV game-show format with activities built around well-
known kids books. Formerly known as “Alien Tales”.

FILMS AND VIDEO

Canterville Ghost, Video, 58 min., AV 7772.
A vacationing family finds itself sharing an English mansion
with a ghost who is doomed to haunt until an ancient curse is
lifted.

Chicken Thing, Video, 12 min., AV 301.
A vivid imagination and too much television make a scary mix
for one little boy.

Ghost of Sifty, Sifty Sam, Video, 12 min., AV 9547.
"It seems a realtor man, named Dan, wants to sell a house, if
he can. But, it's haunted by the Ghost of Sifty Sifty Sam!"

Girl with ESP, 16mm film, 24 min., AV 1317.
With a mother who writes best sellers, a brilliant scientist
father, a computer wiz brother a glamorous sister, "average"
Laura feels left out. She acquires psychic powers and makes
accurate predictions but her family scarcely notices.
Hardware Wars, Video, 13 mins., AV 8705.
Household appliances zoom around space battling for power in this parody of Star Wars.

Haunting of Barney Palmer, Video, 58 min., AV 7774.
Barney Palmer (age 9) is plagued by bizarre ghostly visitations and fears he has inherited a family curse.

Teeny Tiny Woman, Video, 7 min., AV 7309.
She finds a teeny tiny bone and runs into big trouble.
How to play: Write the answers to the clues below in the spaces, one letter to a space. Then place each letter in the matching numbered box above. When you complete the puzzle, you will have a quote from a ghost story. The first letter of the first four clues spells the last name of the author.

<table>
<thead>
<tr>
<th>A. Ghosts do this</th>
<th>B. Your grandmother's grandmother</th>
<th>C. It's on your head</th>
<th>D. Bill and Pete went down it</th>
<th>E. Look, don't blink!</th>
<th>F. Dog's angry sound</th>
<th>G. Lois Lowry's Newbery book</th>
<th>H. Strange</th>
</tr>
</thead>
<tbody>
<tr>
<td>H A U N T 57 12 55 60 6</td>
<td>67 35 53 16 64 30 46 72</td>
<td>27 2 50 39</td>
<td>10 20 48 69</td>
<td>3 61 14 76 38</td>
<td>56 8 71 1 22</td>
<td>11 33 74 52 15</td>
<td>37 73 4 21 49</td>
</tr>
</tbody>
</table>

I. Garth or Wilbur 65 31 26
J. Wear this when it's cold 68 28 7 13
K. Flunk 32 25 9 66
L. Why Old Yeller was shot 24 34 51 59 75 5
M. See saw Margery --- 41 17 45
N. The --- of Dies Drear 62 23 47 29 40
O. --- Street (R.L. Stine) 70 43 54 44
P. What they never turn on in ghost stories 18 63 19 42 58 36
MAP IT OUT

Readers on the prowl follow the clues. Where will the journey end?
**BOOKS AND STORIES**

Sled dog Akiak refuses to give up in running the Iditarod.
(Read aloud)

Subtitled "The Hands-on Approach to History," this book provides crafts and activities relating to Arctic cultures. One title in the *Make It Work!* Series.

Each animal has a map of the places he visits. (Make different animal maps and combine to make a big map)

UNICEF collaborated with the authors on this title crammed with photos of homes, schools, family life and cultures of children around the world. (Pick a child and find his or her home on the map)

A rat and his sister are caught in a trap. When released, he is turned into a coachman by a lady with a wand. His adventures in the castle kitchen lead to an unusual reunion. (Pair with "Prinderella and the Cince," p.25)
Kansas may look flat but Sam's dad finds a mountain for them to climb, where Sam sees a world much bigger than he imagined. Art by Floridian Thomas Allen. (Read aloud, pair with Zoom, p.25)

Coast To Coast, Betsy Byars. Delacorte, 1992. 038530787X.
Grandfather flies Birch in a tiny airplane in what becomes the trip of their lives. (Booktalk)

Grandpa's indifference to Mary Ann and Louie's news frustrates them until he tells them of his nocturnal adventures.

The classic game of dominoes takes on different meanings around the world. (Play dominoes corresponding to a point on a world map)

The pantaloons tell their story as they come loose from a clothesline and fly around town. (Audience participation with a pair of pantaloons and props or masks for characters)

News articles and features about great world explorations.
All the animals looking for food in the great famine are outwitted by Mr. Buzzard until Mr. Monkey comes along.
(Audience participation with stick puppets)

A young boy takes a labyrinthine journey in and out of books and over time.

A real winner in the "yucky, read me more" category. Food oddities and grossness around the world. (Pick a country and find its disgusting food. Then compare to the yuck behind ordinary foods we eat every day)

Kids' Multicultural Cookbook: Food and Fun around the World, Deanna F. Cook. Williamson, 1995. 0913589918
Recipes, games, cultural traditions, customs from around the world. (Pair with It's Disgusting And We Ate It, see above entry)

Rifka and her family flee Russia for America, facing danger, grief and hope. (For older readers - book discussion)

Eratosthenes figured the earth was round thousands of years before Columbus. For serious puzzle solvers. (Pair with "Take Apart an Earth Orange," p.28)
MAP IT OUT

Mailing May, Michael Tunnell. Greenwillow, 1997. 0688128793. May's family cannot afford a train ticket, so they mail her in the railroad mail car. (Introduce with "Mail Myself to You," p.27)


Me on the Map, Joan Sweeney. Crown, 1996. 0517700964. Starting small (her room), a child describes her world all the way to her place on the earth. (Have child follow the same process, providing maps of the town, state, country and earth. Warning: there is no library in her town!)

Mediopollito Half-Chicken, Alma Flor Ada. Bantam, 1997. 0440413605. Bilingual folktale about weathervanes. Mediopollito makes an arduous journey and is almost cooked until his friends bail him out. (Participation story - stick puppet for the chicken, sound effects from the audience for his friends)


Nanta's Lion, Suse MacDonald. Morrow, 1995. 068813125. Nanta heard about the lion the men were hunting and wanted to see it for herself.
**MAP IT OUT**

  Cat's eye view of the history of the world. (Read aloud)

  The story of a "gritty little pearl" and the "painty pair of glass glippers." (Pair with *Cinderella's Rat*, p.21)

  Confusion over a cat and a hat leads to unusual travels. (Tell this one with matching cat and hat)

  A migrant worker's son explores his new world through books from the library. Also available in Spanish as *Tomas Y la Senora de la Biblioteca*, David McKay, 1977. 0679841733. (Read aloud)

  Near the Limpopo River in Zimbabwe, Manyoni walks for hours every day - to where? (Roller story with a large map)

  The camera zooms out-out-out from a rooster's comb. (Pair with *Climbing Kansas Mountains*, p.22)
Imagine if the world were FLAT!

Explore to the ends of earth. Don’t forget the night light!

"In the Motel" (p.63) in *Kids Pick The Funniest Poems*, Bruce Lansky. Meadowbrook, 1991. 088166149X.
Wreaking havoc adds to the holiday fun.

A carpet can take you to other lands OR cover the floor.

Anthology of poetry from around the world.

"Today I'm Going Yesterday" (p.72) in *Something Big Has Been Here*, Jack Prelutsky. Greenwillow, 1990. 0688064345.
How to arrive on the day before you start.

"What I Left Where" (p.54) in *You’re Invited To Bruce Lansky’s Poetry Party*, Bruce Lansky. Meadowbrook, 1996. 0881662453.
Oops! We all know that “now where did I leave it?...
80000000V4 CD.  
Song about things in everyday life from all over the world.

"Fold a Map" (p.73) in Hands around the World, Susan Milord.  
Map folding is not a nightmare anymore.

"Hi Ho We’re Rolling Home" (#10) on The Farmer’s Market by Timmy Abell, Upstream, 1989. UP885 CD.  
Adventures of travels and life on the road.

"I Saw" (#13) on You’ll Sing a Song and I’ll Sing a Song by Ella Jenkins, Smithsonian Folkways, 1989. SF45010 CD.  
Song about seeing the sights of the world. (Add verses)

Inuit finger masks, Kachina cradle dolls and other crafts and activities to support stories from around the world.

"Mail Myself to You" (#2) on The Farmer’s Market by Timmy Abell, Upstream, 1989. UP885 CD.  
Oldie about mailing yourself. (Introduce Mailing May, p.24)

"Map Games: Mark a Map" (p.283) in This Way To Books, Caroline Feller Bauer. Wilson, 1983. 0824206789.  
Using a large world map, mark the sites of the stories each week. Discuss ways to get from point A to point B.

"My Aunt Came Back" (p.60) in *Crazy Gibberish*, Naomi Baltuck. Linnet, 1993. 02080223372. Auntie shares souvenirs from her travels in this echo song.

"On a Vacation" (#3) on *Teaching Hippopotami To Fly* by Chenille Sisters, Cantoo, 1996. CD # CTR CD 01. A silly song about going on vacation in Germany, Japan and Mexico with phrases in each country's language followed by "Here's what that sentence really means - I forgot to pack my underpants!"

"On Top of Spaghetti" (#2) on *Shake It All About* by Little Richard. Disney, 1995. Audio CD B000001M1S. Follow that meatball with rockin' Little Richard.

"Pizza Pedaller" (p.81) in *Frog's Riddle And Other Draw And Tell Stories*, Richard Thompson. Annick Press, 1990.155037138X Christopher is sent all over town trying to deliver a pizza.


COMMUNITY AND PROFESSIONAL

“Surprise ending” drawing stories.

From Sea to Shining Sea. Scholastic, 1993. 0590428683.
Stunning collection of folk songs and stories.

Hundreds of program ideas about transportation.

Kipp Brothers, Inc. 1-800-428-1153.
Catalog for inexpensive compasses.

Oriental Trading Company, Inc. 1-800-228-2269.
Catalog for decorations around the world.

Catalog for reproducible maps, big earth stickers.

This Way to Books, Caroline Feller Bauer. Wilson, 1983. 0824206789

Twenty Tellable Tales: Audience Participation Folktales for the Beginning Storyteller, Margaret Read MacDonald. Wilson, 1986. 082420719X.
MAP IT OUT

COMPUTER STUFF

Map Machine at www.nationalgeographic.com/resources/ngo/maps/
Interactive site with great graphics by the people at National Geographic.

Encyclopedia information as you travel the globe.

My First Amazing World Explorer. DK, 1996. (CD-ROM)
For younger cybergeographers.

Create a city with the click of a mouse.

(CD-ROM)
Travel around the world searching for criminals in this newest version of an old favorite.

FILMS AND VIDEO

Abel’s Island, 16mm film, 28 min., AV 4346.
Abel and Amanda, an elegant mouse couple, are picnicking on an island when a storm sweeps them away. Based on the book by William Steig.

African Story Journey, Video, 20 min., AV 7809.
Four stories in the tradition of African heritage transplanted in the Caribbean, the American South and Harlem in the 1930’s, told by Diane Ferlatte.
Asian Treasure Bag of Folk Tales, Video, 30 min., AV 11178.
Master storytellers Nancy Wang and Robert Kikuchi-Yngojo perform four stories originating in Asian folklore.

Brer Rabbit Stories, Video, 15 min., AV 10948.
As they sit on their front porch, John's grandmother tells him two versions of the Tar Baby story. Grandmother then explains the relationship between the Joel Chandler Harris Brer Rabbit stories and the old stories told by slaves.

Brown Honey in Broomwheat Tea, Video, 8 mins., AV 12911.
Poems by Joyce Carol Thomas describe African American family life in a rural setting. Read by Ruby Dee. An ALA Notable Video for Children.

Celebrating Our Differences, Video, 19 min., AV 8292.
The many languages, accents and dialects in North America often lead to confusion and lack of communication. Whether spoken, written or signed, language defines who we are as well as what we are trying to say.

In the Month of Kislev, 16mm Film, 11 min., AV 11522.
A wealthy arrogant merchant learns the true meaning of Hanukkah when he takes the family of a poor peddler to court for savoring the smell of his wife's pancakes from outside their window.

Kwanzaa, Video, 30 min., AV 13253.
Explores the symbols, customs, rituals and folklore underlying the celebration of the African American holiday of Kwanzaa. Presented with traditional songs, folk tales, arts and crafts.
Life in the Amazon, Video, 25 min., AV 9951.
The Huni live deep in the Amazonian rain forest in harmony with their environment. They are a free society who follow the rhythm of the seasons, the rain, the river, the feasts and the farming. Seen through the eyes of a young boy, this South American tribe is untouched by modern society.

Pow Wow, Video, 25 min., AV 13248.
Many native Americans from across the U.S. and Canada meet throughout the year at Pow Wows, gatherings where Native American culture and life are celebrated.

Spirit Rider, Video, 98 min., AV 8587.
Without warning, 16-year-old Native American Jesse Threebears is uprooted from his latest foster home and returned to the reservation where he was born and to the mystery of his mother's death.

Star Spangled Banner, 16mm Film, 5 min., AV 11525.
History of the writing of the national anthem. Based on the book by Peter Spier.

Stories of North America, Video, 30 min., AV 11456.
Stories reflecting the diversity of American culture. "Flying Africans" and "The Monkey and the Buzzard" from African American experience, "Lizzie's Tune" from Appalachia, "Granny Woman" from the Badlands, and "The Ballad of Jesse James."
UNCHARTED TERRITORIES
FIND YOUR WAY TO THE UNKNOWN REGION!

CAREFUL! THICK VINES WITH POISONOUS BERRIES HAVE CLOSED MANY ROUTES TO THE TERRITORY! DO YOU KNOW WHAT THE TERRITORY IS? HINT: TURN THE MAZE ON ITS SIDE.
WILD PLACES

Readers on the prowl discover that life is full of wild places!
Brilliantly colored illustrations accompany rhyming, rhythmic text that tells of the animals that appear as the sun goes down and night begins in Africa. (Storytelling with background music, "Earthchild" p.45, with audience participation)

A little girl takes matters into her own hands after her brother is accidentally born in a zoo and her parents repeatedly bring home the wrong baby. (Storytelling with participation)

Picture book of full-color close up photographs accompanies brief information describing the characteristics and plight of a dozen unusual animals threatened with extinction. (Pair with Three at Sea, p.41 and J. Rooker Manatee, p.39)

Picture book that shows the record holders in the animal world juxtaposed "biggest and the smallest." Additional amazing facts in sidebars will entice older kids.


After Raccoon plays a trick on him, Wolf is aided by the birds and rewards them with the colors they wear today.

Rhyming story about all the disgusting and horrible things you can do with a bunch of bugs. (Use creepy bugs)

An adventure story with a touch of magic. A reindeer named Caesar helps a new mother sparrow in her search for her lost mate by letting her make a nest in his antlers. (Booktalk)

When a storm leaves a treasure diver stranded miles from shore, a young dolphin and his family make a dramatic rescue. (Booktalk)

**Don't Laugh, Joel!** Keiko Kasza. Putnam, 1997. 039923036X.
Little Joe Possum giggles so much his mother is worried as she gives him lessons on how to play dead. (Storytelling with possums and participation)

An environmental tale in both English and Spanish in which a boy, Fernando, tells about his daily life in the Costa Rican rainforest and discovers that his friend's favorite tree has been chopped down.
**WILD PLACES**

MaryBeth and her friends spend a day at the zoo where they share their adventures by signing. (Demonstrate the signs for various animals and have the audience guess)

A hunter learns the importance of living in harmony with nature and the necessity of placing humans among, not above, all other living things in this West African Tale.

Based on a true story, a manatee, J.Rooker, is injured in southwest Florida by a boat, then rescued, rehabilitated, and returned to the wild. (Pair with *Animals You Never Even Heard Of*, p.37)

When he learns that a new brochure is to be published about wildlife in the three habitats of the Okefenokee Swamp, Jackson the Green Treefrog, has a plan to make sure the treefrogs are not left out.

When a young girl brings home yet another wild animal, her father reminds her of the other animals already wreaking havoc in their household. (Clothes line story with stuffed animals or puppets. Tie line around each animal's neck like a leash)
WILD PLACES

The author recalls his boyhood adventures raising and living with a raccoon named Rascal. (*Booktalk with raccoon puppet)*

An outrageous story about a cockroach who wakes up one morning to find he's become a boy. (*Booktalk with roach puppet or plastic roach)*

*Some Bugs Glow in the Dark (I Didn't Know That)*, Claire Llewellyn. Copper Beach, 1997. 0761305874.
Introduces bugs by their interesting characteristics like "Some Insects Stink" and presents the information in an amusing way. Accompanied by illustrations containing a hidden picture and true/false quiz questions. (*Booktalk with some of the true/false questions)*

The story of a day in the Florida Swamp for two animal mothers, a spoonbill and an alligator, who are caring for their young. Includes a moment of excitement when the alligator almost catches the spoonbill. (*Storytelling with background swamp sound effects)*

Revenge against the spotted owls that cost Borden's father his logging job turns into a love affair with a special little owl. (*Booktalk)*
One of the Imagine Living Here Series which takes you on safari in Wild East Africa. (Use parts of and pair with Africa Calling, Nighttime Falling, p.37)

Three boys drift out to sea on an innertube and ask some endangered sea turtles to help them. The turtles say they are endangered and “must be careful.” The boys must outwit a crocodile who wants to eat them in order to get back. (Pair with Animals You Never Even Heard Of, p.37)

An “oozing, foul and filthy” toad has a close call with a predator. (Storytelling with “glurpy” background music like Fantasia’s volcano sequence)

A girl encounters various wild animals during her visits to a number of exotic locales. (Storytelling with participation)

Great big illustrations help spread the word from mouse to frog to elephant that “Big Bro’s Coming!” (Storytelling with participation and white mouse puppet)

Facts and pictures of some of the oddest-looking animals.
An Indian boy and his animal friends free the Chinook from the lodge of the great bear who has stolen it. This Siksika Tale explains why bears hibernate and spring returns each year.

A woman plants trees to replace the ones that were cut down when she was a child so that the monkeys will return to her Costa Rican valley. (Pair with Where Once There Was a Wood, see next entry)

Beautifully illustrated book that celebrates the world while also giving an ecology lesson in one long sentence “Where once there was a wood/a meadow/a creek...” (Storytelling with background music, “Katharina” p.46. Pair with When the Monkeys Came Back, see entry above)

Great illustrations accompany the story of a tiger who suspects the animals are fleeing from him, so he points out their similarities to him.

Rhyming riddle book that encourages the kids to guess the various animals whose feet show through a die-cut window. (Participation)
Why Lapin's Ears Are Long and Other Tales from the Louisiana Bayou, Sharon Doucet. Orchard, 1997. 0531330419. Three tales from the Louisiana Bayou relate how the trickster, Compere Lapin (Brother Rabbit), came by his long ears and short tail, and how he won the contest for the hand of Ma'amselle Bijou Deer. (Storytelling with Cajun music, "Zydeco Gris Gris" p.47, to spice it up a bit)

POETRY BREAK


"Allison Beals and Her 25 Eels" (p.98) in Falling Up, Shel Silverstein. HarperCollins, 1996. 0060248033. Funny poem with eels everywhere! (Flannel board or poster prop to add eels as you read or recite)


The zookeeper asks the alligator about a missing person. (Use scrolling cloth keeping alligator's belly hidden until end)

A collection of funny poems about underwater sea creatures. Each poem is accompanied by a watercolor illustration.

Funny insect and spider poems. (Pair this one with *Shoebag*, p.40)

Lots of animal poems for younger children. (Use monkey puppet as the king and the five little monkeys from monkey mitt as the tribe)

Funny poem! (Hold up posterboard pictures of each letter as you recite)

Also *Fishy Riddles, Buggy Riddles, Batty Riddles* ...

Forty poems reflecting on the wonder of nature and the outdoor world.
Step-by-step instructions for making paper animals.

One of a series including Dinosaurs, Oceans, Rainforests, Reptiles . . .

Simple, fairly quick craft requiring only pipe cleaners, wiggling eyes, and craft glue. (Pair with Bugs! p.38)

Quirky and entertaining. (Pair with Walking Through The Jungle, p.41)

"Deepest Africa" (#1) on Teaching Hippopotami To Fly! by The Chenille Sisters, CanToo, 1996. CTRCD01 CD.
Good participation songs. (Pair with Africa Calling, Nighttime Falling, p.37)

"Earthchild" (#4) on Temba: African Tapestries by Hennie Bekker, Holborne Distributing, 1995. ATCD201 CD.
The artist, born in Africa, sets the wilderness to music. (Background music for Africa Calling, Nighttime Falling, p.37)
Instructions for making and playing several games having to do with the environment.

"Five Little Monkeys" (#2) on *So Big* by Hap Palmer, Hap-Pal Music, 1994. CD678 CD.
A new "happening" rendition of a great old participation song. (Pair with *When The Monkeys Came Back for a stretch*, p.42)

*Gorillas in the Mix* by Bernie Krause, Ryko, 1989. BO000009NB CD.
The artist uses animal sounds (whales, lions, elephants, gorillas) to make music.

Over 60 hand-print animals to create.

"Katharina" (#11) on *Boheme* by Deep Forest, Sony, 1995. BO00002B49 CD.
Beautiful yet haunting music. (Background music for *Where Once There Was a Wood*, p.42)

Over 35 craft projects using natural materials.

"Off To See the Lizard" (#7) on *Parakeet Album* by Jimmy Buffett, Margaritaville Records, 1995. 1625310002 CD.
A must-have for Florida children. Buffett retells his storysongs for the children of "Parrotheads."
"Place in the Choir" (1#7) on *Hug the Earth* by Tickle Tune Typhoon, Tickle Tune Typhoon, 1990. 6301585135 tape. Funny song with a great chorus and animal sounds. (Participation)

"Playing Possum" (p.24) in *Kids' Wildlife Book*, Warner Shedd. Williamson, 1994. 0913589772. Children or "possums" dance to music until the "coyote" turns it off. Then "possums" must freeze in position or be "caught" by the "coyote." (Pair with *Don't Laugh, Joe*, p.38)


**COMMUNITY AND PROFESSIONAL**

*Audubon Society.* Check with your local chapter to see if they have someone who could bring birds and do a bird program or a bird call program.

*Bug or Butterfly Specialist.* Check with your local community college or university to see if there's someone who could do a program for kids.
County Extension Agents. Plant and animal resources that could be FREE!

Fantastic Theater: Puppets and Plays for Young Performers and Young Audiences, Judy Sierra. Wilson, 1991. 0824208099. Collection of puppet plays derived from poetry, folk music, fables, folktales and myths. Several are suitable for this theme. (Each play includes patterns and instructions for presentation as either a shadow or rod-puppet production)

"Hoimie The Woim" (p.110) in Hi Ho Librario: Songs, Chants, and Stories to Keep Kids Humming, Judy Freeman. Rock Hill, 1997. 1890604003. Great funny story. (Tell with a mouth full of bubblegum and a yo-yo)


Natural History Museum. See if they have a traveling program or even a trunk of "stuff" that travels.

"Noisy Gecko" (p.43) in Storytelling Handbook, Anne Pellowski. Simon & Schuster, 1995. 0689803117. An Indonesian version of Why Mosquitos Buzz In People's Ears that has great sound effects. (Clothes line story with participation)
**WILD PLACES**

Step-by-step instructions for several animal stories.

*Wildlife Rescue Center*. They often have endangered animal traveling programs which are often even better than zoo programs!

*Zoo*. Usually has a traveling animal program for the schools.

**COMPUTER STUFF**

Brief text entries, photos, sound and video about 120 different animals with six multilevel games and stationery and masks that can print out.

*Dinosaur Hunter*, DK, 1996. (CD-ROM)
Virtual reality trip brought to you by the publishers of the Eyewitness books.

Explores the world's major habitats, plants and animals.

Has great graphics, multimedia reports, animal sounds, and 14 games. *Ocean* is also available.
WILD PLACES

Includes articles in both English and Spanish from Ranger Rick. Lots of environmental information, plus games and activities.

Animal and plant wildlife links plus humor, sound, and museum links.

WildOnes at http://www.thewildones.org/wildOnes.html
Links children, teachers, and conservation professionals from around the world for projects and conservation initiatives. Also in Spanish.

ZooNet at http://www.mindspring.com/~zoonet/
Has animal links and pictures, endangered species information and links, and a world zoo index with links.

FILMS AND VIDEO

50 Simple Things Kids Can Do To Save The Earth, Video, 48 min., AV 7804.
Filmed across the United States with youth groups at schools and in the community, this video set, based on John Javna's book of the same title, illustrates how kids are involved in activities from tree planting to protecting the eggs of the leatherback turtle.
Alien Empire, Video (3 video set), 60 min. each
Bugs, how they live, how they survive in warfare with humans:
AV 12906 Hardware replicators
AV 12907 Battlezone/metropolis
AV12908 Voyagers/war of the worlds

Amazing Animals Video Series, Video, 30 min. each
Henry the Lizard explores wildlife in this DK series:
AV 10185 Armored animals
AV 10186 Mini-beasts
AV 10187 Nighttime animals
AV 10188 Poisonous animals
AV 10189 Tropical birds
AV 10190 Animal weapons
AV 10191 Animal senses
AV 10192 Animal survivors
AV 10193 Animal disguises
AV 10194 Animal builders
AV 10195 Animal babies
AV 10196 Animal appetities

Amazing North America, Video, 44 min., AV 11278.
From the frozen arctic to the southern swamplands, Spin introduces polar bears and white wolves struggling for survival on the icy tundra, alligators patrolling the swampy waters of the Okefenokee and ground squirrels battling rattlesnakes in the wild West.

Animal Families-The Turtle, Video, 11 min., AV 5962.
Information about the diet, growth, appearance and behavior of sea turtles including the life cycle from the female nesting on the beach to the emergence of hatchlings.
Animal Migration, Video, 21 min., AV 8147.
Gray whales swim from Arctic waters as far south as Mexico to breed. Female Mexican free-tailed bats migrate each spring to certain caves to give birth. Each spring the monarch butterfly flies in search of the milkweed plant, the only plant where it will lay its eggs.

Baby Animals v. 1, Video, 50 min., AV 12085.
Highlights from six award-winning wildlife cinematographers show baby bobcats, the unique bonding between kangaroo baby and mother, the baby koala’s ride in search of food, training coyote pups for a hostile world, and much more.

Baby Animals v. 2, Video, 50 min., AV 12086.
Infant offspring of black bear, seal, mammoth bison, mountain goat, moose and others, seen through the eyes of six award-winning wildlife cinematographers.

Deep Sea Dive, Video, 45 min., AV 11277.
Spin dives into the world’s oceans to learn about dolphins, whales and sharks.

Let’s Explore a Wetland, Video, 17 min., AV 11437.
Paddling a canoe may be the best way to learn about the ecosystem of a swamp. Mike Dawson, a warden at a wildlife sanctuary in South Carolina, introduces two boys to the plants and animals in a cypress swamp.

Recycle it! Video, 16 min., AV 9609.
Combines factual information on solid waste disposal and the recycling process with energetic musical performances by the World Patrol Kids.
Recycling With Worms, Video, 12 min., AV 12523.
This fast-paced and humorous video shows how worms can be used by everyone to reduce garbage.

Sandbox, Video, 14 min., AV 12515.
Children and their small friend Bear are making a world in a sandbox. Then people come and Bear quietly disappears into the forest. The children miss him and begin to search for Bear.

Story Of Rosy Dock, Video, 9 min, AV 12450.
In Australia at the turn of the century a woman settles by the Finke River and introduces the weed rosy dock to the area, unwittingly changing the landscape forever. Clay animation.

Talking About Wood Storks, Video, 13 min., AV 10435.
Wood storks live primarily in the southeastern portion of the United States. The video details their life cycle from early nesting through fledgling of the young and the impact of the loss of wetlands on their survival as a species.

Voyage Of The Loggerhead, Video, 25 min., AV 11452.
From hatching on a Florida beach to her adventures in the ocean, Caretta, a baby loggerhead sea turtle, experiences the wonders and dangers of marine life, including the predatory/prey relationship and the threat of pollution.

Wild Florida For Children: Alligators, Video, 40 min., AV 11941.
Florida alligators battle for territory and mates, hatch their young in nesting mounds, swim underwater, walk on land, bellow and hiss, prey on the less powerful and rule their freshwater realm.
WILD PLACES

Features manatees in the Crystal River, alligators at Corkscrew Swamp and Silver Springs, nesting sea turtles, underwater life at John Pennekamp Coral Reef State Park and Wakulla Springs.

The prairies, ponds and hammocks, the seasonal water flow and wildlife such as alligator, otter, deer, anhinga, snowy egret, wood stork and purple gallinule.

*Zoofari*, Video, 32 min., AV 13055.
Sir Arthur Blowhard and Smythe lead a tour of the zoo and its inhabitants.
WILD PLACES

ANIMAL STEPS

Directions: Beginning with the "P" in FLYP, fill in the blanks with the names of animals, using the clues below. The first or last letter of each animal name connects the names.

Clues Across

P  What Flyp is
2  Lives on a dog
3  She was a caterpillar
4  Slithery reptile
5  Mini dragon in your yard
6  JAWS!!
7  Playful sea creature
8  This lazy bum hangs by her feet
10 She carries her babies on her back
11 Whiskered sea creature
13 Beautiful Chinese "bear"
15 "Talkative" mountain goat

Clues Down

1  He eats ants
2  Swat this bug
3  Related to octopus
4  Nut hider
7  A real stinker
8  This lazy bum travels in his shell so-o slowly
9  He's got spots
10 He's prickly!
11 King Kong was one
12 She can be itty bitey
13 Nala is one
14 She flies at night
15 He slithers around eating dirt
16 She's vrickly!
17 Little Bo Peep lost hers
18 He says "hee-haw"
19 Big critter who loll around in the water
20 Australian "bear"
21 Mountain lion
22 Ocean "snake"
23 Little Bo Peep lost hers
24 A long necked bird
25 He stands on a cow
26 She can be itty bitey
27 Mary had a little one
28 Little Bo Peep lost hers
29 He says "hee-haw"
30 Australian "bear"
31 She can be itty bitey
32 Big critter who loll around in the water
33 Australian "bear"
34 She can be itty bitey
35 He says "hee-haw"
36 Australian "bear"
37 She can be itty bitey
38 Big critter who loll around in the water
39 Australian "bear"
40 She can be itty bitey
41 Australian "bear"
WINNER'S CIRCLE

Readers on the prowl discover competition and athletics...
It's fun just to play the game!
A book of rhymes which includes brief instructions.

Arnie and the Skateboard Gang, Nancy Carlson. Viking, 1995. 067085722X.  
How cool can Arnie be on a skateboard?

At The Plate With . . . Ken Griffey, Jr. Matt Christopher.  
Christopher has written biographies of numerous sports heroes in this series. (Booktalk)

In 1949, it's the 50th anniversary of the 6th grade girls softball game between Barlow and Bear Creek Ridge schools, but the game becomes a backdrop for the hatred and racism of the war. (Booktalk)

A look at the busy day of Kenny, a batboy for the San Francisco Giants. Many photos. (Booktalk)

Describes the formation of the league and follows the careers of some of the most famous players. (Booktalk)
WINNER'S CIRCLE

Crash Coogan, star football player, is devastated when his nerdy best friend attracts the pretty new cheerleader. (Booktalk)

Cuckoo: A Mexican Folktale/Cucu': Un Cuento Folklo'rico
Cuckoo is beautiful but lazy. A fire threatens the season's seed crop and cuckoo saves the day.

0670855510.
Froggy is afraid of the water until he gets help. (Audience participation with calling Froggy and the swimming song)

When Gina moves into a new neighborhood there are no girls her age, just boys. The boys ignore her until they find she can play ball and marbles better than they can.

"Girl Who Won All the Races" (p.39) in The Robber Baby: Stories from the Greek Myths, Anne Rockwell.
Infant princess, Atlanta, is raised by a bear. She comes back to claim her heritage and is the best runner in the kingdom. (Storytelling with shadow puppets)

Great African Americans in the Olympics, Shawn Hunter.
Also see Great African Americans in Sports. (Booktalks)
A story of the race that determined the order of the animals of the Chinese Zodiac. (Flannel board or puppets)

Follow Dusty, age 15, as he prepares and competes in the Junior Iditarod. Many photos. (Booktalk)

You are in the driver's seat for this fun ride that ends with your winning a trophy. (Have children make paper plate steering wheels and drive along with the story)

We follow David through his karate class. Large photos. (Booktalk)

Lots of tricks, articles. Includes yo-yo.

Personal facts about many sports figures. (Booktalk)

M.C. Turtle and the Hip Hop Hare, David Vozar. Delacorte, 1995. 0385321570.  
Rap version of the tortoise and the hare. (Creative dramatics: some read rap, others act it out)
Mrs. Armitage and dog, Breakspear, surf with a huge amount of "essential" equipment. (Velcro story)

South American version of the tortoise and the hare. (Storytelling with posterboard figures)

Models to build and fly. (Have children make paper airplanes and fly them)

Jeff is kicked off the hockey team because of grades. Determined to get back, he studies, but a mystery arises that brings trouble. Fast paced ice action. (Booktalk)

Based on a true story of a farmer who ran and won a race. (Storytelling with book and props)

Brer Rabbit asks Rainmaker to fix up a race between Brer Dust and Cousin Rain to see which can run faster. (Storytelling)
Pik, a Mayan ball player, challenges Chac, god of rain, to a game of pok-a-tok. (Storytelling with props and audience participation)

Nona desperately wants a new bike. The "wicked thought" leads her to scheme to get rid of her old one. (Use an old bike and add to it as the schemes progress)

Three radical rhinos take to the waves with way cool lingo. (Read with background music, "Surfin' USA," p.68)

Eboney Rose confides her hopes and fears before the All-City Track Meet, relying on the inspiration of great women athletes. (Booktalk)

Ed and his friends are assigned to a 7th grade soccer team but no one knows how to play, including the coach. (*Booktalk with soccer ball)

Sam the Zamboni Man, James Stevenson. Greenwillow, 1998. 0688144853:
Matt's grandfather, Sam, drives the zamboni that smoothes the ice at the hockey rink.
WINNER'S CIRCLE

Curtis, who helps out and trains at his grandfather's gym, wants to be a Golden Gloves boxing champion. (Read aloud)

History, including stories about individual athletes.
(Booktalk and pair with Great African Americans in the Olympics, p.60)

Two girls' basketball teams are tied with 16 seconds left.
(Rhythmic read aloud with audience participation)

8th grade Maisie joins the school wrestling team to be near her true love, Eric Delong. (*Booktalk)

Little League leftovers with uniforms sporting their team sponsor's toilet paper logo are coached by a bossy 12 year old girl from N.Y. city. (Booktalk)

Behind the scenes stories of courage and compassion. (Booktalk)
This League played for 12 seasons starting during World War II. (Booktalk)

Clear action photos introduce basic techniques, rules and equipment. This outstanding series includes titles on many sports. (Booktalks)

"Yo-Yo Man" (p.41) by Barbara Kerley in Cricket, January 1998.
Henry practices for months for the big yo-yo contest.
(Storytelling with a yo-yo. What tricks can you do?)

The Mudville nine are down by 2 with the bases loaded in the 9th when Casey comes to bat. Can he get a hit?

Also "Bored" (p.110), "Hurk" (p.50), "Come Skating" (p.71) and "Adventures of a Frisbee" (p.70).

Michael Jordan is the role model and inspiration for 2 children. (Read aloud with eagle puppet)
**WINNER'S CIRCLE**

A basketball game in poetry and pictures.

"I Like to Ride My Bike/Me Gusta Montar Mi Bicicleto" (p.15) in *Sol A Sol: Bilingual Poems*, Lori Marie Carlson. Henry Holt, 1998. 080504373X.
A double page colorful picture with poem in English and Spanish.

His pesky sister is fishing with him. What can he do with her?

Titles include "Ode To Weightlifting," "Karate Kid," "Thoughts After A 40 Mile Bike Ride" and "Love Fifteen."

Tell them if you dare!

Smedley had a special talent.
Pass 6 or more coconuts around the team as fast as possible.
(Bean bags can be substituted)

"Baseball Kids" (#1), "Ride My Bike" (#8), "Suzy Is a Rocker" (#7) on *Suzy Is A Rocker* by Tom Paxton, Sony, 1992. 1564065685.
Have fun with these upbeat numbers! Suzy plays soccer.

**Flashy Feet** by Ann Thomas, Lake Wales Public Library.
Draw around a tennis shoe to make a pattern on white posterboard or heavy paper. Punch lace holes. Ask children to design a sneaker for a manufacturer. Supply markers, crayons, glitter, sequins, yarn for laces, etc. Ask them to name their shoe.

"Frame Games" (p.28) in *American Girl*, January/February 1997.
Silly bowling stunts.

Make origami frogs and then have a jumping contest.

Rocking sports songs - baseball, basketball, football, surfing and others.

This aborigine has a unique problem.
"Ridin' in the Car" (#6) on *Teaching Hippopotomi To Fly* by The Chenille Sisters, CanToo, 1996. CTR CD01.
Great beat of the Chenille Sisters! (Pair with *In the Drivers Seat*, p.61)

"Right Field" (#1) on *Peter, Paul & Mommy, Too* by Peter, Paul & Mary, Warner Brothers. 1993. 1880528150.
He's playing right field and praying the ball never comes.

"Spring Fling" (p.21) in *American Girl*, May/June 1997.
Try *Worm Jumpers* for an inside game.

Nonsense surfing song.

"Surfin' USA" (#1) on *The Beach Boys Greatest Surfing Songs* by The Beach Boys, Capitol, 1990. 521-57240.
The classic surfin' song. (Use as background for *Rhinos Who Surf*, p. 63).

"Take Me out to the Ballgame" (#3) on *One Light One Sun* by Raffi, A & M Records, 1987. SD0228.
The classic, Raffi's way.

Surfer rock instrumental.
"Take Me out to the Ballgame" (p.295) in From Sea To Shining Sea, Amy Cohn. Scholastic, 1993. 0590428683. Chapter by Marc Simont includes the song, stories, glossary of terms and a shortened version of the famous "Who's On First?" Abbott and Costello routine.

Bicycle Rodeo. Invite police safety officers to talk about bicycle safety. Invite a bicycle shop to display various bicycles. Have a parade of kids on bicycles and prizes for decorations in several categories.

Sports Hero Day. Invite several nearby college, high school or other local athletes who have been successful in a sport to talk about their training, what has been helpful to them, the time it takes. Have them break into groups and have some skill demonstrations with the children going to the sport that interests them.

### COMPUTER STUFF

Group games from Richardson School in Canberra, Australia.

**Black Belt Magazine** at [http://www.blackbeltmag.com/bbkids](http://www.blackbeltmag.com/bbkids)
Martial arts web page.

**Cheer Starts Here** at [http://www.geocities.com/colosseum/8339/](http://www.geocities.com/colosseum/8339/)
Includes chants, cheers, stunts.
WINNER'S CIRCLE

Gymnastics at http://www.usa-gymnastics.org/
Complete guide to USA gymnastics.

Inline Skating at http://bird.taponline.com/inline/
Skills, pictures, places to skate, products, names you should know and more!

Karting at http://www.muller.net/karting/
Schedules, results, tracks, Who's Who, schools and more!

Design your own ice skating routine with music.

Locker Room Sports for Kids at
http://member.aol.com/msdaisy/sports/locker.html
Explanation of many sports such as football, soccer, etc.

Mudball at http://www.mudball.com
Baseball web page by a young baseball player.

The math of football with real NFL players.

PGA Junior golf site.

Rollerblade at http://www.rollerblade.com/
Skates and gear, getting started, on-line directories and more!
Everything you want to know about sports.

Comprehensive links to everything baseball.

Swimming at http://netulah.com/swimlinx
The yellow pages of swimming both USA and International.

Taylor Made Kids at http://www.taylormadekids.com/
Golf site includes games, clubs and the physics of golf.

Tennis at http://www.tennisserver.com/
An online magazine including features, tips on playing and everything you need to know about the sport.

FILMS AND VIDEO

21st Annual World Eskimo-Indian Olympics, Video, 27 mi., AV 9454.
The World Eskimo-Indian Olympics have been held as an organized event since 1961. Ten thousand people from scores of villages gather in Fairbanks, Alaska to watch and participate in the challenging competitions. Featured are such ancient Arctic sports as the blanket toss, knuckle hop, high kicks, seal skinning and whale blubber eating contests.

Basketball Superplays and Superbloops, Video, 23 min., AV 13064.
Highlights from NBA and college ball.
WINNER'S CIRCLE

*Built for Speed*, Video, 30 min., AV 13072.
Julianne Sealy, a stock car driver, explains the differences between a race-ready stock car and a standard car and looks at the different kinds of stock car races. Includes fast-paced highlights from races.

Action packed racing footage, bloopers and blunders.

*Football Bashes, Slams, Bloopers and Crashes*, Video, 29 min., AV 13066.
NFL craziness.

*Me, Mop and the Moondance Kid*, Video, 15 min., AV 4187.
Based on the book by Walter Dean Myers. An orphanage in urban New Jersey turns out good kids who play terrible baseball until Sister Carmelita gets involved.

*Sports Clinic*, Video, 80 min., each, AV 7051-AV 7054.
Guides for training and skill development.
AV 7051 Basketball
AV 7052 Soccer
AV 7054 Baseball
AV 7053 Football
The athletes below are wearing the wrong clothes or using the wrong equipment and playing the wrong sport. Can you straighten them out?

Michele Kwan
- Wears a helmet and big shoulder pads
- To swim faster than anyone else

Dominique Moceanu
- Uses a big racket
- To slam dunk

Michael Jordan
- Uses a curved stick
- To skate a triple toe loop

Pete Sampras
- Wears teeny shorts and a tank top
- To go around a track hundreds of times

Danny Wuerffel
- Wears a plain leotard and a small ponytail
- To whack a ball out of the park

Picabo Street
- Uses a Louisville slugger
- To run faster than anyone else

Ken Griffey Jr.
- Wears a Speedo swimsuit
- To hit a small yellow ball over a net

Wayne Gretzky
- Wears a sequined leotard with a skirt
- To hit a small ball into a cup

Tiger Woods
- Binds long fiberglass boards to her feet
- To perform on a balance beam

Jackie Joyner-Kersee
- Uses a long club
- To get the puck in the goal

Janet Evans
- Crawls through the window of a car
- To pass for a touchdown

Jeff Gordon
- Wears huge shoes and baggy shorts
- To go very fast down a snowy mountain
CENTER STAGE

Readers on the prowl act it out. There's magic, there's music, there's make believe!
A boy who plays the ukulele and his father, a magician, are
banished to the edge of town for using their talents to
annoy others, but save the day when the Abiyoyo, a
carnivorous giant, appears. (Storytelling with guitar)

0823413128.
Luigi, a bantam rooster and wonderful crower, cock-a-
doodle-doos his way into the tenor lead in the opera,
Rigoletto. (Puppet show with opera music)

The animal's barnyard songs are all messed up when a little
bee catches a sneeze and it spreads. (Creative dramatics
with animal noses)

0688138837.
Fifty-five bats perform for an audience of animals far and
wide, dancing, singing, and playing music, with a pyramid
finale and a song by the bat lady. (Add bat performances to
a flannel board until the pyramid is complete)

Bouki Dances the Kokioko: A Comical Tale from Haiti, Diane
The trickery tale from Wolkstein's Magic Orange Tree,
p.87, presented as a picture book. (Storytelling with
participation)
CENTER STAGE

Fun read aloud with a "be bop" feel. (Background music, "My Little Suede Shoes" p.85, and pair with Mysterious Thelonious, p.80)

At the fortuneteller's booth at the fair, Ellen receives a cryptic message from the spirit world suggesting that her younger brother is in danger. (*Booktalk with pencil and pad showing cryptic message)

The story of Duke Ellington emphasizing the way the composer "saw colors" in the music. (Storytelling with music from "Harlem Airshaft," p.85)

Edwin, an acting bear, gets his first important role, but gets struck with stage fright. He's sure it must be an evil spell.

A magic coin has special powers, but only by half! Wishers must be careful and take this into account. (*Booktalk with coin)

0689805195.
Picture book version of a popular song with some facts in the back. (Pair with music from Dancin' Magic, p.85)
Hilarious spin on an old favorite! A ravenously hungry relative devours the entire Thanksgiving meal all by herself! (Feed "old lady" puppet dollhouse dinner props)

A girl who loves street music learns to love the symphony as well when her grandmother takes her to an outdoor concert.

The jester and his faithful companion, Pharley, search the world for laughter after being banished from their kingdom where no one laughs at them anymore.

Jonah's overweight and the new kid in school. He tries to fit in by saying he's working on a cable television talk show for kids, starring himself. Can he make his lie come true? (Booktalk)

Provides instructions and practical advice on juggling techniques, props, and performances. (Have teen group learn and teach younger kids)

A little red bird watches a lion that she thinks has magic,
but discovers that the lion is really an artist. (Storytelling with lion puppet, red bird, and different colors of yarn to switch onto the tail)

A collection of anecdotes about 19 musicians that you won't read anywhere else. (Booktalk with excerpts)

Winter changes to spring and a boy dances in the mud. (Use background music, "Twilight" and "Savanna Dance," p.87)

A wonderfully gruesome counting book where the little sister eats "one hare, we thought she'd throw up then and there." However, she eats all sorts of awful things and keeps them down until she eats some healthy green peas! That does it! (Storytelling using board lap puppet and pieces to eat)

Raschka uses watercolors to make scant words jump and dance with vibe, rhythm, and beat in this tribute to jazz composer and performer Thelonious Monk. (Play music from "Round Midnight," p.86, and pair with *Charlie Parker Played Be Bop*, p.78)

The Night Owl Theater is comprised of animal thespians preparing for a production of *Cinderella*. During the month of preparation readers become familiar with all the things (casting, lights, props, etc.) necessary for a theater production to be ready for opening night. (Pair with a local theater company's visit)

Introduces the symphony orchestra with a story wherein all the animals are late. The last to arrive is the star, Crash, the percussionist. (Bring out the rhythm band)

Ed plays matchmaker for two of his reluctant friends when he casts them as the leads in a class production of Shakespeare's *Romeo And Juliet*. (Booktalk)


Larry is "discovered" on the street and asked to appear in a television commercial, and only later discovers what it is he's advertising. (Booktalk with underwear)

Grandpa entertains his grandchildren up in the attic in the...
old Vaudevillian style—tapping, singing, joking, and performing magic. (Storytelling with props. Pair with a visit from a performance group)

Stage Fright, James Howe. Atheneum, 1990. 0689317018, 0689803389 pb. Sebastian Barth investigates the tangle of warnings and ominous accidents surrounding the visit of a famous actress to his hometown. (Booktalk)


Vegetable Show, Laurene Brown. Little Brown & Co., 1995. 0316113638. Presented as a vaudeville show, the vegetables perform at the Garden Street Theater complete with music for a vegetable song. (Creative dramatics with veggie masks, Pair with Song And Dance Man, p.81)

Where Fireflies Dance/Ahi, Donde Bailan Las Luciernagas, Cuento de Lucha Corpi. Children’s Press, 1997. 0892391456. Corpi tells the story of her childhood in Mexico in both English and Spanish. She recalls the wondrous jukebox music in the forbidden cantina and the story-songs and ballads of her father and grandmother.

Young Dancer, Darcy Bussell. DK, 1994. 1564584682. Introduces positions, movements, and history of ballet with full-color photos. (Pair with a visit from a dance troupe)
POETRY BREAK

Pants that have no legs in them are really quite talented dancers. (Dance marionette-type pants as you recite)

"Danny O’Dare" (p.31) in *Falling Up*, Shel Silverstein.
A dancing bear does a variety of dance steps for a stunned child with the hope that she will dance with him. (Recite and demonstrate for participation and pair with *Twist With A Burger*... p.82)

"Egami rorriM rouY mA I" (p.52) in *Pizza the Size of the Sun*, Jack Prelutsky. Greenwillow, 1996. 0688132367.
Poem from the mirror’s point of view so the words are written backwards. (Enlarge the poem and reflect in mirror)

A poem written for the singer Nina Simone and illustrated by Chris Raschka. A young African American girl dances in celebration of creativity and community.

"I Did a Nutty Somersault" (p.18) in *Pizza the Size of the Sun*, Jack Prelutsky. Greenwillow, 1996. 0688132367.
Trying on rollerblades on ice is not recommended by the character in this poem though it does result in somersaults and barrelrolls.
Instead of musical instruments, body parts are used to make orchestra sounds. (See what sounds audience can make with their body. Pair with *Orchestranimals*, p.81)

**FUN STUFF**

"Bluegrass Jamboree" (#12) on *So Big* by Hap Palmer, Hap-Pal Music, 1994. ACD-678 CD.
Fast-paced participation song with five instruments, each with an action, "jump and spin with the violin."

The magician and assistant work together to trick the audience into picking a "predicted" page and line in a randomly selected book. (Good trick to do with *Song and Dance Man*, p.81)

B000002M7B CD.
Familiar show tunes.

*Crafts from Your Favorite Fairy Tales*, Kathy Ross. Millbrook, 076130259X.
Simple puppets from household items inspired by fairy tales.
“Eddie C., Little Rap Riding Hood” (A#10) on Crazy Gibberish and Other Story Hour Stretches by Naomi Baltuck, Linnet, 1993. 30424815 tape.
Crazy song to learn and shout out.

“Harlem Airshaft” (1#10) on Duke Ellington and His Famous Orchestra, Vintage Jazz Classics, 1990. VJC10192 CD.
One of Ellington’s masterpieces, with a chorus of the leader’s piano up front, then ensemble comes in “to pay a little rent.” (Use with Duke Ellington: The Piano Prince and His Orchestra, p.78)

“Hokey Pokey” (#9) on Dancin’ Magic by Joanie Bartels, Bmg/Discovery Music, 1993. B000000QCF CD.
This is an especially good rendition of the old favorite! (Pair with Hokey Pokey book, p.78)

Make all sorts of musical instruments.

Variety of music-based activities, including singing the “Dishwashin’ Song,” dancing the “Dinosaur Dance,” and making instruments for the “Jug Band.”

Parker on the alto saxophone backed up by the “rhythm of the shoes”. (Background music for Charlie Parker Played Be Bop, p.78)
CENTER STAGE

An all-about-theater must-have book.

Easy to make patterns for hats.

Great stretch—put "your thumb in the air, and leave it there . . ." then "your elbow on your knee" and so on, and of course you must "leave them there!"

"Rock & Roll Freeze Dance" (#5) on So Big by Hap Palmer, Hap-Pal Music, 1994. ACD-678 CD.
"Gotta have some rock 'n roll" in this participation song.

"Round Midnight" (#20) on Thelonious Monk: Genius Of Modern Music, Blue Note, 1989. CDP7815102 CD.
Monk's most famous and most often recorded (by other musicians) composition. (Use with Mysterious Thelonious, p.80)

Provides detailed instruction on makeup and its application for use in theaters. (Teens demonstrate and makeup younger kids)

Trumpet solo. (Use with Satchmo's Blues, p.81)
"Twilight" (#1) and "Savanna Dance" (#6) on *Deep Forest* by Deep Forest, Sony, 1993. B0000029IH CD
Dreamy music and then a dance of celebration. (Use both as background music for *Mud*, p.80)

**COMMUNITY AND PROFESSIONAL**

Several stories for Center Stage including "Butterfly Dance," "Magic Fish," and "Magic Suitcase."

After much coaching, Bouki wins the prize for dancing the king's secret dance, but is then outwitted by his coach.
A picture book of this story is available, p.77. (Storytelling with participation)

*Civic Theater*. They often have an apprentice group of kids—see if they go out to perform.

*Dance Groups Or School Of Dance*. If you are in the city, see if there's an inner-city kids group that tours.

"Frog's Riddle" (p.51) in *Frog's Riddle and Other Draw-And-Tell Stories*, Richard Thompson. Annick, 1990. 155037138X.
To avoid being chopped up and put in a brew, Frog makes a deal involving a riddle.
**CENTER STAGE**

Great resource giving instructions for magic tricks and pairing them with books, and sometimes poems or stories.

*Magician*. Ask other children's librarians for referrals to get someone who's good with kids.

Simple tricks with instructions and lists of props needed.

(Music is one of the easiest things to use in outreach and brings even more to a story or program—it's also an additional way to reach a kid—yes, an editorial comment)

Four plays accompanied by advice on music and sound effects, a glossary of radio terms, and a section on director's hand signals.

---

**COMPUTER STUFF**

Write and produce your very own live-action plays based on the American Girls Collection.
Conversation About Ventriloquism at
http://fox.nstn.ca/~puppets/vent.html
Learn all about ventriloquism with activities, a script, patterns, and tips.

Cyberkids—Where Creative Kids Click at
http://www.cyberkids.com
This site has connections to games and puzzles, reading room, theater and young composers.

Dufflebag Theatre at
http://www.fusionmill.com/core/dufflebag/duffle.html
Offers “Old Time Radio Plays” with a new story added every week.

Compose and listen to your own music. Also includes music games.

Opening Night, MECC, 1996. 6303744648. (CD-ROM)
Interactive theater exploration—create scenes, write dialog, choose and block cast members, and add music to the script.

Oper Frog, MECC, 1995. (CD-ROM)
Puts you in charge of a Victorian England theater stage.

Ringling Brothers and Barnum and Bailey Circus Online at
http://www.ringling.com/home.jtmp
Includes ticket information, news and reviews, games, circus history, and of course, the circus’ main attractions.
CENTER STAGE

Twisted Tales at http://www.planetzoom.com/Twisted
Tales/Twist.html
Mad libs you create that are a little more "twisted" than at the Wacky Web.

Great mad libs you create.

FILMS AND VIDEO

Animation For Kids, Video, 12 min., AV 10388.
Patrick Jenkins and 5 children show how to animate drawings using a number of simple devices such as a flipbook or a thraumatrope which can be made from materials found around the house or in the classroom.

Come Sing, Jimmy Jo, Video, 15 min., AV 11070.
When his family becomes a successful country music group and makes him a featured singer, 11-year-old James has to deal with big changes in his life, even his name. Based on the book by Katherine Paterson.

Latino Youth in Performance, Video, 30 min., AV 4794.
In three parts: the charreada, the team rodeo competition in traditional Mexican dress that is a showcase for equestrian skill, roping and precision teamwork; the San Antonio Latino youth theater group Grupo Animo, how they write and perform their scripts; Jesse Borrego, a rising Latino star who helps develop young Latino talents in music, dance and acting in San Antonio.
Maestro Plays, Video, 5 min., AV 12960.
The maestro cajoles sounds from the instruments of the orchestra. Based on the book by Bill Martin.

Music, Video, 15 min., AV 12859.
Younger children learn the origin of music and how to enjoy different styles. Lewis and Quack teach Splat rhythm, Mrs. Bird shows him that music is made from notes and Robofact explains to Digger why his neck tingles when he sings.

Musical Max, Video, 8 min., AV 9419.
A young hippo named Max could play any instrument and he loved to practice. In fact he loved to practice so much that his blowing, plinking and banging annoyed his father and drove the neighbors to distraction. A 1994 ALA Selected Film for children.

Musical Storyteller, Video, 12 min., AV 8333.
Angela Lloyd performs a one-woman-band show as she tells the story of a young girl excited about going to her first dance. In washing her dress for this important occasion, she chances upon the "music" in her washboard and then the fun really begins.

Roller Coaster, Video, 56 min., AV 12760.
Follows roller coaster designers through the steps of designing, planning and building a new theme park ride, using computers and elaborate models.
CUTTING EDGE
Readers on the prowl discover something new. It's science, it's technology, it's an invention!
53 ½ Things That Changed the World and Some That Didn’t,
From flush toilets (which changed the world) to miniskirts
(which didn’t). (Booktalk)

Alien Secrets, Annette Curtis Klause. Delacorte, 1993. 0385309287,
0440410614 pb.
Twelve-year-old Puck has been expelled from her boarding school
and is traveling to her parents on Shoon. She befriends an alien
who is searching for his people’s stolen talisman and encounters
danger. (*Booktalk)

Amelia’s notebook chronicles the usual pitfalls of fifth grade, new
teacher, new friends, bullies and boys – until Amelia goes to space
camp.

Aunt Chip and the Great Triple Creek Dam Affair, Patricia Polacco.
Philomel, 1996. 0399229434.
Everyone in the town of Triple Creek has forgotten how to read
or never knew how because they watch TV all day and night –
until Aunt Chip changes their ways.

Balloons: Building and Experimenting with Inflatable Toys, Bernie
Zubrowski. Boston Children’s Museum, 1990. 0688083250,
0688083242 pb.
The balloon monorail is great. Call it a “rocket.”

Bubblemania: The Chewy History of Bubble Gum, Lee Wardlaw.
THE CUTTING EDGE

Bubble gum and chewing gum - history and trivia about a favorite treat. (Use as part of a trivia game or quiz show)

Twenty projects of varying complexity.

Space dogs visit other planets in this basic introduction to the solar system.

"Doughnuts" in Homer Price, Robert McCloskey. Viking, 1943. 0670377295, 0140309276 pb.
When Uncle Ulysses leaves Homer in charge of the doughnut machine in his coffee shop, customers give Homer advice and the machine runs amok. (Read aloud/tell/reader's theater)

Mrs. Jenkins gives Patrick her special tools to use in his backyard. After working for a week he takes her and his family on a tour of his spectacular creations. (Clothesline story)

His grandpa, an Apollo astronaut, tells him a bedtime story of the trip to the moon.

If I Had a Robot, Dan Yaccarino. Viking, 1996. 0670869368.
Phil's problems, ranging from eating vegetables to taking a bath, would all be solved if he had a robot. (Tell with props)
Jonathan Cleaned up, then he Heard a Sound, Robert Munsch.

Firefly, 1990. 0920236227, 0920236200 pb.

Jonathan cannot keep the house clean because of the subway station in his living room.


For her science project Holly Evans launches vegetable seedlings into space to study the effects of extraterrestrial conditions—with astonishing results!


Profiles eleven inventors between the ages of 8 and 14. Tells how to invent something and patent it.


Using a magical word from his comic books, Raymond avoids mother and enters a world fraught with dangers. (Make up a story, and pass around a "Meanwhile" card - whoever has the card when the teller says "meanwhile" must continue the story)


Grandma and Grandpa's farm becomes the center of meteoric happenings when a meteor lands there.


How did doughnuts get holes? Where did silly putty come from? What makes Post-its and velcro work?

Pick a project from this book and demonstrate.


Simple Science Experiments with Everyday Materials, Muriel Mandell. Sterling, 1990. 0806957646 pb. Easy experiments which can be incorporated into story programs. Especially good is the Water Trombone.


Summer Reading Is Killing Me, Jon Scieszka. Viking, 1998. 0670880418. The Time Warp Trio is back, this time battling evil characters in books on the summer reading list. (Read aloud with mentioned books available and have a guessing game)

Tiny for a Day, Dick Gackenbach. Clarion, 1993. 0395696168. Sidney invents a machine that miniaturizes anything put in it, including himself. For fans of "Honey I Shrunk..." (Make a trick box, where big things come out small)

Travis and the Better Mousetrap, Deborah Dennard. Cobblehill, 1996. 0525651780. Travis builds a better mousetrap and catches a better mouse, the Easter bunny, the groundhog and other famous creatures. (Make a mousetrap box and pull critters out)
0689807643.
When Steve's mother changes everything around in the house, Steve is miserable until she shows him the spaceship wallpaper.

POETRY BREAK

"I Made Something Strange with my Chemistry Set" (p.58) in A Pizza the Size of the Sun, Jack Prelutsky. Greenwillow, 1996.
0688132367.
"Slobbery thing" comes to life! (Have audience provide sound effects)

"Invention" (p.48) in Where the Sidewalk Ends, Shel Silverstein.
The hardest part of any invention is getting it to work.

It seems that everything is "plugged in". Other poems about the marvels of technology in this collection are "Nope" (p.19) and "My Robot" (p.36).

"Push Button" (p.158) in A Light in the Attic, Shel Silverstein.
Buttons control everything from a lawn mower to a TV with surprising results.
**Earthquest.** Small board game for 2-4 players. Requires pair of dice or spinner (not provided). Copy game pieces, Black Hole Cards and Escape Hatch cards on card stock and cut out. After throwing the dice to determine who rolls first, players take turns rolling and advancing their piece along the game board, following the path, unless they land exactly on a short-cut space. When landing on a Black Hole or Escape Hatch space, draw a card and follow directions on the card. Replace card on the bottom of the stack. Winner is the first to land on Planet Earth after an exact roll of the dice. See (p.109-111) end of chapter for masters of game board and pieces.

**Lunar Base.** Materials needed:
- Shirt cardboards or 12"x12" posterboard squares - 1 per child
- Markers, and glue
- Assorted small boxes
- Bits of dried flowers
- Clear plastic lid from bakery or produce - 1 per child

Talk about what might be included on a lunar base. Build and decorate a small town with the boxes and dried flowers. Place the plastic lid over it to preserve the atmosphere.

"Marvelous Toy" (#1) on *Peter, Paul & Mommy* by Peter, Paul and Mary, Warner, 1969. 1785-2 CD, M5 1785 Cassette. "It went zip when it moved and pop when it stopped and whirr when it stood still" and nobody knows to this day what it was. (Use rhythm band instruments for sound effects)

"Princess Pat" (p.95-99) in Crazy Gibberish, Naomi Baltuck. Linnet, 1993. 0208023364, 0208023372 pb. Song about Princess Pat who invented a Rickabamboo. (With a marker and board, design a Rickabamboo)

Spacecraft. Materials needed: Anything goes! Collect toilet paper tubes, cardboard scraps, disposable foil pie pans, pipe cleaners, muffin cups, popsicle sticks, glue, markers and glitter. Have a contest with all kinds of winning categories - Most Bizarre, Easiest to Live in, Most Like Home, etc.

"Who Built the Ark?" (p.10) on More Singable Songs by Raffi, Rounder, 1998. B0000003H7 Audio CD Paper plate masks of pairs of animals who come aboard as they are mentioned in the song.

COMMUNITY AND PROFESSIONAL

Crazy Gibberish, Naomi Baltuck. Linnet, 1993. 0208023364, 0208023372, pb. Outstanding collection of songs, chants, stories, riddles and activities to use as fillers or stretches in programs.

Inventions and inventors. Contact local inventor’s clubs and organizations.
THE CUTTING EDGE

Space. Contact your local science museum or The Kennedy Space Center.

Weather. Invite local television weatherperson to talk about twisters, thunderstorms, etc.

COMPUTER STUFF

Big Job, Discovery Channel, 1995. (CD-ROM)
Logic puzzles to solve big problems such as fire fighting or running a farm. For younger children.

How Things Work at http://howthingswork.virginia.edu/topics.html
Question and answer format explains how hundreds of things work.

Invention Studio, Discovery Channel, 1996. (CD-ROM)
Inventions from every perspective, how to invent, the history of inventions, testing inventions. Highly interactive.

Lost Mind of Dr. Brain, Sierra On-Line, 1995. (CD-ROM)
Solve puzzles in nine areas of Dr. Brain's brain (which he accidentally transferred into the lab rat). Look for the sequel, The Time Warp of Dr. Brain, Sierra On-Line 1997.

For serious invention hunters, this site also has links to the US Patent Office.
Solve science problems by rebuilding all types of objects and vehicles in a race against the Master of Mischief.

Based on the book by David Macauley, this award-winning program allows the user to explore the nature of many common items.

Whelmers at http://www.mcrel.org/whelmers/
Science experiments with detailed instructions and anticipated results.

Carmen and her band of arch criminals are back in this reworking of an old favorite. Time travel to 18 historical adventures to solve mysteries surrounding cultural achievements, such as preparing a mummy.

Why Files at http://whyfiles.news.wisc.edu/
Subtitled “Science behind the news”, this site presents stories, facts and images in a lively easy-to-use format.

FILMS AND VIDEO

Cleared to Land, Video, 50 min., AV 10625.
Features a wide variety of aircraft from ultralights, blimps and gliders to Lear jets, Apache helicopters and jumbo jets.

Come Fly with Us, Video, 30 min., AV 11240.
Kayla, Patrick and Ryan experience the thrill of flying with barnstormers and the Navy’s famous Blue Angels. They visit an
THE CUTTING EDGE

international airport and the cockpit of a Boeing 757 jet airliner.

Electric Grandmother, 16mm Film, 32 min., AV 1173.
A young father and his three children mourn the death of their wife and mother until they are visited by a mysterious helicopter from Fantoccini Ltd., where a perfect grandmother can be made to their exact specifications.

Furious Flycycle, Video, 12 min., AV 6184.
Melvin Spitznale, a young mechanical genius, discovers Professor Mickimecki's secret formula for making objects fly.

Inventors and Inventions, Video, 22 min., AV 11439.
From compact discs and cellular phones to improved containers for household cleansers and automatic pancake making machines, new inventions affect our lives.

People Soup, 16mm Film, 12 min., AV 3370.
Adam and Matthew Arkin conduct a science experiment by concocting a mysterious brew in their kitchen from ordinary foods - onions, chocolate grahams, peanut butter. Directed by Alan Arkin.

Technology at home, Video, 17 min., AV 10606.
Many of the technologies used every day in our homes are just as advanced as those which keep rockets on course, such as compact discs, microwave ovens, and remotes.

Trains, Video, 13 min., AV 11411.
Trains past and present in America.

Tugboats, Video, 13 min., AV 11412.
Tugboats push, pull and tug tankers, ocean liners and barges around the world.
Voyage to the Moon, Video, 10 min., AV 4789.
A close-up look at the moon through the eyes of the astronauts who first explored Earth's closest neighbor in space.

Zillions TV, Video, 30 min., AV 10166.
Kid testers use science, math and other problem-solving skills to evaluate video games, boom boxes, walkie talkies and mountain bikes, rescuing kids from the commercial hype and empowering them to think before they buy.

Where Does It Come From? Video, 15 min., AV 8146.
Young investigators from a children's detective agency discover that paper comes from trees and jeans from cotton plants. They also uncover the sources of the ingredients of a pizza.
EARTH QUEST
FIND YOUR WAY BACK TO EARTH FROM DEEPEST SPACE

RULES
2-4 PLAYERS
CUT OUT AND USE GAME PIECES
MUST WIN BY EXACT ROLL

NEEDED
ONE DIE

ESCAPE HATCH CARDS
BLACK HOLE CARDS

PLUTO MARS BLACK HOLE SATURN ESCAPE HATCH URANUS SUN SPOTS LOSE 1 TURN BLACK HOLE

ESCAPE HATCH BLACK HOLE JUPITER NEPTUNE LOST IN ASTEROID BELT LOSE 1 TURN ESCAPE HATCH LOST IN SPIRAL GALAXY BACK 1 SPACE

TELESCOPE SPOTS YOU AHEAD

ATACHED BY ALIENS LOSE 1 TURN

ESCAPE HATCH SUPER NOVA MOVE AHEAD 3 MERCURY TIME WARP TO JUPITER VENUS BLACK HOLE ESCAPE HATCH START

BEST COPY AVAILABLE

152
<table>
<thead>
<tr>
<th>Black Hole</th>
<th>Black Hole</th>
<th>Black Hole</th>
<th>Black Hole</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lose Turn</td>
<td>Go Back To Start Here</td>
<td>Name a Scientist Or Go Back 2 Spaces</td>
<td></td>
</tr>
<tr>
<td>Name Author of My Teacher is an Alien Or Go Back 2 Spaces</td>
<td>Name the Largest Planet Or Go Back 2 Spaces</td>
<td>Name the 1st Man To Step Foot On Moon or Go Back 3 Spaces</td>
<td></td>
</tr>
<tr>
<td>Collide with Halley's Comet Go Back 3 Spaces</td>
<td>Black Hole Lose Power Miss a Turn</td>
<td>Name an Energy Source or Go Back 1 Space</td>
<td>Black Hole Oxygen Leak Go Back 2 Spaces</td>
</tr>
</tbody>
</table>

**Black Hole Cards:**
1. Separate and Stack Face Down in the Black Hole Cards Box.
2. Draw one card when you land on a space labeled Black Hole.

<table>
<thead>
<tr>
<th>Escape Hatch</th>
<th>Escape Hatch</th>
<th>Escape Hatch</th>
<th>Escape Hatch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Take an Asteroid Ride to Uranus</td>
<td>You Discovered New Life Form Advance 2 Spaces</td>
<td>Name an Inventor Advance 2 Spaces</td>
<td>Name author of A Wrinkle in Time and Advance 2 Spaces</td>
</tr>
<tr>
<td>You Experience A Power Surge Advance 2 Spaces</td>
<td>Name Your Favorite Book and Advance 3 Spaces</td>
<td>Name Your Favorite Planet and Advance 1 Space</td>
<td>Advance 3 Spaces If You Have A Library Card</td>
</tr>
<tr>
<td>You Repaired A Leak Advance 3 Spaces</td>
<td>Escape Hatch</td>
<td>Escape Hatch</td>
<td>Escape Hatch</td>
</tr>
<tr>
<td></td>
<td>Name Your Favorite Book and Advance 3 Spaces</td>
<td>Obey The Captain and Advance 1 Space</td>
<td>You Discover A New Energy Source Advance 3 Spaces</td>
</tr>
</tbody>
</table>

**Escape Hatch Cards:**
1. Separate and Stack Face Down in the Escape Hatch Box.
2. Draw one card when you land on an Escape Hatch Space.

Game Pieces
ART IS EVERYWHERE

Readers on the prowl see the world in pictures. Their creations make it unique!
ART IS EVERYWHERE

BOOKS AND STORIES

This Time Warp Trio book launches the boys from the Museum of Natural History to a museum of the future. (Booktalk)

Art Dog travels the streets at night creating murals on buildings. (Read aloud and show the real paintings on which Art Dog's are modeled)

Tommy wants to be an artist but has problems with art classes in 1st grade. (Read aloud and discuss author's style in this and other dePaola books)

Aurora takes a journey into the land of the caribou and gathers the colors from the sky. (Have colored tissue paper or watercolors and let children act out gathering the colors)

Blue Butterfly: A Story about Claude Monet, Bijou LeTord.
The watercolor paintings suggest Monet's style and use of color. The book is a tribute to Monet's work. (Pair with Linnea In Monet's Garden, p.118 and follow with an impressionist-style art activity)
ART IS EVERYWHERE


Children in Art, Robin Richmond. Hableton Hill, 1992. 00824985885. Reproductions of famous paintings show the ways children are pictured. (Find children and objects in various art books)

Chuck Close up Close, Jan Greenberg and Sandra Jordan. DK, 1998. 078942486X. A biography of the unique portrait painter with color photos of some of his paintings.

Color, Ruth Heller. Putnam & Grosset, 1995. 0399228152. Bold paintings and a discussion of the science of colors. (Read aloud, have an art activity emphasizing color)


Eggbert, the Slightly Cracked Egg, Tom Ross. 0399224165, 0698114442 pb. Eggbert's friends send him away because of his crack.

First Starry Night, Joan Trom, 1997. 1879085968. A boy befriends Van Gogh when he stays at a boarding house in France. (Read aloud while displaying Van Gogh's paintings)
Jenny enters a picture-taking contest and soon discovers that taking pictures of her neighbors can lead to trouble. (Booktalk)

Grandfather Tang tells the story of 2 fox fairies who play a shape-changing game. (Make the tangrams from the story and use them in telling it. Have the children make tangrams)

Glove-shaped book picturing tools and materials used in arts.

Even when he can't afford film, Jace takes his camera everywhere. (Booktalk)

Jamaica Louise James, Amy Hest. Candlewick, 1996. 1564023486, 07636002841 pb.
How Jamaica Louise filled the subway station with color. (Have children paint pictures and post on walls around library)

A family creates clay figures in a Mexican village. (Read aloud and have audience count where appropriate)

Stories and self-portraits by 14 artists. (Highlight 1 or 2 artists with any program featuring art or artwork)
ART IS EVERYWHERE

How the plant received its name. (Read aloud with background music, "Eagle’s Journey," p.123)

Whatever Liang paints comes to life. He must outsmart the Greedy emperor who paints treasures for himself. (Velcro story while playing Chinese background music, "Swallows Landing on the Sandbar," p.125)

Linnea visits Monet’s pink house and gazes into the pond. (Show Monet’s work and pair with other Linnea titles)

Mouse’s picture looks like 3 different things to 3 friends.

Based on a true incident, Fernando learns to mix colors from plants near his village and decorates the adobe homes. (Have children paint vines and flowers on paper)

A mouse is entranced by paintings in an art museum and dreams of becoming a painter. (Show Lionni’s other books and follow with a torn paper craft)
Line drawings of a cat and dog come to life, search for food and finally have to draw their own. (Play a game where one child draws food and others guess what has been drawn)

Miranda's father tries to capture her smile on canvas.

Moony draws himself into the Wild West where he gets rid of a train robber. (Pair with Harold And The Purple Crayon, Crockett Johnson. HarperCollins, 1977. 0060229365, 0064430227 pb.)

Amusing stories of the naming of colors. (Have kids create their own colors using chalk, crayons or paint)

Another adventure with Mary Rose and Jo-Beth. This time they travel to a trolley museum that is haunted by real ghosts. (Booktalk)

Mouse's sculpture wins a prize and he chooses to tour the museum. (Have mouse puppet introduce story)
ART IS EVERYWHERE

*Optical Illusions in Art: or Discover How Paintings Aren't Always What They Seem To Be*, Alexander Sturgis. Sterling, 1996. 080696135X.

For *Magic Eye* enthusiasts. (Show a few optical illusions and tricks)


A father invites his daughter into his studio to paint.


Gorilla becomes rich selling his artwork. (Read aloud and introduce puppets for the animals as they appear)


Villagers turn to an artist to save the village from the dragon.


Based on a painting by Velazquez of the Infanta Margarita, Daughter of the King and Queen of Spain in 1656. (Read aloud and pair with *I, Juan de Pareja*, Elizabeth DeTrevino. Farrar, Straus & Giroux, 1965. 0374335311, 0374435251 pb.)


Canine cop Sebastian and human John try to find an art masterpiece stolen in the very presence of the chief of police. (Booktalk)


Norman gets his big chance to make his own signs with disastrous results. (Have children read signs in the book and follow-up by making their own signs that would cause trouble)
An imaginative trip to China where a ribbon is used to create designs. (Give children yarn to develop into designs)

Theodora and Otis create a work of art from the junkyard. (Have children create sculptures by recycling junk and other found objects)

A.J., an artistic gifted high school photographer gets her wish to be adored by the class stud when cupid's arrow hits. (*Booktalk with cupid doll)

When Wang Yani was 6 years old, her paintings were exhibited in museums in Europe. Many photos. (Booktalk with pictures from the book)

Zekmet carved a monument to honor a king.

POETRY BREAK

"I am the Creativity" in Soul Looks Back in Wonder, Tom Feelings. Dial, 1993. 0805710001. Creativity is vital in dance, painting, sculpture and song. (Use to introduce any art activity or program)
ART IS EVERYWHERE

As you recite the poem, take off your shoes to show "doodles on the bottoms of my feet!"

Introduce a color mixing activity with this poem.

Poem with woodcut illustrations for each line. (Read aloud with background music, "Heart of Africa," p.123)

Recite with props - cherries, grape juice, blueberries, etc.

FUN STUFF

Simple projects with photos and easy instructions. Others in the series include Painting, Drawing, Printing.

Crayon Conversations. This is a method of presenting a story. Draw pictures of the main characters and action in a story while telling about them. Prepare by making story boards. (Older children can present this for Preschool storytime)
A must-have for Florida children of "Parrotheads!"

"Eagle's Journey" (#7) on Tribal Winds: Music from Native American Flutes by 9 Earthbeat, 1995. 42583-2 CD.
Beautiful flute instrumental. (Use as background music for Legend of the Indian Paintbrush, p.118)

"Heart of Africa" (#1) on Temba: African Tapestries by Hennie Bekker, Abbeywood Records, 1995. ATCO 201 CD.
Music from Bekker's childhood home of Africa. (Use as background music for Somewhere, p.122)

Present several pages and have kids locate the animals you suggest. Then have the kids pick objects and have other kids locate them. Others in the series include alphabet, numbers, freight train and transportation.

Great suggestions for unique art activities. Others in the series include Draw, Paint, Make Cards, Costumes, Prints.

Have children make jewelry from natural materials. Others in the series are Collage, Making Books, Cards, Kites, Prints and Papier-Mache.
ART IS EVERYWHERE

"Marker Magic" in Family Fun, August 1997.
26 suggestions for putting the spark back into arts and crafts with markers. (Lots of articles on crafts in various issues of this periodical)

0395701309.
Classic optical illusions are presented through folk art motifs. Use as a warm-up with other titles such as I Spy, Magic Eye, Waldo series.

Prepare geometric shapes from paper and ask children to design a quilt block. Put them together for a quilt.

A boy makes a picture of a pink alligator for his Mom.

Use pastels or chalk to sketch the clouds.

The addition of vermiculite to the plaster mix creates a sense of uncovering a sparkling treasure as the carving proceeds.

Plan a face painting activity with high school or theater people to do the painting. Have plenty of mirrors and wipes.

"Swallows Landing on the Sandbar" (#1) on Selections of Masterpieces with Guzheng (2) by Su Oiaszheng, Minzu Publisher, 1994. Authentic Chinese music. (Use as background music for Liang and the Magic Paintbrush, p.118)


Author/Illustrator Visit. Ask a local author/illustrator to talk about the making of a book - from the idea, step by step creating the art.

"Books to Celebrate the Child as Artist"(p.54-57) in Booklinks, March 1998. Bibliography of titles to use with children to encourage their imaginations.

"Camera's Eye"(p.20) in Booklinks, May 1996. Bibliography of titles on photography with creative suggestions for related activities.
"Connecting Books and the Arts" (p. 37-41) in Booklinks, September 1996.
A valuable framework for planning activities. Bibliography sections and descriptions of hands-on experiences.

Crystal Productions. A good source for inexpensive art prints and art materials. For information call 1-800-255-8629.

Art and craft projects that benefit the environment. Others in the series include Kids Create, Kids' Nature Book, Hands Around The Word, Kids' Multicultural Art Book and Adventure In Art.

Ellison Lettering Machine. Use for stamping out shapes & letters. For information call 1-800-253-2240.

Twelve major themes in art are clearly presented. Use a few photos from one section to begin a session with a short Discussion.

Scores of ideas for encouraging experimentation in sculpture and design as well as recipes and instructions.

Oriental Trading Co. Source for supplies and handouts. For information call 1-800-246-8400.
Quilting Bee. Invite a local quilters guild to display their work, discuss patterns and demonstrate some of the steps in quilt making.

Some familiar projects; some new ones - but they all work.

U.S. Toy Co. Source for craft supplies, stickers, props, etc.
For information call 1-800-255-8124.

COMPUTER STUFF

@rt Room at
http://www.arts.ufl.edu/art/rt_room/@artroom_doorway.html
Comprehensive site. Includes 7 areas - @rt sparklers, @rtrageous thinking, @rt gallery, @rt demos, @rtifacts, @rt library, @rtlinks.

Art Lesson, Learning Center, 1997. 6304614837. (CD-ROM)
An interactive version of DePaola's book.

Tour exhibits, participate in programs, contribute to the young artists' page, find links to other museums.

Diana and Elena's Cool Art Projects for Kids at
http://www.speculations.com/art4kids/projects.htm
Bubble art, potato stamps, marble art, tissue paper watercolors - these and more projects at this site.
ART IS EVERYWHERE

Interactive version of the books with puzzles and riddles.

*International Children's Art Foundation* at [http://www.icaf.org](http://www.icaf.org)
Spotlights young artists, art events, contests, art links.

Wacky brushes, hundreds of rubber stamps, text-to-speech tool. Can be used for any age.

Combines word processing and paint programs with a variety of tools - animated stamps, sound effects, various fonts. Children can choose to have the completed story read aloud.

*Print Artist*, Doug Siebert, 1996. 0871772841. (CD-ROM)
Like having a print shop of your own. Makes signs, cards, banners, calendars and wearable art. Many graphics and photos.

*With Open Eyes*, Voyageur, 1996. 1559404469. (CD-ROM)
Visit the Chicago Institute of Art with over 200 pieces of art - reproductions and audio clips.

FILMS AND VIDEO

*Barry's Scrapbook*, Video, 42 min., AV 9896.
Barry Louis Polisar explores art with his funny songs.
Building Puppets with Pierrot, 16mm Film, 7 min., AV 907.

Pierrot and his friends decide to make some puppets for themselves. Armed with household items, an abundance of creativity and some clever animation, they put together a variety of unusual figures.


Eric Carle invites children into his studio where he reads from three of his favorite stories and shows how he paints his papers and creates his brilliant collage pictures. Winner of the 1995 Carnegie Medal.

Fabric Dyeing, 16mm Film, 11 min., AV 802.

Young children demonstrate the making of colorful and unique patterns in cloth.

Introduction to Puppet Making, Video, 30 min., AV 13004.

Make finger, book and rod puppets as well as elaborate marionettes.

Joshua's Soapstone Carving, 16mm Film, 23 min., AV 1956.

Joshua Qumaluk fishes, hunts and traps with his uncle Levi. One traditional Eskimo skill, carving of bone, ivory and stone for utensils and tools has given way to carving soapstone. Uncle Levi is a master carver who guides Joshua on his first piece.

Julia the Gourdcarver, 16mm Film, 25 min., AV 1960.

Taught by her uncle the ancient Incan craft of gourdcarving, 11 year old Julia carves a gourd, telling the story of her life.
ART IS EVERYWHERE

*Let's Create Art Activities*, Video, 45 min., AV 10579.
Nature captured in waxed paper, creative clay, fold-dyed paper, pasta mosaics, snazzy sunglasses, and paper plate masks.

*Linnea in Monet's Garden*, Video, 30 min., AV 10029.
Linnea and Mr. Bloom visit Monet's garden at Giverny where Monet and his paintings come to life.

Peggy Flores demonstrates the art of making dimensional paper masks from construction paper.

*Meet Leo Lionni*, Video, 19 min., AV 7410.
Lionno talks about his art, his childhood and his animal collection.

*Modeling Clay With Pierrot*, 16mm Film, 7 min., AV 2156.
While preparing for a party, Ben accidentally breaks his mother's ceramic bowl. Pierrot and his friends pitch in and help him make a new one. Animated.
SCRAMBLED ART
Unscramble the words below.
Then unscramble the letters in the boxes to create a three word phrase.
Answers are about art!
WARD
ROOT CAN
SAP TIN
LACE LOG
NO SCARY
MRS RAKE
LU ARM
GRINNING FAT PIE
BO LIME
PIG IN TAN
STAR IT
USE MUM
SHRUB
SILO
AM I IGOR
LEASE
KLACH
VAN SAC
TRAVELING COMPANIONS
Readers are on the prowl. There's adventure ahead with friends new and old.
Anne's life and world for younger readers. Illustrated with photos. (Booktalk)

Anne Frank: Beyond The Diary, Ruud van der Rol and Rian Verhoeven. Viking, 1993. 0670849324.
Anne's life and world accompanied by many photos. (Booktalk)

A vividly illustrated poem of two pirate queens who defend a pirate ship when the men are gone.

Join the Crews family as they take the train to spend the summer with grandparents. (Pair this with My Great-Aunt Arizona, p.138)

Lucky Lindy's life in words and photos. (Booktalk)

Photo essays about pioneer and Native American children growing up in the West in the 19th century. (Booktalk)
Circlemaker, Maxine Rose Schur. Dial, 1994. 0803713541. When Czar Nicholas I mandates conscription into the Russian Army for all Jewish boys as young as 8 years of age, Mendel's father urges him to escape. (Booktalk)

Extraordinary Young People, Marlene Targ Brill. Children's Press, 1996. 0516005871, 0516260448 pb. Brief biographies of people who did astonishing things when they were children. For example, Mozart composed music at age 4. (Use for People Break instead of Poetry Break)

Family Apart, Joan Lowery Nixon. Bantam, 1996. 0440226767. In 1860, when their mother can no longer support her six children, she sends them from New York to Missouri on the Orphan Train, where the children are split up and sent to different families. First volume of the Orphan Train Quartet. (Booktalk)

Family from Bosnia, Julia Waterlow. Raintree/Steck-Vaughn, 1998. 081724901X. Painfully realistic photo story which shows the current situation in Bosnia through the life of one family. (Booktalk and discussion)

Follow My Leader, James Garfield. Puffin, 1957. 0670323322. Eleven-year-old Jimmy's dream of becoming a professional baseball player is shattered when he is blinded by a firecracker. He learns to adapt to a world without sight with his guide dog Leader. (Booktalk in conjunction with books about Louis Braille)
** TRAVELING COMPANIONS

After their mother abandons them, thirteen-year-old Dicey Tillerman must lead her two younger brothers and sister home, wherever that may be. (Booktalk)

Thomas discovers secrets in the old house that was part of the underground railway. (*Booktalk with background music “Fall of the House of Usher,” p.141*)

A beginning reader about one of the bravest women in the civil rights movement. (Pair with “Guide Me,” p.141)

A bull terrier and a Siamese cat follow their buddy, a Labrador retriever, on a trek through the Canadian wilderness to the home and family they love. (Booktalk)

After meeting Martin Luther King, 14-year-old Isaac Stone wants to eradicate racism through nonviolence, even though his father calls him a coward. (Booktalk)

Readable, well-illustrated story of Louis Braille’s childhood. (Find examples of Braille in the library)
TRAVELING COMPANIONS

Young Harriet Tubman, a slave, dreams of freedom. (Read aloud with songs from All for Freedom, p.140)

Mowzer the cat and his old fisherman, Tom, brave the sea storms to bring back fish for their village. (Tell this with a lifelike cat puppet and Celtic background music, "Mummer's Dance," p.142)

As a teacher in a one room school house, Arizona opened her students' eyes to the world, but spent her long life in one place. (Read aloud while playing "Home Sweet Home," p.141)

Clara and her family must cross the mountains from Austria into Switzerland by night to escape persecution from the Nazis. Exciting story for younger readers. (Booktalk)

Max and his grandmother go to the beach, but not as quickly as Max would like, since Grandma keeps thinking of things they might need. (Tell with props)

Courageous men, women and children packed up and moved to a new territory. Illustrated with photos and drawings. (Recommend to kids who are hooked on the CD-ROM)
TRAVELING COMPANIONS

Louis Braille's life and the world of blind children are explored in this book for older readers. (Booktalk)

Grace O'Malley, mother, landowner and pirate from Ireland, stood up to Queen Elizabeth I of England. For older readers.

Ten-year-old Timmy Roybal, a Pueblo Indian, talks about his culture and how he spends his days. (Booktalk)

When Etienne visits his grandfather in an Alpine village after World War II, he keeps seeing children in the woods and by the side of the road. But his grandfather insists he is imagining things. Another view of the Holocaust. (Booktalk)

Sally makes many friends as she walks to town backwards, upside down. (Flannelboard or participation with puppets)

When Stuart's best friend Margalo flies away, he sets off on a journey to find her and meets interesting characters along the way. (Booktalk this old favorite)
TRAVELING COMPANIONS

Bowane the civet cat finds the trip to fetch his bride is a little longer than he planned when his friends join him along the way. (Participation story with animal masks and sound effects)

POETRY BREAK

"The longer I stand, The stronger I stay"
Poems about the strength of family and heritage.

African American women were allowed to own property in the great land rush in Oklahoma. Thomas’ great grandmother was one of these courageous women.

FUN STUFF

The stories of the search for freedom and dignity. (*Minty*, p.138, will come alive with songs such as "If you're all for Freedom," "Cumbaya," and "Down in the Valley Two by Two")
Botticelli. For older children. Write a phrase or the alphabet one letter at a time down the side of a piece of paper or on a board for a large group. Pick another phrase (preferably from a favorite book) and write it one letter at a time next to the first column. This will make many sets of initials (26 if you are using the alphabet). If using the board, have the children call out names of characters in books, famous people, cartoon characters, whose initials match. If the children are doing this individually, use a timer.

Conversations. Select famous pairs such as Jack and Jill, Romeo and Juliet, Mickey and Minnie. Give two people one pair of names. Tell them to have a conversation without using the names and have the group guess who they are.

"Fall of the House of Usher" (#7-Arrival and #8-Intermezzo) on Tales of Mystery and Imagination by The Alan Parsons Project, Pgd/Polygram, 1987. B000001FN3. Captures the mood! (Use as background music for The House of Dies Drear, p.137)

"Guide Me"(#15) on You’ll Sing a Song and I’ll Sing a Song by Ella Jenkins, Smithsonian Folkways. SF45010 Audio CD. Good sing-a-long for stories about the underground railroad or the civil rights movement. (Pair with I Am Rosa Parks, p.137)

"Home Sweet Home" on Bluegrass ’98, Pinecastle Records, 1998. PRC-CD-1079. There is no place like home. Instrumental. (Use as background music for My Great Aunt Arizona, p.138)
TRAVELING COMPANIONS


Who Am I? Make up "3x5" cards with famous people's names on them. Tape one on the back of a child. Child must guess who he/she is by asking yes and no questions of the group.

COMMUNITY AND PROFESSIONAL


COMPUTER STUFF

*A & E Biographies* at [http://www.biography.com/find/find.html](http://www.biography.com/find/find.html)
Brief biographies of over 20,000 people.

Hundreds of explorers are featured on this web site.
Looks at what people do, what they create, how they work and play.

Oregon Trail. MECC, 1996. 6303744745. (CD-ROM)
Players make choices as they travel the perilous Oregon Trail, facing possible illness and death.

FILMS AND VIDEO

Bridge to Terabithia, Video, 58 min., AV 5426.
Jesse and Leslie's special friendship brings out their best qualities through the fantasy world of Terabithia.

Evening with Sojourner Truth, Video, 21 min., AV 4787.
Born a slave in the late 1700's, Isabella Baumfree - who later changed her name to Sojourner Truth - went on to become one of the best known abolitionists of her day.

House of Dies Drear, Video, 116 min., AV 7778.
Strange things happen when a black family moves into an historic house that seems to be haunted by the ghost of murdered abolitionist Dies Drear.

Jesse Owens, Video, 30 min., AV 5604.
When Jesse Owens won four gold medals at the 1936 Olympic games in Berlin, he went a long way toward shattering the race theories of Adolf Hitler and the Nazi
TRAVELING COMPANIONS

Party, and endeared himself to many Germans at the same time.

**Johnny Appleseed, 16mm Film, 15 min., AV 4160.**
When John Chapman gave up a "normal" life and began planting appleseeds from Pennsylvania to the Midwest, the legend of Johnny Appleseed was born.

**Legacy of Anne Frank, Video, 29 min., AV 3114.**
Anne's courage during the Nazi occupation of the Netherlands and her ultimate death have inspired people of all ages around the world.

**Legend of Davy Crockett, Video, 30 min., AV 9637.**
Half-alligator and half-snapping turtle with a touch of earthquake thrown in, Davy Crockett, played by Nicholas Cage, is the ultimate backwoods American legend, who at the Alamo literally brags himself into American history.

**Legend of Harriet Tubman, Video, 15 min., AV 10946.**
The dramatic story of Harriet Tubman, a former slave who helped free other slaves. Legends are based on real people and spirituals became a code language in song for slaves on Southern plantations.

**Mary McLeod Bethune, Video, 30 min., AV 5609.**
At a time when women and blacks were thought to have nothing to contribute to public life, Mary McLeod Bethune refused to set limitations on either herself or on her race. As a pioneer in the field of education and founder of Bethune-Cookman College, she left a legacy of excellence through hard work and perseverance.
Muhammad Ali, Video, 30 min., AV 5583.
Chronicles the life of the heavyweight boxing champion, from his early years to his draft resistance, through his astounding boxing career which established him as one of the greatest fighters of all time.

Ruth Law Thrills a Nation, Video, 30 min., AV 7001.
A whirlwind adventure exploring some of the unsung heroines of aviation, from the barnstorming days of Bessie Coleman to the modern aviation machines of today. Witness a teenage pilot take to the air for the first time.

What's the Big Idea, Ben Franklin? Video, n.t., AV 9957.
Based on the book by Jean Fritz.

Wilma Rudolph, Video, 30 min., AV 11295.
Childhood polio and teenage motherhood were two of the adversities that Wilma Rudolph overcame on her way to becoming the first American woman to win three Olympic gold medals. Interviews with her coach and teammates and movie footage highlight her triumph.
TRAVELING COMPANIONS

FAMOUS PEOPLE
Fill in the Blanks!

_____ R ____ D i _______
Curious _ E ____ E
A _____ in W _________
Duke E ___________
_E ____ _________ Y (Think Magic!)
(Author) R ______ D ___
S ___ E Girls

O ____ S ________ (President)
N ______ T ______ T ______
(Think ice!) T ____ I_____
H ____ N Brothers
E ____ A ____ (Very hungry!)
Jack P _____ T____
R ______ Quimby
_______ the _ O O _
W ____ ___ N_
(Author) L S __________
Chapter 1 Answers - Creepy Crostic

Was I staring at a real girl or a ghost? If I answered her would I be caught in this place forever?
From "Doll in the Garden" by Mary Downing Hahn

A. Haunt  B. Ancestor  C. Hair  D. Nile  E. Stare  F. Growl
G. Giver  H. Weird  I. Pig  J. Coat  K. Fail  L. Rabies
M. Daw  N. House  O. Fear  P. Lights

Chapter 3 Answers - ANIMAL STEPS

```
    P O R C U P I N E  E
    U M  L E O P A R D
    G O R I L L A  O N
    G A T O  K E
    S P I D E R  N
    W A  A I
    L I O N  I
    A M  O P O S S U M
    B A T  P I
    I  A L R
    G E I E R  L I Z A R D
    B E A R  N E T
    A P E  P A N T H E R
    T H E  T E N D
```

BEST COPY AVAILABLE
UNCHARTED TERRITORIES
FIND YOUR WAY TO THE UNKNOWN REGION!
## Chapter 4 - Answer Scrambled Sports

<table>
<thead>
<tr>
<th>Name</th>
<th>Wears/Uses</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michele Kwan</td>
<td>Wears a sequined leotard with a skirt</td>
<td>To skate a triple toe loop</td>
</tr>
<tr>
<td>Dominique Maceanu</td>
<td>Wears a plain leotard</td>
<td>To perform on a balance beam</td>
</tr>
<tr>
<td>Michael Jordan</td>
<td>Wears huge shoes and baggy shorts</td>
<td>To slam dunk</td>
</tr>
<tr>
<td>Pete Sampras</td>
<td>Uses a big racket</td>
<td>To hit a small yellow ball over a net</td>
</tr>
<tr>
<td>Danny Wuerffel</td>
<td>Wears a helmet and big shoulder pads</td>
<td>To pass for a touchdown</td>
</tr>
<tr>
<td>Picabo Street</td>
<td>Binds long fiberglass boards to her feet</td>
<td>To go very fast down a mountain</td>
</tr>
<tr>
<td>Ken Griffey Jr.</td>
<td>Uses a Louisville slugger</td>
<td>To whack a ball out of the park</td>
</tr>
<tr>
<td>Wayne Gretzky</td>
<td>Uses a curved stick</td>
<td>To get the puck in the goal</td>
</tr>
<tr>
<td>Tiger Woods</td>
<td>Uses a long club</td>
<td>To hit a small ball into a cup</td>
</tr>
<tr>
<td>Jackie Joyner-Kersee</td>
<td>Wears teeny shorts and a tank top</td>
<td>To run faster than anyone else</td>
</tr>
<tr>
<td>Janet Evans</td>
<td>Wears a speedo swimsuit</td>
<td>To swim faster than anyone else</td>
</tr>
<tr>
<td>Jeff Gordon</td>
<td>Crawls through the window of a car</td>
<td>To go around a track hundreds of times</td>
</tr>
</tbody>
</table>
"Center Stage"
Word Find

ACTING  DIRECTOR  ORCHESTRA
BACKSTAGE  GREENROOM  PUPPETEER
BALLERINA  INTERMISSION  STAGE MANAGER
CHOREOGRAPHER  JUGGLING  TENOR
COMEDY  MAGICIAN  THESPIAN
DANCING  OPERA  VAUDEVILLE
Chapter 7 - Answers Scrambled Art

DRAW
CARTOON
PAINTS
COLLAGE
CRAYONS
MARKERS

MURAL

FINGERPAINTING
MOBILE
PAINTING
ARTIST
MUSEUM
BRUSH
OILS
ORIGAMI
EASEL
CHALK
CANVAS

PHRASE: CREATE A MASTERPIECE
FAMOUS PEOPLE
Fill in the Blanks!

Leonardo DiCaprio
Curious George
Alice in Wonderland
Duke Ellington
Penny Hardaway (Think Magic!)
(Author) Roald Dahl
Spice Girls
George Washington (President)
Jonathan Taylor Thomas
(ThinkIce!) Tara Lipinsky
Hanson Brothers
Eric Carle (Very hungry!)
Jack Prelutsky
Ramona Quimby
Winnie the POOh
Walt Disney
(Author) Shel Silverstein
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Am. girls premiere (CDROM)</td>
<td>88</td>
</tr>
<tr>
<td>Amazing animals (12 videos)</td>
<td>51</td>
</tr>
<tr>
<td>Amazing animals (CDROM)</td>
<td>49</td>
</tr>
<tr>
<td>Amazing N. America (Video)</td>
<td>51</td>
</tr>
<tr>
<td>Amelia takes command</td>
<td>97</td>
</tr>
<tr>
<td>American Girl (Periodical)</td>
<td>67,68</td>
</tr>
<tr>
<td>Animal families-turtle (Video)</td>
<td>51</td>
</tr>
<tr>
<td>Animal migration (Video)</td>
<td>52</td>
</tr>
<tr>
<td>Animals &amp; birds</td>
<td>45</td>
</tr>
<tr>
<td>Animals that ought to be</td>
<td>9</td>
</tr>
<tr>
<td>Animals you never even heard of</td>
<td>37</td>
</tr>
<tr>
<td>Animation for kids (Video)</td>
<td>90</td>
</tr>
<tr>
<td>Anna Banana: 101 jump-rope</td>
<td>59</td>
</tr>
<tr>
<td>Anne Frank (TB)</td>
<td>135</td>
</tr>
<tr>
<td>Anne Frank: beyond the diary</td>
<td>135</td>
</tr>
<tr>
<td>Ants in your pants (Song)</td>
<td>10</td>
</tr>
<tr>
<td>Arctic peoples</td>
<td>21</td>
</tr>
<tr>
<td>Arnie &amp; the skateboard gang</td>
<td>59</td>
</tr>
<tr>
<td>Art dog</td>
<td>115</td>
</tr>
<tr>
<td>Art lesson</td>
<td>115</td>
</tr>
<tr>
<td>Art lesson (CDROM)</td>
<td>127</td>
</tr>
<tr>
<td>Art room (Website)</td>
<td>127</td>
</tr>
<tr>
<td>As the roadrunner runs</td>
<td>21</td>
</tr>
<tr>
<td>Asian treasure bag of folk.</td>
<td>31</td>
</tr>
<tr>
<td>At the plate</td>
<td>59</td>
</tr>
<tr>
<td>Audubon Society</td>
<td>47</td>
</tr>
<tr>
<td>Aunt Chip &amp; the great triple</td>
<td>97</td>
</tr>
<tr>
<td>Aurora</td>
<td>115</td>
</tr>
<tr>
<td>Australia:pass the</td>
<td>67</td>
</tr>
<tr>
<td>Author/illustrator visit</td>
<td>125</td>
</tr>
<tr>
<td>Baby animals (2 videos)</td>
<td>52</td>
</tr>
<tr>
<td>Ballad of the pirate queens (TB)</td>
<td>135</td>
</tr>
<tr>
<td>Balloons (TB)</td>
<td>97</td>
</tr>
<tr>
<td>Bantam of the opera</td>
<td>77</td>
</tr>
<tr>
<td>Barnyard song</td>
<td>77</td>
</tr>
<tr>
<td>Barry's scrapbook (Video)</td>
<td>128</td>
</tr>
<tr>
<td>Baseball kids (Song)</td>
<td>67</td>
</tr>
<tr>
<td>Basketball superplays &amp; (Video)</td>
<td>71</td>
</tr>
<tr>
<td>Bat 6</td>
<td>59</td>
</tr>
<tr>
<td>Bat jamboree</td>
<td>77</td>
</tr>
<tr>
<td>Batboy</td>
<td>59</td>
</tr>
<tr>
<td>Beach boys greatest surfing (CD)</td>
<td>68</td>
</tr>
<tr>
<td>Beast feast (Poems)</td>
<td>43</td>
</tr>
<tr>
<td>Beauty of the beast (TB)</td>
<td>43</td>
</tr>
<tr>
<td>Believe it or don't (Activity)</td>
<td>10</td>
</tr>
<tr>
<td>Best games in a small (Website)</td>
<td>69</td>
</tr>
<tr>
<td>Beyond words</td>
<td>87</td>
</tr>
<tr>
<td>Bicycle rodeo (Program)</td>
<td>69</td>
</tr>
<tr>
<td>Big Easy (CD)</td>
<td>47</td>
</tr>
<tr>
<td>Big job (CDROM)</td>
<td>104</td>
</tr>
<tr>
<td>Biggest, strongest, fastest</td>
<td>37</td>
</tr>
<tr>
<td>Bigmama's (TB)</td>
<td>135</td>
</tr>
<tr>
<td>Black belt magazine (Website)</td>
<td>69</td>
</tr>
<tr>
<td>Black diamond</td>
<td>59</td>
</tr>
<tr>
<td>Blood &amp; gore like you've never</td>
<td>3</td>
</tr>
<tr>
<td>Blue butterfly: Claude Monet</td>
<td>115</td>
</tr>
<tr>
<td>Bluegrass '98 (CD)</td>
<td>141</td>
</tr>
<tr>
<td>Bluegrass jamboree (Song)</td>
<td>84</td>
</tr>
<tr>
<td>Boheme (CD)</td>
<td>46</td>
</tr>
<tr>
<td>Boo to a goose</td>
<td>3</td>
</tr>
<tr>
<td>Book of secrets (CD)</td>
<td>142</td>
</tr>
<tr>
<td>Book prediction (Activity)</td>
<td>84</td>
</tr>
<tr>
<td>Book takes root</td>
<td>116</td>
</tr>
<tr>
<td>Booklinks (Periodical)</td>
<td>126</td>
</tr>
<tr>
<td>Books to celebrate the child as.</td>
<td>125</td>
</tr>
<tr>
<td>Botticelli (Activity)</td>
<td>141</td>
</tr>
</tbody>
</table>
INDEX

Bouki dances the Kokioko - 77
Bouki dances the Kokioko (Story) - 87
Brer Rabbit stories (Video) - 31
Bridge to Terabithia (Video) - 143
Brother wolf - 38
Brown honey in..(TB) - 140
Brown honey in..(Video) - 31
Bubblemania (TB) - 97
Bug or butterfly specialist - 47
Bugs! - 38
Building puppets with. . .(Film) - 129
Built for speed (Video) - 72
Bumptz science carnival (CDROM) - 13
Caesar's antlers (TB) - 38
Camera's eye (Activity) - 125
Canadian children's . . .(Website) - 127
Canterville ghost (Video) - 14
Car follies (Video) - 72
Casey at the bat (TB) - 65
Casey in the bath - 3
Celebrating our differences(Video)-31
Chalk creature (Activity) - 10
Charles A. Lindbergh (TB) - 135
Charlie Parker played be bop - 78
Cheer starts here (Website) - 69
Chicken thing (Video) - 14
Child's celebration. . .Broadway(CD)- 84
Children in art - 116
Children just like me - 21
Children of the Wild West (TB) - 135
Chuck Close up close (TB) - 116
Cinderella's rat - 21
Circlemaker (TB) - 136
Civic theater (Program) - 87
Cleared to land (Video) - 105
Climbing Kansas mountain - 22
Coast to coast (TB) - 22
Collage - 122
Color - 116
Come fly with us (Video) - 105
Come sing, Jimmy Jo (Video) - 90
Connecting books & . . .(Activity) - 126
Conversation about.. . .(Website) - 89
Conversations (Activity) - 141
Could be worse - 22
County extension agents - 48
Crafts for kids who . . outer space-98
Crafts for kids. . .wild about insects-45
Crafts from your favorite fairy. . .- 84
Crash (TB) - 60
Crayon conversations (Activity) - 122
Crazy gibberish - 28, 85, 103
Create an alien (Website) -13
Creeps from the deep - 3
Creepy crawlers (Craft) - 45
Cricket (Periodical) - 65
Crystal productions (Supplier) - 126
Cuckoo: a Mexican folktale - 60
Curse of the blue figurine(TB) - 3
Cyberkids (Website) - 89
Dance groups (Program) - 87
Dancin' magic (CD) - 11, 85
Dancing pants (Poem) -83
Danger at the fair (TB) - 78
Danny O'Dare (Poem) - 83
Day the world broke (CDROM)-13
Deep Forest (CD) - 87
Deep in the jungle (CD) - 86, 124
Deep in the jungle (Song, Cb) - 45
Deep sea dive (Video) - 52
Deepest Africa (Song) - 45
Delaney talks to statues (Poem) - 123
Diana & Elena's cool . . (Website)-127
Dinosaur hunter (CDROM) - 49
Dinosaur rock 'n roll (Song) - 11
Discoverer's biog. (Website)-142
Dogs in space - 98
Doll in the garden (TB) - 4
Dolphin treasure - 38
Dominoes around the world(TB)-22
Don't laugh, Joel! - 38
Double trouble in Walla Walla - 4
Doughnuts (Story) (TB) - 98
Dufflebag theatre (Website) - 89
INDEX

Duke Ellington - 78
Duke Ellington & his .. (CD) - 85
Dumb ditties (CD) - 67
Eagle's journey (Song) - 123
Earthchild (Song) - 45
Earthquest (Game) - 102
Easy origami - 116
Ecoart - 126
Eco-games - 46
Eco-quiz (Game) - 46
Eddie C, little rap riding .. (Song) - 85
Edge of the world (Poem) - 26
Egami rorriM rouY mA I (Poem) - 83
Eggbert, the slightly cracked egg -116
Electric grandmother (Film) - 106
Ellison lettering machine - 126
Eric Carle, picture writer (Video) - 129
Evening. Sojourner Truth (Video) -143
Evil spell - 78
Exploring (Poem) - 26
Extraordinary young people - 136
Extraterrestrial alien (Poem) - 9
Eyeballs for sale (Poem) - 9
Eyewitness encyc. of nature - 49
Fabric dyeing (Film) - 129
Falcon's egg (TB) - 4
Fall . . house of Usher (Song) - 12, 141
Falling up (TB)- 9, 43, 44, 83, 101, 122
Family apart (TB) - 136
Family from Bosnia - 136
Family Fun (Periodical) - 124
Fancy dive (Poem) - 65
Fantastic theater - 48
Farmer's Market (CD) - 27
Feeding time (Poem) - 44
Fernando's gift - 38
First starry night - 116
Five little monkeys (Song) - 46
Flashy feet (Craft) - 67
Flyaway pantaloons - 22
Flying dragon room - 98
Flying saucer (Song) - 11
Fold a map (Activity) - 27
Follow my leader (TB) - 136
Football bashes, slams .. (Video) - 72
For the love of the game - 65
Frame games (games) - 67
Frog's riddle & other .. -28, 29, 87
Frog's riddle (drawing story) - 87
Froggy learns to swim - 60
From sea to shining sea - 29, 69
Full speed ahead - 29
Furious flycycle (Video) - 106
Genie in the jar (Poem) - 83
Geography wizardry for kids - 28
Get the picture, Jenny . . . (TB) - 117
Ghost cadet (TB) - 4
Ghost of Elvis & other celebrity. . . - 4
Ghost of Ernie P. - 4
Ghost of Sifty Sifty Sam - 5
Ghost of Sifty Sifty Sam (Video) - 14
Ghost stories (Website) - 13
Gina - 60
Girl who won all the races (Story) - 60
Girl with ESP (Film) - 14
Goggle-eyed monster - 11
Goofy greats (CD) - 68
Gorillas in the mix (CD) - 46
Grandfather tales - 12
Grandfather Tang's .. (TB)-117
Grandpa takes me to the moon - 98
Great African Am. in the Olympics-60
Great race - 61
Gross grub: wretched recipes. . . - 11
Guide me (Song) - 141
Gymnastics (Website) - 70
Half magic (TB) - 78
Halloween fun for everyone - 11
Hand-print animal art - 46
Hands - 117
Hands around the world - 27
Handtalk zoo - 39
Hardware wars (Video) - 15
Harlem airshaft (Song) - 85

193

BEST COPY AVAILABLE
<table>
<thead>
<tr>
<th>INDEX</th>
</tr>
</thead>
<tbody>
<tr>
<td>Haunted (Poem) - 9</td>
</tr>
<tr>
<td>Haunting of Barney Palmer (Video) - 15</td>
</tr>
<tr>
<td>Heart of Africa (Song) - 123</td>
</tr>
<tr>
<td>Here come the aliens - 5</td>
</tr>
<tr>
<td>Hi ho librario - 12, 25, 28, 48, 142</td>
</tr>
<tr>
<td>Hi ho we're rolling home (Song) - 27</td>
</tr>
<tr>
<td>History news: explorers - 22</td>
</tr>
<tr>
<td>Hoimie the woim (Story) - 48</td>
</tr>
<tr>
<td>Hokey pokey - 78</td>
</tr>
<tr>
<td>Hokey pokey (Song) - 11, 85</td>
</tr>
<tr>
<td>Home sweet home (Song) - 141</td>
</tr>
<tr>
<td>Homecoming (TB) - 137</td>
</tr>
<tr>
<td>Homer Price - 98</td>
</tr>
<tr>
<td>Hoops (Poems) - 66</td>
</tr>
<tr>
<td>House of Dies Drear (TB) - 137</td>
</tr>
<tr>
<td>House of Dies Drear (Video) - 143</td>
</tr>
<tr>
<td>How Mr. Monkey saw the whole... - 23</td>
</tr>
<tr>
<td>How things work (Website) - 104</td>
</tr>
<tr>
<td>How to live forever - 23</td>
</tr>
<tr>
<td>Hug the earth (CD) - 47</td>
</tr>
<tr>
<td>Hunterman &amp; the crocodile - 39</td>
</tr>
<tr>
<td>I am Rosa Parks - 137</td>
</tr>
<tr>
<td>I am the creativity (Poem) - 121</td>
</tr>
<tr>
<td>I can make art - 10</td>
</tr>
<tr>
<td>I can make music (Craft) - 85</td>
</tr>
<tr>
<td>I did a nutty somersault (Poem) - 83</td>
</tr>
<tr>
<td>I have heard of a land - 140</td>
</tr>
<tr>
<td>I know... lady who swallowed a pie... - 79</td>
</tr>
<tr>
<td>I like the music - 79</td>
</tr>
<tr>
<td>I like to ride my bike (Poem) - 66</td>
</tr>
<tr>
<td>I made something strange... (Poem) - 101</td>
</tr>
<tr>
<td>I saw (Song) - 27</td>
</tr>
<tr>
<td>I spy (CDROM) - 128</td>
</tr>
<tr>
<td>I spy a lion - 123</td>
</tr>
<tr>
<td>Iditarod dream - 61</td>
</tr>
<tr>
<td>If I had a robot - 98</td>
</tr>
<tr>
<td>In the driver's seat - 61</td>
</tr>
<tr>
<td>In the month of Kislev (Film) - 31</td>
</tr>
<tr>
<td>In the motel (Poem) - 26</td>
</tr>
<tr>
<td>In the swim (Poems) - 44</td>
</tr>
<tr>
<td>Incredible journey (TB) - 137</td>
</tr>
<tr>
<td>Inline skating (Website) - 70</td>
</tr>
</tbody>
</table>

<p>| Internat. children's... (Website) - 128 |
| Intro. to puppet making (Video) - 129 |
| Invention (Poem) - 101 |
| Invention studio (CDROM) - 104 |
| Inventions &amp; inventors (Program) - 103 |
| Inventors &amp; inventions (Video) - 106 |
| Is it deep enough? (Story) - 48 |
| It's disgusting &amp; we ate it (TB) - 23 |
| J. Rooker Manatee - 39 |
| Jace the ace - 117 |
| Jackson's plan - 39 |
| Jamaica Louise James - 117 |
| Jesse Owens (Video) - 143 |
| Jester has lost his jingle (TB) - 79 |
| Joe Henderson: big band (CD) - 86 |
| Johnny Appleseed (Film) - 144 |
| Joining in: an anthology... - 12 |
| Jonah the whale (TB) - 79 |
| Jonathan cleaned up, then he... - 99 |
| Josefina - 117 |
| Joshua's soapstone carving (Film) - 129 |
| Juggler - 79 |
| Julia the gourdcarver (Film) - 129 |
| Jumping frog (Craft, activity) - 67 |
| June 29, 1999 - 99 |
| Just like Martin (TB) - 137 |
| Just like me (TB) - 117 |
| Karate boy - 61 |
| Karting (Website) - 70 |
| Katharina (Song) - 46 |
| Kid pix studio (CDROM) - 128 |
| Kid's multicultural art book - 27 |
| Kids guide to fortune telling - 5 |
| Kids make music - 28, 85 |
| Kids pick the funniest poems - 26 |
| Kids works deluxe (CDROM) - 128 |
| Kids' invention book - 99 |
| Kids' multicultural cookbook - 23 |
| Kids' wildlife book - 47 |
| Kipp Brothers, Inc. (Supplier) - 29 |
| Klutz yo-yo book - 61 |
| Kristi Yamaguchi... (CDROM) - 70 |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kwanzaa (Video)</td>
<td>31</td>
</tr>
<tr>
<td>Landscapes</td>
<td>124</td>
</tr>
<tr>
<td>Latino youth in... (Video)</td>
<td>90</td>
</tr>
<tr>
<td>Leading kids to books... magic</td>
<td>88</td>
</tr>
<tr>
<td>Legacy of Anne Frank (Video)</td>
<td>144</td>
</tr>
<tr>
<td>Legend of Davy Crockett (Video)</td>
<td>144</td>
</tr>
<tr>
<td>Legend of Harriet... (Video)</td>
<td>144</td>
</tr>
<tr>
<td>Legend of... Indian paintbrush (TB)</td>
<td>118</td>
</tr>
<tr>
<td>Let's create art... (Video)</td>
<td>130</td>
</tr>
<tr>
<td>Let's explore a wetland (Video)</td>
<td>52</td>
</tr>
<tr>
<td>Letters from Rifka (TB)</td>
<td>23</td>
</tr>
<tr>
<td>Liang &amp; the magic paintbrush (TB)</td>
<td>118</td>
</tr>
<tr>
<td>Librarian who measured... (TB)</td>
<td>23</td>
</tr>
<tr>
<td>Life in the Amazon (Video)</td>
<td>32</td>
</tr>
<tr>
<td>Light in the attic (TB)</td>
<td>26, 65, 101</td>
</tr>
<tr>
<td>Linnea in Monet's garden (TB)</td>
<td>118</td>
</tr>
<tr>
<td>Linnea in Monet's garden (Video)</td>
<td>130</td>
</tr>
<tr>
<td>Lion &amp; the little red bird</td>
<td>79</td>
</tr>
<tr>
<td>Little buggers (Poems)</td>
<td>44</td>
</tr>
<tr>
<td>Little mouse's painting</td>
<td>118</td>
</tr>
<tr>
<td>Little painter of Sabana Grande</td>
<td>118</td>
</tr>
<tr>
<td>Lives of the athletes (TB)</td>
<td>61</td>
</tr>
<tr>
<td>Lives of the musicians (TB)</td>
<td>80</td>
</tr>
<tr>
<td>Locker room sports for... (Website)</td>
<td>70</td>
</tr>
<tr>
<td>Looking at pictures</td>
<td>126</td>
</tr>
<tr>
<td>Lost mind of Dr. Brain (CDROM)</td>
<td>104</td>
</tr>
<tr>
<td>Lotions, potions &amp; slime</td>
<td>11</td>
</tr>
<tr>
<td>Louis Braille, the blind boy who...</td>
<td>137</td>
</tr>
<tr>
<td>Lunar base (Activity)</td>
<td>102</td>
</tr>
<tr>
<td>M.C.turtle &amp; the hip hop hare</td>
<td>61</td>
</tr>
<tr>
<td>Maestro plays (Video)</td>
<td>91</td>
</tr>
<tr>
<td>Magic carpet (Poem)</td>
<td>26</td>
</tr>
<tr>
<td>Magic orange tree</td>
<td>87</td>
</tr>
<tr>
<td>Magic schoolbus... (CDROM)</td>
<td>49</td>
</tr>
<tr>
<td>Magician (Program)</td>
<td>88</td>
</tr>
<tr>
<td>Mail myself to you (Song)</td>
<td>27</td>
</tr>
<tr>
<td>Mailing May</td>
<td>24</td>
</tr>
<tr>
<td>Make sculptures</td>
<td>123, 124</td>
</tr>
<tr>
<td>Making books</td>
<td>125</td>
</tr>
<tr>
<td>Making jewelry</td>
<td>123</td>
</tr>
<tr>
<td>Map games (Activity)</td>
<td>27</td>
</tr>
<tr>
<td>Map machine (Website)</td>
<td>30</td>
</tr>
<tr>
<td>Maps &amp; mazes: a 1st guide to...</td>
<td>24</td>
</tr>
<tr>
<td>Marker magic (Crafts)</td>
<td>124</td>
</tr>
<tr>
<td>Martian fossils on earth (TB)</td>
<td>5</td>
</tr>
<tr>
<td>Martian hop (Song)</td>
<td>11</td>
</tr>
<tr>
<td>Marvelous toy (Song)</td>
<td>102</td>
</tr>
<tr>
<td>Mary McLeod Bethune (Video)</td>
<td>144</td>
</tr>
<tr>
<td>Maskmaking with paper (Video)</td>
<td>130</td>
</tr>
<tr>
<td>Matthew's dream</td>
<td>118</td>
</tr>
<tr>
<td>Me on the map</td>
<td>24</td>
</tr>
<tr>
<td>Me, mop &amp; the moondance. (Video)</td>
<td>72</td>
</tr>
<tr>
<td>Meanwhile</td>
<td>99</td>
</tr>
<tr>
<td>Mediopollito half-chicken</td>
<td>24</td>
</tr>
<tr>
<td>Meet Leo Lionni (Video)</td>
<td>130</td>
</tr>
<tr>
<td>Merl &amp; Jasper's supper caper</td>
<td>119</td>
</tr>
<tr>
<td>Meteor (TB)</td>
<td>99</td>
</tr>
<tr>
<td>Mickey's sports songs (CD)</td>
<td>67</td>
</tr>
<tr>
<td>Microsoft... virtual globe (CDROM)</td>
<td>30</td>
</tr>
<tr>
<td>Microsoft explorapedia (CDROM)</td>
<td>143</td>
</tr>
<tr>
<td>Midnight blue or... (Poem)</td>
<td>44</td>
</tr>
<tr>
<td>Minty:... Harriet Tubman (TB)</td>
<td>138</td>
</tr>
<tr>
<td>Miranda's smile</td>
<td>119</td>
</tr>
<tr>
<td>Mischievous girl &amp; the... (Story)</td>
<td>12</td>
</tr>
<tr>
<td>Mistakes that worked</td>
<td>99</td>
</tr>
<tr>
<td>Modeling clay with Pierrot (Film)</td>
<td>130</td>
</tr>
<tr>
<td>Monkey King (Poem)</td>
<td>44</td>
</tr>
<tr>
<td>Moon frog (Poems)</td>
<td>44</td>
</tr>
<tr>
<td>Moony B. Finch, fastest draw in...</td>
<td>119</td>
</tr>
<tr>
<td>More incredibly awesome crafts...</td>
<td>45</td>
</tr>
<tr>
<td>More magic tricks, science...</td>
<td>84, 88</td>
</tr>
<tr>
<td>More simple signs</td>
<td>24</td>
</tr>
<tr>
<td>More singable songs (CD)</td>
<td>103</td>
</tr>
<tr>
<td>More tales of Uncle Remus (TB)</td>
<td>62</td>
</tr>
<tr>
<td>Mousehole cat (TB)</td>
<td>138</td>
</tr>
<tr>
<td>Mrs. Armitage &amp; the big wave</td>
<td>62</td>
</tr>
<tr>
<td>Mud (TB)</td>
<td>80</td>
</tr>
<tr>
<td>Mudball (Website)</td>
<td>70</td>
</tr>
<tr>
<td>Mudworks</td>
<td>126</td>
</tr>
<tr>
<td>Muhammad Ali (Video)</td>
<td>145</td>
</tr>
<tr>
<td>Mummer's dance (Song)</td>
<td>142</td>
</tr>
<tr>
<td>Music (Video)</td>
<td>91</td>
</tr>
<tr>
<td>Music ace (CDROM)</td>
<td>89</td>
</tr>
<tr>
<td>Musical Max (Video)</td>
<td>91</td>
</tr>
</tbody>
</table>
INDEX

Musical multicultural party (Song) - 28
Musical storyteller (Video) - 91
My 1st amazing world (CDROM) - 30
My aunt came back (Song) - 28
My boomerang won’t come (Song) - 67
My brother is a doodler (Poem) - 122
My great-aunt Arizona (TB) - 138
My little sister ate one hare - 80
My little suede shoes (Song) - 85
My nature craft book - 46
My snake (Poem) - 44
Mysteries of the universe - 5
Mysteries of Zigomar (Poem) - 9
Mysterious Thelonious - 80
Mystery of UFOs - 6
Naming colors - 119
Nanta’s lion - 24
National inventors (Website) - 104
National Wildlife Fed. (Website) - 50
Natural history museum (Program) - 48
Never hit a ghost with a - 119
NFL math (CDROM) - 70
Night crossing (TB) - 138
No such thing - 6
Noisy gecko (Story) - 48
Norman the dorman (TB) - 119
Not the piano, Mrs. Medley (TB) - 138
Nova into the abyss (Website) - 14
Octopus followed me home - 39
Off to see the lizard (Song) - 46
Oh, please take me fishing (Poem) - 66
Old Dry Frye (Story) - 12
On a vacation (Song) - 28
On stage: theater games & - 86
On top of spaghetti (Song) - 28
One bright day (Chant) - 12
One light one sun (CD) - 68
Only joking! laughed the lobster - 6
Onstage and backstage - 80
Oobleck (Activity) - 11
Opening days: sports poems (TB) - 66
Opening night (CDROM) - 89

Oper frog (CDROM) - 89
Optical illusions in art - 120
Orchestranimals - 81
Oregon trail - 138
Oregon trail (CDROM) - 143
Oriental Trading Co (Supplier) - 29, 126
Origami - 67
Ourchestra (Poem) - 84
Out of darkness (TB) - 139
Outside inn - 6
Paca & beetle - 62
Paint box (Poem) - 122
Painter's - 120
Painting gorilla - 120
Paper airplanes - 62
Paper dragon (TB) - 120
Paper hat tricks I-V - 86
Parakeet album (CD) - 46, 123
Parts - 6
Pawprints in time - 25
Penalty shot (TB) - 62
People soup (Film) - 106
Peppermint twist (Song) - 11
Pete (CD) - 27
Peter, Paul & Mommy (CD) - 102
Peter, Paul & Mommy, too (CD) - 68
PGA kids (Website) - 70
Picture puzzler - 124
Pirate queen (TB) - 139
Pizza pedaller (Drawing story) - 28
Pizza the size (TB) - 9, 66, 83, 101, 122
Place in the choir (Song) - 47
Playing possum (Activity) - 47
Plugging in (Poem) - 101
Popcorn pop (Song) - 103
Pow wow (Video) - 32
Princess & the painter - 120
Princess Pat (Song) - 103
Prinderella & the Cinco (Story) - 25
Print artist (CDROM) - 128
Psychic group (Program) - 13
Pueblo boy (TB) - 139
Pumpkin runner - 62
Purple people eater (Song) - 11
Push button (Poem) - 101
Put a fan in your hat - 99
Put your thumb in the air (Song) - 86
Quilt-block history of pioneer .. - 124
Quilting Bee (Program) - 127
Race (Story) - 62
Radio boy - 100
Rain player - 63
Random House book of. .(TB) - 43, 122
Rascal (TB) - 40
Reading galaxy (CDROM) - 14
Ready-to-tell tales - 12, 48
Really cool songs (CD) - 68
Really Good Stuff (Supplier)-29
Really, really bad sports jokes - 66
Recycle it! (Video) - 52
Recycling with worms (Video) - 53
Red racer - 63
Refrigerator picture (Song) - 124
Rhinos who surf - 63
Ride my bike (Song) - 67
Ridin' in the car (Song) - 68
Right field (Song) - 68
Ringling Brothers &..(Website) - 89
Ripley's believe it or not (Program)-13
Robber baby - 60
Rock & roll freeze dance (Song)-86
Roller coaster (Video) - 91
Rollerblade (Website) - 70
Romeo & Juliet-together &..(TB)-81
Round midnight(Song) - 86
Running girl - 63
Ruth Law thrills a nation (Video) - 145
S.O.R. losers (TB) - 63
Sad underwear & other .. (TB) - 26
Sam the zamboni man - 63
Sandbox (Video) - 53
Satchmo's blues - 81
Savanna Dance (Song) - 87
Sebastian(super sleuth) &.. - 120
Secret knowledge of grownups - 6
Secret life of the underwear. ..(TB)-81
Selections .. with Guzheng (CD) - 125
Sensational skies (Guzheng (CD)) - 125
Shadow children (TB) - 139
Shadow monster (Activity) - 11
Shake it all about (CD) - 28
Shoebag (TB) - 40
Signmaker's assistant - 120
Silly Sally (TB) - 139
Silly Slime (Activity) - 11
SimCity 2000 (CDROM) - 30
Simple science experiments .. - 100
Sing us a story - 88
Smedley was deadley (Poem) - 66
Snakey Riddles - 44
Sneetches & other .. (TB) - 100
So big (CD) - 46, 84, 86
Soft stone carving (Activity) - 124
Sol a sol: bilingual poems - 66
Some bugs glow in the dark - 40
Something big has been ..(TB)-26, 44
Somewhere - 122
Song & dance man (TB) - 81
Soul looks back in wonder - 121
Sp. - El regalo de Fernando-38
Sp. - Medipollito half-chicken - 24
Sp. - Tomas y la Senora de la. - 25
Sp. - Ahi, donde bailan las ..- 82
Sp. - Cucu': un cuento folklor'ico ..- 60
Sp. - Me gusta montar mi bicicleto-66
Space (Program) - 104
Space brat (TB) - 7
Space case - 7
Spacecraft (Activity) - 103
Spirit Rider (Video) - 32
Spoonbill swamp (TB) - 40
Sports clinic (Video) - 72
Sports hero day (Program) - 69
Sports Illus. for kids (CDROM) - 71
Sports Illus. for kids (Website) - 71
Spring fling (Game) - 68
INDEX

We're out of paint, so . . . (Poem) - 122
We're seven grubby goblins - 10
Weather (Program) - 104
Weird creatures of the wild - 41
What I left where (Poem) - 26
What's . . . idea Ben Franklin? (Video) - 145
Whelmers (Website) - 105
When bear stole the Chinook - 42
When the monkeys came back (TB) - 42
Where are you going, Manyoni? - 25
Where does it come from? (Video) - 107
Where fireflies dance - 82
Where in the world is . . . (CDROM) - 30
Where in time . . . Carmen . . . (CDROM) - 105
Where once there was a wood - 42
Where the sidewalk ends (TB) - 26, 83
Where the sidewalk ends (TB) - 84, 101
Who am I? (Activity) - 142
Who built the ark? (Song) - 103
Who is the beast? - 42
Who's been sleeping in . . . porridge - 66
Whose toes are those? - 42
Why files (Website) - 105
Why Lapin's ears are long & . . . - 43
Wild Florida . . . alligators (Video) - 53
Wild Florida . . . Everglades (Video) - 54
Wild Florida . . . exploring . . . (Video) - 54
Wildlife rescue center (Program) - 49
Wildlife web (Website) - 50
WildOnes (Website) - 50
Wiley and the hairy man (TB) - 8
Willy's silly grandma - 8
Wilma Rudolph (Video) - 145
Wipe out (Song) - 68
Wisdom tales from around . . . world - 62
With open eyes (CDROM) - 128
WKID: easy radio plays - 88
Yardbird (CD) - 85
Yikes: your body up close - 8
You'll sing a song & I'll . . . (CD) - 27, 141
You're invited to Bruce . . . - 26
Young dancer - 82
Young martial arts enthusiast - 65
Young painter - 121
Yo-yo man (Story) - 65
Yuck! A big book of little horrors - 8
Zekmet the stone carver (TB) - 121
Zig-zag books (Activity) - 125
Zillions TV (Video) - 107
Zoo (Program) - 49
Zoofari (Video) - 54
Zoom - 25
ZooNet (Website) - 50
Zydeco gris gris (Song) - 47
Made possible through a grant from the Library Services and Technology Act administered by the State Library of Florida

Division of Library and Information Services
Florida Department of State

Sandra B. Mortham
Secretary of State
I. DOCUMENT IDENTIFICATION:

Title: 1999 Florida Library Youth Program Manual: Readers On The Prowl

Author(s): Margie Johnson, Ann Cook, and Lesley O'Reilly

Corporate Source: Florida Department of State Division of Library and Information Services

Publication Date: 1998

II. REPRODUCTION RELEASE:

In order to disseminate as widely as possible timely and significant materials of interest to the educational community, documents announced in the monthly abstract journal of the ERIC system, Resources in Education (R1E), are usually made available to users in microfiche, reproduced paper copy, and electronic media, and sold through the ERIC Document Reproduction Service (EDRS). Credit is given to the source of each document, and, if reproduction release is granted, one of the following notices is affixed to the document.

If permission is granted to reproduce and disseminate the identified document, please CHECK ONE of the following three options and sign at the bottom of the page.

The sample sticker shown below will be affixed to all Level 1 documents

PERMISSION TO REPRODUCE AND DISSEMINATE THIS MATERIAL HAS BEEN GRANTED BY

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)

Level 1

Check here for Level 1 release, permitting reproduction and dissemination in microfiche or other ERIC archival media (e.g., electronic) and paper copy.

Level 2A

Check here for Level 2A release, permitting reproduction and dissemination in microfiche and in electronic media for ERIC archival collection subscribers only

Level 2B

Check here for Level 2B release, permitting reproduction and dissemination in microfiche only

Documents will be processed as indicated provided reproduction quality permits.

I hereby grant to the Educational Resources Information Center (ERIC) nonexclusive permission to reproduce and disseminate this document as indicated above. Reproduction from the ERIC microfiche or electronic media by persons other than ERIC employees and its system contractors requires permission from the copyright holder. Exception is made for non-profit reproduction by libraries and other service agencies to satisfy information needs of educators in response to discrete inquiries.

Printed Name/Position/Title: Carole D. Fiore Library Program Specialist

State Library of Florida R. A. Gray Building Tallahassee, FL 32399-0250

E-mail: cfiore@mail.dos.state.fl.us
III. DOCUMENT AVAILABILITY INFORMATION (FROM NON-ERIC SOURCE):

If permission to reproduce is not granted to ERIC, or, if you wish ERIC to cite the availability of the document from another source, please provide the following information regarding the availability of the document. (ERIC will not announce a document unless it is publicly available, and a dependable source can be specified. Contributors should also be aware that ERIC selection criteria are significantly more stringent for documents that cannot be made available through EDRS.)

Publisher/Distributor: NA

Address:

Price:

IV. REFERRAL OF ERIC TO COPYRIGHT/REPRODUCTION RIGHTS HOLDER:

If the right to grant this reproduction release is held by someone other than the addressee, please provide the appropriate name and address:

Name: NA

Address:

V. WHERE TO SEND THIS FORM:

Send this form to the following ERIC Clearinghouse: ERIC Processing & Reference Facility
1100 West Street, 2nd Floor
Laurel, Maryland 20707-3598

However, if solicited by the ERIC Facility, or if making an unsolicited contribution to ERIC, return this form (and the document being contributed) to:

ERIC Processing and Reference Facility
1100 West Street, 2nd Floor
Laurel, Maryland 20707-3598

Telephone: 301-497-4080
Toll Free: 800-799-3742
FAX: 301-953-0263
e-mail: ericfac@inet.ed.gov
WWW: http://ericfac.piccard.csc.com