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ABSTRACT

This final performance report provides project outcome information and data to the U.S. Department of Education for the federally-funded Library Literacy Program. The Bayard Taylor Memorial Library (Kennett Square, Pennsylvania) conducted the Outreach Project, a project that involved public awareness, training, rural oriented programs, basic literacy, collection development, tutoring, intergenerational/family, and English as a Second Language (ESL) programs. The project served a community of 50,000-100,000 people, and targeted the learning disabled, migrant workers, intergenerational/families, and ESL learners. Tutoring was done one-on-one. The project served 49 adult learners, and provided them with three hours per week of direct tutoring service. The report provides a comparison of actual accomplishments to goals and objectives set forth in the grant application; a comparison between proposed and actual expenditures; specific details of activities undertaken; the role the library played in the accomplishment of the goals and objectives; agencies and organizations that assisted in the project; and the impact of the federal project on the ongoing program of the library. Includes program brochures, a monthly tutoring and attendance calendar, and library newsletters for spring, fall, and winter 1993. (SWC)

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**Bayard Taylor Memorial Library, Final Performance
Report for Library Services and Construction Act
(LSCA) Title VI, Library Literacy Program**

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FINAL PERFORMANCE REPORT

PART I: GENERAL INFORMATION

NAME AND ADDRESS OF GRANTEE: Bayard Taylor Memorial Library
Adult Literacy Program
216 East State Street
P.O. Box 730
Kennett Square, PA 19348

PROJECT TITLE: Outreach Project

PERSONS PREPARING REPORT: Alice L. Peters, Project Director
Susan Calio, Program Coordinator
(215) 444-2988

GRANT NUMBER: R167A20136

GRANT YEAR: October 1, 1992 - September 30, 1993

LSCA TITLE IV AMOUNT AWARDED: \$16,757.00

ACTUAL GRANT AMOUNT EXPENDED: \$16,757.00

Part II: Quantitative Data

Provide the following information about this project by filling in the blanks or putting a checkmark next to the answer that best describes your project. If any of the questions are not relevant to this project, write N/A.

1. What is the size of the community served by this project?

- under 10,000
- between 10,000 - 25,000
- between 25,000 - 50,000
- between 50,000 - 100,000 (22 municipalities, an area of 224 square miles)
- between 100,000-200,000
- over 200,000

2. What type of project was this? (Check as many as applicable)

- | | |
|--|--|
| <input type="checkbox"/> Recruitment | <input checked="" type="checkbox"/> Collection Development |
| <input type="checkbox"/> Retention | <input checked="" type="checkbox"/> Tutoring |
| <input type="checkbox"/> Space Renovation | <input type="checkbox"/> Computer Assisted |
| <input type="checkbox"/> Coalition Building | <input type="checkbox"/> Other Technology |
| <input checked="" type="checkbox"/> Public Awareness | <input type="checkbox"/> Employment Oriented |
| <input checked="" type="checkbox"/> Training | <input checked="" type="checkbox"/> Intergenerational/Family |
| <input checked="" type="checkbox"/> Rural Oriented | <input checked="" type="checkbox"/> English as a Second Language (ESL) |
| <input checked="" type="checkbox"/> Basic Literacy | |
| <input type="checkbox"/> Other (describe) _____ | |

3. Did you target a particular population? (Check as many as applicable)

- | | |
|---|--|
| <input type="checkbox"/> Homeless | <input type="checkbox"/> Homebound |
| <input type="checkbox"/> Hearing Impaired | <input type="checkbox"/> Seniors/Older Citizens |
| <input type="checkbox"/> Visually Impaired | <input checked="" type="checkbox"/> Migrant Workers |
| <input checked="" type="checkbox"/> Learning Disabled | <input type="checkbox"/> Indian Tribes |
| <input type="checkbox"/> Mentally Disabled | <input checked="" type="checkbox"/> Intergenerational/Families |
| <input type="checkbox"/> Workforce/Workplace | <input checked="" type="checkbox"/> English as a Second Language |
| <input type="checkbox"/> Inmates of Correctional Institutions | |
| <input type="checkbox"/> Other (describe) _____ | |

4. If this project involved tutoring, what tutoring method was used?

- Laubach LVA Michigan Method
 Orton-Gillingham Other (describe)

The Outreach Project Tutor Trainers instruct tutors in a variety of instructional techniques and materials needed to teach basic literacy and English language skills to adults. Tutors must attend five workshop sessions, totalling 15 hours of training, and receive continuing training through in-service programs offered by the project.

5. If this project involved tutoring, how was it provided? (check as many as applicable)

one-on-one tutoring small group instruction
 classroom instruction

6.(a) If this project involved tutoring, was the learning progress of the adult literacy students quantitatively measured? yes no

(If "yes", identify any tests, questionnaires, or standard methods used and summarize student results.)

Standardized post-tests include the ESLOA, Real-Life English Placement Survey, READ Reading/Listening Inventory, El Paso Phonics, and Slosson Reading assessments.

Student progress is identified on the Update Sheet, the Tutor Questionnaire, the Student Questionnaire, the Student Progress Check, and the Monthly Calendar.

Results indicate improvement in the students' ability to communicate, comprehend, read, and write in English.

6.(b) If this project involved tutoring, were qualitative outcomes of student progress documented? yes no

(If "yes", briefly describe how progress was determined and summarize student results. You may attach samples of any documents used to record observations or demonstrate outcomes.)

Student progress is determined qualitatively on the basis of the completion of Monthly Tutoring Calendars, and on communication with tutors and students which provides evidence of student achievement. Students' attainment of higher level jobs is another indication of progress. Students gain self-confidence and self-esteem as a result of learning to comprehend, speak, read, and write in English. Students receive satisfaction from improved communication at work, at home, and in the community.

7. During the course of this project were any of the following items produced? If so, attach a copy to each copy of the report.

<input type="checkbox"/> bibliography	<input type="checkbox"/> resource directory
<input type="checkbox"/> curriculum guide	<input type="checkbox"/> evaluation report
<input type="checkbox"/> training manual	<input type="checkbox"/> survey
<input checked="" type="checkbox"/> public relations audiovisual	<input checked="" type="checkbox"/> newsletter(s)
<input type="checkbox"/> training audiovisual	<input type="checkbox"/> other (describe)
<input checked="" type="checkbox"/> recruitment brochure	_____

8. During the course of this project:

How many adult learners were served? (i.e., individuals who made use of the library's literacy project services in some way) 49

Of those served, how many received direct tutoring service? 49

How many hours of direct tutoring service did they receive? 3 per week

How many new volunteer tutors were trained? 47

How many current volunteer tutors received additional training? 27

How many volunteer tutors (total) were involved? 66

How many non-tutor volunteers were recruited? 3

How many service hours were provided by non-tutors? 21

How many librarians were oriented to literacy methods, materials, and students? 9

How many trainers of tutors were trained? 2

Part III: Narrative Report

Provide a narrative report that includes the following information:

1. A comparison of actual accomplishments to the goals and objectives set forth in the approved application. Describe any major changes or revisions in the program with respect to approved activities, staffing, and budgeting, including unspent funds. Explain why established goals and objectives were not met, if applicable.
2. Provide a comparison between proposed and actual expenditures by budget category, i.e., personnel, travel, materials, etc.
3. Provide, as appropriate, specific details as to the activities undertaken -- e.g., if library materials were acquired, describe the kinds of materials purchased; if a needs assessment was conducted, describe the results of the assessment; if training was provided, describe the training and include the dates and topics; if services were contracted out, describe the contractor's activities.
4. Describe the role the library has played in the accomplishment of the goals and objectives set forth in the approved grant, including whether the library was involved in the project's implementation or as a resource and site only.
5. Provide names of agencies and organizations recruited to volunteer their services for the literacy program or that were involved in the coordination and planning of the literacy program. Describe the nature of their role.

6. Provide the names and locations of libraries and other sites whose facilities were used for this project.
7. Describe the impact of the Federal project on the ongoing program of the grantee.

Note: Narrative reports are not expected to exceed 20 double-spaced typewritten pages.

[Further monies or other benefits may, but not necessarily, be withheld under these programs unless these reports are completed and filed as required by existing law and regulations (20 U.S.C. 351 et seq.; 34 CFR Parts 75 and 77).]

PART III: NARRATIVE REPORT

ACCOMPLISHMENT OF GOALS AND OBJECTIVES

The Adult Literacy Program's Outreach Project at the Bayard Taylor Memorial Library has met and exceeded the goals and objectives as set forth in the approved application for Library Literacy Program funds. The goals and objectives were reached without major changes or revisions in the approved activities, staffing, and budgeting for the project.

The primary goal of the Outreach Project was to initiate with the intent to continue an English as a Second Language (ESL) project to add to the existing Adult Literacy Program (ALP). The original program has provided one-to-one tutoring to functionally low literate adults in southern Chester County for the past 14 years. The need to initiate an outreach project aimed at meeting the specific language and literacy needs of this growing portion of the Latino community became apparent as the demand for services increased. During the time since the program began, the area has experienced an estimated 68% increase in the Latino population.

Objective 1: Beginning on October 1, 1992, an objective was to plan and implement a new ESL portion within the existing tutor training curriculum taught in the tutor workshops. These workshop sessions are presented by the Adult Literacy professional staff to prepare volunteer tutors to teach basic through advanced level literacy/language instruction. The workshops were supplemented to include segments directed at orienting tutors to the specific needs and goals of the ESL students. Presented in the training

workshops are a set of training videotapes and material from an ESL tutor manual which provide tutors with audio-lingual techniques and cultural sensitivity necessary to teach students with diverse languages and educational backgrounds.

The Outreach Project's first objective was reached by providing appropriate ESL training for 30 new tutors. A total of 47 new tutors received training during the year. For these tutors, the Project Director developed and implemented a new ESL unit which included teaching of survival skills, building reading and writing competencies, improving comprehension and communication skills, and developing cultural awareness.

Objective 2: Free in-service programs and individualized training sessions were also provided for tutors who wished to work with second language students. For new tutors and previously trained tutors working with ESL students, a series of six in-service staff development programs were offered throughout the year to provide sensitivity training, innovative approaches and ESL instructional methodology in language/learning teaching. The six in-service training programs were conducted by professional staff.

Objective 3: The third objective of the project was to recruit 30 new ESL students. Through successful outreach efforts and coordination with other agencies which provide other services to the ESL population, a total of 36 new ESL students began receiving one-to-one tutoring instruction during the project year. Each ESL student met with a trained volunteer tutor for the recommended two sessions totaling three hours per week. The Outreach Project was and continues to be open-entry and open-exit. The project achieved its goal of maximizing the integration of services for the ESL population by continually networking with many community agencies. Such linkages have allowed for easier recruitment of students

than anticipated. Also, these linkages offer a wide variety of available support services.

Objective 4: The Outreach Project set as an objective the expansion of the library's resources. To reach this objective, the project acquired additional workbooks, skill books, teacher's manuals, bilingual dictionaries, and supplemental readers. Additionally, tape recorders, which the students can borrow on a 3 month loan, and audio-visual materials needed for tutor training were purchased.

PROPOSED AND ACTUAL BUDGET EXPENDITURES

The Outreach Project began operating as anticipated on October 1, 1992, and has continuously provided its service throughout the initial grant year and beyond. With the exception of a single category change in the original budget, labelled "Outreach Activities" in Budget Information (page 14 of the original proposal), no other major changes or revisions were made in the program with respect to approved activities, staffing, or budget. By means of an Explanatory Addendum, which was prepared and submitted at the request of the Department of Education, this category was clarified and renamed "Media Recruitment Activities".

The proposed budget for the Outreach Project for the year from October 1, 1992, to September 30, 1993, was \$16,757.00. Actual expenditures of the project during the year were \$17,838.00. Two financial donations from a local church group and a private benefactor made possible the additional expenditures in the budget categories labelled Supplies, Library Materials, and Other. These adjustments allowed for more realistic spending in categories other than salary and budget, which in actual expenditure remained unchanged from the proposed figures.

A complete comparison of proposed and actual expenditures is shown below:

OUTREACH PROJECT BUDGET

	Proposed	Actual
A. Salary and Wages	\$ 8,736.00	\$ 8,736.00
Program Director @ \$12.00 per hour for 728 hours		
B. Fringe Benefits	\$ 817.00	\$ 817.00
Unemployment Insurance @ 1.4775% (\$129.07)		
F.I.C.A. @ 6.65% (\$688.30)		
E. Supplies	\$ 600.00	\$ 864.00
General Office Supplies		
(\$200.00) - Actual (\$274.00)		
Tutor Training Supplies		
(\$400.00) - Actual (\$590.00)		
G. Library Materials	\$ 3,000.00	\$ 3,048.00
Expansion of Adult Graded Reading		
Collection to include ESL Materials		
H. Other	\$ 3,604.00	\$ 4,373.00
Local Transportation @ \$0.26 per mile		
(\$104.00) - Actual (\$284.00)		
Conference Attendance and Staff Development		
(\$550.00) - Actual (\$516.00)		
Telephone		
(\$350.00) - Actual (\$453.00)		
Printing Costs for Training Manuals, Brochures		
(\$900.00) - Actual (1,053.00)		
Media Recruitment Activities		
(\$700.00) - Actual (\$708.00)		
Instructional Materials		
(\$1,000.00) - Actual (\$1,359.00)		
I. Total Direct Costs	<u>\$16,757.00</u>	<u>\$17,838.00</u>
K. Total Project Costs	<u>\$16,757.00</u>	<u>\$17,838.00</u>

DETAILS OF OUTREACH PROJECT'S ACTIVITIES

The Outreach Project has acquired library materials during the funding period which are available for use by the project's staff, tutors, students, and the library's patrons.

Outreach Project instructors use a wide variety of materials. ESL materials were purchased and made available for instructional use for a three month loan period through library circulation. Books acquired include: English grammar and usage textbooks, bilingual and picture dictionaries, workbooks and skill books with teacher's manuals directed at developing English language skills, spelling and writing textbook series, and books which provide practice in survival English and idioms. Test preparation materials for the TOEFL (Test of English as a Foreign Language) and the GED (General Educational Development) tests were purchased to allow students to advance their education.

To supplement the tutor training workshops with ESL methodology, a complete ESL Tutor Training videotape program and materials were purchased from Literacy Volunteers of America, Inc. An introductory videotape, "A Long Journey," depicts a man from Laos who struggles with the language barrier when he makes the difficult journey from his arrival in the U.S. through his lessons in English with an ESL tutor. In addition, seven video-assisted segments demonstrate lessons and include discussions on the topics of orientation, cultural awareness, techniques, approaches, materials, assessment and goal setting, and speech instruction. A detailed trainer's guide gives directions for the use of training materials, and a workshop manual summarizes tutor training information. Another videotape by New Readers Press depicts an actual unrehearsed ESL tutoring lesson in progress.

Material to teach survival skills contain drill and practice, using everyday materials as

the basis for lessons.

Since a diagnostic instrument was needed to assess the level of oral language skills of speakers of other languages, the ESLOA (English as a Second Language Oral Assessment) was purchased. The ESLOA assesses four levels of English proficiency. The information derived from ESLOA helps guide the tutor to meet the needs of the individual learner as quickly as possible.

Supplements to the training manual were prepared and printed to be used by each ESL tutor. Recruitment flyers, brochures, posters, and bookmarks were printed and distributed to community agencies and organizations by staff and volunteer tutors.

The Outreach Project participated in a needs assessment conducted by the Pennsylvania Department of Education Region 8 Staff Development Center. Results of this needs assessment indicate that literacy providers in Chester County selected English as a Second Language programs as the highest scoring area of interest in "staff development activities". Results also showed that "retention of students" is the area of interest causing most "apprehension or difficulty."

Additional needs assessments were done primarily through demographic information gathered from Census Reports, the Pennsylvania Governor's Advisory Commission on Latino Affairs, local school records, state employment, and directors of local adult education agencies. A clear need for serving the Latino population in rural southern Chester County area was shown, where there are at least 10,000 Latinos. Many local Latinos are illiterate in English and many in their native language. Statistics show that Latinos have the highest drop-out rate of any immigrant group.

Training is provided by the Outreach Project through regularly scheduled workshops which prepare volunteer tutors to provide one-to-one instruction in basic reading, writing, comprehension and English language skills to out-of-school second language adults in southern Chester County. Volunteer tutors receive training to teach literacy and English language skills through intensive workshops conducted by the Adult Literacy Program's staff. Each volunteer tutor must complete five workshop sessions, totaling 15 hours of training.

The Program Supervisor and Program Coordinator serve as tutor trainers and instruct tutors in an eclectic approach to ESL education for adults. Instruction is learner-oriented and focuses on meeting the student's goals, interest level, and functional needs. Developing communicative competence and cultural sensitivity is emphasized. Tutor trainers use a variety of instructional techniques which include videotapes, audiotapes, visuals, role play, demonstrations, and paired practice to enhance the workshops. Each tutor receives a comprehensive manual as a class text to use as a guide and reference to prepare lessons for the student.

A valuable part of ESL tutor training, according to the tutor's evaluations of the workshops, have been the practical and real-life experiences presented by current tutor and student speakers who were invited to talk to new tutor training classes. The practicing tutors and students related their experiences and methods of teaching, culminating in a question and answer session.

Tutor training workshops were held at the Bayard Taylor Library four times during the year. The first series of evening workshops were held on October 6, 13, 20, 27, and December 1, 1992. The second series were held during the daytime on November 10, 12,

17, 19, and December 1, 1992. The next daytime workshop sessions were held on March 2, 9, 23, April 20 and 30, 1993. The fourth series were held in the evenings on May 3, 10, 17, 24, and June 2, 1993.

When volunteer tutors complete the five workshop sessions, they are paired with a student who has been interviewed and assessed by the Program Supervisor and Program Coordinator in the Adult Literacy office. The assessment evaluates individual needs, educational goals, and communicative competency. Language skills that are evaluated are listening comprehension, oral communication, reading comprehension, and written production. The ESLOA Assessment, the Real-Life English Placement Survey, READ Reading/Listening Inventory, El Paso Phonics, and Slossan Oral Reading assessment tests are used either alone or as a combination to assess the student's communicative and language level. The type of assessment used varies for each student depending on the level of the student's communicative competency.

Using the assessment information, the Program Supervisor writes an individual reading program prescription for each student, which is presented to the assigned tutor during the Tutor Orientation. The Tutor Orientation is a continuation of tutor training conducted by the Program Supervisor to orient the tutor to his/hers student's needs, goals, and skill levels. The Program Supervisor selects books and materials from the ESL and AGR collection for the tutor to implement the instruction.

During the project year, volunteer tutors and staff received continuing training through in-service or staff development programs offered by the Outreach project and other providers of literacy training. These programs were advertised through area newspapers,

posters and other media. The involvement of volunteers was promoted by opening these sessions to the community as well as literacy tutors.

In-service programs that were held included two separate sessions of "Cultural Awareness" programs on April 14 and April 28, 1993 from 7-9:30 p.m. The first session included topics on cultural attributes of Latinos, language interference, learning styles and cultural assimilation. The second sessions covered Latino non-verbal communication and methods of teaching ESL adults.

Other in-service programs included "Adults with Learning Disabilities" which was conducted on May 17, 1993, from 7-9 p.m. at the Bayard Taylor Library. Programs on "Student Motivation and Retention" and "Teaching Adults with Learning Disabilities" were held on November 7, 1992 and February 18, 1993 at the Chester County Intermediate Unit. The in-service programs provided pertinent information for tutors interested in providing instruction to an ESL student.

Professional staff of Outreach Project attended the following ABE/ESL conferences:
PDE Fall Workshop, Cabrini College, Radnor, PA (October 17, 1992);
Penn TESOL East Conference, West Chester University, PA (October 31, 1992)
PDE Midwinter Conference on Adult Education, Harrisburg, PA (February 4-5, 1993);
ESL Summer Institute, Northampton County Community College, PA (July 12-14, 1993);

ROLE OF LIBRARY IN THE OUTREACH PROJECT'S ACCOMPLISHMENTS

The Bayard Taylor Memorial Library was involved in the successful implementation of the Outreach Project in areas of recruitment, promotional publicity, administrative help, resource expansion, and as a convenient tutoring site and office for the staff. The library

staff assisted and continue to assist in the Outreach Project's recruitment efforts by referring walk-in students and interested volunteer tutors to the literacy staff. Three of the eight library staff workers are bilingual in Spanish/English, so they cooperated with the Outreach staff by interpreting for many Latino students who were unable to communicate in English.

In addition, library workers were responsible for answering telephone inquiries concerning the program or taking messages when literacy staff was not available. The library staff were involved in obtaining library cards for students and tutors to check out books. Library workers also checked in Adult Graded Reading (AGR) and ESL books.

Library director, Joseph A. Lordi, was instrumental in helping the literacy staff complete the LSCA proposal, as a result of his expertise in computer skills with the library's computer and laser printer. In addition, the library director trained the Project Director to use Word Perfect 5.1 to assist in writing the proposal.

The library provides office space and furniture, collection management, a large tutor training meeting room, and adequate private meeting spaces for tutors and students. A large screen television, VCR, tables, chairs, chalkboard, and a projection screen are available for use in tutor training. Office equipment, including a telephone, file cabinets, copier, computer and printer, is provided for the Outreach Project's use by the Bayard Taylor Memorial Library. The library's shelves hold a growing collection of 1,925 AGR and ESL books and materials, which may be checked out free of charge for 3 months at a time, rather than for the library's policy of 3 weeks. Outreach project students and tutors also have access to a large collection of books and materials through the Chester County Library system, which provides daily van deliveries between the local libraries.

COOPERATION AND COORDINATION WITH AGENCIES AND ORGANIZATIONS

ALP has established strong linkages with literacy providers, human service agencies, and educational organizations. Many interactive referrals of adult students come through this networking of services. Through these invaluable contacts have been a variety of support services available to students.

ALP is a member of the Chester County Adult Literacy Consortium (CCALC) which was formed to provide a continuum of services to county adults who want to improve their literacy skills. In addition to Bayard Taylor Library Adult Literacy Program, the following agencies are members of CCALC:

Chester County Intermediate Unit:

Offers ABE/GED classes and Family Literacy programs.

West Chester Area School District:

Offers ABE/GED classes and classroom ESL instruction, math and reading classes.

Chester County Library Adult Literacy Program:

Offers a tutoring program for English speaking adults in northern Chester County, also a workforce component with computer-assisted instruction.

Volunteer English Program:

Offers ESL instruction for northern Chester County.

OIC-Chester County Opportunities Industrialization Centers, Inc:

Offers job counseling and placement, ABE/GED classes, ESL classroom instruction.

La Comunidad Hispana:

Offers ESL classroom instruction for mushroom farm workers, Job training, classes of life skills, nutrition, and AIDS.

Elwyn Southeast Pennsylvania Rehabilitation Center:

Offers ABE classes for developmentally and learning disabled.

Each member agency of the CCALC provides similar literacy services without direct duplication, and cooperate with reciprocal referrals of adult students or tutors. The ALP is the only literacy agency that provides one-to-one tutoring to adults in southern Chester County.

Referrals of adults in need of literacy services also come from these resources:

Office of Vocational Rehabilitation-- provides job counseling and training to disabled adults.

Domestic Violence Center-- a shelter for abused females.

Family Services of Chester County-- provides counseling, health, and family services.

Counterpoint of Chester County-- provides substance abuse and alcohol rehabilitation.

Migrant Education of Chester County-- provides education, parenting and child care services to migrant Latino families.

Even Start of Kennett Schools-- provides family literacy, parenting, and adult education to Latino parents and early childhood education to their children.

United Way of Kennett Area-- provides funding to social service and community organizations.

Head Start-- provides early intervention for preschool children from disadvantaged families.

The ALP is a member of the Kennett Area Human Services Committee which meets bimonthly to promote cooperation and coordination among various community services. Included in the Kennett Area Human Services Committee are:

La Casa del Pueblo (a low-income housing agency for farmworkers)

Tick Tock Early Learning Center (daycare for disadvantaged)

Spanish Health Ministry

His Mission (shelter for the homeless)

Kennett Area Senior Center (lunches, health screenings, legal services for senior citizens)

Meals on Wheels
Kennett School District
United Way of Kennett Area
Chester County Health Department
Counterpoint of Chester County
Kennett Square Police and Emergency Services
American Red Cross
Salvation Army
Adult Literacy Program of Bayard Taylor Memorial Library
La Comunidad Hispana (job training and educational programs for anyone)

Through the Outreach Project, the ALP continually networks with other agencies and community groups to maximize the integration of services. The cooperation of services fosters a non-competitive referral system which is vital to the adult student in need of literacy and language assistance.

OUTREACH PROJECT TUTORING SITES

In southern Chester County, 27 public sites agreed to open their doors to adult tutors and students for one-to-one tutoring two times a week. Each tutor chose tutoring times and a location from the list below that was mutually agreeable to both tutor and student. Included as tutoring sites are the four libraries of the area.

KENNETT SQUARE SITES:

Bayard Taylor Memorial Library
Counterpoint of Chester County
East Marlborough Township Building
Episcopal Church of the Advent
First Baptist Church
Friends Boarding Home
Kennett Area Senior Center
Kennett Friends Meeting House
Kennett-Unionville YMCA
La Comunidad Hispana
Presbyterian Church of Kennett Square
St. Michael Lutheran Church
United Way of Kennett Office

AVONDALE / LANDENBERG SITES:

Avondale Presbyterian Church
New Garden Elementary School
New Garden Township Building

WEST GROVE SITES:

Avon Grove Library
Southern Chester County YMCA
Southern Chester Medical Center
West Grove United Methodist Church

OXFORD SITES:

Lincoln University Memorial Library
Oxford Area Neighborhood Services
Oxford Public Library
Oxford United Methodist Church

ATGLEN/COCHRANVILLE SITES:

Atglen Reading Center
Our Lady of Consolation Church
West Fallowfield Community Center

IMPACT OF OUTREACH PROJECT

The Outreach Project has had a very positive impact on the growth and development of the on-going Adult Literacy Program. Through the Outreach Project, many second language adults and members of the community have become much more aware of the literacy and language programs offered at the Bayard Taylor Memorial Library.

The English language component, which was initiated with federal funding on October 1, 1992, has been developed and implemented to meet the specific needs of the rapidly growing ESL population in southern Chester County. Prior to the start of the Outreach Project, there was no source of ESL one-to-one instruction in the community, despite an apparent and overwhelming need.

Many new ESL students entered the program during the project year and contributed to the growth of the adult literacy program's enrollment. Some ESL students learned about the Outreach Project by word of mouth through current students and some learned about the project through referral from area agencies.

To meet the students' needs, library resources were expanded with the acquisition of new ESL materials. Tutor training was improved with the addition of a unit developed specifically to prepare tutors for instruction to ESL students.

The Outreach Project has made the Bayard Taylor Memorial Library and the Adult Literacy Program more visible in the southern Chester County area. There is a greater awareness in the community that the library is meeting the needs of the immigrant and Latino population.

	ADULT LITERACY	ABE - Reading, Writing & Math	GED/High School Equivalency	JOB SKILLS	COUNSELING REFERRALS	ESL/English as a 2nd Language	WORKPLACE, WORKFORCE LITERACY	SPECIAL NEEDS PROGRAMS
CHESTER COUNTY INTERMEDIATE UNIT (215) 524-5107	✓	✓	✓	✓	✓			
CHESTER COUNTY LIBRARY Adult Literacy Program (215) 363-0884 ext. 28	✓	✓		✓	✓		✓	
LA COMUNIDAD HISPANA (215) 444-4545	✓		✓	✓	✓	✓		
CHESTER COUNTY OIC (215) 692-2344	✓	✓	✓		✓	✓	✓	
VOLUNTEER ENGLISH PROGRAM (215) 640-4699	✓				✓	✓		
WEST CHESTER AREA SCHOOL DISTRICT (215) 436-7379	✓	✓	✓		✓	✓		
BAYARD TAYLOR LIBRARY (215) 444-2988	✓	✓			✓	✓		
ELWYN, INC. SEPRC (215) 891-2220	✓	✓	✓	✓	✓			✓

The Chester County Adult Literacy Consortium

The Chester County Adult Literacy Consortium was formed to provide a continuum of services to county adults who wish to improve their skills. Programs offered include basic literacy, ESL, ABE (pre-GED) and GED. Workforce and workplace instruction are also available.

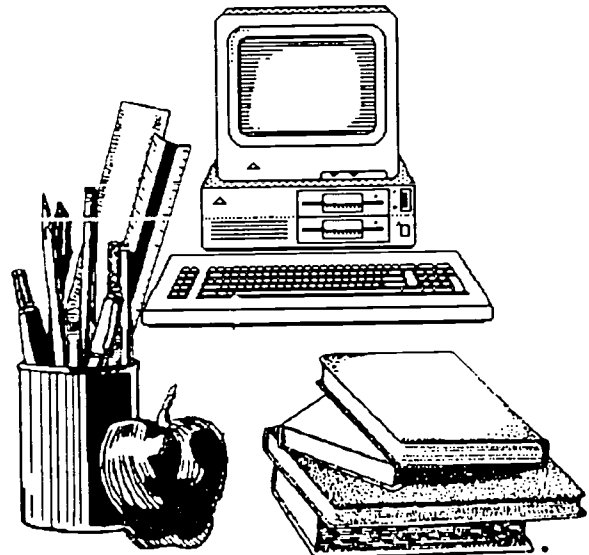
For direct inquiries concerning programs listed in the brochure contact the individual member agencies listed. For referrals call (215) 524-5107.

Major funding for the Consortium and for programs offered by member agencies is provided by federal and state funds administered by the Pennsylvania Department of Education, Bureau of Adult Basic and Literacy Education, Dr. John Christopher, Director.



The Chester County Adult Literacy Consortium will not discriminate in employment, educational programs, or activities based on race, color, national origin, age, gender, disability, creed, marital status or because a person is a disabled veteran or a veteran of the Vietnam era.

Chester County Adult Literacy Consortium



Chester County Intermediate Unit

- GED and pre-GED programs are offered.
- Chester County GED Test Center is operated.
- Community classes meet in Kennett Square, Oxford, Coatesville, Phoenixville and Atglen (Octorara High School).
- Institutional classes are offered at Chester County Prison and Gaudenzia House.
- There is no fee for instruction or materials.
- For more information, contact:
Chester County Intermediate Unit
150 James Hance Court
Exton, PA 19341
(215) 524-5107

West Chester Area School District Classes for Adults

- Earn a real high school diploma.
Learn English as a second language.
Improve reading, writing and mathematical skills.
- Classes meet at Henderson High School, Montgomery and Lincoln Avenues, West Chester, Tuesdays, Wednesdays and Thursdays, 6:00-9:00 p.m., September 15 to May 30.
- Classes are small groups.
- There is no fee.
- For more information, contact:
West Chester Area School District
Richard T. Beck, Coordinator
(215) 436-7379

Chester County Library Adult Literacy Program

- Basic reading, writing and spelling skills are offered for out-of-school English speaking adults who live/work in Chester County.
- Open-entry instruction is held year round, 1 1/2 hours twice a week at a time set by student and tutor.
- Goals are set individually with one-on-one instruction by trained volunteer tutors.
- Tutoring is held at community facilities convenient to both student and tutor.
- There is no fee for instruction. Minimal costs for student materials.
- For those enrolled in the program, a workforce component with computer-assisted instruction is offered.
- For more information, contact:
Chester County Library
Adult Literacy Program
400 Exton Square Parkway
Exton, PA 19341
(215) 363-0884, Ext. 28

Volunteer English Program In Chester County

- Instruction for English as a Second Language is provided on a one-on-one basis to adult refugees and immigrants.
- There is no fee for instruction or materials.
- Tutors are volunteers who have completed workshop training.
- For more information, contact:
Volunteer English Program in Chester County
P.O. Box 713
Exton, PA 19341
(215) 640-4699

Bayard Taylor Library Adult Literacy Program

- Basic reading, writing and functional skills are offered to adults who live or work in southern Chester County.
- English language instruction is provided on a one-to-one basis to immigrants.
- Trained volunteer tutors provide one-on-one instruction focusing on student goals.
- Adults may enter the program at any time. Classes meet for 1 1/2 hours twice a week at a time set by student and tutor.
- Tutoring takes place at convenient community facilities.
- There is no fee for instruction.
- For more information, contact:
Bayard Taylor Library Adult Literacy Program
216 East State Street
Kennett Square, PA 19348
(215) 444-2988

OIC

Chester County Opportunities Industrialization Centers, Inc.

- Programs include adult basic education in preparation for GED testing, counseling and job placement.
- Instruction is offered in West Chester and Coatesville, September through June.
- Instruction is classroom style.
- There is no fee and books are free.
- For more information, contact:
Chester County OIC
125 S. Penn Street
West Chester, PA 19382
(215) 692-2344

La Comunidad Hispana

- This program is designed to teach the English language to people who do not speak English as their first language. Classes begin with oral skills and progress to written mastery.
- Classes are held at agricultural sites, churches and La Comunidad Hispana, weekly in four-hour sessions.
- There is no fee for instruction.
- For more information, contact:
La Comunidad Hispana
219 Birch Street
Kennett Square, PA 19348
(215) 444-4545

Elwyn

Southeast Pennsylvania Rehabilitation Center

- Designed specifically for adults with developmental or learning disabilities.
- Instruction focuses on functional and life skills, reading and math.
- Small group classes provide socialization in addition to instruction.
- Eight locations of once per week classes.
- There is no fee.
- For more information, contact:
Mary Kay Peterson
Adult Education Dept.
ESEPRC
111 Elwyn Road
Elwyn, PA 19063
(215) 891-2220

MONTHLY TUTORING AND ATTENDANCE CALENDAR
To be completed by both student and tutor*

1. **BRAG LIST:** increased independence, achievements, goals met...

2. **NEW SHORT TERM GOALS SET:** Number of new sight words or sounds to be learned; RSVP sections to be completed; new Language Experience Stories to be written; books/articles to be read independently or with help; functional skills to be introduced (learning to read a menu, to write checks, to read a map).

3. **CONCERNS OR COMMENTS:**

Where are you meeting now? _____

Days and times that you meet? _____

IF YOU DECIDE THIS SITE IS NO LONGER NEEDED, PLEASE REMEMBER TO CANCEL ROOM ARRANGEMENTS.

Would you like us to call you? _____ yes _____ no

4. **PLEASE ENCLOSE** copies of student stories, including personal experiences, success stories as a result of new reading skills, poems, or Language Experience stories.

STUDENT'S SIGNATURE _____ **Telephone** _____

TUTOR'S SIGNATURE _____ **Daytime Tel.** _____

* Copying will allow you to keep a copy for the student's notebook.



BAYARD TAYLOR

MEMORIAL LIBRARY

VIEWS A - FOOT



VOL. 1, No. 3

SPRING 1993

LIBRARY COMMISSIONS JOINES MEMORIAL ARTWORK

Winding up the 1993 Kennett Arts Festival are a piano recital at Kendal at Longwood on May 22nd, and the first public look at a work of art in memory of Neil Joines, the founder of the annual event which encompasses so much of the local expression of the arts he loved so well.

Then, the artwork will find a permanent home in the Bayard Taylor Memorial Library which commissioned the artwork with funds contributed by donors in memory of Joines who died last November 1st.

The artist, Pamela Patrick, emphasizes that the ink and pastel work will not be a literal portrait of Joines, but a bringing together of different elements that made up his personality — "his varied interests, music, travel, all the arts in general, and Mexico," Patrick explains.

Patrick, who has lived in the Kennett area for about 11 years, admits she didn't know him as well as many people in the community did. But she talked to Joe Lordi, Sandy Thompson, who had been associated with him at Kennett Travel, and his mother, Mrs. Marie Cleaves.

The artist also went to Joines' home where she took photographs of "the little pieces of parts of his life," and included them in his work.

Patrick, whose studio is located on the second floor

of The Brush and Palette on State Street, studied at the University of Delaware and the Philadelphia College of Art. She has received numerous awards of excellence from Societies of Illustrators in New York, Philadelphia and Los Angeles.

She is on the Board of the Brandywine Battlefield and is writing and illustrating a children's book on the battle. Another strong interest is the American Indian. "Historically," she says, "my head is into the 18th century and the American Indian."

Patrick hopes people will not be expecting an exact likeness when they see her work and say "That's not Neil." A photograph would suffice if only a likeness was required, but she says Joe Lordi wanted the memorial to be a work of art that would be appreciated 50 years from now.

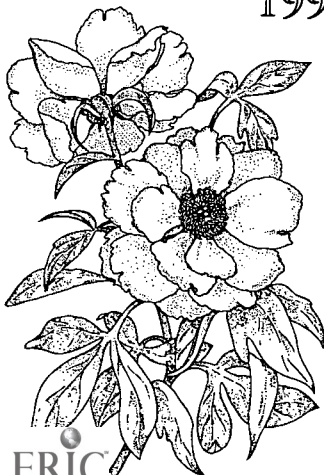


Pamela Patrick



1993 GARDEN TOUR

JUNE 12, 1993



On SATURDAY, JUNE 12, 1993 the Bayard Taylor Memorial Library will be hosting its Fourth Annual Garden Tour. Proceeds of this event will benefit the Library. This year the tour will feature three gardens in Pennsylvania and four gardens in Delaware.

There will be an optional pre-ordered boxed lunch available at the Lower Brandywine Presbyterian Church (the junction of Kennett Pike, Delaware Route 52, and Old Kennett Road) in Centreville, Delaware (across from the entrance to Winterthur Museum & Gardens). Pre-ordered lunches are \$10.00 each. The price of each ticket is \$25.00 per person, and will be sold on a first come basis. Call the Bayard Taylor Memorial Library at (215) 444-2988 for more information and/or a brochure.

Tour hours will be from 10:00 A.M. until 4:00 P.M. and lunch will be available from 11:30 A.M. until 1:30 P.M.

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For details on this year's gardens, see page 2.

PENNSYLVANIA GARDENS

Book Ends

Recent books currently found to be popular with our patrons, as observed by the following staff members of the Bayard Taylor Memorial Library.

Betsy Epstein

Fiction:

- The Client*
by John Grisham
- The Bridges of Madison County*
by Robert James Waller (the library staff spotted the potential of this book long before it climbed up the best-seller lists, and recommended it to library browsers)
- November of the Heart*
by LaVyrle Spencer

Non-Fiction:

- The Wives of Henry VIII*
by Antonia Fraser
- Making the Mummies Dance*
by Thomas Hoving
- The Way Things Ought To Be*
by Rush Limbaugh

Donna I. Smith

Fiction:

- "All four John Grisham books."
- Degree of Guilt* by Richard North Patterson

Non-Fiction

- Women Who Run with the Wolves*
by Clarissa Pinkola Estes

Audio-cassettes:

- "Anything by John Grisham or Sue Grafton. They don't stay on the shelf. Mysteries in particular."

Garden No. 1: This elegant house, built originally for entertaining, was expanded in the 1960's to become the owner's home, by the architect Robert Raley. The view of the surrounding countryside is magnificent. Not to be missed is the collection of weather vanes found amongst the ruins of an old stone barn. Also on the property are a gazebo and an old spring house near the ponds, and Empress trees (*Paulownia imperialis*).

Garden No. 2: This "Georgian Revival" home is situated overlooking the very scenic Brandywine Valley. The house was designed by Richard Dayton and built five years ago, and the garden was landscaped by Russell Jones. In front of the house is a large paved oval courtyard flanked by fieldstone retaining walls. Noteworthy trees on the property are the river birch, magnolia grandiflora, fringe trees (*Chionanthus virginicus*, or Old-man's-beard), and a variety of ground covers. Guests are encouraged to climb the spiral outdoor steps to the balcony at the rear of the house in order to see the exceptional view of the pond and surrounding woods.

Garden No. 3: The traditional circa 1750 stone farm house and barn (built in 1830 by Isaac Dinah) have a commanding view of the surrounding countryside, pond and springhouse. The grounds contain many specimen plantings, including apple trees, spruces, hollies, magnolias and a striking Atlas cedar. A fruit and vegetable garden is set off by grape vines trained along a fence. This Chester County barn serves many purposes--artist's studio at the rear, badminton court, place for entertainment and home of peacocks, guinea hens and quail. In the field across from the pond is a Sicilian donkey and a Shetland pony, used by the great-grandchildren.

DELAWARE GARDENS

Garden No. 4: This garden is Japanese in flavor, but also has a strong element of eclecticism. Russell Jones, of J. Franklin Styer Nurseries, assisted in the evolution of this garden which contains many unusual species of trees and plantings, as well as a collection of statuary. A focal point is the pond which has a waterfall, foot bridge, and many large and colorful Imperial Carp (Koi). There are ceramic wall murals by a contemporary Polish artist, whimsical ceramic sculptures by Eric O'Leary, and two mischievous Norwegian Trolls. Prominently displayed in the garden are a large bronze turtle and crane from Beijing, China and three "larger than life" hand-carved beehives from Poland.

Garden No. 5: After searching for years for the perfect spot, the owners discovered that the best location for their new home was on a piece of land once owned by her ancestors. Construction of the house and gardens began in the early 1980's. No visitor to their home forgets the view of the Brandywine 100 feet below as it curves sharply just above the Hagley yards. The garden's steep site required a massive amount of construction to form terraces, berms and ponds. The former cornfields now sprout seven levels of water, including the river itself. From the south-facing terraces one has a magnificent view of the river through towering tulip trees and white oaks. The planting around the house to the south is designed with a naturalistic feel, graced with stone uncovered in the excavations.

STAFF PICKS

BY BETSY EPSTEIN



Patrick Süskind's new book, *Mr. Summer's Story*, is intriguing at first glance because of its small size and charming watercolor cover illustration by the French artist Jean-Jacques Sempe.

More illustrations inside complement the witty and sensitive tale of a young boy growing up. Together they create a memorable fable for children and adults.

In this memoir, the narrator describes integral rites of passage in his youth and how the strange and mysterious Mr. Summer impacts his life at these turning points although the two never exchange a word with each other.

Mr. Summer is an enigmatic constant force in the book-- a solitary figure who strides swiftly around the village and the lake from dawn until dusk. Never stopping, never talking, he is a relentless force of nature-- as predictable as the sun rising and setting.

Mr. Summer is never far away from the boy during great life crises: his heartbreak at the hands of the mesmerizing but insensitive Caroline Kueckelmann, his heroic attempts to master a bicycle, his comic but traumatic piano lesson with the sadistic Miss Funkel, even his contemplated suicide.

The boy intuitively understands Mr. Summer and acknowledges his influence when he says, "I no longer understood how I could have come up with such an idiotic idea: to kill myself because of a booger! And here I had just seen [Mr. Summer] who, his whole life long, had been fleeing from death."

And that is why, in the end, the boy instinctively keeps Mr. Summer's tragic secret.

Garden No. 6: This 80-acre estate with its traditional stone house, old barn and multi-level gardens has much to fascinate the horticulturist. Specimen plants and shrubs abound, including Tibouchina (Glory Bush), *Tsuga 'Husii'*, dawn redwood, and false yews. From the formal rose garden views of the waterlily pond and swan sculpture can be appreciated. Two Charles Parks sculptures of the owner's grandchildren are the centerpiece of a circular fountain. Visitors are encouraged to tour the greenhouse. Of particular note are the giant beech near the entranceway and the many pruned apple trees, and a slat house for the airing of plants from the greenhouse. A stone springhouse is used to cool bulbs.

Garden No. 7: Two eagles atop stone columns guard the entrance to this very traditional house, built in 1928. The garden contains many specimen shrubs and trees whose contrasting colors will delight the visitor. Colorful perennial beds include peonies, foxgloves, arabis, lisianthus, lilies, dicentra and various irises. Climbing roses and peonies surround the greenhouses which contain a variety of orchids. A formal rose garden, utilizing Canadian grafted roses, was designed by Timothy Schaeffer of Cleveland, Ohio. At the side of the house is an herb garden watched over by the patron saint of gardeners, the Irishman, St. Fiacre (d. 670 A.D.).

In an effort to better serve the needs of the growing number of adult students

Program directors Alice Peters and Susan Calio have received a tremendous response from volunteers with an interest in tutoring.

seeking literacy tutoring, the Adult Literacy Program at the Bayard Taylor Memorial Library sponsored a Cultural Awareness Workshop in April, 1993. Two sessions of the workshop were presented by Juan (Kiko) Garcia, who provided the program's staff, volunteer tutors, and interested community members with the cultural background and practical teaching methods applicable to the Latino community. His presentation was so well received that more events of a similar nature are being planned for the future.

Congratulations to the following dedicated individuals who became certified as volunteer tutors in April:

Sara Corbishly	Joanna Naegley
Kathleen Donell	Nancy Weiner
Nancy Foulk	Becky Greytak
	Susan Fox

New adult students are welcomed into the literacy program at any time. For individuals who want help with reading, writing, spelling or math, the Adult Literacy Program provides the only source of free one-on-one tutoring in southern Chester County. Often those who need help

the most are unaware of the program's services, so personal referrals are vital. For more information about the program, contact Alice or Sue at the Library.

SCIENCE IN THE SUMMER

SmithKline Beecham will present a four-day workshop "Chemistry in the Summer" at the Bayard Taylor Memorial Library from July 12th to 15th. Find out all about chemistry. Learn how a chemist makes gold. Take home a crystal you make during class. Learn to use test tubes, beakers, petri dishes and pipettes. Do the molecule dance. Two separate morning sessions will be run, the first will be for children entering grades 2 & 3; the second for children entering grades 4, 5 & 6. Registration will be limited to 15 children in each of the four-day sessions. Registration will take place during the week of May 24th - May 29th. If more than 15 children register, a lottery system will be used to choose participants. The Library is looking for two volunteers to assist with the program during each of the sessions in the four-day program. (Please call Lisa Teixeira at 444-2702 if you are interested).

UPCOMING EVENTS:

Saturday, May 22
Neil C. Joines Memorial
Presentation of a special work of art in memory of Neil C. Joines, which will be purchased from donations made in his memory. Neil died on November 1, 1992.

Saturday, June 12
Fourth Annual Garden Tour
Seven area gardens and greenhouses open to the public.



1993: SUMMER OF THE DINOSAURS

The 1993 Summer Reading Club, *The Summer of the Dinosaurs*, will be run at

the Bayard Taylor Memorial Library in conjunction with other Chester County Libraries. *The Summer of the Dinosaurs* will kick off with DinoDays orientation parties being held at the library on Wednesday, June 16th from 6:00 - 7:00 p.m. and again on Saturday, June 19th from 11:00 a.m. - 12:00. Any child who is a member of the Bayard Taylor Memorial Library and reads independently can join the Summer Reading Club.

During our DinoDays orientation, children will receive a Timescape booklet which will be used to track their reading journey into the past. Each child will set a reading goal for the ten week session (in a multiple of ten). All children who meet their summer goal will be rewarded at the end of Dinosaur Summer. In addition, rewards will be given weekly to each child who meets their Timescape period goal described in the booklet. Children may earn Dinosaur Collector Cards if one book in the weekly Timescape period matches one on the special category checklist (e.g., Mysteries and Sports) on the cover.

Children between the ages of 3 and 6 are invited to participate in our Read-to-Me Club. Read at least 5 books to your child during each of the 10 Timescape periods to receive your weekly reward. Prizes will be given to all children who have at least 50 books read to them during the summer. Registration is required for both the Read-to-Me and Summer Reading Clubs. You can register at the library starting on June 1st. Registrations will also be accepted during orientation, June 19th at 11 a.m. and June 16th at 6 p.m. *There will be a \$1.00 registration fee for each child enrolled.*

SUMMER OF THE DINOSAUR PROGRAMS

Monday Movie Madness

Free movie and popcorn every Monday at 1:00 p.m. starting on June 21st. (No movies July 5th, July 12th or July 26th. Tuesday movie on July 27th at 1:00 p.m.)

Pre-School Story Hours

Join us for stories, puppets, and games. 8-week session will run from Wednesday, June 23rd - Thursday, August 19th. Each program is offered three times weekly, Wednesdays 10:30 a.m. and 1:30 p.m. and Thursdays at 10:30 a.m. For children ages 3 to 6. (No sessions the week of July 11th through 17th).

Create a Dinosaur

Four Seasons Garden Club program for children ages 7 to 12, Tuesday, June 22nd, 1:00-2:30 p.m. Children will create a Dinosaur from recycled materials. Limit: 25 children.

Steve Abrams, Puppeteer

Join University Museum's "Aesop's Fables" puppeteer for a delightful show for children entering grades K through 6 on Tuesday, July 29th at 10:30 a.m. This program is funded by the Commonwealth of PA and sponsored by the University Museum of Archaeology and Anthropology. Limit: 50 children.

Eco-Show on the Road

The Academy of Natural Sciences will present "Dinosaur Eco-Show on the Road", a lively program with real reptiles. Tentative date is July 6th. *The Library will charge \$1.00 per child for the show.* Appropriate for children entering grade 2 and up. Limit: 50 people.

Design a Dino-Shirt

Bring in a white tee shirt, we'll provide paint and stencils to create a tee shirt from the "Summer of the Dinosaurs". Tuesday, July 20th, 1:00 p.m. For children entering grade 2 and up. Limit: 25 children.

Dino-Discovery Trunk

The community room will be transformed into a Dino Discovery Room with the help of the Please Touch Museum's Dino Trunk on Monday, July 26th from 10:00 a.m. - 12:00 and 12:00 - 2:00 p.m. For children entering grades K through 4. Limit: 25 per session.

Night of the Dinosaurs

A sleepover for children ages 7 through 12 in the Library. Play dinosaur games, watch dinosaur movies, eat dinosaur food, hear dinosaur stories and create a dinosaur keepsake. Children will arrive at the library at 6:30 p.m. on Tuesday, August 3rd and leave the Library on Wednesday, August 4th at 9:00 a.m. *There will be a \$1.00 charge per child.* Limit: 25 children.

"Out of Bounds Productions"

Theatrical presentation from the world of children's literature. Stories by Judith Viorst, Dr. Seuss and others will be enacted through song, dance, rhyme and audience participation by "Out-of Bounds" a duo of dazzling, professional storytellers. *There will be a \$1.00 charge per child.* Limit: 50 people.

Summer of the Dinosaurs Finale

End of the summer dinotreats and prizes will be awarded on Wednesday, August 18th, 6:30 - 7:30 p.m. or Saturday, August 21st from 1:00 - 2:00 p.m. Congratulations DinoReaders!!!

Next year marks the 150th anniversary of the publication of *Ximena; or the Battle of the Sierra Morena, and Other Poems*. This was the first published work of Bayard Taylor (1825-1878), who was to become Kennett Square's most celebrated literary figure. With the proceeds of the royalties from this book he was able to set forth on his two-year journey through Europe (1844-1846). This trip resulted in his first travel book, *Views A-Foot*.

ABOUT BAYARD TAYLOR

BAYARD TAYLOR MEMORIAL LIBRARY
216 EAST STATE STREET
KENNETT SQUARE, PA 19348

If you have not returned your **Community Needs Assessment Survey** from the Winter Newsletter, please complete and return. We will include the results with those already received. Your input is very important in enabling us to formulate our long-range plans and objectives. Thank you for your co-operation.

BAYARD



TAYLOR

MEMORIAL

LIBRARY

VIEWS A-FOOT

Vol. II, No. 1

FALL 1993

1993 FALL KITCHEN TOUR

THE PROGRAM: On Saturday, November 13, 1993, from 10:00 AM to 3:00 PM, the Bayard Taylor Memorial Library will be hosting its second kitchen tour. The area kitchens featured will cover a wide range of styles and periods, from an original wooden-beamed 1836 kitchen to the cooking area and pantry of the largest private house built in Chester County since 1950. We will also visit a new 1987 kitchen and informal living room wing added to a very traditional Chester County farmhouse, as well as the small, cozy, and always busy hearth of an 1844 mill house and much more. There will be cooking demonstrations in one house, a chef will be working on ice sculptures in another, and gingerbread houses will be made at a third. Free tidbits will be available throughout as well as samplings of wine and beer. Many local delicacies will be on sale as possible Christmas gifts, as well as raffle tickets for a host of valuable awards.

Please Note: Due to the number of participants in this year's Fall Kitchen Tour, it will be necessary to divide the tour into two groups, Yellow Tickets and White Tickets. Participants can visit the kitchens within each grouping in any order, but only within the specified times. Further information will be available in the Fall Kitchen Tour brochure.

Kitchen No. 1: To be shown for the first time is the magnificent kitchen of this owner-designed stone manor house, the largest private home to be built in Chester County since 1950. Presently of its three wings is fully completed.

The primary cooking area holds a large, green Aga stove with auxiliary Gaggenau ovens for pizza and bread making, and a GE magnetic counter top for casual cooking. The stainless steel fridges and freezers are Traulsen's, and the countertops are rich, green soapstone with a special marble slab for preparing dough.

The table center is slate, perfect for the children to draw on. Aga's Canadian representative will demonstrate the use of this English stove of choice while the house-manager will demonstrate pizza baking in the Gaggenau.

Kitchen No. 2: This cozy kitchen with its original 1836 beamed ceiling, and heated by a wood stove in the winter, is the scene of much cooking and preserving. A hot tub surrounded by orchids in bloom adjoins this family kitchen and brings it into the twentieth century. The dining room table will be set for Christmas and the owner's famous Santa Claus collection will be on view. Be sure to visit the Library's sales table of local delicacies for Christmas giving, which will be set up in the spacious plant-filled sun porch. Included in this offering will be delicious homemade carrot cake and fudge.



Photo by Anthony M. Del Balso

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Community Survey Results page 4

Eleventh Annual Campaign page 6

Book Ends

Library Staff
Favorites

Joseph A. Lordi
Director
Cry to Heaven, by Anne Rice
Isaac and His Devils, by Fernanda Eberstadt
Like Water for Chocolate, by Laura Esquivel
Love's Executioner, by Irvin D. Yalom
Many Lives, Many Masters, by Brian L. Weiss

Donna I. Smith
Reference
The Axeman's Jazz, by Julie Smith
Charms for the Easy Life, by Kaye Gibbons
Her Own Place, by Dori Sanders
In the Electric Mist With Confederate Dead, by James Lee Burke

Betsy Epstein
Serials and Overdues
A Great Deliverance, by Elizabeth George
Charms for the Easy Life, by Kaye Gibbons
Ellen Foster, by Kaye Gibbons
Like Water for Chocolate, by Laura Esquivel

Jose Flores, Jr.
Children's Library
Jim, Who Ran Away From His Nurse and Was Eaten by a Lion, by Hilaire Belloc
Matilda, Who Told Such Dreadful Lies and Was Burned To Death, by Hilaire Belloc
The Escape of Marvin the Ape, by Carolyn and Mark Buehner
That's Good! That's Bad!, by Marjorie Cuyler
Shrek!, by William Steig

FALL KITCHEN TOUR, *Continued*

Kitchen No. 3: This country kitchen is the central living area in a faithfully reproduced 1800 Chester County home, with much of the woodwork done on the premises by the owner. Built on the original seventy-acre family farm, it is country living at its finest. The kitchen is spacious with a commercial stove surrounded by handmade counter tiles depicting events in the family's life, designed and cast by Dave Eldreth, a local potter. There will be a demonstration of how to build a simple gingerbread house and, in addition, an unusual first for any kitchen tour, a harpist will be playing for us. The lady of the house, a guild-certified doll artisan, will exhibit a number of her porcelain dolls.

Kitchen No. 4: In 1977 the owners purchased a gracious Chester County farm house. The lady of the house, an excellent cook, had always wanted a combined kitchen and living area with a view of their horses grazing in the surrounding paddocks. Ten years later they added a John Milner designed kitchen with comfortable, technically functional space complete with TV, video, and stereo for family living and entertaining. The formal dining room, set with magnificent family china and silver, will also be on view.

Kitchen No. 5: This thoroughly workable kitchen, created out of the former summer kitchen and wood shed of an 1828 stone farmhouse, is everything one of the owners, a very creative chef, ever wanted. The central island houses the sink, dishwasher, and trash masher. There is a separate baking center, complete with marble counter top for pastry-making, and a Jennair cooktop and oven close by. The cabinets of lacquered white pine were designed for the owners' specific needs when cooking for a house full of guests. The dining table will be set by decorator Thomas Wyatt Ingram and there will be wine tasting and ice sculpture demonstrations under an outdoor tent.

Kitchen No. 6: In 1989 the owners modernized and enlarged the small, rather dark kitchen of their gracious white clapboard and stucco house. Aided by Esprit Design and Shirley Pritchard, they made it a light, cheerful area for family living. The working center island contains the sink and Thermador stove as well as the much-used eating counter. The double ovens are by Jennair and the fridge and freezers are Sub Zero. The added bay window frames the view from the dining area. "We now use the dining room only on Thanksgiving and Christmas," says the lady of the house, who loves to cook in their kitchen. 35

STAFF PICKS

BY MICHAEL COONEY



It's basically a control issue...

Ever since Freud introduced most of us to the concept of our unconscious minds, we have been fascinated with our hidden memories, motivations, and desires—not only because of what might be swimming around inside our heads, but also because of how we might be acting as a result. The concepts of this "father of modern psychoanalysis" made a lot of people uncomfortable and dealt a major blow to the notion of free will. After all, how free could it be? The unconscious mind was a shocking, disturbing concept.

MANY LIVES,
MANY MASTERS
By
Brian L. Weiss

Prepare to be shocked all over again. Brian L. Weiss is also an eminent psychiatrist, albeit not so famous as Sigmund Freud...at least, not yet. *Many Lives, Many Masters* may change all that, however. Weiss' book details his own success in treating his patients through an exercise of hypnosis called regression therapy. But instead of finding the cure to his patients' traumas in their long-buried childhoods, Weiss has had to go a little farther back—hundreds of years and several previous lifetimes, in some instances. As unbelievable as the idea may seem, however, it all sounds extremely plausible through Weiss' carefully controlled and recorded accounts. His book carries you along with its fascinating narrative, and by the end, you find yourself believing, and asking for more. But do not despair, faithful reader. The popularity of this initial book has warranted a sequel, newly released, called *Through Time Into Healing*, which expands on concepts introduced in *Many Lives, Many Masters*.

Reincarnation therapy?
Who would want to come back?

Kitchen No. 7: Walnut Hill's kitchen is small, cozy and filled with baskets of sweet smelling herbs and dried flowers. The lady of the house is a renowned cook and her 1844 Mill House, built by the Chandler family, is usually filled with the aroma of home baking the old fashioned way. She loves making seasonal jams, homemade breads, cottage cheese pancakes and real French toast. We will be permitted to walk through the downstairs, admire the antiques and enjoy the dining table set for Thanksgiving.

Continued on page 4

PROVIDING FREE ONE-ON-ONE TUTORING

Do you have three hours per week to spare to help a local adult become more independent and improve his life? If you have this desire to help someone and are competent in literacy skills, you qualify to become a volunteer literacy tutor. Why not register for the next tutor training class to be held on five Tuesday mornings starting November 2, 1993, from 9:30 AM to 12:30 PM

The Adult Literacy Program of southern Chester County is growing by leaps and bounds.

In the month of August 1993, a total of 9 students entered our program asking for help. Within the past year from October 1992 through September 1993, a total of 51 adult students entered our program hoping to achieve their goals. Students' goals range from wanting to get a better job, to filling out a job application,

to reading stories to their children or helping with homework, to studying for the GED (H.S. diploma) test, or to being able to communicate better in English through speaking, reading, writing or spelling.

The program is enjoying considerable success and nothing is perhaps more rewarding than giving another the gift of understanding. Volunteer tutors reap benefits of satisfaction from the program, because rather than performing volunteer office work or other duties, they are working one-on-one with the people they are helping.

To register for tutor training, just call Alice Peters or Sue Calio of the Adult Literacy Program, 444-2988, located in the lower level of the library.

Continued on Page 4

FALL CHILDREN'S PROGRAMS

StoryTime: (Ages 3 to 6). These 45-minute programs will be repeated three times weekly on Wednesday at 10:30 AM and 1:30 PM, and on Thursday at 10:30 AM, from September 15th to December 16th.

Halloween Parties
October 27th & 28th
Thanksgiving Mini Feast
November 17th & 18th
Holiday Program
December 15th & 16th

ToddlerTime: (Ages 18 months to 3 years) These programs will be offered on Mondays from 10:30 to 11:00 AM and again from 11:30 to Noon if needed. These sessions will run from September 27th until November 15th.

Halloween Party
October 25th
Thanksgiving Mini Feast
November 15th
Holiday Program
December 13th

For our school age patrons, two special programs will be run in late October and in December. Call the library for further information.

Registration is required for both StoryTime and ToddlerTime. To register, call Lisa at the Library, 444-2702.

See Monthly Calendars for further details.

SUMMER OF THE DINOSAURS IN REVIEW

Dinosaurs were everywhere this summer at the library: Dinosaur books, dinosaur decorations, dinosaur relatives, dinosaur bones, and dinosaur activities. Over 300 area children participated in the library's summer reading club this year, appropriately called *The Summer of the Dinosaurs*. To promote and encourage both summer reading and library use, the library offers an annual summer reading program for its young patrons. The *Summer of the Dinosaurs* reading club activities were supplemented with rich and varied dinosaur-themed programs provided by children's librarians Mary Souser and Lisa Teixeira and their special guests.

The library's first guest program this summer was sponsored by the Four Seasons Garden Club. Thirty children participated in the creation of dinosaur cut-outs decorated with recycled materials. Steve Abrams, a puppeteer from the University Museum of Archaeology and Anthropology at the University of Pennsylvania arrived in June with his own original version of Aesop's Fables. Dinosaur activities, games, puzzles, and costumes from Philadelphia's Please Touch Museum's Dinosaur Trunk were used to transform the community room into a dino-discovery room.

Later in the summer, the library was able to offer two programs of exceptional quality. The library charged \$1.00 per child in order to offer special, but expensive programs. The \$1.00 was used to offset the expense of these programs (a bargain compared to the price

charged to visit the Academy in Philadelphia, for example.) *Out of Bounds* a duo of professional storytellers dazzled children and adults with their energetic renditions of stories by Judith Viorst, Daniel Pinkwater, and Dr. Seuss. Reptile visitors from the Academy of Natural Sciences accompanied a lively slide show presented by an Academy dinosaur specialist. In addition to weekly movies and story hours, the library also ran several programs in-house. Children created their own dinosaur tee shirts with paint and stencils during the Dino-Shirt craft program. Dinosaur races, dinosaur bingo and dinosaur lotto were among the many dinosaur-theme games enjoyed by the children who attended the DinoGames Day at the library in July. In August, back by popular demand, the library held its second annual sleep-over party, *The Night of the Dinosaurs*. While sleep was in short supply, food, fun, and entertainment were in abundance.

The *Summer of the Dinosaurs* faded into extinction with two grand finale parties celebrating the end of the summer's reading program and the children who participated in them.

Award certificates and book prizes were presented to all of the children who completed their summer reading club goals for the ten-week program.

Children participating in the Read-To-Me Club had at least 50 books read to them.

Children who participated in the Summer Reading Club read at least ten books during the summer.

Kitchen No. 8: The kitchen of this early 19th-century farmhouse, enlarged and remodeled in 1978, was designed by the lady of the house with the help of Wilmington contractor Dick McCoy. It features a bright sitting area behind the kitchen overlooking the swimming pool. A striking feature of the kitchen is a range hood by Wilmington coppersmith F. Holzhauser, who also made the pots and pans displayed on the hood. A wall in the original kitchen was knocked down and a fireplace added, replacing a narrow laundry room.

**FOR FURTHER INFORMATION, OR IF YOU WOULD LIKE
TO VOLUNTEER TO BE A HOST/HOSTESS OR PARKING
ATTENDANT, PLEASE CALL THE LIBRARY AT
(215) 444-2702.**

COMMUNITY SURVEY RESULT

Last April the Bayard Taylor Memorial Library sent out a survey to over 10,000 Library users and readers of The Kennett Paper to assess the needs of the communities it serves — to see how well it was doing and how it could improve. Here are some of the highlights of the responses to the questionnaire: Bayard Taylor Memorial Library users are well educated according to the survey. The greatest number of respondents to the educational level question reported doing graduate work, with the number of college graduates not far behind. "Once a month" was the most frequently mentioned response to how often do you use the library. Overwhelmingly, respondents are satisfied with the current library hours, although some said they would like to have more evening hours. Respondents said that they found the library easy to get to. While replies indicate that many people use the library for information related to personal interests or needs, many more come to the library for reading material for leisure time use. Respondents said they would like to see the library increase its reference areas to provide better service, and as for non-book materials, the greatest number of requests was for video cassettes. Opinions pro and con ran very close regarding support of a three-mill library tax on assessed value of real estate, although those in favor were slightly ahead. According to the survey results, most respondents said they would be willing to support a capital campaign to either improve the present facility or move to a new location. Most respondents also told us they find the staff of the library "always" friendly and helpful and rated the library services "excellent." While most respondents said they do not use other Chester County libraries, there is interest in the idea of a multi-purpose regional library in southern Chester County. And now for some personal statistics... Most respondents reported a household income between \$50,000 and \$75,000. More than twice as many females use the library as males. By far, the respondents of the questionnaire fall into the 35-and-up age group with 65-and-over most frequently mentioned.

ADULT LITERACY, Continued

Upon completion of training, tutors will be paired up with an adult student who has requested help and has been evaluated by the program directors. The tutor will meet with the assigned student on average twice a week for 1 1/2 hours per lesson. All instruction and materials are provided free of charge to the student.

The Adult Literacy Program of southern Chester County is funded solely from grants by the PA Department of Education and the U.S. Department of Education, and in addition has received donations from the Kennett Square Church of the Advent to purchase adult education books for the students in the program. Although the library does not fund the Adult Literacy Program it does provide space and all administrative services at no cost to the program.

Any person or organization wishing to donate funds to buy books and materials for this worthy community program should contact Sue or Alice at 444-2988. Your donation will help improve the low literacy levels of many of our local adults, so that they may reach their goals and pass on the benefits to their families and their community.

CONGRATULATIONS TO THE NEW VOLUNTEER LITERACY TUTORS CERTIFIED IN JUNE 1993

Vicki Dash-Slesinski	Philippa Jackson
Jeannette DeVries	Shirley Karfunkle
Carol Hollister	Amy Rand
Linda Huffaker	Suzanne Wilson

FOURTH ANNUAL GARDEN TOUR

Our successful Spring Garden Tour raised over \$10,000 for the Library's operating fund. There were over four hundred people in attendance, and the day turned out to be near perfect. We would like to once again thank the following organizations for fully sponsoring this enjoyable fundraising event:

DELAWARE TRUST COMPANY
FIRST FIDELITY BANK
FIRST KEYSTONE FEDERAL SAVINGS BANK
FIRST NATIONAL BANK OF WEST CHESTER

We would also like to thank all the volunteers who helped make this day possible, including the following individuals who kindly opened their gardens to the public:

Mrs. Alfred E. Bissell
Mr. Leslie Burgess & Dr. Sarah Jastak-Burgess
Mrs. Donald F. Carpenter
Mr. & Mrs. Charles J. Harrington
Mr. & Mrs. Walter J. Laird, Jr.
Mr. & Mrs. William C. Lickle
Mrs. Donald P. Ross

FALL KITCHEN TOUR

SUPER VALUE RAFFLE

THE FOLLOWING IS A LIST OF ITEMS IN THE RAFFLE THAT WILL BE HELD AT THE LIBRARY ON NOVEMBER 15TH AT 2:00 PM:

- ❖ A signed Peter Sculthorpe print donated by the artist and framed by *Brush & Palette*.
- ❖ A hand-woven rug donated by *Carpet Accents*.
- ❖ Fifty laser-printed notes or invitations from *Everything but The Kitchen Sink*.
- ❖ Six champagne glasses from *The Kennett Trading Company*.
- ❖ A \$30 gift certificate from *The Wine & Spirit Company of Greenville Center*.
- ❖ A \$30 gift certificate from *Thomas Macaluso's Rare & Fine Books*.
- ❖ Two \$25 gift certificates from *Thomas Wyatt Ingram & Company*.
- ❖ A \$25 gift certificate from *Bove Jewelers*.
- ❖ A \$25 gift certificate from *R & P Nurseries*.
- ❖ A \$25 gift certificate or gourmet basket from *The Gourmet Cafe*.
- ❖ A \$25 gift certificate from *Ristorante Pasta Garden*.
- ❖ A \$25 gift certificate from *The Stone House Shop*.
- ❖ A box of Crane's stationery from *Papier*.
- ❖ A luncheon for two at *The Farmhouse Restaurant*.
- ❖ A gift certificate for two people for tea in *The Pavilion at Winterthur*.
- ❖ A \$10 gift certificate from *Country Butcher*.
- ❖ Two gift certificates for two people each to tour the galleries and garden of *Winterthur*. Includes tram ride.
- ❖ Free admission for two to *Longwood Gardens*.
- ❖ Dinner for two at *The Hockessin Inn*.
- ❖ Two weekday nights for two at *The Flower Farm*.
- ❖ A \$25 gift certificate from *Dan Doubet Jewellers of Chadds Ford*.

RAFFLE TICKETS
\$2.00 EACH
SIX FOR \$10.00

THANK YOU FOR YOUR DONATION TO
OUR ELEVENTH ANNUAL GIVING CAMPAIGN

Please detach the card below and return it to the library in the enclosed envelope with your much needed donation to the Eleventh Annual Giving Campaign.

Bayard Taylor Memorial Library

Eleventh Annual Giving Campaign

Yes, I want to help you reach your 1993 goal of \$50,000.

- I am enclosing \$ 250
 \$ 100
 \$ 50
 \$ 25
 \$ _____
 Securities

"If we are to have an educated and informed population we need a strong and open library system...We cannot ask our children to learn to read and take away their books."

— Jimmy Carter



Bayard Taylor

Name _____

Address _____

Zip _____

Telephone _____

ELEVENTH ANNUAL GIVING CAMPAIGN

October 14, 1993

Dear Friends of the Bayard Taylor Memorial Library:

Welcome to your neighborhood library! Over the past 97 years, the Bayard Taylor Memorial Library has been serving this community by providing reading and educational literature to meet your varied needs. As you, our patrons and users, have asked for materials we have done our best to provide them. In a recent community survey, you have overwhelmingly told us we have done our job well.

Ten years ago the Bayard Taylor Memorial Library faced a severe financial crisis due in large part to the growth of the community and an increase in the cost of books. At that time the Board of Trustees went to the community to ask for your support through the First Annual Giving Campaign. Since that time we have grown to anticipate \$25,000 of our annual budget from this source. We are now at a similar growth point in our community, with many new families and consequent requests for more sophisticated and costly materials. We are coming to you to ask for \$50,000 to meet our present budget requirements.

As we begin the Eleventh Annual Giving Campaign, we are asking you to consider giving the library a donation equal to the cost of a book, about \$25.00. If each family in our community were to help us through a contribution of this size, we could easily meet our goal.

Thank you for your support of the library.

Sincerely,

Mary A. Cochran
 President
 Board of Trustees

EDITORIAL FROM THE KENNETT PAPER

DON'T LET OUR LIBRARIES DIE

LIBRARIES ARE AN ESSENTIAL PART OF OUR EDUCATIONAL SYSTEM AND OUR COMMUNITIES. LOCAL GOVERNMENTS OWE IT TO THEIR RESIDENTS TO SUPPORT THESE THREATENED INSTITUTIONS.

We know there is something seriously wrong with the way we educate our children in this country. But we don't know exactly why this has happened to the world's most industrially advanced nation. Most of us agree that television has a lot to do with the problem. There is little unanimity, however on other reasons. Fingers point at the school system, the state governments, the federal government, the Republicans, the Democrats. Yes, these institutions must share the blame. But what about the local governments?

Amazingly, there are some local governments in affluent southeastern Chester County that refuse to give a penny of their citizens' money to their local libraries, even though their residents use these free and open havens of knowledge.

Yes, the libraries are eligible for some state and county funding. But there's a catch--libraries can get such help only if the local governments in their service areas chip in at least \$1 per capita.

Your library will only get its share of *your* taxes if *your* local government agrees to give at least \$1 for each resident. That doesn't seem a lot to ask.

But take the Bayard Taylor Library in Kennett Square. Its immediate service area includes the borough of Kennett Square and the townships of East and West Marlborough, New Garden, Kennett, Pennsbury, Pocopson, Newlin and Birmingham.

Three of these don't give the library a single cent, even though the residents of Pocopson and Newlin, and to a lesser extent, those of Birmingham use the library. A survey of Pocopson last year found that of the 225 residents who responded, 63 percent use the Bayard Taylor.

The result is that while the Bayard Taylor has to go to the expense of serving these three municipalities, the library gets no support for this extra service from the three local governments. And because it gets none from them, it gets nothing from the county or the state either.

The other six municipalities each pay the Bayard Taylor at least \$1 per capita, and the county and state chip in accordingly. But this is not enough, and the library is fighting an uphill battle to raise the money it needs to maintain service at the current level.

The Avon Grove Free Library faces similar problems. Although all the library's local governments--the boroughs of West Grove and Avondale and the townships of London Grove, New London, Franklin, Penn and London Britain--contribute something, the majority don't give enough for the county and state funds to kick in. West Grove and London Grove are the only two that give at least \$1 per capita. Avondale, which has a population of 954, gave only \$150. That works out to less than 16 cents per person. But Avondale is the poorest municipality in the area. Franklin is one of the richest. It gives 9 cents a head.

Nine cents.

This is the time of year that area municipalities start considering their 1994 budgets. We hope they realize that the future of local libraries is in their hands. If they don't give their share, the libraries could close or be forced to cut back their services drastically. Though times are tough we cannot afford to let our libraries die.

*Reprinted with permission of the author
from an editorial September 2-8, 1993.*

Estimated 1993 Bayard Taylor Memorial Library Budget

Income

State Aid/Access PA	\$ 27,763	9.18%
County Aid	\$ 29,471	9.75%
Municipal Funds	\$ 77,500	25.46%
Campaign/Events	\$ 42,500	14.06%
Miscellaneous	\$125,670	41.55%

Total \$302,404

Expenditures

Salaries/Benefits	\$176,335	57.63%
Library Materials	\$ 55,700	18.20%
Library/Bldg Supplies	\$ 16,660	5.43%
Utilities/Insurance	\$ 28,200	9.22%
Miscellaneous	\$ 29,116	9.52%

Total \$305,951

Next year marks the 150th anniversary of the publication of *Ximena; or the battle of the Sierra Morena, and Other Poems*. This was the first published work of Bayard Taylor, who was to become Kennett Square's most celebrated literary figure. With the proceeds of the royalties from this book he was able to set forth on his two-year journey through Europe (1844-1846). This trip resulted in his first travel book, *Views A-Foot*.

ABOUT BAYARD TAYLOR (1825-1878)

BAYARD TAYLOR MEMORIAL LIBRARY
216 EAST STATE STREET P. O. BOX 730
KENNETT SQUARE, PA 19348

Non profit Org.
U.S. Postage
PAID
Kennett Square, PA
Permit No. 17

BAYARD



TAYLOR

MEMORIAL

LIBRARY

VIEWS A - FOOT

VOL. 1, NO. 2

WINTER 1993

LIBRARY PROVIDES RESEARCH SOURCE FOR LOCAL NOVELIST

When Gretchen Jeannette of Kennett Township, author of a new paperback novel *Winds of Glory*, began her research on the Revolutionary War period, she turned to the Bayard Taylor Library - and "kept going back again and again," she said recently. No wonder. A great deal of research was required for the book ranging as it does from the streets of Philadelphia to the docks of New York to Valley Forge.

The Winds of Glory is her first published novel under her pen name Gretchen Genet, although she had written three books previously. "They were espionage novels, as they are called in the publishing trade," she explained, "but with the fall of the Berlin Wall the bottom dropped out of that market." So Jeannette turned to what had long been a major interest of hers, the Revolutionary War period.

Her careful research and background reading have paid off. The accounts of the battles have a particular ring of authenticity about them, and for that Jeannette particularly credits *The Spirit of 1776* which she read at the local library and which contained first-hand reports of action in various battles. Another area which is well

covered is the description of weaponry of the period, muskets, pistols and a French sabre her hero, Dalton Phillips, carries. She also introduces real-life figures like Philadelphia's Dr. Benjamin Rush which required additional biographical research.

Jeannette's experience with getting an agent and getting her work published was beset with problems. She had had three agents, the one who represented *Winds of Glory* being particularly helpful. Her first book was actually sold, but Random House had acquired Crown, the original publisher, and they later dropped her book and returned the manuscript.

Gretchen Jeannette will be coming back to the library again, signing copies of *Winds of Glory* at a wine and cheese reception at the Bayard Taylor Library on April 21 at 5 p.m.



Gretchen Jeannette



Dear Friends:

FROM
THE DESK OF THE
DIRECTOR

In the months ahead the Board of Trustees and staff of the library will be developing a vision for the present and future needs of the library. This vision, *Bayard Taylor 2000: The Second Century*, will reflect our expectations for the future.

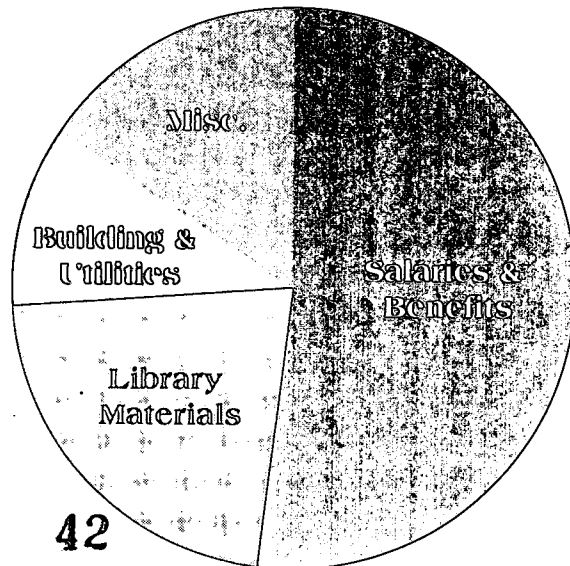
Public institutions, like individuals, need a vision in order to function in a creative and purposeful manner. Vision reflects the values and guiding principles by which individuals and institutions function. When vision is lacking, there is no apparent direction or purpose.

The Bayard Taylor Memorial Library's vision is to assure that all types of information and knowledge will continue to be made available to all the residents of southern Chester County through a wide spectrum of sources— such as books, periodicals, audio-tapes, videos, and compact discs— because we feel that not only is knowledge precious, but that access to that knowledge is precious. The future of the library needs to be secure: it is imperative that neither the knowledge nor the access to it be lost. This is not only our vision. It is our mission.

(Continued on page 2)

1992 BUDGET SUMMARY

Expenses



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Favorite Staff Picks for '92
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LIBRARY HOURS & HOLIDAYS

Hours of Service

Regular Hours (September-May)		Summer Hours (June, July, August)
Closed	Sunday	Closed
9:00-8:00	Monday	9:00-5:30
9:00-5:30	Tuesday	9:00-5:30
9:00-8:00	Wednesday	9:00-8:00
9:00-5:30	Thursday	9:00-5:30
9:00-5:30	Friday	9:00-5:30
9:00-4:30	Saturday	9:00-3:00

Library Holidays

New Year's Day; Martin Luther King's Birthday;
Washington's Birthday;
Easter Monday; Memorial Day; Fourth of July; Labor Day;
Thanksgiving; Christmas;
and one floating holiday (to be posted).

LIBRARY TELEPHONE: (215) 444-2702

Library staff picks favorite 1992 reading

(in no particular order
of preference):

Michael Cooney

Transformation,
Robert A. Johnson
Gone South,
Robert R. McCammon
*Green Shadows, White
Whale*, Ray Bradbury
The Giving Tree,
Shel Silverstein
The Spirit of England
Photographs,
Simon McBride

Betsy Epstein

Mr. Summer's Story, Patrick
Susskind
*The Bridges of Madison
County*,
Robert James Waller
All That Remains,
Patricia Cornwell
Mrs. Bridge, Evan S. Connell
The Impersonator,
Diane Hammond
Damage, Josephine Hart

Lisa Teixeira

The Kitchen God's Wife,
Amy Tan
The Beauty Myth, Naomi Wolf
Possessing the Secret of Joy,
Alice Walker
*The Bridges of Madison
County*,
Robert James Waller
Backlash, Susan Faludi
Wish You Were Here,
Rita Mae Brown

Joe Lordi

A Chorus of Stones,
Susan Griffin
On Becoming a Man,
Paul Monette
*The Bridges of Madison
County*,
Robert James Waller
Owning Your Own Shadow,
Robert A. Johnson
Disturbing The Peace, Vaclav
Havel (particularly the
"Politics of Hope" chapter)

When Nietzsche Wept,
Irvin D. Yalom
*... of Complaint: the
... of America*,
Hughes

STAFF PICKS

By MICHAEL R. COONEY



The Surgeon General of the United States has determined that cigarette smoking is hazardous to your health...but not necessarily for the reasons he thinks.

In fact, cancer and emphysema are the last things on the mind of 11-year-old Mark Sway, star of John Grisham's latest best-seller, *The Client*. Nevertheless, Mark's health is definitely in danger, and it all began because he wanted to smoke.

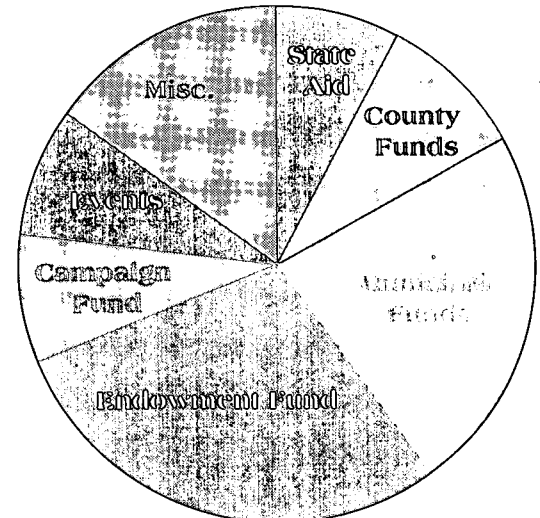
While in the woods sneaking a cigarette with his younger brother Ricky, Mark stumbles upon an attempted suicide which he and his brother try to thwart. This was not just any suicide, however, and before long, Mark finds himself on the run from absolutely everybody—from a politically ambitious New Orleans prosecutor to reporters to the FBI to the mafia. Meanwhile, his little brother is confined to a hospital room because of the experience in the woods, his divorced mother is in danger of losing her job, and Mark has been forced to hire a lawyer. Life sure can be a drag. So to speak.

John Grisham is the author of the previous bestsellers *The Firm* and *The Pelican Brief* and with these successes, you would assume that he could tell a satisfying story. Unfortunately, it isn't true. Grisham has a comfortable style, the book begins well, and he displays a gift for creating believable and sometimes comic characters and situations...but there's a major problem. Everything else.

Grisham consistently disappoints the reader: characters are introduced frivolously and left hanging; the book has no climax; it has no resolution. It lacks substance. In fact, there are only two remedies that could have saved this book: an editor or a sequel. It's a shame, really. The book could have been so much more. Mark is an original hero and an extremely likable character, as is the main supporting character Reggie Love, and there were situations in the novel that could have been intensely suspenseful. Unfortunately, it appeared that Grisham got near the end of the book and decided he just wanted it to be over. Like I said, disappointing.

This is the only book of Grisham's I have read so at least I don't feel cheated; but I feel sorry for his fans.

1992 BUDGET SUMMARY: *Income*



LETTER FROM THE DIRECTOR

(Continued from page 1)

It was with high expectations, therefore, that at the December, 1992 meeting of the Bayard Taylor Memorial Library Board of Trustees, our second five-year plan (1993-1997) was adopted. Our five-year plan is the document which explains how we expect to realize our hopes and visions. It is a testimony to our confidence in our success—past, present, and future. We found that many of the goals of the previous five-year plan were realized, some were discarded, and a few were incorporated into the new plan.

The most important goal of our five-year plan is to secure a stable and adequate financial base for the continuation of library service. The Bayard Taylor Memorial Library is a unique public institution, in that its financial support is both public and private. Only fifty percent of our revenue is tax based, the other half is private, raised through such means as our annual giving campaigns and fundraising events. Without a secure financial base, the library will be unable to achieve its stated mission of providing quality library service.

Another important goal is to explore the possibility of expanding our facilities, which have become woefully inadequate. The first objective of this goal is to develop and implement a community needs-assessment in order to evaluate present and future space requirements. Included in this newsletter is a survey that we would appreciate your filling out in order that we may better understand what services and programs that you feel the library should be providing.

All of us who are responsible for the operation of the library—trustees, staff and volunteers—want to provide you with the highest quality of service that is within our budgetary means. Your responses to the enclosed survey will enable us to evaluate and determine what directions we will take in our second century. These responses are also very important because they inform our township and borough officials of what type and level of service is being expected from us. As your community library we hope that you will join us in charting our course in the next century.

Sincerely,

Joseph A. Lordi 43

Joseph A. Lordi
Director

Program directors Alice Peters and Susan Calio coordinate the tutoring program, assess the students' skill levels, and train volunteer adults in workshops, consisting of five sessions totaling 15 hours. In the period from November 1991 to December 1992, 64 new adult volunteer tutors from southern Chester County were trained and certified. The tremendous response for volunteers from the community has been gratifying.

Congratulations to the following community adults who became certified as volunteer tutors for the Adult Literacy Program in the past two workshops.

- | | |
|--------------------|---------------------|
| OCTOBER '92 | NOVEMBER '92 |
| Colleen Bruecks | Sandra Beale |
| Florence Crossan | Linda Bivens |
| Janet Davis | Sheila Boyle |
| Debra Gallek | Janet Brattan |
| Robert Gallek | Esther Clark |
| Kathy Hirsch | Beth Gould |
| Earl Jones | Tim Gould |
| Sue Keim | Renee Hall |
| Beth Lawrence | David Hamberg |
| Erin O'Donnell | Brenda Ley |
| Carolyn Price | Meg Pope |
| Eileen Read-Saxton | Lynne Schloesser |
| Judy Watson | C. Charles Smith |
| Christa Weaver | Mary Ann Tillman |
| | Paul Vernon |
| | Kenneth Webb |

The number of new adult students seeking tutoring through the Adult Literacy Program of Bayard Taylor Memorial Library has more than doubled in the past year. Enrollment now totals approximately 96 adults from southern Chester County who are receiving free one-on-one tutoring by volunteer adult tutors.

Student enrollment has increased for several reasons.

Referrals come through word of mouth from current adult students who experience the benefits of learning and see improvements in their personal lives and jobs. Many community agencies direct adults to our program to help their clients improve their literacy skills. Some of the cooperative agencies are Even Start of the Kennett Schools, La Comunidad Hispana, Volunteer English Program, La Casa del Pueblo, Chester County Library, and the Office of Vocational Rehabilitation.

**FUTURE EVENTS
ADULT LITERACY PROGRAM**

April 14 & 28, 7:00-9:00 pm:
Cultural awareness workshop
Two sessions presented by Juan (Kiko) Garcia, a graduate instructor at Immaculata College, ESL teacher, and interpreter for Kennett Schools. To register, please call (215) 444-2988.

April 20, 9:30 am:
Last session of Tutor Training Workshop

May 3, 10, 17, 24, & June 2, 6:00-9:00 pm:
Tutor Training Workshop
Call Sue Calio or Alice Peters at (215) 444-2988 for information and pre-registration.

Donna I. Smith

The Bridges of Madison County,
Robert James Waller
To Dance with the White Dog, Terry Kay
Charleston,
Alexandra Ripley
Bastard Out of Carolina,
Dorothy Allison

Mary Souser

Murder in the White House,
Margaret Truman
All That Remains,
Patricia Cornwell
Taos Pueblo and the Sacred Blue Lake,
Marvin Keogan
While My Pretty One Sleeps,
Mary Higgins Clark
Loves Music, Loves to Dance,
Mary Higgins Clark

Ana Feliciano

Down These Mean Streets,
Piri Thomas
When You Can't Come Back, Dan Dravecky,
Jan Dravecky with Ken Gire
Puerto Rico Mio,
Jack Dolan



SPRING PROGRAMS IN THE CHILDREN'S LIBRARY

COMING ATTRACTIONS

Children's programming at the Bayard Taylor Memorial Library is in full bloom this Spring. Pre-School Storytimes are currently being offered three times weekly for children between the ages of 3 and 6. The program is offered on Wednesdays at 10:30 and 1:30 and on Thursdays at 10:30. Each session in the ten-week series includes circle time (finger plays, songs, rhymes), an audiovisual activity (film, creative dramatics, craft presentation, flannel board) and most importantly, storytelling. Preschool Storytime has been very popular, with over 50 children participating each week. Our young library patrons will participate in a Teddy Bear Picnic and an Easter Parade during the Spring session which runs from March 24 - May 27.

To accommodate working parents, the library will run a pilot BedTime story program on Wednesday evenings from May 5 until May 26 from 7:00 - 7:30. Registration for the BedTime program will begin on April 21.

Coming to the Library in June ... *The Summer of the Dinosaurs.* Starting in May, find out how you can join Stegosaurus and Friends for a summer full of fun and reading.

A Toddlertime story program was introduced to parents and children between the ages of 1 and 3 in November. Demand for the program resulted in the establishment of two separate Toddler groups, running on Mondays from 9:30 - 10:00 and again from 11:00 - 11:30. Toddlers and their parents are delighted with the rhymes, songs, and stories designed for them during each session in the six-week series. The spring ToddlerTime runs from April 12 - May 17. Space is limited for all of our Children's activities. Parents can register at the



Lisa Teixeira
Children's Librarian

NEW CHILDREN'S BOOKS

The Stinky Cheese Man, by Jon Scieszka
Working Cotton, by Sherley Williams
A Tale for Easter, by Tasha Tudor
Aunt Elaine Does the Dance from Spain,
by Leah Komaiko
Arthur's Great Big Valentine,
by Lillian Hoban
Perfect Pigs: An Introduction to Manners,
by Marc Brown
The True Story of the Three Little Pigs,
by A. Wolf
Dark Thirty: Southern Tales of the Supernatural, by Patricia McKissack
What Hearts, by Bruce Brooks
Nolan Ryan: The Ryan Express,
by Ken Rappoport
Michael Jordan: A Team Player,
by Rita Petrucelli
Morning Girl, by Michael Dorris
Your Pet Dinosaur, by Hudson Talbott
Vicar of Nibbleswicke, by Roald Dahl
Aunt Harriet's Underground Railroad in the Sky, by Faith Ringgold

UPCOMING EVENTS:

Saturday, May 22
Neil C. Joines Memorial
Presentation of a special work of art in memory of Neil C. Joines, which will be purchased from donations made in his memory. Neil died on November 1, 1992.

Saturday, June 12
Fourth Annual Garden Tour
Seven area gardens and greenhouses open to the public.

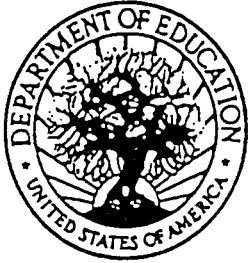
The title *Views A-Foot* was inspired by Bayard Taylor's account of his 1848 travels – or to use the author's subtitle, *Europe Seen with Knapsack and Staff*. The two years' pilgrimage to England, Ireland and Scotland, Germany, Austria, Switzerland and Paris cost the young writer \$472.10, but he admitted the "cost for places of amusement, guides' fees and other small expenses increased the sum total to five hundred dollars for which the tour may be made."

Whatever the cost, the trip and the book that resulted from it brought Bayard Taylor literary recognition.

ABOUT *VIEWS A-FOOT*

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