Telling Stories without Textbooks: World Wide Web as Classroom Text.

With teacher assistance and computer availability, composition students may use the World Wide Web as a valuable learning tool in the networked composition classroom and during personal studying time. The paper offers a list of six online providers and the number of subscribers for each. The paper then presents 118 selected web sites, including: (1) online textbooks, readers, and handbooks; (2) literature resources; (3) rhetoric; (4) research, reference sources, and libraries; (5) journals, magazines, and news; (6) online writing labs; (7) online classes, syllabi, and student writing; (8) Cheaters!; and (9) online support for online teachers. (CR)
Camille Langston
Texas Woman's University

Telling Stories without Textbooks: World Wide Web as Classroom Text

With teacher assistance and computer availability, composition students may use the WWW as a valuable learning tool in the networked composition classroom and during personal studying time. With web sites such as Eric Crump's Online Writery, the growing number of university Online Writing Labs (OWLs), online research sources such as First Search and CARL, and online handbooks, dictionaries, and thesauruses, students are no longer limited to print texts. From their computers, students can ask OWL cybertutors for assistance with their grammar, essay development and organization, and documentation. Furthermore, students can research libraries around the world, and they read magazines and journals online. Students can also visit other composition class web sites in order to use other students' writings as models. Furthermore, students can publish their own writing, creating a sense of hypertext-ownership for the student and focusing their attention on audience.

By using the WWW as a text, students are no longer limited by time and space; for example, commuting students can visit their writing labs and libraries from home. Furthermore, students are introduced to more diverse voices than those which are restricted in a print textbook. However, the WWW is limiting in many ways. Many students cannot afford to own computers, and many students need personal contact in order to achieve successful learning. Therefore, teachers must provide tools that enable more than one learning style. Instead of allowing the WWW to overtake the classroom, teachers should take implement its advantages as a supplemental tool for our students of the Technological Age.
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Now add universities . . . . . .

Selected Web Sites

Online Textbooks, Readers, and Handbooks

CyberReader: http://www.uta.edu/english/V/t_o_c-cyber.html

English Online: http://www.hmco.com/hmco/college/english/englishonline/EnglishOnline.html

Glossary of Rhetorical Terms: http://www.uky.edu/ArtsSciences/Classics/rhetoric.html

Grammar and Style Guide: http://www.english.upenn.edu/~jlynch/grammar.html

MLA-Style Citations of Electronic Resources: http://www.cas.usf.edu/english/walker/mla.html


Teaching Freshmen to Write on the Internet: http://www.sdsmt.edu/www/rhetoric/rhetnt3c.html

The English Institute Preliminary Grammar Book: http://www.hiway.co.id--ei/intro.html

The Research Paper on the World Wide Web:

    http://www.prenhall.com/~bookbind/pubbooks/rodrigues/

The Virtual Community: Homesteading on the Electric Frontier:

    http://www.well.com/user/hlr/vcbook/index.html

Literature Resources

19th Century American Woman Writers: http://clever.net/19cwww/

A. Walker: http://www.alchemyweb.com/~alchemy/alicew/

Austen: http://uts.cc.utexas.edu/~churchh/janeinfo.html#janetoc

Behn: http://ourworld.compuserve.com/homepages/r_nestvold/index-ab.htm

Beowulf: http://www.uky.edu/ArtsSciences/English/Beowulf


Chaucer: http://www.uoknor.edu/cmrs

Coleridge: http://www.lib.virginia.edu/etext/stc/Coleridge/

Crane: http://www.cwrl.utexas.edu/~mmaynard/Crane/crane.html
Dante: http://www.nd.edu/~italnet/Dante
Dickinson: http://lal.cs.byu.edu/people/black/dickinson.html
Douglass: http://www.socialstudies.com/feb/douglasresources.html
Dryden: http://library.utoronto.ca/www/utel/rp/authors/dryden.html
Eliot: http://www.next.com/~bong/eliot/index.html
Emerson: http://history.hanover.edu/19th/emerson.html
English & Humanities Sites: http://odin.english.udel.edu/humanities/humanities.html
Gilman: http://uts.cc.utexas.edu/~daniel.amlit/wallpaper.html
Hawthorne: http://www.tiac.net/users/eldred/nh/nhcrit.html
Joyce: http://www.2street.com/joyce/
Literary Resources On The Net: http://www.english.upenn.edu/~jlynch/Lit/
Literature Resources: http://nimrod.mit.edu/depts/humanities/lit/literature.html
Literature Webliography: http://www.lib.lsu.edu/hum/lit.html
Melville: http://www.melville.org
Milton: http://www.urich.edu/~creamer/milton.html
MIMI: American Literature “e-texts”:
   http://potter.cc.keele.ac.uk/depts/as/Literature/amlit.mimi.html
R.H. Davis: http://clever.net/19cwww/books/elibe/davis/
S. Johnson: http://www.english.upenn.edu/~jlynch/Johnson/index.html
Shakespeare: http://www.shakespeare.com
Tennyson: http://charon.sfsu.edu/tennyson/tennyson.html
Voice of the Shuttle: http://humanitas.ucsb.edu/
Whitman: http://lcweb2.loc.gov/ammem/wwhome.html or
   http://www.vive.com/connect/walt/whit.htm
Wordsworth: http://www.cc.columbia.edu/acis/bartleby/wordsworth/

Yeats: http://www.iscm.ulst.ac.uk/isc/Yeats/

**Rhetoric**


Diotima: Women and Gender in the Ancient World:

http://www.uky.edu/ArtsSciences/Classics/gender.html

The Perseus Project: http://www.perseus.tufts.edu

Resources for the Classics: http://tuna.uchicago.edu/humanities/classics/Resources/Net.html

**Research, Reference Sources, and Libraries**

Bartlett’s Familiar Quotations: http://www.columbia.edu/acis/bartleby/bartlett

Cornell Library Bibliographies: http://www.library.cornell.edu/okuref/research/refguide.html

Guide to Greek Mythology: http://intergate.net/uhtml/jhunt/greek_myth/greek_myth.html

Hytelnet Libraries: http://www.cam.ac.uk/Hytelnet/us0/us000oth.html

Internet Public Library: http://www.ipl.org/

Internet Resources for Technical Communicators: http://www.rpi.edu/~perezc2/tc/dict.html

Libraries, dictionaries, telephone numbers, and more: http://www.cs.cmu.edu/Web/references.html

Library of Congress: http://www.loc.gov/

Merriam-Webster Online: http://www.m-w.com/


Resources for Writers and Writing Instructors: http://www.english.upenn.edu/~jlynch/writing.html

Roget’s Thesaurus: http://humanities.uchicago.edu/forms_unrest/ROGET.html

Schoolhouse Rock:


Street & Smith Archive Web: http://web.syr.edu/~speccoll/street1.htm
The Reference Cybrarian: http://clever.net/cam/cyberlib.html

Writer’s Resources on the Web: http://www.inkspot.com/~oshi/inkspot/

**Journals, Magazines, News**

ACW Connections: Newsletter of the Alliance for Computers and Writing:
http://english.ttu.edu/acw/newsletter/contents.html


Computers and Composition: http://humwww.hk-r.se/cc/

Early Modern Literary Studies: A Journal of Sixteenth and Seventeenth Century English Literature:
http://unixg.ubc.ca:7001/0/e-sources/emls/emlshome.html

Harvard Political Review: http://hcs.harvard.edu/~hpr

Kairos: http://english.ttu.edu/kairos/

Life: http://pathfinder.com/Life/lifehome.html

Mother Jones: http://www.motherjones.com/

Golf Digest: http://www.golfdigest.com/

National Geographic: http://www.nationalgeographic.com/

National Public Radio: http://www.npr.org/

NewsLink Web: http://www.newslink.org/


The Chronicle of Higher Education: http://chronicle.meritedu


Time: http://time.com
USA Today: http://www.usatoday.com/

Wall Street Journal: http://www.wsj.com/

Washington Post: http://www.washingtonpost.com/

Women’s eZines and Publications: http://www.zoom.com/personal/staci/ezines.htm

**Online Writing Labs**

National Writing Center Association: http://www2.colgate.edu/diw/NWCA.html

Purdue OWL: http://owl.english.purdue.edu

Rensselaer Writing Center: http://www.rpi.edu/dept/llc/writecenter

Texas Woman’s University OWL: http://www.twu.edu/as/engspfl/owl/owl.html

The Online Writery: http://www.missouri.edu/~wleric/writery.html

The University of Texas-Austin, Undergraduate Writing Center:


**Online Classes, Syllabi, and Student Writing**

Butler and Rickley Writing the Information Superhighway:

  http://www.lsa.umich.edu/ecb/infohighway.html

Carbone College Writing 113 Syllabus: http://www.umass.edu/english/ncsyll.html

Crump English 2000000, Section 73: http://www.missouri.edu/~wleric/e20.html

Ericsson 9 a.m. Junior Comp: http://www.dsu.edu/~ericssop/jcomp9/

Fontenot Teaching with the Web: http://english.ttu.edu/skid-tech/HomepageTeach.html

Galin Basic Reading and Writing: http://www.pitt.edu/~brwf95/brw.html

Keenan English 015 Syllabus: http://cac.psu.edu/~cgk4/015int.html

Kemp Graduate Course in Theories of Rhetorical Invention: http://english.ttu.edu/courses/5361/

Kirkpatrick classes: http://leahi.kcc.hawaii.edu/~kirkpatr
Maynard Masterworks of American Literature:

http://www.cwrl.utexas.edu/~mmaynard/316s/index.html

Salvo Computers in English Study: http://english.adm.binghamton.edu/salvo/301/syllaweb.html

Syllabus Web: http://www.syllabus.com/

The Literary Research Guide’s List of Online Courses:

http://www.english.upenn.edu/~jlynch/syllabi.html

The World Lecture Hall: http://www.utexas.edu/world/lecture/

Writing for the World: http://icarus.uic.edu/~kdorwick/world.html

Writing Classes on the Web: http://ernie.bgsu.edu/~skrause/WWW_Classes/

**Cheaters!**


School Sucks: http://schoolsucks.com/

*Online Support for Online Teachers*

Alliance for Computers and Writing (ACW): http://english.ttu.edu/acw/

Assembly for Computers and Writing (ACE): http://ucet.ufl.edu/ACE/

Big Dummy’s Guide to the Internet: http://www.cs.yale.edu/HTML/WORLD/org/eff/bdgtti-1.04/bdgtti-1.04_toc.html

Composition & Rhetoric: http://www.ucet.ufl.edu/writing/litlinks/rhetnet.html

Composition in Cyberspace: http://www.du.org/cybercomp.html

Daedalus: http://www.daedalus.com

Galin’s Rules of Thumb: http://www.pitt.edu/~jrgst7/rules.html

National Council of Teachers of English: http://ncte.clemson.edu/ncte/ncte.home.html

Project Gutenburg: http://www.promo.net/pg/
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