This resource guide recognizes that the arts provide a natural arena for teaching multicultural perspectives to students of all ages. The guide features the four most prevalent ethnic minorities in Colorado, African American, Asian American, Hispanic American, and Native American, plus a section prepared by Colorado's state folklorists. The resource guide provides information to Colorado schools about print, disc, video, audio tape and visual resources, as well as a sampling of local community resources. Dance, music, theater, and visual arts teachers will find a wealth of materials to aid in the development of interdisciplinary and integrated units and their accompanying lesson plans. The table of contents lists: (1) "General Resources"; (2) "African American Resources"; (3) "Asian American Resources"; (4) "Hispanic American Resources"; (5) "Native American Resources"; (6) "Colorado Folklore Resources"; and (7) "The Colorado Alliance of Research Libraries (CARL)." (EH)
Colorado
Multicultural Resources for Arts Education

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November 1996
Introduction
Second Edition

Recognizing that "The Arts," Dance, Music, Theatre, and Visual Art, provide a natural arena for teaching multiculturalism to students of all ages, the Colorado Department of Education is pleased to provide this second edition of *Multicultural Resources for Arts Education*. It features the four most prevalent ethnic minorities in Colorado: African American, Asian American, Hispanic American, and Native American, plus a section prepared by Colorado's state folklorists.

This resource guide provides information to Colorado schools about printed, disc, video, audio tape, and visual resources, as well as a sampling of local community resources. It will assist teachers and students in better understanding the rich mosaic that various cultures bring to Colorado. Rather than becoming part of a melting pot where these cultures assimilate, we in Colorado recognize and celebrate individual differences; we learn and teach acceptance and appreciation of those contributions that all cultures have made to our society.

Dance, music, theatre, and visual art teachers will find a wealth of materials here to aid in the development of interdisciplinary and integrated units within their lesson plans. Together with other classroom teachers, interdisciplinary work can truly add a broad new learning interest for all students.

This book is intended as a place to start research into diversifying the classroom. It does not cover all the possible sources available in the state of Colorado. By using this directory as a basis and spending a few minutes with CARL or searching the local library card catalogue, additional material can easily be discovered. All phone numbers and addresses listed in this directory were current and correct as of November, 1996.

The Editor
Acknowledgements

African American
Willie Hill, Jr., University of Colorado-Boulder
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Rose Records
William Grant Still Music, Inc.
The Master-Player Library
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Debra Echo Hawk

Colorado State Folklorists
Colorado Council on the Arts
Charles J. Cassio, Editor, 1991 Edition

Minnesota Alliance for Arts Education
Janet Grove, Program Manager

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GENERAL RESOURCES

A World of Music. Paul & Carla Roberts
P O Box 5379, Pagosa Springs CO 81147
800–645–9080

Multi-cultural music played on instruments from around the world. Singing in many languages. Video and audio educational material available.

ArtReach. Tracey Blustein
3400 West 38th Ave #200, Denver CO 80211
303–433–2882 x226

Work with schools in economically disadvantaged areas or that have English as a Second Language or Special Education programs to provide a variety of arts services that normally would not be available.

Arts Communication Inc.
200 Grant Street #305, Denver CO 80203
303–715–1588

Publish the Art, Cultural, and Scientific Directory for Schools, a comprehensive list of all activities and programs available to schools through organizations funded by the six metro county Scientific and Cultural Facilities District (SCFD). Arts Communication, Inc., is also a resource for learning about “on-line” arts and education resources.

Colorado Council on the Arts. Daniel Salazar
750 Pennsylvania Street, Denver CO 80203
303–894–2619

Funded by the Colorado General Assembly and the National Endowment for the Arts, the Colorado Council partially funds arts projects state wide. Some programs can help fund artist’s work in schools. CCA is also a resource for the names and phone numbers of the Colorado’s three Folklorists (who are knowledgeable in the state’s ethnic traditions) and for referrals to Colorado artists who work in the schools.
GENERAL RESOURCES

Colorado Dance Festival
2590 Walnut, Boulder CO 80302
303-442-7666

Kids Action Network (KAN) focuses on developing curriculum based culturally diverse arts programs with specific partner schools. Throughout the school year, storytelling workshops, dance demonstrations, and performances are done with 6th, 7th, and 8th grade students. Call or write for information about how your school can become a partner site.

Colorado Humanities Resource Center
1836 Blake Street #200, Denver CO 80202
303-292-4458

Produce a Media Catalogue that lists various material available for classroom use. Many items relevant to cultural diversity education.

Crossover Project. Renee Fajardo
19641 East 16th Avenue, Aurora, CO 80010
303-839-8950

Exposes students to traditional cultural artforms.

Denver Art Museum
Tour Coordinator
100 West 14th Avenue Parkway, Denver CO 80204
303-640-7591 direct
303-640-4433 main operator

Special collection tours through art of various ethnic traditions as well as cross-cultural tours which show similarities across ethnic lines – for grades K-12. Several introductory tours are available for grades K-6. All tours are docent led and can be given in Spanish.

Hue-Man Experience Book Store. Clara Villarosa
911 Park Avenue West, Denver CO 80205
303-293-2665

Book store focusing on material by and about people of color.
GENERAL RESOURCES

_Naropa Institute_
2130 Arapahoe Avenue, Boulder CO 80302
303–444–0202

Classes, lectures, workshops, and arts experiences from cross-cultural and a varying array of specific cultural points of view. Write or call for current programming.

_Public Service Company of Colorado._ Renee Kalmbach
Classroom Connection
1225 17th Street Suite 2000, Denver CO 80202
303–294–8212

*Classroom Connection* is a program that encourages (and partially funds) the efforts of teachers to develop innovative teaching methods. A catalogue is published annually that profiles and describes programs developed and in use across the state. Teachers are encouraged to use the programs listed in the catalogue and to contact the teachers who originated them for suggestions and support. The programs span a wide range of curricular needs, some of which deal with cultural and ethnic studies.

_Screen Actors Guild and American Federation of TV & Radio Artists (SAG & AFTRA)._ Dwayne Carrington
950 S Cherry Suite 502
Denver CO 80222
303–757–6226

To encourage the media industry locally and nationally to hire minority performers and orient minority performers to the services of their unions.

_University of Colorado at Boulder._ Evelyn Hu–DeHart, Interim Chair
Department of Ethnic Studies
Box 339, Boulder CO 80309
303–492–8852

Chicano Studies, Afro–American Studies, Asian Studies, and American Indian Studies.
GENERAL RESOURCES

*Young Audiences.* Sheila Sears
1415 Larimer Street  Suite 306, Denver CO 80202
303–825–3410

Resource for artists of diverse cultures as well as specific programming targeted at cultural diversity in schools.

*Your Local Library*

You can find out anything through the library. The Dewey Decimal System 300 series features such titles as "Guide to Multicultural Resources" and "Encyclopedia of Multicultural America"; the 900 series offers such titles as "The Asian American Encyclopedia," "Encyclopedia Judaica," "Encyclopedia of Latin American History and Culture," and "Notable Native Americans." Elsewhere in this directory you will find lists of book titles as a place to start. Looking some of these up in your local library’s card catalogue will guide you to newer items in the same number series.
AFRICAN AMERICAN RESOURCES

Written Resources—General


Getty Center for Arts in Education. *Multi Art Prints*. Crystal Products, P.O. Box 2159, Glenview, Il 60025; 1-800-255-8629.

AFRICAN AMERICAN RESOURCES


Hudson, Ralph M. Afro-American Art: A Bibliography. The University of Alabama in Huntsville Research Committee.


AFRICAN AMERICAN RESOURCES

Written Resources—Music—General

These materials can be located by writing to:

THE MASTER-PLAYER LIBRARY
PO Box 3044, Flagstaff, Arizona, 86003
Please reference by the listed catalog number.

B101 In One Lifetime. Verna Arvey (Univ. of Arkansas Press). The biography of William Grant Still, written by his wife, second edition, with index added.

B102 William Grant Still and the Fusion of Cultures in American Music. (Ed. by Dr. Robert B. Haas, UCLA). Xerox copies are available upon request.


B107 William Grant Still Studies: A Congress Report. Scholarly articles about William Grant Still and his music written by recognized musicologists and published by the University of Arkansas.
AFRICAN AMERICAN RESOURCES

Written Resources—Music—Folksong & Spiritual


George, Luvinia. *Teaching the Music of Six Different Cultures.* World Music Press, P.O. Box 2565, Danbury, CT 06813. $14.95.
AFRICAN AMERICAN RESOURCES

Written Resources—Music—Folksong & Spiritual


AFRICAN AMERICAN RESOURCES

Written Resources—Music—Blues, Ragtime & Jazz


AFRICAN AMERICAN RESOURCES

Written Resources—Music—Blues, Ragtime & Jazz

Books listed here can be located in the College of Music, University of Colorado at Boulder.


AFRICAN AMERICAN RESOURCES

Written Resources—Sheet Music—Folk & Spiritual


AFRICAN AMERICAN RESOURCES

Music Listing

CA-106  *The Afro-American Symphony*  Karl Krueger and the Royal Philharmonic perform the historic orchestral work of William Grant Still.

LP-1027  *Althea Waites Performs Florence Price.*  Premiere album and cassette of the piano works of Florence Price, a distinguished female Afro-American composer.

ML-1981  *Art Songs by Black American Composers.*  The two-album set of art songs by Afro-Americans is recorded by the University of Michigan. Composers included are: John Work, Florence Price, Howard Swanson, Margaret Bonds, William Grant Still, Undine Moore, and others.

P9-19424  *The CBS Black Composers Series.*  The collection contains music composed by African Americans in the 18th, 19th and 20th centuries such as William Grant Still, Coleridge-Taylor, Roque Cordero, Saint-George, Hale Smith, and many others. LPs only.

CA-124  *Jazz from Los Angeles in the 1940s.*  Art Tatum and Sarah Vaughan performing in 1949; Nat King Cole and others on stage in 1945.

LP-1026  *The Music of Ed Bland.*  Premiere LP and cassette (CA-1026) of five works by Black composer Ed Bland, presented by the American Brass Quintet, the Speculum Musicae, and others.
AFRICAN AMERICAN RESOURCES

CA-259 William Grant Still's *Festive Overture*. This is performed by the Royal Philharmonic Orchestra, along with works by Hovhaness, Rogers, Cohn and Travis.

CD-321 William Grant Still's *Miniatures* for flute, oboe and piano is performed along with works by Randall Thompson, Vincent Persichetti and William Schmidt.

GL-8011 *William Grant Still Conducts William Grant Still*. The composer performs the "Lenox Avenue Suite" and excerpts from the "G-Minor Symphony" and "La Guiablesse."

NASO-1001 William Grant Still's *Symphony #3* Still's "Sunday Symphony" and selected chamber and choral works were recorded by the North Arkansas Symphony and Schola Cantorum.

WGSM-1001 *William Grant Still: Strings, Keyboard, and Harp*. Still's works for strings, piano and harp were recorded by the Kaufman String Quartet, and by Lois Craft, harpist.

WGSM-1002 *William Grant Still: Piano Music*. The major piano works of Still, as recorded by Albert Dominguez, noted pianist with the Roger Wagner Chorale.

CASM-1003 *William Grant Still: Voices and Piano*. Piano-vocal and choral works by Still, performed by the youngsters of the National Association of Negro Musicians. A fine assortment of spirituals, arias and songs.

For more complete information on the items listed above, write to WILLIAM GRANT STILL MUSIC, 22 S. San Francisco St., #422, Flagstaff, Arizona 86001-5737. For other Demand Performance cassettes, see next page.
AFRICAN AMERICAN RESOURCES

Other DEMAND PERFORMANCE cassettes, available through WILLIAM GRANT STILL MUSIC:

#801 Art Tatum. Performing ten all-time “pop” standards, including “I’ll Get By,” “Make Believe,” and “Body and Soul.”

#725 Billie Holliday. Lady Day in live performances of traditional “pop” tunes.

#820 Earl "Father" Hines. America’s jazz giant featuring eight exciting performances with “Humoresque” and other all-time standards, including “Pennies From Heaven” and “Almost Like Being in Love.”


#826 Fats Waller. Volume II of the jive king of the piano as he performs “This Joint is Jumpin’,” “Stompin’ at the Savoy,” and more.

#726 The Ink Spots. Versatile vocal quartet lends its mellow stylings to the songs that made them international stars.

#405 Leadbelly. America’s own folk legend, Leadbelly, performs six of his most distinctive songs, including “Frankie and Johnny.”

#821 Lionel Hampton. Good vibes from the king of the vibraphone in eight selections, including “Body and Soul” and “Satchmo’s Blues.”

#810 Louis Armstrong. The great “Satchmo” in immortal concert performances which include, “That’s My Desire” and “When the Saints Go Marching In.”

#729 Nat "King" Cole. The king of popular music sings favorites such as “Route 66,” “Yes, Sir, That’s My Baby,” “The Maids of Cadix” and many more.
AFRICAN AMERICAN RESOURCES

#719  **Paul Robeson.** Giant American talent offers his own unique and rich renditions of spirituals and traditional ballads.

#727  **Sister Rosetta Tharp.** The legend of gospel music with a voice of true excitement, rhythmic and inspiration.

#914  **Songs of the North and South.** These songs, popular during the Civil War, recreate the passion and sorrow of that tumultuous time, with “Aura Lee,” and others.

**AFRICAN AMERICAN MUSIC** listed below from ROSE RECORDS (LPs, Cassettes, CDs), can be purchased through WILLIAM GRANT STILL MUSIC, 22 S. San Francisco St., Suite 422, Flagstaff, Arizona 86001-5737.

**MCAC2-4112 Art Tatum and James P. Johnson playing Fats Waller.** Art Tatum presents “I Ain’t Got Nobody,” “When a Woman Loves a Man,” and others; James P. Johnson plays “Honeysuckle Rose,” “Ain’t Misbehavin,” and many others.

**MCA2-4099 Billie Holiday and Ella Fitzgerald (two all-time great jazz vocalists).** Includes “Weep No More,” “Lullaby of Birdland,” “No Good Man,” and many more.

**MCAC2-4099 The same offerings, Billie Holiday and Ella Fitzgerald, on a double-play cassette tape.**

**831-371-4 Billie Holiday** (featuring Benny Carter, Barney Kessel and more). Includes “Cheek to Cheek,” “I Gotta Right to Sing the Blues,” “Sophisticated Lady,” and ten others.

AFRICAN AMERICAN RESOURCES

CG-31224 Count Basie ("Super Chief": 28 legendary performances by Basie). Featuring Billie Holliday, Mildred Bailey, Helen Humes and Jimmy Rushing. Includes "Super Chief,'' "St. Louis Blues,'' "It's the Same Old South,'' and 25 others.

MCAC2-4108 Count Basie (The Basie Orchestra with Helen Humes, Jimmy Rushing). Includes "Good Morning Blues," "Dark Rapture," and many others.

CGT-32564 Duke Ellington (The World of Duke Ellington). Two records on one cassette tape, including "H'ya Sue," "Lady of the Lavender Mist," "Don't Get Around Much Anymore," and many others.


MCA-2098 Scott Joplin (music from the original motion picture soundtrack, composed by Scott Joplin, arranged and performed by Dick Hyman). Includes "Maple Leaf Rag" (piano and orchestra version), "Heliotrope Bouquet," "Weeping Willow," and many more.
AFRICAN AMERICAN RESOURCES

AFRICAN AMERICAN MUSIC listed below can be located in the College of Music, University of Colorado at Boulder. Note: CA-Cassette; CD-Compact Disc; PD-Phonodisc


AFRICAN AMERICAN RESOURCES


PD #7151 *The Smithsonian Collection of Classic Jazz*. Various performers and eras of recordings from Rag to Free Jazz.

Audiovisual

Films listed below can be located in the College of Music, University of Colorado at Boulder. For additional film and video related to jazz, contact Dr. Chuck Berg, 3100 Creekwood Drive, Lawrence, Kansas 66049; (913) 843-2344 or (913) 864-3511.


AFRICAN AMERICAN RESOURCES

People Resources

Center for Black Music Research, Samuel Floyd, Director
Columbia College of Music
600 S Michigan, Chicago IL 60605
312-663-1600 ext 5263

Write or call for current projects.

Cleo Parker Robinson New Dance Theatre, Marcie Moore-Gantz
199 Park Avenue West, Denver CO 80205
303-295-1759

Dedicated to promoting instruction in the performing arts, including but not limited to dance and to providing programs of cultural enrichment for the culturally deprived.

Colorado Gospel Music Academy and Hall of Fame, Sly Smith
102 S Balsam, Lakewood CO 80226
303-233-3321

Organized to perpetuate gospel music and to award outstanding achievements of professional growth.

Colorado Artists and Musicians Participating (CAMP), Shelly Rhym
1558 Lowell Blvd, Denver CO 80204
303-820-3267

An organization whose focus is primarily on keeping artists and musicians working, dedicated to encouraging and training local talent for the entertainment industry. Providing a platform to showcase local talent.
AFRICAN AMERICAN RESOURCES

Denver Black Arts Festival, Perry Ayers
P O Box 300577, Denver CO 80203
303–321–6005

Produce an outdoor festival each summer in Denver's City Park: To raise the level of appreciation for the role that Black arts and culture play in the development, growth, and well being of the community; to provide a medium for Black talent in the areas of visual and performing arts; and to educate and stimulate cultural awareness and cultivate harmony, pride, self-esteem, and unity.

Denver Black Art Company, Kenneth Grimes
2620 Poplar, Denver CO 80207
303–321–7436

Theatrical performances.

Eden Theatrical Workshop, Lucy Walker
1570 Gilpin, Denver CO 80218
303–321–2320

To provide theatrical outlets in theatrical arts

Eulipions Cultural Center, Jo Bunton Keel
1770 Sherman, Denver CO 80203
303–295–6814
303–295–1135 fax

Parent organization of Studio E Theatre Ensemble and Eulipions Youth Institute. Fosters, promotes, and encourages artistic expression of Denver's diverse cultural groups and preserves their multicultural heritage.

Walt Hammons
1166 Monaco Parkway, Denver CO 80220
303–399–2403

Sculptor working in stone and wood.
AFRICAN AMERICAN RESOURCES

*Irepo Afrikan Dancers and Drummers*, Adetunji Joda
7423 S Syracuse Street, Englewood CO 80112
303–850–9265

To revitalize our cultural heritage and to give the public authentic African dances and songs as they were and still are done.

*Juneteenth Celebration*, Lisa Petersen
Five Points Business Association
2444 Washington Suite 300, Denver CO 80205
303–832–3770

An annual three-day celebration held the week of June 19th in the historic Five Points neighborhood of Denver. It commemorates the date news reached Texas that Lincoln had signed the Emancipation Proclamation outlawing slavery in the United States.

*Moyo Nguvu Cultural Arts Center*, Tanya Francis
1648 Gaylord, Denver CO 80206
303–377–2511

Dedicated to bringing quality cultural arts programs and workshops to low and moderate income communities within the Denver metropolitan area.

*Music Educators National Conference*, Ella Willcox, Gail Crum
MENC Resources, 800–336–3768

MENC resource personnel who can help find people involved in Black education throughout the United States.

*Pamela Phox*
2128 Lafayette
Denver CO 80205
303–837–9804

Fiber artist.
AFRICAN AMERICAN RESOURCES

Resource for Black Studies in Music Education, Renee Boyer White
College Conservatory of Music
University of Cincinnati 0003, Cincinnati OH 45221
513–556–6638

Write or call for current programs.

Rocky Mountain Musicians Association, Carrie B H Collins
5820 E Florida Ave, Denver CO 80224
303–756–4355

Dedicated to providing scholarships for the serious study of music to
Black and other minority students.
ASIAN AMERICAN RESOURCES

Written Resources—General


ASIAN AMERICAN RESOURCES


George, Luvinia. *Teaching the Music of Six Different Cultures*. World Music Press, P.O. Box 2565, Danbury, CT 06813.

Getty Center for Arts in Education. *Multi Art Prints*. Crystal Products, P.O. Box 2159, Glenview, IL 60025. 1-800-255-8629.


Malin, William P. *Mask Cultures of the Pacific, the Near East, and Asia*.

ASIAN AMERICAN RESOURCES


May, Elizabeth, Editor. *Musics of Many Cultures.* Berkeley: University of California Press, 1980. Includes chapters on the music of: China, Korea, Japan, Thailand, India, Sumatra, Java, Bali, Polynesia, and Australian Aborigines. Also the classical music of the Arabic Near East and Iran. Chapters include discography and lists of films, also bibliography.


Written Resources—History and Stories


Bulosan, Carlos. If You Want to Know What We Are. West End Press, 1983.


ASIAN AMERICAN RESOURCES


ASIAN AMERICAN RESOURCES


Tsai, Shih-Shan Henry. *The Chinese Experience in America.* Bloomington: Indiana University Press, 1986. Spanning the 19th century to present, Tsai presents a history of Chinese Americans and examines the contradictory American national character. Also discusses the nation's evolution in coming to grips with its own bigotry and racial prejudice.


Audiovisual


*Educational Video Network,* 1318-19th Street, Huntsville, TX 77340.

*Introduction to Chinese Opera.* Film. 16 mm, 20 minutes. Available from: Library Media Service, S.G. Mudd Library, Oberlin College, Oberlin, OH 44074. A good audio-visual complement to a unit exploring the music and arts of Chinese Americans.

*UCLA Department of Ethnomusicology and Systematic Musicology,* 405 Hilgard Avenue, Los Angeles, CA 90024.

Human Resources

Asian Pacific Center for Human Development
1825 York, Denver CO 80226
303-393-0304

Asian American Foundation. Bei Lee Gold
1818 Gaylord Street, Denver CO 80206
303-355-0703

Asian Art Coordinating Council. Amanda Rath
3003 E 3rd Ave #200A, Denver CO 80206
303-329-6417

Asian Culture Center
1420 Ogden Street, Denver CO 80216
303-834-1277

Cambodian Coordinating Council. Sarath Hem
2207 Spencer St., Longmont CO 80501
970-651-0628

Cambodian Culture Preservation Group. Dr. Kong Leoup, President
1804 S Elliot Street, Denver CO 80219
303-934-4370

Cultural Unity Student Center. Carol Miyagishima
University of Colorado
Boulder CO 80309
303-492-2175

Asian American Studies and a resource for individuals from several ethnic perspectives.

Denver Taiko. Mike Torizawa
1900 Meade St., Denver CO 80204
303-477-7899

Traditional drumming of Japan. Adult and children’s companies.
ASIAN AMERICAN RESOURCES

Filipine American Society of Colorado. Lito Santos
369 Troy Street, Aurora CO 80011
303–343–8642

Write or call for current programs.

Katherine Kawakami
4916 E Iowa Ave., Denver CO 80222
303–757–3169

Japanese Fine Arts

Korean Traditional Dance. Yong Su Lee
4203 Larsparrow, Highlands Ranch CO 80126
303–470–3172

Write or call for current programs.

Thai Association of Colorado. Sukhum Samleerangul, Chairman
8141 E Colfax, Denver CO 80220
303–333–2694

Tunas Mekar. Frankie Anderson
4866–F East Kentucky Ave., Denver CO 80222
303–758–0873

Indonesian and Balinese music. Bell–like percussion of the Gamelan on "marimba-like" instruments of different sizes – although they have metal, not wooden keys.
**Written Resources—General**


HISPANIC AMERICAN RESOURCES


Boglar, Lajos. *Indian Art from Mexico to Peru*. Budapest: Corvina Kiado, 1983. Chiefly illustrations of the art of the Indians of Mexico and South America, particularly that of Peru. Availability: DPL.


Boyd, E. *New Mexico Tinwork*. Santa Fe: School of American Research, Department of Spanish Colonial Art, 1953. Availability: DPL.


HISPANIC AMERICAN RESOURCES


HISPANIC AMERICAN RESOURCES


Griffiths, Helen. *Dancing Horses*. New York: Holiday House, 1982. In post-Civil War Spain, Francisco comes to love the golden colt Gavilan, who hates people, and dreams of the day they will become the stars of rejoneo, the art of mounted bullfighting. Availability: DPL.


HISPANIC AMERICAN RESOURCES


HISPANIC AMERICAN RESOURCES


HISPANIC AMERICAN RESOURCES


HISPANIC AMERICAN RESOURCES


*Music of the Bailes in New Mexico*. Santa Fe: International Folk Art Foundation, 1978. Principally fiddle tunes, transcribed by R. Cooper. Includes folk-dances of the Spanish-colonials of New Mexico, compiled and edited by A. Lucero-White (containing dance instruction), and traditional folk dances of Mexico. Availability: DPL.


HISPANIC AMERICAN RESOURCES


HISPANIC AMERICAN RESOURCES


Schaeffer, Adolf. *Ocho Comedias Desconocidas de Don Guillem de Castro*. Leipzig: F.A. Brookhaus, 1887. This is a collection of stories by Spanish authors. Availability: DPL.


Sedillo, Mela C. *A Practical Study of the Use of the Natural Vegetable Dyes in New Mexico*. Albuquerque: University of New Mexico, 1937. The University of New Mexico Bulletin. Archaeological Series (i.e. San Jose training school series).

HISPANIC AMERICAN RESOURCES


Thompson, John Archie. *Alexandre Dumas Pere and Spanish Romantic Drama.* University, LA: Louisiana State University Press, 1938. A somewhat revised version of a thesis submitted to the faculty of the University of North Carolina in partial fulfillment of the requirements for the degree of Doctor of Philosophy, 1937. Availability: DPL.
HISPANIC AMERICAN RESOURCES

Tormo y Monzo, Elias. *Monasterio de Guadalupe; Cuarenta y Ocho Ilustraciones con Texto de Elias Tormo y Monzo...* Barcelona: Hijos de J. Thomas. Art, particularly that of the Monestery of Guadalupe. Availability: DPL.


Usigli, Rodolfo. *Mexico en el Teatro (Mexico in the Theatre).* University, Miss.: Romance Monographs, 1976. This is a translation of *Mexico en el Teatro*, including indexes and a bibliography. Availability: DPL.


HISPANIC AMERICAN RESOURCES

Written Resources—*Ceremonial Art & Costumes*


**HISPANIC AMERICAN RESOURCES**

**Written Resources—Iconographic Art**


Fisher, Reginald. *Museum of New Mexico. Sacred Paintings on Skin; Reproductions by Martha Ann Walker*. Santa Fe: The Museum of New Mexico, 1944. Each plate is preceded by a leaf with a scene in outline, or recto, of one of New Mexico’s early churches, and, on verso, a poetical interpretation of the skin painting. Foreword. In portfolio. Availability: DPL.

Shalkop, Robert L. *Wooden Saints; the Santos of New Mexico*. Feldafing: Buchheim Verlag, 1967. Folk art of New Mexico. Availability: DPL.

HISPANIC AMERICAN RESOURCES

Film/Video


*Celebracion del Matrimonio*. Berkeley, CA: University of California, Extension Media Center, 1986. One videocassette which follows a traditional Hispanic wedding in northern New Mexico from betrothal through the grand celebration. Availability: Auraria Library.


**HISPANIC AMERICAN RESOURCES**


*Mestizo Magic.* A documentary on Chicano aesthetics, 30 minutes long. Features visual artists, musicians, dancers, poets and authors from the northwest area of Denver, CO. Availability: The Colorado Council on the Arts and Channel 6 KRMA, in Denver, CO.


Salazar, Daniel. *El Milagro de las Tortillas.* Distributed by the Discovery Channel, New to America Series. An animated film on video cassette, six minutes and fifty seconds long. This is an award winning whimsical tall tale about the contributions of the tortilla to Mexican culture. A fantasy. Availability: The Colorado Council on the Arts.
Salazar, Daniel. *Behind the Mask.* Produced in cooperation with Denver Public School students. This is an award winning animated film on video cassette eight minutes long. Discusses perspectives concerning the problems of labeling and stereotyping in interpersonal relationships. Availability: The Colorado Council on the Arts.

Music—Dance Collection

**Bailes Regionales.** US: RCA, 197—? Music of dances performed by Mariachi Vargas de Tecalitlan and arranged and directed by Ruben Fuentes. Availability: Auraria Library.

**Ballet Folklorico de Mexico.** Arcana Records: DKL 103144, 1963. Music from short traditional Mexican ballets, as performed by the Ballet Folklorico de Mexico. Availability: DPL.


Campos, Carlos. **Quieres Mas...Danzon.** Miami, FL: Antilla. Dance music performed by Carlos Campos and his orchestra. Availability: DPL.

**Danzones Consagrados.** Los Angeles, CA: Discos Torres, distributed by Musimex. Dance music performed by Rafael and his orchestra. Availability: DPL.

de Falla, Manuel. **El Amor Brujo (Love the Magician); El Retablo de Maese Pedro.** London: STS 15014, 1966. Stereo treasury series. The first work is a ballet; the second a puppet opera. Availability: Auraria Library.


HISPANIC AMERICAN RESOURCES


*Musica del Istmo de Tehuantepec*. Mexico: Museo Nacional de Antropologia, Servicios Educativos, 1975. Traditional music performed by various musicians from the southern part of the state of Oaxaca. Availability: Auraria Library.


HISPANIC AMERICAN RESOURCES

Music—General

Amador, Graciela. *Cancionero Mexicano*. Mexico: Mexican Folkways, 1931. Mexican tunes used in Aaron Copland’s El Salon Mexico were taken in part from this Cancionero. Availability: DPL.


HISPANIC AMERICAN RESOURCES


George, Luvinia. *Teaching the Music of Six Different Cultures*. World Music Press, P.O. Box 2565, Danbury, CT 06813. $14.95


Hanson, Howard. *Fiesta in Hi-Fi*. Chicago: Mercury. Program notes on sound recording container. Availability: Auraria Library.


HISPANIC AMERICAN RESOURCES


HISPANIC AMERICAN RESOURCES


Trujillo, Lorenzo. Sencillo y Puro, Pure and Simple. Tape or CD of Spanish Colonial music from Colorado.
HISPANIC AMERICAN RESOURCES

Van Stone, Mary R. *Spanish Folk Songs of New Mexico*. Chicago, IL: R.F. Seymour, 1928. Scores of folk songs of New Mexico. Availability: DPL.


HISPANIC AMERICAN RESOURCES

Human Resources

Angelique Acevedo
32 Ward Court, Lakewood CO 80228
303-980-8334

Sculptor, visual artist, muralist, art educator, ceramic artist, art consultant, integration specialist.

Eppie Archuleta
8325 Hwy. 15, La Jarra CO 81140
719-274-5019 or 719-274-4437

Weaver: Colorado’s only National heritage Fellow

Artes del Pueblo
1901 E 47th Ave, Denver, CO 80216
303-293-8251

Arturo Bernal
4465 Zenobia, Denver CO 80212
303-640-2113

Sculptor

Alfredo Cardenas
3430 Elliot, Denver CO 80211
303-455-8001

Graphic Artist

Chicano Humanities and Art Council (CHAC)
P O Box 2512, Denver CO 80201
303-571-0440

Dedicated to the promotion and presentation of Chicano/Latino art and literature.
HISPANIC AMERICAN RESOURCES

El Centro Su Teatro. Anthony Garcia, Artistic Director
4725 High Street, Denver CO 80216
303–296–0219

Cultural Arts Institute offers Chicano–centric curriculum and teacher resource materials – audio and video cassettes, books, performances, workshops, and residencies. Presentations are bilingual in Spanish and English.

Carlotta Espinoza
450 Delaware, Denver CO 80204
303–571–4611

Painter/Installations

Grupo Folklorico Sabor Latino. Lorenzo Ramirez
2355 W 32 Ave, Denver CO 80211
477–5914h

Do performances of dances from different regions of Mexico and the American Southwest.

Museo de Las Americas. Jose Aguayo, Director
861 Santa Fe Drive, Denver CO 80204
303–571–4401

Visual art exhibits of work by Hispanic/Chicano/Latino people world wide. Write or call for specific programs targeted to people of school age.

Anthony Ortega
P O Box 11559, Denver CO 80211
303–480–0576

Painter
HISPANIC AMERICAN RESOURCES

Our Lady of Guadalupe Mestizo Dancers
1209 W 36th Ave, Denver CO 80211
303-477-8113

Folkloric dances. Classes for grade school students.

Louis Romero
1912 Columbine, Boulder CO 80302
303-443-8130

Drawing

Maruca Salazar
2633 W 36th Ave, Denver CO 80211
303-477-6037

Folk artist

Evangeline Salazar
P O Box 5, San Luis CO 81152
719-672-3646

Colcha stitchery

Filbert Trujillo
1615 S Urban Way, Lakewood CO 80228
303-986-6821

Guitarist in the Spanish Colonial or New Mexican/Southern Colorado tradition.

Angel Vigil
3108 Julian, Denver CO 80211
303-455-8682

Storytelling/Cuentos/Theatre
NATIVE AMERICAN RESOURCES

Written Resources—General


Baylor, Byrd. They Put on Masks. New York: Scribner’s, 1974. Illustrated entirely with masks from a variety of Indian peoples, this book poetically relates for children the interrelationships of the masks, dances, and songs to Indian culture. Availability: DPS Library

NATIVE AMERICAN RESOURCES

Bierhorst, J. *A Cry from the Earth: Music of the North American Indians*. New York: Four Winds, 1979. In a relatively short book, this author offers a good introduction to Indian music including instruments, dances, songs for different purposes, and he relates it all to cultural context. There are several examples of songs including music, original words and translation. The author obviously wants all audiences to sing, enjoy and appreciate Indian music as much as he does. Folkways Records has issued a companion album. (FC 7777). Availability: DPL


Blood, Charles L. *American Indian Games and Crafts*. New York: Franklin Watts. 1981. Good quincentennial book. Art projects, crafts related to what American Indians were doing in 1942. Some projects are not sufficiently connected to the context of Indian life; however, over all, it is a good starting point. Done very simply. Easy to read. Availability: DPL.


NATIVE AMERICAN RESOURCES

Conn, Richard. *Circles of the World: Traditional Art of the Plains Indians*. Denver, CO: Denver Art Museum, 1982. The introduction discusses the significance of the circle to Plains culture, as well as Plains Indian aesthetics. Photographs of all facets of Plains cultural arts from clothing to household items to military art. Availability: DPL.

Conn, Richard D. *Native American Art in the Denver Art Museum*. Denver, CO: Denver Art Museum, 19__. This book presents the diversity of Native American society with 500 plates and the exploration of design concepts, techniques and cultural imperatives that inspired this complex array of styles and form. “It’s an abundant legacy of living arts to be appreciated as much for their beauty as for the meaning they hold.” Availability: DAM Bookshop, DPL

Conn, Richard. *A Persistent Vision: Art of the Reservation Days*. Denver, CO: Denver Art Museum, 1986. An examination of what really happened to Indian art during the reservation days, which had been assumed to be a “cultural no-man’s-land.” Section entitled “When Nothing Happened” creates respect for the un-daunted spirit that continued despite reservation life and the many forms in which it revealed itself through art. Also briefly discussed: values, cultural context, course of design and techniques from pre-reservation times through reservation days. Many color plates of beautiful examples of the art-leather, beadwork, clothing, household art, personal items, etc. Availability: DPL.


Dockstader, Frederick. *Indian Art in America: The Arts and Crafts of the North American Indian*. New York: Promentory Press. Brief general introduction discusses the Indian as an artist, the dating of Indian art, effect of the white man, living with nature and how that relationship influenced Indian art of different geographical regions. Many plates both color and black and white with commentary about each object. Divided into Before the White Man Came and The Historic Period. Availability: DPL.
NATIVE AMERICAN RESOURCES


Dyer, Mrs. D. B. *Fort Reno or Picturesque Cheyenne and Arapaho Army Life Before the Opening of Oklahoma-1896*. Narrative of a woman living at Fort Reno, Oklahoma. Chapter 11 tells of an encounter with an “artist” named Yellow Nose and a visit to his tipi. Availability: DAM Library.


NATIVE AMERICAN RESOURCES


George, Luvinia. *Teaching the Music of Six Different Cultures*. World Music Press, P.O. Box 2565, Danbury, CT 06813.


McAllester, D., and S. McAllester. *Hogans; Navajo House and House Songs*. Middletown, Connecticut: Wesleyan University Press, 1980. Combination of text (poetic descriptions of cosmic houses) and photographs (of contemporary Navajo homes). Connecting narrative in the book is the Navajo creation myth. Translator has tried to remain true to the Navajo original and so retains as much as possible, Navajo word order and nonlexical syllables. Could be an exciting take-off point for an introduction to very different poetic forms. Availability: DPL WHC C970.3N225hnho.

NATIVE AMERICAN RESOURCES

Morrow, Mable. *Indian Rawhide*. Norman, OK: University of Oklahoma Press. 1975. Discussion of the many uses of rawhide, the relationship of rawhide to Indian people including 39 tribes. Color plates of representative designs from different tribes. Also black and white plates as well as photographs of specific rawhide objects and of the artists and users of the objects. Discussion of manufacture, use, significance, tools, materials and methods. Availability: DPL.


Rockwell, Wilson. *The Utes: A Forgotten People*. Denver: Sage Books, 1965. One-sided account of the history of the Utes in Colorado. Although Rockwell is relatively sympathetic toward the Utes (as opposed to other Indian people) and especially toward Ouray, he uses terms such as “redskins” and “savages;” white people are referred to as “victims.” Availability: DPL.
NATIVE AMERICAN RESOURCES


Roessel, Robert A., Jr. Pictorial History of the Navajo from 1860 to 1910. Rough Rock, Navajo Nation, AZ: Navajo Curriculum Center, 1980. Impetus for this book came from the Rough Rock Demonstration School Board which mandated that materials dealing with the Navajos “aimed at instilling knowledge and pride in all Navajos” be produced. Sections on Navajo Weaving and Navajo Crafts included as well as many photographs of Navajo people showing dress, jewelry, tools, blankets, etc. Some text whose purpose is setting the stage for the photographs and historical events involved. Availability: DPS Library.


Supree, Burton. Bear’s Heart: Scenes from the Life of a Cheyenne. Philadelphia: J. B. Lippincott Company, 1977. Drawings by a Cheyenne, Bear’s Heart, done during the time he was imprisoned by the US government and sent to Florida with other Cheyenne during the winter of 1874-75. Carefully researched text follows Bear’s Heart from Plains to prison and back again. Availability: DPS Library.
NATIVE AMERICAN RESOURCES


NATIVE AMERICAN RESOURCES

Written Resources—Military Art


NATIVE AMERICAN RESOURCES


NATIVE AMERICAN RESOURCES

Written Resources—History & Stories

Arthur, C. *Between Sacred Mountains: Navajo Stories and Legends from the Land*. Tucson, AZ: Sun Tracks and the University of Arizona Press, 1986. Story of Dine Bikeyah, Navajo Country. Text interspersed with poetry, legends, personal statements quoted from Navajo elders, as well as items from historical record. Originally, a publication of Rock Point Community School of the Navajo Nation for the Navajo people. Offers a good perspective of Navajo world view. Availability: DPL.

Callaway, Sydney M., Gary Witherspoon and Others. *Grandfather Stories of the Navahos*. Rough Rock, AZ: Navajo. Curriculum Center Press, 1986. Although prepared primarily for Navajo children, these stories can be used to promote greater understanding among all people. They deal with Navajo history and culture and are called Grandfather stories because the accounts are the kinds that a Navajo grandfather often tells his grandchildren by an evening fireside. Photographs, drawings. A story on the hogan. Availability: DPL.


Goble, Paul. *Iktomi and the Berries*. New York: Orchard Books, 1989. Iktomi is the trickster. This story has an interesting format and includes much information for the reader about Sioux tradition and history that is connected with the story. It tells how the people collect berries. Availability: DPL.
Goble, Paul. *Iktomi and the Boulder*. New York: Orchard Books. 1988. This is another Iktomi, the trickster story. It is a tale about a young fellow, a boulder, a blanket and some bats. It tells why bats have flattened faces and why there are rocks scattered all over the Great Plains. Beautiful text and very cultural. New footnotes for the reader that are great. Availability: DPS Library.

Herold, J. *The Urban Indian Experience: A Denver Portrait*. Denver, CO: Denver Museum of Natural History, 1978. This reference was included because it offers a picture of Indian people today, and specifically, Indian people in Denver. Primarily a photographic exhibition. Availability: CDE, DPS.


Morgan, William. (Stories collected by). *Navajo Coyote Tales*. Santa Fe, NM: Ancient City Press, 1988. First published by the Bureau of Indian Affairs in 1949 as a beginning reader for Navajo children. Because it was intended as a beginning reader, the form and language of the tales vary radically from that which characterized the original version. "But the subject matter—the theme of the narrative—is wholly Navajo." Availability: DPL.
NATIVE AMERICAN RESOURCES


Walking Turtle, Eagle. *Keepers of the Fire: Journey to the Tree of Life Based on Black Elk’s Vision*. Santa Fe, NM: Bear & Company, 1987. “Keepers of the Fire was inspired by the vision of Black Elk, an Oglala Sioux medicine man who lived at the turn of this century. Black Elk’s vision of of human kind walking in peace and harmony with the earth.” This book is a retelling of that vision with 23 full color paintings accompanying the text. Availability: DPL.

Weatherford, J. M. *Indian Givers: How the Indians of the Americas Transformed the World*. New York: Crown, 1988. Extremely interesting book outlining the world’s debt to the native people of the Western Hemisphere. “How the cultural, social, and political practices of the Indians have transformed the way life is lived throughout the world” is the focus of this book. Casts an entirely different light on the old accounts of the “conquest of the New World” to which most of us were exposed in high school texts. Contrast this with Rockwell’s book on the Utes. Availability: DPL.
NATIVE AMERICAN RESOURCES

Human Resources

Denver Indian Center, John Vallendo
4407 Morrison Road, Denver CO 80219
303–937–1005

Denver March Pow Wow, Grace Gillette
P O Box 19178, Denver CO 80219
303–936–4826

Grupo Tlaloc, Carlos Casteneda
P O Box 4494, Denver CO 80204
303–665–6052

Resource for Aztec culture and performances.

Elizabeth Neva Standing Bear Light-in-the-Lodge
4980 W 66th Ave, Arvada CO 80003
303–650–0343

Sioux Quill, Beadwork, and Storytelling.

Southern Ute Indian Cultural Center, Helen Hoskins, Director
Box 735, Ignacio CO 81137
970–563–9583 or 970–563–4649

A museum offering the state’s most comprehensive look at Southern Ute history, tradition, and contemporary artists. Resource for bead workers, quill making, leather work, framing and matting, and photographs, among others. Also a resource for Southern Ute workshop leaders.

Western American Indian Chamber, Ben Sherman
1660 17th Street #200, Denver CO 80202
303–665–3476

Indian business person’s association. Resource for cross cultural partnerships and for names of individuals who can help with classroom activities or planning.
COLORADO FOLKLORE RESOURCES

Written Resources—Folklore and Coloradan Cultures


COLORADO FOLKLORE RESOURCES


**African-American Folklorists**

*Carol Brummell*  
2255 Glenarm Place, Denver CO 80205  
303-297-1923

Master quilter.
COLORADO FOLKLORE RESOURCES

Adetunji Joda  
7243 S. Syracuse, Englewood CO 80112  
303-850-9265


Oyedele Oginga  
2527 Claremont, Denver CO 80207  
303-333-7897

Master woodcarver and artist. Speciality: African doors.

William E. Potts  
5556 Worchester Street, Denver CO 80239  
303-371-5328


Irvin Wheeler  
1648 Gaylord, Denver CO 80205  
303-477-6754

Oil & watercolor. Woodwork: toys, cabinets, exhibit carts, inlaid staffs, varied woods.

Asian-American Folk Artists

Dia Cha  
P.O. Box 1243, Westminster CO 80030  
303-657-3136 or 303-657-3136

Hmong anthropologist: Hmong culture, dance, p’ndau (embroidery), costumes.

Takako T. “Kathy” Clark  
2166 Swede Lane, Monte Vista CO 81144  
719-852-3629

Japanese calligraphy.
COLORADO FOLKLORE RESOURCES

Kazubo Dishong
170 S. Benton, Denver CO 80226
303-234-0555

Japanese calligraphy.

Kathryn Kawakami
4916 Iowa Ave., Denver CO 80222
303-757-3169

Japanese tea ceremony, arts, music and dance.

Bessie Konishi
2110 Victoria, Alamosa CO 81101
719-589-6546

Japanese cultural presentations.

Kang Lee
525 Quebec Circle, Security CO 80911
719-392-4441

Korean and Asian art.

Reiko Urano
749 Emerson Circle, Northglenn CO 80233
303-452-2815

Koto, dance, tea, kimono, origami.

Yun Yu Wang-Chen
Director of Asian Pacific Studies Program
Colorado College, Drama and Dance Department
Colorado Springs CO 80903
719-389-6460

Hispanic Folk Artists

Jose L. Baca
2207 W. 16th Street, Pueblo CO 81003
719-545-8075

Matachines Dance Group.
COLORADO FOLKLORE RESOURCES

*Rodolfo W. Bustos*
5958 Oneida Street, Commerce City CO 80022
303-296-0219 or 303-289-7327

Traditional New Mexican/Coloradan songs.

*Sally Chavez*
P.O. Box, San Luis CO 81152
719-672-3926

Colcha embroidery, farm life, Hispanic arts and crafts.

*Danny Escalante*
3060 29th Street #6, Boulder CO 80301-1363
303-473-0711

Furniture maker; multicultural consultant.

*Rita Flores de Wallace*
2333 Eudora Street, Denver, CO 0207
303-377-0187

Master embroiderer. Mexican cultural programs and exhibits: textiles, dance, mask-making, art projects.

*Rene Heredia*
600 S. Emerson, Denver CO 80209
808-722-0054

Flamenco guitarist from gypsy family of dancers, musicians and singers.

*Jose de Jesus Hernandez*
600 N. 8th Street, Lamar CO 81052
719-366-5375

Master carpenter; makes Mexican nativity scenes.

*Carl Jaquez*
Box 564, San Luis CO 81152
719-672-3593

Wood carver; makes willow furniture.
COLORADO FOLKLORE RESOURCES

Freddie Jáquez
5401 Road 4.9 S., Alamosa CO 81101
719-589-5821 or 719-589-4181

Musician

Ruby Jiménez
1135 30th Street Road, Greeley CO 80631
970-353-6639

Director/Coordinator of Greeley Rodarte Dancers.

Oliverio Lara
2209 W. 32nd Ave., Denver CO 80211-3317
303-893-3351 or 303-477-8644

Mexican harpist (Jarocho or Huasteca region music).

Jerry Kite Lawson
1901 E. 47th Avenue, Denver CO 80216
303-294-0903 or 303-293-8251

Storyteller, Chicano art gallery.

Josephine Lobato
P.O. Box 24, Chama CO 81126
719-379-3512 or 719-672-4229

Colcha embroiderer.

Emanuel Martinez
3942 Vine Street, Morrison CO 80465
303-697-6740

Muralist in the tradition of the great Mexican muralists.

Ronn Miera
104 N. 8th Ave., Brighton CO 80601-1728
303-659-4940

Young santero using light, bright colors. Mostly retablos.
COLORADO FOLKLORE RESOURCES

_Amaurante Montez_
707 Lipan, Denver CO 80204
303-892-9244

“Artist or philosopher,” storyteller & flute player; stressing indigenous heritage.

_Florence Hernandez Ramos_
KUVO
P.O. Box 1111, Denver CO 80211
303-480-9272

Altars for Day of the Dead.

_Brenda Romero_
University of Colorado, College of Music
Campus Box 301, Boulder CO 80309
303-492-7421

Ethnomusicologist: multicultural music; cultural interactions, especially Pueblo & Southwest.

_Deborah Ann Romero_
616 Princeton Road, Ft. Collins CO 80525
970-482-3459

Spanish flamenco & Mexican dance.

_Emlyn Romero II_
2709 S. Madison Street, Denver CO 80210
303-484-7433

Mexican and Spanish Dancer.

_Sandra J. Santa Cruz_
951 Kalamath Street, Denver CO 80204
303-629-7653

Mexican and Spanish dancer.

_Carlos Santistevan_
2550 Glenarm Place, Denver CO 80205
303-294-0728 or 303-293-9021

Santero who creates both wood and metal sculptures.
COLORADO FOLKLORE RESOURCES

Patricia Sigala
861 Santa Fe Drive, Denver CO 80204
303-571-4401

Aztec dance group with adults and children.

Leo Tanguma
4311 Gray, Denver CO 80212
303-431-5606

Muralist.

Jeanette Trujillo
154 Julian Street, Denver CO 80219
303-936-6036

Mexican and Spanish dancer and dance teacher.

Native American Folk Artists

Suzanne Aikman
3020 Lowell Blvd., Denver CO 80211
303-477-8442

Beadworker.

Teddy Aragon
1605 Eisenhower Way, Aurora CO 80011
303-343-7156

Apache and Laguna Pueblo storyteller.

Marvis Blakesley
6990 W. Cedar Ave., #401, Lakewood CO 80226-7326
303-232-1912

Lakota (Sioux) craftswoman.

Austin Box
109 Larch Drive, Security CO 80911
719-392-5142

Ute leather and beadworker.
COLORADO FOLKLORE RESOURCES

Orian L. Box  
Southern Ute Indian Cultural Center & Museum  
P.O. Box 289, Ignacio CO 81137  
970-563-9583 or 970-563-4649  

Ute instructor in leather and beadwork; presenter of oral traditions.

Everett Burch, Education Program Coordinator  
Southern Ute Tribe  
P.O. Box 737, Ignacio CO 81137  
970-563-0235  

Mary Drake  
126 1/2 E. Brookside, Colorado Springs CO 80906  
719-630-0439  

Navajo weaver, loom and finger-weaving. Plains-style beadwork, frybread.

Pauline Echo Hawk  
P.O. Box 764, Lyons CO 80540  
303-823-5547  

Yakima beadworker; makes traditional cradleboards.

John Emhoolah  
P.O. Box 21226, Denver CO 80221  
303-457-4710 (messages) or 303-426-8350  

Kiowa drummer, dancer and speaker on Native American issues and culture; teepee displays. Also the contact for: Southern War Descendants singing group and Northern and Southern Plains Indian dancers and singers

Rose A. Lee  
7952 Oberon Road, #F, Arvada CO 80004  
303-422-1377  

Weaver; Navajo foods and customs.

Robert Maldonado  
221 Seeley, La Junta CO 81050  
719-384-7484  

Fine beadworker.
COLORADO FOLKLORE RESOURCES

Autumn Morning Star
P.O. Box 102353, Denver CO 80250-2353
800-889-6041 or 303-756-3848

Storytelling, sign language & traditional dance; magician. Tells Blackfoot stories alternately with illusion; humorist.

Eulalah Pegram
2670 Black Diamond Terrace, Colorado Springs CO 80920
719-593-0165

Muscogee (Creek) quilter and educator; knowledgeable about traditions & music of many tribes.

Gene Poor Bear
1825 S. Utica Street, Denver CO 80219
303-393-7773 or 303-934-8368

Lakota presenter; works with youth drum and dance group “Medicine Warriors.”

Eugene RedHawk
3017 W. Pikes Peak Ave., Colorado Springs CO 80904
719-475-8896 or 719-473-0799

Mohawk, past president of Lone Feather Council.

Mitchell (Michael) Silas
51691 Highway 6 & 24, #22, Glenwood Springs CO 81601
970-945-0220

Navajo sandpainter.

Calvin Standing Bear
4980 W. 66th Ave., Arvada CO 80003
303-650-0343

Singer, flutist, drummer, Sun Dancer.

Ann Strange Owl
1216 Fourth Street, Berthoud CO 80513
970-532-3382

Northern Cheyenne bead and needleworker.
COLORADO ALLIANCE OF RESEARCH LIBRARIES

The Colorado Alliance of Research Libraries (CARL) system's terminals are available at more than 50 participating institutions.

Anyone with a personal computer and modem can dial up the CARL system directly for the cost of the phone call. (There are no access charges for using the CARL system.) Currently, Denver, Colorado Springs and Grand Junction have dial-in ports.

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- Set your communications software and modem to these specifications:
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  8 data bits
  1 stop bit
  No parity
  2400, 9600, 14400, 28.8 BPS (baud)

- Dial: (303) 758-1551- Denver area
  (719) 531-5531- Colorado Springs area
  (970) 243-4441- Grand Junction area

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- Select the appropriate type for your terminal or emulation software:

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  Your choices are:
  1. ADM (ALL)
  2. APPLE, IBM
  3. TANDEM
  4. TELE-914
  5. VT100
  6. WYSE 50
  7. ZENTEC
  8. HARDCOPY (Use HARDCOPY if your terminal type is not listed.)

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  type //EXIT, or hang up;"

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• Follow the online instructions and system prompts to search in
  the online catalogs.

The CARL system by installed site

Institutions of Higher Education:

  Auraria Library (University of Colorado at Denver,
  Metropolitan State College, and the Community College
  of Denver)
  Colorado School of Mines (Golden)
  University of Colorado at Boulder
  University of Colorado Health Sciences Center
  University of Colorado Law Library III System
  Denver University
  Denver University Law Library
  University of Northern Colorado (Greeley)
  Colorado State University (Ft. Collins)
  Regis University (Denver)
  Teikyo Loretto Heights University (Denver)

Libraries

  Denver Public Library
  Bemis Public Library (Littleton)
  Pikes Peak Library District (Colorado Springs, including
  branches)

Colorado Government

  Colorado Department of Education (including the State
  Depository & CDE Resource Center (303) 866-6618)
  Colorado State Government Publications
  Colorado Legislative Databases (PPLD)
COLORADO ALLIANCE OF RESEARCH LIBRARIES

CCLINK — Community Colleges of Colorado

Aims Community College (Greeley)
Arapahoe Community College (Littleton)
Front Range Community College (Westminster)
Lamar Community College
Morgan Community College (Fort Morgan)
Northeastern Junior College (Sterling)
Otero Junior College (La Junta)
Pikes Peak Community College (Colorado Springs)
Pueblo Community College
Red Rocks Community College (Lakewood)
Trinidad State Junior College

High Plains Regional Libraries

Estes Park Public Library
Fort Morgan Public Library
Sterling Public Library

Marmot Library Catalogs (Grand Junction)

Institutions of Higher Education

Adams State College (Alamosa)
Colorado Mountain College (Carbondale, Glenwood Springs, Leadville, Steamboat Springs)
Colorado Northwestern Community College (Rangely)
Fort Lewis College (Durango)
Mesa State College (Grand Junction)

School Districts

Aspen Schools
Mesa County Schools (Grand Junction)
Plateau Valley Schools (Collbran)
Telluride Schools
Marmot (continued)

Public Libraries
   Bud Werner, Steamboat Springs Public Library
   Cortez Public Library
   Craig-Moffat County Public Library
   Delta County Public Library (Delta)
   Durango Public Library
   Eagle Valley Public Library (Eagle)
   Garfield County Public Library System (Fruita)
   Gunnison Public Library
   Mesa County Public Library (Grand Junction)
   Montrose Public Library
   Pathfinder Regional Library Service System (Grand Junction)
   Pitkin County Public Library (Aspen)
   San Miguel County Public Library (Norwood)
   Southwest Regional Library System (Durango)
   Summit County Public Library (Frisco)
   Three Rivers Regional Library System (Glenwood Springs)
   Vail Public Library
Colorado Folklorists

Western Slope
Ronna Lee Sharpe
Museum of Western Colorado
P.O. Box 20000-5020
Grand Junction, CO 80512-5020
(970)243-1684

Front Range/North East
Bea Roeder
Pikes Peak Community College
5675 S. Academy
Colorado Springs, CO 80906
(719)633-5793

San Luis Valley/South East
Kathi Figgen
San Luis Valley Educational Center
1011 Main Street
Alamosa, CO 81101
(719)589-1513
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