ED411175 1996-09-00 Teaching about Vietnam and the Vietnam War. ERIC Digest.

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ERIC Identifier: ED411175
Publication Date: 1996-09-00
Author: Schlene, Vicki J.
Source: ERIC Clearinghouse for Social Studies/Social Science Education Bloomington IN.

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THE NEED
A high school senior recently told a reporter, "I keep hearing people say Central America is just like Vietnam. How am I supposed to know if Nicaragua is like Vietnam if I don't know what Vietnam is like?" Another student described his lack of knowledge of the Vietnam War and his fascination with it as the black hole of history. These responses reflect the widespread ignorance of students about a pivotal event in American history.

Our students were not born when the last helicopter lifted off the United States embassy rooftop in Saigon in 1975. Yet most of them have experienced myriad images, isolated facts, and emotional testimonials regarding Vietnam. But they lack systematic and detailed knowledge of a turning point in modern American history. If we want our students to understand many current foreign policy issues, they must be adequately informed about the war in Vietnam and how it has influenced our leaders and our culture. Given the importance of the Vietnam War in modern American history, it should be emphasized more than it is in the history curricula of schools.

REASONS FOR NEGLECT

Several factors have led to the brevity or absence of class time spent on teaching about Vietnam. These include: (1) superficial and often distorted textbook coverage, (2) time constraints, (3) lack of worthy supplementary instructional materials, and (4) the controversial nature of a still-emotional era of United States history. How and where should teachers include in the curriculum a decade-long conflict, spanning three presidencies? This problem continues to perplex educators. It took more than ten years after the last troops were withdrawn for teaching about Vietnam to be included in curricula of schools. Those teachers who took on this task found little, if any, scholarly supplementary instructional materials. Often, they were forced to write their own materials. The many controversies surrounding Vietnam made it a political hot-potato many instructors wanted to avoid. What can be done to improve teaching and learning about Vietnam and the Vietnam War?

WAYS TO TEACH ABOUT VIETNAM

There are three aspects of teaching about Vietnam that should be addressed. These are the conflict itself, the geographic concepts of places/regions and physical systems, and the gamut of homefront issues, ranging from anti-war demonstrations to the political ramifications of the war. In "The Vietnam War: Teaching Approaches and Resources," Marc Jason Gilbert addresses teaching about Vietnam through the development of critical thinking skills. He proposes several models, including decision-making simulations and alternative exercises, opposing viewpoints, moot court proceedings, and media analyses (Gilbert 1991). In a chapter of Gilbert's book, Steve Potts promotes primary sources as an excellent way to teach about Vietnam. He uses four arguments: (1) primary sources can extend the textbooks' coverage and offer the beginnings of a
thorough, balanced approach to the war; (2) primary documents are more intriguing than textbooks; (3) primary sources expose the students to a wide range of opinions concerning the war; and (4) primary source materials force instructors and teachers to come to terms with their own subjectivity toward the war (Gilbert 1991, 193). It has also been said that by "letting the events and people of history speak for themselves, teachers can finally find a place for Vietnam in the curriculum" (Gilbert 1991, 196). Another way to capture the students’ attention is to teach about Vietnam using popular literature and films. Using Vietnam conflict literature and films in the classroom can challenge students’ preconceived perceptions of the war and help them to gain a more responsible view of American involvement in Indochina. This can only happen, however, if they are adequately prepared to utilize critical thinking skills to form knowledgeable opinions about the materials they read and view.

ORGANIZATIONS AND RESOURCES FOR TEACHING ABOUT VIETNAM

AND THE VIETNAM WAR "The New York Times" Educational Media has produced "Live from the Past," a series of instructional modules based on articles from the newspaper. A four-module set examines the origins, development, and consequences of the Vietnam War. To obtain information about the availability of these modules, call (800) 991-1112 or write to NYT Educational Media, 122 East 42nd Street, 14th Floor, New York, NY 10168. "The Encyclopedia of the Vietnam War," a 1996 publication, includes original, signed articles dealing with many divergent aspects of the war.


Active Southeast Asia Resource Centers are located at several universities. Many of these centers produce instructional materials on teaching about Vietnam and other Southeast Asian countries. In addition, many organizations provide information on teaching about Vietnam. Here is a partial list of these organizations.

Indochina Institute

George Mason University

4400 University Drive
REFERENCES AND ERIC RESOURCES

The following list of resources includes references used to prepare this Digest. The items followed by an ED number are available in microfiche and/or paper copies from the ERIC Document Reproduction Service (EDRS). For information about prices, contact EDRS, 7420 Fullerton Road, Suite 110, Springfield, Virginia 22153-2852; telephone numbers are (703) 440-1400 and (800) 443-3742. Entries followed by an EJ number, annotated monthly in CURRENT INDEX TO JOURNALS IN EDUCATION (CIJE), are not available through EDRS. However, they can be located in the journal section of most larger libraries by using the information provided or requested through Interlibrary Loan.


Edmonds, Anthony. RESOURCES FOR TEACHING THE VIETNAM WAR: AN


Kenney, Marianne, and Joan Besley, "'We Gotta Get Out of this Place': Geographic Perspectives on the Vietnam War." JOURNAL OF GEOGRAPHY 88 (July/August 1989): 152-157. EJ 397 146.


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This publication was prepared with funding from the Office of Educational Research and Improvement, U. S. Department of Education, under contract RR93002014. The opinions expressed do not necessarily reflect the positions or policies of OERI or ED.

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Title: Teaching about Vietnam and the Vietnam War. ERIC Digest.

Document Type: Information Analyses---ERIC Information Analysis Products (IAPs) (071); Information Analyses---ERIC Digests (Selected) in Full Text (073);

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Identifiers: ERIC Digests, Vietnam

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