Anthropological Materials Available from the Smithsonian Institution.

Smithsonian Institution, Washington, D.C. Museum of Natural History.

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Anthropology Outreach and Public Information Office, Dept. of Anthropology NHB 363 MRC 112, Smithsonian Institution, Washington, DC 20560.

Reference Materials – Bibliographies (131)

This bulletin is a detailed list of source materials and resource packets for teachers, covering specific topics from the perspectives of anthropology, archaeology, and ethnography. All materials listed are available through the Smithsonian Institution. Pricing information is given with each item, and many materials are free of charge. Materials include information leaflets, bibliographies, books, a brief description of the archives, and a list of titles in the Smithsonian Series in Ethnographic Inquiry and the Smithsonian Series in Archaeological Inquiry. Most listings include title, author, publication date, and price. (DQE)
ANTHROPOLOGICAL MATERIALS AVAILABLE FROM THE SMITHSONIAN INSTITUTION

ANTHROPOLOGY OUTREACH AND PUBLIC INFORMATION OFFICE
DEPARTMENT OF ANTHROPOLOGY
NHB 363 MRC 112
Smithsonian Institution
Washington, D.C. 20560

AnthroNotes, a National Museum of Natural History Bulletin for Teachers. Published three times a year, free of charge.

Teachers' Resource Packets:
Local Archeology
Teacher's Packet: North American Indians
Teacher's Packet: Pre-College Anthropology

Selected Leaflets and Bibliographies:

Information Leaflets:
Smithsonian Publications; Archeology (including career and fieldwork opportunities); Smithsonian Programs; Summer Fieldwork Opportunities; Genealogical Research; Origin of the American Indians; Pre-Columbian Settlers: Fact or Fancy?; American Indian Languages; Linguistic Interpretation of North American Indian Words; Anthropological Teaching Resources; The Mayan Calendar System; The Aztec Calendar Stone; Egyptian Pyramids; Egyptian Mummies. The Smithsonian's Book of Mormon Statement; The Vikings in North America; A Guide to Resources on the Local Archeology and Indian History of the Washington, D.C. Area; What's New in Human Evolution.

Bibliographies:
Selected References on the Indians of Virginia, the District of Columbia, and Maryland; Selected References on the Archeology of Mesoamerica, Central America, and South America; Selected References, in English, on the Ethnology of the Indians of Mexico, Central and South America; Selected References on Arctic and Subarctic Ethnology and Archeology; Selected Bibliography, in English and Russian, on the Cultures of Siberia and Alaska; Selected References on Physical Anthropology (excluding Human Evolution); Selected References on Human Evolution; Selected Readings on Ancient Egypt; Selected References on Easter Island; Selected References on Underwater Archeology; Dead Sea Scrolls; The "Red Paint" People; Native American Resources: Books, Magazines, and Guides (for young readers); Selected References on Native American Games, Dances, and Crafts; Selected References on American Indian Food; Selected References on American Indian Basketry; Arts and Crafts of the Northwest Coast Indians and Eskimos; Selected Bibliography on the Arts and Crafts of the Plains Indians; A General Introduction to North American Indian Art; Selected References on Southwest Indian Textiles and Weaving; Selected References on North American Symbolism and Design; Bibliography on North American Indian Mythology; Bibliography on North American Indian Women; Selected References on North American Indian Ritual and Religion; Selected References on Southwest Indian Pottery; Selected References on North American Indian Healing and Medicine; Selected References on North American Indian Silverwork; Arts and Crafts of the American Indians of the Southwest; Selected References on the Blackfeet Indians; Selected References on Southeast Archeology, Including the Moundbuilders.

The National Anthropological Archives (NAA), organized in 1965 as part of the Smithsonian's Department of Anthropology in the National Museum of Natural History, incorporated the archives of the former Bureau of American Ethnology. It serves as a depository for the records of the Department of Anthropology and its predecessor organizations and collects documents relating to all cultures of the world and the history of anthropology, and makes these available for research. The manuscript collection dates from about 1848 to the present and includes some 40,000 individual manuscript items described under about 5,000 main items in an indexed card catalog. The Catalog to Manuscripts at the National Anthropological Archives, 4 vols., 1975, has been published by G. K. Hall and Co., 70 Lincoln St., Boston, MA 02111. This title can be found in many libraries. The Guide to the National Anthropological Archives, Smithsonian Institution by James R. Glenn is available in the NAA.

The photographic holdings of the National Anthropological Archives are estimated at 90,000 items, and most are dated between 1860 and 1930. A general file of black-and-white prints relating to the North American Indians includes portraits of individuals and of groups as well as pictures illustrating dwellings, clothing, industries, and other arts and activities. Other photographic series relate to non-Indian cultures and to the work of specific anthropologists and other individuals. Two available listings of frequently requested photographs are: Selected Portraits of Prominent American Indians; Selected Photographs Illustrating Material Culture around the World; and Selected Photographs Illustrating North American Indian Life. For further information on purchasing photographs, write or call the National Anthropological Archives, National Museum of Natural History, MRC 152, Washington, D.C. 20560; (202) 357-1976.

The Archives are open for research from 9:00 a.m. to 5:00 p.m., Monday through Friday, national holidays excepted. Materials are not pulled between 12:00 and 2:00.


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Ambiguous Relations: Kin, Class, and Conflict Among Komachi Pastoralists. Daniel J. Bradburd. 1990. ($35 cloth)


Becoming West Indian: Culture, Self, and Nation in St. Vincent. Virginia Heyer Young. 1993. ($49 cloth)

The Bishops' Progress: A Historical Ethnography of the Catholic Missionary Experience on the Sepik Frontier. Mary Taylor Huber. 1988. ($34.50 cloth)

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Anthropological Society of Washington Series:


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Other Publications:

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The Native Americans: An Illustrated History. David Hurst Thomas, Jay Miller, Richard White, Peter Nabokov, and Philip Deloria. 1993. ($34.95 cloth).


New Voices in Native American Literary Criticism. Arnold Krupat, ed. 1993. ($79 cloth, $34.95 paper)


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Posters: Sitting Bull ($3); Western Civilization (the inner and outer coffins of Tenet-Khonsu) ($4). Please include $2.75 shipping and handling for each poster.

Office of Elementary and Secondary Education
Smithsonian Institution
Arts & Industries Building, Room 1163, MRC 402
Washington, DC 20560

For other educational materials available from the Smithsonian, please request the Smithsonian Resource Guide for Teachers, a catalog listing materials from all the Smithsonian Museums and other educational facilities associated with the Smithsonian. First copy is free; additional copies are $5 each. Make check payable to: Smithsonian/OESE.

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