Black History: Kindergarten to Senior 4, A Bibliography.

Manitoba Dept. of Education and Training, Winnipeg.

Dec 95

12p.

Manitoba Education and Training, Main Floor, 1181 Portage Avenue, Winnipeg, Manitoba R3G 0T3 Canada.

Reference Materials - Bibliographies (131)

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Canada

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Black History: Kindergarten to Senior 4

A Bibliography

December 1995
HOW TO ACQUIRE THESE MATERIALS

The materials listed in this Bibliography are available from the Library, Instructional Resources Unit, Manitoba Education and Training. Items can be requested in person, by phone, by mail, by facsimile transmission or by electronic mail from:

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This bibliography may be freely copied.
Canadian

Books


Craig, John. *Ain't lookin'.* Richmond Hill, Ont.: Scholastic-TAB, 1979. F Cra


D'Oyley, Vincent, editor. *Black presence in multi-ethnic Canada*. Vancouver: Centre for the Study of Curriculum and Instruction, Faculty of Education, 1982. 971.00496071 W34


*Racial discrimination in Canada: the Black experience*. Ottawa: Canadian Historical Association, 1985. (Canadian Historical Association. Historical Booklet; no. 41) 305.896071 W34


Walker, James W. St. G. *A history of Blacks in Canada: a study guide for teachers and students*. Canada: Minister of State, Multiculturalism, 1980. 971.00496 W34

Thomson, Colin A. *Racial discrimination in Canada: the Black experience*. Ottawa: Canadian Historical Association, 1985. (Canadian Historical Association. Historical Booklet; no. 41) 305.896071 W34


### Multi-Media Kits


2 filmstrips, 2 sound cassettes, 1 teacher's guide.

**CONTENTS:** The Diversities of black culture; Contributions of Black people to Canadian life

**SUMMARY:** Explores the diversities of black culture, and documents the unique Black contributions to music (sacred and secular), sports and politics.

Audience level: Grade 7 to Senior 1

K 305.896071 B53 v.1


2 filmstrips, 2 sound cassettes, 1 teacher's guide.

**CONTENTS:** Escape from slavery; Twentieth century immigrants

**SUMMARY:** Examines the history of one of Canada's oldest cultural communities—from earliest times when Black slaves came with French adventurers in the 17th century to the recent influx of thousands of Blacks from the West Indies and other British Commonwealth countries.

Audience level: Grade 7 to Senior 1

K 305.896071 B53 v.2


3 filmstrips, 1 leaflet

**CONTENTS:** The Origins of Black Canadians: Eastern Canada; The Origins of Black Canadians: Western Canada; Josiah Henson: a remarkable Black Canadian

**SUMMARY:** Introduces students to the history of Blacks in Canada, and to Josiah Henson and his escape to Upper Canada.

Audience level: Grade 4 to Senior 1

K 971.00496 H58
**Videos & Films**

**Black mother black daughter**
1 videorecording (29 min.)
SUMMARY: Recounts the stories of Black women who worked to create a home and community in Nova Scotia. Examines the lives of experiences of women who influenced the life of filmmaker Sylvia Hamilton. Included are portraits of Hamilton's mother, a retired teacher; Cleo Wiley, a foster mother for 22 children; Edith Clayton, a basket weaver and historian; Daurene Lewis, a weaver and former mayor of Annapolis Royal; and Dulveena Bernard, the composer of the film's theme and a member of the a cappella group that performs it. Emphasizes the importance of the bond which exists between mothers and daughters and how that bond has helped them through difficult times.
Audience level: Grade 7 to Senior 4
For bookable copy: 6177

**Carol's mirror**
1 videorecording (15 min.)
*(Playing fair series)*
SUMMARY: The series is designed to help viewers address problems of prejudice and racism. In this program, Carol, a young Afro-Canadian girl, wants to play the lead role in the school's annual production of Snow White. Carol does not fit the role but after some discussion, she and her classmates find a solution to the problem.
Audience level: Grade 4 to Senior 1
For bookable copy: 9785

**Girls apart**
1 videorecording (40 min.)
SUMMARY: Two South African school girls—one black, one white—introduce viewers to their homes and their way of life. Concludes with Sylvia, the white girl, wanting all South Africans to be free and equal.
Audience level: Senior 2 to 4
For bookable copy: 6185

**Hate**
Toronto: Wildfire Communications, 1981.
1 reel (25 min.) b&w
SUMMARY: Examines the Canadian Knights of the Ku Klux Klan, the Committee for Racial Equality, and the Canadian Black Nationalism Organization.
Audience level: Grade 7 to Senior 4
For bookable copy: 4273

**Older, stronger, wiser**
Toronto: National Film Board of Canada, 1989.
1 videorecording, 28 min., colour, VHS
SUMMARY: Presents the portraits of five black women who describe what life was like during the 1920s to the 1950s. Focuses on Delores Shadd, a farmer and executive member of the Farmer's Union of Canada; Grace Fowler, a farmer and former Manitoban, president of the Kent County New Democratic Party; Gwen Johnston, a recorder of the history and culture of Black people in Canada; Eva Smith, a teacher who helps young people upgrade academically; and the Reverend Abbie Aylestock, the second woman minister in Canadian history.
Audience level: Grade 7 to Senior 4
For bookable copy: 6178

**Prairie S.O.U.L.: Black rhythms from the heartland**
1 videorecording (55 min.) + guide
SUMMARY: Designed to introduce students to the music and dance of Blacks in Winnipeg. Interviewed are Gerry Atwell, Emile Bisseck, Sandra Graham, June Harris, PierCY Haynes, Zena Bradshaw Haynes, Wynon Marsalis, Charlotte Martin, Glen Matthews, Adrian Peek, Mlenti Sahko and Del Wagner. Includes archival footage.
Audience level: Senior 2 to Senior 4
For bookable copy: 9587

**Speak it!: from the heart of Black Nova Scotia**
1 videorecording (29 min.)
SUMMARY: Filmed during an entire school year at St. Patrick's High School in Halifax. It features four students who work to establish a Cultural Awareness Youth Group. Their major project is the performance of the play Black Journey which names and reclaims black history.
Audience level: Grade 7 to Senior 1
For bookable copy: 9946
### American Books

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Call Number</th>
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<tbody>
<tr>
<td>Aardema, Verna</td>
<td><em>Bimwili and the Zimwi: a tale from Zanzibar</em></td>
<td>New York: Dial, 1985</td>
<td>398.2109678 A17</td>
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<td>Aardema</td>
<td><em>Bringing the rain to Kapiti Plain</em></td>
<td>New York: Dial, 1981</td>
<td>398.2096762 A17</td>
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<tr>
<td>Aardema</td>
<td><em>Oh, Kojo! How could you!</em></td>
<td>New York: Dial, 1984</td>
<td>398.209667 A17</td>
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<td>Aardema</td>
<td><em>Rabbit makes a monkey of lion</em></td>
<td>New York: Dial, 1989</td>
<td>398.2452096 A17</td>
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<tr>
<td>Adoff, Arnold</td>
<td><em>All the colors of the race: poems</em></td>
<td>New York: Lothrop, Lee &amp; Shepard, 1982</td>
<td>811.54 A36 a</td>
<td></td>
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<tr>
<td>Armstrong, Jennifer</td>
<td><em>Steal away</em></td>
<td>New York: Orchard Books, 1992</td>
<td>F Arm</td>
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<tr>
<td>Austin, Mary C</td>
<td><em>Promoting world understanding through literature, K-8</em></td>
<td>Littleton, Col.: Libraries Unlimited, 1983</td>
<td>016.3058 A98</td>
<td></td>
</tr>
<tr>
<td>Ayres, Alex, editor</td>
<td><em>The Wisdom of Martin Luther King, Jr.</em></td>
<td>New York: Penguin, 1993</td>
<td>92 Kin</td>
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<tr>
<td>Bial, Raymond</td>
<td><em>The Underground railroad</em></td>
<td>Boston: Houghton Mifflin, 1995</td>
<td>973.7115 B51</td>
<td></td>
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<tr>
<td>Baldwin, Lewis V</td>
<td><em>To make the wounded whole: the cultural legacy of Martin Luther King, Jr.</em></td>
<td>Minneapolis: Fortress, 1992</td>
<td>92 Kin</td>
<td></td>
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<tr>
<td>Bell, Peter</td>
<td><em>Growing up Black and proud: a guide for teenagers</em></td>
<td>Minneapolis: Johnson Institute, 1992</td>
<td>362.2927 B44</td>
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<tr>
<td>Bell-Scott, Patricia...[et al.], editors</td>
<td><em>Double stitch: black women write about mothers and daughters</em></td>
<td>Boston: Beacon, 1991</td>
<td>810.80352 D69</td>
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<tr>
<td>Bennett, Lerone Jr</td>
<td><em>What manner of man: a biography of Martin Luther King, Jr.</em></td>
<td>Chicago: Johnson Publishing, 1976</td>
<td>92 Kin</td>
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<td>Benson, Mary</td>
<td><em>Nelson Mandela</em></td>
<td>New York: Penguin, 1986</td>
<td>92 Man</td>
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<td>Black</td>
<td><em>Black literature criticism: excerpts from criticism of the most significant works of Black authors over the past 200 years</em> (3 volumes)</td>
<td>Detroit: Gale Research, 1992</td>
<td>R 809.8896 B53 v.1, 2 &amp; 3 (Reference only)</td>
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<td>Blauner, Bob</td>
<td><em>Black lives, white lives: three decades of race relations in America</em></td>
<td>Berkeley, Calif.: University of California Press, 1989</td>
<td>305.800973 B53</td>
<td></td>
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<td>Bodine, Bethel</td>
<td><em>I have a dream</em> (Voices of man literature series)</td>
<td>Menlo Park, Calif.: Addison-Wesley, 1969</td>
<td>R.R. B63 v Lev.5 V.2</td>
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<td></td>
<td><em>Teachers' guide for I have a dream</em></td>
<td>R.R. B63 v Lev.5 V.2 T.Ed.</td>
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Bryan, Sam, editor. *Focus on South Africa: time running out*. New York: Global Perspectives in Education, 1983. 916.8 F62


-------. *Who is Carrie?* New York: Dell, 1984. F Col


Elish, Dan. *Harriet Tubman and the underground railroad*. Brookfield, Conn.: Millbrook, 1993. 92 Tub


-------. *9 African-American inventors*. 926.09 H39


King, Martin Luther, Jr. *I have a dream: writings and speeches that changed the world*. New York: Harper San Francisco, 1992. 323.1196073 K55


McKissack, Patricia. *Martin Luther King, Jr.: a man to remember*. Chicago: Childrens Press, 1984. 92 Kin


-------. *Sojourner Truth: ain't I a woman?* New York: Scholastic, 1992. 92 Tru

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**Compact Discs**

1 sound disc (70 min.) + booklet
SUMMARY: Presents 28 selections of song and music from field and studio recordings made in Cuba. Four major divisions of Afro-Cuban culture are represented: Lucumi, Arara, Abukua and Kongo.

Audience level: K to Senior 4, professional development
CD 781.6296972 A37

1 sound disc (54 min.)
SUMMARY: Presents 12 selections of popular rock music.

Audience level: K to Senior 4, professional development
CD 781.64 P75

1 sound disc (60 min.)
SUMMARY: Presents 14 reggae songs from a variety of artists related in some way to Bob Marley.

Audience level: K to Senior 4, professional development
CD 781.64 M38

1 sound disc (40 min.)
SUMMARY: Presents ten selections of reggae music.

Audience level: K to Senior 4, professional development
CD 781.64 M37 s

1 sound disc
SUMMARY: Presents twelve selections of reggae music.

Audience level: K to Senior 4, professional development
CD 781.64 M39
Videos & Films

Martin Luther King: 'I have a dream'
Culver City, Calif.: MPI Home Video; Social Studies
School Service [distributor], 1988.
1 videorecording (24 min.) b&w
SUMMARY: Martin Luther King's "I have a dream"
speech of August 28, 1963, is presented here in its
entirety, with news footage of the civil rights struggle
as background. This documentary also includes an
excerpt from his "I have been to the mountaintop"
speech that was delivered just days before his
assassination as well as Robert Kennedy's eulogy of
Dr. King.
  Audience level: Grade 7 to Senior 4
  For bookable copy: 7512

Mufaro's beautiful daughters
1 reel (15 min.)
SUMMARY: Based on the book by John Steptoe, the
story is set in a small village in Africa where Mufaro
lived with his two beautiful daughters--one kind and
sweet-tempered, the other selfish and bad-tempered.
Myasha, because of her good nature, marries the king.
Her sister Mayara, on the other hand, becomes a
servant in the queen's household.
  Audience level: Kindergarten to Grade 6
  For bookable copy: 4645
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