This annotated bibliography is designed to assist Canadian educators in choosing a variety of appropriate resources to meet the needs of the grade 6 social studies curriculum, "Canada and Its Atlantic Neighbours." Those neighbors include the United States, France, Mexico, the Caribbean, Ireland, Brazil, and the nations of West Africa. The items listed are centered around the philosophy of resource-based learning, in which the curriculum is supported by a variety of resources rather than a single textbook. The resources in this bibliography include videos, films, filmstrips, wall charts, maps, computer software, and various print resources. This multi-media approach provides students with opportunities to interact with a wide range of current materials in a variety of learning situations. Suggestions also are made for using community resources. (EH)
Social Studies
A Bibliography for Grade 6
Canada
and Its Atlantic Neighbours

April 1992
Social Studies

A Bibliography for Grade 6

Canada and Its Atlantic Neighbours

Prepared by:
Instructional Resources Branch
Saskatchewan Education

April 1992
Canadian Cataloguing in Publication Data

Social studies: A bibliography for grade 6: Canada and its Atlantic neighbours

Includes indexes


I. Saskatchewan Education. Instructional Resources Branch

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Acknowledgements

Saskatchewan Education expresses its appreciation to publishers, producers and distributors who provided materials for evaluation and gratefully acknowledges the contributions made by educators who served as evaluators. Apologies are offered to any person whose name may have been inadvertently omitted from the following list of materials evaluators:

Elizabeth Barker
Thomas Barrie
Conrad Baum
Ernst Binsfeld
Valerie Bobinski
Levi Borisenko
Judy Bowey
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Louanne Burlingham
Jeanne Caswell
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Mary Klamot
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Linda Martin
Sayla McCowen
Garth McLeod
Mike Nassachuk
Barbara Nowoselski
Gladys Oleksyn
Lydia Peters

John Pollock
Ron Quintal
Violet Smotra-Cook
Bernard Staszczak
Gary Tarr
Glenn Verity
Larry Wagner
Joan Walker
Lorne Weigel
Larry Wentland
Sandra White
George Willatt
Dale Zakowsky
Bill Zaretsky
Foreword

Steps to a Multi-Resource Approach to Teaching Social Studies

The intention of this bibliography is to assist educators in choosing a variety of appropriate resources to meet the needs of the Grade 6 Social Studies Curriculum, Canada and Its Atlantic Neighbours.

The items listed are centred around the philosophy of resource-based learning in which the curriculum is supported by a variety of resources rather than a single textbook. The resources in this bibliography include videos, films, filmstrips, wall charts, maps, computer software and various print resources. A textbook entitled Canada's Atlantic Neighbours is being developed to support the curriculum and will be available from the Book Bureau, (Order No. BB6220), but should be supplemented with numerous other resources. This multi-media approach provides students with opportunities to interact with a wide range of current materials in a variety of learning situations. It is important that human resources be accessed as well. Every community has capable people who can enrich educational experiences.

When using this bibliography as a selection aid, the following suggestions may be helpful:

Background Review

The resources in this bibliography are recommended for support of the Grade 6 Social Studies Curriculum. However, it remains the responsibility of individual schools to preview and select materials that best meet the needs of that particular school and the community. It is suggested that:

- the Curriculum Guide and Activity Guide be reviewed;
- the school board's selection policy be reviewed; and,
- resources on evaluating materials for bias and those on resource-based learning be consulted. For example, the Saskatchewan Education publications Diverse Voices: Selecting Equitable Resources for Indian and Métis Education (April 1992), and Selecting Fair and Equitable Learning Materials (March 1991), should be reviewed. Saskatchewan Education has distributed copies of these publications to schools and additional copies can be obtained from the Book Bureau.

Analyzing Present Resources

- The bibliography should be cross-referenced with the school resource centre catalogue in order to identify suitable resources already present in the school library collection.
• Materials in the present collection should be assessed based on the needs of the curriculum, the community, the students and teachers. Considerations of needs include:

(i) reflection of curriculum philosophy;
(ii) accuracy, currency, readability; and,
(iii) relevance, adaptability and versatility of resources.

Points for Consideration in Acquiring New Resources

• Library wholesalers and publishers are sometimes willing to provide a display of recommended materials at the school division level so that educators may have the opportunity to preview materials before purchasing.

• Some distributors will provide preview copies of materials on a trial basis or will allow purchased items to be returned with a small restocking fee. For example, the Book Bureau will usually permit inappropriate items to be returned if they are in saleable condition. However, a 10% restocking fee of up to $2.00 per item will be charged.

• Resource needs not met by the present collection could be identified by teachers and teacher-librarian working together. Possibly some materials could be used for several grade levels and subject areas.

• The video programs available for duplication from Media House Productions could be ordered. These are high quality programs that can be acquired at a nominal cost. Please consult the current Media House Productions catalogue of resources which was sent to every school. Schools are responsible for costs of postage, a duplication charge of $1.00 per title, blank tape and applicable taxes. Video copies can be made on 3/4" videocassette, 1/2" Betamax videocassette or 1/2" VHS videocassette which may be supplied by the school or purchased from Media House Productions. Duplication order forms are available from Media House Productions. Please refer to the Distributor Directory for the address and telephone numbers.

Schools interested in purchasing material should contact the distributor listed in the Distributor Directory at the end of this document or place a special order for all Canadian materials (except Media House Production's materials) through the Book Bureau. Contact the Book Bureau for further information. Please refer to the Distributor Directory for the phone number. It should be noted that prices quoted do not include applicable taxes and are subject to change, but will serve as a guide to approximate costs. The 16 mm films listed are not available for purchase, but may be borrowed from Media House Productions. Schools are responsible for shipping fees. Book Bureau prices include shipping and handling fees, but in most other cases there will be an additional charge for shipping and handling.

Please refer to the section "How to Use the Bibliography" for information on the efficient use of the document.
It is hoped that these practical guidelines will assist educators in developing a highly useful, suitable collection of resources that meets the needs of both students and teachers.

Saskatchewan Education has provided, free of charge, one copy of this bibliography to each school that offers Grade 6. Additional copies are available from the Book Bureau or schools may photocopy this publication.
How to Use the Bibliography

The bibliography is organized into five sections: Titles and Descriptions, Unit Index, Media Index, Free or Inexpensive Materials and Distributor Directory.

Titles and Descriptions

Titles are listed alphabetically. The citations provide bibliographic information, sources, annotations, and suggested unit(s) of study that the material would appropriately support. The abbreviation hdc. denotes hardcover edition, while pbk. denotes paperback edition. ISBN is an abbreviation for International Standard Book Number, which can usually be used as an order number. Dup. is an abbreviation for duplication which means that the video is available for duplication from Media House Productions. An example of a citation for print is:

<table>
<thead>
<tr>
<th>Title</th>
<th>Media Designation</th>
<th>Author</th>
<th>Series</th>
<th>Publisher</th>
</tr>
</thead>
</table>

Distributor Date Collation Order No. Price Hardcover Annotation

Offers a brief introduction to the geography, history, people, culture and industries of Brazil. Includes numerous colour photos, illustrations and maps. Provides several "key facts" sections. One drawback is that the measurements are imperial. Includes a table of contents and an index.

Suggested Unit(s): Interaction, Identity

An example of a citation for audiovisual material is:

<table>
<thead>
<tr>
<th>Title</th>
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<th>Distributor</th>
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<tr>
<td>Famine and Chronic Persistent Hunger (Video).</td>
<td>The Hunger Project (MHP),</td>
<td>1989. 11 min. Dup. Order No. V02703</td>
<td></td>
</tr>
</tbody>
</table>

Date Length Duplication Order No. Annotation

Focuses on the basic distinctions between famine and chronic persistent hunger. The conditions of chronic hunger, accounting for 90% of hunger-related deaths, are compared with that of famine which accounts for only 10% of all hunger-related deaths. The presentation stimulates an inquiry into the issue of ending hunger and demonstrates that opportunity is what hungry people need to provide for themselves and their families.

Suggested Unit(s): Interdependence

Note: "Suggested Unit(s)" provides ideas for ways the material could be utilized. Of
course, teachers will have other suggestions and we encourage them to employ the resources for as many teaching situations as possible. The units are listed in the order that they appear in the curriculum guide.

**Unit Index**

Titles are listed alphabetically under each unit.

**Media Index**

Titles are listed alphabetically under each media designation.

**Free or Inexpensive Materials.**

**Distributor Directory**

The abbreviations, enclosed in parentheses, following the publisher or producer, represent the distributor. The full names and addresses of these companies are given in this section.
Titles and Descriptions

Adventures in History Series (Filmstrip Kit). Please refer to the title Black Fugitive.


Describes the food and drink of Africa in relation to its people, culture and geography. Offers information on Africa's history, agriculture, shops and markets, eating habits, national and regional specialties and festive foods. Contains a limited amount of information about Africa in general, but would be useful in conjunction with other resources that cover a wide range of topics relating to Africa. Provides colour photos and illustrations and a few simple recipes. Includes a table of contents, a glossary and an index.

Suggested Unit(s): Identity

The Ancient World Series (Print-Non-Fiction). Please refer to the titles The Aztecs, The Incas and The Vikings.


Offers a brief introduction to the geography, history, people and culture of Argentina. Includes numerous colour photographs, illustrations and maps. Provides several "key facts" sections. One drawback is that the measurements are imperial. Provides a table of contents and an index.

Suggested Unit(s): Interaction, Identity


Describes the people, culture, geography, history, festivals and attractions of Argentina. Includes several colour photos. Provides a table of contents, a "Fast Facts About Argentina" section, a glossary and an index.

Suggested Unit(s): Interaction, Identity

An adaptation of the Pueblo myth which explains how the sun's spirit was brought to Earth via a young, dissatisfied boy who left home, faced trials and returned a more fulfilled and successful person. Offers colourful symbolic artwork which links the story to the cultural and religious beliefs of the traditional Pueblo people. A Caldecott award winner. Easy reading. Also useful for elementary English Language Arts.

Suggested Unit(s): Interaction, Identity


Describes many aspects of the Aztecs' lives including culture, religion, literature and daily life. Discusses how the civilization was changed by the Spanish invasion. Includes a timeline, a "Famous People and Places" section and clear colour photos, illustrations and maps. Offers a table of contents, a glossary and an index. Also useful for Grade 9 Social Studies.

Suggested Unit(s): Interaction


The video explores the lifestyle of the Baoulé people who live in the Republic of the Ivory Coast.

Suggested Unit(s): Identity


Profiles the life of Barbara Jordan, a black woman from Texas who became a lawyer, state legislator and member of the United States Congress. Highlights Jordan's accomplishments and also deals with the civil rights issues of the 1950s and later. Offers a few photos, mostly black and white. Includes a table of contents, a glossary and an index.

Suggested Unit(s): Interaction, Identity

**Base Map** (Map). (A Developing World Series). Media-Sphere (CIDA), 1990. 82 cm by 76 cm. No Order No. is needed. ($Free map)
This large folding map presents only the outline of the continents and territorial divisions. The absence of data allows users to add whatever information they choose. Order forms for this and other free material are available from CIDA. Bilingual.

Suggested Unit(s): All

**The Bead Game** (Video). National Film Board (MHP), 1977. 5:35 min. Order No. V02899

An innovative form of animation without words. Thousands of beads are arranged and manipulated to form various shapes. Examines the evolution of living organisms focusing on the survival of the fittest aspect, then looks at the evolution of arms and ends with the message that people are in control of their own destiny.

Suggested Unit(s): Identity, Interdependence

**Behind the Mask** (Video Kit). Anti-Defamation League (ADL), 1986. Includes a 8:22 min. video, 1/2" VHS and a 30 p. study guide. No Order No. is needed. ($45.00 U.S. kit)

Using attractive, colourful children's drawings and rhymed verse moved along by a "rap" beat, this animated program points out that each person is unique and that we should accept each other for what we are regardless of colour, disability or sex. It tells the story of "Red" who meets two "Blues," but the Blues are different and Red stereotypes them. Their reaction, and Red's realization of individual differences complete the story-line. It would offer an excellent stimulus for discussions surrounding racism, sexism, and discrimination in general. The study guide includes general information on how and when to use the program, teaching concepts, the video's script, suggestions for learning activities, lesson plans and a bibliography.

Suggested Unit(s): Identity


Offers a history of the Beothuks, a nation whose culture was destroyed after the arrival of the Europeans. Shares available information concerning various aspects of Beothuk life including housing, clothing, arts, religion, social life, hunting, warfare, tools and transportation. Includes several photos of artifacts from the collection of the Newfoundland Museum. Also pictures several black and white sketches by Shanawdithit and a colour painting by Gerald Squires. Provides a table of contents.

Suggested Unit(s): Interaction

**Black Americans of Achievement Series** (Print-Non-Fiction). Please refer to the titles *Harriet Tubman* and *Paul Cuffe: Merchant and Abolitionist*. 

Describes black culture in Africa prior to the slave trade, deals briefly with the slave trade and describes development of the black community in Canada. Includes a chapter about Blacks on the Prairies. Discusses the contributions which black Canadians have made to our country. Provides over 60 visuals including historical and modern photos, illustrations, charts, graphs and maps. Offers four case studies. Includes a table of contents, a glossary and an index. Also recommended for Grade 9 Social Studies.

Suggested Unit(s): Interaction, Identity

Black Fugitive (Filmstrip Kit). (Adventures in History Series). National Film Board (MCI), 1979. Includes a filmstrip and a 17 min. audiocassette. Order No. 122701-42 ($39.00 kit)

Adapted from the film Voice of the Fugitive, this program provides some background information about slavery and then follows the adventures of a small group of slaves who escaped from the United States to Canada via the Underground Railway. Teachers are advised to discuss why terms such as "nigger-lover" and "darkies" were used and why such language is unacceptable today.

Suggested Unit(s): Interaction


Offers a brief introduction to the geography, history, people, culture and industries of Brazil. Includes numerous colour photos, illustrations and maps. Provides several "key facts" sections. One drawback is that the measurements are imperial. Includes a table of contents and an index.

Suggested Unit(s): Interaction, Identity


The first section presents the life of Andre and Camille who live with their wealthy parents outside of Rio de Janeiro, Brazil. Describes their schools, home, market, leisure activities and the famous "Carnival" that everyone in Brazil celebrates in late February. The second "For Your Information" section touches on Brazil's history, people, language, education, climate, etc. Includes colour photos and maps and a few activities. Provides a table of contents, a glossary of Brazilian terms and an index.

Suggested Unit(s): Identity
Brazil (Wall Chart). (Country Profiles Series). Media-Sphere (CIDA), 1990. 76 cm by 65 cm. No Order No. is needed. ($Free wall chart)

This large poster-brochure opens up to display in an attractive and informative fashion a historical, physical, economic, cultural and social picture of Brazil. Order forms for this and other free material are available from CIDA. Bilingual.

Suggested Unit(s): Identity


Written largely from the author's personal experiences, this book provides much information about Brazil. Covers the history, climate, topography, geographical regions, people, transportation and natural resources of this vast nation. Includes colour maps and photos. Each of the ten chapters concludes with a summary and question and activity sections. Provides a table of contents, a glossary, an index and a pronunciation guide. Suitable for advanced readers and as a teacher reference.

Suggested Unit(s): Interaction, Identity


Describes the food and drink of Britain in relation to its people, culture and geography. Offers a glimpse of life in Britain by looking at its history, agriculture, shops and markets, national and regional specialities and festive foods. Contains a limited amount of information about Britain in general, but would be useful in conjunction with other resources that cover a wider range of topics relating to the country. Includes colour photos and a few simple recipes. Uses some British terminology. Provides a table of contents, a glossary and an index.

Suggested Unit(s): Identity


Ten-year-old Jenny, a student from Edmonton and Lise, an exchange student from France prepare a scrapbook on ties or links between Canada, the United States and Britain. Their scrapbook addresses: historical links, formal links, informal links such as arts and entertainment, food, sports and leisure; systems that link and environmental links. One drawback is that it offers very little information on Indian and Métis peoples.
and thereby promotes the traditional Eurocentric approach to dealing with Canadian history and social studies. It should be supplemented with other materials that contain appropriate Indian and Métis content. Provides numerous colour photographs, illustrations, maps and graphs. Includes a table of contents. The teacher’s guide includes 32 lesson plans designed to help students become active learners.

Suggested Unit(s): Interaction, Identity, Interdependence


A Canadian almanac is a must for every Saskatchewan library. They are updated yearly and offer much useful information including Embassy and High Commission addresses in Canada.

Suggested Unit(s): All


Focuses on some of the ways that Canada links with Great Britain, France and the United States. Throughout the book, icons signal students to become actively involved in gathering, organizing and sharing information. Each of the six chapters begins with a cartoon preview featuring a beaver (Canada’s animal symbol), a bald eagle (the United States’ animal symbol), a lion (Great Britain’s animal symbol) and a rooster (France’s animal symbol). The chapters end with wrap-ups that suggest student activities such as journal writing, interviews, surveys and report writing. One drawback is that it offers very little information on Indian and Métis peoples and thereby promotes the traditional Eurocentric approach to dealing with Canadian history and social studies. It should be supplemented with other materials that contain appropriate Indian and Métis content. Includes many colour photos, illustrations, graphs, charts and maps. Offers a table of contents, an icon guide, a glossary and an index.

Suggested Unit(s): Interaction, Identity, Interdependence


Features "The Green Team," a colourful group of environmentally-friendly characters who have ammunition to offer for the war against acid rain, global warming and other environmental problems. Organized into two parts, "The Outdoors" and "Home and School," The Canadian Junior Green Guide provides information, activities and
experiments suitable for elementary and middle level students. Offers appealing colour illustrations and poetry by Dennis Lee. Includes a table of contents, a list of environmental organizations, a list of free materials, a bibliography and an index.

Suggested Unit(s): Interdependence

**Canadian Pathfinders Series** (Print-Non-Fiction). Please refer to the title *Samuel de Champlain*.


Focuses on the countries that make up the Caribbean. Addresses topics such as the land and climate, history, language and tradition, religion and festivals, industry and resources, and government. Offers many colour photos. Includes a table of contents, a glossary and an index.

Suggested Unit(s): Interaction, Identity


Offers a brief introduction to the geography, history, people and culture of the Caribbean. Includes numerous colour photographs, illustrations and maps. Provides several "key facts" sections. One drawback is that the measurements are imperial. Includes a table of contents and an index.

Suggested Unit(s): Interaction, Identity


Offers an overview of the history, language, religion, culture, industry and farm life of the Caribbean. Provides numerous photos and illustrations, both colour and black and white, plus colour maps and diagrams. The reading level is advanced for Grade 6, but much can be gleaned from the visuals. Includes a table of contents, a history chronology and an index.

Suggested Unit(s): Interaction, Identity


Describes the food and drink of the Caribbean in relation to its people, culture, history and geography. Gives a glimpse of life in the Caribbean by looking at its agriculture,
shops and markets, regional specialities and festive foods. Contains limited information about the area in general, but would be useful in conjunction with other resources that cover a wider range of topics relating to the Caribbean. Includes simple recipes and many colour photos. Provides a table of contents, a glossary and an index.

Suggested Unit(s): Identity

Central America (Wall Chart). (Country Profiles Series). Media-Sphere (CIDA), 1990. 76 cm by 65 cm. No Order No. is needed. ($Free wall chart)

This large poster-brochure opens to display in an attractive and informative fashion a physical, economic, cultural and social picture of Central America. Order forms for this and other free material are available from CIDA. Bilingual.

Suggested Unit(s): Identity

Children of Mexico (Filmstrip Kit). Walt Disney Educational Productions (MCI), 1990. Includes two 10 min. audiocassettes, 2 filmstrips and a teacher’s guide. Order No. 228800-42E2 ($119.00 kit)

Offers a glimpse into the political, cultural and social achievements of Mexico. Portrays the life of 12-year-old Gloria Garcia and her family. She describes her school, hobbies, sports and visits to cultural and historical sights.

Suggested Unit(s): Identity

Children of Other Lands Series (Print-Non-Fiction). Please refer to the title Mexico.


Offers titles, approaches and activities for teaching international development education through literature. Encourages consideration of the problems of developing countries as well as the universality of human values and global interdependence. Includes units on African folktales, global interdependence, Latin American city life and India. Provides a table of contents. Also recommended for elementary level English Language Arts.

Suggested Unit(s): Identity, Interdependence

The video focuses on the futures of the Japanese, the Baoulé and the Tarahumara. It deals with the choices they will have to make and it emphasizes the interdependence among nations.

Suggested Unit(s): Identity, Interdependence

City Life Series (Print-Non-Fiction). Please refer to the title Living in London.


Students will realize that the present world climate is not typical of that which prevailed during most of geologic time, and will explore the changing factors that have brought this about.

Suggested Unit(s): Location


Students should be able to recognize the inherent complexity of atmosphere dynamics and become familiar with recent progress in weather prediction.

Suggested Unit(s): Location

A Closer Look at Series (Print-Non-Fiction). Please refer to the title Deserts.


The video shows how the Baoulé, the Tarahumara and the Japanese exchange ideas, goods and services.

Suggested Unit(s): Identity, Interdependence

Conserving Our World Series (Print-Non-Fiction). Please refer to the title Conserving Rainforests.

This book explains what a rainforest is, where they are found, and provides information on the people and animals that inhabit them. Discusses how the rainforests have become endangered and actions that can be taken to preserve what is left. Offers clear colour photos, diagrams, graphs and maps. Includes a table of contents, a glossary and an index. Also recommended for elementary level science.

Suggested Unit(s): Interdependence


Uses computer animation to illustrate the tools and techniques that geographers use to interpret the physical world. This program examines an oblique view of a mountain and describes how elevation levels are obtained.

Suggested Unit(s): Location


The first section profiles the life of Cristiana who lives in a mountain village in Costa Rica. Describes her home, school, church, family farm and restaurant, market and leisure activities. Also shows Cristiana and her classmates taking part in a reforestation project. The second "For Your Information" section touches on the history, government, natural resources, geography, language, etc. Offers colour photos and maps and a brief activities section. Provides a table of contents, a glossary of Spanish terms and an index.

Suggested Unit(s): Identity

Costa Rica (Wall Chart). (Country Profiles Series). Media-Sphere (CIDA), 1990. 76 cm by 65 cm. No Order No. is needed. ($Free wall chart)

This large poster-brochure opens to display in an informative and attractive fashion a historical, physical, economic, cultural and social picture of Costa Rica. Order forms for this and other free materials are available from CIDA. Bilingual.

Suggested Unit(s): Identity
Côte d'Ivoire (Wall Chart). (Country Profiles Series). Media-Sphere (CIDA), 1990. No Order No. is needed. ($Free wall chart)

This large poster-brochure presents in an attractive and informative fashion a historical, physical, economic, cultural and social picture of the Ivory Coast. Order forms for this and other free material can be obtained from CIDA. Bilingual.

Suggested Unit(s): Identity

Countries of the World Series (Print-Non-Fiction). Please refer to the titles The Caribbean, France, Great Britain and Spain.

Country Profiles Series (Wall Charts). Please refer to the titles Brazil, Central America, Costa Rica, Côte d'Ivoire and Mexico.


This video presents changes occurring in Japanese, Tarahumara and Baoulé cultures.

Suggested Unit(s): Identity, Interdependence


This video focuses on exchange and its effects on the Japanese, Tarahumara and Baoulé cultures.

Suggested Unit(s): Identity, Interdependence


Information on 52 countries is summarized under the following headings: customs and courtesies, the people, the nation and lifestyle. The countries studied include Morocco and Nigeria. Includes black and white maps. Provides a table of contents. Also useful for Grades 7 and 8 Social Studies. A copy of an older version was sent to each Saskatchewan school in the late eighties.

Suggested Unit(s): Identity

Information on 52 countries is summarized under the following headings: customs and courtesies, the people, the nation and lifestyle. The countries studied include Argentina, Brazil, Canada, Costa Rica, England, France, Ireland, Jamaica, Mexico, Nicaragua, Spain, United States and Wales. Offers black and white maps. Also useful for Grade 7 and 8 Social Studies. A copy of an older version was sent to each Saskatchewan school in the late eighties.

Suggested Unit(s): Identity

Decisions, Decisions Series (Software Kit). Please refer to the title Immigration: Maintaining the Open Door.


Presents an introduction to the physical and human geography of the desert. Engaging investigative activities and topics for research make this a useful resource for students of varying abilities. Offers easy-to-read narrative and many colour photos, diagrams, maps and illustrations. Includes a table of contents, a glossary and an index. Also recommended for Grade 7 Social Studies.

Suggested Unit(s): Location


Examines the physical and human geography and the natural history of deserts. Contains numerous colour visuals, including large photos and illustrations, diagrams and maps. Published in Great Britain. Includes a table of contents, a glossary and an index.

Suggested Unit(s): Location


Offers a concise description of a desert ecosystem. Tells where the deserts of the world are located and how deserts are formed. Provides many colour illustrations and diagrams. Includes a table of contents, a glossary and an index.

Suggested Unit(s): Location
A Developing World Series (Maps). Please refer to the titles Base Map, Map of Africa, Map of Latin America and the Caribbean and The World Map.


Uses computer animation to illustrate the tools and techniques that geographers employ to interpret the physical world. The importance of orienting a map to the landscape is emphasized to help students visualize directions.

Suggested Unit(s): Location


Filled with over 50 activities which help students discover what occurs behind the scenes in a museum. Written with the assistance of the Royal Ontario Museum staff. Activities include fossil-hunting, uncovering leaf skeletons, and cleaning and assembling dead animals’ bones. The numerous black and white sketches are appealing to young students. Also recommended for elementary level science.

Suggested Unit(s): Interaction

Discovering Canada Series (Print-Non-Fiction). Please refer to the title The Vikings.


Uses computer animation to illustrate the tools and techniques that geographers employ to interpret the physical world. Calculating distances on the landscape and using map scales are explored in this program.

Suggested Unit(s): Location

Don’t Turn Away Series (Print-Non-Fiction). Please refer to the titles Finding a Common Language, Going Places, One Day at a Time, Seeing in Special Ways and We Laugh, We Love, We Cry.

Describes the United States as a nation of immigrants and examines the reasons why people came to America. Discusses how the early immigrants, including the unwilling African captives, adjusted to their new home. Offers numerous colour photos and illustrations. Provides a table of contents and an index.

Suggested Unit(s): Interaction


This video views the education received by the Baoulé, Japanese and Tarahumara children.

Suggested Unit(s): Identity

Enchantment of the World Series (Print-Non-Fiction). Please refer to the titles France, Mexico, Morocco, Scotland and Wales.


The first section presents the life of Ben, a ten-year-old English boy and his family in London, describing his home and school activities. The second section briefly describes many aspects of England including religion, foods, politics, language, history, natural resources and climate. Offers many colour photos. Provides a table of contents, a glossary and an index.

Suggested Unit(s): Identity

England and Wales (Video). (Modern Europe Series). Magic Lantern (MAG), 1989. 19 min. No Order No. is needed. ($99.00 1/2" VHS)

Briefly presents the history and traditions of the United Kingdom as well as modern day life and surroundings.

Suggested Unit(s): Interaction, Identity

Enough for All (Filmstrip Kit/Slide Kit). The World Food Day Association of Canada (WFDA), 1985. Includes 29 frames (slides or filmstrip), an audiocassette, a 20 p. teacher’s guide and a 60 cm by 45 cm poster. No Order No. is needed. ($20.00 kit)
This kit offers a classroom discussion about food, using examples from Canada and developing countries. It presents universal ideas about food that can build on the child's own experience to develop a wide-ranging exploration including: what food is and where it comes from, how it has shaped culture in different parts of the world, the economy of food and the concepts of scarcity and plenty. Also available in French.

Suggested Unit(s): Interdependence


The video shows how the environment influences the lifestyles of the Baoulé, the Tarahumara and the Japanese.

Suggested Unit(s): Location, Interdependence


David Suzuki is the guest host for this program which sensitizes students to humans' environmental impact on the biosphere. Covers oil pollution, rainforests, the greenhouse effect, exponential growth and what we can do to help save our planet. The teacher's guide includes 11 activity cards which teachers could laminate. Also recommended for elementary level science.

Suggested Unit(s): Location, Interdependence


Offers a brief survey of exploration and discovery from ancient times to the present. Also discusses the frontiers of the future. Includes explorations into South America and Africa. Offers many colour photos, illustrations, maps and windows containing interesting facts. Provides a table of contents, a glossary and an index.

Suggested Unit(s): Interaction

The author examines the human geography of the countries of North, South and Central America and the Caribbean. Through chronicles of daily life in families as well as photographs, the reader develops a personal understanding of the lifestyles and world view of people. Maps and important statistics are included. Some of the pictures tend to be idyllic, but overall a variety of presentations allow an appreciation of diverse types of families, customs and socio-economic statuses. Available in French and English.

Note: CIDA has sent a copy of this resource to each middle and secondary level school in Saskatchewan, free of charge. Additional copies are no longer available.

Suggested Unit(s): Identity


Describes the life of a 12-year-old Brazilian girl and her family, residents of the southern town of Sao Marcos. Discusses their food, clothing, school, work and leisure activities. Offers colour photos and maps. Includes a "Facts About Brazil" section and a short section entitled "The Amazon River Basin." Easy reading.

Suggested Unit(s): Identity


Describes the home, school, amusements, customs and work of a 13-year-old boy and his middle class family who live in a small village near Cambridge, England. Provides colour maps and photos, a glossary of commonly used British words and a "Facts About England" section. Easy reading.

Suggested Unit(s): Identity


Presents the life of a middle class family living in an apartment in France, describing
the school and recreational activities of the two boys and the work of the parents. Provides colour photos and maps, a pronunciation guide for French words and names used, and a "Facts About France" section. Easy reading.

Suggested Unit(s): Identity


Depicts the life of a family living on a farm in County Galway, Ireland. Describes the work of the parents and the school and recreational activities of the three children. Offers colour photos and maps, a pronunciation guide for the Irish words and names used and a "Facts About the Republic of Ireland" section. Easy reading.

Suggested Unit(s): Identity


Presents the life of Dorothy and her family who reside in Cascade, a village near Montego Bay, on the north coast of Jamaica. Discusses their food, clothing, school, work and leisure activities. Touches on Jamaican history including the slavery of the Arawak and African peoples. Offers colour photos and maps. Includes a "Facts About Jamaica" section and a short section entitled "The Influence of Africa." Easy reading.

Suggested Unit(s): Interaction, Identity


Describes the life of a nine-year-old Mexican girl and her middle class family, residents of the state of Oaxaca, Mexico. Discusses their home, food, school, work, celebrations and leisure activities. Offers colour photos and maps. Includes a "Facts About Mexico" page and a pronunciation guide for Spanish and Indian words used in the book. Easy reading.

Suggested Unit(s): Identity


Presents the life of 12-year-old Malika and her family, residents of Tangier, Morocco. Discusses their food, clothing, school, work and leisure activities. Offers colour photos and maps. Includes short sections on Islam and "Facts About Morocco." Easy reading.

Suggested Unit(s): Identity

Profiles the life of Thaddeus, a 12-year-old boy and his family who live in a Nigerian village. Discusses their food, clothing, school, work and leisure activities. Offers colour photos and maps. Includes short sections on "The Yoruba People and Their Families" and "Facts About Nigeria." Easy reading.

Suggested Unit(s): Identity

Famine and Chronic Persistent Hunger (Video). The Hunger Project (MHP), 1989. 11 min. Dup. Order No. V02703

Focuses on the basic distinctions between famine and chronic persistent hunger. The conditions of chronic hunger, accounting for 90% of hunger-related deaths, are compared with that of famine which accounts for only 10% of all hunger-related deaths. The presentation stimulates an inquiry into the issue of ending hunger and demonstrates that opportunity is what hungry people need to provide for themselves and their families.

Suggested Unit(s): Interdependence

Festivals Series (Print-Non-Fiction). Please refer to the title Muslim Festivals.


Follows the activities of a six-year-old Swedish girl as she attends a nursery school for the deaf. Offers numerous, large, black and white photos. Includes a "Questions From Children About Deafness" section, an activities section, a list of U.S. organizations to contact about hearing impairment and deafness, a bibliography, a glossary and an index. Easy reading.

Suggested Unit(s): Identity

Flight (Simulation Kit). Interact (ILTI), 1976. Includes 35 student guides and one teacher's guide. Order No. 2058 ($30.00 kit)

In this simulation of a cross-country air race, student teams fly small planes across an imaginary continent. Students must plan their strategies, figure out specific flight plans, react to the vagaries of fate, make new decisions, and record what happens to them. As they participate, they should begin to develop knowledge of maps and to acquire skills such as reading maps, calculating distances, reading latitude and longitude and writing journal entries. Cooperative planning is an important aspect of the game.

Suggested Unit(s): Location
• Order No. 540132, 10:50 min. ($46.20 filmstrip kit)
• Order No. 540376, 10:50 min. ($46.20 video, 1/2" VHS)
• Order No. 540583, 10:50 min. ($17.50 cassette, read-along)

Powerful dark illustration sets the mood in this fictionalized account of the Underground Railway. "Conductor" Peg Leg Joe and a brave group of slaves run north to freedom following the big dipper or the drinking gourd as it is referred to in a folk song. Interspersed with brief text are the folk song's verses describing the slaves' route and their hardships. Includes an introductory note about the underground railway and musical notation for the song. Also recommended for elementary English Language Arts.

Suggested Unit(s): Interaction

Food and Drink Series (Print-Non-Fiction). Please refer to the titles African Food and Drink, British Food and Drink, Caribbean Food and Drink, Mexican Food and Drink and Spanish Food and Drink.


This integrated curriculum was designed to help Grade 6 students learn the paths of the food they eat, the roots of hunger, and how they can act locally on a global problem. Includes modifications for Grades 4, 5, 7 and 8. The material is U.S. oriented, but can be adapted for use in Saskatchewan schools. Each of the seven units offers an overview followed by four to eight thought-provoking activities such as simulation games, brainstorming exercises, creating stories and puppetry. Includes a table of contents.

Suggested Unit(s): Interdependence


Offers a brief introduction to the history, geography, people and culture of France. Includes numerous colour photographs, illustrations and maps. Provides several "key facts" sections. One drawback is that the measurements are imperial. Includes a table of contents and an index.

Suggested Unit(s): Interaction, Identity

Provides a profile of France. Offers information on physical geography, history, rural and urban life, education, religion, culture, industry, transportation, wildlife and government. Includes colour photos, maps and charts. Provides a table of contents, a glossary and an index.

Suggested Unit(s): Interaction, Identity


Introduces readers to the history, geography, climate, government, economy, industries, cultures and major cities of France. Offers numerous visuals, both colour and black and white. Includes a table of contents, a detailed map and map key, a minifacts section and an index. Useful for advanced readers and as a teacher reference.

Suggested Unit(s): Interaction, Identity


The first section presents the life of a 12-year-old girl and her family in a Normandy village. Describes her home and school, daily activities, amusements and some of the customs and celebrations of her country. The second "For Your Information" section briefly describes various aspects of France including history, government, language, religion, geography and climate. Offers many colour photographs. Provides a table of contents, a glossary and an index.

Suggested Unit(s): Identity


This biography tells of Harriet Tubman’s bold escape from slavery via the Underground Railway. It goes on to depict her dedication to helping others make the same dangerous journey to freedom. Includes a table of contents.

Suggested Unit(s): Interaction

A short, powerful novel set in Mississippi during the depression. Years ago, Mr. Tom Bee, an elderly black man, had saved the life of Mr. John Wallace. In gratitude, John had promised that they would always be friends. Through the eyes of a young black girl, the reader sees John, now a storekeeper, insist that Tom call him "Mister". When Tom defiantly refuses, John shoots him. The depiction of U.S. race relations during the 1930s elicits a strong emotional response. Suitable length for oral reading. Also recommended for middle level English Language Arts.

Suggested Unit(s): Interaction


Examines the lives, crises and visions of Indigenous peoples. Offers special features on 50 peoples including the Tukano and Kayapo of Brazil and the Tuareg of West Africa. Part One describes Indigenous peoples’ diverse ways of life. Part Two explains problems they share. Part Three tells how they are increasingly exposing abuses and are taking steps to set up development progress. Offers numerous colour photos and maps. Provides a table of contents, a list of Indigenous organizations, an index of peoples and an index. A useful teacher reference.

Suggested Unit(s): Interaction, Identity

The Gareth Stevens Information Library Human History Series
(Print-Non-Fiction). Please refer to the title Exploration and Discovery.


Uses computer animation to illustrate the tools and techniques that geographers use to interpret the physical world. Different types of research, patterns, and the need for careful, organized gathering of data are discussed.

Suggested Unit(s): Location


Focuses on the concepts of location, place, interaction, movement and region. Provides examples from places in Canada and the United States. Part One (Chapters One to Three) offers an introduction to geography. Part Two offers 12 skill-developing activities.
Includes colour photos, logos, maps, charts and graphs. Provides a table of contents, a glossary and an index.

Suggested Unit(s): Location

The Geography Skills Series (Software Kit). Focus Media (EBP), 1989. Includes 6 disks and a teacher's lesson planner. Available in 5 1/4" and 3 1/2" disks APPLE II family, Order No. E7040A ($274.40 kit). Disks can also be purchased separately. Either way, the teacher's lesson planner is included. See ordering information below:

This package consists of five tutorial disks designed to introduce the world of maps and map reading in a self-directing manner and a game disk to help reinforce vocabulary introduced in the tutorials.

Mapping: Its History and Symbols focuses on the history of maps and explains how to read map scales and legends. Order No. E7036A ($68.60 kit).

Maps and How to Use Them introduces different types of maps and provides activities in map reading. Order No. E7037A ($68.60 kit).

Land Environments provides information about various land environments including deserts, mountains and forests. Order No. E7033A ($68.60 kit).

Climates of the World explains, through diagrams, text and maps, what a climate is. E7034A ($68.60 kit).

Time Zones explains how time zones were first introduced, where they are located and how to find out what time it is no matter where you are in the world. Order No. E7035A ($68.60 kit).

Vocabulary of Geography is a thinking game for one to three players. The objective of the game is to present content-related vocabulary in a manner that enhances and motivates retention. Order No. E7038A ($68.60 kit).

The teacher's lesson planner provides educational objectives, a step-by-step description of the program sequence and instructional strategies.

Suggested Unit(s): Location

Geography Skills Series (Video). Please refer to the titles Contours, Directions, Distance, Gathering Data, Graphing, Map Grids, Map Symbols, Problem Solving, Sampling and Theme Maps.

Offers a view of modern France, including its geography, people, economy, natural resources, culture and government. Contains numerous colour photos, maps, illustrations and charts. Includes four fact files that provide information on France's government and world role, home life and leisure, economy and trade, and land and population. Includes a table of contents and an index.

Suggested Unit(s): Identity

**Getting to Know Series (Print-Non-Fiction).** Please refer to the titles *Getting to Know France* and *Getting to Know Spain*.


Offers a view of modern Spain including its geography, people, economy, natural resources, culture and government. Contains numerous colour photos, maps, illustrations and charts. Includes four fact files that provide information on Spain's government and world role, home life and leisure, economy and trade, and land and population. Provides a table of contents and an index.

Suggested Unit(s): Identity

**The Ghost of Captain Peale (16 mm Film).** (Math That Counts Series). Encyclopaedia Britannica (MHP), 1976. 11 min. Order No. 7001

Designed to acquaint students with the concept of linear measurement using S.I. Helps to familiarize viewers with the standard metric units of mapping and scale drawings.

Units introduced are the kilometre, metre and centimetre. Shows the ease of converting from one metric unit to another.

Suggested Unit(s): Location

**The Gift That Releases. Rev. ed. (Video).** World Vision Australia (WVC), 1990. 12 min. No Order No. is needed ($20.00 1/2" VHS). Teacher's Guide, 69 p. No Order No. is needed ($10.00 pbk.)

The video is introduced with a mime receiving a gift that he doesn't want, but he cannot say what he wants or needs. The analogy is drawn to foreign aid that people don't really want. Discusses paternalism, the roles of the development workers and those of the people being helped, the process of change, barriers to change and signs of effective aid.
Although produced for a secondary level audience, with teacher guidance this material could be used with Grade 6 students. This program can be borrowed free of charge or purchased. The teacher’s guide includes overhead masters, classroom materials and a bibliography.

Suggested Unit(s): Identity, Interdependence

Give Earth a Chance: A Newspaper-in-Education Environmental Program for Students (Print-Non-Fiction Kit). Carolyn Dingman, et al. Canadian Daily Newspaper Publishers’ Association (RLP), 1991. No Order No. is needed. ($Free with order of 100 newspapers or more delivered in minimum quantities of 10.)

Give Earth a Chance is accompanied by the following Environment Canada material: The Car Economy Booklet, Solar Water Heaters: A Buyer's Guide, What We Can Do for Our Environment, five fact sheets on water, a poster, pine seeds and miscellaneous print. It was designed with the following objectives in mind:

1. To foster awareness and concern for our environment - air quality, disposal of waste, water quality, energy conservation.

2. To provide the opportunity for every elementary and secondary level student in Canada to participate in a Global Earth Day.

3. To identify environmental problems and address possible solutions.

4. To encourage student-generated initiatives aimed at waste reduction, recycling and re-use of products.

5. To minimize the creation of waste and wherever possible to compost and recycle.

Give Earth a Chance comes in looseleaf format and is divided into eight sections: Teacher’s Manual, Schedules, Glossary, Quotes (from famous people), Target Date (comparing various newspapers printed on the same date), Composting and Supplements.

Suggested Unit(s): Interdependence


This colourful, oversized atlas for middle level students offers beautiful photos, maps and charts which provide much valuable information. A section on the physical world includes facts about earthquakes, volcanoes and climate. A "Life on Earth" section includes information about ecosystems, grasslands, deserts, forests. A section on "Our Human World" offers data on resources, population, food production, tourism and immigration. A regional section examines continents and subcontinents. Also, a section
on Canada explores human and physical patterns, industries and regions. The teacher's resource offers a wide variety of instructional approaches based on the material in the student atlas. It provides reproducible outline maps, activity pages and graph blanks. It also includes a list of addresses where additional materials can be obtained.

Suggested Unit(s): All

**Global Geography Series** (Video). Please refer to the title *Why Do People Move?*


Even though this material was created for use in American schools, it could be successfully used in Canadian classrooms with some minor adaptations. Presents 24 clearly explained activities for developing global awareness. The activities are organized into five sections. The first presents three activities designed to stimulate student thinking about the importance of learning about other parts of the world and their relationship to these areas. The following four sections provide activities relating to: the study of human values, the study of global systems, the study of global issues and problems, and the study of global history. Includes a table of contents.

Suggested Unit(s): Identity, Interdependence


This handbook explores and develops the theory and practice of global education. Offers an extensive range of practical and stimulating classroom activities as well as thought-provoking quotes and stories. Includes numerous black and white photos, cartoons and diagrams. Twenty-one of the activities may be photocopied without restriction. Provides a table of contents, a general index and an activities index.

Suggested Unit(s): Interdependence


Follows the daily activities of Mathias, a six-year-old boy who has cerebral palsy. Offers numerous, large, black and white photos. Includes a "Questions From Children About Cerebral Palsy" section, an activities section, a list of organizations to contact for information about cerebral palsy, a bibliography, a glossary and an index. Easy reading.

Suggested Unit(s): Identity

Topics related to the environment are arranged alphabetically in this well-organized book, e.g., acid rain, CFCs, compost, food chain. The colour illustrations are artistic, simple and relevant to the text. The explanations are clear and provide constructive suggestions for ways everyone can contribute to the restoration of our planet. Offers a list of over 300 environmental organizations including several Canadian groups. Ecology Action Workbook and Dictionary suggests ecologically conscious-raising activities and provides a concise dictionary. Also recommended for elementary level science.

Suggested Unit(s): Interdependence


Uses computer animation to illustrate the tools and techniques that geographers use to interpret the physical world. Cartography, the science of drawing charts and diagrams, and the skill of graphing are presented.

Suggested Unit(s): Location


Provides an introduction to the physical and human geography of grasslands. Engaging investigative activities and topics for research make this a useful resource for students of varying abilities. Offers easy-to-read narrative and many colour photos, diagrams, maps and illustrations. Includes a table of contents, a glossary and an index. Also useful for Grade 7 Social Studies.

Suggested Unit(s): Location


Examines the physical geography of the different types of grasslands, describes their wildlife and explains how people have made use of them over the centuries. Stresses the environmental problems associated with recent changes and considers how these will affect grasslands in the future. Offers numerous colour visuals, including large photos and illustrations, diagrams, graphs and maps. Includes a table of contents, a glossary and an index.

Suggested Unit(s): Location

Provides a profile of Great Britain. Offers information on physical geography, history, rural and urban life, religion, culture, industry, wildlife, transportation and government. Includes colour photos, maps and charts. Provides a table of contents, a glossary and an index.

Suggested Unit(s): Interaction, Identity


This resource book for teachers is intended to help them identify areas of cross-cultural conflict in their schools. It discusses the "hidden curriculum" and outlines social practices from different cultures. Includes a table of contents. Provides ideas for integrating multicultural education into the curriculum at all levels.

Suggested Unit(s): All


Introduces two key concepts in the ongoing environmental debate - the link between economy and environment, and environment and sustainable development. Features students answering questions regarding the environment and the use of renewable and non-renewable resources. Considers the effects of human activities on air, land and water systems. Concludes that it will be our responsibility to make expedient choices that will save our environment from total destruction. Followed by Solving the Harmony Puzzle. Also recommended for elementary level science.

Suggested Unit(s): Interdependence


Tells the story of Harriet Tubman, an anti-slavery activist who led more slaves to freedom than anyone else in American history. Offers black and white photos, art and documents. Includes a chronology of Tubman's life, a table of contents and an index. Suitable for advanced readers and as a teacher reference.

Suggested Unit(s): Interaction, Identity
Helping Kids Learn Multi-Cultural Concepts: A Handbook of Strategies

Designed to help develop an increased awareness of multicultural education, this resource offers a wide selection of activities that teachers can use in their classrooms. Its purpose is to influence educators to become involved in creating processes to help enhance and support cultural literacy and pluralism in our schools. Although created for middle level students, the activities could be adapted for use with any age. Since copyright was claimed only until February 1986, all portions covered by the copyright may now be photocopied for educational purposes without permission. Includes a table of contents.

Suggested Unit(s): Identity


Shows the human geography of several world areas under the headings: "Locating People" (includes a section on Mediterranean peoples), "Changing Patterns," "Making Products," "Adapting to Change" (includes a section on Brazil), "Moving People" and "Touring the Caribbean" (includes a section on Jamaica). Offers numerous black and white and colour photos, maps, diagrams and charts. Key terms are identified at the beginning of each chapter. Provides a table of contents, a glossary, a skills index and an index.

Suggested Unit(s): Identity, Interdependence

Human Rights in Canada (Filmstrip Kit/Video). National Film Board (MCI), 1989. 61 min. Video Order No. 126600-31 ($139.00 1/2" VHS). A filmstrip kit with 4 filmstrips, 4 audiocassettes and a teacher's guide is also available. Filmstrip Order No. 126600-52 ($219.00 kit)

This series of four programs provides a comprehensive overview of human rights in a Canadian context. Each production is designed to provide the basic information required to understand the issues raised, to highlight key questions which can lead to further study, and to engage the students in the challenging concerns which focus on human rights.

Our Freedoms: Myths and Realities provides a historical survey of some important human rights controversies in Canada in the areas of racism, sexism, religious prejudice and political dissent.

A Struggle for Independence focuses on the fight for human rights of one particular group in Canada, people with physical disabilities. Follows the experiences of a teenage girl as she copes with the challenge of an education system which is only slowly adapting to her needs.

Standing Up for Your Rights uses a case history approach to familiarize students with the institutions and procedures which have been designed to redress instances of human rights abuse, at both federal and provincial levels.

The teacher's guide consists of an overall series introduction, and a section for each of the four audiovisuals comprising the following:

- Overview
- Key Concepts
- Script
- Key Questions
- Activities/Suggestions for further research

Suggested Unit(s): Identity, Interdependence

Hunger: Not So Far Away (Video Kit). Meta Media Productions and World Vision Canada (WVC), 1992. Includes a 19:30 min., 1/2" VHS and a 7 p. user's guide. No Order No. is needed. ($20.00 kit)

Although produced for a secondary level audience, with teacher guidance this black and white video program could be useful for Grade 6 Social Studies. It challenges common stereotypes and myths about world hunger and focuses on the real causes. Includes case studies featuring India, Ethiopia, Brazil and Ghana. Also features brief interviews with secondary level students regarding hunger issues. It functions as a companion to Playing Fair? The Rules of World Hunger, a print resource kit that is also available from World Vision.

Suggested Unit(s): Identity, Interdependence

Hunt (Software Kit). Sunburst Communications (SUN), 1991. Includes 2 disks and a 73 p. teacher's guide. Order No. 348962 APPLE II 64 K Family 5 1/4" disk ($87.00 kit)

Hunt is an adventure game in which students identify coordinates and use map skills, as well as design their own map adventures. In the first part of Hunt, students participate in simple adventure games in which a trail of clues must be followed to reach a goal on a map grid. As students use clues, they learn about and apply their knowledge of coordinates and direction. Eight different hunts are included in the program, each
emphasizing a different skill. Some hunts include dangers or obstacles. In order to avoid a problem, students need to analyze the situation, recognize possibilities, explore alternate routes and then choose the best move or series of moves.

Suggested Unit(s): Location


The editors have taken excerpts from Columbus's log and provided a romantic view of his 1492-93 voyage. Offers beautiful water color illustrations. When studying Columbus it is important for teachers and students to discuss the fact that Columbus did not "discover" a new world. Instead, he put two old worlds into permanent contact. Also, the slave trade and the suffering of Aboriginal peoples as a result of forces emanating from 1492 should be discussed. Please refer to the title *Rethinking Columbus: Teaching About the 500th Anniversary of Columbus's Arrival in America.*

Suggested Unit(s): Interaction

**Immigration: Maintaining the Open Door** (Software Kit). (Decisions Decisions Series). Tom Snyder Productions (TSP), 1986. Includes a backup disk, 30 student reference books, a teacher's guide, a booklet about critical thinking, lesson plans and worksheets. Ordering information follows:
• APPLE - DECIMMA 5 1/4" ($119.95 kit)
• McIntosh - DECIMMIMAC 3 1/2" ($119.95 kit)
• IBM - DEIMIBM 3 1/2" ($119.95), 5 1/4" ($119.95 kit)
• 1MM-APPLE-X ($119.95 kit)
• 1MM-APPLE-Lab-X ($199.95 kit)
• 1MM-IBM-X ($119.95 kit)
• 1MM-IBM-Lab-X ($199.95 kit)

Schools must specify the size of disk for IBM. Please note that the MS DOS 5 1/4" version requires hard disk installation and that a 3 1/2" version is available. Also note that the lab pack version contains 5 disks and all other materials.

In this simulation, students take turns being the president of the United States and must make important decisions regarding uninvited refugees about to land on American shores.

Suggested Unit(s): Interaction


Describes many aspects of the lives of Incas including culture, religion, literature and
daily life. Discusses why the civilization declined after the Spanish invasion. Includes a timeline, a "Famous People and Places" section and clear colour photos, illustrations and maps. Offers a table of contents, a glossary and an index. Also useful for Grades 7 and 9 Social Studies.

Suggested Unit(s): Interaction

Inside Communities Series (Print-Non-Fiction). Please refer to the titles Mexico and Micmacs.


Offers a simple, clear profile of France. Covers the land, the people and their history, towns and cities, family life, food, sports and pastimes, the arts, farming, industry and looking to the future. Includes a page of "Facts About France." Provides bright colour photos and maps. Contains a table of contents and an index.

Suggested Unit(s): Interaction, Identity


Offers a simple, clear profile of Mexico. Covers the land, the people and their history, towns and cities, family life, food, sports and pastimes, the arts, farming, industry and looking to the future. Also includes a page of "Facts About Mexico." Contains bright colour photos and maps. Provides a table of contents and an index.

Suggested Unit(s): Identity

Inside Series (Print-Non-Fiction). Please refer to the titles Inside France and Inside Mexico.


An intriguing tale from the oral tradition of Nicaragua. Portrays the first moments of contact between the Miskitos and Europeans. Tells how three Miskito men promise the powerful, magical vine, Dar, never to sell the animals that they kill, but to use them only to feed their people and never to hunt with guns, only with sticks. However, when the European traders arrive they break their promises and become wealthy, but suffer
dire consequences. Offers colourful, but primitive, collage-style illustrations. It is recommended that teachers discuss the illustrations with their students in order to prevent stereotypical views of Indigenous peoples. Includes English and Spanish text. Suggested Unit(s): Interaction, Identity

_Ireland_ (Video). (Modern Europe Series). Magic Lantern (MAG), 1986. 19 min. ($99.00 1/2" VHS)

This video covers the country's history, culture, old traditions and new industries. It highlights ruins and ancient monuments as well as the capital city of Dublin, a city founded by the Vikings.

Suggested Unit(s): Interaction, Identity


Relates the story of Lije Tulley, a teenage Kansas boy who follows his father's example and becomes an abolitionist raider. He helps to free slaves from Missouri and then goes undercover there as a spy. A gripping historical novel. Please note that if this book is used for the suggested literature study, it should be used in conjunction with other novels that deal more directly with the experiences of the slaves.

Suggested Unit(s): Interaction


Profiles the life of the black leader and civil rights worker beginning with his childhood to 1983, when he ran for president of the United States. Describes how he obtained more rights for Blacks. Includes colour illustrations and a "Reaching Your Goal" section which outlines steps to take towards achieving a goal. Very easy reading.

Suggested Unit(s): Identity


Examines the different types of rainforests and the plant and animal life that exists within them. Also addresses how humans have contributed to their depredation and what must be done to save them from destruction. Published in Great Britain. Includes a table of contents, a glossary and an index.

Suggested Unit(s): Location, Interdependence

A legend, discussions and questions effectively introduce each topic. Covers ecology, environment, conservation and human relations. Themes include creation, fire, earth, wind and sky. Each activity section indicates concepts, goals, age level, procedure and indoor/outdoor location. Encourages understanding of and learning from North American Indian and Inuit cultures. Offers black and white photos and illustrations. Includes a table of contents, a glossary and an index. Also recommended for elementary level science and English Language Arts. A teacher’s guide is available.

Suggested Unit(s): Identity, Interdependence


Although U.S. oriented, this resource could be adapted for use in Canadian schools. It provides practical suggestions for planning and participating in a variety of social action projects. Hints are offered on such skills as interviewing, letter writing, creating surveys and advertising. Contains samples of student work and photos of children in action. Includes a table of contents and an index.

Suggested Unit(s): Identity, Interdependence


Offers a glimpse of what life was possibly like for knights in Medieval Europe. Contains information on their food, clothing, training, weapons, castles, battles, entertainment, etc. Includes several colour illustrations and a few photos. Easy reading. Provides a table of contents and an index.

Suggested Unit(s): Interaction

**Let’s Celebrate! The Universal Declaration of Human Rights** (Print-Non-Fiction Kit). The Canadian Human Rights Foundation (CHRF), 1988. Includes a 29 p. teacher’s guide, a 27 p. student handbook and The Declaration of Human Rights. No Order No. is needed. ($10.00 kit)

*Let’s Celebrate* consists of a teacher’s guide, a student handbook and simplified and complete versions of "The Universal Declaration of Human Rights". The teacher’s guide has suggested strategies for four lessons and lists of other resources. The student
handbook contains background information, black and white photos, a song, discussion questions and case studies for four lessons. These materials are user-friendly; little teacher-preparation is needed.

Suggested Unit(s): Identity, Interdependence


Before compiling this recipe book, the Canadian Red Cross Society sent letters to member nations asking them to share their menus for festive meals: dishes that best typify their countries, cuisines and ones that they might serve to foreign visitors. The first section contains information on food and menus from countries and regions of the world including Africa, the Caribbean, France, Great Britain, Ireland, Spain and the United States. The second section offers recipes arranged in conventional order, from starters through to desserts. Includes a table of contents and an index.

Suggested Unit(s): Identity


Describes the importance of rainforests and the types of plant and animal life that dwell there. Discusses how rainforests are threatened by deforestation. Offers attractive colour illustrations and photos. Includes facts windows and an African tale entitled "The Cowrie Thieves." Offers a table of contents, a glossary and an index.

Suggested Unit(s): Location, Identity, Interdependence


Looks at the many different links between Canada, Britain, France and the United States. Addresses geographic links, historical links, trade links today, cultural links today and concludes with Canada's links today and tomorrow. Each chapter offers a brief introduction, a summary, a "Thinking About Key Ideas" activity section and a "Working Things Through" section. Offers numerous visuals, both black and white and
colour, including photos, illustrations, maps, charts and graphs. Includes some case studies and numerous windows that suggest skill-developing activities. Offers very little information about Indian and Métis peoples and thereby promotes the traditional Eurocentric approach to dealing with Canadian history and social studies. It should be supplemented with other materials that contain appropriate Indian and Métis content. Provides a table of contents, a glossary and an index. Each part of the teacher's guide starts with an overview of the related text content, with general teaching suggestions, and the expected outcome. This is followed by an outline chart that shows the focus questions, the lessons/centres, the related text pages and the activities involved in each lesson. The main body of each part is made up of the lesson or centres.

Suggested Unit(s): Interaction, Interdependence


Depicts various aspects of life in the capital of Great Britain. Includes information about its history, famous sites, people, daily life, geography, government and celebrations. Offers numerous colour photographs. Provides a table of contents and an index.

Suggested Unit(s): Identity

**Looking at Series** (Print-Non-Fiction). Please refer to the title **Looking at the Environment**.


A resource book with easy and interesting activities related to the environment. Deals with air, water, food chains, waste, trees, and what students can do to "take care of our home," the Earth. Includes interesting facts and black and white illustrations. Provides a table of contents and an index. Also recommended for elementary level science.

Suggested Unit(s): Interdependence


*Making the Grade* is a comprehensive guide to student evaluation. Several approaches are described including observation projects, tests and examinations, essay-style questions and objective-style questions. Discusses differentiating evaluation procedures for different levels of ability. Provides a table of contents and an index.

Suggested Unit(s): All

Uses computer animation to illustrate the tools and techniques that geographers employ to interpret the physical world. Explores the simple scientific method of determining location by means of a map grid and explains its advantages and disadvantages.

Suggested Unit(s): Location

Map of Africa (Map). (A Developing World Series). Media-Sphere (CIDA), 1990. 82 cm by 76 cm. No Order No. is needed. ($Free map)

Provides information on the population, health, education, economy and environment of Africa. Order forms for this and other free material are available from CIDA. Bilingual.

Suggested Unit(s): All

Map of Latin America and the Caribbean (Map). (A Developing World Series). Media-Sphere (CIDA), 1990. 82 cm by 76 cm. No Order No. is needed. ($Free map)

Provides information on the population, health, education, economy and environment of Latin America and the Caribbean. Order forms for this and other free material are available from CIDA. Bilingual.

Suggested Unit(s): All


Uses computer animation to illustrate the tools and techniques that geographers employ to interpret the physical world. Focuses on the understanding of map legends and the techniques of identifying and locating information through different sizes and shapes of symbols.

Suggested Unit(s): Location

The pattern of immigration into North America from the late fifteenth century to the present is examined. The program illustrates the strengths and weaknesses of Mercator, elliptical and conic projections and introduces the concepts of latitude, longitude and time zones.

Suggested Unit(s): Location, Interaction

**Math That Counts Series** (16 mm film). Please refer to the title *The Ghost of Captain Peale*.


Describes the food and drink of Mexico in relation to its people, culture and geography. Offers a glimpse of life in Mexico by looking at its history, agriculture, shops and markets, regional specialties and festive foods. Contains little information about Mexico in general, but would be useful in conjunction with other resources that cover a wider range of topics relating to the country. Provides colour photos and a few simple recipes. Includes a table of contents, a glossary and an index.

Suggested Unit(s): Identity


The first section profiles the life of Maria Elena, a ten-year-old middle class girl who lives in Guadalajara, Mexico's second largest city. It describes her home and school activities, food, shopping and celebrations. The second "For Your Information" section touches on Mexico's history, population, language, religion, education, art and music, sports, agriculture, land, climate, etc. Offers colour photos and maps and a brief activities section. Includes a table of contents, a glossary of Mexican terms and an index.

Suggested Unit(s): Identity


Describes the land and people of Mexico. Includes information on homes, food, clothing, language, music, art, schools, work, leisure activities, fiestas, festivals and religion. Every second page offers a full-page colour photo. Provides a table of contents, a glossary, a "Fast Facts" section, a "Fun Facts" section and an index.

Suggested Unit(s): Identity

Introduces readers to the history, geography, climate, government, economy, industries, cultures and major cities of Mexico. Offers numerous visuals, both colour and black and white. Includes a table of contents, a detailed map and map key, a mini-facts section and an index. Useful for advanced readers and as a teacher reference.

Suggested Unit(s): Interaction, Identity


Offers a brief introduction to the geography, history, people and culture of Mexico. Includes numerous colour photographs, illustrations and maps. Provides several "key facts" sections. One drawback is that the measurements are imperial. Includes a table of contents and an index.

Suggested Unit(s): Interaction, Identity

Mexico (Wall Chart). (Country Profiles Series). Media-Sphere (CIDA), 1990. 76 cm by 65 cm. No Order No. is needed. ($Free wall chart)

This large poster-brochure opens to display in an attractive and informative fashion a historical, physical, economic, cultural and social picture of Mexico. Order forms for this and other free materials are available from CIDA. Bilingual.

Suggested Unit(s): Identity


Traces in brief the historical development of the people of Mexico, dealing primarily with the Mayan and Aztec civilizations. Provides numerous black and white photos, and three-coloured illustrations, graphs and maps. Includes "Did You Know?", "Things to Do" and question sections. Also recommended for Grade 7 Social Studies.

Suggested Unit(s): Interaction

The Micmac: Their Daily Life, Their Seasonal Life (Filmstrip Kit). National Film Board and Nova Scotia Dept. of Education (MCI), 1983. Includes 2 filmstrips, 2 audiocassettes and a teacher's guide. Order No. 12340052 ($89.00 kit)

Explores Micmac lifestyle before the arrival of the Europeans, including their level of technological development. Demonstrates the relationship between their lifestyle and the seasons, and their interaction with the environment. Describes Micmac family social
life and explores the role of each family member in daily life and in the teaching and
propagation of culture and traditions.

Suggested Unit(s): Interaction


Looks at the prehistory, history and present day life of the Micmacs. Examines the
interrelationship of land, resources and culture. Timelines, charts, maps, illustrations
and black and white photos enhance the text. Includes a table of contents and a
glossary. Also useful for Grades 7 and 8 Social Studies.

Suggested Unit(s): Interaction

ISBN 0-8037-0427-5 ($17.89 hdc.)

Set in the Mississippi of the 1930s, this is the bitter-sweet tale of a white ten-year-old
boy's friendship with a black family. The story revolves around some neighbourhood
incidents including one where black passengers are ordered to leave a bus to make room
for some late-arriving white people. It culminates with a tragedy that results in Blacks
and Whites working together. Beautifully illustrated in black and white by Max
Ginsburg.

Suggested Unit(s): Interaction

**Modern Europe Series** (Video). Please refer to the titles England and Wales, Ireland,
Scotland and Spain.

**More Than Meets the Eye** (Print-Non-Fiction). Vivien Bowers and Diane Swanson.

Designed for Grade 5 students in British Columbia, this program includes activities that
were created to help encourage acceptance of people from various cultures. The student
book offers numerous photos and illustrations, both colour and black and white. The
teacher's guide offers an overall statement of objectives, background information for
teachers and 11 clearly described activities with several blackline masters.

Suggested Unit(s): Identity

Introduces readers to the history, geography, climate, government, economy, industries, cultures and major cities of Morocco. Offers numerous visuals, both colour and black and white. Includes a table of contents, a detailed map and map key, a mini-facts section and an index. Useful for advanced readers and as a teacher reference.

Suggested Unit(s): Interaction, Identity

**Multicultural Canada Series** (Print-Non-Fiction). Please refer to the title *The Black Canadians*.


The three segments on this tape discuss the principles of archaeology. Examples are used from the Mayan civilization in Belize to illustrate artifacts and techniques for recovering them. The viewers get a look at mummies unearthed in the mountains at San Pedro, Chile. The teacher’s guide includes 11 activity cards which teachers could laminate. Also recommended for elementary level science.

Suggested Unit(s): Interaction


Focuses on Muslim festivals, telling of their history and importance to Muslims around the world today. Describes the times of fasting and feasting, pilgrimage and prayers, and the giving of gifts. Would be a useful resource when studying Morocco. Offers many colour photos. Includes a table of contents, a glossary and an index.

Suggested Unit(s): Identity


Enhanced by attractive full-colour photographs, this unique atlas contains brief descriptions, fact summaries and maps of every continent and many countries of the world including all the countries identified in the Grade 6 Curriculum. Includes an introductory information section on maps and globes, time zones, seasons and plate tectonics. Provides a table of contents, a glossary and an index.

Suggested Unit(s): All

This is a well-organized atlas for Grades 4 to 8 students. Includes full-colour political, physical, economic and historical maps which help to inform students about Canada, the World, and ancient civilizations. Features pictorial presentations, definitions and/or explanations of the following: looking down from above, grids, scale and measurement, elevations, and directions. Colour photographs and landsat images enhance the content of many of the Canadian maps. Provides a table of contents, a glossary and an index. The teacher resource book suggests instructional strategies, activities, and lesson plans. Pacific Rim activities that would be useful for Grade 7 are integrated throughout the lesson plans. The atlas is also available in French.

Suggested Unit(s): All


The Nelson World Atlas is an up-to-date world atlas for use in Grades 4 to 8. Offers colourful, clear uncluttered maps and approximately 100 photographs. Provides a section on map skills which introduces students to symbols; scale, distance and measurement; direction, location, elevation and landforms. Includes a glossary, a colour-coded index, and a full-colour statistics section. The teacher’s guide is divided into two parts. The first part is organized into sections that develop the students’ skills in interpreting symbols, learning how to use direction, distance and scale, and measuring location and area. The second part of the guide focuses on physical and economic geography. Purchasers of the guide have permission to reproduce parts of the document including activities and outline maps. Also available in French.

Suggested Unit(s): All


This handbook offers activities designed to point out the importance of culture in students’ lives, to focus on Indian and Métis issues and to address cultural differences through experiential, cooperative education. Suitable for use with students from kindergarten to the secondary level. Includes a table of contents.

Suggested Unit(s): Identity

The New Internationalist Peters Projection Map (Map). Dr. Arno Peters. The New Internationalist (NIT), n.d. 87.5 cm by 125 cm. No Order No. is needed. ($5.00 map, 30% discount on orders of 10 or more.)
This large full-colour world map shows true-size surface areas of all the countries. It was created to dispel misconceptions about the relative size of Europe and North America as compared to Africa, Asia and South America.

Suggested Unit(s): All


Through simulation activities and written exercises, students are introduced to general development issues in Nigeria, followed by a more detailed exploration of agriculture, the economy, water and health. The slides were contributed by CIDA and CUSO British Columbia.

Suggested Use: Identity, Interdependence


Tripper Fielding and Bonnie take the Voyageurs to a 1000-year-old Norse Settlement, L'Anse aux Meadows National Historic Park in Newfoundland. They learn about Viking history, life in a Viking settlement, the archaeologists who discovered the site, the artifacts that were found and the reconstructed sod homes. Also available in French.

Suggested Unit(s): Interaction

North America: Growth of a Nation Series (Video). Please refer to the titles Mapping the Land and Patterns of Climate.

Not So Different (Filmstrip Kit/Video Kit). National Film Board (MCI), 1984. Filmstrip Kit Order No. 124003-52132 includes one filmstrip, one 7 min. audiocassette, a teacher's guide and a poster. ($49.00 kit) Video Order No. 124003-31132 includes one 7 min. slide-tape on video (1/2" VHS), a teacher's guide and a poster. ($49.00 kit)

Takes an animated look at a make-believe land where sameness is the rule. When strangers arrive with obvious differences, everyone begins questioning the norms of their society. A good discussion stimulator for the topic of multiculturalism.

Suggested Unit(s): Identity

Profiles 23 well-known, successful women from various countries, fields and time periods. Offers brief biographies followed by activities including quotations to consider, issues and questions to discuss, projects to present, topics to research and books to read. Provides black and white portraits of the women. No Canadian women are featured. Includes a table of contents.

Suggested Unit(s): Identity

**One Day At a Time: Children Living With Leukemia** (Print-Non-Fiction). Thomas Bergman. (Don't Turn Away Series). Gareth Stevens (SBC), 1989. 56 p. ISBN 1-55532-913-6 ($17.95 hdc.)

Focuses on children with leukemia and follows them as they are treated for their illness. Offers numerous, large, black and white photos. Includes a "Questions From Children About Leukemia and Other Forms of Cancer" section, an activities section, a list of U.S. contacts for information about leukemia, a bibliography, a glossary and an index. Easy reading.

Suggested Unit(s): Identity

**One Earth: Why Care?** (Print-Non-Fiction). Canadian Red Cross Youth. Canadian Red Cross Society (CRCS), n.d. 151 p. No Order No. is needed. ($13.00 looseleaf)

Includes 7 units that explore popular misconceptions regarding global problems caused by poverty. Each unit offers a thought-provoking theme poster which could be used as a stimulus for discussion. Suggests many activities to facilitate understanding of the problems. Does not cover Atlantic countries in any detail, but could be useful for exploring world interdependence. Includes useful graphs and charts on population, malnutrition, etc. Features an appealing cartoon character called Earthbird.

Suggested Unit(s): Interdependence

**Open Minds to Equality: A Sourcebook of Learning Activities to Promote Race, Sex, Class and Age Equity** (Print-Non-Fiction). Nancy Schniedewind and Ellen Davidson. Prentice-Hall (BB), 1983. 273 p. Order No. BB6494 ($28.65 pbk.)

*Open Minds to Equality* includes several "teacher-friendly" activities that were designed to help promote equity. Activities examine the ways that racism, sexism, class bias, ageism and competitive individualism in school and society reinforce inequality. Has an American orientation, but can easily be adapted for use in Canadian classrooms. Includes a table of contents and an activity chart which indexes the activities included in each of the ten chapters. Useful for elementary and middle level classrooms.

Suggested Unit(s): Identity, Interdependence

This binder concentrates on the endangered plants, animals and habitats in Canada. Shows how students can make a difference and help make survival possible. Offers excellent black and white photos, cartoons, drawings and maps. The wildlife drawings are especially good. Includes a table of contents. Also recommended for elementary level science.

Suggested Unit(s): Interdependence

**Our World Series** (Print-Non-Fiction). Please refer to the titles Deserts, Grasslands, Jungles and Rainforests, Pollution and Conservation and Temperate Forests.


This sequel to Which Way Freedom follows the struggles a 14-year-old black girl endures when she tries to locate a fellow ex-slave after the emancipation of the slaves. A captivating story.

Suggested Unit(s): Interaction

**Partners in Progress** (Video). World Vision Canada (WVC), 1991. 14 min. No Order No. is needed. ($20.00 1/2" VHS)

Features the history and work of World Vision. Shows various emergencies that have occurred during the past six years and how this organization functions as a relief agency. Also gives examples of how World Vision helps the rebuilding process after a disaster. Was developed for a secondary level audience, but with teacher guidance could be used with Grade 6 students. This program may be borrowed free of charge or purchased.

Suggested Unit(s): Identity, Interdependence


This video presents the crafts of the Baoulé, activities of the Japanese, such as the tea ceremony and flower arranging and the musical talents of the Tarahumara.

Suggested Unit(s): Identity

Examines the land, people, resources, economy, government and world role of Mexico. Offers brightly coloured photos, maps, diagrams and charts. Provides a table of contents and an index.

Suggested Unit(s): Identity

**Passport to Series** (Print-Non-Fiction). Please refer to the title *Passport to Mexico*.


Through visuals and narration, the program explains how latitude, earth rotation, water currents, altitude and wind currents affect climate. Songs are provided to help viewers master the concepts.

Suggested Unit(s): Location


A biography of Paul Cuffe, an American seaman and merchant who encouraged fellow Blacks to colonize Sierra Leone, who sought a stronger legal position for Blacks, and who was responsible for a Massachusetts law giving Blacks the right to vote. Offers black and white photos. Includes a table of contents, a chronology of Cuffe's life and an index.

Suggested Unit(s): Interaction, Identity

**PC Globe Version IV** (Software Kit). PC Globe (SFWP), 1991. In lab packs of 5, 10, 20 or network version, 3 1/2" or 5 1/4" disks, MS DOS. Includes a user's guide. See ordering information below:

- IBM - Order No. COM30PC ($69.95 single copy)
- Order No. COM14PC-L, (5 1/4"); COM * 35PC3 - L (3 1/2") ($199.00 lab pack of 5)
- Order No. COMP5PC-L, (5 1/4"); COM 15PC3-L (3 1/2") ($349.00 lab pack of 10)
- Order No. COM16PC-L, (5 1/4"); COM * 16PC3-L (3 1/2") ($598.00 lab pack of 20)
- Order No. COM # 135NE, ($695.00 Network Novell version)

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This computerized world atlas offers a variety of maps and data on 177 countries. Users can display and compare information from 10 different countries at one time. Plays national anthems and shows flags.

Suggested Unit(s): All


Profiles nine Nobel Prize winners who stood against great odds in the cause of peace. Includes biographies of Jane Addams, Carl von Ossietzky, Linus Pauling, Martin Luther King Jr., Andrei Sakharov, Betty Williams with Maired Corrigan, Lech Walesa and Desmond Tutu. Includes black and white photos. Provides a table of contents, a glossary and an index. Useful for advanced readers and as a teacher reference. Also recommended for Grade 7 Social Studies.

Suggested Unit(s): Interdependence

**People and Places Series** (Print-Non-Fiction). Please refer to the titles Argentina, Brazil, The Caribbean, France, Mexico and United Kingdom.


Over the past two decades there has emerged a new awareness of the importance and value of Caribbean culture. This program explains how the influence of Caribbean musicians, choreographers and designers has spread far beyond the island and many of their artists have achieved international acclaim.

Suggested Unit(s): Identity, Interdependence

**People of the World Series** (Video). Please refer to the titles People of a Caribbean Island and People of West Africa.


Most of the 180,000,000 rural people of the countries of West Africa are poor. But the harsh topography of desert, savannah and rugged coastline has driven many to the urban areas and a new wealthy class of business people has emerged. Proud of their African heritage and fiercely independent, they disdain the concept of being from the
"Third World" in their dealing with European and American associates. However, literacy rates still vary from ten to 60 per cent among the general populace, and life expectancy is only 45 years.

Suggested Unit(s): Identity, Interdependence

People Who Have Helped the World Series (Print-Non-Fiction). Please refer to the title Sojourner Truth.


Covers physical aspects of the earth including climate, ecosystems, disasters and farming resources (provides an extensive section on Argentina). Includes numerous colour and black and white photos, maps, diagrams and charts. Key terms are identified at the beginning of each chapter. Offers a table of contents, a glossary, a skills index and an index.

Suggested Unit(s): Location

Planet Earth Series (Video). Please refer to the titles The Climate Puzzle: Climate - Past, Present and Future and The Climate Puzzle: The Atmosphere.

Playing Fair? The Rules of World Hunger (Print-Non-Fiction Kit). World Vision Canada (WVC), 1990. Includes 5 student handouts and a 12 p. teacher's guide ($5.00 kit). For 25 copies of each of 5 lessons and a 12 p. teacher's guide, ($30.00 kit). Additional lessons may be purchased for 50 cents each. No Order No. is needed.

Although intended for use with secondary level students, with teacher guidance this resource could be useful with middle level students. Offers five classroom handouts: "The Facts About Hunger," "Land Use and Hunger," "Hunger and the Forests," "Hunger and International Trade," and "Hunger and the International Debt Crisis. Uses fact sheets, simulation games, and interactive learning activities to confront students with the underlying causes and issues of the hunger in the developing world. This material functions as a companion to Hunger: Not So Far Away, a video program that is also available from World Vision. "The Facts About Hunger" and "Hunger and the Forests" are also available in French.

Suggested Unit(s): Identity, Interdependence

Offers a well-organized, balanced view of pollution and conservation throughout the world. Includes historical and international perspectives and possible solutions. Discusses current issues including nuclear power and recycling. Provides numerous colour photos, maps, diagrams and illustrations. Contains a table of contents, a glossary and an index. Uses some British terminology. Also recommended for elementary level science.

Suggested Unit(s): Interdependence


Uses computer animation to illustrate the tools and techniques that geographers employ to interpret the physical world. Explains that solving geography problems, like all problem solving, needs practice and method. Using the skills of classification and comparison, this program shows how we can recognize patterns which in turn help to solve problems.

Suggested Unit(s): Location


This video shows how the Baoulé, Japanese and Tarahumara live with varying degrees of dependence, independence and interdependence.

Suggested Unit(s): Identity, Interdependence

**Rafa Rafa: A Cross Culture Simulation** (Simulation Kit). Simulation Training Systems (STS), 1976. Includes a 31 p. teacher's guide, a 14 min. audiocassette, game cards and buttons. No Order No. is needed ($89.00 U.S. kit)

This simulation game begins by dividing the class into the Alpha Culture and the Beta Culture. The two groups are quite different. Once the members of each group have learned the rules of their new culture, observers are exchanged. Observers visit the other culture, watch and then return to their home group to report their findings. Visitors are then exchanged to "live" with the "foreign" group. During all of the visits, no one can ask about specific rules of that culture, but must infer them from observing or experiencing. In the discussion that follows this activity, participants discuss the ideas and feelings created by the experience. The teacher's guide and audiocassette offer detailed instructions.

Suggested Unit(s): Identity, Interdependence
Reaching Your Goal Series (Print-Non-Fiction). Please refer to the title Jesse Jackson: Rainbow Leader.


This video views the religious practices of a Japanese family, the Baoulé and the Tarahumara.

Suggested Unit(s): Identity


Explains the meaning of Remembrance Day and the traditions associated with it. Also discusses peace and peace festivals. Interwoven with the expository text are thought-provoking comments by young students. Includes questions and suggestions for activities. Contains several powerful black and white photos and illustrations. Offers a table of contents, a glossary and an index.

Suggested Unit(s): Interdependence

Rethinking Columbus: Teaching About the 500th Anniversary of Columbus's Arrival in America (Periodical). Rethinking Schools (RTS), 1992. 96 p. ($6.00 U.S. periodical)

This special issue of Rethinking Schools focuses on offering a critical, pro-Aboriginal perspective of the Columbus quincentenary. Provides ideas for resources and teaching strategies for all levels, kindergarten through college. Includes a table of contents.

Suggested Unit(s): Interaction


A moving story about Cassie Logan and her black family who lived in Mississippi during the depression. Tells of the hardships they faced because of prejudice and discrimination. Depicts this family's struggle to maintain their integrity, pride and independence. A Newbery Medal winner.

Suggested Unit(s): Interaction

Uses computer animation to illustrate the tools and techniques that geographers use to interpret the physical world. Introduces three fundamental concepts employed by geographers when sampling: average, percent, and density.

Suggested Unit(s): Location


Profiles the life and explorations of Samuel de Champlain. Details the struggles he encountered while fulfilling his dream of building the colony of New France. Offers black and white photos, maps and illustrations. Includes a table of contents, a glossary, an activities section and an index.

Suggested Unit(s): Interaction


Introduces readers to the history, geography, climate, government, economy, industries, cultures and major cities of Scotland. Offers numerous visuals, both colour and black and white. Includes a table of contents, a detailed map and map key, a mini-facts section and an index. Useful for advanced readers and as a teacher reference.

Suggested Unit(s): Interaction, Identity

Scotland (Video). (Modern Europe Series). Magic Lantern (MAG), 1987. 21 min. No Order No. is needed ($99.00 1/2" VHS)

Festivals, sports competition, dance and Gaelic mouth music add a special Scottish flavour to this program which covers both the concentration of urban industry and the survival of traditional trades.

Suggested Unit(s): Identity

Sea Pollution (Wall Chart). Pictorial Charts Educational Trust (CEM), n.d. Includes one 74 cm by 98 cm wall chart and 4 p. notes, Order No. T61 ($12.95 wall chart)

This colourful, attractive chart illustrates and explains how the natural cycles of the sea are interrupted by pollutants such as sewage sludge, industrial waste, radioactive materials, oil spills and litter. Permission has been given by the company for teachers to copy the accompanying notes for use in the classroom.

Suggested Unit(s): Interdependence

Interviews with a group of people who have visual disabilities reveal their feelings about their disability and the ways they use their other senses to help them "see." Offers numerous black and white photos. Includes a "Questions From Children About Blindness" section, an activities section, a list of places to contact for information about blindness, a bibliography, a glossary and an index. Easy reading.

Suggested Unit(s): Identity

Silver Burdett Countries Series (Print-Non-Fiction). Please refer to the title The Caribbean.


This historical novel provides valuable insight into the strain and homesickness felt by many of the young British evacuees to Canada during World War II. Ten-year-old Norah finds it hard to adjust to her snobbish guardian and wealthier lifestyle. She feels alienated at school as well, where she faces unfamiliar Canadian terms and customs. Norah's growing sense of responsibility for her younger brother, Gavin, who has encountered his own problems, combined with her solutions to the misery she feels illustrate good character development. Winner of the Geoffrey Bilson Award for Historical Fiction, the Mr. Christie's Book Award, and the Canadian Library Association Book of the Year Award for Children. Also recommended for middle level English Language Arts.

Suggested Unit(s): Interaction


A graphic portrayal of the cruelty aboard slave ships during the 1840s. Related by a young fife-player who is kidnapped and forced to play to "dance the slaves" during morning exercises, this gripping novel relives the inhumanity Jessie witnesses and his reactions to his own role in the slaves' misery. A Newbery Medal-winning historical novel. Appropriate for advanced readers. Also recommended for middle level English Language Arts.

Suggested Unit(s): Interaction

A biography of Sojourner Truth, a former African slave who gained renown as an abolitionist and advocate of women's rights. Offers several black and white and colour photos and illustrations. Includes a glossary, an index and a chronology that begins with Truth's birth in New York in 1797, and highlights milestone events regarding the rights of women and Blacks that occurred during and beyond her lifespan. Suitable for advanced readers and as a teacher reference.

Suggested Unit(s): Interaction, Identity


Begins with an overview of ecological problems and the part we play. Explains product life cycle and students explain what consumers do. Discusses sustainable development. "Did You Know" information is given visually throughout. The activity guide includes a glossary. A sequel to The Harmony Puzzle. Also recommended for elementary level science.

Suggested Unit(s): Interdependence

Something in Common: Children in Other Lands (Filmstrip Kit/Video). National Film Board and CIDA (MCI), 1989. 60 min. Filmstrip Kit Order No. 126900-52E2 includes 4 filmstrips, 4 audiocassettes, a teacher's guide, 4 posters, a CIDA world map and supplementary print material. ($209.00 kit) Video Order No. 126900-31E2 offers a slide-tape on video. ($109.00 1/2" VHS)

Through an examination of four basic themes, water, health, food and education, Canadian students are able to compare their lifestyles and cultures with those of school children in Botswana, the Ivory Coast, Thailand and Peru.

In the program Food For Thought students share the experiences of a classmate recently returned from Africa who describes farming in the Ivory Coast, a country striving to become self-sufficient in agricultural production. The students also listen to a guest speaker from a world food association as she explains about nutrition, the production of cereals and other staples, and discusses some of the problems of agriculture in the developing world.

In the program Water: The Wonder Fluid, while witnessing the exchange of letters between a Canadian student and a Botswanian student, viewers learn the facts about water and how it affects the lives of people in the developing world.
During *Learning From Each Other*, students watch an exchange of parcels and information between Canada and Thailand and learn how children from Thailand get a basic education and learn skills that will provide them with a means of supporting themselves and their families.

In *Health Matters*, elementary school children in Rankin Inlet take part in an International Development Day project. They discover how primary health clinics are providing health and nutrition education and how simple preventative methods are saving lives and helping people in the squatter communities in and around Lima, Peru.

Suggested Unit(s): Identity, Interdependence

*Somewhere Today* (Periodical). Youth Editions (CIDA). No Order No. is needed. ($Free periodical)

Published in October, January and April, for eight to 11-year-olds, this magazine features the day-to-day lives of children around the world, illustrating some of the differences and similarities. Each issue includes games, comics, drawings and photos to initiate the student to international development topics within the context of a particular theme e.g., houses, school. Easy reading. Only individual subscriptions will be accepted. Subscription coupons and order forms for free materials can be obtained from CIDA. Also available in French.

Suggested Unit(s): All


Offers an overview of Spain. Provides information on physical geography, history, rural and urban life, education, government, industry, religion and culture. Includes numerous colour photos and maps. Provides a table of contents, a glossary and an index.

Suggested Unit(s): Interaction, Identity


The first section presents the life of Felisa, a 12-year-old girl who lives in a village in Spain with her large, middle class family. It describes her home, meals, family farm, school, work, play and the Romeria del Rocia festival. The second section offers information on Spain’s history, government, language, religion, education, sports and culture. Includes colour photos and maps and a few activities. Provides a table of contents, a glossary of Spanish terms and an index.

Suggested Unit(s): Identity
Spain (Video). (Modern Europe Series). Magic Lantern (MAG), 1988. 16 min. No Order No. is needed ($99.00 1/2" VHS)

Reviews the geography, climate, industry, agriculture, government and major cities of Spain.

Suggested Unit(s): Identity


Describes the food and drink of Spain in relation to its people, culture and geography. Gives a glimpse of life in Spain by looking at its history, agriculture, shops and markets, national and regional specialities and festive foods. Contains little information about Spain in general, but would be useful in conjunction with other resources that cover a wider range of topics relating to the country. Includes colour photos and a few simple recipes. Provides a table of contents, a glossary and an index.

Suggested Unit(s): Identity

Special Days Series (Print-Non-Fiction). Please refer to the title Remembrance Day.


The video presents games that are unique to the Tarahumara, the Japanese and the Baoulé.

Suggested Unit(s): Identity


Sara has been preoccupied with her ugly duckling image. However, when her brother, Charlie, who has a mental disability, wanders off and is lost, she begins to focus on the place he holds in her heart. Whereas Charlie has always seemed like an unnecessary burden to her, she now regards him as an important part of her life. Sara's emotional growth allows her to see herself in a new light. She begins to feel that, like the swans which fascinate Charlie, she can be graceful and attractive. Also recommended for middle level English Language Arts.

Suggested Unit(s): Identity

The video introduces one family and their friends living in a remote Tarahumara village. One sees how the Tarahumara of Northern Mexico live.

Suggested Unit(s): Identity


Looks at the physical geography and plant and animal life of temperate forests and discusses how people have exploited them. Contains numerous colour visuals, including large photos and illustrations, diagrams and a world map. Published in Great Britain. Includes a table of contents, a glossary and an index.

Suggested Unit(s): Location


Provides an introduction to the physical and human geography of temperate forests. Engaging investigative activities and topics for research make this a useful resource for students of varying abilities. Offers easy-to-read narrative and many colour photos, diagrams, maps and illustrations. Includes a table of contents, a glossary and an index. Also recommended for Grade 7 Social Studies.

Suggested Unit(s): Location


Uses computer animation to illustrate the tools and techniques that geographers use to interpret the physical world. Several techniques for mapping population density are explored in this program.

Suggested Unit(s): Location

Twenty-eight full colour paintings, supplemented with comments by the artist and additional text by Margaret S. Engelhart present a generalized account of European settlement in North America. Also recommended for Grade 9 Social Studies.

Suggested Unit(s): Interaction, Identity


The pictures and maps in this atlas were designed to help students imagine the lives of the people who fashioned the heritage of North America. Offers information on The Middle Ages, early navigation and the exploration and settlement of North America. Contains numerous colour maps and illustrations. Includes a table of contents, a glossary and an index. Useful for advanced readers and as a teacher reference. Also recommended for Grade 9 Social Studies.

Suggested Unit(s): Interaction


Presents three stories based on recorded incidents of slaves’ freedom experiences. These varied accounts illustrate the horror of slavery, the excitement of anticipated freedom, and the problems of the newly free. Also recommended for middle level English Language Arts.

Suggested Unit(s): Interaction


*Times of War and Peace* begins with a section that offers guidance in addressing childrens’ questions and concerns regarding war. The major portion of the book consists of accounts of how educators in Canada and the United States have dealt with the issues of war and peace in their classrooms. The activities described could be adapted to various grade levels. Offers a table of contents and an extensive annotated bibliography.

Suggested Unit(s): Interdependence


Provides an accurate description of slavery using a combination of first person accounts
by former slaves and commentary by the author. Compelling reading. A Newbery Honor Title. Includes a table of contents. Appropriate for advanced readers. Also recommended for middle level English Language Arts.

Suggested Unit(s): Interaction


Features conversations with teachers regarding cooperative learning in primary through senior grades. Teachers discuss why they are interested in using cooperative learning approaches and explain some of the practical ways in which they use them in their classrooms.

Suggested Unit(s): All


A comprehensive teacher's handbook providing information on the dynamics of groups, how to create and sustain group work, reasons for using groups, and ways and means of evaluating both the process and product of group work. Includes a table of contents and an index to evaluation forms.

Suggested Unit(s): All


Provides an introduction to the physical and human geography of tropical forests. Engaging investigative activities and topics for research make this a useful resource for students of varying abilities. Offers easy-to-read narrative and many colour photos, diagrams, maps and illustrations. Includes a table of contents, a glossary and an index. Also recommended for Grade 7 Social Studies.

Suggested Unit(s): Location


Written by A. Wolf, who feels it is time that readers learned his point of view, this is a comic parody of the traditional folktale. According to Mr. Wolf, the purpose of his visits to the pigs' homes was merely to borrow a cup of sugar. The straw and the stick homes fell apart because of sneezes caused by his bad cold. He claims that news reporters
covering the events have framed him in order to present a more exciting story. This modern retelling offers opportunities for class discussion about point of view, the influence of the media and stereotypes. Offers appealing colour illustrations. Also recommended for elementary level English Language Arts.

Suggested Unit(s): Interaction, Identity

Under the Same Sun (Periodical). Youth Editions (CIDA). No Order No. is needed. ($Free periodical)

Published in September, December and March, this magazine for 12-to-15-year-olds explores various aspects of international development themes e.g., environment, communication. Includes games, comics and colour photos. Only individual subscriptions will be accepted. Subscription coupons and order forms for free materials can be obtained from CIDA. Also available in French.

Suggested Unit(s): All


Julily has been cruelly separated from her mother and sold to a harsh slave owner in the deep South. Drawing on her mother's instructions and the help of the underground railway, she escapes with Liza, another young slave who has become crippled from repeated beatings. An emotionally honest tale written with deceptive simplicity. Depicts problems that led to slave escapes, charity extended by abolitionists, especially the Quakers, and adjustments to a life of freedom in Canada. A runner-up winner of the Canadian Library Association Book of the Year Award for Children. Also appropriate for middle level English Language Arts.

Suggested Unit(s): Interaction


Offers a brief introduction to the history, geography, people and culture of the United Kingdom. Includes numerous colour photographs, illustrations and maps. Provides several "key facts" sections. One drawback is that the measurements are imperial. Includes a table of contents and an index.

Suggested Unit(s): Interaction, Identity

Unlearning Indian Stereotypes (Video Kit). Berkeley Studio (UCB), 1987. Includes a 14 min. video, 1/2" VHS and a teacher's guide. Order No. 857500230 ($20.95 kit)
Aboriginal children discuss stereotypes they see in books about Indian peoples and nations. They look at why print materials and illustrations can be hurtful. Inaccurate portrayals and ridiculing are the focus. The video is the Canadian version of Unlearning Indian Stereotypes produced by Council on Interracial Books for Children, New York. An excellent source for students to begin to examine the sensitive issues of stereotyping. A teacher's guide accompanies the video. Useful for social studies courses from Grades 6 to 12.

Suggested Unit(s): Interaction, Identity


Tells the story of the Vikings and their landing on North American shores. Offers numerous ideas for activities including board games, writing sagas, discussions of navigation techniques and building a Viking home. Provides black and white illustrations. Includes a table of contents and an index.

Suggested Unit(s): Interaction


Describes many aspects of the lives of Vikings including culture, literature, religion and daily life. Discusses why the civilization declined after 300 years. Includes a timeline, a "Famous People and Places" section, and clear colour photos, illustrations and maps. Offers a table of contents, a glossary and an index. Also useful for Grade 9 Social Studies.

Suggested Unit(s): Interaction


Based on archaeological evidence, the author has created stories about Viking children who might have lived in Jorvik (York, England) 1000 years ago. The "How Do We Know?" sections include black and white photos and illustrations of artifacts which give insight into the lifestyle of the Vikings. The book also offers a few colour illustrations of the families.

Suggested Unit(s): Interaction

Voyageurs Series (Video). Please refer to the title A Norse Discovery.

Offers a profile of Wales including information on its geography, climate, natural resources, history, agriculture, traditions and culture. Provides numerous visuals, both black and white and colour. Kath Davies, the author was brought up in Wales and resides there now. Includes a table of contents and an index. Suitable for advanced readers and as a teacher reference.

Suggested Unit(s): Identity


Introduces readers to the history, geography, climate, government, economy, industries, cultures and major cities of Wales. Offers numerous visuals, both black and white and colour. Includes a table of contents, a detailed map and map key, a mini-facts section and an index. Useful for advanced readers and as a teacher reference.

Suggested Unit(s): Interaction, Identity

Walker's American History Series for Young People (Print-Fiction). Please refer to the titles Out From This Place and Which Way Freedom?

We Laugh, We Love, We Cry: Children Living With Mental Retardation (Print-Non-Fiction). Thomas Bergman. (Don't Turn Away Series). Gareth Stevens (SBC), 1989. 32 p. ISBN 1-55532-914-4 ($17.95 hdc.)

Describes the home life, physiotherapy and schooling of two sisters with mental disabilities. Offers numerous, large, black and white photos. Easy reading.

Suggested Unit(s): Identity


This Saskatchewan booklet was produced to help elementary and middle level students understand people who have mental disabilities. It explains who people with mental disabilities are, where they live and how and why they are integrated into society. It offers a bibliography.

Suggested Unit(s): Identity
What Are Human Rights? Let’s Talk (Print-Non-Fiction). Canadian Human Rights Foundation (CHRF), n.d. Paged in sections. No Order No. is needed. ($80.00 binder)

Offers background information on human rights and five units complete with unit tables of contents, summaries and lesson plans. Includes a few black and white photos and illustrations. Includes a table of contents.

Suggested Unit(s): Interdependence


Describes the struggles that Obi, a young, teenage Black endures as he ventures toward the goal of freedom from slavery. A thought-provoking historical novel set in the United States. Followed by Out From This Place.

Suggested Unit(s): Interaction


Although U.S. oriented, this book presents over 50 holidays celebrated in many places around the world including Western Africa, France, Ireland, Morocco, Spain, Great Britain, Brazil, and Canada. The holidays are organized to follow the school year and for each one there is at least one story explaining its history and customs. Includes reproducible worksheets, but they are not particularly creative. Provides a table of contents and an answer key for the worksheets.

Suggested Unit(s): Identity


The program is introduced with a brief overview of population movement in Central and South America. It poses the question, "Why do people move?" focusing on a Brazilian family who left a rural area and moved to Rio de Janeiro. Also considers examples of people’s migration in Malaysia, in the Netherlands, and to the United States highlighting reasons for moving. The program concludes by asking students to consider how lives are affected by moving. The Global Geography Series is also recommended for Grade 7 Social Studies.

Suggested Unit(s): Interaction, Identity
**Within Our Reach** (Print-Non-Fiction). Bill Schwartz. UNICEF Canada (UFS), 1988. 64 p. ISBN 0-921564-00-7 ($14.75 spiral bound)

This teacher's resource points out the exceptional progress made by developing countries in recent years and stresses the belief that good health and education worldwide are within our reach. Offers five units which include activities dealing with problems and progress relating to health, food, education, respect and cooperation. Emphasizes the benefits of cooperation. Provides a table of contents and a glossary.

Suggested Unit(s): Interdependence

**Wonderstruck Presents Series** (Video). Please refer to the titles *Environmental Alert* and *Mummies and Maya*.

**World Data Map** (Software Kit). D.C. Heath (HTH), 1991. Includes 3 disks and a 31 p. teacher's guide. Apple II family (128K) 5 1/4"or 3 1/2" disk ISBN 0-669-2525-2 ($140.00 kit)

*World Data Map* is divided into two levels: world and regional. At the world level, users see a map with nine regional sites identified. The categories for each region identify the region of the world and provide pertinent information about it such as the number of nations in the region and the average infant mortality rate. At the regional level, users can zoom into one of five maps that focuses on a region of the world. The five regional maps are the Americas, Europe, the Middle East, Africa, and Asia and Oceania. Countries in each region are identified at this level. The data includes information such as the capital city, the total area of the country, population and literacy rate. It is possible to create a database for this program. Categories can be changed to meet individual needs.

Suggested Unit(s): All

**World in View Series** (Print-Non-Fiction). Please refer to the title *Wales*.

**The World Map** (Map). (A Developing World Series). Media-Sphere (CIDA), 1990. 82 cm by 96 cm. No Order No. is needed. ($Free map)

This large folding wall map offers information on population, health, education, economy and environment. Based on the United Nation's classification, the developed countries are shown in purple, the developing countries are shown in red and the least developed countries are shown in yellow. Order forms for this and other free materials can be obtained from CIDA. Available in French and English.

Suggested Unit(s): All

**The Young Geographer Investigates Series** (Print-Non-Fiction). Please refer to the titles *Deserts, Grasslands, Temperate Forests* and *Tropical Forests*.
Unit I - Location

- Base Map
- The Canadian Almanac and Directory 1992
- The Climate Puzzle: The Atmosphere
- The Climate Puzzle: Climate - Past, Present and Future
- Contours
- Deserts (Jennings)
- Deserts (Lye)
- Deserts, Rev. ed.
- Directions
- Distance
- The Environment
- Environmental Alert
- Flight
- Gathering Data
- Geographic Themes & Challenges
- The Geography Skills Series
- The Ghost of Captain Peale
- Global Atlas
- Graphing
- Grasslands (Jennings)
- Grasslands (Lambert)

A Handbook for Enhancing the Multicultural Climate of the School

Hunt
- Jungles and Rainforests
- Life in the Rainforests
- Making the Grade: Evaluating Student Progress
- Map Grids
- Map of Africa
- Map of Latin America and the Caribbean
- Map Symbols
- Mapping the Land
- National Geographic Picture Atlas of Our World
- Nelson Intermediate Atlas
- Nelson World Atlas
- New Internationalist Peters Projection Map
- Open Minds to Equality: A Sourcebook of Learning Activities to Promote Race, Sex, Class and Age Equity
- Patterns of Climate
- PC Globe Version IV
- Physical Geography: A World Perspective
- Problem Solving
- Sampling
- Somewhere Today
- Temperate Forests (Booth)
- Temperate Forests (Jennings)
- Theme Maps
Unit II - Interaction

Note: The asterisked (*) titles would be suitable choices for the literature study suggested in the Activity Guide for Unit II - Interaction.

Argentina
Argentina: A Wild West Heritage
Arrow to the Sun
The Aztecs
Barbara Jordan, Congresswoman
Base Map
The Beothuk of Newfoundland: A Vanished People
The Black Canadians
Black Fugitive
Brazil, Land of Contrasts
Brazil (Print-Morrison)
Brazil (Print-Sherwood)
Brazil (Wall Chart)
Canada’s Links
The Canadian Almanac and Directory 1992
Canadian Connections
The Caribbean (Griffiths)
The Caribbean (Mason)
The Caribbean (Springer)
Discover: Mysteries of the Past and Present
Early Immigration in the United States
England and Wales
Exploration and Discovery
A Family in Jamaica
Follow the Drinking Gourd
France (Bender)
France (Blackwood)
France (Moss)
Freedom Train: The Story of Harriet Tubman*
The Friendship*
Global Atlas
Great Britain
A Handbook for Enhancing the Multicultural Climate of the School
Harriet Tubman*
I, Columbus
Immigration: Maintaining the Open Door
The Incas
Inside France
The Invisible Hunters
Ireland
Jayhawker*
Knights
Links: Canada's Connections With Britain, France and the United States
Making the Grade: Evaluating Student Progress
Map of Africa
Map of Latin America and the Caribbean
Mapping the Land
Mexico (Stein)
Mexico (Widdowes)
Mexico. Rev.ed.
The Micmac: Their Daily Life, Their Seasonal Life
The Micmacs
Mississippi Bridge*
Morocco
Mummies and Maya
National Geographic Picture Atlas of Our World
Nelson Intermediate Atlas
Nelson World Atlas
New Internationalist Peters Projection Map
A Norse Discovery
Open Minds to Equality: A Sourcebook of Learning Activities to Promote Race, Sex,
Class and Age Equity
Out From This Place*
Paul Cuffe: Merchant and Abolitionist*
PC Globe Version IV
Rethinking Columbus: Teaching About the 500th Anniversary of Columbus's
Arrival in America
Roll of Thunder, Hear My Cry*
Samuel de Champlain
Scotland
The Sky Is Falling*
Slave Dancer*
Sojourner Truth*
Somewhere Today
Spain
They Sought a New World: The Story of European Immigration to North America
Thinking About Our Heritage: A Hosford Study Atlas
This Strange New Feeling*
To Be a Slave*
Together We Learn
Together We Learn: A Handbook on Cooperative Small Group Learning
The True Story of the Three Little Pigs
Under the Same Sun
Underground to Canada
United Kingdom
Unlearning Indian Stereotypes
The Vikings (Livesey)
The Vikings (Odiijk)
The Vikings: Fact and Fiction: Adventures of Young Vikings in Jorvik
Wales
Which Way Freedom?*
Why Do People Move?
World Data Map
The World Map

Unit III - Identity

African Food and Drink
Argentina
Argentina: A Wild West Heritage
Arrow to the Sun
The Baoulé
Barbara Jordan, Congresswoman
Base Map
The Bead Game
Behind the Mask
The Black Canadians
Brazil (Print-Morrison)
Brazil (Print-Sherwood)
Brazil (Wall Chart)
Brazil, Land of Contrasts
British Food and Drink
Canada's Links
The Canadian Almanac and Directory 1992
Canadian Connections
The Caribbean (Griffiths)
The Caribbean (Mason)
The Caribbean (Springer)
Caribbean Food and Drink
Central America
Children's Literature: Springboard to Understanding
Children of Mexico
Choices for the Future
Communication
Costa Rica
Côte d'Ivoire
Cultural Change
Cultural Exchange
Culturgrams: The Nations Around Us: Vol. II, Africa, Asia and Oceania
Education
England
Mexico (Print-Widdows)
Mexico (Wall Chart)
More Than Meets the Eye
Morocco
Muslim Festivals
National Geographic Picture Atlas of Our World
Nelson Intermediate Atlas
Nelson World Atlas
The NESA Activities Handbook for Native and Multicultural Classrooms
New Internationalist Peters Projection Map
Nigeria: Searching for Solutions
Not So Different
Notable Women
One Day at a Time: Children Living With Leukemia
Open Minds to Equality: A Sourcebook of Learning Activities to Promote Race, Sex, Class and Age Equity
Partners in Progress
Passing on Tradition
Passport to Mexico
Paul Cuffe: Merchant and Abolitionist
PC Globe Version IV
People of a Caribbean Island
People of West Africa
Playing Fair? The Rules of World Hunger
Providing for Family Needs
Rafa Rafa: A Cross Culture Simulation
Religion
Scotland (Print-Sutherland)
Scotland (Video)
Seeing in Special Ways: Children Living With Blindness
Sojourner Truth
Something in Common: Children in Other Lands
Somewhere Today
Spain (Print-Alvarado)
Spain (Print-Knowlton)
Spain (Video)
Spanish Food and Drink
Sports, Society and Self
Summer of the Swans
The Tarahumara
They Sought a New World: The Story of European Immigration to North America
Together We Learn
Together We Learn: A Handbook on Cooperative Small Group Learning
The True Story of the Three Little Pigs
Unlearning Indian Stereotypes
Under the Same Sun
United Kingdom
Wales (Davies)
Wales (Sutherland)
Unit IV - Interdependence

Base Map
The Bead Game
Canada's Links
The Canadian Almanac and Directory 1992
Canadian Connections
The Canadian Junior Green Guide
Children's Literature: Springboard to Understanding
Choices for the Future
Communication
Conserving Rainforests
Cultural Change
Cultural Exchange
Enough for All
The Environment
Environmental Alert
Famine and Chronic Persistent Hunger
Food First Curriculum
Give Earth a Chance: A Newspaper-in-Education Environmental Program for Students
Global Atlas
Global Issues in the Elementary Classroom
Global Teacher, Global Learner
Good Planets Are Hard to Find: An Environmental Information Guide
A Handbook for Enhancing the Multicultural Climate of the School
The Harmony Puzzle: Environment and Economy
Human Geography: A World Perspective
Human Rights in Canada
Hunger: Not So Far Away
Jungles and Rainforests
Keepers of the Earth: Native American Stories and Environmental Activities for Children
The Kids' Guide to Social Action: How to Solve the Social Problems You Choose—and Turn Creative Thinking Into Positive Action
Let's Celebrate! The Universal Declaration of Human Rights
Life in the Rainforests
Links: Canada's Connections With Britain, France and the United States
Looking at the Environment
Making the Grade: Evaluating Student Progress
Map of Africa
Map of Latin America and the Caribbean
National Geographic Picture Atlas of Our World
Nelson Intermediate Atlas
Nelson World Atlas
New Internationalist Peters Projection Map
Nigeria: Searching for Solutions
One Earth: Why Care?
Open Minds to Equality: A Sourcebook of Learning Activities to Promote Race, Sex, Class and Age Equity
Operation Lifeline
Partners in Progress
PC Globe Version IV
The Peace Seekers: The Nobel Peace Prize
People of a Caribbean Island
People of West Africa
Playing Fair? The Rules of World Hunger
Pollution and Conservation
Providing for Family Needs
Rafa Rafa: A Cross Culture Simulation
Remembrance Day
Sea Pollution
Solving the Harmony Puzzle (You’re Part)
Something in Common: Children in Other Lands
Somewhere Today
Times of War and Peace
Together We Learn
Together We Learn: A Handbook on Cooperative Small Group Learning
Under the Same Sun
What are Human Rights? Let’s Talk
Within Our Reach
World Data Map
The World Map
Media Index
16 mm Films

- *The Ghost of Captain Peale*
  Math That Counts Series

**Atlases**

- **Global Atlas**
- National Geographic Picture Atlas of Our World
- Nelson Intermediate Atlas
- Nelson World Atlas
- Thinking About Our Heritage: A Hosford Study Atlas

**Filmstrip Kits**

- Adventures in History Series
  - Black Fugitive
  - Children of Mexico
  - Enough for All
  - *The Micmac: Their Daily Life, Their Seasonal Life*
  - Not So Different
  - *Something in Common: Children in Other Lands*

**Maps**

- Base Map
- A Developing World Series
- Map of Africa
- Map of Latin America and the Caribbean
- *The New Internationalist Peters Projection Map*
- *The World Map*

**Periodicals**

- Rethinking Columbus: Teaching About the 500th Anniversary of Columbus's Arrival in America
- Somewhere Today
- Under the Same Sun

**Print-Fiction**

- Arrow to the Sun
- Follow the Drinking Gourd
- The Friendship
The Invisible Hunters
Jayhawker
Mississippi Bridge
Out From This Place
Roll of Thunder, Hear My Cry
The Sky Is Falling
Slave Dancer
Summer of the Swans
The True Story of the Three Little Pigs
Underground to Canada
Walker's American History Series for Young People
Which Way Freedom?

Print-Non-Fiction

African Food and Drink
The Ancient World Series
Argentina
Argentina: A Wild West Heritage
The Aztecs
Barbara Jordan, Congresswoman
The Beothuk of Newfoundland: A Vanished People
Black Americans of Achievement Series
The Black Canadians
Brazil (Morrison)
Brazil (Sherwood)
Brazil, Land of Contrasts
British Food and Drink
Canada's Links
The Canadian Almanac and Directory 1992
Canadian Connections
The Canadian Junior Green Guide
Canadian Pathfinders Series
The Caribbean (Griffiths)
The Caribbean (Mason)
The Caribbean (Springer)
Caribbean Food and Drink
Children of Other Lands Series
Children of the World Series
Children's Literature: Springboard to Understanding
City Life Series
A Closer Look at Series
Conserving Our World Series
Conserving Rainforests
Costa Rica
Countries of the World Series
Culturgrams: The Nations Around Us: Vol. II, Africa, Asia and Oceania
Deserts (Jennings)

Deserts (Lye)

Deserts. Rev. ed.

Discover: Mysteries of the Past and Present

Discovering Canada Series

Discovering Our Heritage Series

Don't Turn Away Series

Early Immigration in the United States

Enchantment of the World Series

England

Exploration and Discovery


Families of the World Series

Families the World Over Series

A Family in Brazil

A Family in England

A Family in France

A Family in Ireland

A Family in Jamaica

A Family in Mexico

A Family in Morocco

A Family in Nigeria

Festivals Series

Finding a Common Language: Children Living With Deafness

Food and Drink Series

Food First Curriculum

France (Bender)

France (Blackwood)

France (Moss)

France (Tolan)

Freedom Train: The Story of Harriet Tubman


The Gareth Stevens Information Library Human History Series

Geographic Themes & Challenges

Getting to Know France

Getting to Know Series

Getting to Know Spain

Give Earth a Chance: A Newspaper-in-Education Environmental Program for Students

Global Issues in the Elementary Classroom

Global Teacher, Global Learner

Going Places: Children Living With Cerebral Palsy


Grasslands (Jennings)

Grasslands (Lambert)

Great Britain

A Handbook for Enhancing the Multicultural Climate of the School

Harriet Tubman
People Who Have Helped the World Series
Physical Geography: A World Perspective
Playing Fair? The Rules of World Hunger
Pollution and Conservation
Reaching Your Goal Series
Remembrance Day
Samuel de Champlain
Scotland
Seeing in Special Ways: Children Living With Blindness
Silver Burdett Countries Series
Sojourner Truth
Spain (Alvarado)
Spain (Knowlton)
Spanish Food and Drink
Special Days Series
Temperate Forests (Booth)
Temperate Forests (Jennings)
They Sought a New World: The Story of European Immigration to North America
This Strange New Feeling
Times of War and Peace
To Be a Slave
Together We Learn: A Handbook on Cooperative Small Group Learning
Tropical Forests
United Kingdom
The Vikings (Livesey)
The Vikings (Odijk)
The Vikings: Fact and Fiction: Adventures of Young Vikings in Jorvik
Wales (Davies)
Wales (Sutherland)
We Laugh, We Love, We Cry: Children Living With Mental Retardation
We’re All Friends. Rev. ed.
What are Human Rights? Let’s Talk
The Whole Earth Holiday Book
Within Our Reach
World in View Series
The Young Geographer Investigates Series

Simulation Kits

Flight
Rafa Rafa: A Cross Culture Simulation

Slide Kits

Enough for All
Nigeria: Searching for Solutions
Software Kits

Decisions, Decisions Series
The Geography Skills Series
Hunt
Immigration: Maintaining the Open Door
PC Globe Version IV
World Data Map

Videos

Across Cultures Series
The Baoulé
The Bead Game
Behind the Mask
Choices for the Future
The Climate Puzzle: Climate - Past, Present and Future
The Climate Puzzle: The Atmosphere
Communication
Contours
Cultural Change
Cultural Exchange
Directions
Distance
Education
England and Wales
The Environment
Environmental Alert
Famine and Chronic Persistent Hunger
Gathering Data
Geography Skills Series
Global Geography Series
Graphing
The Harmony Puzzle: Environment and Economy
Human Rights in Canada
Hunger: Not So Far Away
Ireland
Map Grids
Map Symbols
Mapping the Land
Modern Europe Series
Mummies and Maya
A Norse Discovery
North America: Growth of a Nation Series
Not So Different
Partners in Progress
Wall Charts

Brazil
Central America
Costa Rica
Côte d'Ivoire
Country Profiles Series
Mexico
Sea Pollution
Free or Inexpensive Materials
Media House Productions (MHP) offers many excellent 16 mm films for loan and many videotapes for duplication. Several appropriate titles are listed in this bibliography as well as in Media House Production's Catalogue.

Also, the following free or inexpensive ($5.00 or less) resources are listed in the title index of this publication:

- Base Map (Map)
- Brazil (Wall Chart)
- Central America (Wall Chart)
- Costa Rica (Wall Chart)
- Côte d'Ivoire (Wall Chart)
- Families of the World: Family Life at the Close of the 20th Century Volume I - The Americas and the Caribbean (Print-Non-Fiction)
- Freedom Train: The Story of Harriet Tubman (Print-Non-Fiction)
- Give Earth a Chance: A Newspaper-in-Education Environmental Program for Students (Print-Non-Fiction Kit)
- Map of Africa (Map)
- Map of Latin America and the Caribbean (Map)
- Mexico (Wall Chart)
- The New Internationalist Peters Projection Map (Map)
- Playing Fair? The Rules of World Hunger (Print-Non-Fiction Kit)
- Slave Dancer (Print-Fiction)
- Somewhere Today (Periodical)
- This Strange New Feeling (Print-Non-Fiction)
- To Be a Slave (Print-Non-Fiction)
- Under the Same Sun (Periodical)
- Underground to Canada (Print-Fiction)
- We're All Friends (Print-Non-Fiction)
- The World Map (Map)
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<td>Anti-Defamation League</td>
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<td>Breakwater Books</td>
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<td>(416) 238-6074</td>
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<td>Ste. 1, 185 Spadina Ave. Toronto, ON</td>
<td></td>
<td>(416) 593-0737</td>
<td>(416) 445-3900</td>
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<td>CEMCan</td>
<td>Can-Ed Media Ltd.</td>
<td>Ste. 1, 185 Spadina Ave. Toronto, ON</td>
<td></td>
<td>(416) 593-0737</td>
<td>(416) 445-3900</td>
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<tr>
<td>CEDA</td>
<td>Canadian International Development Agency</td>
<td>200 Promenade du Portage Hull, PQ</td>
<td></td>
<td>(819) 997-5456</td>
<td>(819) 953-5469</td>
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<tr>
<td>CRCS</td>
<td>Canadian Red Cross Society</td>
<td>2571 Broad St. Regina, SK</td>
<td></td>
<td>(306) 352-4601</td>
<td>(306) 757-2407</td>
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<tr>
<td>DOU</td>
<td>Doubleday Canada Ltd.</td>
<td>105 Bond St. Toronto, ON</td>
<td></td>
<td>(800) 387-2670</td>
<td>(416) 340-0777</td>
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<th>Code</th>
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<td>EBP</td>
<td>Encyclopaedia Britannica</td>
<td>P.O. Box 2249, 175 Holiday Inn Dr.</td>
<td>(519) 658-4621</td>
<td>(519) 658-5044</td>
</tr>
<tr>
<td>GPP</td>
<td>Garrett Park Press</td>
<td>P.O. Box 190 East, Garrett Park, MD 20896</td>
<td>(301) 946-2553</td>
<td></td>
</tr>
<tr>
<td>GRO</td>
<td>Grolier Ltd.</td>
<td>14 Overlea Blvd., Toronto, ON</td>
<td>(800) 461-1377</td>
<td>(416) 425-1924</td>
</tr>
<tr>
<td>FIR</td>
<td>Firefly Books</td>
<td>250 Sparks Ave., Willowdale, ON</td>
<td>(800) 387-6192</td>
<td>(416) 499-8313</td>
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<tr>
<td>HBJC</td>
<td>Harcourt Brace Jovanovich,</td>
<td>55 Horner Ave., Toronto, ON</td>
<td>(416) 255-4491</td>
<td>(800) 264-2132</td>
</tr>
<tr>
<td>FHW</td>
<td>Fitzhenry &amp; Whiteside Ltd.</td>
<td>91 Granton Dr., Richmond Hill, ON</td>
<td>(800) 387-9776</td>
<td>(416) 764-0030</td>
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<tr>
<td>HTH</td>
<td>D.C. He-th Canada Ltd.</td>
<td>100 Adelaide St. W., Suite 1600</td>
<td>(416) 362-6483</td>
<td>(416) 362-7942</td>
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<tr>
<td>GAG</td>
<td>Gage Educational Publishing</td>
<td>164 Commander Blvd., Agincourt, ON</td>
<td>(416) 293-2020</td>
<td>(416) 293-9009</td>
</tr>
<tr>
<td>IFDP</td>
<td>Institute for Food and Development Policy</td>
<td>145 9th St., San Francisco, CA 94103</td>
<td>(415) 864-8555</td>
<td>(415) 864-3909</td>
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<tr>
<td>GIN</td>
<td>Ginn Publishing Canada Ltd.</td>
<td>3771 Victoria Park Ave., Scarborough, ON</td>
<td>(416) 497-4600</td>
<td>(416) 497-3637</td>
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<tr>
<td>ILTI</td>
<td>Interact Learning Through</td>
<td>Box 997, Lakeside, CA 92040</td>
<td>(619) 448-1474</td>
<td>(619) 448-6722</td>
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<tr>
<td>GMC</td>
<td>Globe Modern Curriculum Press</td>
<td>3771 Victoria Park Ave., Scarborough, ON</td>
<td>(416) 497-4600</td>
<td>(416) 497-3637</td>
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<tr>
<td>IRW</td>
<td>Irwin Publishing</td>
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<td></td>
<td>1800 Steeles Ave. W.</td>
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<td>L4K 2P3</td>
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<td></td>
<td>(416) 660-0611</td>
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<td></td>
<td>Fax: (416) 660-0676</td>
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<th>MAG</th>
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<td></td>
<td>775 Pacific Rd., Unit 38</td>
</tr>
<tr>
<td></td>
<td>Oakville, ON</td>
</tr>
<tr>
<td></td>
<td>L6L 6M4</td>
</tr>
<tr>
<td></td>
<td>(800) 263-1818</td>
</tr>
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<td></td>
<td>(416) 827-1155</td>
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<tr>
<td></td>
<td>L3R 1H5</td>
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<tr>
<td></td>
<td>(800) 268-5748</td>
</tr>
<tr>
<td></td>
<td>(416) 940-8862</td>
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<td></td>
<td>30 Kelfield St.</td>
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<tr>
<td></td>
<td>M9W 5A2</td>
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<tr>
<td></td>
<td>(416) 245-7800 (can call collect)</td>
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<td>Fax: (416) 245-8660</td>
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<td></td>
<td>S4R 1J6</td>
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<tr>
<td></td>
<td>(306) 359-0977</td>
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<td></td>
<td>Provincial Dial-a-Film:</td>
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<tr>
<td></td>
<td>(800) 667-7547</td>
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<td></td>
<td>(306) 352-1970</td>
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<td></td>
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<tr>
<td></td>
<td>(800) 265-8672</td>
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<td></td>
<td>(416) 449-6030</td>
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<td>1120 Birchmount Rd.</td>
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<td></td>
<td>(416) 752-9100</td>
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<td></td>
<td>(800) 387-8020</td>
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<td></td>
<td>(800) 668-6540</td>
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<td></td>
<td>(416) 836-6730</td>
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<td></td>
<td>2173 West Mall</td>
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<td>V6T 1Z5</td>
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<td></td>
<td>(604) 822-5385</td>
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<td></td>
<td>(416) 513-6966</td>
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<td>PLS</td>
<td>Plains Publishing Inc.</td>
<td>15879 116 Ave.</td>
<td>Edmonton, AB</td>
<td>(403) 455-1388</td>
<td>(403) 451-0871</td>
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<td>PRSS</td>
<td>Pacific-Rim Slide-Shows</td>
<td>#302 - 130 E. 15th Ave.</td>
<td>Vancouver, BC</td>
<td>(604) 872-7373</td>
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<td>RAN</td>
<td>Random House of Canada Ltd.</td>
<td>1265 Aerowood Dr.</td>
<td>Mississauga, ON</td>
<td>(800) 668-4247</td>
<td>(416) 624-0672</td>
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<tr>
<td>REI</td>
<td>Reidmore Books</td>
<td>#1200 Energy Square</td>
<td>Edmonton, AB</td>
<td>(800) 661-2859</td>
<td>(403) 488-5091</td>
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<tr>
<td>RLP</td>
<td>Regina Leader Post Educational Services</td>
<td>1964 Park St.</td>
<td>Regina, SK</td>
<td>(800) 565-8248</td>
<td>(306) 565-3233</td>
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<td>RSC</td>
<td>Research Press</td>
<td>60 Rankin St.</td>
<td>Waterloo, ON</td>
<td>(800) 265-3375</td>
<td>(519) 747-2477</td>
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<tr>
<td>RTS</td>
<td>Rethinking Schools</td>
<td>1001 E. Keefe Ave.</td>
<td>Milwaukee, WI</td>
<td>(414) 964-9646</td>
<td>(414) 964-7220</td>
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<tr>
<td>SBC</td>
<td>Saunders Book Company</td>
<td>199 Campbell St., Box 308</td>
<td>Collingwood, ON</td>
<td>(800) 461-9120</td>
<td>(705) 445-4777</td>
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<tr>
<td>SCH</td>
<td>Scholastic Canada Ltd.</td>
<td>123 Newkirk Rd.</td>
<td>Richmond Hill, ON</td>
<td>(800) 268-3848</td>
<td>(800) 268-3860</td>
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<tr>
<td>SFWP</td>
<td>Software Plus</td>
<td>Ste. 1, 12760 Bathgate Way</td>
<td>Richmond, BC</td>
<td>(604) 273-4884</td>
<td>(800) 663-7731</td>
</tr>
<tr>
<td>SHN</td>
<td>See Hear Now Media</td>
<td>1870 Birchmount Rd.</td>
<td>Scarborough, ON</td>
<td>(800) 567-3800</td>
<td>(416) 293-3621</td>
</tr>
<tr>
<td>SOU</td>
<td>Gordon Soules Book Publishers</td>
<td>1352 - B Marine Dr.</td>
<td>West Vancouver, BC</td>
<td>(604) 688-5466</td>
<td>(604) 922-6588</td>
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</table>
| STF | Saskatchewan Teacher's Federation  
2317 Arlington Ave.  
Saskatoon, SK  
S7K 3N3  
(306) 373-1660, ext. 207  
Fax: (306) 374-1122 |
|-----|--------------------------------------------------------------------------------|
| STS | Simulation Training Systems  
218 12th Ave.  
P.O. Box 910  
Del Mar, CA 92014  
(619) 755-0272  
Fax: (619) 792-9743 |
| SUN | Sunburst/Wings for Learning  
P.O. Box 660002  
Scotts Valley, CA 95067-002  
(800) 321-7511  
Fax: (408) 438-4214 |
| TSP | Tom Snyder Productions  
90 Sherman St.  
Cambridge, MA 02140  
(617) 876-4433  
Fax: (617) 876-0033 |
| UCB | The United Church  
Book Room  
85 St. Clair Ave. E.  
Toronto, ON  
M4T 1M8  
(416) 925-6597  
Fax: (416) 925-9156 |
| UFS | UNICEF Saskatchewan  
2210 Albert St., Ste. 7  
Regina, SK  
S4P 2V2  
(306) 352-5449 |
| UTP | University of Toronto Press  
Order and Accounting  
5201 Dufferin St.  
Downsview, ON  
H3H 5T8  
(416) 667-7791  
Fax: (416) 667-7832 |
| WFDA | World Food Day Association of Canada  
176 Gloucester St., Ste. 400  
Ottawa, ON  
K2P 0A6  
(613) 233-9002  
Fax: (613) 954-1348 |
| WVC | World Vision Canada  
Development Education Dept.  
6630 Turner Valley Rd.  
Mississauga, ON  
L5N 2S4  
(416) 821-3030  
Fax: (416) 821-1354 |