This bibliography presents annotations of 50 books; 6 kits, games, and software; and 8 videos that deal with multiculturalism. Many of the items in the annotated bibliography present class activities, offer selections of multicultural literature, or discuss other cultures. Most of the books in the annotated bibliography were published between 1991 and 1995, with some dating back to 1972. The kits, games, and software date from 1973-1994, and the videos date from 1988 to 1995. Many of the selections carry grade level recommendation. (RS)
MULTICULTURAL MATERIALS
IN
THE
LEARNING RESOURCES LAB
I.D. WREKS LIBRARY
UNIVERSITY OF SOUTH DAKOTA

Compiled by
Dr. Margaret B. Miller
1996

BOOKS


Information and activities about Native Americans, African Americans, Mexican Americans, Asian Americans and Puerto Ricans and Cubans.


Countries included are: Greece, America (African American and Native American), Mexico, Africa, Eastern Europe, Australia and the Far East.


Ethnic authors in this reader are Native American, Hispanic American, African American and Asian American. Bibliography.


Explores the patterns of life found in nine different areas of the world. Countries included are: Brazil, Egypt, Haiti, Hawaii, Lakota, Poland, Sweden, Tibet and Vietnam.


Activities 1991

A seasonal activity book including art, games, music, group times and ethnic foods for many cultures. Bibliography and index.


TXTBK LC 1099.3 .C62 Lev. 3-6

The six groups of Native Americans presented in this book are the Southwest (Navaho), the Plains (Comanche/Cheyenne), the Southeast (Cherokee), the Algonquin (Ojibwa), the Northwest (Tlingit), and the Eskimo (Inuit). Bibliography and list of materials needed for the activities.


A compilation of more than 140 folk songs, tales, poems, and stories telling the history of America and reflecting its multicultural society. Illustrated by Caldecott Medal and Honor Book winning artists.


TXTBK N 350 .C67

Art activities for Africa, Alaska, Early 1900's America, Austria, Australia, Canada, China, Denmark, Egypt, England, France, Germany, Greece, Guatemala, Hungary, India, Indonesia, Ireland, Israel, Italy, Japan, Korea, Mexico, New Guinea, Norway, Persia, Peru, Philippine Islands, Poland, Portugal, Russia, Spain, Sweden, Syria, Thailand, and Venezuela.


J 398.2 D47

A collection of folktales from around the world, selected for their "tellability."


Level 12-college 1993.

A cross-cultural text that presents cultural issues through the eyes of ESL students. Designed for intermediate ESL students develops both conversation and reading skills.

One in four Americans has African, Asian, Hispanic, or Native American ancestry. This book invites you to become more tolerant of others and enjoy the rich variety of our changing culture. Bibliography.


Activities, ideas and resources on the country Japan. Bibliography and suggest stories.


Activities, ideas and resources on the country Korea. Bibliography and suggested stories.


Contains 27 activities to help elementary teachers develop young students global awareness and understanding. Bibliography.


Art and craft projects for Africa, American Eskimo, American Indian, Australia, Canada, China, Denmark, Egypt, England, Finland, France, Hawaii, Holland, India Ireland, Israel, Italy, Japan, Mexico, Peru, Poland, Portugal, Russia, South Sea Islands, Switzerland, Thailand, and the Ukraine.


Emphasizes the following literature: African American, Asian Pacific American, Native American, Puerto Rican American, Mexican American and Caribbean. Includes a list of recommended books, and publishers of multicultural literature. Indexed.


Materials and programs for grades K-8 for African American, Arabic, Asian, Hispanic, Jewish, Native American and Persian cultures. Bibliography and index.

Annotated bibliography of fiction, oral tradition and poetry for African Americans, Asian Americans, Hispanic Americans and Native Americans. Indexed by Title, Author, Illustrator, Grade level and Subject.


Lesson plans and activities for the following countries: Italy, Hawaii, Australia, Japan, Kenya, East Africa, and Brazil, South America. Bibliographies for each chapter.


Textbook of global issues such as social studies, history, and food for middle school. Bibliography.


A celebration of international diversity with activities using the content areas of art, Language Arts, Music, Social Studies, Math, Science and Food and Cooking. Bibliography.


Suggestions for using the bibliography, arranged by grade level. Global cultures too many to list. Some not found in other sources are: Bahamas, Cambodia, Guatemala, Himalayas, Nepal, and Nicaragua.

Select bibliography for teachers. Cultural index and alphabetical index.


Units for social studies divided by theme and grade level. Several units have multicultural themes, such as holidays, world neighbors, and Native American communities. Bibliographies and index.
  TXTBK PN 6071. M76 Level 7-12 1993
Selection of more than 260 quotations, teachings, bits of folk wisdom, personal experiences, literary excerpts, and facts to help students understand and appreciate the richness of North American culture.

  TXTBK N 350 .V65 Lev. 3-7
Art projects, bulletin boards and activities arranged by the months in the school year. Ethnic art projects in every month.

An annotated list of books divided by country including the United States (African Americans, Asian Americans, Hispanic Americans, and Native Americans), Canada, Mexico and the Caribbean, Central and South America, Great Britain and Ireland, Western Europe, Southern Europe, Eastern Europe and the Soviet Union, The Middle East and North Africa, Sub-Saharan Africa, South Africa, Southern and Central Asia, East Asia, Southeast Asia and Australia, New Zealand and the Pacific. Indexed by Author, title, and Subject.


Classroom activities in science and mathematics introduce intercultural education. Ancient and modern cultures are included.

  TXTBK PE 1127 .H5 M8 Level 6-12 1993
A collection of multicultural stories, poems, and folktales written especially for beginning to intermediate level ESL students.

Explores ways of helping students understand the universality of mathematics. Essays and teaching methods. Bibliography.

Cooperative learning about culture, including the students' own culture, Aymara Indian culture, French fishing culture, Russian culture, and Korean culture. With exercises for each group. Bibliography for cooperative learning.


Cultures included are Native Americans, European Immigrants, African Americans, Hispanic-Americans and Asian Americans.


Booktalks of multi-ethnic books for children kindergarten through eighth grade. Subject, title, author, illustrator indexes.


The bibliography is annotated and includes activity units divided by grade levels (K-3 and Grades 4-8). Cultures included are African Americans, Asian Americans, European, Latino and Native American.


Essays and chapters to promote an awareness of our global society for junior high through high school students. Deals with the Holocaust, Apartheid and Ethnic U.S.A. including African Americans, Asian Americans, Jewish Americans, Latinus, and Native Americans. Theme and author/title indexes.

Ryan, Margaret W. *Cultural Journeys: 84 art and social science activities from around the world.* Holmes Beach, FL: Learning Publications, 1989. 192p. Level 4-12. **TXTBK N362 .R93 Lev. 4-12**


An integrated approach to cultures around the world using the content areas social studies, language arts, science, math,
lifeskills, and art. Countries included are: Canada, Mexico, Brazil, Australia, China, Japan, India, Russia, France, Italy, Greece, the United Kingdom, Norway, Egypt and Kenya.


Storytelling techniques and stories to tell for children from age two years to seven years old. Bibliography and index.


Study units designed to promote pride in cultural heritage. Includes units on European, Native American and African American cultures.


Voices from the bottom: selections by and about the American Indian, the Chicano, and the Puerto Rican. Designed to permit the inclusion of minority writings and relevant literature in the college reading program.


Each story in the anthology explores a common theme in the lives of people everywhere: birth and childhood, challenge and adventure, love and marriage, or death and inheritance. History of the countries from which the folktales originate plus activities.


Written to help teachers integrate cultural studies into a literature-based curriculum. Ethnic and cultural backgrounds represented are Hispanic-American, Native-American, Asian-American, African-American, and Jewish American.


Includes background information and instructions for more than 100 craft projects from African, Native American, Eskimo, Asian, and Hispanic cultures.


Activities involving toys, games and food for young children of
Native American, Vietnamese American, African American, Mexican American, Asian-Indian American and German American decent.

Tiedt, Pamela L. Multicultural teaching: a handbook of activities, information, and resources. Boston: Allyn and Bacon, 1979. 353p. Level 5-12. TXTBK LC 1099 .T53 Activities Lev. 5-12 Although slightly dated contains good activities to use with different cultures especially note the chapter on Speech with deals with commonly shared words and phrases in different languages and the chapter on Language Activities. Also contains a chapter with a month by month multicultural calendar.


KITS, GAMES AND SOFTWARE


Kit contains background materials and teaching strategies for ethnic studies.


Shows the cultural development of the United States by examining various ethnic groups, which include the Chinese-Americans, Irish-Americans, Italian-Americans, Jewish-Americans and the Scandinavian Americans.

Designed to be a part of a more extensive study of cultural perceptions, this simulation provides students with an experimental or discovery exercise in cross-cultural relations.

VIDEOS

Includes presentations by music educators at MENC conferences and symposia (1990-91) which provide ideas for including the music of other cultures in the music classroom.

Focus on Diversity. Vermillion, SD: KYOT-TV, Department of Mass Communication, University of South Dakota, 1995. Level adult. 3 vol. (58 min.) each. MV 1907, 1908 & 1909
A three part panel and audience discussion about cultural diversity at the University of South Dakota and the Vermillion community. Part 1, Student dialogue. Part 2, Faculty Dialogue. Part 3, Community Dialogue.

Part of the series Guidance Club for teens. How to talk to teens with a different cultural background.
3 videos (247 min. total). Level-College & Adult MV 1668
Barriers to effective Multicultural counseling (75 min.)
Minority identity development for counseling (64 min.)
Culture specific strategies in counseling (108 min.)
Lectures by Dr. Sue emphasize the need for counselors to be sensitive to other cultural groups; examine the skills and theories used in white middle-class settings that are often inappropriate with culturally different populations; examine how identity develops and evolves differently among various cultures; discuss cultural prejudices and why acceptance of cultural plurality is necessary for counselors.

Performers: Judy Sierra and Bob Kaminski.
Inservice training videotape features stories from the book Multicultural Folktales published in 1991 by Oryx Press. Stories included are The Elegant Rooster; The Knee-high Man; Roly-Poly Rice Ball; Drake’s Tail.

Level K-8 OVERSIZE VIDEO MV 1126
Teaching the music of African Americans (25 min.); teaching the music of the American Indian (37 min.); Teaching the music of the Asian Americans (37 min.); Teaching the music of the Hispanic Americans (26 min.).

Level PreS-3. MV 1532
The Redleaf Press presentation of a video produced in 1989 at the Sydney Lady Gowrie Child Center by the Australian Early Childhood Association where the principles of multicultural education are integrated into all areas of the program. Shows the importance of staff and parent participation in a holistic approach to child care.

With teacher’s guide and reproducible masters.
Designed to help middle school children cultivate positive attitudes about America’s multi-ethnic heritage.