The National Film Registry, which is primarily a designated list of films to be preserved by the Library of Congress, is also a valuable tool for selecting "films that are culturally, historically, and aesthetically significant." Following a brief discussion of the history and selection process of the National Film Registry, Southeast Missouri State University's Kent Library's effort to provide access to the films using the VHS videotape format is described. An annotated "videography" of the National Film Registry archives (1989-94) is then provided with 150 films listed under the following categories: animation; avant garde; comedy; detective and mystery; documentary; fantasy; horror; musical; science fiction; silent films; war; and westerns. A list of film distributors' addresses and phone numbers is also included. (Contains 19 references.) (AEF)
The National Film Registry:  
Acquiring Our Film Heritage

by Roy A. Ziegler
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ABSTRACT

The selection of motion pictures for video collections is a difficult task because so much has been and is being produced. The National Film Registry, which is primarily a designated list of films to be preserved by the Library of Congress, is also a valuable tool for selecting "films that are culturally, historically and aesthetically significant."

Keywords:
National Film Registry  National Film Preservation Board
Film  Audio-Visual Collection Development
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Biography:

Roy A. Ziegler is Assistant Professor at Kent Library of Southeast Missouri State University in Cape Girardeau, Missouri. He received his MLS from the University of Missouri School of Library and Informational Sciences.

Roy A. Ziegler
1419 Dunklin St.
Cape Girardeau, Mo. 63701  Ph: (314) 339-0256

Roy A. Ziegler/Serials Dept.
Kent Library
Southeast Missouri State University
One University Plaza
Cape Girardeau, Mo 63701  Wk:(314) 651-2751  e-mail:c771lib@semovm.semo.edu
The National Film Registry: Acquiring Our Film Heritage
ABSTRACT

The selection of motion pictures for video collections is a difficult task because so much has been and is being produced. The National Film Registry, which is primarily a designated list of films to be preserved by the Library of Congress, is also a valuable tool for selecting "films that are culturally, historically and aesthetically significant."
Today more and more libraries are expected to provide access to motion picture films. In the past it was common for libraries to house instructional materials that directly supported the educational curriculum but that no video store would ever stock. Now many community organizations and academic institutions offer classes in the study of the cinema; and when the popularity of such material for recreational viewing is added in, libraries cannot easily ignore the acquisition of motion pictures on videotape.

Librarians need help in making these collection development decisions. Award winning films, such as the Academy Awards and the Golden Globe Awards have typically been the starting point of what to acquire, even though this is likely to only provide guidance for mainstream cinema. Excluded are a great number of films, particularly those that pre-date the awards, are independently produced, or are experimental in nature. One film resource that effectively deals with this inequity is the National Film Registry. The Library of Congress does not recognize the Registry as a best of the cinema list but it does have many qualities that lends itself to just that.

HISTORY

In an attempt to enact legislation to restrict the material alteration of commercially viable feature films, Congress passed the National Film Preservation Act in 1988 (PL 100-446). The law established the National Film Preservation Board and the National Film Registry. Each year the National Film Preservation Board nominates films to the Librarian of Congress for inclusion in the National Film Registry "for the purpose of registering films that are culturally, historically, or aesthetically significant." The intent was not to merely preserve
by archiving the best physical copy of a film named to the Registry, but also to preserve by protecting the official original version of the film from major editing and/or colorization. This would be enforced by labeling requirements appearing on the package and at the beginning of the film that had been changed. If the label was not affixed to an altered film appearing on the Registry, the violator was then subject to a fine of up to $10,000. But in 1992 when the National Film Preservation Act was reauthorized (PL102-307) for another four years, some notable changes were made to the law. First of all, altered material labeling requirements for non-compliance were dropped. Preserving only feature films that have had a theatrical release was also dropped, allowing for the inclusion of a more diverse array of films. Last, and probably the most significant change, was to establish a national plan for film preservation. "Redefining Film Preservation: A National Plan" was released in August of 1994. In four years, legislation moved from proprietary concerns over intellectual and artistic control to the much bigger picture of preserving our culture’s film heritage, not just by protecting the purity of a few films named to the Registry, but by laying out a plan and developing standards for trying to preserve as much of our film history as we possibly can. It’s been estimated by the Librarian of Congress that 50% of the films released before 1950 and 80% of films before 1920 are lost due to deteriorated film stock.

**SELECTION**

As a part of the National Film Preservation Act, the National Film Registry is one of the federal government’s efforts to preserve our cinematic past. By selecting significant films worthy of preservation 150 films to date have received the highest level of preservation and archival treatment at the Library of Congress. The Registry’s selection process begins when the National Film Preservation Board reviews the list of films that have been nominated. The
public is invited to submit recommendations as are groups that are close to the film industry. Films must be at least ten years old to be eligible for selection. The Board then nominates no more than 25 films that are then submitted to the Librarian of Congress, who then makes the final decision. Films named to the Registry are considered to be national treasures to be preserved because of their value to our society; therefore, it would follow then that these films are worth having in our libraries for educational and recreational viewing. By having these hidden classics in the collection many will find a popular audience for the first time.

ACQUISITION

In the spring of 1994, I made a request to Kent Library’s Collection Development and Management Committee to acquire on videotape all of the films named to the National Film Registry that the library did not own. Money was available through a library endowment fund and the Committee agreed to fund the proposal as presented. Kent Library is not attempting to create a duplicate film archive of the titles named to the Registry. The library’s goal is to provide access to the films in the most usable format for our patrons. To us this is the standard VHS format. There is criticism regarding the transfer of films to videotape, but the availability and cost of 16 mm and 35 mm films, along with the cost and maintainence of projection equipment invites considerable headache. On the other hand, the portability and ease of use of videotape have readily apparent advantages. The disadvantages are that videotape is not film and some changes undoubtedly must be made when migrating from one format to another. Eric Schwartz, the Counsel for the National Film Preservation Board, believes that having only video copies of original material is a major problem. But he concedes that this is how many people will view these works. In an effort to get material out for distribution, film originals must be altered to adjust the retangular film to the square
television screen. Adding or cutting material, slowing or speeding playing time are other possible changes. Videotape is not going to be a perfect transfer from 16 mm or 35 mm film, but it is definitely worth the effort and in many cases is unnoticeable to us, unless the film was copied from deteriorated film stock or was originally done in widescreen format. In the videography, I have made every effort to acquire copies that are as close to the original as possible. The same running time, if B & W or color, the original is provided. It was difficult to acquire some short subject material on videotape by itself. When this occurred, I believed that providing access to the material was the most important consideration even if it appears in a compilation tape.

CONCLUSIONS

Unfortunately, all of the Registry titles are not readily available on videotape and all are not the highest quality copies, especially the silent films. It’s my hope that as the Registry gains popularity this will create demand for the best possible videotape versions for all of the films on the list. Facets Video has recently published a National Film Registry Catalog and this will certainly draw attention to the more obscure works that are not widely available.

I have spoken with and written letters to the publishers of the major video reference sources and video distributors encouraging them to list the films that are named to the Registry and to designate the video or laserdisc version of the work that represents the original release of the film. This will require a much larger effort from the library community before the publishers will note National Film Registry works as recognizable classics, but I believe that they eventually will. We may never have the opportunity to view these films in a large theater, but in many cases we are quite fortunate just to have a copy that has survived at all. Special thanks is due to the National Film Preservation Board and to
the Library of Congress for sensitizing us all to the issues related to film preservation and to rediscovering our film heritage.

BIOGRAPHY

Roy A. Ziegler is Assistant Professor at Kent Library of Southeast Missouri State University in Cape Girardeau, Missouri. He received his MLS from the University of Missouri School of Library and Informational Sciences.
ANNOTATED VIDEOGRAPHY

Animated

1. **Fantasia.** 1940. Produced by Walt Disney Pictures. Distributed by Walt Disney Home Video, Facets Multimedia, Inc. and Reader’s Digest Home Video. 120 min. Color. $24.99.
   An extraordinary blend of magnificent music and classic Disney animation, featuring a host of unforgettable images, including Mickey Mouse as The Sorcerer’s apprentice.

   In 1909, Winsor McCay, cartoonist for the New York American, made the first animated cartoon of consequence. The limited style of movement has in recent times been used widely in animation.

   Poochini, the world’s most famous baritone is in town for a concert and a crazy, local magician thinks he should be part of the act, but is turned down cold. He decides to get even with his magic wand when he takes the musical director’s place on the podium and changes the singer’s style and appearance.

   A puppet wants to be a boy. A fairy promises boyhood to Pinocchio if he can prove he is kind, honest and loving. A wayward huckster tries to lead the puppet astray but Pinocchio decides to perform a redeeming act of bravery and kindness. Awards: Academy Awards ’40: Best Song (“When You Wish Upon a Star”), Best Original Score.

   Video summary information not available.

   The story about an orphan servant named Snow White - the fairest of them all. An evil queen plots to kill her, but her would be assassin warns her and she flees into the woods. The seven dwarfs who live there befriend her. The evil queen finds out and decides to kill her with a poison apple. Only the kiss of Prince Charming will save her. Adapted from Grimm’s Fairy Tales. The first feature-length cartoon.

   An adaptation of Wagner's Ring of the Nibelungen with Elmer Fudd as a helmeted warrior and Bugs Bunny eluding the hunter by disguising himself as a golden-tressed Brunhild. Voice characterization, Mel Blanc.

**Avant Garde**

8. **Castro Street.** 1966. Directed and produced by Bruce Baillie. 10 min. B & W. Available in *Five Films by Bruce Baillie*. Distributed by Canyon Cinema. 40 min. $150.00

   Winner of a National Student Association Film Award. A short art film by Bruce Baillie. He uses the Southern Pacific Railroad as pure horizontal and vertical color movement superimposed on the black and white negative that shows the passage of men and trains. Excellent integration of sound and image.


   A young filmmaker attempts to understand his life by recording it on film, only to have his experiment turn into an alienating voyeuristic obsession.


   One of Stan Brakhage's major works. Broken images of a snowbound woodsman, sexual daydreams, living cells, flowing blood, vessels, stars, suns, and other objects are presented using innovative editing.

11. **Eaux d'Artifice.** 1953. Directed and produced by Kenneth Anger. 13 min. Tinted B & W. Available in *Fireworks; Puce Moment; Rabbit's Moon; Eaux d'Artifice; Kustom Kar Kommandos*. Distributed by Mystic Fire Video. 43 min. Tinted B & W. $55.00

   A visual fugue accompanied by Vivaldi with a single central female character dressed in a Baroque gown complete with a plumed headpiece. Is this woman simply running or being pursued? As she moves, there are many scenes with fountains and falling water. The film was shot on black and white stock and printed blue; everything except a handpainted green light - "the night moth." A metamorphosis takes place near the end of the film as she changes from a plumed dancer into a fountain.


   This film shows the way in which the sub-conscious of an individual can develop, interpret and elaborate a simple and casual incident into a critical emotional experience.

A mix of obscure and famous newsreel footage that gradually increases in pace and goes from the absurd to scenes of accidents, disasters and finally gross atrocities but ends with hope. The most famous collage movie of all time. 

Comedy


A husband and wife lawyer team clash when the wife defends a woman on trial for shooting her spouse, with the lawyer-husband as the prosecutor. Stars Katharine Hepburn and Spencer Tracy.


A romantic and sensitive comedy revolving about the diverse and diverting relationships of two nervous New Yorkers, Alvie Singer and Annie Hall. Woody Allen and Diane Keaton star. Awards: Academy Awards '77: Best Picture, Best Director (Allen), Best Actress (Keaton), Best Original Screenplay.


An ambitious office clerk plans to get ahead by lending out his apartment to his boss, but falls in love with the boss’s girlfriend. Written by Billy Wilder and I.A.L. Diamond. Stars Jack Lemmon, Shirley MacLaine, Fred MacMurray, Ray Walston and Edie Adams. Awards: Academy Awards ’60: Best Art Direction/Set Decoration (B & W), Best Director (Wilder), Best Film Editing, Best Picture, Best Story & Screenplay; British Academy Awards ’60: Best Actor (Lemmon), Best Actress (MacLaine), Best Film; Directors Guild of America Awards ’60: Best Director (Wilder); Golden Globe Awards ’61: Best Actor - Musical/Comedy (Lemmon), Best Actress - Musical/Comedy (MacLaine), Best Film - Musical/Comedy; National Board of Review Awards ’60: 10 Best Films of the Year; New York Film Critics Awards ’60: Best Director (Wilder), Best Film.


Egbert Souse accidentally foils a bank robbery and is hired as a bank guard. W.C. Fields wrote the screenplay and stars in this comedy.


Katharine Hepburn and Cary Grant star in this crazy comedy about an heiress who is determined to catch a stuffy zoologist, and uses her pet leopard, Baby, to help get his attention.

A satire in which the President and his military advisers struggle ineptly to avert a holocaust after a psychotic Air Force general launches a nuclear attack on the Soviet Union because he fears the Russians are poisoning the water supply in the United States. Stars Peter Sellers, George C. Scott, Sterling Hayden, Keenan Wynn, and Slim Pickens. Awards: British Academy Awards ’64: Best Film; New York Film Critics Awards ’64: Best Director (Kubrick).


As Prime Minister Firefly of Freedonia, Groucho soon reduces the kingdom to shambles. Harpo and Chico are secret agents disguised as peanut vendors and Zeppo is Firefly’s secretary. The Marx Brothers star.


A re-make of "The Front Page" with the main character as a girl reporter. The editor wants his top reporter to cover the impending execution of the murderer rather than get married and leave the job. Stars Cary Grant, Rosalind Russell, Ralph Bellamy, and Gene Lockhart.


A runaway heiress falls in love with a reporter who is chasing her across America. Stars Clark Gable, Claudette Colbert, and Walter Connolly. Awards: Academy Awards ’34: Best Picture, Best Actor (Gable), Best Actress (Colbert), Best Director (Capra).


A man is prevented from committing suicide by an elderly angel, who takes him back through his life to show him what good he has done and also what life would have been like had he never been born. Stars James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. Awards: Golden Globe Awards ’47: Best Director (Capra).

Lady Eve, a calculating card shark, falls for one of her victims, a young millionaire. He finds that she had been giving him a fast shuffle and his fondness fades. She works to win him back. Based on a story by Monckton Hoffe. Stars Barbara Stanwyck, Henry Fonda, Charles Coburn, Eugene Pallette, Martha O’Driscoll, William Demarest, and Eric Blore. Awards: National Board of Review Awards ’41: 10 Best Films of the Year.


A Marx Brothers comic masterpiece with Groucho, Chico, and Harpo in the world of shipboard high society, including five minutes in Groucho’s stateroom that makes up one of the funniest scenes ever filmed.


A romantic comedy in which Ninotchka, a humorless, dedicated Soviet envoy, and Leon, a gigolo, are transformed when they fall in love in Paris. Stars Greta Garbo, Melvyn Douglas, Ina Claire, Bela Lugosi, Sig Rumann, Felix Bressart, and Alexander Granach. Written by Billy Wilder and Walter Reisch. National Board of Review Awards ’39: 10 Best Films of the Year.


Two unemployed musicians accidentally witness the St. Valentine’s Day Massacre and flee to Miami disguised as female musicians. Stars Marilyn Monroe, Tony Curtis, Jack Lemmon, Joe E. Brown, George Raft, and Pat O’Brien. Awards: Academy Awards ’59: Best Costume Design (B & W); British Academy Awards ’59: Best Actor (Lemmon), Best Actress Musical/Comedy (Monroe), Best Film - Musical/Comedy; National Board of Review Awards ’59: 10 Best Films of the Year.


A successful Hollywood director disguises himself as a bum and sets off to see America from the bottom up. In the midst of the brutality and despair, he makes a valuable discovery—that what the downtrodden need most is laughter. Stars Joel McCrea and Veronica Lake. Awards: National Board of Review Awards ’42: 10 Best Films of the Year.


Set in Paris, jewel thieves fake a friendship with a wealthy young widow. One thief falls in love with the rich woman. A light comedy starring Miriam Hopkins, Kay Francis, Herbert Marshall, and Edward Everett Horton.
Detective and Mystery

   The rise to fame of a ruthless and ambitious young actress. Stars Bette Davis, Anne Baxter, George Sanders, and Celeste Holm. Based on a short story by Mary Orr. Later staged as the musical "Applause". Awards: Academy Awards '50: Best Director (Mankiewicz), Best Picture, Best Screenplay, Best Sound, Best Supporting Actor (Sanders); Cannes Film Festival '51: Best Actress (Davis); Directors Guild of America Awards '50: Best Director (Mankiewicz); National Board of Review Awards '50: 10 Best Films of the Year; New York Film Critics Awards '50: Best Actress (Davis), Best Director (Mankiewicz), Best Film.

   When a New York jazz musician travels to the West Coast to join a singer, he encounters murder on the way. Stars Tom Neal and Ann Savage.

   An insurance man and a suburban wife conspire to trick her husband into signing a policy that pays double for accidental death—then push him from a train. It's an almost perfect crime. Stars Fred MacMurray, Barbara Stanwyck, and Edward G. Robinson.

   After the death of his partner, private eye Sam Spade is dragged into a quest for a priceless statuette. Stars Humphrey Bogart, Mary Astor, and Peter Lorre.

   A tale of a psychopathic self-styled preacher, who marries and murders a young widow for her money. He pursues her children to get his hand on it, only to meet his match in the form of a saintly farm woman, who becomes the children's protector. Stars Robert Mitchum, Shelley Winters, and Lillian Gish.

   Suspenseful tale of double-crosses, deceit and murder, with Mitchum as a cool detective and Douglas his shady employer. Stars Robert Mitchum, Kirk Douglas, Jane Greer, and Rhonda Fleming.

A young niece begins to suspect that her visiting uncle is the "Merry Widow" murderer. Stars Joseph Cotten, Teresa Wright, and Macdonald Carey.


   An elaborate mystery involving a corrupt police official in a squalid town on the Mexican border and a murder that ensnares a narcotics agent and his wife. Stars Charlton Heston, Janet Leigh, Orson Welles, Marlene Dietrich, Joseph Calleia, Ray Collins, Akim Tamiroff, and Zsa Zsa Gabor.


   An elaborately constructed murder story and a fascinating study in sexual obsession. A detective with a fear of heights is drawn into a complex ploy in which a girl he loves apparently falls to her death. He then meets her double and tries to re-create the image of the woman he has loved but lost in death. Stars James Stewart and Kim Novak.

**Documentary**


   Presents modern warfare from the soldier's point of view. Stresses the number of men killed in taking one military objective. Shows how during World War II the people of San Pietro were too stunned to realize they had been liberated.


   Features the music and culture of Mexican-Americans living in southern Texas, showing food preparation, family life, dances, fieldwork, and other social activities.


   Documents the 1973 Kentucky coal miners' strike against the operators of the Brookside mine and the Duke Power Company, which resulted from the company's refusal to honor the national contract of the United Mine Workers of America. Awards: Academy Awards '76: Best Feature Documentary; National Board of Review Awards '77: 10 Best Films of the Year.


   This documentary, filmed at Philadelphia's North East High, depicts life in a large urban high school through encounters between students, teachers, and parents.

Depicts the experience of a young Cajun boy growing up in the wilds of Louisiana bayou country and his interaction with a crew of a derrick while they begin drilling for oil. Music by Virgil Thompson. Awards: National Board of Review Awards 48: 10 Best Films of the Year.

   Compiled from segments of The March of Time Newsreel Series originally produced by Time magazine.

   Documents the 1954 Army-McCarthy hearings through excerpts from the television footage shot during the six weeks of hearings. Includes an introduction by Paul Newman, who places the excerpts in historical perspective. Produced by Emile de Antonio and Daniel Talbot.

   Presents behind-the-scenes closeups of the 1960 Wisconsin Democratic primary contest between Senators Humphrey and Kennedy. Shows the two candidates, their wives, and their campaign entourages.

   A documentary story of the Mississippi River. Traces the history of the Mississippi River and its tributaries showing that the destruction of forests has led to erosion and the loss of soil, floods, and the loss of lives and property; and emphasizes the need for conservation and rehabilitation.

   A documentary feature film which closely follows the activities of four door-to-door Bible salesmen on their routes.

50. The Zapruder Film of the Kennedy Assassination. 1963. Filmed by Abraham Zapruder. 9 min. Color. Available in Reasonable Doubt. Distributed by Facets Video. 60 min. Color. $29.95.
   The most analyzed home movie of our time - taken on the streets in Dallas on Nov. 22, 1963. Shows the tragic shooting of President John F. Kennedy.
Drama

   Two very different people find themselves thrown together in the war-torn African jungle in 1914 and together they embark on a dangerous mission to destroy a German gunboat. Based on the novel of the same name by C. S. Forester. Stars Humphrey Bogart and Katharine Hepburn. Awards: Academy Awards ’51: Best Actor (Bogart).

   Based loosely on the 1950s killing spree of Charles Starkweather and his girlfriend, Carol Ann Fugate. Stars Sissy Spacek, Martin Sheen, Ramon Bieri, and Warren Oates.

   A small rural town is in an uproar when a sinful husband accidentally shoots his newly baptized wife. Stars Cathryn Caviness, Spencer Williams, and Juanita Riley.

   A mixture of comedy and brutal violence, this film is based on the exploits of the notorious American outlaws of the 1930’s, Bonnie Parker and Clyde Barrow. Stars Warren Beatty and Faye Dunaway. Awards: Academy Awards ’67: Best Cinematography, Best Supporting Actress (Estelle Parsons).

   Private eye Jake Gittes lives off the murky moral climate of sunbaked, pre-war Southern California. Hired by a beautiful socialite to investigate her husband’s extra-marital affair, Gittes is swept into a maelstrom of double dealings and deadly deceits, uncovering a web of personal and political scandals that come crashing together for one, unforgettable night. Stars Jack Nicholson, Faye Dunaway, and John Huston. Awards: Academy Awards ’74: Best Original Screenplay; British Academy Awards ’74: Best Actor (Nicholson), Best Director (Polanski), Best Film - Drama; National Board of Review Awards ’74: 10 Best Films of the Year; New York Film Critics Awards ’74: Best Actor (Nicholson); National Society of Film Critics Awards ’74: Best Actor (Nicholson).

A newspaper tycoon dies, and a magazine reporter interviews his friends in an effort to discover the meaning of his last words. Stars Orson Welles, Joseph Cotten and Agnes Moorehead. Awards: Academy Awards ‘41: Best Original Screenplay; National Board of Review Awards ’41: 10 Best Films of the Year; New York Film Critics Awards ’41: Best Film.


Sam Dodsworth, a recently retired industrialist, sets off to Europe with his young wife. In Paris the wife, Fran, begins an open flirtation with an attractive gentleman and Dodsworth, hurt by his wife’s actions, searches for the happiness which has eluded him in his life. Stars Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, and David Niven. Awards: Academy Awards ’36: Best Interior Decoration.


A racketeer’s lawyer finds that his boss has found a way to bankrupt New York’s "numbers banks" but gets wedged between the numbers racket and a new prosecutor’s anti-crime campaign. Based on the book "Tucker’s People," by Ira Wolfert. Stars John Garfield, Thomas Gomez, Beatrice Pearson, Ray Roberts and Marie Windsor.


The Corleone Family nearly falls from power in America but rises to observe the passage of rites from father to son. There is a balance between family life and the ugly business of crime in which they are engaged. Stars Marlon Brando, Al Pacino, James Caan, Robert Duvall, Talia Shire, and Diane Keaton. Awards: Academy Awards ’72: Best Actor (Brando), Best Adapted Screenplay. Best Picture, Directors Guild of America Awards ’72: Best Director (Coppola); Golden Globe Awards ’73: Best Actor - Drama (Brando), Best Director (Coppola), Best Film - Drama; National Board of Review Awards ’72: 10 Best Films of the Year, Best Supporting Actor (Pacino); National Society of Film Critics Awards ’72: Best Actor (Pacino).


The saga of two generations of successive power within the Corleone family continues with the roots and rise of a young Don Vito and the ascension of Michael as the new Don. Stars Robert De Niro, Al Pacino, Diane Keaton, Robert Duvall, and James Caan. Awards:
Academy Awards ’74: Best Adapted Screenplay, Best Art Direction/Set Decoration, Best Director (Coppola), Best Picture, Best Supporting Actor (De Niro), Best Original Score; Directors Guild of America Awards ’74: Best Director (Coppola); National Society of Film Critics Awards ’74: Best Director (Coppola).


The migration of the Joad family to California from their dustbowl farm in Oklahoma during the Great Depression. Stars Henry Fonda, Jane Darwell, John Carradine, and Charley Grapewine. Awards: Academy Awards ’40: Best Director (Ford), Best Supporting Actress (Darwell); New York Film Critics Awards ’40: Best Director (Ford), Best Film.


A man looks back on his life as a boy in a small Welsh mining town. His reminiscences reveal the disintegration of his closely knit family, while capturing the sentiments and issues of their time. Stars Walter Pidgeon and Maureen O’Hara. Awards: Academy Awards ’41: Best Black and White Cinematography, Best Director (Ford), Best Interior Decoration, Best Picture, Best Supporting Actor (Donald Crisp).


One of Hollywood’s earliest social protest films, it concerns the cruelty and misery suffered by an ex-soldier wrongly condemned to hard labor on a Georgia chain gang. The brutalities of the chain gang were so emphatically exposed that there was a public outcry when it was shown, resulting in drastic reforms of the system. Stars Paul Mini, Preston Foster and Glenda Farrell. Awards: National Board of Review Awards ’32: 10 Best Films of the Year.


Shows the struggle of an African American slaughter house worker to survive economic and social obstacles. Stars Kaycee Moore, Henry Gayle Sanders, and Charles Burnett.


Set in England, Lassie Come Home is the story of the love between a boy and his dog. Lassie and young Joe are devoted to each other, but Joe’s father sells Lassie to a wealthy duke. The bulk of the film tells of Lassie’s struggle to return to her beloved master. Stars Roddy McDowall, Donald Crisp, and Elizabeth Taylor. Awards: National Board of Review Awards ’43: 10 Best Films of the Year.

Traces one year in the life of young Newt, in which he learns about love, fear, racial injustice, and his own capacity for humor. Stars Kyle Johnson, Alex Clarke, Estelle Evans, and Dana Elcar.


A story of unrequited love in which a woman is obsessed with a self-centered concert pianist. Stars Joan Fontaine and Louis Jourdan.


A tender and heartwarming love story about a 34-year-old Brooklyn plain-looking butcher that fears he will never find love but at a Saturday night dance he meets a girl with similar fears. Written by Paddy Chayefsky. Stars Ernest Borgnine and Betsy Blair. Remake of a television version that originally aired in 1953. Awards: Academy Awards '55: Best Actor (Borgnine), Best Director (Mann), Best Picture, Best Screenplay; British Academy Awards '55: Best Actor (Borgnine), Best Actress (Blair); Golden Globe Awards '56: Best Actor - Drama (Borgnine); National Board of Review Awards '55: 10 Best Films of the Year, Best Actor (Borgnine).


A Texas "cowboy" takes a bus to New York in search of lonely, rich women who will pay for his sexual services, but spends a hard winter helping a con man. Based on the novel of the same title by James Leo Herlihy. Written by Waldo Salt. Music by John Barry. Stars Dustin Hoffman, Jon Voight, Brenda Vaccaro, John McGiver, Ruth White, Sylvia Miles and Barnard Hughes. Awards: Academy Awards '69: Best Adapted Screenplay, Best Director (Schlesinger), Best Picture; British Academy Awards '69: Best Actor (Hoffman), Best Director (Schlesinger), Best Film; Directors Guild of America Awards '69: Best Director (Schlesinger); New York Film Critics Awards '69: Best Actor (Voight); National Society of Film Critics Awards '69: Best Actor (Voight), Best Film.


Washington's youngest senator exposes corruption in high places, almost at the cost of his career. Stars Jean Arthur, James Stewart, Claude Rains, Edward Arnold, Guy Kibbee, Thomas Mitchell, and Harry Carey. Awards: Academy Awards '39: Best Story; National
Board of Review Awards '39: 10 Best Films of the Year; New York Film Critics Awards '39: Best Actor (Stewart).


In her American film debut, sultry Marlene Dietrich is a cabaret singer who arrives in Morocco and continues her wicked career by enslaving all the men in sight, but true love reaches her at last. Stars Marlene Dietrich, Gary Cooper, and Adolphe Menjou.


Drama/comedy that interweaves the loves of 24 characters during five days in Nashville, the country music capital of the world. Large cast starring Elliott Gould and Julie Christie. Awards: Academy Awards '75: Best Song ("I'm Easy"); National Board of Review Awards '75: 10 Best Films of the Year, Best Director (Altman), Best Supporting Actress (Blakley); National Society of Film Critics Awards '75: Best Director (Altman), Best Supporting Actor (Gibson), Best Supporting Actress (Tomlin).


Duff, a railroad section hand is forced to confront prejudice and self-denial when he falls in love with Josie, an educated preacher's daughter. Stars Ivan Dixon and Abbe Lincoln.


A young dockworker, Terry Malloy, tries to break the hold of a waterfront boss. When his crooked brother, Charley the Gent, is brutally murdered for refusing to kill him, Terry battles to crush his friendly's underworld empire. Stars Marlon Brando, Eva Marie Saint, Lee J. Cobb, Karl Malden, and Rod Steiger. Awards: Academy Awards '54: Best Actor (Brando), Best Art Direction/Set Decoration (B & W), Best Black and White Cinematography, Best Director (Kazan), Best Film Editing, Best Picture, Best Story & Screenplay, Best Supporting Actress (Saint); Directors Guild of America Awards '54: Best Director (Kazan); Golden Globe Awards '55: Best Actor - Drama (Brando), Best Director (Kazan), Best Film - Drama; National Board of Review Awards '54: 10 Best Films of the Year; New York Film Critics Awards '54: Best Actor (Brando), Best Director (Kazan), Best Film.


The story of a man whose rebelliousness puts him against the head nurse of a mental ward and the full spectrum of institutional repression. Stars Jack Nicholson, Louise Fletcher, and William Redfield. Awards: Academy Awards '75: Best Actor (Nicholson), Best Actress (Fletcher), Best Adapted Screenplay, Best Director (Forman), Best Picture; British Academy Awards '76: Best Actor (Nicholson), Best Actress (Fletcher), Best Director (Forman), Best Film, Best Supporting Actor (Dourif); Golden Globe Awards '76: Best Actor - Drama
(Nicholson), Best Actress - Drama (Fletcher), Best Director (Forman), Best Film - Drama; National Board of Review Awards '75: 10 Best Films of the Year, Best Actor (Nicholson); National Society of Film Critics Awards '75: Best Actor (Nicholson); People's Choice Awards '77: Best Film.

78. **A Place in the Sun**, 1951. Directed by George Stevens. Distributed by Paramount Home Video and Baker & Taylor Video. 120 min. B & W. $19.95

George Stevens' stunning adaptation of Theodore Dreiser's "An American Tragedy." Montgomery Clift is a poor young man determined to win a place in respectable society and the heart of beautiful socialite Elizabeth Taylor. Shelly Winters plays the factory girl whose dark secret threatens Clift's professional and romantic prospects. Consumed with fear and desire, Clift is ultimately driven to a desperate act of passion that unravels his world forever. Awards: Academy Awards '51: Best Black and White Cinematography, Best Costume Design (B & W), Best Director (Stevens), Best Film Editing, Best Screenplay, Best Score; Directors Guild of America Awards '51: Best Director (Stevens); Golden Globe Awards '52: Best Film - Drama; National Board of Review Awards '51: 10 Best Films of the Year.


To save the crown, an English gentleman masquerades as his cousin, the king. Stars Ronald Colman, Madeleine Carroll, Douglas Fairbanks, Jr., C. Aubrey Smith, Raymond Massey, and David Niven.


Robert DeNiro stars as Jake LaMotta, the controversial prize fighter of the 1940's. Shows his life from the beginning and as he fights his way up the ranks and earns the reputation as the "Raging Bull," a fighter who can't be stopped. Stars Robert DeNiro, Joe Pesci and Cathy Moriarty. Awards: Academy Awards '80: Best Actor (DeNiro), Best Film Editing; Golden Globe Awards '81: Best Actor - Drama (DeNiro); Los Angeles Film Critics Association Awards '80: Best Actor (DeNiro), Best Film; National Board of Review Awards '80: Best Actor (DeNiro), Best Supporting Actor (Pesci).


Teenage son of a well-to-do family gets involved in violence when he attempts to win the approval of a gang of high school hoodlums. Stars James Dean, Natalie Wood, Sal Mineo, Jim Backus, Ann Doran, Corey Allen, and Dennis Hopper.


A social drama which depicts the attempt of a New Mexican mining company to break a union strike of unprivileged Mexican and American workers who endeavor to prevent their wives from participation on an equal basis in the stri... Stars Rosaura Revueltas, Juan Chacon and Will Geer.

   A brother and sister who look white discover they have a brother who is black. The film deals with the facts the three must face and how they adjust. Stars Lelia Goldoni, Ben Caruther, Tony Ray and Hugh Hurd.

   A harsh look at Hollywood in which an aging silent-movie queen makes a tragic attempt to return to stardom. Stars William Holden, Gloria Swanson, and Erich von Stroheim. Awards: Academy Awards '50: Best Art Direction/Set Decoration (B & W), Best Story & Screenplay, Best Score; Golden Globe Awards '51: Best Actress - Drama (Swanson), Best Director (Wilder), Best Film - Drama.

   Film about a popular and powerful newspaper columnist and a slimy press agent in New York. The columnist is obsessed with dominating the city, his readers and his lovely young sister. Stars Burt Lancaster and Tony Curtis.

   A New York cab driver is driven to obsession when he attempts to save a teenage prostitute and embarks on a violent rampage against a world of filth and corruption. Stars Robert De Niro, Jodie Foster, Albert Brooks, Harvey Keitel, Leonard Harris, Peter Boyle and Cybill Shepherd. Awards: British Academy Awards '76: Best Supporting Actress (Foster); Cannes Film Festival '76: Best Film; Los Angeles Film Critics Association Awards '76: Best Actor (De Niro); New York Film Critics Awards '76: Best Actor (De Niro), Best Director (Scorsese), Best Supporting Actress (Foster).

   Focuses on Khave, one of the daughters of Tevye the Dairyman, who loves a gentile, the son of a Ukrainian peasant. Tevye's paternal affection is placed in direct conflict with his deep commitment to Jewish-religious tradition. The only completely restored Yiddish film with new English subtitles. Stars Maurice Schwartz, Miriam Riselle, Rebecca Wintraub, Paula Lubelska, and Leon Liebgold. Later made as "Fiddler on the Roof."

Greed and suspicion surround three prospectors in their search for gold. Stars Humphrey Bogart and Walter Huston. Awards: Academy Awards '48: Best Director (Huston), Best Screenplay, Best Supporting Actor (Huston); National Board of Review Awards '48: 10 Best Films of the Year, Best Actor (Huston).


The story of a couple deeply in love, yet faced with the challenge of making their relationship work. Stars Peter Falk and Gena Rowlands. Awards: Golden Globe Awards '75: Best Actress - Drama (Rowlands).

**Fantasy**


Dorothy, her dog Toto, and three friends set off for the mysterious Emerald City in search of the Wizard. Although pursued by the Wicked Witch of the West, they finally reach the Emerald City and receive an audience with the Wizard. Stars Judy Garland, Ray Bolger, Bert Lahr, Jack Haley, Billie Burke, and Margaret Hamilton. Awards: Academy Awards '39: Best Song ("Over the Rainbow"), Best Original Score.

**Horror**


The classic horror tale of a young bride who believes she is the victim of a curse that transforms her into a deadly panther. Stars Simone Simon, Kent Smith, Tom Conway, Jane Randolph, Jack Holt, and Elizabeth Russell.


An adaptation of Mary Shelley’s novel about the scientist who creates a terrifying monster. Stars Boris Karloff, Colin Clive, and Mae Clarke.


This film features a cast of actual side-show freaks, yet the film soon reveals that the normal members of the traveling carnival are the true monsters, pitiless, conniving and murderous. Stars Wallace Ford, Leila Hyams, Olga Baclanova and Rosa Ates. From the story "Spurs," by Tod Robbins.

This science fiction film depicts the citizens of a small town being invaded and replaced by unfeeling clones. One couple becomes the last defenders of normal humanity. Stars Kevin McCarthy, Dana Wynter, Larry Gates, King Donovan, Carolyn Jones, Jean Willes, Ralph Dumke and Virginia Christine. Based on the Collier's Magazine serial by Jack Finney.


Film classic which tells the story of a giant ape captured on a prehistoric island who proceeds to terrorize New York until his final stand atop the Empire State Building. Stars Fay Wray, Bruce Cabot, and Robert Armstrong.


Horror melodrama in which a woman disappears after spending the night in an isolated motel which adjoins an eerie Victorian mansion, inhabited by a disturbed young man and his mother. Stars Anthony Perkins and Janet Leigh. Awards: Edgar Allan Poe Awards '60: Best Screenplay; Golden Globe Awards '61: Best Supporting Actress (Leigh).

**Musical**


Gene Kelly in a story set to the melodies of Gershwin. A charming love story in which an ex-G.I. has stayed in Paris to paint. He falls in love with a woman who is due to wed another; ultimately, the painter and French beauty are happily united. Gene Kelly and Leslie Caron star. Awards: Academy Awards '51: Best Art Direction/Set Decoration (Color), Best Color Cinematography, Best Costume Design (Color), Best Picture, Best Story & Screenplay, Best Score; Golden Globe Awards '52: Best Film - Musical/Comedy; National Board of Review Awards '51: 10 Best Films of the Year.


Based on the opera Carmen by Georges Bizet. Joe, a military policeman about to make officer, is infatuated with the flirtatious and sexy Carmen Jones. Their ill-fated romance comes to a grisly end by the conclusion of the drama but not before their liaison has wreaked havoc with their lives and all who cross their paths. Stars Harry Belafonte, Dorothy Dandridge, Pearl Bailey, Brock Peters, Olga James, Joe Adams, and Diahann Carroll. Awards: Golden Globe Awards '55: Best Film - Musical/Comedy.

Cagney stars as Chester Kent, a diligent musical comedy director who is continually warding off snoopers hired by his competitors to steal his ideas. He succeeds and features the finest in Busby Berkeley musical comedy. Stars James Cagney, Joan Blondell, Ruby Keeler, Dick Powell, Frank McHugh, Ruth Donnelly, Guy Kibbee, and Hugh Herbert.


The musical story of a French girl groomed to be a courtesan, but who blossoms into a lady. Based on a novel by Colette. Stars Leslie Caron, Maurice Chevalier, Louis Jourdan, Hermione Gingold, Eva Gabor, Jacques Bergerac, and Isabel Jeans. Awards: Academy Awards '58: Best Adapted Screenplay, Best Art Direction/Set Decorations, Best Color Cinematography, Best Costume Design, Best Director (Minnelli), Best Film Editing, Best Picture, Best Song ("Gigi"), Best Score; Directors Guild of America Awards '58: Best Director (Minnelli); Golden Globe Awards '59: Best Director (Minnelli), Best Film - Musical/Comedy, Best Supporting Actress (Gingold).


A charming musical about a family in St. Louis at the time of the 1903 World's Fair. Based on the book by Sally Benson. Stars Judy Garland, Margaret O'Brien, Tom Drake, Marjorie Main and Mary Astor. Awards: National Board of Review Awards '44: 10 Best Films of the Year.


Rogers and Astaire are caught up in a mistaken identity ploy, in which, Rogers assumes that Astaire is already married, and is alternatively charmed and repelled by the latter's advances. Stars Fred Astaire, Ginger Rogers, Edward Everett Horton, Erik Rhodes, Eric Blore, Helen Broderick and Lucille Ball. Music by Irving Berlin.


**Science Fiction**


Obscure in its meaning and symbolism, the film is famous for its award-winning special effects, for its use of *Thus Spake Zarathustra* - the musical introduction, and for such sequences as the duel between astronaut Dullea and the computer HAL and the recurring appearances of a mysterious black monolith. Based on the novel, "The Sentinel," by Arthur C. Clarke. Stars Keir Dullea, Gary Lockwood, William Sylvester, Daniel Richter, and Douglas Rain (voice of HAL). Awards: Academy Awards '68: Best Visual Effects; National Board of Review Awards '68: 10 Best Films of the Year.


Los Angeles, 2019: Deckard, an expert "blade runner," must identify and execute four replicants (Genetically engineered beings virtually identical to humans), which have illegally returned to earth from their off-world slave duty. Based on the novel, "Do Androids Dream of Electric Sheep?" by Philip K. Dick. Stars Harrison Ford, Rutger Hauer, Sean Young, Edward James Olmos, and Daryl Hannah.


A 10-year old boy befriends a creature from another planet that has been stranded on earth. A warm, insightful story of childhood innocence, frustration, courage and love. An exhilarating experience for young and old alike. Music by John Williams. Stars Dee Wallace, Peter Coyote, Drew Barrymore and Henry Thomas. Awards: Academy Awards ’82: Best Sound, Best Visual Effects, Best Original Score; Golden Globe Awards ’83: Best Film-Drama; People’s Choice Awards ’83: Best Film.


Princess Leia is captured and held hostage by the evil Imperial forces in their effort to take over the galactic Empire. Luke Skywalker, Han Solo, and two robots (R2-D2 and C-3PO) work together to rescue the princess and restore justice in the Empire. Stars Mark Hamill, Harrison Ford, Carrie Fisher, Peter Cushing, Alec Guinness, James Earl Jones and David Prowse. Music score by John Williams. Awards: Academy Awards ’77: Best Art Direction/Set Decoration, Best Costume Design, Best Film Editing, Best Sound, Best Visual Effects, Best Original Score; Los Angeles Film Critics Association Awards ’77: Best Film; National Board of Review Awards ’77: 10 Best Films of the Year; People’s Choice Awards
Silent


   Stan Laurel and Oliver Hardy star as door to door salesmen selling Christmas trees.


   A Civil War spectacular. Portrays life in the South during and after the Civil War as revealed in a story depicting the war itself, the conflict between the defeated Southerners and emancipated renegade blacks, the despoiling of the South during the carpetbagger period, and the revival of the Southern white man's honor through the efforts of the Ku Klux Klan. Adapted from the novel, "The Clansman," by Thomas Dixon. Stars Lillian Gish, Mae Marsh, Henry Walthall, Miriam Cooper, Ralph Lewis, Wallace Reed, and Robert Harron.


   Douglas Fairbanks stars as a nobleman who joins a pirate gang to avenge his father's death. Also stars Donald Crisp and Billie Dove.


   A society lady borrows money from a rich Japanese business man, and he brands her when she refuses to become his mistress. Silent film with music and English captions. Stars Fannie Ward, Jack Dean, and Sessue Hayakawa.


   A tramp wins the love of a blind flower girl and attempts to obtain money from a millionaire to help her regain her sight. Music by Charles Chaplin. Stars Charles Chaplin, Virginia Cherrill, and Harry Myers. Awards: National Board of Review Awards '31: 10 Best Films of the Year.


   A manipulating, callous grain speculator's rise and fall is followed, tracing the social consequences of his actions. A classic which is often discussed but rarely seen. Stars Linda Arvidson, James Kirkwood, Frank Powell and Henry Walthall. Based on the novel "The Pit," by Frank Norris.


   A look at the day-to-day lives of a working-class family. Stars James Murray, Eleanor
Boardman, and Bert Roach.


   One of the episodes of the classic melodrama/adventure serial. Stars Pearl White, Arnold Daly and Creighton Hale.


   A college boy saves the day by making the big touch down at the big football game. Silent film with added sounds, music and English captions. Stars Harold Lloyd.


   A comedy based on the U.S. Civil War incident in which The General, a Confederate railroad supply engine, is hijacked by Union spies. Stars Buster Keaton, Glen Cavender, Jim Farley, and Marion Mack.


   Considered to be Chaplin's masterpiece. The Tramp takes to the Klondike in search of wealth and love. Includes the famous "shoe-eating" scene. Music with English subtitles. Stars Charles Chaplin, Mack Swain, Tom Murray, and Georgia Hale.


   Bandits tie up the station master, stop the train, rob the mail car, take the passenger's valuables, and then escape, and the station master's daughter frees her father, alerts a group at a dance who then chase and overtake the robbers. Stars Billy Anderson.


   Greed tells the story of three World War I era Californians whose friendship is destroyed by avarice after one wins a lottery jackpot. Based on a book called "McTeague," by Frank Norris. Stars Gibson Gowland, ZaSu Pitts, Dale Fuller, and Jean Hersholt.


   When a young minister arrives in Hell's Hinges, Blaze Tracey, the notorious outlaw, is transformed into goodness - not by religion, but by the sight of the minister's sister, Faith. Stars William Hart, Clara Williams and Jack Standing. Music score performed by Rosa Rio at the Hammond organ.

Made in response to charges of racial prejudice following Griffith's *Birth of a Nation*. Film uses four separate historical events from the fall of Babylon to the twentieth century to show that intolerance pervades in the minds of all people. Each story has its own set of characters. Stars Lillian Gish, Mae Marsh, and Robert Harron.


An Italian immigrant loses his only son because of the indifference of his ward boss. He is sentenced to prison, and after his release, finds himself in the position to cause the death of the politician's child. At the last minute he is unable to go through with it because the child reminds him of his own baby. Based on the novel by Percy N. Williams. Stars George Beban, Clara Williams, and J. Frank Burke.


This movie is a devastating satire on the effects of mass production on the lives of factory workers and shows Charlie as a factory worker, jailbird, night watchman, and a singing waiter. Stars Charlie Chaplin and Paulette Goddard. Awards: National Board of Review Awards '36: 10 Best Films of the Year.


Presents a documentary, based on the book entitled "My Eskimo Friends, Nanook of the North", by Robert Flaherty, on the saga of an Eskimo family pitting their strength against a vast and inhospitable Arctic. Juxtaposes their struggle for survival against the elements with the warmth of the little family as they go about their daily affairs. With captions.


A little girl gets everything she wants, except the attention of her family. Stars Mary Pickford, Madeline Traverse, Charles Wellesley and Gladys Fairbanks.


Comedy in which the "boy" goes to the big city to make his fortune; includes the "hanging from the clock" sequence. Stars Harold Lloyd, Mildred Davis, Bill Strother, Noah Young, Westcott B. Clarke, Mickey Daniels and Anna Townsend.


Buster Keaton plays a boy employed as a moving picture operator in a small town theater who was at the same time studying to become a detective. The events that followed showed that you can't do two things at the same time.
132. **Sunrise, a Song of Two Humans.** 1927. Directed by F. W. Murnau. Distributed by Facets Multimedia and Grapevine Video. 110 min. B & W. $29.95.

   Based on the story, "A Trip to Tilsit," by Hermann Sudermann. A farmer who falls in love with a beautiful city woman decides to try and murder his wife so that he can be with his new love. Stars Janet Gaynor, George O'Brien and Margaret Livingston. Awards: Academy Awards '28: Best Actress (Gaynor).\(^7\)


   Shot on location in Tahiti, F. W. Murnau's last film is a look at the beauty of a now-vanished way of life. Awards: Academy Awards '31: Best Cinematography; National Board of Review Awards '31: 10 Best Films of the Year.

134. **Where are My Children.** 1916. Written and produced by Lois Weber and Phillips Smalley. Distributed by the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. Incomplete version (reels 1-3, 5). $78.00

   Universal pictures made this early film on the question of abortion and birth control. Tyrone Power stars as a husband-district attorney who's wife is happy in her role as a social butterfly and does not want a family. He prosecutes a doctor for a botched abortion and does not realize his own wife's involvement. Looks at the question of responsibility, a woman's choice and the moral question of abortion. Gives arguments on both sides of the issue. This film was never released because of the fear of censorship.\(^8\)


   Powerful drama of a woman in Texas, battling the relentless and ever-present wind, and her confusion stemming from the affections of two men who want her. Based on the novel by Dorothy Scarborough. Stars Lillian Gish and Lars Hanson.


   Early independent black film that deals with a young African American woman who wants to find a northern white patron to help start a school for southern black children. There are scenes of attempted lynchings and white-on-black rape. Stars Evelyn Peer, William Starks, and others.\(^9\)

**War**

137. **All Quiet on the Western Front.** 1930. Directed by Lewis Milestone. Distributed by MCA/Universal Home Video, Facets Multimedia, Inc. and German Language Video Center. 103 min. B & W. $19.95.

   Based on the novel by Erich Maria Remarque. Stars Lew Ayres and Louis Wolheim. An anti-war film that follows seven German boys during World War I as they go from school to the horrors of the battlefield. Very controversial when released in both the United States and Germany. Awards: Academy Awards '30: Best Director (Milestone), Best Picture;
National Board of Review Awards '30: 10 Best Films of the Year.


Recounts the problems faced by three returning veterans after World War II as they attempt to pick up the threads of their lives. Stars Myrna Loy, Fredric March, Dana Andrews, and others. Awards: Academy Awards '46: Best Actor (March), Best Director (Wyler), Best Film Editing, Best Picture, Best Screenplay, Best Supporting Actor (Russell), Best Original Score; British Academy Awards '47: Best Film, Golden Globe Awards '47: Best Film - Drama; National Board of Review Awards '46: 10 Best Films of the Year, Best Director (Wyler).


Story of an American soldier and the French girl he loves, set against World War I. Stars John Gilbert and Renee Adoree.


A woman must choose between escaping with her husband from Nazi controlled Vichy France territory, Morrocco, or staying behind with her ex-lover. Stars Humphrey Bogart, Ingrid Bergman, Paul Henreid, Sydney Greenstreet, and Peter Lorre. Based on an unproduced play, "Everybody comes to Rick's," by Murray Burnett and Joan Alison. Awards: Academy Awards '43: Best Director (Curtiz), Best Picture, Best Screenplay; National Board of Review Awards '45: 10 Best Films of the Year.


Set during the American Civil War, this story focuses on the lives and loves of Southerners, and the hardships they endured. Based on the novel by Margaret Mitchell. Stars Clark Gable, Vivien Leigh, Leslie Howard, and Olivia De Havilland. Awards: Academy Awards '39: Best Actress (Leigh), Best Color Cinematography, Best Director (Fleming), Best Film Editing, Best Interior Decoration, Best Picture, Best Screenplay, Best Supporting Actress (McDaniel); New York Film Critics Awards '39: Best Actress (Leigh).


The story of T.E. Lawrence (Peter O'Toole), the heroic and troubled man who organized the Arab nations to fight the Turks in World War I and then, having reached a pinnacle of power in Mideast politics, retired to postwar military obscurity. Stars Alec Guinness, Omar Sharif, Peter O'Toole, Anthony Quinn, Jack Hawkins, Anthony Quayle, and Claude Rains. Awards: Academy Awards '62: Best Art Direction/Set Decoration (Color), Best Color Cinematography, Best Director (Lean), Best Film Editing, Best Picture, Best Sound, Best Original Score; British Academy Awards '62: Best Actor (O'Toole), Best Film;
Directors Guild of America Awards '62: Best Director (Lean); Golden Globe Awards '63: Best Director (Lean), Best Film - Drama, Best Supporting Actor (Sharif).


   During World War I on the French front, a regiment of soldiers are set up for suicide missions and are generally manipulated in ways that show no regard for their lives. Based on the novel by Humphrey Cobb. Stars Kirk Douglas, Adolphe Menjou, Ralph Meeker, and George Macready.

**Westerns**

   A civic-minded marshal, on the verge of retirement, faces a revengeful killer in a gun duel after the indifferent townspeople refuse to assist him. Based on the magazine story "The Tin Star," by John W. Cunningham. Stars Gary Cooper, Grace Kelly, Thomas Mitchell, Lloyd Bridges, Katy Jurado, Otto Kruger, Lon Chaney Jr., Henry Morgan, and Lee Van Cleef. Awards: Academy Awards '52: Best Actor (Cooper), Best Film Editing, Best Song ("High Noon (Do Not Forsake Me, Oh My Darlin')"), Best Score; Golden Globe Awards '53: Best Actor - Drama (Cooper), Best Supporting Actress (Jurado); New York Film Critics Awards '52: Best Director (Zinneman), Best Film.


   With no market for his herd, the master of a vast cattle ranch and his son decide to head the first cattle drive over the now famous Chisholm Trail, past the Red River, into Missouri. The path is filled with hardship and the drive looks hopeless as the men struggle to


Two retired lawmen help transport gold from a mining camp to the bank, but one has ideas of his own for the gold. Stars Randolph Scott, Joel McCrea, Mariette Hartley, Ron Starr, Edgar Buchanan, and R.G. Armstrong.


A Confederate war veteran tracks down the Indians who killed his brother and sister-in-law and carried off their daughter. Based on the novel by Alan LeMay. Stars John Wayne, Jeffrey Hunter, Vera Miles, Ward Bond, and Natalie Wood.


A stranger seeking refuge in a Wyoming valley helps a homesteader and his neighbors in their struggle against ruthless cattle ranchers. Based on the novel by Jack Schaefer. Stars Alan Ladd, Jean Arthur, Van Heflin, Brandon de Wilde, Jack Palance, Ben Johnson, and Edgar Buchanan. Awards: Academy Awards '53: Best Color Cinematography; National Board of Review Awards '53: 10 Best Films of the Year, Best Director (Stevens).


*Unless indicated film summaries are taken from OCLC cataloging copy.
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Warner Home Video, Inc.
4000 Warner Blvd.
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Western Film & Video, Inc.
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Westlake Village, CA 91361
Ph: (818) 889-7350