Photos and related illustrations in printed sources and depositories of the educational philanthropist George Peabody (1795-1869) are listed in this bibliography. Sources, including 29 works collected by Franklin Parker, are arranged alphabetically by author's last name or by title of article if no author is given.

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Educational Philanthropist George Peabody (1795-1869):
Photos and Related Illustrations in Printed Sources and Depositories

By

Franklin Parker
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George Peabody photo in old age, seated, from waist up, p. 19.

"Baltimore's 150th Birthday," Maryland History Notes, V, No. 3 (November 1947), 1-2.

1. George Peabody portrait painted by James R. Lambdin, 1857 (original in Maryland Historical Society) is mentioned on p. 1.

2. George Peabody portrait, "Painted during the early years of his maturity" (probably in his early thirties) by Chester Harding (original in Maryland Historical Society, oil on canvas, 30" x 25," in oval frame), received from Mrs. Charles R. Weld (nee Frances Eaton, who died March 13, 1947), p. 1.


1. George Peabody photo in old age, head to waist, leaning on column, Contents page.

2. Engraving of George Peabody in old age, head and shoulders; by W. H. Forbes; with Peabody's signature beneath, p. 3.


5. Sketch of funeral scene, carrying George Peabody's coffin aboard HMS Monarch, p. 6.
6. Photo of first Peabody Education Fund Trustees, 1867: seated, left to right, G.P. Russell, MA; W.A. Graham, NC; George Peabody; R.C. Winthrop, MA; W.C. Rives, VA. Standing, left to right: G.W. Riggs, DC; G.N. Eaton, MD; W.M. Evarts, NY; E.A. Bradford, LA; C. Macalister, PA; J.H. Clifford, MA; Admiral Farragut; Governor Hamilton Fish, NY; General U.S. Grant; Governor Aiken, SC; Bishop McIlvaine, OH; S. Wetmore, NY; p. 7.

7. Sketch of the First Peabody Institute, Peabody, MA, p. 9.


3. Cartoon of George Peabody and John Bull from Fun, Feb. 24, 1866, about Peabody Donation Fund, following p. 80.

4. Engraving of Peabody Square model dwellings on Blackfriars Road, London; from Morgan, Grenfell, following p. 80.

5. Junius S. Morgan portrait, from Morgan, Grenfell Group, following p. 80.


1. Photo of George Peabody seated

2. Photo of Junius S. Morgan in 1881 at age 68.

3. Photo of J. Pierpont Morgan in 1889 at age 52.


Aerial photo of campus of George Peabody College for Teachers, Nashville, TN, after World War II, p. 473.


Sketch (engraving) of George Peabody in old age by W. H. Forbes, frontispiece.


2. Photos of Jabez Lamar Monroe Curry, second agent of the Peabody Education Fund, upper right; and Barnas Sears, first agent of the Peabody Education Fund, facing p. 122, upper left.

3. Photo of the first Peabody Education Fund Trustees (names in Bryan, 7); facing p. 123.

4. Illustration of Philip Lindsley, builder of the University of Nashville; facing p. 287.


Mentions 1862 exhibition of portraits by Healy, including his portrait of George Peabody (no illustration). p. 206.


Drawings of funeral scenes, November 1869-February 1870.


1. Engraving of George Peabody in old age.

2. Drawing of George Peabody's birthplace.


1. Portrait of George Peabody (c.1854) by George Peter Alexander Healy, in National Portrait Gallery, Smithsonian Institution, p. 94.


3. George Peabody's 1862 founding letter offering housing for the poor of London; original in Peabody Institute Library, Peabody, MA, p. 100.


5. Photo of Queen Victoria's miniature portrait given to George Peabody, 1867; original in Peabody Institute Library, Peabody, MA, p. 103.


Kocher, Alfred Lawrence, and Dearstyne Howard. *Shadows in Silver, a Record of Virginia, 1850-1900, in Contemporary Photographs taken by George and Huestis Cook with Additions from the Cook Collection*. New York: Charles Scribner's Sons, 1954.

1. Confederate leaders meeting at White Sulphur Springs, WV, probably between August 15-19, 1869, p. 189.


The same photos are also in the following books:

-Dabney, Charles William, *Universal Education in the South*, op. cit.


**Parker, Franklin.** "George Peabody and the Peabody Museum of Salem," *Curator*, X, No. 2 (1967); illustrations:

1. Full figure photo of George Peabody, standing, one hand tucked inside front of coat, p. 134.

2. Fig. 2, George Peabody's birthplace; and Fig. 3, artist's sketch of Peabody Homes in London, p.139.

3. Fig. 4, Westminster Abbey scene of George Peabody's November 12, 1869, funeral; and Fig. 5, H.M.S. *Monarch* leaving Portsmouth Harbor with Peabody's remains aboard, p. 141.

4. Fig. 6, photo of the Peabody Museum of Salem (now Peabody and Essex Museum), p. 147.

5. Fig. 7 and Fig. 8, photos inside East India Marine Hall (now Peabody and Essex Museum), Salem, p. 149.

6. Fig. 9 and Fig. 10, photos of exhibits, Peabody and Essex Museum, Salem, p. 151.

**Parker, Franklin.** "George Peabody and the Spirit of America," *Peabody Reflector*, XXIX, No. 2 (February 1956), 26-27.

1. Photo of bronze doors with tableaux depicting the Spirit of America designed by Louis Amateis, featuring as part of the design the head of George Peabody; doors intended for U.S. Capitol Building; p. 26.

2. Photo of enlarged portion of above featuring George Peabody's face on right end of transom, p. 27.

1. Cover: color portrait of George Peabody, head and chest.

2. Inside front cover: handwritten copy of last part of February 7, 1867, letter founding the Peabody Education Fund, with George Peabody's signature.

3. Photo of Queen Victoria's miniature portrait and accompanying letter dated March 1866; Queen's gift to thank George Peabody for his Homes of London Donation, p. 7.

4. Photo of George Peabody's bust by sculptor Hans Schuler unveiled 1926 at New York University Hall of Fame, p. 11.

5. Photo (1869) of seventeen original Trustees of Peabody Education Fund, including George Peabody (names in Bryan, 7); p. 13.


7. Photo of Queen Victoria miniature portrait gift to thank George Peabody for his Homes of London Donation, p. 19.


1. Sketch of George Peabody (head and chest) in old age, p. 6.

2. Sketch of Baltimore street scene of victory arches honoring George Peabody during his 1856 visit to the U.S., p. 7.


Portrait of George Peabody, with February 7, 1867, letter founding Peabody Education Fund, p. 51.


1. Life-size photo of George Peabody by London photographer John Mayall; was painted over by Queen Victoria's portrait painter, A. Arnoult, to resemble an oil painting; first exhibited at the Royal Pavilion, Brighton, 1867; original in Peabody Institute of Baltimore art collection; facing p. 3.

2. Photo of George Peabody seated, White Sulphur Springs, WV, with Robert E. Lee to his right and Turkish Minister to the U.S. Blacque Bey; seated to his left are W. W. Evans and James Lyons; standing (left to right):
Generals Martin W. Gary, Jeff Magruder, Robert B. Lilley, P. G. T. Beauregard, Alexander R. Lawton, Governor Henry A. Wise, and Generals Joseph L. Brent and James Conner, summer 1869; p. 4.


5. Photo of George Peabody and crowd outside Peabody Institute Building, Baltimore, at dedication, October 25, 1866; inside back cover.

Peabody and Essex Museum, Salem, MA. Holdings of George Peabody illustrations:

1. Oil portrait of George Peabody by A. Bertram Schell.

2. Three photos of George Peabody in old age.

3. One engraved portrait.


5. Two photos of George Peabody's birthplace, 205 Washington Street, Peabody, MA.


Portrait of Esther Hoppin Lardner by Thomas Sully, completed December 3, 1840. 20" x 24". Original in Frick Art Reference Library, NY.

Peabody Reflector, XXXVIII, No. 1 (January-February 1965), cover.

Portrait (black and white) of George Peabody holding Peabody Education Fund founding letter addressed to the Honorable Robert C. Winthrop, February 7, 1867.


1. Cover portrait (color) of George Peabody holding Peabody Education Fund founding letter addressed to the Honorable Robert C. Winthrop, February 7, 1867.


-Portrait of George Peabody (middle years); portrait of George Peabody (elderly, with right hand in front coat flap); Peabody bust in the New York University Hall of Fame, all on p. 4.

-Photo of George Peabody in old age, p. 5.

-Drawing of street decorations on George Peabody's visit to Danvers, MA, 1856, p. 8.

-Photo of Queen Victoria miniature portrait presented to George Peabody, p. 9.

-Drawing of H.M.S. Monarch, 1870, docked at Portland, ME, bearing George Peabody's remains, p. 10.

-Full-length photo of George Peabody, 1868, with quotation from his handwritten letter of February 7, 1867, establishing the Peabody Education Fund, p. 11.

_Salem Evening News_ (Salem, MA), "A World Benefactor is Peabody's Pride," August 31, 1963, p. 3.

1. Photo of miniature portrait of Queen Victoria.

2. Photo of sculptured bust of George Peabody.

3. Photo of George Peabody's birthplace, 205 Washington Street, Peabody, MA.

4. Photo of Peabody Institute Library, Peabody, MA.


1. Photo of George Peabody, head and shoulders, in old age.

2. Photo of O. C. Marsh in old age.


1. Front cover drawing of the exterior of the Peabody Institute of Baltimore building.

2. 1870s aerial photo of Peabody Institute Building on Mount Vernon Place, Baltimore; photo from steeple of nearby church, facing p. 1.

3. Life-size photo of George Peabody by London photographer John Mayall; was painted over by Queen Victoria's portrait painter, A. Arnoult, to resemble an oil painting; original in Peabody Institute of Baltimore art collection; p. 8.

4. Reduced size photo of George Peabody seated and the trustees of the Peabody Education Fund, probably 1867, p. 11.


7. Drawing of 6 levels of stacks inside library building, Peabody Institute of Baltimore, p. 16.

_Tennessean_ (Nashville), Tom Rogers, "Londoners' Homes Peabody Legacy," November 28, 1976, 3-F.


2. Photos of outside of two apartment blocks, parts of the Peabody Homes of London.

3. Photo of interior of one apartment, Peabody Homes of London, with resident couple.


The four illustrations below, all in what is now the Peabody and Essex Museum; between pp. 128-129.

1. Drawing, "Reception of Mr. Peabody's Remain on Board H.M.S. _Monarch_ at Portsmouth [England]."

2. Drawing of H.M.S. _Monarch_ at Portsmouth [England].

3. H. M. S. _Monarch_ with George Peabody's remains off Portland Light, ME; oil painting by H. Brown of Portland.