Not intended to be all inclusive or even representative, this manual explores a few areas of our world with books, activities and ideas. It is a very simple introduction to the idea that all over the world people are different and similar, even in our own neighborhood, and should be supplemented with other ideas to create a full multicultural spectrum. Ideas to use when planning program activities for toddlers, preschoolers and school age children are presented. Each chapter includes storytime ideas, program ideas, and a variety of other activities. Storytimes are for all ages, and each storytime idea includes books and activities around a similar theme. Programs are an opportunity to expand the library's learning experience beyond books, including arts and crafts, ideas for community involvement, cooking, and bulletin boards. They each contain a designated age level: toddler, preschool, school age, or all ages. Contents also include a 37-page annotated bibliography, a list of 36 resources for adults, a 106-item audio visual bibliography, addresses to order posters, bookmarks, etc., and clip art to copy. (MAS)
FAMILIAR FACES

FARAWAY PLACES

Program Guide For the Texas Reading Club 1994

Written by
Laurie Edmonds, Rose Zertuche Treviño,
and Abby L. Turner

Drawings by Rose Zertuche Treviño

Clip Art by David Wisniewski

Graphic Layout by Judy Mataya

Sponsored by Library Development Division
Texas State Library
1994
Edmonds, Laurie.


251 p., [15] leaves of plates : ill. ; 28 cm. -- (Texas reading club ; 1994)

Includes bibliographical references (p. 199-239).


Z.1037 028.534 T312 1994
# Familiar Faces... Faraway Places

## Table of Contents

I. Introduction ........................................................................................................... 5
II. David Wisniewski .................................................................................................. 9
III. Goldilocks in your Neighborhood .................................................................... 15
IV. Pecos Bill visits the Southwest ......................................................................... 37
V. Latin America with Quetzalcoatl ....................................................................... 55
VI. A Mermaid visits the Ocean ............................................................................ 83
VII. Europe with Little Red Riding Hood ............................................................... 105
VIII. Anansi in Africa ............................................................................................. 123
IX. A Dragon visits China ....................................................................................... 149
X. The North Wind Goes to the Poles ................................................................... 173
XI. Bibliography ..................................................................................................... 199
XII. Resources for Adults ....................................................................................... 237
XIII. Audio Visual Bibliography ............................................................................ 241
XIV. Addresses for Posters, Bookmarks, Etc......................................................... 249
XV. Clip Art ............................................................................................................. 251
INTRODUCTION

Welcome! Please join us as we travel around the world, often seeing familiar faces as we explore faraway places. At first these faces may seem different and new, but we will quickly recognize many familiar aspects in the cultures that we visit. In every chapter children will find other children whose concerns and interests may be very similar to their own. At the same time children will be introduced to new foods, new shelters, new clothing, and new friends in places they might never have heard of before. As you look through the manual, you will notice that some cultures are represented while others are not. This is not to imply that some cultures are more important than others. The intent of this manual is to explore a few areas of our world with books, activities and ideas. All cultures are valuable. If you have resources and ideas involving other cultures, use them. This manual is not intended to be all inclusive, or even representative. It is a very simple introduction to the idea that all over the world people are different and similar, even in our own neighborhood.

This year's Texas Reading Club, Familiar Faces...Faraway Places, will introduce ideas to use when planning program activities for toddlers, preschoolers and school age children. Each chapter includes Storytime Ideas, Program Ideas and a variety of other activities.

Storytimes are for all age levels. Each storytime idea includes books and activities around a similar theme. Some or all of the books are to be read aloud to the group. Of course, you should combine or substitute other ideas from the manual or of your own to create a complete storytime. The size and age of your group, staff support, time, space, and available materials will affect how you design your storytimes. Name tag patterns are given in each chapter. Calling children by name makes storytime more personal and more manageable.

While storytimes center around reading books, program ideas do not. Programs are an opportunity to expand the library's learning experience beyond books. You will always want to make displays of the related books when giving a program. You may even want to book talk titles that will appeal to those whose interests have been peaked by your program. Program ideas also include ideas for community involvement, cooking, and bulletin boards. In the upper right hand corner of each idea, we have listed toddler, preschool, school age, or all ages as a suggested age level appropriateness. Each idea in the manual has been tested with different groups and these are the age levels that we feel worked best. Below are some specific guidelines for using different parts of the manual.

Storytime Ideas

Storytime for toddlers provides the eighteen to twenty-four month old child with an opportunity to participate in a fun activity session with little limitation. Attention span is short, so you might want to select a book with large colorful illustrations and very little text. Try a book, a creative dramatic, another story, and a fingerplay or a familiar song. Usually a toddler storytime is fifteen to twenty minutes long. Puppets, games and toys can be used to extend the storytime to twenty-five to thirty minutes. The important thing is that you provide a relaxed and fun storytime memory.
Storytime Ideas

preschool

This fun bunch will enchant you as much as you allow them to. Groups of three to five years olds are usually willing to tell you as much as you will let them on almost any subject. A very simple question like, "Who has a dog?" can provide an extended discussion. Attention span has increased and they will enjoy several stories mixed with group participation activities, such as fingerplays. You can even include simple coloring and gluing activities to round out a storytime of thirty to forty minutes. Use your judgment and shorten things, if your audience becomes restless.

Storytime Ideas

school age

In the summer many libraries provide school age storytimes. Stories can be longer and activities can be much more complicated. Creative dramatics, creative writing and creative art are big crowd pleasers. Chapter books can be introduced, booktalked, and even read (perhaps a chapter per meeting).

Program Ideas

Arts and Crafts

These ideas have suggested age appropriate levels of toddler, preschool, school age or all ages. Craft programs and hands-on activities are an important part of programming. Children express themselves, use their imaginations and communicate with their peers. Children learn problem solving skills and become more visually literate. We feel that it is important that children learn to think of the library as a learning experience, as well as, a place to find wonderful books. And, of course, we want their time in the library to be fun. Each craft activity includes a list of supplies, instructions, and an illustration of the finished product. If a pattern is required it will appear in bold type and will be on a separate page after the other program ideas. For all crafts adult supervision is advisable. Preschoolers almost always need individual assistance, especially with scissors or crafts that require several steps.

Community Awareness

We have tried to make community involvement suggestions wherever possible. Use co-workers, parents, and other community members as much as possible. Use local clubs or children's groups as referral services to find storytellers, dancers and puppeteers. Many of these are willing to perform free in a library. Often city or state agencies have programs that they are willing to share.

Other Activities

Bulletin board ideas are included. Any of the artwork can be duplicated or enlarged to be used on a bulletin board. There are several recipes. Some require cooking and will need close adult supervision. Always check with parents before giving children foods. People can be allergic to a great variety of things. Mazes, puzzles and coloring sheets are included for duplication. There are two puppet show scripts with prop lists. Patterns for stick, finger and bag puppets are throughout the manual. These can be used for do-it-yourself puppet shows.
Bibliography

The books and audiovisual materials listed in each chapter are included in an alphabetical by author bibliography at the end of the manual. The bibliography is arranged in three sections. Children's books, adult books and audiovisual materials are listed separately. A short annotation, publisher, and publication date is given. Our lists are not comprehensive, but should be helpful. Always be on the lookout for other materials that you can use.

We hope that this introduction to faraway places will allow children to begin to see familiar faces in other cultures. Regardless of differences, people's lives in other cultures have many similarities to their own. Children can understand that differences can be interesting, and that all cultures deserve respect. We further hope that they will realize that there are children everywhere and that no matter how different their lives may seem we all have familiar feelings.

Clip Art

A graphic artist, Judy Mataya, took the black and white sketches prepared by David Wisniewski and turned them into clip art for your use in producing local promotional materials such as flyers and booklists. For best results, use the original clip art provided to paste the image onto your document, even though it means you must cut up the page. Using a photocopy of the original may result in less density in the black areas when you duplicate your document, since the clip art is now "third generation."

We have supplied camera-ready copies of several items, including buttons in two sizes, certificates of appreciation for volunteers and other supporters, a read-to-me club certificate, t-shirt transfers, and bookmarks. Additional images and type are included in a variety of sizes and styles, including flipped. We hope that these items will allow you to truly individualize and personalize your Texas Reading Club Be creative!

Thanks and acknowledgments

Writing a program guide takes a lot of work and could not be accomplished without the assistance of friends and colleagues. Thanks to everyone who read the guide and offered ideas for additional programs, activities, and books. Special thanks go to Oralia Garza Cortes, Belinda Boon, and Angela Shelf Medearis for their input into the chapters on Latin America, the Southwest, and Africa, respectively. The patient and diligent editing performed by Sarah Woelfel, Publications Assistant in Library Development Division, and Jeanette Larson, Texas Reading Club manager, must also be recognized.
Our illustrator is David Wisniewski (pronounced wiz-NESS-key). He has authored and illustrated several books based on folklore from various cultures. Mr. Wisniewski's illustrations are a unique cut paper. He began his performing career after training at Ringling Brothers and Barnum & Bailey Clown College. He toured as a clown for several years. During that time, he learned to design his own props and costumes. Mr. Wisniewski evolved his art and storytelling skill while working with his wife, Donna, in a traveling puppet theater. He became accomplished as a paper cutter while making shadow puppets. Soon, the Wisniewskis founded their own puppet troupe, Clarion Shadow Theatre. The Wisniewskis are considered to be innovators in the field of shadow puppetry and have won several grants and awards of excellence. Throughout this time, Mr. Wisniewski evolved a storytelling technique and artistic vision that led to his wonderful picture books: The Warrior and the Wise Man, Elfwyn's Saga, Rain Player, and Sundiata, Lion King of Mali.

We have included several Storytime and Program Ideas using shadows and paper cuts. Any of David Wisniewski's books can be used to introduce paper cutting illustrations or shadow puppetry. Explain that he learned paper cutting while performing with a shadow puppet troupe. His books are included in the appropriate chapters in the manual, as well.
STORYTIME IDEAS

Mitsumasa Anno  In Shadowland
Paul Fleishman  Shadow Play
Elizabeth Cleaver  The Enchanted Caribou
Michael Ende  Ophelia's Shadow Theatre

Read one or more shadow stories and make a silhouette. Tape a large piece of white paper to the wall. Have a child sit in front of it sideways. Shine a flashlight on the seated child's profile. Trace the profile on the paper. Cut out the profile and glue it to a colored piece of construction paper. This is a good family activity. You will need help from adults with tracing and cutting.

David Wisniewski  The Warrior and the Wise Man
David Wisniewski  Elfwyn's Saga
David Wisniewski  Rain Player
David Wisniewski  Sundiata, Lion King of Mali

Read a book by Mr. Wisniewski. Point out that the illustrations are not drawn, but paper cuts. Make a paper cut. Trace and cut out the Flower Pattern. More paper cuts can be found in Robert Borja's Making Chinese Paper Cuts and Chris Rich's The Book of Paper Cutting: A Complete Guide to All the Techniques with More than 100 Project Ideas.

Myra Cohn Livingston  Light and Shadow
Elizabeth Cleaver  The Enchanted Caribou
Mitsumasa Anno  In Shadowland
Paul Fleishman  Shadow Play

Talk about shadows. Use a flashlight or go outside and look at your shadows. Make a few hand shadows (see Shadowgraphs under Program Ideas).
PROGRAM IDEAS

Shadow Boxes

shoe boxes   small plastic toys
scissors     flashlight
colored paper markers, crayons

To make a shadow box scene, punch two small holes on the side of a shoe box for the one person audience to look in. Line the inside of a shoe box with colored paper. Decorate the paper with trees or buildings that are appropriate for your scene. Make or cut out figures to be the characters in your scene. Small plastic toys also make good characters. Cut a hole in one end of the box and shine a flashlight through this opening.

Shadowgraphs

All ages

Shadowgraphs or shadow pictures are easy to make. You need a flat white surface and a bright light. The brighter the light the clearer the images. You will want to darken the room as much as possible. Pictures can be made larger or smaller by holding your hands closer or farther from the light. A little practice might be helpful. We have provided several examples here, you can create your own, or you can find more in The Little Book of Hand Shadows or Shadowgraphs: Anyone Can Make both by Phila H. Webb and More Hand Shadows to be Thrown Upon a Wall by Henry Bursill.
Shadow Puppets

scissors
black construction paper
lamp or bright light

Make shadow puppets and write a puppet show. You could use an idea from Fantastic Theatre: Puppets and Plays for Young Performers and Young Audiences by Judy Sierra. Draw the puppet figures on black paper. Cut it out. Tape a pencil or wire to the back of your puppet. A shadow theatre can be created by placing a bright light behind your projection screen. If you don't have a projection screen hang a sheet or a large piece of white paper to be your screen. Puppets are held against the back of the screen. Bookends: Activities, centers, contracts, and Ideas Galore to Enhance Children's Literature by Michele Borba has more fun things to do with shadows.
GOLDILOCKS IN YOUR NEIGHBORHOOD

GOLDILOCKS is a character in a traditional Western European folk tale. She enters a home uninvited and gets a terrible scare.
STORYTIME IDEAS

Kevin Henkes. *Once Around the Block*  
Ann Morris. *Houses and Homes*  
Joyce Maynard. *New House*  
Margaret Miller. *More First Words: At My House*

*Home: A Collaboration of 30 Distinguished Authors and Illustrators of Children’s Books to Aid the Homeless.*

Read one or more of the above titles and talk about ways that houses are different and similar. Have the children draw a picture of their house using the *House Pattern* provided.

---

Try this fingerplay

"Knock at the Door"

Knock at the door  *pretend to knock on forehead*
Pull at the bell  *lightly pull a lock of hair*
Lift the latch  *lightly pinch nose*
And walk in  *put fingers on your mouth*

---

Susan Kuklin. *How my Family Lives in America*  
Ann Morris. *Loving*  
Raffi. *One Light, One Sun*  
Chris Raschka. *Yo! Yes?*

Harriet Sobol. *We Don’t Look Like our Mom and Dad*

Sing the Raffi song or listen to a recording. Encourage discussion about different ways that families can look or act. But remind the children that they are still a family.

---

Chris Demarest. *My Little Red Car*  
Lucy Bates. *How Georgina Drew the Car Very Carefully from Boston to New York*  
John Burningham. *Mr. Gumpy’s Motor Car*  
Elizabeth Spurr. *Mrs. Minetta’s Carpool*

Show the film, "Alexander and the Car with a Missing Headlight.” Let children draw their dream cars. Use the *Car Pattern* provided for younger children.
Robin Kingsland. **Bus Stop Bop**  
Maryann Kovalski. **The Wheels on the Bus.**  
Donald Crews. **School Bus.**  
Raffi. **Wheels on the Bus.**

half gallon milk or juice carton  
scissors  
transparent tape  
4 same size plastic lids like on margarine tubs  
markers and crayons  
brads  

glue  
construction paper  

cover three sides of carton with construction paper  
the uncovered side is the bottom of the bus  
punch brads through plastic lids and through sides of carton to make wheels  
at the open top of the carton, cut down corners to the fold line  
fold the four resulting flaps one over the other  
tape down  this will make the flat front end of the bus  
cover both ends of the carton with construction paper  
decorate bus with markers and crayons.

For preschoolers prefold the construction paper and assemble the wheels in advance  
Have the milk carton tops cut and ready to tape down  
The decorating can be done before they glue the paper on  
Sing "Wheels on the Bus" and have a parade of buses.

Bernard Ashley. **Cleversticks**  
Ira Friedman. **How my Parents Learned to Eat**  
Yoshiko Uchida. **The Rooster who Understood Japanese**

Ask an Asian-American to visit your storytime and demonstrate chopsticks  
Hand out chopsticks and let the children practice with them  
You may want to provide rice  
You could ask your visitor if they could prepare a traditional dish  
Always inform parents before giving their children food  
Your local Asian restaurant might be willing to donate chopsticks or they can be purchased at a restaurant supply store.

Leah Komaitso. **My Perfect Neighborhood**  
Paul Showers. **The Listening Walk**  
Elishe Greenfield. **Night on Neighborhood Street**  
Irene Smalls-Hector. **Jonathan and His Mommy**

Read one or more of these neighborhood stories or poems and talk about sounds and sights in your neighborhood.  
If you read Jonathan and His Mommy you can practice all the steps that they do.
In these short, simple books a child or a monkey explores his neighborhood. Make a monkey finger puppet (Monkey Finger Puppet Pattern provided), or bring a monkey puppet to share

"My House"

My house has a roof so big and wide, arch arms over head
With a window like this to look inside make square with fingers and thumbs
Here is my door, hold up left hand with fingers together
And here is my key, use right hand to turn imaginary key in left palm
Come knock on my door and play with me! knock on left hand

from Marj Hart's Discover, Units for Young Children

Gail Hartman, As the Crow Flies: A First Book of Maps
Faith Ringold, Tar Beach
Anthony Dorrso, Abuela

Give each child a large piece of butcher paper and ask them to draw a map of their neighborhood. Help out by starting a map on the chalkboard or an easel. Label the library and surrounding streets -- or --

Play this game. Start by saying: "I'm going on a trip and I'm taking (something that starts with the letter A, for example, an apple or an airplane)." The next person has to remember the previous things and add one of their own. The fourth person might say, "I'm going on a trip and I'm taking an airplane, a bus, a carrot, and a dog!" Older groups could name a place they are going: "I am going on a trip to Alabama, Boston, and China!" This is challenging and it's a good idea to let everyone help if someone forgets something.

Janet and Allan Ahlberg, The Jolly Postman or Other People's Letters
Ezra Jack Keats, A Letter to a My
Pat Brisson, Your Best Friend, Kate

After reading The Jolly Postman, ask children to write a letter to their favorite fairy tale character. Read some aloud. Next storytime some of the letters could get answers!
Read one of these books and have the children sample a variety of breads. Tear breads into bite size pieces. With school age children talk about different countries or cultures where the breads originated. Sometimes breads from other countries are available at local bakeries, or ask parents if they bake.

Make a kazoo to make your own music. Have the children decorate a cardboard toilet paper tube with markers and crayons. Punch a hole near one end. Cover that end with waxed paper and secure with a rubber band. Hum into the open end.

Sing this rhyme to the tune of "The Muffin Man." You can ask the children to think of substitutes for "go to the beach" from their favorite family activities.

Ask children to bring a hat to storytime. Bring a variety of different hats. Talk about hats for different jobs, for fun, and in different cultures.
Additional Books for Children

**America Street: A Multicultural Anthology of Stories.**
Mitsumasa Anno. *All in a Day*
Brent Ashabranner. *Still A Nation of Immigrants*
Edith Baer. *This is the Way We Go To School*
Byron Barton. *Building a House*
Elisa Bartone. *Peppe the Lamplighter*
Michael Bedard. *Emily*
Tricia Brown. *Someone Special Just Like You*
Ken Buchanan. *This House is Made of Mud*
Ann Cameron. *Stories Julian Tells*
Donald Crews. *Bigmama's*
Gavin Curtis. *Grandma's Baseball*
Chris Demarest. *Benedict Finds a Home*
Dayle Dodds. *Wheel Away*
Anthony Dorros. *Radio Man / Don Radio*
Rebecca Emberley. *My House = Mi Casa: A Book in Two Languages*
Dick Gackenbach. *Binky Gets a Car*
Libba Moore Gray. *Miss Tizzy*
Eloise Greenfield. *Big Friend, Little Friend*
Anna Hammond. *This Home We Have Made = Esta Casa Que Hemos Hecho*
Joan Hewett. *Hector Lives in the United States Now: The Story of a Mexican - American Child*
Angela Johnson. *One of Three*
Alan James. *Homes in Cold Places*
Alan James. *Homes in Hot Places*
Alan James. *Homes on Water*
Leah Komaiko. *Aunt Elaine Does the Dance from Spain*
Barbara Ann Porte. *"Leave That Cricket Be, Alan Lee"*
Ellen Levine. *I Hate English*
Christine Loomis. *The Cleanup Surprise*
Ann Morris. *On the Go*
Jill Pinkwater. *Tails of the Bronx: A Tale of the Bronx*
Patricia Polacco. *Chicken Sunday*
Patricia Polacco. *Mrs. Katz and Tush*
Leo Politi. *Moy Moy*
Leo Politi. *Three Stalks of Corn*
Charlotte Pomerantz. *If I Had a Paka*
Susan Seligson. *Amos: The Story of an Old Dog and His Couch*
Isadore Seltzer. *The House I Live In: At Home in America*
Gary Soto. *The Skirt*
Muriel Stanek. *I Speak English for My Mom*
Karen Taha. *A Gift for Tia Rosa*
Westridge Young Writers Workshop. *Kids Explore America's Hispanic Heritage.*

Audio Visuals for Children

Alexander and the Car with a Missing Headlight (film)
Always Roses (video)
The Blue Dashiki: Jeffrey and his City Neighbors (film)
Children's Chants and Games (film)
Curious George Rides a Bike (film)
Kidsongs: Cars, Boats, Trains and Planes (video)
The Letter (film)
Little Nino's Pizzeria (video)
Mama Don't Allow (video)
Mole and the Car (film)
Truck Song (film)
Victor (film, video)

Monkey Finger Puppet Pattern
Storytime for Toddlers!

As toddlers arrive give out House Shaped Nametags.
Begin to have a discussion. Ask toddlers about their houses. What color are they? What kinds of rooms are in their house? Do they have stairs? Backyard? Make sure you mention that apartments are homes, too.

Read Kevin Henkes' *Once Around the Block*

Do the fingerplay "Knock at the Door." To teach a fingerplay, first show the children how it is done. Then ask the children to follow along slowly. Then repeat it as many times as the children would like to do it, time allowing.

Read Margaret Miller's *At My House*

Stand up to do the "My House" fingerplay.

Read Joyce Maynard's *New House*

Have the children color and decorate the House Pattern with crayons. Encourage the children to draw doors, windows, bushes, trees and sidewalks.

You may substitute other house or home stories for the ones listed. Always read the stories yourself before storytime and choose stories that you like. Most toddler storytimes last from 15 to 20 minutes. It is a nice touch to supply parents with the words to fingerplays, so that they can use them at home. If your audience is restless, shorten the time. These are small children with very little control when their attention span gives out. It's important to be flexible.
Nametag Patterns

- [Diagram of an arrow]
- [Diagram of a house]
House Pattern
PROGRAM IDEAS

Crime Watch

Invite someone to come and talk about Neighborhood Crime Watch. Local police, security services, or an involved neighbor should be able to help.

Friendship Bracelets

Tie three 5" pieces of twine or yarn together at one end. Tape this knot to the work surface and have children braid twine. Beads or macaroni can be added at intervals. Tie twine in another knot at opposite end and then tie around wrist. Encourage children to exchange with a friend.

Mary Lankford. Hopscotch Around the World
Elvin Harbin. Games of Many Nations
Frederic V. Grunfeld. Games of the World: How to Make Them, How to Play Them, How They Came to Be

Try varieties of hopscotch or other games. See if some of your parents are familiar with games that you are not.

Latchkey Program

Here are some helpful resources for adults and older elementary children:
Irene Cumming Kleebum Latchkey Kid

These titles are for adults:
Lynette Long The Handbook for Latchkey Children and Their Parents
Bryan E. Robinson Latchkey Kids: Unlocking Doors for Children and Their Families

This is an opportunity to get the whole family involved in a program. Look through the listed books and make a display of other books that can be helpful to families in this situation. Make a list of "Dos and Don'ts." Have parents brainstorm and give each other ideas. Invite a representative of a Latchkey organization if your community has one. You could show a video or film, such as, "Alone at Home" or "Home Alone: You're In Charge."
Bulletin Board

Have the children draw their houses and/or families. Use to create a neighborhood scene on your bulletin board.

Pen Pals

There are so many opportunities for pen pals it is hard to list them all. The library could keep a list of children who would like to get letters and match up pen pals. People at nursing homes often enjoy exchanging letters, as well as, grandparents or far away relatives. Many cities have a sister city in another country and could set up pen pals there. Children may have to be shown how to write a letter and could be given a list of suggested topics to write about. Sincerely Yours by Elizabeth James explains how to write letters and is an excellent resource for finding pen pals. Here are several addresses:

International Pen Friends
P.O. Box 2499
Monroe, MI 48161

League of Friendship, Inc.
P.O. Box 581
Mount Vernon, OH 43050

Friends Forever Children's Librarian Pen Pal Network
P.O. Box 29103
Park West Station
New York, NY 10025

This is a network designed to be listed and receive a copy of the current list. Send your library's name and address, your name and title, the kinds of programs you provide, the size and age range of the group, a self-addressed stamped envelope, and $8 fee payable to Friends Communications.

Play Post Office

The United States Postal Service can provide a free kit called Wee Deliver. The kit contains materials and instructions to help you set up a post office in your library. The children would learn the various functions needed to collect, sort, and deliver mail.
Pamphlets

"The USA Through Children's Books" is a pamphlet of recommended books available from The American Library Association. To order call 1-800-545-2433, press 8. You will receive 100 for $20. ALA has several excellent pamphlets, so request a catalog.

Neighborhood Newspaper

This could be a one time learning experience that might develop into a regular publication. You can use a computer with word processing software or just type or even hand write the pages and make copies for distribution. Use one of these books: The Furry News: How to Make a Newspaper by Loreen Leedy or Publish Magazines and Newspapers with a Macintosh Computer by Harris Smith. Your newspaper might include upcoming activities, reports on past programs, information on new books, book reviews and items of interest about patrons. Ask a local paper person, reporter or editor to come talk about what they do and give advice. If possible visit the local newspaper.

Carrot Cars

1 1/4" carrot slices
tape
toothpicks (pointy ends)
1" segments of straws
clothespins
carrot slices
construction paper
toothpicks

Precut some slices of carrot about 1/4" wide. Give one clothespin, 4 slices, 2 straw segments and 2 toothpicks to each child. Tape straw segments to the bottom of the clothespin. Stick toothpicks through the straws and insert into slices on both sides. The clothespin is the car body and the slices are the wheels. Another toothpick and scrap of paper will make a nice flag. Race the carrot cars down a slanted surface.
PECOS BILL VISITS THE SOUTHWEST

PECOS BILL is a cowboy hero from American folklore. He was raised by coyotes and once rode a cyclone to prove that he could. He is credited as the inventor of many cowboy skills like roping, branding, and riding broncos.
STORYTIME IDEAS

Start your Southwest storytime with a big "Howdy Y'all!"

Te Ata  Baby Rattlesnake
Harry Allard  The Cactus Flower Bakery

Have small paper plates ready to be colored. Draw a spiral from outside edge to center of plate. Leave a small circle in the center for the snake's head. Have children color the snake and then have adult helpers cut along the spiral lines. Punch a hole in the snake's head and attach a piece of yarn. Even scribblers can create a colorful spinning snake.

Byrd Baylor  Hawk, I'm Your Brother
Paul Goble  Iktomi and the Berries

Make a headband with a feather using the Feather Pattern provided. Many Native Americans did not wear this kind of headband, but some Plains tribes like the Sioux included feathered headbands in their traditional dress. Cut the feathers out of construction paper. To make feathers stand up, glue two feathers together around a drinking straw. Wrap a one inch wide strip of construction paper around each child's head. Cut and tape so that it fits snugly. Feathers can be taped or just stuck into headbands. Decorate headbands before taping, if desired. This can be a very quick craft if feathers are prepared in advance or it can be a lengthy one if children do each step.

Paul Goble  Buffalo Woman
Paul Goble  Star Boy
Paul Goble  The Girl Who Lau Red Wild Horses
Paul Goble  Dream Wolf

Read some of Paul Goble's titles and make a teepee. Plains tribes like the ones in Goble's books lived in teepees. Use pointed paper cups or make paper cones from construction paper. Turn over and clip off top. Decorate. Glue toothpicks in the top for tent poles.
This is a Navajo verse that is fun to act out

So be it

There shall be happiness before us. stretch out arms in front of you
There shall be happiness behind us. stretch out arms behind your body
There shall be happiness above us. arms overhead
There shall be happiness below us. bend and touch the floor
There shall be happiness all around us. turn around with arms spread out
Words of happiness shall extend from our mouths. touch lips with both hands and extend arms

Betsy Byars  The Golly Sisters Go West
Roy Gerrard  Rosie and the Rustlers
Angela Shelf Medearis  The Zebra - Riding Cowboy: A Folk Song from the Old West

Sing from Songs of the Wild West and show a film, such as "Pecos Bill"

Read one of these Pecos Bill stories and make snakes from toilet paper tubes. Decorate the tubes to look like a snake with paint, paper or markers. Connect several tubes with pieces of yarn. Two holes at each end make for the best connection. Add eyes and tongue to the first tube.

Tonic DePaola  The Legend of the Bluebonnet
Tonic DePaola  The Legend of the Indian Paintbrush

Trace the Bluebonnet Pattern on to heavy paper or tagboard. Air pop popcorn and then place it in a plastic bag. Add non-toxic tempera paint powder to the plastic bag. Shake well. Have children glue the blue and white popcorn to the bluebonnet patterns. They can add green stems with crayons. The whole activity could be done as Indian Paintbrushes, if you color your popcorn red and orange.
Brenda Z. Guiberson  Cactus Hotel.
Barbara Bash  Desert Giant: the World of the Saguaro Cactus

Preschool and School Age

Trace each child’s hand on green construction paper and cut out. Draw wavy lines from fingers to wrist and glue small pieces of wrinkled red or pink tissue paper on the cactus. Cut out Cactus Pot Pattern and color with crayons. Glue together on construction paper.

Additional Books for Children

George Ancona  Powwow
Brent Ashabranner  To Live in Two Worlds
Olaf Baker  Where the Buffaloes Begin
Byrd Baylor  If You Are a Hunter of Fossils
Byrd Baylor  I’m in Charge of Celebrations
Charles L. Blood  The Goat in the Rug
Pat Brisson  Kate Heads West
Anne Bustard  T is for Texas
Ann N. Clark  In My Mother’s House
Caron L. Cohen  Mud Pony: A Traditional Skidi Pawnee Tale
Caron L. Cohen  Sally Ann Thunder and Whirlwind Crockett
Zinita Fowler  Ghost Stories of Old Texas
Russell Freedman  Children of the Wild West
Timothy Green  Mystery of Navajo Moon
Paul Goble  Death of the Iron Horse
Paul Goble  Love Flute
Stan Hoig  People of the Sacred Arrow: The Southern Cheyenne Today
Dayal Kaur Khalsa  Cowboy Dreams
Thomas Locker  Land of Gray Wolf
Susan Lowell  The Three Little Javelinas
Tony Johnston  The Cowboy and the Black Eyed Pea
Bill Martin  Knots on a Counting Rope
Gerald McDermott  Arrow to the Sun: A Pueblo Indian Tale
Dorothy Hinshaw Patent  Where the Wild Horses Roam
Angela Shelf Medearis  Dancing with the Indians
Trinka Hakes Noble  *Meanwhile Back at the Ranch*
Simon Ortiz  *The People Shall Continue.*
Glen Rounds  *Cowboys.*
Lynn Rowe Reed  *Rattlesnake Stew*
Kristina Rodanas  *Dragonfly's Tale*
Ann Herbert Scott  *Someday Rider*
Virginia Driving Hawk Sneve  *The Navajos: A First Americans Book.*
John Steptoe  *Story of Jumping Mouse: A Native American Legend.*
Beulah Tannenbaum  *Science of the Early American Indians.*
Jane Yolen  *Sky Dogs*
Mildred Pitts Walker  *Justin and the Best Biscuits in the World.*

---

**Audio Visuals for Children**

Always Roses (video)
Arrow to the Sun (film)
Hawk I'm Your Brother (video)
Introduction to Texas Wildflowers (video)
Knots on a Counting Rope (video)
The Legend of the Bluebonnet (video)
The Legend of the Indian Paintbrush (video)
Meanwhile Back at the Ranch (video)
Pecos Bill (video)
Pecos Bill (film)

---

**Cactus Pot Pattern**

---

41 33
Feather Pattern
Nametag Patterns

Cowboy Hat

Cactus
Wild West
School Age Storytime

Have a precut nametag for each child. Introduce yourself and start off with a discussion about what they know about the Wild West and cowboy life.

Read *The Zebra Riding Cowboy: A Folk Song from the Old West* by Angela Medearis.
Discuss any differences between what they read and what they thought about the Old West.

Read *Rosie and the Rustlers* by Roy Gerrard.

Sing a song from *Songs of the Wild West*. Try booktalking one or two novels on cowboys from your collection. If available, Mildred Pitts Walker's *Justin and the Best Biscuits in the World* is a good choice. You can serve biscuits as a cowboy treat.

Read Stephen Kellogg's version of *Pecos Bill: A Tall Tale*.

Make a toilet tube snake following the instructions under Program Ideas.
PROGRAM IDEAS

Sheriff's Vest

Cut a brown bag open on a wide side and cut a large "V" in the bottom (see illus.) This will be the neck and front. Cut arm holes on the sides and points at the bottom edge. Use the scraps to make fringe decorations and pockets. Cut star shapes from tagboard and cover with aluminum foil.

Square Dance

Invite a Square Dance club to visit and give a demonstration. Or ask a dance school to demonstrate Western dancing. Both can be found in the yellow pages.

Sand Art

Some parts of the Southwest are very sandy. You can make art from this natural resource. Colored sand is available at many craft stores. Open paper clips to make long wires. Use a spoon to layer the bottom of the jar with sand. Continue to add layers of different colors until near the top. Use the paper clip to push down to the bottom layer and then up along the sides. This will make an attractive design.

Cowboys!

Invite a real cowboy to visit the library. Ask him to bring a rope and wear his work clothes. If there is space available out of doors, ask him to bring a horse. Children will adore an explanation of saddling and bridling. Horseshoeing is also exciting to watch.
Bead Necklace

beads of all kinds and colors
scissors
yarn in many colors, precut to 24"

Pueblo tribes make beautiful necklaces of turquoise beads, and you can make bead necklaces too.
Select three pieces of yarn in different colors. Tie the three pieces together with one knot and begin braiding. Every two inches insert a bead onto one strand. Continue to braid and bead. Tie off end and tie ends together.

Native American Resources

To find program presenters, storytellers, or dancers who are Native Americans contact resources in your area. Most cities have a Tribal or Intertribal Council. Many colleges and universities have Native American Student organizations as well.

American Indian Resource and Education Coalition
1221 W Ben White Blvd., Suite 202
Austin TX 78704
(512) 442-8051

Dallas Intertribal Center
209 E Jefferson
Dallas TX 75203
(214) 941-1050

Alabama-Coushatta Tribal Council
Rt. 3 Box 640
Livingston TX 77351
(409) 563-4391

Texas Indian Bar Association
P O Box 12911
Austin TX 78711

Ysleta Del Sur Pueblo Council
P O Box 17579, Ysleta Station
El Paso TX 79917
(915) 859-7913

American Indian Resource and Education Coalition
1221 W Ben White Blvd., Suite 202
Austin TX 78704
(512) 442-8051

Coushatta Tribal Council
Rt. 3 Box 640
Livingston TX 77351
(409) 563-4391

Ysleta Del Sur Pueblo Council
P O Box 17579, Ysleta Station
El Paso TX 79917
(915) 859-7913

Kickapoo Traditional Tribe of Texas
P O Box 972
Eagle Pass TX 78853
(512) 773-2105
QUETZALCOATL (kewt-sahl-coh-ahl) is a mythological character of Latin America. He was important to the Aztecs who were native to Mexico. Quetzalcoatl means plumed serpent. He was often associated with education and civilization.
STORYTIME IDEAS

Start your first storytime by learning "Good morning, Friends" in Spanish. "Buenos dias, Amigos" (hway - mohs - IEEE ahhs, Ah - MEE - gohs)

Margot Griepe
Tortillitas Para Mami: and other Nursery Rhymes

Use the following rhyme,

Uno, dos, tres, choc - te - (00 - noh, dohs, trehs, cho)
Uno, dos, tres, -co - (00 - noh, dohs, trehs, koh)
Uno, dos, tres, -la - (00 - noh, dohs, trehs, LAH)
Uno, dos, tres, -te - (00 - noh, dohs, trehs, tay)

Bate, bate chocolate rub hands together as if using a chocolate beater

(The last line means beat, beat the chocolate) Then give out little pieces of chocolate or have the children dip fruit or bread into melted chocolate Always get parental permission before giving children food

Also consider using other rhymes from this book or one of these
Lulu Delacre  Arroz Con Leche, Popular Songs and Rhymes from Latin America
Charlotte Pomerantz  The Tamarindo Puppy and Other Poems.
Isabel Schon  Doña Blanca and Other Hispanic Nursery Rhymes and Games

Lulu Delacre  Vejigante Masquerader
Denise Burden - Patmon  Carnival: Multicultural Celebrations
Arthur Dorros  Tonight is Carnaval

Make a Carnival mask Any mask craft will do One of our favorites is to cut a paper plate in half with a curved line, like an upside down smile Attach long strips of construction paper to this frown and curl them around your finger or a pencil Punch holes on each side of the mask Tie pieces of yarn through the holes to secure the mask Cut eye holes and decorate the rest of the mask in whatever scraps, beads, feathers, or macaroni that is available This is a very creative exercise and will encourage a wide variety of results
Have the children act out and sing the following song

**Here Is Our Piñata**
(Sung to “Sing a Song of Sixpence”)

Here is our piñata
What a sight to see,
Filled with treats and goodies
Just for you and me
When it's time to break it,
We will circle round
Then we'll scramble for the treats
That fall down to the ground

-Elizabeth McKinnon

from Jean Warren's *Small World Celebrations*

---

Cal Roy  *The Serpent and the Sun, Myths of the Mexican World*
Harriet Rohmer  *Mother Scorpion Country: A Legend from the Miskito Indians of Nicaragua = La Tierra de la Madre Escorpions*
Alejandro Martinez Cruz  *The Woman who Outshone the Sun: The Legend of Lucia Zenteno = La Mujer que Brillaba mas que el Sol: La Leyenda de Lucia Zenteno*
Deborah Lattimore  *Why There is No Arguing in Heaven: A Mayan Myth*
Lois Ehlert  *Moon Rope: A Peruvian Folktale / Un Lazo a la Luna: Una Leyenda Peruana*

Read or booktalk several stories of Central and South American Mythology Have the children write a myth or illustrate one

---

**Gilberto and the Wind.**  
(toddler and preschool)

small paper cup  
rubber bands  
cheesecloth  
straws  
liquid soap  
water

Punch a hole in the cup about 1" from the top and put a straw in the hole. Cover the top of the cup with the cheesecloth, securing with a rubber band. Add water and soap to the cloth. Blow on the straw to make bubbles. You will want to have the children make bubbles outside, as Gilberto did in the story.
Thomas Lewis. *Hill of Fire*  
*all ages*

1 large glass bottle  
1 tablespoon liquid detergent  
1 cup vinegar  
red food coloring  
warm water  
2 tablespoons baking soda

To make a chemical volcano put the liquid detergent in the bottle. Add a few drops of red food coloring. Add vinegar, then fill the bottle nearly to the top with warm water. Add the baking soda. The red "lava" will flow down the sides of the bottle, so do this in a "messy" area or outside. This is a good group or family activity. Only one volcano needs to be made by the group leader. Children can assist.

James Haskins. *Count Your Way Through Mexico*  
*preschool*

Rebecca Emberley. *My House: A Book in Two Languages = Mi Casa*  
Rebecca Emberley. *Taking a Walk: A Book in Two Languages = Caminando*  
Angela Wilkes. *Mi Primer Libro de Palabras en Español*

Have the children bring familiar objects from home to count and to name in Spanish. You will want to have a Spanish/English dictionary handy.

Verna Aardema. *Borreguita and the Coyote: a Tale from Ayutla, Mexico*  
*preschool and school age*

Play the game "Coyote and Sheep" found in Elvin Harbin's *Games of Many Nations*.  
Number of players: 8-12. One player is the shepherd, one the coyote, and the rest are sheep. The sheep form a line behind the shepherd with their hands around the person in front of them. The coyote approaches and the shepherd asks, "What does the coyote want?" The coyote answers, "I want meat." The shepherd calls, "Then go to the end of the line where the tastiest lambs are." When the shepherd says this, the coyote breaks for the end of the line to tag one of the lambs. The shepherd defends his flock by extending his arms and running this way and that, thus endeavoring to prevent the coyote from getting to the last sheep. The sheep and the shepherd must not break their line. If they do, the shepherd becomes the next coyote, and the next person in line becomes the shepherd. The same thing is true when the coyote tags the last player in line.

Harriet Rohmer. *Uncle Nacho's Hat: A Folktale from Nicaragua*  
*all ages*

Place a sombrero on the floor and have the children perform the Mexican Hat Dance. "All-Purpose Folk Dances" from RCA Victor and "Mexican Folk Dances" from Bowmar Publishing are recordings that include the tune and the instructions for the dance.
Carmen Lomas Garza  
*Karima Pictures / Cuadros de Familia*

*School Age*

Cardboard or tagboard—cut 8 1/2" X 11" in half  
12" strips of yarn  
magazines  
scissors

Give children 5 or more sheets of tagboard. Have them punch two holes on the side of each piece.  
Allow the children to cut out pictures of families from the magazines and glue them on the tagboard. Tie the pages together with yarn and title their books "Family Pictures."

*Pre-School*

Have the children bring pictures of themselves and make picture frames using tagboard or construction paper. The children decorate the border with crayons or markers or objects from your scrap / craft box and paste their picture in the center.

**Additional Books for Children**

Verna Aardema  
*The Riddle of the Drum: A Tale from Tizapan, Mexico*  
*Pedro and the Padre: A Tale from Jalisco, Mexico*

Alma Flor Ada  
*The Gold Coin*

Sarah Barchas  
*Piñata! Bilingual Songs for Children!*

Ludwig Bemelmans  
*Quito Express*

Olivia Bennett  
*A Family in Brazil*

John Bierhorst  
*The Mythology of Mexico and Central America*  
*Hungry Woman: Myths and Legends of the Aztecs*

Maria Christina Brusca  
*On the Pampas*

Omar S. Castenada  
*Abuela's Weave*

Ronnie Cummins  
*Children of the World: El Salvador*

Stefan Czernecki  
*The Sleeping Bread*

Tomie DePaola  
*The Lady of Guadalupe*

Rebecca Emberley  
*Let's Go: A Book in Two Languages = Vamos*  
*My Day: A Book in Two Languages = Mi Dia*

Leonard Fisher  
*Pyramid of the Sun, Pyramid of the Moon*

D V. Georges  
*South America*

Kathryn Hite  
*Mexicali Soup*

Yoshiyuki Ikuhara  
*Children of the World: Mexico*

Karen Jacobsen  
*Mexico*

Peter Otto Jacobsen  
*A Family in Central America*

Tony Johnston  
*Lorenzo the Naughty Parrot*

Anna Lewington  
*Antonio's Rainforest*

Keith Lee  
*Take a Trip to Mexico*  
*Take a Trip to Venezuela*

Tom Moran  
*A Family in Mexico*
Juliet Piggott  Mexican Folk Tales.
Eileen Roe  Con Mi Hermano = With My Brother.
Harriet Rohmer  The Legend of Food Mountain = La Montaña Del Alimento.
Harriet Rohmer  The Invisible Hunters: A Legend from the Miskito Indians of Nicaragua = Los Cazadores Invisibles.
Harriet Rohmer  How We Came to the Fifth World: A Creation Story from Ancient Mexico = Como Vinimos al Quinto Mundo.
Isabel Schon  Doña Blanca and Other Hispanic Nursery Rhymes and Games.
Jetty St John  A Family in Chile.
Jetty St. John  A Family in Peru.
Claude Soliellant  Activities and Projects: Mexico in Color.
Ruth Sonneborn  Friday Night is Papa Night.
Barbara Taylor  Rain Forest.
Jeanette Winter  Diego.
David Wisniewski  Rain Player.

Audio Visuals for Children

Children of Mexico (video)
Ferdinand the Bull (film)
Gilberto and the Wind (film)
Hill of Fire (video)
Kids Explore Mexico (video)
Our Lady of Guadalupe (film)
Sing Children Sing  Songs of Mexico (LP)
Suemi's Story  My Modern Mayan Home (video)
Nametag Patterns
PUPPET SHOW
adapted from Borreguita and the Coyote: A Tale from Ayutla, Mexico by Verna Aardema

Characters:
Borreguita, a lamb
Coyote
Narrator, this person is visible at the side of the stage and even walks in front to tell about a scene

Scene Mountains in distance, a field of red clover, a ledge, and a pond.
(Borreguita is eating clover as Coyote enters.)

Borreguita: Baaaa  Baaaa
Coyote: Grrrrrrr!  Borreguita, I am going to eat you!
Borreguita: Baaaa  Baaaa  Oh, Señor Coyote, I would not fill you up.  I am as thin as a bean pod.  When I have eaten all this clover, I shall be fat.  You may eat me then.
Coyote: Esta bien.  That is good.  When you are fat, I shall come back and eat you.

Narrator: After many days the coyote returns and finds the lamb grazing in the meadow.
Coyote: Grrrr!  Borreguita, you are as plump as a tumbleweed.  Am I going to eat you now?
Borreguita: Baaaa!  Baaaa!  Señor Coyote, I know something that tastes much better than me.
Coyote: And what is that?
Borreguita: Cheese.  My master keeps a round of cheese on his table.  He eats it on his tacos.
Coyote: How can I get some of this cheese?
Borreguita: There is a pond at the end of the pasture.  Tonight when the moon is high, meet me there.  And I will show you how to get a cheese.
Coyote: Esta bien.  I will be there.
Narrator: That night, when the full moon was straight up in the sky, Borreguita and Coyote met at the edge of the pond.  There, glowing in the black water, was something that looked like a big round cheese.

Narrator: Do you see the cheese?  Swim out and get it.
Borreguita: Coyote swam into the water and paddled toward the cheese.  (Coyote acts out swimming, lunging, and returning.  Borreguita leaves.)  He swam and swam but the cheese stayed just so far ahead.  Finally, he opened his mouth and lunged.  The image shattered into a splash.  Water rushed into Coyote's mouth and coughing and spluttering, he turned and headed for the shore.  When he reached it, the little lamb was gone.  She had tricked him!  Coyote shook the water off his fur.  Then he looked up at the big cheese in the sky and howled.

Coyote: OWWOOOOOOOOOOOOOOOOO!
At dawn the next day, Borreguita knew that the coyote would be coming after her, so she had a plan. She crawled under a ledge and lay on her back, bracing her feet against the top.

COYOTE: Grrrr! Borreguita, I see you under there. I'm going to pull you out and eat you!
BORREGUITA: Baaa! Baaa! Señor Coyote, you can't eat me now! I have to hold up this mountain. If I let go, it will come tumbling down.

NARRATOR: The coyote looks at the mountain. He saw that the lamb was holding it up.
BORREGUITA: You are strong. Will you hold it while I go for help?
NARRATOR: The coyote did not want the mountain to fall, so he crept under the ledge and put up his feet.
BORREGUITA: Push hard. Do you have it now?
COYOTE: I have it. But hurry back. This mountain is heavy.
NARRATOR: Borreguita rolled out of the shallow cave and went leaping and running all the way to the barnyard. Coyote held up that rock until his legs ached and he was hungry and thirsty.

COYOTE: My legs ache! I'm hungry and I'm thirsty. Even if the mountain falls, I'm going to let go! I can't hold it any longer.
NARRATOR: Coyote dragged himself out and covered his head with his paws. The mountain did not fall. Then he knew—Borreguita had fooled him again.

COYOTE: Owwwrrrrrrrrrrrrr!
NARRATOR: Early the next morning the coyote hid himself in a thicket in the lamb's pasture. When Borreguita drew near, he sprang out.

COYOTE: Borreguita, you will not escape this time! I'm going to eat you now!
BORREGUITA: Baaa! Baaa! Señor Coyote, I know I deserve to die. But grant me one kindness. Swallow me whole so that I won't have to suffer the biting and the chewing.

COYOTE: Why should I make you comfortable while I eat you? Anyway, I couldn't swallow you all in one piece even if I wanted to.
BORREGUITA: Oh, yes, you could! Your mouth is so big, you could swallow a cougar. Open it wide and I will run and dive right in.
NARRATOR: Coyote opened his mouth wide and braced his feet. Borreguita backed away. Then she put her head down and charged. Bam! She struck the inside of coyote's mouth so hard she sent him rolling.

COYOTE: Owwwwwwwwwwww!
NARRATOR: Coyote howled and ran with his mouth feeling like one big toothache! And from that day on, Borreguita frisked about on the farm at the foot of the mountain. And Coyote never bothered her again.
We have included patterns for stick puppets. After photocopying the patterns, color them, cut them out, and glue them onto tagboard. Attach a craft stick and your puppets are ready. For various ideas about how to make puppets look in *Puppets U.S.A.: Texas* by Nancy Renfro or *Bookends: Activities, Centers, Contracts, and Ideas Galore to Enhance Children's Literature* by Michele Borba.

These patterns can also be photocopied and used for a flannelboard story. By using the flannelboard, you stimulate the children's imagination by allowing them to see the story develop. Making a flannelboard is easy and inexpensive. Buy a piece of thin plywood approximately 28" by 22" or cut a piece of heavy cardboard to these dimensions. Purchase one yard of black flannel. Cut the flannel to fit over the edges and use a staple gun to secure the flannel to your board.
PROGRAM IDEAS

Maracas

small paper cups or plastic eggs
dried beans
tissue paper
glue
markers
masking tape

Place dried beans into a small paper cup. Tape another paper cup upside down on top of the first cup. Decorate by gluing small strips of tissue paper on the bottoms of the cups. Play Latin American songs and have the children play their maracas.

Make a Piñata

large brown paper bag
newspaper
tissue paper
construction paper
twine
scissors
goodies (candy, small prizes)

Decorate a large paper bag to look like a bird. Stand bag up and glue on beak and eyes. Place treats in bag and fill out bag with wadded up newspaper. Close the top securely with twine. Let the children glue short strips of different colored tissue paper all over the bird piñata for feathers. Glue on construction paper wings, tail and legs. Hang the piñata from the ceiling. The same piñata could be made individually with paper lunch sacks.

If you would like to make a papier-mâché piñata, Piñatas by Virginia Brock or Piñatas and Paper Flowers by Lila Perl contain instructions for many different kinds of piñatas and explain when certain piñatas are used. Brock's book gives a nice history and several stories in which piñatas play a part.

Dance

Contact a dance group that specializes in Latin American dance. You can possibly find one in your yellow pages under Dance Schools. Invite them to perform, teach and display costumes in the library.
Ojos de Dios  

2 popsicle sticks per child  
assorted colors of yarn  
scissors  

Distribute popsicle sticks to children and ask them to make an X. Tie yarn around the sticks to secure the X. Do not cut the yarn. Bring the yarn to the front and begin weaving. (See illustrations provided) When you can see the "eye," change colors of yarn by tying a new color on the beginning piece. You can change colors as often as you want. When you are almost to the end of the sticks, tie the last thread neatly to the stick.

Quetzalcoatl  

Duplicate the drawing of Quetzalcoatl at the beginning of this chapter and use as a coloring sheet. Display finished products.

Have a contest to see how many words can be made from Quetzalcoatl's name. You might suggest the children try to find Spanish words, as well.

Bulletin Board  

Quetzalcoatl, the Feathered Serpent, makes a good bulletin board. Any construction paper snake to fit your bulletin board will work. Have children put names of their favorite books on paper feathers and staple them to Quetzalcoatl.

--- or ---

Make a multicultural bulletin board. Ask the children to bring photographs or to draw pictures of their families. Display these as "Cuadros de Mi Familia / Family Pictures" and read the book by the same title.
Avocado Plants

Use avocado pits left over from making guacamole for a nature project. Stick three toothpicks horizontally into the sides near the pointed end. Balance toothpicks on rim of water filled glass. The rounded end of the pit should be in the water. In four to six weeks roots will emerge. Soon a stem and leaves will follow. Plant in soil when about 12" high.

Cooking in Latin America

Plan and conduct a cooking class. Talk about food groups and nutritional aspects of a typical dish. This is an excellent opportunity to use adult patrons or staff who may have some special knowledge or skills. *Cooking the Mexican Way* by Rosa Coronado and *Mexican Food and Drink* by Manuel Alvarado both have good descriptions of a Mexican meal. *Cooking the South American Way* by Helga Parnell gives simple recipes from South America. If you do not have an oven, distribute recipes and have chips and salsa, nachos, or tortillas for the children to eat. Parent's permission should always be obtained before giving children food. Children can be allergic to many things. The following recipes can be used in a cooking class or to enhance other Latin American programs.

**Buñuelos**

4 cups flour
2 tablespoons vegetable oil
1 1/2 cup of water
2 tablespoons salt
1 teaspoon baking powder

Sift together dry ingredients. Cut in oil. Add water. Knead, and let stand for 20 minutes. Divide dough into about 12 balls of equal size. Flatten and stretch each ball until it is about 5" in diameter. Deep fry at 425 degrees F until golden brown.

**Guacamole**

1 lb avocado
1/2 cup chopped tomato
1 tablespoon lemon juice
1/2 teaspoon minced onion

Peel avocado and remove the pit. Mash with a fork in a bowl. Add chopped tomato, minced onion, and lemon juice. Stir and serve in small cups with chips.
Decorate with crafts created during the week. Serve chips, salsa, and guacamole. Perform the Mexican Hat Dance. Hang the piñata that you made or purchased. Sing "Here is Our Piñata." Have the children sit on the floor around the piñata. Stand in the center with a plastic bat or broom handle. Ask the children for directions as you swing with closed eyes. "Should I swing higher or lower?" and "Should I step backward or forward?" When you break the piñata let children scramble for treats. Establish rules for sharing before starting.

Other party ideas are available in *Indo - Hispanic Folk Art Traditions Vols. I and II* by Bobbi Salinas -Norman. These volumes give specific information on Christmas and Day of the Dead, but have many activities that can be used year round. Some other excellent resources for fiesta ideas are *Fiesta! Cinco De Mayo* by June Behrens, *Ethnic Celebrations around the World* by Nancy Everix, and *Fiesta! Mexico's Great Celebrations* by Elizabeth Silverthorne.
Chistes (CHIESTEES tez) means jokes in Spanish. Here are some from Latin America.

Grandma, are your glasses the kind that make things bigger?
Yes, son
Then take them off and use them to cut a piece of cake for me.
--Uruguay

Papa, can you write in the dark?
Yes, I think so, though not too well.
Then you had better turn the light off and sign my report card.
--Mexico

What has 3 feet, but can not walk?
A yard!
--Panama

Why does a dog wag his tail?
Because the tail can't wag the dog!
--Mexico

What is necessary to light a candle?
The candle
--Mexico

from Laughing Together: Giggles and Grins from around the Globe compiled by Barbara K. Walker
Spanish Crossword
Solve this puzzle with Spanish words that are often used in the English language.

ACROSS
1. This food item includes chips, cheese, and sometimes jalapeños
2. A party
3. A gourd-shaped rhythm instrument filled with pebbles and shaken
4. An ornament woven of sticks and yarn
5. A public square, usually a center of activity for a town

DOWN
1. This is filled with candy, is made of papier-mâché and is decorated with bright, colorful tissue paper
2. A food item made of flour that is flat and round
3. A musician who performs traditional Mexican music
4. A food item that is made by filling a tortilla
5. A Christmas reenactment of Mary and Joseph’s search for shelter
Spanish Crossword Answer Sheet

1. P
   N A C H O S
   T A
   T

2. T
   F I E S T A
   L A
   L A

3. M A R A C A S
   C
   O J O S
   D E
   D I O

4. P O S A D
   S

5. P L A Z A
   S

6-6

78
Search, Find and Circle the Words.
The top word find is in English and the one at the bottom is the same words in Spanish.

1 BOOK S O N G A M T A M A
2 PUPPET S A M E A T E P P U P
3 GAME B O O M R L S A S T
4 STORY O N D O A R Z N I C
5 SONG O Q A P Y T F N C F
6 DANCE K L N X U M U S I G
7 RHYME B G C H I L D R E N
8 MUSIC Y I E C N I D H H K
9 CHILDREN R H Y E F F Q Y G X
10 FILM O C N M Z B P M A H

1 LIBRO O R L X A C I S U M
2 TITERE N I N O S R N N G U
3 JUEGO O M O M N H O I B S
4 CUENTO L A B R O I F N A A
5 CANCIÓN Q J U E C E N L I C
6 BAILE T O T N E U C T L I
7 RIMA R I A I O T N U E C
8 MUSICA O C U K T E C N A C
9 NIÑOS R O S J U E G O J I
10 PELICULA B A I C E X R I M L
         I S C B A I S E L E
         L S A L U C I L E P
Search and Find Answers

1. BOOK  SONG  G A M T A M A
2. PUPPET  A M E A T E P P U P
3. GAME  B O O M R L S A S T
4. STORY  O N D O A R Z N I C
5. SONG  O Q A P Y T F N C F
6. DANCE  K L N X U M U S I G
7. RHYME  B G C H I L D R E N
8. MUSIC  Y I E C N I D H H K
9. CHILDREN  R H Y E F F Q Y G X
10. FILM  O C N M Z B P M A H

1. LIBRO  O R L X A C I S U M
2. TITERE  N I N O S R N N G U
3. JUEGO  O M P M N H O I B S
4. CUENTO  L A B R O I F N A A
5. CANCION  Q J U E C E N L I C
6. BAILE  T O T N E U C T L I
7. RIMA  R I A T O T N U E C
8. MUSICA  O C U R T E C N A C
9. NIÑOS  R O S J U E G O J I
10. PELICULA  B A I C E X R J M L

1  2  3  4  5  6  7  8  9  10
2  3  4  5  6  7  8  9  10  1
Help Quetzalcoatl find his way to the top of the pyramid!
Answer to Quetzalcoatl's Quest
A MERMAID VISITS THE OCEAN

The Mermaid is a common folk tale character in many cultures. In Hans Christian Andersen's Little Mermaid, she falls in love with a human prince and gives up her voice to join him on land.
STORYTIME IDEAS

Robert Kraus. Herman the Helper
Patricia Kite. Down in the Sea: The Octopus

Make an octopus. Help children trace around both hands keeping their thumbs tucked in. Glue paper palms together and spread out fingers to make legs. Draw eyes and mouth on octopus. Punch a hole in the top and thread in a piece of yarn. Tie in a loop. Hang from a doorknob or pretend to have just caught the octopus.

Leo Lionni. Swimmy
Patricia McKissack. A Million Fish ... More or Less
Dr. Seuss. One Fish, Two Fish, Red Fish, Blue Fish
Leo Lionni. Fish is Fish
Helen Palmer. A Fish Out of Water

Make a fish from a paper plate. Cut a "V" shape from one side of the paper plate. This is the fish's mouth. Staple the "V" to the opposite side to make a fish's tail. Color. An added treat might be to serve fish shaped crackers, which are available at the grocery store.

Ten Little Fishes

Ten little fishes were swimming in a school
count down on your fingers
This one said, "Let's swim where it's cool"
This one said, "It's a very warm day"
This one said, "Come on, let's play."
This one said, "I'm as hungry as can be."
This one said, "There's a worm for me."
This one said, "Wait, we'd better take a look."
This one said, "Yes, it's a hook."
This one said, "Can't we get it anyway?"
This one said, "Perhaps we may."
This one, so very brave, grabbed a bite and swam away
take a swimming motion

from Marion Grayson's Let's Do Fingerplays
After reading a hermit crab story, show real pieces of coral, seaweed, and shells. Carle's book would also make an excellent flannel board story. For younger children, glue the Hermit Crab Pattern to construction paper and ask them to draw decorations for Hermit Crab like the ones that Hermit Crab collects in Carle's story. Older children could cut out construction paper starfish, coral, and anemones for the hermit crab and glue them on.

Trace each child's hand with their fingers together and add fins, a mouth, and eyes.

Make waves!

Fill the bottle 1/3 full of water and add some food coloring. Fill the bottle almost to the top with oil. Glue the lid on the bottle. Wiggling or shaking will produce beautiful waves and bubbles. Small containers like baby food jars will work, but do not create very impressive waves. To make individual-sized oceans, try juice, soda bottles, or small shampoo containers.

Read one or more of these titles about strange creatures underwater. Have children draw their own sea serpent.
"I'm a Great Big Whale"

**toddler and preschool**

(sung to "I'm a little Teapot")

1. I'm a great big whale, **point to self**
2. Watch me swim, **make swimming motions**
3. Here is my blowhole, **point to back of head**
4. Here are my fins, **wave hands against body**
5. See me flip my tail as down I go, **pretend to dive**
6. Then I come up and "whoosh" I blow, **raise arms above head to form spout**

from Elizabeth McKinnon's *Special Day Celebrations*.

---

**Hans Christian Andersen**  *The Little Mermaid*

**Robert O. San Souci**  *Sukey and the Mermaid*

**Mary Pope Osborne**  *Mermaid Tales from Around the World*

**Margaret K. Wetterer**  *The Mermaid's Cape*

Have the children write and illustrate a mermaid tale of their own. Cut a large mermaid from butcher paper. The mermaid on the first page of this chapter could be enlarged and used as a pattern. Then have the children decorate her. Gold or silver stickers make good scales for her tale. Then put the mermaid on the bulletin board surrounded by "Mermaid Tales."
Catching a Fish

preschool

1,2,3,4,5  count out fingers on right hand
I caught a little fish alive  catch fingers with left hand
Why did you let it go?  release fingers suddenly
Because it bit my finger so  shake right hand
Which finger did it bite?  point to finger

from Marion Grayson's Let's Do Fingerplays

Additional Books for Children

John Agard  The Calypso Alphabet
Graeme Base  The Sign of the Seahorse
Nathaniel Benchley  Several Tricks of Edgar Dolphin
Cami Berg  D is for Dolphin
Joan Bowden  Why the Tides Ebb and Flow
Merle Broberg  Barbados
Irving Burie  Caribbean Carnival: Songs of the West Indies
John Burningham  Come Away from the Water, Shirley
Joanna Cole  The Magic School Bus on the Ocean Floor
Gail E. Haley  Sea Tale
Mary Holstrand  By the Sea
John Hubley  A Family in Jamaica
Tony Johnston  Whale Song
Lynn Joseph  Coconut Kind of Day: Island Poems
Robert Kalan  Blue Sea
Cheryl Kaufman  Cooking the Caribbean Way
Rudyard Kipling  How the Whale Got his Throat
Riki Levinson  Our Home is the Sea
Eric Maddern  Curious Clownfish
Margaret Mahy  The Great White Man - eating Shark
Bruce McMillan  One Sun: A Book of Terse Verse
Katy Muzik  At Home in the Coral Reef
Scott O'Dell  Island of the Blue Dolphin
Katherine Orr  My Grandpa and the Sea
Brita Ostadius  The Dolphin Journey
Betty Paraskevas  On the Edge of the Sea
Donald Smith  Tiny Mermaid's Hide - and - Seek Adventure
Anne Rockwell  At the Beach
Gene Zion  Harry by the Sea
Charlotte Zolotow  Seashore Book
Audio Visuals for Children

Coral Jungle (film)
Deep Blue World (film)
The Fish From Japan (film)
Fish is Fish (film)
The Great White Man - Eating Shark (video, film)
How the Whale Got his Throat (film, video)
Little Mermaid (film)
Louis the Fish (video)
My Little Island (video)
The Mysterious Tadpole (film, video)
Sea Dream (film)
Swimmy (film, video)
The White Seal (film, video)
Hermit Crab Pattern
Nametag Patterns
Get into the Swim!
A Preschool Storytime

Give out nametags and introduce yourself. Introduce your storytime theme of fish!

Begin with **Blue Sea** by Robert Kalan. If available, use a flannelboard and three fish (one big, one bigger and one biggest) to tell the story a second time with the children's help.

Do the fingerplay "Ten Little Fishes" followed by Leo Lionni's **Fish is Fish**.

Then perform the fingerplay "Catching a Fish" before reading **A Fish Out of Water** by Helen Palmer. Children often want to repeat fingerplays over and over. Do this as much as time permits.

To conclude the program, have the children make the paper plate fish described in the storytime section. Preschoolers need help with scissors, or precut the plates.
PROGRAM IDEAS

Seashell Visor

+ Preschool and school age

- colored construction paper
- scissors
- yarn
- glue
- white tagboard or heavy construction paper
- stapler

Have children trace the Visor Pattern on tagboard or heavy construction paper. Use colored construction paper to cut out the Shell Pattern provided or let the children cut their own seashell shapes. Glue paper shells to visor. Cut two 5” pieces of yarn. Staple one to each end of the visor and tie.

Undersea Experience

+ All ages

Have an area to experience items from the sea. For a sensory experience, arrange shells, sand, seaweed, starfish, sand dollars, conch shells and any other objects from the ocean that you can find. Make a sign that says “Please Touch, Feel, Smell, and Listen.” For a visual experience set up an aquarium in the library. You should make a sign asking people NOT to touch this exhibit. If you need help, ask a staff member or local pet store. Make a game by having the children vote for names or suggest names and hold a drawing to name the fish. Perhaps allow children to suggest names of their favorite literary characters or allow one vote for every ten books read.

Invisible Fish

+ Preschool and school age

Show the film “Fish from Japan” and have the children draw and color a picture of the fish that they imagined. Cut their fish out for a great bulletin board.

Seashell Frame

+ All ages

- 5” X 7” poster board pieces in any colors
- glue
- rulers
- small seashells or shell macaroni
- markers
- magazine pictures or have the children bring a picture from home

Use the ruler to measure a one inch border. Glue shells on the border. While the glue is drying, children can select their picture to glue to the center of the frame.
Crabs

Cut out the Crab Pattern provided and punch holes with hole punch where indicated. Put paper plates together and punch four holes on each side. Glue eyes to top of plate. Line up arms with first holes and fasten with brads. Attach claws to arms with brads. Attach pointy legs to next two sets of holes and round legs to back holes.

Yarn Octopus

Cut yarn 24” in length. Tie a small piece of yarn or ribbon around 12 or more strands of yarn and make a tight knot. Place styrofoam ball in the center and pull strands around to completely cover ball. Tie a piece of ribbon around the yarn under the ball to secure. Separate yarn into eight sections and braid each section. Secure at bottoms with ribbon. Glue on wiggly eyes. This is a good family activity.

Bulletin Boards

Position children's fish from the Invisible Fish program on blue paper. You could even add a few bubbles with a marker. Or use one of the children's other fish crafts. "Fish Around for a Good Book" or "Get into the Swim at the Library" would be catchy titles.

An octopus holding books makes a great bulletin board. You may want to use the children's handprint octopi. Try "Grab a Handful of Books" as a title. There are many patterns in this manual which can be enlarged and used on a bulletin board.
Origami Whale

square pieces of paper
scissors
black marker or crayon

Fold referring to the following diagrams. Upon finishing cut the tip of the tail to make the final fold and draw the mouth and eye.

Hermit Crab

all ages

Ask a pet store to come and show off their hermit crabs or any other underwater pet.
Crab Pattern
Visor Pattern and Shell Pattern
LITTLE RED RIDING HOOD is a character from a German folktale. The story of Little Red Riding Hood is now common in most European traditions. She is disobedient and is nearly eaten by a wolf.
STORYTIME IDEAS

In most cases it is not important which version of the traditional tales you use. Younger children appreciate illustrations. Under Additional Books for Children we have included several versions, or simply use whatever is available to you. Authors for specific titles are listed only where it is important.

Louise Fatio  **The Happy Lion**
Ludwig Bemelmans  **Madeline**
Jean de Brunhoff.  **The Story of Babar, the Little Elephant**
Charlotte Zolotow.  **The Moon Was the Best**.

These are French stories. When reading them, you could wear a beret. Teach a few French words, such as, "Bonjour!" (bohn zhoor) and "Au revoir" (oh ra - VWA). These mean "Good day," and "Goodbye." **Mon Premier Livre de Mots en Francais** by Angela Wilkes is a simple book of first French words that could be used to learn more. There are many famous French painters, so finger paint for fun. You can purchase finger paints at a craft or educational supply store.

This French rhyme can be sung or just done as a fingerplay.
Groups of older children can divide into sections and sing it as a round.

"Frere Jacques" (fre - RA ZHA - kuh)
Are you sleeping. Are you sleeping. place hands together by ear and close eyes
Brother John. Brother John? alternate hands in pulling bell ropes
Morning bells are ringing, morning bells are ringing. Ding, dong, ding Ding, dong, ding continue to pull

**Little Red Riding Hood**
**The Wolf and the Seven Little Kids**
Wilhelmina Harper  **The Gnnniwolf**

These stories are all originally German and star a villainous wolf. Learn to say "How are you?" and "Goodbye" in German "Wie geht es Ihnen?" (vee gait ess EEN - en) and "Auf wiederschen" (owf VEE - der - zain). Make wolf ears by cutting two large triangles of gray construction paper and two smaller pink triangles. Glue together to make ears and attach to the back of a one inch strip of construction paper made into a headband.
**Hansel and Gretel**  
*preschool*

Use the **House Pattern** provided in Goldilocks in your Neighborhood and have the children glue gumdrops and marshmallows around the pattern to make the witch's house from this German story. You can use icing in a tube purchased at the grocery store to create edible glue.

---

**Tomie DePaola**  
*Strega Nona*  
*Tomie DePaola*  
*Toni's Bread: An Italian Folktale*  
**Gus Cazzola**  
*Bells of Santa Lucia*

These are three Italian tales. Introduce yourself with an Italian good morning: "Buon giorno!" (bu-ahn JOR - no) Use colored pasta to make string necklaces or a pasta mosaic. To get really bright colors on your pasta, put about two cups of dry pasta into a plastic container with a lid. Make sure you have lots of room in the container. Wear rubber gloves because food coloring stains skin. Add several drops of food coloring. Put on the lid and shake. Dry thoroughly on wax paper making sure that none of the pieces are touching. Food coloring boxes usually have suggestions for making other colors and these will work as well. The plastic container will clean right up. Finish with an Italian goodbye: "Arrivederci" (ah - ree - vay - DEHR - chee). You can also learn thank you and you're welcome: "Grazie" (GRAHTS - yay) and "Prego" (PRAY - go).

---

**Ed Emberley**  
*London Bridge is Falling Down*  
*Peter Spier*  
*London Bridge is Falling Down*  
*London Bridge is Falling Down* (video with Spier illustrations)

Read one version and show the filmstrip. Play the game following instructions in *Games of the World: How to Make Them, How to Play Them, How They Came to be* by Frederic V. Grunfeld.

---

**The Three Little Pigs**  
*Jon Scieszka*  
*The True Story of the Three Little Pigs*  
**The Frog Prince**  
*Jon Scieszka*  
*The Frog Prince Continued*

Read the traditional version and then read Scieszka's version of each tale. Or just ask the children to tell a quick version in the traditional way and then read Scieszka's. Then ask the children to pick a different tale and write their own version or a sequel.
The Three Little Pigs

toddler and preschool

Give each child a Pig or Wolf Finger Puppet (pattern provided) and let them color. Have parents help with cutting, or precut the shapes. Let children hold up their puppet and call out the famous lines.

Goldilocks and the Three Bears

toddler and preschool

Goldilocks is a great story for creative dramatics. Let the children act it out as a play, or assign individuals to be the voices while you narrate.

-- or --

Make a Jumping Bear. Precut the Jumping Bear Pattern out of heavy paper or cardboard for preschoolers and punch holes where indicated. Using crayons have the preschoolers color a funny face and tummy on the bear. Attach brads through the large holes to secure legs together and limbs to the body. Tie a string between the arms through the small holes and do the same with the legs. Tie a long string from the arm string to the leg string and allow the excess to hang between the legs. Pull the string and Jumping Bear dances.

Additional Books For Children

Hans Christian Andersen  The Princess and the Pea, illus. by Paul Galdone
P. C. Asbjornsen  The Three Billy Goats Gruff, illus. by Marcia Brown
Christina Bjork  Linnea in Monet's Garden
Marcia Brown  Stone Soup
Robert Browning  The Pied Piper of Hamelin, illus. by Anatoly Ivanov
Caroline Buelman  Jamie O'Rourke and the Big Potato: An Irish Folktale
Mary Calhoun  Children of the World: Italy
Laurie DelPola  The Hungry Leprechaun
推广应用  The Three Little Pigs
Henry Dufresne  Children of the World: Italy
Chris Faralough  Take a Trip to England
Chris Faralough  Take a Trip to Italy

83
Paul Galdone  The Teeny Tiny Woman
Paul Galdone  The Three Little Pigs
D V Georges  Europe

Goldilocks and the Three Bears, illus by James Marshall

Goldilocks and the Three Bears, illus by Jan Brett
Jacob Grimm  The Elves and the Shoemaker, illus by Paul Galdone
Jacob Grimm  The Frog Prince, illus by Binnette Schroder
Jacob Grimm  Hansel and Gretel, illus by James Marshall
Jacob Grimm  Hansel and Gretel, illus by Susan Jeffers
Jacob Grimm  Little Red Riding Hood, illus by Paul Galdone
Jacob Grimm  Little Red Riding Hood, illus by Trina Schart Hyman
Jacob Grimm  The Wolf and the Seven Little Kids, illus by Martin Ursell

James Haskins  Count your Way Through Germany
James Haskins  Count your Way Through Italy
Selina Hastings  Sir Gawain and the Green Knight

John Hubley  A Family in Italy
Eric Kimmel  Three Sacks of Truth: A Story from France
Jonathan Langley  Goldilocks and the Three Bears

Munro Leaf  The Story of Ferdinand
James Marshall  Red Riding Hood

Robert Mathias  Tales from the Brothers Grimm
Mercer Mayer  The Pied Piper of Hamelin

Gerald McDermott  Daniel O'Rourke: An Irish Tale
John O'Brien  Children of the World: England

Charles Perrault  Puss in Boots, illus by Fred Marcellini
Charles Perrault  Cinderella, illus by Susan Jeffers
Charles Perrault  Cinderella, illus by James Marshall

Charles Perrault  The Sleeping Beauty, illus by Ruth Sanderson

Mary Regan  A Family in France
Anne F. Rockwell  The Three Bears and 15 Other Stories
Jon Scieszka  The Stinky Cheese Man and Other Fairly Stupid Tales

Sempé  The Chronicles of Little Nicolas
Janet Stevens  Androcles and the Lion
Jetty St John  A Family in England

Catherine Storr  Robin Hood

The Three Bears, illus by Paul Galdone

Ive Lasar  Anatole
Tom Ungereit  Adelaide
Tom Ungereit  The Beast of Monsieur Racine

Tom Ungereit  The Hat
David Vozar  Yo, Hungry Wolf?
William Wegman  Cinderella

Jane Yolen  Tam Lin: An Old Tale
Harve Zemach  Duffy and the Devil
Margot Zemach  The Three Little Pigs: An Old Story
Audio Visuals for Children

Anatole (film)
The Beast of Monsieur Racine (film, video)
Beauty and the Beast (video, film)
Big Bad Wolf (film)
Briar Rose  Sleeping Beauty (film)
Frere Jacques (film)
The Frog Prince (film)
The Frog Prince (video)
The Golden Fish (film)
Grimm's Fairy Tales (video)
Hansel and Gretel (film)
The Happy Lion (film)
The Hat (film)
Here We Go Round the Mulberry Bush (film)
Jack and Jill (film)
London Bridge is Falling Down (video)
Little Red Riding Hood (video)
Living in France: A School Day (video)
Living in Italy: A Typical Day (video)
Madeline (film, video)
Mother Goose Stories (film, video)
The Red Balloon (film)
Rumpelstiltskin (film)
Strega Nona (film, video)
Three Little Pigs (film, video)
The Wolf and the Seven Little Kids (film)
Nametags / Pig and Wolf Finger Puppet Patterns
Jumping Bear Pattern

CUT 2

CUT 2
PROGRAM IDEAS

English Rocking Horse

- tagboard
- scissors
- crayons
- pencils

Duplicate the Rocking Horse Pattern and enlarge, if desired. Color and cut out on the tagboard. Fold the horse's body at the fold line. Cut in at the neck on the fold. Do the same to the head and put together.

Piggy in the Pen

- oatmeal box
- empty tube from paper towels
- scissors
- pencil
- yarn
- paints
- paintbrush
- ping-pong ball
- glue

Here's an Italian game that's easy to make, but will take practice to do. Trace around the end of the tube on the center bottom of an oatmeal box. Cut out the hole slightly smaller than the drawn circle. Push one end of the tube into the box and glue it in place to add strength. Paint and decorate the box. Poke a hole through the tube just below the bottom of the box with a sharp pencil. Poke a sharp pencil completely through the ping-pong ball. This is easier than it sounds. Tie a piece of yarn through the ball and knot it, then put the other end of the yarn through the tube and knot it. Hold the tube like a handle, swing the ball up and catch it in the box.

English Top

- tracing paper
- short pencil stub or golf pencil
- crayons or markers
- cardboard
- colored paper
- about a 4" circle pattern

Trace several circles on cardboard or construction paper. Decorate. Push the pencil through the center. Spin on tracing paper and see the designs.
English Pressed Flower Bookmarks

- artificial paper flowers
- clear contact paper
- typing paper
- tagboard or heavy paper
- glue

Buy paper flowers at your local craft store. Demonstrate how real flowers could be pressed. To press the flowers, arrange each flower between two sheets of typing paper and stack a few heavy books on top. Real flowers need to remain there until dry, usually one week, however, your paper flowers will press immediately. To make the bookmark, cut the tagboard into 2" X 6" strips. Place the bookmark on a piece of contact paper about 6" X 8". Arrange pressed flowers on the bookmark and fold the contact paper over. Trim off the excess.

European Desserts

Here are two non-cooking recipes that you could serve children at a European tasting party, if you have a freezer available. Children could also help in the preparation. Again make sure you have parent’s permission before giving children anything to eat. The Biscuit Tortoni should be prepared first and can chill while you make the others. Perhaps serve a warm tea for the English taste. Bring Apple Cake or Strudel for a German sampling. Or use a recipe from one of the following. Cooking the English Way by Barbara Hill, Cooking the German Way by Helga Parnell, and British Food and Drink by Anna Sprout.

Biscuit Tortoni (Italy)

- 3 4 cup chilled whipping cream
- 1 teaspoon almond extract
- 3 tablespoons sugar
- 2 tablespoons chopped maraschino cherries
- 1 2 cup almond macaroon cookie crumbs
- 1/4 cup chopped toasted almonds

This will serve 6. Line 6 muffin cups with paper cupcake liners. Beat whipping cream and sugar in a chilled bowl until stiff. Set aside 2 tablespoons of crumbs and fold all other ingredients into whipped cream. Spoon mixture into cups and top with crumbs. Freeze until firm. Find other simple Italian recipes in Cooking the Italian Way by Alphonse Bisignano and Italian Food and Drink by Edwina Biucchi.

Pears Helen (France)

- 1 2 cup of chocolate syrup
- 1/3 cup raspberry or strawberry jam
- 4 scoops of vanilla ice cream
- 1 tablespoon hot water
- 4 canned pear halves, drained

This serves 4. Put 2 tablespoons of chocolate syrup in the bottom of each of 4 bowls. On top place one scoop of ice cream and then one pear half, cut side down. Combine jam and water and spoon over each pear. Try more recipes from Cooking the French Way by Lynne Waldee.
Rocking Horse Pattern
Have a European Festival!

Cut out the wolf and pig nametags and give one to each child.

Show one or more of the films or videos listed at the end of the Storytime Ideas.

Have a group of children perform a folktale such as "Goldilocks and the Three Bears." They will need to practice in advance.

Serve some of the European desserts listed under Program Ideas. Hand out the recipes to make at home.

You can end with children playing "London Bridge is Falling Down" and "Patty in the Pen."

This is an excellent opportunity to use parents and neighbors to share some of their knowledge of European cultures. Ask around for food and game ideas and assistance.
ANANSI is a West African folktale character. Sometimes he assumes the form of a man and sometimes a spider. He is a trickster who occasionally tricks himself.
STORYTIME IDEAS

It might be nice to decorate for your African storytime with a banner or sign saying "Karibu Rafikis" (ca - REE - bu Rah - FEE - kees) which means "Welcome Friends" in Swahili.

Hannah Heritage Bozylnsky  Lala Salama: An African Lullaby  toddler
Leila Ward  Lam Eyes, Ni Macho
Muriel Feelings  Moja Means One: A Swahili Counting Book

These are a few books that teach some Swahili words, and can help small children get acquainted with part of Africa

Birago Diop  Mother Crocodile: Nyanan - Caiman  toddler and preschool
Verna Aardema  Rabbit Makes a Monkey of Lion: A Swahili Tale
Eileen Christelow  Five Little Monkeys Sitting in a Tree

Make a monkey bag puppet using the Monkey Face Pattern provided  Color and cut out  Glue to the bottom of the bag and act out the little monkey's rhyme

Two Little Monkeys  toddler and preschool

Two little monkeys fighting in bed  pretend your two index fingers are fighting
One fell out and hurt his head  drop one finger, hold head
The other called the doctor  pretend to dial, put phone to ear
And the doctor said, "That's what you get for fighting in bed"  shake finger

from Ring A Ring O' Roses: Stories, Games and Fingerplays for Preschool Children

Mwenye Hadithi  Tricky Tortoise  preschool and school age
Celia Lottridge  The Name of the Tree: A Bantu Folktale

Precut legs, heads, and tails with Tricky Tortoise Pattern provided to make a quick tortoise from paper plates. Use two small plates and have the children color them like tortoise shells. Add details to head and limbs. Glue legs, head, and tail to underside edge of top plate and staple the plates together
Make an Ashanti fly whisk. Decorate a toilet paper tube with markers. Attach about twelve 1" x 10" pieces of crepe paper to one end of the tube with tape. Attach yarn or string in a loop at the opposite end. This goes around the wrist. Shoo away the mosquitoes.

After reading Darkness and the Butterfly, you could make butterflies. You will need coffee filters, pipe cleaners, food coloring, and peg clothespins. Spread the coffee filters out flat and give each child one. Preschoolers will need supervision. Apply dots of food coloring to the filters with a small paintbrush, cotton swab, or finger (this with temporarily stain fingers). A small amount of color will go a long way. The food coloring will spread and mix to form beautiful patterns. Push the middle of the dried filter into the clothespin. Then fan out the two sides to form butterfly wings. Twist a pipe cleaner around the top to make antenna.

After reading one or more Anansi stories, make a fun spider hat. Use a large paper plate. Cut 3/4 of a circle around the bottom of the plate. Bend the circle up. This part will be the spider's head. Draw a spider face. The plate should now sit on your head like a hat. To make legs, each spider will need eight strips of construction paper, 1" x 11". Fold the strips accordion style to make bendable legs, and attach to plate rim.
After reading this story, try an ant fingerplay.

"Pao, Pao, Pao"

Pao, pao, pao   clap hands three times
Caca bi ni ni ni   pretend your hand is an ant and have it crawl up your other arm

Additional Books for Children

Verna Aardema  Bringing the Rain to Kapiti Plain: A Nandi Tale
Verna Aardema  Oh, Kojo! How Could You! An Ashanti Tale
Verna Aardema  Who's in Rabbit's House: A Masai Tale Retold
Lloyd Alexander  The Fortune Tellers
Ashley Bryan  Beat the Story Drum, Pum, Pum
Ashley Bryan  The Dancing Granny
Ashley Bryan  Lion and the Ostrich Chicks, and Other African Folktales
Harold Courlander  Cow - Tail Switch: And Other West African Stories
Niki Daly  Not So Fast Songololo
Veronica Ellis  Afro - Bets First Book about Africa: An Introduction for Young Readers
Nancy Farmer  Do You Know Me
Fiona French  King of Another Country
Brian Gleeson  Koi and the Kola Nuts
Nigel Gray  A Country Far Away
D'Y Georges  Africa
Nick Greaves  When Hippo Was Hairy and Other Tales from Africa
Eloise Greenfield  Africa Dream
Ann Grifalconi  Flyaway Girl
Ann Grifalconi  The Village of Round and Square Houses
Mwene Hadithi  Greedy Zebra
Mwene Hadithi  Hot Hippo
James Haskins  Count Your Way Through Africa
Rachel Isadora  At the Crossroads
Rachel Isadora  Over the Green Hills
Karen Jacobsen  Kenya
Karen Jacobsen  South Africa
Karen Jacobsen  Zimbabwe
Virginia Kroll  Masai and I
Virginia Kroll  Africa Brothers and Sisters
Hugh L. Ewin  Jaffa
Keith Eve  Take a Trip to Zimbabwe
Barbara A Margolies:  Rehema's Journey: A Visit in Tanzania
Nancy Durrell & Kenna: A Zulu Family
Ingrid Mennen: Somewhere in Africa
Margaret Musgrove: Ashanti to Zulu: African Traditions
Deborah M. Newton: Spider and the Sky God: An Akan Legend
Ife Nii Owoo: A is for Africa: Looking at Africa Through the Alphabet
Ifeoma Onyefulu: A is for Africa
Jan Reynolds: Sahara: Vanishing Cultures
Jenny Seed: Ntombi's Song
Sanna Stanley: The Rains Are Coming
John Steptoe: Birthday
John Steptoe: Mufaro's Beautiful Daughters
Dianne Stewart: The Dove
Catherine Stock: Where Are You Going, Manvoni?
Karen Williams: Galimoto
David Wisniewski: Sundiata, Lion King of Mali

Audio Visuals for Children

African Elephant (film)
Anansi (video)
Anansi the Spider (film)
Animals of Africa (video)
Ashanti to Zulu: African Traditions (filmstrip)
Bringing the Rain to Kapiti Plain (video)
Caldecott Video Library, Volume one (video)
The Cow-Tail Switch: A Folk Tale of Africa (film)
Desert Caravan (film)
Hot Hippo (film, video)
Kids Explore Kenya (video)
Magic Tree (film)
Mufaro's Beautiful Daughters (video)
Not So Fast, Songololo (film)
A Story, A Story (film)
The Village of Round and Square Houses (film)
Why Mosquitos Buzz in People's Ears (film, video)
Nametag Patterns

- Snake
- Spider web
Tricky Tortoise Pattern
Monkey Face Pattern
PUPPET SHOW
adapted from Anansi and the Moss - Covered Rock by Eric Kimmel

Characters

Anansi, a spider
Lion (these three animal characters can be changed to fit whatever puppets you have available)
Elephant
Little Bush Deer
Narrator, (this person should be in front of the stage encouraging audience participation)

Props  yams, bananas, coconuts (other foods may be substituted; plastic fruit works well), moss-covered rock, baskets for fruit

Scene  Forest, including a strange moss-covered rock (actually this folktale can be changed to fit any setting as long as you have the rock)

(Anansi walks across stage and stops suddenly)

Narrator Once upon a time, Anansi the Spider was walking, walking, walking through the forest when something caught his eye. It was a strange moss-covered rock. Anansi said, 'How interesting! Isn't this a strange moss-covered rock?' (Anansi flips over on his back unconscious)

Narrator KPOOMP (narrator bangs a cymbal or just shouts this sound loudly as Anansi flips over) Everything went black. Down fell Anansi, senseless. An hour later, Anansi woke up. (Anansi revives) His head was spinning. He wondered what happened.

Anansi I was walking along this path when something caught my eye. I stopped and said, 'Isn't this a strange moss-covered rock?'

Narrator KPOOMP Down fell Anansi again. But this time, when he woke up an hour later, he knew what was happening.

Anansi Aha! This is a magic rock, and whenever anyone comes along and says the magic words, 'Isn't this a mm-mm-mmm-mmm-mmm? down he goes. This is a good thing to know and I know just how to use it.

Narrator So Anansi went walking, walking, walking through the forest until he came to Lion's house. (This change of scene can simply be the opposite end of the stage where Lion and his vamps have appeared.) Lion was sitting on his porch. At his feet was a great pile of yams (other more familiar foods can be substituted). Anansi loved yams, but he was too lazy to dig them up himself.

Anansi Hello, Lion! It is very hot today. Don't you think so?

Lion Yes, Anansi, it is terribly hot.

Anansi I am going for a walk in the cool forest. Would you like to come?

Lion I certainly would.

Narrator So Lion and Anansi went walking, walking, walking through the forest. After a while Anansi led Lion to a certain place.

Anansi Lion! Do you see what I see?
Oh, yes, Anansi! Isn’t this a strange moss-covered rock?

KPOOM! Down fell Lion. Anansi ran back to Lion’s house and made off with Lion’s yams. An hour later Lion woke up. His head was spinning. Anansi was nowhere in sight. When he got home, he found that every single one of his yams was gone. Lion was very sad. But Anansi was very happy. He couldn’t wait to play his trick again. Once more Anansi went walking, walking, walking through the forest. This time he stopped at Elephant’s house. Elephant was sitting on his porch. At Elephant’s feet was a great pile of bananas. Anansi loved bananas, but he was too lazy to pick them himself.

Hello, Elephant! Isn’t it hot today?

It is.

I am going for a walk in the cool forest. Would you like to come?

That sounds nice. Thank you for inviting me, Anansi.

So Anansi and Elephant went walking, walking, walking through the forest. After a while Anansi took Elephant to a certain place.

Elephant! Look! Do you see what I see?

Yes I do, Anansi. Isn’t this a strange moss-covered rock?

KPOOM! Down fell Elephant. Anansi ran back to Elephant’s house and made off with all of Elephant’s bananas. An hour later Elephant woke up. His head was spinning. Anansi was nowhere in sight. When he got home, he found that every single one of his bananas was gone. Elephant was very sad. But Anansi was very happy. He couldn’t wait to play his trick again. He played it on Rhinoceros and Hippopotamus. He played it on Giraffe and Zebra. But all this time, watching from behind the leaves, was Little Bush Deer. (You can set a deer puppet in the scenery and not move it until now.) Little Bush Deer is small and shy and very hard to see. She watched Anansi play his wicked trick again and again on all the other animals. (Depending on your puppet stage construction, Little Bush Deer can peep over the very top or up from the bottom at Anansi scampering back and forth with other folk’s food.) Little Bush Deer decided it was time for Anansi to learn a lesson. So Little Bush Deer went into the forest where coconuts grow. She carried a great many coconuts home in a basket and set them on her porch. Then she sat down beside them to wait. In a little while along came Anansi. Anansi’s eyes lit up when he saw Little Bush Deer’s coconuts. Anansi loved coconuts. He loved to eat the tender white coconut meat and drink the sweet coconut milk inside. But he was much too lazy to pick them himself.

Hello, Little Bush Deer! It is so hot today.

It is hot, Anansi.

Yes, I would.

So Anansi and Little Bush Deer went walking, walking, walking in the forest. After a while Anansi led Little Bush Deer to a certain place.

Little Bush Deer! Look over there! Do you see what I see?

Little Bush Deer I knew all about Anansi’s trick. She looked.

No, Anansi. I didn’t see anything.
Anansi: You must see it. Look very carefully.

Little Bush Deer: No, I still don't see anything.

Narrator: Anansi began to get angry.

Anansi: You must see it. Look over here. Look right where I'm pointing. Do you see it now?

Little Bush Deer: No, Anansi.

Narrator: Anansi stamped his legs.

Anansi: You see it. You just don't want to say it.

Little Bush Deer: Say what?

Anansi: You know.

Little Bush Deer: Is that what I'm supposed to say?

Anansi: Yes.

Little Bush Deer: All right. Then I will say it to make you happy. 'You know.' There! I said it.

Are you satisfied?

Anansi: No! You're not supposed to say 'You know.'

Little Bush Deer: What am I supposed to say?

Anansi: You're supposed to say, "Isn't this a strange moss-covered rock?"

Narrator: KPOM! Down fell Anansi. Little Bush Deer ran and got all the other animals. Together they went to Anansi's house and took back all the good things that he had stolen from them. An hour later Anansi woke up. His head was spinning. Little Bush Deer was nowhere in sight. And when he got home, he found his house empty of all the good food. But if you think Anansi learned his lesson, you're mistaken. Because he's still playing tricks to this very day.
ANANSI
AND
THE MOSS - COVERED ROCK

Pre-cut name tag patterns and give one to each child.

Introduce yourself and explain that you will be performing a puppet show about a tricky spider named Anansi. Let the children know that the puppet show is based on the story Anansi and the Moss-Covered Rock, written by E.J. Klemel. (Display the book if possible.)

Start the puppet show. The narrator should encourage the children to participate, especially with the loud KPOMs. The narrator can have the children practice the KPOM before starting.

After the puppet show, make spider hats using instructions from the Storytime Ideas section of this chapter. If your audience members are toddlers or preschoolers, prepare the hats in advance except for the spider's face. If the children are school age, only the legs need to be precut.
PROGRAM IDEAS

African Drum

- oatmeal box
- brown felt
- yarn
- poster paints
- hole punch
- paintbrush
- scissors

Drums are an important part of African music in cultures south of the Sahara. Paint the oatmeal box a dark color and set it aside to dry. Cut two felt circles that are larger than the ends of the box. Punch an equal number of holes around both felt pieces. Place one felt circle under the box and one on top. Using a long piece of yarn lace the felt circles together. Tie the two ends of the yarn together.

Toe Puppets

- markers
- glue
- fake fur
- tagboard
- brads
- string
- hole punch
- toilet paper tubes

Give each child two tubes. Draw facial features on the toilet paper tubes. Glue fake fur at the top for hair. Cut four legs from tagboard and punch holes in one end. Punch two holes on the bottom of each tube and use brads to attach legs. Cut three arms and punch holes in both ends of them. Put tubes side by side and punch arm holes on the inside sides towards the front of the tube. Punch the outside side's arm holes toward the back. Attach the arms. The center arm will be for both puppets. Tie a long loop of string through the holes on the ends of the arms. Loop string over toes with puppets between feet. The legs should wiggle as the children make them dance to traditional African music. These toe puppets are originally from Mozambique.

Chenille Anansi

- black bump chenille
- black pom poms
- wiggly eyes
- glue

Cut four bump chenilles in half for each spider. Bend one end of the chenille to make a foot and make a bend in the middle. Glue straight ends to the bottom of the pom pom. Glue wiggly eyes to the pom pom. Anansi's legs can be adjusted to hold onto a pencil or something else. All the supplies are available at craft supply stores.
Grass Skirt or Anklet

- red crepe paper
- brown or green crepe paper sheets
- glue

For a grass skirt, fold three sheets of brown or green crepe paper over a ribbon that is long enough to go around the waist and tie. Where you fold it over the ribbon glue each sheet together with the ribbon inside the fold. Cut up from bottom in one inch strips until one inch from the ribbon. For an anklet, use two sheets of red crepe paper. Follow same procedure except trim strips to an appropriate length. Grass skirts and anklets are worn by Dogon and Zulu tribesmen of East and West Africa in ceremonial dances.

Paper Chain Alligator

- green construction paper
- green tempera paint
- scissors
- wood
- a spring clothespins
- paintbrush
- glue

Paint the clothespins green and set aside to dry. Cut seven 4" strips of green paper per alligator. Cut out two legs and one tail using Paper Chain Alligator Pattern. Make the strips into a paper chain. Glue the legs to underside of paper chain. Add the tail to the underside of the last link. Fasten clothespin to first link and draw eyes with a black marker.

African Tapioca

Many African countries serve a dish called fou-fou that is similar to our tapioca. In West Africa, fou-fou comes from white yams, or the cassava plant. You can prepare fou-fou by making tapioca without the sugar. If possible let children help with instructions and stirring. Or serve an African recipe from Cooking the African Way by Constance Nabwire or African Food and Drink by Martin Gibrill. As always obtain parent's permission before giving children food.

Cacao

Cacao is native to African tropical rain forests. Cacao is used to make cocoa and chocolate. Let children taste several forms of chocolate including unsweetened. Have children prepare instant hot chocolate or instant pudding.

Other Food Ideas

Sweet potatoes are a staple in many African countries and are eaten boiled or fried, like French fries. Peanuts and peanut butter are also common. Bananas are grown in African rain forests and are fried in butter with cinnamon, brown sugar, and lemon juice.
Paper Chain Alligator Pattern
Help Anansi Reach His Dinner
Solution to Help Anansi Reach His Dinner
Ji - Nongo - Nongo Means Riddles
from the book by Verna Aardema

Yoruba
What does a pig do after wallowing in the mud?
He looks for a clean person to rub against.

Congo
Who can trust his money to a monkey?
The man who can climb trees.

Yoruba
Who has a house too small for guests?
The tortoise.

Yoruba
What is ugly when young and beautiful when full grown?
The grub that becomes a butterfly.

Yoruba
What kind of tree can not shade you?
One that is smaller than you.

Kanuri
What is it that even the ostrich with its long neck and sharp eyes cannot see?
What will happen tomorrow.

Ga
What is it that you look at with one eye but never with two?
The inside of a bottle.
The Chinese and Japanese dragon is a symbol of friendship, giving gifts, good luck, and wealth. He is also a symbol of the Chinese zodiac. He is also responsible for bringing rain and keeping peace.
STORYTIME IDEAS

Chinese varies greatly, depending on the region and dialect, so pronunciations may differ. Here are two useful phrases: "Ni Hao" (nee how) which means "How are you?" and "Zai jian" (dsi jien) which means "Goodbye."

Marjorie Flack  The Story About Ping  toddler and preschool

Read about Ping and make a duck hat. Cut out a three inch wide headband to fit around the child's head, two round circles for eyes and duckbill, using the Duckbill Pattern. Glue duckbill on front of headband and eyes on either side.

Helen Zane Jensen  When Panda Came to Our House  toddler and preschool
Loreen Leedy  Pingo the Plaid Panda

Make a panda fan. Use a paper plate as the panda's face. Cut out and add black construction paper circles for eyes, ears, and nose. Wiggly eyes can also be used. Make a mouth and tongue, too. Glue all parts to the plate and tape a large craft stick to the back.

Here is a Chinese finger play that has been translated into English  toddler and preschool

Two little eyes to look around  touch eyes
Two little ears to hear each sound  touch ears
One little nose to smell what's sweet  touch nose
One little mouth that likes to eat  touch lips

Ed Young  Lou Po Po: A Red Riding Hood Story from China  school age
Xi Ling Louie  Yeh - Shen: A Cinderella Story from China

Read these tales. Then ask the children to tell the western versions of Little Red Riding Hood and Cinderella. Talk about their similarities and differences.
Read this with help from the children when the little woman says, "tee hee hee." Then share rice balls. To make these, put one cup of short grain white rice and one and a half cups of water in a pan and let soak for 30 minutes. Cover and boil. Reduce to simmer until all water is absorbed. Let stand for 5 minutes. When rice is cool, butter hands and form rice into walnut size balls. Roll the balls in sugar and enjoy. Or as an alternative to cooking, eat rice cakes purchased from the grocery store.

Make a chart of the Chinese zodiac symbols and birth years that correspond to each symbol. Have the children determine which animal represents their birth year. Many Chinese restaurants use paper placemats that display the zodiac symbols and birth years. A local restaurant may be willing to donate these placemats for your storytelling.

Make a fish kite from paper lunch sacks. Open the sack and cut a big "mouth" in the bottom. Have children decorate the sack with eyes, fins, stripes and such. Attach colored streamers to the open end of the sack. Tie string to the four corners around the "mouth" and fly.

These both contain color photographs of children in China. Play Dragon Tag. You will need ten or more players and space to run around. Four players link their arms together, forming a chain. These players are the dragon. They must not let go of each other's arms. The dragon chases other players and attempts to form a circle around them. If a player is encircled by the dragon, he then becomes another link of the dragon and helps to capture the remaining players. The game is over when everyone is tagged and is part of one long dragon.
Chinese Mother Goose Rhymes

Recite some rhymes with the children and play one of the games in *Chinese Mother Goose Rhymes*.

---

Jay Williams *Everyone Knows What a Dragon Looks Like* 
Catherine Stock *Emma’s Dragon Hunt* 
Deborah Nourse Lattimore *The Dragon’s Robe* 
Darcy Pattison *The River Dragon* 
Jack Prelutsky *The Dragons Are Singing Tonight* 
Ian Wallace *Chin Chiang and the Dragon’s Dance* 

Preschoolers will need adult help cutting and gluing, or precut the pattern *Duplicate Dragon Puppet Pattern* and have children color. Cut out head and glue to the bottom of a small lunch bag. Cut out arms and glue to the back, sticking out on both sides. Cut three 10" lengths of tissue paper streamers and attach to the top of the bag.

---

Additional Books for Children

Hans Christian Andersen *The Nightingale* 
Molly Bang *Tye May and the Magic Brush* 
Tom Birdseye *A Song of Stars: An Asian Legend* 
Claire Huchet Bishop *The Five Chinese Brothers* 
Demi *Chen Ping and His Magic Axe* 
Demi *A Chinese Zoo: Fables and Proverbs* 
Demi *Liang and the Magic Paintbrush* 
Allan Drummond *The Willow Pattern Story* 
Leonard Everett Fisher *The Great Wall of China* 
Vanex Foss *A Family in China* 
Peggy Goldstein *Lóng is a Dragon: Chinese Writing for Children* 
Reijo Harkonen *The Children of China* 
James Haskins *Count Your Way Through China* 
Lily Toy Hong *How the Ox Star Fell from Heaven* 
Barbara Savage Horton *What Comes in Spring?* 
Karen Jacobsen *China* 
Neil Johnson *Step into China* 
Julie Lawson *The Dragon’s Pearl* 
Margaret Leaf *Eyes of the Dragon* 
Arnold Lobel *Ming Lo Moves the Mountain* 
Margaret Mahy *The Seven Chinese Brothers* 
John S. Major *The Land and People of China*
Sally Mason. **Take a Trip to China**
Yasuhiro Miyazima. **Children of the World: China**
Arlene Mosel. **Tikki Tikki Tembo**
Catherine Edwards Sadler. **Two Chinese Families**
Miriam Schlein. **The Year of the Panda**
Amy Shui. **Chinese Food and Drink**
Jon Stone. **Big Bird in China**
Sally Talan. **China**
Amy Tan. **The Moon Lady**
Kate Waters. **Lion Dancer: Ernie Wan's Chinese New Year**
Chun-Chen Yeh. **Bawshou Rescues the Sun: A Han Folktale**
Laurence Yep. **The Shell Woman and the King: A Chinese Folktale**
Ed Young. **Red Thread**
Ling Yu. **Cooking the Chinese Way**

**Audio Visuals for Children**

The Chinese Word for Horse (video)
The Five Chinese Brothers (film, video)
Liang and the Magic Paintbrush (video)
The Nightingale (video)
Pandas - A Gift from China (film)
Panda's Boutique (film, video)
The Seventh Mandarin (film)
The Story About Ping (film, video)
Tikki Tikki Tembo (film, video)
Duckbill Pattern

Duck Bill

117
Nametag Patterns
Dragon Puppet Pattern
PROGRAM IDEAS

Fans

yarn or ribbon

stapler

construction paper

crayons or markers

construction paper

Have the children draw a full page of pictures on construction paper. Then fold the paper in accordion style pleats. Staple the bottom of the pleats together. Add a piece of yarn or ribbon in a loop at the bottom. Spread out the top and fan.

Chinese Paper Folding

Zulal Aytur - Scheele. The Great Origami Book.
Kunihiko Kasahara Origami made Easy.

There are many excellent books explaining origami. A program explaining one or two simple folds will be lots of fun. Even better would be inviting a guest who could demonstrate fancier folds. Instructions for a very simple origami whale are pictured under Program Ideas in A Mermaid visits the Ocean.

Chinese Paper Lantern

red construction paper

glue

scissors

ruler

yellow tissue paper

yarn

hole punch

Fold the paper in half lengthwise. Draw a line one inch from the bottom on both sides. Cut from the fold to the line. Bring the short ends together and glue. Hole punch three holes at the top and tie with yarn. Place a crumpled piece of yellow tissue paper inside to make it look lighted.
Flying Dragon

- paper
- markers
- paper clips

Copy the Flying Dragon Pattern and have children color with markers. Cut along the bold outlines. Fold the dragon in half and fold the top in along the dotted lines. Attach a large paper clip to the underside of the glider and adjust to improve the flight.

Lai see

- gold stickers
- red tissue or wrapping paper
- scrap paper
- gold markers or paint pens

Lai see (lay see) means red envelope. Cut the red paper into 6” squares. Write fortunes on scrap paper or make play money. Place fortune and money into center of red paper and fold in all four corners. The corners should overlap slightly. Seal with a gold sticker. Decorate the envelope with gold writing. These envelopes are given as gifts during Chinese New Year, like greeting cards.

Dragon Mask

- paper plates
- popsicle sticks
- colored paper streamers

Cut a pie shaped wedge from the paper plate and draw a dragon’s face on it. Keep the wide end up. Attach the colored streamers along the wide edge. Staple the popsicle stick to the point. Wave the dragon in front of your face.
Bulletin Boards

A dragon would make an excellent bulletin board. You could have the children each make one part of the dragon, such as the foot, tail, or eyes.

The fans made as a Program Idea in this chapter would also make a lovely display.
Flying Dragon Pattern
Chinese Tangrams

- Cardboard in a solid color on both sides
- Scissors
- Pencil

Trace the square pattern. Cut on all lines. Use all seven pieces to create designs. None of the pieces can overlap. Here are some sample designs. This is more difficult than it looks. A book that uses tangrams as illustrations is *Grandfather Tang's Story* by Ana Tompert.
The Chinese New Year is China's biggest celebration of the year. It falls in late January or early February, at the second new moon after the beginning of winter, and ends with people dressing up as dragons to delight and frighten children.

You can have a pretend Chinese New Year at your library. For more information look at *Gung Hay Fat Choy: Happy New Year* by June Behrens.

Decorate with hanging paper lanterns and red streamers. Present origami works and fans. Make a display of other Chinese art, crafts, clothing, or writing, if available. It is traditional to serve oranges and rice balls. You will want to make warm tea and serve it in small paper cups. Have flying dragon races or distance contests. Children should exchange Farm see. End with a parade of dragons. The children can march with their dragon puppets or masks. You can make a large dragon from a cardboard box and a sheet that has been dyed red. Place the box on its side on newspaper or plastic in a "messy" area. The opening is the dragon's neck. Cut out the side of the box that is on the floor. Paint the box to look like a ferocious dragon's head. Don't forget his big pointy teeth! Staple one end of the dyed sheet to the remaining three box flaps, leaving the bottom open. Cut out large construction paper points and staple to the back of the dragon. The children then march under the box and the sheet to mimic a large, bumpy dragon.
THE NORTH WIND GOES TO THE POLES

THE NORTH WIND is used as a character in several children's books. Usually he is a pompous windbag. He can blow nowhere but his home may be in the frosty north.
STORYTIME IDEAS

Here's a fingerplay to introduce the North Wind

"Wind Tricks"
The wind is full of tricks today.  
He blew my Daddy's hat away. 
He chased our paper down the street. 
He almost blew us off our feet. 
He makes the trees and bushes dance. 
Just listen to him howl and prance.

"Wind Tricks"
make sweeping motions with hands
pretend to sweep hat off head
one hand chases the other around
almost fall
dancing motions with arms
cup hand to ear

Betsy Bowen  Antler, Bear, Canoe: A Northwoods Alphabet Year  toddler and preschool
Bill Martin Jr  Polar Bear, Polar Bear, What Do You Hear?  toddler and preschool

Listen to a recording of animal sounds and try some creative dramatics

Here is a winter poem to read  all ages

"Winter Weather"
Let's put on our mittens. 
And button our coat. 
Wrap a scarf snugly. 
Around our throat. 
Pull on our boots. 
Fasten the straps. 
And tie on tightly. 
Our warm winter caps. 
Then open the door. 
and out we go. 
into the soft and feathery snow.

from Ring A Ring O' Roses: Stories, Games and Fingerplays for Preschool Children

Peter O'Donnell  Pinkie Leaves Home  preschool and school age
Helen Lester  Tacky the Penguin.  preschool and school age
Helen Cowcher  Antarctica.  preschool and school age

Make toilet tube penguins:  painting tubes white and adding black feet and wings.  Add eyes and a yellow beak.
Have children create their own winter scene with snowflakes. Give out blue construction paper and white crayons or chalk.

A winter fingerplay

"When the Cold Wind Blows"

When the cold wind blows **b**low
And brings us snow, **f**lutter fingers
At night what I like most **p**oint to self
Is to climb in bed **p**retend to climb in bed
And hide my head **h**ands over eyes
And sleep as warm as toast **p**lace head on hands
Shhhhhhhhh - good night!

Make a whale placemat. Cut out the **Placemat Patterns** in bright paper. Glue the patterns to blue construction paper. Cover both sides of construction paper with clear contact paper. Leave wide edges. Cut contact paper in scalloped edge. 

"Five Little Polar Bears"

Five little polar bears, **h**old up one hand
Playing on the shore,
One fell in the water, and then there were four **p**ut down one finger
Four little polar bears swimming out to sea,
One got lost, and then there were three **p**ut down one finger
Three little polar bears said "What shall we do?"
One climbed an iceberg, then there were two **p**ut down one finger
Two little polar bears playing in the sun,
One went for food, then there was one **p**ut down one finger
One little polar bear didn't want to stay,
He said "I'm lonesome," and swam far away **p**ut down last finger.
Additional Books for Children

Bryan Alexander  An Eskimo Family
Peter Asbjornsen  East O' the Sun and West O' the Moon
Jan Andrews  The Very Last First Time
Jez Alborough  Bare Bear
Patrick Benson  Little Penguin
Emery Bernhard  How the Snowshoe Hare Rescued the Sun: A Tale from the Arctic
Susan Bonners  A Penguin Year
Crosby Bonsall  What Spot?
Elizabeth Cleaver  The Enchanted Caribou
Deborah Davis  The Secret of the Seal
Hans De Beer  Little Polar Bear Finds a Friend
Madeline Dunphy  Here is the Arctic Winter
Ekmoomiak, Normie  Arctic Memories
Jean Craighead George  Julie of the Wolves
Ucko Glimmerven  Tale of Antarctica
Derek Hall  Polar Bear Leaps
Aylotte Jenness  In Two Worlds: A Yup'ik Eskimo Family
Russ Kendall  Eskimo Boy: Life in an Inupiaq Eskimo Village
Frewa Littledale  Peter and the North Wind
Nancy Lucan  Nessa's Fish
Rafe Martin  The Boy Who Lived with Seals
Downs Matthews  Arctic Summer
Jill Newton  Polar Bear Scare
Daniel Pinkwater  Aunt Lulu
Lise Primavera  Ralph's Frozen Tale
Laurence Pringle  Antarctica: The Last Unspoiled Continent
Jan Reynolds  Far North: Vanishing Cultures
Joanne Ryder  White Bear, Ice Bear
Bonnie Shemitz  Houses of Snow, Skin and Bones
Teri Sloat  The Eye of the Needle
James Stevenson  Winston, Newton, Elton and Ed
Sue Vyner  Arctic Spring
Victoria Winteringham  Penguin Day
Audrey Wood  Little Penguin's Tale
Audio Visuals for Children

Attic of the Wind (film)
Beneath the Frozen World (film)
Flight of Penguins (film)
How to Build an Igloo (film)
North Wind and the Sun (film)
Papa Penguin's Home Movies (film)
Penguins (film)
The Smile of the Walrus (film)
Snowman (film)
Nametag Patterns
BRRRR!
Storytime for Preschoolers!

Precut name tags and hand them out as children arrive. Introduce yourself and tell the children you will be telling stories about the North and South Poles. Have some discussion about the animals and weather at the poles.

Have the children act out the poem "Winter Weather" to get them in the mood for chilly stories.

Read *No Bath for Boris* by Diana White. Boris likes it cold. Now read a story about a penguin who doesn't! *Pinkie Leaves Home* by Peter O'Donnell.

Do the fingerplay "Wind Tricks." Read *Polar Bear, Polar Bear, What Do You Hear?* by Bill Martin Jr. After the story, play a recording of animal sounds for the children to imitate or try creative dramatization. The children will enjoy pretending to be various animals.

End with *Mama, Do You Love Me?* by Barbara Joosse. This book has a creative dramatization theme but ends quietly.

Make the toilet tube penguins. For preschoolers, precut the wings, beak, and feet, and prepaint the tubes. Each child will need supervision while gluing. Make sure the adults understand the directions for the craft.
This story is from "Cut & Tell: Scissor Stories for Winter" by Jean Warren. Tell the story and follow the cutting instructions at each number. Practice in advance and put light pencil lines where you want to cut. This will help your telling and cutting blend smoothly.

Mr. Snowman's Ride

It had snowed at last. The children dressed warmly and hurried out to the front yard to play. First they rolled a large snowball (1) and then they rolled a smaller one. "Let's make a Snowman!" they cried (2). So they lifted the smaller ball on top of the big snowball. They cut a potato in half for eyes, stuck a carrot in for a nose, wrapped a long red scarf around his neck and placed a tall black hat on his head (3).

The children loved their snowman and spent most of the morning dancing around him. After lunch, the children noticed that a small pond in the backyard had frozen completely over. "Let's go slide on the ice!" they all cried. So they hurried to the pond to slip and slide. Everyone was having a good time except Mr. Snowman. Now he had no one with which to play. Tears rolled down his cheeks and froze into long icicles. Soon, the children began to miss the Snowman, too. They wished that he could watch them as they played in the backyard.

At last, they decided what they could do. They took their largest sled (4) into the front yard and lifted Mr. Snowman up on top (5). The children pushed and pulled and finally they managed to get Mr. Snowman into the backyard. Now everyone was happy. Watching the children made Mr. Snowman happy and playing near their snowman made the children happy.

Soon Mr. Snowman's icicles were gone and on his face was a great big smile!

Cutting Directions

(1) Hold up paper plate

(2) Fold in half. Cut on dotted lines

(3) Open up the snowman. (decorate him if you wish)

(4) Hold up sleigh

(5) Stick the snowman onto the sleigh. He sits in the slit
PROGRAM IDEAS

Paper Plate Snowmen

- paper plates
- glue
- construction paper
- scissors

This is a very simple craft. It can be done with very small children with parent’s help or independently by older children. Glue two paper plates overlapping. Either precut hat, buttons, scarf and facial features, or supply construction paper for school age children to design their own patterns. Children can be very creative with such a simple exercise.

Paper Gyrocopter

- scissors
- paper


Snowflakes

- white tissue paper
- blue construction paper
- scissors
- glue

Pre-cut circles from tissue paper. Fold circle in half. Fold semi-circle into three equal parts. Fold once more. Cut hearts, circles, diamonds, triangles, or other shapes from the sides. Open the snowflake and glue to blue construction paper.

Bulletin Board

A cute heading is “Chill Out With A Good Book.” Make a polar scene with The North Wind blowing. You can enlarge the North Wind from this manual or make your own. Use children’s snowmen and snowflakes. You could add an igloo or two.
Eskimo Finger Mask

- pencil
- paints
- paintbrushes
- corrugated cardboard

Trace **Finger Mask Pattern** onto corrugated cardboard. Carefully cut out. This will have to be done by an adult with sharp scissors. Draw facial features or designs on the front and back. Paint the faces. Trim feathers part way up the shaft (so they look like the above feather). Use glue to secure the feathers into the cardboard. These finger masks were worn during ceremonial dances by Eskimo women as part of their costumes. This craft comes from *Native American Crafts Workshop* by Bonnie Bernstein.

**Finger Mask Pattern**
Paper Gyrocopter Pattern
Can you make it from the North Pole to the South Pole?
Answer for North Pole to South Pole Maze
Follow the dots to find a South Pole friend.
Help solve the puzzle by writing down every third letter in the spaces below. Follow the arrows.

```
<table>
<thead>
<tr>
<th>T</th>
<th>L</th>
<th>C</th>
<th>R</th>
<th>I</th>
<th>H</th>
<th>F</th>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td>M</td>
<td>M</td>
<td>I</td>
<td>M</td>
<td>O</td>
<td>O</td>
<td></td>
<td></td>
</tr>
<tr>
<td>N</td>
<td>O</td>
<td>M</td>
<td>I</td>
<td>t</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>T</td>
<td>L</td>
<td>C</td>
<td>R</td>
<td>I</td>
<td>H</td>
<td>F</td>
<td>S</td>
</tr>
<tr>
<td>C</td>
<td>O</td>
<td>Q</td>
<td>G</td>
<td>L</td>
<td>M</td>
<td>P</td>
<td>L</td>
</tr>
<tr>
<td>W</td>
<td>U</td>
<td>D</td>
<td>F</td>
<td>T</td>
<td>H</td>
<td>Z</td>
<td>W</td>
</tr>
<tr>
<td>R</td>
<td>O</td>
<td>K</td>
<td>B</td>
<td>O</td>
<td>X</td>
<td>J</td>
<td>D</td>
</tr>
<tr>
<td>L</td>
<td>O</td>
<td>A</td>
<td>F</td>
<td>O</td>
<td>V</td>
<td>E</td>
<td>B</td>
</tr>
<tr>
<td>G</td>
<td>K</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
```

142
Placemat Patterns
Bibliography

Out of print titles are noted OP. Age recommendations are as follows: toddler, ps - toddler, preschool and kindergarten and the numbers for grades 1 to 8.

Aardema, Verna *Anansi Finds a Fool: An Ashanti Tale* 1992, Dial
Anansi tries to trick his friends into setting a fish trap  ps - 3

Aardema, Verna *Borreguita and the Coyote: A Tale from Avutla, Mexico* 1991, Knopf.
Clever Borreguita, a lamb, saves himself from dopey Señor Coyote  ps - 3

Aardema, Verna *Bringing the Rain to Kapiti Plain: A Nandi Tale* 1981, Dial.
A rhyming book on how the rain came to Kapiti Plain  ps - 3

Clever riddles from a variety of African cultures 1 - 3

Aardema, Verna *Oh, Kojo! How Could You! An Ashanti Tale* 1984, Dial
Kojo squanders her gold dust at the urgings of trickster Anansi 3 - 4

Aardema, Verna *Pedro and the Padre: A Tale from Jalisco, Mexico* 1991, Dial.
A lazy boy learns a valuable lesson about lying 2 - 5

Aardema, Verna *Rabbit Makes a Monkey of Lion: A Swahili Tale* 1989, Dial
A Swahili tale where a tricky rabbit outwits the brawny lion  ps - 3

Aardema, Verna *The Riddle of the Drum: A Tale from Tizapan, Mexico* 1979, Four Winds Press OP
The king decrees that no one may marry his daughter unless he can solve the riddle of the drum 2 - 4

Aardema, Verna *Who's in Rabbit's House? A Masai Tale Retold* 1977, Dial
Rabbit's friends try to get rid of a mysterious Long One in Rabbit's house  ps - 3

Aardema, Verna *Why Mosquitoes Buzz in People's Ears: A West African Tale* 1975, Dial
A tale of a mosquito who tells a whopper and sets off a chain of events 2 - 5

A young thief is determined to steal a gold coin from a kind - hearted woman 2 - 4

Adolf, Arnold *Hambovan* 1988, Harcourt Brace Jovanovich
Hambovan takes an imaginary flight over her home  ps - 2

Agard, John *The Calypso Alphabet* 1989, Holt
An introduction to the cultures and customs of Caribbean people  ps - 2
Ahlberg, Janet and Allan The Jolly Postman or Tithe's Letters 1986, Little Brown. Funny tale of a postman delivering letters to fairy characters. 1 - 5

Alborough, Jez Bare Bear 1984, Knopf OP A cute story about what Polar Bear wears underneath his fur. 1

Alexander, Bryan and Cherry An Eskimo Family 1985, Lerner Presents factual information on one family's life in this country. 2 - 5

Alexander, Lloyd The Fortune - Tellers 1992, Dutton A carpenter attempts to take the place of a fortune - teller with hilarious results for a Cameroon village. 2 - 6

Allard, Barry The Cactus Flower Bakery. 1991, HarperTrophy Sunny, a rattlesnake, befriends a nearsighted armadillo and sets up a bakery Then the armadillo gets glasses. 1 - 3

Allen, Judy Whale 1995, Candlewick A girl and her parents watch a group of whales trying to outswim an oil slick. ps - 3

Allinson, Beverley Effie 1990, Scholastic Effie the Ant's loud voice saves her from being crushed by an elephant. ps - 2

Alvarado, Manuel Mexican Food and Drink 1988, Bookwright Describes the food and drink of the country and provides simple recipes. 3 - 7

America Street: A Multicultural Anthology of Stories edited by Anne Mazer 1993, Persea Fourteen multiethnic stories of American teens. 5 - 8

Ancona, George Powwow 1993, Harcourt Brace Jovanovich A photo essay of the largest powwow in the United States. 2 - 6


Andersen, Hans Christian The Nightingale 1991, Picture Book Studio A little gray nightingale rescues a dying Chinese emperor. 4 - 6


Andrews, Jan The Very Last First Time 1985, Atheneum Eva, a young Inuit girl, searches for shellfish to eat. ps - 3

Anno, Mitsumasa, et al. All in a Day 1986, Philomel Brief text and colorful illustrations compare children's daily activities around the world. ps
Anno, Mitsumasa  **In Shadowland**  1988, Orchard
Alternating black paper cutouts and watercolors, Anno contrasts the life of a poor girl
and the world of Shadowland.  *ps* - 3

Appiah, Peter  **Tales of an Ashanti Father**  1989, Beacon.
Twenty-two stories about the trickster, Ananse.  2 - 6

Ashbourn, Peter  **East O' the Sun and West O' the Moon**  1984, Macmillan
In return for riches, a polar bear asks for the youngest daughter of a family.  *ps* - 3

Three goats manage to outwit a troll  *ps*

Ashabranner, Brent  **Still A Nation of Immigrants**  1993, Cobblehill.
Looks at the effects of immigration on the United States as a multicultural nation.  4 - 8

Ashabranner, Brent  **To Live in Two Worlds**  1984, Putnam
A discussion of hopes and fears of young adult Native Americans.  5 - 8

Ashley, Bernard  **Cleversticks**  1992, Crown.
Ling Sung, a Chinese - American, impresses his preschool classmates with his ability to
eat with chopsticks  *ps* - 2

Ata, Te  **Baby Rattlesnake**  1989, Children's Book Press  OP
Baby Rattlesnake uses his rattle to scare others until an Indian girl teaches him a lesson
he'll never forget  *ps*

Baer, Edith  **This is the Way We Go to School**  1990, Scholastic
Describes the different kinds of transportation that children around the world use to get
to school  1 - 3

Baker, Olaf  **Where the Buffaloes Begin**  1989, Viking.
Excellent and accurate drawings highlight the story of Little Wolf's challenge  3 - 6

Bang, Molly  **Tye May and the Magic Brush**  1992, Morrow
An orphan girl is able to paint special pictures with her magic brush  1 - 3

Tony helps his dad at the family restaurant  *ps* - 2

Contains seventeen songs celebrating Hispanic culture.  2 - 5

Barton, Byron  **Building a House**  1981, Greenwillow
Simple words and pictures show how a house is built  1

146
Bartone, Elisa  **Peppe the Lamplighter**  1993, Lothrop  
Peppe lights the lamps in Little Italy to help his family  2 - 4

Base, Graeme  **The Sign of the Seahorse**  1992, Abrams.  
Pearl Trout and her friends set out to protect Reeflown from the evil grouper.  3 - 6

Bash, Barbara  **Desert Giant: The World of the Saguaro Cactus**  1989, Sierra  
A non-fiction work about the saguaro cactus and the Indians who harvest it.  2 - 6

Bates, Lucy  **How Georgina Drove the Car Very Carefully from Boston to New York**  1989, Crown  
Little Georgina pretends to drive her family to Grandma's house in New York  ps - 2

Baylor, Byrd  **Hawk, I'm Your Brother**  1976, Scribner.  
Poetic text conveys the feeling of a Native American boy's encounter with a hawk.  2 - 4

Baylor, Byrd  **If You are a Hunter of Fossils**  1980, Scribner.  
A fossil hunter describes how West Texas must have looked hundreds of years ago.  2 - 4

Baylor, Byrd  **I'm in Charge of Celebrations**  1986, Macmillan  
A desert dweller celebrates the wonder of nature.  1 - 4

Bedard, Michael  **Emily**  1992, Doubleday  
A girl discovers that stories about her neighbor are far from true  2 - 5

Behrens, June  **Fiesta!: Cinco De Mayo**  1978, Children's Press.  
Describes the way in which Cinco de Mayo, a Mexican holiday, is celebrated.  ps - 3

Behrens, June  **Cling Hay Fat Choy: Happy New Year**  1982, Children's Press  
An introduction to Chinese New Year and related events.  2 - 4

Bemelmans, Ludwig  **Madeline**  1977, Puffin  
Madeline lives at a French school and has to have her appendix out  ps - 2

Bemelmans, Ludwig  **Quito Express**  1938 (reissued 1966), Viking  
Pedro has many adventures riding on a train in Ecuador  ps - 2

Benchley, Nathaniel  **Several Tricks of Edgar Dolphin**  1970, Harper & Row  
Edgar Dolphin entertains people with his tricks  1 - 3

Bennett, Olivia  **A Family in Brazil**  1986, Lerner  
Presents factual information on one family's life in this country  2 - 5

Benson, Patrick  **Little Penguin**  1991, Philomel  
Pip the Penguin worries about her small size  ps

Berg, Cami  **D is for Dolphin**  1990, Windom  
A beautifully illustrated alphabet book featuring dolphins  ps
Bernhard, Emery and Durga How the Snowshoe Hare Rescue the Sun: A Tale from the Arctic 1993, Holiday House
Hare rescues the sun from demons under the earth. 1 - 4

Bierhorst, John The Hungry Woman: Myths and Legends of the Aztecs 1984, Morrow.
OP
Collection of Aztec myths that captures the humor and vitality of the originals 5 - 8

Bierhorst, John The Mythology of Mexico and Central America 1990, Morrow.
Presents the myths and explains their origins 5 - 8

A brightly illustrated fable telling the story of the Festival of the Milky Way 3 - 6

Bishop, Claire Huchet The Five Chinese Brothers 1938, Putnam.
Five brothers with extraordinary abilities escape punishment. ps - 2

Introduces the foods of the country and provides recipes for traditional dishes 3 - 6

Biucchi, Edwina Italian Food and Drink 1986, Bookwright.
Describes the food and drink of the country and provides simple recipes 3 - 7

Bjork, Christina Linnea in Monet's Garden 1987, Farrar, Straus & Giroux
Linnea is curious about art and goes to Paris to visit Monet's Garden 4 - 6

Blood, Charles L. and Martin Link The Goat in the Rug 1984, Macmillan
A goat observes the making of a Navajo rug. ps - 2

Bonnens, Susan A Penguin Year 1981, Delacorte
A realistic year in the life of a penguin ps - 3

A walrus and a puffin try to figure out what's hiding in the snow 1 - 3

Bowden, Joan Why the Tides Ebb and Flow 1979, Houghton Mifflin
Old Woman causes the tides to change as she searches for shelter. ps - 3

Bowen, Betsy Antler, Bear, Canoe: A Northwoods Alphabet Year 1991, Little Brown
The letters of the alphabet introduce concepts about the changing seasons. ps - 3

An African child runs through the dusk taking leave of the animals for the night. ps - 2
Brisson, Pat  **Kate Heads West**  1990, Bradbury.
Kate travels through the West and decides to be a cowgirl.  *ps - 2*

Brisson, Pat  **Your Best Friend Kate**  1989, Bradbury.
Kate sends letters to her friend, Lucy, describing her vacation.  *ps - 2*

Broberg, Merle  **Barbados**  1989, Cipelsea House.
Covers history, geography, and culture of this Caribbean island.  *4 - 6*

Brown, Marcia  **Stone Soup**  1982, Macmillan.
A French tale about three hungry soldiers who cajole the help of selfish villagers in making soup from stones  *ps - 3*

Brown, Tricia  **Someone Special Just Like You**  1982, Messner.
A classroom of handicapped children doing the activities children do at school  *ps - 2*

The Pied Piper leads away the children of Hamelin with his magic flute  *3 - 5*

Brunhoff, Jean de  **The Story of Babar, the Little Elephant**  1984, Random House.
Story that introduces the lovable French elephant.  *ps - 2*

Brusca, Maria Cristina  **On the Pampas**  1991, Holt.
A girl from Buenos Aires remembers summers on her grandparent's ranch.  *ps - 3*

Bryan, Ashley  **Beat the Story Drum, Pum, Pum**  1987, Atheneum.
A collection of five Nigerian tales featuring animals as the main characters  *4 - 6*

Bryan, Ashley  **The Dancing Granny**  1987, Macmillan.
Ananse the Spider does his best to outwit Granny.  *ps - 4*

Bryan, Ashley  **Lion and the Ostrich Chicks, and Other African Folk Tales**  1986, Atheneum.
African folktales that champion the underdog from four different areas of Africa  *4 - 6*

Buchanan, Ken  **This House is Made of Mud**  1991, Northland.
A family living in the southwest builds an adobe style house.  *ps*

Explores the cultural background and traditions of Carnival.  *1 - 4*

Burtie, Irving  **Caribbean Carnival: Songs of the West Indies**  1992, Tambourine.
Features calypso favorites, such as "Day - O" and "Jamaica Farewell".  *ps - 6*
Burlingham, John *Come Away from the Water, Shirley* 1977, Harper & Row
Shirley lets her imagination run wild at the beach  *ps - 2*

Bursill, Henry *More Hand Shadows to Be Thrown Upon a Wall* 1971, Dover
Shows how to make shadowgraphs  *1 - 6*

Bustard, Anne *T is for Texas* 1989, Voyageur Press
Letters of the alphabet are illustrated with photographs of Texas  *ps*

Byars, Betsy *The Golly Sisters Go West* 1980, Harper & Row
The singing sisters travel west in a covered wagon having adventures all the way  *1 - 3*

Calhoun, Mary *The Hungry Leprechaun* 1962, Morrow
A hungry leprechaun discovers potatoes  *1 - 3*

Cameron, Ann *Stories Julian Tells* 1981, Pantheon
A black boy tells stories of his family and neighborhood  *2 - 5*

Carle, Eric *A House for Hermit Crab* 1987, Picture Book Studios
Hermit crab moves across the ocean floor decorating his shell  *ps - 2*

Carlstrom, Nancy White *Northern Lullaby* 1992, Philomel
A gorgeously illustrated bedtime story that reflects many of the cultures of Alaska  *ps*

Carter, Margaret *The Young Child's Busy Book: of Playing, Learning, Stories and Rhymes* 1982, Kingfisher
A useful resource of stories, poems, and activities for small children. It includes many ways to make puppets and masks  *ps - 5*

Castenada, Omar S *Abuela's Weave* 1983, Lothrop
A Guatemalan girl and her grandmother share a warm relationship as they create things for market  *2 - 4*

Cazzola, Gus *Bells of Santa Lucia* 1991, Philomel
A little girl can't stand the sound of bells after her grandmother's death  *1 - 4*

Chinese Mother Goose Rhymes  Edited by Robert Wyndham 1982, Putnam
A collection of riddles, games, and rhymes gathered from Chinese mothers  *ps - 1*

Christelow, Eileen *Five Little Monkeys Sitting in a Tree* 1991, Clarion
Five little monkeys tease Mr. Crocodile in this story based on the fingerplay  *ps*

Clark, Ann N *In My Mother's House* 1991, Viking
Describes the life of a Southwestern Indian family  *ps - 3*

Clements, Andrew *Big Al* 1988, Picture Book Studios
Big Al makes new friends when he saves some fish from a net  *ps - 1*
Cleaver, Elizabeth  *The Enchanted Caribou* 1985, Atheneum.  
Provides shadow puppet outlines to tell the Inuit story of a woman transformed into a caribou  *ps - 3*

Cohen, Caron L  *Mud Pony: Traditional Skidi Pawnee Tale* 1988, Scholastic.  
The story of a poor boy who becomes chief of his people  *1 - 3*

Cohen, Caron L  *Sally Ann Thunder and Whirlwind Crockett* 1985, Greenwillow  
A tall tale about Davy Crockett and his wife who wears a snake belt  *1 - 3*

Ms Frizzle's students enjoy an informative trip to the ocean floor  *2 - 3*

Coronado, Rosa  *Cooking the Mexican Way* 1982, Lerner  
Recipes of traditional Mexican foods  *4 - 6*

Courlander, Harold and George Herzog  *The Cow-Tail Switch: And Other West African Stories* 1974, Holt  
A fine collection of tales about men and animals, foolish and wise  *4 - 6*

Cowcher, Helen  *Antarctica* 1990, Farrar, Straus & Giroux  
The story of emperor penguins in Antarctica  *ps - 4*

Crews, Donald  *Bigman's* 1991, Greenwillow  
An autobiographical account of summers on his grandparents farm in Florida  *ps - 2*

Crews, Donald  *School Bus* 1984, Greenwillow  
Show s school buses as they take children to and from school  *ps - 2*

Cummins, Ronnie and Rose Welch  *Children of the World: El Salvador* 1990, Gareth Stevens  
Describes the social life and culture of the country  *4 - 6*

Curtis, Gavin  *Grandma's Baseball* 1990, Crown  
Grandma moves in with a suburban black family and finds it quite an adjustment  *ps - 2*

Czernecki, Stefan and Timothy Rhodes  *The Sleeping Bread* 1992, Hyperion  
Zafiro is asked to leave town for the festival until the baker discovers that he needs him  *ps - 4*

Daly, Niki  *Not So Fast, Songololo* 1980, Atheneum  
A South African child goes on a shopping trip with Granny and gets a surprise  *1 - 3*

Davis, Deborah  *The Secret of the Seal* 1989, Crown  
A ten-year-old Eskimo boy protects a seal pup from his uncle  *2 - 5*

De Beer, Hans  *Little Polar Bear Finds a Friend* 1990, North - South  
Polar Bear helps some animals escape the zoo and makes new friends  *ps - 3*
Delacre, Lulu *Arroz Con Leche, Popular Songs and Rhymes from Latin America* 1989, Scholastic.
A collection of bilingual fingerplays, rhymes and chants. *px - 2*

Delacre, Lulu *Vejigante Masquerader* 1993, Scholastic.
Ramon makes his own costume for Carnival, but it is ruined. How can he be a Vejigante without a costume? *2 - 5*

Demarest, Chris *Benedict Finds a Home* 1982, Lothrop.
Benedict the Bird searches for a new home when his nest becomes too crowded. *px - 2*

Demarest, Chris *My Little Red Car* 1992, Boyds Mills
A boy travels around the world in his little red car. *px*

Demi *Chen Ping and his Magic Axe* 1987, Dodd Mead.
A boy's honesty leads to his good fortune and his master's greed leads to death. *3 - 4*

This is a beautiful picture book of fables about animals. *2 - 4*

Intricate watercolors enhance the Chinese nursery rhymes. *px - 1*

Demi *Find Demi's Sea Creatures: An Animal Game Book* 1991, Putnam
Demi challenges readers to find sea creatures in his elaborate drawings. *px - 2*

Demi *Liang and the Magic Paintbrush* 1988, Holt
A poor boy is given a magic paintbrush that gives life to whatever he paints. *px - 3*

The Lady of Guadalupe appears to Juan Diego and presents him with a challenge. *1 - 4*

Jamie catches a leprechaun, who offers a potato seed for his freedom. *2 - 4*

A Commanche legend telling how an Indian girl's sacrifice brought the bluebonnet to Texas. *2 - 4*

Explains how the Indian Paintbrush came to be scattered through the Texas countryside. *2 - 4*

DePaola, Tomie *Strega Nona* 1975, Prentice-Hall.
Strega Nona's new apprentice, Anthony, tries to use her magic cooking pot and nearly buries the town in pasta. *3 - 6*
DePaola, Tomie  
**Tony's Bread: An Italian Folktale**  
1989, Putnam.  
Tony creates a rich fruit-filled bread called *panettone*.  
*ps* - 3

DeSaix, Frank  
**The Girl Who Danced with Dolphins**  
Adrienne imagines herself swimming with dolphins.  
*ps* - 2

**Desserts Around the World**  
1991, Lerner  
A title from the Easy Menu Ethnic Cookbooks series, this volume contains fun and simple recipes, many of which require no cooking.  
*4 - 6*

Dewey, Ariane  
**Pecos Bill**  
1983, Greenwillow  
Another retelling of the life of the legendary Pecos Bill.  
*ps* - 2

Diop, Birago.  
**Mother Crocodile = Maman-Caiman**  
1993, Bantam.  
The monkey tells everyone that Mother Crocodile is crazy and even her children believe it.  
*ps* - 2

Dodds, Dayle  
**Wheel Away**  
A runaway wheel takes a bumpy, bouncy ride through town in this noisy story.  
*ps*

Dorros, Arthur  
**Abuela**  
1991, Dutton  
A girl imagines flying over Manhattan with her grandmother.  
*ps* - 2

Dorros, Arthur  
**Tonight is Carnaval**  
1991, Dutton  
A South American family prepares for Carnaval.  
*ps* - 3

Dorros, Arthur  
**Radio Man / Don Radio: A Story in English and Spanish.**  
1993, Harper & Row  
Migrant farm workers who use the radio to stay in touch.  
*1 - 5*

Dorros, Arthur  
**This is My House**  
1992, Scholastic  
Shows how children around the world live in different houses.  
*1 - 3*

Drighi, Laura  
**Children of the World: Italy**  
1988, Gareth Stevens  
Describes the social life and culture of the country.  
*4 - 6*

Drummond, Allan  
**The Willow Pattern Story**  
1992, North - South  
An explanation of the landscape seen on willow pattern china.  
*ps* - 3

Dunphy, Madeline  
**Here is the Arctic Winter**  
1993, Hyperion  
Introduction to the animals who endure the Arctic winter.  
*2 - 4*

Ehler, Lois  
**Fish Eyes: A Book You Can Count On**  
1990, Harcourt Brace Jovanovich  
Simple counting book featuring colorful fish.  
*ps*
Fox and Mole try to climb to the moon on a grass rope in this strikingly colored adaptation of a Peruvian folktale  *px - 2*

Eknoomiak, Normee  **Arctic Memories**  1990, Holt
Bilingual Inuit - English text describes Arctic life  *2 - 4*

Ellis, Veronica  **Afro-Bets First Book about Africa: An Introduction for Young Readers**  1989, Just Us Books
A Ghanaian visitor to an African - American classroom answers questions about his homeland  *7 - 6*

Emberley, Ed  **London Bridge is Falling Down**  1964, Little Brown
Book version of the Mother Goose rhyme  *px*

Emberley, Rebecca  **Let's Go: A Book in Two Languages = Vamos**  1993, Little Brown
Scenes at an airport, a picnic, and a campsite are labeled in English and Spanish  *px - 2*

Emberley, Rebecca  **My Day: A Book in Two Languages = Mi Dia**  1993, Little Brown
A child's daily routine is described in English and Spanish  *px - 2*

Emberley, Rebecca  **My House: A Book in Two Languages = Mi Casa**  1990, Little Brown
Items found in a house are labeled in English and Spanish  *px - 2*

Emberley, Rebecca  **Taking a Walk: A Book in Two Languages = Caminando**  1990, Little Brown
Everyday objects are labeled with their English and Spanish names  *px - 2*

Ende, Michael  **Ophelia's Shadow Theatre**  1989, Overlook Press
Miss Ophelia adopts homeless shadows and teaches them to do plays  *2 - 5*

Ets, Marie  **Gilberto and the Wind**  1963, Viking
Gilberto spends an afternoon playing with the wind  *px - 2*

Fairclough, Chris  **Take a Trip to England**  1982, Watts
Describes the history, geography and culture of the country Part of the "Take a Trip to..." series  *1 - 3*

Farmer, Nancy  **Do You Know Me?**  1993, Orchard
Tapiwa adores her uncle when he comes to live with her family in Zimbabwe  *5 - 6*

Fatio, Louise  **The Happy Lion**  1954, McGraw - Hill
A lion roams the French countryside when his cage is left open  *px - 2*

Feather, Muriel  **Jambo Means Hello: A Swahili Alphabet Book**  1974, Dial
An alphabet book that gives insight into the Swahili culture  *px - 2*
The sights and sounds of Africa come alive in this counting book.  *ps - 2*

Fiocca, Phyllis  **Sticks and Stones and Ice Cream Cones: The Craft Book for Children**  
1973, Workman  
Craft book that includes puppets, and multicultural ideas with easy instructions  *2 - 5*

Fisher, Leonard  **The Great Wall of China**  1986, Macmillan  
Explains how and why the Great Wall was built.  *1 - 6*

Fisher, Leonard  **Pyramid of the Sun, Pyramid of the Moon**  1988, Macmillan  
Discusses the history of the Mexican pyramids.  *2 - 6*

Flack, Marjorie  **The Story About Ping**  1933 (reissued 1961), Viking  
A young duck, separated from his family, spends the night on the Yangtze River  *ps*

Fleishman, Paul  **Shadow Play**  1970, Harper & Row  
Two children watch a shadow puppet production of "Beauty and the Beast."  *ps - 3*

Fowler, Zinita  **Ghost Stories of Old Texas**  1983, Eakin  
Collection of scary stories told in Texas many years ago  *4 - 7*

Freedman, Russell  **Children of the Wild West**  1983, Clarion  
A photo essay of the lives of white, African-American, and Native American children in 
the American West  *2 - 6*

Friedman, Ina  **How My Parents Learned to Eat**  1987, Houghton Mifflin  
When dating, John and Aiko secretly learn to eat in each other’s traditional style  *ps - 3*

French, Fiona  **Anancy and Mr. Dry Bone**  1991, Little Brown  
Anancy and Mr. Dry Bones compete for the affections of Miss Louise  *1 - 3*

French, Fiona  **King of Another Country**  1992, Scholastic  
An African man is taught a valuable lesson by the King of the Forest  *ps - 2*

Fyson, Nancy and Richard Greenhill  **A Family in China**  1985, Lerner  
Presents factual information on one family’s life in this country  *2 - 5*

Gaekenbach, Dick  **Binky Gets a Car**  1983, Clarion  
Binky must learn to obey the rules of the road when he gets a pedal car  *ps*

Galdone, Paul  **The Teeny Tiny Woman**  1986, Clarion  
A teeny tiny woman is haunted until she gives up the teeny tiny bone  *ps*

Galdone, Paul  **The Three Little Pigs**  1979, Houghton Mifflin  
This version is told in catchy verse  *ps*
Garza, Carmen Lomas  **Family Pictures / Cuadros de Familia.** 1990, Children's Book Press.
The author describes growing up in Kingsville, Tx. 3 - 6

George, Jean Craighead  **Julie of the Wolves.** 1972, Harper & Row.
An Eskimo girl lost in Alaska befriends a pack of wolves 4 - 8

Georges, D V  **Africa.** 1986, Children's Press
Georges, D V  **Europe.** 1986, Children's Press
Georges, D V  **South America.** 1986, Children's Press.
Part of the "New True" series, these books briefly examine the history, geography and
wildlife of the continents. Look for "New True" titles on other parts of the world 1 - 3

Rosie goes on vacation and rustlers try to steal her cattle. 1 - 3

Gibrill, Martin  **African Food and Drink.** 1989, Wayland
Describes food eaten in Africa and includes simple recipes 3 - 7

Gleeson, Brian  **Koi and the Kola Nuts.** 1992, Rabbit Ears
The son of an African chief uses kola nuts to gain a new, happy life. 1 - 4

Glimmerveen, Ulo  **Tale of Antarctica.** 1989, Scholastic OP
This story about penguins discusses the effects of pollution on wildlife ps - 2

Goble, Paul  **Buffalo Woman.** 1984, Bradbury
A Plains Indian legend about a buffalo who turns into a beautiful woman 3 - 4

Goble, Paul  **Dream Wolf.** 1990, Bradbury
A friendly wolf helps two children who have lost their way 3 - 5

Goble, Paul  **The Girl Who Loved Wild Horses.** 1982, Bradbury
An Indian girl would rather live with wild horses than her tribe 1 - 3

Goble, Paul  **Iktomi and the Berries.** 1989, Orchard
Iktomi, the trickster, tries to pick some berries, to no avail 3 - 5

Goble, Paul  **Death of the Iron Horse.** 1987, Macmillan
Cheyenne Indians plan a derailment in their struggle against white encroachment. ps - 2

Goble, Paul  **Love Flute.** 1992, Bradbury
A shy man receives a flute that helps him win his true love 3 - 5

Goble, Paul  **Star Boy.** 1983, Bradbury
Star Boy tries to get rid of his disfiguring scar 3 - 5

**Goldilocks and the Three Bears.** Illustrated by Jan Brett 1987, Dodd Mead
Unusual designs highlight this classic tale ps
Goldilocks and the Three Bears  Illustrated by James Marshall  1988, Dial. Goldilocks wreaks havoc on the Bears' house  ps

Goldstein, Peggy  Long is a Dragon: Chinese Writing for Children  1991, China Books and Periodicals, Inc. Shows how to make a variety of Chinese characters.  3 - 7

Gray, Libba Moore  Miss Tizzy  1993, Simon & Schuster. Miss Tizzy is a delightful neighbor to have  ps - 2

Gray, Nigel  A Country Far Away  1989, Orchard. Compares the lives of two boys. One lives in rural Africa and one in a western country  ps - 2

Greaves, Nick  When Hippo Was Hairy and Other Tales from Africa  1988, Barron's. Thirty one stories about African animals combined with factual information on each animal  ps - 5

Green, Roger  King Arthur and His Knights of the Round Table  1974, Penguin. This paperback edition tells of the famous deeds of Arthur and his knights  5 - 7

Green, Timothy  Mystery of Navajo Moon  1991, Northland. A young Navajo girl takes a ride on a magical horse  ps - 4


Grifalconi, Ann  Darkness and the Butterfly  1987, Little Brown. Little Osa is afraid of the dark until she learns about the braveness of butterflies  ps - 3

Grifalconi, Ann  Flyaway Girl  1992, Little Brown. Osa receives guidance from her ancestor's spirits as she gathers rushes for the Ceremony of Beginning  ps - 4

Grifalconi, Ann  Osa's Pride  1990, Little Brown. Osa learns a lesson in humility after she invents a story about her father's dying in a war  ps - 3
A real African village where the men and women live in separate houses. ps - 4

Elves trade shoemaking for clothes. ps - 2

An ugly frog turns into a handsome prince when kissed by a princess. ps - 3

A brother and sister lost in the woods met an evil woman. ps - 3

Hansel and Gretel are almost eaten by a witch in a candy house. ps - 2

A young girl crosses a spooky wood to get to Grandma's. ps

Little Red Riding Hood must fight off the advances of a hungry wolf. ps

The wolf eats the seven little kids, but they are saved by their mother. ps - 2

A popular retelling of Arthurian stories 5 - 7

Grunfeld, Frederic V. *Games of the World: How to Make Them, How to Play Them, How They Came to Be*. 1975, Swiss Committee for UNICEF. OP
Provides instruction for playing games and short histories of each game 1 - 6

Explains how the saguaro cactus is home for many desert dwellers. ps - 2

An African folktale about how hippo came to live in the water. ps - 2

A story from Kenya on how the zebra got his stripes. ps - 2

Tortoise outsmarts Elephant by "proving" that he can jump over Elephant's head. ps - 2

Haley, Gail E. *Sea Tale*. 1990, Dutton
A mermaid story of a sailor in love. ps - 2
Haley, Gail E  **A Story, A Story**  1970, Macmillan
Features the adventures of Ananse the Spider Man  2 - 5

Hall, Derek  **Polar Bear Leaps**  1985, Sierra Club  OP
Little polar bear must bravely leap for safety when he is stranded on an ice flow  ps

Hammond, Anna  **This Home We Have Made = Esta Casa Que Hemos Hecho**  1993, Crown
A story of a young homeless girl who dreams of finding a place to live  3 - 7

Harkonen, Reijo  **The Children of China**  1990, Carolrhoda
Describes life in modern China  3 - 6

A little girl ventures into the jungle to pick flowers and meets the Gnniwolf  ps

Hartman, Gail  **As the Crow Flies: A First Book of Maps**  1991, Bradbury.
A look at maps using the perspective of an eagle, rabbit, crow, horse and seagull  ps - 2

Haskins, James  **Count Your Way Through Italy**  1990, Carolrhoda

Haskins, James  **Count Your Way Through Africa**  1989, Carolrhoda

Haskins, James  **Count Your Way Through Germany**  1990, Carolrhoda.

Haskins, James  **Count Your Way Through Mexico**  1989, Carolrhoda.

Haskins, James  **Count Your Way Through China**  1987, Carolrhoda.
A counting books that introduce concepts about Mexican and Chinese cultures  Look for other titles in the "Count Your Way" series  ps - 2

Hastings, Selina  **Sir Gawain and the Green Knight**  1981, Lothrop
A nicely illustrated retelling of the Arthurian legend.  5 - 8

Hastings, Selina  **Sir Gawain and the Loathly Lady**  1987, Morrow
Noble Sir Gawain honors a pledge and marries a horrible old woman  ps - 3

Henkes, Kevin  **Once Around the Block**  1987, Greenwillow
This cleverly illustrated book takes us around Annie's block  ps - 1

Hewett, Joan  **Hector Lives in the United States Now: The Story of a Mexican - American Child**  1990, Lippincott
A photodocumentary of Hector's struggles to maintain his culture while becoming an American citizen  2 - 5

Hill, Barbara  **Cooking the English Way**  1982, Lerner
Introduces the foods of the country and provides recipes for traditional dishes  3 - 6

Hitte, Kathryn  **Mexicali Soup**  1970, Parent's Magazine Press  OP
Mama uses a new recipe in this humorous story set in Mexico  ps - 2

Hodges, Margaret  **The Kitchen Knight: A Tale of King Arthur**  1990, Holiday House
Sir Gareth fights the Red Knight of the Red Plain and rescues a princess  3 - 5
Hofstrand, Mary *By the Sea* 1989, Atheneum
A pig and his family spend the day at the beach. *ps*

Hoig, Stan *People of the Sacred Arrow: The Southern Cheyenne Today* 1992, Cobblehill
A look at the Cheyenne that details history, tradition and present daily life. *ps-6*

*Holiday Cooking Around the World* 1988, Lerner
Part of the "Easy Menu Ethnic Cookbook" series, this title has complete recipes with brief explanations of their origin. *ps-6*

A celebration of the home. *ps-3*

Hong, Lily Loy *How the Ox Star Fell from Heaven* 1991, Whitman
A Chinese tale about how the ox fell from heaven to become a beast of burden. *ps-6*

Horton, Barbara Savage Illustrated by Ed Young *What Comes in Spring?* 1992, Knopf
A mother and daughter discuss the changing seasons and the daughter's birth. *ps-1*

Howard, Elizabeth Fitzgerald *Aunt Flossie's Hats* 1991, Clarion
Each of Aunt Flossie's hats has a story to go with it. *ps-3*

Hubley, John and Penny *A Family in Italy* 1987, Lerner.

Hubley, John and Penny *A Family in Jamaica* 1985, Lerner
Presents factual information on one family's life in each country. *ps-5*

Hurd, Thatcher *Mama Don't Allow* 1984, Harper & Row
Miles and the Swamp Band play at the Alligator Ball. *ps-2*

Joshua plays on the kalimba, an African instrument, in his school's talent show. *ps-3*

Ikubara, Yoshwuki *Children of the World: Mexico* 1987, Gareth Stevens
Describes the social life and culture of the country. *ps-6*

Isadora, Rachel *At the Crossroads* 1994, Greenwillow
Several South African children anticipate the return of their fathers, who have been working in the mines for months. *ps-2*

Isadora, Rachel *Over the Green Hills* 1992, Greenwillow
Zolani, who lives in South Africa, goes to visit his grandmother in a village. *ps-2*

Jacobsen, Karen *China* 1990, Children's Press


Jacobsen, Karen *Mexico* 1986, Children's Press
These books from the "New True" series discuss the history and geography of the particular countries. 1 - 3

James, Alan  
**Homes on Water** 1989, Lerner.
Describes how homes are designed and built in wet places. 2 - 5

James, Alan  
**Homes in Cold Places** 1989, Lerner.
Describes how homes are designed and built in cold places 2 - 5

James, Alan  
**Homes in Hot Places** 1989, Lerner.
Describes how homes are designed and built in hot places. 2 - 5

James, Elizabeth  
**Sincerely Yours** 1993, Clarion
How to write letters and references for pen pals 3 - 8

James, Simon  
**Dear Mr. Blueberry** 1991, Macmillan.
Letters from a girl to a teacher about a whale in her fish pond. *ps* - 2

Jenness, Aylette and Alice Rivers  
**In Two Worlds: A Yup'ik Eskimo Family** 1989, Houghton Mifflin.
Photodocumentary of a Bering Sea village. 3 - 6

Jensen, Helen Jane  
**When Panda Came to Our House** 1985, Dial OP
Panda teaches an American girl about his native China  *ps* - 1

Johnson, Angela  
**One of Three** 1991, Orchard
Being the youngest of three sisters means being left out sometimes. But you can be one with three with Mama, Daddy, and me  *ps*

Johnson, Neil  
**Step into China** 1988, Julian Messner.
Colorful photographs and factual text about life in China 3 - 6

Johnson, Sylvia  
**Hermit Crabs** 1989, Lerner
Factual information about crabs with excellent photographs 1 - 3

Johnston, Tony  
**The Cowboy and the Black Eyed Pea** 1992, Putnam
Farethee Well searches for a real cowboy by putting a pea under their saddles 2 - 4

Johnston, Tony  
**Lorenzo the Naughty Parrot** 1992, Harcourt Brace Jovanovich
Set in Mexico, this contains four stories about a family and their parrot  *ps* - 3

161

216
Johnston, Tony  **Whale Song**  1987, Putnam
The whale sings a song of numbers  PS - 2

Joosse, Barbara  **Mama, Do You Love Me?**  1991, Chronicle.
A mother reassures her daughter that she will always be loved  PS - 2

Poems celebrating life in Trinidad  4 - 8

Joseph, Lynn  **A Wave in Her Pocket: Stories from Trinidad**  1991, Clarion.
Six tales from Trinidad  4 - 6

Kalan, Robert  **Blue Sea**  1979, Greenwillow.
A simple story of three fish that introduces the concept of big, bigger and biggest  1

Karlin, Barbara  Illustrated by James Marshall  **Cinderella**  1989, Little Brown
Cinderella sneaks into the royal ball in this humorous adaptation  PS - 3

Kaufman, Cheryl  **Cooking the Caribbean Way**  1988, Lerner.
Provides traditional recipes for Caribbean dishes  5 - 8

Peter sends an invitation to Amy through the mail  PS

Keller, Holly  **Island Baby**  1992, Greenwillow.
Simon helps nurse a baby flamingo back to health  PS - 3

Kellogg, Steven  **Mysterious Tadpole**  1977, Dial
A tadpole from Loch Ness grows up to be a very nice monster  PS - 3

Kellogg, Steven  **Pecos Bill: A Tall Tale**  1986, Morrow
Lively illustrations enhance the traditional and humorous tale  3 - 6

Kellogg, Steven  **Ralph's Secret Weapon**  1983, Dial
When eccentric Aunt Georgiana decides that Ralph should be a sea serpent charmer, he pulls out his secret weapon  PS - 2

Kimmel, Eric  **Anansi and the Moss-Covered Rocks**  1990, Holiday House
Anansi tricks the animals out of their food with a magic rock  PS - 3

Khalsa, Dayal Kaur  **Cowboy Dreams**  1990, C N Potter
A little girl dreams of being a cowboy when she grows up  PS - 2

Kherdian, David  Illustrated by Nonny Mariano  **Feathers and Tails**  1992, Philomel
This a grand collection of animal fables from all over the world  7 - 5

Kimmel, Eric  **Anansi and the Moss-Covered Rocks**  1990, Holiday House
Anansi tricks the animals out of their food with a magic rock  PS - 3

---

162
Kimmel, Eric  **Anansi Goes Fishing**  1992, Holiday House
Anansi tries to trick Turtle into catching fish for the lazy spider's dinner  *ps - 3*

Kimmel, Eric  **Three Sacks of Truth: A Story from France**  1993, Holiday House
Petit Jean outwits a dishonest king and marries the beautiful princess  *3 - 5*

Kingsland, Robin  **Bus Stop Bop**  1991, Viking
A broken down bus gives passengers the opportunity to entertain  *ps*

Kipling, Rudyard  *How the Whale Got His Throat*  1983, Bedrick
The full version of the Kipling tale about the whale's anatomy  *2 - 4*

Kleeberg, Irene Cummimg  **Latchkey Kid**  1985, Watts
Presents information on cooking, dealing with emergencies and scheduling an afternoon of activities  *4 - 8*

Komaiko, Leah  **Aunt Elaine Does the Dance from Spain**  1992, Doubleday
Katy's favorite aunt takes her to a dance show  *ps - 3*

Komaiko, Leah  **My Perfect Neighborhood**  1990, Harper & Row
A young girl takes a walk through her funky urban neighborhood  *ps - 3*

Kovalski, Marvonn  **The Wheels on the Bus**  1987, Joy Street
The familiar song is turned into a colorful book  *ps - 7*

Kraus, Robert  **Herman the Helper**  1987, Simon & Schuster
Herman the Octopus can do many things at once with his eight arms  *ps - 7*

Kroll, Virginia  **Africa Brothers and Sisters**  1993, Four Winds Press
Jesse and his father discuss their African heritage, providing information about various cultures  *2 - 5*

Kroll, Virginia  **Masai and I**  1992, Four Winds Press
An African-American girl learns about East Africa and what her life would be like if she were Masai  *ps - 2*

Kroll, Virginia  **Wood - Hoopoe Willie**  1992, Charlebridge
Willie dreams of playing the African instruments described by his grandfather  *ps - 2*

Kuklin, Susan  **How My Family Lives in America**  1992, Bradbury
African-American, Asian-American, and Hispanic-American children describe their cultures  *ps - 2*
Kyte, Kathy  
**In Charge: A Complete Handbook for Kids with Working Parents**  
1983, Knopf  
Advice for children who must take care of themselves. 4 - 8

Kyte, Kathy  
**Play it Safe: The Kid's Guide to Personal Safety and Crime Prevention**  
1983, Knopf  
Explains how to protect yourself and your home from crime. 5 - 8

Langley, Jonathan  
**Goldilocks and the Three Bears**  
1991, Harper & Row  
Both words and pictures add wit to the traditional tale. ps - 3

Lankford, Mary  
**Hopscotch Around the World**  
1992, Morrow  
Provides directions for the many variations of this popular outdoor game. 2 - 5

Lattimore, Deborah Nourse  
**The Dragon's Robe**  
1990, Harper  
Kwan Yin weaves to appease the rain dragon as war approaches. 1 - 5

Lattimore, Deborah Nourse  
**Why There is No Arguing in Heaven: A Mayan Myth**  
1989, Harper & Row  
Maize God creates a being to worship the First Creator of the Mayans. 3 - 5

**Laughing Together: Giggles and Grins from Around the Globe** compiled by Barbara K Walker  
1992, Free Spirit Publications  
A collection of jokes and riddles from different countries. 1 - 5

Lawson, Julie  
**The Dragon's Pearl**  
1993, Clarion  
A magic pearl gives a poor boy and his mother good fortune. 1 - 4

Leaf, Margaret  
**Eves of the Dragon**  
1987, Lothrop  
A Chinese folktale about painter and an emperor. ps - 2

Leaf, Munroe  
**The Story of Ferdinand**  
1988, Putlin  
A charming tale of a Spanish bull who doesn't want to fight in the ring, but prefers to smell flowers. ps - 1

Leedy, Loren  
**The Furry News: How to Make a Newspaper**  
1990, Holiday House  
Explains how a newspaper is put together. ps - 2

Leedy, Loren  
**Pingo, the Plaid Panda**  
1989, Holiday House  
Pingo learns that friendship is colorblind. ps - 1

Leigh, Nila K  
**Learning to Swim in Swaziland: A Child's Eye View of a Southern African Country**  
1993, Scholastic  
A young girl describes her stay in Swaziland. Illustrated with crayon drawings. ps - 3

Lessac, Françoise  
**My Little Island**  
1984, Harper & Row  
A boy acts as tour guide for his friend as the sounds, sights and smells of the island are described. ps - 2
Lester, Helen  **Tacky the Penguin**  1988, Houghton Mifflin
  Tacky is odd, but his "perfect" friends find that he is good to have around  ps  - 2

Levine, Ellen  **I Hate English!**  1989, Scholastic.
  Mei Mei resists learning to speak English until a resourceful teacher helps understand the
  advantages of speaking two languages  1 - 4

Levinson, Riki  **Our Home is the Sea**  1988, Dutton.
  A boy rushes through the streets of Hong Kong to meet his fisherman father  ps  - 2

Lewin, Hugh  **Jaffa**  1984, Lerner
  An African boy compares himself to different animals  ps  - 2

Lewington, Anna  **Antonio's Rain Forest**  1993, Carolrhoda
  A boy living on a Brazilian reserve tells of the rain forest  3 - 5

  A volcano erupts in the field where a farmer and his son are working  ps  - 2

Linden, Ann Marie  **One-Smiling Grandma: A Caribbean Counting Book**  1992, Dial
  Linden, a poet, introduces scenes from her island home  ps  - 2

Lionni, Leo  **Fish is Fish**  1970, Pantheon
  Frog tells his friend fish about the wonders of life on dry land  ps  - 2

Lionni, Leo  **Swimmy**  1973, Knopf
  Swimmy learns to outsmart predators  ps  - 2

Littledale, Freya  **Peter and the North Wind**  1971, Scholastic
  Peter's flour is blown away by the North Wind, so he goes to pay the North Wind a visit  
  ps  - 2

Livingston, Myra Cohn  **Light and Shadow**  1992, Holiday House
  Features poems about shadows  ps  - 3

Lobel, Arnold  **Ming Lo Moves the Mountain**  1982, Greenwillow
  A man tries to move a mountain away from his house  ps  - 2

Locker, Thomas  **Land of Gray Wolf**  1991, Dial
  Running Deer's tribe loses their land to settlers  1 - 4

Loomis, Christine  **The Cleanup Surprise**  1993, Scholastic
  A multicultural classroom cleans up their playground  ps  - 2

Lottridge, Celia  **The Name of the Tree: A Bantu Folktale**  1990, McElderry
  A humorous folktale with animal characters where the slow and dependable triumphs
  where the fast have failed  2 - 5
Louie, Ai-Ling  **Yeh - Shen: A Cinderella Story from China**  1990, Philomel
A poor girl lives with her wicked stepmother and stepsisters  3 - 5

Lowell, Susan  **The Three Little Javelinas**  1992, Northland
The story of the three little pigs, but Texas style  2 - 5

Luenn, Nancy  **Nessa’s Fish**  1990, Atheneum
Nessa and her grandmother catch fish to feed the people in their Eskimo camp  ps - 3

Lye, Keith  **Take a Trip to Mexico**  1982, Watts
Lye, Keith  **Take a Trip to Venezuela**  1988, Watts
Lye, Keith  **Take a Trip to Zimbabwe**  1990, Watts
Discusses the history, culture and economics of each country. Look for other books in the “Take A Trip To” series  1 - 3

MacDonald, Margaret Ried  **Peace Tales: World Folktales to Talk About**  1992, Linnet Books
A collection of folktales reflecting on war and peace  3 - 5

Maddern, Eric  **Curious Clownfish**  1990, Little Brown
Curious Clownfish explores the coral reef  ps

Mahy, Margaret  **The Great White Man - eating Shark: A Cautionary Tale**  1990, Dial
A boy who looks like a shark makes a dangerous friend  ps - 3

Mahy, Margaret  **The Seven Chinese Brothers**  1990, Scholastic
The brothers are able to avoid execution due to their extraordinary abilities  ps - 3

Major, John S  **The Land and People of China**  1989, Lippincott
One of the “Portraits of the Nations” series, introduces history, geography, culture, and government of China  6 - 8

Margolies, Barbara A  **Rehema’s Journey: A Visit in Tanzania**  1992, Scholastic
A photo essay of a nine year old Tanzanian girl’s visit to Ngorongoro Crater  1 - 5

Marshall, James  **Red Riding Hood**  1987, Dial
A homeland Red Riding Hood outwits the wolf in this rendition  ps - 2

Martin, Bill  **Knots on a Counting Rope**  1987, Holt
Each time Grandfather tells the story of Boy - Strength of Blue - Horses, he adds a knot to the counting rope  1 - 6

Repetitive animal sounds and big pictures make this book fun  ps

166
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
<th>Publisher</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Martin, Rafe</td>
<td>The Boy Who Lived with the Seals</td>
<td>1993</td>
<td>Putnam</td>
<td>Haunting pictures dramatize this traditional tale from the Chinook people of the Northwest.</td>
</tr>
<tr>
<td>Martinez, Alejandro C</td>
<td>The Woman Who Outshone the Sun: The Legend of Lucia Zenteno = La Mujer que Brillaba a un Más que el Sol: La Leyenda de Lucia Zenteno</td>
<td>1991</td>
<td>Children's Book Press</td>
<td>A village is frightened by Lucia's magical powers and banishes her. 3 - 5.</td>
</tr>
<tr>
<td>Mason, Sally</td>
<td>Take a Trip to China</td>
<td>1981</td>
<td>Watts</td>
<td>Describes the history, geography and culture of the country. Part of the &quot;Take a Trip to...&quot; series. 1 - 3.</td>
</tr>
<tr>
<td>Mathias, Robert</td>
<td>Tales from the Brothers Grimm</td>
<td>1986</td>
<td>Silver Burdett OP</td>
<td>Features eight of the Grimm's most popular stories, including Snow White, Hansel and Gretel and Rapunzel. 3 - 6.</td>
</tr>
<tr>
<td>Matthews, Downs</td>
<td>Arctic Summer</td>
<td>1993</td>
<td>Simon &amp; Schuster</td>
<td>A photo essay of the plants and animals of the Arctic summer. 2 - 4.</td>
</tr>
<tr>
<td>McDermott, Gerald</td>
<td>Anansi the Spider: A Tale from the Ashanti</td>
<td>1972</td>
<td>Holt</td>
<td>From Ghana this story is illustrated with geometric forms and bright colors. 3 - 2.</td>
</tr>
<tr>
<td>McDermott, Gerald</td>
<td>Arrow to the Sun: A Pueblo Indian Tale</td>
<td>1977</td>
<td>Puffin</td>
<td>An Indian boy goes in search of his father. 3 - 4.</td>
</tr>
<tr>
<td>McKenna, Nancy Durrell</td>
<td>A Zulu Family</td>
<td>1984</td>
<td>Lerner</td>
<td>Presents factual information on one family's life in this country. 2 - 5.</td>
</tr>
<tr>
<td>McKissack, Patricia</td>
<td>A Million Fish...More or Less</td>
<td>1992</td>
<td>Knopf</td>
<td>A boy exaggerates a story when he goes fishing down on the bayou. 1 - 3.</td>
</tr>
<tr>
<td>McMillan, Bruce</td>
<td>Going on a Whale Watch</td>
<td>1992</td>
<td>Scholastic</td>
<td>Two six year olds go whale - watching. 1 - 3.</td>
</tr>
</tbody>
</table>
Medearis, Angela Shelf. *Dancing with the Indians*. 1991, Holiday House
This book is based on the author's great grandfather's experience after having escaped slavery with the Seminoles in Oklahoma. *ps - 3*

A multicultural bunch of cowboys plays a trick on a greenhorn, only to discover a true cowboy. *ps - 3*

A small boy, who lives in a modern African city, imagines what life in untamed Africa is like. *ps - 3*

A board book that features photographs of household objects. *t*

Miyazima, Yashahiko. *Childhood in the World: China*. 1988, Gareth Stevens
Describes the social life and culture of the country. *4 - 6*

Moran, Tom. *A Family in Mexico*. 1987, Lerner
Takes a look at the daily life of a family in Mexico. Look for more of the "A Family In" series. *2 - 5*

Photographs of different types of bread from around the world. *ps*

Photographs of hats worn around the world. *ps*

Homes from around the world are pictured. *ps*

Features photographs of family scenes from various cultures. *ps*

Forms of transportation used around the world are seen in this photographic essay. *ps*

Emma has a new hat that she wants to show off, but the wind blows it away. *ps - 2*

A ging woman tangles with wicked oni and escapes by making them laugh. *ps - 3*

Explains why the Chinese no longer give long names to the first-born child. *ps - 2*
Mosgrove, Margaret *Ashanti to Zulu: African Traditions* 1976, Dial  
A picture collage presenting African customs and traditions of 26 tribes and the winner of the 1976 Caldecott Medal 3 - 6

Muzik, Katy *At Home in the Coral Reef* 1992, Charlesbridge  
Watercolors capture the reef, its cycles, and threats to its survival 1 - 3

Nahwye, Constance *Cooking the African Way* 1988, Lerner  
Includes recipes for snacks, main dishes and desserts. 1 - 5

Newton, Deborah M *Spider and the Sky God: An Akan Legend* 1992, Troll  
Anansi uses tricks to capture the prizes that Sky God demands 3 - 5

Newton, Jill *Polar Bear Scare* 1992, Lothrop  
Rabbit tries to run away from three polar bears. ps - 1

Olowo, Nii *A is for Africa: Looking at Africa Through the Alphabet* 1992, Africa World  
Alphabet book that explores African culture. ps - 2

A bedtime story evokes the wonders of whales. ps - 2

Noble, Trinka Hakes *Meanwhile Back at the Ranch* 1987, Dial  
Things go crazy one day at a very boring ranch. ps - 2

Describes the social life and culture of the country. 4 - 6

O'Dell, Scott *Island of the Blue Dolphin* 1960, Houghton Mifflin  
A self-reliant girl lives alone on an island. 3 - 6

O'Donnell, Peter *Pinkie Leaves Home* 1992, Scholastic  
Pinkie the Penguin leaves home for sunnier shores. ps - 1

Onyefulu, Fiona *A is for Africa* 1993, Cobblehill  
An ABC book using stunning photographs of Nigeria. ps - 2

Orr, Katherine *My Grandpa and the Sea* 1990, Carolrhoda  
Lila remembers growing up on St. Lucia

Orstadius, Brita *The Dolphin Journey* 1989, R & S Books  
Pia helps rescue a dolphin who is stranded on a beach. 1 - 3

Ortiz, Simon *The People Shall Continue* 1988, Children's Book Press  
Indian point of view is presented from creation to present. ps - 6
Osborne, Mary Pope  **American Tall Tales**  1991, Knopf  
Collection of folktales, featuring Pecos Bill, John Henry and Paul Bunyan  3 - 5

Osborne, Mary Pope  **Mermaid Tales from Around the World**  1993, Scholastic  
Twelve mermaid tales that are magically told  3 - 5

Oxenbury, Helen  **Tom and Pippo and the Dog**  1989, Aladdin  
Tom is panic stricken when a dog takes Pippo

Oxenbury, Helen  **Tom and Pippo Go for a Walk**  1988, Aladdin  
Tom and Pippo get very dirty on their walk in the park

Oxenbury, Helen  **Tom and Pippo Go Shopping**  1988, Aladdin  
The pair spend their day grocery shopping

Oxenbury, Helen  **Tom and Pippo's Day**  1989, Aladdin  
The story of Tom and Pippo's busy day

Palmer, Helen  **A Fish Out of Water**  1991, Beginner  
A small fish quickly grows into a monster sized creature

Paraskevas, Betty  **On the Edge of the Sea**  1992, Dial  
A boy imagines that he lives on a beach in a sand castle

Parnell, Helga  **Cooking the German Way**  1988, Lerner  
Introduces the foods of the country or continent and provides recipes for traditional dishes

Patent, Dorothy Hinshaw  **Where the Wild Horses Roam**  1989, Houghton Mifflin  
A photo essay presenting the wild horse in the United Stated and the efforts made to protect them

Pattison, Darcy  **The River Dragon**  1991, Lothrop  
Ying Shao must make three trips across the river dragon's bridge before he can marry a beautiful young girl

Peet, Bill  **The Ant and the Elephant**  1980, Houghton Mifflin  
The animals in the jungle are not nice except for the elephant and the ant

Peet, Bill  **Cyrus the Unsinkable Sea Serpent**  1982, Houghton Mifflin  
A sea monster helps a ship escape from pirates

Peet, Bill  **Kermit the Hermit**  1980, Houghton Mifflin  
Crabby Kermit goes on a wild adventure through the ocean after he is rescued by a nice boy
Presents brief descriptions of Hispanic holidays 4-6

Puss makes his master's fortune 2-5

Perrault, Charles, *Cinderella*, 1985, Dial
Retelling by Amy Ehrlich. Cinderella sweeps the handsome prince off his feet. ps - 3

Perrault, Charles, *Cinderella*, 1986, Knopf
The adaptation by Jane Yolen complements the ornate illustrations. 2 - 5

Piggot, Juliet, *Mexican Folk Tales*, 1976, Crane Russack OP
Ten folktales reflecting both Spanish and Native cultures 4 - 7

A clever story telling of a librarian in Alaska ps - 2

A group of children search their Bronx neighborhood for some missing cats 3 - 7

Color photographs introduce children to various children 2/4

Polacco, Patricia, *Chicken Sunday*, 1992, Philomel
A beautiful story about a Jewish storekeeper helping two African-American children and their Russian friend earn their Gramma an Easter hat ps - 3

This story is about a multicultural friendship between an African-American boy, an elderly Jewish woman, and a tailless cat ps - 3

Politi, Leo, *Moy Moy*, 1960, Scribner
A small child takes part in Los Angeles' dragon parade on Chinese New Year ps - 2

Politi, Leo, *Three Stalks of Corn*, 1976, Scribner
Angelica learns the importance of corn in Mexican culture ps - 3

Pomerantz, Charlotte, *If I Had a Paka*, 1993, Mulberry
A collection of twelve poems using eleven languages ps - 4

Contains several delightful bilingual poems ps - 2

Porte, Barbara Ann, "Leave That Cricket Be, Alan Lee" 1993, Greenwillow
Alan Lee wants to catch a cricket and his Chinese great-uncle encourages him 2 - 5
Dragon poems with a sense of humor 3 - 6

A friendly polar bear helps Ralph explore the North Pole  *pv* - 2

A study of the history, climate and wildlife of Antarctica. 3 - 6

Raffi *Baby Beluga*. 1990, Crown
Raffi's song of a whale made into a picture book with music included. *pv* - 2

Three families from different cultures learn they have many similarities. *pv* - 1

The familiar song is brought to life in this book. *pv* - 1

Raschka, Chris *Yo! Yes?*. 1993, Orchard.
Two boys make friends on a city street. *pv* - 2

Tad - Tin flies his special dragon kite alone because his grandfather is ill. He sadly releases it to carry away his family's troubles. *pv* - 2

Reed, Lynn Rowe *Rattlesnake Stew*. 1990, Farrar, Straus & Giroux.
Billy's nighttime adventure includes cavorting with cowboys, dancing with prairie dogs, and lassoing the moon. *pv* - 3

Regan, Mary *A Family in France*. 1985, Lerner
Presents factual information on one family's life in this country. 2 - 5

Rey, Margaret *Curious George Rides a Bike*. 1973, Houghton Mifflin.
Curious George gets lost while delivering newspapers. *pv* - 2

Describes the life of the Samis, reindeer herders of Finmark (or Lapland). 2 - 5

Describes the life of the Tuaregs, nomads who live in the Sahara Desert. 2 - 5

Shows the various techniques. 6 - 8

Cassie dreams of flying over 1939 New York while lying on the rooftop. *pv* - 3

172
Rockwell, Anne F  **At the Beach**  1987, Macmillan
A girl and her mother spend the day at the beach  *px*

Rockwell, Anne F  **The Three Bears and 15 Other Stories**  1975, Crowell Jr
Collection of familiar stories illustrated with delightful drawings  *1 - 3*

Rodanas, Kristina  **Dragonfly’s Tale**  1991, Clarion
A Zuni legend of two children and their cornstalk toy  *1 - 3*

Roe, Eileen  **Con Mi Hermano = With My Brother**  1991, Bradbury
This book describes the special relationship between two Hispanic brothers in Spanish and English  *ps - 2*

Rohmer, Harriet  **Brother Anansi and the Cattle Ranch = El Hermano Anansi y El Rancho**  1989, Children's Press
Anansi persuades Tiger to go into the cattle raising business  *1 - 5*

Rohmer, Harriet  **How We Came to the Fifth World: A Creation Story from Ancient Mexico = Como Vinimos al Quinto Mundo**  1988, Children's Book Press
Aztec myth that explains the creation and the destruction of the world  *3 - 6*

Rohmer, Harriet  **The Invisible Hunters: A Legend from the Miskito Indians of Nicaragua = Los Cazadores Invisibles**  1987, Children's Book Press
Story of how Europeans changed the lives of Miskito Indians  *4 - *

Rohmer, Harriet  **The Legend of Food Mountain = La Montaña del Alimento**  1982, Children's Book Press
Story of a giant red ant who helped Quetzalcoatl bring corn to the villagers  *2 - 4*

Rohmer, Harriet  **Mother Scorpion Country: A Legend from the Miskito Indians of Nicaragua = La Tierra de la Madre Escorpion**  1987, Children's Book Press
A young man follows his wife into the spirit world  *4 - *

Rohmer, Harriet  **Uncle Nacho's Hat: A Folktale from Nicaragua**  1989, Children's Book Press
Uncle Nacho tries to give away his old hat  *2 - 5*

Rounds, Glen  **Cowboys**  1981, Holiday House
A simple story about a cowboy's day  *px*

Roy, Cal  **The Serpent and the Sun, Myths of the Mexican World**  1972, Farrar, Straus & Giroux  *OP*
A collection of 12 myths from Mexico  *4 - 6*

Ryder, Joanne  **White Bear, Ice Bear**  1989, Morrow
A day in the life of a polar bear  *ps - 3*
Sadler, Catherine Edwards  Two Chinese Families  1987, Atheneum
Follows two families as they go through their day-to-day lives.  4 - 6

Alistair’s submarine takes him deep into the pond and meets the frog people.  ps - 3

San Souci, Robert  Larger Than Life: The Adventures of American Legendary Heroes
1991, Doubleday
Fun stories of Pecos Bill, Paul Bunyan and others.  3 - 5

This is an African - American folktale. A brown skinned mermaid saves Sukey from her
wicked stepfather by taking her under the sea.  ps - 3

Schlein, Miriam  The Year of the Panda  1990, Harper & Row.
Li Yi raises a panda, but must allow it to return to the wild.  3 - 7

Schorr, Isabel  Doña Blanca and Other Hispanic Nursery Rhymes and Games  1983,
Dennisson OP
A collection of Hispanic rhymes, chants and fingerplays.  ps - 2

Scieszka, Jon  The Frog Prince Continued  1991, Viking
The Frog Prince tries to return to his frog form by hunting down witches from various
fairy tales  1 - 5

Scieszka, Jon  Knights of the Kitchen Table  1991, Viking
The Time Warp Trio is zapped to Camelot where they join the Round Table  3 - 5

Scieszka, Jon  The Stinky Cheese Man and other Fairly Stupid Tales  1992, Viking
Revisionist versions of fairy tales including “Cinderumpelstiltskin” and “The Princess
and the Bowling Ball”  1 - 5

Scieszka, Jon  The True Story of the Three Little Pigs  1989, Viking
The big bad wolf tells his version in which he was framed by the pig  1 - 5

Scott, Ann Herbert  On Mother’s Lap  1992, Clarion
Michael learns to share Mother’s lap with his baby brother  ps

Scott, Ann Herbert  Someday Rider  1989, Clarion
Kenny wants to be a cowboy like his father and the others on the ranch  ps - 2

Seele, Jenny  Ntombi’s Song  1989, Beacon Press
A South African child goes into town by herself for the first time  ps - 2

Seged, Susan  Amos: Story of an Old Dog and His Couch  1987, Joy Street
Amos travels far and wide on his magic couch  ps - 3

174 2


Seuss, Dr. *One Fish, Two Fish, Red Fish, Blue Fish*. 1960, Random House. Colorful and ridiculous book that teaches colors and counting painlessly. ps - 1

Shannon, George. *More Stories to Solve*. 1991, Greenwillow. 15 folktales which present a mystery for the reader to solve. 3 - 5

Shemie, Bonnie. *Houses of Snow, Skin and Bones: Native Dwellings: The Far North*. 1989, Tundra. Shemie discusses the various houses of the Inuit and how they are built on a fairly simple level. 3 - 7

Showers, Paul. Illustrated by Aliki. *The Listening Walk*. 1961, Harper & Row. Instead of talking a little girl and her father listen as they walk through the neighborhood ps

Shui, Amy. *Chinese Food and Drink*. 1987, Bookwright. Describes the food and drink of the country and provides simple recipes. 3 - 7

Sierra, Judy. *Fantastic Theatre: Puppets and Plays for Young Performers and Young Audiences*. 1991, Wilson. Provides information on shadow puppets and patterns for over 30 puppet plays 4 - 9

Sis, Peter. *An Ocean World*. 1992, Greenwillow. A whale is released into the wild ps - 2

Sloat, Teri. *The Eye of the Needle*. 1993, Puffin. Little Amik swallows everything right up to a whale ps - 3


Smalls-Ilector, Irene. *Johnathan and His Mommy*. 1992, Little Brown. Johnathan loves to go walking with his mommy because she will do funny steps on the sidewalk ps


Sneve, Virginia Dri
g. *The Navajos: A First Americans Book*. 1993, Holiday House. A history of the Navajo, beginning with their creation story and arriving in the present. Excellent illustrations and easy to read 3 - 7
Sobol, Harriet. **We Don't Look Like Our Mom and Dad**. 1984, Coward, McCann. OP
This is an outstanding photo essay of two Korean-American boys adopted into the Levin family. 2-5

Soliephant, Claude **Activities and Projects: Mexico in Color**. 1977, Sterling. OP
A collection of Mexican arts and crafts projects. 3-5

**Songs of the Wild West** Commentary by Alan Axelrod. 1991, Simon & Schuster
A collection of songs popularized in America's Wild West. ps - 6

Sonneborn, Ruth **Friday Night is Papa Night**. 1970, Viking.
A family looks forward to Papa's night off work. ps - 2

Soto, Gary **The Skirt**. 1992, Delacorte
Miata Ramirez loses her folklorico skirt that had been saved by her mother since childhood. 3-5

Spier, Peter **London Bridge is Falling Down**. 1972 (reissued 1985), Doubleday.
Spier has intricately illustrated the Mother Goose rhyme. ps

Sproule, Anna **British Food and Drink**. 1988, Bookwright
Describes the food and drink of the country and provides simple recipes. 3-7

Spurr, Elizabeth. **Mrs. Minetta's Carpool**. 1985, Atheneum
Every Friday, Mrs. Minetta drives her carpool to a new and different location. ps - 2

Stanek, Muriel **I Speak English for My Mom**. 1989, Whitman
A little girl must translate for her mother. 2-5

Stanley, Sanna **The Rains are Coming**. 1993, Greenwillow.
A missionary's child, living in Zaire, worries that the rain will spoil her birthday party, but gets a lovely surprise. ps - 2

Steiner, Barbara **The Whale Brother**. 1988, Walker
Omu's life is touched by a dying whale. ps - 3

Steptoe, John **Birthday**. 1991, Holt
The community of Yoruba throws Javaka Shatu a party. ps - 3

Steptoe, John **Mufaro's Beautiful Daughters**. 1987, Lothrop
Two sisters, one kind and one selfish, go before the king as he chooses a wife. 1-4

Steptoe, John **Story of Jumping Mouse: A Native American Legend**. 1984, Lothrop
Mouse is transformed into an eagle because of good acts. 1-4

Stevens, Janet **Androcles and the Lion**. 1989, Holiday House
Androcles is rewarded with his life after removing a thorn from a lion's paw. ps - 2
Two stories in one volume. The first about a playful walrus and the second about a stranded penguin. 1 - 3

Stewart, Diane. <em>The Dove</em> 1993, Greenwillow.
Lindi and her grandmother create a dove during a South African flood. 2 - 4

St John, Jetty. <em>A Family in Chile</em> 1986, Lerner.
St John, Jetty. <em>A Family in Peru</em> 1987, Lerner.
Presents factual information on one family's life in each country. 2 - 5

Emma's Chinese grandfather introduces her to the magic of dragons. ps - 2

On her way to school Manyoni encounters several wild animals. ps - 2

Lovable Big Bird travels to China to explore its culture. 4 - 8

Storr, Catherine. <em>Robin Hood</em> 1984, Raintree.
Action filled paintings highlight these brief stories of the Robin Hood characters. 1 - 5

Sutcliff, Rosemary. <em>The Light Beyond the Forest: The Quest for the Holy Grail</em> 1980, Dutton. OP
An enjoyable retelling of the quest for the Grail. 4 - 8

Carmela must deal with the death of an elderly neighbor. 1 - 3

Talan, Sally and Rhoda Sherwood. <em>China</em> 1988, Gareth Stevens.
Follows an eleven year old Chinese girl through day using color photographs and brief text. 4 - 6

A grandmother shares the story of the Moon Lady, whom she tried to meet as a young girl in China. ps - 3.

Demonstrates how Native Americans have used their knowledge of nature in developing scientific principles. 4 - 8

A photographic natural history study that makes the rain forest come alive. Look for others in the "Look Closer" series. 2 - 5
A young boy and his grandmother watch their street start the day. *ps - 2*

**The Three Bears** Illustrated by Paul Galdone 1972, Houghton Mifflin
Goldilocks enters the three bears' home while they are away *ps - 2*

Titus, Eve. *Anatole* 1990, Bantam
Anatole the Mouse becomes a world famous cheese-taster *ps - 2*

A tale of magical fox fairies told with tangram illustrations *ps - 2*

Mrs. Kitamura's neighbor does not like her noisy rooster. Miyo finds a home for the rooster and all the neighbors can be friends. *ps - 3*

Ungerer, Tomi. *Adelaide* 1991, Dell
A kangaroo born with wings sets off to find his place in the world *ps - 2*

Ungerer, Tomi. *The Beast of Monsieur Racine* 1971, Farrar, Straus & Giroux
Monsieur Racine is quite surprised to discover the secret of the beast who has been stealing his pears *1 - 3*

An elegant top hat transforms Benito's life *ps - 2*

Three classic tales retold in rap *ps - 2*

Vyner, Sue. *Arctic Spring* 1993, Viking
Captures the emergence of new life as spring comes to the Arctic *1 - 3*

Introduces the foods of the country and provides recipes for traditional dishes *3 - 6*

Wallace Lam. *Chin Chiang and the Dragon's Dance* 1984, Atheneum
Chin Chiang is afraid that he will stumble during the dragon's dance and shame his family *ps - 3*

Walter, Mildred Pitts. *Justin and the Best Biscuits in the World* 1981, Knopf
Justin learns about his African-American cowboy ancestors *3 - 6*

Ward, Leila. Illustrated by Nonny Hogrogian. *I Am Eyes / Ni Maicho* 1987, Scholastic
Beautiful African scenes through a child's eyes *ps - 2*

Waters, Kate and Madeline Slovensz-Toow. *Lion Dancer: Ernie Wan's Chinese New Year* 1990, Scholastic
Describes an actual celebration in New York with the Wan family *2 - 4*
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Shows how to make hand shadows to familiar rhymes</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Simple line drawings demonstrate how to make shadowgraphs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wegman, William</td>
<td>Cinderella</td>
<td>1993</td>
<td>Hyperion</td>
</tr>
<tr>
<td></td>
<td>Traditional Cinderella illustrated with photographs of dressed up dogs</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Examines history, heroes, art, celebrations and food of African-Americans</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Westridge Young Writer's Workshop</td>
<td>Kids Explore America's Hispanic Heritage</td>
<td>1992</td>
<td>John Muir</td>
</tr>
<tr>
<td></td>
<td>Examines Hispanic culture, history and role models</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Wetterer, Margaret K</td>
<td>The Mermaid's Cape</td>
<td>1981</td>
<td>Atheneum</td>
</tr>
<tr>
<td></td>
<td>An Irish fisherman snatches a mermaid's cape so that she can never leave him</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Whitaker, Janet</td>
<td>Visiting Junjun and Meimei in China</td>
<td>1988</td>
<td>Cambridge University Press</td>
</tr>
<tr>
<td></td>
<td>Photographs and text describe their lives at home and school</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>White, Diane</td>
<td>No Bath for Boris</td>
<td>1989</td>
<td>Dutton OP</td>
</tr>
<tr>
<td></td>
<td>Boris, a little polar bear, doesn't want to take a bath and doesn't want to get out</td>
<td>ps</td>
<td></td>
</tr>
<tr>
<td>Wildsmith, Brian</td>
<td>The North Wind and the Sun</td>
<td>1977</td>
<td>Oxford University Press</td>
</tr>
<tr>
<td></td>
<td>A fable about a contest between the wind and the sun</td>
<td>ps</td>
<td></td>
</tr>
<tr>
<td>Wilkes, Angela and Rubi Borga</td>
<td>Mi Primer Libro de Palabras en Español = My First Word</td>
<td>1993</td>
<td>Houghton Mifflin</td>
</tr>
<tr>
<td></td>
<td>Book in Spanish</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Familiar objects are photographed and labeled in Spanish</td>
<td>ps</td>
<td></td>
</tr>
<tr>
<td>Wilkes, Angela and Rubi Borga</td>
<td>Mon Premier Livre de Mots en Français = My First Word</td>
<td>1993</td>
<td>Houghton Mifflin</td>
</tr>
<tr>
<td></td>
<td>Book in French</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Familiar objects are photographed and labeled in French</td>
<td>ps</td>
<td></td>
</tr>
<tr>
<td>Williams, Jay</td>
<td>Everyone Knows What a Dragon Looks Like</td>
<td>1984</td>
<td>Macmillan</td>
</tr>
<tr>
<td></td>
<td>A dragon saves the city of Wu from northern invaders</td>
<td>ps</td>
<td></td>
</tr>
<tr>
<td>Williams, Karen</td>
<td>Galimoto</td>
<td>1990</td>
<td>Lodrop</td>
</tr>
<tr>
<td></td>
<td>A South African boy makes a toy from scraps of wire</td>
<td>ps</td>
<td></td>
</tr>
<tr>
<td>Winter, Jeanette</td>
<td>Diego</td>
<td>1991</td>
<td>Random House</td>
</tr>
<tr>
<td></td>
<td>A simple biography of Diego Rivera</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Winteringham, Victoria</td>
<td>Penguin Day</td>
<td>1982</td>
<td>Harper &amp; Row</td>
</tr>
<tr>
<td></td>
<td>A group of madcap penguins have a wild day</td>
<td>ps</td>
<td></td>
</tr>
</tbody>
</table>
Wisniewski, David  *Elfwyn's Saga* 1990, Lothrop
Elfwyn struggles to undo a curse that has left her blind 1 - 3

Wisniewski, David  *Rain Player* 1991, Clarion
A young man challenges the Rain God to pok-a-tok 2 - 4

Wisniewski, David  *Sundiata, Lion King of Mali* 1992, Clarion
Sundiata battles dark sorcery and physical handicaps to gain his throne 1 - 5

Wisniewski, David  *The Warrior and the Wise Man* 1989, Lothrop
One wise brother and one warrior brother compete to rule the kingdom 2 - 3

Little Penguin dances with gooney birds, parties at the Walrus Polar Club and almost gets eaten by a whale 2 - 4

Yeh, Chun-Chan and Allan Badik  *Bawshou Rescues the Sun: A Han Folktales* 1992, Scholastic
Traditional style illustrations compliment the story of Bawshou's struggle with the King of the Devils 1 - 3

Explains how the different animals were chosen for the Chinese zodiac 2 - 5

Yen, Laurence  *The Shell Woman and the King: A Chinese Folktale* 1993, Dial
The evil king demands that the Shell Woman bring him three wonders or become his queen 2 - 3

Yolen, Jane  *The Emperor and the Kite* 1988, Putnam
The Emperor's youngest daughter uses a kite to rescue her father 2 - 4

A young boy tells how horses were introduced to the Blackfeet 2 - 3

A young Scottish woman reclaims her home and her love from fairies 1 - 7

Younkins, Arthur  *Louis the Fish* 1989, Farrar, Straus & Giroux
Louis, an unhappy butcher, turns into a fish one night 2 - 3

Young, Ed  *Lon Po Po: A Red-Riding Hood Story from China* 1989, Philomel
Chinese version of the familiar Red-Riding Hood story 2 - 6

Young, Ed  *Red Thread* 1993, Philomel
Wei Gu meets a man from the spirit world who makes predictions about Wei Gu's future wife and their life together 2 - 5
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
<th>Publisher</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yu, Ling</td>
<td>Cooking the Chinese Way</td>
<td>1982</td>
<td>Lerner</td>
<td>Introduces the foods of the country and provides recipes for traditional dishes 3-6</td>
</tr>
<tr>
<td>Zemach, Harvey</td>
<td>Duffy and the Devil</td>
<td>1973</td>
<td>Farrar, Straus &amp; Giroux</td>
<td>An English version of the Rumplestiltskin story 2-4</td>
</tr>
<tr>
<td>Zemach, Margot</td>
<td>The Three Little Pigs: An Old Story</td>
<td>1988</td>
<td>Farrar, Straus &amp; Giroux</td>
<td>This version ends with the third little pig having a very satisfying wolf soup ps-2</td>
</tr>
<tr>
<td>Zelelnman, Nathan</td>
<td>The Great Adventure of Wo Ti</td>
<td>1992</td>
<td>Macmillan</td>
<td>Wise fish, Wo Ti, saves himself and his fish friends from a hungry cat ps-3</td>
</tr>
<tr>
<td>Zion, Gene</td>
<td>Harry by the Sea</td>
<td>1965</td>
<td>Harper &amp; Row</td>
<td>Harry the dog gets lost at the beach and mistaken for a sea monster ps-2</td>
</tr>
<tr>
<td>Zolotow, Charlotte</td>
<td>Photos by Tana Hoban The Moon was the Best</td>
<td>1993</td>
<td>Greenwillow</td>
<td>Explores the living breathing side of Paris ps-2</td>
</tr>
</tbody>
</table>
Resources for Adults

Albala, Leila  Easy Halloween Costumes for Children 1986, Alpel. OP
This has lots of simple, non-authentic but fun costumes for children

Allen, Judy and Earlene McNeil and Velma Schmidt  Cultural Awareness for Children
1992, Addison - Wesley
This resource is an excellent choice for teaching multicultural units. It includes American Indian, African, Mexican, and several different Asian cultures. It is designed for teachers to use in whole language units

Ayture - Scheele, Zulal  The Great Origami Book 1987, Sterling
Provides instruction for making origami designs

Bernstein, Bonnie  Native American Crafts Workshop 1982, Pittman Learning
Native American crafts with explanations that cover authentic techniques

Borba, Michele and Dan Ungaro  Bookends: Activities, Centers, Contracts, and Ideas. Galore to Enhance Children's Literature 1982, Good Apple
Tons of activities that relate to children's books

Brock, Virginia  Piñatas 1996, Abingdon OP
Explains how to make a variety of piñatas

Buszow, Carol and John  Science through Children's Literature 1989, Libraries Unlimited
Ties science experiments to familiar children's books

Diebert, Linda  Motivational Magic 1990, Good Apple
This is a teacher's resource book with science related activities for young children in the summer months

Everix, Nancy  Windows to the World 1984, Good Apple
Collection of preschool multicultural activities

Faggella, Kathy  Crayons, Crafts and Concepts 1985, First Teacher Press
Simple, well illustrated crafts for small children

Giles, Nancy  Creative Milk Carton Crafts 1989, Good Apple
Crafts designed for preschoolers through second graders

Grayson, Marion  Let's Do Fingerplays 1962, Luce
A collection of toddler and preschool fingerplays
Harbin, Robert  *Origami: Art of Paperfolding*  1992, Harper & Row
Explanation of paperfolding

Harbin, Elvin  *Games of Many Nations*  1954, Abingdon OP
Collection of games from around the world for all ages.

Hart, Marj  *Discovery Units for Young Children*  1991, Fearon
This includes extensive activities in four subject areas.

Hayden, Carla  *Venture into Cultures: A Resource Book of Multicultural Materials and Programs*  1992, ALA
Includes program ideas and resources on seven cultural groups in the United States

Kasahara, Kunihiko  *Origami Made Easy*  1973, Japan Publications
Simple instructions for paper folding

Kleeberg, Irene Cumming  *Latchkey Kid*  1985, Watts
Presents information on cooking, dealing with emergencies and scheduling an afternoon of activities

Advice for children who must take care of themselves


Lima, Carolyn W and John A Lima  *A to Zoo: Subject Access to Picture Books*  1989, Bowker
This is the third edition of a comprehensive guide to picture books it includes a title index and bibliographic guide

Discusses various issues concerning latchkey kids

McKinnon, Elizabeth  *Special Day Celebrations: Seasonal Mini Celebrations to Enjoy with Young Children*  1989, Warren
Collection of activities for preschoolers that celebrate the seasons

Miller, Karen  *Things to Do with Toddlers and Twos*  1984, Telshere
Tons of ideas for toddlers

Miller-Lachmann, Lynn  *Our Family, Our Friends, Our World*  1992, Bowker
This a very useful guide for selecting multicultural books The annotations are thorough and the coverage is very complete
Renfro, Nancy and Debbie Sullivan  
**Puppets U.S.A.: Texas**  1985, Nancy Renfro Studios  
Explores cultural activities and puppets with Texas as a setting.

Rich, Chris  
**The Book of Paper Cutting: A Complete Guide to All the Techniques with more than 100 Project Ideas.**  1993, Sterling  
An excellently illustrated volume on paper cutting.

**Ring A Ring O’ Roses: Stories, Games and Fingerplays for Preschool Children**  1987 (rev. ed.), Flint Public Library  
Collection of fingerplays for toddlers and preschoolers.

Robinson, Bryan F.  
**Latchkey Kids: Unlocking Doors for Children and Their Families**  1987, Free Press  
This book for adults discusses the effects of latchkey children on society.

Rochman, Hazel  
**Against Borders: Promoting Books for a Multicultural World**  1993, ALA  
Bibliography of multicultural books and suggestions for using them in children's programming.

Smith, Harris  

Thomas, James I.  
**Play, Learn & Grow: An Annotated Guide to the Best Books and Materials for Very Young Children**  1992, Bowker  
A listing of books appropriate for toddlers and preschoolers.

**Through Indian Eyes: The Native Experience in Books for Children** Edited by Beverly Slapin and Doris Seal  1987, New Society Publishers  
Essays about Native American stereotypes in children's literature.

Warren, Jean  
**"Cut & Tell": Scissor Stories for Winter**  Tutline Press, 1984  
Paper plate cutouts and stories, you can tell to children.

Warren, Jean  
**Small World Celebrations: Multicultural Holidays to Celebrate with Young Children**  1988, Warren Publishing  
Preschool activities focusing on different cultures.

York, Stacey  
**Roots and Wings**  1991, Toys and Things Press  
Provides activities and strategies for promoting multicultural education.
Audio Visual Bibliography

"See" and an author's name refers you to books annotated in the Bibliography for a description. Many titles are available in multiple audiovisual formats. Film and video titles may be available through your regional library system.

African Elephant  Film  1974, Heritage Enterprises
   Looks at the life of the world's largest mammal.

Alexander and the Car with a Missing Headlight  Film, video  1966, Weston Woods
   Alexander's drawings move in a child's fantasy about a car and a jungle.

All-purpose Folk Dances  LP  1958, RCA Victor
   Music and instructions for a variety of folk dances from around the world.

   A boy discovers his Mexican heritage during a summer in Arizona. 4-8

Alone at Home  Film  1983, Higgins
   Explains to latchkey children and their parents how to cope with difficult situations.

Anansi Video  1991, Rabbit Ears
   Denzel Washington narrates two stories about the tricky spider.

Anansi the Spider  Film, video  1969, Texture.
   See McDermott, Gerald

Anatole  Film  1960, Films, Inc.
   See Titus, Eve

Animals of Africa  Video  1987, Concord
   Information on twenty African animals.

Arrow to the Sun  Film  1973, Texture
   See McDermott, Gerald

Ashanti to Zulu  African Traditions  Filmstrip  1976, Weston Woods
   See Musgrove, Margaret

Attic of the Wind  Film  1974, Weston Woods
   A little girl wonders what happens to things that get blown away.

The Beast of Monseum Racine  Video, film  1975, Weston Woods
   See Ungerer, Tomi

185  241
Beauty and the Beast Video, film. 1978, Coronet
Puppets tell the story of a prince turned into a beast.

Beneath the Frozen World Film 1977, Churchill.
Jacques Cousteau explores the Antarctica.

Big Bad Wolf Film 1934, Disney
The wolf stars in "Little Red Riding Hood" and "The Three Little Pigs .

The Blue Dashiki Jeffrey and his City Neighbors Film 1969, Britannica
An African-American boy saves up to buy a dashiki he has seen in a shop window.

Briar Rose Sleeping Beauty Film 1986, Coronet.
A princess falls into a 100 year sleep.

Bringing the Rain to Kapiti Plain Video 1983, GPN
See Aardema, Verna

Caldecott Video Library (volume 1) Video 1992, Weston Woods
Animated versions of four stories set in Africa

Children of Mexico Video 1989, Coronet
Gloria writes to her pen pal about Mexican life - style and traditions

Children's Chants and Games Film 1972, Phoenix / BFA
Children on a playground sing and play games from Africa, Latin America and Europe

The Chinese Word for Horse Video 1987, Media Guild
A Chinese fable explaining how horses were introduced to man.

Coral Jungle Film 1976, Churchill
Jacques Cousteau explores a coral reef.

The Cow - Tail Switch A Folk Tale of Africa Film 1984, Coronet
See Courlander, Harold

Curious George Rides a Bike Film 1958, Weston Woods
See Rey, Margaret

Deep Blue World Film 1975, Pyramid
A non-narrated look at underwater plant and animal life

Desert Caravan Film 1979, Films, Inc
A caravan travels across the Sahara

Ferdinand the Bull Film 1938, Disney
See Leaf, Margaret
The Fish from Japan  Film  1983, Phoenix / BFA
A boy is disappointed when his fish from Japan is a kite.

Fish is Fish  Film  1985, District 16
See Lionni, Leo

The Five Chinese Brothers  Film, video  1958, Weston Woods.
See Bishop, Claire

Flight of Penguins  Film  1975, Churchill
Cousteau documentary about the penguin's life cycle.

Frere Jacques  Film  1962, Phoenix / BFA
Animated version of the song, accompanied by a children's choir.

The Frog Prince  Film  1969, Britannica
A prince is turned into a frog.

The Frog Prince  Video  1988, Film, Inc
Kermit the Frog's nephew, Robin, stars in this retelling.

Gilberto and the Wind  Film  1967, Bank
See Ets. Marie

The Golden Fish  Film  1959, LCOA
Set in Paris a boy almost loses his goldfish to a black cat.

The Great White Man - Eating Shark  Video, film  1992, Weston Woods
See Nialw, Margaret

Grimm's Fairy Tales (volumes 1-3)  Video  1988, CRM Films
Each volume presents two of Grimm's tales.

Hansel and Gretel  Film  1985, Coronet
The siblings escape the wicked witch.

The Happy Lion  Film  1980, Weston Woods
See Fatio, Louise

The Hat  Film  1982, Weston Woods
See Ungerer, Tomi

Hawk, I'm Your Brother  Video  1988, Southwest Series
See Baylor, Byrd

Here We Go Round the Mulberry Bush  Film  1985, Direct
Animated characters act out the familiar rhyme.
Hill of Fire  Video  1985, GPN
  See Lewis, Thomas

Home Alone  You're in Charge  Film  1986, Barr
  Shows latchkey children how to deal with several situations.

Hot Hippo  Film, video  1990, Weston Woods.
  See Hadithi, Mwenye

How the Whale Got His Throat  Film, video  1970, Coronet.
  See Kipling, Rudyard

How to Build an Igloo  Film  1949, SF
  Demonstration of igloo building in Canada's frozen north.

Introduction to Texas Wildflowers  Video  1991, Chip Taylor.
  Shows over twenty wildflowers and explains their part in nature's cycle.

Jack and Jill  Film  1985, Direct
  Animated characters act out the traditional rhyme.

Kids Explore Mexico  Video  1990, Encounter Video
  This explores aspects of Mexican culture and history.

Kids Explore Kenya  Video  1990, Encounter Video
  Kids look at culture and history of Kenya

Kidsongs  Cars, Boats, Trains and Planes  Video  1986, Warner.
  Live performances of transportation songs

Knots on a Counting Rope  Video  1988, GPN
  See Martin, Bill

The Legend of the Bluebonnet  Video  1991, Barr
  See DePaola, Tomie

The Legend of the Indian Paintbrush  Video  1992, GPN
  See DePaola, Tomie

The Letter  Film  1970, Films, Inc
  Shows the progress of a letter from sender to receiver

Liang and the Magic Paintbrush  Video  1983, GPN
  See Demi

Little Mermaid  Film  1974, Pyramid
  See Andersen, Hans Christian
Little Nino's Pizzeria. Video 1989, GPN.
See Barbour, Nancy.

Little Red Riding Hood Video 1985, Benchmark.
See Grimm, Jacob.

Living in France A School Day Video 1986, Media Guild.
Follows a French student through his day.

Living in Italy A Typical Day Video 1986, Media Guild.
Follows Giovanna through a day.

See Spier, Peter. Children sing the classic rhyme.

Louis the Fish Video 1983, GPN.
See Yorinks, Al.

Madeline Film, video 1952, Churchill.
See Bemelmans, Ludwig.

African story about a boy who encounters a magic tree bringing him wealth and love.

Mama Don't Allow Video 1984, GPN.
See Hurd, Thatcher.

Meanwhile Back at the Ranch Video 1987, GPN.
See Noble, Trinka.

Mexican Folk Dances LP 1966, Bowmar Publishing.
Includes printed instructions for "La Raspa" and other dances, as well as the music.

Mole and the Car Film 1977, Phoenix - BFA.
Mole sets out to get his own car.

Mother Goose Stories Film, video 1961, Phoenix - BFA.
Mother Goose brings her stories to life.

Mufaro's Beautiful Daughters Video 1988, Weston Woods.
See Steptoe, John.

My Little Island Video 1987, GPN.
See Lessac, Franca.

The Mysterious Tadpole Film, video 1987, Weston Woods.
See Kellogg, Steven.
The Nightingale Video 1984, Coronet
   See Andersen, Hans Christian

North Wind and the Sun Film 1977, Phoenix / BFA
   Story of the rivalry between two forces of nature

Not So Fast, Songololo Film 1991, Weston Woods.
   See Daly, Niki

Our Lady of Guadalupe Film 1977, Teleketics.
   Re-enactment of the Mexican legend about the Virgin Mary appearing to Juan Diego

Pandas A Gift from China Film 1974, Britannica.
   About the two pandas given to the United States by the People's Republic of China

Panda's Boutique Film 1987, Films, Inc.
   Little Panda tries to please his customers in this film from China

Papa Penguin's Home Movies 1978, Coronet
   A family of Gentoo penguins lives in the Falkland Islands

Pecos Bill Film 1970, Disney
   Animated version of the tall tale cowboy

Pecos Bill Video 1988, Sony Kids
   Robin Williams narrates to Tim Raglin's illustrations and Ry Cooder's music.

Penguins Film 1978, CORF
   A silent comedy featuring thousands of penguins

The Red Balloon Film 1955, Macmillan
   A boy follows a balloon around Paris

Rumpelstiltskin Film 1987, Perspective
   Rumpelstiltskin helps a girl spin straw into gold

Sea Dream Film 1980, Phoenix / BFA
   A girl daydreams about visiting an octopus

Sing Children Sing Songs of Mexico LP 1980, Caedmon
   Collection of familiar Mexican songs

The Seventh Mandarin Film 1972, GA
   A Chinese emperor loses his kite

The Smiling of the Walrus Film 1957, Churchill
   Jacques Cousteau looks at walruses living in the Arctic Sea
Strega Nona. Film, video. 1977, Weston Woods
See DePaola, Tomie

Snowman. Film. 1983, Weston Woods
A boy dreams that his snowman comes to life

The Story About Ping. Film, video. 1955, Weston Woods
See Flack, Marjorie

A Story. A Story. Film. 1973, Weston Woods
See Haley, Gail

A girl's life in the Yucatan

Swimmy. Film, video. 1977, Lucerne Media
See Frohn, Leo

Tikki Tikki Tembo. Film, video. 1972, Weston Woods
See Mosel, Arlene

The Three Little Pigs. Film, video. 1960, Weston Woods
See Marshall, James

Victor. Video, film. 1980, Barr
An immigrant struggles to adjust to life in the United States

The Village of Roland and Square Houses. Video, film. 1988, Weston Woods
See Grifalconi, Ann

The White Seal. Film, video. 1978, GA
A young seal learns to distinguish between friends and foes

Why Mosquitoes Buzz in People's Ears. Film, video. 1988, Weston Woods
See Andel, teams

The Wolf and the Seven Young Kids. Film, video. 1972, Weston Woods
See Grimm, Jacob
Addresses for Posters, Bookmarks, etc.

AI A Graphics Catalog
50 East Huron Street
Chicago IL 60611

posters, bookmarks and more to promote reading and libraries

Dawson
Box 7488
Madison WI 53707

bookmarks, stickers, T-shirts, posters

Upstart
32 East Avenue
Hagerstown MD 2174

800-448-4885

bulletin boards, idea books, posters, buttons

U S Toy Company, Inc
Constructive Playthings
1227 E. 41st Street
Grandview MO 64148

816-258-8124

study setting, toys, puppets, craft materials

Riverside Reading Store
205 32nd Street
Rock Island IL 61201

309-788-7717

puppets, materials, masks, T-shirts, buttons

Murphy School and Library Specialties
P O Box 17
St Cloud MN 56302

800-228-2150 Ext

FAX 320-255-127

bookmarks, decorations, stickers

Wonderstorms
1278 West 9th Street
Cleveland OH 44113-1007

800-521-6600

reading promotion with posters, buttons, etc

Kidstamps
P O Box 18699
Cleveland Heights OH 44118

800-727-5437

rubber stamps featuring art from illustrators of children's books

Jan Way
800-877-5242

bags, buttons, pens with library imprint

Palmer Sales & Supplies
3510 Highway 80 East
P O Box 856247

800-442-4895

carnival toys, prizes, decorations, etc

Judy Instruction
4225 Hiawatha Avenue South
Minneapolis MN 55416

816-526-5000

educational materials for preschool and elementary, games, puzzles, books

S & S Arts and Crafts
P O Box 513
Colchester NC 27521-0123

816-777-5752

arts and crafts materials

Metz Publishers Inc
P O Box 2
Burlington VT 05402

802-479-5566

books, related materials
CLIP ART
Familiar Faces - Faraway Places

Caras conocidas... Lugares lejanos
CARAS CONOCIDAS... LUGARES LEJANOS
FAMILIAR FACES... FARAWAY PLACES
Familiar Faces - Faraway Places
Caras conocidas...
Lugares lejanos

Familiar Faces...
Faraway Places
Caras conocidas...
Lugares lejanos

Familiar
Faces...
Faraway
Places
Familiar Faces...Faraway Places

Caras conocidas...Lugares lejanos
FAMILIAR FACES... FARAWAY PLACES
T-shirt transfers are on the next page.
FAMILIAR FACES • FARAWAY PLACES

READ TO ME

Reader

Texas State Librarian

Library

TEXAS READING CLUB
Sponsored Cooperatively by Your Library and the Texas State Library

CARAS CONOCIDAS • LUGARES LEJANOS
Certificate of Appreciation

Presented to:

The Texas Reading Club

Library _________________________ Date __________

Sponsored Cooperatively with the Texas State Library

Certificate of Appreciation

Presented to:

SUPER VOLUNTEER for the Texas Reading Club

Library _________________________ Date __________

Sponsored Cooperatively with the Texas State Library
TIME LOG
Read around the clock.
Make every minute count!

Name ____________________________
Address __________________________
City ____________________________ Zip __________
Phone ____________________________
School ____________________________ Grade __________

TOTAL ____________________________

Texas Reading Club