This bibliography lists works by authors in the Asian-American population. It covers literature by authors of Chinese, Hawaiian, Japanese, Korean, Vietnamese, East Indian, and other Asian ancestry who are or were U.S. citizens or long-term residents. It is made up of fiction and non-fiction books drawn from standard reviewing documents and other sources including online sources. Its purpose is to give users an idea of the kinds of materials available from Asian-American authors. It is not meant to represent all titles or all formats which relate to the literature by authors of Asian-American heritage writing in the United States. Presence of a title in the bibliography does not imply a recommendation by the Iowa Department of Education. The non-fiction materials are in the order they might appear in a library based on the Dewey Decimal Classification systems; the fiction follows. Each entry gives author if pertinent, title, publisher if known, and annotation. Other information includes designations for fiction or easy books; interest level; whether the book is in print; and designation of heritage of author. (JLB)
ANNOTATED BIBLIOGRAPHY

NATIVE AMERICAN, AFRICAN AMERICAN, ASIAN AMERICAN AND HISPANIC AMERICAN LITERATURE

ASIAN AMERICAN LITERATURE

IOWA DEPARTMENT OF EDUCATION

JANUARY 1994

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ANNOTATED BIBLIOGRAPHY

NATIVE AMERICAN, AFRICAN AMERICAN, ASIAN AMERICAN AND HISPANIC AMERICAN LITERATURE

For Preschool Through Adult

ASIAN AMERICAN LITERATURE

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Des Moines, Iowa

JANUARY 1994
PREFACE

A report by the Population Reference Bureau, Inc. on "America's Minorities – The Demographics of Diversity," predicts that half the school population in the United States will be made up of ethnic minorities early in the twenty-first century. Already the four largest groups – African Americans, Asian Americans, Hispanics and Native Americans make up a third of the school-age population. It, therefore, seemed appropriate to acknowledge the efforts of authors in this population.

This bibliography of fiction and nonfiction books was drawn from standard reviewing documents and other sources including on-line sources. It was prepared to give users an idea of the kinds of materials available. It is not meant to represent all titles or all formats which relate to the literature by authors of nonEuropean heritage writing in the United States in English or whose writing has been translated into English. While we have consulted our sources carefully and have endeavored to eliminate authors not members of the designated ethnic group, and members of the designated group who are from Canada, Mexico, Central and South America or from Africa or Asia, we acknowledge the probability of errors in this bibliography and beg the user's pardon in such cases. We have also included collections of literature and folklore even if collected by persons not members of the designated group when the literature itself was all or partly by ethnic authors and if that folklore was developed in what is now the United States or has received major modification in that area. Presence of a title in the bibliography does not imply advocacy by the Department of Education.

The bibliography is divided into sections by the four major ethnic groups, African American, Asian American, Hispanic American and Native American. Each section is in classed order, that is, in the order materials might appear on the shelves of a library. Numbers assigned are from the Dewey Decimal system and are approximations of call numbers which might be assigned in a library or library media center. Fiction books are labeled with an "F" and Easy books for lower elementary and preschool are labeled with an "E". Entries give author where pertinent, title, publisher if known, and annotation. Most materials included were in print at the time the bibliography was prepared. Those known to be out of print are marked o.p. Publisher's address is given when known for companies not included in BOOKS IN PRINT. IL introduces the Interest Level when known or estimated. Abbreviations for ethnic groups will be explained in the appropriate section.
ASIAN AMERICAN LITERATURE

Section Introduction

This section of the bibliography covers literature by authors of Chinese, Hawaiian, Japanese, Korean, Vietnamese, East Indian and other Asian ancestry who are or were U.S. citizens or long-term residents. We have not made any distinction between first generation immigrants and descendants of whatever subsequent generation. As specific a designation of ethnic group is given as possible. We acknowledge that sometimes our knowledge or that of our sources may have been incomplete so that we no doubt have sins of omission and commission. We acknowledge that there are many ethnic groups covered by rather broad designations, but it seemed important to encourage users to learn of the literary efforts of some Asian Americans. While our primary purpose is to serve elementary and secondary schools and we have designated grade levels when reviews and/or other sources indicated them, we do not assume those grade levels are definitive or complete. When an author was not designated or was too multiple to acknowledge, we have used abbreviations to reinforce that this section of the bibliography deals with Asian American authors. Those abbreviations include AS (Asian American), HAW (Hawaiian American), CA (Chinese American), JA (Japanese American), SA (South Asian American which includes India), and V (Southeast Asian American). Among the sources used to identify possible authors, titles and annotations for this component of our bibliography are ASIAN AMERICAN BOOKS, 1993 Catalog of the JACP, Inc.; and ASIAN AMERICAN LITERATURE: AN ANNOTATED BIBLIOGRAPHY, edited by King-Kok Cheung and Stan Yogi (Modern Lang, 1988).

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Individual stories of Asian American groups and generations including "The Internee's Story," The Student's Story," "The Garment Worker's Story." Emphasizes the similarity of experiences Asians in America have had over two centuries in this country and calls for unity among Asian American groups.

305.8 BEGINNINGS - JAPANESE AMERICANS IN SAN JOSE. San Jose JACL, 1981. Available through JACP. IL Grades 9-Adult. JA

One hundred twenty-one photos and oral history anthology.


Award-winning author presents a compelling comparative history of Asian American groups. Twayne's Immigrant Heritage of America series.
Author points out that many Euro-Americans have resented the "model minorities" for working too hard, living to frugally and showing an almost frightening desire to succeed, and at the same time have tended to overlook the plight of poorer Asian Americans. Chang has also written THIS BITTERSWEET SOIL: THE CHINESE IN CALIFORNIA AGRICULTURE (U. Cal. Pr., 1986) and ENTRY DENIED: EXCLUSION AND THE CHINESE COMMUNITY IN AMERICA, 1882-1943 (Temple U. Pr., 1991).


History and social conditions of San Francisco Chinatown and the Chinese Americans who live there. Includes 150 photos in 352 page book.


A comprehensive history.


Essays and pictures of presence and life of Filipinos in America 1763-1963.


Black and white photos.

GLENN, EVELYN NAKANO (Japanese American). ISSEI, NISSEI, WAR BRIDE: THREE GENERATIONS OF JAPANESE AMERICAN WOMEN IN DOMESTIC SERVICE. Temple U. Pr., 1988. IL Adult

Japanese Americans, especially women domestics, in California.


Japanese Americans in Hawaii - history and ethnic relations.

HISTORY OF THE OKINAWANS IN NORTH AMERICA. Compiled by Okinawa Club of America Staff. UCLA Asian American Studies Center, 1988. IL Adult.

HISTORY AND ETHNIC RELATIONS ESPECIALLY IN CALIFORNIA. BOOKS IN PRINT says 100 pages; JACP says 608.

History of JACL and social, economic and political conditions of Japanese Americans.


Two volumes bound together, the first is sketches by James Houston, the second is by Jeanne Wakatsuki Houston. Capra Back to Back series.


Chinese and American civilization in the 20th century.


305.8 ISSEI - PORTRAIT OF A PIONEER: AN ORAL HISTORY. Edited by Eileen Sunada Sarasohn. Pacific Bks, 1990. IL Adult. JA

An anthology of Issei oral history.


History, biography, short stories about Japanese Americans.

305.8 KANYAKU IMI!: A HUNDRED YEARS OF JAPANESE LIFE IN HAWAI'I. Edited by Leonard Lueras. Kanyaku Imin JV, 1985. IL Adult. JA

Pictorial history of Japanese Americans in Hawaii.


*Prejudice and race relations in the United States. Second ed. available through JACP.*


*Study of changing forces reshaping America’s Chinatowns especially in New York City.*


*Short work on Chinese community of Locke, California.*


*Chinatown, San Francisco, is documented based on interviews of residents.*


305.8 Minnick, Sylvia Sun (Chinese American) and Thomas W. Chinn (Chinese American). SAM FOW: THE SAN JOAQUIN CHINESE LEGACY. Ag Access, 1988. IL Adult.

*Sensitive, revealing picture of Chinese in San Joaquin Valley.*


*History of immigration and emigration of Japanese in Hawaii.*

305.8 Nakano, Mei T. (Japanese American) JAPANESE AMERICAN WOMEN: THREE GENERATIONS, 1890-1990. Mina Pr., 1990. IL Grade 9-

Adult.

*First historical survey of Japanese American women, including a tender portrait of an Issei woman and excerpts from personal interviews.*
305.8 Nee, Victor (Asian American) and Brett De Bary Nee. LONGTIME CALIFORN. Stanford U. Pr., 1986. IL Adult.

Documentary Study of an American Chinatown.


Oral history of struggle of Japanese Americans and the role of Christian faith in their lives.


Pictorial history of Japanese Americans in Hawaii.


Teacher's guide available.


Okihiro provides a history of a systematic anti-Japanese movement in Hawaii from the time migrant workers were brought in to work in the sugar cane fields through the end of World War II. He shows that this discrimination paralleled the treatment of Japanese Americans on the West Coast of the mainland.

305.8 Rutledge, Paul J. THE VIETNAMESE EXPERIENCE IN AMERICA. Indiana U. Pr., 1992. IL Adult. VA

Based on first hand interviews, this concise interpretation of Vietnamese experience in America begins with fall of Saigon in 1975, and details flight to asylum in U.S. Included because of first hand interviews.


305.8 Takaki, Ronald T., 1939- (Japanese Hawaiian American). A DIFFERENT MIRROR: A HISTORY OF MULTICULTURAL AMERICA. Little Brown, 1993 IL YA.

Each step of the development of America has involved another people - kidnapped from their homes, escaping from them or seeking new opportunities. Takaki exposes the abuses all of these groups have suffered on plantations, in sweatshops, on construction projects demonstrating the fact of our multiculturalism. Reviewed in BOOKLIST.


Race relations and minorities in U.S.


Sugar workers, plantations and sugar industry in Hawaii and the immigrants who made it work.


305.8 Tsai, Shih-shan Henry, 1940- (Chinese American). CHINESE EXPERIENCE IN AMERICA. Ind. U. Pr., 1986. IL Adult.

Study of Immigration, myths, labor community of Chinese Americans.
At times parents despair of influencing their children. But their words are remembered and they do influence the next generation.

A cultural history of Japanese American families in Seattle.

Role of Chinese in early California.

Uses oral history interviews with 250 Chinese American women of diverse background, plus photographs from collections nationwide and archival research.

Problems faced by Asian American women. In English or bilingual editions.

Problems faced by Asian American women. In English/Korean or English/Chinese versions.

Communication and Information Science series. An approach to understanding the third world. History and autonomy of developing countries.

The California Legislature named February 19 as a Day of Remembrance commemorating the signing of Executive Order 9066 which authorized placement of people of Japanese ancestry living in the U.S. in concentration camps. In 1990 the San Francisco Unified School Board voted to set aside that day for study of the incarceration of Japanese Americans resulting from that order. This guide was developed to provide assistance to schools.


A charming adventure story which recounts the tale of the legendary Pua Pua Lena Lena, a dog who once lived in the Waipi'o Valley on the island of Hawaii.

398.2 Dien, Tran Van (Vietnamese American) and Winabelle Gritter. FOLKTALES FOR CHILDREN. 1976, 1990. Available through JACP. IL Grades 3-6.


398.2 Dien, Tran Van (Vietnamese American) and others. ONCE IN VIETNAM. 1982, 1985. Available through JACP. IL Grades 3-6.


Mandaya and Mansaka Tales series.


Mandaya and Mansaka Tales series.


Mandaya and Mansaka Tales series.

*Mandaya and Mansaka Tales series.*


>A Japanese folktale about a wastrel who gradually sells his land to pay for his luxuries, until on his last bit of land he dreams of a giant frog who tells him what an ecological disaster it would be for man and frog if he sells this land. Ecological slant is just as valid now as centuries ago.


>Retelling of traditional Chinese folktale illustrated by author. Hong is from Utah where she grew up in a large Chinese American family as the seventh of nine children.

398.2 Hong, Lily Toy (Chinese American). TWO OF EVERYTHING. Albert Whitman. o.p. IL Grades PS-4.

>Retelling of Chinese folktale, illustrated by author. Mr & Mrs Haktak find a magic pot which doubles everything. The Haktak's quickly double and redouble their gold, but then Mrs. Haktak's head winds up in the pot.


>Despite the fact that the Hmong language did not exist in written form until the 1950s, Livo and Cha must have had to work hard to compile this "first collection of authentic Hmong tales to be published commercially in English." Contains references to excrement.


>Beautifully illustrated; easy to read.


>Ancient Japanese folk tale retold about a rabbit involved in a most interesting situation.

398.2 RAINBOW PEOPLE. Retold by Laurence Yep (Chinese American).

Twenty stories recorded by the W. P. A. during the 1930s, these reflect the traditional tales known to the Chinese in America at that time. They cover tricksters, fools, virtues and vices, love and longing in Chinese America.

398.2 Ramanujan, A. K., 1929– (South Asian American). FOLKTALES OF INDIA: A SELECTION OF ORAL TALES FROM TWENTY LANGUAGES.

398.2 Sen, John (Chinese American). HSIAO SAN’S MAGIC BRUSH.

Story inspired by old Chinese folk tale.


An anthology of Philippine folk tales familiar to Pilipino Americans. Might also be classed as fiction.


Reprint of a popular collection of Japanese folk tales retold by Yoshiko Uchida.


Fourteen Japanese folk tales charmingly retold.

398.2 Uchida, Yoshiko, 1921– (Japanese American). SEA OF GOLD AND OTHER TALES FROM JAPAN. Illustrated by Marianne Yamaguchi.

Twelve tales from Japan for the young. Each story’s source is included, as is a glossary and pronunciation guide.


Two hungry cats argue over who gets the larger rice cake.
398.2 Vuong, Lynette Dyer. THE GOLDEN CARP AND OTHER TALES OF VIETNAM. Paintings by Manabu Saito. Lothrop, Lee & Shepard, 1993. IL Grades 3-6. VA


Shakin' Loose with Mother Goose series.


Shakin' Loose with Mother Goose series.


Shakin' Loose with Mother Goose series.


Shakin' Loose with Mother Goose series.


The nature of language, the processes of thinking and writing and advice on thinking and writing clearly. First published in 1939 as LANGUAGE IN ACTION.


Let's Find Out Science Book.

808.8 THE BIG BOOK FOR PEACE. Edited by Ann Durell and Marilyn Sachs. Dutton, 1990. IL All ages. AF, AS, NA

Thirty one children's book creators including Allen Say and Yoshiko Uchida write about peace and social issues and/or illustrate them. Seventeen original stories, poems, fables and songs are included. Uchida's fictional narrative (illustrated by Say) is set in a Japanese-American internment camp.


An award-winning poet, born in Peking (Mothert name Martha Wang) and raised in Massachusetts.


Short stories and poems from a major Philippine American author.


A collection of letters and short essays by Bulosan.


Includes local pidgin English fiction and stories about growing up Chinese American in Hawai. Lum wrote at least one play for children.


"A collection of poems written by feet with sand and rainwater."

810 Wong, Nellie (Chinese American). DEATH OF LONG STEAM LADY AND OTHER PIECES. West End, 1986. IL Grades 9-Adult.

Prose and poetry about a family and personal struggle by an acclaimed socialist/feminist poet. Also included in CHINESE AMERICAN POETRY. Another imprint title by Wong is DREAMS IN HARRISON RAILROAD PARK (Kelsey Street Pr., 1983).


810.8 ALLIIEEEEEEI AN ANTHOLOGY OF ASIAN AMERICAN WRITERS. Edited by Frank Chin (Chew, Jr), 1940- (Chinese American), et al. 1974. Available through JACP. IL Grades 9-Adult. AS

810.8 ALLIIEEEEEEI AN ANTHOLOGY OF ASIAN AMERICAN WRITERS. Edited by Jeffrey P. Chan (Chinese American), et al. NAL/Dutton, 1991. IL Grades 9-Adult. AS

810.8 BEST OF BAMBOO RIDGE: The Hawaii Writers' Quarterly. Edited by Eric Chock and Darrell Lum (Chinese Americans). Bamboo Ridge Pr, 1986. IL Grades 9-Adult. AS

A collection of the best stories and poems from the Hawaii Writers' Quarterly by local writers of Hawaii.


A literary anthology and a history of forces that created and continued the Asian American stereotype.

810.8 BRAIDED LIVES, AN ANTHOLOGY OF MULTICULTURAL AMERICAN WRITING. Edited by Minn. Humanities Commission Staff. Minn. Humanities, 1992. IL Grades 9-12. AS, AF, HA, NA

An anthology of Native American, Hispanic American, African American and Asian American writing.

810.8 COUNTERPOINT: PERSPECTIVES ON ASIAN AMERICA. Edited by Emma (Chinese American). UCLA Asian American Studies Center, 1976. IL Grades 9-Adult. AS

Thirty-one short stories and poems, and fifty-four articles on Asian America.


Prose works by eight authors, poetry three.

810.8 FILIPINA I: POETRY, DRAMA, FICTION. Women Writers in Media Now (WOMEN) Staff, et al. Cellar, 1984. PA


Native American, African American, Chicana and Asian women are represented in this anthology.

810.8 THE HAWK'S WELL: A COLLECTION OF JAPANESE ART AND LITERATURE. Edited by Jerrold Hiura, 1986. Available through JACP. IL Grades 9-Adult. JA

Two hundred pages of poetry, photos, graphics, art and essays from people such as Janice Mirikitani, Tom Kamifuji, Toshio Mori and Yoshiko Uchida.


Poetry and other writing from early immigration prisons on Angel Island.


Text and poetry from early immigration prisons on Angel Island.

810.8 MAKING WAVES, AN ANTHOLOGY OF WRITINGS BY AND ABOUT ASIAN AMERICAN WOMEN. Edited by Asian Women United of California. Beacon Press, 1989. IL Grades 10-Adult. AS

Over fifty offerings about how stereotypes have influenced changes in law and dictate how Asians—particularly women—are seen and treated in the U.S.


Short stories and poems. Price for inprint edition is over 100 dollars.

810.8 PAKE: WRITINGS BY CHINESE IN HAWAII, IN CELEBRATION OF THE 200TH ANNIVERSARY OF CHINESE IMMIGRATION IN HAWAII. Edited by Eric Chock and Darrell Lum, the Hawaii Writers' Quarterly. Bamboo Ridge Pr., 1989. IL Grades 9-Adult. CA, HAW

Plays, poems and short stories by twenty-two Hawaiian born Chinese.

810.8 PASSAGES: AN ANTHOLOGY OF SOUTHEAST ASIAN REFUGEE EXPERIENCE. Compiled by Southeast Asian Student Services, California State U., Fre.,no, 1990. Available through JACP.

Cambodian, Hmong, Lao, Vietnamese and other colleges students share experiences of living in two words. Biography and poetry.


Asian American writings.


Fifty women writers, many from Hawaii, from Asian Pacific community. Cassette available.
810.8 SMALL KID TIME. Edited by Eric Chock. Bamboo Ridge Pr., 1989. AS

810.8 STORIES WE HOLD SECRET: TALES OF WOMEN'S SPIRITUAL DEVELOPMENT. Edited by Carol Bruchac, Linda Hogan and Judith McDaniels. Greenfield Review Lit., 1987. AS

Contains works of Sharon Hashimoto, Yuri Kageyama and Sylvia Watanabe.

810.8 TALK STORY: AN ANTHOLOGY OF HAWAII'S LOCAL WRITERS. Edited by Eric Chock. Petronium Pr., 1978. HAW

810.8 THIS BRIDGE CALLED MY BACK: WRITINGS BY RADICAL WOMEN OF COLOR. Edited by Cherrie Moraga and Gloria Anzaldua. Kitchen Table, 1984. AS

810.8 VISIONS OF AMERICA, PERSONAL NARRATIVES FROM THE PROMISED LAND. Edited by Wesley Brown and Amy Ling. Persea Bks, 1992. IL Grades 9-12. AS

An anthology of essays and autobiographies from 30 American writers of African, Latino, European, Jewish, Asian, Arab and Native American background writing about the American experience.


Other imprint titles include RAT PACK STEVE (Contact Two, 1983), and EMPATHY (Station Hill, 1988).


A comprehensive account of Bulosan's life and the development of his political viewpoint. The anthology reprints two early collections and several previously unpublished poems. P. C. Morante has also collected letters and essays by this author, entitled REMEMBERING CARLOS BULOSAN.


Poems from a San Francisco author of Philippine heritage. Illustrated by Tony Remington.


Chapbook in English and Chinese.

Poetry series.


Strikingly original poems recommended for contemporary literature collections.


Forty-five poems. Subtitled IN A LULLABY, THE MEANING OF FISHING, LAST DAYS HERE, AND HOME FREE.


Poems about Japanese in Hawaii and California. Hongo, a well known Asian American poet has received many awards.


Lamont Poetry Selection of Academy of Poets for second books of poetry.


Poems.


Poems.


Poems about relocation camp life during World War 2.


Poetry.


Poetry. Author received MFA at Iowa.


Poems about author's early years, talking back to Buddha and going home.


Poetry from a San Francisco poet playwright and performer.


Moving poetry about love, self, growth, gratitude, separation and friendship. Readable and sensitive.


Autobiographical stories.


Poetry and prose poems from a most popular Japanese American poet.

Explores the dual issues of race and gender. Reviewed as "a new and important voice".


Poetry.


Poetry about the Vietnamese Conflict, 1961-1975. BOOKLIST says author is a Buddhist monk. He co-authored ZEN POEMS (Unicorn, 1976) with Vo-Dinh.


Tamil poetry to 1500.


New Poetry in India series.


Poems.

Song expresses the Chinese American experience through her poetry. Younger Poets Series. Another volume of poetry is FRAMELESS WINDOWS, SQUARES OF LIGHT: POEMS (Norton, 1989).


Poetry.


Poetry.


Chinese poetry, translated and some of the author's own.


Translations of Tang's poetry and some Sze's poetry in both languages.


Bittersweet images showing the contradictions experienced by American minorities.

811 Ting, Walasse (Chinese American), translator. CHINESE MOONLIGHT: 63 POEMS BY 33 POETS. Wittenburn, 1967.

Translated and recomposed by Ting.


Poetry.


Poetry.


Poetry.

*Poetry.*


*Poetry.*


*Poetry series.*


Over forty poets thought to be marginalized by the Eurocentric culture including Hispanic, African, Native and Asian Americans.


Includes over fifty authors such as Mei-Mei Benssennbrugge, Cathy Song and Cyn Zarco.

811.08 **CHINESE AMERICAN POETRY: AN ANTHOLOGY.** Edited by L. Ling-Chi Wang and Henry Yiheng Zhao. U. of Wash. Pr., 1992. IL Grades 9-Adult. CA

*English language version of a two anthology set one published in Chinese. This volume, more extensive than the Chinese language one, includes Mei-Mei Beresnenbrugge, Marilyn Chin, Alex Kuo, Alan Chong Lau, Genny Lim, Shirley Goek-Lin Lim, Amy Ling, Wing Tek Lum, Nellie Wong and Merle Woo.*

811.08 **A CONFLUENCE OF COLORS: THE FIRST ANTHOLOGY OF WISCONSIN MINORITY POETS.** Edited by Angela Lobo-Cobb. Blue Reed, 1984. IL Adult. NA, AF, AS

*Wisconsin Indian, African American and Asian American Authors.*


*An anthology of contemporary Asian American poetry.*

811.08 POETRY HAWAII: A CONTEMPORARY ANTHOLOGY. Edited by Frank Stewart and John Unterecker. U. of Haw. Pr., 1979


811.08 SONGS OF GOLD MOUNTAIN: CANTONESE RHYMES FROM SAN FRANCISCO'S CHINATOWN. Edited by Marion K. Hom. U. of Cal. Pr., 1987. IL Grades 9-Adult. CA

220 rhymes and songs by Chinese immigrants originally published in two anthologies issued in 1911 and 1915. The emotions, values, concerns and thoughts of the Chinese immigrants to America are revealed.

811.08 WINTER NEST: A POETRY ANTHOLOGY OF MIDWESTERN WOMEN POETS OF COLOR. Edited by Angela Lobo-Cobb. Blue Reed, 1987. IL Adult. NA, AF, AS

Content projected on basis of previous title.


Poems by fifteen Filipino or Pilipino American Writers from the San Francisco area.


Dramatizes conflict between Filipino and Filipino American cultures conveying the concerns of the post World War II generation.


Two plays by a talented, controversial Chinese American author whose characters defy stereotypes.


An old Chinese play done into English in traditional style by Shih-i Hsiung.

Published by Dramatist's Play Service in 1988.


Other known work was drama.

812.08 BETWEEN WORLDS, CONTEMPORARY ASIAN AMERICAN PLAYS. Edited by Misha Berson. Theatre Comm., 1989. IL Grades 9-Adult. AS

Plays by Ping Chong, Philip Kan Gotanda, Jessica Hagedorn, David Henry Hwang, Wakako Yamauchi and Laurence Yep.

812.08 KUMU KAHAUA PLAYS. Edited by Dennis Carroll. U. of Hawaii Pr., 1983. IL Adult. HAW

Includes plays by Amano, Aw, Inouye, Lum and Sakamoto.


Twenty stories for children.


A collection of some 25 authors who represent the true American mosaic.

813.C3 FORBIDDEN STITCH, AN ASIAN AMERICAN ANTHOLOGY. Edited by Shirley Geok-Lin Lim, Mayumi Tsutakawa and Margarita Donnelly. Calyx, 1989. IL Grades 9-Adult. AS

Short stories by Asian American women from all walks of life.

813.08 HOME TO STAY, ASIAN AMERICAN WOMEN'S FICTION. Edited by Sylvia Watanabe and Carol Bruchac. Greenfield Rev. Lit., 1990. IL Grades 9-Adult. AS

Thirty-three selections from such authors as Amy Tan, Maxine Hong Kingston and Hisaye Yamamoto.
813.08 IMAGINING AMERICA - STORIES FROM THE PROMISED LAND. Edited by Wesley Brown and Amy Ling. Persea Bks, 1991. IL Grades 7-12. AS, AF, HA.

Short fiction from 1910 to the present follows the waves of emigration to and migration within the United States.

813.08 PASSAGES TO THE DREAM SHORE: SHORT STORIES OF CONTEMPORARY HAWAII. Edited by Frank Stewart. U. of Haw. Pr., 1987. HAW

813.08 PHILIPPINE SHORT STORIES, 1925-1940. 2 vol. Edited by Leopoldo Y. Yabes. U. of Haw Pr., 1981. PA

813.08 WELL OF TIME, 18 SHORT STORIES FROM PHILIPPINE CONTEMPORARY LITERATURE. 1977. Available through JACP. IL Grades 9-Adult. PA

An anthology of Filipino literature dealing with all phases of Filipino American life.


814 Bernad, Miguel A. (Philippine American). THE INVERTED PYRAMID AND OTHER "POLITICAL" REFLECTIONS. Cellar, 1992


Essays from 1982-1988 columns by Brainard dealing with politics, history, discrimination and reminiscences giving a glimpse of Philippine culture and history. Artful and candid. Brainard says her essays "tend to explore my Filipino American experience.


Essays and photos by author.


Reprints of 1936 and 1939 editions. Author lived chiefly in the U. S. from 1936 and wrote novels and essays in English and Chinese. His name is also written Lin Yutang.

Essays on third world art and culture. Minh-ha is the award-winning filmmaker of "Surname Viet, Given Name Nam," and teaches at UC Berkeley and FSU. Another imprint title is WOMAN, NATIVE, OTHER (Ind. U. Pr., 1989).


895.708 Hyun, Peter (Korean American), Translator. FIFTY BEST KOREAN POEMS: TRANSLATED BY PETER HYUN. Art Space, date not set.

895.708 Ko, Won [Ko, Sung-Won, also Ko Won], 1925- (Korean American). CONTEMPORARY KOREAN POETRY. Books Demand, n.d.

Iowa Translations series. Price of this edition is high ($63.00).


Travel memoir.


Baja California Travel series. Narrative of a Japanese castaway. Author included in ASIAN AMERICAN LITERATURE.


Should be read by anyone who wishes to understand genocide or to know Cambodians better. BAMBOO AND BUTTERFLIES, FROM REFUGEES TO CITIZENS (1992) continues the odyssey of Teeda Butt Mam and her extended family although her name is not listed as an author.


Interviews with workers in Hawaii about their lives and economic conditions during the first half of the 20th century.

Fourteen refugees speak of their struggles to survive in Vietnam and America.


Interviews reflect the diversity, the ethnic and cultural differences of the Asian cultures which are frequently lumped together.


The experiences of Chinese Americans offers useful analogies for other U. S. Immigrants.

920 Morey, Janet Nomura (Japanese American) and Wendy Dunn. FAMOUS ASIAN AMERICANS. Dutton, 1992. IL Grades 5-up.

Chinese, Japanese, Korean, Vietnamese, Philippine and Cambodian Americans from the late 1800s to the 1990s highlighting the accomplishments of fourteen Asian Americans in face of discrimination.


Biographies of natives of Hawaii and others who influenced Hawaii, including Kamehameha I, Ka’ahu-manu, Princess Beatrice Pauahi Bishop, Rommy Kaulukukui, Daniel K. Inouye, Captain Cook and Father Damien.


Autobiographies of over 100 Samoans worldwide.


Contains biographies, maps, chronologies, and activities relating to spelling, geography, music, writing, etc.


History, chronology, twelve biographies, plus activities and bibliography.

Minoru Yasui gained fame as one of the protestors of the World War II curfew and evacuation orders. His case was one that reached the Supreme Court. This is a chronicle of his family.


Thirty-six Chinese Americans from San Francisco Bay area from arts, athletics, social services and science professions.


Autobiography of Japanese educator. Listed in ASIAN AMERICAN LITERATURE.


Experiences of a Filipino soldier who survived the Japanese occupation of the Philippines and joined the U. S. Army.


Autobiography of immigrant from Korea, Shanghai and Hawaii. Explores elements of Korean culture for the young student.


A best seller in Japan, this is a chronicle of Ishikawa's life as a teen-aged migrant worker in 1965 and of his struggles to get an education and to make sense of life in America. An amusing and instructive look at America.


Social life and customs and women's rights in Japan in 20th Century.


Biography of the author's father.


Biography of author's mother.


Biography about a rice farmer and plantation owner in Hawaii.

A Samuel and Althea Strocum Bk series. An important addition to Asian American literature, this is an autobiography about Korean Americans in the twentieth century.


Recreates the experience of Poon Lim, sole survivor of the Benlomond which sank November 23, 1942. With no knowledge of the sea, he survived on a wooden raft for 133 days and held the Guinness world record for survival at sea.


Autobiography.


Fourth volume of autobiography explaining the author's childhood, especially dealing with blindness.


Fifth volume of autobiography dealing with blindness.


Continues biography in U.S., specifically as college student in California.


Third volume of autobiography explaining the author's childhood, especially dealing with education of the blind in India. Other titles include, FAMILY AFFAIR: INDIA UNDER THREE PRIME MINISTERS (OUP, 1982) and FLY AND THE FLY-BOTTLE. (Col. U. Pr., 1983).


921 Ogawa, Dennis Masaaki, 1959- (Japanese American) and Glen Grant. ELLISON S. ONIZUKA, A REMEMBRANCE. 1986. Available through JACP. IL Grades 9-Adult.

Full color tribute to the Challenger Astronaut.


A personalized account of early Korean immigrants to Hawaii. ASIAN AMERICAN LITERATURE lists as Hawaiian Chinese.


Customs and peculiarities of people are emphasized in this autobiography.


Author spent ten years in Europe. She was popular in U. S. at one time so some copies of her books might still be available.


Bill Wong was a Chinese-American bullfighter who became known as El Chino, Spain's first Chinese matador in this truth-is-stranger-than-fiction story.

Very readable autobiography of Japanese man ejected from his home because he became a Christian. He came to America to further his education and stayed to serve fellow Japanese Americans. Displays humor and depth of feeling.


Author describes her own childhood in Seattle along the waterfront, her family's evacuation and camp experience during WW II and her life thereafter.


Yoshika Uchida, faced with the humiliation of prejudice and internment in a concentration camp during World War II found an "invisible thread that linked her to her Japanese heritage" and gave her courage and patience. She became the premier Japanese American writer for children and youth. NAOMI'S ROAD by Joy Kogawa tells of the World War II internment of Japanese Canadians from the viewpoint of a child.


Yep focuses on his childhood and youth in this welcome literary autobiography which deals with growing up American as a Chinese raised in a black, Hispanic and white neighborhood. Yep offers his personal insights on life and writing. He shares the sources for his inspiration, including his father's stories of life in China and his own experiences growing up as a Chinese American.


Autobiography of an "ordinary working stiff" and his struggle for political, economic and social justice and racial equality.


Autobiography of first Chinese student to study in America. Received LLD at Yale and was Commissioner of Chinese Educational Commission, Associate Chinese Minister in Washington, expectant Tao-Tui of Kiang Su.

Recalled by the veterans of the 100th and the 442nd are their stories of the rescue of the Lost Battalion and the liberation of the prisoners at Dachau. Also explores wartime social dynamics between African Americans, whites and Asian Americans. Listed under Japanese American in JACP catalog. Masaya Duus' book UNLIKELY LIBERATORS also tells of these men in a translation from the Japanese by Peter Duus (U. of Haw. Pr., 1987) and Chester Tanaka provides a photo journal in GO FOR BROKE (Bess Pr., 1982).


Legal status, evacuation, relocation of Japanese Americans during World War II.


Gives an overview of events which brought about the evacuation of Japanese Americans, life in the ten "relocation centers," segregation and resettlement.


Hamanaka, book illustrator and mural artist prepared a 25 foot by 8 foot mural depicting the WWII internment of her Japanese American elders. This book is based on that mural. It is a distinguished and important book giving an uncompromising account in pictures and terse words about the imprisonment of 120,000 American citizens and residents with up to one-sixteenth Japanese ancestry.


The evacuation, relocation of Japanese Americans, 1942-1945 and the claims and reparations (1939-1945) as they sought their civil rights.

940.53 Houston, Jeanne Wakatsuki (Japanese American) and James D. Houston. FAREWELL TO MANZANAR. Bantam, 1983. IL Grades 7-Adult.

Jeanne Wakatsuki Houston's personal story of her experiences before, during and after WWII, including her family's internment at Manzanar.
JA

Publisher not in BOOKS IN PRINT. Curriculum guide designed to facilitate celebration of February 19 declared by California State Legislature in 1990 and San Francisco Unified School District Board in 1990 as a Day of Remembrance commemorating the signing of Executive Order 9066.

940.53 KINENHI, RELECTIONS ON TULE LAKE. By the Tule Lake Committee, n. d. Available through JACP. IL Grades 9-Adult. JA

Based on interviews with former internees of Tule Lake and others. Covers many aspects of the Tule Lake experience. Seventy-five photos.


Seven personal stories of families struggling with the emotions and events brought on by World War II, the dilemma of first generation Japanese strongly attached to both Japan and America and the dilemma of second s-generation Japanese Americans whose loyalty was questioned despite their citizenship.


Biographical notes on an internationally known artist, a retrospective of his paintings and commentary to reveal his view of life in Camp Harmony and Minidoka Relocation Center. Full color photos of his paintings.


Collection of drawings and thoughts about World War II relocation camps. Objective, humorous and poignant.


Story of Japanese Americans in Hawaii during World War II. Ganbare means to persevere in the heroic sense.


A study of Nisei soldiers who rebelled.


Okinawans and Japanese in Hawaii on the eve of World War II.
940.53 Suzuki, Lester E. (Japanese American). MINISTRY IN THE
ASSEMBLY AND RELOCATION CENTERS OF WORLD WAR II. Yardbird
Wing, 1979. IL Adult.

940.53 THROUGH INNOCENT EYES: TEENAGERS IMPRESSIONS OF WW'S
INTERNMENT CAMP LIFE. By Poston I School Children. Edited by

Writings and art from the Japanese American Internment.

940.53 Uchida, Yoshiko, 1921- (Japanese American). DESERT EXILE:
THE UPROOTING OF A JAPANESE FAMILY. U. of Wash Pr, 1982. IL
Grades 9-Adult.

Moving, personal account of Berkeley, California family's experience in an
internment camp for Japanese Americans during World War II.

940.53 Uno, Harry Yoshio, 1907- (Japanese American). MANZANAR
MARTYR: AN INTERVIEW WITH HARRY Y. UNO. Edited by Sue
Kunitomi Embrey, Arthur A. Hansen and Betty Kulberg Mitson.

An important document about questions of loyalty in the concentration camps in
which Japanese American residents and citizens were imprisoned during World
War II and the controversies surrounding the questions.

940.53 Yamaguchi, Jack (Japanese American). THIS WAS MINIDOKA.

"English" and Japanese photo journal of life in Minidoka, one of the ten
concentration camps for Japanese Americans in World War II.

951.05 Lord, Bette Bao (Chinese American). LEGACIES: A CHINESE

Social life and customs of China particularly in relation to Tiananmen Square
Incident in 1989.

959.9 Romulo, Carlos Pena, 1899-1985 (Philippine American).
Originally published in 1955.

Communism in the Philippines.

959.9 Romulo, Carlos Pena, 1899-1985 (Philippine American). I SEE
THE PHILIPPINES RISE. AMS Pr. Originally published in 1946.

959.9 Romulo, Carlos Pena, 1899-1985 (Philippine American) and Beth
D. Romulo. THE PHILIPPINE PRESIDENTS: MEMOIRS. Cellar,
1989.


Meena Alexander was born in India. Her family belongs to the Syrian Orthodox Community of Kerala on SW Coast of India. Her Grandmother was a Gandian activist.


Novel about submarine disaster.


This novel, set in a mythical area in the Philippines during World War II shows the triumph of the Filipino people over oppressors.

Short stories about the Philippine past and present against a backdrop of superstition and legend. The author says that this book "draws from my Filipino experience."


A collection of short stories.


BOOKS IN PRINT lists as Yuan-Tsun.


Eight short stories by a vocal Chinese American author.


Donald Duk is a twelve-year-old with a name he hates, a family that embarrasses him, and a culture he doesn't comprehend. He wants to dance through life as the next Fred Astaire, not be part of the Chinese American community until one magical Chinese New Year in Chinatown.


Writers Workshop Redbird Series.


F Divakaruni, Chitra (South Asian American). BLACK CANDLE. Calyx, 1991. IL Adult.

The author says much of her writing is about India, especially Indian women caught in an oppressive social system and of conflicts between cultures and ways of life.

Divakaruni is from India, studied at Berkeley and now lives and teaches in the Bay area. DARK LIKE THE RIVER was a book of poems published in 1984.

F FROGS. Crown, 1988, o.p. IL Grades K-4. CA

A short, illustrated chapter book about a Chinese-American girl who moves with her family from San Francisco to Iowa.


Redbird Book.


Originally second part of three part novel THE INCREDIBLE BRAZILLIAN.


Originally third part of three part novel THE INCREDIBLE BRAZILLIAN.


Three part novel.


A first novel, this book received the 1991 American Book Award. Filipinos in Marcos' regime when American pop culture and Filipino tradition mixed.


Hagedorn has also written plays and music for an art rock band.


Ralph and Helen Chang and Helen's sister Theresa come to America for "education and safety." They soon develop other desires in a wise and funny story about learning what really matters.


A second novel from the author of THE FLOATING WORLD, this book explores life in 2052 in a frightening and unfamiliar world where love is always sought but never expected.


Biographical novel.


Author's first novel. Concerns historical cultural conflicts through a family's rocky path in America.


F Kingston, Maxine Hong [Ting Ting], 1940- (Chinese American).
CHINAMEN. 1975; Random, 1989. IL Grades 9-Adult.

Sequel to WOMAN WARRIOR and a best seller. About the men in Kingston's family.

F Kingston, Maxine Hong [Ting Ting], 1940- (Chinese American).
TRIPMASTER MONKEY, HIS FAKE BOOK. Knopf, 1989; Random, 1990. IL Grades 9-Adult.

A poet struggles with the rebellious 1960s and his Chinese heritage.

F Kingston, Maxine Hong [Ting Ting], 1940- (Chinese American).

Historic first novel.


Extraordinary story of endurance and suffering. A novel of a young Burmese woman who almost loses her mind upon immigrating to America. JACP says Chinese American; ASIAN AMERICAN LITERATURE says Southeast Asian.


Books for Adults and Young Adults.


By author of FLOWER DRUM SONG (Farrar, 1957, o.p.).


Humor and heartbreak, left-hooks and Chinese family feasts, Chinese, Anglos, and others make up this tale of growing up in an America full of both sharing and differences.


Ellen is a Korean American growing up in a small Minnesota town. She has to deal with being an Asian American teenager in an all white town.


Twelve stories.


About a Chinese woman who studies western medicine.


A Chinese child who came to Brooklyn in 1947 learns to enjoy baseball.


Traces the decline of a prominent Chinese family from 1892-1927. Also wrote with her sister Sansan, EIGHTH MOON: THE TRUE STORY OF A YOUNG GIRL'S LIVE IN COMMUNIST CHINA (Harper, 1964, o.p.).


Sophisticated short stories with irony and zany humor. Stretched between postmodern hipness and more ordinary themes of misunderstandings between culture, between parents and children and romantic and sexual mishaps.


"No Pass Back" was a short story published in 1983.


Hol learns to use his wits and his love for pies to gain physical and social stature. Available in English or Chinese - a biographical novel for young people.

Lulu Nathoy, survivor of poverty and slavery was filled with courage, adventure and love.


F Mukherjee, Bharati (South Asian American). DARKNESS. Fawcett, 1992. IL Adult. Reprint or new edition or earlier short stories. Mukherjee was born and educated in Calcutta, received a Ph.D. at the University of Iowa, and has received grants from National Endowment for the Arts and Guggenheim Foundation for her fiction.


Stories from this collection have been selected for Best American Short Stories 1987.


F Mukherjee, Bharati (South Asian American). WIFE. Fawcett, 1992. IL Adult.


Describes generational conflict between nisei and issei in three stories about one family and its sons.


A mystery set in 16th century Japan, ISLAND OF OGRES tells of people frightened by rumors of ogres spread to hide a political conspiracy.


Powerful historical novel of murderer who mews like a cat, attacks, then vanishes.


Ng's short stories have appeared in HARPER'S and her collection of stories received an Honorable Mention in the 1989 PEN Nelson Algren Fiction Award.
F Nieh, Hualing, 1925- [Hau-ling Nieh Engle] (Chinese American). 
TWO WOMEN OF CHINA: MULBERRY AND PEACH. Sino, 1981, o.p.; 

Tale of survival in war ravaged China and life in the U.S. Author is married to 
Paul Engle, Iowa University professor and poet.

F Nieh, Hualing, 1925- [Hau-ling Nieh Engle] (Chinese American). THE 
PURSE AND THREE OTHER STORIES OF CHINESE LIFE. Taipei: 

F Nunes, Susan (Hawaiian Japanese American). TO FIND THE WAY. U. of 

Nunes was raised in Hilo and (in around 1990) was living in Honolulu. She grew 
up in the two worlds of her Portuguese father and her Japanese mother. Much of 
her fiction relates to that heritage.

F Nunes, Susan (Hawaiian Japanese American). A SMALL OBLIGATION AND 
OTHER STORIES OF HILO. Bamboo Ridge Pr., 1982.

Short stories based on the author's life in Hilo.

Originally published in 1957. IL Grades 9-Adult.

Moving novel about a Japanese American draft resister's struggle to adjust after 
World War II.

F Osho [Junsuke Takaya] (Japanese American). AFTER MIDDLE AGE: A 

Entry in ASIAN AMERICAN LITERATURE was short stories.

F Pak, Ty (Hawaiian Korean American). GUILT PAYMENT. Bamboo Ridge 
Pr., 1983.

Collection of short stories.

F Pei, Lowry [Cheng-Wu] (Chinese American). FAMILY RESEMBLANCES. 

An unconventional aunt helps initiate her 15-year-old niece to life with her own 
cynical wisdom.

F Rao, Raja (South Asian American). COMRADE KIRILLOV. Ind-U.S. Inc., 
1976.

Orient paperback series.

F Rao, Raja (South Asian American). KARITHAPURA. New Directions, 
1967.

Describes effect of nationalist movement of 30's on village of Mysore.

South Indian Brahmin married to a French woman is ill-at-ease in Europe.


Japanese Americans in Hawaii. Minnesota Voices Project.


A moving and compassionate tale about the elderly.


A novel by native of Manila now a naturalized U.S. citizen. The protagonist is a Filipino immigrant in Chicago "deserted by one woman after another."


A novel about a Filipino who gains fame through connections and corruption. The title is a pun on prey/pray.


A collection of stories about Filipino Americans still attached to the Philippines.


A novel about a rich family in the Philippines.

F Santos, Bienvenido Nuqui, 1911– (Filipino American). VOLCANO. 1965; Cellar, 1986. IL Grades 9-Adult.

A novel set in the Philippines during World War II. Includes interaction between Americans, Spanish and Filipinos.

A novel about a "new breed of Filipino immigrants in American."


"The Loom" chronicles the lives of a nisei woman and her four daughters. Addresses daily experiences of three generations of Japanese Americans, including change, conflict, growing up in a community reflecting both Japanese and American customs.


Set in Japan shortly after the end of World War II. Two American soldiers interrupt a Sportsday but join in the fun performing acrobatic stunts on a bicycle. Unusual story of intercultural understanding. Author was born in Yokahama.


A father and son story involving an Asian-American family which grows closer in spirit as they go farther into the wilderness.


A young boy takes a step toward maturity. Touching.


Wonderful, insightful stories of the Philippines in the 1980s and in the recent past by a woman both Filipina and American so she can bridge both worlds.

Autobiographical novel of a woman raised in a traditional samurai household, destined to be a Buddhist priestess, but who came to America to marry. Other titles, now out of print, include DAUGHTER OF THE NARIKIN (Doubleday, 1932; Tuttle, 1968) and DAUGHTER OF THE NOHFU (Doubleday, 1932). Her daughter, Chiyono Sugimoto Kiyooka wrote an autobiography, BUT THE SHIP'S ARE SAILING - SAILING (Hokuseido Pr., 1959).


A novella about taking the bar exam.


A "wonderful and unnerving novel" about eight Chinese American women exploring what it is to be this new nationality, to be a Californian, to be a sister, a wife, a lover, a friend. A best seller. Also made into popular film


Winnie confesses secrets hid for fifty years to her daughter showing her daughter that it is possible to change, to claim the future and go past being the Kitchen God's Wife.


Contents: Sunday Morning; Behind the Fan; The Fruit of the Vine; Prodigal Season; Upon the Willows.


Hien, a young Vietnamese girl, loses her family in the war and is brought to the U. S. where she must struggle to adjust. Fifth World Tale Series.


Called the best first novel of 1991. A girl enters the world of the "women of the silk" in 1926. These women in China created the sild cloth which was much sought after at that time. Unfolds a tale of China's recent past.

Using the life of a small town politician, Ty-Casper provides a chain of events that could have resulted in the August 21, 1972 grenade explosion killing or injuring all the VIPs on the Plaza Miranda stage.


A novella about family members who discover solidarity at great distances and isolation close at hand.


Author read from this book at Third International Feminist Book Fair in Montreal because the organizers had read her 1985 novel AWAITING TRESPASS, which was judged in England and Ireland as one of the best five books written by women.


The Viardo family shows the Filipinos' attempt to define themselves in the Revolution of 1896.


Rinko has to spend the summer of 1935 with a widow and her two pesty sons in this story which presents three different life styles of Japanese-Americans of that decade. Continues A JAR OF DREAMS. ALA Notable Book.


Twelve year old Rinko tries to interfere with an arranged marriage. Follows BEST BAD THING AND A JAR OF DREAMS.


A Japanese American family bears the double burden of the Depression and racial prejudice in this story set in Oakland, California in the 1930's. The first of three stories about eleven year old Rinko who learns she is a special and worthy person. California Commonwealth Club Medal.
Struggle of Japanese American family, including eleven year old Yuki Sakane, to adjust after internment in Utah during World War II. Sequel to JOURNEY TO TOPAZ. Fills a real need for frankness about the treatment of Americans of Japanese descent.

The tragic herding of innocent people is handled with dignity and sorrow which never turns bitter. The author also has written a biography of her childhood in such a camp, DESERT EXILE (Washington University Press, 1982).

The protagonist is disillusioned by her husband and estranged culturally from her daughter.

Young Koichi and the Wakamatsu Colony came from Japan to start an unsuccessful tea and silk colony in post gold rush California. Moving story of patience and courage.

Beautiful, poignant stories of characters trapped in poverty in the provinces, or by violence in the urban areas of the Philippines.

The story of Mai, her family and Kien, their adopted brother who plunges them into a sea of boat people in search of freedom. The story is continued in A LONG WAY FROM HOME (NAL/Dutton, 1982) as they arrive in America to live with the Olsons.

Watanabe's father took her for walks, naming every plant, bird and tree and telling her stories about each spot. This story came from those "naming walks." The author writes with power and sympathy.


Based on the author's childhood experience this first novel tells of a Japanese mother and two daughters who journey from North Korea to Japan at the end of World War II.


Classic early Chinese American autobiographical novel about growing up between two cultures in Chinatown in San Francisco.


Reviewed as "unique and beautifully written novel of alienation, longing and desire. A pioneer novel in Asian American literature.


Winner of American Book Award for Lifetime Achievement of the Before Columbus Foundation. This volume is a collection of stories that have appeared in other anthologies.


Fictional account of educated Japanese Christians in northwestern Brazil from 1925 to the 90s.


Novel about miracles and greed in the Brazilian rain forest, tempered by humor.

With her mother dead and her father ill, a young Chinese American girl is sent to live with her grandmother in Chinatown. Her grandmother helps her to adjust by telling her about the owl that is her family's charm and about her real Chinese name. ALA Notable Book.


Funny tale of talking dogs, a giant fearsome squirrel and a farmer who wants to go hunting.


Dragon Princess Shimmer, two feisty humans, a monkey, a wizard and Witch Civet people this tale of once upon a time when dragons lived in the Inland Sea. Third of a series.


A magical fantasy brimming with excitement and the unexpected. One of a series.


Magic, acrobatics and swashbuckling adventure.


The Dragon saga continues in this sequel to DRAGON CAULDRON, as Monkey opens this narration of the Dragons' efforts to reclaim their home.


A young girl attempts to protect her family from thieves, famine and family conflict.


Cassia adopts the serpent legend of persistence to help survive the war freeing China from Manchu and British domination. Realistic picture of drought, corruption and famine in 19th century China followed by MOUNTAIN LIGHT (Harper & Row, 1985).

*Spock and Sulu are swept into a power struggle on a beautiful but primitive world.*


*Newbery Honor winning biographical novel of the author's mother growing up Chinese American and learning to "fish for the stars."*


*Oral tales collected in Oakland's Chinatown in the 1930s retold in Yep's gripping style, with witty asides, lush descriptions and crackling dialog. Scary enough to be effective for dramatic oral reading.*


E Aruego, Jose (Philippine American) and Arlane Dewey (Philippine American). ROCKABYE CROCODILE. Greenwillow, 1988. IL Grades PS-3.


*Grandmother and grandchild rush to meet one another with amusing results.*


*Hours of interactive play for parents and children.*


*Girl hops, skips and jumps across countryside, talking to her friends. For ages 2-4.*

Beautifully illustrated book which won the Bologna International Exhibition Children's Book Illustration. Gomi is a prolific author with many other titles in print.


Worldless picture book of black and white photographs which tell of a Chinese-American boy and his grandfather taking a walk through their neighborhood one morning.


A Korean immigrant girl discovers the way to survive and be happy in her new country. In English/Korean.


A young Hawaiian girl tires to make dumplings for her family's New Year's celebration. A rich mix of language, food and customs from Korean, Japanese, Chinese, Hawaiian and haole cultures. Author was born and raised on Oahu.

E Tokuda, Wendy (Japanese American) and Richard Hall. HUMPHREY THE LOST WHALE. Illustrated by Hanako Wakiyama. Helan Intl, 1986. IL Grades PK-4.

Based on real life story of Humphrey, a humback whale who happened into the San Francisco Bay.

E Tokuda, Wendy (Japanese American) and Richard Hall. SHIRO IN LOVE. Helan Intl, 1989. IL Grades 1-3.

A fresh, amusing story based on a Japanese folktale tells of a dispute over who should get the larger of two rice cakes.


Original title: Tsuru-Nyobo. Author was included in ASIAN AMERICAN LITERATURE.


Momo, a Japanese American girl, finds a stray kitten which grows from a scrawny "nyan, nyan" to a beautiful mother cat.


A Japanese American boy is shunned by classmates.


A little girl who receives an umbrella waits anxiously to use it.


Yep's first picture book - and set apart by Seltzer's art - is set in medieval China. The story is about brave Sung who isn't afraid of strange creatures because he thinks everyone is a relation. Whe he meets a ghost, he says he is a ghost too and proceeds to trick the ghost.