The summer reading program of the New York State Library is intended to assist youth in increasing their intellectual base by broadening their backgrounds through reading during the summer. The 1992 "New York is Reading Country" theme is intended to add a few more layers to what students already know about the state and to be helpful in social studies curricula on New York. A section on New York trivia provides facts about the state as potential program themes along with a list of noted state citizens. Strategies and tips are given for the summer program in the following areas: (1) promotion and publicity; (2) decoration; (3) structuring the program and sharing the books; (4) media use; (5) games and handouts; (6) folktales; (7) programs to offer; (8) directory of places to visit; (9) shopping list of materials; (10) credits to contributors; (11) a 32-item bibliography of resources used in creating the program; and (12) a program evaluation form. The folklore section contains a 47-item bibliography of folktales and commentaries. (SLD)

Give me your tired, your poor, your huddled masses yearning to breathe free. —Emma Lazarus

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ED 368 368
NEW YORK’S READING COUNTRY

MANUAL

Created by

Sandra Stroner Sivulich
West Nyack Elementary School

and

Randall Enos
Ramapo Catskill Library System

1992 NEW YORK STATE SUMMER READING PROGRAM

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Once upon a time, or so it was told to me, a youth librarian on this very planet, was overheard to say, "Oh, my Lord, Summer is coming AGAIN. I have to think of another summer reading program." Because of her negative attitude she was, of course, immediately banished from Children's Libraryland. Soon afterwards an underground movement was started on her behalf. The rebels had a cause. They felt it was their right never to have to listen again to a young person saying, "And this is what my book is about." The librarians feared that if they had to hear another summer reading report or had to pick another "workable" theme, they would begin to hate youth and their books.

Exaggerated prose? Yes. Corny? Yes! But...the scenario has enough truth in it to make us uncomfortably aware that there are some very serious problems hidden beneath the farce. We acknowledge that summer reading programs are part of our job description as youth librarians, but they can become a source of frustration because of scheduling problems when staff wants to take vacation, creating new themes and plans each summer, staffing shortages, and executing the details of the program.
So, we need to reiterate and reaffirm the goals behind summer reading programs. In her dissertation on summer reading effectiveness, Dr. Jill L. Locke, asked librarians across the country why they ran summer reading programs each year. "The major reasons were to promote reading as enjoyment, to promote library use, and then to maintain reading skills over the summer months."¹

I'd like to focus on the third reason of maintaining reading skills over the summer months. I feel promoting enjoyable reading and library use are goals we have all year round, not just in the summer.

Dr. Benjamin Bloom says all children can learn but some just need more time.² By having summer reading programming, we are giving precisely that. We are creating an environment to give a child the time and the opportunity to read.

The whole language people tell us that reading comprehension cannot take place unless there is prior knowledge. Without some background and experience about a subject, it is virtually impossible to understand what is being read. Our summer reading programs can assist youth in increasing their intellectual base. By reading during the summer, the young people broaden their backgrounds so that other knowledge can be layered onto an existing core.

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¹Jill L. Locke, *The Effectiveness of Summer Reading Programs in Public Libraries in the United States* (Ph.D. University of Pittsburgh, 1988), p. 82.
The more you know, the more you can know! It is essential that we provide an inviting, fun and satisfying atmosphere so that children want to keep reading.

In the formal sense, we are not involved in the educational process or the teaching of reading. Words like "supplemental" and "enrichment" have always been used when speaking about the public librarians' role in the reading process. But very recently this educational premise has changed. Summer reading programs are not a nice extra for the kids who read anyway and want some recognition or an alternative to day camp or another activity to fill the long, hot summer. Summer reading programs are essential if kids are going to read to succeed. The impact that summer reading programs can have on the educational climate in America is enormous.

Before we get too self righteous over our important role, a word of caution must be interjected. We have to be very careful that the paraphernalia surrounding summer reading programs doesn’t strangle us. Dr. Jill Locke says if we do not serve 8% of our service population, we are not successful, no matter how clever our decorations are or what good attendance we’ve had at our programs.³

If we are tempted to limit registration because we can’t manage to listen to all those reports or don’t have room for all those stickers, then we have to re-think why we are doing all this "busy" work in the first place.

³Locke, op. cit., p. 46
Later on in the manual, alternatives are suggested for some "non-traditional" ways of operating a summer reading program. We must never lose sight of the basic philosophy of summer reading programs and that is to get young people to read.

In 1991 an LSCA grant was awarded for the first time by the New York State Library to assist librarians with this important aspect of their work. The theme, "New York is Reading Country," was selected by a committee of youth services consultants to allow for state-wide media coverage and advertisement.

A hoped for by-product in choosing this theme is that children and young adults will add a few more layers to what they already know about their state. The manual will also be helpful during the school year for 4th grade social studies teachers who teach about New York State as part of their curriculum.

This manual should never stifle your individuality; rather, it should be used as a guide and help free your energies so that you can interact with the youth even more. It will provide a structure so that you can be creative within its framework. "Within boundaries is where we have real freedom."

The thematic possibilities for "New York is Reading Country" are numerous. I did not include stories just because the title or subject fit into our New York theme. My wastepaper basket is full of rejected material. In order to pass my programmer's "audition," the material had to have literary quality, dramatic appeal, and be of the right length to get into the manual.
Summer is our special time to shine. We're visible to the library director and to the library board as they parade through our rooms seeing our bulletin boards and summer theme decorations, seeing young people attending programs, and reading the newspaper publicity the programs generate. Our circulation figures jump when we are programming and bringing children and young adults into the library with our summer reading agenda. We're also visible to the educational community when we go into classrooms to promote and advertise our programs.

Just like having a recipe written on a 3 x 5 card won't actually feed the family, so, too, having this manual won't bring the children into the library and make them readers. But I sincerely hope it will give you a few ideas and a little inspiration. You can bring all these theories into practical reality by matching your own individual situations and talents to its suggestions. Above all, keep in mind the sound library philosophy of why you're doing all of this. Enjoy this special time of the year in your career. Your children and young adults will continue to become enthusiastic readers because of what you did in the summer of '92!

Sandra Stroner Sivulich

Sandra Stroner Sivulich
NEW YORK TRIVIA

For Your Information and Entertainment - You can use the material in this section to create your own word searches, crossword puzzles, trivia quizzes or use simply as handouts. Investigate your local history collection and add trivia unique to your community to this section. Encourage your older "New York is Reading Country" readers to help you further develop a local trivia list.

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New York Symbols
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New York State Trivia

Did you know.....................

- 8,000 lakes dot the state.
- Lake Champlain & Oneida Lake are the largest. An
- New York is 49,576 square miles (30th biggest state).
- the highest point in New York is 5,344 feet above sea
  level (Mount Marcy).
- the hottest recorded temperature in the state is 108
  degrees (at Troy, on July 22, 1926).
- the coldest recorded temperature in the state is
  minus 52 degrees (at Stillwater Reservoir, on February 9, 1934).
- people first came to New York over 11,000 years ago.2

- New York is farming and dairy country. In 1989 New
  York was first among the states in the production of creamed
  cottage cheese and lowfat cottage cheese; second in the
  growing of corn for silage, cherries (tart), sweet corn and the
  production of water ices; third in the growing of apples and
  grapes, and the production of milk, Italian cheese, unsweetened
  condensed skim milk, and ice cream; fourth in the growing of
  pears, cauliflower, and strawberries, the processing of green
  beans and the production of cheese (excluding cottage cheese); fifth in the growing of lettuce and the processing of green peas
  and tomatoes.3

- "A Visit From St. Nicholas" was written in Troy, NY.
- Uncle Sam originated in Rensselaer, NY.
- native New Yorkers have won Nobel prizes in every
category.4

- New York State is the birthplace of four Presidents:
  Martin Van Buren, Millard Fillmore, Theodore Roosevelt and
  Franklin D. Roosevelt.5

1Encyclopedia Americana, vol. 20 (Danbury, CT: Grolier, Inc.,
1990), p. 228.
2Dennis Fradin, New York in Words and Pictures (Chicago:
3New York State Statistical Yearbook (16th ed.; NY State
University, 1991).
4Worldmark Encyclopedia of the States (New York: Worldmark
Did you know

- New York State has three of the world's largest libraries. The New York Public Library (NYPL) is the most complete municipal library system in the world.\(^6\)
- that for four years in a row the Queens Borough Public Library circulated more books than any library in America.
- there are 6,520 libraries in New York State (1988 figure).
- that there are 59,494,628 books in public libraries in New York State (1988 figure).\(^7\)
- how Horseheads, NY got its name? During the Revolutionary War, General John Sullivan's troops marched through this area killing a number of their horses for food. The subsequent discovery there of horses' heads and skeletons gave the town the name.\(^8\)
- Friendship, NY was not always named that? It used to be called Fighting Corners in the early 1800's because the folks in the hills didn't get along with those in the valley. Their feuds scared many future citizens away, so in 1815 someone suggested they change the name and maybe the behavior would follow!\(^9\)
- New York was named after James, Duke of York, after his men captured the Dutch Colony of New Netherland? in 1626, Peter Minuit bought Manhattan Island from the local Indians for a trunk full of trinkets worth $24.00?\(^10\)
- potato chips were invented in 1853 at a restaurant in Saratoga Springs, New York? Chef George Crum, an American Indian, created super thin french fries as a joke for one of his customers. The joke backfired as the customer loved them and the thin french fries became a hot item. By the way, Thomas Jefferson was responsible for starting the french fry fad in the United States. He ate them in Europe and brought the recipe home with him.\(^11\)

\(^{6}\) Worldmark Encyclopedia of the States, op. cit., p. 395.
\(^{7}\) New York State Statistical Yearbook, op. cit., p. 314
\(^{9}\) Ibid., p. 180.
\(^{10}\) Ibid., pp. 46-47.
\(^{11}\) 1990 Washington State Library Summer Reading Club brochure.
Notable Native New Yorkers:

Carl David Anderson (b.NYC, Sept.3, 1905) Physicist/Nobel Prize, 1936.
Matthew B. Brady (b.?1822) Photographer: noted for pictures of the Civil War.
Fannie Brice (b.1891) Singer and comedienne: starred in Ziegfeld Follies; popularized torch song "My Man".
Mary Lucinda Bonney (b.Hamilton, June 8, 1816) Indian rights advocate.
John Burroughs (b.Roxbury, 1837) Naturalist and author.
Maria Callas (b.1923) Operatic soprano: emphasized importance of acting.
Benjamin Nathan Cardozo (b.NYC, May 24, 1870) Justice, U.S. Supreme Court.
Catherine Tekakwitha (b.1656) First North American Indian to be a candidate for sainthood in the Catholic Church: known as the "Lily of the Mohawk".
Dewitt Clinton (b.Little Britain, Orange County) March 2, 1769) Governor
Edwin Joseph Cohn (b. NYC, Dec.12, 1892) Biochemist
Thomas McIntyre Cooley (b.Attica, Jan.6, 1824) Expert on Constitutional Law
Peter Cooper (b.NYC, Feb.12, 1791) Manufacturer, inventor and philanthropist.
Aaron Copland (b.Brooklyn, 1900) Composer of "A Lincoln Portrait" (1942) and scores for ballet.
Glenn Curtiss (b.1878) Aviator and aircraft designer.
Agnes De Mille (b.?1909) Choreographer: revolutionized dance in Broadway musicals with "Oklahoma!" 1943.
Helvil Dewey (b.Adams Center, 1851) Library reformer.
George Eastman (b.Waterville, 1854) Inventor and industrialist: invented Kodak camera and established Eastman School of Music.
Millard Fillmore (b.Locke, Jan.7, 1800) 13th President of U.S.
Hamilton Fish (b.1808) Secretary of State under President Ulysses S. Grant.
Frank Frisch (b.1898) Baseball player and manager of the St. Louis Cardinals "Gashouse Gang" and other teams.
Lou Gehrig (b.1903) New York Yankees baseball player: played record 2,130 consecutive games.
George Gershwin (b.Brooklyn, Sept.26, 1898) Composer of serious and popular music; known for "Porgy and Bess" and "Rhapsody in Blue."
George Washington Goethals (b.Brooklyn, June 29, 1858) Panama Canal engineer.
Oscar Hammerstein II (b.1895) Lyricist for Broadway musicals, including "South Pacific", 1949.
Learned Hand (b.Albany, 1872) Jurist/author of "The Spirit of Liberty."
Joseph Henry (b. Albany, Dec. 17, 1797) First Director of Smithsonian.
Richard March Hoe (b. NYC, Sept. 12, 1812) Inventor of rotary printing press.
Edward Hopper (b. Nyack, 1822) Painter: "Nighthawks".
Lena Horne (b. 1917) Jazz and popular singer and actress.
Julia Ward Howe (b. 1819) Author: wrote "Battle Hymn of the Republic", 1862.
Charles Evans Hughes (b. Glens Falls, April 11, 1862) Secretary of State and Chief Justice of the United States.
George Inness (b. 1825) Landscape painter: introduced French Barbizon school to the United States.
Washington Irving (b. NYC, Apr. 3, 1783) Author: popularized folklore of Hudson Valley.
Henry James (b. NYC, Apr. 15, 1843) Novelist and critic.
James Kent (b. Fredericksburg, July 31, 1763) Jurist/Legal Scholar.
John La Farge (b. NYC Mar. 31, 1835) Painter of landscapes and murals.
Emma Lazarus (b. NYC, July 22, 1849) Poet.
Edward Livingston (b. Columbia Co., May 28, 1764) Secretary of State/Legal Scholar.
Philip Livingston (b. 1716) Signer of the Declaration of Independence.
Robert R. Livingston (b. 1746) Helped draft Declaration of Independence; as U. S. minister to France, negotiated the Louisiana Purchase.
Edward Alexander MacDowell (b. NYC, Dec. 18, 1861) Composer.
Alfred Thayer Mahon (b. West Point, Sept. 27, 1840) Naval officer and historian.
The Marx Brothers - Chico (b. NYC, 1891), Groucho (b. NYC, 1890), Gummo (b. NYC, 1893), Harpo (b. NYC, 1893), Zeppo (b. NYC, 1901).
Herman Melville (b. NYC, Aug. 1, 1819) Author: best known for Moby Dick, 1851.
Ogden Nash (b. 1902) Poet who specialized in humorous verse.
J. Robert Oppenheimer (b. NYC, 1904) Nuclear physicist; directed production of first atomic bomb.
John Howard Payne (b. 1791) Actor and playwright: wrote lyrics for song "Home, Sweet Home", 1823.
John D. Rockefeller (b. Richford, July 8, 1839) Industrialist.
Franklin Delano Roosevelt (b. Hyde Park, Jan. 30, 1882) 32nd President of U.S.
Theodore Roosevelt (b. NYC., Oct. 27, 1858) 26th President of U.S.
Elihu Root (b. Clinton, Feb. 15, 1845) U.S. Secretary of State/U.S. Senator; winner of 1912 Nobel Peace Prize.
J. D. Salinger (b. 1919) Novelist; best known for Catcher in the Rye, 1951.
Jonas Edward Salk (b. NYC, 1914) Developer of first vaccine against poliomyelitis.
Charles Scribner (b. 1821) Founder of publishing house.
William H. Seward (b. Florida, 1801) Governor/Secretary of State in Lincoln’s administration; chief figure in purchase of Alaska.
Mary Bell King Sherman (b. Albion, Dec. 11, 1862) National park champion.
Beverly Sills (b. 1929) Operatic soprano and opera company director.
Alfred E. Smith (b. 1873) Governor of New York and presidential candidate.
Theobald Smith (b. Albany, July 31, 1859) Pathologist/Developer, Bovine Vaccines.
Leland Stanford (b. Westvliet, Mar. 9, 1824) Railroad builder.
Elizabeth Cady Stanton (b. Johnstown, Nov. 12, 1815) Social reformer; women’s rights activist.
Henry L. Stinson (b. NYC, Sept. 21, 1862) Secretary of War.
Louis Comfort Tiffany (b. 1848) Painter, designer, and glassmaker of the Art Nouveau school.
Samuel J. Tilden (b. 1814) Governor of New York and presidential candidate.
Martin Van Buren (b. Kinderhook, Dec. 5, 1782) 8th President of U.S.
Cornelius Vanderbilt (b. 1794) Railroad entrepreneur: founded Vanderbilt University.
Leonard Warren (b. 1911) Operatic baritone; noted for role in Verdi operas.
George Westinghouse (b. Central Bridge, Oct. 6, 1846) Engineer and Inventor of the air brake; founder of Westinghouse Electric Corporation.
Edith Wharton (b. NYC, 1862) Author of Ethan Frome (1911) and The Age of Innocence.
Andrew Dickson White (b. Homer, Nov. 7, 1832) Educator/First President, Cornell
Stanford White (b. NYC, 1835) Architect.
Charles Wilkes (b. NYC, Apr. 3, 1795) Explorer and Naval Officer.
Frances Willard (b. Churchville, Sept. 28, 1839) Temperance Leader.
Apple Time

The Big Apple got its name from musicians in the 1920s and 30s who sang, "Hey man, there plenty of apples on the tree, but I'm playing New York City! I've made it to the big time. I've made it to the Big Apple!"12

The Algonquin and other Indian tribes inhabited what is now New York City and then in........

1524 - Giovanni de Verrazano explores New York bay.
1609 - Henry Hudson sails his ship, the Half Moon, up what is now the Hudson River. He's exploring for the Dutch East India Company.
1626 - Peter Minuit, working for the Dutch West Indian Company, "buys" Manhattan from the Indians for $24 in trinkets.
1664 - The English take over New Amsterdam and call it New York after the Duke of York, brother to King Charles II of England.
1775 to 1783 - The War of Independence, or American Revolution. George Washington commands troops around New York fighting the British.
1785 - New York City briefly becomes the capital of the U.S.
1789 - The U.S. Constitution is ratified and General George Washington becomes the first president.
1807 - Robert Fulton christens his steamboat, the Clermont, on the Hudson.
1835 - The Great Fire burns down much of New York's business district.
1853 - New York hosts the World's Fair.
1886 - Statue of Liberty is inaugurated.
1898 - Greater New York, all five boroughs, is created.
1900 - A population of more than 3 million makes New York the largest city in the world!
1902 - The Flatiron Building, one of the first skyscrapers in New York, is erected.
1904 - Subway first opened.
1931 - Empire State Building completed.
1945 - United Nations charter drafted.
1964 to 1965 - New York is the site of the World's Fair once again.
1969 - A Ticker Tape Parade honors the first astronauts to land on the moon.
1973 - The World Trade Center opens.
1975 - New York goes wild with the American Bicentennial celebrations.
1986 - Statue of Liberty is one hundred years old and has a party!13

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13 Ibid., pp. 8-9.
New York City Trivia

There are 6,400 miles of streets in New York City.14
There are 12,000 yellow taxis on the streets of New York City.15

In 1945 an army bomber crashed into the Empire State Building in the fog. Fourteen people were killed. One million dollars in damage was done.16

One quarter of Manhattan’s land was added on by using dirt shoveled out of subways, tunnels and building foundations.17

One Hundred Thirty-Three separate train tracks that go in and out of Grand Central.18

First subway in N.Y. was built in 1904. There are 240 miles of subway tracks under N.Y.C.19

There are 62 major bridges.
There are 120 colleges.
New York City covers 300 total square miles.20

The World Trade Center is 110 stories.
The Empire State Building is 102 stories.21

Did you know there are 1,543 playgrounds and parks in New York City?
Did you know there are 3,500 churches in New York City?
Did you know there are 100,000 hotel rooms in New York City?
Did you know there are 25,000 restaurants in New York City?
Did you know there are 150 museums in New York City?22

15Ibid., p. 15.
16Ibid., p. 25.
18Ibid., p. 30.
19Ibid., p. 37.
21Lerangis, op. cit., p. 25.
State Emblems

State Flag
The device of arms of the State flag was adopted in 1778 and the present flag is a modern version of a Revolutionary War flag. The original is at the Albany Institute of History and Art.

State Flower
The rose, wild or cultivated, in all its variety and colors, was made the State flower in 1955. Ever popular, it was at the top of a school children's poll of favorite flowers in 1891.

State Tree
The sugar maple yields a sweet sap for syrup and sugar in the spring; its heavy crown of leaves turns to brilliant colors in autumn. The wood makes fine furniture and burns well in woodstoves and fireplaces. Adopted in 1956.

State Gem
Barton Mines in the Adirondack Mountains is the world's largest garnet mine. The wine-red garnet is an eye-appealing gem as well as a prized industrial abrasive. Adopted in 1969.

State Bird
The once-prolific, red-breasted bluebird has been making a comeback from low numbers in the 1950s. Many people provide special nesting boxes along fence rows for bluebirds. They winter throughout the State. Adopted in 1970.

State Animal
To provide beaver pelts to European markets, fur traders settled in the early 1600s near our present capital at Albany -- to trade with Indians. Adult beavers are 3 to 4 feet long and weigh 40 to 50 pounds. Adopted in 1975.
**State Fish**

Found in hundreds of lakes and ponds in the Adirondack Mountains and scattered in cool, clear streams throughout the State, the native brook trout, called brookies or speckles, provide fine angling and the best of eating. Adopted in 1975.

**State Fossil**

During the Silurian Age (over 400 million years ago), Eurypterus Remipes, an extinct relative of the modern king crab and sea scorpion, crawled along the bottom of the shallow, brackish sea that extended from Buffalo to Schenectady and south to Poughkeepsie, roughly along the route of the New York Thruway. Adopted in 1984.

**State Fruit**

Apples were introduced in the 1600s by European settlers who brought seeds to New York. Dried apples were a staple for colonists and hard apple cider was a popular drink. Adopted in 1976.

**State Muffin**

The apple muffin was adopted as the state muffin in 1987 as a result of the efforts of students throughout New York state. Apple muffins are made by adding small pieces of apple to muffin batter before it is baked.

**State Beverage**

Milk comes from the dairy cow. Butter, cheese and ice cream are made from milk. It was adopted as the state beverage in 1981.

**State Shell**

The bay scallop was adopted the state shell in 1988. They live at the bottom of the sea and can swim by flapping their shells together.
State Insect
The ladybug is an orange beetle with black spots. It helps gardeners by eating tiny pests that ruin plants. The ladybug was adopted as the state insect in 1989.

EXCELSIOR
State Motto
Excelsior (Ever Upward)

Unofficial State Emblems

I Love NY
A slogan/logo promoting tourism in New York State. Use of the heart as a symbol for the word love was first used in this logo in 1977 and has been copied universally.

Made In New York
A sign of quality for the products, services and people of the State of New York.

State Song
I LOVE NEW YORK
Words and music by Steve Karmen.

I LOVE NEW YORK
(repeat 3 times)
There isn’t another like it.
No matter where you go.
And nobody can compare it.
It’s win and place and show.
New York is special.
New York is diff’rent.
’Cause there’s no place else on earth.
Quite like New York.
And that’s why.
I LOVE NEW YORK (repeat 3 times).
Famous New York Firsts

Probably the first strawberry shortcake was made in Iroquois. New York City was the first national capital. The first park in the United States was Central Park.

New York State is famous for its leaders and for being a leader. Our state is the site of many, many "firsts." Of the listings of famous firsts in Famous First Facts by Joseph Kane (1981 edition), approximately one fourth firsts take place in New York State. The following is a small sample taken from Kane's book. Check the "Geographic Index" in Kane's for more famous firsts from your area. In the meantime, this list of some New York firsts will entertain, amuse, and even surprise you and your patrons as well as prove useful for a basis for developing programs or other activities for your "New York is Reading Country" club.

New York State

First.....
Automobile License Plates--required by law--April 25, 1901
Baseball Park to Charge Admission--New York Fashion Race Track course--July 20, 1858
Black Representative (Woman) to Serve in U.S. Congress--S.A.S. Chisholm--elected--Nov. 5, 1968
Dog License Law (State)--enacted--March 8, 1894
Federal Election in the United States--authorized--Sept. 13, 1788
Fire Escapes--for tenements--required by law--April 17, 1860
Library Loan--made by a state library to a community--Feb. 8, 1892
Lottery in Which the Top Prize Was $1 Million--winners: George, Genevieve, and Glenn Ashton--Oct. 8, 1970
State to Exceed 1 Million in Population--1820
State to Exceed 5 Million in Population--1880
U.S. Representative of Puerto Rican Ancestry--Herman Badillo--elected, Nov. 3, 1970

Albany

Baseball Team to Tour--played--July 1860
Cracker (sweet)--manufactured--1865
Locomotive to Attain the Proved Speed of 112.5 Miles an Hour
Potato Chips--manufacturing plant--1925
State Library Society--formed July 11, 1890
"Yankee Doodle"--written--Richard Shuckburgh--1755

Albion

Santa Claus School--opened--C.W. Howard--Sept. 27, 1937
Ashville
Fire Department Composed Entirely of Women--Feb. 1943

Boonville
Snowmobile to Exceed a Speed of 125 M.P.H.--Yvon Duhamel--Feb. 11, 1972

Buffalo
Motorcycle (practical)--E.R. Thomas Motor Co.--1900
Woman Architect--L.B. Bethune--opened office--1881

College Point
Sugar-free Soft Drink--NoCal--Hyman Kirsch--1952

Cooperstown
Baseball Game--baseball--played--1839

Eastchester Township
Radio Police System (Two-way Three-way)--placed in operation--July 10, 1933

Farmingdale
Bicycle Racer to Attain the Speed of a Mile a Minute--C.M. Murphy--June 30, 1899

Garden City
Airmail Pilot--E.L. Ovington--to Mineola, L.I.--Sept. 23, 1911
National Wheelchair Games--Adelphi College--June 1, 1957

Geneva
Woman Physician--Elizabeth Blackwell--graduated--Jan. 23, 1849

Hammondsport
Airplane Sold Commercially--June 16, 1909

Hudson
Comic Magazine--"The Wasp"--published--July 7, 1802

Ithaca
Ice Cream Sundae--originated--1897

Johnstown
Gloves--commercial manufacture--1809
Kinderhook
U.S. President Born a Citizen of the United States--Martin Van Buren--Dec. 5, 1782

Kingston
Hard-surfaced Road--from Pahaquarry Mines, N.J.--completed 1663

Lake George
Canoe Association--American Canoe Association--formed--Aug. 3, 1880

Lake Placid
Olympic Games--Winter Olympic Games competition--opened--Feb. 4, 1932
Ski Meet (international)--of importance--Feb. 10-13, 1932

Liberty Island
Motion Picture Stunt Actor--F.R. Law--parachute jump--Feb. 2, 1912
Statue Presented by a Foreign Country--Statue of Liberty--unveiled--Oct. 28, 1886

Mireola
Airplane to Carry 3 Passengers--Aug. 14, 1910
Woman Airplane Passenger (Transcontinental)--Lillian Gatlin--landed--Oct. 8, 1922

Mitchel Air Force Base
Parachute-Jumping Contest--Theodore Schieumling--Oct. 12, 1923

Monticello

New York City
Acupuncture Treatment Center--opened--July 12, 1972
Algebra Book--published--1730
All-Fiction Pulp Magazine--"Argosy"--published--1896
Animated Cartoon (Present Technique)--released--June 12, 1913
Annual Fair--authorized--Sept. 30, 1641
Antislavery Party National Convention--May 12, 1841
Artificial Heart--invented--1935
Automobile Accident--May 30, 1896
Automobile Speeding Arrest--driver arrested for speeding--Jacob German--May 20, 1899
Automobile to Exceed the Speed of a Mile a Minute--Nov. 16, 1901
Baby Carriage--manufactured--Charles Burton--1848
Bank Robbery--City Bank--March 19, 1831
Bank to Install an Automatic Teller--Chemical Bank--January 1969
Baseball Game to Attract More than 83,000 Spectators--May 30, 1938
Baseball Games (Major-league) Televised--Aug. 26, 1939
Baseball Team to Tour--Brooklyn team--left for Albany--June 30, 1860
Birth Control Clinic--opened--Oct. 16, 1916
Black Major League Baseball Player--Jackie Robinson--played--April 11, 1947
Bone Bank--established--April 1946
Book Fair--June 1, 1802
Book Jacket--used--1833
Book of Common Prayer (in the Mohawk Indian language)--published--1715
Book Review Editor--Margaret Fuller--appointed--Dec. 1844
Book Review to Be Televised--May 3, 1938
Bronze and Glass Skyscraper--completed--Nov. 1957
Building Higher than 1,250 Feet--Empire State Building--dedicated May 1, 1931
Chop Suey--concocted--August 29, 1896
Coast-to-coast Paved Road--Lincoln Highway--opened--Sept. 10, 1913
College to Prohibit Discrimination Because of Race, Religion, or Color--Cooper Union--April 29, 1851
Comic Books--published--1904
Crepe Paper--manufactured--1890
Crossword Puzzle--published--Dec. 21, 1913
Electric Sign--(large)--installed--June 1892
Elephant--arrived--April 13, 1796
Elevator--electric elevator successfully operated--installed--1889
Flashlight--manufactured--1898
Flea Circus--opened--Jan. 1835
Football Book--American Football--published--1891
Hotel for dogs--Kennelworth--opened by Leo Wiener--Nov. 12, 1975
Humane Society--American Society for the Prevention of Cruelty to Animals--incorporated--April 10, 1866
Illustrated Tabloid Newspaper--"Illustrated Daily News"--published--June 26, 1919
King Cobra Snakes Born in Captivity--July 4, 1955
Knighthood Conferred in America--Oct. 25, 1761
Labor Day Holiday Parade--Sept. 5, 1882
Large-type Weekly Newspaper--"New York Times Large Type Weekly"--published--March 6, 1967
Library Periodical--"Library Journal"--published--first issue Sept. 30, 1876
Loop-the-Loop Centrifugal Railway--installed--Coney Island--1900
Macaroni Factory--established--Antoine Zerega--1848
Magician's Advertisement--March 18, 1734
Master Skyscraper Antenna--Empire State Building--erected 1965
Milk Delivery in Glass Bottles--Alexander Campbell--1878
Minstrel Show Troupes--organized--D.D. Emmett--1842-1843
Monkey Trained to Perform--exhibited--Feb. 25, 1751
Motion Picture of the Inside of Living Heart (of a dog)--shown--Oct. 16, 1951
Motion Picture (Successful) Projected to a Paying Audience--April 23, 1896
Motorcycle Race--(250 miles)--ended--July 5, 1902
Narcotics Sanatorium for Minors--opened--July 1, 1952
News Photographs of Distinction--Mathew B. Brady--studio opened--1844
Newspaper Cartoon Strip--"Daily Graphic"--Sept. 11, 1875
Newspaper Color-Page--"Recorder"--April 2, 1893
Newspaper Sunday Comic Section--published--"World"--1893

Night Baseball Game (Major League) to Last Longer than 7 Hours--St. Louis Cardinals vs. New York Mets--Sept. 12, 1974
Nursery School--established--1827
Orphanage--established--June 1654
Parent-Teacher Association (Local)--Froebel Society--founded in Brooklyn--1884
Peace Society--New York Peace Society--organized--Aug. 16, 1815
Photograph of a President (in Office)--J.K. Polk--Feb. 14, 1849
Photograph Taken in the United States--Aug. 19, 1839
Post Office Department of the United States--established--Sept. 22, 1789
Postal Route--to Boston--Jan. 22, 1673
President Elected--George Washington--inaugurated--April 30, 1789
Public High School to Specialize in the Performing Field--Sept. 13, 1948
Puppet Show--Feb. 12, 1738
Railroad Train Operated Exclusively by Women--from Port Washington, L.I., N.Y.--in service, June 6, 1979
Revolutionary War Attack on British Soldiers--Jan. 18, 1770
Rhinoceros--exhibited--Sept. 13, 1826
Rifle Association (National)--organized--Nov. 24, 1871
Road--stone pavement--laid 1657
Road Map--published--1789
Rubber Patent--of importance--Charles Goodyear--June 17, 1837
Safety Pin--patented--Walter Hunt--April 10, 1849
School in America--established--1633
Ship to Transport Fresh Orange Juice in Stainless Steel Tanks--"Tropicana"--arrived--Feb. 19, 1957
Singing Telegram--introduced--July 28, 1933
Snow-melting Apparatus--patented--N.H. Borgfeldt--April 6, 1869
Soap In Liquid Form--patented--William Sheppard--Aug. 22, 1865
Soup Company--Franco-American Food Co.--organized--Nov. 1886
Sports Book--of importance--"The Sportsman's Companion"--published--1873
Steamboat to Make Regular Trips--"Clermont"--trial trip--Aug. 7, 1807
Streetcar--Nov. 14, 1832
Talking Book--for the blind--issued--July 1934
Tattoo Shop--opened--1846
Tightrope Walker to Span 2 Skyscrapers--Philippe Petit--Aug. 7, 1974
Toilet Paper--manufactured--J.C. Gayetty--1857
Trading Ship Sent to China--"Empress of China"--left--Feb. 22, 1874
Triple-tube Underwater Roadway--Lincoln Tunnel to Weehawken, N.J.--opened May 25, 1957
Trained Nurse--L.A.J. Richards--began service--Bellevue Hospital--Oct. 1, 1873
Twin-tube Subaqueous Vehicular Tunnel--Holland Tunnel--opened--Nov. 13, 1927
Uncle Sam Cartoon Published--"Lantern"--March 13, 1852
Valentines Commercially Produced--R.H. Elton--1834
Woman Detective--Isabella Goodwin--appointed--March 1, 1912
Woman Presidential Candidate--V.C. Woodhull--nominated--May 10, 1872
Woman Suffrage Association (national)--American Equal Rights Association--constitution adopted--May 10, 1866
World Series Baseball Games to Gross $1 Million--Oct. 10-15, 1923

Niagara Falls
Person To Cross Niagara Falls on Tightrope--J.F. Gravelet--June 30, 1859
Person To Go Over Niagara Falls in a Barrel--A.E. Taylor--Oct. 24, 1901

Oceanside
Boy Scout to Become an Eagle Scout--A.R. Eldred--Aug. 21, 1912

Peekskill
First Aid Instruction--given--1885

Rochester
Automobile Patent--G.B. Selden--May 8, 1879
Black Presidential Candidate Nominated--Frederick Douglass--June 23, 1888
Milk Station (Municipal)--established--1897
Photographic Copying Machine--commercially manufactured--1910
Roll-film Camera--announced--George Eastman--June 1888
Vending Machine Automatically Operated--produced--1897

Rome
Cheese Factory of Consequence--established--1851

Schenectady
Automobile (New-type Gasoline-electric Combination)--delivered--Aug. 30, 1929

Seneca Falls
Bloomers--introduced--July 19, 1848
Convention of Women Advocating Woman Suffrage--July 19-20, 1848
South Butler
Woman Ordained a Minister--A.B. Blackwell--Sept. 15, 1853

Syracuse
Basketball Player (Professional) to Score More than 15,000 Points--Dolph Schayes
Dental Chair--patented--M.W. Hanchett--Aug. 15, 1848
Plank Road--completed--July 18, 1846

Ticonderoga
Revolutionary War Military Action--Fort Ticonderoga--May 10, 1775

Tuxedo Park
Tuxedo Coat--introduced--Oct. 10, 1886

Utica
Five-cent Store--opened--Feb. 22, 1879
Fly Casting Tournament--June 18, 1861

Wallkill
Creamery--established--1861

Warsaw
Antislavery Party--first convention--Nov. 13, 1839

Watertown
Breakfast Food--shredded wheat biscuits--patented--Aug. 1, 1893

White Plains
Freeze-dried Coffee--marketed by General Foods--1964
Indians have lived in New York State for 10,000 years. They started coming to the land as glaciers melted and plants could grow.

In West Athens Hill, north of Catskill, a site was discovered by archaeologist Art Johnson in 1962 where these early people made fluted points for their spears. With such weapons, Indians hunted mammoth and caribou, a large deer that no longer lives in the State.

As the climate warmed, the land slowly changed and forests grew. The Indians of about 3,000 years ago set up seasonal camps throughout the State to hunt and fish. The families used soapstone dishes for cooking.

Pottery began to replace stone pots during this period. This pottery has been uncovered at sites around the State.

Present archaeologists call people "Woodland Period Indians" who lived from 1000 B.C. to the time of European settlement in the 1600s.

These people, with their feathered ornaments, were seen in their small craft by Florentine explorer Giovanni da Verrazano in April 1524 as his ship, the Dauphin, entered the mouth of the Hudson River.

* * *

The oral tradition of the Indians records a powerful alliance for peace among warring tribes in upstate New York. There are no definite dates for this Iroquois Confederacy, but many historians think it was in the mid-1500s.

Deganawidah, the Peacemaker, with Hiawatha as a companion, took a message of peace to five "nations" or tribes: Mohawks, Oneidas, Onondagas, Cayugas and Senecas. They called themselves Ho-de-no-sau-nee -- People of the Longhouse.

From this unity came the strength that gave an estimated 12,000 to 20,000 people dominance over land and other tribes -- from the St. Lawrence to the Tennessee River, and west to the Mississippi.

The 1600s were a time of exploration and settlement, by Europeans, of lands occupied by Indians. French, Dutch and English in New York were rivals over the fur trade with the Indians.

In 1609, both Samuel de Champlain and Henry Hudson were "discovering" areas of New York. French explorer Champlain wrote about a trip with Huron Indians "where I saw four beautiful islands" in a lake he named Lake Champlain -- now the northeast border of the State.

He fought with Iroquois at a point of land at the south end of Lake Champlain, either present day Crown Point or Ticonderoga. This engagement started a running war which, with little exception, saw French and Indian allies lined up against the English and tribes of the Iroquois.

* * *
The river Hudson explored in the Dutch ship Half Moon was a path of invasion or settlement, depending on whether you were Indian or European. By 1614, there was a Dutch trading post at Fort Nassau, near present-day Albany. In 1624, eighteen families "settled themselves at Albany...and built themselves some hutts of Bark."

To fill the demand for laborers in 1626, the Dutch West India company introduced 11 Black slaves to the State. By 1664 when the English Duke of York took control of the colony, renaming it New York, there were about 700 Blacks in a total population of 8,000. Some were free, most were slaves working as farmers, house servants and skilled craftsmen.

From records we know of many terrible wars between Indians and European settlers.

In 1663, Captain Martin Kregier wrote a daily account of his attempt to recapture some people of Wilt (near Kingston) who were carried away by Esopus Indians. Many Dutch were recovered by Kregier's forces after battles that killed members of Indian and Dutch families.

From a French account of their attack on the Dutch and English settlement of "Corlear" - Schenectady -- on the Mohawk River in 1690, we have this story: "the sack of the town began...Few houses made any resistance...the house belonging to the Minister was ordered to be saved, so as to take him alive to obtain information...it was not spared...he was slain and his papers burnt before he could be recognized."

One important event of the 1700s was the trial of John Peter Zenger. In 1733, Zenger published the "New York Weekly Journal," a newspaper that attacked British Governor William Cosby (1732-1736) -- a man whose rule was "as high-handed as it was corrupt."

Zenger was charged with a common offense in this, "seditious libel"--publishing criticism of authority.

His defense lawyer ignored the law and asked the jury to acquit Zenger by judging the truth of what he had published. Zenger was acquitted in 1735.

Though the law on seditious libel was not changed for more than 50 years, the jury's role in this case was important. Their decision supported the idea that government should serve the citizen.

This idea was embodied in the Bill of Rights of the Constitution of the United States and was proposed at the First Congress of the United States in New York City in 1789. It is now the First Amendment: "Congress shall make no law...abridging the
freedom of speech, or of the press."

In 1738, Irishman William Johnson took 12 families to the Mohawk River Valley to settle and conduct trade with the Indians. He became a powerful man.

Indian warriors joined him in a victory against the French at Lake George in 1755 during the French and Indian Wars.

One French position after another fell to the British and, by 1763, by terms of the Treaty of Paris, France withdrew from North America.

* * *

The Revolutionary War of 1775-1781 threw old loyalties of the Indians into a turmoil. When the Americans won, Indians and whites who remained loyal to England were driven from the state.

Lands partially cultivated by Indians for centuries were lumbered and cleared for planting and animal husbandry. Native grapes, fruits from orchards, wheat for mills, pigs, chickens, dairy cows, sheep—all types of produce from these farms moved to the marketplace.

Turnpikes, many built on ancient Indian paths, and navigable sections of rivers and lakes were used. But they were slow and costly. Two major developments in transportation sped the growth of the Empire State.

* * *

The first was the Erie Canal, completed in 1825. This 365-mile waterway was built to connect Lake Erie with the Hudson River at Albany, through swamps and glacial silt.

In Lockport, an expensive section was built through deep and very hard rock. Visitors may still see one set of five locks used to carry traffic.

The Marquis de Lafayette, French hero of the Revolution, toured Lockport in June 1825. He said, "Lockport and the County of Niagara contain the greatest natural and artificial wonders, second only to the wonders of freedom and equal rights."

* * *

On August 9, 1831, the State's first railroad passenger trip took place on a train of the Mohawk and Hudson Railroad, from Albany to Schenectady. The train's four wheel engine "DeWitt Clinton" was built by the West Point Foundry in Cold Spring.

1800

Lands in central and western New York, opened to new settlement after the Revolutionary War, included millions of acres of fine farmland. Some 1.5 million acres were given to veterans of the war.

A 1792 traveler describes some of this land: "The famous Genesee flats lie on the border of the Genesee River...The soil is remarkably rich, quite clear of trees, and producing grass near ten feet high...I do not know such an extent of ground so good."

Superintendent of Indian Affairs, William Johnson

1800

On August 9, 1831, the State's first railroad passenger trip took place on a train of the Mohawk and Hudson Railroad, from Albany to Schenectady. The train's four wheel engine "DeWitt Clinton" was built by the West Point Foundry in Cold Spring.
By the end of the century, a network of 8,000 miles of track provided fuel-efficient freight and passenger service for a prospering agricultural and industrial economy.

Gov. DeWitt Clinton was a supporter of the Erie Canal.

1900

Millions of immigrants came to New York State from many foreign lands and contributed to our growth and leadership. At the turn of the century, as many as 5,000 people a day were checked by officials through the United States immigration station at Ellis Island, a 27-acre site in New York Harbor.

In just a few minutes each person answered questions, had a brief physical examination, and then entered into the life of the nation.

* * *

It was a special Independence Day in 1908 in Hammondsport on Keuka Lake.

Hometown boy Glen Curtiss had overseen the construction of a small plane called "June Bug." All the town turned out to see how far the plane could fly. People made the arduous journey from New York City to see if this plane would win the $2,500 silver trophy that Scientific American magazine offered for a one-kilometer flight.

At 7:30 p.m., the little craft climbed 20 feet in the air and flew far beyond the goal, for a total of 5,090 feet.

* * *

Charles Steinmetz of Germany joined the General Electric Company in Schenectady in 1892 and in his years there made major contributions to the theory of electrical machinery.

Steinmetz was one of a group of people at G.E. who urged the establishment of the first industrial research laboratory in the nation, in 1900.

Many famous scientists and engineers worked together to produce new products that changed daily life.

William D. Coolidge and Irving Langmuir worked on improved light bulbs. Langmuir spent 50 years at the labs and won the Nobel Prize for Chemistry in 1932.

The early work with improved vacuum tubes at Schenectady aided Dr. E.F.W. Alexanderson's television experiments. He demonstrated the first home television receiver on January 23, 1928, with its three-inch image.

In 1931, NBC began transmitting television images from the top of the Empire State Building in New York City, where a TV antenna remains today.

* * *

Many world famous companies were MADE IN NEW YORK. Rochester is still home for Eastman Kodak, named for founder George Eastman, who also developed color photography in 1928.

Office equipment producer IBM, founded in 1914 at Endicott by Thomas Watson, Sr., employs 365,000 people worldwide and is headquartered at Armonk.

Chester Carlson's invention of dry copying, xerography, turned into the Xerox Company, which had its beginnings in Rochester.
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Grab the Community's Attention

Clip Art
"What if I Give a Party and No One Comes?"
Obviously, without the skill of reading or materials to help meet the challenges of the future, this program will collapse due to a weak foundation. Therefore, the public library and its summer reading program are basic building blocks for the success of the entire **Compact for Learning**.

When you get the appointment (and you will!), let the principal know that the reading scores for which he will be accountable to the state can definitely be improved if the school becomes involved in the public library's summer reading program. Explain to him our goal of continuing reading during the summer. Reinforce the fact that community libraries are aware of the vital role they play in creating the proper environment over the summer so that a child continues to increase his knowledge base. When the student gets back to the more formal structure of school in September, he will be beyond the point he left in June because of the public library's summer reading program.² He has continued to read and to add layers to his intellect. He is ready to LINK what the teacher will present to some prior concept learned over the summer. Then go on and explain the program you are having: the theme, the book reporting scheme, etc.

Ask the principal if you can make an appointment with the reading teacher and the school librarian so that they are aware of what this year's program entails, specifically and not generally. Too many times a teacher will say as an afterthought, "Oh, and be sure to go to the public library's reading club." Instead of vague, lip service support, they need concrete details

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about the program so that they become sincere supporters of the program and can influence the students in a positive way regarding participation.

Ask the principal to send you a written schedule for your 15-20 minute presentation in each classroom. Remember to tell him you need time between classes to find your way and to gather yourself and your thoughts. Don’t forget to schedule time for a morning break and lunch.

A very good technique is to "brown bag" it and "crash" the faculty lunch room. This should definitely be counted as work time with extra points for diplomacy and courtesy! By eating and socializing with the teachers, it puts us on a more equal professional level with the teachers, hopefully leading to some productive dialogue. If handled properly, the summer reading program can assist us in the school/public library co-operation that we’ve been seeking for years. If we can convince the administrators that we are equal, professional partners seeking the same goals for the same children, (but employing different methodologies), then we have a chance to open up communication which will lead to cooperation.

There really should be two to three visits to the schools; one in April to enlist the principal’s support, perhaps another to meet with the reading teacher and librarian, and, of course, the visiting itself.
Structuring the School Visit

Besides visiting the classroom, some librarians conduct an assembly program or visit the students when they come to the library. Personally, I think it's good to see them on their own turf.

This is a high energy sales pitch, so don't feel obligated to do an entire school in a day. Maybe just schedule yourself for mornings. Your appearance, your upbeat, positive attitude are really important and you don't want to be hoarse and frazzled. A cheerleader isn't "on" the whole game, and needs time to regroup. So does a youth librarian as she performs one of her most important duties of the year. Statistics show that the years when no school visiting is done, the registration is significantly lower. If you can't even bother to extend the invitation, the party must not be that important.

Sample of Pep Talk for Elementary School Children

"Hello to my old friends and to those children I haven't had the pleasure to meet yet. My name is_______and I'm the children's librarian at_______P.L. I've come to your classroom today to invite you to join the summer reading program.

I know you're all thinking of summer and probably even know how many days until school is out. Right? How many?_______. I know you're thinking about swimming and camp and baseball and sleeping in every morning. Great! I just hope at the end of the summer your brain hasn't rusted over and your hands aren't all..."
covered with blisters from pushing Nintendo buttons. I hope this summer you are going to continue to read and join the summer reading program. It'd be nice to have a tan and also a summer reading certificate at the end of this summer.

But before I tell you about this year's events, I have to see if you're good listeners. (ask the teacher) Well, we'll just see if they can answer this riddle. 'Round and round the rugged rock the ragged rascal ran. If you can tell me how many "r"s are in that, I'll call you a wise old man'. We all had a chance to guess and no one came up with the right answer, which is zero. There are no "r"s in "that". You spell "that" t.h.a.t." (repeat the riddle many times really milking and emphasizing the "r" words.)

That was tricky of me, I know, but I like to have fun and I like jokes and riddles. If you like fun and books of jokes, how to make tree houses, or books about witches, dinosaurs, or baseball or books on killer bees or dogs or WHATEVER, then spend some of your summer in the library.

You may have seen our ads for the program on television or heard them on the radio. This year for the first time ever, the entire state of New York has the same theme, "New York is Reading Country." It's one giant program and we sure do want you to be a part of it.

We are really excited about the program in the library. Take the cafeteria menus down from your refrigerator when school is over and have the magnets hold up the public library calendar showing the dates and times for all our programs. We have a storyteller telling spooky tales from New York, a craft program
making New York Indian masks, a baseball trading card program featuring New York Hall of Fame players, and much, much more. It’s too long and too hard to remember since there are so many neat programs trying to bring you into the library. So that’s why I brought a calendar for each of you. On one side we have all our activities for July and the other side shows our August programs. Besides the programs, we have all kinds of good books. This year we’re asking you to keep track of the time you spend reading. Each time you read an hour, you come in and we’ll give you a sticker with your name on it to put up on a gigantic Empire State Building. If you make it all the way to the top - eight hours of reading - then you get a certificate. Even if you register and don’t quite make it to the top, you can still come to our award party in August and get a New York shaped eraser, just for signing up. Registration starts the minute after school lets out June 26. But you can register all summer long. Each time you come into the library for a program or to add time in your folder, you can put your name in the grab bag. Each week, Saturday at noon, we’ll pick out five names from the bag and those kids will win a paperback book written by a New York author.

A lot is going on in the library this summer because "New York is Reading Country." You are all New Yorkers so that means you are all readers. I’m leaving a letter for you to take home to your folks. I wish I could visit them like I did you, but since that’s not possible, you’ll have to be sure they get the letter, so they know about our great program.

How many of you are joining the summer reading program?

Great! See you at the library!"
SAMPLE LETTER TO PARENTS
(On letterhead stationery)

Dear Parent:

Teachers, librarians, and parents know that maintaining the reading habit during summer vacation helps students maintain the skills learned during the school year. Research shows that children who participated in a summer library reading program had significantly increased vocabulary scores in standard tests administered in May and again in September, whereas nonparticipants' scores had decreased over the summer.

The ___________ Public Library sponsors a summer library program with weekly activities designed to encourage reading in an enjoyable, nonacademic context. We hope you will encourage your children to join in the fun.

You can influence your child's reading development by 1) reading yourself; 2) reading to your child and/or having him or her read to you a few minutes every day; 3) visiting the public library with your child to explore its many resources; and 4) making sure your child has a personal library card.

Please contact the library at (address and phone) for complete details on the "New York is Reading Country" summer reading program. Thank you for being our partner in the summer library program.

Yours truly,

(Your name)
(Title)

(Adopted from Wisconsin Department of Public Instruction's Summer Program Manual.)
SAMPLE LETTER TO DAY CARE ADMINISTRATORS
(SUMMER DAY CAMP, ETC.)

(On letterhead stationery)

Dear Administrator:

Summertime is right around the corner. You may be searching for free community activities which will offer your children good entertainment and educational opportunities. We can help. The Library is offering a series of programs for preschool and grade school age children in conjunction with the summer reading program. The theme for this year's program is "New York is Reading Country." During the weekly story times the children will listen to stories and poetry, learn finger plays, see puppet shows and films, sing songs, play games, and make arts and crafts that compliment the New York theme.

Attending story time stimulates the child's language and listening skills which are so important for successful reading skills.

The story time program is available at the following locations and times:

On behalf of the library staff, I would like to invite your children to participate in our Summer Reading Club, story times, and related program activities. Please do call to make arrangements for your group visits. This will help us better plan for and serve your children. For further information and/or to arrange group visits, please call me at ____________.

Thank you for your interest and support of the library and its activities.

Yours truly,

(Your name)
(Title)
Dear Parent,

I would like to personally invite you to enroll your child in this year’s Summer Reading Program at ______________ Library. Just because your child can’t read yet doesn’t mean he or she is too young to join the program. Our program is designed not only for children who read on their own, but also for children who have books read to them by parents, grandparents, siblings, babysitters, and others.

We want to help your child discover a lifelong love of books and learning. Research has shown that an early introduction to books and involvement in reading programs does make a difference in a child’s life. I encourage you to take a few minutes to read the "New York is Reading Country" brochure enclosed with this letter. It provides dates and information on the special events planned at the library this summer.

Visit or call me at the library if you have any questions or need more information.

Yours truly,

(Your name)
(Title)

(Adapted from a letter sent out by the Dwight Foster Public Library, Fort Atkinson, Wisconsin.)
"New York is Reading Country" is the theme of the 1992 Summer Library Program to be held at __________________Library. A series of ______ programs will include a variety of activities to encourage reading for children between the ages of ___ and ___.

"New York is Reading Country" programs will begin the week of ___________________. Children may begin to register on ____________. This annual program is sponsored by the _________ Library in order to encourage year-round reading.

For more information phone _______ or visit the library at ______________. Library hours are ______________.
Grab The Community's Attention
Put the summer reading program program on center stage

By
Ristiina Wigg, Children's Services Consultant,
Mid-Hudson Library System

Summer reading is one of the most effective programs that libraries provide. Libraries have the best in children's literature: they encourage all children in the community to read during the summer; and they do it with pizzazz.

Use all of the creativity that has gone into the summer reading program to promote your library. By focusing attention on the achievement of summer readers, you can highlight not only the summer reading program but library services in general, and align local library activities with a social problem of great concern--literacy.

Hold a reading event. Invite all children who have participated in the program. An event demonstrates community support for reading, spotlights children, and provides the focus for publicizing the library. The press will cover an event when they won't cover the daily work of encouraging individual children to read.

Invite the press. When a local television personality, popular disc jockey, or editor from the newspaper moderates, publicity will be sure to follow. The press, both print and on-the-air, love to be associated with children and with literacy. A reading event provides the press with human interest stories and wonderful anecdotes about children and their reading.

Invite state and local legislators to attend. Give them the opportunity to meet their constituents under the most favorable
of circumstances, personally recognizing voters' children. Give parents the opportunity to tell the legislators that they value your program.

**Package your statistics** and put a dollar value on the service provided each child. Use this information with the library director, board of trustees, town, county and state legislators, school district administrators and the press.

Librarians put an enormous amount of time, energy and creativity into developing summer reading programs. Use that effort to demonstrate the vital role of libraries to community leaders.
NEW YORK IS READING COUNTRY

DECORATING YOUR LIBRARY

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Decorations
Grid Lock, or New York Treasure Hunt
Ideas to Bring Out Your Decorating Talents
Picture Box
Fun with New York State Place Names
Outline Map of New York State
Map with Counties in New York State
Decorations

When a restaurant receives a high rating, it’s not just for the excellent chef, but also for the atmosphere, the ambiance of the dining room itself. For a totally successful summer reading program, we must also pay attention to the ambiance of the youth library.

Everyone entering the youth department should be aware of the theme of the summer reading program. Publicity is one of the main reasons decorations are so important. Just in case a child, a young adult or a parent has missed the other publicity about the summer reading program, the creative and tasteful interior decorating serves as a reminder that something unusual and exciting is going on during the summer.

Here are a few ideas you may be able to incorporate into your budget and artistic capabilities:

Cut out of black construction paper a silhouetted Manhattan skyline. The sky itself could be dotted with stars outlined with glitter having the names of children and young adults who are registered in the program written on them. "New York Stars"

Post the names of famous Broadway Shows, the last one being "New York is Reading Country". "Another Hit for New York"

Get cardboard refrigerator boxes from the local furniture store and make a mock Empire State Building out of one. Perhaps a stuffed toy gorilla (King Kong) could be sitting on top. Each floor could represent so many books read or so many minutes spent on reading. The stickers with the participant’s names on them could be little King Kongs.

Paint a huge map of New York on the library parking lot. The map should include each county or major city. Take the children outside and play a New York version of Hop Scotch or Twister on your colored, water proof map. Variations: Make your large map in your meeting room or another open space in your library by connecting together large strips of butcher paper or poster board. Make the map a puzzle by creating the shapes of the counties with large pieces of poster board and have the participants put the puzzle together. See the map with counties at the end of this section for the appropriate shapes.

Make a wall display encircling the room of: an Amtrak train and add a railroad car for each book read or for each hour a child reads; or an Erie Canal barge adding a boat each time; or the Hudson River adding a tug boat each time.

Put up a big map of New York with major stopping points i.e., Buffalo, Saratoga, Niagara Falls or famous New York author’s homesites adding stickers with kid’s names on them as they travel across the state by reading. Their goal could be to reach the Statue of Liberty.
The following idea was created by Carolyn Travers from the Nyack Library:

**Grid Lock or New York Treasure Hunt**

This is a display idea that evolves as reading club members read more and more books. The display can be placed on a bulletin board or bare wall space. A "treasure" can be hidden on the display and readers earn a chance to win the treasure by reading.

To make the display, draw a large outline of New York state on a large sheet of paper or several poster boards attached together. To make a large outline of NY, copy one of the outlines of the state at the end of this section or from another source onto clear acetate. Place the acetate outline on an overhead projector and project the enlarged outline onto the paper or poster board attached to a flat wall surface. The size you make your state will be determined by how much display space you have and how large the "tags" the readers use are.

As your club members read they will add tags to the display. The tags could be designs of apples; modes of transportation, such as cars, boats, planes or trains; buildings; people; animals; trees; a variety of the state symbols; or all of the above. These would be printed up in advance and cut out as needed.

To make the grid, cut a poster board into 2 inch strips. Attach the strips together with tape to make two long strips. Use a marker and yard stick to make marks along each strip at intervals which are equal to the size of the tags the readers will hang on it. For example, if the club members will be given 2 inch tags to use, make the marks every 2 inches. Number the marks by 5's left to right across one strip and bottom to top on the second strip. Attach the vertical strip to the left side of your state outline and the horizontal strip to the bottom of your outline.
To determine where the "treasure" will be hidden make two decks of cards. Make one deck one color and put the numbers represented on the vertical strip on each card. Make the second deck a different color and put the numbers represented on the horizontal strip on each card. And don't forget which is which. (You could preface the number with "H's" and "V's" for horizontal and vertical, so as not to become confused by the end of the summer.)

Draw a card from each deck without letting anyone see the numbers. Staple them together so the numbers face inward and are invisible. Put the cards in an inaccessible place (but don't forget where you put them!). Hold the drawing at your kick-off party to spark the interest of your readers. Explain that the numbers on the cards represent a location on the state map and whichever reader places their tag on that spot wins the treasure.

As the readers fulfill the requirements (number of books read or amount of time read, etc.) attach their tag to the location they have chosen with rubber cement.

After the reporting ends and before the final program look at the chosen numbered cards to see where the secret spot is located. The spot will be where the lines drawn from the numbers intersect. If the vertical number is 15 and the horizontal number is 10, the reader with the tag at, or closest to, the INTERSECTION of the grid created by those two numbers wins the treasure.

Announce the winner at your round up party.

This game is democratic because it gives all participants who read a chance to win. Those that read more have an edge, but everyone has a chance. By the end of your summer program your map will be completely covered.
Ideas to Bring Out Your Decorating Talents
Even if They Are Hidden

The following, marvelous ideas are the creation of Barbara Barrett of the Jericho Public Library.

Hang signs around the room representing different areas and relating them to books:

- "Book"lyn (Brooklyn)
- Meadow"book" Parkway (Meadowbrook)
- Stony" Book" (Stony Brook)
- Beth"page" (Bethpage)
- A"story"a (Astoria)

(For more variations, see two pages of "Fun with New York State Place Names" at the end of this section.)

Set up an area of the room to represent Niagara Falls and fill up a barrel with books. Hang up a sign that says "Reading is a barrel of fun" or "Fall for a good book."

Hang up pennants and/or posters representing New York sports teams. Display sport books and biographies of some of the athletes.

Set up an apple orchard and hang up a sign that says "Don’t be a crab apple - read!"

To represent the potato crops on Long Island display a variety of Mr. and Mrs. Potato Heads and/or couch potatoes and hang a sign that says "Don’t be a couch potato - read!"

Hang a model airplane from the ceiling (as they do at the Smithsonian) to represent the spirit of St. Louis that took off from Roosevelt Field.

Build or create a comfy "Big apple" with a seat for reading - with a worm on the outside: It can be labeled "This big apple is for bookworms only."

Set up an immobile hansom carriage so children can read during an imaginary ride around Central Park. A large stuffed or inflatable horse will complete the picture.

Some libraries distribute prizes from booth - type set-ups. Some suggestions would be:
- a counter in Macy’s.
- A pushcart a la Orchard Street - the hot spot for bright eyed bargain hunters.
- A ticket booth for Broadway shows such as the "TKTS" booths in Times Square.

Set up an "E-erie" Canal with scary books.

Set up a small pen with stuffed animals in it - can either be enclosed to represent a zoo like the Bronx or Buffalo Zoo or it can be a petting zoo like the Catskill or Long Island Game Farm. Put up a sign that says "Do not feed, but please READ to the animals."
Set up a fort (such as William Henry) with a sign that reads "Fort-ify yourself with a good book."

The state animal is a beaver. A stuffed beaver bearing the "eager beavers make good readers" might be nice.

A subway seat near the easy reader could be set up with a sign reading "Take the "E" train with some easy readers."

More decorating ideas from Randall Enos, Ramapo Catskill Library System...........

"Localize" the poster created by Ann Jonas. Add your library to the diagram of the state with the label "Library is Reading Country."

Make a large papier-mâché sculpture of the Statue of Liberty with a workable light bulb in the torch. Paint it green in stages from the bottom up as the reading club members read more and more books (similar to the stages represented in a fund raising thermometer) with the summer's goal to be the lighting of the torch. Have a "lighting ceremony" when the goal is reached.

With brown and green construction paper turn your bulletin board into one of New York's well known mountain ranges. Reading club participants can be represented on the display as hikers (no red and white striped sweaters, please!!) or skiers (it's a good idea to think cool in the summer).

Make a collage of photos cut from travel promotional brochures. To get the brochures call one of the numbers in the "shopping list" section of this manual for a vacation packet. Travel agents may have some posters of New York that they would be willing to donate. Also many counties and communities have tourism bureaus which provide promotional items that could be put together to make a colorful, eye-catching, inexpensive collage.

Make a display of historic New York using the cut out book, *Cut & Assemble Early American Buildings at Old Bethpage Village Restoration: Six Full-Color H-O Scale Models* by Edmund V. Gillon, Jr. (Dover Publications, 1990. 0-486-26547-1). Supplement this with one of the more generic Dover "cut and assemble" books to create a community that could represent your community at a specific period. Create a life size historic community (or present day community) with appliance boxes.
Develop a version of the Monopoly board game highlighting your community for a bulletin board display and/or game. Replace the properties from Baltic to Park Place with local properties. Decorate the center of the board with pictures of the people, places and things for which your community is known. Below is a picture of part of a board game that was developed for Orange County. It could easily be made into an eye-catching wall display for children and young adults.

New York vineyards produce one of the largest crops of grapes among the states (third highest in 1989). Create a grape vine with grapes and add the sign "Don’t be a sour grape...read." Variation: "Join the bunch....read."
Create a "picture box." Cover a tall refrigerator carton with brown paper, leaving one side open for an entry. On each of the other three sides draw a different picture. Possibilities include the Statue of Liberty, a gorilla, a baseball player in the outfit of a New York team, a Broadway star, an Indian from one of the New York tribes, someone looking out a window of the Empire State Building, etc. Cut out an oval hole where the face should be. Let your young patrons have their pictures taken with an instamatic camera peeking out through whichever opening they choose. You could handle the taking of the pictures in variety of ways for example; instruct parents to bring in their own cameras for this "photo opportunity"; take the picture yourself and charge a nominal fee to recoup the cost of film; or offer the "photo opportunity" as a prize for reading a certain number of books or a specified length of time.

One more idea from the Mid-York Library System.....

Create a literary map of New York by placing artwork representing specific books for children and young adults on the map in the locations where the stories were set. See the next page for some examples. As your club members read books set in New York they could add new titles to the map. This could be made into a game. Do not place the pictures and titles on the map and have readers guess where in the state they belong. You have: "Pin the tale on the 'Janke'" ('Janke' is pronounced yahn-key which eventually became 'Yankee'. See "Sports" in the "PROGRAM" section of this manual for the history of the word 'Yankee'.)
Fun with New York State Place Names

One can look at a very detailed map of New York State to see that indeed "New York is Reading Country." With names like Mount Read (Near Rochester), North Reading, Reading Center, Reading Station (all on the west side of Seneca Lake), Readburn (near Cannonsville Reservoir), Index (south of Cooperstown) and Limerick (near Watertown), how could New York be anything but "Reading Country?"

On your "New York is Reading Country" map substitute:

"Authors"burg for Arthursburg
Also substitute author for Arthur in: Arthur Manor, Arthur.

Substitute:
"Book"port for Brockport
"Book"ton for Brocton
May"book" for Maybrook
Mill"book" for Millbrook
Also substitute book for brook, etc. in: Beaver Brook Corners, Big Brook, Black Brook, noodlville, Brandy Brook, Brockway, Brockway Corners, (North, West) Brookfield, Brookhaven, Brooklyn Heights, Brooklyn Manor, Brooks Corners, Brooks Grove, Brooksburg, Brooktondale, Brookvale, Brookview, (Old) Brookville, Buck Corners, Buck Settlement, Buckhout Corners, Buckley Corners, Buckley Hollow, Buckleyville, Bucksbridge, Bucks Corner(s), Buckton, Burk Hill, (North) Burke, Burke Center, Cold Brook, Crystal Brook, Cuddebackville, Dunn Brook, Millbrook Heights, Oakbrook, Pembroke (Center), Pinebrook (Heights), Plumbrook, Ray Brook, Rye Brook, South Millbrook, Springbrook (Station), Starbuckville, Sunnybrook, Willow Brook

Substitute:
"Library" for Liberty
Also substitute library for liberty in: Liberty Corners, Liberty Gardens, Liberty Pole, Libertyville

Substitute:
"Limerick" for Limerock

Substitute:
A"magazine"sett for Amagansett

Substitute:
Carth"page" for Carthage
Co"page" for Copiague
Others: Pages Corner

Substitute:
"Read"sport for Weeds rt
Also substitute read for reed in: Reed Corners, Reedville
Substitute:
"Story"brook for Stony Brook
"Story" Point for Stony Point
Also substitute story for stony in: Stony Creek, Stony Ford, Stony Hollow

Substitute:
Anna"tale" for Annadale
Annan"tale"-on-Hudson for Annandale-on-Hudson
Matty"tale" for Mattydale
Oak"tale" for Oakdale
Rosen"tale" for Rosendale
"Tale"or for Taylor
Also substitute tale for dale, vale, etc. in: Aburndale, Cedarvale, Crystal Dale, Dogtail Corners, Fairdale, Lincolndale, Meadowdale, Meridale, Mountain Dale, Mundale, Greendale, Hindale, Lilydale, Pleasantdale, Rosedale, Samsondale, Taylor Center (Corner(s), Hollow, Settlement, Valley), Taylorshire, Taylortown, Westvale

Substitute:
Brent"word" for Brentwood
Fern"word" for Fernwood
In"word" for Inwood
Green"word" Lake for Greenwood Lake
Lake"word" for Lakewood
Maple"word" for Maplewood
May"word" for Maywood
Mill"word" for Millwood
Nor"word" for Norwood
Thorn"word" for Thornwood
"Word"stock for Woodstock
"Word"bourne for Woodbourne
"Word"bury for Woodbury
"Word"mere for Woodmere
"Word"ridge for Woodridge
Also substitute word for wood in: Wellwood, (West) Greenwood, West Woodstock, Westwood Corners, Wildwood, Wilmot Woods, Woodard, Woodbridge Corners, Woodcliff Park, Woodford, Woodgate, Woodhaven (Manor), Woodhull, Woodin Corners, Woodinville, Woodland (Heights), Woodlands, Woodlawn, Woodrow, Woods (Corner(s), Falls, Lake, Mill(s)), Woodsburgh, Woodside, Woodstream Farms, Wood(s)ville and all of the other hundreds of "woods" in the state.

And finally make these double substitutions:
"Booktale" for Brookdale
Page "Book" for Page Brook
"Story Book" Glen for Stony Brook Glen
"Wordybook" for Woody Brook
NOTE: The five counties that comprise New York City are frequently referred to by their borough names:

- Bronx
- Brooklyn
- Manhattan
- Queens
- Staten Island
STRUCTURING THE PROGRAM

SHARING THE BOOKS

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Accountability
Volunteers
Other Ways to Share
Spinner Game

"New York is Reading Country" for Print Impaired Youth

Locations for Books in Special Formats

Bibliography of Talking and Braille Books
"I love to read, but I hate to have to tell somebody about what I read. Why can't I just read for fun?"

The song says, 'Summertime and the living' is easy.' Public librarians need to stress the pleasurable part of reading and get less occupied with the reporting aspect of the summer reading program.

Happily, the trend in library services is toward librarians opting for more non-traditional methods of tracking the reading that's being done within the summer reading program.

The good reader will read with or without a program. The middle and slow readers, however, are the youth who need the structure of a summer reading program as an incentive for using their vacation time productively. We don't want to turn them off with rigid requirements. Our goal, after all, is not to grade or judge but to create an environment that will allow for the reading process to continue.

We also want the library process to continue! Summertime is book talking time. The librarian should be in the fiction and picture book stacks telling about "good reads" and not trapped behind a desk listening to endless reports and filling out reading folders.
Some alternate ways to handle the accountability aspect of the summer reading program could be:

**Time Instead of Number of Titles Read**

Instead of getting a sticker for every book read, what about giving a sticker every time a child reads for an hour? Perhaps a minimum of eight hours is needed to attend the summer reward party or to get a certificate. With this approach, the children are being recognized for their personal effort and it doesn't turn into a numbers game.

**Questions Instead of a Chapter by Chapter Account**

Instead of asking the fatal "What was your book about?", have a grab bag full of questions like, "What problem needed to be solved in your book?" or "What did the title of the book mean and why?" Along this same vein of quicker reporting, make a spinner game (see sample at the end of this section) and ask only the question that comes up on the spinner.

**Half Not Whole**

If your library is extremely busy, you may consider having the children report on only half of the books he/she has read. Give a choice of which ones he/she wants to expound upon.

**Honor System**

You may simply consider allowing the readers to add their books to their own reading folders without any reporting whatsoever. The librarians who use this technique say they make
it their business to engage the readers in some sort of conversation, i.e., "HI! It’s great to see you reading so much this summer. What book are you adding today? Oh, I loved that. If you want to read more books like that, may I suggest..." or "Now that you’ve finished that, and don’t know what to read next, I can recommend...

**Volunteers**

Many of our New York libraries have used young adult volunteers to help with summer reading activities. Some have trained the young adults in techniques of listening to book reports. After the training sessions, the teens are given a special logo T shirt, i.e. Book Buddies. They should be scheduled during the time periods when reporting is heaviest to free the librarian to do readers advisory work and to show the teens how valuable their service is to the library. After the training, it may even be easier for a child to "report" to a non-authoritative non-adult. The teen listens attentively, gives encouragement and praise, records the book and then turns the child over to the librarian with, "Jesse has just made an excellent report on........and he’d like you to suggest some other good book. Nice job, Jesse".

Some libraries have the teens do a one-to-one read aloud with the younger children on a sign-up basis.
Other Ways to Share

Traditional oral reporting is a special way of encouraging a child in his communication skills. It is a special way to bond and to get to know the readers. Many librarians have wonderful success stories about the progress and growth in reading and speaking skills they have been able to achieve because of the individual attention they give to children during book report time. No one will deny the benefits that can occur when a young person is nurtured by this one-to-one relationship. But because of the vast numbers of young people to whom we give our materials and services, a time and energy management problem arises.

Here are some other ways a reader can "tell" about his book without monopolizing the librarian:

* Write a character sketch about one of the people in your book.
* Draw a cartoon strip about your book.
* Do a charade about the title of your book.
* Draw a time line about the events in your book.
* Write a letter to the author about the book.
* Write a diary of the events that took place in the book.
* Make a map of your story:
  - draw a map of the location of your story
  - put the important places on the map
  - write a short description of what happened in each place
* Write a classified ad about the story

* Write a recipe for the story, here's a sample:

1. Take two children whose mother whisks them to their grandfather's cottage in the middle of the night.
2. Take footprints in the sand on an island they think is their secret.
3. Add a man who says he's their "uncle" asking about them.
4. Take an overheard conversation from their mother saying she's lied to the children for eight years about who they are.
5. Mix up these ingredients and you have a book that has suspense, excitement, and surprise. It's called Megan's Island by Willo Davis Roberts.

* Write a newspaper article about the story.

Bibliography

Share It If You've Read It!. Tom Davidson. Freeline Inc., 1986.
Spinner Game

- If you were writing this book, what would you change?
- What did you like least about the book?
- Would you recommend this book to your friends? Why?
- Did you like the book? What was your favorite part?
- If the book could be a character, who would you be?
- Who was your favorite character? Why?
- If you could hit a home run in the book, what would you hit?
- How did the book make you feel: happy, sad, angry, excited?
"New York is Reading Country" for Print Impaired Youth

There are youth in every community who cannot read regularly printed books because of a physical problem. This includes not only youth who are blind or visually impaired, but also youth who cannot hold or handle a regular book because of cerebral palsy or a temporary condition, as well as youth who have reading or learning disabilities.

These young people can still participate in your library’s summer reading club, but they will need books in formats other than print. Free loans of books on tape, record, and in braille are available in New York State. The playback equipment is also loaned free to eligible youth.

For information on how to get appropriate books for those who do sign up, please contact the Regional or Subregional Library for the Blind and Physically Handicapped in your area of the state. Names and addresses are listed in this manual.

For information on how to publicize your summer program to these special young people be sure to work with BOCES, S.E.T.R.C. (Special Educations Training and Resource Centers). They have parent support groups that would be very cooperative. Your area Blind & Physically Handicapped Library would also assist you in publicity techniques.

"NEW YORK IS READING COUNTRY"! This is a broad theme bringing to mind the breadth and depth of our state. Accordingly, what follows is a selective bibliography of talking
and braille books available for loan to children ages preschool through sixth grade. Topics range widely, as our state itself does. This is just a sampling of our many titles. Ask us for books to support whatever sub-themes your library chooses to develop. And ask us for the books your young patrons with print-handicaps want to read. We'll do our best to fulfill their requests.

Cassie Hamm
New York State Library for the Blind and Visually Handicapped

Locations for Books in Special Formats

UPSTATE AREA

New York State Library for the Blind & Visually Handicapped
Cultural Education Center / Empire State Plaza
Albany, New York 12230
(518) 474-5935  (800) 342-3688
Contact: Cassie B. Hamm, Youth Services

NEW YORK CITY

New York Public Library for the Blind & Physically Handicapped
166 Avenue of the Americas
New York, New York 10013
(212) 925-1011
Contact: Sally Campbell, Youth Services

NASSAU COUNTY

Talking Books - Nassau Library System
900 Jerusalem Avenue
Uniondale, New York 11553
(516) 292-8920
Contact: Dorothy Puryear, Director

SUFFOLK COUNTY

Talking Books Plus / Suffolk Cooperative Library System
627 North Sunrise Service Road
Bellport, New York 11713
(516) 286-1600
Contact: Julie Klauber, Director
Bibliography of Talking and Braille Books

Braille Books - Grades Kindergarten-Third

BR 7918 Locker, Thomas. Rip Van Winkle
Rip Van Winkle, the simple, good-natured, rather lazy fellow who came upon a strange company of men playing nine-pins. After tasting their brew, Rip fell asleep and slept for 20 years.

Cassette books - Grades Kindergarten-Third

RC 27124 Lerner, Sharon. Big Bird's Copycat Day
Sesame Street's Big Bird likes to do what he sees others do and say what he hears others say. His copycat game is shared in rhymes. A "Step Into Reading Book".

RC 27740 Selden, George. Harry Kitten and Tucker Mouse
In this "prequel" to Cricket in Times Square, Tucker Mouse and Harry Kitten first meet. They become friends and embark on an exciting journey from the docks of lower New York to Times Square.

Books on Record - Grades 3-5

RD 10632 MacKellar, William. The Kid Who Owned Manhattan Island
Sixteen year old Jim Douglas, last surviving member of the Manha-te Indian Tribe, discovers that he owns New York City and decides to reclaim it.

Braille Books - Grades 3-5

BR 5850 Selden, George. Cricket in Times Square
The humorous adventures of a musical cricket with his friends, a cat and a mouse.

Br 5446 Van Leeuwen, Jean. The Great Rescue Operation
The slapstick adventures of three mice who live in the toy department of Macy's in New York. One of the mice disappears in a baby carriage and his two companions venture out into Manhattan to rescue their pal.

Cassette Books - Grades 3-5

RC 20380 Olney, Ross R. They Said It Couldn’t Be Done
The Empire State Building, Golden Gate Bridge, Hoover Dam, and moon landing were all engineering feats that defied belief in their own time. This is the story behind these and six other such feats.
RC 17662  Pinkwater, Daniel.  *Yobgorgle: Mystery Monster of Lake Ontario*
A boy visiting Rochester for two weeks becomes assistant to a weird professor who is searching for Yobgorgle. The mysterious sea monster is supposedly hiding in nearby Lake Ontario.

RC 21775  Ritter, Lawrence S.  *The Story of Baseball*
The traditions, the great stars, hitting, pitching, fielding, and managing of baseball.

RC 21667  St. George, Judith.  *The Brooklyn Bridge: They Said It Couldn't Be Built*
Story of a determined, nineteenth century family who built the Brooklyn Bridge.

Braille Books - Grades 5-7
BR 7999  Ellis, Rafaela.  *Martin Van Buren: Eighth President of the United States*
Martin Van Buren was born in 1782 in Kinderhook, a small Dutch community in upstate New York. He became a law apprentice when he was fourteen. He soon discovered politics and moved to New York City; from there he began his political and legal career and was elected president in 1836.

Cassette Books - Grades 5-7
RC 29434  Bierhorst, John.  *The Naked Bear: Folktalest of the Iroquois*
Sixteen traditional tales of the Iroquois. Includes boy heroes, trickster turtles, and stone giants.

RC 12063  Boardman, Fon W.  *Canals*
A survey which describes inland waterways of the world both ancient and modern. Include chapters of the Erie, Suez, and Panama Canals.

RC 9825  George, Jean Craighead.  *My Side of the Mountain*
In diary form, we learn of the year Sam Gribley spent in the Catskill Mountains, living alone in a tree house and learning about nature.

RC 31530  George, Jean Craighead.  *On the Far Side of the Mountain*
Sam Gribley is now 15 and his sister Alice, 13, has joined him in the Catskills. Sam's peaceful existence is disrupted when Alice runs away and his pet Falcon, Frightful, is confiscated by a conservation officer.

RC 20017  Greene, Constance C.  *Alexandra the Great*
Al can hardly wait to leave the hot, sticky streets of New York City to visit her father and new step-family in the country. But her plans are crushed when her mother comes down with pneumonia at the last minute.
CONTENTS

Video

Film

Books
Film and Video

NEW YORK IS READING COUNTRY

Library systems own many wonderful 16mm film and video titles about New York State which can enhance the summer reading program. To give you an idea of the possibilities, the attached lists of 16mm film and video titles have been compiled from the New York State Catalog of 16mm Film and Video (NYSCAT), a database housed at the Mid-Hudson Library System. Loan arrangements must be made with the system owning the title. Most systems will loan 16mm film, but loan arrangements for video vary greatly. For the most part, the database includes documentary, nonfiction and art titles, not feature films. An effort has been made to include entertaining materials as well as documentaries about various aspects of New York State.
## ITEM ATTRIBUTES

### NYSCAT Contributing Organizations

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<thead>
<tr>
<th>Code</th>
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<tr>
<td>AFS</td>
<td>ACADEMY OF FIRE SCIENCE</td>
<td>P.O. Box 811, Montour Falls, NY 14865</td>
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<td>BBGS</td>
<td>BROOKLYN BOTANICAL GARDEN</td>
<td>1000 Washington Ave., Brooklyn, NY 11225</td>
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<td>BPL</td>
<td>BROOKLYN PUBLIC LIBRARY</td>
<td>Ingersol Bldg., Grand Army Plaza, Brooklyn, NY 11238</td>
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<td>BROOME COUNTY PUBLIC LIBRARY</td>
<td>78 Exchange St., Binghamton, NY 13901</td>
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<td>BUFFALO &amp; ERIE COUNTY PUBLIC LIBRARY</td>
<td>Lafayette Square, Buffalo, NY 14203</td>
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<td>CCLS</td>
<td>CHAUTAUQUA-CATTARAUGUS LIBRARY SYSTEM</td>
<td>106 West Fifth Street, Jamestown, NY 14701</td>
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<td>CSTLS</td>
<td>CHEMUNG-SOUTHERN TIER LIBRARY SYSTEM</td>
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<td>CEFLS</td>
<td>CLINTON-ESSEX-FRANKLIN LIBRARY</td>
<td>P.O. Box 570, Plattsburg, NY 12901</td>
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<td>CORUS</td>
<td>CORNELL UNIVERSITY</td>
<td>AV REsource Center, 8 Research Park, Ithaca, NY 14850</td>
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<td>CDFS</td>
<td>CUNNINGHAM DANCE FOUNDATION INC</td>
<td>463 West Street, New York, NY 10014</td>
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<td>FINGER LAKES LIBRARY SYSTEM</td>
<td>314 North Cayuga Street, Ithaca, NY 14850</td>
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<td>4CLS</td>
<td>FOUR COUNTY LIBRARY SYSTEM</td>
<td>Club House Road, Binghamton, NY 13903</td>
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<td>MHLS</td>
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<td>103 Market Street, Poughkeepsie, NY 12601</td>
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<td>MID-YORK LIBRARY SYSTEM</td>
<td>1600 Lincoln Avenue, Utica, NY 13502</td>
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<td>MVLA</td>
<td>MOHAWK VALLEY LIBRARY ASSOCIATION</td>
<td>858 Duanesburg Road, Schenectady, NY 12306</td>
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<tr>
<td>MCLS</td>
<td>MONROE COUNTY LIBRARY SYSTEM</td>
<td>115 South Avenue, Rochester, NY 14604</td>
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<tr>
<td>MOMAS</td>
<td>MUSEUM OF MODERN ART</td>
<td>11 West 53 Street, New York, NY 10019</td>
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<td>Prof. Arthur Friedman, Garden City, NY 11530</td>
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<td>900 Jerusalem Avenue, Uniondale, NY 11553</td>
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<td>NFPL</td>
<td>NIAGARA FALLS PUBLIC LIBRARY</td>
<td>(NIOGA), 6575 Wheeler Road, P.O. Box 464, Lockport, NY 14094</td>
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<td>Route 12E, Outer West Main St., P.O. Box 99, Watertown, NY 13601</td>
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<td>NCRBU</td>
<td>BUFFALO STATE COLLEGE</td>
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<td>ONONDAGA COUNTY PUBLIC LIBRARY</td>
<td>335 Montgomery Street, Syracuse, NY 13202</td>
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<td>QBPL</td>
<td>QUEENS BOROUGH PUBLIC LIBRARY</td>
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<td>RAMAPO CATSKILL LIBRARY SYSTEM</td>
<td>619 North Street, Middletown, NY 10940</td>
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<td>SALS</td>
<td>SOUTHERN ADIRONDACK LIBRARY SYSTEM</td>
<td>22 Whitney Place, Saratoga Springs, NY 12866</td>
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<td>627 North Sunrise Service Road, Bellport, NY 11713</td>
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<td>UHLF</td>
<td>UPPER HUDSON LIBRARY FEDERATION</td>
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### Video Titles

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<tr>
<td><strong>ADIRONDACK, THE LAND NOBODY KNOWS</strong></td>
<td>NY20188</td>
<td>32 min</td>
<td>J YA A</td>
<td>1984</td>
<td>SYRUNK</td>
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<td>Explores the more than 9000 scenic square miles of Adirondack Park in upstate New York. Discusses the region’s history, landscape and ecological development. Produced and directed by Walter Haas, Jr. [Conservation of Natural Resources; Geography; Mountains; New York (State); Voyages and Travel]</td>
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<td><strong>ADIRONDACKS</strong></td>
<td>NY25706</td>
<td>30 min</td>
<td>YA A</td>
<td>1987</td>
<td>DIRCIN</td>
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<tr>
<td>The Adirondacks, a region roughly the size of Massachusetts, encompasses a rugged, breathtaking landscape. The area’s exploration, settlement, and industrial development are examined. Other components of the New York State Adirondack Park’s history—Mohawk Indian lore, mining and lumber camps, grand hotels, architecture—and its geography are explored through the use of archival footage and original landscapes. Interviews with the people of the region reveal much about the lives of the inhabitants. [Geography; Mountains; New York (State); United States--Description and Travel; Voyages and Travel]</td>
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<tr>
<td><strong>AN AMERICAN TAIL</strong></td>
<td>NY31457</td>
<td>61 min</td>
<td>P J YA A</td>
<td>1986</td>
<td>BAKTAY</td>
</tr>
<tr>
<td>Fievel, a little Russian mouse, is on a ship with other immigrants at the turn of the century seeking freedom in America. As they are about to arrive at their new homeland, Fievel is tossed overboard during a storm and is finally washed ashore in New York harbor. The poor little mouse has one adventure after another as he tries to find his family. With the voices of Dom DeLuise, Christopher Plummer, Nehemiah Persoff, Madeline Kahn, Phillip Glasser, John Finnegan, Cathianne Blore, and Will Ryan. Directed by Don Bluth, who was assisted by a team of former Disney animators. Produced by Steven Spielberg. [Animation (Cinematography)—Juvenile; Children's Stories—Juvenile, Young Adult; Children's Stories—Preschool, Juvenile; Emigration and Immigration; Feature Films]</td>
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<td><strong>AND TAKE ME BY THE HAND</strong></td>
<td>NY05164</td>
<td>30 min</td>
<td>YA A</td>
<td>1974</td>
<td>NYSED</td>
</tr>
<tr>
<td>More than just a travelogue of some twenty-five Revolutionary War sites in New York State, this film connects the individual stories of these sites to the larger themes of the Revolutionary period and offers glimpses of daily life as well as landmarks of battles. [New York (State); United States—History—Revolution]</td>
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<tr>
<td><strong>ANIMAL CAFE</strong></td>
<td>NY24298</td>
<td>30 min</td>
<td>J</td>
<td>1985</td>
<td>PBS</td>
</tr>
<tr>
<td>The owner of the food shop is mystified one morning each week when he opens his store and finds the cash register stuffed and the food supply depleted. He chides his cat and dog for always sleeping, little realizing that on that night each week the two open the Animal Cafe. As soon as Maxwell, the owner, leaves, they rush to prepare food for the multitude of animals who come to sample their culinary delights and just as frantically rush to clear away all evidence by morning. ANIMAL CAFE was written and illustrated by John Stadler. Review Books: THE MOON; THE DREAM EATER; NIGHT MARKETS; BRINGING FOOD TO THE CITY. Host LeVar Burton burns the midnight oil in the city that never sleeps—New York. Part of the “Reading Rainbow” series for grades 1-4. READING RAINBOW SERIES. [Animals, Legends and Stories of—Juvenile; Children's Stories—Preschool, Juvenile; Picture-Books for Children]</td>
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<tr>
<td><strong>BASEBALL’S HALL OF FAME</strong></td>
<td>NY24131</td>
<td>60 min</td>
<td>J YA A</td>
<td>1982</td>
<td>LVS</td>
</tr>
<tr>
<td>The history of baseball’s finest is reviewed from the Hall of fame in Cooperstown, New York. Footage and speeches of old timers Babe Ruth, Mel Ott, Ted Williams, and Bob Feller, as well as, new inductees such as Al Kaline, Mickey Mantle, Duke Snider, and Warren Spahn. Narrated by Donald Sutherland. Produced by Major League Baseball. [Baseball; Museums; Sports]</td>
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<tr>
<td><strong>BAYMAN</strong></td>
<td>NY30792</td>
<td>15 min</td>
<td>YA A</td>
<td>1972</td>
<td>NCM</td>
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<tr>
<td>Shows the way of life of the typical Long Island bayman—strong, tough-minded, and independent. His work as a clammer allows him to lead a life of freedom, which he loves as much as the sea. Filmed on the Great South Bay. [Fishing; New York (City); Portraits]</td>
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<td><strong>BLUEBIRDS...BRING THEM BACK</strong></td>
<td>NY2508</td>
<td>20 min</td>
<td>J YA A</td>
<td>1985</td>
<td>BERL</td>
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<tr>
<td>Focuses attention on the plight of the bluebird to find suitable nesting places to incubate their eggs and raise their young. Competition with starlings and house sparrows and the scarcity of woodlands with natural nesting cavities pose a survival problem for the bluebirds. But efforts of school children, scouts, 4-H members, and adults are helping to bring back the threatened species. Produced by Walter and Myrna Berlet. [Animals, Habits and Behavior of; Birds; Conservation of Natural Resources; Nature Study]</td>
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<td><strong>BROOKLYN BRIDGE</strong></td>
<td>NY15288</td>
<td>58 min</td>
<td>J YA A</td>
<td>1982</td>
<td>DIRCIN</td>
</tr>
<tr>
<td>An award-winning documentary portrayal of the Brooklyn Bridge, the beloved landmark which is also a technical feat of unparalleled scope. Produced by Ken Burns. [Bridges: New York (City); Technology]</td>
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COLE PALEN'S FLYING CIRCUS

New York's Hudson Valley is the home of the Old Rhinebeck Aerodrome and its founder Cole Palen. This "living museum" contains a unique collection of aircraft from the golden age of aviation. On weekends Palen and others perform daring maneuvers in their rendition of the famed Black Baron in his red Foxxer Triplane. Directed by Sir Percy Goodfellow. Produced by Werner Volkmann. [Aeronautics; New York (State)]

CRICKET IN TIMES SQUARE

An unusual cricket, Chester, has a unique talent for producing sounds like a violin. In the meadows of his native Connecticut Chester's musical prowess went unnoticed. But a quirk of fate involving a liverwurst sandwich, found him deposited in the midst of New York's Times Square, where his tonal aptitude was quickly recognized by two local denizens, Tucker the mouse and Harry the cat. Bellini's neweststand becomes his stage as he entertains commuters and becomes the musical marvel of New York. Animated. [Animals, Legends and Stories of Juvenile; Animation (Cinematography); Juvenile; Children's Stones--Preschool, Juvenile; Picture-Books for Children]

ERIE CANAL

Treats the history of the Erie Canal with a combination of drawings and live action. This film can add understanding to the significance of the Erie Canal in New York State. [Canals; New York (State)]

FEELINGS

A wide range of emotions are explored in this book—grief, fear, sadness, happiness, anger, nervousness, love, and more. FEELINGS was written and illustrated by Alik. Review books: HONEY, I LOVE AND OTHER LOVE POEMS, FIREFLIES, and LOUDMOUTH GEORGE AND THE SIXTH-GRADER BULLY. Highlighted book: KOKO'S KITTEN by Dr. Francine Patterson. The sights and sounds of New York City's Central Park provide the backdrop for host LeVar Burton's probe into the world of feelings. Part of the "Reading Rainbow" series for grades 1-4. [Children's Stories--Preschool, Juvenile; Picture-Books for Children]

FIVE FILMS ON THE IROQUOIS

Traditions of the Iroquois are explored in this five-part video filmed on location at reservations in New York State by Frank Semmens. Part I, Mohawk Basketmaking. 28 min. Part II, Onehakentara; White Seed (corn), 20 min. Part III, Music and Dance of the Mohawks, 25 min. Part IV, Portrait of the St. Regis Reservation, 20 min. Part V, A Tale of Two Serpents (native language), 17 min. Available with complete transcripts. [Indians of North America; New York (State)]
LYLE, LYLE, CROCODILE
NY28451
30 min P J 1987
AVP
Lyle Crocodile lives in a house on East 88th Street, where he has earned the love of children for over twenty-five years, mirroring their feelings—from love and friendship to anger and jealousy, Based on "The House on East 88th Street" by Bernard Waber. Producer-director: Michael Sporn. Score: Charles Strouse, three-time Tony Award winner. Narrated by Tony Randall. Animated. Excellent for use with any of the seven "Lyle" books to teach value lessons, writing exercises, or as the theme of art or music projects.

[Animation (Cinematography)--Juvenile; Children's Stones--Preschool, Juvenile; Film Adaptations--Juvenile]

NIAGARA FALLS
NY24515
28 min YA A 1985
DIRCIN
Traces the changing nature of an American symbol. The traditions associated with Niagara—honeymoons, stunts, art, and tourism—are presented side-by-side with a present day examination of the falls. Produced by Florentine Films. Producers/directors: Diane Garey and Lawrence Hoe.

[New York (State); Voyages and Travel]

THE PURPLE COAT
NY31458
29 min J 1989
GPINTV
In the book written by Amy Hest and narrated by Jack Gilford, Grampa makes Gabrielle a navy blue coat every year but this year he wants something new. LeVar Burton then visits New York City's garment district and has a new coat made specially for him. Review books: PABLO PICASSO by Ibi Lepsky; THE GOAT IN THE RUG by Charles L Blood and him.

[Children's Stones--Preschool, Juvenile; Clothing and Dress; Reading Rainbow Series.]

RIP VAN WINKLE
NY25792
48 min P J 1994
CC
Happy Dean Stanton and Talia Shire star in this version of Washington Irving's famous tale of the man who slept for twenty years. FAERIE TALE THEATRE SERIES.

[Children's Stories--Preschool, Juvenile; Folk-Lore--Juvenile]

RIP VAN WINKLE
NY26025
27 min J 1978
BILBUD
An adaptation of Washington Irving's classic tale about a free spirit who preferred telling stones to tilling soil. Beset with problems, Rip decides to go hunting and stumbles upon Henry Hudson and his crew bowling nine-pins in the Catskill Mountains. They induce him to drink a mysterious potion and it puts him to sleep for twenty years. Part of the "Clay Animation" series.

[Animation (Cinematography)--Juvenile; Children's Stones--Preschool, Juvenile; Film Adaptations--Juvenile]

STATUE OF LIBERTY
NY26368
37 min YA A 1985
DIRCIN
The story of the statue's origin and creation in France, and its subsequent installation in America is illustrated with an extensive collection of rare archival photographs.

[New York (City); Sculpture; United States--History--19th Century; United States--History--20th Century]

SUNDAE IN NEW YORK
NY21196
4 min YA A 1983
DIRCIN
A clay animation musical about New York City. In tongue-in-cheek manner shows a Mayor Edward Koch look-alike participating in various activities in the city. Accompanied by the song "New York, New York".

[Animation (Cinematography); Music; New York (City)]

TALES OF WASHINGTON IRVING
NY27215
48 min J YA 1970
CORO
Two of the best loved of Washington Irving's tales are presented in this animated adaption, true to historical detail. "The Legend of Sleepy Hollow" tells the story of schoolmaster Ichabod Crane, who disappears in the woods one dark and eerie night. Could this be the work of his rival for the hand of Katrina, pretty farmer's daughter, or could the deed have been done by the legendary Headless Horseman? "Rib Van Winkle" the na'er-do-well Dutchman who does not conform to the puritanical ethics of the townsfolk discovers the cave of Henry Hudson's phantom ship, shares a drink with them, and falls asleep for twenty years. When he returns to town, he finds a whole new world awaits him. Producer: Walter J. Hucker. Director: Zoran Janjic. Script: Michael Robinson. Music: Richard Bowden. With the voices of Ken Sansom, George Firth, Joan Gerber, Byron Kane, Nancy Wible, Don Messick, Julie McWhirter, and Meli Blanc.

[Animation (Cinematography)--Juvenile; Children's Stones--Preschool, Juvenile; Young Adult; Film Adaptations--Juvenile; Folk-Lore--Juvenile]

THEY CALLED THE ISLAND LONG
NY31203
22 min YA A 1966
LIL
A hauntingly beautiful and exciting look at Long Island from earliest times to the present. Shows the island at work and at play, in all seasons, from the East River to Montauk Point. A "must see" for all who call the island home.

[New York (State); Recreation; United States--Description and Travel; Voyages and Travel]

THIS IS NEW YORK
NY24153
12 min P J 1962
WWS

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Young Adult; Film Adaptations--Juvenile; New York (City); Picture-Books for Children]

WATCH THE STARS COME OUT
NY24220
30 min J 1984
PBS
To join their parents and older sister, a brother and sister set out on a long boat trip across the Atlantic. WATCH THE STARS COME OUT by Levenson, illustrated by Diane Goode. Review books: THE LONG WAY TO A NEW LAND, MOLLY'S PILGRIM, and THE ISLAND OF SKOG. Host LeVar Burton explores the plight of the courageous immigrants who first arrived at Ellis Island. He also comes face to face with Lady Liberty herself, and finds out why and how she has been restored. Part of the Reading Rainbow series for grades 1-4. READING RAINBOW SERIES.

[Children's Stones--Preschool, Juvenile; Emigration and Immigration; Picture-Books for Children]
ADIRONDACK: THE LAND NOBODY KNOWS
NY04744
30 min J YA A 1979 COUA

Conditions of wilderness and mystery exist today much as Verplanck Colvin described them a century ago when he called for the creation of an Adirondack park. A fine system of highways follows the avenues of waters that boats used then, and continue to be used today. But one hundred years ago the exploitation of the forests and waters was encouraged by the state. Much devastation resulted. Today, for the first time, these great wilderness regions are protected, and someday will become again as they were in ages gone by. Produced and directed by Walter Haas, Jr.

[Ecology; Geography; Mountains; New York (State); Voyages and Travel]

CEFLS MVLA MYLS NCLS OCR. OBPL SALS

ADIRONDACKS
NY26295
30 min YA A 1987 DIRCIN

The Adirondacks, a region roughly the size of Massachusetts, encompasses a rugged, breathtaking landscape. The area's exploration, settlement, and industrial development are examined. Other components of the New York State Adirondack Park's history--Mohawk Indian lore, mining and lumber camps, grand hotels, architecture--and its geography are explored through the research of archival footage and original landscapes. Interviews with the people of the region reveal much about the lives of the inhabitants.

[Geography; Mountains; New York (State); United States--Description and Travel; Voyages and Travel]

4CLS MHSLS OCPL RCLS WCLS WLS

AND TAKE ME BY THE HAND
NY01209
30 min YA A 1974 NYASRB

More than just a travelog of some twenty-five Revolutionary War sites in New York State, this film connects the individual stories of these sites to the larger themes of the Revolutionary period and offers glimpses of daily life as well as landmarks of battle.

[New York (State); United States--History--Revolution]

4CLS BRPL CCEFLS CSTLS FLIS MCLS MHSLS MLYS NCLS NCPFL NYLS OCPL RCLS SALS WCLS

AROUND MY WAY
NY09093
9 min P J YA A 1962 NV CRMMGH

New York City as seen through children's drawings accompanied by a lively jazz score. A Stewart Wiletsky production. Accompanied by jazz score, the tour takes in Times Square, Coney Island, the Empire State building, the city's traffic, rooftops, bridges, the subway, the lower East Side, the Guggenheim Museum, the airport at night, and the zoo. [Art; New York (City)]

NLS

BALLOON TREE
NY08261
10 min J 1970 PYRA

The adventures of a young boy in New York City and how he escapes the boring world of the adult. [Children's Stories--Preschool; Juvenile: Fantasy; New York (City); New York (State)]

BEPL BPL

BAYMAN
NY09101
15 min A 1972 NCM B&W

An accounting of the everyday life of a typical Long Island bayman of the South Shore--one of a vanishing breed. [Fishing; New York (City); Portraits]

NLS SCLS

BEATLES AT SHEA STADIUM
NY09759
52 min YA A 1965 REEIMA

The Beatles' historic concert of August 15, 1965, which drew 56,000 fans who paid $304,000, a one-night show--business box-office record.

[Rock Music; Music; New York (City)]

MYSLS SCLS

BLUEBIRDS...BRING THEM BACK
NY21587
20 min J YA A 1985 BERL

A plea and practical suggestions to encourage and protect the bluebird are presented in this film. Groups working together to study ways to increase survival chances of the threatened species provide a partial solution, but more help is needed.

[Birds; Conservation of Natural Resources; Ecology; Nature Study]

BePL CCEFLS CSTLS MHSLS MLYS NCLS OCPL RCLS SALS WCLS WLS

BRIDGES-GO-ROUND
NY00054
8 min YA A 1958 MOMA

An exceptional camera study by filmmaker Shirley Clarke of the bridges around New York City. Uses color and movement accompanied by a progressive jazz score.

[Avant-Garde Films; Bridges; New York (City)]

BPL CCEFLS MCLS MHCUS MUSAS NLS NYLS SCLS

BROOKLYN BRIDGE
NY04650
56 min YA A 1981 DIRCIN

Traces the transformation of the Brooklyn Bridge from a spectacular and heroic engineering feat to a symbol in American culture of strength, vitality, ingenuity, promise, and beauty.

[Architecture: New York (City)]

BEPL BPL MCLS MLYS OCPL GBL SALS SCLS

COLE PALEN'S FLYING CIRCUS
NY29562
52 min YA A 1989 LAND

New York's Hudson Valley is the home of the Old Rhinebeck Aerodrome and its founder Cole Palen. This "living museum" contains a unique collection of aircraft from the golden age of aviation. On weekends Palen and others perform daring maneuvers in their rendition of the evil Black Baron in his red Fokker Triplane versus Sir Percy Goodfellow. Directed by Werner Vogelner, Produced by Tina Horne.

[Aeronautics; New York (State)]

MHL S SALS

COME TO THE ADIRONDACKS
NY04423
28 min J YA A 1970 KODAK

A colorful visit to the Adirondacks, the Fort at Ticonderoga with its display of pageantry, the beauty of fall foliage, and the many opportunities for sport are some of the sights glimpsed.

[Natural Resources; New York (State)]

SALS

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<tr>
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<th>Catalog Number</th>
<th>Duration</th>
<th>Format</th>
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<tr>
<td>2 CONEY ISLAND CYCLONE</td>
<td>NY11365</td>
<td>16 mn</td>
<td>16 MM Film</td>
<td>Coney Island Cyclone. It explores and reveals a year in the life of a structure that hibernates in winter and explodes with life in summer. We meet people who maintain the ride and the diversified fun seekers who come to experience the “Cyclone.” [New York (State); Recreation]</td>
</tr>
<tr>
<td>COUNTRY MOUSE AND THE CITY MOUSE</td>
<td>NY01679</td>
<td>8 min</td>
<td>J 1962</td>
<td>Coney Island Cyclone. The amusing fable of the adventures of the country mouse who visits his city cousin is retold in a charming cartoon style. The country mouse learns that travel may be fun, but home is the best place of all. Wonderful comparison of urban and rural life for young children. [Animation (Cinematography)--Juvenile; Children's Stories--Preschool; Juvenile; Picture-Books for Children]</td>
</tr>
<tr>
<td>ERIE CANAL</td>
<td>NY00670</td>
<td>7 min</td>
<td>J 1976</td>
<td>Erie Canal. When the Erie Canal was completed in 1825, the nation for the first time had a fast, easy route through the Appalachian Mountains. This motion picture is a panorama of life along and on the historic canalway. Based on Peter Sper's charming picture book, the iconographic film bounces along to the tune of the popular folk song. [Canals: Communication and Traffic; New York (State)]</td>
</tr>
<tr>
<td>HAUDENOSAUNEE: WAY OF THE LONG HOUSE</td>
<td>NY26004</td>
<td>13 min</td>
<td>YA A 1982</td>
<td>Haudenosaunee. The Six Nations Iroquois Confederacy, established 1000 years ago, covered most of what is now New York State and Southern Ontario Province. Its governing principles, known as the Great Law of Peace, inspired much of our U.S. Constitution. This film illustrates the history of the Haudenosaunee, the modern people and their ways. [Canada: Indians of North America; New York (State)]</td>
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<tr>
<td>I LOVE NEW YORK</td>
<td>NY12459</td>
<td>28 min</td>
<td>YA A 1980</td>
<td>I Love New York. Theproducer filmed for over a year and a half in more than one hundred locations to create this portrait of the state's seasons, people, state of mind. From farms to skyscrapers, this region-by-region look at the Empire State presents New York in all of its diversity. Action follows the sound track theme &quot;I Love New York.&quot; Narrated by E.G. Marshall. [New York (City); United States--Description and Travel; Voyages and Travel]</td>
</tr>
<tr>
<td>HELICOPTER RIDE</td>
<td>NY03785</td>
<td>15 min</td>
<td>J 1979</td>
<td>Helicopter Ride. A pilot explains how a helicopter operates, teaches some of its unique uses, and flies over famous landmarks, including the United Nations Building and the Statue of Liberty. [Aeronautics; New York (City)]</td>
</tr>
<tr>
<td>HENRY HUDSON'S RIVER: A BIOGRAPHY</td>
<td>NY01934</td>
<td>112 min</td>
<td>YA A 1979</td>
<td>Hudson River. The Hudson River played a major role in the early period of American history. Due to its unusual characteristics, it played a big part in the French and Indian War and the American revolution. The settling of the Valley, with its often violent conflicts, the towns and fortifications along its banks, its transportation and communication link to the rest of the nation; and its industrialization and post-industrial roles make an impact on many phases of political and economic life in New York State. Narrated by Orson Welles.</td>
</tr>
<tr>
<td>HOT BAGELS</td>
<td>NY08942</td>
<td>6 min</td>
<td>YA A 1980</td>
<td>Bagels. A joyous ode to the bagel and what it means to the people of Brooklyn. [Food; New York (City)]</td>
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<tr>
<td>HUDSON RIVER: AMERICA'S WATERWAY OF HISTORY</td>
<td>NY27729</td>
<td>18 min</td>
<td>YA A 1970</td>
<td>Hudson River. High on the slopes of the Adirondack Mountains in northern New York State sit two lakes from which narrow streams rush downward and converge, forming the Hudson River. The Hudson has played a greater role in America's history than any other river. Seeking a northwest passage to India, Henry Hudson sailed up the river in 1609 and claimed it for Holland. Later Dutch settlers established the new colony of New Amsterdam, present-day New York City. Free use of the river in the time when roads were practically nonexistent made westward expansion possible. [America--Discovery and Exploration; New York (State); Rivers]</td>
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<tr>
<td>HUNCHBACK OF THE PARLIAMENT BUILDING</td>
<td>NYSDC</td>
<td>10 min</td>
<td>YA A 1966</td>
<td>My History. This colorful film takes you on a tour of New York City and the scenic and historical places in the Empire State. [New York (City); New York (State); United States--Description and Travel; Voyages and Travel]</td>
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</table>
"J.T." is the story of a shy, lonely Harlem kid whose only friend is an old one-eyed alley cat named Bones. Through his devotion to a wounded animal, J.T. gets people a little closer to what is real and important in life. And he finds his own pride and dignity as well. Based on the book of the same title by Jane Wagner. Part of the "CBS Children's Hour" series.

**KID STUFF IN NEW YORK STATE**

**NY12491**

24 min J YA A 1958

Follows the adventures of two small travellers, a boy and a girl, on a magical journey through New York's children's attractions—Western towns, fairy tale villages, outer space, zoos and menageries—places that enchant a child's mind and return parents to the delights of their own childhood.

[Family; New York (State); United States—Description and Travel; Voyages and Travel]

**LACROSSE STICK MAKER**

**NY11835**

9 min J YA A 1977

Craftsmen of the Onondaga Nation in New York State demonstrate techniques and tools used to make Lacrosse sticks, and reflect on tribal life and customs.

[Anthropology; Handicraft; Indians of North America; Industry; Social Aspects; New York (State)]

**LEGEND OF SLEEPY HOLLOW**

**NY00104**

20 min J YA 1949

When schoolmaster Ichabod Crane comes to the Hudson River village of Sleepy Hollow, he charms all the local ladies—in particular, Katrina Van Tassie. Brom Bones, her slighted suitor, uses a bewitching tale about the Headless Horseman who haunts the Hudson to rid himself of his rival. Narrated by Bing Crosby.

[Animation (Cinematography)—Juvenile; Children's Stories—Juvenile, Young Adult; Children's Stories—Preschool, Juvenile; Film Adaptations—Juvenile; Folk-Lore—Juvenile]

**MUPPETS TAKE MANHATTAN**

**NY24814**

94 min P J YA A 1984

The Muppets are back and they try to crash Broadway with their college show until Kermit finds out the hard way that there's a broken heart for every light on Broadway. With Dabney Coleman, Art Carney, James Coco, Joan Rivers, Gregory Hines, and surprise guests. Muppet performers: Jim Henson, Frank Oz, Dave Goeltz, Steve Whitmire, Directed by Frank Oz.

[Children's Stories—Juvenile, Young Adult; Children's Stories—Preschool, Juvenile; Feature Films; New York (City); Puppets and Puppet-Plays]

**NEW YORK STATE: TREASURY OF HISTORY**

**NY0265**

39 min J YA A 1979

Washington Irving's classic American folktale of the adventures of gangly schoolmaster Ichabod Crane and the headless horseman in the Hudson Valley near Tarrytown, New York, is brought to life with all the fun, laughter, and nonsense intended by the author. With Jeff Goldblum, Dick Butkus, Paul Sand, Meg Foster, James Griffeth John Sylvester White, and Laura Campbell. Directed by Henning Schellerup. Part of the "Classics Illustrated" series.

[Children's Stories—Juvenile, Young Adult; Film Adaptations; Folk-Lore—Juvenile]
NEW YORK WORLD'S FAIR

NY09426 EASPEH
10 min YA A 1939 B&W

When the New York World's Fair was open 1939-1940, Fox Movietone newsreel cameramen toured the exhibits to capture the excitement and throngs of visitors.

NEW YORK (State); United States--History--20th Century; United States--Social Life and Customs

NIAGARA FALLS

NY21575 DIRCIN
27 min YA A 1985

The changing meaning of one of our national symbols is examined through Iroquois and European philosophy and culture on through two centuries of American treatment and a current close-up of the Falls today. A winner of the American Film Festival: Blue Ribbon.

[Indians of North America; New York (State); United States--Description and Travel; United States--History--20th Century; Voyages and Travel]

NIAGARA FALLS

NY09428 NLS
6 min P J 1956

Woody Woodpecker is determined to go over Niagara Falls in a barrel, but the tour guide who tries to stop him goes over instead and over, and over. Woody wins again! Animated by Walter Lantz for Universal.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; New York (State)]

RIP VAN WINKLE

NY01402 BILBUD
27 min J 1978

An adaptation of Washington Irving's classic tale about a free spirit who preferred telling stories to tilling soil. Beset with problems, Rip decides to go hunting and stumbles upon Henry Hudson and his crew bowling nine-pins in the Catskill Mountains. They induce him to drink a mysterious potion and it puts him to sleep for twenty years. Part of the "Clay Animation" series.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Film Adaptations--Juvenile; Folk-Lore--Juvenile]

RIP VAN WINKLE

NY04065 CCM
30 min J YA A 1966

Seeking to escape the nagging of his wife, Rip, played by the cartoon character, Mr. Magoo, ventures into the haunted Catskills. A group of prank-playing elves befuddle him with drink that he sleeps for twenty years.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Folk-Lore--Juvenile]

RIP VAN WINKLE

NY06702 BARR
20 min P J 1981


[Children's Stories--Preschool, Juvenile; Film Adaptations; Folk-Lore--Juvenile]

STATUE OF LIBERTY

NY16244 MCFI
11 min J YA 1974

The story of the conception and construction of this enormous figure, the Statue of Liberty, is told in the actual drawings and photographs of the time. Created by sculptor Auguste Bartholdi, as seen in his studio as it was enlarged and in its final stage. In New York Joseph Pulitzer used his newspaper to raise the necessary money to construct the permanent base. Also shown, how it was shipped to the U.S. in its dismantled state. The creation of this remarkable colossus is memorably chronicled in this historic film.

[New York (City); Sculpture; United States--History--19th Century]

STORY OF ZACHARY ZWEEN

NY04135 STEEDU
14 min J 1971

A field trip to New York City has been arranged for the class, who will visit all the famous sites of New York, but poor Zachary, being the last in line for everything has little chance to really enjoy the tour. The film climaxizes with an exciting chase sequence, and Zach discovers what the homily "fast but not least" really means. Based on the book of the same name by Mabel Watts.

[Children's Stories--Preschool, Juvenile; New York (City)]

SUNDAE IN NEW YORK

NY14006 DIRCIN
5 min J YA A 1983

A fun-loving musical tour of New York City using clay animation. The song "New York" is sung throughout by a Mayor Koch look-alike.

[Animation (Cinematography); New York (City); Satire]

TALES OF WASHINGTON IRVING

NY06703 A1S
60 min P J 1970

The legend of Sleepy Hollow and Rip Van Winkle can only be realized by the animry of animation. The two delightful stones make this a memorable cartoon feature for all youngsters.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Film Adaptations; Folk-Lore--Juvenile]

THEY CALLED THE ISLAND LONG

NY03616 NYSDC
22 min J YA A 1966

Dawn at Montauk Point is the start of an exploration of Long Island going back to the island's past, to colonial houses, and to the remaining Indians. Today's inhabitants enjoy its parks, beaches, and surrounding waters for recreation and they work at tilling the soil, in science, industry, or business.

[New York (State); Recreation; United States--Description and Travel; Voyages and Travel]

THIS IS NEW YORK

NY00778 WWS
12 min J 1962

A panoramic and perceptive view of New York--the stunning skyscraper citadel that grew like a miracle from a twenty-four dollar slip of land traded from the Indians. Uses the pictures and prose of the book by Miroslav Sasek.

[Animation (Cinematography)--Juvenile; Children's Stories--Preschool, Juvenile; Young Adult; Film Adaptations--Juvenile; New York (City)]
TREE GROWS IN BROOKLYN

NY12181
126 min J YA A 1945


[Children's Stories--Juvenile, Young Adult; Feature Films; Film Adaptations; New York (City)]

8pl

TV TOURS IN NEW YORK STATE: NIAGARA FRONTIER AREA

NY04197
10 min J YA A NYSDC

Tour of the Niagara Frontier area starting with historic Fort Niagara at Youngstown; continuing to Buffalo and finishing at Niagara Falls. Here the high points of the tour are the Wax Museum, the Niagarama and especially the Falls, viewed from Prospect Point Observation Tower. The Cave of the Winds, the Maid of the Mist Cruise, and the Viewmobile which tours Prospect Point and Goat Island are also included.

[New York (State); Television Programs]

NFPL

WALTER D. EDMONDS: PRESENCE OF THE PAST

NY04622
20 min J YA A 1971 GENLEA

The New York State historical novelist, Walter Edmonds, discusses his life work and influences on his writing. Many of his books are examined and illustrate his fascination with the canal country and the Mohawk Valley.

[Autors--Biography; New York (State); Portraits]

SALS

WASHINGTON IRVING'S WORLD

NY13897
11 min YA A 1966 CORO

The life and work of one of America's first men of letters are shown through paintings and prints assembled from numerous sources and with scenes from Irving's beloved "Sunnyside."

[Authors--Biography; History, Modern--19th Century; New York (State)]

NCLS NYSL

WEST SIDE STORY

NY00070
151 min J YA A 1951 MGMUA

This is a modern "Romeo and Juliet" set amid the swirling tensions of New York City street gangs. Beautiful songs and dance numbers tell the love story of Tony and Maria. Stars Natalie Wood, Richard Beymer, Rita Moreno, George Chakiris and Russ Tamblyn, Directed by Robert Wise and Jerome Robbins.

[Feature Films; Moving-Pictures. Musical; New York (City)]

ACLS MCLS MHLS NYLS RCLS SALS UHLE

WORLD SERIES OF 1947

NY10282
9 min J YA A 1947 CINEIG

BSW

Highlights of a great "Subway Series," won by the New York Yankees over the Brooklyn Dodgers. Narrated by Mel Allen.

[Baseball; New York (City); Sports]

SCLS
"New York is Reading Country" Booklist

The following is a list of fiction and nonfiction books for children and young adults as well as adult books which relate to the New York topic. The list might be useful for your "New York is Reading Country" program.

The list was compiled largely from suggestions and bibliographies sent by librarians from all parts of the state. Other resources used include: Books in Print Plus, "Books for the Teenage Reader" (NYPL), Best Books for Children, and Best Books for Junior High Readers by John T. Gillespie.

Most titles relate to New York in general or some area of New York. The fiction titles are for the most part set in New York State. Titles in pamphlet form that seemed to be of local interest only and would not be available to most librarians are not included. Some books about famous New Yorkers are included, but these are minimal. The list could be supplemented with the many biographies about our fellow New Yorkers.

Appropriate grade levels are given when they could be determined. Many times there is great diversity in the suggested grade levels from any two given sources. Therefore, although an effort was made to be as accurate as possible with the categories and age levels, the lists may not reflect the classifications used in your library.

For more "New York is Reading Country" titles, refer to the "Folktales" section and the "Bibliography of Books Used" in this manual.

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What If They Knew?
Dragon That Lived Under Manhattan
Manhattan Is Missing
Timmy O’Dowd and the Big Ditch: A Story of the Glory Days on the Old Erie Canal
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The Legend of Sleepy Hollow
Alan and the Animal Kingdom
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The Great Gold Piece Mystery
Rip Van Winkle
A Trainful of Strangers
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Shanor, Rebecca
Shaw, Ronald E.
Simon, Neil
Sneller, Anne G.
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Thompson, Harold W.
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The Electrical Genius of Liberty Hall: Charles Proteus Steinmetz
Greenwich Village and How It Got That Way
Incredible New York: High Life and Low Life of the Last Hundred Years
New York On Fire
Down Town
The Hudson River Valley
The Architecture of New York City
Skyscraper
The New York State Indians
The City that Never Was
Erie Water West: A History of the Erie Canal, 1792-1854
Brighton Beach Memoirs
A Vanished World
The Place I Call Home
The Happy Valley: The Elegant Eighties in Upstate New York
Body, Boots and Britches
Geography of New York State
A Description of the New Netherlands
The Golden Age of Homespun
Ludell's New York Time
Upstate: Records and Recollections of Northern New York
Hudson River Landings
Low Bridge! Folklore and the Erie Canal

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Lopez, Manuel
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McDarrah, Fred W.
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Encyclopedia of New York
New York Gazetteer
The Tavern Lamps Are Burning: Literary Journeys Through Six Regions and Four Centuries of New York State
Legends of the Longhouse
Why They Call Him the Buffalo Doctor
Tall Tales of the Catskills
The Gateway States: New Jersey and New York
Costume of the Iroquois
The Old Lighthouses of the Hudson River
History Preserved
The Ladies of Seneca Falls
Teacup Tales: Folklore of the Hudson Valley
Illustrated Guide To the Hudson River and Catskill Mountains
Wayne County: The Aesthetic Heritage of a Rural Area
Things That Go Bump In the Night
Life Along the Hudson
New York, a Guide To Information and Reference Sources, 1979-1986
Iroquois Crafts
Discover the Southern Adirondacks
Fifty Hikes In the Adirondacks
Fifty Hikes In the Hudson Valley
Let’s Take the Kids: Great Places to Go with Children in New York’s Hudson Valley
Biography of a River: The People and Legends of the Hudson Valley
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Look at the pictures.
Can you put them in order?

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There are about 124 State and National Parks in New York State. Here is a hiking trail that travels through 6 parks in New York. Discover the parks on Hike One by starting with the first letter on the trail and mark every other letter in the blanks. The first letter in each word in the name of each park is on the path, but filled in for you. Discover the parks on Hike Two by starting with the second letter on the trail and marking every other letter in the blanks. Again, the first letter of each word is on the path, but filled in for you.

**Hike One**

1. K ___ L ___
2. H ___ B ___
3. C ___ P ___

**Hike Two**

4. B ___ M ___
5. E ___ W ___
6. F ___ I ___
Famous New Yorkers Matching Game

1. Robert Fulton a. Military leader
2. Barbara Bush b. Senator
3. Franklin D. Roosevelt c. Millionaire
4. Carl Sagan c. Suffragette
5. Washington Irving e. Actor
6. Donald Trump f. Steamboat inventor
7. Mario Cuomo g. Baseball announcer
8. Jason Bateman h. Photography
9. Daniel P. Moynihan i. Model
10. Cyndi Lauper j. Governor
11. George Eastman k. Astronomer
12. Vin Scully l. President
13. Peter Cooper m. Writer
15. Beverly Sills o. Colonial leader
16. Rosalind Yallow p. Pop singer
17. Lou Gehrig q. Clothing designer
18. Colin Powell r. Opera Singer
19. Ralph Lauren s. Nobel Prize winner
20. Susan B. Anthony t. First Lady

Provided by
Rosanne Cerny,
Queens Borough Public Library
Do you want to do something exciting? Visit Niagara. It is a wonder of the world. Take a ride on the Maid of the Mist.

It is very scary to see the water tumbling down almost on top of you. It makes you realize the power of the Mighty Niagara.

Some dare devils have gone over the falls in a barrel. Are they crazy or what?

Our electricity comes from the Niagara River. At the Power Vista, you can learn how electricity is generated. People come from all over the world to see the falls. I bet you haven't gone round trip yet.
Many New York communities have the same names as people, for example, Alfred, Buchanan, Clayton, Downsville, Franklinville, Greenville, Hartsdale, Irvington, and Jamesville.

Communities are given "people" names for many reasons. They might be named after a famous American such as a President. They might be named after the first child born there. The community might be named for the first settler or a person who helped the community prosper, such as a banker or real estate agent.

To complete this activity find a map of New York State in the library. Examine the map and fill in the names below.

List communities with girl’s names. For example: Elmira or Sherrill.

List communities with boy’s names. For example: Port Henry, Chester, or Richland.

List communities that have names with similar endings such as port or town, etc. Examples are: Bellport and Hammondsport or Gloversville, Otisville and Wellsville or Hamburg and Nimmonsburg.

List towns that might be named after famous people. For example: Port Jefferson, Cleveland, and Washingtonville.

Place the names you find in the correct locations on a blank map.
"New York is Reading Country" New York Authors -- Part I

New York has been and is the home of many, many authors. On these pages are a sentence or two about several New York authors. Letters are missing from words in each sentence. Write the missing letters in the blanks, and the names of our New York authors will pop out!

If you get stuck, look in the card catalog in the library. Your library probably has a book or two by most of the authors. Don't stop when you've found out who the New York authors are. Ask your librarian to help you find their books, so you can read one.

Ludwig was born in Europe and became an American citizen. A little girl named Adeline appears in his well-known stories.

Jon writes and tea_hes in Brooklyn. He writes many fairy tales and has been known to howl at the full moon.

Ann does her ob in her studi in Brooklyn. One of her latest books is Aardvark Disembark.

Maurice is b_st known for a wil_story and a _itchen story.

Ezra Jack kept writing stori_es about Pe_er and hi dog Willie.

Bernard is kno_n for series of _ooks about a crocodile and his adventu_es.

Thomas _oves the Huds_n Valley and the_atskill Mountains. Rip Van Win_la is on book he illus_ated.

Rosemary writes himsical stori_es about Max that de_ight a_l reader_.
"New York is Reading Country" New York Authors -- Part II

See instructions for this activity on the sheet for "New York is Reading Country" New York Authors -- Part I.

Ellen comes from Great Neck. or twenty-one yaas she has produced books young readers enjoy.

Paula didn't write right way. Known for any incidents, the girls in her stories are unforgettable.

Readers have found her book, One-Eyed Cat to be exceptional. Her first name is Paula.

Jean C. Harold excellent comments from readers about her real novel, July of the Wolves.

James often written about weird animals.

Walter D. composes engrossing stories like The Young Landlords to keep enthusiastic readers satisfied.

Ellen remains among the author leaders like to vote number one.

Sydney writes about a special New York family yesterday.
New York State Words

More than 170 words can be made from the letters in the words:

NEW YORK STATE

How many of these words can you find? Follow the game rules. Write your words on the lines below. If you need more space, use the back of this page or a separate sheet of paper.

GAME RULES

1. Each word you write must have three or more letters.

2. You may use the letters in any order.

3. In any one word, you may use a letter only as often as it appears in the words New York State.

Examples: You may write taste, but not tastes. You may write start, but not starter.

__________________________________________________________________________

__________________________________________________________________________

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__________________________________________________________________________
Our theme is "New York is Reading Country." But New York wouldn't be reading country, if it weren't for the readers! The people who live all over the state on farms, in towns, in cities.

This page is an activity to encourage you to find out about your town and write it down. Your librarian will help you find the information you need. Let everyone know about the most important place in New York -- YOUR TOWN!

Name of our town: ____________________________

Our town was first settled in the year: __________

Our town's first settlers came from: _____________

Our town's name was chosen because: ___________

People settled here because: ____________________

Our town is located in this county: _____________

Nearby towns are: ____________________________

The nearest river is the: _______________________

The most famous thing about our town is: _______

My favorite place in town is: __________________

To make our town a better place, I would: _______
Riddles Riddles!
EVERYONE LIKES RIDDLES! Here are some great ones about New York.

1. Why did Peter Stuyvesant buy Manhattan Island for twenty-four dollars?
2. Why was General Grant buried in New York City?
3. What happened to the cat that walked along Jones Beach on Christmas Day?
4. Why does the Statue of Liberty stand in New York harbor?
5. How do sailors recognize Long Island?
6. What is the largest gem in New York City?
7. How do New Yorkers raise strawberries?
8. What building in New York City has the most stories?
9. What do ships that sail in the Hudson River weigh?
10. What did one light on the marquee of the Broadway theater say to another?
11. How many big men were born in New York?
12. What has eighteen legs and catches flies?
13. What goes across the Hudson River but cannot swim or float?
14. Why is New York City like a flashlight?
15. What kind of jam is New York City famous for?
16. Why is the hand of the Statue of Liberty only 11 inches long?
17. Why do New York policemen wear blue suspenders?
What Is It?

Look at each part.
Find that part on the Statue.

Reprinted with permission from Liberty Enlightening the World: A Centennial Celebration, the Board of Education of the City of New York.
Christy (Matty) Mathewson (1880–1925) had his first full season in the majors in 1901, pitching for the Giants. That year the right-hander won 20 and lost 17. After a slump in 1902, he came back and over the next twelve years consistently won 22 or more per season, reaching a peak in 1908 with 37 wins against 11 losses, setting an NL record for season wins. In 1909, his earned run average (ERA) was an amazing 1.14. He led the NL five times in ERA and five times in strikeouts. Matty had at his disposal a great arsenal of pitches, including a notorious fadeaway (a.k.a. screwball).

Bill Terry (1898–1989) entered major league baseball in 1923 with the New York Giants after playing for Southern teams for nine years. He was a great first baseman and held the title for best hitting in 1930 with an average of .401, the last National Leaguer to hit the .400 mark. That year, Terry also had 254 hits (still the NL record), 23 homers and 129 RBI. Terry continued playing first base for the Giants with much success. In 1932 he succeeded John McGraw as manager. He piloted his team to the National League pennant three times and the World Championship in 1933.

Lou Gehrig (1903-1941) was a power-hitting left-handed first baseman for the Yankees from 1923 through 1939. He played 2,130 consecutive games (far and away the all-time record) from 1935 to 1939, earning him the nickname “Iron Horse.” For thirteen straight seasons, Lou drove in more than 100 runs and in seven of these drove in over 150. His 184 RBI in 1931 is a league record. In his seven World Series, he had a batting average of .361, with 10 home runs and 35 RBI. Lou suffered from a sclerosis (known to this day as “Lou Gehrig’s Disease”) that finally took his life. One of the best baseball movies, The Pride of the Yankees, was about him. In his life, Gehrig lived up to the title.

Carl Hubbell (1903–1988), a great left-handed screwball pitcher for the New York Giants, had a brilliant sixteen-year pitching career (1928–1943). The soft-spoken Hubbell won 253 games in his lifetime. He led the National League in wins and in ERA three times. He led the league in strikeouts in 1937 with 159. In 1933 he successfully pitched 10 shutouts. In the 1934 All-Star game, Hubbell struck out Babe Ruth, Lou Gehrig and Jimmy Foxx in a row.

Bill Dickey (born 1907) was a catcher for the Yankees from 1928 through 1943. In 1936 Bill's batting average was .362, which remains the highest ever for a catcher. During his career, he batted .300 or higher eleven times, with a lifetime mark of .313. He also holds the AL record for going through a full season (1931, 125 games) without a passed ball. For four consecutive seasons (1936–1939) he had more than 100 runs per season. He was behind the plate with eight Yankee pennant winners. After serving in the Navy in World War II, Bill took over as Yankee manager for most of the 1946 season.

Joe (The Yankee Clipper) DiMaggio (born 1914) was a right-handed outfielder with the New York Yankees from 1932 to 1951. He won the AL batting title in 1939 and 1940, with averages of .381 and .352 respectively. His outstanding fielding abilities matched his batting prowess. Within a five-year period (1937-1941) he displayed a cumulative batting average of .352 with 691 runs batted in. "Joltin' Joe" led the league in home runs in 1937 (46) and 1948 (39), homering 30 or more times in seven seasons. Joe was not only a player who set records, he was highly respected and set standards for the game.

Jackie Robinson (1919–1972) was a fine fielder and a deadly clutch hitter. He played for the Brooklyn Dodgers and was the first black man in the majors in modern times. Defiant, but never reckless, he stole home nineteen times in his career. As a twenty-eight-year-old rookie, in 1947, he hit .297 and led the league in stolen bases. In 1949 he had his greatest year, batting a league-leading .342, driving in 124 runs, getting 203 hits and again leading in stolen bases. That year, Jackie was voted the National League's Most Valuable Player (MVP). During his ten years with the Dodgers, he hit over .300 six times.

Roy Campanella (born 1921) came to the spring training camp of the Dodgers in 1948 and remained for ten years. He was a powerful hitter and a flawless defensive catcher. Roy was voted the National League’s Most Valuable Player in 1951, 1953 and 1955. Playing 144 games in 1955, he batted .312, hit 41 home runs and drove in a league-leading 142 runs. In 1958 Roy was involved in a car accident that ended his baseball career. Paralyzed from the neck down, he has spent the rest of his life in a wheelchair.

Lawrence Peter (Yogi) Berra (born 1925) was a catcher and manager for the Yankees from 1949 to 1963. In the seventeen full seasons that Yogi was with the Yankees, they won fourteen pennants and ten World Championships. He had ten straight years with 20 or more home runs. A power hitter, he struck out just 12 times in 597 at bat in 1950. Yogi became one of the shrewdest handlers of pitchers and most adept of defensive catchers, once handling 950 consecutive chances in 148 games without an error—setting two major league records. He was voted AL MVP in 1951, 1954 and 1955. As a manager, Yogi won one pennant each for the Mets and the Yankees.

Duke Snider (born 1926) was a great defensive center fielder for the Dodgers from 1947 through 1962. From 1953 through 1957, he connected for 40 or more home runs, a National League record. In 1953 he batted .336, in 1954 .341. In 1955 he led the league with 136 RBI and in 1956 with 43 homers. He was one of the most powerful hitters in World Series history. In six Series with the Dodgers, he hit 11 home runs, fourth in all-time Series homers. Twice, in 1952 and 1955, he hit 4 round-trippers in a Series. Snider finished up his career with 407 home runs.

Mickey Mantle (born 1931) was an outfielder for the Yankees. Mickey was one of the toughest and
most dynamic players in baseball history in spite of injuries and pain that plagued him throughout
his career. His greatest season was 1956, when he became the sixth Triple Crown winner in AL
history with a .353 batting average, 52 home runs and 130 RBI. In 1961 he hit 54 homers, runner-up
to teammate Roger Maris' record of 61. He was AL MVP in 1956, 1957 and 1962. He led four times in
home runs, once in triples, six times in runs scored and three times in slugging average. Mickey now
holds numerous career Series records, including 18 home runs, 40 RBI and 42 runs scored. His
lifetime homer total was 536.

from Story of Baseball Coloring Book. Reedstrom, E. Lisle.
3. Private, 39th New York Volunteers, the "Garibaldi Guard," U.S. Army, 1861. This unit, raised in May, 1861, was composed mainly of foreigners. It included one Italian company, one French, three Hungarian, three German, one Spanish and one Swiss. The private's uniform is the green color of the Italian Bersaglieri sharpshooters. His black hat, with green feathers and brass letters on its front, is also patterned after them. His collar, cuffs and the edging on his coat are red, as is the stripe on his trousers. His leather equipment, gaiters, haversack and shoes are black and his canteen is gray. His knapsack is black; a red blanket is rolled and secured to the top. His buttons are brass.

4. Drummer boy, 8th Regiment, New York National Guard, U.S. Army, 1861. The uniform this drummer boy wears was in the style of those of the Mexican War. He wore it to the front in 1861 and throughout the war. His cap is gray with a dark blue band and a small brass device on the front. His collar is dark blue with black braid and brass buttons. His jacket is gray with dark blue shoulder straps. His trousers are white and his shoes are of black leather. His drum has a tan head; its shell is dark blue with red and white hoops and white cords. His drumsticks are of brown wood and the trumpet is brass with white cords. The carrying strap of the drum is of white leather, as is his waist belt, which has a brass plate.

6. Private, 5th New York Zouaves, U.S. Army, 1861. Commanded by Colonel Abram Duryee, this regiment is reported to have been one of the finest units to serve in the Union Army. The private wears the colorful dress uniform of the regiment. The turban on his head is white with a dark blue tassel. His jacket and shirt are dark blue with red trim. The cummerbund, or sash, about his waist is dark blue with light blue edging. His trousers are red and his gaiters are white. His shoes are of black leather as are his waist belt, cap box and cartridge box. His buckle is brass. The canteen at his side is gray; its strap is of brown leather. A sutler's tent (the 19th-century equivalent of the modern PX) is in the background.

42. Private, 107th United States Coloured Troops, U.S. Army, 1864. During the course of the war over 300,000 blacks were enrolled in the U.S. Army in the infantry, cavalry, heavy artillery, field artillery and one engineer regiment. The private wears a modified dress uniform for guard duty. His kepi, coat and trouser stripe are dark blue; his trousers and the edging at his cuffs and collar are light blue, the color of the infantry. His musket sling, belts, cap box, cartridge box and shoes are of black leather.

Dr. Mary Walker, Medical Department, U.S. Army, 1865. Though most army nurses were men, some women on both sides served with distinction as nurses. Dr. Mary Walker tended wounded soldiers under fire on the field of battle with such bravery that she was awarded the Medal of Honor—the only woman who has been so honored. Dr. Walker is shown in a uniform of her own design. She wears a dark blue skirt, trousers and tunic with brass buttons. The gold medal and clasp has a light blue ribbon. Her cap is dark blue with a black ostrich feather.

Once upon a time, over one hundred years ago in France, there lived a man named Frederic Bartholdi. Bartholdi was an artist. He made statues.
Bartholdi loved things that were big. One year Bartholdi traveled to Egypt and saw the biggest statues he had ever seen. Some of them were as tall as this school building. "How did they do that?" said Bartholdi to himself. "I wish I could make a statue that big." And he began to dream of building a statue of a woman, a woman holding a light.
Years went by and at a party Bartholdi met another Frenchman named Edouard de Laboulaye. De Laboulaye wanted the people of France to send a very special birthday gift to America. "Let's build a statue representing freedom or liberty, because America is the land of liberty," said Bartholdi. And they did.
Bartholdi built his big statue out of copper. Inside the Statue were bars of iron to hold the copper together.

The people of America built a base for the Statue to stand on. People from all over America sent money to help pay for the base.

When Miss Liberty was finished, Bartholdi took the Statue apart and put the pieces in a boat. In America the Statue was put together again. We celebrated the gift from the French people, and we promised ourselves to always be the land of liberty.
Mohawk warriors of 1710. Four Indian “kings” of the Iroquois confederation visited London in 1710: three Mohawks and one Mohican. The city dwellers were fascinated and frightened by their strange appearance and tattoos. The four kings returned to the eastern woodlands loaded with such gifts as the gold-edged scarlet cloak seen on the Indian on the left. The Mohawks were from New York State, where they raised corn, hunted and fished. The man on the right holds a ball-headed war club.

From Indian Tribes of North America Coloring Book, Copeland, Peter.
Iroquois warrior of 1787. The united Iroquois nation—consisting of the Mohawk, Oneida, Onondaga, Cayuga, Seneca, and Tuscarora tribes—extended from New York State through Pennsylvania to northern Ohio and into Canada. Its center was the area of the eastern Great Lakes and the St. Lawrence River. Though the tribes tended to be warlike, they preserved their confederation for two centuries, up until the American Revolution. This woman's dress shows the great change that occurred in Iroquois costume some years later, after the introduction of woven materials in the early nineteenth century.

Seneca Indians of 1800. The Senecas lived in western New York and eastern Ohio. Their great chief Red Jacket, seen on the right, led some of the Iroquois tribes as allies of the British in the American Revolution, which resulted in the destruction of the Seneca villages.

The long, fringed hunting shirts seen here were worn by Indians who had adopted the use of woven cloth in the late eighteenth and early nineteenth centuries.

State insect
The ladybug is an orange beetle with black spots. It helps gardeners by eating tiny pests that ruin plants. The ladybug was adopted as the state insect in 1989.

State bird
The bluebird was adopted as the state bird in 1970. The bluebird is one of the first birds to return North each spring.

State animal
Beavers build dams across streams by packing mud with their long, flat tails. The beaver was adopted as the state animal in 1975.

FLOWER: Rose (*Rosa vars.*). Erect or climbing shrub. Red, white, yellow, orange, other colors. Blossoms in spring and summer. A favorite garden flower, also found growing wild. Thousands of cultivated varieties.

State fish
The trout was adopted as the state fish in 1975. Trouts are silvery-brown or rainbow-colored fish that live in freshwater brooks, lakes, and streams.

State fossil
The sea scorpion, now extinct, was adopted as the state fossil in 1984. With its broad head and stinger-like tail, it is a relative of the horseshoe crab.
State fruit
The apple was adopted as the state fruit in 1976. Apples are sweet and crisp. They come in many varieties, such as Golden Delicious, McIntosh and Winesap.

State beverage
Milk comes from the dairy cow. Butter, cheese and ice cream are made from milk. It was adopted as the state beverage in 1981.
State gem
The garnet was adopted as the state gem in 1969. Garnets are used in jewelry and are a dark red color.

State muffin
The apple muffin was adopted as the state muffin in 1987 as a result of the efforts of students throughout New York state. Apple muffins are made by adding small pieces of apple to muffin batter before it is baked.

State shell
The bay scallop was adopted as the state shell in 1988. They live at the bottom of the sea and can swim by flapping their shells together.
State arms
The arms of New York state were officially adopted in 1778. The center shows a ship and sloop on a river bordered by a grassy shore and a mountain range with the sun rising behind it. Liberty and Justice stand on either side, under an American eagle. The banner shows the state motto — Excelsior—which means 'Ever Upward.'
State tree
The sugar maple is our main source of maple syrup made from sap stored in its trunk. Its leaves are pointed and turn bright colors in the fall. The sugar maple was adopted as the state tree in 1956.

State flower
The rose was adopted as the state flower in 1955. Roses are soft, fragrant flowers with thorny stems. They grow in bushes and are seen in many gardens.
New York state has 62 cities. Albany is the state capital and is one of the oldest chartered cities in the United States. New York city is the largest city. New York state has almost 1,500 towns and villages. Do you know the name of your town or village?
New York State is divided into 62 local governments called counties.

1. Find your county. Color it red.
2. The highest mountain in New York is Mount Marcy — 5,344 feet. It is in Essex County. Color it brown.
3. The largest lake in New York is Oneida Lake — 79.8 square miles. It is in both Oneida and Oswego counties. Color it blue.
4. The longest river in New York is the Hudson River — 300 miles. It is bordered by 12 counties in the Hudson River Valley. Color it green.
5. Grapes are grown in the Finger Lakes region of Ontario, Yates, Steuben, Seneca and Schuyler counties. Color them purple.
6. The highest waterfall in New York is Taughannock Falls — 215 feet. It is in Tompkins County. Color it yellow.
Thunderin' Wonder!! This is where the Niagara falls.
ERIE CANAL TRANSPORTATION CROSSWORD

ACROSS CLUES:

1. Governor when Erie Canal was built
4. Name of mule in famous canal song
7. Bicycle with one wheel
10. End of a train
11. Erie waterway
12. Another name for a car
16. Charge made for using canal
17. Conductor's call "All______"
18. What train tracks are made of

DOWN CLUES:

2. 3 wheeled bike
3. A flat-bottomed boat for cargo
5. Person who drives a train
6. man who fixes cars
8. Fuel a can runs on
9. Path where teams pulled boats on the canal
13. Animals used to tow boats on the canal
14. What a train travels on
15. ________bridge, everybody down
19. Where boats are raised or lowered on a canal

Supported by Federal Library Service and Construction Act Title I funds, granted by the New York State Library...via the Nioga Library System.
ACROSS CLUES

4. Iroquois tribe nicknamed "People of the Stone"
5. Iroquois chief made famous in a poem written by Henry Wadsworth Longfellow
7. corn meal cooked with beans made this favorite Iroquois dish
10. Iroquois version of a papoose (two words)
11. tiny beads made from clam shells which the Iroquois used as money
13. Iroquois shoes
14. the New York State Fair is held each year in this city near an Iroquois reservation
15. another name for Indian corn

DOWN CLUES

1. type of boat the Iroquois made from elm-bark
2. Iroquois tribe nicknamed "Keepers of the Western door"
3. Iroquois tribe nicknamed "Swamp People"
4. Iroquois tribe nicknamed "Hill People"
6. this tribe joined in 1722 and the Iroquois became the "League of Six Nations"
7. The sap from this New York State tree was a cause for celebration among the Iroquois (two words)
8. instead of a tepee, the Iroquois lived in this
9. Iroquois game played with a long-handled stick with a net on the end of it
12. Iroquois tribe nicknamed "Keepers of the Eastern Door"

Word List
CANOE
CAYUGA
CRADLEBOARD
HIAWATHA
LACROSSE
LONGHOUSE
MAIZE
MOCCASINS
MOHAWK
ONEIDA
ONONDAGA
ROKE
WAMPUM

Created by Julie Baxter, Moffat Library Association, Washingtonville
ACROSS CLUES
3. New York was covered with these when the explorers arrived.
4. The people of New Amsterdam built this at the northern edge of town to keep invaders away.
5. What the European explorers called the tribe of Indians they met when they landed here.
6. The nationality of New York's first European settlers.
8. New York was named after him.

DOWN CLUES
1. Explorers were trying to find a trade route to here by sailing west from Europe.
2. New Amsterdam was named after the capital of this country.
3. Peter Minuit bought Manhattan with these.

Word List
- DUTCH
- DUKE
- FORESTS
- HOLLAND
- ITALIAN
- MANHATTAN
- ORIENT
- TRINKETS
- WALL

Created by Julie Baxter, Moffat Library Association, Washingtonville
Across

1. Color of state bird
5. State muffin
7. Bird on state arms
10. Number of counties in New York state
11. ______ and Justice are two symbols on the state arms
14. Largest lake in New York state
16. State beverage
20. State gem
22. Color of state gem
23. Highest mountain in New York state
24. Type of boat found on the state arms
25. State fish

Down

1. State fish live in freshwater ______ lakes and streams
2. The ______ scallop is the state shell
3. State bird
4. State flower
6. Largest city in New York state
8. State motto
9. Maple ______ comes from the state tree
12. The state fossil is the ______ scorpion
13. New York is the ‘______’ state
15. State capital
17. Golden Delicious, McIntosh and ______ are varieties of the state fruit
18. Longest river in New York state
19. State animal
21. There are almost 1,500 ______ and 160 villages in New York state
NY STATE SYMBOLS

ACROSS CLUES
1. state fish
4. state song (four words)
7. state insect
9. state tree (two words)
12. state capital
13. state animal

DOWN CLUES
2. state flower
3. state beverage
5. state nickname (two words)
6. state bird
8. state fruit
10. state motto (Latin)
11. state gemstone

Created by Julie Baxter, Moffat Library Association, Washingtonville
Make a Puzzle!

Color this page.
Cut along the lines.
Take the puzzle apart.
Put the puzzle together again.

Reprinted with permission from Liberty Enlightening the World: A Centennial Celebration, the Board of Education of the City of New York.
What New York city am I? Connect the dots and find out!
"New York is Reading Country" Adventure Game
created by
Ruth Hallock
South Country Library, Bellport

Suggested rules:

1. For each book read, the players get a turn to advance on the game.

2. A turn consists of a throw of a die (one).

3. If player lands on a star, he or she follows the directions given for that star.

This game could be enlarged from the 8 1/2" X 11" size printed in the manual and be made into an eye catching wall display. For games displayed on the wall, have players keep track of their progress in a file which is accessible only to the librarian. This will discourage competitiveness.

When using a small, 8 1/2" X 11" personal game sheet, create appropriate New York symbols to enable players to mark their progress.
A-Maze-in New York

Find your way from Buffalo to New York City or from New York City to Buffalo by traveling up and down and all around through the state. Have a good trip!
The Canal has split going in two different directions. Find the way to Buffalo.
The Seneca Indians who live on the shores of Lake Erie are members of the Iroquois Nation.

In the days of the famous Seneca Indian, Red Jacket, the Senecas would travel great distances across what is now New York State to attend tribal meetings of the Iroquois Nation.

Pretend you are a young Seneca Indian on your way to a tribal meeting at the Oneida Indian Village. When you arrive you must find your way through a maze of logs that have been arranged in such a way as to confuse and trick unwanted guests. If you can find your way through this maze of logs you will come at last to the longhouses of Oneida Village. Hurry now, your Oneida friends are waiting for the arrival of the Senecas!
Help! I am LOST IN NEW YORK CITY. Can you help me find my way home?

Start at the arrow to find your way through the maze.

ARE YOU A BUDDING BOTANIST?

This tree is found everywhere throughout New York State and New England. Its leaves turn gold and red in the fall. It gives us syrup for our pancakes.

From this tiny nut a mighty oak will grow. Squirrels can't wait until August when these nuts with funny hats start to fall. They put them in secret hiding places and then find them in the winter for a tasty treat. Find the oak tree's seed.

This plant hides everywhere in New York — in fields, along fences, on the roadside. It has 3 leaves that look so ordinary that you hardly notice this plant at all. But if you touch it — watch out! It's poisonous and will make your skin itch all day today and tomorrow and the day after that. It grows from early spring through summer (when you might be barefoot) and into the fall.

She loves me, she loves me not. Pick the petals from this summer flower one by one and find out who loves you. It's just a game — something to do on a lazy summer day. Although many people plant this flower in their gardens, you can find them growing in the wild.

Inside this green prickly sheath is a beautiful brown and shiny nut that is almost as big as a golf ball. There are still many of these trees in the city. If you go looking for these nuts don't let one fall on your head.

Three hundred years ago when this flower was rare someone in Europe paid $5,000 for just one of its bulbs. Today they cost less than $1.00 and people plant them in their yards. Many of these bulbs come from Holland. When you see them growing in your neighborhood you know that summer vacation is coming soon.

Put the number of the picture next to the description that it matches.
"Take the Scenic Route"

Travel the two super highways that lead from Southeastern New York to Lake Erie. Listed below are 12 New York cities located on either Route 17 or the New York Thruway. To complete your journey place the letter in front of each city listed in the circle where that city is located on the map.

A. Elmira: "Cradle of Soaring," where gliders "sail on the wind" without a motor.
B. Albany: Capital of New York State.
D. Binghamton: With Johnson City and Endicott, considered the "Triple Cities," famous for shoe manufacturing.
E. Monticello: Gateway to the Catskills.
F. Utica: Hub of the Mohawk Valley.
G. Olean: Oil discovered near here more than 300 years ago.
H. Syracuse: Called "The Salt City" because salt was once mined nearby.
I. Rochester: Known as "Picture City"
J. Batavia: Home of the Holland Land Office, set up in 1815 to aid settlers headed west.
K. Corning: Home of glass works known all over the world.
L. Chautauqua: Resort town noted for many summer programs.
NEW YORK IS READING COUNTRY

Match the author with his or her hometown – then write the number of the town on the map locations.

These authors' homes are open to the public.

Edna St. Vincent Millay
Washington Irving
L. Frank Baum
James Fenimore Cooper
Langston Hughes
O. Henry
Walt Whitman
Thomas Paine
John Burroughs
Edgar Allen Poe

1. Roxbury
2. Huntington, Long Island
3. Harlem
4. Greenwich Village
5. Austerlitz
6. Chittanango
7. Cooperstown
8. Tarrytown
9. New Rochelle
10. Gramercy Park, N.Y.C.
Who is Who?

These U.S. Presidents have links to New York's past. Read the descriptions on the next page and then write each president's name on the line below his picture.

8th President

13th President

22nd & 24th President

26th President

32nd President
My name is Theodore Roosevelt. How I became President of the United States in Buffalo is a story I often tell. I ran for governor of New York in 1898 and, naturally, won. I was pretty good governor--upgrading teachers' salaries, outlawing racial discrimination in public schools, finding ways to preserve the forests of New York State.

I ran for U.S. vice president on President McKinley's ticket. McKinley and I won an easy victory in 1900. As it turned out, President McKinley was assassinated in Buffalo six months after the election. I was sworn into office as the 26th President of the United States on September 14, 1901, in the Wilcox Mansion on Delaware Avenue in Buffalo. I was President between 1901 and 1909.

*********

I was born in a cabin in 1800 in the Finger Lakes Region of New York State. I didn't have the chance to go to school until I was 19, but I learned quickly and by the time I was 23 I had become a lawyer. My name is Millard Fillmore.

In 1830, I moved to Buffalo and opened a law office there. I was well liked by the people of Buffalo and they urged me to run for U.S. vice-president with Zachary Taylor. We won!

A year after the election, President Taylor died and I moved up to become the 13th President of the United States in 1850. I became the first Chancellor of the University of Buffalo and founded the Buffalo General Hospital. Another hospital in Buffalo bears my name -- the Millard Fillmore.

*********

Although President Lincoln is known as Honest Abe, I, too, am known for my honesty in government. In fact, honesty, courage, and common sense were the reasons I was urged to run for President.

My name is Grover Cleveland.

I was born in New Jersey, but grew up in Fayetteville in Western New York. After becoming a lawyer I moved to Buffalo where I practiced law for 26 years.

I was mayor of Buffalo and governor of New York before becoming the 22nd President of the U.S. in 1885 and the 24th President in 1893.

*********

I was the first President from New York State. I was born in Kinderhook, New York in 1782. I was Governor of New York and then became vice-president under Andrew Jackson. I was elected as President in 1837. After serving one term as President, I was not elected for office. Even New Yorkers did not vote for me. My name is Martin Van Buren.

*********

I was President from 1933 to 1945. I was elected to 4 terms of office. I am the only U.S. President to have ever served more than two full terms in office. I was born in Hyde Park, New York. Before I was President I was Governor of New York. My wife Eleanor is also a famous New Yorker. My name is Franklin Delano Roosevelt.
Erie Canal Wordfind

There are 20 words here. Can you find them?

DATOSTGVCAAPTAINV
NPSXYSTBIGNZWTSNI
BPEVKLSHNITYWOONV
APRKLMLAWDITCHQJT
RCKBUEWILJXMOVOW
GERIELCENOBRIDGEL
EHORSECABINBCANAL
NXAZXJOXPWHCDS
WDJFLYNDDCKLCKSOTY
IJUTDQYWATERPBPCD
PYDFLOATRVXYJSE
PSLUNCFGKGDECKGE
QIUTPDOOSKFCFWQF
KBXHMOXENNUPUDMP
AQRQJALKARPCRWH
FRAIPQAKAQETIEQP
XBCBRHITYGKVDIG

Here are the words to look for:

BARGE  BRIDGE
CABIN   CANAL
CAPTAIN  CARGO
CREW    DECK
DIG     DITCH
DOCK   ERIE
FLOAT   HORDE
LOCKS  MULE
OXEN   RAFT
TOLL  WATER

Supported by Federal Library Service and Construction Act Title I funds, granted by the New York State Library...via the Nioga Library System.
Erie Canal Wordfind

There are 35 words here. Can you find them?

Z RTXUL JG E M transporting NY
POI PBKSPNPWJUBGMFMFVVDXC YAYK
OGKGDUMG XEMMJSOIHTBEFOMEAJM
ALBANYLKQUTOTPFYFTLJHTTMCFU
YHLRPACKETICINBEIFHAPACPSTZG
XRPOIPULFOOUQZZSAKTROKIGFUI
THWBCITHTAQUNMSYPQUABCHANNELC
ERKABKSRWTEUDLGRCUIIHEZTI
ACYRVMSDOUQXPVCTNDFQDAQZRGIKQ
QRBGMDDUYMIOUSOZTEWSJTITYQZWH
QEBEYOVBANWCCYSTNKPTGITTEJTY
FWVFUFFYYZIDENISHYRIAEITMCWUF
FSCOSOJBAGKVAREQCEDRPIEHFUN
SXTQBCAJDEBPVBFMGBFFXVBITS
USQJWCOISVDOWAEVGMFGPAUAABX
QGWCAARWGBDRWHDOCKSLVWOGSKXB
KMSDDBDUDEENVRMGZOXSBILJC
JPDDDXXXVHTIXCJDDTWEFTAIFMENEDJ
XHUTLFOSTSFWOKFBHVEKMTKDTPG
JBLCWCAAOJIRAFTKKOILEBHWGWPN
XGKUMPMTJEGICANLRGNFZNZEWK
BTTXXWHNNOOLMDEIHCUHASNWNFPIXR
WLWOTIGPLMIMWTWGSALGHEZKPRXYX
TRTALJAHGYXKFOTHRIMPJMVKHBB
QBPCTFERIESUYABYTPGAMZNWTCHG
DMENFHVJICWZGZOQFTEIOUALFCVHN
TCIUNBSHZIQOFZCYYHRLLTOLLOVR
EOBRTUFIWBFQLKFDFVVKSEAJORZBS

Here are the words to look for:

ALBANY
BASIN
BRIDGE
CAPTAIN
CHANNEL
CREW
DIG
DOCK
FLOAT
HOGGEE
LOCKS

MULE
PACKET
PATHMASTER
SCOW
TOWPATH
WATER
BARGE
BOATMAN
BUFFALO
CANAL
CARGO
CLINTON

DECK
DITCH
ERIE
FREIGHTER
HORSE
MOSQUITO
OXEN
PASSENGER
RAFT
TOLL
TRANSPORTATION

Supported by Federal Library Service and Construction Act Title I funds, granted by the New York State Library...via the Nioga Library System.
New York has many interesting sights. Here are some of them. Find each word in the puzzle and draw a circle around it. Remember, many words are backwards!

<table>
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ALBANY
AUSABLE CHASM
BASEBALL HALL OF FAME
BEAR MOUNTAIN
BIG APPLE
BROADWAY
BROOKLYN ZOO
CHINATOWN
CORNING

ERIE CANAL
FORT TICONDEROGA
HOME CAVERNS
JONES BEACH
KODAK PARK
LAKE GEORGE
MONTAUK LIGHTHOUSE
NIAGARA FALLS
OLYMPIC CENTER

RHINEBECK AERODROME
SAGAMORE HILL
SARANAC LAKE
SHEA STADIUM
SLEEPY HOLLOW
STATUE OF LIBERTY
WEST POINT
YANKEE STADIUM

181
NEW YORK, NEW YORK...IT'S A WONDERFUL TOWN!

Find the Authors

and all around
C. S. ADLER
PATRICIA BAEHR
JUDY BLUME
ELLEN CONFORD
LEO and DIANE DILLON
JEAN FRITZ
JAMAKE HIGHWATER
ANITA JACOBS
EZRA JACK KEATS
M. E. KERR
LEONARD KESSLER
MADELINE L'ENGLE
ARNOLD LOBEL
JOHANNA REISS
MILlicENT SELSAM
PETER SPIER
CHARLOTTE ZOLOTOW
Word Search Puzzle -- New York State Place Names
Created by Rosanne Cerny, Queens Borough Public Library

ADIRONDACKS  GREENE (COUNTY)  SCHENECTADY
ALBANY    HORSEHEADS  SENECA
ATTICA    HOWE CAVERNS  STATUE OF LIBERTY
BASEBALL HALL OF FAME  HUDSON  THE BRONX
BUFFALO  JERICO  THOUSAND ISLANDS
CATSKILLS  LAKE ERIE  TROY
COHOES  LONG ISLAND  TUXEDO
CORNING  NIAGARA FALLS  U TICA
EMPIRE STATE BUILDING  NYACK  WALL STREET
ERIE CANAL  QUEENS  WEST POINT
ESSEX COUNTY  ROCHESTER  YORK
FINGER LAKES  RYE
FORT TICONDEROGA  SARATOGA SPRINGS

THE BRONX  EXCEYVALHOEWL
H ESGNIRPSAGOTARASCIEO
ODMRAISTHERCATSKILLSA
UNMPOTTOKEFNFNEWFYYTG
SAUTICAQUEENSUQORKEPO
ALNEWRCSTANTEDEEXAROR
NSPHOWECavernsWMEDIIE
DICTKTNSEOHOCAFICN
D GROCHESTERCINNFDRHTN
SNLOATSOAFHODDPLOEO
LOTSYERSXTTLIKEOJNANC
ALBANYLDEETERTSLLAWXI
NQUANDAQDIANBDKLACNDT
DVFORJKXOCVROUSA BKORT
SOFINGERLAKESQIHXSAIR
JBACDFERIECANA LLGHIJO
EKLMCORNINGPQRSLDTUVF
RTOWXYIZUNITEDNATIONS
ARBSCHENECTADYFBGHNIJ
KOESSEXCOUNTYLMENPQGR
VYTREBILFOEUTATSWXZAB
RCEHJMQRNIAGARAFALLSTV
HORSEHEADSDFOGUBWXPKI
All of the words listed below have something to do with New York State. Find them by looking across, up and down, and diagonally. Remember to look backwards and forwards!

APPLE  EMPIRE STATE  LONG ISLAND
AUTHOR  ERIE  MAP
BLUEBIRD  EXCELSIOR  MAPLE TREE
BRIDGE  FACTORIES  MOHAWK
BORDERS  FARMER  MONUMENT
CANAL  FERRY  MOTTO
CAPITOL  FLAG  MOUNTAINS
CAVES  GLASSWORKS  MUSEUMS
CHEESE  HALL OF FAME  RIVER
CHILDREN  HUDSON  SCHOOL
CITIES  LAKES  TV STUDIOS
COVE  LIBRARIES

X L E M P I R E S T A T E R L A N A C
H O A E B D F G J L M N P Q I S T U H
C N H K W X Z H Y R E F U L V S O I
R G I S E T H S A T E M L A O B E U L
E I B N O S D U H L R U A I R S O R D
O S F T H C E S T A L N G A N M I L R
B L U E B I R D Z B F O H J O R E M E
O A I T R T S Y H C S M F T A K E R N
R N T O I I X O T D E I T F S W H E X
D D O U D E H A E T V O F I A L L A I
E N L A G S O N I A T N U O M F P E
R S M U E S U M P Y C S P C A Z E P X
S X Q T Z Y V O W L E C A P I T O L U
A E I H U B C H F J M O L Q N K G E D
S C H O O L R A X C H E E S E T U V B
E F G R J M O W P K T V S T U D I O S
I E N D G A F K C R R O I S L E C X E
H R I X K L N M E F A C T O R I E S V
L I B R A R I E S N O P S U W X Z B A
Q E R T A V U X Y S K R O W S S A L G
People in New York come from countries all over the world. Find the names of the countries whose flags you see on this page in the puzzle below. They are listed across, up, down and diagonally.

<table>
<thead>
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<th>Brazil</th>
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<tr>
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</tbody>
</table>

(Try saying that three times in a row fast!) Color the flags using the flag books at your public library to find the right colors.

Adapted from: WNET Video Magazine
Discovering New York Parks

HIKE ONE
1. Keuka Lake
2. Hamlin Beach
3. Cedar Point

HIKE TWO
4. Bear Mountain
5. Eel Weir
6. Fire Island

Famous New Yorkers Matching Game
1-f; 2-t; 3-l; 4-k; 5-m; 6-c; 7-j; 8-e;
9-b; 10-p; 11-h; 12-g; 13-o; 14-i; 15-r;
16-s; 17-n; 18-a; 19-q; 20-c.

Mighty Niagara

Do you want to do something exciting? Visit Niagara Falls. It is a wonder of the world. Take a ride on the Maid of Mist. It is very scary to see the falls tumbling down almost on top of your face. It make you realize the power of the Mighty Niagara. Some dare devils have gone over the falls in a barrel. Are they crazy or what? Our electricity come from the Niagara River. Stop at the Power Vista to learn how electricity is generated. Families come from all over the world to see the falls. I bet you haven't gone recently. Why not?

"New York is Reading Country" New York Authors -- Part I
Ludwig Bemelmans, Ann Jonas, Ezra Jack Keats, Thomas Locker, Jon Scieszka, Maurice Sendak, Bernard Waber, Rosemary Wells

"New York is Reading Country" New York Authors -- Part II
Ellen Conford, Paula Danziger, Paula Fox, Jean C. George, James Howe, Walter D. Myers, Ellen Raskin, Sydney Taylor
New York Words

Answers will vary, but some possibilities include:
ant ants any ante are arose art arts arty ate awn
ear earn earnest earns ears ease east easts easy eat eats enter
enters eon era eras erase
knee knees knew knot knots know knows knotty
nasty natty nay nays near nears neat nee nest net nets news newt noes
nor nose not note notes now
oar oars oat oats one ones ore ores own
rake ran rat rate rats ratty ray rays rent rest roan rose rot rotten row
sake sane sat sate saw say seat see sent sew sews skate snow son sor
start stern stew steak store stoke stork story stow straw strewn
swear
take tan tar tars tart taste tear tears tense ten tent terse toe
toes ton tone tore torn tot tow tree
wake want wants war warn warns wars wart warts water way ways weak weak
weakest wear wears wee week went were west wet wets woe won work wren
yarn yarns yea year yearn years yenta yes yet yew

Riddles, Riddles

1. He couldn’t get if for less.
2. Because he was dead.
3. He got Sandy Claws.
4. Because she can’t sit down.
5. By the Sound.
6. The baseball diamond at Shea Stadium.
7. With a spoon.
8. The New York Public Library.
10. I’m not going out tonight, are you?
11. None. Although many famous men and women were born in New York, they all started out as babies.
14. They both have a battery.
15. Traffic jam.
16. Otherwise it would be a foot.
17. To hold up their pants.
Are You a Budding Botanist?

4 ; 6 ; 1 ; 5 ; 3 ; 2

NEW YORK IS READING COUNTRY

Who is He?
11th President = Millard Fillmore
22nd & 24th President = Grover Cleveland
25th President = Theodore Roosevelt
30th President = Martin Van Buren
32nd President = Franklin Delano Roosevelt

Erie Canal Wordfind KEY

YOUNGER GRADES - Words vertical & horizontal

190
**Other Sources for "New York is Reading Country"**

**Games and Handouts**

**Civil War Uniforms.** Copeland, Peter. Dover, 1977.

**Indian Tribes of North America.** Copeland, Peter. Dover, 1990.


NEW YORK IS READING COUNTRY

FOLKLORE

THE CATSKILL WITCH
Folklore


"A Dozen is Thirteen" in With a Wig, With a Wag and Other American Folk Tales by Jean Cothran. David McKay, 1954.


Folklore From the Adirondack Foothills by Howard Thomas. Prospect Books, 1958.


"Legend of Niagara and the Great Lakes" in Red Indian Fairy Book by Olcott.


"Rusty Jack" in With a Wig, With a Wag and Other American Folk Tales by Jean Cothran. David McKay, 1954.

Shoo-Fly and Other Folk Tales From Upstate by Donald J. Sawyer. Mayfield Books, 1984.


Turkey Brother and Other Tales: Iroquois Folk Stories Crossing Press, 1975.


"Why Crow has a Right to the First Corn" in How the People Sang the Mountains Up by Maria Leach. Viking, 1967.

PROGRAMS

These multi-media activities are guides, not scripts to be followed exactly. It is hoped that these ideas will be catalysts to remind you of things you can do. When you time out the material suggested, you will realize it is longer than your time allotment. This is because we are giving you choices and know that you will select the ideas you can comfortably work with, given your individual situations.

If you hire professional programmers, perhaps these program suggestions will assist them in keeping with the theme as they plan their presentation in your library.

CONTENTS

The Sivulich Seven — Thematic Units
1. Coat of Arms
2. Famous New Yorkers
3. In Days of Old ... Historic New York
4. Multi-Cultural
5. New York Waterways
6. Spooky New York
7. Sports

Quickies
More Ideas
Resources
Coat of Arms: Symbols of New York

Describe a coat of arms stressing the concept of individuality and uniqueness reflecting each family's personality. Talk about the use of symbols to show particular interests. Explain the symbols of New York i.e. Rose, Blue Bird, Beaver, Trout (symbol sheet included in the "Games and Handouts" section of this manual). The New York family will be on one side of the coat of arms and the individual family on the other.

Give each child a cardboard coat of arms. Divide the coat of arms into quarters. Explain that each section will have a symbol in it. The children will color and paste the symbol on after they have heard a story about each one.

The first story to be told is The Blue Rose (by Maurice Baring in The Blue Rose, pp. 138-148). After hearing the story, the children color, cut and paste the rose onto one section of the coat of arms.

You can make an origami paper rose out of blue paper (instructions included in this section of the manual). Read The Magic Tree which is a story of another princess and some roses.

Coat of Arms: Program Two

The symbol this week is the state bird. Tell or dramatically read Tico and the Golden Wings or Round Robin. Color and paste a blue bird on another section of the coat of arms. Give out information about making nesting boxes for blue birds (sample enclosed in this section of the manual).
**Coat of Arms: Program Three**

The symbol this week is our state tree, the sugar maple. Discuss the importance of trees so charmingly told in *Mr. Tamarin's Trees*. Do a stenciling of our state leaf as described in *Snips and Snails and Walnut Whales*. Color leaf symbol and paste it on.

**Coat of Arms: Program Four**

The New York State fish is the trout. Share the picture book *Swimmy* or *The Six Foolish Fishermen*. Have the children trace and cut out 3 construction paper fish. Have them print their names and put a paper clip on each fish. The librarian will make a fishing pole with a magnet on the end of the line. Each child will have a chance to go fishing. He must close his eyes or stand backwards and try to catch a "fish" with the magnet. Whomever he catches wins a prize, which could be a book by a New York or local author (Friends of the Library often help finance these kinds of projects) or a New York souvenir prize. Color the symbol for the fish and paste it on the coat of arms.

**Coat of Arms: Program Five**

Since the New York family coat of arms is done, it is time to work on the individual families' coat of arms. Turn the cardboard around and divide it into quarter sections again. Tell the children to think of 4 symbols describing their family's interests and to draw, color and paste them onto each section. If they have trouble thinking symbolically suggest flags of ancestral background (have flag books available), favorite family vacations spots, favorite foods, sports, hobbies, or pets.
Bibliography for "Coat of Arms"

2. The Magic Tree. McCrea

OUTLINE FOR COAT OF ARMS
Note - Always look ahead to see how the fold will look when completed.

start with five joined squares of bathroom tissue.

keep rolling and folding petals around pivot point, adjusting petal positions by eye.
make stem opening with awl

insert hooked wire stem

pull and stretch florist's tape around base of flower and wire stem

For further information contact:

Friends of the Origami Center of America
15 West 77th Street
New York, N.Y. 10024-5192

Diagrams by CA Wilk 1987
Materials Needed:

- (2) 1/2-gallon milk cartons
- wire for mounting the box
- 2 brass fasteners (like those used to hold papers together)
- white enamel paint
- a thin (1/4" or less) strip of wood, measuring 1"-2" wide, 4"-7" long (you can use a wooden paint stirrer, yard stick, or other wood scrap)
- 3/8" hardware cloth (screen), 3 7/8" x 5 7/8"
- compass
- sharp knife
- ice pick or awl
- Elmer's glue

Directions:

1. Refer to Diagram. Completely open the top of one milk carton. Wash the carton and let it dry.
2. On the front of the carton, measure 5" up from the bottom. Draw a circle, 1 1/2" across, with a compass. Cut out the circle with a sharp knife.
3. Poke four holes in the bottom of the carton, poking from the inside to the outside. These holes will let rain drain out of the box. Poke two holes on the side for ventilation.
4. Install a piece of 3/8" hardware cloth, 1" above the floor of the box. You will need a piece of screen that measures 3 7/8" x 5 7/8". Fold the edge over 1" on two sides. The screen now measures 3 7/8" x 3 7/8" and fits in the bottom of the box.

      This screen will trap blowfly larvae below the bluebirds' nest, so the insects cannot harm the baby birds. When blowfly larvae find bluebirds, they suck the birds' blood and can kill young bluebirds.
5. Glue the wood strip in the center of the back section of the carton, oriented vertically (see diagram). This wood piece prevents the mounting wires from tearing the carton.
6. Poke four small holes adjacent to the wood strip as shown in the diagram. Thread wire through these holes. This wire will be used to mount the nest box.
7. Next make the roof of the bird house. Cut a piece 6" long from two sides of the second milk carton. Close up the top of the first milk carton and fold the roof piece over the top of the box, as shown in the diagram.
8. With an ice pick or awl, punch two holes through the roof and top of the nest box. Attach the roof to the box with a brass fastener in each hole.
9. If you want your nest box to last several years, paint the outside. You will probably mount your box in an open field that gets lots of sun, so paint the box with a high gloss white enamel. White paint reflects sunlight and helps keep young birds cool.
10. When you mount your box, hang it so the top tilts slightly towards you. This will keep rain from falling into the entrance hole.
MILK CARTON NEST BOX

BRASS FASTENERS

VENTILATION HOLES

MOUNTING HOLES

MOUNTING WIRE

ENTRY HOLE

WOOD STRIP 1-1/2" WIDE 4-7/8" LONG

DRAINAGE HOLES

ROOF

ENTRY HOLE

4-7/8" L

2-3/4" W

7-3/8" H

3-7/8" W

11/16" W

1/2" W

7/8" H

5" H

3" H

1/8" W

1/16" W

205
Talk about George Eastman. Have biographies about him as well as books featuring outstanding photographs and books on photography.

Children can make a sun print. The kit to make them can be purchased from the Nature Company, located in the South Street Seaport, New York City (or send for their catalog: The Nature Company, Home Office, 750 Hearst Ave., Berkeley, CA 94710. (800)227-1114. FAX: 606-342-5630. You can get 12 prints for $2.95.).

Hand out the "Famous New Yorkers Matching Game" and/or "Who is Who?" found in the "Games and Handouts" section of this manual. Have books about these people on display.

Have children bring the following materials for a wall/hanging or bookmark craft:

--orange juice can lid
--ribbon
--photograph of themselves
--pressed flowers or pot pourri

"In our program we talked about some famous old New Yorkers like Eastman, Gershwin and LaGuardia. Now we're going to tie the craft and the theme of the program, "Famous New Yorkers," together.

The craft will be a bookmark (and/or wall hanging) with you on it, because you are a future famous New Yorker and we'd like to honor YOU today!"

Bibliography for "Famous New Yorkers"

This project uses recycling, photographs and local flowers.
In Days of Old ... Historic New York

Read Legend of New Amsterdam by Peter Spier. Repeat the part about old Annie, "What do you see, Annie?" And that, as it always had, would set her off, "Look, up there, people and stone...people and stone...everywhere."

Immediately show the film: Invitation to New York (NY12473)

"Maybe old Annie knew something after all!

New York became a state July 26, 1788. It's obvious things are not the same 204 years later. There are many differences. For one thing in 1788 they didn't have any fast food restaurants, but they did have inns. They didn't have any child labor laws. If a family had a farm, the children worked in the fields. If a family owned an inn, the children worked in the inn.

But in 1788 as in 1992, kids were smart and kids were important. In the book Phoebe and the General, it was Phoebe who actually saved George Washington from being poisoned while he ate at her Dad's Inn. That inn is still open for business at the corner of Broad and Pearl Streets in Manhattan, New York.

Have children make "New Amsterdam Tulips." For instructions see pages 11 to 13 in Star-Spangled Fun by James Razzi.
Passout recipes of an actual samples of an historic New York treat -- snickerdoodles.

Dutch Cooking

Snickerdoodles

1 cup butter
1-1/2 cups sugar
2 eggs
2-3/4 cups flour
2 tsp. cream of tartar
1 tsp. soda
1/4 tsp. salt
2 tbsp. sugar
2 tsp. cinnamon

Set oven to 400 degrees. Mix shortening, eggs and 1-1/2 cups sugar. Blend flour, cream of tartar, soda, and salt; stir in. Shape dough in 1" balls and roll in a mixture of the sugar and cinnamon. Place 2" apart on an ungreased baking sheet. Bake 8-10 minutes. (Makes about 72 cookies).

Bibliography for "Historic New York"


Multi-Cultural

New York is such a multi-cultural state. We have many nationalities, cultures, languages and alphabets in our state.

Share with the audience Spier's book People showing the page where over 100 different alphabets are depicted.

Demonstrate the variety of languages heard in New York by showing foreign language books, i.e. You Can Write Chinese, The Russian Alphabet Book the "The First Thousand Words" series, First Thousand Words in Hebrew, First Thousand Words in Spanish, etc.

Ask the children to be library messengers and tell the foreign speaking adults in their life about the foreign record and book collections the public library has to offer.

Share the story about Egyptian boy who is so proud that he knows how to write his name in his languages Day of Ahmed's Secret.

Hand out the "World Word Search" from the "Games and Handouts" section of this manual.

The craft activity for this program is to make an alphabet book using only words and pictures about New York to represent each letter of the alphabet. Have the children think of the names of places or famous things in New York state and ask the children to choose a letter and illustrate and write a brief description about that letter using the suggestions mentioned or some other New York word appropriate to that letter. The collective work of all of the children will be made into a book and added to the library collection. If the children get stumped for certain letters, share the list of suggestions on the next pages to get them going.
Suggestions for a "New York is Reading Country" alphabet book:

A. Albany
B. Buffalo, Bronx, Brooklyn
C. Coney Island, Cold Springs, Chautauqua
D. Delaware River, Daniel Webster, Delaware Indians, Mayor Dinkins, Dutchess County
E. Empire State Building
F. Fire Island, Finger Lakes
G. Greenwich Village, Goshen, George Washington Bridge
H. Hyde Park, Harlem
I. Islip
J. Jackson Heights, Jamaica
K. Kew Gardens
L. Long Island
M. Manhattan
N. Newburgh, Niagara Falls
O. Onondaga County, Olean, Oneida
P. Poughkeepsie
Q. Queens
R. Rockland County, Rockefeller Plaza
S. Staten Island, Saratoga Springs, Suffolk
T. Tappan Zee Bridge
U. United Nations
V. Verrazano Bridge
W. Washington Square
X. Bron"x", Amtrak railroad crossings that go through NY
Y. Yankees Baseball Team
Z. Zoo as in Bronx

Books on Ellis Island and immigrants can be displayed.
Bibliography for "Multi-Cultural"

New York Waterways

Show the Disney movie Little Toot (NY02265). Talk about the ocean and the waterways, like the Hudson River, that feed into the ocean. The Hudson River, which is 306 miles long, starts at Mt. Marcy. At the end of the Hudson River, there is a well known lighthouse. There’s a book, film and video about that lighthouse called The Little Red Lighthouse. Show film (NY00256 or NY12508 - Spanish version) or video. Keep the Lights Burning Abbie is a book and video about a girl who had the responsibility of keeping the light burning in a lighthouse long ago. Show the video.

A favorite story about rivers is Tattie’s River Journey. After dramatically reading aloud the book, talk about how people can turn a bad situation into a good one like Tattie did after the flood. Have children discuss other aspects of turning lemons into lemonade!

Bibliography for "New York Waterways"


See the next few pages for more books about New York’s many waterways.
New York Waterways: Bibliographies

Hudson River

An American Treasure. The Hudson River Valley by Simpson
Chaining the Hudson by Diamont
Clearwater's Key to Common Hudson River Fishes
Getting To Know the Hudson River by Fink
The Hudson. From Lake Tier to New York by Kamaroff
The Hudson River by Clifton
The Hudson--River of History by McNeer
The Long Piece of String by Windriska
Riverkeeper by Ancona
The Shad Are Running by St. George
Sloops of the Hudson by Verplanck and Collyer
Hudson River from the Adirondacks to the Atlantic (slide set available for rental from:

Clearwater Inc.
112 Market Street
Poughkeepsie, NY 12601

Other slide sets and teaching packets also available.)

Erie Canal

The Cow Who Fell in the Canal by Krasilovsky
The Drinking Gourd by Monjo
The Erie Canal by Spier
The Story of the Erie Canal by Stein
Follow the Drinking Gourd by Winter

Rivers (General)

The Barge Book by Bushy
The Brook by Carrick
The Church Mice Adrift by Oakley
A Day on the River by Michl
Discovering Rivers
Follow the River by Dabovich
Let's Explore a River by National Geographic Society
The New True Book of Rivers by Carlise
Paddle to the Sea by Holling
The Paintbox Sea by Lund
The River by Bellamy
River Bank by Grahame
River Parade by Day
The Shad Are Running by St. George
Tattie's River Journey by Murphy
Where the River Begins by Locker
Water and the Water Cycle

At Last to the Ocean: The Story of the Endless Cycle of Water by Rothman
A Book to Begin On Weather by Waller
Do You Know About Water? by Freeman
Drip Drop by Gordon
Questions and Answers About Weather by Craig
Four Elements: Water by Vendrell
The Magic School Bus at the Waterworks by Cole
Rain by Wonder Starters
Rain and Hail by Branley
Rain Drops Splash by Tresselt
Rain Makes Applesauce by Scheer
Rain Puddle by Holl
Rain, Rain, Rain by Shulevitz
Raindrop Stories by Bassett
Rainy Day Puddle by Nakabayashi
The Sun, the Wind, the Sea and the Rain by Schlein
Time of Wonder by McCloskey
Water Ecology by Cochrane
Weather Watch by Wyatt
A Wet and Rainy Day by Ryder
What Makes it Rain? by Brandt
What Makes the Weather? by Palazzo
World of Weather by Adler

Boats and Ships

Beniv's Boat Trip by Graham
Big Book of Real Boats and Ships by Elting
Boat Book by Gibbons
Boats by Barton
Boats by Rockwell
Boats and Ships by Harris
Boats and Ships from A To Z by Alexander
The Cat Who Escaped from Steerage: A Bubbemeiser by Mayerson
Clipper Ship by Lewis
Dawn by Molly Bang
Ferryboat by Maestro
The Giant Nursery Book of Things that Go by Zaffo
Harbor by Crews
Little Sail Boat by Lenski
Little Toot by Gramatky
Little Toot on the Mississippi by Gramatky
The Maggie B. by Haas
Mr. Gumpy's Outing by Burningham
Our Home is the Sea by Levinson
Red Fox and His Canoe by Benchley
Sailing with the Wind by Locker
Salty Dog by Rand
Sheep on a Ship by Shaw
The Ship Book by Berenstain
Ships by Barrett
Sunken Treasure by Gibbons
Three Days on a River in a Red Canoe by Williams
Tugboat by Lasky
The Wreck of the Zephyr by Van Allsburg
The Voyage of the Ludgate Hill by Willard
Lighthouses

Beacons of Light by Gibbons
Little Red Light House and the Great Gray Bridge by Swift
Keep the Lights Burning Abby by Roop
Littlest Lighthouse by Sargent
VIDEO: Reading Rainbow: Keep the Lights Burning Abbie

Fish

A Fish Hatches by Cole
Fish is Fish by Lionni
Fishes by Wildsmith
The Good Bird by Wezel
McElligot’s Pool by Dr. Seuss
One Fish, Two Fish, Red Fish, Blue Fish by Dr. Seuss
Swimmy by Lionni
Titus Tidewater by Verrier
Where’s the Fish? by Gomi
VIDEO: Reading Rainbow: Humphrey the Wayward Whale
Resource People for "New York Waterways"

Contact these local resource people in your area for programming about New York Waterways:

Boating and Waterway Association Members
    associations such as:
    Clearwater Assn.
    Ferry Sloop Assn.
        River Road, Hasting-On-Hudson, NY (478-1557)
    New York Canal Association
    State Council of Waterways
        Sue Morrow Flanagan, Publisher
        P.O. Box 11
        Croton-on-Hudson, NY 10520
        (914) 271-6041

Canal Museum Personnel

City and County Department of Parks and Recreation Personnel

Environmental Management Council Members

Environmentalists

Fisherman’s Associations
    such as:
        Hudson River Fisherman’s Assn.
        Rte. 9D, Garrison, NY (424-3379)

New York State Dept. of Environmental Conservation

Riverkeepers
    such as:
        John Cronin (Hudson Riverkeeper)
        Rte. 9D, Garrison, NY (424-4149)
"When the mists come up from the Hudson River and settle in the valleys, mysterious things have been known to happen.

Share Locker's Rip Van Winkle.

In that same part of New York, other things that cannot be explained took place:

Show Disney's Legend of Sleepy Hollow.
(NY25663 - video) (NY00104 - film).

Those stories took place a long time ago, but the story I am about to tell you happened to a boy and girl who lived here in New York not long ago. The boy's name was John and the girl's name was Jane.

Tell "The Yellow Ribbon".

Other people have lost their heads over New York and other things as well. A fine example of this is the story of the "Hobyahs".

Tell "The Hobyahs".

But one of the strangest stories I've ever heard took place in a New York college town......"

Read aloud "The Curse".

Dim the lights, sit on an elevated bar stool, and tell the children to come closer to you. At the end of the story jump off the stool into the audience.

Bibliography


"There are several important baseball teams in New York. One team New York had until 1958 was the Brooklyn Dodgers. That unusual name came from the fact that in the 1890's the people of Brooklyn had to DODGE trolley cars when they went anywhere such as a baseball game. The team’s original name was the Brooklyn Trolley Dodgers."

A wonderful book to share about Pes Wee Reese and Jackie Robinson, two famous Brooklyn Dodgers is Teammates.

"Today in New York the teams are the Mets, short for Metropolitan, and the Yankees. The word Yankee comes from the Dutch name for "John" or "Jan" which was "Janke." In the early days of New York, British soldiers scornfully called any Dutchman a "Janke" (yahn-key). Over the years, as often happens, the pronunciation got blurred and the word became "Yankee.""

Show film or video Casey at the Bat (NY01950)

When the children register for the program, they could be told to bring baseball cards of famous New York players. A trading time could be held at the end of the program.

Bibliography for "Sports"

Quickies

"New York is Reading Country" Quick Ideas for Programming From Apples to Zachary Zween

Apples:

Explain why New York is called "The Big Apple". The Big Apple got its name from musicians in the 1920s and 30s who sang, "Hey man, there are plenty of apples on the tree, but I'm playing New York City! I've made it to the big time. I've made it to the Big Apple!"

Mention that New York State is one of the largest apple producing states.

Show Disney's Johnny Appleseed.


Boroughs of New York City


Show film Hot Bagels. (NY08942) Serve bagels and cream cheese.


Christmas in July:


Tell about origin of Uncle Sam in Troy, NY.

Make an Uncle Sam wreath. (Directions are included in this section of the manual.)


APPLE SYRUP
1 cup apple juice
1 tsp. cornstarch
1/2 tsp. cinnamon
1/2 tsp. vanilla
Place apple juice in a sauce pan. In a small cup, mix cornstarch and 3 to 4 tsp. of the apple juice. Add the cornstarch mixture to the apple juice in the saucepan and bring to a boil. Add cinnamon and vanilla, stir often - cook for 5 minutes on medium heat.

The apple syrup is great on pancakes and waffles; as a fruit dip; to cook carrots in, etc. Try chopping up an apple and cooking the pieces in the syrup until they are tender.

BAKED APPLES
Use the apple syrup to fill the center of an apple. Bake for one hour at 350°. Serve with whipped cream mixed with some of the syrup.

APPLE CRUNCH
1 cup rolled oats
1/2 cup whole-wheat flour
1/2 cup white flour
1/2 cup margarine
1 tsp. cinnamon
1/4 cup apple syrup
Mix together in a large bowl, the oats, flour, margarine, cinnamon and 1/4 cup of the apple syrup. Press 1/4 of the mixture into a baking dish or pie plate to form a crust. Mix together the apples, nuts and 1/4 cup of the apple syrup and spoon it onto the crust. Top with the remaining crust mixture. Press mixtures together. Bake for 30 minutes at 350°. Cool and cut into squares.

APPLE FINGER CUBES
1 6-oz. can apple juice concentrate
2 envelopes unflavored gelatin
2 cups water
Pour gelatin into a bowl. Add 2 cups boiling water. Stir until gelatin is dissolved. Add apple juice concentrate. Pour mixture into lightly greased cake pan and chill. Cut into squares when firm.

APPLESAUCE MUFFINS
1/2 cup raisins
1/4 cup apple juice concentrate
1 ripe banana, sliced
1/4 cup veg. oil
1 tsp. vanilla
1/2 cup applesauce (unsweetened)
1 egg
1 cup whole-wheat flour
1/2 cup wheat germ or bran cereal
1/2 tsp. baking powder
1/2 tsp. baking soda
1/2 tsp. salt
1 Tbsp. cinnamon
Heat raisins and apple juice concentrate in a sauce pan until raisins are soft (approx. 3 minutes). Pour raisins in a blender and puree. Add banana, oil, vanilla, applesauce and egg to blender and blend together. In a large bowl, stir together the dry ingredients. Add blender ingredients and stir together well then pour into muffin tins that have been greased or lined with paper liners. Fill half-way and bake for 20 minutes at 400°.

Makes 12 large muffins
APPLE PIES

Roll out cheese pie crust and cut out 4” circles, squares or triangles. In a small bowl, grate up an apple that has been pared and cored. Add 1 mashed banana and a sprinkle of cinnamon. Stir together and place a small amount of the apple mixture in the center of each pie crust piece. Have your children bring the sides together and pinch them shut. Bake for 30 minutes at 350°.

HOT APPLE CIDER

Heat unsweetened apple juice in a sauce pan. Experiment by adding a small amount of orange juice or cranberry juice. If you have a cinnamon stick, put it in the pan and simmer for about 5 minutes. Cool to warm and serve.

APPLE COLESLAW

1 apple
1 small cabbage
1/4 cup mayonnaise
1/4 cup milk
1 tsp. lemon juice

Children generally enjoy cabbage mixed with apples to sweeten it. Grate apple and cabbage. Place in a mixing bowl and top with a dressing made from mayonnaise, milk and lemon juice.

APPLESAUCE

3-4 sweet apples
1/2 tsp. cinnamon

Quarter, core and peel 3 to 4 sweet apples. Cut the quarter pieces in half and put them in a sauce pan. Add 1/2 cup water to the pan, sprinkle on cinnamon and simmer covered until tender (about 20 minutes). Have your children smash apples with a potato masher on blend in blender. Cool and eat.

Makes 6 small servings
Paper Twist Clothes Pin Uncle Sam and Wreath for "Christmas in July"

Provided by Carolyn Travers, Nyack Library

Paper Twist is a versatile paper form that comes twisted and in many colors. You cut off amount needed and untwist it, opening it up to become a wide piece of bendable moldable paper. It is available at all craft stores as well as many 5 & 10 cent stores and variety shops. They will also have many books on using this great art material. It is not very costly and comes in 6 yard rolls.

Uncle Sam

Materials needed:
--Clothespin
--2 wooden matchsticks - (cut tip off that lights)
--Twine or jute (natural or white color)
--Paper twist - blue, red, black, white
--Scissors
--Glue (Aleenes Tacky or a good white craft glue)
--Little box of stars
--Magic markers
--Optional toothpicks with flags
--Penny

1. Untwist about 6 inches of paper in each color.

2. Cut the following pieces using these measurements:
   2 1 1/2" X 2 1/2" red-pants
   1 1 1/2" X 2 1/2" blue-body of jacket
   2 2 X 1 1/2" blue-sleeves
   1 1 inch square white-shirt
   1 1 1/2 inch square black-hat brim
   1 2 1/2" X 3/4" black-hat sides
   1 1 inch square black-hat top
   1 1/2" X 2" black-belt

3. To assemble:
   A) Color bottom of clothes pin (feet) with a black magic marker.
   B) Take white piece of paper twist and fold edge down a tiny bit to form collar. Glue on clothespin with collar at neck of head of pin.
   C) Glue two red pieces for pants. One on each leg folding around.
   D) Fold black belt strip in half and glue around waist.
E) Using jacket pattern and rectangle of blue twist cut out jacket. Fold around doll and glue. Fold front edges out to form lapels. Take two blue rectangles and roll a match stick into each one. Glue. Let a little match show at end for hand. Glue each arm on side of doll. If you want arm to bend break match stick in middle and bend twist.

F) Cut a circle from 1 1/2 square of black for brim. Take hat sides and glue into cylinder. Glue onto brim. Take penny and trace onto 1 inch black square. Cut out. Glue on top of hat.

G) Cut small pieces - (1 inch or less) of jute or twine and glue on face for beard and head for hair. Glue hat on top of doll.

H) Using magic marker draw face. Decorate clothes or make buttons on shirt. Gummed stars can also be used. Glue flag in hand where wanted.
Wreath

Materials needed:
--Straw wreath
--Paper twist
--Felt stars
--Flowers (any kind)
--Piper cleaners
--Ribbon
--Glue or hot glue gun.

A) Untwist section of paper twist, wrap around wreath. You can cover straw completely or just a little bit. Or use ribbon and wrap around.
B) Lay flowers and other trims you like in arrangement. Then glue.
C) You can make firecracker swirls by wrapping shiny piper cleaners around pencils.
D) Cut stars from felt and glue on.

E) Bow - untwist two 12" pieces, one 3" piece and one 18" piece of paper twist. Glue longest piece in cylinder. Take little piece and fold into thirds. Pinch cylinder in middle and fold little piece around it. Glue. Use twelve inch pieces for streamers. Glue on wreath.

F) Glue Uncle Sam in center of wreath or on wreath with flowers.
G) Hang & Enjoy!!
**Statue of Liberty:**


Show books about the Statue of Liberty.

Show film: *Statue of Liberty.* (NY16244)


**Indians:**

Show film: *LaCrosse Stick Maker* (NY11835)

Select crafts from the following books:


**New York City**

Show film *Story of Zachary Zween.* (NY09717)

Talk about some of the skyscrapers Zack saw on his tour of Manhattan.


Have samples of books on famous Manhattan buildings, skyscrapers, building and construction such as:


Pen Pals

A) Contact a librarian in another section of New York and see if she'd be interested in setting up a pen pal program. The participants can pick out their "pal" in a grab bag fashion at a library club meeting.

B) Have participants fill out the form on the next page.

C) Encourage participants to write letters including things like:

* what do you do on Halloween in your town?
* What historic sites are there to visit in your area?
* Why did people settle in your area long ago?
* What are your favorite books?
* What are your favorite T.V. shows?
* What are your favorite colors?
* What do you do in the summer?
* Send a photo.

Show a film about that part of the state if available.

D) If it's not too far away, maybe a party at the end of the summer could be arranged where the upstate and downstate kids could meet. The Friends of the Library could get involved in the transportation and food expenses.
PEN PAL EXCHANGE FORM

Please use blue or black ink, and write clearly.

Your Name_________________________________ Your Age
Your Address__________________________________ Your Sex: M  F

Your Interests: 1.__________________________ 2.__________________________
3.__________________________

Your Library: _____________________________ Librarian:__________________

PEN PAL CLUB APPLICATION FORM

Name_____________________________________
Address_________________________________ State______ Zip___________
Town____________________________________ Age_________ Grade in September 1992______ Sex  M  F
Library_________________________ Librarian_________________________  

Circle 3 Hobbies

Reading  Swimming  Nintendo  Computers  Drawing
Pop Music  Baseball  Basketball  Soccer  Bicycling
Dolls  Dancing  Board games  Gymnastics  Horses
Pets  Football  Band  Wildlife

Tips on How to Be a Good Pen Pal

1. Write clearly.
2. Answer promptly. Don’t keep your new friend waiting too long.
3. Introduce yourself in your first letter. Tell your pen pal your name and age, and your hobbies, interests, likes and dislikes. Write about your family and friends.
4. Describe your area of the state. Describe your town. Maybe you’ll want to send pictures of yourself, your family and pets you like.
5. Ask questions about your pen pal’s family, school, town, interests and ideas.
6. Once you know your pen pal’s birthday, make and send a birthday card. It might be fun to send cards on other special days, too.
7. Letter-writing can be even more fun if you exchange puzzles, riddles and messages written in a secret code. Trade stamps, stickers and baseball cards.
8. Save your letters, because they will form a history of your friendship. Maybe someday you’ll meet your pen pal in person!
Rappin' and Rhymin'

(from WNET "Vacation Video Magazine," pp. 14-15.)

Sample hand out for children and young adults.

Rap began in the streets of the South Bronx. It is part of the "hip-hop" culture, which also includes graffiti art and breakdancing. Rapping to music began in 1970's when African Americans decided disco wasn't for them. They played music with heavy beat and then talked over the music. But they wouldn't just talk any old way; they would rhyme, use slang and sometimes even make up new words! Rapping is about being proud, showing off and competing. On city street corners, groups of African American kids would compete to be the "master" (winner) over the "sucker" (loser).

Rap is the newest kind of music that African Americans, have brought to the world. Before that, jazz, blues and gospel music all came from the hearts and souls and experiences of African Americans. Today kids from all different backgrounds like to rap. Try finishing this rap yourself:

Stand proud, stand tall
and listen up, y'all
'cuz I'm jammin' today
and I've got something to say......
In many ways, rap is like musical poetry. Writing poetry is another way you can tell people how you’re feeling or what you’re thinking. There are lots of different kinds of poems. Some rhyme, other don’t. But most poetry has a rhythm or beat to it. Some "cultures" (groups of people that share a country, belief, language or customs) have their own types of poetry.

**Copla**

The "copla" is a Spanish poem. Like the "haiku," it only has a few verses. A copla is also like a rap song because it talks about feelings of everyday life:

I like the summer time  Me gusta el verano
Lazy days of summer  Los días perezosos del verano
Long time 'til fall  Falta mucho tiempo para otoño

**Cinquain**

Europeans in the 1880’s invented "cinquain." A cinquain poem has five lines and looks like this:

| Something | Kian |
| Two adjectives | cool, hip |
| Three verbs | dance, explore, teach |
| One adjective | awesome |
| Three word summary | laughing big brother |

**Haiku**

The Japanese invented "haiku" in the 1800’s. A haiku has three lines and a special syllable pattern:

| Five syllables | All day having fun |
| Seven syllables | You and me dancing singing |
| Five syllables | Be my friend always |

Now, write a rap poem about New York.
More Ideas On Which to Hang a "New York is Reading Country" Program

Book Talk/Slide Show
See This Way to Books by Caroline Fuller Bauer (H.W. Wilson) for lists of books and slides to use with 3 different age groups.

Costume Party
Have children dress as a famous New Yorker or famous New York landmark (such as the Statue of Liberty).

A Day at the Races -- Suggested by Kathy LaRocca, Goshen Library
This would be appropriate for communities with race tracks. Sponsor several different kinds of races, wheel barrel races, walking races. Highlight books about horses.

Explore New York Government
Encourage your club members to see what it takes to get a bill passed in New York State. Find something the group would like to become a symbol for New York, such as the flower, bluebird, etc. and explore the procedure for making it official.

Family Vacation -- Suggested by Lynn Coppers, Chester Library
Highlight different parts of the state each week and plan programs that would take place in that part of the state. Montauk Week would feature beach stories and sand crafts. New York City Week would feature some of the many stories set there, a ride on the subway, a visit to a museum and a whirlwind tour of the city. Adirondack Week would feature mountain, wilderness stories and nature crafts. Dress appropriately for each program, i.e., beach wear, street wear and hiking clothes. Start the series with an origami program at which children make origami cars and trucks to travel. Display a map of New York to demonstrate the locale of each program and provide various modes of transportation in paper so children can travel on the chart to each program.

RIP VAN WINKLE
Resources

New York isn’t only Reading Country but also Entertainment Country. There are so many talented groups and people who can do New York related programs for children it would be next to impossible (and constantly out of date!) to have an definitive listing.

Below is a generic listing of TYPES of programmers that can be the first step in putting together your summer entertainment list. This will lead you to the local telephone book, a county guide i.e., Around and About Rockland County a Guide for Families and Children’s Groups or A Family Resource Guide: Places to Visit by Wayne/Ontario and Livingston/Wyoming County Library Systems, the public libraries’ community organization file, the local historical society etc. We had hoped to compile and distribute a list of New York storytellers, because storytelling is so uniquely and obviously in our domain as youth librarians. That list is not part of this manual, however, but will be compiled and distributed to library systems early in 1992.

Possible sources for "New York is Reading Country" programs:

---Bird Watchers, Flower Clubs, and Rock Clubs (these would all have people who could focus on New York birds, rocks, flowers etc.)
---Cooperative Extension Personnel
---Drama Groups
---Historians (in New York State, there are over 355 municipal historians and 27 county historians
---Historical Enactment Groups
---Historical Society Members
---Historic Sites, Staff
---Local Craftsman from Restoration Projects
---Local Authors
---Museum Staff
---Musical Groups
---Nature Centers
---Origamists
---Special Interest Clubs
---Sports Figures
Finding people and agreeing on a time and a fee is important but the KEY here is to make sure these people know how to entertain and communicate with the age range of children in their audience.

It is very important that you check references and find out their child skills as well as subject matter expertise. Talk with the performers about:

-- Children’s attention span and length of their program.
-- Audience involvement and participation vs. straight lecture.
-- The importance of visual aids and hands on.
-- Room arrangement i.e. sitting on floor or on chairs.
-- Limited enrollment - will they do a repeat performance at a reduced fee.
-- Do they want parents in the audience.

It is a library program and you have a right to see a complete outline of what they will cover in their presentation. You must be able to tactfully, but firmly, delete items on their agenda that your experience tells you are too complex, sophisticated, or require prior knowledge that your children may not possess.

At the program you, of course, will get the children settled, introduce the program, monitor behavior, and thank the performer and the good audience at the conclusion of the program.

I know, sometimes the old adage "It’s easier to do it myself" comes to mind in these programming situations. Just remember, variety is the spice of life and you’re exposing the children to different styles of programs as well as new ideas. The big thing to remember is if you plan well, then you can take a few moments and enjoy the program yourself!
NEW YORK'S READING COUNTRY

DIRECTORY
PLACES TO VISIT

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Information Centers
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Information Centers

Information centers listed below offer visitors information on regional attractions and points of interest. For general tourism information requests should be addressed to New York State Division of Tourism, One Commerce Plaza, Albany, NY 12245; call 518-474-4116

Broome County Information, Binghamton, 607-772-8860
Buffalo Area Information, Buffalo, 716-852-7100
Cattaragus/Allegany County Information, Salamanca, 716-945-2034
Chautauqua County Vacationlands Association, Mayville, 716-753-4304
Chenango County Information, Norwich, 607-334-3236
Columbia County Information, Hudson, 518-828-4417
Delaware County Information, Delhi, 607-746-2281
Dutchess County Information, Hyde Park, 914-229-0033
Empire State Plaza Information, Albany, 518-474-2418
Essex County Information, Elizabethtown, 518-873-6301
Finger Lakes Association, Penn Yan 315-536-7488
Franklin County Information, Malone, 518-483-6767
Genesee County Information, Batavia, 716-343-7440
Herkimer County Information, Mohawk, 315-866-7820
Lewis County Information, Lowville, 315-376-2213
Long Island Information, Central Islip 516-794-4222
Montgomery County Information, Amsterdam, 518-842-8200
New York State Information, State Line, 716-736-4569
Niagara County Information, Lockport, 716-439-6064
Niagara Falls Information, Niagara Falls, 716-278-8010
Northern Chatauqua County Information, Dunkirk, 716-366-6200
Oneida County Information, Oriskany, 315-736-2999
Orleans County Information, Medina, 716-589-7004
Oswego County Information, Oswego, 315-343-7681
Plattsburgh and Clinton County Information, Plattsburgh, 518-563-1000
Rochester and Monroe County Information, East Rochester, 716-546-3070
Rockland County Information, Suffern, 914-356-4650
Schenectady County Information, Schenectady, 518-372-5656
St. Lawrence County Information, Canton, 315-386-4000
Sullivan County Information, Monticello, 614-794-3000
Syracuse Information, Syracuse, 315-470-1341
The Information Center, New York City, 212-397-8222
Ulster County Information, Kingston, 914-338-5100
Visitor Information Center, New York City, no phone
Warren County Information, Lake George, 518-761-6366
Washington County Information, Fort Edward, 518-747-4687
Wayne County Information, Lyons, 315-946-6191

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Amusements

ASTROLAND - Brooklyn - 718-372-0275
Amusement park along three-mile Coney Island Beach. Rides, arcade and attractions. Boardwalk and observation.

CARSON CITY - Catskill - 518-678-5518
Wild West town and Indian Village. Gunfights, wagon museum and train ride.

DARIEN LAKE THEME PARK - Darien Center - 716-599-4501
Family theme park with nearly 100 rides and attractions, including roller coasters, waterslides, live performances, zoo and children's area. Sandy beach.

ENCHANTED FOREST - Old Forge - 315-369-6145
Theme park with storybook characters. Rides include train, balloon, skyride and giant water slide.

FANTASY ISLAND - Grand Island - 716-773-7591
Family amusement park with over 50 rides, shows and attractions. Fantasyland, Western town and Water World theme areas.

GASLIGHT VILLAGE - Lake George - 518-668-5459
1890's theme park featuring live vaudeville, ice-skating and animal shows. Over 45 rides. Museum houses antique and custom automobiles.

GREAT ESCAPE FUN PARK - Lake George - 518-792-6568
Amusement park featuring over 100 rides and shows. Ghost town, Jungleland, Storytown and International Village theme areas.

GUINNESS WORLD RECORDS EXHIBIT HALL - Manhattan - 212-947-2335

NIAGARA'S WAX MUSEUM OF HISTORY - Niagara Falls - 716-285-1271
History of Niagara Frontier portrayed in wax figures. Indian village and historic street scenes. Maps and displays.

PLAYLAND PARK - Rye - 914-967-2040
Amusement park with over 50 rides, boardwalk, beach, pool and arcade.

SANTA'S WORKSHOP - North Pole - 518-946-2211
Village theme park featuring Santa Claus and storybook characters. Rides include carousel, steam train and bobsleds. Live reindeer.

SEABREEZE PARK - Rochester - 716-323-1900
Century-old amusement park on shores of Lake Ontario. 60 Attractions including waterslide, roller coaster and carousel.

ZOOM FLUME AMUSEMENT PARK - Cairo - 518-239-4559
Amusement park in Shady Glen canyon. Attractions include bumper boats, arcade, alpine and water slides. Observation deck above gorge.

Unique Natural Features

AUSABLE CHASM - Ausable Chasm - 518-834-7454
Spectacular gorge, cut into Potsdam sandstone along Ausable River. 20-50 feet wide, 100-150 feet deep. Massive stone formations, falls and caves. Stairs and walkways. Boat ride.
BARTON GARNET MINE - 5 mi. N of North Creek - 518-251-2296
Largest industrial garnet mining operation in world. Red garnets mined for abrasive purposes. But some crystals of gem quality are found. Crystals over three feet in diameter have been reported. Guided mine tours.

BUTTERMILK FALLS STATE PARK - Ithaca - 607-273-5761
Buttermilk Creek descends over 500 feet in series of cascades and rapids. Ten waterfalls and two glens. Pinnacle rock, a spire-like rock formation, towers 40 feet over center of stream.

CANAJOHARIE POTHOLE - Canajoharie - 518-673-5508
Pothole in lower reaches of scenic gorge on Canajoharie Creek. 20 feet in diameter, 8 feet deep. Swirling water from waterfall scours sides of cavity with gravel and sand.

CHEQUAGA FALLS - Montour Falls - no phone
156-foot waterfall on Falls Creek. Lit after dark. Parking.

CHIMNEY BLUFFS - Sodus Point - no phone
Array of nearly vertical cliffs rising 150 feet and stretching half a mile along Lake Ontario. Bluff is narrow glacial ridge eroded by winds, rain and waves.

CHITTENANGO FALLS - Chittenango Falls State Park - 315-655-9620
134-foot cascade over Onondaga limestone Chittenango Creek.

CLARK RESERVATION STATE PARK - Jamesville - 315-492-1590
Horseshoe-shaped limestone cliff marks site of extinct waterfall. 175 feet high, 1,300 feet in diameter. Lake occupying former plunge pool is classified as meromictic--unique because surface waters and bottom waters do not mix.

COHOES FALLS - Cohoes - no phone
65-foot waterfall where Mohawk River drops to join Hudson River. Irregular facade of black shale measures 600 feet across. Water diverted most of year, full flow only in spring and fall.

ENFIELD GLEN - Robert H. Treman State Park - 607-273-3440
Three-mile gorge characterized by sheer walls and square corners. Three waterfalls. Lucifer Falls drops 115 feet over rock "steps." Hiking trails.

FILLMORE GLEN - Fillmore Glen State Park - 315-497-0130
Narrow gorge worn by Dry Creek through layers of shale, sandstone and limestone. Five waterfalls including three-story fall on north side of gorge. Rock Formations include Cow Sheds, a huge recess in cliff wall and Pinnacle, a section of cliff separating from wall.

GENESEE RIVER GORGE - Letchworth State Park - 716-493-2611
"Grand Canyon of the East." 17 miles of meandering gorges with sheer cliffs approaching 600 feet. Three major waterfalls descend a total of 272 feet. Portageville Falls is 107 feet high.

GREEN LAKE/ROUND LAKE - Green Lakes State Park - 315-637-6111
Two of only few meromictic lakes in U.S. Surface waters and bottom waters do not mix--no fall and spring turnover as occurs in most lakes. Round Lake a National Natural Landmark, is 180 feet deep. Green Lake is 195 feet deep.

HERKIMER DIAMONDS - Herkimer - 315-891-7355
HIGH FALLS GORGE - Wilmington - 518-946-2278
Scenic waterfalls and rapids on Ausable River in narrow Wilmington Gorge. Spectacular 100-foot cascade over slabs of pink granite. Modern walkways and viewing platforms.

HITHER HILLS WALKING DUNES - Hither Hills State Park - 516-668-2461
Blowing sand buries scrub oaks growing in hummocky terrain. Blackened tree trunks remain behind as dunes migrate or "walk."

HOWE CAVERNS - Howes Cave - 518-296-8990

ICE CAVES MOUNTAIN AND SAM'S POINT - 1 mi. E. of Cragsmoor - 914-647-7989
Ice caves, rugged rock formations, canyons and five-state look-out. National Landmark.

INDIAN LADDER - John Boyd Thatcher State Park - 518-872-1237
Irregular bluff stretching 15 miles. Upper face of limestone above talus slope. Named for primitive ladder Indians used to climb escarpment. Foot trails.

KAATERSKILL FALLS - 3 mi. W. of Palenville - no phone
Highest waterfall in New York. Two separate plunges on Spruce Creek, Fall total of 260 feet.

MENDON PONDS COUNTY PARK - 8 mi. S of Rochester - 716-334-3780
Collection of glacial features including eskers--long, low, sinuous hills of stratified sand; kames--conical hills of glacial debris; and kettle holes--formed when buried piece of glacial ice melted forming depression.

MOSS ISLAND - Little Falls - no phone
Profusion of potholes on eastern end of island. Holes ground in stream bed by rocks and gravel swirling in eddies of glacial river. National Natural Landmark.

MOUNT MARCY - 11 mi. S of Lake Placid - no phone
Highest point in state, 5,344 feet above sea level.

NATURAL BRIDGE CAVERNS - Natural Bridge - 315-644-4810
Guided boat ride through caverns carved by Indian River. Lighted marble, limestone, granite and quartz formations.

NATURAL STONE BRIDGE AND CAVERNS - Pottersville - 518-494-2283
Self-guided tour of caves, gorge, potholes and rock formations.

NIAGARA FALLS - Niagara Falls - 716-278-1700
Niagara River flows from Lake Erie to Lake Ontario over 185-foot American Falls and 175-foot Horseshoe Falls on Canadian side. Goat Island, between the falls, offers scenic views from observation tower.

NIAGARA WHIRLPOOL - Whirlpool State Park - 716-2781700
Mile-long rapids lead into whirlpool where water spins in plunge pool of extinct waterfall. Water leaves whirlpool at right angle forming "elbow" in Niagara River.

THE PALISADES - Palisades - no phone
400-foot cliffs extending nearly 40 miles along Hudson River in New York and New Jersey. Best views from New York City and Westchester County.

PANAMA ROCKS - Panama - 716-782-2845
PETRIFIED SEA GARDENS - 3 mi. W of Saratoga Springs - 518-584-2421
Reefs of ancient petrified plants (cryptozoans) found and excavated here. Glacial crevices and potholes; ponds, aquatic plants and animals.

ROCK CITY PARK - Olean - 716-372-7790

SALAMANCA ROCK CITY - 4 mi. N of Salamanca - no phone
Alternate periods of freezing and thawing split rocks along fractures creating "little rock city." Rock bridges, fissures and passageways.

SECRET CAVERNS - Cobleskill - 518-296-8558
Guided tours through underground caverns. Iridescent rock formations. 100-foot waterfall.

TAUGHANNOCK FALLS - Taughannock Falls State Park - 607-387-6739
One of highest falls in eastern US--215 Feet. Taughannock Creek flows through 400-foot gorge to Cayuga Lake.

WALLFACE CLIFF - 5 mi. SW of North Elba - no phone
At 1,200 feet, highest precipice east of Rockies. West wall of Indian Pass. Four-mile pass strewn with huge boulders. Accessible only by backpacking trail.

WATKINS GLEN GORGE - Watkins Glen State Park - 607-535-4511
Narrow gorge made up of series of potholes. 19 waterfalls ranging from straight drops to twisting chutes.

WHETSTONE GULF - Whetstone Gulf State Park - 315-376-6630
Extremely narrow gorge with 350-foot vertical walls of sandstone and shale. 50-foot waterfall. Two miles in length. Foot trails.

Wildlife

ADIRONDACK STATE FISH HATCHERY - Saranac Lake - 518-8913358
Only hatchery in state producing Atlantic salmon.

AQUARIUM OF NIAGARA FALLS - Niagara Falls - 716-285-3575
Dolphin, sea lion and electric eel shows. Outdoor sea lion pool. Variety of habitats from tropic to arctic ecosystems. Observation deck overlooking Niagara Gorge.

BATH STATE FISH HATCHERY - Bath - 607-776-7087
Trout hatchery.

BERKSHIRE BIRD PARADISE - Petersburg - 518-279-3801
Over 100 species of exotic birds from Australia, Nepal, Egypt, South America, Africa and South Pacific Islands. 20 endangered species.

BRONX ZOO - Bronx - 212-367-1010
Largest urban zoo in US. Over 3,600 wild animals in natural surrounding. Reptile House, aviary, nocturnal animal house, Asian animal area. Children’s zoo, narrated monorail and train rides.

BUFFALO ZOO - Buffalo - 716-837-3900
1,200 animals representing over 250 species. Exhibits of primates, rare and nocturnal mammals, felines, reptiles and amphibians. Natural habitat displays include African Plains, North American Forest and Asian Swamp.
BURNET PARK ZOO - Syracuse - 315-478-8516
Antiquity Cave exhibits animal species in existence since prehistoric times. Boardwalk over North American wildlife area. Walk-through tropical rain forest. Exotic animals include Asian lion, baboons and elephants.

CALEDONIA STATE FISH HATCHERY - Caledonia - 716-538-6300
Trout hatchery.

CARPENTER'S BROOK FISH HATCHERY - Elbridge - 315-689-9367
Rearing station for brook, brown and rainbow trout.

CATSKILL GAME FARM - Catskill - 518-678-9595
Over 2,000 animals including deer, llamas, antelope and cheetahs. Petting zoo.

CATSKILL STATE FISH HATCHERY - Livingston Manor - 914-439-4328
Brown Trout Hatchery.

CHATEAUGAY STATE FISH HATCHERY - Chateaugay - 518-497-6151
Trout hatchery.

CHAUTAUQUA STATE FISH HATCHERY - Mayville - 716-789-2705
Muskegellie hatchery.

COLD SPRING HARBOR FISH HATCHERY AND AQUARIUM - Cold Spring Harbor - 516-692-6768

ESSEX COUNTY FISH HATCHERY - Crown Point - 518-597-3844
Rainbow and brown trout hatchery. Daily, informal guided tours.

FORT RICKEY GAME FARM - Rome - 315-336-1930
Restored 18th-century British fort is site of zoo. Wide variety of wildlife.

IROQUOIS NATIONAL WILDLIFE REFUGE - Alabama - 716-948-5445
10,818 acres of wetlands, upland forest and pasture. Stopping point for thousands of ducks and Canada geese during spring and fall migrations. Visitor center, foot trails, cross-country skiing, fishing and hunting in season.

MONTezUMA NATIONAL WILDLIFE REFUGE - Seneca Falls - 315-568-5987
6,432 acres of varied habitats including extensive marshes. Wildlife species include Canada geese, mallards and other waterfowl, shorebirds, songbirds and white-tailed deer. Bald eagles occasionally sighted. Visitor contact station, self-guided auto tour, foot trails, observation towers. Fishing and hunting in season.

MORTON NATIONAL WILDLIFE REFUGE - Sag Harbor - 516-286-0485

NEW YORK AQUARIUM - Brooklyn - 718-265-3474
Nearly 20,000 marine animals including whales, sharks, penguins and piranhas. Children's exhibits. Dolphin, sea lion and penguin shows.

ONEIDA STATE FISH HATCHERY - Constantia - 315-623-7311
Hatchery produces warm-water species and walleyes.

OYSTER BAY NATIONAL WILDLIFE REFUGE - Shirley - 516-286-0485
3,000 acres. Salt marshes provide resting sites for wintering waterfowl. Boat access only. Special permit required.
QUEENS CHILDREN’S FARM AND ZOO - Queens - 718-699-7239

RANDOLPH STATE FISH HATCHERY - Randolph - 716-358-4755
Trout hatchery.

ROME STATE FISH HATCHERY - Rome - 315-337-1390
One of three largest hatcheries in New York. Produces brown, lake and rainbow trout.

ROSS PARK ZOO - Binghamton - 607-724-5454
Features native North American animals. Three-tiered Woodland Waters exhibit allows views of animals from above and below water. Wolf Woods displays wolves through one-way glass. Exotic animals include monkeys, llamas and white tigers. Petting zoo.

SALMON RIVER STATE FISH HATCHERY - Altmar - 315-298-5051
Trout and salmon hatchery.

SENECA PARK ZOO - Rochester - 716-266-6846
Over 500 exotic and native animals, including lions, elephants, camels and monkeys. Free-flight bird room. Children’s zoo.

SOUTH OTSELIC STATE FISH HATCHERY - South Otselic - 315-653-7727
Muskegunge hatchery.

STATEN ISLAND ZOO - Staten Island - 718-442-3100
Collection of native and exotic animals including reptiles, mammals and birds. Aquarium. Children’s zoo. Pony rides.

TARGET ROCK NATIONAL WILDLIFE REFUGE - Shirley - 516-286-0485
Managed for migratory waterfowl. Concentration of warblers during spring migration. Trail through hardwood forest, old formal gardens and along shore of Huntington Bay. Fishing.

THEODORE ROOSEVELT MEMORIAL SANCTUARY - Oyster Bay - 516-922-3200

UTICA ZOO - Utica - 315-738-0472
Siberian tigers, camels, monkeys, apes and reptiles. Hoofed mammals in natural settings. Children’s zoo with domestic farm animals and Australian animals. Sea lion feeding and training sessions.

VAN HORNESVILLE STATE FISH HATCHERY - Van Hornesville - 315-858-0857
Trout hatchery.

WERTHEIM NATIONAL WILDLIFE REFUGE - Shirley - 516-286-0485

Excursions/Scenic Drives

BEMUS POINT-STOW FERRY - Bemus Point - 716-753-2403
Ferry across Chautauqua Lake. Six minutes each way.

BRIDGEPORT AND PORT JEFFERSON FERRY COMPANY - Port Jefferson - 516-473-0286
Car and passenger ferry to Bridgeport, Connecticut. 1.25 hours each way.

BURLINGTON FERRY - Port Kent - 802-864-9804
Car and passenger ferry across Lake Champlain from Port Kent to Burlington, Vermont. One hour each way.
CAVE OF THE WINDS - Goat Island - 716-282-8979
Elevator ride to base of American Falls. Walkways and trails offer views of Niagara Falls and gorge.

CIRCLE LINE - Manhattan - 212-563-3200
Three-hour narrated sightseeing cruise around Manhattan. Points of interest include Statue of Liberty, Brooklyn Bridge and Manhattan Skyline.

CROSS SOUND FERRY COMPANY - Orient Point - 516-4751665
Passenger ferry service to Davis Park and Watch Hill on Fire Island. 20 minutes each way.

DAVIS PARK FERRY COMPANY - Patchogue - 516-475-1665
Passenger ferry service to Davis Park and Watch Hill on Fire Island. 20 minutes each way.

EMPIRE BOAT TOURS - Alexandria Bay - 315-482-9511
Narrated sightseeing cruise on St. Lawrence Seaway.

ESSEX FERRY - Essex - 802-864-9804
Car and passenger ferry across Lake Champlain from Essex to Charlotte, Vermont. 20 minutes each way.

FIRE ISLAND FERRIES - Bay Shore - 516-666-3600
Passenger ferry service to Ocean Bay Park, Ocean Beach and Fair Harbor areas of Fire Island. 30 minutes each way.

FORT TICONDEROGA FERRY - Ticonderoga - 802-897-7999
Car and passenger ferry across Lake Champlain from Ticonderoga to Shoreham, Vermont. Six minutes each way.

HUDSON RIVER DAY LINE - Manhattan - 212-279-5151
Nine-hour Hudson River cruise from Manhattan to Poughkeepsie and return. Points of interest include George Washington Bridge, Palisades and stops at Bear Mountain State Park and US Military Academy at West Point.

LAKE GEORGE STEAMBOAT COMPANY - Lake George - 518-668-5777
Full-day cruise from Lake George to Ticonderoga and back.

MAID OF THE MIST - Niagara Falls - 716-284-8897
Boat cruises to base of American Falls and into basin of Canadian Horseshoe Falls. 30-minute cruise.

MID-LAKES NAVIGATION COMPANY - Skaneateles - 315-685-5722
Cruises on New York canals to Albany, Buffalo or Rochester.

NORTH FERRY - Greenport - 516-749-0139
Car and passenger ferry to Shelter Island from Greenport. Seven minutes each way.

PLATTSBURGH FERRY - Plattsburgh - 802-864-9804
Car and passenger ferry Lake Champlain from Plattsburgh to Grand Isle, Vermont. 12 minutes each way.

PROSPECT MOUNTAIN VETERANS MEMORIAL HIGHWAY - Lake George - 518-668-5198
5.5-mile road up Prospect Mountain. Several lookouts. Trams from parking lot to summit.

RIVERBOAT CRUISES - Halfmoon - 518-2738878
Three-hour narrated sightseeing cruise, through locks along Erie Canal.

SAYVILLE FERRY SERVICE - Sayville - 516-589-0810
Passenger ferry service to Cherry Grove, Fire Island Pines and Sailors Haven on Fire Island. 20 minutes each way.
SEAWAY TRAIL - Ripley - 515-341-2599
Scenic driving route stretching 474 miles from New York/Pennsylvania border along Lake Erie, Lake Ontario and St. Lawrence River to Rosseveltown, roughly following historic shipping route. Marked with green and white signs through ten counties. Attractions include historic sites, unique natural features and fishing.

SKYLINE DRIVE - Bluff Point - no phone
Nine-mile drive along bluff between east and west branches of Keuka Lake. Panoramic views of surrounding area.

SOUTH FERRY - North Haven - 516-749-1200
Car and passenger ferry from North Haven to Shelter Island. Five minutes each way.

STATEN ISLAND FERRY - Staten Island - 718-390-5253
Passenger ferry across New York Harbor between Staten Island and Manhattan. 30 minutes each way. Views of New York skyline and Statue of Liberty.

THOUSAND ISLANDS SEAWAY CRUISES - Clayton - 315-686-3511
Narrated cruise along St. Lawrence Seaway. Optional stop at Bolt Castle.

UNCLE SAM BOAT TOURS - Alexandria - 315-482-2611
Narrated sightseeing cruises of St. Lawrence Seaway.

WHITEFACE MOUNTAIN MEMORIAL HIGHWAY - Wilmington - 518-946-7175
Eight-mile toll road to summit of Whiteface Mountain. Elevator to summit. Views of Adirondack High Peaks, Canada and Vermont.

Historic Sites/Museums

BROOKLYN BRIDGE - Manhattan - no phone
1883 suspension bridge across East River, connecting Manhattan and Brooklyn. Views of Manhattan skyline.

CENTRAL PARK - Manhattan - 212-397-3156
840-acre park designed by 19th-century landscape architect Frederick Law Olmsted. Facilities include children's zoo, ice-skating rink, carousel, rowing lake and theatre. Visitor center with audio-visual presentation.

CHRYSLER BUILDING - Manhattan - no phone
Example of art deco architecture, built in 1930's. Unusual spire is familiar part of Manhattan skyline.

EMPIRE STATE BUILDING - Manhattan - 212-736-3100
102-story office building built in 1931. 1,454 feet high with 204-foot transmitting mast. Observation decks on 86th and 102nd floors.

GRAND CENTRAL STATION - Manhattan - 212-340-2583
Renaissance-style train terminal with two levels of track accommodating over 550 trains daily. Main concourse is one of world's largest rooms with unique vaulted ceiling depicting constellations in the night sky. Guided tours.

NEW YORK PUBLIC LIBRARY - Manhattan - 212-869-8089
Changing exhibitions from collections of prints, rare manuscripts and books. Marble lions flank stairs to front entrance.

NEW YORK STOCK EXCHANGE - Manhattan - 212-656-5167
Largest US market for stocks and bonds. Visitor gallery overlooking trading floor. Audio-visual program and exhibits.
ROCKEFELLER CENTER - Manhattan - 212-698-2950
22-acre business complex with 19 buildings, including Radio City Music Hall. Sunken plaza with ice-skating rink, floral displays and sculpture. Observation roof in RCA building.

ST. PATRICK’S CATHEDRAL - Manhattan - 212-753-2261
19th-century Gothic-style cathedral designed by James Renwick.

STATUE OF LIBERTY - Liberty Island - 212-363-3200

UNITED NATIONS - Manhattan - 212-963-7113
Headquarters complex of multi-nation organization where delegates work to resolve international problems. Guided tours. Sculpture and art works.

WORLD TRADE CENTER - Manhattan - 212-466-7377
Two towers, 110 stories each, are tallest buildings on east coast. Observation gallery on 107th floor, rooftop promenade on 110th floor.

ADIRONDACK MUSEUM - Blue Mountain Lake - 518-352-7311
20 buildings housing exhibits outlining history, work and recreation in Adirondack Mountains. Large collection of historic boats. Observation deck with views of surrounding countryside.

BENNINGTON BATTLEFIELD - Hoosick Falls - 518-686-7109
Revolutionary War battlefield. Interpretive signs outline American victory. State Historic Site.

BOLDT CASTLE - Heart Island - 315-482-2520
Replica of Rhineland castle. Built by hotel magnate George Boldt at turn of the century. Underground tunnel from boathouse to mansion. Audio-visual presentation.

CASTLE CLINTON - Manhattan - 212-344-7220
Originally built as fort in 1808, structure also used as public entertainment center and immigration depot. Visitor center. Guided tours. National Monument.

CLERMONT - Germantown - 518-537-4240

CRAILO - Rensselaer - 518-463-8738

CROWN POINT - Crown Point - 518-597-3666

EAST HAMPTON TOWN MARINE MUSEUM - Amagansett - 516-324-6850
Exhibits show interaction of history, technology, geography and customs in shaping life of fishermen. Displays of fishing techniques. Aquarium.

ELEANOR ROOSEVELT HOME - Hyde Park - 914-229-9115
ERIE CANAL MUSEUM - Syracuse - 315-471-0593
Housed in building designed to weigh 100-foot canal boats-- the only surviving structure of its kind. Replica of full-sized canal boat houses exhibits. Audio-visual presentation.

ERIE CANAL VILLAGE - Rome - 315-337-3999

THE FARMER’S MUSEUM - Cooperstown - 607-547-2593
Village museum. Large stone barn houses exhibits on 19th-century rural life.

FEDERAL HALL - Manhattan - 212-264-8711

FORT ONTARIO - Oswego - 315-343-4711
Strategic fort guarding route from Hudson and Mohawk Valleys to Great Lakes. Exhibits outline history and construction of fort. Living-history demonstrations. State Historic Site.

FORT STANWIX - Rome - 315-336-2090

FORT TICONDEROGA - Ticonderoga - 518-585-2821

FORT WILLIAM HENRY - Lake George - 518-668-5471
Restored 1755 English fort, site of battle between British and French. Living-history tours. Colonial and Indian artifacts. Audio-visual programs.

FRANKLIN D. ROOSEVELT HOME - Hyde Park - 914-229-9115

FRANKLIN D. ROOSEVELT MUSEUM - Hyde Park - 914-229-8114
Extensive displays on life and career of FDR. Photographs and personal artifacts. Presidential library.

FRAUNCES TAVERN - Manhattan - 212-425-1778
Site of George Washington’s farewell to his officers in 1783. Exhibit on early history of New York City, Revolutionary War and American decorative arts.

GENESEE COUNTRY VILLAGE - Mumford - 716-538-2887

GRANT COTTAGE - Wilton - 518-587-8277
Cottage where General Ulysses S. Grant spent his final days in 1885. Period furnishings. Grant memorabilia. State Historic Site.

GRANT’S TOMB - Manhattan - 212-666-1640
Ornate 150-foot mausoleum housing remains of 18th US president, General Ulysses S. Grant. Interpretive exhibits. Grant and military memorabilia, National Memorial.

GUY PARK - Amsterdam - 518-842-7550
HAMILTON GRANGE - Manhattan - 212-283-5154

HERKIMER HOME - Little Falls - 315-823-0398

HISTORICAL MUSEUM - Buffalo - 716-873-9644
Museum housed in building designed for 1901 Pan-American Exposition. Exhibit topics include Indian history, Niagara River and Erie Canal. Reconstructed Buffalo streets from 1870 and turn of the century.

INTREPID SEA-AIR-SPACE MUSEUM - Manhattan - 212-245-2533
Aircraft carrier converted into technology museum with four theme halls: Navy, Intrepid, pioneers and space technology.

JOHN BROWN FARM - Lake Placid - 518-523-3900

JOHN JAY HOMESTEAD - Katonah - 914-232-5651

JOHNSON HALL - Johnstown - 518-762-8712

KNOX'S HEADQUARTERS - Vails Gate - 914-561-5498
Georgian home that served as headquarters of Continental Army in winter of 1782-1783. Period furnishings. Guided tours. State Historic Site.

LORENZO ESTATE - Cazenovia - 315-655-3200

MARTIN VAN BUREN HOME - Kinderhook - 518-758-9689

MILLS MANSION - Staatsburg - 914-889-4100
1832 house remodeled in 1895 by renowned architects McKim, Mead and White. Furnishings of Mills family. Guided tours. State Historic Site.

MUSEUM OF BROADCASTING - Manhattan - 212-752-7684
Collection of radio and television programs spanning 60-year history of broadcasting in US

MUSEUM OF THE AMERICAN INDIAN - Indian - 212-283-2420
Extensive collection of Indian art. Archaeological and cultural artifacts from aboriginal peoples of North, Central and South America.

MUSEUM OF THE CITY OF NEW YORK - Manhattan - 212-534-1672
Exhibits outline city's social, economic and political history. Military items, theatrical memorabilia, doll collections and period rooms. Guided tours.

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NATIONAL WOMEN’S HALL OF FAME - Seneca Falls - 315-568-8060
Exhibits honoring women in art, athletics, business, education, government, humanities, philanthropy and science.

NEW WINDSOR CANTONMENT - Vails Gate - 914-561-1765

NEW YORK STATE MUSEUM - Albany - 518-474-5877

OLANA - Hudson - 518-828-0135
Victorian mansion, furnishings and studio of Hudson River School artist, Frederick E. Church. Guided tours. State Historic Site.

OLD BETHPAGE VILLAGE - Old Bethpage - 516-420-5280
Recreated rural village including tavern, shops, church and school. Working farm and living-history demonstrations.

OLD FORT NIAGARA - Fort Niagara State Park - 716-745-7311

OLD RHINEBECK AERODROME - Rhinebeck - 914-758-8610
Collection of historic aircraft from World War I and earlier. Air shows. Biplane rides.

ORISKANY BATTLEFIELD - Oriskany - 315-768-7224
Site of bloody Revolutionary War battle, where local militia was ambushed by British forces. Visitor center. Audio-visual program outlines battle. Interpretive signs. State Historic Site.

PHILIPSBURG MANOR - North Tarrytown - 914-631-8200

PHILIPSE MANOR HALL - Yonkers - 914-965-4027
Ornate Georgian home of Loyalist family houses museum of history and art. Rare Rococo ceiling. Portrait collection of noted Americans. State Historic Site.

RICHMONDTOWN RESTORATION - Staten Island - 718-351-1611

SACKETS HARBOR BATTLEFIELD - Sackets Harbor - 315-646-3634
Site of British-Canadian attack during War of 1812. Visitor center in 1817 hotel building with interpretive exhibits and audio-visual program. State Historic Site.

SAGAMORE HILL - Oyster Bay - 516-922-4447

SARATOGA BATTLEFIELD - 5mi. N of Stillwater - 518-664-9821

SCHOHARIE CROSSING - Fort Hunter - 518-829-7516
Segments of Erie Canal and ruins of aqueduct crossing Schoharie Creek. Interpretive signs. Guided tours. State Historic Site.
SCHUYLER MANSION - Albany - 518-434-0834

SENATE HOUSE - Kingston - 914-338-2786

SENECA-IROQUOIS NATIONAL MUSEUM - Salamanca - 716-945-1738
Exhibits interpret history and contemporary culture of Iroquois Indians with special emphasis on Seneca Nation. Located on Allegany Indian Reservation.

SHAKER MUSEUM - Old Chatham - 518-794-9100

SHIPYARD MUSEUM - Clayton - 315-686-4104
Displays of power and non-power boats, exhibits on freshwater nautical history and extensive collection charts and maps.

SOUTH STREET SEAFOFT MUSEUM - Manhattan - 212-669-9400

STEUBEN MEMORIAL - Remsen - 315-831-3034

STONY POINT BATTLEFIELD - Stony Point - 914-786-2521

STRONG MUSEUM - Rochester - 716-263-2700
Over 300,000 artifacts illustrate cultural changes and popular taste during post-Industrial Revolution period. Decorative arts, furniture and Victorian household items. Extensive doll collection.

SUFFOLK MARINE MUSEUM - West Sayville - 516-567-1733

SUNNYSIDE - Tarrytown - 914-631-8200

THEODORE ROOSEVELT BIRTHPLACE - Manhattan - 212-260-1616

THEODORE ROOSEVELT INAUGURAL - Buffalo - 716-884-0095

UNITED STATES MILITARY ACADEMY - West Point - 914-938-3507

VAN CORTLANDT MANOR - Croton-on-Hudson - 914-631-8200
Restored colonial estate and ferry-house inn along Hudson River. 18th-century-style gardens. Guided tours.
VANDERBILT MANSION - Hyde Park - 914-229-9115
Beaux-Arts mansion designed by renowned architects McKim, Mead and White. Original interiors designed by turn-of-the-century decorators. National Historic Site.

WALT WHITMAN HOME - Huntington Station - 516-427-5240

WASHINGTON’S HEADQUARTERS - Newburgh - 914-562-1195
Jonathan Hasbrouck house, where Washington spent final days of Revolutionary War. Adjacent museum houses extensive exhibits and audio-visual program. Guided tours. State Historic Site.

WOMEN’S RIGHTS PARK - Seneca Falls - 315-568-2991
National Historical Park in early stages of development. Exhibits and audio-visual program outlining origin and history of Women’s Rights Movement. Guided tours.

Art Museums/Science Centers

ALBRIGHT-KNOX ART GALLERY - Buffalo - 716-882-8700
Contemporary painting and sculpture. Special concentration in art of last 30 years, including works by Pollock, de Kooning and Lichtenstein. Permanent collection includes Renaissance painting and sculpture, and 18th- and 19th-century American and European art.

AMERICAN CRAFT MUSEUM - Manhattan - 212-956-6047
Contemporary American craft collection including ceramics, paper, fiber, wood, metal, glass and plastics.

AMERICAN MUSEUM OF NATURAL HISTORY - Manhattan - 212-769-5100
Outstanding science and natural history exhibits including Hall of Asian Peoples, Man in Africa, dinosaurs, minerals and gems, and animal life.

ARNOT ART MUSEUM - Elmira - 607-734-3697

BRONX MUSEUM OF THE ARTS - Bronx - 212-681-6000
Contemporary art. Exhibits of Bronx community artists. Set in rotunda of Bronx courthouse.

BROOKLYN CHILDREN’S MUSEUM - Brooklyn - 718-735-4432

BROOKLYN MUSEUM - Brooklyn - 718-638-5000
Egyptian and primitive art collections. American painting, period rooms, costumes and decorative arts. European sculpture and paintings. Outdoor sculpture garden.

CARAMOOR CENTER - Katonah - 914-232-5035

CHILDREN’S MUSEUM - Utica - 315-724-6128
Hands-on science, natural history and history exhibits. Collections include Indian artifacts, historic dioramas, rocks, minerals and shells.
THE CLOISTERS - Manhattan - 212-923-3700
Museum of medieval art. Restored sections of medieval European monasteries. Tapestries, frescoes, ivories, sculpture, panel paintings and stained glass windows. Gardens.

COOPER-HEWITT MUSEUM - Manhattan - 212-860-6919
Housed in restored Andrew Carnegie mansion. Exhibits on aspects of historical and contemporary design. Collections of original architectural drawings and decorative arts.

CORNING GLASS CENTER - Corning - 607-974-8271

DISCOVERY CENTER OF SCIENCE AND TECHNOLOGY - Syracuse - 315-425-9068
Hands-on exhibits include computers, life sciences, electricity and mechanics. Planetarium

EVERSON MUSEUM OF ART - Syracuse - 315-474-6064

FREDERICK REMINGTON ART MUSEUM - Ogdensburg - 315-2425
Works of Western artist Frederic Remington. Re-creation of artist's last studio.

FRICK COLLECTION - Manhattan - 212-288-0700
14th- to 19th-century European paintings, sculpture, furniture and decorative arts. Housed in early 20th-century mansion of industrialist Henry Clay Frick.

GUGGENHEIM MUSEUM - Manhattan - 212-360-3513
Housed in spiral building designed by Frank Lloyd Wright. 19th- and 20th-century paintings, sculpture and graphic arts.

HAYDEN PLANETARIUM - Manhattan - 212-769-5920
Changing programs in Sky Theater. Astronomical exhibits, including 14-ton meteorite, largest ever found in US.

HICKSVILLE GREGORY MUSEUM - Hicksville - 516-822-7505
Geology museums housed in historic courthouse and jail. Fossil, butterfly, rock and mineral collections.

HYDE COLLECTION - Glens Falls - 518-792-1761
Collection of European painting and sculpture from 14th to 20th centuries. Furniture and decorative arts. Housed in Italian Renaissance-style villa.

INSTITUTE OF HISTORY AND ART - Albany - 518-463-4478
Oldest museum in state. Permanent and temporary exhibits of fine arts and regional history. American decorative arts, paintings and sculpture.

INTERNATIONAL MUSEUM OF PHOTOGRAPHY - Rochester - 716-271-3361
Exhibits document history of photography. Collections include photographs and negatives, equipment, film and motion pictures. Housed in former mansion of George Eastman, founder of Eastman Kodak Company.

JOHNSON MUSEUM OF ART - Ithaca - 607-255-6464
Located on Cornell University campus. Collection includes Asian, American, graphic and contemporary art.

MEMORIAL ART GALLERY - Rochester - 716-473-7720
Located on University of Rochester campus. Major collections include medieval, Renaissance and 17th-century art; 19th- and 20th-
century American and French art; contemporary prints and American fold art.

METROPOLITAN MUSEUM OF ART - Manhattan - 212-535-7710
Collections include over three million works of art, representing most of world’s major cultures, from ancient civilizations to modern day. Extensive painting and sculpture galleries. Collections of armor, decorative arts, costumes and musical instruments.

MUNSON WILLIAMS PROCTOR INSTITUTE - Utica - 315-797-0000
18th- to 20th-century American and European art. Restored Victorian home.

MUSEUM OF AMERICAN FOLK ART - Manhattan - 212-481-3080
American folk art from colonial times to present. Paintings, sculpture, furniture and decorative arts.

MUSEUM OF CARTOON ART - Rye Brook - 914-939-0234
Exhibitions of original cartoon art, film and video.

MUSEUM OF MODERN ART - Manhattan - 212-708-9480
Collections include paintings, sculpture, architecture, drawings, prints, photography and film form 1880’s to present. Sculpture garden.

MUSEUM OF SCIENCE - Buffalo - 716-896-5200

NASSAU COUNTY MUSEUM OF FINE ART - Roslyn Harbor - 516-484-9337
Housed in Georgian-style mansion of Childs Frick. 20th-century American prints, outdoor sculpture, architectural blueprints and drawings related to estate and gardens.

NEUBERGER MUSEUM - Purchase - 914-253-5133

NEW YORK HALL OF SCIENCE - Queens - 718-699-0675
Over 100 hands-on exhibits illustrating scientific principles.

PARRISH ART MUSEUM - Southampton - 516-283-2118

QUEENS MUSEUM - Queens - 718-592-5555
Collections include paintings, sculpture, prints and photographs. Panoramic model of New York City. Changing art exhibits.

RENSSELAER COUNTY JUNIOR MUSEUM - Troy - 518-235-2120
Science, natural history and art exhibits. Marine aquarium and live animals. Planetarium.

ROBERSON CENTER - Binghamton - 607-772-0660

ROCHESTER MUSEUM AND SCIENCE CENTER - Rochester - 716-271-4320
Complex including natural science and history museum, planetarium and gardens. Extensive Indian artifact collection.

ROCKWELL MUSEUM - Corning - 607-937-5386
Major collections include early American Western art, Carder Steuben glass and antique toys.

SCHENECTADY MUSEUM - Schenectady - 518-382-7890
General museum with exhibits exploring natural history, science,
industry and art. Planetarium.

SCHOELLKOPF GEOLOGICAL MUSEUM - Niagara Falls - 716-278-1780
Geological garden displaying fossils, minerals and rock structures of Niagara Gorge. Audio-visual program about creation of Niagara Falls.

SCIENCE MUSEUM OF LONG ISLAND - Manhasset - 516-627-9400
Natural history and technology exhibits. Experimental garden and greenhouse. Live animals.

SNUG HARBOR CULTURAL CENTER - Staten Island - 718-448-2500
Housed in 1831 seaman’s retirement home. Greek Revival and Victorian architecture. Maritime arts and history. Sculpture gardens. Same complex includes Staten Island Botanical Gardens.

STATEN ISLAND CHILDREN’S MUSEUM - Staten Island - 718-273-2060
Hands-on exhibits in arts, humanities and sciences.

STATEN ISLAND MUSEUM - Staten Island - 718-727-1135
Paintings, sculpture and decorative arts. Displays on regional natural history. Indian artifacts. Wildlife refuge.

STORM KING ART CENTER - Mountainville - 914-534-3115
Extensive collection of contemporary sculpture displayed on 200 acres of landscaped grounds. Galleries house painting, graphics and smaller sculptures.

THE TURTLE - Niagara Falls - 716-284-2427
Native American Center for the Living Arts. Exhibits feature Indian art, history and culture. Housed in unusual turtle-shaped building.

VANDERBILT MUSEUM - Centerport - 516-261-5656

WHITNEY MUSEUM OF AMERICAN ART - Manhattan - 212-570-3676
American art from colonial times to present. Focus on 20th-century art and living artist. Video and film exhibitions.
This is NOT your one stop shopping source for items to use for your "New York is Reading Country" program; however, it is a short list of a few things that you might want to purchase to add to your "New York is Reading Country" decorations, to use as prizes or give-aways to your readers, or to use as props for your storytimes, storytelling, and school visits.

Inclusion on this list does not constitute endorsement by the manual editors, especially at the expense of your local "tried and true" suppliers. The items and dealers listed here are "gems" that we ourselves stumbled across in our quest for all that is New York, or they are materials and people that were referred to us by others wanting to help out.

Have a good shopping trip!
**Shopping List**

**Index**

Information about each item and the address of the companies listed below follow the index.

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Statue of Liberty
Origami Video
The Friends of the Origami Center

Stickers
California Pacific, Sandylion

Tote bags
Shapes

T-shirt transfers
Haendle

T-shirts & Sweatshirts
Shapes

Vacation packets
NY State Tourism Office

Puzzle from Fenimore Book Store
COMPANIES AND PRODUCT DESCRIPTIONS

Price and availability of all items subject to change.

Ar-lins Promotions, Inc.
137 East Main St.
Elmsford, NY 10523
(914)347-5770. FAX: 914-347-2622

(Please note: The buttons and pins listed here are custom made. Orders must be placed by February 7, 1992. Delivery will be made in four weeks. Low and high range of prices are given. Call for prices on orders between orders.)

Buttons: 2 1/4" in diameter. The design is the Ann Jonas drawing in same color as the other "New York is Reading Country" materials. Prices range from $.29 for an order of 500 to $.22 for an order of 1,000. The minimum order is 500.

Pins: Red apple lapel pin with green stem and gold border, approx. 3/4" in diameter. Prices range from $1.02 for an order of 500 to $.41 for an order of 25,000. The minimum order is 500.

Many other custom made items are available. Call for a complete list.

Atlas Pen & Pencil Corp.
School Store Division
Box 600
Hollywood, FL 33022
(800)327-3232 or (305)920-4444. FAX: 305-920-8899

Erasers: Statue of Liberty, 3 1/2". 9202. $26.95 per 72.


Bits & Pieces
1 Puzzle Place
B8016
Stevens Point, Wisconsin 54481-7199
(800)JIGSAWS or (800)544-7297 or (715)341-3521.
FAX: (715)341-5958

Puzzles: Apple, 3-D birchwood, 2 1/2" X 2 1/2", 35 pieces. #07-X8569. $16.95.

The Core of the Apple, aerial view of central park. 19" X 27", 1,000 pieces. #02-X4201. $14.95

New York, New York! Everything from King Kong to Grand Central Station. 33" X 48", 3000 pieces. #03-X4150. $29.95.

Raise High the Torch, view of Statue of Liberty. 20" X 27", 1,000 pieces. #02-X0389. $12.95

California Pacific Designs
P.O. Box 2660
Alameda, CA 94501
(800)272-8686 or (415)521-7914

Stickers: Roses, puffy stickers, 2 sets of designs, 6 stickers. $7.80 per doz. cards (6 stickers per card). Minimum order 1 doz. cards.
Constructive Playthings
1227 East 119th Street
Grandview, Missouri 64030-1117
(800) 255-6124. FAX 816-761-9295.

Puzzles: Eating an apple, 4 pieces, 6" X 12", sturdy wood.
PZ-117. $11.00
Ladybug number match, 24 unbreakable tiles, 11" X
15". RF-3606. $21.95

Demco
Box 7488
Madison, WI 53707-7488
(800) 356-1200. FAX 800-245-1329.

Buttons: "NY Reading Team", 2 1/4" diameter. Q131-5130.
$2.35 per pack of 5. Discounts for 5 packages or
more.

Pencils: "Bentcils" in the shape of NY. Q131-5183. Prices
range from $.95 for an order of one to $.69
each for order of 250 or more. Can be
imprinted. Imprinted cost ranges from $.99 for
an order of one to $.75 each for an order of
250 or more.

Discounts for orders of 3 or more.

Dover Publications, Inc.
31 East 2nd Street
Mineola, NY 11501

(Dover does not accept telephone orders.)

Activity books: Cut and Assemble Early American Buildings
at Old Bethpage Village Restoration by Edmund Gillon, Jr. 6 full color H-0 scale
models. 0-486-26547-1. $5.95

Baseball Stars Stickers by Carol Graton. 64
full-color pressure sensitive stickers. 0-486-24565-9. $3.50

Hall of Fame Baseball Cards: 92
Collector's Cards Authentically Reproduced
in Full Color by Bert Sugar. 0-486-23624-2.
$3.95

Coloring books: State Birds and Flowers by Annika Bernhard.
0-486-26456-4. $2.95

Paper dolls: Franklin D. Roosevelt and His Family by Tom
Tierney. 0-486-25-26540-0. $3.95
Theodore Roosevelt and His Family by Tom
Tierney. 0-486-26188-3. $3.95

Ellison Educational Equipment, Inc.
P.O. Box 8209
Newport Beach, CA 92658-8209
(714) 724-0555. FAX: 714-724-8548

Ellison lettering machine dies: Apple. A700. $30.00.
Apples- tiny. A702. $60.00.
Beaver. B310. $45.00.
Ladybug. L050. $60.00.
Maple leaf. M160. $35.00.
Statue of Liberty - large. S850. $60.00.
Fenimore Book Store
P.O. Box 800
Cooperstown, NY 13326
(607)547-2533.

Books: Over 235 products including many books about New York and Dover activity books. Call or write for their catalog.

Puzzles: New York jigsaw puzzle map, 20" X 16", 100 pieces. #214. $9.95.
Know your state jigsaw puzzle map, 44" X 34", 120 pieces. #217. $13.95

Folkmanis, Inc.
1219 Park Avenue
Emeryville, CA 94608
(415)658-7677. FAX: 415-654-7756

Puppets: Beaver, 12" long. F1000. $14.00
Baby Beaver, 9" long. F1500. $8.50

The Friends of the Origami Center of America
15 West 77 Street
New York, NY 10024-5192
(212)769-5635

Statue of Liberty origami video: Video to instruct experienced origamists how to make the Statue of Liberty. This is particular design is probably to difficult for children to master, but would be an eyecatching display. $19.00

Haendle & Haendle
45 Faith Lane
Westbury, NY 11590
(516)333-2869. FAX: 516-333-7156

(PLEASE NOTE: These items are custom made for "New York is Reading Country." All prices INCLUDE shipping. Orders must be placed by February 7, 1992. Delivery will be made before April 10, 1992. Fulfillment of orders placed after February 7 cannot be guaranteed. Low and high range of prices are given. Call for prices on in between orders.)

Buttons: One color, 2 1/4" diameter. Prices range from $.25 each for an order of 100 to $.19 each for an order of 5,000.

Eraser: Three dimensional Statue of Liberty, approx. 3 1/4" tall. Prices range from $.35 each for an order of 50 to $.27 each for an order of 5,000. Minimum order is 50.

Magnet*: New York State shape, approx. 4 5/8" wide. Features "New York is Reading Country" logo. One color on white. Prices range from $.38 each for an order of 50 to $.29 each for an order of 3,000. Minimum order is 50.

Ring toss game: Hand held "Statue of Liberty" ring toss game. 10 high. Prices range from $.38 each for an order of 50 to $.28 each for an order of 5,000. Minimum order is 50.

T-shirt transfers: 6" X 9" iron on. Full color design of Ann Jonas' poster - prices range from $.36 each for an order of 50 to $.265 each for an order of 5,000. Minimum order is 50.
Highsmith Company  
W5527 Hwy. 106  
P.O. Box 800  
Fort Atkinson, WI 53538-0800  
(800)558-2110 or (800)558-3899.  
FAX: 800-835-2329

**Pencils:** State, feature symbols and other information. M42-21223. $2.59 per package of 12. Discount for 3 or more pkgs.

**Puppets:** Beaver "Country Critter", 12"-14". M42-38325. $19.71

Judy/Instructo  
4325 Hiawatha Ave. South  
Minneapolis, MN 55406.  
(800)526-9907

(There are many local authorized dealers for Judy/Instructo in New York State. Call to find if there is one near you.

**Activity books:** Paper Plate People by Bee Gee Hazell. 0-382-29608-7. Includes Statue of Liberty and Uncle Sam.

**Bulletin Board Set:** Apple. ATA2504. $.99 per set of 31.

**Puzzles:** Ladybug 9" X 12" woodboard puzzle, 5 pcs. J506022. $8.95.

Magnetic Collectibles, Ltd.  
P.O. Box 1298  
Cape Girardeau, MO 63702-1298  
(800)356-9240 or (314)334-1699. FAX: 314-334-4109

(Products from this company must be ordered in bulk.)

**Magnets:** Designs include - baseball player, big apple, buffalo, I love NY, New York City skyline w/World Trade Center, New York (lettering), New York State outline, New York State outline w/bluebird, Niagara Falls, square w/NY symbols, Statue of Liberty, trout, West Point cadet, West Point seal. Some are one color others are multi colored. Priced from $.45 to $.50. Many other designs available which will be personalized. Also available, magnetic New 'ork postcards.$ .90.

Monkey Business & Co.  
P.O. Box 7497  
Rego Park, NY 11374  
(800)662-0301 or (718)997-7661.

**Puppets:** Beaver - large handmade hand puppet, 12" long. $20.00. small hand puppet, 8" long. $15.00. finger puppet. $3.00 each or 4 for $10.00.

Nasco  
901 Janesville Ave.  
P.O. Box 901  
Fort Atkinson, Wi 53538-0901.  
(800) 558-9595.  
FAX: 414-563-8296.

**Puppets:** Folktails puppets, ladybug. SB18286J. $11.00.
New York Department of Economic Development
(518)474-9184 (Lee Bowden)

NY State Videos: Twenty-eight minute video of 10 regions in NY State. Made in 1982, somewhat dated. $40.00
Also available: "Big Apple Movie" Call: (212)397-8000

New York Department of State
Division of Information Services
162 Washington Avenue
Albany, NY 12231-0001
(518)474-4750

Coloring Books: Color New York - 9 pages of NY symbols and information. FREE
(Please note: There are a limited supply of these. While they have in stock they will send 10 per institution. They may be printed before the summer and be more readily available. The pages from this "book" are reproduced in the "Games and Handouts" section of this manual.

New York State Museum Shop
Cultural Education Center
Albany, NY 12230
(518) 449-1404

Paper money: New York currency 1776-1864, unique replicas of the original currency, 7 different bills per pack. $.93 per pack

New York State Tourism Office
(518)474-4116 or (800)CALLNYS

Vacation packets: Materials include pamphlet "I Love NY Travel Guide and NY State map. FREE For regional pamphlets call:
(800)487-6867 - Adirondacks
(800)732-8259 - Capitol District/Saratoga
(800)882-2287 - Catskills
(800)233-8778 - Central Leatherstocking
(800)242-4569 - Chautauqua/Allegheny
(800)548-4386 - Finger Lakes
(800)232-4782 - Hudson Valley
(800)441-4601 - Long Island
(212)397-8222 - New York City
(800)338-7890 - Niagara Frontier
(800)847-5263 - Thousand Islands

Raven Maps & Images
34 North Central Ave.
Medford, OR 97501
(800)237-0798. FAX: 503-773-6834
Maps: Relief map of New York State, 42" X 59". $20.00. Laminated, $45.00.
Rivershore Reading Store
2005 32nd St.
Rock Island, IL 61201.
(309) 788-7717.
Puppets: Beaver, 12-14" tall. $20.00

Rubber Stampede
P.O.Box 246
Berkeley, CA 94701
(800)NEAT-FUN or (415)843-8910. FAX:415-843-5906
Rubber stamps: Big apple, 2049-E. $3.20.

Sandy lion Paper Designs
P.O. Box 1570
Buffalo, NY 14240-1570
Canadian Numbers:(416)475-0554 or (416)475-0523
FAX:416-475-1165
Stickers: Designs include beavers, ladybugs, roses in several different styles.

Sarah’s Place Crafts and Dollhouses
King’s Highway
Sugar Loaf, NY 10981
(914) 469-5877
Puzzles: Hudson Valley Puzzle

See Spot Run
P.O. Box 99216
Troy, MI 48099-9216
(800)525-SPOT.
Rubber stamps: Lady bug stamp, from $4.00 to $8.00.

Shapes, Etc.
8840 Route 36
P.O. Box 400
Dansville, NY 14437.
(800)888-6580. FAX: 716-335-6070.
(Products from this company may be sold locally. You are invited to call the above number to locate a dealer near you.)

Bookmarks: Apple, 2 3/4" X 7 1/2", SE-6000. $2.49 per package of 36.

Bulletin Board Sets: Apple bulletin board set consisting of one 27" X 22" big red apple plus 28 small apples, 20 wee apples -- all red. SE-9000. $5.99 per set.

Note Pads: Apple set, 3 pads - 3 sizes, mini, large, super listed separately below.SE-3001. $5.99 per set.
Apple set - a bumper crop, 1 super, 2 large, 1 mini, 1 sticky shapes, 1 package (36) nametags, 1 package (36) bookmarks. SE-974. $13.99 per set.
Apple sticky cube pad, 2 7/8" square, 600 sheets. SE-8100. $12.99
Large apple, 5" X 8", 50 sheets. SE-115. $2.25
Large delicious apple, 5" X 8", 50 sheets. SE-
104. $2.25.
Mini apple, 2" X 3", 35 sheets. SE-704. $.99
New York State, 6" X 9", 40 sheets. SE-1012. $3.29.
Supper apple, 8" X 10", 40 sheets. SE-204. $3.29.
3-Dimensional "surround" apple notepad, 4" X 5", 280 sheets. SE-2003. $7.99.


T-shirts & sweatshirts: Apple - medium, large X-large, child sizes (8, 10, 14). t-shirts, SE-75000. $11.00. sweatshirts, SE75500. $20.00.

Teacher Touch, Inc.
9650 152nd Avenue
P.O. Box 160
Forest Lake, MN. 55025
(800)966-1712 or (612)464-8552. FAX: 800-486-7683.

Bookmarks: New York State bookmarks, 1 7/8" X 5 1/2", 36 per pack with 9 different designs pertaining to geography, history industry and more, full color. NY680. $2.50 per pack. (Discounts for bulk orders.)

U.S. Toy Co., Inc.
1227 E. 199th Street
Grandview, MO 64030
(800)255-6124 or (816)761-5900. FAX:816-761-9295.

Gorilla Suits: Jump suit style suit, large only, black only, complete set, #FA19, $100.00.
CONTRIBUTORS

The "New York is Reading Country" Manual creators wish to thank the following people for their help in making this publication possible:

**The "New York is Reading Country" Committee**

**Cassie Hamm**
New York State Library for the Blind & Visually Handicapped

**Marie Orlando**
Suffolk Cooperative Library System

**Nancy Rubery**
Wayne Ontario Cooperative Library System

**Carolyn Schuler**
Monroe County Library System

**Anne Simon**
New York State Division of Library Development

---

F. Eileen Almquist
Billie Ballou
Barbara Barrett
Julie Baxter
Adrian Berkin
Gretchen Bell
Mary Beth Bentley
Marie Bernasconi
Marie Bindeman
Tom Blanda
Pauline Brower
Alice Bryerton
Tricia Cave
Rosanne Cerny
Ellin Chu
Carol Cleveland
Janet Collins
Kathleen Connors
Lynn Coppers
Pat Creedon
David Creek
Nancy Crosby
Ruth Daubenspeck
Deirdre Escoffier
Virginia Figlia
Fred Fishel
Marilee FogleSong
Mary Graf
Ruth Hallock
Cassie Hamm
Ann Hayden
Debbie Henkel
Barbara Hoefinger
Karen Hultz
Anita Joeckel
Kathy LaRocca
Maureen Lia
Peg Lotvin
Mary Maley
Carol Martin
Mary Maynard
Barbara G. Miller
Bob Miller
Doug Milne
Grace Mitchell
Betty Munro
David Needham
Mary Lois Nicholls
Diana Norton
Linda Nussle
Barbara Onasch
Marie Orlando
Pat Parker
Linda Perkins
Phyllis Poses
Evette Reid
Sue Rokos
Nancy Rubery
Lindsay Ruth
Joanne Sanders
Peter Sandys
Nancy Sapio
Keith Scott
Mrs. Carol Shoengold
Myrna Sigal
Anne Simon
Kenneth G. Sivulich
Stephen Somerdin
Tracy Suffecool
Sherman Tang
Stephanie Tatab
Nancy Titilo
Carolyn Travers
Merry Traub
Maria Trinca
Joy C. Van Riper
Caroline Ward
Robert Washburn
Lisa C. Wemett
Pat Westwater
Ristiina Wigg
Barbara Williams
Laura Wolven
MATERIALS

Used in Creating "New York is Reading Country"


Let’s Take the Kids!: Great Places to Go with Children in New York’s Hudson Valley. Including the Adirondacks to Lake George, the Berkshires and Cooperstown. St. Martins Press, 1990.


"Things for Young Volunteers to Do." Library Administrator's Digest, September, 1990.


Not recommended:
New York books by Carole Marsh, Gallopade Publishing Group.
"New York is Reading Country"
Evaluation Form

Please return to: Randall Enos, Ramapo Catskill Library System
619 North Street, Middletown, NY 10940
FAX: (914) 343-1205

>>>>> by August 15, 1992 <<<<<

1. Did you find the "New York is Reading Country" materials useful?

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<th>Useful</th>
<th>Did not use</th>
<th>Comments/Suggestions</th>
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2. Did you receive any response from your patrons to the "Wild about Reading" video spot aired on NY television stations? yes ___ no ___

3. Did you see the video on television? yes ___ no ___

4. What I liked best about the materials: ____________________________

5. What I liked least about the materials: ____________________________

6. Number of young people who signed up for the your program: _______
   Number who finished the 1992 program: _______

   Number of young people that signed up for your 1991 summer reading program: _______
   Number who finished the 1991 program: _______

8. Would you use summer program materials from a statewide project again? yes ___ no ___

9. Please write any additional comments to the back of this sheet.

Name: ____________________________
Library: ____________________________

THANKYOU THANKYOU THANKYOU THANKYOU NEW YORK IS READING COUNTRY THANKYOU THANKYOU THANKYOU THANKYOU

267
1992 New York State Summer Reading Program

ORDER FORM
Return completed form to
GAYLORD BROS.
P.O. Box 4901
Syracuse, NY 13221-4901
or call toll-free 1-800-448-6160
or FAX toll-free 1-800-272-3412

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City | State | Zip Code - 4
Telephone

Bill To

Institution Library
Attention
Department
Street Address
City | State | Zip Code - 4
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** If different from Bill To

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<td>NY2</td>
<td>Reading Record (11 x 17 folded, 2-sided)</td>
<td>50/pkg.</td>
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<tr>
<td>NY3</td>
<td>Certificate (8½ x 11, parchment)</td>
<td>50/pkg.</td>
<td>3.00 pkg.</td>
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<tr>
<td>NY4</td>
<td>Bookmarks</td>
<td>100/pkg.</td>
<td>1.00 pkg.</td>
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ALL ITEMS WILL BE SHIPPED UPON RECEIPT OF ORDER.

Bill Me (Net 30 Days)     Check     Credit Card

MasterCard     VISA     American Express

Account No.     Exp. Date

Print Cardholder's Name

Terms: Shipments on open account can be made to libraries, schools, colleges, universities, and other publicly funded institutions. Payment within 30 days of invoice date is expected. Individuals should send payment with order by check or credit card.

Thank you for your Order!

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7% Sales Tax if Applicable

Grand Total

Name

Signed

Title

268
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NEW YORK IS READING COUNTRY

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ROCHESTER

LAKE ERIE

ERIE CANAL

DAIRY COWS

apples

BUFFALO

EAST RIVER

LONG ISLAND

EMMA LAZARUS

GIVE ME YOUR TIRED, YOUR POOR, YOUR HUDDLED MASSES YEARNING TO BREATHE FREE