This directory contains resource materials and listings of organizations, funding resources, and databases pertaining to cultural programs in rural American communities. A 67-item bibliography includes books, journals, and newspaper articles covering arts and crafts, humanities, music, festivals, theater, historic preservation, economic development, and funding for arts and humanities. Each entry contains title, author, publication date, publisher, periodical, a brief annotation, and, when appropriate, the National Agricultural Library call number. Also included are a listing of five regularly published journals and six audiovisuals concerning rural culture and the implementation of arts and humanities programs. Alternative information resources (state organizations, regional organizations, service organizations, and bibliographic databases) are also listed. Electronic mail access for interlibrary loan requests from the National Agricultural Library is explained. (LP)
Arts and Humanities Programs in Rural America

Rural Information Center Publication Series, No. 8

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Arts and Humanities Programs in Rural America

Compiled by Gemma Stapleton-Otway

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School of Library Science

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The **Rural Information Center (RIC)** is a joint project of the Extension Service and the National Agricultural Library (NAL). RIC provides information and referral services to local government officials, community organizations, health professionals and organizations, cooperatives, libraries, businesses, and rural citizens working to maintain the vitality of America's rural areas. The Center combines the technical, subject-matter expertise of Extension's nationwide educational network with the information specialists and resources of the world's foremost agricultural library.

The Office of Rural Health Policy in the Department of Health and Human Services (DHHS) and the NAL jointly created a Rural Information Center Health Service (RICHS) as part of the RIC. RICHS collects and disseminates information on rural health issues, research findings related to rural health, and innovative approaches to the delivery of rural health care services.

**SERVICES:**

Provide customized information products to specific inquiries including assistance in economic revitalization issues; local government planning projects; rural health issues; funding sources; and other related issues for the purpose of monitoring the quality of rural life.

**Process** a broad array of general and funding information requests on such topics as:

- Successful strategies, models, and case studies of community development projects
- Small business attraction, retention, and expansion
- Tourism promotion and development
- Recycling programs
- Community water quality
- Technology transfer to rural areas
- Closure, restructuring and diversification of rural hospitals and clinics
- Agricultural health and safety
- Health programs, services, personnel issues
- State initiatives concerning rural health delivery issues

Refer users to organizations or experts in the field who can provide additional information.

Perform brief database searches of requested topics on a complimentary basis.

Furnish bibliographies and Rural Information Center Publication Series titles.

Identify current USDA and DHHS research and Cooperative Extension Systems programs.

**ACCESS:**

* Telephone 1-800-633-7701 (nationwide) or 1-301-504-5547
* Mail
  
  Rural Information Center
  
  National Agricultural Library, Room 304
  
  Beltsville, MD 20705-2351

*Electronic Mail through BITNET/INTERNET (NALRIC@ASRR.ARSUSDA.GOV)
*NAI. Bulletin Board (RIC/RICHS Conference) 1-301-504-6510
Arts and Humanities Programs in Rural America

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This publication contains materials that is considered accurate, readable and available. The opinions expressed in this publication do not necessarily reflect the views of the United States Department of Agriculture. Inclusion of publications, audiovisuals, and software databases in this publication does not imply product endorsement.
Americans living in rural towns and smaller communities depend upon arts and humanities programs to meet their cultural needs. Colleges, universities and the Extension Service provide rural arts programs which make an invaluable contribution toward meeting these needs. This publication provides information about the many groups of concerned citizens and volunteers who are active in cultural programs in rural communities. This publication identifies arts and humanities programs which occur in rural America. In addition to listing bibliographic citations, this publication also includes organizations, funding resources, and audiovisuals.
Arts and Humanities Programs in Rural America

BOOK, JOURNAL AND NEWSPAPER RESOURCES

Arts and Crafts


This article describes a Orleans, Nebraska home-based business. The enterprise employs fifty craftspeople within the community.


The village of Andover, New York thrives on an industry of small crafts. Located near Alfred University, which is recognized for its School of Ceramics, Andover benefits from revitalization through the efforts of the community leaders to establish joint ventures, encourage capital investment and enlist local experts.


This book documents the contributions of the Agricultural Extension Service in developing rural arts programs. The author investigates the impact of these programs on farming communities and the efforts by many groups to ensure that culture remains alive in agriculture. These programs have served as models for contemporary approaches to rural development and cultural growth.


Arts programs in rural communities bring people together by removing racial and inter-generational barriers to communication. Cultural development groups and agencies active at the rural community level work together to promote these programs.


This article describes a two year study conducted in Idaho which explores the work of many small non-profit arts organizations located throughout the state. The study finds that, although there are limited resources, arts programs continue to survive due to community support and volunteer work.


The state of Vermont is almost unique for its long history and sustained efforts in cultivating craft industries. Focuses on both the industrial and domestic craft-making enterprise and points out how the industry is supported and developed across the state.
Haywood Community College in Clyde, North Carolina provides a program teaching the fundamentals of crafting and its marketing aspects. An advisory group of mentors from small businesses, art galleries, and bookstores provide feedback on the program.

Many small towns in Missouri revive the past through festivals, early American crafts, genealogical research and museums. There are over 250 organizations sponsoring community arts programs. This article includes the names and addresses of some arts organizations and funding agencies located in Missouri.

This is a collection of case studies of local community arts agencies which are revitalizing their communities. High school plays, recitals, and touring theater groups enrich the quality of life in small towns.

This book explores the types of potential relationships that can develop between libraries and Arts and Humanities agencies to promote culture in small communities. As a guide to grantsmanship, it provides information on available assistance, cultural outreach programs and case studies of library programs.

An Extension home economist offers a series of workshops involving a group of talented people from Old Bedford Village, Pennsylvania. Participants explore new ways to improve their craft and promote their products. A craft guild which promotes two shows a year has also been established.

Many small towns in Missouri revive the past through festivals, early American crafts, genealogical research and museums. There are over 250 organizations sponsoring community arts programs. This article includes the names and addresses of some arts organizations and funding agencies located in Missouri.

This is a collection of case studies of local community arts agencies which are revitalizing their communities. High school plays, recitals, and touring theater groups enrich the quality of life in small towns.

This book is directed toward managers of small cultural organizations. It demonstrates the need for setting goals for organization development. A series of review questions are included in the appendix.

Discusses the role of rural fine arts colleges in providing cultural enrichment to nearby communities. Eastern New Mexico University functions as a center of culture through the efforts of its College of Fine Arts and Dance.
Arts and Humanities Programs in Rural America

18

Discusses the enriching influence of the arts on rural life and funding of arts and humanities programs. Points out that changes in tax law limits charitable donations by private citizens, so organizations must work harder to raise funds.

19

Owatonna, Minnesota, population 18,000, combines plants, objects of art and furniture in the design of its public parks and roadways. The garden exemplifies an innovative approach to community beautification effort.

20


**Humanities**

1

A grant from the State Historic Preservation Office supports a local history project in Mills, Wyoming. The strong community spirit of its volunteers helps to preserve the history of this rural town.

2

3

A project entitled "Town Puzzles: Putting the Pieces Together" is sponsored by the Department of Community Development at the University of Missouri-Columbia, and funded by the National Endowment for the Humanities Youth Projects. The purpose of the project is to create an awareness and sensitivity to the local cultural environment.

4

This report discusses funding that is available through the National Endowment for the Humanities for rural library projects. Examples of projects and funds granted are examined by the participants of a workshop.

**Music**

1

Focuses on the history and current activities of one of America's oldest town bands. Emphasizes the history of band-concerts and the role they have played in community activities over the years. Discusses how local band-concerts are still active and integral to communities in present day cities and towns.

2

Roanoke, Missouri attracts visiting musicians from neighboring towns once a year to a band concert. The concert provides a social gathering place for the community.
Festivals

1


2


A brief article in the Proceedings of a National Cooperative Extension Workshop on promoting travel and tourism. The purpose of this article is to describe a model employed by the Texas Agricultural Extension Service for their efforts in working with festival and event clientele. Examines networking, workshop, promotion and consultation strategies. Provides a five pronged approach for assisting fair, festival and, event managers.

3


4


The economics of festival management is examined in this article. Festival organizers and tourism agencies face a variety of problems during the design and implementation stages festival management. The author provides recommendations for solving these problems.

5


6

Arts and Humanities Programs in Rural America

7

8

This book describes a county fair which started in 1889 in a small Mississippi town. Preparations for the fair which commences on the Fourth of July each year and culminates in a seven-day event in August is summarized.

9

Jamesport, a rural town in Missouri, hosts a series of festivals throughout the year which highlight the area's heritage and Amish traditions.

10

This article describes the efforts of the residents of Bethel, Missouri, population 132, to preserve their heritage. The town has its origins in the colonial period and is listed on the National Register of Historic Places.

11

Theater

1

Many small towns celebrate Christmas with performances of popular plays. Tickets are priced slightly above the cost of a movie to encourage attendance.

Historic Preservation

1

This project, beginning in 1976, brings together government, business, and community agencies and organizations under the aegis of the Cranbrook Institute of Science. It provides consultation and support for small town historic preservation projects.
Academy of Art in Bloomfield Hills, Michigan. Professionals employed with the project utilize the concepts of architecture, interior design, landscaping, and graphic design to demonstrate effective community design strategies. Support centers including the local library, a hotline and a design center have been established in the community.


This is a case study of a downtown renovation and historic preservation project in Pullman, Washington. The city council, Washington State University and a number of civic groups are involved in this joint venture.


This handbook documents a number of local, state and federal preservation programs in the state of California. The author discusses some problems associated with historic preservation. Each section of the handbook includes names and addresses of information sources.


The author encourages those planning public refurbishing projects to involve artists and artisans in the design process and to utilize historical architectural design models.


The author traces the history of the preservation movement in the United States from the early 19th century to the present. Some of the topics discussed are historic houses, outdoor museums, historic districts, rural and small town preservation, archaeology and landscape preservation. Also includes a historic chronology, a glossary and a bibliography.


Suggests that successful preservation depends upon private initiative, local government administration, state and federal law, and grassroots action. The article presents case histories of the preservation of a urban commercial center, a neighborhood, a small town and a rural cultural landscape. Various local planning techniques, trends and challenges to historic preservation are featured.

**Economic Development**


This article highlights five steps that can be used to promote rural areas. Marketing strategies to encourage tourism and diversify the economy are presented.
Funding for Arts and Humanities


   This study of nonprofit fund raising techniques includes case histories of successful arts projects. Names and addresses of organizations are listed in an appendix.


   This publication is a useful source of information for planners and developers. Although the emphasis is on tourism, many of the same guidelines and techniques can be adapted to arts and humanities programs. Sections on marketing and sources for financial assistance are included.


   The National Endowment for the Arts funds projects which promote design as an art form, embracing aesthetic, economic, and utilitarian factors. Individuals and organizations can apply using the guidelines described in this booklet.


   Grants for the expansion of rural arts programs are available through state art agencies. This booklet details the application guidelines for these funds.


   This is a guide to the types of funding available through the Endowment. It describes the purpose of each program and lists the agencies through which individuals and organizations must apply.
## JOURNALS AND AUDIOVISUALS

### Journals

1. **Agriculture and Human Values**  
   Humanities and Agriculture  
   243 Arts and Sciences Building  
   Department of Philosophy  
   University of Florida  
   Gainesville, Florida 32611  
   904-393-1991

2. **Missouri Community**  
   Missouri Rural Innovation Institute  
   529 Clark Hall  
   University of Missouri System  
   Columbia, Missouri 65211  
   314-882-5859

3. **PennState Agriculture**  
   Editor, Penn State Agriculture  
   The Pennsylvania State University  
   401 Agricultural Administration  
   University Park, PA 16802  
   814-238-8941

4. **Rural Enterprise**  
   N80 W12878 Fond du Lac Ave.,  
   P. O. Box 878  
   Menomonee Falls, WI 53051  
   414-255-0100

5. **Small Town**  
   Small Towns Institute  
   P. O. Box 517  
   Ellensberg, Washington 98926  
   509-925-1530

### Audiovisuals

1. **Arts Alive.** Bloomington, IN: Agency for Instructional Technology, 1984. 1 videocassette (Beta, VHS, 3/4 U), 15 minutes.


5. **Handcrafted in America.** Evanston, IL: Journal Film Inc, 1979. 1 videocassette (Beta, VHS, 3/4 U), 15 minutes.

6. **Tell Me a Story, Sing Me a Song.** Head Waters TV. Whitesburg, KY: Appalshop Films, 1985. 1 videocassette (Bet, VHS, 3/4 U), 28 minutes.
ALTERNATIVE INFORMATION RESOURCES

State Organizations

ALABAMA

ARTS & HUMANITIES
Executive Director
Alabama State Council on the Arts & Humanities
1 Dexter Avenue
Montgomery, AL 36130
205-261-4076

HISTORIC PRESERVATION
Executive Director
Historical Commission
725 Monroe Street
Montgomery, AL 36130-5101
205-261-3184

ALASKA

ARTS & HUMANITIES
State Council on the Arts
619 Warehouse Avenue, Suite 220
Anchorage, AK 99501
907-279-1558

FEDERAL FUNDING/GRANTMAKING
Grants Officer
Alaska State Council on the Arts
619 Warehouse Avenue, Suite 220
Anchorage, AK 99501
907-279-1558

HISTORIC PRESERVATION
Executive Director
Alaska Historical Commission
Old City Hall, Suite 207
524 West 4th Avenue
Anchorage, AK 99501
907-274-6222

ARIZONA

ARTS & HUMANITIES
Arizona Commission on the Arts
417 West Roosevelt Street
Phoenix, AZ 85003
602-255-5882

HISTORIC PRESERVATION
Historic Preservation Officer
State Parks Board
1628 West Adams, Room 106
Phoenix, AZ 85007
602-255-4174

ARKANSAS

ARTS & HUMANITIES
The Heritage Center
225 East Markham, Suite 200
Little Rock, AR 72201
501-324-9337

HISTORIC PRESERVATION
Director, Historic Preservation
The Heritage Center
225 East Markham Street
Little Rock, AR 72201
501-324-9337

CALIFORNIA

ARTS & HUMANITIES
California Arts Council
1901 Broadway, Suite A
Sacramento, CA 95818
916-739-3186
COLORADO

ARTS & HUMANITIES

Colorado Council on the Arts & Humanities
Department of Higher Education
750 Pennsylvania Street
Denver, CO 80203-3699
303-894-2617

HISTORIC PRESERVATION

Department of Higher Education
Colorado Heritage Center
1300 Broadway
Denver, CO 80203
303-866-2136

CONNECTICUT

ARTS & HUMANITIES

Connecticut Commission On The Arts
227 Lawrence Street
Hartford, CT 06106
203-566-4770

HISTORIC PRESERVATION

Historical Commission
59 South Prospect Street
Hartford, CT 06106
203-566-3005

DELWARE

ARTS & HUMANITIES

Delaware Division of the Arts
State Office Building
820 North French Street
Wilmington, DE 19801
302-571-3540

HISTORIC PRESERVATION

Director, Historical & Cultural Affairs
Department of State
P. O. Box 1401
Hall of Records
Dover, DE 19903
302-736-5313

DISTRICT OF COLUMBIA

ARTS & HUMANITIES

Commission on the Arts and Humanities
410 Eighth Street, N.W
Fifth Floor
Washington, DC 20004
202-724-5613

HISTORIC PRESERVATION

Department of Consumer and Regulatory Affairs
614 H Street N.W., Room 307
Washington, D.C. 20001
202-727-7360

FLORIDA

ARTS & HUMANITIES

Director, Division of Cultural Affairs
Florida Department of State
The Capitol
Tallahassee, FL 32399-0250
Department of State
904-487-2980

HISTORIC PRESERVATION

Chief Historic Museum
Department of Archives History & Record Management
R.A. Gray Bldg., Rm. 303
Tallahassee, FL 32301
904-488-1480
Arts and Humanities Programs in Rural America

GEORGIA

ARTS & HUMANITIES
Georgia Council for the Arts
2082 East Exchange Place
Suite 100
Tucker, GA 30084
404-493-5780

HISTORIC PRESERVATION
Department of Natural Resources
205 Butler Street, S.E.
1352 East Tower
Atlanta, GA 30334
405-656-2754

HAWAII

ARTS & HUMANITIES
State Foundation on Culture & the Arts
335 Merchant Street, Room 202
Honolulu, HI 96813
(808) 548-4145

IDAHO

ARTS & HUMANITIES
Commission on the Arts
304 West State Street
c/o Statehouse Mail
Boise, ID 83720
208-334-2119

ILLINOIS

ARTS & HUMANITIES
Illinois Arts Council
State of Illinois Center
100 West Randolph, Suite 10-500
Chicago, IL 60601
312-814-6750

HISTORIC PRESERVATION
Historic Preservation Agency
Old State Capitol, Level 2
Springfield, IL 62701
312-939-5547

INDIANA

ARTS & HUMANITIES
Indiana Arts Commission
402 West Washington Street
Room 072
Indianapolis, IN 46204-2741
317-232-1268

HISTORIC PRESERVATION
Indiana Historical Bureau
140 North Senate Avenue, Room 408
Indianapolis, IN 46204
317-232-4705

IOWA

ARTS & HUMANITIES
Director of Partnership Programs
Iowa Arts Council
Capitol Complex
1223 East Court Avenue
Des Moines, 50319
515-281-4451

HISTORIC PRESERVATION
Historic Department
East 12th Street & Grand
Des Moines, IA 50319
515-281-5113
KANSAS

ARTS & HUMANITIES
Kansas Arts Commission
Jayhawk Towers
Suite 1004
700 Jackson
Topeka, KS 66603
913-296-3335

HISTORIC PRESERVATION
State Historical Society
120 West 10th Street
Memorial Building
Topeka, KS 66612
912-296-3071

KENTUCKY

ARTS & HUMANITIES
Kentucky Arts Council
31 Foundation Place
Frankfort, KY 40601
502-564-3757

HISTORIC PRESERVATION
Director
Historical Society
Old Capitol Annex
P. O. Box H
Frankfort, KY 40602
502-564-3016

LOUISIANA

ARTS & HUMANITIES
Louisiana Department of Culture, Recreation, &
Tourism
Division of the Arts
P.O. Box 44247
Baton Rouge, LA 70804
504-342-8180

HISTORIC PRESERVATION
Louisiana Department of Culture, Recreation, &
Tourism
Historic Preservation
P. O. Box 44247
Baton Rouge, LA 70804
504-342-8180

MAINE

ARTS & HUMANITIES
Maine Arts Commission
Educational & Cultural Services
State House Complex
Station 25
Augusta, ME 04333
207-289-2724

HISTORIC PRESERVATION
Executive Director
Historic Preservation Commission
Department of Educational & Cultural Services
State House Complex, Station 25
55 Capitol Street
Augusta, ME 04333
207-289-2132

MARYLAND

ARTS & HUMANITIES
Maryland State Arts Council
15 West Mulberry Street
Baltimore, MD 21201
301-333-8232

HISTORIC PRESERVATION
Economic & Community Development Department
45 Calvert Street
Annapolis, MD 21401
301-757-9000
Massachusetts

Arts & Humanities
Executive Director
Massachusetts Cultural Council
80 Boylston Street
The Little Building, 10th Floor
Boston, MA 02116
617-727-3668

Historic Preservation
Historical Commission
80 Boylston Street
The Little Building
Boston, MA 02116
617-727-8470

Michigan

Arts & Humanities
Michigan Council for the Arts
1200 Sixth Street
Detroit, MI 48226
313-256-3735

Historic Preservation
State Department
Treasury Bldg., 1st Floor
Lansing, MI 48918
517-373-6362

Minnesota

Arts & Humanities
Minnesota State Arts Board
432 Summit Avenue
St. Paul, MN 55102
612-297-2603

Mississippi

Arts & Humanities
Director
Mississippi Arts Commission
239 North Lamar Street, 2nd Floor
Jackson, MS 39201
601-359-6030

Historic Preservation
Department of Archives & History
P. O. Box 571
Jackson, MS 39205
601-359-1424

Missouri

Arts & Humanities
Missouri State Council on the Arts
Wainwright Office Complex
111 North 7th Street, Suite 105
St. Louis, MO 63101-2188
314-340-6845

Montana

Arts & Humanities
48 North Last Chance Gulch
New York Block
Helena, MT 59620
406-443-4338
Rural Information Center Publication Series

HISTORIC PRESERVATION
Historical Society
225 North Roberts
Veteran's Memorial Bldg.
Helena, MT 59620
406-444-7715

NEBRASKA

ARTS & HUMANITIES
Nebraska Arts Council
1313 Farnam-on-the-Mall
Omaha, NE 68102-1873
402-595-2122

HISTORIC PRESERVATION
Historical Society
P. O. Box 82554
1500 R St.
Lincoln, NE 68508
402-471-4745

NEW HAMPSHIRE

ARTS & HUMANITIES
Director
New Hampshire State Council on the Arts
Phenix Hall
40 North Main Street
Concord, NH 03301
603-271-2789

HISTORIC PRESERVATION
Department of Libraries, Arts, & Historical Resources
105 Loudon Road
P.O. Box 856
Concord, NH 03301
603-271-3483

NEW JERSEY

ARTS & HUMANITIES
New Jersey State Council on the Arts
4 North Broad Street
Trento, NJ 08625
609-292-6130

NEW MEXICO

ARTS & HUMANITIES
New Mexico Arts Division
224 East Palace Avenue
Santa Fe, NM 87501
505-827-6490

NEW YORK

ARTS & HUMANITIES
New York State Council on the Arts
915 Broadway
New York, NY 10013
212-614-2910

HISTORIC PRESERVATION
Commissioner
Historic Preservation Department
Office of Parks, Recreation & Historic Preservation
Agency Bldg. No. 1
Empire State Plaza
Albany, NY 12238
518-474-0443

NORTH CAROLINA

ARTS & HUMANITIES
Department of Cultural Resources
Raleigh, NC 27601-2807
919-733-2821
## Arts and Humanities Programs in Rural America

### HISTORIC PRESERVATION

- **Department of Cultural Resources**
  - 109 E. Jones Street
  - Raleigh, NC 27611
  - 919-733-4763

### NORTH DAKOTA

**ARTS & HUMANITIES**

- Executive Director
  - North Dakota Council on the Arts
  - Suite 606, Black Building
  - Fargo, ND 58102
  - 701-239-7150

### OHIO

**ARTS & HUMANITIES**

- Ohio Arts Council
  - 727 East Main Street
  - Columbus, OH 43205
  - 614-466-2613

### OKLAHOMA

**ARTS & HUMANITIES**

- State Arts Council of Oklahoma
  - Jim Thorpe Building, Room 640
  - 201 North Lincoln Boulevard
  - Oklahoma City, OK 73105
  - 405-521-6418

### OREGON

**ARTS & HUMANITIES**

- Oregon Arts Commission
  - 835 Summer Street, N.E.
  - Salem, OR 97301
  - 503-378-3625

### PENNSYLVANIA

**ARTS & HUMANITIES**

- Commonwealth of Pennsylvania Council on the Arts
  - Finance Building
  - Room 216
  - Harrisburg, PA 17120
  - 717-787-6883

### RHODE ISLAND

**ARTS & HUMANITIES**

- Rhode Island State Council on the Arts
  - 95 Cedar Street, Suite 103
  - Providence, RI 02903
  - 401-277-3880

### RHODE ISLAND

**HISTORIC PRESERVATION**

- Historical Society
  - 1982 Velma Ave
  - Columbus, OH 43211
  - 614-297-2300

### RHODE ISLAND

**HISTORIC PRESERVATION**

### RHODE ISLAND

- Historical Preservation Commission
  - 150 Benefit Street
  - Providence, RI 02903
  - 401-277-2678
SOUTH CAROLINA

**ARTS & HUMANITIES**
South Carolina Arts Commission
1800 Gervais Street
Columbia SC 29201
803-734-8696

**HISTORIC PRESERVATION**
Department of Archives & History
1430 Senate Street
P. O. Box 11669
Columbia, SC 29211
803-734-8577

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TEXAS

**ARTS & HUMANITIES**
Texas Arts Commission on the Arts
P. O. Box 13406
Capitol Station
Austin, TX 78711
512-463-5535

**HISTORIC PRESERVATION**
Historical Commission
P. O. Box 12276
Austin, TX 78711
512-463-6100

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SOUTH DAKOTA

**ARTS & HUMANITIES**
South Dakota Arts Council
108 W. 11th Street
Sioux Falls, SD 57102
605-339-6646

**HISTORIC PRESERVATION**
Education & Cultural Affairs Department
700 N. Illinois
Pierre, SD 57501
605-773-3134

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UTAH

**ARTS & HUMANITIES**
Utah Fine Arts
617 East South Temple
Salt Lake City, UT 5896
801-533-5895

**HISTORIC PRESERVATION**
Community & Economic Development
300 Rio Grande
Salt Lake City, UT 84101
801-533-5755

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TENNESSEE

**ARTS & HUMANITIES**
Tennessee Arts Commission
320 6th Avenue North
Suite 100
Nashville, TN 37243-0780
615-741-1701

**HISTORIC PRESERVATION**
Department of Conservation
701 Broadway
Nashville, TN 37203
615-742-6719

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VERMONT

**ARTS & HUMANITIES**
Vermont Council on the Arts
136 State Street
Montpelier, VT 05602
802-828-3291

**HISTORIC PRESERVATION**
Agency of Development & Community Affairs
109 State Street
Montpelier, VT 05602
802-828-3226
Arts and Humanities Programs in Rural America

VIRGINIA

**Arts & Humanities**
Virginia Commission for the Arts
223 Governor Street
Richmond, VA 23219
804-225-3132

**Historic Preservation**
Historic Landmarks Commission
221 Governor Street
Richmond, VA 23219
804-786-3134

WASHINGTON

**Arts & Humanities**
Washington State Arts Commission
110 9th & Columbia Street
Mail Stop GH-11
Olympia, WA 98504-4111
206-753-3860

**Historic Preservation**
Archaeology & Historic Preservation
111 W. 21st Street
Olympia, WA 98504
206-754-1625

WEST VIRGINIA

**Arts & Humanities**
Department of Culture & History
Cultural Center
Capitol Complex
Charleston, WV 25305
304-348-0204

WISCONSIN

**Arts & Humanities**
Arts Board
131 West Wilson Street, Suite 301
Madison, WI 53702
608-266-0190

**Historic Preservation**
Historical Society
816 State Street
Madison, WI 53706
608-262-0746

WYOMING

**Arts & Humanities**
Wyoming Arts Council
2330 Capitol Avenue
Cheyenne, WY 82002
307-777-7742

**Historical Preservation**
Archives, Museums & Historical Department
Barrett Building
Cheyenne, WY 82633
307-777-7519

Regional Organizations

**Arts Midwest**
Hennepin Center for the Arts
528 Hennepin Avenue
Suite 310
Minneapolis, MN 55403
612-341-0755
Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, Wisconsin

**Consortium for Pacific Arts & Culture**
2141C Atherton Road
Honolulu, HI 96822
808-946-7381
American Samoa, Guam, Saipan
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NAL Reference Branch
NAL-USDA, Room 111
Beltsville, MD 20705
301-344-1204

AMERICA: HISTORY AND LIFE: This database is produced by ABC-CLIO and includes coverage of interdisciplinary studies related to the social sciences and humanities.

Electronic Services Coordinator
ABC-CLIO
P.O. Box 1911 Santa Barbara, CA 93116
800-422-2546

ARTBIBLIOGRAPHIES MODERN: This bibliographic database covers all aspects of 19th and 20th century art and design and consists of citations of books, dissertations, articles in journals and exhibition catalogs. It is produced by Clio Press, Ltd., in Oxford, England.

Online Services Coordinator
ABC-Clio Information Services
P. O. Box 1911
Santa Barbara, CA 93116-1911
800-422-2546
ART LITERATURE INTERNATIONAL: Produced by the College Art Association of America and Art Libraries Society of North America, this database indexes current publications in the history of art. Citations to books, essays, conference proceedings, museum publications, exhibition catalogs, interviews and periodical articles make up the database.

RILA
c/o Sterling and Francine Clark Institute
Williamstown, MA 01267
413-458-8260

ARTS & HUMANITIES SEARCH: This is a bibliographic database with citations to articles from leading journals, letters, editorials, poems, short stories etc., relating to the arts and humanities.

ISI Technical Help Desk
Institute for Scientific Information (ISI)
3501 Market Street
Philadelphia, PA 19104
800-336-4474

COURIER PLUS: Produced by UMI/Data Courier this database contains cover-to-cover indexing and abstracting of newspaper articles, general interest magazines and some scholarly periodicals. The database is international in scope and articles can be ordered through the UMI Article Clearinghouse.

Client Services Department
UMI/Data Courier
620 South Third Street
Louisville, KY 40202
800-626-2823

NATIONAL NEWSPAPER INDEX: This database provides access to articles from several major newspapers such as New York Times, Wall Street Journal, Washington Post and Los Angeles Times. It is useful in locating current articles both nationally and internationally on a wide range of subjects.

Online Services
Information Access Company
262 Lakeside Drive
Foster City, CA 94404
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SYSTEM ADDRESS CODE
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EASYLINK ........................62031265
ONTYME ...........................NAL/LB
TWX/TELEX .....................Number is 710-828-0506 NAL LEND. This number may only be used for ILL requests.
FTS2000 ..........................A12NALLEND
OCLC ..........................NAL’s symbol AGL need only be entered once, but it must be the last entry in the Lender string. Requests from USDA and Federal libraries may contain AGL anywhere in the Lender string.

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AG University/NAL ILLRQ 231 9/1/91 NEED BY: 10/1/91

Interlibrary Loan Department
Agriculture University
Hcartland, IA 56789

Dr. Smith Faculty Ag School

DeJong, R. Comparison of two soil-water models under semi-arid growing conditions
Ver: AGRICOLA
Remarks: Not available at IU or in region.
NAL CA: 56.8 C162

Auth: C. Johnson CCL Maxcost: $15.00

MORE

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