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Reference Materials - Bibliographies (131)

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Selected resources of the New York State Library that document the achievements of African Americans in the arts, as well as the historical and cultural contexts of these achievement, are listed. In addition to primary sources and significant historical and critical works, the bibliography contains references to other bibliographies and research aids. Works are subdivided into primary works, biographies, history and criticism, bibliography, and reference in each of the following categories: (1) general (32 titles); (2) literature (189 titles); (3) music (78 titles); (4) performing arts (59 titles); and (5) visual arts (52 titles). The entries are indicative of African American artistic vitality and innovation. They highlight the long tradition of African American literature, its distinctive rhetorical devices and narrative forms, the current renaissance of African American literary criticism, and the concomitant rediscovery and reprinting of the works of pioneering African American artists. The entries also illustrate the achievements and special difficulties faced by African Americans in the visual and fine arts. (SLD)
An African-American Bibliography: The Arts

Selected Sources from the Collections of the New York State Library
AN AFRICAN-AMERICAN BIBLIOGRAPHY: THE ARTS

Selected Sources from the Collections of the New York State Library

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INTRODUCTION

In celebration of Black History Month, the New York State Library is issuing *An Afro-American Bibliography: the Arts.* The bibliography lists selected resources of the New York State Library that document the achievements of African-Americans in the arts, as well as the historical and cultural contexts of these achievements. In addition to primary sources and significant historical and critical works, the bibliography contains references to bibliographies and research aids. Works dealing with such major African-American collections in the United States as the Schomburg Collection of Negro Literature and History and the Black Culture Collection are also included. The bibliography highlights many of the New York State Library's collections, including the U.S. and New York State government documents collections, the microform collections, the play collection and the rare books collection.

The mission of the New York State Library is to provide reference, information and materials to support the work of New York State government and to ensure that every resident of the State has convenient free access to essential library services. To carry out this mission, the Library serves as the principal library resource for State government and serves as a coordinating and resource center for the statewide interlibrary loan network. If you cannot obtain the works listed in this bibliography at your local library, you may request them through interlibrary loan. Besides the bibliographic information, each entry in this bibliography contains the New York State Library call number in parentheses. The use of this call number helps expedite the interlibrary loan process.

The African-American contributions to the arts are remarkable in their range and diversity, innovation and genius, and dynamic cultural influence on American society. The bibliographic entries on music — covering the field from spirituals to jazz, from classical to pop — and the performing arts are indicative of African-American artistic vitality and innovation.

In literature, the bibliographic entries draw attention to the long tradition of African-American literature, its distinctive rhetorical devices and narrative forms, the current renaissance in African-American literary criticism, and the concomitant rediscovery and reprinting of the works of pioneering African-American artists.

In art, the bibliographic entries illustrate not only the achievements but also the special difficulties faced by African-Americans in the visual and fine arts. In recent years, there has been a welcome and much-needed recognition of the work of African-American artists by curators, collectors, and art historians. This trend is increasing the number of publications relating to these artists and is an opportunity for libraries to strengthen and develop their holdings in this area.

This bibliography was compiled by Billie Auld and Melinda Yates, reference librarians on the staff of the New York State Library. The New York State Library would like to acknowledge the generous financial assistance of the Division of Intercultural Relations which makes the reprinting of this bibliography possible.
GENERAL WORKS

PRIMARY WORKS


This microfilm collection contains approximately 101,000 books, pamphlets, portraits and letters by and about African-Americans. Most of the items were collected by Henry P. Slaughter between 1900 to 1940. This collection contains many original works of fiction and music. The guide to the collection is listed below.

See Jones, Robert A., ed. The Black Culture Collection, from the Holdings of Atlanta University Library: Catalog. Wooster, OH: Bell & Howell, Micro Photo Division, 1972-74. (MA, 016.9006496, q1627).

This is the guide to the Black Culture Collection listed above.


BIOGRAPHY


HISTORY AND CRITICISM


**BIBLIOGRAPHY**


**REFERENCE**


LITERATURE

PRIMARY WORKS

A compilation of poems reflecting thoughts on being black by such authors as Langston Hughes, Lucille Clifton, Nikki Giovanni, and Imamu Amiri Baraka.


Contains A Street in Bronzeville, Annie Allen, Maud Martha, The Bean Eaters, and in the Mecca.


BIOGRAPHY


Douglass, Frederick. *Life and Times of Frederick Douglass: His Early Life as a Slave, His Escape from Bondage, and His Complete History to the Present Time, Including His Connection with the Anti-Slavery Movement.* Hartford, CT: Park Publishing Co., 1881. (C, 360.92, D73d1b2).


Jonc. LeRoi. See Baraka, Imamu Amiri.


Continues *Black Boy.*

HISTORY AND CRITICISM


Contributors include Sunday O. Anozie.


**BIBLIOGRAPHY**


**REFERENCE**


MUSIC

PRIMARY SOURCES


Arranged for male quartet.


Samuel Coleridge-Taylor's Opus 59.


This microfilm roll contains reproductions of a number of books including Frederick Jerome Work's New Jubilee Songs as Sung by the Fisk Jubilee Singers of Fisk University, Nashville, TN: Fisk University, 1902.


This work includes a book and two phonotapes.


**BIOGRAPHY**


**HISTORY AND CRITICISM**


This is "in part an abridgment of the two Jubilee histories ... written by the Rev. G. D. Pike."


BIBLIOGRAPHY


PERFORMING ARTS

PRIMARY SOURCES

Note: The New York State Library does not have any actual primary sources of African-American performing arts such as films or videotapes. The works listed here deal with the production of a particular show. Scripts for particular dramatic works are listed in the Literature section of this bibliography.


The author's D.Ed. thesis from University of Massachusetts, 1976.


Festival program.


Pamphlet describing an audio-visual aid.


BIOGRAPHY


Contains taped individual recollections of Eddie Hunter, Regina M. Andrews, Dick Campbell, Abram Hill, Frederick O'Neal, Vinnette Carroll, and Ruby Dee with introductory essays and comments by Loften Mitchell.

Contains discussion with Sidney Poitier.


**HISTORY AND CRITICISM**


**BIBLIOGRAPHY**


**REFERENCE**


VISUAL ARTS

PRIMARY WORKS


Amistad II is a traveling exhibition of works of art created between 1790 and 1975 by African-American artists.


Cosponsored by the Africana Studies and Research Center, Cornell University.


There are several chapters on African-American artists.


**BIBLIOGRAPHY**

Chicago Public Library Omnibus Project. *Subject to Index to Literature on Negro Art.* Chicago: Chicago Public Library Omnibus Project, 1941. (C, 016.7096, qC532).


Visual artists are included, pp. 96-102.