This handout is a guide to library resources in the J. Murrey Atkins Library at the University of North Carolina-Charlotte, intended to help students find sources of criticism on literature (long fiction, short fiction, poetry, and drama) by American authors. The guide explains important reference sources in the Atkins library reference collection and how to find biographical and critical information in books and periodicals. The guide is organized in six sections: (1) General Reference Books (for any author and all forms of literature); (2) Books (on individual authors and their work); (3) Reference Works (criticism, and bibliographies and checklists); (4) Periodical Indexes; (5) Book Reviews; and (6) Periodicals and Serials List (PASL). (SR)
American Writers

ILLUSTRATIONS BY BETH BARTHOLOMEW

"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY
Judith Van Noote"

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."
This guide is intended to help you find sources of criticism on literature (long fiction, short fiction, poetry, drama) by American authors. It explains important reference sources in the Atkins library reference collection and how to find biographical and critical information in books and periodicals.

It is arranged as follows:

1. GENERAL REFERENCE WORKS
   (may be used for any author and all forms of literature)

2. BOOKS on individual authors and their work

3. REFERENCE WORKS
   a. Criticism
   b. bibliographies and checklists

7. PERIODICAL INDEXES

8. BOOK REVIEWS

9. P.A.S.L
REFERENCE BOOKS

BACKGROUND INFORMATION

If you are looking for information about an author and are not sure where to begin, or if you need some basic information about a type or genre of literature, the following is a good source:

Ref  | Oxford Companion to American Literature
---  | -----------------------------------------
PS   | Short "overview" type biographical sketches. A particularly useful feature of this book is the "Chronological Index," pp. 861-896, which "is a year-by-year outline in parallel sequence of . . . social and literary history..."

Ref  | Reference Guide to American Literature
---  | -----------------------------------------
PS   | "The entry for each author includes a biography, a complete list of the writer's published books, a selected list of bibliographies and critical studies on the writer, and a signed critical essay."

There are many other "companions" and "encyclopedias" to the literatures of various nationalities in the reference collection. You can look in ALADDIN under the subheading "dictionaries."

Example: American literature--dictionaries.
Gale Literary Criticism Series

This group of reference works provides a comprehensive source for biographical and critical information on authors. Atkins Library owns all of the titles on this list except *Authors in the News*. The various volumes in the series cover Antiquity to the present.

**AYAA**: *Authors & Artists for Young Adults*, Volumes 1-7
**CA**: *Contemporary Authors (original series)*, Volumes 1-135
**CAAS**: *Contemporary Authors Autobiography Series*, Volumes 1-14
**CBS**: *Contemporary Authors Bibliographical Series*, Volumes 1-3
**CANR**: *Contemporary Authors New Revision Series*, Volumes 1-35
*CAP*: *Contemporary Authors Permanent Series*, Volumes 1-2
**CA-R**: *Contemporary Authors (first revision)*, Volumes 1-44
**CDALB**: *Concise Dictionary of American Literary Biography*, Volumes 1-6
**CLC**: *Contemporary Literary Criticism*, Volumes 1-69
**CLR**: *Children's Literature Review*, Volumes 1-25
**CMLC**: *Classical and Medieval Literature Criticism*, Volumes 1-8
**DC**: *Drama Criticism*, Volume 1
**DLB**: *Dictionary of Literary Biography*, Volumes 1-112
**DLB-DS**: *Dictionary of Literary Biography Documentary Series*, Volumes 1-9
**LC**: *Literature Criticism from 1400 to 1800*, Volumes 1-18
**NCLC**: *Nineteenth-Century Literature Criticism*, Volumes 1-34
**PC**: *Poetry Criticism*, Volumes 1-3
**SAAS**: *Something about the Author Autobiography Series*, Volumes 1-13
**SATA**: *Something about the Author*, Volumes 1-66
**SSC**: *Short Story Criticism*, Volumes 1-8
**TCLC**: *Twentieth-Century Literary Criticism*, Volumes 1-43
**YABC**: *Yesterday's Authors of Books for Children*, Volumes 1-2

Those that may be most useful for your research include:

<table>
<thead>
<tr>
<th>Ref</th>
<th>Contemporary Literary Criticism</th>
</tr>
</thead>
<tbody>
<tr>
<td>PN</td>
<td>CLC &quot;presents significant passages from published criticism of works by today's creative authors.&quot;</td>
</tr>
<tr>
<td>771</td>
<td>Citations are given for each excerpt (you can then go to P.A.S.L. or ALADDIN to find the journal with the full text of the criticism). Entries are several pages long. Use the &quot;Cumulative Index to Authors&quot; at the end of the last volume in the series for the fullest coverage of an author.</td>
</tr>
<tr>
<td>C59</td>
<td></td>
</tr>
</tbody>
</table>
# Gale Literary Criticism Series (continued)

<table>
<thead>
<tr>
<th>Ref</th>
<th>Dictionary of Literary Biography</th>
</tr>
</thead>
<tbody>
<tr>
<td>PN</td>
<td>Biographical—a good overview of an author's life and work. Articles are fairly long. Selected volumes of the Dictionary of Literary Biography deal with authors of specific literary movements and genres. Use the index in the back of the latest volume or the &quot;Index to Authors&quot; in the last volume of CLC.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Ref</th>
<th>Dictionary of Literary Biography—Documentary Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS</td>
<td>&quot;Depicting the Lives and Work of Authors—Including Photographs, Manuscript Facsimiles, Letters, Notebooks, Interviews, and Contemporary Assessments&quot;—from frontispiece. Each volume is devoted to only a few major authors. Many illustrations.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Ref</th>
<th>Dictionary of Literary Biography—Yearbook</th>
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</thead>
<tbody>
<tr>
<td>PS</td>
<td>Summarizes &quot;current literary activity.&quot; Gives an update of the author's work, discusses new books and other writings and includes a bibliography (with full citations) of the author's publications, interviews, etc. for the period encompassed by the yearbook.</td>
</tr>
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</table>

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<tr>
<th>Ref</th>
<th>Short Story Criticism</th>
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<tr>
<td>PN</td>
<td>These first two volumes of a proposed, ongoing series cover twenty-six major authors. Entries consist of excerpts of criticism with full citations (you may then go to P.A.S.L. or ALADDIN to locate the complete text of the criticism). Entries are several pages long. There is a Story Title Index and a Cumulative Index which cross references to the entire Gale series.</td>
</tr>
</tbody>
</table>
"Excerpts from Criticism of the Works of Novelists, Poets, Playwrights, Short Story Writers, Who Died between 1800 and 1900, from the First Published Critical Appraisals to Current Evaluations."

Covers a variety of genres and nationalities. An entry on an author consists of the following: author heading, biographical and critical introduction, principal works, excerpts of criticism (with citations) and additional bibliography. Entries are extensive.

TCLC is arranged like CLC but covers authors who died between 1900-1960 while the latter covers authors who are, for the most part, still living. Excerpts of criticism with full citations. Entries are long. In the case of multiple inclusions of an author, criticism is taken from different sources.
**Additional Biographical and Critical Sources**

<table>
<thead>
<tr>
<th>Ref</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>African American Writers</strong></td>
<td>&quot;...an introduction to the work of African American writers who have made a significant contribution to African American and United States letters, culture, and history...&quot; Articles include brief biographies, &quot;a survey of subjects principal writings and an assessment of the work as a whole.&quot; Also included are selected bibliographies of the subject's writings in chronological order, and lists of references for further research.</td>
</tr>
<tr>
<td>PS 153</td>
<td></td>
<td></td>
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<tr>
<td>N5</td>
<td></td>
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<tr>
<td>A344</td>
<td></td>
<td></td>
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<tr>
<td>1991</td>
<td></td>
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<td></td>
<td><strong>American Women Writers</strong></td>
<td>&quot;[C]overs contributions to American writing by women from colonial times to the present.&quot; Critical and biographical entries with bibliographies of author's works. Gives references for further study. Length of articles vary according to the author's significance. Four volumes, published in 1979.</td>
</tr>
<tr>
<td>PS 147</td>
<td></td>
<td></td>
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<tr>
<td>A4</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>American Writers</strong></td>
<td>Long, in-depth articles containing biographical and critical information. Each article contains a bibliography of sources of criticism. A very useful source.</td>
</tr>
<tr>
<td>PS 129</td>
<td></td>
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<tr>
<td>A552</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td><strong>Harlem Renaissance and Beyond: Literary Biographies of 100 Black Women Writers 1900 - 1945</strong></td>
<td>Brief biographies with bibliographies of primary and secondary sources.</td>
</tr>
<tr>
<td>PS 153</td>
<td></td>
<td></td>
</tr>
<tr>
<td>N5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>R65</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1990</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td><strong>Magill: Critical Survey of Long Fiction</strong></td>
<td>This is a multi-volume set. It consists of long biographical and analytical entries with background information on the works and their sources.</td>
</tr>
<tr>
<td>PR 821</td>
<td></td>
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<tr>
<td>C7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1983</td>
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</tbody>
</table>
Modern American Women Writers

"...critical and biographical essays about forty-one representative women writers who have published in the United States since the 1870's."

Essays are about twenty pages long, with extensive bibliographies of primary and secondary sources. This would be an excellent source for beginning your research if you are studying one of these authors.

BOOKS

BOOKS ON INDIVIDUAL AUTHORS

Although proper names for people and places, etc. are not included in Library of Congress Subject Headings, they can be used as subjects in ALADDIN or the card catalog. Therefore, to find biographies, books of criticism or bibliographies concerning the works of a specific author, simply type s/ (for a subject search of that author), and then enter the author's last name, first initial. At this point, scan the list of entries until you find the appropriate subheading (for example --bibliography, --criticism and interpretation, --biography)

Example:

s/baldwin,james

J MURREY ATKINS LIBRARY -- - - - - - - - ALADDIN -- - - - - - - - SUBJECT
YOU SEARCHED: s/baldwin,james

1> 4 Baldwin, James, 1924-
2. 1 Baldwin, James, 1924- -- Bibliography.
3. 2 Baldwin, James, 1924- -- Biography.
4. 1 Baldwin, James, 1924- -- Characters -- Women.
5. 7 Baldwin, James, 1924- -- Criticism and interpretation.
6. 1 Baldwin, James, 1924- -- Criticism and interpretation -- Congresses.
7. 2 Baldwin, James, 1924- -- Interviews.
8. 1 Baldwin, James, 1924- -- Knowledge -- Performing arts.
9. 1 Baldwin, James, 1924- -- Sonny's blues.
10. Baldwin, James Arthur, 1924-
11. 1 Baldwin, James Mark, 1861-1934.
12. 1 Baldwin Library -- Bibliography -- Catalogs.
13. 1 Baldwin locomotives.

Enter the line number of the item you want to see, or
PS........Previous screen NS..........Next screen
?..........Menu-driven search HELP.........About this screen ........Any command or /?
If you are doing in depth research on an author, the best place to begin your search is with a bibliography devoted to the work of that author. Bibliographies will frequently be divided up by the titles of poems, stories etc. and will direct you to criticism on a particular work. Disadvantages are that bibliographies may not be up to date; you will need to use additional sources if you need recent or current criticism. Also, they are not available on every author.

Use ALADDIN to find bibliographies concerning the works of a specific author. Type s/ (for a subject search for books about an author), and then enter the author’s last name and first initial. Example: At this point, scan the list of the author's name and birth (and death) dates for the subheading --bibliography:

ca
J MURREY ATKINS LIBRARY - - - - - - ALADDIN - - - - - - - - - - CATALOG CARD
YOU CHOSE: Baldwin, James, 1924- -- Bibliography.

CALL NUMBER: Z8068.74 S72
AUTHOR: Standley, Fred L.
TITLE: James Baldwin, a reference guide / Fred L. Standley and Nancy V. Standley.
DESCRIPTION: xv, 310 p. ; 24 cm.
NOTE: Includes index.
SUBJECT: Baldwin, James, 1924- -- Bibliography.
ADDED ENTRY: Standley, Nancy V.

Note: At present, ALADDIN contains records for all books processed by the library since 1977. ONLY RECORDS NOT YET ENTERED INTO THE ALADDIN SYSTEM CAN BE FOUND THROUGH THE CARD CATALOG. THUS, ONLY A SMALL PERCENTAGE OF THE LIBRARY'S HOLDINGS CAN BE FOUND BY USING THE CARD CATALOG.

If you need additional help with locating books, please ask a librarian at the 1st floor reference desk.
BIBLIOGRAPHIES ON MORE THAN ONE AUTHOR

These will be useful primarily for finding information on writers of fiction. They consist of lists of references to criticism in periodical articles, books and essays.

Ref
American Fiction to 1900
Z
1231
Annotated. Includes forty one authors. A source for bibliographies, checklists, biographies, checklists, biographies, critical studies.

Ref
American Fiction 1900-1950
Z
1231
Brief biographical statements are followed by well written, evaluative essays covering: bibliographies on the author, works of fiction, biographies and criticism. Use for in-depth research.

Ref
American Women Writers: An Annotated Bibliography of Criticism
Z
1229
W8
W45
Source of background works for the study of women in literature. Annotated. "Criticism on women writers as a group. For in-depth research.

Ref
Index to Literary Biography
Z
6511
H38
International in scope, comprehensive. Use for less well known authors. Symbols listed with entries are explained in the front of volume one.

Ref
Literary Criticism and Authors' Biographies: An Annotated Index
Z
6511
L56
"This index will help you find book chapters about the lives and works of authors." Annotated.
Ref Literary Criticism Index
Z 6511 This is useful for finding a large number of
W44 sources on an author or on an individual work.
1984 However it involves a two step process as most of the
entries are to bibliographies, checklists, etc. and
the user must go to the books and journals cited in
the second source for the actual criticism. Atkins
Library has most of the sources. Use this if you
are having trouble finding sufficient information in
other bibliographies.

Ref Magill's Bibliography of Literary Criticism
Z 6511 This is an excellent source for criticism. Start
M25 here. Arranged by author with individual works
arranged under author entries. Four volumes; title
index in volume 4.

SHORT STORIES

Sources for Criticism

Ref Magill: Critical Survey of Short Fiction
PN 3321 This is a very useful source for criticism of
C7 short fiction. Biographical and analytical entries.
Short bibliographies at the ends of articles. An
author/title index is located in the back of volume
7. Volumes 1 and 2 contain essays on the history and
craft of short fiction from various cultures and time
periods.

Ref Short Story Criticism
PN 3373 These first two volumes of a proposed, ongoing
S56 cover twenty-six major authors. Entries consist of
excerpts of criticism with full citations (you may
then go to P.A.S.L. or ALADDIN to locate the complete
text of the criticism). Entries are several pages
long. There is a Story Title Index and a Cumulative
Index which cross references to the entire Gale
series.
This is a useful checklist of criticism on short stories; organized by author and story title. Includes major authors from America and England as well as several other non-English language countries. Author index.

Updated by:

Various supplements to these volumes are shelved with them.

Treats more than 500 authors. Entries on individual works and general studies. A checklist of criticism and biographical information. Use for in-depth research.

This an excellent source for criticism. Start here. Arranged by author with individual works arranged under author entries. Four volumes; title index in volume 4.
BOOK REVIEWS

For some authors, book reviews may be the only source of criticism you will be able to find. For other authors, book reviews are excellent supplements to the information located in books and reference works.

The two best sources for book reviews are:

<table>
<thead>
<tr>
<th>INDEX</th>
<th>Book Review Digest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Z</td>
<td>Book Review Digest provides excerpts and citations to reviews of current fiction and non-fiction written in English. Arranged by author and then by book title. Use the index for the year your book was first published and the following year's index. Yearly since 1905.</td>
</tr>
<tr>
<td>1219</td>
<td></td>
</tr>
<tr>
<td>C95</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INDEX</th>
<th>Book Review Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Z</td>
<td>Indexes more sources than Book Review Digest, but does not provide excerpts. Begins with 1965. 1965 through 1968 are yearly volumes. 1969 through 1979 are cumulated and after that the index is again yearly. Entries are arranged by author and then by book title. Codes for sources are explained in the front of each volume.</td>
</tr>
<tr>
<td>1035</td>
<td></td>
</tr>
<tr>
<td>A1</td>
<td></td>
</tr>
<tr>
<td>B6</td>
<td></td>
</tr>
</tbody>
</table>

See also the book review sections at the ends of:

- Humanities Index (INDEX AI3 R492)
- Library Literature (INDEX Z666 S211)

InfoTrac is also an excellent source for book reviews written within the past five to ten years. Select the keyword option for your search. Type one word from the author's name and one significant word from the title of the book. Be sure to use all three parts of the index—the current and backfile of the General Periodicals Index and the Newspaper Index.
PERIODICAL INDEXES

Most journals are indexed in one or more periodical indexes. Indexes range from the very broad in scope to those more specialized by discipline. Indexes are generally arranged alphabetically by subject; relevant citations follow each heading. The citation includes:

- Author(s) of the journal article
- Title of the journal article
- A list of abbreviation is located in the front of the index volume
- Volume number, and if available, issue number of the journal
- Page(s) on which the article appears
- Date of the journal

Annual Bibliography of English Language and Literature (ABELL) V. 1- 1920-

This index is useful for in-depth research. It indexes journals, bulletins, newsletters, etc. Arranged chronologically. Look in the table of contents for the sections labeled "Middle English and Fifteenth Century" and "Sixteenth Century."

James Baldwin

9972. Djankov, Krastan. Harlemskijat propovednik – buntar. (The rebel and preacher of Harlem.) In (pp. 5-11) Ot planinata vazvestjavaj! (Go ‘ell it on the mountain.) Sofia: Narodna kultura.
9975. Hubbard, Dolan. Preaching the Lord’s word in a strange land: the influence of the black preaching style on black American prose fiction. See 7370.

Abstracts of English Studies

v. 1-21 1958-78 (22 1978-79) 23- 1979-

This is a quarterly index to articles (with short abstracts) dealing with American and English literature.

You find the author's name in a cumulated "Index C" in the back of each volume. Periodical abbreviations are explained in "Index A".

Atkins Library subscribes to many of the journals indexed in this source.

UNITED STATES

UNITED STATES 1. PARTICULARISM AND REGIONALISM

Black Studies

87-1169. Overton, Betty J. Black Women Preachers: A Literary Overview. SoQ, 23, 3, 1985; 157-66. Writers as dissimilar as Langston Hughes, Claude Brown, Ann Shuckley, Kristin Hunter, and James Baldwin have portrayed black women preachers. Their composite image is negative. The Reverend Margaret Alexander in Hughes’s play The Amen Corner is one example of a woman who, even when she is powerful in the pulpit, is inadequate in private life. Characterization of the women generally parallels that of male black ministers. The prevailing authorial attitude, however, is that women in the pulpit are misplaced.

L.H.M.
Essay and General Literature Index

This is an important bibliographical index to collections of essays in books. The emphasis is on the humanities and the social sciences. Material under a person (author, etc.) is arranged as follows: 1. Author's works; 2. Works about the author (biographical or overall discussions of his/her work); 3. Criticism. Semiannual with a permanent cumulation every five years.

About individual works

Another county
Thelwell, M. Baldwin's New York novel. (In Thelwell, M. Duties, pleasures, and conflicts p154-69)

Go tell it on the mountain
Campbell, J. Retreat into self: Ralph Ellison's Invisible man and James Baldwin's Go tell it on the mountain. (In Campbell, J. Mythic black fictions p87-110)


Humanities Index

Cumulative index to English-language periodicals. Author and subject entries are in one alphabet. It includes language and literature subjects as well as other humanities areas.

Baldwin, James, 1924-1987
about
Black boys and the FBI. J. Campbell. Times Lit Suppl no4574:1290+ N 30-D 6 '90
Writing about me writing about you. J. Campbell. Times Lit Suppl no4554:752 J1 13-19 '90
Influence
This is a major index to books and articles published on modern languages, literature, folklore, and linguistics.

Part 1 is arranged by country or type of literature and then by period and author. Volume I contains citations to British and American literature; Volume II covers Romance and other non-English language authors.

From Part 1, Volume II

Baldwin, James (1924-1987)


Drama/Blues for Mr. Charlie (1964)


Novel

Part 2 is arranged in alphabetical order by subject and serves as an index to part 1. In the examples below, the Roman numeral refers to the volume of Part 1 and the rest of the number to the specific entry.

Part 2 indicates the CLASSIFIED section in PART 1 for a given author or entry and also lists entries that will not be found directly under the author's name. Full citations are in Part 1.

Baldwin, James (1924-1987)
See also classified section: 1:8202 ff.

NOTE: Prior to 1981 MLA was a one volume index and was arranged somewhat like Part 1 is now. There was no subject index. You need to know the country and language appropriate to the author and then look alphabetically by his or her name. Subject entries come before author entries in each division.
MLA on CD-ROM

The easiest way for you to search recent journal articles on the works of an author or a literary topic will be to use the computerized version of MLA International Bibliography. The volumes since 1981 to within a few months of the present are available in CD-ROM format (compact disk, read only memory). This version of the MLA contains a year or so more information than the printed index. You may search by author, title of work, and by keyword. Two keywords, such as an author's last name and a theme or an identifying word from a title or theory, may be combined using "boolean" commands ("and," "or"). You will not need to search on the word "criticism" because just about everything in the index refers to criticism.

You may limit your search by language, by publication type, and by date of publication. There is a handout near the machines which explains how to use the various searching strategies. You will need to make an appointment in advance to use MLA on CD-ROM. You will also need a current ID card and a "clean" record in ALADDIN. If you need assistance a librarian will help you.

Notes and WORD OF WARNING:

1. Both the printed and the computerized versions of the MLA International Bibliography contain references to books and dissertations as well as to articles. Atkins library does not have any of the dissertations. These will be listed as DAI in the printed version and Dissertations Abstracts International in the computerized version of the index. You can limit a search in the computer to find references to periodical articles and books, but not dissertations. The books listed are books of essays. Check for them in ALADDIN by the title of the book (not the book chapter) or by the editor's name (comes after the word "IN" in the CD version). Also, there are many foreign language articles in the index. Remember, you should limit your search by language when using the CD. If we do not have the source you need, you may try to get it via Interlibrary Loan (this takes 2 to 4 weeks).

2. Finally, do not depend on either version of the MLA for all of your research. In many if not most cases, there will be better and easier sources of information to in books and reference books. The MLA is important for recent information.
P.A.S.L.  Periodicals and Serials List

P.A.S.L. is a computer printout listing of all periodicals
and serials owned by Atkins Library. Look here to see if
the library has the periodical you need.

There are two versions of P.A.S.L. The green covered
P.A.S.L. is a computer print-out which lists the periodicals
currently received by the library. Periodicals (magazines,
journals, newspapers, yearbooks and other annuals) are
listed alphabetically by title. Each entry gives
information on the volumes and years of a periodical owned
by the library, the format in which it appears, and the call
number.

If you do not find a journal title in the green covered
P.A.S.L., check the blue one, or check the title on an
ALADDIN terminal. P.A.S.L. copies are located on the first
floor in the reference area and on the second floor in the
periodicals collection area.

Example:

<table>
<thead>
<tr>
<th>call number</th>
<th>title of journal</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS153.N5N43</td>
<td>Black American Literature Forum</td>
</tr>
<tr>
<td>BD/CURR PER: 10(1976)-24(1990)</td>
<td>- indicates that we have been receiving this periodical continuously since this date</td>
</tr>
<tr>
<td>CONTINUES Negro American literature forum</td>
<td></td>
</tr>
<tr>
<td>format</td>
<td>indicates change from previous title</td>
</tr>
</tbody>
</table>

LOCATION SYMBOLS (format in which the periodical is kept)

CURR or CURR PER: CURRENT year issues of the periodical

BD or BD PER: Older issues which are in BOUND PERIODICAL format

MIC: MICROFICHE or MICROFILM volumes of a periodical. These are arranged by call number in metal cabinets near the Periodicals desk on the second floor.