This handout is a guide to library resources in the J. Murrey Atkins Library at the University of North Carolina-Charlotte, intended to help students find sources of criticism on Modern British Literature (long fiction, short fiction, poetry, and drama). The guide explains important reference sources in the Atkins library reference collection and how to find biographical and critical information in books and periodicals. The guide is organized in 11 sections: (1) Reference Books (for any author and all forms of literature); (2) Books (on individual authors and their work); (3) Bibliographies on more than one author (sources of criticism—multi-genre); (4) Short Stories; (5) Poetry; (6) Drama; (7) Book Reviews; (8) Play Reviews; (9) Periodical Indexes; (10) Abstracts; and (11) Essays in Books. (SR)
MODERN BRITISH LITERATURE: SOURCES FOR CRITICISM

A RESEARCH GUIDE

Compiled by Judith Van Noate
Reference Librarian
Reference Unit, Atkins Library, UNC-Charlotte

This guide is intended to help you find sources of criticism on Modern British literature (long fiction, short fiction, poetry, drama). It explains important reference sources in the Atkins library reference collection and how to find biographical and critical information in books and periodicals.

It is arranged as follows:

1. REFERENCE BOOKS
   (may be used for any author and all forms of literature).........................1-5
2. BOOKS on individual authors and their work.................................6
3. BIBLIOGRAPHIES on more than one author
   (sources of criticism - multi-genre)........................................6-7
4. SHORT STORIES - sources for criticism......................................8
5. POETRY - sources for criticism..............................................9-12
6. DRAMA - sources for criticism............................................12-15
7. BOOK REVIEWS......................................................................17
8. PLAY REVIEWS........................................................................18
9. PERIODICAL INDEXES.........................................................19-24
10. ABSTRACTS.............................................................................25
11. ESSAYS IN BOOKS...................................................................26
REFERENCE BOOKS

BACKGROUND INFORMATION

If you are looking for information about an author and are not sure where to begin, or if you need some basic information about a type or genre of literature, the following are good sources.

Ref  The Cambridge Guide to English Literature
PR  Biographical--a good concise overview if you are having trouble with where to start.
85
C28
1983

Ref  The Oxford Companion to English Literature
PR  This a good source of biographical information in dictionary format. Gives an overview of the author's life and work. Especially useful if you are not sure where to start with a topic.
21
H3
1983

There are many other "companions" and "encyclopedias" to the literatures of various nationalities in the reference collection. You can look in ALADDIN under the subheading "dictionaries." Example: Canadian literature--dictionaries; Australian literature--dictionaries.
BIOGRAPHICAL AND CRITICAL INFORMATION

Gale Literary Criticism Series

This group of reference works provides a comprehensive source for biographical and critical information on authors. Atkins Library owns all of the titles on this list except Authors in the News. The various volumes in the series cover Antiquity to the present. Use these for all of the authors studied in this course.

Those that may be most useful for your research include:

Ref
Contemporary Literary Criticism (CLC)
CLC "presents significant passages from published criticism of works by today's creative authors." Citations are given for each excerpt (you can then go to P.A.S.L. or ALADDIN to find the journal with the full text of the criticism). Entries are several pages long. Use the "Cumulative Index to Authors" at the end of the last volume in the series for the fullest coverage of an author.

Here is the entry for Tom Stoppard:

Stoppard, Tom
1937-... CLC 1, 3, 4, 5, 8, 15, 29, 34, 63
See also CA 81-84; DLB 13; DLB-Y 85

Ref
Dictionary of Literary Biography (DLB)
Biographical--a good overview of an author's life and work. Articles are fairly long. Selected volumes of the Dictionary of Literary Biography deal with authors of specific literary movements and genres. Use the index in the back of the latest volume or the "Index to Authors" in the last volume of CLC.

Ref
Dictionary of Literary Biography Documentary Series (DLB-DS)
"Depicting the Lives and Work of Authors--Including Photographs, Manuscript Facsimiles, Letters, Notebooks, Interviews, and Contemporary Assessments"--from frontispiece. Each volume is devoted to only a few major authors. Many illustrations.
Dictionary of Literary Biography--Yearbook

Each volume of DLB-## summarizes "current literary activity" for that year. Entries give an update of the author's work, discuss new books and other writings and include a bibliography (with full citations) of the author's publications, interviews, etc. for the period encompassed by the yearbook.

Short Story Criticism

These first two volumes of a proposed, ongoing cover twenty-six major authors. Entries consist of excerpts of criticism with full citations (you may then go to P.A.S.L. or ALADDIN to locate the complete text of the criticism). Entries are several pages long. There is a Story Title Index and a Cumulative Index which cross references to the entire Gale series.

Twentieth-Century Literary Criticism

TCLC is arranged like CLC but covers authors who died between 1900-1960 while the latter covers authors who are, for the most part, still living. Excerpts of criticism with full citations. Entries are long. In the case of multiple inclusions of an author, criticism is taken from different sources.
The Chelsea House Library of Literary Criticism

A thirty-seven volume series designed to cover "the entire range of British and American literature." Entries include brief biographies and two longer sections of extracts and essays. Extracts are grouped into Personal, General, and Works categories and include material from "memoirs, interview and biographies, short theoretical statements and reviews of individual works." The essay sections are reserved for more extensive, in-depth studies. Full citations are given for both extracts and essays. There is a list of references for "Additional Reading" at the end of each volume.

Modern British Literature is included in:

Ref PR 473 T84 1985  Twentieth Century British Literature
        
"...[C]riticism of modern authors from the United Kingdom and its former colonies. Includes excerpts from a variety of sources--magazines, journals and book length studies, essays, passages from memoirs, interviews and biographies, and list of sources for additional reading. Arranged alphabetically by author in five volumes with a Biographical Supplement and Index."
### ADDITIONAL BIOGRAPHICAL AND CRITICAL SOURCES

<table>
<thead>
<tr>
<th>Ref</th>
<th>British Women Writers</th>
</tr>
</thead>
<tbody>
<tr>
<td>PR 111</td>
<td>This is an important and up-to-date biocritical source for British women authors. Entries are one to several pages long and include lists of major primary works and references for further research. Includes many authors not discussed in British Writers.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Ref</th>
<th>British Writers</th>
</tr>
</thead>
<tbody>
<tr>
<td>PR 85</td>
<td>This is an introduction to the work of &quot;Writers who have made a significant contribution to English literature.&quot; In spite of the editor's claim, many important contemporary British authors are not included. The scope is biographical and analytical. Entries contain a bibliography of the author's work in chronological order as well as a list of biographical and critical works. The index in Vol. 8 refers to everywhere an author is mentioned. The long articles on authors are located in the volumes which list their names on the back. Entries are arranged chronologically by author's birth date.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Ref</th>
<th>Magill: Critical Survey of Long Fiction</th>
</tr>
</thead>
<tbody>
<tr>
<td>PR 821</td>
<td>This is a multi-volume set. It consists of long biographical and analytical entries with background information on the works and their sources.</td>
</tr>
</tbody>
</table>
BOOKS
BOOKS ON INDIVIDUAL AUTHORS

Although proper names for people and places, etc. are not included in Library of Congress Subject Headings, they can be used as subjects in ALADDIN or the card catalog. Therefore, to find biographies, books of criticism or bibliographies concerning the works of a specific author, simply type s/ (for a subject search of that author), and then enter the author's last name, first initial. At this point, scan the list of entries until you find the appropriate subheading (for example --bibliography, --criticism and interpretation, --biography)

Example:

s/auden w h
J. Murrey Atkins Library- - - VTLS/ALADDIN - - - - - - - SUBJECTS
YOU SEARCHED: s/auden w h

5. 1 Auden, W. H. (Wystan Hugh), 1907-1973 -- Correspondence.

INDIVIDUAL BIBLIOGRAPHIES

If you are doing in depth research on an author, the best place to begin your search is with a bibliography devoted to the work of that author. Bibliographies will frequently be divided up by the titles of poems, stories etc. and will direct you to criticism on a particular work. Disadvantages are that bibliographies may not be up to date; you will need to use additional sources if you need recent or current criticism. Also, they are not available on every author.

Use ALADDIN to find bibliographies concerning the works of a specific author. Type s/ (for a subject search for books about an author), and then enter the author's last name and first initial. Example: At this point, scan the list of the author's name and birth (and death) dates for the subheading --bibliography:

s/stoppard,tom
J. Murrey Atkins Library- - - VTLS/ALADDIN - - - - - - - SUBJECTS
YOU SEARCHED: s/stoppard,tom

1> Stoppard, Tom.
2. 1 Stoppard, Tom -- Bibliography.
3. 5 Stoppard, Tom -- Criticism and interpretation.

Note: At present, ALADDIN contains records for all books processed by the library since 1977. ONLY RECORDS NOT YET ENTERED INTO THE ALADDIN SYSTEM CAN BE FOUND THROUGH THE CARD CATALOG. THUS, ONLY A SMALL PERCENTAGE OF THE LIBRARY'S HOLDINGS CAN BE FOUND BY USING THE CARD CATALOG.

If you need additional help with locating books, please ask a librarian at the 1st floor reference desk.
**BIBLIOGRAPHIES ON MORE THAN ONE AUTHOR**

These will be useful primarily for finding information on writers of fiction. They consist of lists of references to criticism in periodical articles, books and essays.

<table>
<thead>
<tr>
<th>Ref</th>
<th>Title</th>
<th>Publication Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Z</td>
<td>The British Novel: Conrad to the Present</td>
<td>2014</td>
<td>Index to bibliographies, biographies and critical works on authors. Use for in-depth research. Published in 1973.</td>
</tr>
<tr>
<td>Z</td>
<td>The British Novel: Scott through Hardy</td>
<td>2014</td>
<td>Same format as The British Novel: Conrad to the Present.</td>
</tr>
<tr>
<td>Z</td>
<td>English Fiction, 1900-1950</td>
<td>2014</td>
<td>This looks quite useful. Briefly annotated. Published in 1979. Two volumes.</td>
</tr>
<tr>
<td>Z</td>
<td>English Novel Explication</td>
<td>2014</td>
<td>Use for major authors. Gives references to critical articles in books and journals. Arranged alphabetically by author and then by title of novel. Updated by supplements. Entries are extensive. This is an excellent source to use for in-depth research on Doris Lessing. She is included in the original volume and all of the supplements.</td>
</tr>
<tr>
<td>Z</td>
<td>Index to Literary Biography</td>
<td>1979</td>
<td>International in scope, comprehensive. Use for less well known authors. Symbols listed with entries are explained in the front of volume one.</td>
</tr>
</tbody>
</table>
This index will help you find book chapters about the lives and works of authors. Annotated.

This source is useful for finding a large number of references on an author or on an individual work. However it involves a two step process as most of the entries are to bibliographies, checklists, etc. and the user must go to the books and journals cited in the second source for the actual criticism. Atkins Library has most of the sources. Use this one if you are having trouble finding sufficient information in other bibliographies.

This is an excellent source for criticism. Arranged by author with individual works arranged under author entries. Four volumes; title index in volume 4.

A comprehensive guide to articles and books written between 1974 and 1981 on women authors writing in English. The "Index of Authors" (pp. 319-342) gives entry numbers for specific writers. There are several pages of entries on Doris Lessing. This will be useful for finding sources written prior to 1981.
### SHORT STORIES: Sources for Criticism

<table>
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<th>Ref</th>
<th>Source</th>
<th>Description</th>
</tr>
</thead>
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<td></td>
<td>Magill: Critical Survey of Short Fiction</td>
<td>This is a very useful source for criticism of short fiction. Biographical and analytical entries. Short bibliographies at the ends of articles. An author/title index is located in the back of volume 7. Volumes 1 and 2 contain essays on the history and craft of short fiction from various cultures and time periods.</td>
</tr>
<tr>
<td></td>
<td>Short Story Criticism</td>
<td>These first two volumes of a proposed, ongoing series cover twenty-six major authors. Entries consist of excerpts of criticism with full citations (you may then go to P.A.S.L. or ALADDIN to locate the complete text of the criticism). Entries are several pages long. There is a Story Title Index and a Cumulative Index which cross references to the entire Gale series.</td>
</tr>
<tr>
<td></td>
<td>Twentieth Century Short Story Explication:</td>
<td>This is a useful checklist of criticism on short stories; organized by author and story title. Includes major authors from America and England as well as several other non-English language countries. Author index. Updated by:</td>
</tr>
<tr>
<td></td>
<td>20th Century Short Story Explication:</td>
<td>Various supplements to these volumes are shelved with them.</td>
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<td>PN</td>
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<td>3321</td>
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<td>3373</td>
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<td>S56</td>
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<td>S5</td>
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<tr>
<td>W33</td>
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</tr>
</tbody>
</table>
POETRY: Sources for Criticism

REFERENCE BOOKS (use for background information on poets)

Ref  Contemporary Poets
PR   "The entry for each poet consists of a biography, a complete list of separately published books, and a signed essay." Articles are two to three pages long.
603  C6

Ref  Magill's Critical Survey of Poetry
PR   "...a comprehensive overview of poets, their works, and the poetic genre in general." This is a good source for beginning your research. Biographical information and analysis of major poems. Arranged alphabetically by poet. The index to poets and poem titles is in Volume 8.
502  C85
1982

CHECKLISTS AND COLLECTIVE BIBLIOGRAPHIES

The following is a selective list of checklists and collective bibliographies of poetry criticism. Use these to find sources of criticism on single major poems and on a poet's work in general. These sources may be used for lesser known writers for which there is no specific bibliography. Several of these sources also give references for criticism on important works by major poets. Once again, these bibliographies and checklists are limited by their date of publication. You will need to go to journal indexes for more recent references.

This list is not exhaustive. Several of the sources listed below are "bibliographies of bibliographies." Use ALADDIN and the card catalog to search for additional bibliographies or checklists.

SOURCES OF CRITICISM ON INDIVIDUAL POEMS

The titles listed here are arranged alphabetically by poet, and then, by title of the poem.

Ref  American and British Poetry,
Z    A Guide to the Criticism, 1925-1978
1231
P7    One of the best places to start your search.
A44    Comprehensive. Includes criticism on poems of 1984 1000 lines or less. Sources include books and journal articles. Full citations are in "Sources," pp. 475-486. Arranged alphabetically by poet.
An Index to Criticisms of British and American Poetry

"A ready-reference source for criticisms of poems by British and American poets." Covers "from the earliest period to the twentieth century." Entries are to citations in collections of criticism and in scholarly periodicals.

Part 1 lists poets (arranged alphabetically), poem titles, and critic citations. Citations for criticism give the critic's name, page and entry number in brackets. Look up the critic's name in Part 2 to find the complete citation. A "List of Periodical Abbreviations" is on page X. There is an index to poem titles on pages 271-307.


Poetry Criticism

"...substantial critical excerpts and biographical information on the world's most frequently discussed and studied poets..." An ongoing series. The cumulative author index in the back of the newest volume will direct you to the correct volume of Poetry Criticism for your poet as well as other titles in the Gale Literary Criticism Series.

Poetry Explication: A Checklist of Interpretation
Since 1925 of British and American poems
Past and Present

A source for criticism on major poems of British and American authors. References are primarily to journal articles. Arranged alphabetically by poet and poem title. An important source. Up to date through 1978.
The following titles are useful for more extensive or in-depth research. Some of the references in these bibliographies may require the use of Interlibrary Loan (ask at the reference desk).

Ref
Contemporary English Poetry: An Annotated Bibliography of Criticism to 1980
2014
P7
"...[C]riticism published in English on contemporary English poetry" with an emphasis on six poets: Donald Davie, Thom Gunn, Geoffrey Hill, Ted Hughes, Philip Larkin, and Charles Tomlinson.

Full citations are included with each entry. Annotated. Use the subject index to locate articles and chapters in books on additional poets, as well as on the treatment of themes, techniques, etc.

Ref
English Poetry, 1900-1950: A Guide to Information Sources
Z
2014
P7
"This guide...is divided in three parts. Part 1, "General Aids," includes selective listings of autobiographies and diaries, bibliographies, bibliographies of bibliographies and...other kinds of reference sources.

Part 2, "Background Readings," lists selected studies directed toward the literary criticism history of twentieth-century British poetry.

Part 3 includes entries on "twenty-one modern British poets representative of various literary movements and schools of poetry."

Under each poet are listed:
Principal works
Bibliography (of the poet's writings)
Checklists of criticism
Autobiography
Biography
Letters
Criticism

"[E]ntries are annotated throughout. The annotations frequently contain quotations from the entry cited."
Modern Poetry

A source for criticism on modern and contemporary English and American poetry. Includes general sources of criticism, anthologies, and "Specific Works By and About the Poets." The index refers to entry number not page numbers. This is not an index to criticism of specific poems, but rather to the body of work by and about the poet. No annotations. Use for in-depth research. Published in 1979.

DRAMA: Sources for Criticism

REFERENCE BOOKS

For background information:

Modern World Drama: an Encyclopedia
PN 1851
M36
A comprehensive reference to 19th and 20th century drama. Entries are arranged alphabetically by subject (play titles, playwrights, countries, technical terms). Indexed. Includes synopses of plays and background information. Articles are both critical and factual so you may want to use more than just this source for a balanced view.

Major Modern Dramatists
PN 1861
M27
1984
2 vols.
A source of excerpts of criticism with full citations. "The principal aim of this work is to give an overview of the critical reception of dramatist from the beginning of his career up to the present time by presenting excerpts from reviews, articles and books. The writers are grouped by region and arranged alphabetically within each section. The critical excerpts are arranged chronologically. A list of periodicals with an explanation of abbreviations, is at the front of each volume."

The Reader's Encyclopedia of World Drama
PN 1625
G3
1969
This one volume encyclopedia is an excellent source for background information. The focus is on drama as literature. Contains biographical information (3 pages on Ibsen). Major plays are discussed individually under separate entries. Illustrated. Published in 1969.
ADDITIONAL SOURCES OF CRITICISM

Ref
Great Writers of the English Language: Dramatists
PR
"The entry for each writer consists of a
Biography, a complete list of his published
books, a selected list of published bibliographies and critical studies on the writer, and
a signed critical essay on his work."

Use this one as an additional source of criticism
on an author rather than as a first source as the
material is more critical than factual. Three
volumes.

Ref
McGraw Hill Encyclopedia of World Drama
PR
This a major reference source on drama topics,
authoritative and comprehensive. Entries consist
of biographical material, synopses of major plays,
and references for criticism. There are survey
articles on regional, national and ethnic-
linguistic drama.

Vol. 5 contains a glossary of technical terminology
(pp. 217-264), a "Play Title List and Index" (pp.
267-354) and an "Index" (pp. 355-516).
Five volumes. Entries are long. Illustrated.

Ref
Magill: Critical Survey of Drama, English Language
Series
PN
1721
C74
1985
Long biographical and analytical entries. Short
bibliographies at the ends of articles. An
6 vols. author/title index is located in the back
of Vol. 6. Analytical synopses of major plays.
This is an excellent source for criticism.

CHECKLISTS AND COLLECTIVE BIBLIOGRAPHIES

Ref
British Theater: A Bibliography, 1901-1985
Z
2014
A guide to books and pamphlets on the English
theater. Use for in-depth research. The author
index will lead you to entries on specific
dramatists. The focus is on the performed play,
as opposed to the literary aspects of the play.
Ref \textbf{Drama Criticism} \\
\textit{1231} \\
\textit{D7} Vol. 1: A checklist of interpretations since 1940 \\
\textit{C6} of English and American Plays—from the earliest \\
known plays to the 20th century. \\
Vol. 2: A checklist of interpretation since 1940 \\
of classical and continental plays. \\
Both volumes give references to criticism appearing \\
in periodicals and books published between 1940 and 
1964.

Ref \textbf{Dramatic Criticism Index: A Bibliography of} \\
\textit{Z} Commentaries on Playwrights from Ibsen to the \\
\textit{5781} Avant-Garde \\
\textit{B8} A very useful source for criticism. Arranged \\
alphabetically by playwright and play title. \\
Indexes books and periodicals. See the list of \\
"Books Indexed," pp. 997-1022, for call numbers of 
books owned by Atkins Library. Published in 1972.

Ref \textbf{English Drama, 1900-1950} \\
\textit{Z} A guide to bibliographies, reference works; \\
\textit{2014} critical books and essays, periodical articles. \\
\textit{D7} The subject (author) index will guide you to 
\textit{M545} entries on a specific dramatist. Useful for 
references to Noel Coward.

Ref \textbf{Modern Drama in America and England, 1950-1970:} \\
\textit{Z} A Guide to Information Sources \\
\textit{1231} "Part 1" is a "selected reading list of secondary \\
\textit{D7} sources" on theatrical topics. Part 2 "is devoted 
\textit{H36} to the works of 255 playwrights and the criticism 
\textit{1982} their work has accumulated."
Modern Drama: Scholarship and Criticism, 1966-1980, an International Bibliography

"a classified, selective list of publications [books and journals] on world drama since Ibsen."

Approaches drama as literature. Entries are arranged by nationality and then alphabetically by playwright. Listings are extensive but not subdivided by play titles. See abbreviations (pp. 3-14) for full titles of journals. This bibliography is a major reference source for drama criticism; however, some of the sources cited will require interlibrary loan.

Research Guide to Bibliography and Criticism: World Drama

Includes for each author: annotated bibliographies of sources for biographies, autobiographies, and critical sources, and a list of additional sources, including relevant dictionaries and encyclopedias. Indexed. An excellent reference for in-depth research on a playwright.
BOOK REVIEWS

For some authors, book reviews may be the only source of criticism you will be able to find. For other authors, book reviews are excellent supplements to the information located in books and reference works.

The two best sources for book reviews are:

INDEX
Z
1219
C95

Book Review Digest

"Book Review Digest provides excerpts and citations to reviews of current fiction and non-fiction written in English. Arranged by author and then by book title. Use the index for the year your book was first published and the following year's index.

Yearly since 1905.

INDEX
Z
1035
A1
B6

Book Review Index

Indexes more sources than Book Review Digest, but does not provide excerpts. Begins with 1965. 1965 through 1968 are yearly volumes. 1969 through 1979 are cumulated and after that the index is again yearly. Entries are arranged by author and then by book title. Codes for sources are explained in the front of each volume.

See also the book review sections at the ends of:

Humanities Index (INDEX AI3 R492)

Library Literature (INDEX Z666 S211)

InfoTrac is also an excellent source for book reviews written within the past five to ten years.
PLAY REVIEWS

Use InfoTrac (all three parts—General Periodicals Index, General Periodicals Index backfile, and National Newspaper Index) to search for reviews of performances given in the past ten years.

You can also use:

PN
1581   Use the Personal Name Index in Volume 10. The
N4     date at the end of each production listed will tell
1920/70 which volume to use.

For reviews of performances 1970-81 use New York Times
Index (kept across from the reference desk), Humanities
Index, British Humanities Index, and Reader's Guide to
Periodical Literature.
PERIODICAL INDEXES

Most journals are indexed in one or more periodical indexes. Indexes range from the very broad in scope to those more specialized by discipline. Indexes are generally arranged alphabetically by subject; relevant citations follow each heading. The citation includes:

- Author(s) of the journal article
- Title of the journal article
- A list of abbreviation is located in the front of the index volume
- Volume number, and if available, issue number of the journal
- Page(s) on which the article appears
- Date of the journal

Lessing, Doris May, 1919-

Redeeming the irrational: the inexplicable heroines of A sorrowful woman and To room nineteen. L. H. Halisky. *Stud Short Fict* 27:45-54 Wint '90

Page(s) 19
An index to approximately 400 British magazines and journals in the humanities and social sciences. Atkins Library takes a significant portion of these. However, you may need to use Interlibrary loan to obtain some articles listed here.

Stoppard, Tom

Going back. [Tom Stoppard returns to Darjeeling where his Czech family had fled in 1938 to escape Nazi invasion]. Tom Stoppard. Independent Mag., (23 Mar 91) p.24-30. il., ports.


Obsessive states. [Comments provoked by Tom Stoppard's play In the Native State about the lost work of the Raj; perpetuating simplistic, easy assumptions of the white writer's fascination with India]. Jatinder Verma. New Statesman and Society, (19 Apr 91) p.26-7. il.

Return of the native. [Tom Stoppard's return to broadcasting with his radio play "In the Native State"]). Paul Donovan. Sunday Times Section 5, (21 Apr 91) p.1-2. ports.

Stoppard basks in a late Indian summer. [Interview]. Tom Stoppard and Russell Twisk. Observer, (21 Apr 91) p.75. ports., ref.

20
Cumulative index to English-language periodicals. Author and subject entries are in one alphabet. It includes language and literature subjects as well as other humanities areas.

Lessing, Doris May, 1919-
   about
   Redeeming the irrational: the inexplicable heroines of
   A sorrowful woman and To room nineteen. L. H. Halisky.
   *Stud Short Fic* 27:45-54 Winter '90

Stoppard, Tom
   about
   "The curve itself" in Jumpers. L. Thomson. *Mod Drama* 33:470-83 Winter '90
   Inside Billy Bathgate. S. Talty. *Am Film* 16:32-5+ July '91
   Adaptations
   Tom Stoppard adapts Tom Stoppard. R. Seidelberg.
   *Am Film* 16:48-9 August '91
   Reviews
   Rosencrantz and Guildenstern are dead [film] Reviews
   *Sight Sound* 11:51:58 Je '91. P. Aspden
   *Times Lit Suppl* no4599:19 My 24 '91. R. Monk
   Sources
   Stoppard, Tom, and Exton, Clive
   The boundary [drama] *Antaeus* 66:434-47 Spring '91
This is a major index to books and articles published on modern languages, literature, folklore, and linguistics.

Part 1 is arranged by country or type of literature and then by period and author. Volume I contains citations to British and American literature; Volume II covers Romance and other non-English language authors.

From Part 1, Volume II

STOPPARD, TOM (1937-)

Drama


Drama/Every Good Boy Deserves Favour (1977)


Drama/Hapgood (1988)


Drama/Rosencrantz and Guildenstern Are Dead (1966)


Drama/Travesties (1974)

MLA

Part 2 is arranged in alphabetical order by subject and serves as an index to part 1. In the examples below, the Roman numeral refers to the volume of Part 1 and the rest of the number to the specific entry.

Part 2 indicates the CLASSIFIED section in PART 1 for a give author or entry and also lists entries that will not be found directly under the author's name. Full citations are in Part 1.

STOPPARD, TOM (1937- )
See also classified section: 1:5373 ff.
Used for: Strausser, Tom.

Osborne, John. Look Back in Anger. Treatment of space; relationship to male-female relations; family relations compared to Pinter, Harold: Old Times; Betrayal:
STOPPARD, TOM: Jumpers; The Real Thing; Churchill, Caryl: Traps; Cloud Nine. Dissertation abstract. 1:5241.

General literature. Film. Film adaptation.
Use of light; motion in film adaptation of Stoppard, Tom: Rosencrantz and Guildenstern Are Dead by STOPPARD, TOM. IV:1019 (1:5379).

NOTE: Prior to 1981 MLA was a one volume index and was arranged somewhat like Part 1 is now. There was no subject index. You need to know the country and language appropriate to the author and then look alphabetically by his or her name. Subject entries come before author entries in each division.
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The easiest way for you to search for recent journal articles on the works of an author or a literary topic will be to use the computerized version of MLA International Bibliography. The volumes since 1981 to within a few months of the present are available in CD-ROM format (compact disk, read only memory). This version of the MLA contains a year or so more information than the printed index. You may search by author, title of work, and by keyword. Two keywords, such as an author's last name and a theme or an identifying word from a title or theory, may be combined using "boolean" commands ("and," "or"). You will not need to search on the word "criticism" because just about everything in the index refers to criticism.

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This is a quarterly index to articles (with short abstracts) dealing with American and English literature.

You find the author's name in a cumulated "Index C" in the back of each volume. Periodical abbreviations are explained in "Index A".

Atkins Library subscribes to many of the journals indexed in this source.

Tom Stoppard

90-1487. Eldridge, Michael. Drama as philosophy: PROFESSIONAL FOUL breaks the rules, Themes in Drama. 12. 1990, 199-208. Professional Foul is primarily a philosophical play about the moral ethics of rule-breaking. Through Anderson, the passive, law-abiding professor whose indignation at the Czech government's silencing of a colleague causes him to violate the law by smuggling the man's manuscript out of the country, Stoppard examines the way in which moral outrage engenders a sense of justice which does not necessarily follow social practice.

90-1488. Kelly, Katherine E. Tom Stoppard: A Sounding of the Radio Plays, MD, 3, XXXII. 1989, 440-52. Stoppard's six radio plays exploit the "unstageable" aural aspects of the medium while anticipating his later works in terms of characters being distinguished by their voices and dialogue and the use of narration as recollection. Auditory techniques allow the playwright to focus on elements which are unrepresentable in the visual medium of live theatre, particularly his use of sound to denote the passing of time; the repeated motif of falling; and the evocation of visual images which represent his characters' perceptions.

90-1489. Mackenzie, Ian. Tom Stoppard: The Monological Imagination, MD, 4, XXXII, 1989, 574-86. In terms of Bakhtin's distinction between dialogism, or writing which consists of different characters with various styles of speaking and modes of thinking, and dialectical writing, or that of a monological voice expressing one opinion, Stoppard is primarily dialectical, particularly in his overtly political plays. A playwright whose main strength lies in his use of monologue, he articulates his own ideas rather than allowing his characters to discuss differing political views.

90-1490. Robinson, Gabrielle. The Stereotype Betrayed: Tom Stoppard's Farce, Themes in Drama, 10. 1988, 237-50. Stereotypes in Stoppard's work betray and therefore emphasize the inherent falseness of accepted notions. The use of stereotypes explains the playwright's use of parodic structure, which is itself a primary example of stereotype and betrayal, and the optical illusions which form an integral part of many of his plots and identify his characters as 'doubles, secondaries and stand-ins.'
This is an important bibliographical index to collections of essays in books. The emphasis is on the humanities and the social sciences. Material under a person (author, etc.) is arranged as follows: 1. Author's works; 2. Works about the author (biographical or overall discussions of his/her work); 3. Criticism. Semiannual with a permanent cumulation every five years.

**Stoppard, Tom**

**About individual works**

*Jumpers*

Dutton, R. *Jumpers*, by Tom Stoppard. *(In Dutton, R. Modern tragicomedy and the British tradition p172-84)*

*Night and day*

Gaskell, P. *Night and day*: the development of a play text. *(In Textual criticism and literary interpretation: ed. by J. J. McGann p162-79)*

*Rosencrantz and Guildenstern are dead*

Dutton, R. *Rosencrantz and Guildenstern are dead*, by Tom Stoppard. *(In Dutton, R. Modern tragicomedy and the British tradition p135-50)*

Homan, S. *Rosencrantz and Guildenstern are dead*: "incidents! all we get is incidents!". *(In Homan, S. The audience as actor and character p106-22)*

*Travesties*

Dutton, R. *Travesties*, by Tom Stoppard. *(In Dutton, R. Modern tragicomedy and the British tradition p185-95)*

Rayner, A. *Stoppard's paradox: delight in utopia*. *(In Rayner, A. Comic persuasion p129-51)*