AN AFRICAN-AMERICAN BIBLIOGRAPHY: EDUCATION. SELECTED SOURCES FROM THE COLLECTIONS OF THE NEW YORK STATE LIBRARY.

New York State Library, Albany.

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Reference Materials - Bibliographies (131)

This bibliography lists selected resources of the New York State Library that document and comment on the educational experiences of African Americans in the United States. In addition to primary sources and significant works, the bibliography contains selected references to bibliographies, research aids, and reference works, although resource materials in journals and reports are not emphasized. The focus is on recent scholarship, although the bibliography covers the time period from colonial to the present. Sections and the number of references cited are as follows: (1) bibliography (48 titles); (2) biography (60 titles); (3) primary sources (55 titles); (4) studies and commentary (194 titles); (5) African American colleges (10 titles); (6) African American Studies (9 titles); and (7) multiculturalism (23 titles). (SLD)
An African-American Bibliography: Education

Selected Sources from the Collections of the New York State Library

The University of the State of New York
The State Education Department
The New York State Library
Albany, New York

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AN AFRICAN-AMERICAN BIBLIOGRAPHY: EDUCATION

January 1993

The University of the State of New York
The State Education Department
The New York State Library
Albany, New York 12230
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CONTENTS

Introduction ......................................................................................................................... 1
BIBLIOGRAPHY .................................................................................................................. 2
BIOGRAPHY ....................................................................................................................... 5
PRIMARY SOURCES .......................................................................................................... 8
STUDIES AND COMMENTARY ......................................................................................... 11
AFRICAN-AMERICAN COLLEGES .................................................................................. 19
AFRICAN-AMERICAN STUDIES ..................................................................................... 20
MULTICULTURALISM ....................................................................................................... 21
INTRODUCTION

In honor of Black History Month, the New York State Library is issuing An African-American Bibliography: Education. This bibliography lists selected resources of the New York State Library that document and comment on the educational experiences of African Americans in the United States. In addition to primary sources and significant works, this document contains selected references to bibliographies, research aids, and reference works. Resource materials in journals and reports are not emphasized. Researchers should consult abstracts and indexes for this literature.

Although this bibliography covers the time period from colonial to the present, it emphasizes recent scholarship, including the multicultural approach to education.

The Biography section emphasizes teachers, administrators, and founders of educational institutions. For notable contributors in other fields, see additional bibliographies in this series (listed below).

The mission of the New York State Library is to provide reference, information, and materials to support the work of New York State government and to ensure that every resident of the State has convenient free access to essential library services. To carry out this mission, the Library serves as the principal library resource for state government and serves as a coordinating and resource center for the statewide interlibrary loan network. Many of the works listed here can be borrowed through interlibrary loan, if not available at local libraries. The interlibrary loan process is expedited if the call number (listed in parentheses after each citation) is included. However, some works have been listed which are not available for loan.

This bibliography was compiled by Glenis Ratcliff, a reference librarian at the New York State Library.

Other bibliographies in this series are:
An African American Bibliography: History.


BIOGRAPHY


Douglass, Frederick. Life and Times of Frederick Douglass: His Early Life As a Slave, His Escape from Bondage, and His Complete History to the Present Time, Including His Connection with the Anti-Slavery Movement. Hartford, CT: Park Publishing Co., 1881. (C, 360.92, D73d1b2).


Forman, James. Sammy Younge, Jr.: The First Black College


Includes Lewis Lockwood's *Mary S. Peake; the Colored Teacher at Fortress Monroe,* and Charlotte Forten's *Life on the Sea Islands.*


Black Culture Collection, from the Holdings of Atlanta University Library. Wooster, OH: Bell & Howell, Micro Photo Divison, 1971-1973. (MB/FM, 909.0496, B). Microfilm collection containing approximately 10,000 books, pamphlets, portraits, letters by and about African Americans, mostly items collected by Henry P. Slaughter between 1900 and 1940. The guide to the collection is listed below. See Jones, Robert A.


Douglass, Margaret C. Educational Laws of Virginia. The Personal Narrative of Mrs. Margaret Douglass, a Southern Woman, Who Was Imprisoned for One Month in the Common Jail of Norfolk, under the Laws of


Hampton Institute, Hampton, VA. Twenty-two Years' Work of the Hampton Normal and Agricultural Institute at Hampton, Virginia. Records of Negro and Indian Graduates and Ex-Students, with Historical and Personal Sketches and Testimony on Important Race Questions from Within and Without, to Which are Added...Some of the Songs of the Races Gathered in the School. Hampton: Hampton Normal School Press, 1893. (C, 371.974, H23h)


_____. Black Women's Academic Education in the South: History of Black Women's Education in the South, 1865-Present, Instructional Module for Educators, Modules III and IV. Washington, DC: U.S. Dept. of Education, Office of Educational Research and Improvement,


This is the guide to the *Black Culture Collection* listed above.


This 1896 decision of the U.S. Supreme Court established the legal basis for racial segregation (separate-but-equal). Although the decision did not involve education, it formed the basis for segregated schools. The 1954 Supreme Court decision in *Brown v. Board of Education* over-turned *Plessy v. Ferguson,* and banned racial segregation in public schools.


STUDIES AND COMMENTARY


<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Location</th>
<th>Call Number</th>
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<td>McAllister</td>
<td>The Training of Negro Teachers in Louisiana</td>
<td>New York: Teachers College, Columbia University</td>
<td>1929</td>
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<td>McCuistion</td>
<td>Graduate Instruction for Negroes in the United States</td>
<td>Nashville, TN: George Peabody College for Teachers</td>
<td>1939</td>
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<td>McGrath</td>
<td>Predominantly Negro Colleges and Universities in Transition</td>
<td>New York: Teachers College, Columbia University</td>
<td>1965</td>
<td>(C, 378.75, M147)</td>
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<td>Mortensen</td>
<td>Equity of Higher Educational Opportunity for Women, Black, Hispanic, and Low Income Students</td>
<td>Iowa City, IA: American College Testing Program</td>
<td>1991</td>
<td>(C, 370.008693, 9M887, 92-36112)</td>
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<td>Negro Year Book</td>
<td>An Annual Encyclopedia of the Negro</td>
<td>11 vols. 1912-1952</td>
<td>(C, 326.8, N39) Publisher varies</td>
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<td>Noble</td>
<td>Negro Woman's College Education</td>
<td>New York: Teachers College, Columbia University</td>
<td>1956</td>
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<td>Noble</td>
<td>Forty Years of the Public Schools in Mississippi, with Special Reference to the Education of the Negro</td>
<td>New York: Teachers College, Columbia University</td>
<td>1918</td>
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AFRICAN-AMERICAN COLLEGES


AFRICAN-AMERICAN STUDIES


Hull, Gloria T., Patricia Bell Scott, and Barbara Smith, eds. *All the Women are White, All the Blacks are Men, but Some of Us Are Brave: Black Women’s Studies*. Old Westbury, NY: Feminist Press, 1982. (C, 305.48, A416, 82-34986).

MULTICULTURALISM


