This Colorado resource guide is based on the premise that the arts (dance, music, theatre, and visual art) provide a natural arena for teaching multiculturalism to students of all ages. The guide provides information to Colorado schools about printed, disc, video, and audio tape visual prints, as well as about individuals and organizations that are available as community resources. The guide lists resources for each of the four most prevalent ethnic minorities in Colorado: African American, Asian American, Hispanic American, and Native American. The materials listed are designed to help dance, music, theater, and visual art teachers develop interdisciplinary components within their lesson plans. An appendix includes information on how to use the Colorado Alliance of Research Libraries (CARL).
Colorado Multicultural Resources for Arts Education
Dance, Music, Theatre, and Visual Art

February 1991
Colorado
Multicultural Resources for Arts Education

Editor:
Charles J. Cassio
Senior Consultant
Dance, Music, Theatre, and Visual Art
303/866-6790

assisted by Patricia Burger
Office of Federal/State Programs and Services

School Effectiveness Unit
Susan P. Schafer, Director

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William T. Randall
Commissioner of Education
State of Colorado

Colorado Department of Education
201 E. Colfax
Denver, Colorado 80203

February 1991

Printing generously provided by Apache Corporation
Introduction

Recognizing that "The Arts": Dance, Music, Theatre, and Visual Art provide a natural arena for teaching multiculturalism to students of all ages, the Colorado Department of Education is pleased to provide these Multicultural Resources for Arts Education.

This Resource Guide provides information to Colorado schools about printed, disc, video, and audio tape visual prints, as well as the local "human" community resources that are available. It will assist teachers and students in better understanding the rich mosaic that various cultures bring to Colorado. Rather than becoming a melting pot where those cultures assimilate, we recognize and celebrate individual differences; we learn and teach acceptance and appreciation of those contributions that all cultures have made to our society.

Currently, the four most prevalent ethnic minorities in Colorado are featured: African American, Asian American, Hispanic American, and Native American cultures.

Dance, Music, Theatre, and Visual Art teachers will find a wealth of materials here to aid in the development of interdisciplinary units within their lesson plans. Together with other classroom teachers, interdisciplinary work can truly add a broad new learning interest for all students.

On behalf of the Colorado Department of Education, I would like to thank the many volunteers who worked to develop Multicultural Resources for Arts Education. Special thanks go to Willie Hill, Jr., University of Colorado-Boulder, School of Music; Angelique Acevedo, Jefferson County Public Schools; and Patricia Burger, Colorado Department of Education, for their invaluable service in producing this Guide.

Charles J. Cassio, Editor
Acknowledgements

African American
Willie Hill, Jr., University of Colorado-Boulder, Chair, Sub-Committee
Samuel Floyd, Jr., Center for Black Music Research
Cambria Records
Rose Records
William Grant Still Music, Inc.
The Master-Player Library
Daniel Marion
Ginger Perkins
Judith Cadarette
Rod Buckner
Marybeth Anderson
Ariel Downing
Carrie B. H. Collins
Brenda Romero-Hymer
Susan Asai
Annie Lemberg

Asian American:
Siri Vongthieres, Supervisor, Title VI Civil Rights/Minority Program, English Language Proficiency Unit, Colorado Department of Education
Brenda Romero-Hymer, University of Colorado-Boulder, Chair, Sub-committee

Hispanic American:
Angelique M. Acevedo, Integration Specialist, Jefferson County Public Schools, Chair, Sub-committee
Daniel Salazar
Arturo dell' Acqua
Jim Kroll

Native American:
Lisa Harjo, Director, "Circle of Living"
Native American Pre-school, Co Chair, Sub-committee
Judith Snyder, Co Chair, Sub-committee
Jan Jacobs
Richard Conn
Gretchen Johnson
Judith Snyder
Cheryl Bumgarner
Judith Sauceda
Debra Echo Hawk

Minnesota Alliance for Arts Education
Janet Grove, Program Manager

Federal funds from Chapter 2 of the Elementary and Secondary Education Act, Public Law 100-297, CFDA # 84.151, are partially funding this project from a total amount of $300,000.
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AFRICAN AMERICAN RESOURCES
Dance, Theatre, and Visual Art
AFRICAN AMERICAN RESOURCES
Dance, Theatre, and Visual Art


Getty Center for Arts in Education. *Multi Art Prints*. Crystal Products, P.O. Box 2159, Glenview, IL 60025; 1-800-255-8629.


AFRICAN AMERICAN RESOURCES
Dance, Theatre, and Visual Art


AFRICAN AMERICAN RESOURCES
Dance, Theatre, and Visual Art

Community Organizations

AFRO-AMERICAN POETRY THEATRE
PO Box 18505
Denver, CO 80218
832-4833/355-9707
Contact: David Nelson

Staged poetry readings.

CLEO PARKER ROBINSON NEW DANCE THEATRE
119 23rd Street
Denver, CO 80205
295-1759
Contact: Barb Williams

Dedicated to promoting instruction in the performing arts, including but not limited to dance. Dedicated also to providing programs of cultural enrichment for culturally deprived.

COLORADO BLACK ARTS COUNCIL
2413 Washington Street, Suite 250
Denver, CO 80205
295-0521
Contact: Ronald C. Williams

An umbrella organization for all groups and individuals involved in the arts, both the visual and the performing arts.

COUNCIL FOR AFRO-AMERICAN CULTURE
2715 Welton Street
Denver, CO 80205
295-6814
Contact: Jimmie Walker

An umbrella organization for all groups and individuals in the arts, both the visual and the performing arts.

DAHLIA ART AND LITERARY CLUB
828 W. 16th Street
Pueblo, CO 81003
(719) 544-5383
Contact: June Howlett

Part of the network of Federated Colored Women's Clubs that focuses on speech, arts, book reviews, arts, and crafts.

DENVER BLACK ARTS COMPANY
2620 Poplar
Denver, CO 80207
321-7436
Contact: Kenneth Grimes

Theatre performing arts company.
AFRICAN AMERICAN RESOURCES
Dance, Theatre, and Visual Art

DENVER BLACK ARTS FESTIVAL
PO Box 300577
Denver, CO 80203
839-5783/321-6005
Contact: Paul Garvin & Perry Ayers

To raise the level of appreciation for the role that Black arts and culture play in the development, growth, and well-being of the community. To provide a medium for local Black talent in the area of visual and performing arts. To educate and stimulate cultural awareness and cultivate harmony, pride, self-esteem and unity.

EDEN THEATRICAL WORKSHOP
1570 Gilpin
Denver, CO 80218
321-2320
Contact: Lucy Walker

To provide artistic outlets in theatrical arts.

ETHNIC OPPORTUNITY COMMISSION
Local SAG and AFTRA
(Screen Actors Guild and American Federation of TV & Radio Artists)
600 E. 9th Avenue
Denver, CO 80203
830-2479
Contact: Dwayne Carrington

To encourage the media industry, locally and nationally, to use minority performers and orient minority performers about the union. Open membership. If interested, contact the union at 950 S. Cherry, Suite 502, Denver, CO 80222. 757-6226

EULIPIONS CULTURAL CENTER
2715 Welton Street
Denver, CO 80205
297-9812/295-6814
Contact: Jo Bunton-Keel

Parent organization of Studio E Theatre Ensemble and Movement Free Dance Company that fosters, promotes, and encourages artistic expression of Denver's diverse cultural groups and preserves their multi-ethnic heritage.
AFRICAN AMERICAN RESOURCES
Dance, Theatre, and Visual Art

Community Organizations

IREPO AFRIKAN DANCERS AND DRUMMERS
7423 S. Syracuse Street
Englewood, CO 80112
850-9265
Contact: Adetunji Joda

To revitalize our cultural heritage and to give to the public authentic African dances and songs as they were and still are done. Offers a free dance class through the Five Points Community Center. For information, call: 295-2022.

JUNETEENTH CELEBRATION
Five Points Business Association
3625 Ivy Street
Denver, CO 80207
Contact: Sarah Foster

A three-day celebration held the week of June 19th each year in the historic Five Points area of Denver. It commemorates the date news reached Texas that Abraham Lincoln had signed the Emancipation Proclamation outlawing slavery.

KUUMBA ENSEMBLE
10555 W. Jewell Avenue, #15/303
Lakewood, CO 80222
987-3153
Contact: Pam Donald-Jones

Performing arts group that demonstrates Capoeira, an African-Brazilian combination of the martial arts with acrobatics, dance, music, and song.

NEW DANCE THEATRE
Cleo Parker Robinson Dance Ensemble
119 -23rd Street
Denver, CO 80205
295-1759

POETIC JOSTICE
648 Pearl, #104
Denver, CO 80203
832-4833
Contact: Wardell Montgomery

Opalanga Pugh performs storytelling in the oral tradition, calligraphy, and community video.

An entertaining and educational variety show of staged poetry readings.
AFRICAN AMERICAN RESOURCES

Dance, Theatre, and Visual Art

Darrell Anderson .......................................................... Watercolor and Acrylic
PO Box 38565
Denver, CO 80207
303/368-7644

Ava M. Brackett
6355 E. Vassar
Denver, CO 80222

Deborah Brown .......................................................... Fiber Artist - dolls, angels, santas,
PO Box 106
8962 E. Hampden Avenue
Denver, CO 80221
303/745-3650

Doris Davis ............................................................... Bas Relief - Handmade Paper
4325 Sable Street
Denver, CO 80239
303/373-2977

Pamela Yvette Donald-Jones ......................... Dance, Acrobat, Martial Arts
1281 Columbine, #404
Denver, CO 80206
303/388-4108, 303/279-4000

Edward Dwight .................................................. Sculptor
4022 Montview Boulevard
Denver, CO 80207
303/333-8613

Walt Hammons ................................................ Sculpture - stone, wood
3563 Monaco Parkway
Denver, CO 80207
303/399-2403

Jeff Harris .......................................................... Linear Pencil Drawings - Collage
PO Box 200122
Denver, CO 80220
303/371-5173

Community Educators/Artists

Colorado Multicultural Resources for Arts Education
AFRICAN AMERICAN RESOURCES
Dance, Theatre, and Visual Art

Community Educators/Artists

Ivy Hawkins ................................................................. Doll Maker
2270 Fulton Street
Aurora, CO 80010
303/367-0634

Donahue B. Hayes ......................................................... Theatre, Dance,
2839 Harrison
Denver, CO 80205
303/321-0821

David J. Nelson ............................................................... Poetry, Performance
3440 Madison
Denver, CO 80205

Pamela Phox ................................................................. Fiber Artist
2128 Lafayette
Denver, CO 80205
303/837-9804

William E. Potts ............................................................ Folk Arts
5556 Worchester Street
Denver, CO 80239

Bob Ragland ................................................................. Artist - oils/acrylics
1723 E. 25th Avenue
Denver, Colorado 80205
303/839-5259

Vernon Rowlette ............................................................ Artist - oils/acrylics
13400 Albrook Drive
Denver, CO 80239
303/371-2218

Rose E. Shipp ............................................................... Afro-American Quilting
2090 Ivanhoe
 Denver, CO 80207
303/388-5337

Paul Stewart ................................................................. Artist/Historian
Contact: Loyal Darr, 303/837-1000, Social Studies Department

Lavon Williams ........................................................... Sculpture - flat-primitive/wood
Dane Wright
3405 Ash Street
Denver, CO 80207
AFRICAN AMERICAN RESOURCES

Music
Printed Materials
General: Books, Articles
Note: These materials can be located by writing to THE MASTER-PLAYER
LIBRARY, PO Box 3044, Flagstaff, Arizona, 86003

B101 In One Lifetime. Verna Arvey (Univ. of Arkansas Press). The biography of William Grant Still, written by his wife, second edition, with index added, is $20.00 hardback, $9.00 paperback.

B102 William Grant Still and the Fusion of Cultures in American Music. (Ed. by Dr. Robert B. Haas, UCLA). Xerox copies are available upon request for $9.99 each.


B106 William Grant Still: An Interview. R.D. Brown (CSUF) Oral history interview of William Grant Still made in 1968. Authorized xerox copies may be purchased for $5.99 each.

AFRICAN AMERICAN RESOURCES

Music


George, Luvinia. *Teaching the Music of Six Different Cultures*. World Music Press, P.O. Box 2565, Danbury, CT 06813. $14.95.


AFRICAN AMERICAN RESOURCES
Music

Folksong
Gospel, Spiritual, Secular


AFRICAN AMERICAN RESOURCES

Music


AFRICAN AMERICAN RESOURCES
Music

Blues, Ragtime, and Jazz


AFRICAN AMERICAN RESOURCES

Music


Note: Blues, Ragtime, and Jazz books listed to the left can be located in the College of Music, University of Colorado at Boulder.
AFRICAN AMERICAN RESOURCES

Music

**Discography**

CA-106 *The "Afro-American Symphony"* Karl Krueger and the Royal Philharmonic perform the historic orchestral work of William Grant Still. Cassette tape, $8.95; CD-106 Compact disc, $14.95.

LP-1027 *Althea Waites Performs Florence Price.* Premiere album and cassette of the piano works of Florence Price, a distinguished female Afro-American composer. LP, $11.95, CA-1027, $11.95, LP & CA together, $15.95.

MI-1981 *Art Songs by Black American Composers.* The two-album set of art songs by Afro-Americans is recorded by the University of Michigan. Composers included are: John Work, Florence Price, Howard Swanson, Margaret Bonds, William Grant Still, Undine Moore, and others. LPs only. Two record set, $15.95.

P9-19424 *The CBS Black Composers Series.* The collection contains music composed by African Americans in the 18th, 19th and 20th centuries such as William Grant Still, Coleridge-Taylor, Roque Cordero, Saint-George, Hale Smith, and many others. LPs only. This nine-album set plus informative booklet is re-issued by the College Music Society for $48.50.

CA-124 *Jazz from Los Angeles in the 1940s.* Art Tatum and Sarah Vaughan performing in 1949; Nat King Cole and others on stage in 1945. Historical cassette only $5.00.

LP-1026 *The Music of Ed Bland.* Premiere LP and cassette (CA-1026) of five works by Black composer Ed Bland, presented by the American Brass Quintet, the Speculum Musicae, and others. LP $9.95, LP & CA together, $14.95.

CA-259 William Grant Still’s *"Festive Overture."* This is performed by the Royal Philharmonic Orchestra, along with works by Hovhaness, Rogers, Cohn and Travis. A CRI release, CA only. Cassette only, $9.95.

CD-321 William Grant Still’s *"Miniatures"* for flute, oboe and piano is performed along with works by Randall Thompson, Vincent Persichetti and William Schmidt. CD, $14.99; LP, $10.95; Cassette, $9.95.
AFRICAN AMERICAN RESOURCES

Music

GL-8011 William Grant Still Conducts William Grant Still. The composer performs the “Lenox Avenue Suite” and excerpts from the “G-Minor Symphony” and “La Guiablesse.” LP, $10.95; CA, $8.95.

NASO-1001 William Grant Still’s “Symphony #3” Still’s “Sunday Symphony” and selected chamber and choral works were recorded by the North Arkansas Symphony and Schola Cantorum. LP, $10.95; Cassette, $8.95.

WGSM-1001 William Grant Still: Strings, Keyboard, and Harp. Still’s works for strings, piano and harp were recorded by the Kaufman String Quartet, and by Lois Craft, harpist. LP, $10.95; CA, $8.95.

WGSM-1002 William Grant Still: Piano Music. The major piano works of Still, as recorded by Albert Dominguez, noted pianist with the Roger Wagner Chorale. LP, $10.95; Cassette, $8.95.

CASM-1003 William Grant Still: Voices and Piano. Piano-vocal and choral works by Still, performed by the youngsters of the National Association of Negro Musicians. A fine assortment of spirituals, arias and songs. Cassette only, $6.95

For more complete information on the items listed above, write to WILLIAM GRANT STILL MUSIC, 22 S. San Francisco St., #422, Flagstaff, Arizona 86001-5737.

Other DEMAND PERFORMANCE cassettes available through WILLIAM GRANT STILL MUSIC for only $4.98 each are listed below:

#801 Art Tatum. Performing ten all-time “pop” standards, including “I’ll Get By,” “Make Believe,” and “Body and Soul.”

#725 Billie Holliday. Lady Day in Live performances of traditional “pop” tunes.

#820 Earl “Father” Hines. America’s jazz giant featuring eight exciting performances with “Humoresque” and other all-time standards, including “Pennies From Heaven” and “Almost Like Being in Love.”
AFRICAN AMERICAN RESOURCES

Music

Discography

#804  **Fats Waller.** Volume I of live radio performances, featuring “Hallelujah,” “Ain’t Misbehavin,” “Honeysuckle Rose,” and others.

#826  **Fats Waller.** Volume II of the jive king of the piano as he performs “This Joint is Jumpin,” “Stompin’ at the Savoy,” and more.

#726  **The Ink Spots.** Versatile vocal quartet lends its mellow stylings to the songs that made them international stars.

#405  **Leadbelly.** America’s own folk legend, Leadbelly, performs six of his most distinctive songs, including “Frankie and Johnny.”

#821  **Lionel Hampton.** Good vibes from the king of the vibraphone - eight selections, including “Body and Soul” and “Satchmo’s Blues.”

#810  **Louis Armstrong.** The great “Satchmo” in immortal concert performances which include, “That’s My Desire” and “When the Saints Go Marching In.”

#729  **Nat "King" Cole.** The king of popular music sings favorites such as “Route 66,” “Yes, Sir, That’s My Baby,” “The Maids of Cadix” and many more.

#719  **Paul Robeson.** Giant American talent offers his own unique and rich renditions of spirituals and traditional ballads.

#727  **Sister Rosetta Tharp.** The legend of gospel music with a voice of true excitement, rhythmic and inspiration.

#914  **Songs of the North and South.** These songs, popular during the Civil War, recreate the passion and sorrow of that tumultuous time, with “Aura Lee,” and others.
AFRICAN AMERICAN RESOURCES
Music

AFRICAN AMERICAN MUSIC listed below from ROSE RECORDS (LPs, Cassettes, CDs), can be purchased through WILLIAM GRANT STILL MUSIC, 22 S. San Francisco St., Suite 422, Flagstaff, Arizona 86001-5737.

MCAC2-4112 Art Tatum and James P. Johnson playing Fats Waller. Art Tatum presents “I Ain’t Got Nobody,” “When a Woman Loves a Man,” and others; James P. Johnson plays “Honeysuckle Rose,” “Ain’t Misbehavin,” and many others. Double-play cassettes, $8.99 each.

MCA2-4099 Billie Holiday and Ella Fitzgerald (two all-time great jazz vocalists) Includes “Weep No More,” “Lullaby of Birdland,” “No Good Man,” and many more. LPs, $9.99 for a two-record set.

MCAC2-4099 The same offerings, Billie Holiday and Ella Fitzgerald, on a double-play cassette tape, $8.99 each.


NB-9005 Coleridge-Taylor (“Hiawatha’s Wedding Feast”). The Royal Choral society and the Philharmonia Orchestra, conducted by Sir Malcolm Sargent. Cassettes, $8.95 each.


MCAC2-4108 Count Basie (The Basie Orchestra with Helen Humes, Jimmy Rushing). Includes “Good Morning Blues,” “Dark Rapture,” and many others. Double-play cassettes, $8.99 each.

Discography

AFRICAN AMERICAN RESOURCES

Music


MCA2-4173 Louis Armstrong (Satchmo: A musical autobiography narrated and performed by Louis Armstrong. “High Society,” “Heebie Jeebie,” “Reckless Blues” and many more. LPs only, $9.99 for each two-LP set.

CD-3023 Quincy Jones (arranged and conducted by Quincy Jones). "Walking in Space," "Dead End," "I Never Told You," "Oh, Happy Day," and more. CDs only, $12.50 each.


MCA-2098 Scott Joplin (music from the original motion picture soundtrack, composed by Scott Joplin, arranged and performed by Dick Hyman). Includes “Maple Leaf Rag” (piano and orchestra version), “Heliotrope Bouquet,” “Weeping Willow,” and many more. LPs only, $7.99 each.

AFRICAN AMERICAN MUSIC listed below (LP, Cassette, CD), can be located in the College of Music, University of Colorado at Boulder. Note: CA-Cassette; CD-Compact Disc; PD-Phonodisc

Jazz


Colorado Multicultural Resources for Arts Education
AFRICAN AMERICAN RESOURCES

Music


PD #7151  *The Smithsonian Collection of Classic Jazz*. Various performers and Eras of recordings from Rag to Free Jazz.
### Filmography

#### Jazz

<table>
<thead>
<tr>
<th>VCR #</th>
<th>Film Title</th>
<th>Director/Producer</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>#96</td>
<td>Blues Like Showers of Rain</td>
<td>Various artists</td>
<td>New York: Rhapsody Films, Inc.</td>
<td>1986</td>
</tr>
<tr>
<td>#108</td>
<td>Born to Swing</td>
<td>Count Basie, et. al.</td>
<td>New York: Rhapsody Films, Inc.</td>
<td>1986</td>
</tr>
<tr>
<td>#35</td>
<td>Contemporary Piano</td>
<td>Richard Tee</td>
<td>New York: DCI Music Video, Inc.</td>
<td>1983</td>
</tr>
<tr>
<td>#36</td>
<td>Jazz Drumming</td>
<td>Ed Thigpen</td>
<td>New York: DCI Music Video, Inc.</td>
<td>1983</td>
</tr>
</tbody>
</table>

Note: Films listed below can be located in the College of Music, University of Colorado at Boulder. For additional film and video related to jazz, contact Dr. Chuck Berg, 3100 Creekwood Drive, Lawrence, Kansas 66049; (913) 843-2344 or (913) 864-3511.
AFRICAN AMERICAN RESOURCES

Music

COLORADO ARTISTS AND MUSICIANS PARTICIPATING
(CAMP)
1558 Lowell Boulevard
Denver, CO 80204
820-3267
Contact: Shelly Rhym

An organization whose focus is primarily on keeping artists and musicians working and dedicated to encouraging and training local talent for the entertainment industry.

COLORADO GOSPEL MUSIC ACADEMY AND HALL OF FAME
102 S. Balsam
Lakewood, CO 80226
233-3321
Contact: Syl Smith

Organized to perpetuate gospel music and to award outstanding achievements of professional growth.

EAST DENVER MUSICIANS ASSOCIATION, INC.
3625 Ivy Street
Denver, CO 80218
388-0193
Contact: Sarah Foster

Support organization for local musicians.

THE ROCKY MOUNTAIN MUSICIANS ASSOCIATION
Local chapter of the National Association of Negro Musicians
5820 E. Florida Ave
Denver, CO 80224
756-4355
Contact: Carrie Collins

Music Educators/Artists

Roderick Buckner ......................... Educator, 781-2902
Charles E. Burrell ....................... CSO-Cellist, 388-1333
Bataki Cambrelen ....................... Conga Drummer, Percusas, NA
Carrie B.H. Collins ...................... Educator, 756-4355
Mary Cruter .............................. Educator, 377-4314
Joyce Davis .............................. Educator, 238-3228 (h) or 296-8436 (o)
Leslie Drayton ......................... Artist, 322-0028
Annette Groves ......................... Educator, 232-8264 (h) or 433-2511 (o)
Abdullah Felipe Hall .................... Piano, 293-9233, 894-9056
Ron Miles .............................. Artist, 322-8447
William E. Potts ....................... Folk Arts, NA
Eric Robnett .......................... Percussion, Jazz, NA
Nat Yarbrough ......................... Jazz Artist, 860-7326, 777-7606

Colorado Multicultural Resources for Arts Education

ERI
AFRICAN AMERICAN RESOURCES
Music

National

Educators/Artists

RESOURCE FOR BLACK STUDIES IN MUSIC EDUCATION
Renee Boyer White
College Conservatory of Music
University of Cincinnati
003 Cincinnati, Ohio 45221
1-513-556-6638

SMITHSONIAN INSTITUTE
Bernice Johnson Reagon
Office of Community Affairs
Smithsonian Institute
Washington, D.C. 20560

CENTER FOR BLACK MUSIC RESEARCH
Samuel Floyd - Director
Columbia College of Music
Chicago, Illinois
1-312-663-1600 Ext 263

MENC RESOURCES
Ella Wilcox or Dan Steinell
MENC Resource personnel who can help find people involved in
Black education throughout the United States.
1-800-336-3768
ASIAN AMERICAN RESOURCES
Dance, Music, Theatre, Visual Art
ASIAN AMERICAN RESOURCES
Dance, Music, Theatre, and Visual Art


ASIAN AMERICAN RESOURCES
Dance, Music, Theatre, and Visual Art

George, Luvinia. Teaching the Music of Six Different Cultures. World Music Press, P.O. Box 2565, Danbury, CT 06813. $14.95.

Getty Center for Arts in Education. Multi Art Prints. Crystal Products, P.O. Box 2159, Glenview, IL 60025. 1-800-255-8629.


Malin, William P. Mask Cultures of the Pacific, the Near East, and Asia.


May, Elizabeth, Editor. *Musics of Many Cultures*. Berkeley: University of California Press, 1980. Includes chapters on the music of: China, Korea, Japan, Thailand, India, Sumatra, Java, Bali, Polynesia, and Australian Aborigines. Also the classical music of the Arabic Near East and Iran. Chapters include discography and lists of films, also bibliography.


Colorado Multicultural Resources for Arts Education
ASIAN AMERICAN RESOURCES
Dance, Music, Theatre, and Visual Art


Educational Video Network, 1318-19th Street, Huntsville, TX 77340.

Introduction to Chinese Opera. Film. 16 mm, 20 minutes. Available from: Library Media Service, S.G. Mudd Library, Oberlin College, Oberlin, OH 44074. A good audio-visual complement to a unit exploring the music and arts of Chinese Americans.

UCLA Department of Ethnomusicology and Systematic Musicology, 405 Hilgard Avenue, Los Angeles, CA 90024.

World Music Institute, 109 West 27th Street, #9C, New York, NY 10001. Telephone: (212) 206-1050.
ASIAN AMERICAN RESOURCES
Dance, Music, Theatre, and Visual Art

History, Stories


Bulosan, Carlos. If You Want to Know What We Are. West End Press, 1983.


ASIAN AMERICAN RESOURCES
Dance, Music, Theatre, and Visual Art


Tsai, Shih-Shan Henry. *The Chinese Experience in America.* Bloomington: Indiana University Press, 1986. Spanning the 19th century to present, Tsai presents a history of Chinese Americans and examines the contradictory American national character. Also discusses the nation's evolution in coming to grips with its own bigotry and racial prejudice.

ASIAN AMERICAN RESOURCES
Dance, Music, Theatre, and Visual Art

ASIAN-AMERICAN FOUNDATION OF COLORADO
Alice Borodkin, Administrative Director
1818 Gaylord Street
Denver, CO 80206
303/55-0710

ASIAN PACIFIC AMERICAN COALITION
Mr. Aaron Dyke
University of Colorado in Boulder
Campus Box 207
Boulder, CO 80309

CAMBODIAN CULTURE PRESERVATION GROUP
Dr. Kong Leoup, President
1804 S. Elliot Street
Denver, CO 80219
303/934-4370

CENTER FOR STUDIES IN ETHNICITY & RACE IN AMERICA
Evelyn Hu-DeHart, Director
University of Colorado in Boulder
Boulder, CO 80309
303/492-8852

CHINESE LANGUAGE SCHOOL
Dr. Y. H. Tsuo, Principal
2850 Joyce Street
Golden, CO 80401-1323
303/279-4375 (h); 303/231-7682 (o)

COLLEGE OF MUSIC
Brenda Romero-Hymer, Ethnomusicologist, 303/492-7421
Professor John Galm, Musicologist, 303/492-5439
University of Colorado in Boulder
Boulder, CO 80309

DENVER BALINESE GAMALAN
Mark Mc Coin, Director
3340 Wyandot
Denver, CO 80211
303/455-3074

THE DENVER TAIKO
c/o Granada Fish Marker
Mike or Dede Torizawa
1275 - 19th Street
Denver, CO 80202
303/295-0296

Community

Colorado Multicultural Resources
for Arts Education

Colorado Department of Education
State Office Building
201 E. Colfax
Denver, Colorado 80203
ASIAN AMERICAN RESOURCES
Dance, Music, Theatre, and Visual Art

FILIPINE AMERICAN SOCIETY OF COLORADO
Mr. Lito Santos
369 Troy Street
Aurora, CO 80011
303/343-8642 (h); 303/930-4183 (w)

THE HINDU SOCIETY OF COLORADO
Mrs. Sakunthala Gangadharem, 303/779-9034
Vijayalakshmi Suvarna, 303/699-0666
Yesoda Sagar, 303/730-1647
Office: 7464 E. Mercer Place
Denver, CO 80237
Temple: 2001 N. Havana
Aurora, CO 80222

KOREAN TAE KWON DO
World Tae Kwon Do Academy
Mr. Yong Duk Choi
16080 E. Mississippi Avenue
Aurora, CO 80017
303/745-1515; FAX 303/752-2765

KOREAN TRADITIONAL DANCE
Mrs. Yong Su Robinson
7847 S. Webster Court
Littleton, CO 80123
303/973-4006

MULTICULTURAL CENTER FOR COUNSELING AND COMMUNITY DEVELOPMENT
Carol Miyagishima
University of Colorado in Boulder
Boulder, CO 80309
303/492-2175

THE NAROPA INSTITUTE
2130 Arapahoe Avenue
Boulder, CO 80301
303/444-0202

SOUTH INDIAN DANCE
Mrs. Vijayanalaxmi Suvama
5415 S. Rifle Court
Aurora, CO 80015
303/699-0666

THAI/LAO SOCIETY
Dr. Siri Vongthieres, Title IV CRS-National Origin Project
Colorado Department of Education
201 E. Colfax
Denver, CO 80203
303/866-6784
HISPANIC AMERICAN RESOURCES
Dance, Theatre, and Visual Art
HISPANIC AMERICAN RESOURCES
Dance, Theatre, and Visual Art


HISPANIC AMERICAN RESOURCES
Dance, Theatre, and Visual Art


Boglar, Lajos. Indian Art from Mexico to Peru. Budapest: Corvina Kiado, 1983. Chiefly illustrations of the art of the Indians of Mexico and South America, particularly that of Peru. Availability: DPL.


Boyd, E. New Mexico Tinwork. Santa Fe: School of American Research, Department of Spanish Colonial Art, 1953. Availability: DPL.


HISPANIC AMERICAN RESOURCES
Dance, Theatre, and Visual Art

General


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<tr>
<th>Title</th>
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<td>Dancing Horses</td>
<td>Griffiths, Helen</td>
<td>New York: Holiday House, 1982.</td>
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<td>Mexican Graphic Art</td>
<td>Haab, Armin</td>
<td>New York: G. Whittenborn, 1957.</td>
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<td>The Art of the Old World in New Spain and the Mission Days of Alta California</td>
<td>Holway, Mary Gordon</td>
<td>San Francisco, CA: A.M. Robertson, 1922.</td>
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<td>Chicano Theatre: Themes and Forms</td>
<td>Huerta, Jorge A.</td>
<td>Ypsilanti, Michigan: Bilingual Press, 1982.</td>
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HISPANIC AMERICAN RESOURCES
Dance, Theatre, and Visual Art


General


Las Artistas del Valle de San Luis. Arvada, CO: Arvada Center for the Performing Arts and Humanities, 1982. Catalog of an exhibition of San Luis Valley artists' textile crafts and arts presented by the Arvada Center for the Arts and Humanities, May 16—June 20, 1982. Availability: DPL.


HISPANIC AMERICAN RESOURCES
Dance, Theatre, and Visual Art


Music of the Bailes in New Mexico. Santa Fe: International Folk Art Foundation, 1978. Principally fiddle tunes, transcribed by R. Cooper. Includes folk-dances of the Spanish-colonials of New Mexico, compiled and edited by A. Lucero-White (containing dance instruction), and traditional folk dances of Mexico. Availability: DPL.


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HISPANIC AMERICAN RESOURCES
Dance, Theatre, and Visual Art


Schaeffer, Adolf. Ocho Comedias Desconocidas de Don Guillem de Castro. Leipzig: F.A. Brookhaus, 1887. This is a collection of stories by Spanish authors. Availability: DPL.


**HISPANIC AMERICAN RESOURCES**

Dance, Theatre, and Visual Art


Sedillo, Mela C. *A Practical Study of the Use of the Natural Vegetable Dyes in New Mexico*. Albuquerque: University of New Mexico, 1937. The University of New Mexico Bulletin. Archaeological Series (i.e. San Jose training school series).


HISPANIC AMERICAN RESOURCES
Dance, Theatre, and Visual Art


Tormo y Monzo, Elias. Monasterio de Guadalupe; Cuarenta y Ocho Ilustraciones con Texto de Elias Tormo y Monzo... Barcelona: Hijos de J. Thomas. Art, particularly that of the Monastery of Guadalupe. Availability: DPL.


Usigli, Rodolfo. Mexico en el Teatro (Mexico in the Theatre). University, Miss.: Romance Monographs, 1976. This is a translation of Mexico en el Teatro, including indexes and a bibliography. Availability: DPL.


Festival and Ceremonial Art and Costume


HISPANIC AMERICAN RESOURCES
Dance, Theatre, and Visual Art


Fisher, Reginald. Museum of New Mexico. Sacred Paintings on Skin; Reproductions by Martha Ann Walker. Santa Fe: The Museum of New Mexico, 1944. Each plate is preceded by a leaf with a scene in outline, or recto, of one of New Mexico’s early churches, and, on verso, a poetical interpretation of the skin painting. Foreword. In portfolio. Availability: DPL.

Shalkop, Robert L. Wooden Saints; the Santos of New Mexico. Feldafing: Buchheim Verlag, 1967. Folk art of New Mexico. Availability: DPL.

Dance Discography

**Bailes Regionales.** US: RCA, 197—? Music of dances performed by Mariachi Vargas de Tecalitlan and arranged and directed by Ruben Fuentes. Availability: Auraria Library.

**Ballet Folklorico de Mexico.** Arcana Records: DKL 103144, 1963. Music from short traditional Mexican ballets, as performed by the Ballet Folklorico de Mexico. Availability: DPL.


Campos, Carlos. **Quieres Mas...Danzon.** Miami, FL: Antilla. Dance music performed by Carlos Campos and his orchestra. Availability: DPL.

**Danzones Consagrados.** Los Angeles, CA: Discos Torres, distributed by Musimex. Dance music performed by Rafael and his orchestra. Availability: DPL.


HISPANIC AMERICAN RESOURCES
Dance, Theatre, and Visual Art


Musica del Istmo de Tehuantepec. Mexico: Museo Nacional de Antropologia, Servicios Educativos, 1975. Traditional music performed by various musicians from the southern part of the state of Oaxaca. Availability: Auraria Library.


_Celebracion del Matrimonio_. Berkeley, CA: University of California, Extension Media Center, 1986. One videocassette which follows a traditional Hispanic wedding in northern New Mexico from betrothal through the grand celebration. Availability: Auraria Library.


HISPANIC AMERICAN RESOURCES
Dance, Theatre, and Visual Art


Mestizo Magic. A documentary on Chicano aesthetics, 30 minutes long. Features visual artists, musicians, dancers, poets and authors from the northwest area of Denver, CO. Availability: The Colorado Council on the Arts and Humanities and Channel 6 KRMA, in Denver, CO.


Salazar, Daniel. El Milagro de las Tortillas. Distributed by the Discovery Channel, New to America Series. An animated film on video cassette, six minutes and fifty seconds long. This is an award winning whimsical tall tale about the contributions of the tortilla to Mexican culture. A fantasy. Availability: The Colorado Council on the Arts and Humanities.

Salazar, Daniel. Behind the Mask. Produced in cooperation with Denver Public School students. This is an award winning animated film on video cassette eight minutes long. Discusses perspectives concerning the problems of labeling and stereotyping in interpersonal relationships. Availability: The Colorado Council on the Arts and Humanities.

HISPANIC AMERICAN RESOURCES
Dance, Theatre, and Visual Art

Artists

Acevedo, Angelique ........................................... Sculptor/Visual Artist/
214 Wright #104
Lakewood, CO 80228
303/980-8334

Aguayo, Jose ....................................................... Graphic Designer
2122 W. 28th Avenue
Denver, CO 80211
303/433-1825
303/277-5870

Archuleta, Appie ........................................... Hispanic-Ethnic Weaving
1221 Alamosa Avenue
Alamosa, CO 81101
719/589-5268

Baldonado, Tom ........................................... Cinematographer
850 South Saint Paul
Denver, CO 80209
303/733-3065
303/232-2704

Bernal, Arturo ........................................... Sculptor
4465 Zenobia
Denver, CO 80212
303/534-8225
303/455-1858

Carabajal, Sam ........................................... Jewelry/Potter/Painter
1341 Saint Paul Street
Denver, CO 80206
303/355-5607

Cardenas, Alfredo ........................................... Graphic Artist
3430 Eliot
Denver, CO 80211
303/837-8609
303/455-8001

Cervino, Eduardo ........................................... Architect/Painter
3095 Depew Street
Denver, CO 80214
303/692-3481
303/233-4621
HISPANIC AMERICAN RESOURCES
Dance, Theatre, and Visual Art

Chavez, Sally .......................................................... Colcha Stitchery
Box 304
San Luis, CO 81152
719/672-3926

Cordova, Patricio ..................................................... Musician/Painter/Installations
3111 W. 38th Avenue
Denver, CO 80211
303/433-9933

Cordova, Rosa ........................................................ Cuentos Puppetry
12044 E. Archer Place #F13
Aurora, CO 80012
303/364-8951

Cruz, Jerry de la .................................................... Installations/Muralist/Painter
3001 Lawrence
Denver, CO 80212
303/832-3250
303/292-6949

Dell' Acgua, Arturo .................................................. Painter/Photographer
1236 Garfield
Denver, CO 80206
303/333-1077

Espinoza, Carlotta .................................................... Painter/Installations
450 Delaware
Denver, CO 80204
303/571-4611
303/893-6558

Gallegos, Ernie ...................................................... Pastels/Painter
1825 W. 38th Avenue
Denver, CO 80211
303/433-4030

Golden, Mary A. ..................................................... Fiction
4617 S. Cliffview Lane
Fort Collins, CO 80526
303/491-6428
303/223-4736
HISPANIC AMERICAN RESOURCES
Dance, Theatre, and Visual Art

Artists

Gonzalez, Ray ................................................................. Fiction
P.O. Box 8928
Denver, CO 80201
303/892-0626
303/421-0363

Grit-Ruiz, Leo ................................................................. Jewelry
1355 Monroe #104
Denver, CO 80206
303/388-2370

Headlee, Don ................................................................. Santero, S.W. Studies
3775 Garland Street
Wheat Ridge, CO 80033
303/421-8652

Howell, Cynthia and Romero, Debra ........ Interpretation of Folk and
Lasso Dance Company The Ethnic Dance
1024 Sailors Reef
Fort Collins, CO 80525
303/223-9261

Jaramillo, Jerry. ....................................................... Airbrush/Painter/Sculptor
11569 Ogden Street
Northglen, CO 80233

Jaramillo, Matt ................................................................. Cartoonist
4611 W. 38th Avenue
Denver, CO 80212

Jaramillo, Rubel ................................................................. Santero Carving
P.O. Box 116
Antonito, CO 81120

Kelly, Ramon ................................................................. Pastels/Painter
2419 E. 5th Avenue
Denver, CO 80206
303/861-1557
303/333-8881
HISPANIC AMERICAN RESOURCES
Dance, Theatre, and Visual Art

Kite, Jerry .........................................Storytelling/Cuentos/Theatre
1901 E. 47th Avenue
Denver, CO 80216
303/293-8251

Lobato, Emilio .....................................Watercolorist/Painter
6174 Xavier Court
Arvada, CO 80003
303/650-1629

Lovato, Josephine .................................Colcha Stitchery
P.O. Box 24
Chama, CO 81126
719/672-4229

Lucero, Judy ........................................Pencil Painter
4455 Federal Blvd., #5
Denver, CO 80211
303/458-8748

Luna, Bob ..........................................Painter/Installations/
3729 Lipan .................................Sculptor/Muralist
Denver, CO 80211
303/477-7907

Martinez, Emanuel ...............................Painter/Muralist
3942 Vine Street
Morrison, CO 80465
303/647-6740

Mendez, Angelo R. ...............................Chicano/Teatro
c/o Legal Aid Society
770 Grant Street #105
Denver, CO 80203
303/837-1313

Ortega, Anthony .................................Painter
2408 W. 32nd Avenue
Denver, CO 80211
303/477-2035
303/480-0576
Artists

Ortiz, Patty ......................................................... Visual Artist/Sculptor/Furniture Builder
3459 W. 29th Avenue
Denver, CO 80211
303/455-8821

Pena, Lydia ......................................................... Art Educator/Art Historian
3101 W. Hillside Place
Denver, CO 80219
303/935-4740
303/937-4210

Roca, Diana ............................................................ Painter
755 Irving Street
Denver, CO 80204
303/5340-3516

Rodarte, Pablo ....................................................... Flamenco Dance
1581 N. Nevada
Denver, CO 80224
303/722-4036

Romero, Ann ......................................................... Watercolorist/Painter
6166 E. Mineral Avenue
Englewood, CO 80112
303/839-1234
303/779-4013

Romero, Esther ..................................................... Colcha Stitchery
R-1 Box 0
San Pablo, CO 81153
719/672-3731

Romero, Louis ........................................................ Drawing
1912 Columbine
Boulder, CO 80302
303/443-8130

Salazar, Daniel ...................................................... Photographer/Video Artist
3845 Mariposa Street
Denver, CO 80212
303/477-6037
HISPANIC AMERICAN RESOURCES
Dance, Theatre, and Visual Art

Salazar, Evangeline ..................................................Colcha Stitchery
P.O. Box 5
San Luis, CO 81152
719/672-3646

Salazar, Maruca ..........................................................Folk Artist
3845 Mariposa Street
Denver, CO 80212
303/477-6037

Sanchez, Antonio ......................................................Photographer
1720 S. Umatilla
Denver, CO 80223
303/534-6840

Sanchez, Moises ........................................................Metal Sculptor
370 King Street
Denver, CO 80219
303/935-1921

Sandoval, Carlos .......................................................Painter/Muralist
9160 Stuart
Westminster, CO 80030

Tanguma, Leo ...........................................................Muralist/Painter
4311 Gray Street
Denver, CO 80212
303/431-5606

Telesio, Franca .........................................................Modern Dance
3666 South Acoma #204
Englewood, CO 80110
303/781-9212

Valdez, Julia ..............................................................Colcha Stitchery
416 Casper Street
San Luis, CO 81152
719/672-3935

Valdez, Sally ..............................................................Colcha Stitchery
Box 304
San Luis, CO 81152
719/672-3926
HISPANIC AMERICAN RESOURCES
Dance, Theatre, and Visual Art

Artists

Vigil, Angel. ........................................ Storytelling/Cuentos/Theatre
3108 Julian
Denver, CO 80211
303/455-8682

Colorado Multicultural Resources for Arts Education
HISPANIC AMERICAN RESOURCES
Dance, Theatre, and Visual Art

Art Department, The
772 Santa Fe Drive
Denver, CO 80204
303/892-0352
Contact: Paul Quintana

Artes del Pueblo
1901 E. 47th Avenue
Denver, CO 80216
303/293-8251

Chicano Humanities and Arts Council
CHAC
1535 Platte Street
P.O. Box 2512
Denver, CO 80201
303/477-7733

Colorado Council on the Arts and Humanities
750 Pennsylvania Street
Denver, CO 80203
303/894-2619
Contact: Mr. Daniel Salazar

Colorado Humanities Resource Center
Media Catalog
1836 Blake Street #200
Denver, CO 80202
303/292-4458

Denver Art Museum
Hispanic Advisory Council
100 West 14th Avenue Parkway
Denver, CO 80204
303/640-2793
303/640-2755

Grupo Sabor Latino
Folkloric Dance Group
4725 High Street
Denver, CO 80216
303/296-0219

Community Resources
Colorado Multicultural Resources for Arts Education
**Community Resources**  

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<td>Contact: Mr. Tony Garcia</td>
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Amador, Graciela. **Cancionero Mexicano.** Mexico: Mexican Folkways, 1931. Mexican tunes used in Aaron Copland’s El Salon Mexico were taken in part from this Cancionero. Availability: DPL.

Aretz de Ramon y Rivera, Isabel, comp. **Cancionero Latinoamericano para Escolares.** Washington: Organizacion de los Estados Americanos, 1972. For 1-4 voices, in part with piano accompaniment; includes works for flute and percussion. Musical score. Availability: DPL.


**Corridos y Tragedias del Siglo 20.** San Antonio, TX: Norteano. A sound recording. Availability: Auraria Library.


Diez de Onate, Maria. **Cancionero Espanol.** Brattleboro, VT: Vermont Print Co., 1924. The standard Spanish series collection of folk, popular, and new songs of Spain for colleges and schools of the US. Availability: DPL.

HISPANIC AMERICAN RESOURCES
Music


George, Luvinia. Teaching the Music of Six Different Cultures. World Music Press, P.O. Box 2565, Danbury, CT 06813. $14.95


Hanson, Howard. Fiesta in Hi-Fi. Chicago: Mercury. Program notes on sound recording container. Availability: Auraria Library.


Mingote, Angel. **Cancionero Musical de la Provincia de Zaragoza.** Zaragoza: Institucion Fernando el Catolica, 1950. Spanish folk songs. Availability: DPL.
HISPANIC AMERICAN RESOURCES

Music


**HISPANIC AMERICAN RESOURCES**

**Music**

**General**


- **Van Stone, Mary R.** Spanish Folk Songs of New Mexico. Chicago, IL: R.F. Seymour, 1928. Scores of folk songs of New Mexico. Availability: DPL.


### HISPANIC AMERICAN RESOURCES

#### Music

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**Artists**

**HISPANIC AMERICAN RESOURCES**

**Music**

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HISPANIC AMERICAN RESOURCES

Music

Artists

Trujillo, Filbert ................................................................. Guitar/Southwest
1615 South Urban Way
Lakewood, CO 80228
303/986-6821
NATIVE AMERICAN RESOURCES
Dance, Music, Theatre, and Visual Art
NATIVE AMERICAN RESOURCES
Dance, Music, Theatre, and Visual Art


Baylor, Byrd. *They Put on Masks.* New York: Scribner's, 1974. Illustrated entirely with masks from a variety of Indian peoples, this book poetically relates for children the interrelationships of the masks, dances, and songs to Indian culture. Availability: DPS Library


Bierhorst, J. *A Cry from the Earth: Music of the North American Indians.* New York: Four Winds, 1979. In a relatively short book, this author offers a good introduction to Indian music including instruments, dances, songs for different purposes, and he relates it all to cultural context. There are several examples of songs including music, original words and translation. The author obviously wants all audiences to sing, enjoy and appreciate Indian music as much as he does. Folkways Records has issued a companion album. (FC 7777). Availability: DPL
NATIVE AMERICAN RESOURCES
Dance, Music, Theatre, and Visual Art


Blood, Charles L. *American Indian Games and Crafts*. New York: Franklin Watts. 1981. Good quincentennial book. Art projects, crafts related to what American Indians were doing in 1942. Some projects are not sufficiently connected to the context of Indian life; however, over all, it is a good starting point. Done very simply. Easy to read. Availability: DPL.


Conn, Richard. *Circles of the World: Traditional Art of the Plains Indians*. Denver, CO: Denver Art Museum, 1982. The introduction discusses the significance of the circle to Plains culture, as well as Plains Indian esthetics. Photographs of all facets of Plains cultural arts from clothing to household items to military art. Availability: DPL.

Conn, Richard D. *Native American Art in the Denver Art Museum*. Denver, CO: Denver Art Museum, 19. This book presents the diversity of Native American society with 500 plates and the exploration of design concepts, techniques and cultural imperatives that inspired this complex array of styles and form. “It’s an abundant legacy of living arts to be appreciated as much for their beauty as for the meaning they hold.” Availability: DAM Bookshop, DPL.
NATIVE AMERICAN RESOURCES
Dance, Music, Theatre, and Visual Art

Conn, Richard. *A Persistent Vision: Art of the Reservation Days.* Denver, CO: Denver Art Museum, 1986. An examination of what really happened to Indian art during the reservation days, which had been assumed to be a "cultural no-man’s-land." Section entitled "When Nothing Happened" creates respect for the undaunted spirit that continued despite reservation life and the many forms in which it revealed itself through art. Also briefly discussed: values, cultural context, course of design and techniques from pre-reservation times through reservation days. Many color plates of beautiful examples of the art—leather, beadwork, clothing, household art, personal items, etc. Availability: DPL.


Dockstader, Frederick. *Indian Art in America: The Arts and Crafts of the North American Indian.* New York: Promentory Press. Brief general introduction discusses the Indian as an artist, the dating of Indian art, effect of the white man, living with nature and how that relationship influenced Indian art of different geographical regions. Many plates both color and black and white with commentary about each object. Divided into Before the White Man Came and The Historic Period. Availability: DPL.


Dyer, Mrs. D. B. *Fort Reno or Picturesque Cheyenne and Arapaho Army Life Before the Opening of Oklahoma-1896.* Narrative of a woman living at Fort Reno, Oklahoma. Chapter 11 tells of an encounter with an "artist" named Yellow Nose and a visit to his tipi. Availability: DAM Library.
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George, Luvinia. Teaching the Music of Six Different Cultures. World Music Press, P.O. Box 2565, Danbury, CT 06813. $14.95.


Colorado Multicultural Resources for Arts Education
General

McAllester, D., and S. McAllester. *Hogans; Navajo House and House Songs*. Middletown, Connecticut: Wesleyan University Press, 1980. Combination of text (poetic descriptions of cosmic houses) and photographs of contemporary Navajo houses. Connecting narrative in the book is the Navajo creation myth. Translator has tried to remain true to the Navajo original and so retains as much as possible, Navajo word order and nonlexical syllables. Could be an exciting take-off point for an introduction to very different poetic forms. Availability: DPL WHC C970.3N225hno.


Morrow, Mable. *Indian Rawhide*. Norman, OK: University of Oklahoma Press. 1975. Discussion of the many uses of rawhide, the relationship of rawhide to Indian people including 39 tribes. Color plates of representative designs from different tribes. Also black and white plates as well as photographs of specific rawhide objects and of the artists and users of the objects. Discussion of manufacture, use, significance, tools, materials and methods. Availability: DPL.


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Rockwell, Wilson. *The Utes: A Forgotten People.* Denver: Sage Books, 1965. One-sided account of the history of the Utes in Colorado. Although Rockwell is relatively sympathetic toward the Utes (as opposed to other Indian people) and especially toward Ouray, he uses terms such as "redskins" and "savages;" white people are referred to as "victims." Availability: DPL.


Roessel, Robert A., Jr. *Pictorial History of the Navajo from 1860 to 1910.* Rough Rock, Navajo Nation, AZ: Navajo Curriculum Center, 1980. Impetus for this book came from the Rough Rock Demonstration School Board which mandated that materials dealing with the Navajos "armed at instilling knowledge and pride in all Navajos" be produced. Sections on Navajo Weaving and Navajo Crafts included as well as many photographs of Navajo people showing dress, jewelry, tools, blankets, etc. Some text whose purpose is setting the stage for the photographs and historical events involved. Availability: DPS Library.


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Supree, Burton. *Bear's Heart: Scenes from the Life of a Cheyenne.* Philadelphia: J. B. Lippincott Company, 1977. Drawings by a Cheyenne, Bear's Heart, done during the time he was imprisoned by the US government and sent to Florida with other Cheyenne during the winter of 1874-75. Carefully researched text follows Bear's Heart from Plains to prison and back again. Availability: DPS Library.


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Arthur, C. *Between Sacred Mountains: Navajo Stories and Legends from the Land*. Tucson, AZ: Sun Tracks and the University of Arizona Press. 1986. Story of Dine Bikeyah, Navajo Country. Text interspersed with poetry, legends, personal statements quoted from Navajo elders, as well as items from historical record. Originally, a publication of Rock Point Community School of the Navajo Nation for the Navajo people. Offers a good perspective of Navajo worldview. Availability: DPL.

Callaway, Sydney M., Gary Witherspoon and Others. *Grandfather Stories of the Navahos*. Rough Rock, AZ: Navajo. Curriculum Center Press. 1986. Although prepared primarily for Navaho children, these stories can be used to promote greater understanding among all people. They deal with Navaho history and culture and are called Grandfather stories because the accounts are the kinds that a Navaho grandfather often tells his grandchildren by an evening fireside. Photographs, drawings. A story on the hogan. Availability: DPL.


Goble, Paul. *Iktomi and the Berries*. New York: Orchard Books. 1989. Iktomi is the trickster. This story has an interesting format and includes much information for the reader about Sioux tradition and history that is connected with the story. It tells how the people collect berries. Availability: DPL.

Goble, Paul. *Iktomi and the Boulder*. New York: Orchard Books. 1988. This is another Iktomi, the trickster story. It is a tale about a young fellow, a boulder, a blanket and some bats. It tells why bats have flattened faces and why there are rocks scattered all over the Great Plains. Beautiful text and very cultural. New footnotes for the reader that are great. Availability: DPS Library.
NATIVE AMERICAN RESOURCES
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Note: These three most recent books of Paul Goble's plus Dream Wolf and another new book are especially recommended. While his earlier work was beautifully illustrated, his most recent work reveals a maturing storyteller as it more accurately reflects the original stories on which his work is based.

Herold, J. The Urban Indian Experience: A Denver Portrait. Denver, CO: Denver Museum of Natural History, 1978. This reference was included because it offers a picture of Indian people today, and specifically, Indian people in Denver. Primarily a photographic exhibition. Availability: CDE, DPS.


Jefferson, James; Robert W. Delaney; and Gregory C. Thompson. The Southern Utes: A Tribal History. Ignacio, CO: Southern Ute Tribe, c. 1972. History of the Utes from their own point of view including their own testimony and also a massive collection of documents relating to their history. Sample stories illustrating the Ute Indian view of life. James Jefferson is a Southern Ute. Availability: DPL.

Maxwell, James A. Reader's Digest America's Fascinating Indian Heritage. Pleasantville, NY: The Reader's Digest Association, Inc. 1978. Primarily historical account organized by geographic areas. Little information specifically on art but interspersed with text are beautiful illustrations that elaborate on the text's explanation of life in the different geographic regions. Availability: DPL.

Morgan, William. (Stories collected by). Navajo Coyote Tales. Santa Fe, NM: Ancient City Press. 1988. First published by the Bureau of Indian Affairs in 1949 as a beginning reader for Navajo children. Because it was intended as a beginning reader, the form and language of the tales vary radically from that which characterized the original version. "But the subject matter—the theme of the narrative—is wholly Navajo." Availability: DPL.
NATIVE AMERICAN RESOURCES
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Walking Turtle, Eagle. *Keepers of the Fire: Journey to the Tree of Life Based on Black Elk’s Vision*. Santa Fe, NM: Bear & Company. 1987. “Keepers of the Fire was inspired by the vision of Black Elk, an Oglala Sioux medicine man who lived at the turn of this century. Black Elk’s vision of of human kind walking in peace and harmony with the earth.” This book is a retelling of that vision with 23 full color paintings accompanying the text. Availability: DPL.

Weatherford, J. M. *Indian Givers: How the Indians of the Americas Transformed the World*. New York: Crown, 1988. Extremely interesting book outlining the world’s debt to the native people of the Western Hemisphere. “How the cultural, social, and political practices of the Indians have transformed the way life is lived throughout the world” is the focus of this book. Casts an entirely different light on the old accounts of the “conquest of the New World” to which most of us were exposed in high school texts. Contrast this with Rockwell’s book on the Utes. Availability: DPL.
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Dance, Music, Theatre, and Visual Art

Orian Box .......................................................... Home Tanning Rawhide
P.O. Box 289
Ignacio, CO 81137
303/563-9580

Annabelle Eagle .................................................. Indian Singing
P.O. Box 597
Ignacio, CO 81137
303/563-9265

Sadie Frost
P.O. Box 741
Ignacio, CO 81137

Elizabeth Neva Garrett ....................................... Sioux Quill and Beadwork
4980 W. 66th Avenue
Arvada, CO 80003
303/650-0343

Shirley Goodtracks
P.O. Box 546
Ignacio, CO 81137
303/563-4525

Linda K. Hogan ...................................................... Prose
P.O. Box 141
Idledale, CO 80453
303/697-9097

Helen Hoskins .................................................... Star Quilt Making
1985 Sundance Hills Road
Durango, CO 81301
303/259-2571 (h); 303/563-4531 (b)

Lydia Ice
3161 Kentucky
Denver, CO 80219

Elise Redd .......................................................... Buckskin Dress
P.O. Box 891
Ignacio, CO 81137
303/563-4531

Ella Louise Weaver
P.O. Box 737
Ignacio, CO 81137
303/563-4343
APPENDIX

CARL. The Colorado Alliance of Research Libraries (CARL) system's terminals are available at more than 50 participating institutions (mostly libraries), including 17 on the Western Slope.

Anyone with a personal computer and modem can dial up the CARL system directly for the cost of the phone call. (There are no access charges for using the CARL System.) Currently, Denver, Colorado Springs, and Grand Junction have dial-in ports.

HOW TO ACCESS CARL

- Set your communications software and modem to these specifications:
  - Full duplex or echo off
  - 8 data bits
  - 1 stop bit
  - No parity
  - 300, 1200, or 2400 BPS (baud)

- Dial (303) 863-1350 - Denver area
  (719) 632-2194 - Colorado Springs area
  (303) 245-9690 - Grand Junction area

- Respond to the prompt:
  "Type C and press <RETURN> or <ENTER> to begin:"

- Select the appropriate type for your terminal or emulation software:
  "Welcome to the CARL System. Please identify your terminal.
  Your choices are:
  1. ADM (ALL)
  2. APPLE, IBM
  3. TANDEM
  4. TELE-914
  5. VT100
  6. WYSE 50
  7. ZENTEC
  8. HARDCOPY (Use HARDCOPY if your terminal type is not listed.)
  SELECT LINE #:

- The System will respond with the following:
  "All Set. When you are ready to exit the system, simply type //EXIT, or hang up;
  "Now press <RETURN> to enter the Public Access Catalog ..."

- Follow the online instructions and system prompts to search in the online catalogs.
The CARL System by installed site:

CARL, Denver

_Institutions of Higher Education_
- Auraria Library (serving the University of Colorado at Denver, Metropolitan State College, and the Community College of Denver)
- Colorado School of Mines (Golden)
- University of Colorado at Boulder (Boulder)
- University of Colorado - Law Library
- University of Colorado - Health Sciences Center
- University of Denver (Denver)
- University of Northern Colorado (Greeley)
- University of Southern Colorado (Pueblo)
- University of Wyoming
- Regis College (Denver)

_Community Colleges of Colorado_
- Aims Community College (Greeley)
- Arapahoe C.C. (Littleton)
- Aurora C.C. (Aurora)
- Front Range C.C. (Westminster)
- Lamar C.C. (Lamar)
- Morgan C. C. (Fort Morgan)
- Otero C. C. (La Junta)
- Pikes Peak C. C. (Colorado Springs)
- Pueblo C. C. (Pueblo)
- Red Rocks C. C. (Lakewood)
- Trinidad C. C. (Trinidad)

_Colorado Department of Education (including the State Depository and the CDE Resource Center, 303/866-6617)_

_Libraries_
- Denver Public Library (Denver) (including branches)
- Estes Park Public Library (Estes Park)
- Fort Morgan Public Library (Fort Morgan)
- Sterling Public Library
- Boulder Public Library (Boulder)
- Broomfield Public Library (Broomfield)
- Louisville Public Library (Louisville)

_Colorado Springs:_
- Pikes Peak Library District (Colorado Springs) (including branches)

_Marmot (Grand Junction)_

_Institutions of Higher Education_
- Adams State College Library (Alamosa)
- Colorado Mountain College Library (Leadville, Glenwood Springs, Steamboat Springs)
- Colorado Northwestern Community College Library (Rangely)
- Fort Lewis College Library (Durango)
- Mesa State College Library (Grand Junction)
- Western State College Library (Gunnison)

_School Districts_
- Aspen High School & Middle School Libraries (Aspen)
- Mesa County District 51 (Grand Junction Public Schools)
- Plateau Valley Schools (Colbran)

_Libraries_
- Durango Public Library (Durango)
- Eagle County Library (Eagle)
- Mesa County Public Library (Grand Junction)
- Montrose Public Library (Montrose)
- Pathfinder Regional Library Service System (Grand Junction)
- Pitkin County Library (Aspen)
- Southwest Regional Library System (Durango)
- Three Rivers Regional Library System (Glenwood Springs)
- Vail Public Library (Vail)