Van Noate, Judith, Comp.


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IDENTIFIERS: *Faulkner (William); University of North Carolina Charlotte

ABSTRACT: This handout is a guide to library resources in the J. Murrey Atkins Library at the University of North Carolina-Charlotte, for the study of 20th-century American author William Faulkner. The guide is intended to help readers find critical and biographical information on Faulkner. It explains important reference sources in the Atkins library reference collection and how to find additional information in books and periodicals. The guide is in four sections: (1) Books; (2) Reference Works (on biographical information, criticism in collections, bibliographies, and checklists); (3) Indexes; and (4) PASL (Periodicals and Serials List). (SR)
WILLIAM FAULKNER

A Guide to Research
INTRODUCTION

Sources for researching literary topics in Atkins Library fall into these basic categories:

1. Books
2. Reference Works
   a. Biographical information
   b. Criticism in collections
   c. Bibliographies
   d. Checklists
3. Indexes
4. P.A.S.L.

Using the guidelines in this handout should enable you to find biographical and critical information about the author William Faulkner.
BOOKS

Locating books by or about William Faulkner involves using either ALADDIN (the online catalog) or the card catalog. Records for all materials added to the library since 1976 are in ALADDIN. Because the majority of Atkin's holdings (about 85%) are in the online catalog, this guide will concentrate on introducing you to ALADDIN. However, to see complete holdings on a subject you will need to use both catalogs.

The Subject Search:

Books about Faulkner (biographies) or about his works (criticism, etc.) can be located by using his name as a subject. The easiest way to do this is to go to an ALADDIN terminal and type in "s/faulkner,w." Then scan the screens of subject headings until you see what you need.

Here is the first screen of "QUALIFYING SUBJECTS" you will see on ALADDIN with Faulkner as your subject:

```
s/faulkner,w
J. MURREY ATKINS LIBRARY- - - - - VTLS-89 - - - - - QUALIFYING SUBJECTS
1. 54 Faulkner, William, 1897-1962 -- Absalom, Absalom!
2. 54 Faulkner, William, 1897-1962 -- Allegory and symbolism.
3. 1 Faulkner, William, 1897-1962 -- Appreciation -- Congresses.
5. 1 Faulkner, William, 1897-1962 -- Archives.
6. 2 Faulkner, William, 1897-1962 -- As I lay dying.
7. 1 Faulkner, William, 1897-1962 -- Authorship.
8. 1 Faulkner, William, 1897-1962 -- Bear.

Enter 'NS' for more
Enter NEW COMMAND or LINE # of selection or 'HELP'
```

Note: There are five screens of subject headings on Faulkner. These are arranged in alphabetical order by "sub-heading." Use the "ns" command to move through these screens. If you need help using ALADDIN, please see a reference librarian.
You may also search by author...

a/faulkner, william

J. MURREY ATKINS LIBRARY—VTLS-89—QUALIFYING AUTHORS
1. Faulkner, William, 1897-1962. Absalom, Absalom!
11. Faulkner, William J.

Enter NEW COMMAND or LINE # of selection or 'HELP'

or by title...

1. Intruder in the dust

J. MURREY ATKINS LIBRARY—VTLS-89—QUALIFYING TITLES
1. Intruder in the dust.
2. Intruder in the dust. [Motion picture]
3. Intruder in the dust: typescript draft, typescript setting copy, and miscellaneous material / introduced and arranged by Noel Folk.

Enter NEW COMMAND or LINE # of selection or 'HELP'

1. Requiem for a nun

J. MURREY ATKINS LIBRARY—VTLS-89—QUALIFYING TITLES
1. Requiem for a nun.
2. Requiem for a nun, a play from the novel by William Faulkner, adapted to the stage by Ruth Ford.
3. Requiem for a nun: on stage and off, by Barbara Izard and Clara Hieronymus.

Enter NEW COMMAND or LINE # of selection or 'HELP'

BEST COPY AVAILABLE.
REFERENCE BOOKS

FAULKNER HANDBOOKS, DICTIONARIES, ETC.

<table>
<thead>
<tr>
<th>Ref</th>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS 3511 A86 Z49 1976</td>
<td>A Glossary of Faulkner's South</td>
<td>Brown, Calvin S.</td>
<td>New Haven, Yale University Press, 1976</td>
<td>Southernisms, dialect pronunciations, descriptions of local species of flora and fauna in an alphabetical listing with references to works (selective) in which they occur.</td>
</tr>
<tr>
<td>Ref</td>
<td>William Faulkner's Characters: An Index to the Published and Unpublished Fiction</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>--------------------------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Part one lists characters under the title of the novel, short story, or unpublished work in which they appear. Part two lists all named characters and divides them into categories such as fictional, historical, Biblical, etc. The third part, "Master Index (pp. 361-427), refers to the works in which the characters appear. No critical evaluations.

<table>
<thead>
<tr>
<th>Ref</th>
<th>Who's Who in Faulkner</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS</td>
<td>Ford, Margaret Patricia and Kincaid, Suzanne [Baton Rouge]: Louisiana State University Press 1963</td>
</tr>
</tbody>
</table>

Brief identification of the fictional characters with cross references and nicknames.

Specific works of Faulkner criticism can be located in the general collection by entering s/faulkner w into ALADDIN.
SOURCES OF BIOGRAPHICAL AND CRITICAL INFORMATION

Gale Literary Criticism Series

This group of reference works provides a comprehensive source for biographical and critical information on authors. Titles in the series with entries on Faulkner include:

<table>
<thead>
<tr>
<th>Ref</th>
<th>Contemporary Literary Criticism</th>
</tr>
</thead>
<tbody>
<tr>
<td>PN</td>
<td>CLC &quot;presents significant passages from published criticism of works by today's creative authors.&quot; Citations are given for each excerpt (you can then go to P.A.S.L. or ALADDIN to find the journal with full text of the criticism). Entries are several pages long. William Faulkner is represented in nine volumes of CLC (with no duplication). Within a volume authors are arranged in alphabetical order. Use the &quot;Cumulative Index to Authors&quot; at the end of the last volume in the series for the fullest coverage of an author.</td>
</tr>
<tr>
<td>771</td>
<td></td>
</tr>
<tr>
<td>C59</td>
<td></td>
</tr>
</tbody>
</table>

Here is the index entry on William Faulkner:

Faulkner, William (Cuthbert)  
1897-1962 ........ CLC 1, 3, 6, 8, 9, 11, 14, 18, 39; SSC 1  
See also CA 81-84; DLB 9, 11, 44; DLB-Y 86; DLB-DS 2
Gale Literary Criticism Series (continued)

Ref
PN
451
D52
1978

Dictionary of Literary Biography

Biographical—a good overview of an author's life and work. Articles are fairly long—9 to 20 pages on Faulkner in Vols. 9, 11 and 44. Use the index to authors in the back of the latest volume or the "Index to Authors" in the last volume of CLC.

Ref
PS
129
D48
1982

Documentary Series

"Depicting the Lives and Work of Authors—Including Photographs, Manuscript Facsimiles, Letters, Notebooks, Interviews, and Contemporary Assessments"—from frontispiece. Each volume is devoted to only a few major authors. Faulkner is in Vol. 2, pp. 127-208. Many illustrations.

Ref
PS
221
D5

Dictionary of Literary Biography--Yearbook

Summarizes "current literary activity." Gives an update of the author's work, discusses new books and other writings and includes a bibliography (with full citations) of the author's publications, interviews, etc. for the period encompassed by the yearbook. Faulkner is in DLB-Y 86.

Ref
PN
3373
S56

Short Story Criticism

This is an excellent source for locating short story criticism. Start with this one. Entries in this series consist of excerpts of criticism with full citations (You may then go to P.A.S.L. for articles or ALADDIN for books to locate the complete text of the criticism.). Entries are several pages long. There is a story title index and a cumulative index which cross references to the entire Gale series.

ADDITIONAL BIOGRAPHICAL AND CRITICAL SOURCES

Ref
PS
129
A552

American Writers
Long, signed articles (22 pages on Faulkner in volume 2) with bibliographies of the author's works and sources for critical reviews.

Ref
PN
3321
C7

Magill: Critical Survey of Short Fiction
Biographical and analytical entries, with short bibliographies. An author/title index is located in the back of volume 7. Volumes 1 and 2 contain essays on the history and craft of short fiction from various cultures and time periods. This is a useful source for criticism of short fiction. Here is the index entry on Faulkner:

Faulkner, William, 250-251, 544-545, 621, 1358-1367; "Barn Burning," 802, 1365-1366; "The Bear," 11, 12, 13, 14, 1363-1365; "A Rose for Emily," 112, 1360-1363; "That

Ref
PS
21
H3
1983

The Oxford Companion to American Literature
Short "overview" type biographical sketches. A particularly useful feature of this book is the "Chronological Index," pp. 861-896, which "is a year-by-year outline in parallel sequence of... social and literary history..."

OVERVIEWS AND SUMMARIES

Ref
PN
44
M3
1952

Magill: Masterpieces of World Literature in Digest Form
Gives a short critique and a summary of the "story" of the novel. Not to be used in place of reading a literary work; however these brief synopses may be useful in introducing you to characters, plots, etc.

Ref
PN
44
M344
1978

1,300 Critical Evaluations of Selected Novels and Plays
Signed critical evaluations of major literary works. Use to get an overview of the critical opinion of a play or novel. Articles are about three pages long. Four volumes: the author/title index is in volume four.
BIBLIOGRAPHIES (to biographical and critical sources)

Bibliographies are lists of sources for information and criticism on specific topics. They can be simple classified lists of references, requiring the user to go to the actual item to determine its usefulness, or, they can include carefully annotated evaluations. Many bibliographies will include sources which are not available in Atkins Library. However, with two to three weeks lead time, the reference department can help you obtain these items on interlibrary loan.

BIBLIOGRAPHIES ON AN INDIVIDUAL AUTHOR

To find bibliographies concerning the works of an author, simply type s/ (for a subject search of that author), and then enter the author's last name, first initial. At this point, scan the list of entries until you find the subheading "bibliography" following the author's name and birth and death dates:


Enter 'NS' for more

Enter NEW COMMAND or LINE # of selection or 'HELP'.

The library has the following bibliographies on Faulkner. Notice their dates of publication. You will have to go to other sources for more recent criticism.

Z 8288 Faulkner:
An Annotated Checklist of Recent Criticism
B38 1983 Bassett, John Earl.
Kent, Ohio: Kent State University Press, 1983
Housed in the general collection.

Z 8288 Literary Career of William Faulkner:
A Bibliographical Study
M37 1971 Meriwether, James B.
Columbia: University of South Carolina Press, 1971
Housed in the general collection.
<table>
<thead>
<tr>
<th>Ref</th>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Housed in the Tower.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Housed in the Tower.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Ref 6511 L56

Literary Criticism and Author's Biographies: An Annotated Index

"This index will help you find book chapters about the lives and works of authors." Annotated. Published in 1978.

Ref 6511 W44

Literary Criticism Index

This is useful for finding sources of criticism on an author or on an individual work (including stories). However, as most of the entries are references to bibliographies, checklists, etc., the user must go to the books and journals cited in the second source for the actual criticism. Atkins Library has most of the references listed. Use this if you are having trouble finding sufficient information in other bibliographies. A large number of Faulkner's stories are indexed.

Ref 6511 M25

Magill's Bibliography of Literary Criticism

This is an excellent source for criticism. Arranged alphabetically by author with titles of works arranged under author entries. Four volumes; title index in volume 4. Faulkner is in Volume 2, pp. 631-648. Published in 1979.

Absalom, Absalom!


CHECKLISTS

Checklists are similar to bibliographies. They contain lists of references to critical articles or books about novels, short stories, etc. Again, you need to be aware of the date of publication. The following checklists are available in the reference collection:

Ref  American Fiction, 1900-1950; A Guide to Information Sources
   Z  1231
   F4  W64
This evaluative bibliography provides guidance for determining "where to start" with biographical and critical material on an author. Essay type entries. Published in 1974. Faulkner is on pp. 91-97.

Ref  American Short Fiction, Criticism and Scholarship, 1959-77: a Checklist
   Z  1231
   F4  W43
Treats more than 500 authors. Entries on individual works (including stories) and general studies. A checklist of criticism and biographical information. Use for in-depth research.

   Z  5917
   S5  W33
This is a useful checklist of criticism on short stories; organized by author and story title. Includes major authors from America and England as well as several other non-English language countries. Author index. Faulkner is covered in depth in this index.

Updated by:

Ref  20th Century Short Story Explication: Interpretations, 1900-1975, of Short Fiction Since 1800.
   Z  5917
   S5  W33
   1977
Full citations of the books used are listed in the back of the book under the name of the critic. Index to authors.

Various supplements to these volumes are shelved with them.
PERIODICAL INDEXES

Atkins Library has several indexes which may be used to locate articles on authors or literary topics. These normally are arranged alphabetically by subject; relevant citations follow each heading. The citation includes:

Author(s) of journal article
Title of journal article
Journal title (usually abbreviated—
a list of abbreviations is located
in the front of the index volume)
Volume number, and if available, issue
number of the journal
Pages on which the article appears
Date of the journal
This is useful for in-depth research. It indexes journals, bulletins, newsletters, etc. Look in the back under the index labeled: "Authors and Subject Treated."

Faulkner, William, 1918-921

William Faulkner

10818. AKASOFU, TETSUJI. Can we know the dancer from the dance? An essay on Benjy's trap or language. PoetT (20) 58-60.

10819. ALLEN, DENNIS W. Horror and perverse delight: Faulkner's 'A Rose for Emily'. MFS (30) 685-86.


10821. ANDERSON, DAVID D. Sherwood Anderson's grotesques and modern American fiction. See 10877.


10823. BALTHROP, V. WILLIAM. Culture, myth, and ideology as

10877. LARISCH, SHARON. The mixed mode of dialogue. Unpub. doct. diss., Univ. of Oregon. [Abstr. in DA (45) 1994A.]


10879. MCDONALD, DAVID TERRENCE. Margins of selfhood: a place for therapy in the reading process. See 9902.

10880. MCGINNIS, ADELAIDE P. New Orleans in Faulkner's novels. Unpub. doct. diss., Tulane Univ. [Abstr. in DA (45) 1993A.]


10885. MIHAIEN, MIREA. Faulkner: decolonization through word. (Faulkner: decolonization through word.) RomLit, 2 Feb., 20-1. ('Absalom, Absalom!' in Romanian trans.)


10887. NORDANBERG, THOMAS. Cataclysm as catalyst: the theme of war in William Faulkner's fiction. (Bibl. 1983, 11142.) Rev. by Watson Branch in SN (45) 120-2.


10889. O'CONNELL, PATRICK. The spectral road: metaphors of transference in Faulkner's 'As I Lay Dying'. PLL (20) 60-79.


10891. OWENS, CLARKE. Faulkner's 'Absalom, Absalom'. Exp (43:3) 45-6.

10892. PALUMBO, DONALD. The concept of God in Faulkner's 'Light in August', 'The Sound and the Fury', 'As I Lay Dying', and 'Absalom, Absalom!'. SCB (39) 1979, 142-6.

BEST COPY AVAILABLE
This an important bibliographical index to collections of essays in books. The emphasis is on the humanities and the social sciences. Material under an author is arranged as follows: 1. Author's works; 2. Works about the author (biographical or overall discussions of his/her work); 3. Criticism. Semiannual with a permanent cumulation every five years.

Note: Atkins Library purchases all of the books indexed here. The call numbers are written in the "List of Books Indexed" in the back of each volume.

Faulkner, William

About


Bleikasten, A. Fathers in Faulkner. In The Fictional father, ed. by R. C. Davis p115-46

Bleikasten, A. For/against an ideological reading of Faulkner's novels. In Faulkner and idealism, ed. by M. Gresset and P. Samway p27-50


Blotner, J. L. Continuity and change in Faulkner's life and art. In Faulkner and idealism, ed. by M. Gresset and P. Samway p15-26

Blotner, J. L. Did you see him plain? In Fifty years of Yoknapatawpha, ed. by D. Fowler and A. J. Abadie p3-22

Blotner, J. L. The sources of Faulkner's genius. In Fifty years of Yoknapatawpha, ed. by D. Fowler and A. J. Abadie p248-70

Snopes: a trilogy


Lucente, G. L. Verga, Lawrence, Faulkner, Pavese: Southern literature/Southern history: Flem in Hell, or, The trickster tricked. In Lucente, G. L. The narrative of realism and myth p123-34

The sound and the fury

Bleikasten, A. Bloom and Quentin. In The Seventh of Joyce, ed. by B. Benstock p100-08

Kazin, A. "An American tragedy" and "The sound and the fury." In Kazin, A. An American procession p334-56


Merton, T. Time and unburdening and the recollection of the Lamb: the Easter service in Faulkner's The sound and the fury. In Merton, T. The literary essays of Thomas Merton p497-514

Cumulative index to English-language periodicals. Author and subject entries are in one alphabet. It includes language and literature subjects as well as other humanities areas.

Faulkner, William. 1897-1962


about

As I lay dying: literary imagination, the child's mind, and mental illness. D. Kleinbard. South Rev 22:51-68 Ja '86


But the days grow short: a reinterpretation of Faulkner's Dry September. J. K. Crane. Twentieth Century Lit 31:410-20 Wint '83


Ends and 't Ends: the triptych conclusion of Light in August. V. Hosq. bibl Mod Fict Stud 31:675-90 Wint '83

Faulkner as surre..... the persistence of memory in Light in August. E. T. Bender. J. Am Lit 57:641-9 D '85

Faulkner, encore une fois. P. Samway. Va Q Rev 61:512-28 Summ '86

Faulkner's A rose for Emily. E. C. Kurtz. Explicator 44:40 Wint '86

Faulkner's A rose for Emily. A. H. Petry. Explicator 44:52-4 Spr '86


Faulkner's last days. J. Blotner and C. A. McIlary. Am Lit 57:641-9 D '83


Faulkner's The old people. J. Harrison. Explicator 44:41 Wint '86


Gender and the Great War the case of Faulkner and Porter. A. G. Jones. Women's Stud 13 no1/2:05-48 '86

In defense of Reverend Hightower: it is never too late. R. L. Feldman. CL, J 29:352-67 Mr '86


The last Sartons: Benbow Sartor's birth in Flags in the dust. P. Cohen. South Lit J 18:30-9 Fall '85


Predestination and freedom in As I lay dying. C. Palliser. Am Lit 38:557-73 D '86

The reivers: revision and closure in Faulkner's career. J. E. Bassett. South Lit J 18:53-61 Spr '86

The sofa, vuve shape of desire: paradox in Faulknerian imagin of women. G. L. Mortimer. Women's Stud 13 no1/2:149-61 '86


Time and punishment in Faulkner's Requiem for a nun. D. Fowler. Renaissance 38:245-55 Summ '86

Time and timepieces: a note on Quentin's section in The sound and the fury. B. Radloff. Engl Lang Notes 23:51-7 Mr '86

Influence

The haunted voice: echoes of William Faulkner in Garcia Marquez, Fuentes, and Vargas Llosa. M. E. Davis. World Lit Today 59:531-5 Aut '83

The town that was an open wound. M. E. Davis. Comp Lit Stud 23:24-43 Spr '86

Sources

Burdens, Bunyan, and Light in August. J. W. Hall. Am Notes Queries 24:48-50 N/D '85
The MLA International Bibliography is a major index to journal articles, books, and dissertations published on modern languages, literature, linguistics and folklore.

Since 1981 it has been arranged in two parts (separate volumes): Part 1 which contains full citations, and Part 2 which acts as a subject index to Part 1.

Part 1 is divided into five "volumes." There is a sheet of heavy gray paper between each "volume." These are subdivided by nationality and time period. Within each period there are general entries on major genre (poetry, short stories, etc.) and then an alphabetical listing by literary figure or author. Faulkner is in Volume 1: "Literature of the English Language," under the subdivision "American Literature, 1900-1999."

FAULKNER, WILLIAM (1897-1962)

From Part 1


Bibliography

Part 2 is arranged alphabetically by subject and serves as an index to Part 1. In the example below the Roman numerals refer to the volume of Part 1, and the rest of the number to the specific entry. The entries in Part 2 are to articles that discuss some aspect of an author’s work, but which are not devoted exclusively to one author, as, for example, comparisons. These articles will not be found directly under the author’s name (in Part 1), but will appear under another author or topic. You would miss these articles if you just looked for your author in Part 1. Full citations are in Part 1.

Example:

From Part 2

FAULKNER, WILLIAM (1897-1962)
See also classified section: 1:7826 ff.

American literature, 1900-1999.
Cabell, James Branch. Relationship to FAULKNER, WILLIAM. 1:7575.
Young, Stark. Relationship to FAULKNER, WILLIAM. Includes biographical information. 1:9456.


Cabell, James Branch. Treatment of myth; kingdom compared to FAULKNER, WILLIAM. 1:7575b.
Mailer, Norman. Treatment of wilderness; relationship to technology compared to Thoreau. Henry David; FAULKNER, WILLIAM. Clemens, Samuel. Dissertation abstract. 1:8415.


Part 2 also indicates where the "classified" section begins in Part 1 for a given author. In the example below the number "1:7826 ff" indicates where entries on Faulkner begin.

FAULKNER, WILLIAM (1897-1962)
See also classified section: 1:7826 ff.

"ff" means "and the following."
Note: prior to 1981, MLA was a one volume index and arranged somewhat like Part 1 is now. There was no subject index. Look for entries under Faulkner under "American Literature--1900-1999. Authors names are listed alphabetically within time periods.

The library's holdings of the MLA International Bibliography are from 1963 to the present. The library also owns earlier years of the MLA when it was published under the titles Annual Bibliography (1956-1962) and the American Bibliography (1921-1955).

**MLA on CD-ROM**

Volumes of the MLA since 1981 to within a few months of the present are available in CD-ROM (compact disk, read only memory) format. This version of the MLA contains a year or so of more recent citations than the printed index. You may search by author, title of a work, and by keyword. Two keywords, such as an author's last name and a theme or an identifying word from a title or theory, may be combined using "boolean" commands. You will not need to search on the word "criticism" because just about everything in the index refers to criticism.

To use boolean commands you need to be in the Wilsonline searching system or "mode." There is a handout near the machines which explains how to use the various searching strategies. You will need to make an appointment in advance to use MLA on CD-ROM. Stop by or call the reference desk (547-2241). If you have problems, ask for Judith Van Noate, the Humanities Librarian.

**Note and WORD OF WARNING:**

Both the printed and the computerized versions of the MLA list citations to books and dissertations as well as journal articles. Atkins Library does not have any of the dissertations. These will be listed as DAI or Dissertations Abstracts International in the index. The library does have the abstracts. Also, there are many foreign language articles listed. There is no way to exclude these when searching the CD. Books may be located using ALADDIN. If we do not have a source you need, you may try to get it via Interlibrary Loan (this takes 3 or 4 weeks).

Finally, do not depend on either version of the MLA for all of your research. In many cases there will be better and easier to locate sources of information in books and reference books. The MLA is important for recent information.
Abstracts

Abstracts are similar to periodical indexes, but contain summaries of the articles indexed.

INDEX

Abstracts of English Studies
v. 1-21 1958-78 (22 1978-79) 23- 1979-

PE

A2

This is a quarterly index to articles (with short abstracts) dealing with American and English literature.

You find the author's name in a cumulated "Index C" in the back of each volume. Periodical abbreviations are explained in "Index A."

Faulkner, William 86-347, 427, 440-444, 1227, 1309, 1318-1321, 1356, 1509, 2024, 2029, 2035-2040, 2546, 2547, 2551-2556

William Faulkner

86-2551. Bradford, M.E. The Knight and the Artist: Tasso and Faulkner's CARCASSONNE. SCB, 41, 4, 1981, 88-90. Faulkner placed this story at the close of his 42-piece Collected Stories. But, in the story, Faulkner's Wilfred cannot reach the pinnacle as poet anymore than Tasso's Emir can the eternal city, for Wilfred's poems are never written down. Since many of the stories in the collection are fine pieces, Faulkner chose the wrong story for the 42nd piece.

L.M.M.

86-2552. Brodsky, Louis Daniel. Reflections on William Faulkner: An Interview with Albert I. Bezzerides, SoR, 21, 2, 1985, 376-403. [Bezzerides, a former screenwriter who knew Faulkner at Warner Brothers and visited him at Rowan Oak, recounts anecdotes which exemplify the writer's personality, his drinking, selfishness, irresponsibility, fear of responsibility, and his marital and family difficulties.]

L.J.D.

86-2553. Claridge, Laura P. Isaac McCaslin's Failed Bid for Adulthood. AL, 55, 2, 1983, 241-51. In The Bear, Buck's death and inadequate father-substitutes (Cass. Sam. the bear) leave Ike no role model for a creative parent/child confrontation. He sees only the sins of the McCaslin's and evades personal growth by failing to shoot Old Ben and renouncing the land.

D.H.C.

86-2554. Egan, Philip J. Embedded Story Structures in ABSALOM, ABSALOM!, AL, 55, 2, 1983, 199-214. Absalom. Absalom! contains nine individual spoken narratives, each with its own character and quality. Story structure suits the speaker's character: the divisions in Coldfield's monologues (e.g., summary and drama, style and subject matter) reveal her "bipolar mentality" and
P.A.S.L. (Periodicals and Serials List)

P.A.S.L. is a computer printout listing all periodicals and serials owned by Atkins Library. Look here to see if the library has the periodical you need. Periodicals are listed alphabetically by title or by issuing organization. Each entry gives information on the volumes and years of a journal owned by the library, the format in which it appears, and the call number. P.A.S.L. copies are located on the first floor near the indexes and also on the 2nd, 3rd, and 4th floors where the periodicals are kept.

Example:

<table>
<thead>
<tr>
<th>title of journal</th>
<th>format</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH LANGUAGE NOTES</td>
<td>CURR/BD PER</td>
</tr>
</tbody>
</table>

- indicates that we have been receiving this periodical continuously since this date

**CURR:** Current year issues of the periodical which are shelved by call number in the second floor CURRENT PERIODICALS area (See library map--available at the reference desk).

**BD PER:** Older issues which are in BOUND PERIODICAL format are shelved in the library tower according to call number:

- A-H second floor tower
- J-OC third floor tower
- QD-Z fourth floor

**MIC:** MICROFICHE or MICROFILM volumes of a periodical. These are arranged by call number in metal cabinets in the documents area of the second floor (see map).