This handout is a guide to library resources in the J. Murrey Atkins Library at the University of North Carolina-Charlotte, for the study of the 19th-century English authors Branwell, Anne, Charlotte, and Emily Bronte. The guide is intended to help readers find resources in the Atkins library for biographical and critical material on the Brontes. The guide is in four sections: (1) Books; (2) Reference Works (dealing with criticism in collections, individual bibliographies, and collective bibliographies and checklists); (3) Periodical Indexes; and (4) PASL (Periodicals and Serials List). (SR)
THE BRONTES
A Research Guide
THE BRONTES
A RESEARCH GUIDE

Compiled by Judith Van Noate
Reference Librarian
Reference Unit, Atkins Library, UNC-C
547-2333

INTRODUCTION

Resources in Atkins Library for biographical and critical material on Branwell, Anne, Charlotte and Emily Bronte include the following:

1. Books
2. Reference Works
   a. criticism in collections
   b. individual bibliographies
   c. collective bibliographies and checklists
3. Periodical indexes
4. P.A.S.L.
Locating books by and about British authors involves using ALADDIN (the online catalog) and the card catalog. Because the card catalog contains only records for books obtained before 1977 it is best to start with ALADDIN. However, some important older sources owned by the library may be listed in the card catalog and not entered into ALADDIN so it is best to check both places.

If you are looking for books about authors or about their work (criticism, for example) you need to search for them as subjects. Using ALADDIN, a biography on Emily Bronte would be located by entering s/bronte,e. A book of criticism on the work of Charlotte Bronte would be located by entering s/bronte,c.

The first line on the first screen of subject headings on an author will refer you to general books about the author's life and work. If you are looking for criticism select the line which reads [author's name] - criticism and interpretation. You may also see subheadings which refer to criticism and interpretation of specific novels. There are two screens of subject headings on the Brontes in ALADDIN.

Here is the first of these screens:

```
s/bronte

J. MURREY ATKINS LIBRARY- - - - - VTLS-89 - - - - - QUALIFYING SUBJECTS
1. 2 Bronte, Anne, 1820-1849.
2. 2 Bronte, Anne, 1820-1849 -- Criticism and interpretation.
3. 14 Bronte, Charlotte, 1816-1855.
4. 2 Bronte, Charlotte, 1816-1855 -- Bibliography.
5. 2 Bronte, Charlotte, 1816-1855 -- Biography.
6. 1 Bronte, Charlotte, 1816-1855 -- Biography -- Family.
7. 7 Bronte, Charlotte, 1816-1855 -- Criticism and interpretation.
8. 1 Bronte, Charlotte, 1816-1855 -- Criticism and interpretation -- History.
9. 1 Bronte, Charlotte, 1816-1855, in fiction, drama, poetry, etc.
11. 2 Bronte, Charlotte, 1816-1855 -- Knowledge -- Psychology.
12. 1 Bronte, Charlotte, 1816-1855 -- Language.
13. 1 Bronte, Charlotte, 1816-1855 -- Political and social views.

Enter NS for next screen
Enter new command or line # of selection or HELP
```
REFERENCE BOOKS

Gale Literary Criticism Series

This group of reference works provides a comprehensive source for biographical and critical information on authors. Atkins library owns all of the titles on this list except Authors in the News.

This index lists all author entries in the Gale Literary Criticism Series and includes cross-references to other Gale sources. References in the index are identified as follows:

- **AADY**: Authors & Artists for Young Adults, Volumes 1-2
- **CAAS**: Contemporary Authors Autobiography Series, Volumes 1-10
- **CA**: Contemporary Authors (original series), Volumes 1-129
- **CABS**: Contemporary Authors Bibliographical Series, Volumes 1-3
- **CANR**: Contemporary Authors New Revision Series, Volumes 1-28
- **CAP**: Contemporary Authors Permanent Series, Volumes 1-2
- **CA-R**: Contemporary Authors (revised editions), Volumes 1-44
- **CDALB**: Concise Dictionary of American Literary Biography, Volumes 1-6
- **CLC**: Contemporary Literary Criticism, Volumes 1-58
- **CLR**: Children’s Literature Review, Volumes 1-20
- **CMILC**: Classical and Medieval Literature Criticism, Volumes 1-4
- **DLB**: Dictionary of Literary Biography, Volumes 1-90
- **DLB-DS**: Dictionary of Literary Biography Documentary Series, Volumes 1-7
- **LC**: Literature Criticism from 1400 to 1800, Volumes 1-12
- **NCILC**: Nineteenth-Century Literature Criticism, Volumes 1-26
- **SAA**: Something about the Author Autobiography Series, Volumes 1-9
- **SATA**: Something about the Author, Volumes 1-57
- **SSC**: Short Story Criticism, Volumes 1-6
- **TCLC**: Twentieth-Century Literary Criticism, Volumes 1-36
- **YABO**: Yesterday’s Authors of Books for Children, Volumes 1-2

Anne, Charlotte and Emily Bronte are included in the following:

Ref PN 451
D52 1978

Dictionary of Literary Biography

"career biographies, tracing the development of the author’s cannon and the evolution of [her] reputation." Biographical—a good overview of an author’s life and work. Articles are fairly long. Anne and Charlotte included in Vol. 21. Emily is in Vols. 21 and 32.
"Excerpts from Criticism of the Works of Novelists, Poets, Playwrights, Short Story Writers, Who Died between 1800 and 1900, from the First Published Critical Appraisals to Current Evaluations."

Covers a variety of genres and nationalities. An entry on an author consists of the following: author heading, biographical and critical introduction, principal works, excerpts of criticism (with citations) and additional bibliography. Entries are extensive. The material in the various volumes is not duplicated.

Note: NCLC is an excellent reference source for beginning your research. HOWEVER, BE AWARE THAT THE ENTRIES CONSIST OF EXCERPTS (PORTIONS) OF ARTICLES RATHER THAN FULL ARTICLES. YOUR TEACHER REQUIRES THAT YOU OBTAIN THE ENTIRE ARTICLE FOR YOUR RESEARCH. YOU WILL NEED TO CHECK ALADDIN OR P.A.S.L. TO SEE IF THE LIBRARY HAS THE FULL TEXT. Atkins Library does have a large number of the sources referenced in the Gale series. The excerpt can give you a good idea of the content of the article.

Here are the index entries for Anne, Charlotte and Emily Bronte:

Bronte, Anne 1820-1849 ........... NCLC 4
See also DLB 21
Bronte, Charlotte 1816-1855 .... NCLC 3, 8
See also DLB 21
Bronte, (Jane) Emily 1818-1848 .. NCLC 16
See also DLB 21, 32
### Additional Biographical and Critical Sources

**Ref**

**British Writers**

*British Writers* is an excellent starting point for your research. These long, signed articles discuss an author's work in the context of personal circumstances and also in terms of social and historical events. There is a bibliography of critical sources at the end of each article. Here is the index entry for the Brontes:

- Brontë, Patrick, V: 105-108, 109, 122, 146, 151
- Brontë Poems (ed. Benson), V: 133, 151
- Brontë Story, The: A Reconsideration of Mrs. Gaskell's "Life of Charlotte Brontë" (Lane), V: 13n, 16
- Brontës' Web of Childhood, The (Ratchford), V: 151

**Magill Critical Survey of Long Fiction**

This multi-volume set is an excellent source for background information on authors, their works and sources. Articles are signed. 10 pages on Charlotte and 8 pages on Emily.

**The Oxford Companion to English Literature**

This is a good source for biographical information in dictionary format. Gives an overview of the author's life and work. Especially useful if you are not sure where to start with a topic.
The Chelsea House Library of Literary Criticism

A thirty-seven volume series designed to cover "the entire range of British and American literature." Entries include brief biographies and two longer sections of extracts and essays. Extracts are grouped into Personal, General, and Works categories and include material from "memories, interviews and biographies, short theoretical statements and reviews of individual works." The essay sections are reserved for more extensive, in-depth studies. Full citations are given for both extracts and essays. There is a list of references for "Additional reading" at the end of each volume.

Titles in the series includes:

Ref                     The Critical Perspective
PR                      
85                      The ten volumes of The Critical Perspective
C76                     contain twentieth-century criticism of English
1985                    language authors whose major works predate 1904.

Use Vol. 7--Early Victorian for:

Emily Bronte (pp. 3928-3984)
Anne Bronte (pp. 4050-4057)
Charlotte Bronte (pp. 4196-4230)

Ref                     Major Authors Editions
PR                      
85                      Pre-twentieth-century criticism. There are five
M33                      volumes in this series, which covers Medieval
through Victorian plus a Bibliographical Supplement and Index.

"...The authors have selected [for inclusion] only the most widely-read British and American writers from the fourteenth to the nineteenth centuries." The series includes biographical information, extracts of criticism (with citations), essays, references for further study.

Use Vol. 4 Romantic-Victorian for Emily (pp. 2247-2270) and Charlotte (pp. 2413-2442).
This is an important source for criticism written during the 19th century.

Use: Vol. 7 for Emily (pp. 4177-4199)

Use: Vol. 8 for Anne (pp. 4283-4290) and Charlotte (pp. 4475-4500)

There is a bibliography of sources in Vol. 11—Emily (pp. 6365-6366), Anne (pp. 6367-6368) and Charlotte (pp. 6373-6374).

Note: the logic of this series (Chelsea House) defeats me. It must be chronological; it is certainly not alphabetical. That is why I am giving you the page numbers. Nevertheless "Chelsea House" is an important and scholarly source for criticism.
INDIVIDUAL BIBLIOGRAPHIES

If you are doing in depth research on an author or on one of his or her works an excellent source is a bibliography devoted to sources for criticism specifically on the work of that author. These bibliographies will frequently be divided up by the titles of novels, stories, etc. References will be to journal articles, reviews, essays in books, whole books and, occasionally, doctoral dissertations. A disadvantage to a bibliography is that it is limited by the amount of time it covers. You will need to use additional sources such as journal indexes in order to locate recent or current information. Bibliographies are not available on every author, but for most major or important authors there are one or more of these in the Z8000 classification area of the Atkins reference collection. They are arranged in alphabetical order by the last name of the author they concern. Older editions are kept in the tower.

For the Brontes Atkins Library has:

Ref                  Charlotte and Emily Bronte: A Reference Guide
Z 8122 C78           by R.W. Crump

Ref                  Charlotte and Emily Bronte.
Z 8122 P37           An Annotated Bibliography
       by Anne Passel
       New York: Garland Pub., 1979

Z 8121 B38           Emily Bronte Criticism 1900-1968:
                     An Annotated Bibliography
       [New York]: New York Public Library, 1974
       Kept in the tower.

Z 8121.98 B38        Emily Bronte Criticism, 1900-1982:
                     An Annotated Checklist
       by Janet M. Barclay
       Westport, Ct: Meckler Pub., 1984
       Kept in the tower.
<table>
<thead>
<tr>
<th>Ref</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Z6511L56</td>
<td><strong>Literary Criticism and Author's Biographies: An Annotated Index</strong></td>
<td>This index will help you find book chapters about the lives and works of authors. Annotated.</td>
</tr>
<tr>
<td>Z6511M25</td>
<td><strong>Magill's Bibliography of Literary Criticism</strong></td>
<td>This is an excellent source for criticism, easy to use and a good starting point for your research. Arranged alphabetically by author with individual works listed under author entries. Four volumes; title index in volume 4.</td>
</tr>
<tr>
<td>Z2014F5W37</td>
<td><strong>The British Novel: Scott through Hardy</strong></td>
<td>Arranged by author, and then by title of the work. This is a very good source for references to &quot;The Brontes.&quot; Published in 1973.</td>
</tr>
<tr>
<td>Z2014F5D94</td>
<td><strong>The English Novel: Select Bibliographical Guides</strong></td>
<td>Bibliographical essays which include commentaries on the author's works. The Brontes are discussed on pages 218-245. Published in 1979.</td>
</tr>
<tr>
<td>Z6514C5W64</td>
<td><strong>Women in Literature: Criticism of the Seventies</strong></td>
<td>Includes: literary criticism examining various aspects of women characters; &quot;essays appraising feminist criticism as an approach to literature;&quot; biographical and critical studies, interviews, reviews. In alphabetical order by author. Index to critics. Use for Charlotte and Emily Bronte.</td>
</tr>
<tr>
<td></td>
<td>Extended and updated by: More Women in Literature</td>
<td>This covers about 100 authors. Use for Anne, Charlotte and Emily.</td>
</tr>
</tbody>
</table>
Periodical Indexes

Most journals are indexed in one or more periodical indexes. Indexes range from the very broad in scope to those more specialized by discipline. Indexes are generally arranged alphabetically by subject; relevant citations follow each heading. The citation includes:

- Author(s) of journal article
- Title of journal article
- Journal title (usually abbreviated—
  a list of abbreviations is located
  in the front of the index volume)
- Volume number, and if available, issue
  number of the journal
- Pages on which the article appears
- Date of the journal

Jane Eyre: the madwoman as hyena. V. G. Myer. *Notes Queries* 35:318 S '88
This is useful for in-depth research. It indexes journals, bulletins, newsletters, etc. Look in the back under the index labeled: "Authors and Subject Treated."

[1986] NINETEENTH CENTURY 453


7649. TILLOTSON, KATHLEEN. ‘Back to the beginning of this century’. BST (19) 3-17.

7650. VERCH, MARIA. Die Brontës und Shakespeare. See 4611.


Anne Brontë

7652. JACOBS, N. M. Gender and layered narrative in Wuthering Heights and The Tenant of Wildfell Hall. JNT (16:3) 204-19.

7653. PATTERTON, SALLY. Before their time: an examination of the role of women in society as portrayed by Charlotte Brontë in Jane Eyre and Villette and Anne Brontë in Agnes Grey and The Tenant of Wildfell Hall. BST (19) 55-9.

Branwell Brontë

7654. FRASER, REBECCA. Mrs Robinson and Branwell Brontë: some mistaken evidence. BST (19) 29-31.

Charlotte Brontë


7659. BARNARD, ROBERT. Charlotte Brontë’s unfinished novels. In (pp. 122-35) 18.

7660. BROWNSTEIN, RACHEL M. Representing the self: Arnold and Brontë on Rachael. See 7552.

7661. BUTLER, JANET. Charlotte Brontë’s Professor. Exp (44:3) 35-7.


7665. CODACCIONI, MARIE-JOSÉ. L’autre vie de Bertha Rochester. In (pp. 107-14) 1.


BEST COPY AVAILABLE
Essay and General Literature Index

This is an important bibliographical index to collections of essays in books. The emphasis is on the humanities and the social sciences. Material under a person (author, etc.) is arranged as follows: 1. Author's works; 2. Works about the author (biographical or overall discussions of his/her work); 3. Criticism. Semiannual with a permanent cumulation every five years.

Brontë, Charlotte, 1816-1855

About
Foster, S. Charlotte Brontë: a vision of duality. (In Foster, S. Victorian women's fiction: marriage, freedom and the individual p71-109)
Kearns, M. S. Revealing surfaces, predictable depths: mind as entity in Brontë and Dickens. (In Kearns, M. S. Metaphors of mind in fiction and psychology p135-77)
Weissman, J. Charlotte and Emily Brontë: masters and mad dogs. (In Weissman, J. Half savage and hardy and free p76-99)
Yaeger, P. The bilingual heroine: from "text" to "wu-λ". (In Yaeger, P. Honey-mad women p35-76)

About individual works

Jane Eyre
Auerbach, N. Charlotte Brontë: the two countries. (In Auerbach, N. Romantic imprisonment p195-211)

Cumulative index to English-language periodicals. Author and subject entries are in one alphabet. It includes language and literature subjects as well as other humanities areas.

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Breen, Brum</td>
<td>Charlotte Bronte's Villette</td>
<td>Explicator 47:22-23 Spr '89</td>
</tr>
<tr>
<td>Bruce, W.</td>
<td>Charlotte Bronte's Belgian essays: the discourse of empowerment</td>
<td>Vic Stud 32:367-409 Spr '89</td>
</tr>
<tr>
<td>Bruce, W.</td>
<td>Intimacy without immolation: fire in Jane Eyre</td>
<td>Contemp Rev 254:3214 Jul '79</td>
</tr>
<tr>
<td>Butler, J.</td>
<td>Charlotte Bronte's Villette: the madwoman as hyena</td>
<td>Notes Queries 35:518 S '88</td>
</tr>
<tr>
<td>Bruce, W.</td>
<td>Unity and diversity in Shirley</td>
<td>Philol Q 57:481-511 Fall '88</td>
</tr>
<tr>
<td>Bruce, W.</td>
<td>&quot;Varieties of pain&quot;: the Victorian sickroom and Bronte's Shirley</td>
<td>Mod Lang Q 48:254-78 S '87</td>
</tr>
<tr>
<td>Bruce, W.</td>
<td>&quot;There is no friend like a sister&quot;: sisterhood as sexual difference</td>
<td>ELH 56:401-21 Summ '89</td>
</tr>
<tr>
<td>Freeman, J.</td>
<td>Unquiet ghosts: the struggle for representation in Jean Rhys's Wide Sargasso Sea</td>
<td>Mod Fict Stud 34:417-52 Aut '88</td>
</tr>
<tr>
<td>Freeman, J.</td>
<td>Scheherazade at Thornfield: mythic elements in Jane Eyre</td>
<td>Mod Fict Stud 32:341-7 S '88</td>
</tr>
<tr>
<td>Workman, N. V.</td>
<td>Scheherazade at Thornfield: mythic elements in Jane Eyre</td>
<td>Essays Lit 15:177-92 Fall '88</td>
</tr>
<tr>
<td>Reed, D. K.</td>
<td>The discontents of civilization in Wuthering Heights and Buddenbrooks</td>
<td>Comp Lit 41:309-35 Summ '89</td>
</tr>
<tr>
<td>Farrell, J. P.</td>
<td>Reading the text of community in Wuthering Heights</td>
<td>ELH 56:173-208 Spr '89</td>
</tr>
<tr>
<td>Bernard, J. D.</td>
<td>The struggle for deliverance from the father: the structural principle of Wuthering Heights</td>
<td>Mod Lang Rev 84:289-318 Ap '89</td>
</tr>
<tr>
<td>Myer, M. G.</td>
<td>&quot;Traditional&quot; lullabies in Victorian fiction: Wuthering Heights and Tess of the d'Urbervilles</td>
<td>Notes Queries 35:319-20 S '88</td>
</tr>
<tr>
<td>Burney, D. D.</td>
<td>Sources</td>
<td>Emily Bronte and Fanny Burney</td>
</tr>
<tr>
<td>Devlin, D. D.</td>
<td>Sources</td>
<td>Notes Queries 35:319-20 S '88</td>
</tr>
</tbody>
</table>
| Adlard, J. | The nothingness of Anne | Humanities Index AI v. 1-1974 R492
This is a major index to books and articles published on modern languages, literature, folklore, and linguistics.

Part 1 is arranged by country or type of literature and then by period and author. It is arranged in a series of volumes. Volume I contains citations to British and American literature; Volume II covers Asian and other non-English language authors.

BRONTÉ, ANNE (1820-1849)

*Novel/Agnes Grey (1847)*


*Novel/The Tenant of Wildfell Hall (1848)*


BRONTÉ, CHARLOTTE (1816-1855)


Fiction


Fiction


Novel


Novel/Jane Eyre (1847)


Novel/Jane Eyre (1847)


Novel/Jane Eyre (1847)


16
MLA
Part 2 is arranged in alphabetical order by subject and serves as an index to part 1. In the examples below, the Roman numeral refers to the volume of Part I and the rest of the number to the specific entry.

Part 2 indicates the CLASSIFIED section in PART 1 for a given author and also lists entries that will not be found directly under the author's name. Full citations are in Part 1.

NOTE: Prior to 1981 MLA was one volume index and arranged somewhat like Part 1 is now. There was no subject index. You need to know country or language and century appropriate to the author, then look alphabetically by his or her name.
This is a quarterly index to articles (with short abstracts) dealing with American and English literature.

You find the author's name in a cumulated "Index C" in the back of each volume. Periodical abbreviations are explained in "Index A."

The Brontës

86-2373. Foister, Susan R. The Brontë Portraits, BST, 18, 5, 1985, 339-54. The delight of the Brontës in painting led to Charlotte's painstaking copying of engravings and her fascination with the Old Masters, and to Branwell's group portraits of the sisters (and himself). Branwell studied under William Robinson of Leeds and produced work that though clumsy with paints shows care and skill in the underlying pencil sketch made directly on the canvas (and revealed through infra-red photography). George Richmond's portrait of Charlotte was one of her head and shoulders sketched in chalks, of a type which he did four a day for 30 guineas apiece. Now a letter describing one of his portraits (apparently a lost one) has come to light, as has a photograph by Sir Emery Walker, said to be of Charlotte. (Illus.)

W.H.M.

86-2374. Jones, P.M.S. Assistance at Haworth. BST, 18, 5, 1985, 371-2. In the early 1830's four nominations by the Rev. Patrick Brontë for a curate to assist him at Haworth were rejected, one of them for John Seaton, later curate at Cleckheaton.

W.H.M.

86-2375. Wilks, Brian. Schools and Schooling in the Life and Literature of the Brontë Family, BST, 18, 5, 1985, 355-62. The establishing of schools and advocating of humane teaching practices recur as heartfelt concerns in Patrick Brontë's ministry to his parish, and in his daughters' lives. In the novels, too, all three daughters exploited their experience and principles for impressive scenes about good and bad teaching. (Illus.)

W.H.M.

Charlotte Brontë

86-2376. Bemelmans, J.W.M. "A Permanent Interest in Mankind": Charlotte Brontë and George Gissing's THE UNCLASSED, BST, 18, 5, 1985, 383-91. This novel of 1884 turns Gissing's enthusiasm for Charlotte Brontë into "the most significant and elaborate critique of Brontë's life and works to appear during the final phase of the Victorian age." Gissing felt that like himself Brontë and her heroine Lucy Snowe in Villette suffer from a clash between a creative imagination willing to be
P.A.S.L. (Periodicals and Serials List)

P.A.S.L. is a computer printout listing all periodicals and serials owned by Atkins Library. Look here to see if the library has the periodical you need. Periodicals are listed alphabetically by title or by issuing organization. Each entry gives information on the volumes and years of a journal owned by the library, the format in which it appears, and the call number. P.A.S.L. copies are located on the first floor near the indexes and also on the 2nd, 3rd, and 4th floors where the periodicals are kept.

Example:

<table>
<thead>
<tr>
<th>title of journal</th>
<th>format</th>
</tr>
</thead>
<tbody>
<tr>
<td>NOTES AND QUERIES</td>
<td>CURR/BD PER</td>
</tr>
<tr>
<td>210-1965-</td>
<td>AG305.N7</td>
</tr>
</tbody>
</table>

- indicates that we have been receiving this periodical continuously since this date

CURR: Current year issues of the periodical which are shelved by call number in the second floor CURRENT PERIODICALS area (See library map-available at the reference desk).

BD PER: Older issues which are in BOUND PERIODICAL format are shelved in the library tower according to call number:

- A-H second floor tower
- J-OC third floor tower
- QD-Z fourth floor

MIC: MICROFICHE or MICROFILM volumes of a periodical. These are arranged by call number in metal cabinets in the documents area of the second floor (see map).