This handout is a guide to library resources in the J. Murrey Atkins Library at the University of North Carolina-Charlotte for the study of the 19th-century American authors Nathaniel Hawthorne and Herman Melville. The guide details resources in Atkins library for biographical and critical material on the two authors. The guide is in four sections: (1) Books; (2) Reference Wks (dealing with criticism in collections, individual bibliographies, and collective bibliographies and checklists); (3) Periodical Indexes; and (4) PASL (Periodicals and Serials List).
NATHANIEL HAWTHORNE & HERMAN MELVILLE
A Research Guide
INTRODUCTION

Resources in Atkins Library for biographical and critical material on Nathaniel Hawthorne and Herman Melville include the following:

1. Books
2. Reference Works
   a. criticism in collections
   b. individual bibliographies
   c. collective bibliographies and checklists
3. Periodical indexes
4. P.A.S.L.
Locating books by and about American authors involves using ALADDIN (the online catalog) and the card catalog. Because the card catalog contains only records for books obtained before 1977, it is best to start with ALADDIN. However, some important older sources owned by the library may be listed in the card catalog and not entered into ALADDIN, so it is best to check both places.

If you are looking for books about an author or about his work (criticism, for example), you need to search for him as a subject. Using ALADDIN, a biography on Nathaniel Hawthorne would be located by entering s/hawthorne.n. A book of criticism on the work of Herman Melville would be located by entering s/melville.h.

The first line on the first screen of subject headings on an author will refer you to general books about the author's life and work. If you are looking for criticism, select the line which reads [author's name] - criticism and interpretation. You may also see subheadings which refer to criticism and interpretation of specific novels. There are three screens of subject headings on both Hawthorne and Melville in ALADDIN.

Here is the first screen on Melville:

```
#melville.h
J. MURREY ATKINS LIBRARY-- -- -- -- VTLS-89 -- -- -- -- QUALIFYING SUBJECTS
1. 28 Melville, Herman. 1819-1891.
2. 1 Melville, Herman, 1819-1891 -- Allegory and symbolism.
3. 2 Melville, Herman. 1819-1891. Bartleby, the scrivener.
4. 1 Melville, Herman. 1819-1891. Benito Cereno.
5. 3 Melville, Herman. 1819-1891 -- Bibliography.
6. 3 Melville, Herman. 1819-1891 -- Bibliography.
7. 1 Melville, Herman. 1819-1891. Billy Budd -- Criticism and interpretation.
8. 1 Melville, Herman. 1819-1891 -- Biography -- Character.
9. 1 Melville, Herman. 1819-1891 -- Characters.
10. 1 Melville, Herman. 1819-1891 -- Characters -- Women.
11. 2 Melville, Herman. 1819-1891. Confidence-man.
12. 14 Melville, Herman. 1819-1891 -- Criticism and interpretation.
13. 1 Melville, Herman. 1819-1891 -- Criticism and interpretation -- History.

Enter new command or line # of selection or HELP
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REFERENCE BOOKS

Gale Literary Criticism Series

This group of reference works provides a comprehensive source for biographical and critical information on authors. Atkins library owns all of the titles on this list.

AAYA: Authors & Artists for Young Adults, Volumes 1-2
CAAS: Contemporary Authors Autobiography Series, Volumes 1-10
CA: Contemporary Authors (original series), Volumes 1-127
CABS: Contemporary Authors Bibliographical Series, Volumes 1-2
CAANR: Contemporary Authors New Revision Series, Volumes 1-28
CAP: Contemporary Authors Permanent Series, Volumes 1-2
CA-R: Contemporary Authors (revised editions), Volumes 1-44
CDALB: Concise Dictionary of American Literary Biography, Volumes 1-4
CLC: Contemporary Literary Criticism, Volumes 1-56
CLR: Children's Literature Review, Volumes 1-19
CMLC: Classical and Medieval Literature Criticism, Volumes 1-3
DLC: Dictionary of Literary Biography, Volumes 1-84
DLB-DS: Dictionary of Literary Biography Documentary Series, Volumes 1-6
LC: Literature Criticism from 1400 to 1800, Volumes 1-11
NCLC: Nineteenth-Century Literature Criticism, Volumes 1-26
SAAS: Something about the Author Autobiography Series, Volumes 1-8
SATA: Something about the Author, Volumes 1-56
SSC: Short Story Criticism, Volumes 1-4
TCLC: Twentieth-Century Literary Criticism, Volumes 1-34
YABC: Yesterday's Authors of Books for Children, Volumes 1-2

Hawthorne and Melville are included in the following:

Ref Dictionary of Literary Biography
PN 451 "career biographies, tracing the development of the
D52 author's cannon and the evolution of his reput-
1978 ation." Biographical--a good overview of an
1978 author's life and work. Articles are fairly long,
Twenty-one pages on Hawthorne in Vol. 1. Twenty-
five pages on Melville in Vol. 3.

BEST COPY AVAILABLE
Nineteenth-Century Literature Criticism

"Excerpts from Criticism of the Works of Novelists, Poets, Playwrights, Short Story Writers, Who Died between 1800 and 1900, from the First Published Critical Appraisals to Current Evaluations."

Covers a variety of genres and nationalities. An entry on an author consists of the following: author heading, biographical and critical introduction, principal works, excerpts of criticism (with citations) and additional bibliography. Entries are extensive. The material in the various volumes is not duplicated.

Note: NCLC is an excellent reference source for beginning your research. However, be aware that the entries consist of excerpts (portions) of articles rather than full articles. You will need to check ALADDIN or P.A.S.L. to see if the library has the full source. The excerpt can give you a good idea of the content of the article.

Here are the index entries for Hawthorne and Melville:

Melville, Herman
1819-1891 ......... NCLC 3, 12; SSC 1
See also DLB 3; CDALB 1640-1865

Hawthorne, Nathaniel
1804-1864 ... NCLC 2, 10, 17, 23; SSC 3
See also YABC 2; DLB 1, 74;
CDALB 1640-1865

Short Story Criticism

Arranged in the same format as NCLC—excerpts with citations. Melville is included in Vol. 1 and Hawthorne is included in Vol. 3. There is a story title index so that you can look up entries on individual stories.
Additional Biographical and Critical Sources

Ref  American Writers
PS  A552
129
American Writers is an excellent starting point for your research. These long, signed articles discuss an author's work in the context of personal circumstances and also in terms of social and historical events. There is a bibliography of critical sources at the end of each article. Twenty-three pages on Hawthorne in Vol. II and twenty-four pages on Melville in Vol. III. Four volumes plus supplements.

Ref  Magill Critical Survey of Long Fiction
PR  C7
821
1983
This multi-volume set is an excellent source for background information on authors, their works and sources. Articles are signed. 10 pages on Melville and 15 pages on Hawthorne.

Ref  Magill: Critical Survey of Short Fiction
PN  C7
3321
Biographical and analytical entries. Short bibliographies at the ends of articles. An author/title index is located in the back of volume 7. Volumes 1 and 2 contain essays on the history and craft of short fiction from various cultures and time periods. A good source for criticism of short fiction. Both Melville and Hawthorne are included.

Ref  The Oxford Companion to American Literature
PS  H3
21
1983
Short "overview" type biographical sketches. A particularly useful feature of this book is the "Chronological Index," pp. 861-896, which "is a year-by-year outline in parallel sequence of... social and literary history..."
INDIVIDUAL BIBLIOGRAPHIES

If you are doing in depth research on an author or on one of his works an excellent source is a bibliography devoted to the work of that author. These bibliographies will frequently be divided up by the titles of novels, stories, etc. and will direct you to criticism on a particular work. A disadvantage to a bibliography is that it is limited by the amount of time it covers. You will need to use additional sources such as journal indexes in order to locate recent or current information. Bibliographies are not available on every author, but for most major or important authors there are one or more of these in the Z8000 classification area of the Atkins reference collection. They are arranged in alphabetical order by the last name of the author they concern. Older editions are kept in the tower.

For Nathaniel Hawthorne we have:

- **A Checklist of Hawthorne Criticism, 1951-1966**
  - Z 8393
  - By Buford Jones
  - Hartford, Transcendental Books [1967]
  - 2 copies, kept in the tower.

- **Hawthorne, Melville, Stephen Crane: A Critical Bibliography**
  - Z 1225
  - By Theodore L. Gross, and Stanley Wertheim
  - New York Free Press, [1971]

- **Hawthorne's Contemporaneous Reputation: A Study of Literary Opinion in America and England, 1828-1864**
  - PS 1883
  - F35
  - 1968
  - by Bertha Faust
  - New York, Octagon Books, 1968

- **Nathaniel Hawthorne: a Reference Bibliography 1900-1971: with Selected Nineteenth Century Materials**
  - Ref Z 8393
  - R53
  - Compiled by Beatrice Ricks
  - Boston, G. K. Hall, 1972

- **Nathaniel Hawthorne: an Annotated Bibliography of Comment and Criticism Before 1900**
  - Ref 8393 S3
  - 1988
  - by Gary Scharnhorst
  - Metuchen, N. J. Scarecrow Press, 1988
On Melville Atkins library has these bibliographies:

**A Companion to Melville Studies**

PS 2386
C86 1986

by John Bryant

New York, Greenwood Press, 1986

This is a book of essays covering the topics: "Melville's World;" "Melville's Work [[Typee and Omoo, Redburn and White Jacket, Moby-Dick, Pierre, tales, Israel Potter, The Confidence-Man, poems, Clarel, Billy Budd, Sailor];" "Melville's Art." "Melville: His Mark." At the end of each essay there is a "List of Works Cited." These are extensive and could be quite useful for your research. Kept in the tower.

**Hawthorne, Melville, Stephen Crane:**

* A Critical Bibliography

Ref Z 1225
G76 1986

by Theodore L. Gross and Stanley Wertheim

New York, Free Press [1971]

**Herman Melville: A Reference Bibliography, 1970-1972, with Selected Nineteenth-Century Materials**

Ref Z 8562.58
R53 1987

by Beatrice Ricks

Boston, G. K. Hall, 1987

**Herman Melville: A Reference Guide, 1931-1960**

Ref Z 8562.58
H52 1987

by Brian Higgins

Boston, Mass., G. K. Hall, 1987

**Herman Melville, An Annotated Bibliography**

Ref Z 8562.58
H53 1979

by Brian Higgins

Boston, G. K. Hall, 1979

**Herman Melville Research Opportunities and Dissertation Abstracts**

Ref Z 8562.58
H39 1987

by Tetsumaro Hayashi

Jefferson, N. C., McFarland, 1987

Contains citations and abstracts to dissertations on Melville. Note: Atkins library does not own the dissertations. It is sometimes possible to borrow them on Interlibrary Loan (ILL takes two to four weeks- inquire at the reference desk.).
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## BIBLIOGRAPHIES ON MORE THAN ONE AUTHOR
(sources of biographical and critical information)

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<td><strong>Literary Criticism and Author's Biographies: An Annotated Index</strong></td>
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<td>&quot;This index will help you find book chapters about the lives and works of authors.&quot; Annotated.</td>
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<td>6511</td>
<td><strong>Magill's Bibliography of Literary Criticism</strong></td>
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<td>M25</td>
<td>This is an excellent source for criticism, easy to use and a good starting point for your research. Arranged by author with individual works arranged under author entries. Four volumes; title index in volume 4.</td>
<td></td>
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<tr>
<td>1231</td>
<td><strong>American Fiction to 1900</strong></td>
<td>Annotated. Includes forty one authors. A source for bibliographies, checklists, biographies, critical studies.</td>
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<tr>
<td></td>
<td>This is a useful checklist of criticism on short stories; organized by author and story title. Includes major authors from America and England as well as several other non-English language countries (but not China or Taiwan). Author index.</td>
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<td><strong>20th Century Short Story Explication: Interpretations, 1900-1976 of Short Fiction Since 1800</strong>, 2nd. ed.</td>
<td>Full citations of the books used are listed in the back of the book under the name of the critic. Index to authors.</td>
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<td>Various supplements to these volumes are shelved with them.</td>
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Most journals are indexed in one or more periodical indexes. Indexes range from the very broad in scope to those more specialized by discipline. Indexes are generally arranged alphabetically by subject; relevant citations follow each heading. The citation includes:

- Author(s) of journal article
- Title of journal article
- Journal title (usually abbreviated— a list of abbreviations is located in the front of the index volume)
- Volume number, and if available, issue number of the journal
- Pages on which the article appears
- Date of the journal


definition
Herman Melville


7647. Branch, Watson. The etiology of Mardi. PQ (64) 317-36.

7648. Briggs, Christine Ann. 'Dollars damn me': work and money in the fiction of Herman Melville. Unpub. doct. diss., Univ. of Detroit. [Abstr. in DA (46) 979A-80A.]
Essay and General Literature Index

This an important bibliographical index to collections of essays in books. The emphasis is on the humanities and the social sciences. Material under a person (author, etc.) is arranged as follows: 1. Author’s works; 2. Works about the author (biographical or overall discussions of his/her work); 3. Criticism. Semiannual with a permanent cumulative every five years.

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Melville, Herman, 1819-1891

**About**

- Baldick, C. Tales of transgression, fables of industry. Hoffmann, Hawthorne, Melville, and Gaskell. *(In Baldick, C. In Frankenstein’s shadow p63-91)*
- Coale, S. Melville to Mailer: Manichean manacles. *(In Coale, S. In Hawthorne’s shadow p22-45)*
- La Bossière, C. R. Melville’s mute glass. *(In La Bossière, C. R. The Victorian Fol sage p59-83)*
- Leavis, Q. D. Melville: the 1853-6 phase. *(In Leavis, Q. D. Collected essays v2 p77-107)*
- Lee, A. R. ‘Eminently adapted for unpopularity’? Melville’s poetry. *(In Nineteenth-century American poetry; ed. by A. R. Lee p118-45)*
- Marx, L. Melville’s parable of the walls. *(In Marx, L. The pilot and the passenger p54-75)*
- Morse, D. Herman Melville: ‘scaffolding scaling heaven’. *(In Morse, D. American Romanticism v2 p11-79)*
- Thomas, B. ‘on at home and at sea. *(In Thomas, B. Cross-examinations of law and literature p138-63)*
- Turco, L. The American novelist as poet. *(In Turco, L. Visions and revisions of American poetry p57-66)*
- Warren, R. F. Melville the poet. *(In Warren, R. F. New and selected essays p219-33)*

**About Individual works**

**Bartleby the scrivener**

- Beja, M. Farrington the scrivener: a story of Dame Street. *(In Coping with Joyce; ed. by M. Beja and S. Benstock p111-22)*
- Brown, G. The empire of agoraphobia. *(In Misogyny, misandry, and misanthropy; ed. by R. H. Bloch and F. Ferguson p134-57)*
- Shulman, R. Divided society, divided selves: “Bartleby, the scrivener” and the market society. *(In Shulman, R. Social criticism & nineteenth-century American ficitions p6-27)*
- Thomas, B. “Bartleby, the scrivener”: fellow servants and free agents on Wall Street. *(In Thomas, B. Cross-examinations of law and literature p164-82)*
- Weisbuch, R. Melville’s “Bartleby” and the dead letter of Charles Dickens. *(In Weisbuch, R. Atlantic double-cross p36-54)*

**Billy Budd**

- Boone, J. A. Male independence and the American quest romance as counter-traditional genre: hidden sexual politics in the male worlds of Moby-Dick, Huckleberry Finn, Billy Budd, and The sea wolf. *(In Boone, J. A. Tradition counter tradition p226-77)*
- Budick, E. M. Type, antitype, and the burdens of history: the akedian romance of America. *(In Budick, E. M. Fiction and historical consciousness p55-78)*
- Goodin, G. The virtuous victim. *(In Goodin, G. The poetics of protest p51-86)*
- Pahl, D. The violent forms of truth in Billy Budd, sailor (an inside narrative). *(In Pahl, D. Architects of the abyss p81-106)*
- Posner, R. A. The literary indictment of legal injustice. *(In Posner, R. A. Law and literature p132-75)*
- Shulman, R. Billy Budd: identity, ideology, and power. *(In Shulman, R. Social criticism & nineteenth-century American ficitions p66-83)*
- Thomas, B. Measured forms. *(In Thomas, B. Cross-examinations of law and literature p201-23)*
- Thomas, B. Ragged edges. *(In Thomas, B. Cross-examinations of law and literature p224-55)*

**Clarel**

- Beaver, H. Voids and needs. *(In Beaver, H. The great American masquerade p59-79)*

**The confidence man**

- Gelley, A. Parasitic talk: reflections on the pragmatics of the novel and The confidence-man. *(In Gelley, A. Narrative crossings p79-100)*
- Thomas, B. Contracts and confidence men. *(In Thomas, B. Cross-examinations of law and literature p183-98)*

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Cumulative index to English-language periodicals. Author and subject entries are in one alphabet. It includes language and literature subjects as well as other humanities areas.

Hawthorne, Nathaniel, 1804-1864

about
The a-poetics of ambiguity in The scarlet letter. S. Bercovitch. New Lit Hist 19:629-34 Spr '88
Deconstructing Young Goodman Brown. C. D. Morris. bibl ATQ 32:233-37 Mr '88
Hawthorne's pragmatist fantasies. A. Coleman. CLA 31:300-71 Mr '88
History and romance, sympathy and uncertainty: the moral of the stories in Hawthorne's Marble faun. J. Michael. bibl PMLA 103:150-61 Mr '88
The love song of Miles Coverdale: intimations of Eliot's Prufrock in Hawthorne's Blithedale romance. B. L. St. Armand. ATQ 32:297-304 Je '87
Nathaniel Hawthorne, Una Hawthorne, and The scarlet letter: interactive selfhoods and the cultural construction of gender. T. W. Herbert, Jr. PMLA 103:385-97 My '88
Nature and frontier in Roger Malvin's burial. J. McIntosh. Am Lit 50:182-204 My '88
Pastoral exile and The marble faun. J. S. Aaborn. Nineteenth-Century Lit 43:234-41 Je '88
Re-reading The letter: Hawthorne, the fetish, and the (family) romance. J. F. Diehl. New Lit Hist 19:655-73 Spr '88
The veil of words in The minister's black veil. N. German. Stud Short Fict 23:41-7 Wint '88

12

15
The MLA International Bibliography is a major index to journal articles, books, and dissertations published on modern languages, literature, linguistics and folklore.

Since 1981 it has been arranged in two parts (separate volumes): Part 1 which contains full citations, and Part 2 which acts as subject index to Part 1.

Part 1 is divided into five "volumes." There is a sheet of heavy gray paper between each "volume." These are subdivided by time period. Within each period there are general entries on major genre such as poetry, drama, etc. and then an alphabetical listing by literary figure or author. Articles on criticism (theory, history, etc.) are in Volume IV.

The easiest way to locate entries in Part 1 is to look up your topic in Part 2. Part 2 is arranged alphabetically by subject and serves as an index to Part 1. Entry numbers consist of a Roman numeral which refers to the "volume" and an Arabic number which refers to the individual entry.

The example below is from Part 2 of the 1988 MLA:

**MELVILLE, HERMAN (1819-1891)**
See also classified section: I:8349 ff.

  - Poe, Edgar Allan. Treatment of female characters as subversion of masculinity compared to Hawthorne, Nathaniel; MELVILLE, HERMAN: I:8461.
  - Treatment of New York City compared to MELVILLE, HERMAN: Dos Passos, John. I:8598.

**MELVILLE, HERMAN (1819-1891)—AS SOURCE**

  - Ponticelli, Darryl. The Last Detail. Treatment of navy. Sources in MELVILLE, HERMAN. I:10043.
The example below is from Part 1 of the 1988 index:

MELVILLE, HERMAN (1819-1891)


Fiction


Fiction/Benito Cereno


Note: prior to 1981. MLA was a one volume index and arranged somewhat like Part 1 is now. There was no subject index. You need to know the nationality and century of an author. British authors will be first. American authors next. and then non-English language authors.

The library’s holdings of the MLA International Bibliography are from 1963 to the present. The library also owns earlier years of the MLA when it was published under the titles Annual Bibliography (1956-1962) and the American Bibliography (1921-1955).
MLA on CD-ROM

The easiest way for you to search for critical articles on the works of contemporary authors will be to use the computerized version of MLA International Bibliography. The volumes since 1981 to within a few months of the present are available in CD-ROM format (compact disk, read only memory). This version of the MLA contains a year or so more information than the printed index. You may search by author, title of work, and by a keyword. Two keywords, such as an author's last name and a theme or an indentifying word from a title or theory, may be combined using "boolean" commands. You will not need to search on the word "criticism" because just about everything in the index refers to criticism.

To use boolean commands you need to be in the Wilsonline searching system or mode. There is a handout near the machines which explains how to use the various searching strategies. You will need to make an appointment in advance to use MLA on CD-ROM. Stop by or call the reference desk (547-2241). If you have problems, ask for Judith Van Noate, the Humanities Librarian.

Notes and WORD OF WARNING:

1. Both the printed and the computerized versions of the MLA International Bibliography contain references to books and dissertations as well as articles. Atkins Library does not have any of the dissertations. These will be listed as DAI or Dissertations Abstracts International in the index. The library does have the abstracts. Also, there are many foreign language articles in the index. There is no way to exclude these when searching the CD. Books may be located using ALADDIN. If we do not have the source you need, you may try to get it via Interlibrary Loan (this takes 2 to 4 weeks).

2. Finally, do not depend on either version of the MLA for all of your research. In many cases there will be better and easier to locate sources of information in books and reference books. The MLA is important for recent information. However, the MLA (both printed and CD-ROM versions) is not the best source for authors who have themselves recently (the time will vary) started publishing. If you do not find much about a new author in this source go to InfoTrac—explained on the next page—or use Book Review Index and Book Review Digest.
This is a quarterly index to articles (with short abstracts) dealing with American and English literature.

You find the author's name in a cumulated "Index C" in the back of each volume. Periodical abbreviations are explained in "Index A."

Herman Melville

86-2503. Austin, Allen C. The Other Side of Steelkilt: The "Town-Ho's" Satire. AmTQ, 52, 1981, 237-54. Various interpretations of "The Town-Ho's Story" in Moby Dick leave many questions whose answers depend on recognizing the story as ironic, employing a technique of hoodwinking that Melville admired in the works of Hawthorne, Shakespeare, Milton and others. Character, narrative and images suggest parallels and reverse associations in parodies of aspects of Christianity (e.g., Steelkilt as a Christ-like Satan). Prevailing interpretations of the Town-Ho's Story are incongruous, but interpreting it as a disguised attack on Christian doctrines shows it to be consistent with Melville's perspective and ironic technique.

C.M.J.

86-2504. Bryant, John. Melville's Comic Debate: Geniality and the Aesthetics of Repose. AL, 55, 2, 1983, 151-70. Beginning with Pierre (1852) and ending with The Confidence-Man (1857), Melville searched for "comic detachment" and an effective third-person speaker. Between these works, he experimented with comic villains in The Encantadas and The Lightning-rod Man, explored the social and psychological potential of the confidence man in Israel Potter, fully articulated the comic debate in Benito Cereno, and came close to realizing the genial misanthrope in I and My Chimney. Comparison of the end pieces reveals the "parallel growth of the genial misanthrope as a character and the confidence man as a narrator."

D.H.C.

86-2505. Graulich, Melody. Melville's Most Fascinating Confidence Man. AmTQ, 52, 1981, 229-36. Critics claim Melville, using the rattlesnake symbol in chapter 36 of the Confidence Man, criticizes Transcendentalism by satirizing Emerson's refusal to recognize evil and his treatment of individualism (called coldness by Melville). Melville's other use of the symbol, drawing on legend and other instances of it (e.g., Whittier, Hawthorne, Milton and the Bible), more fundamentally criticizes Transcendentalism and Emerson. Melville alludes to Emerson — the confidence man — in the character Mark Winsome's power of enchantment (akin to Ahab's persuasive power in Moby Dick) which bewitches man into believing in beauty, harmony and peace while blinding him to humanity's vulnerability. The rattlesnake enchantment theme and the allusion to Emerson, adding depth to Melville's satire, may constitute the nucleus around which the story developed.

C.M.J.

86-2506. Lackey, Kris. The Holy Guide-Book and The Sword of the Lord: How Melville Used the Bible in REDBURN and WHITE JACKET. SNovel, 17, 3, 1985, 241-54. Melville's two novels present contrasts in ethical sensibilities based on New Testament philosophy: Redburn is passive with events internalized while White-Jacket is active with events used to incite action. The two narrators are defined in large measure by their attitudes toward scriptures, attitudes which reveal how the character applies cultural ideas and attitudes to experience.

L.M.S.

86-2507. Roundy, Nancy. From Travelogue to Inspired Tales: Epistemology and Art in Melville's Enchanted Tales, NDQ, 49, 1, 1981, 81-8. In The Encantadas Melville's narrator pushes beyond mere travelogue to a form metaphorically enriched to convey meanings of the depictions. Thus the author's aesthetic creed is Romantic, with imaginative flights being always grounded on perception.

C.W.P.


C.M.J.
P.A.S.L. (Periodicals and Serials List)

P.A.S.L. is a computer printout listing all periodicals and serials owned by Atkins Library. Look here to see if the library has the periodical you need. Periodicals are listed alphabetically by title or by issuing organization. Each entry gives information on the volumes and years of a journal owned by the library, the format in which it appears, and the call number. P.A.S.L. copies are located on the first floor near the indexes and also on the 2nd, 3rd, and 4th floors where the periodicals are kept.

Example:

- **STUDIES IN AMERICAN FICTION**
  - 1-1973
  - *volume number*
  - *years*
  - *format:
    - CURR/30 PER
    - PS370.S87
  - *call number:

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**CURR:** Current year issues of the periodical which are shelved by call number in the second floor CURRENT PERIODICALS area (See library map—available at the reference desk).

**RD PER:** Older issues which are in BOUND PERIODICAL format are shelved in the library tower according to call number:

- A-H second floor tower
- J-OC third floor tower
- QD-Z fourth floor

**MIC:** MICROFICHE or MICROFILM volumes of a periodical. These are arranged by call number in metal cabinets in the documents area of the second floor (see map).