This handcut is a guide to library resources in the J. Murrey Atkins Library at the University of North Carolina-Charlotte for the criticism of Romantic (19th century) American literature. The guide explains important reference sources in the Atkins library reference collection and how to find biographical and critical information in books and periodicals. The guide’s sections cover three sources of criticism: (1) general reference works (biographical and critical information); (2) books on individual authors and their work; and (3) indexes to criticism in periodicals. (SR)
This guide is intended to help you find sources of criticism on Romantic (Nineteenth Century) American literature. It explains important reference sources in the Atkins library reference collection and how to find biographical and critical information in books and periodicals.

It is arranged as follows:

2. Books on individual authors and their work
3. Indexes to criticism in periodicals
If you are looking for information about an author and are not sure where to begin, or if you need some basic information about a type or genre of literature, the following are good sources.

**American Authors 1600-1900**
- A one volume biographical dictionary. "Each biographical sketch is followed by a list of the principal works." Entries are one-half to two pages long. References for further study are at the end of each article. Published in 1938. Use for Emerson, Thoreau, Fuller, Poe, Stowe, Douglass, Melville, Hawthorne.

**Literary History of the United States**
- Vol. 1, History; Vol. 2, Bibliographies
- An important source for background information and discussions of an author's relationship to literary history. Narrative in format. Contains medium length biographical entries on major American authors. Use the index in the back of each volume to find entries on your subject or author. All of the authors are included except Douglass.

**Oxford Companion to American Literature**
- Short "overview" type biographical sketches. A particularly useful feature of this book is the "Chronological Index," pp. 861-896, which "is a year-by-year outline in parallel sequence of social and literary history."
- Useful for all of the authors studied in this course. Entries are about one-half page long.
HISTORICAL SOURCES

If you are choosing an historical approach to your topic you can use the "Chronological Index" to The Oxford Companion to American Literature (see preceding page) to indentify subjects for additional research in one of the following historical dictionaries:

Ref E 174 Dictionary of American History
D52 1976 "Covers political, economic, social, industrial, and cultural history, but omits biography." There are 7200 entries. Use the analytical index to locate information on specific topics. 8 volumes.

All authors are discussed except Poe. Fuller is briefly mentioned.

Ref E 174 The Oxford Companion to American History
J6 Arranged alphabetically by subject in a single volume. As with all of the "Oxford Companions," this one is authoritative and well written.
SOURCES OF BIOGRAPHICAL AND CRITICAL INFORMATION

Gale Literary Criticism Series

This group of reference works provides a comprehensive source for biographical and critical information on authors. Atkins Library owns all of the titles on this list except Authors in the News. The various volumes in the series cover Antiquity to the present.

- AAYA: Authors & Artists for Young Adults, Volume 1
- CAAS: Contemporary Authors Autobiography Series, Volumes 1-8
- CA: Contemporary Authors (original series), Volumes 1-126
- CABS: Contemporary Authors Bibliographical Series, Volumes 1-2
- CA-R: Contemporary Authors (revised editions), Volumes 1-44
- CDALB: Concise Dictionary of American Literary Biography, Volume 1-3
- CLC: Contemporary Literary Criticism, Volumes 1-54
- CLR: Children's Literature Review, Volumes 1-18
- CMLC: Classical and Medieval Literature Criticism, Volumes 1-3
- DLB: Dictionary of Literary Biography, Volumes 1-78
- DLB-DS: Dictionary of Literary Biography Documentary Series, Volumes 1-6
- LC: Literature Criticism from 1400 to 1800, Volumes 1-10
- NCLC: Nineteenth-Century Literature Criticism, Volumes 1-32
- SAAS: Something about the Author Autobiography Series, Volumes 1-7
- SATA: Something about the Author, Volumes 1-54
- SSC: Short Story Criticism, Volumes 1-2
- TCLC: Twentieth-Century Literary Criticism, Volumes 1-33
- YABC: Yesterday's Authors of Books for Children, Volumes 1-2

Those that may be most useful for research in colonial and revolutionary literature include:

- Dictionary of Literary Biography

Biographical--this series is the best source for background and biographical information on the authors studied in this course. Articles are fairly long. Selected volumes of the Dictionary of Literary Biography deal with authors of specific literary movements and genres. Use the index in the back of the latest volume or the "Index to Authors" in the last volume of CLC.
The volumes of the Dictionary of Literary Biography which may be most useful for your research are:

Vol. 1 The American Renaissance in New England
Use for Douglass, Emerson, Fuller, Hawthorne, Stowe, Thoreau.

Vol. 3 Antebellum Writers in New York and the South
Use for Melville and Poe.

Vol. 12 American Realists and Naturalists
Use for Stowe.

Vol. 42 American Writers for Children Before 1900
Use for Stowe.

Vol. 43 American Newspaper Journalists, 1690-1872
Use for Douglass.

Vol. 50 Afro-American Writers Before the Harlem Renaissance
Use for Douglass.

Vol. 59 American Literary Critics and Scholars, 1800-1850
Use for Emerson and Poe.

Vol. 73 American Magazine Journalists, 1741-1850
Use for Emerson, Fuller and Poe.

Vol. 74 American Short Story Writers Before 1880
Use for Hawthorne, Poe and Stowe.
A new title in the Gale series is:

Ref PN 3373 Short Story Criticism

Each entry consists of excerpts of criticism with full citations (you may then go to P.A.S.L. or ALADDIN to locate the complete text of the criticism). Entries are several pages long. There is a story title index and a cumulative index which cross references to the entire Gale series.

Includes Melville and Poe.

Of special importance for these authors is:

Ref PN 761 Nineteenth-Century Literature Criticism

Subtitled: "Excerpts from Criticism of the Works of Novelists, Poets, Playwrights, Short Story Writers, Who Died between 1800 and 1900, from the First Published Critical Appraisals to Current Evaluations."

Covers a variety of genres and nationalities. An entry on an author consists of the following: author heading, biographical and critical introduction, principal works, excerpts of criticism (with citations) and additional bibliography. Entries are extensive.

Use for all of these authors.

Ref Z 1224 Something About the Author

Approaches authors as writers for children and young adults. The information is personal and factual. Includes portraits and illustrations.

Use for Douglass, Fuller—as Ossoli, S. M. (Fuller, marchessa d'), Poe.

Ref PN 451 Yesterday's Authors of Books for Children

This bio-bibliography "focuses on early authors from the beginnings of children's literature through 1960, whose books are still being read by children today." Two volumes. Illustrated.

Use for: Hawthorne.
The Chelsea House Library of Literary Criticism

A thirty-seven volume series designed to cover "the entire range of British and American literature." Entries include brief biographies and two longer sections of extracts and essays. Extracts are grouped into Personal, General, and Works categories and include material from "mémoires, interviewes and biographies, short theoretical statements and reviews of individual works." The essay sections are reserved for more extensive, in-depth studies. Full citations are given for both extracts and essays. There is a list of references for "Additional Reading" at the end of each volume.

Titles in the series include:

Ref PR 85 'C76 1985

The Critical Perspective

"The ten volumes of The Critical Perspective contain twentieth-century criticism of English language authors whose major works predate 1904.

The following volumes contain material on the authors indicated:

Vol. 7--Early Victorian--Poe, Fuller, Thoreau
Vol. 8--Mid-Victorian--Hawthorne, Emerson
Vol. 8--Late-Victorian--Melville, Stowe

The index is in volume 11.

Ref PR 85 M33 1985

Major Authors Editions

Pre-twentieth-century criticism. The five volumes in this series cover Medieval through Victorian authors. The index is in Vol. 6.

"...The authors have selected [for inclusion] only the most widely-read British and American writers from the fourteenth to the nineteenth centuries." The series includes biographical information, extracts of criticism (with citations), essays, references for further study.

Use Vol. 4, Romantic-Victorian, for Poe and Thoreau. Use Vol. 5, Victorian, for Hawthorne, Emerson, and Melville.
This is similar in format to The Critical Perspective. The series will be indexed in Volume 11, which has not yet been received by Atkins Library. For now, you will have to use the "Contents" page of each volume to locate articles on your topic.

Use:

Vol. 8 for Poe, Fuller, Thoreau, Hawthorne
Vol. 9 for Emerson
Vol. 10 for Melville, Stowe
## Additional Biographical and Critical Sources

<table>
<thead>
<tr>
<th>Ref</th>
<th>Title</th>
<th>Notes</th>
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<tbody>
<tr>
<td></td>
<td><strong>American Women Writers</strong></td>
<td>&quot;covers contributions to American writing by women from colonial times to the present. Critical and biographical entries with bibliographies of author's works, references. Length of articles vary according to author's significance. Four volumes, published in 1979. Use for Fuller (see Osoli, M. Fuller, marchesa d'), Stowe.</td>
</tr>
<tr>
<td></td>
<td><strong>American Writers</strong></td>
<td>An important multi volume series containing Long, biographical and critical entries with a bibliography of the author's works, and sources for further information. Use for all of the authors. Be sure to check the supplements as well as the main series.</td>
</tr>
<tr>
<td></td>
<td><strong>Magill: Critical Survey of Long Fiction</strong></td>
<td>This multi volume series consists of long biographical and analytical entries with background information on an author's works and sources. Use for: Fuller, Hawthorne, Melville, Poe, Stowe.</td>
</tr>
</tbody>
</table>
BIBLIOGRAPHIES ON MORE THAN ONE AUTHOR

These will be useful primarily for finding information on writers of fiction. They consist of lists of references to criticism in periodical articles, books and essays.

Ref  American Fiction to 1900
Z 1231 Annotated. For in depth research. A source for bibliographies, checklists, biographies, checklists, biographies, critical studies. Includes everyone except Fuller and Douglass.

Ref  American Literature and Languages
Z 1225 For in depth research. A bibliography of bibliographies. Use for Emerson, Fuller, Hawthorne, Melville, Poe, Stowe, Thoreau. Note: Atkins Library may not own all of the bibliographies listed here. Check ALADDIN under individual author's names before using this. Bibliographies not available may be obtained via inter library loan.

Ref  American Short Fiction, Criticism and Scholarship, 1959-77: a Checklist
Z 1231 F4 Treats more than 500 authors. Entries on individual works and general studies. A checklist of criticism and biographical information. Use for in-depth research.

Ref  Guide to American Literature
Z 1225 For in depth research. For each of the 100 authors included there is a list of 1) primary sources--separate works and collected works, 2) secondary sources--biography, criticism, bibliographies, reference works. Use for Emerson, Fuller, Hawthorne, Melville, Poe, Stowe, Thoreau.
Ref
Z 6511 L56

"This index will help you find book chapters about the lives and works of authors." Annotated. Use for Hawthorne, Melville, Poe, Emerson, Stowe, Thoreau.

Ref
Z 6511 W44 1984

This one is useful for finding a large number of sources on an author or on an individual work. However it involves a two step process as most of the entries are to bibliographies, checklists, etc. and the user must go to the books and journals cited in the second source for the actual criticism. Atkins Library has most of the sources. Use this one if you are having trouble finding sufficient information in other bibliographies. Use for Emerson, Fuller, Hawthorne, Melville, Poe, Stowe, Thoreau.

Ref
Z 6511 M25

This is an excellent source for locating criticism. Start here. Arranged alphabetically by author with individual works arranged under author entries. Four volumes; title index in volume 4. Includes Emerson, Hawthorne, Melville, Poe, Stowe, Thoreau.

Ref
PN 3321 C7

This is a very useful source for criticism of short fiction. Biographical and analytical entries. Short bibliographies at the ends of articles. An author/title index is located in the back of volume 7. Volumes 1 and 2 contain essays on the history and craft of short fiction from various cultures and time periods.

Use for Emerson, Hawthorne, Melville, Poe, Stowe.
Poetry
Sources for Criticism

Reference Books

Ref Magill: Critical Survey of Poetry
PR 502 "...a comprehensive overview of poets, their
CS85 works, and the poetic genre in general." This
1982 is a good source for beginning your research.
Biographical information and analysis of major
poems. Arranged alphabetically by poet. The
index to poets and poem titles is in Volume 8.
Includes Melville, Poe, Thoreau, Emerson.

Checklists and Collective Bibliographies

The following is a selective list of checklists and collective
bibliographies of poetry criticism. Use these to find sources
of criticism on single major poems and on a poet's work in
general. These sources may be used for lesser known writers
for which there is no specific bibliography. Several of these
sources also give references for criticism on important works
by major poets. Once again, these bibliographies and
checklists are limited by their date of publication. You will
need to go to journal indexes for more recent references.

This list is not exhaustive. Several of the sources listed
below are "bibliographies of bibliographies." Use ALADDIN and
the card catalog to search for additional bibliographies or
checklists.

Sources of Criticism on Individual Poems

The titles listed here are arranged alphabetically by poet,
and then, by title of the poem.

Ref American and British Poetry,
Z A Guide to the Criticism 1925-1978
1231 One of the best places to start your search.
P7 Comprehensive. Includes criticism on poems of
A44 1000 lines or less. Sources include books and
1984 journal articles. Full citations are in
"Sources," pp. 475-486. Arranged alphabetically
by poet. Use for Thoreau, Poe, Melville, Emerson.
Ref
An Index to Criticisms of British and American Poetry
PR 89 C5

"A ready-reference source for criticisms of poems by British and American poets." Covers "from the earliest period to the twentieth century." Entries are to citations in collections of criticism and in scholarly periodicals.

Part 1 lists poets (arranged alphabetically), poem titles, and critic citations. Citations for criticism give the critic's name, page and entry number in brackets. Look up the critic's name in Part 2 to find the complete citation. A "List of Periodical Abbreviations" is on page X. There is an index to poem titles on pages 271-307.


Ref
Poetry Explication: A Checklist of Interpretation
Z 2014 P7 K8

A source for criticism on major poems of British and American authors. References are primarily to journal articles. Arranged alphabetically by poet and poem title. An important source. Up to date through 1978.

Use for Emerson, Melville, Poe, Thoreau.
BOOKS

BOOKS ON INDIVIDUAL AUTHORS

Although proper names for people and places, etc. are not included in Library of Congress Subject Headings, they can be used as subjects in ALADDIN or the card catalog. Therefore, to find biographies, books of criticism or bibliographies concerning the works of a specific author, simply type s/ (for a subject search of that author), and then enter the author’s last name, first initial. At this point, scan the list of entries until you find the appropriate subheading (for example --bibliography, --criticism and interpretation, --biography)

Example:

s/hawthorne n

J. MURREY ATKINS LIBRARY-

1. 43 Hawthorne, Nathaniel. 1804-1864.
2. 7 Hawthorne, Nathaniel. 1804-1864 -- Bibliography.
3. 1 Hawthorne, Nathaniel, 1804-1864 -- Biography.

INDIVIDUAL BIBLIOGRAPHIES

If you are doing indepth research on an author, the best place to begin your search is with a bibliography devoted to the work of that author. Bibliographies will frequently be divided up by the titles of poems, stories etc. and will direct you to criticism on particular work. Disadvantages are that bibliographies may not be up to date; you will need to use additional sources if you need recent or current criticism. Also, they are not available on every author.

Use ALADDIN to find bibliographies concerning the works of a specific author. Type s/ (for a subject search for books about an author), and then enter the author's last name and first initial. Example: s/hawthorne n At this point, scan the list of the author’s name and birth (and death) dates for the subheading --bibliography:

Atkins Library has bibliographies and/or books of criticism on all of the authors studied in this course.

Note: At present, ALADDIN contains records for all books processed by the library since 1977. ONLY RECORDS NOT YET ENTERED INTO THE ALADDIN SYSTEM CAN BE FOUND THROUGH THE CARD CATALOG. To find additional material on these authors, you may wish to check the card catalog.

If you need additional help with locating books, please ask a librarian at the 1st floor reference desk.
Periodical Indexes

Most journals are indexed in one or more periodical indexes. Indexes range from the very broad in scope to those more specialized by discipline. Indexes are generally arranged alphabetically by subject; relevant citations follow each heading. The citation includes:

Author(s) of journal article
Title of journal article
Journal title (usually abbreviated--a list of abbreviations is located in the front of the index volume)
Volume number, and if available, issue number of the journal
Pages on which the article appears
Date of the journal

A red-hot A and a lusting divine: sources for The scarlet letter. F. Newberry. *N Engl Q* 60:256-64 Je '87
This is useful for in-depth research. It indexes journals, bulletins, newsletters, etc. Look in the back under the index labeled: "Authors and Subject Treated."

Nathaniel Hawthorne


7269. Brady, Kristin. Continuity and indeterminacy in Hawthorne's unfinished romances. EScAn (11:2) 31-33.


7275. Chang, Young-Hee. Evil in the writings of Emerson, Hawthorne and Melville. In (pp. 509-19) 56.


<table>
<thead>
<tr>
<th>INDEX</th>
<th>British Humanities Index</th>
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<tbody>
<tr>
<td>AI 1962-3</td>
<td>An index to approximately 400 British magazines and journals in the humanities social sciences.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INDEX</th>
<th>Essay and General Literature Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>AI 1900-3</td>
<td>This an important bibliographical index to collections of essays in books. The emphasis is on the humanities and the social sciences. Material under a person (author, etc.) is arranged as follows: 1. Author's works; 2. Works about the author (biographical or overall discussions of his/her work); 3. Criticism. Semiannual with a permanent cumulation every five years.</td>
</tr>
</tbody>
</table>

### The scarlet letter

- Apter, T. E. Fantasy as morality: Conrad's 'Heart of darkness' and Hawthorne's The scarlet letter. In Apter, T. E. Fantasy literature p12-31
- Lee, A. R. 'Like a dream behind me': Hawthorne’s 'The custom-house' and The scarlet letter. In Nathaniel Hawthorne: new critical essays, ed. by A. R. Lee p48-67
- Spengemann, W. C. Afterword. In Spengemann, W. C. The forms of autobiography p166-69
- Spengemann, W. C. Poetic autobiography. In Spengemann, W. C. The forms of autobiography p110-65
- Torgovnick, M. Communal themes and the outer frame of The scarlet letter. In Torgovnick, M. Closure in the novel p80-100


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Cumulative index to English-language periodicals. Author and subject entries are in one alphabet. It includes language and literature subjects as well as other humanities areas.

Hawthorne, Nathaniel, 1804-1864

about


Hawthorne's love letters: writing and relationship. L. S. Person, Jr. Am Lit 59:211-27 My '87

Hawthorne's The minister's black veil: a note on the significance of the subtitle. W. V. Davis. Stud Short Fict 23:453-4 Fall '86


The sin of synecdoche: Hawthorne's allegory against symbolism in Rappaccini's daughter. B. Haviland. Tex Stud Lit Lang 29:278-301 Fall '87

Influence


Sources

Hawthorne's Blackstone. T. Pribek. Am Notes Queries 24:142-4 My/Je '86

A previously unnoted source for Hawthorne's Roger Malvin's burial. O. Costopoulos-Almon. Notes Queries 34:40 Mr '87

Rappaccini's daughter as translation. M. Cappello. Philol Q 65:263-77 Spr '86

A red-hot A and a lusting divine: sources for The scarlet letter. F. Newberry. N Engl Q 60:256-64 Je '87
This is a major index to books and articles published on modern languages, literature, folklore, and linguistics.

Part I is arranged by country or type of literature and then by period and author. It is arranged in a series of volumes. Volume I contains citations to British and American literature; Volume II covers Asian and other non-English language authors.

From Part I.
Volume 1

HAWTHORNE, NATHANIEL (1804-1864)


Bibliography


Fiction


20
MLA:
Part 2 is arranged in alphabetical order by subject and serves as an index to part 1. In the examples below, the Roman numeral refers to the volume of Part I and the rest of the number to the specific entry.

Part 2 indicates the CLASSIFIED section in PART 1 for a given author and also lists entries that will not be found directly under the author's name. Full citations are in Part 1.

HAWTHORNE, NATHANIEL (1804-1864)
See also classified section: i-7242 ff.

American literature. 1800-1899.
Poe, Edgar Allan. Treatment of landscape compared to HAWTHORNE, NATHANIEL, James, Henry, Jr. i-7196.

Fields, Annie. Treatment of HAWTHORNE, NATHANIEL. i-7214.


Styron, William. Treatment of evil relationship to guilt compared to Poe, Edgar Allan: HAWTHORNE, NATHANIEL. i-10332.

Emerson, Ralph Waldo. Treatment of the unconscious compared to HAWTHORNE, NATHANIEL: Melville, Herman. i-7206.


i-4339.

English literature. Poetry. 1100-1499 Middle English period.

NOTE: Prior to 1981 MLA was one volume index and arranged somewhat like Part 1 is now. There was no subject index. You need to know country or language and century appropriate to the author, then look alphabetically by his or her name.
This is a quarterly index to articles (with short abstracts) dealing with American and English literature.

You find the author's name in a cumulated "Index C" in the back of each volume. Periodical abbreviations are explained in "Index A."


16-1224. Leverenz, David. Mrs. Hawthorne's Headache: Reading THE SCARLET LETTER. NCF, 37, 4, 1982, 552-75. The narrative complexities in The Scarlet Letter reveal both Hawthorne's desire for the approval of his audience and his Oedipal tensions. Hawthorne's paradoxical affinities for Hester, the woman in revolt against punitive masculine authority, and Chillingworth, an intrusive masculine intruder, emerge from the narrator's gentlemanly and moral tone. The audience shares the values of the narrator which condemn Hester to punishment, but also shares in the vitality of Hester's revolt — and is both satisfied by and sorry about her punishment.

16-1225. Weber, Donald. A True Sight of History: Hawthorne and the Sense of the Past. NEQ, 58, 1, 1985, 92-101. (Rev. art., Michael J. Colaccioso, The Province of Pity: Moral History in Hawthorne's Early Tales, Cambridge: Harvard Univ. Pr., 1982.) Colaccioso follows Roy Harvey Pearce and Perry Miller in emphasizing Hawthorne's interest in history — i.e., using literary symbols to investigate American cultural identity, particularly the moral conditions of earlier generations — and names him "our first significant cultural historian." Colaccioso restates previously accepted perceptions of the short stories (as in Frederick Crews) and sees Hawthorne as a deconstructionist. Overall, his methodology limits his perceptions when Hawthorne's work is separated from an historical context. However, this monumental analysis is the solest discussion of Hawthorne's intentional historicism since Pearce.

NCF Nineteenth-Century Fiction. 35.2-4,36.1-4,37.1-4,38.1-4 (1980-84)
P.A.S.L. (Periodicals and Serials List)

P.A.S.L. is a computer printout listing all periodicals and serials owned by Atkins Library. Look here to see if the library has the periodical you need. Periodicals are listed alphabetically by title or by issuing organization. Each entry gives information on the volumes and years of a journal owned by the library, the format in which it appears, and the call number. P.A.S.L. copies are located on the first floor near the indexes and also on the 2nd, 3rd, and 4th floors where the periodicals are kept.

Example

<table>
<thead>
<tr>
<th>title of journal</th>
<th>format</th>
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<tbody>
<tr>
<td>NEW ENGLAND QUARTERLY</td>
<td>CURR/BD PER</td>
</tr>
<tr>
<td>1 - 38 1928 - 65 40- 1967-</td>
<td>F1.N62</td>
</tr>
<tr>
<td>volume number</td>
<td>years</td>
</tr>
<tr>
<td>call number</td>
<td></td>
</tr>
</tbody>
</table>

CURR: Current year issues of the periodical which are shelved by call number in the second floor CURRENT PERIODICALS area (See library map--available at the reference desk).

BD PER: Older issues which are in BOUND PERIODICAL format are shelved in the library tower according to call number:

A-H second floor tower
J-OC third floor tower
QD-Z fourth floor

MIC: MICROFICHE or MICROFILM volumes of a periodical. These are arranged by call number in metal cabinets in the documents area of the second floor (see map).