Van Nuate, Judith, Comp.
Poetry: Sources for Criticism.
18p.; For other guides in this series, see CS 212 732-739. Small print on some pages may affect legibility.
MF01/PC01 Plus Postage.
Authors; English Literature; Higher Education; Library Guides; Library Materials; Library Skills; Literary Criticism; Poetry; Reference Materials
University of North Carolina Charlotte
This handout is a guide to library resources in the J. Murrey Atkins Library at the University of North Carolina-Charlotte for the criticism of poetry. The guide enables the reader to find sources of criticism on poetry, including critical articles and essays about single poems, or writings on the work of a single author. The guide's sections cover four sources of criticism: (1) Bibliographies on the work of single authors; (2) Reference books; (3) Checklists and Collective Biographies (on criticism of individual poems and for in-depth research); and (4) indexes to journal articles. (SR)
Poetry

Sources for Criticism

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POETRY: SOURCES FOR CRITICISM

This guide is intended to help you find sources of criticism on poetry, including critical articles and essays about single poems, or writings on the work of an individual author.

Four sources of criticism are covered:

- Bibliographies on the work of single authors
- Reference books
- Checklists and collective bibliographies
  1. Criticism of individual poems
  2. For in depth research
- Indexes to journal articles

INDIVIDUAL BIBLIOGRAPHIES

The best place to begin your search is with a bibliography devoted to the work of an individual author. Bibliographies will frequently be divided up by the titles of poems, stories etc. and will direct you to criticism on a particular work. Disadvantages are that bibliographies may be not be up to date; you will need to use additional sources if you need recent or current criticism. Also, they are not available on every author.

Use ALADDIN to find bibliographies concerning the works of a specific author. Type s/ (for a subject search for books about an author), and then enter the author's last name and first initial. Example: s/elliott.t. At this point, scan the list of entries until you find the subheading "bibliography" following the author's name and birth (and death) dates:

Example:

s/elliott.t

1. MURREY ATKINS LIBRARY - - - - - - - - - - - - - - - - - - QUALIFYING SUBJECTS
3. 1 ELLIOTT, T. S. (THOMAS STEARNS), 1888-1965 -- ALLEGORY.
4. ELLIOTT, T. S. (THOMAS STEARNS), 1888-1965 --
5. 1 ELLIOTT, T. S. (THOMAS STEARNS), 1888-1965 -- BIBLIOGRAPHY. WASTE LAND
6. ELLIOTT, T. S. (THOMAS STEARNS), 1888-1965 -- KILOGRAM.
7. ELLIOTT, T. S. (THOMAS STEARNS), 1888-1965 -- CHARACTERS
8. ELLIOTT, T. S. (THOMAS STEARNS), 1888-1965 --
9. ELLIOTT, T. S. (THOMAS STEARNS), 1888-1965 -- CHRONOLOGY.

Please enter NEW COMMAND or LINE # 1: selection

Enter "5" for more
Enter the LINE # for the listing with "bibliographies."

For the listing on T.S. Eliot you would enter 3. This will bring up a list of titles (the PUBLICATIONS ON SELECTED SUBJECT screen).

1. MURREY ATKINS LIBRARY - - - - - - - - - - - - - - - PUBLICATIONS ON SELECTED SUBJECTS
    Eliot, Y. T. (Thomas Stearns), 1888-1965
    Bibliography.

1. Title ------- HALF CENTURY OF ELIOT CRITICISM AN ANNOTATED
    BIBLIOGRAPHY OF BOOKS AND ARTICLES IN ENGLISH 1915-1965
    Main author - MARTIN MILDRED 1904-
    Pub. data --- LEWISBURG BUCINELL UNIVERSITY PRESS 1972

2. Title ------- T S ELIOT A BIBLIOGRAPHY BY DONALD GALLUP
    NEW ED
    Main author - GALLUP DONALD CLIFFORD 1912-
    Pub. data --- LONDON FABER 1969

3. Title ------- T S ELIOT A BIBLIOGRAPHY OF SECONDARY WORKS + COMPILED
    BY BEATRICE RICKS
    Main author - RICKS BEATRICE
    Pub. data --- METUCHEN N J SCARECROW PRESS 1980

Please enter NEW COMMAND or LINE # of selection

To get circulation information, enter the LINE # for the title of your choice. This will give you the Call number, Location, and Status.

1

Reference Books

Ref PR 502
Magill Critical Survey of Poetry
"...a comprehensive overview of poets, their works, and the poetic genre in general." This is a good source for beginning your research. Biographical information and analysis of major poems. Arranged alphabetically by poet. The index to poets and poem titles is in Volume 8.
REFERENCE BOOKS (continued)

If you need a brief overview of the work of an individual poet, use these. Most entries are 10 to 12 pages long. Short analyses of some individual poems are also included.

Gale Literary Criticism Series

This group of reference works will provide a comprehensive source for biographical and critical information on authors. Atkins Library owns all of the titles on this list except Authors in the News. The various volumes in the series cover Antiquity to the present.

AITN: Authors in the News, Volumes 1-2
CA: Contemporary Authors Autobiography Series, Volumes 1-118
CABS: Contemporary Authors Bibliographical Series, Volumes 1-2
CANR: Contemporary Authors New Revision Series, Volumes 1-18
CAP: Contemporary Authors Permanent Series, Volumes 1-2
CA-R: Contemporary Authors (revised editions), Volumes 1-44
CDALB: Concise Dictionary of American Literary Biography
CLC: Contemporary Literary Criticism, Volumes 1-43
CLR: Children's Literature Review, Volumes 1-12
DLB: Dictionary of Literary Biography, Volumes 1-53
DLB-DS: Dictionary of Literary Biography Documentary Series, Volumes 1-4
LC: Literature Criticism from 1400 to 1800, Volumes 1-5
NCLC: Nineteenth-Century Literature Criticism, Volumes 1-15
SAAS: Something about the Author Autobiography Series, Volumes 1-2
SATA: Something about the Author, Volumes 1-44
TCLC: Twentieth-Century Literary Criticism, Volumes 1-24
YABC: Yesterday's Authors of Books for Children, Volumes 1-2

Titles in the Gale series most useful for your research include:

Ref PN 771 C59

Contemporary Literary Criticism

CLC "presents significant passages from published criticism of works by today's creative authors." Full citations are given for each excerpt (You can then use P.A.S.L. or ALADDIN to locate the complete text of the criticism.). Entries are several pages long. T. S. Eliot is represented in eleven volumes of CLC and three volumes of DLB as well as in Contemporary Authors (which does not include sources for criticism). Use the "Cumulative Index to Authors" at the end of the latest volume in the series for fullest coverage of an author. Later entries do not duplicate earlier ones. Here is the entry on Eliot from the index.

Elliot, T(homas) S(tearns)
1888-1965 CLC 1, 2, 3, 6, 9, 10, 13, 15, 24, 34 (387; 523), 41
See also CA 5-8R
See also obituary CA 25-28R
See also DLB 7, 10, 45
Dictionary of Literary Biography

Entries include:
- biographical data
- bibliography of works (selected)
- discussions of the major poems
- references (extensive)

Entries are several pages long and arranged alphabetically by author.

These volumes deal with poets and poetry:

American Poets Since W W II, Vol. 1 and 2
The Beats: Literary Bohemia in Post War America, Vol. 16, parts 1 and 2
British Poets, 1880-1914, Vol. 19
British Poets, 1914-1945, Vol. 20
Poets of Great Britain and Ireland, 1945-1960, Vol. 27
Poets of Great Britain and Ireland Since 1960, Vol. 40, parts 1 and 2
Afro American Poets Since 1955, Vol. 41
American Poets 1880-1945, 1st series, Vol. 45
American Poets 1880-1945, 2nd series, Vol. 48
American Poets 1880-1945, 3rd series, Vol. 54, parts 1 and 2

See the latest volume for a cumulated index to the entire DLB series.

Twentieth-Century Literary Criticism

TCLC is arranged like CLC, but covers authors who died between 1900 and 1960, while the latter covers authors who are, for the most part, still living. Includes excerpts of criticism with full citations. Entries are long, thirty pages on some authors. When an author is included in several volumes, criticism is taken from different sources.
CHECKLISTS AND COLLECTIVE BIBLIOGRAPHIES

The following is a selective list of checklists and collective bibliographies of poetry criticism. Use these to find sources of criticism on single major poems and on a poet's work in general. These sources may be used for lesser known writers for which there is no specific bibliography. Several of these sources also give references for criticism on important works by major poets. Once again, these bibliographies and checklists are limited by their date of publication. You will need to go to journal indexes for more recent references.

This list is not exhaustive. Several of the sources listed below are "bibliographies of bibliographies." Use ALADDIN and the card catalog to search for additional bibliographies or checklists.

Section 1: SOURCES OF CRITICISM ON INDIVIDUAL POEMS

The titles listed here are arranged alphabetically by poet, and then, by title of the poem.

Ref

American and British Poetry, A Guide to the Criticism 1925-1978
Z
1231
P7
A44
1984
One of the best places to start your search. Comprehensive. Includes criticism on poems of 1000 lines or less. Sources include books and journal articles. Full citations are in "Sources," pp. 475-486. Arranged alphabetically by poet.

Ref

An Index to Criticisms of British and American Poetry
PR
89
C5
"A ready-reference source for criticisms of poems by British and American poets." Covers "from the earliest period to the twentieth century." Entries are to citations in collections of criticism and in scholarly periodicals.

Part 1 lists poets (arranged alphabetically), poem titles, and critic citations. Citations for criticism give the critic's name, page and entry number in brackets. Look up the critic's name in Part 2 to find the complete citation. A "List of Periodical Abbreviations" is on page X. There is an index to poem titles on pages 271-307.

Published in 1973. The citations are to articles and essays published between 1960 and 1970. Complicated to use, but you might find what you need here.
Poetry Explication: A Checklist of Interpretation
Since 1925 of British and American Poems
Past and Present
A source for criticism on major poems of British
and American authors. References are primarily
to journal articles. Arranged alphabetically by
poet and poem title. An important source. Up to
date through 1978.

Section 2: SOURCES FOR IN DEPTH RESEARCH

The following titles are useful for more extensive or in depth
research. Some of the references in these bibliographies may
require the use of Interlibrary Loan (ask at the reference
desk).

The Bibliography of Contemporary American Poetry
1945-1985: An Annotated Checklist
This bibliography is a source of bibliographical
studies on Contemporary American poets.
Entries are arranged alphabetically by poet. The
section on individual "writings" concentrates on
poets whose reputations have been established
since 1945.

Contemporary English Poetry:
An Annotated Bibliography of Criticism to 1980
"[C]riticism published in English on contemporary
English poetry" with an emphasis on the work of
six poets: Donald Davie, Tomm Gunn, Geoffrey
Hill, Ted Hughes, Philip Larkin, and Charles
Tomlinson.

Full citations are included with each entry.
Annotated. Use the subject index to locate
articles and chapters in books on additional
poets, as well as on the treatment of themes,
techniques, etc.
English Poetry, 1900-1950:
A Guide to Information Sources

"This guide...is divided in three parts. Part 1, "General Aids," includes selective listings of autobiographies and diaries, bibliographies, bibliographies of bibliographies and...other kinds of reference resources.

Part 2, "Background Readings," lists selected studies directed toward the literary criticism history of twentieth-century British poetry.

Part 3 includes entries on "twenty-one modern British poets representative of various literary movements and schools of poetry."

Under each poet are listed:
- Principal works
- Bibliography (of the poet's writings)
- Checklists of criticism
- Autobiography
- Biography
- Letters
- Criticism

"[E]ntries are annotated throughout. The annotations frequently contain quotations from the entry cited."

Modern Poetry

A source for criticism on modern and contemporary English and American poetry. Includes general sources of criticism, anthologies, and "Specific Works By and About the Poets." The index refers to entry numbers not page numbers. This is not an index to criticism of specific poems, but rather to the body of work by and about the poet. No annotations. Use for in depth research. Published in 1979.
PERIODICAL INDEXES

There are several indexes devoted to literature topics. These are usually arranged alphabetically by subject. Relevant citations follow each heading. The citation includes:

- author(s) of journal article
- title of journal article
- journal title (usually abbreviated—a list of abbreviations is located in the front of the index volume)
- volume, number, and if available, issue number of the journal
- pages on which the article appears
- date of the journal

INDEX

Humanities Index

A1

Cumulative index to English language periodicals.  
Author and subject entries are in one alphabet.  
It includes language and literature subjects as well as other humanities areas.

Eliot, T. S. (Thomas Stearns), 1888-1965

about

London Bridge and the hanged man of The waste land.  
J. N. Knowles.  
"Reissencce" 39:374-82  
F '87

Sources

Another explorer in The waste land?  
P. Knox-Shaw.  
Notes Quarterly 34:57-8 Mr '87


Forster, Eliot, and the literary life.  
P. N. Furbank.  
"Twentieth Century Lit" 31:170-9 Summ/Fall '85

Guarding the Framed gates: history and interpretation in the early poetry of T. S. Eliot.  
J. Longenbach.  
"ELH" 52:250-27 2-rrn '85

A handful of words: the credibility of language in The waste land.  
J. Bishop.  
"Tex Stud Lit Lang" 27:134-7 Summ '85

A. Massa.  
"Notes Querires" 32:380-2 S '85

Hermeneutics of time in T. S. Eliot's The waste land.  
T. E. Helm.  
"Relig" 65:308-24 Ap '85

The hidden advantage of tradition: on the significance of T. S. Eliot's Indic studies.  
J. M. Peri and A. P. Tuck.  
"Philos East West" 35:115-31 Ap '85

Ins forms in Four quartets.  
F. O. Austin.  
"Engl Stud" 63:23-31 F '82; Discussion. 65:36-8 F '84.

Mrs. Porter's moon and Red wing.  
W. K. Botorff.  
"Engl Lang Notes" 22:58-9 Je '85

Intertextual Eliot.  
L. Unger.  
"South Rev" 21:1094-1109  
O '85

J. M. Peri.  
"South Rev" 21:1012-23 O '85

The modernist essay: the case of T. S. Eliot—poet as critic.  
J. P. Riquelme.  
"South Rev" 21:1024-32 O '85

Mrs. Porter's moon and Red wing.  
W. K. Botorff.  
"Engl Lang Notes" 22:58-9 Je '85

Mrs. Post, may I present Mr. Eliot.  
W. Sypher.  
"Am Sch" 54:250-2 Spr '85

Nathaniel Hawthorne and T. S. Eliot's American connection.  
R. Bush.  
"South Rev" 21:924-33 O '85

Ngugi wa Thiong'o's "The Magi": part 2 of a series on Biblical Blood.  
C. Pagnoulle.  
"Relig" 65:323-57 Summ '85

Old Possum at Possum House.  
H. Levin.  
"South Rev" 21:1109-11 O '85

On Gerontion.  
D. Donoghue.  
"South Rev" 21:934-46 O '85

The phantom ghost of modernism.  
G. Watson.  
"Am Sch" 54:253-4 Spr '85

Philomela and Meme: a note on The waste land.  
S. A. Cowan.  
"CLA" 28:59-63 D '84

A photographic memoir, with a note by James Olney.  
T. Eliot.  
"South Rev" 21:987-99 O '85

Psychological pressure in Four quartets.  
M. L. Rosenthal.  
"South Rev" 21:1033-44 O '85

Recollections of T. S. Eliot.  
C. F. Fry.  
"South Rev" 21:967-73 O '85

The senses of Eliot's Salvages.  
E. Cook.  
"Cra Q" 26:21-43 Spr/Summ '84

Substitues for Christianity in the poetry of T. S. Eliot.  
J. S. Brooker.  
"South Rev" 21:989-913 O '85

A surveyor's tribute to T. S. Eliot.  
A. Warren.  
"South Rev" 21:1110-17 O '85

Symposium of poems on T. S. Eliot.  
"South Rev" 21:1138-63 O '85

Eliot, T. S. (Thomas Stearns), 1888-1965

about

Creatures of "charm": a new T. S. Eliot poem.  
J. Campbell and J. Reesman.  
"Rev" 65:25-33 Summ '84

Eliot and Yeats, poet of time, poet of space.  
K. Mailekoff.  
"Comp Lit" 36:233-57 Summ '84

Eliot as poet.  
H. H. W. McTaggart.  
"Sewanee Rev" 92:432-41 Summ '84

Ennui and alienation in Eliot's poetry.  
M. Gillum.  
"Midwest Q" 25:386-96 Summ '84

Harold Bloom's enterprise [review article].  
S. G. Axelrod.  
"Mod Philo!" 81:290-7 F '84

J. Guillery.  
"Crit Inq" 10:173-8 S '83

Ins forms in Four quartets.  
F. O. Austin.  
"Engl Stud" 63:33-31 F '82; Discussion. 65:36-8 F '84

Leavis and Eliot: the long road to rejection.  
B. Bergonz.  
"Cra Q" 25:21-43 Spr/Summ '84

Self-containment and self-expression in Eliot's and Pound's dramatic monologues.  
C. T. Christ.  
"Vic Poetry" 22:17-26 Summ '84

T. S. Eliot on Edward Lear: an unnoted attribution.  
W. Baker.  
"Engl Stud" 64:564-6 D '83

T. S. Eliot's The hollow men.  
R. F. Fleissner.  
"Explicator" 42:30-1 Summ '84

T. S. Eliot's The journey of the Magi.  
E. Guillory.  
"Cra Q" 10:173-8 S '83

T. S. Eliot's The love song of J. Alfred Prufrock and Dante's Divine comedy.  
J. Dougherty.  
"Explicator" 42:36-40 Summ '84

P. L. Hays.  
"Explicator" 42:36-40 Summ '84

V. P. H. Li.  
"Crit Q" 33:47-58 Fall '83

Sources

Dry bones can harm no one: Ezekiel XXXVII in The waste land V and Ash-Wednesday II.  
M. Thomaisen.  
"Engl Stud" 65:39-47 F '84
British Humanities Index

This is an important bibliographical index to collections of essays in books. The emphasis is on the humanities and the social sciences.

Material on a person (author, etc.) is arranged as follows: 1. Author's works; 2. Works about the author (biographical or discussions of his/her work); 3. Criticism. Semi-annual with a permanent cumulation every five years.

Note: Atkins library purchases all of the books indexed by this bibliography, thus making it a particularly useful source. Call numbers are written in the "List of Books Indexed."

Elliot, T. S. (Thomas Stearns), 1888-1965
About individual works

*Sweeney Agonistes*

Everett, B. The new style of Sweeney Agonistes. *(In Everett, B. Poets in their time p182-208)*

*The Waste Land*

Middleton, P. The academic development of The Waste Land. *(In Demarcating the disciplines; ed. by S. Weber p153-80)*

Elliot, Thomas Stearns See Elliot, T. S. (Thomas Stearns), 1888-1965
This is a major index to books and articles published on modern languages, literature, folklore, and linguistics.

Part 1 is arranged by country or type of literature and then by period and author. It is arranged in a series of volumes.

Volume I contains citations to British and American literature; Volume II covers Asian and other non-English language authors.

Divisions under an author's name include novels, short stories, poetry, etc. You can go directly to the author entry if you know the author's nationality and dates. Then look for the division "poetry." Or use Part 2, the subject index to Part 1.

English literature/1900-1999

ELIOT, T. S. (1888-1965)/Poetry/The Four Quartets (1943)


Poetry/"Gerontion"


Poetry/"Jellicle Cats"


Poetry/"Journey of the Magi"


Poetry/"The Love Song of J. Alfred Prufrock"


11

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MLA (continued)

Part 2 is arranged in alphabetical order by subject and serves as an index to Part 1. In the examples below, the Roman numeral refers to the volume of Part 1 and the rest of the number to the specific entry.

ELIOT, T. S. (1888-1965)
See also classified section: I:1397 ff.
American literature. 1900-1999.
—. Relationship to ELIOT, T. S. Treatment of economics, politics. I:9055.
—. Relationship to history compared to ELIOT, T. S. Dissertation abstract. I:9057.

Part 2 indicates the CLASSIFIED section in Part 1 for a given author and also lists entries that will not be found directly under the author's name. Full citations are in Part 1.

POETRY
See also classified section: IV:2053 ff.
See also related terms: Ars poetica: Meter: Poetic conventions: Poetic cycle: Poetic technique: Poetry collections: Poets.
See also: entries for poetry in specific countries. e.g., English poetry, French poetry, etc.

NOTE: Prior to 1981 MLA was a one volume index and arranged somewhat like Part 1 is now. There was no subject index. You need to know nationality and century appropriate to the author, then look alphabetically by his/her name. Ask at the reference desk for a detailed handout on the MLA if you need more information.
MLA on CD-ROM

The easiest way for you to search for recent journal articles on the works of an author or a literary topic will be to use the computerized version of MLA International Bibliography. The volumes since 1981 to within a few months of the present are available in CD-ROM format (compact disk, read only memory). This version of the MLA contains a year or so more information than the printed index. You may search by author, title of work, and by a keyword. Two keywords, such as an author's last name and a theme or an identifying word from a title or theory, may be combined using "boolean" commands. You will not need to search on the word "criticism" because just about everything in the index refers to criticism.

To use boolean commands you need to be in the Wilsonline searching system or mode. There is a handout near the machines which explains how to use the various searching strategies. You will need to make an appointment in advance to use MLA on CD-ROM. Stop by or call the reference desk (547-2241). If you have problems, ask for Judith Van Noate, the Humanities Librarian.

Notes and WORD OF WARNING:

1. Both the printed and the computerized versions of the MLA International Bibliography contain references to books and dissertations as well as articles. Atkins Library does not have any of the dissertations. These will be listed as DAI or Dissertations Abstracts International in the index. The library does have the abstracts. Books are books of essays. Check for them in ALADDIN by title of book or by editors name. Book references are "tagged" ANALYTIC. Also, there are many foreign language articles in the index. There is no way to exclude these when searching the CD. If we do not have the source you need, you may try to get it via Interlibrary Loan (this takes 2 to 4 weeks).

2. Finally, do not depend on either version of the MLA for all of your research. In many cases there will be better and easier sources of information to locate in books and reference books. The MLA is important for recent information.
Abstracts of English Studies

v. 1-21 1958-78 (22 1978-79) 23- 1979-

This is a quarterly index to articles (with short abstracts) dealing with American and English literature.

Find the author's name in the cumulated "Index C" in the back of each volume. Periodical abbreviations are explained in "Index A."

Eliot, T.S.  
87-72, 416, 422, 431, 511, 523, 577, 637, 646, 685, 715

T.S. Eliot

See 87-416, 422.

87-416. Staudt, Kathleen Henderson. The Language of T.S. Eliot's FOUR QUARTETS and David Jones's THE ANATHEMATA, Rena, 38, 2, 1986, 118-30. Eliot's Four Quartets and Jones's The Anathemata have both been recognized as attempts to discern or construct some kind of spiritual order amid the cultural chaos of England during the Second World War. Though both poems were written out of the artists' Christian commitments, their modes of discourse contrast radically. The languages of Four Quartets and The Anathemata reflect two complementary traditions within western Christianity: "they present separate and mutually illuminating efforts to explore the connection between the temporal and bodily order, to which each poet and his language belong, and a transcendent order which ... intersects with the temporal, transforming both experience and language."

G.A.C.

87-422. Gutierrez, Donald. "Quick, Now, Here, Now, Always": The Flaming Rose of Lawrence and Eliot, UPortR, 34, 2, 1982, 3-8. In spite of Eliot's view of Lawrence as a "heretic", there is evidence that Lawrence made a significant impact on Eliot's ideas about his own poetry. The relation originates in the rose-flame image of Lawrence's Preface to New Poems and Eliot's Four Quartets. It connects the way in which both writers attempt to deal with the problem of time in relation to art, with instantaneity and transcendence.

P.H.
P.A.S.L. (Periodicals and Serials List)

P.A.S.L. is a computer printout listing all periodicals and serials owned by Atkins Library. Look here to see if the library has the periodical you need.

There are two versions of P.A.S.L. The large blue covered P.A.S.L. was last printed in the spring of 1990. It will never be updated. It is easier to understand than the new green covered version and is also more complete. The green version will be updated and has titles and cataloging information for titles which have been recently added to the library's collection. Start with the blue one.

Periodicals are listed alphabetically by title or by issuing organization. Each entry gives information on the volumes and years of a journal owned by the library, the format in which it appears, and the call number. P.A.S.L. copies are located on the first floor near the indexes and also on the 2nd in the periodicals collection area.

Periodicals are also listed in ALADDIN, but it is quite complicated to use. If you can't find your title in any of these three sources--Atkins Library does not own it.

Example:

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journal title

SOUTHERN REVIEW (LA.)

volume number

451- 1955-

date

- indicates that we have been receiving this periodical continuously since this date

format

CURR/BD PER
AP2.38555

call number

CURR: CURRENT year issues of the periodical

BD PER: Older issues which are in BOUND PERIODICAL format

Current and bound periodicals are shelved together by their call numbers on the 2nd floor of Old Atkins (behind where the reserve desk used to be). See the library map--available at the reference desk

MIC: MICROFICHE or MICROFILM volumes of a periodical. These are arranged by call number in metal cabinets in the periodicals collection area on the second floor (see map).
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