ABSTRACT

This edition of the dance directory contains updated information on colleges and institutions which offer dance education. It lists the following information: (1) name of college or university and whether it is a state or private institution; (2) name of department; (3) mailing address and telephone number; (4) degrees and/or certification offered; (5) faculty members—degrees held, institution ranking; (6) breakdown of courses with credit hours; (7) quarter or semester system; and (8) performing groups. (JD)
DANCE DIRECTORY
1990

Beverly J. Allen, Ph.D., Editor
Alabama State University
Montgomery, Alabama

Sponsored by the
National Dance Association
an association of the
American Alliance for Health,
Physical Education, Recreation and Dance
1900 Association Drive
Reston, Virginia 22091
The National Dance Association is dedicated to promoting the development and implementation of sound philosophies and policies in all forms of dance and in dance education at all levels. By providing leadership for improvement in programs, materials, and methods, NDA is active in identifying resources, and in gathering and disseminating pertinent information on dance to Association/Alliance members, other organizations, governmental bodies and agencies, and to the general public. In cooperation with other arts and education organizations and structures in the Alliance, NDA strives to cultivate, facilitate, and promote the understanding and practice of dance.

Membership in NDA includes dancers, choreographers, dance educators, therapists, dance science and medicine specialists, arts administrators, and Alliance members interested in dance. NDA sponsors programs by leaders in the field at state, district, and national conventions and through special conferences and workshops, some of which are presented in cooperation with other arts and education organizations. Through its publications, the NDA provides information on dance research, career opportunities, current information on the arts, curriculum guidelines, teacher preparation/certification, and a directory of dance programs, resources, and scholarships. Each year awards honor those members who have made special contributions to the field of dance. The NDA Scholar Award recognizes a member who has a scholarly/creative record extending over ten years and is a significant contributor to NDA and its goals. The NDA Heritage Award honors a member who has made outstanding contributions of national or international significance and provided meritorious service to NDA, other dance organizations, or to dance in general. Other awards honor dance students and educators throughout the country.

To meet its goals, the NDA promotes:

- Increased cooperation with other dance, education, and arts organizations to pursue common goals;
- Continued efforts to establish and elevate standards;
- Development of curriculum and methodology to augment instructional methods;
- Increased communication and influence with educators, administrators, and local/state/federal bodies and agencies.

To enhance the role of dance as an integral and vital part of education and the human experience, the National Dance Association continues to be a significant force in promoting the quality of dance for individuals of all ages, skill levels, and cultures.
PREFACE

The Dance Directory is sponsored by the National Dance Association, an association of the American Alliance for Health, Physical Education, Recreation and Dance. The listing of Dance Major and Minor programs from colleges and universities makes up the bulk of the Directory. A listing of Performing Arts High Schools has also been included.

The Fourteenth Edition of the Dance Directory contains updated information on dance programs previously listed, plus many new entries. Information for the publication was obtained from persons in charge of respective dance programs. The Directory cites the following information:

- Name of Institution/State or Private
- Name of College (e.g. College of the Arts)
- Name of Department (e.g. Dance Dept.; Dept. of HPER)
- Mailing Address
- Telephone Number
- Degrees and/or Certification offered
- Faculty Members
  - Degrees Held
  - Institution Ranking
- Breakdown of Courses with Credit Hours
- Quarter or Semester System
- Performing Groups

The editor expresses appreciation to Dr. Melanie White-Dixon and all of the department heads who sent in information on programs of dance.

The editor also gratefully acknowledges the typist, Mae Billups, and Pam Nelson of the AAHPERD staff for her computer assistance.

Beverly J. Allen, Ph.D., Editor
Alabama State University
Montgomery, Alabama
# Educational Degree Abbreviations

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# HIGH SCHOOLS OF THE PERFORMING ARTS

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ALABAMA UNIVERSITY/State Inst. 
Dept. of Health, P.E. & Recreation 
2050 Memorial Coliseum 
Auburn, AL 36830 
205/826-4484 
Dotti Rich, Coordinator 

Degrees 
B.S.E. 

Faculty 
Sandi Feldmaier, M.A., Inst. 

Undergraduate Courses 

Aerobic Dance 1 
Folk Dance 1 
Social Dance 1 
Ballet 1 
Dance 11 
Jazz 1 
Dance 11 
Modern Dance 1 
Modern 11 
Skills & Concepts of Dance 1 
Conduct of Dance 3 
Dance for Children 3 
Dance Survey 3 
Dance Production 3 
Dance Theatre 2 
Special Topics 2 
Independent Study 3 
Dance Concepts & Related 5 

Performing Group 
Auburn Dance Theatre 
Director: Sandi Feldmaier 

Artic and Informal Concerts, Touring 

BIRMINGHAM SOUTHERN COLLEGE 
800 8th Avenue North 
Birmingham, AL 35254 
205/328-5250, Ext. 302 
Mira Popovich, Director 

Degrees 
B.A. Auditions Required for Scholarships 

Faculty 
Ruth Ammons, Asst. Prof. 
Mira Popovich, Assoc. Prof. 
Phoebe Stone (Part time), Adj.Prof. 

Undergraduate Courses 
Ballet Technique (Intermediate & Advanced) 
Jazz 
Modern 
Character Dance 
Pas de deux 
Dance History 
Pedagogy 
Dance Performance 
Performing Group 

Annual dance performance 

UNIVERSITY OF ALABAMA/State Inst. 
Theatre and Dance Department 
Box 870239 
Tuscaloosa, AL 35487-0239 
205/348-5283 
Edie Barnes, Director of Dance Division 

Degree 
B.A. Dance 

Faculty 
Edie Barnes 
Della Ranslem 
Linda Caldwell 

Undergraduate Courses 
Dance Appreciation 3 
Introduction to Modern Dance 2 
Fundamentals of Modern Dance 2 
Introduction to Ballet 2 
Ballet 1: Fundamentals of Ballet 2 
Theatre Dance 1,11 2 
Improvisation 2 
Introduction to Jazz Dance 2 
Modern Dance Technique 1,11 3 
Ballet Technique 1,11 3 
Composition 1,11 3 
Jazz Dance 1,11 3 

Participation in music & theatre productions 
Participation in Festival of Arts & Summer Post 

UNIVERSITY OF ALABAMA AT BIRMINGHAM/ 
State Inst. 
Department of Theatre & Dance 
University of Alabama Station 
Birmingham, AL 35294 
205/934-3236 
Dr. Robert Yowell, Chair 

Degrees 
B.A. Dance (Ballet Concentration) 

Faculty 
Melanie Grebel, Professional, Asst. Prof. 
Stevan Grebel, Professional, Assoc. Prof. 

Undergraduate Courses 
"On Stage!" Understanding Theatre and Dance 
Dances of Other Cultures 1 
Jazz Dance Technique 1,11 1 
Modern Dance Technique 1,11 1 
Ballet Technique 1-IV 1 
Partnering/Pas de Deux 1 
Dance Production 1,11 3 
Choreography 3 
Dance History 1,11 3 
Philosophy & Technical Theory of Ballet 3 
Teacher Preparation 3 
Variations 1 
Senior Seminar 3 
Practicum in Technical Theatre 2 
Performing Groups 
Dance UAB 
B.A.D. & Co. (Ballet Against Drugs) 
The Masters 
Affiliated Program: UAB Youth Ballet
ALABAMA - ARIZONA

Music for Dance 3
Choreography 3
Theory and Principles 3
History of Dance 1,11 3
Performing Group
Dance Alabama
Edie Barnes, Artistic Director

UNIVERSITY OF ALABAMA/State Inst.
Box 6386
University, AL 35486
205/348-5530
Lou Wall, Chairperson

Degrees
B.A. Dance Major & Minor
Program Emphasis: Modern Dance

Faculty
Louise Crofton, Inst., LRAD
Pamela Mundy Lawrence, Inst., M.F.A.
Lou Wall, Assoc. Prof., M.F.A.

Undergraduate Courses
Introduction to Modern Dance 2
Modern Dance Technique 1 2
Modern Dance Technique 11 3
Ballet 1 2
Ballet 11 3
Ballet 111 2
Jazz 1 2
Jazz 11 2
Theatre Dance 2
Improvisation 3
Dance Composition 3
Rhythmic Analysis 3
Dance Appreciation 3
Dance History 3
Choreographic Design & Production 3
Choreography 3
Dance Practicum 1
Independent Study 3
Theory and Principles 3

Performing Group
University Dancers
Director: Lou Wall
Two formal concerts per year

UNIVERSITY OF MONTEVALLO
#180, Montevallo, AL 35115
205/665-6410
Marianne Zeanah, Contact Person

Degrees
Dance Minor: Dance Education or Dance
Performing Arts
Auditions: Fall, for company

Faculty
Jeanette Crew, Assoc. Prof.
Marianne Zeanah, Asst. Prof.

Undergraduate Courses
Beg., Int., Adv., Modern
Beg., Int. Ballet
Beg., Int. Jazz
Beg., Int. Ballroom
Beg., Int. Square

Folk Dance
Tap
Choreography
History & Phil.
Dance Production
Performing Group
Orchesis: One major performance plus
informal showings & school touring
program

ARIZONA

ARIZONA STATE UNIVERSITY/State Inst.
Dept. of Dance, PEBE 107B
Tempe, AZ 85287
602/965-5029
Beth C. Lessard, Chair

Degrees
Program Emphasis: Performance,
Education, Modern, &
Choreography
Secondary Certification Available
Auditions required

Faculty
Xenia Chlistowa, Assoc. Prof.
Marion Kirk Jones, M.A., Prof.
Robert G. Kaplan, B.M.E., Asst. Prof.
Beth C. Lessard, Ph.D., Prof.
Ann Ludwig, M.S., Asst. Prof.
Sheila Marion, M.A., Asst. Prof.
Pamela Matt, M.A., Instr.
Daniel Nagrin, B.A., Professor

Undergraduate Courses
Contemporary Dance 2/3
History & Philos. of Dance 2
Beginning Modern 1 & 11
Beginning Ballet 1 & 11
Men's Ballet
Theatre Styles
Improvisation 1 & 11
Social
Square
International Folk
Movement for Athletes
Music Theory for Dance 2/3
Technique & Theory of Mod. Dance 2/3
Technique & Theory of Ballet 2/3
Dance Notation 1
Fundamentals of Choreography 3
Dance Production 1 & 11 2
Music Literature for Dance 3
Dance Notation 11
Theory & Practice of Teaching
Dance 1 & 11 3
Children's Dance
Dance History 1
Dance History 11
Ideakinesis
Choreography & Accompaniment 3
Advanced Choreography 3
Senior Performance 2
Graduate Courses
Cultural Concepts of Dance 3
Dance Philos. & Criticism 3
Advanced Problems in Analysis of Dance Technique 3
Choreographer/Composer Workshop 3
Techniques & Theory of Ballet 2
Dance Stagecraft & Production 3
Individual & Group Choreography 3
Dance Theatre 1
Dance Notation I11 3
Pedagogy: Modern/Ballet 3
Ideokinesis 3
MFA Performance 3-12
Seminar: Dance: Education & Administration, Research in Dance & Others
Performing Group
University Dance Theatre
Director: Marion Jones
Formal & Informal Concerts, Touring

UNIVERSITY OF ARIZONA/State Inst.
Committee on Dance
University of Arizona
Tucson, AZ 85721
602/621-4698
John M. Wilson, Chairperson

Degrees
B.F.A. Dance Major
Program Emphasis: Performance
M.A. in Drama with Dance Concentration
Program Emphasis: Performance, Choreography, Research & Teaching

Faculty
Lisa Bergsohn, Prof. Diploma
Nina Janik, M.F.A., Assoc. Prof.
John M. Wilson, Ph.D., Prof.
Mary Wolff, Asst. Prof.
George Zoritch, Prof. Exp., Lecturer

Undergraduate Courses
S.H.
Dance History as Theatre Art 6
Dance Production—Practical Elements 3
Dance Production—Management & Design 3
Choreography—Basic 2
Choreography—Continuing 2
Choreography—Advanced 2
Improvisation 1
Repertory 2-2-2
Modern Technique—4 levels 2-2-2
Ballet Technique—4 levels includes Pointe, Pas de deux, & Variations 2-2-2
Theatre Dance 2
Jazz 1
Percussion for Dance 2
Rhythmic Analysis 2
Theory & Philosophy 2
Human Movement in the Arts 3

Seminar: Dance-related Art Forms 2
Senior Project 2
Graduate Courses
Ensemble 2
Advanced Choreography 2
Dance Careers & Administration 2
Proseminar: Dance-related Art Forms 3
Advanced Ballet Technique 2-2
Advanced Modern Dance Technique 2-2
Literary Resources for Choreography 3
Kinetographic Analysis for Dance 3
Preceptorship 1-3
Practicum: Auditioning Procedures 2
Colloquium: Evaluation of Body & Dance Techniques 2
Workshop: Concert Choreography & Production 3
Research Design 2
Thesis/Master’s Project 3-6

Plus a selection of graduate courses in Drama to complete the curriculum design

ARKANSAS

ARKANSAS STATE UNIVERSITY/State Inst.
Box 701 ASU
State University, AR 72467
501/972-3066
Alta Barnes, Coordinator

Degrees
B.S.E. Phys. Ed. with Dance Emphasis

Faculty
Alta Barnes, M.A., Asst. Prof.

Undergraduate Courses
S.H.
Aerobic Exercise 1
Modern Dance 1
Interpretive Dance 2
Ballroom Dance 1
Dance Choreography 2
Beginning Square Dance 1
Folk & Square Dance 2
Rhythmic Activities & Fundamental Movement (Elem.) 3
International Folk Dance 1
American Square & Round 1
Theory of Dance 2
Performing Groups
Modern Dance Club
Square Dance Club

UNIVERSITY OF ARKANSAS
Dance Division
HPE 214
Fayetteville, AR 72701
501/505-4009
Dr. L. Terry Brustar, Coordinator

Degrees
B.S.E., Dance Major and Minors
Program Emphasis: Performance
Auditions required
ARKANSAS - CALIFORNIA

Faculty
L. Terry Brusstar, Ph.D., Assoc. Prof.
Susan Mayes, M.A., Instr.
Audrey Watson, M.A., Instr.

Undergraduate Courses  S.H.
Disco Dance 1
Teaching Dance 1
Ballroom Dance 1
American Round & Square Dance 1
International Folk Dance 1
Beginning Modern Dance 1-1
Beginning Ballet 1-1
Beginning Tap 1
Dance Rehearsal & Production 1-1
Beginning Choreography & Improvisation 1-1
Introduction to Dance Int/Adv.
Choreography 1
History & Philosophy of Dance 3
Pedagogy for Ballet & Modern Dance 3

Performing Group
University of Arkansas Dance Company
Directors: Dr. L. Terry Brusstar,
Mr. Aubrey Watson
Formal & Informal Concerts, Touring

UNIVERSITY OF ARKANSAS—LITTLE ROCK/
State Inst.
Department of Theatre/Dance
33rd & University
Little Rock, AR 72204
501/569-3291

Dot Callanen, Coordinator

Degree
B.A. in Theatre, Dance Emphasis

Faculty
Dot Callanen, M.F.A., Asst. Prof.
Gwen Twille, Ph.D., Asst. Prof.
Barbara Jo Bray, M.A., Asst. Prof.

Undergraduate Courses  S.H.
Leisure Science 2
Ballet 1 & 11 4
Modern 1 & 11 4
Jazz 1 & 11 4
Ballet 111 & 1V 4
Jazz 111 & 1V 4
Dance Performance 3
Ballet V & VI 4
Modern V & VI 4
Tap 1 & 11 4
Choreography 1 & 11 4
Dance Production 1 & 11 2
Dance Ensemble 1 2
Theater Dance 1 & 11 4
Costume Techniques 3
Stagecraft 3
Partnering 1
Ballet VII & VIII 4
Modern VII & VIII 4
Dance Production 111 1
History of Dance Styles I & 11 6
Repertory 1

Effort Shape
Labanotation
Theater Dance 111 & 1V
Dance Production 111/111
Performing Group
Arkansas Dance Theatre, a Little Rock based eclectic dance touring company

UNIVERSITY OF ARKANSAS—LITTLE ROCK/
State Inst.
HPER/Dance
33rd and University
Little Rock, AR 72204
501/569-3348

Barbara Jo Bray, Gwen Twille, Coordinators

Degree
B.S.E. Dance Minor
Program Emphasis: Education

Faculty
Barbara Jo Bray, M.Ed., Asst. Prof.
Gwen Twille, Ph.D., Asst. Prof.

Undergraduate Courses  S.H.
Tap Dance 1
Jazz Dance 1
Modern Dance 1 & 11 2
Ballet 1-1V 4
Dance 1 for Majors 2
Rhythmic Activity for Children 3
Analysis of Human Motion 3
History & Philosophy of Dance 3
Performing Group
UALR Dance Company
Gwen Twille, Barbara Jo Bray, Directors

Formal and Informal Concerts, Touring

CALIFORNIA

ALLAN HANCOCK COLLEGE/State Inst.
800 South College Drive
Santa Maria, CA 93454
805/922-6966, Ext. 213

Linda Baden, Chairman

Degrees
Associate of Arts

Faculty
Linda Baden, M.F.A.
Valerie Kline, M.A.
June Greenawalt, M.A.
Catherine Huff, B.A.
Dianne McMahon, M.F.A.
Candice Bertino, B.A.
Anna Trent, B.A.

Undergraduate Courses  S.H.
Modern Dance 1,11,111 2
Ballet 1,11,111 2
Jazz 1,11,111 2
Introduction to Performing 3
Tap Dance 2
CALIFORNIA INSTITUTE OF THE ARTS/State Inst.  
24700 McBean Parkway  
Valencia, CA 91355  
1-800-292-ARTS in California  
1-800-545-ARTS in other States  
Cristyne Lawson, Dean  

Degrees  
B.F.A.  
M.F.A.  
Certificate of Fine Arts  
Advanced Certificate of Fine Arts  
Auditions required  

Faculty  
Larry Attaway  
Laurence Blake  
Rebecca Bobele  
Carolann Carter  
Clare Duncan  
Robert Ochs  
David Stout  
Kurt Weinheimer  
Tina Yuan  
Cristyne Lawson, Dean  
Undergraduate Courses  
Movement Seminar/Pilates  2  
Music for Dancers  2  
Composition 1-1V  2  
Historical Survey of Dance  2  
Modern Dance History  2  
Modern Dance Technique  2  
Ballet Technique  2  
Dance Showings  2  
Production Crewing  2  
Production Tech. for Dance  2  
Dance Costume Design  2  
Dance Biomechanics  2  
Video for Dance  2  
Environmental Design for Dance  2  
Theatre  1-2  
Anatomy & Kinesiology  1  
Physiology of Exercise  1  
Independent Projects  2  
Concepts in Lighting for Dance  2  
Graduate Courses  
Modern Dance Technique  2  
Ballet Technique  2  
Composition  2  
Dance Showings  2  
Production Crewing  2  
M.F.A. Thesis Workshop  2  
Movement Seminar/Pilates  2  
Seminar in Music for Dance  1  
Criticism  2  
Video for Dance  2  
Concepts in Lighting for Dance  2  
Special Topics in Dance  2  
Thesis Project  2  
Performing Group  
California Arts Dance Ensemble  
Director: Cristyne Lawson  
One formal concert per year  

CALIFORNIA POLYTECHNIC STATE UNIVERSITY/State Inst.  
San Luis Obispo, CA 93407  
805/756-1169  
Moon Ja Minn Suhr, Dance Coordinator  

Degrees  
Dance Minor  

Faculty  
Maria Junco, M.A., Asst. Prof.  
Moon Ja Minn Suhr, Ph.D., Prof.  

Undergraduate Courses  
Ballet 1,11  2  
Jazz 1,11  2  
Modern Dance 1,11  2  
Social Dance 1,11  2  
Dance Appreciation  3  
Orientation to Dance  3  
Dance Notation  3  
History of Dance  3  
Dance Improvisation & Composition  3  
Methods of Teaching Dance  3  
International Folk Dance  1  
Choreography  3-9  
Dance Production  3-12  
Selected Advanced Topics  1-3  
Selected Advanced Laboratory  1-3  
Performing Group  
Orchesis Dance Company  
Formal concert, touring  

CALIFORNIA STATE UNIVERSITY—CHICO/State Inst.  
Department HPED  
First & Warner  
Chico, CA 95929  
916/895-6373  
Sandy Dvorak Ferguson, Coordinator  

Degrees  
B.A. in P.E. Dance Emphasis  
B.S. in P.E. Dance Emphasis  

Faculty  
Marilyn Christofori, M.A., Assoc. Prof.  
Sandy Dvorak Ferguson, M.S., Prof.  
Harold Lang, Assoc. Prof.  
Pattie Smiley, M.A., Asst. Prof.  

Undergraduate Courses  
Beg., Int., Adv. Ballet  3  
Beg., Int., Adv. Modern  3  

G.R. 5  10
CALIFORNIA

Beg., Int., Adv. Jazz
Beg., Int., Adv. Ballroom
Beg., Int., Adv. Folk
Rhythmic Fundamentals
Performance
Dance Production
Choreography
Elem. Dance Education
Pro-Act Dance
Graduate Courses
History of Dance
Styles of Dance

CALIFORNIA STATE UNIVERSITY—FRESNO/State Inst.
Department of Communications
Arts and Sciences
Shaw at Cedar
Fresno, CA 93740
209/294-2281 or 294-3987
Lois M. Trostle, Coordinator

Degrees
B.A., M.A.
Program Emphasis: Choreography, Performance, Modern, & Ballet
Auditions required

Faculty
Madeleine Gaynard, M.F.A., Asst. Prof.
Ruth Griffin, M.A., Assoc. Prof.
Hai Shik Kim, B.A., Lecturer
Lois Trosile, M.A., Assoc. Prof.

Undergraduate Courses
S.H.
Intro. to Modern Dance 1
Modern Dance Technique 1-1-2-2
Modern Jazz Dance 1
Modern Jazz Technique 1
Ballet Technique 1-1-2-2
Music as Dance Accomp. 3
Creative Movement for Children 3
Dance Performance 2-12
Theatre Crafts 3
Lighting for Performances 3
History of Dance 3-6
Dance Choreography 2-12
Dance in Education 3
Centering & Alignment 3
Philos. Bases & Trends in Dance 3
Theories of Improv. Movement 3
Topics in Dance 1-3
Effort/Shape 3
Delsarte System of Expression 3
Expressive Movement Core Seminar 3
Independent Study 3-6
Acting 3

Graduate Courses

Under the Theater Curriculum
Performing Group
Portable Dance Troupe, Semi Professional
Student & Professional membership by audition
Touring Company

CALIFORNIA STATE UNIVERSITY—FULLERTON/State Inst.
Theatre Department
800 North State College Blvd.
Fullerton, CA 92634
714/773-3628
Joseph Arnold, Chairperson

Degrees
B.A. Theatre Arts
Program Emphasis: Performance, Choreography, Ballet & Modern
M.A. Theatre Arts
Program Emphasis: Choreography/Performance, Modern, History/Philosophy
Auditions required

Faculty
Barbara Arms, Assoc. Prof.
Robert Christianson, M.F.A., Assoc. Prof.
Robin Johnson, M.F.A., Asst. Prof.
Gladys Kaves, M.A., Asst. Prof.
Jannine Livingston, M.F.A., Lect.
Karol Lee, B.A., Lect. (Part time)
Araminta Little, Ph.D., Prof.
Denise Reiss, M.A., Lect. (Part time)
Miriam Tait, M.A., Lect. (Part time)

Undergraduate Courses
S.H.
Introduction to Dance 3
Beg. Classical Ballet 2
Inter. Classical Ballet 2
Adv. Classical Ballet 3
Classical Poine 3
Beg. Modern Dance A,B 2-2
Inter. Modern Dance 3
Adv. Modern Dance 3
Partnering 3
Dance Improvisation 2
Beginning Jazz 2
Inter. Jazz 2
Adv. Jazz 2
Dance for Musical Theatre A,B 3-3
Beginning Tap Dance 2
Intermediate Tap Dance 2
Mime & Pantomime A,B 3-3
Rhythmic Analysis 3
Costume Fundamentals 3
Theatrical Makeup 3
Dance Composition A,B 3-3
Adv. Dance Composition 3
Dance Kinesiology 3
Beginning Lighting 3
Fundamentals of Dance Instr. 3
Creative Dance for Children 3
Dance in Cultural Perspectives 3
Production & Performance A,B 2-2
Dance Repertory 3
Independent Study 1-3
Production & Performance Pro. 3
Advanced Lighting 3
Graduate Courses

Intro. to Graduate Study 3
Graduate Seminar: Adv. Theory 3
Graduate Projects in Choreography 3
Graduate Seminar: Dance Aesthetics 3
Project 1-3
Thesis 3
Independent Graduate Research 1-3
Adv. Modern Dance 3
Adv. Dance Composition 3
Dance Repertory 3
(Plus adv. level tech. classes)
Performing Group
Dance Repertory Theatre
Director: Barbara Arms
Formal Concert, Touring

CALIFORNIA STATE UNIVERSITY—HAYWARD/
State Inst.
Dept. of Kinesiology & P.E.
Carlos Bee Avenue
Hayward, CA 94542
415/881-3061

Neala Haze, Coordinator

Degrees
B.S. in P.E.—Dance Option
Undergraduate Minor in Dance
Certificate Graduate Dance/Movement Therapy
M.S. in Dance/Movement Therapy
M.S. Phys. Ed. with emphasis in Dance

Faculty
Cynthia Berrol, Ph.D., A.D.T.R.
Blanche Brown, M.A.
Laura Renaud-Wilson, M.A.
Neala Haze, M.A., A.D.T.R.
Connie Cook, C.M.A., A.D.T.R.

Undergraduate Courses
Beg. & Int. Ballroom Dance 1
Beg. & Int. Modern Dance 1
Beg. & Int. Jazz Dance 1
Beg. & Int. Afro-Haitian 1
Beg. & Int. Folk Dance 1
Advanced Modern Dance 1
Advanced Jazz Dance 1
Dance Performance Theatre 1-2
Movement Analysis & Awareness 3
Theory of Dance 3
Dance Performance, Composition & Production 1,11 3
Structural Kinesiology 5
Dance History 1,11 4
Introd. to Dance/Movement Therapy 2
Dance for Children 4

Graduate Courses
Prerequisites:
Structural Kinesiology 5
Condition & Learning or Theories of Learning 4
Abnormal Psychology 4
Psychology of Personality 4
Required:
Movement Analysis & Awareness 3
Selected Topics (Laban Analysis) 4
Special Populations: Psychomotor Disabilities & Implications 4
Clinical Approaches in Dance/Movement Therapy 4
Seminar in Dance & Dance Movement Therapy 4
Supervised Research 4-7
Research in Applied Behavioral Sciences 4
Foundations of Counseling 4
Group Theory & Procedures 4
Electives:
Seminar in Dance & Dance/Movement Therapy 4
Independent Study 1-5
Psychopathology in Adulthood 4
Family Psychotherapy 4
Psychotherapy with Children 3
Counseling & Psychotherapy Theory 4
Multi-Cultural Aspects & Psychotherapy 4
Counseling Women 4
Performing Group
Repertory company under the direction of Laura Criscione

CALIFORNIA STATE UNIVERSITY—LONG BEACH/State Inst.
School of Fine Arts
Department of Dance
1250 Bellflower Blvd.
Long Beach, CA 90840-2801
213/985-4747

Joan Schlaich, Chairperson

Degrees
B.A.
B.F.A.
Auditions required

Faculty
Full time:
Joan Schlaich, Ph.D., Prof.
Pat Finot, M.A., Prof.
Celeste Kennedy, M.A., Assoc. Prof.
Tryntje Shapli, B.A., Assoc. Prof.
Rebecca Wright, Assoc. Prof., Professional
Jeff Slayton, Assoc. Prof., Professional

Part time:
Gloria Newman
Mary Jane Eisenberg
David Palmer
Elizabeth Martyn
Michele Simmons
Susan Cambique-Tracey
Kathleen Owens
George Dela Pena
Pamela Fairweather
Karol Lee
John Malashock
Ueda Tenley
Bruce Heath
Graduate Assistant: Joyce Buchea
### Undergraduate Courses

<table>
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<th>Course</th>
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<td>Orientation to Dance</td>
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<td>Modern Dance Technique 1-V1</td>
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<td>Ballet Technique 1-IV</td>
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<td>Improvisation</td>
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<td>Intro. to Music for Dance</td>
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<td>Dance Performance</td>
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<td>Elements of Solo Choreography</td>
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<td>Music for Dance</td>
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<td>Dance Notation</td>
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<td>History &amp; Literature of Music for Dance</td>
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<td>History of Dance Since 1925</td>
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<td>Contemporary Dance &amp; Fine Arts</td>
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<td>Organization of Dance Production</td>
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<td>Dance Production Technical</td>
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<td>Prevention &amp; Care of Dance Injuries</td>
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<td>Anatomy &amp; Physiology</td>
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<td>Teaching Dance to Elementary School Children</td>
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<td>Dance Methodology</td>
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<td>Jazz Technique 1-111</td>
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<td>Tap Dance 1,111</td>
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<td>Dance Performance</td>
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<td>Workshop in Ballet Technique</td>
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<td>Workshop in Modern Dance Technique</td>
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<td>Tape Recording Techniques for Dance</td>
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<td>Ethnic Dance Forms</td>
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<td>Body Placement for the Dancer</td>
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<td>Dramatic Concepts for Dancers</td>
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<td>Staging Dance</td>
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<td>Advanced Composition</td>
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<td>Intermedia Festival</td>
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<td>Costuming for Dance</td>
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<td>Lighting for Dance</td>
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<td>Repertory</td>
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<td>Performing Group</td>
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<td>Formal and Informal Concerts</td>
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### CALIFORNIA STATE UNIVERSITY—LOS ANGELES/

#### Undergraduate Courses

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<td>Jazz Dance Company</td>
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<td>Two Formal Concerts per year</td>
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### Undergraduate Courses

<table>
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<th>Course</th>
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<tr>
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### CALIFORNIA STATE UNIVERSITY—SACRAMENTO/

#### Undergraduate Courses

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</tbody>
</table>
Degrees
B.A. in Movement & Exercise Science—
Dance Emphasis
B.A. in Communications—Dance Emphasis
Open auditions conducted twice yearly, (October & March) and at other times
by special appointment.
Faculty
Full time:
Donna Cucunato, Assoc. Prof., Director of
Dance Emphasis
Joan Tudor, Assoc. Prof., Chairperson M/ES
Ronald Thronson, Assoc. Prof., Chairperson,
Communications
Part time:
Lenna DeMarco, Inst.
Lawrence Rosenberg, Inst.
Dean Scott, Inst.
Undergraduate Courses
S.H.
Tech. Dance 1
Modern Dance 1, 11, 111
Jazz 1, 11, 111
Ballet 1, 11, 111
Fundamental Movements
History of Dance
Organization of Dance Production
Choreography
Dance Performance
Dance Teaching Methods
Choreography Workshop
Audio Visual Techniques for Dancers

College of Sequoias—Community College
915 S. Mooney Blvd.
Visalia, CA 93277
Linda Robello, Dance Director

Dear:

B.A.

Degrees
A.A. Physical Education, Theatre
Auditions, first week of class for advanced
courses & musical theatre
Faculty
Linda Robello, Dance Director, full time
One other part time guest teacher
One Graduate Assistant
Undergraduate Courses
Beginning Ballet
Intermediate Ballet
Beginning Jazz
Intermediate Jazz
Advanced Jazz
Modern—Beginning
Choreography
Tap
Musical Theatre
Performing Group
Dance Club which supports a performing
troup.

Dominican College/Private Inst.
Dance Department
San Rafael, CA 94901
415/547-4440, Ext. 305

Carrol Teten, Chairperson

Degrees
B.A. Dance Major + B.F.A.
Program Emphasis: Performance,
Education & Historical Dance
Audition: required
Faculty
Melinda Bach, Instr.
Lucille Bettiger, Instr.
Kris Donovan, Instr.
Rebecca Jones, Instr.
Judith Pettersen, Instr.
Carol Teten, M.A., Asst. Prof.
Maria Vegh, Instr.
Joclyn Vollmar, Instr.
Undergraduate Courses
S.H.
Historical Dance
Dance Composition
Concert Dance
Labanotation
Pedagogy of Dance
Internship
Dance Technique
Performing Group
Director: Carol Teten
Two Formal Concerts

Loyola Marymount University
Department of Theatre & Dance
7101 W. 80th Street
Los Angeles, CA 90045
213/642-2837, 642-5160
Judith M. Scalin, Chair

Degrees
B.A.

Faculty
Judith Scalin, M.A., Prof.
Gary Bates, M.A., Asst. Prof. (Part time)
Undergraduate Courses
S.H.
Ballet 1-IV
Modern 1/Jazz 1
Jazz 1-IV
Yoga
Stress Management
Stage Movement
Dance of Greece
Dance Exercise: Low Impact
Aerobics 1, 11
Introduction to Choreography
Dance History
Kinesiology 1, 11
Theory and Criticism
Principles of Teaching Dance
Creative Dance for Children
Movement Arts for Children
Fundamentals of Composition 1, 11
Laban Movement Analysis
Styles and Form
Advanced Choreography
Music for Dance
Rehearsal and Performance
1-3
CALIFORNIA

Stagecraft (Theatre) 3
Acting (Theatre) 3
Movement Arts: iaido, t'ai chi chuan, etc.) 2
Performing Group
Dance Touring Company
Liaison with Professional Company
Valyermo Sacred Dance Company

MILLS COLLEGE/Private Inst.
5000 MacArthur Blvd.
Oakland, CA 94613
415/430-2175
Mary Ann Kinkead, Chair

Degrees
B.A., M.A., M.F.A.
No audition required for undergraduate program
Audition or videotape required for graduate program

Faculty—Full time
Mary Ann Kinkead, M.A., Pror.
Kathleen McClintock, M.F.A., Asst. Prof.
Judith Rosenberg, M.M., Artist/Lecturer
Kay Clark Raine, M.F.A., Asst. Prof.
L. Scott Marsh, M.F.A., Asst. Prof.

Faculty—Part time
Beth Jahn, Asst. Prof.
June Watanabe, B.A., Asst. Prof.
Shirley Wynne, Ph.D., Prof.
Graduate Assistants: 6

Undergraduate Courses
Introduction to Dance .50
Anthropological Basis of Dance .50
Rhythmic Analysis .50
Beginning & Inter. Labanotation .50
Music for the Dancer .50
Dance of 17th, 18th & 19th Century .50
Twentieth Century Dance 1
Analysis & Criticism of Dance .50
Creative Dance for Children .50
Introduction to Choreography .50
Composition in Relation to Musical & Dramatic Forms .50
Composition in Group Forms .50
Composition in Pre-classic Forms .50
Choreography in Modern Forms .50
Senior Project in Choreography & Research Paper .50
Improvisation .25
Jazz .25
Tap 1, 11 .25
Ballet 1, 11 .25
Modern 1-111 .25
Repertory Dance Company .25
Dance Practicum .25
Dance Kinesiology .50

Graduate Courses
Graduate Project Research .50
Choreographic Project .50
Independent Project .50
Laboratory in Teaching Dance .50
Thesis 1

Graduate Seminar .50
Performing Group
Three major student concerts a year
and two studio showings
Repertory Dance Company performs on campus & tours to surrounding colleges & schools
Participation in American College Dance Festival

MERRITT COLLEGE/ State Inst.
12500 Campus Drive
Oakland, CA 94619
415/531-4911
Marian Wabon Beeken, Chairperson

Degrees
A.A./A.S.
Program Emphasis: Performance, Education, and Modern Dance

Faculty
Ferolyn Angell, M.A.
Marian Beeken, M.A.
Ronn Guidi, Director of Oakland Ballet
Patricia Lawton, M.A.
Pauline Sofia, M.A.
Lynn Wethers-Cole, M.A.

Undergraduate Courses
Dance Composition 2
Dance Production Workshop 2
Fundamentals of Creative Dance 2
Fundamentals of Music & Sound or Dance 2
Int. & Adv. Techniques of Modern Dance 2
History of Dance 3
Afro/American Ballet
Folk
Modern
Modern Jazz
Tap

MOORPARK COLLEGE
7075 Campus Road
Moorpark, CA 93021
805/529-2321, Ext. 227/220
Stella Matsuda, Director

Degrees
A.A., no dance major
Auditions required only for special events

Faculty—Full time
Stella S. Matsuda, Assoc. Prof.
Part time:
Rene Baum
Avalon Garrett
Denise Renaldi

Undergraduate Courses
Technique Classes
Modern Dance 1, 111, 111
Modern Jazz 1, 111, 111
Ballet 1, 111, 111
Production Class
Improvisation
Dance for Elementary Children
Performing Group
“In-Motion” Dance Production Company—
performing group, offshoot of
production class. Winter show for
children, Spring Concert, other
miscellaneous events (Lecture-
Demo, Fashion Shows, Jazz Dance
Programs, Musicals, etc.)
“Jazz-in-Motion”—Performing Jazz
Dance Company.

SADDLEBACK COMMUNITY COLLEGE
28000 Marguerite Parkway
Mission Viejo, CA 92692
714/582-4545
Betty Sherrer, Contact Person

Degrees
Associate of Arts (AA)
Auditions for Student Concert held
annually in November

Faculty
Full time:
Betty Sherrer
Part time:
Denise Corwin-Greenstein
Diane Lovullo
Cyrus Parker
Derva Snider
Katherine Steadman

Undergraduate Courses
Ballet 1, 1
Modern Dance 1, 1
Jazz 1, 1
Choreography
Dance Production
Dance Rehearsal & Performance
Performing Group
The Troupe/Dance Club

SAN DIEGO STATE UNIVERSITY/State Inst.
Dance Program, W.G.
San Diego, CA 92182
714/265-6824 or 265-5542
George Willis, Chairperson

Degrees
B.A., M.A. in Physical Education
Program Emphasis: Performance &
Modern Dance
Auditions required

Faculty
Graham Hempel, M.A., Asst. Prof.
Jean Issacs, B.A., Instr.
Melissa Nunn, M.A., Asst. Prof.
Pat Rinion, M.A., Instr.
Pat Sandback, M.A., Asst. Prof.
George Willis, M.A., Assoc. Prof.

Undergraduate Courses

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<td>History &amp; Philosophy of Dance</td>
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<td>Movement Exploration Activities for Children</td>
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<td>Rhythm &amp; Dance Activities for Children</td>
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<td>Dance Pedagogy</td>
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<td>Applied Anatomy &amp; Kinesiology</td>
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| 3    | Graduate Courses
| 3    | Admin. of Professional & Educational Dance |
| 3    | Dance Ethnology: Traditional Dances in Selected Cultures |
| 3    | Seminar in Selected Topics in Dance: Movement Analysis, Principles of Effort Shape, 20th Century Survey of Current Trends in Dance Multi-Media, Environmental & Experimental Dance, Dance in Relation to the Other Arts, Stylistic Analysis of Classical Ballet |
| 3    | Graduate Dance Co.: Apprenticeship |
| 3    | Graduate Dance Co.: Internship |
| 3    | Research Techniques     |
| 3    | Thesis                  |
| 3    | Performing Group        |

SAN FRANCISCO STATE UNIVERSITY/State Inst.
Department of Dance
1600 Holloway Avenue
San Francisco, CA 94132
415/469-2062
Nontsizi Dolores Cayou, Chairperson

Degrees
Special Graduate Major, CEIA
B.A. in Dance with concentrations in Performance/Choreography & Dance Ethnology
B.A. in P.E. with Dance Concentration—CA Teaching Credential, K-12
Audition for technique class placement required

Faculty
Nontsizi D. Cayou, M.A., Prof.
Jerry Duke, Ph.D., Assoc. Prof.
Albida Rose, Ed.D., Assoc. Prof.
CALIFORNIA

Susan Whipp, M.F.A., Asst. Prof.
Part time:
Gail Barton, B.A., Lecturer
Blanche Brown, B.A., Lecturer
C.G. Sevilla, Lecturer
Wilfred Mark, Lecturer
Helen Martinez, M.A., Lecturer
Kenneth Griffiths, Lecturer
Alicia Pierce, B.A., Lecturer
Gretchen Phillips, M.A., Lecturer

Guest artists invited to teach each semester

Undergraduate Courses

African-Haitian 1,1,1,111
Bo Ilet 1,1,1,111
Folk 1,1,1,111
Modern 1,1,1,111
Modern Jazz 1,1,1,1,111, IV
Dance in Cultural Context
Fundamentals of Dance Movement
Dance Composition: Choreography
Orient. to Dance History Philosophy
Intro. to Dance Therapy
Folklore of Dance
Folklore of African-Haitian Dance
Dance Rehearsal & Performance
Technique Workshop in Contemporary Dance
Technique Workshop in Modern Dance
Technique Workshop in Folk/Ethnic Dance
Technique Workshop in Ballet
Dance in Religion
Advanced Contemporary Dance: Repertory & Skills
Historical Survey of Dance in the Western World: 1300-Present
Rhythm & Music for the Dance
Dance Composition: Choreography
Principles of Dance Production
Workshop in Folk/Ethnic Dance Production
The Development of Jazz Dance in America
Intro. to Movement Notation
Theory & Practice of Dance
Dance Ethnology
Special Study
Performing Group
EMBAJE Dance Ensemble—Performing Group, forum for student & faculty choreography, sponsors master classes, workshops, etc. Credit available for active participation.

SAN JOSE STATE UNIVERSITY/State Inst.
Theatre Arts-Dance Dept.
One Washington Square
San Jose, CA 95192-0098
408/924-4530, 924-4577
Janet Van Swoll, Coordinator

Degrees
Bachelor of Arts—Dance
Master of Arts-Theatre Arts, Dance Emphasis

Faculty
Mina Z. Garman, M.A., Prof.
Annette Macdonald, M.A., Prof.

Janet Van Swoll, M.A., Assoc. Prof.

Undergraduate Courses

Modern Dance 1,1,1,111
Ballet 1,1,1,111, IV
Jazz 1,1,1,111
Beginning Social Dance
Tap 1,1,1,111
Rhythmic Fundamentals
Afro-Caribbean Dance
Dance History & Repertory
Choreography 1,1,1,111
Dance Production
Philosophy of Dance
Musical Theatre Dance Repertory
Movement Notation
Dance in World Cultures
Symbol, Ritual, & Performance
Choreographing for Musical Theatre
Rehearsal & Performance
Activity Projects in Dance
Dance Internship

Graduate Courses

Graduate Research in Theatre Arts
Theory of Theatre & Performing Arts
Seminar in 20th Century Dance
Graduate Problems in Theatre Arts
Advanced Choreography
Performing Group
University Dance Theatre
Danceworks Ensemble

U.S. INTERNATIONAL UNIVERSITY/SCHOOL OF PERFORMING & VISUAL ARTS/Private Inst.
10455 Pomerado Road
San Diego, CA 92131
619/693-4781

Steven Wistrich, Head of Dance Section

Degrees
B.F.A.
M.F.A.

Faculty
Steven Wistrich
Monie Adamson, B.A.
Laura Anderson
Lewis Chavez, M.F.A.
Alison Cutri, B.A.
Nancy Fenster
James Kelly, M.F.A.
Terry Sprague, M.A.
Jack Tygett
Javier Yelesco
Elizabeth Wistrich, B.F.A.

Courses

Dance History & Literature
Classical Ballet
Adv. Dance Skills
Musical Theatre Dance—Jazz, Modern,
Tap, Freestyle
Pointe
Pas de Deux
Men's Class
Performing Groups
International Musical Theatre Company
International Ballet
Choreographer's Showcase

UNIVERSITY OF CALIFORNIA—BERKELEY/State Inst.
Dept. of Dramatic Art/Dance
Berkeley, CA 94720
415/642-1677
David Wood, Director
Degrees
B.A. Dramatic Art/Dance Major
Program Emphasis: Performance and Choreography
Faculty
Carol Egan, B.S., Lect.
Jennifer Johnson, M.A.
Caia Marcus, M.A., Lect.
Carol Murata, M.A., Lect.
Wendy Rogers, B.A.
Marlin Thomas Wood, B.A., Assoc. Prof.
David Wood, B.A., Prof.
Undergraduate Courses
Modern Dance 1-111
Company Class
Sources of Movement
Choreography 1,11
Acting
Stage Craft
Scenic Design
Costume Design
Lighting Design
Rhythmic Analysis
Music Resources
Pedagogy
Improvisation
Repertory and Production
Dance Laboratory
Dance Production
Dance History
Aesthetics & Criticism of Dance
Senior Pro Seminar
Performing Groups
Bay Area Repertory Dance Company
University Dance Theatre
Choreographer’s Workshop

UNIVERSITY OF CALIFORNIA—IRVINE
Department of Dance
School of Fine Arts
Irvine, CA 92717
714/833-6611 or 833-7392
Nancy Ruyter, Chairman
Degrees
B.A. Fine Arts—Dance Major
Program Emphasis: Performance, Education, Ballet, Modern,
Aesthetics & Criticism
M.F.A.
Program Emphasis: Performance, Choreography, History & Theory,
Criticism
Auditions for transfer students
Faculty
El Gabriel, M.F.A.
Robert Garfias, Ph.S., Prof.
Paul Hodgens, Asst. Prof. Ph.D. in progress
Dianne Howe
Olga Mayna, Prof.
James Penrod, Prof.
Janice Gudde Plastino, Ph.D., Prof.
Nancy Ruyter, Ph.D., Assoc. Prof.
Part time:
Don Broadburn, Lecturer
Lenna De Marco, M.A., lecturer
Jilliana, Lecturer
Barbara Bailey Plunk, Lecturer
Undergraduate Courses
Ballet
Freestyle Dance
Jazz
Dance Theory
Fundamentals of Music
Music for Dancers
Dance Notation
Dance History
Choreography
Acting
Dance Performance
Theories of Dance
4-4-4
Studio Workshop-Ballet 1
2-2-2
Studio Workshop-Ballet 11
2-2-2
Studio Workshop-Freestyle 1
2-2-2
Studio Workshop-Freestyle 11
2-2-2
Studio Workshop-Jazz 1
2-2-2
Studio Workshop-Jazz 11
2-2-2
Dance Notation
4-4-4
Graduate Courses
History of World Dance
4-4-4
History of Theatre Dance
4-4-4
Music for Dancers
4-4
Criticism of Dance
4
Adv. Studio Workshop-Ballet 11
2-2-2
Adv. Studio Workshop-Ballet 1V
2-2-2
Adv. Studio Workshop-Freestyle
2
Adv. Studio Workshop-Jazz
2
Choreography
4-4-4
Dance Performance
4
Ethnic Dance-Eastern Cultures
2
Ethnic Dance-Western Cultures
2
Choreography 11
4-4-4
Choreography 111
4-4-4
Studio Tutorial-Ballet
2
Studio Tutorial-Freestyle
2
Studio Tutorial-Jazz
2
Studio Tutorial-Choreography
4
Tutorial-History of Dance
4
Tutorial in Dance Notation
4
M.F.A. Concert
4
Bibliography & Research
4-4-4
Graduate Studio-Ballet
2-2-2
Graduate Studio-Freestyle
2-2-2
Graduate Studio-Jazz
2-2-2
Graduate Studio-Choreography
4

CALIFORNIA
Seminar—Dance History 4-4 4
Seminar—Theories of Dance 4
Seminar—Teaching of Dance 4-4 4
Graduate Projects 4-4 4
Directed Reading 4
Thesis 4
University Teaching 4-4 4
Performing Group
University of CA Irvine Dance Co.
Director: Chair of Dept.
Formal, Informal Concerts, Touring

UNIVERSITY OF CALIFORNIA—LOS ANGELES/State Inst.
College of Fire Arts
UCLA Dance Department
Dance Building, Room 124
Los Angeles, CA 90024-1608
213/825-3951
Carol Scothorn, Chair

Degrees
BA in Dance
MA in Dance
MFA in Dance
MA in Dance/Movement Therapy

Faculty
Professors:
Elsie Dunin, M.A.
Carol Scothorn, M.A., Chair
Doris Siegel
Allegro Snyder, M.A.
Emma Lewis Thomas, Ph.D.
Pia Gilbert, Emeritus
Alma M. Hawkins, Ed.D., Emeritus
Marion Scott, Emeritus
Associate Professors:
Erma Dosamantes-Alperson, Ph.D.
Judy Mitoma, M.A.
Assistant Professors:
Judith Alter, Ed.D.
Linda Goodman, Ph.D.
Angelia Leung, M.A.
Colin Quigley, Ph.D.

Lecturers:
Peter Abilou, M.A.
Ronald Brown
Judith Gantz, M.A.
Margaret Hills
Martha Kalman, M.A., M.F.A.
Juan Rios, M.A.
Heidi Rorick, M.A.
Suenobu Togi
Medha Yodh, M.S.

Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>Fundamentals of Modern Dance</td>
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<td>Ballet 1-111</td>
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<td>Introduction to Dance</td>
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<tr>
<td>Modern Dance Technique and Choreography 1-11</td>
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<td>Music Analysis for Dance</td>
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<td>Labanotation 1-111</td>
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<td>Introduction to Dance Theater</td>
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<td>Laboratory in Dance Production 1,11</td>
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Survey of Dancing in Selected Cultures 2
Dance of Indonesia 2
Dance of Japan 2
Dance of India 2
Dance of Korea 2
Dance of Ghana 2
Dance of Mexico 2
Dance of Yugoslavia 2
Dance of Spain 2
Dance of Israel 2
Dance of Selected Cultures 2
Movement as Cultural Behavior 2
Form and Structure in Choreography 4
Music as Dance Accompaniment 4
Anatomy for the Dancer 4
Applied Principles of Conditioning and Correctives for the Dancer 4
Projects in Dance Kinesiology 4
Principles of Movement Analysis: Laban Analysis 4
Philosophical Bases and Trends in Dance 4-2
History of Dance in Western Culture, Origins to 1600 4
History of Dance in Western Culture, 1600 to the Present 4
Lighting Design for Dance Theatre 4
Advanced Studies in Dance Theatre Lighting 2-4
Costume and Scene Design: Concepts for Dance Theatre 4
Advanced Dance Costuming 4
Dance Performance Practice 1
Foundations of Dance Education 4
Dance as Culture in Education 4
Creative Dance for Children 4
Intro. to Dance/Movement Therapy 2
Intro. to Dance EthnoLOGY 4
Dance Cultures of Asia 4
Dance in Southeast Asia 4
Dance in East Asia 4
Dance in South Asia 4
Dance Cultures of Africa 4
Dance in Latin America 4
Dance in the Balkans 4
Dance Cultures of Native Americans 4
Advanced Dance Performance 2
Repertory Dance Tour 2 or 4
Proseminar: Dance Perspectives 2
Special Studies in Dance 2-8
Graduate Courses
Advanced Choreography 4
Music as Dance Accompaniment 4
Music for Dance 4
Principles of Dance Kinesiology 4
Theories of Movement: Laban Analysis 4
Advanced Studies in Notation 2
Research Methods & Bibliography in Dance 4
Philosophical Bases and Trends in Dance 4,2
Aesthetics of Dance 4
Renaissance Dance: Analysis and Recreation 4
History of Ballet 4
Dance in the 20th Century 4
Principles of Dance Theater 4
Advanced Studies in Dance Education 16
Group Dynamics and Process 2
Dance Movement Therapy 4
Seminar in Dance/Movement Therapy 4
Advanced Studies in Dance Ethnology 4
Teaching Assistant Seminar 2
Directed Field Study in Dance Education 2.8
Clinical Internship Supervision 2.4
Directed Individual Study or Research 2.8
Directed Study or Research in a Hospital or Clinic 2.8
Preparation for M.A. Comprehensive Examination 2.8
Research for and Preparation of M.A. Thesis 2.8
Performing Groups
UCLA Dance Company
High School Touring Company
Works-in-Progress
US Dance Theatre
Quarterly Thesis Concerts
Senior Concert
Student Workshops
An Evening of World Dance

UNIVERSITY OF CALIFORNIA—RIVERSIDE/State Inst.
Program in Dance
Riverside, CA 92521
714/787-5424
Susan Foster, Chair

Degrees
B.A. in Dance
M.A. in Dance History

Faculty
Fred Stickler, B.S.
Christena L. Schlundt, Ph.D., Chair, Intercampus
  M.A. in Dance History
Susan Foster, Ph.D., Prof., Chair, Program in Dance
Susan Rose, M.F.A., Asst. Prof.
Linda Tomko, M.A., Acting Asst. Prof.
Irene Borger, M.A., Lecturer
Stephanie Gilliland, B.A., Lecturer
Bruce Heath, Lecturer
Juan Rios, M.A., Lecturer
Beverly Scott, B.A., Lecturer
Kathryn S. Waggoner, B.A., Lecturer

Associated Faculty, Intercampus M.A. in Dance History
John C. Crawford, Ph.D., Music, UC Riverside
Frank W. D. Ries, Ph.D., Dance, UC Santa Barbara
Nancy Lee Ruyter, Ph.D., Dance, UC Irvine
Robert K. Sarlos, Ph.D., Dramatic Art, UC Davis
Emma Lewis Thomas, Ph.D., Dance, UCLA
Judith Alter, Ph.D., Dance UCLA
Jean-Pierre Barricelli, Ph.D., Literature & Languages, UC Riverside
Frederick K. Gable, Ph.D., Music, UC Riverside
Gerald C. Johns, Ph.D., Music, UC Riverside
Andy Hilton, Dance, UC Riverside

John A. Phillips, Ph.D., History, UC Riverside
Guy Sircello, Ph.D., Philosophy, UC Irvine
Allegra Fuler Snyder, M.A., Dance, UCLA
James S. Strombomte, M.B.A., Art, UC Riverside
Robert S. Winter, Ph.D., Music, UCLA
Anne L. Witherell, Ph.D., Music, UC Santa Cruz

Undergraduate Courses
Lower Division
Intro. to Dance 4
Intro. to Dance Composition 4
Modern Dance Technique 1-111 2
Ballet Dance Technique 1-111 2
Jazz Dance Technique 1-111 2
Tap Dance Technique 1-111 2
Mexican Folk Dance 1,11 2
Social Dance Forms 1,11 2
Asian Dance Forms 1,11 2
Intensive Study with Visiting Artists 1-2

Upper Division
Techniques of Mime 4
Dance Composition 1-111 4
The Mime Tradition 4
History of Ballet 4
History of Modern Dance 4
Seminars in Dance 4
Music Resources for Dancers 4
20th Century Music for Dance 4
Dance Notation 4
Special Studies 1-5
Dance Production 2
Individual Internship in Dance 1-12
Dance Practicum 4
Tutorial Activities 1-2

Graduate Courses
Seminar in Dance History 4
Research Methods & Bibliography in Dance 4
History of Dance: Reconstructions 4
History of Dance: Theories 4
Analysis of Dance Literature 4
Directed Research (1-6) 1-6
Directed Studies 1-6
Individual Internship 1-4
Research for Masters Thesis 1-12
Concurrent Analytical Studies in Dance 1-4
Intensive Study with Visiting Artist 1
Performing Groups
UCR Dance Club
UCR Faculty Dance Artists
UCR Dance Repertory Company

UNIVERSITY OF CALIFORNIA—SANTA BARBARA/State Inst.
Division of Dance, UCSB
Santa Barbara, CA 93105
805/961-3241
John Chapman, Director

Degrees
Bachelor of Arts
Bachelor of Fine Arts

Program Emphasis: Performance, Choreography
Audition required
Faculty
Alice Condodina, B.A., Prof.
Nolan Dennett, M.A., Visiting Lecturer
Valerie Huston, B.F.A., Visiting Lecturer
Della Moseley, M.A., Visiting Lecturer
Frank Ries, Ph.D., Assoc. Prof.
Rona Sande, M.Ed., Prof.
Tonie Shimin, Assoc. Prof., Royal Academy Certificate
Betty Walberg, B.A., Visiting Lecturer

Undergraduate Courses

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<th>Course</th>
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<td>Orientation to Dance 1-11</td>
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<td>Ballet 1-111</td>
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<td>Modern Dance 1-1V</td>
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<td>Jazz Dance</td>
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<td>Dance Repertory</td>
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<td>Ballet: Pointe</td>
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<td>Rhythmic Form &amp; Analysis</td>
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<td>Music Appreciation</td>
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<td>Modern Dance (Beg., Inter., Adv.)</td>
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<td>Ballet (Elem., Inter., Adv.)</td>
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<td>Improvisation</td>
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<td>Labanotation</td>
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<td>Hist. Development of Dance</td>
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<td>Dance Performance Workshop</td>
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<td>Fundamentals of Choreography</td>
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<td>Environmental Choreography</td>
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<td>Theatre Production Workshop</td>
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<td>Lighting for Dance</td>
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<td>Costume Design</td>
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<td>Acting or Mime</td>
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<td>Musical Resources for Dance</td>
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<td>Dance Repertory</td>
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<td>Anatomy/Anatomy Lab</td>
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<td>Musical Comedy Dance</td>
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<td>Elements of Performing</td>
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<td>Apprenticeship: Repertory-West Dance Company</td>
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<td>Senior Project</td>
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<td>Senior Honors Project</td>
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<td>Independent Study in Dance</td>
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<td>Performing Groups</td>
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<td>Resident company: Repertory-West Dance Company</td>
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<td>Student Performing Groups: Repertory-West 11,</td>
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<tr>
<td>University Dance Group Concerts</td>
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UNIVERSITY OF THE PACIFIC
Stockton, CA 95211
209/946-2116
L. Scott Marsh, Director-Dance Program

Degrees
B.A., Pre-Dance Therapy
B.A., Drama/Dance
No auditions required

Faculty
Dr. Sy Kahn, Prof.
L. Scott March, Instr.
Darrell Persels, Prof.
Sandra Persels, Assoc. Prof.
Kathleen Tornian, Lecturer
Dr. Bill Walak, Prof.

Undergraduate Courses

<table>
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<tr>
<th>Course</th>
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<tbody>
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<td>Intro. to Contemporary Dance Theory &amp; Technique</td>
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<td>Intro. to Dance Composition</td>
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<td>Cont. Dance Theory &amp; Technique</td>
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<tr>
<td>Dance Improvisation &amp; Theory</td>
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<tr>
<td>Studies in Dance Composition</td>
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<tr>
<td>Studies in Performance (major dance performance)</td>
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<tr>
<td>Dance History (Anthropological Sources)</td>
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<tr>
<td>Looking at Dance (History, 20th Century)</td>
<td>5</td>
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<tr>
<td>Performing Group</td>
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<tr>
<td>Dance Reach—an artists-in-the-schools program</td>
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</table>

UNIVERSITY OF SAN FRANCISCO/Private
Memorial Gym
San Francisco, CA 94117
415/666-6615
Kathleen Gallagher, Director

Degrees
B.A.
Program Emphasis: Performance, Education & Ballet

Faculty
Cecelia Marie Bowman, M.A., Inst.
Elizabeth Fischthal, Inst.
Kathleen Gallagher, M.A., Assoc. Prof.
Terry Meyers, M.F.A., Asst. Prof.
John Nelson, Inst.

Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
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<tbody>
<tr>
<td>Anal. of Motor Perform./Dance</td>
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<tr>
<td>Dance Tech. (Ballet, Modern, Jazz)</td>
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<tr>
<td>Dance Composition &amp; Improvisation</td>
<td>6-9-9</td>
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<tr>
<td>Aesthetics &amp; Current Trends in Dance</td>
<td>3-3-3</td>
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<tr>
<td>Dance History</td>
<td>3-3-3</td>
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<td>Music Analysis for Dance</td>
<td>3-3-3</td>
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<tr>
<td>Creative Dance for Children</td>
<td>3-3</td>
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</table>
COLORADO

COLORADO STATE UNIVERSITY/State Inst.
P.E. Department
Fort Collins, CO 80523
303/491-6330
Elisabeth Hetherington, Director

Degrees
B.S.P.E. Dance Major or Minor
Program Emphasis: Choreography
M.A.—Proposed Program

Faculty
Elisabeth Hetherington, Ed.D., Prof.
Henry Miles, B.A., Asst. Prof.

Undergraduate Courses
Beg. P.E.—Modern Jazz
1
P.E. Activities—Character Dance
1
Beg. P.E.—Balloon Dance
1
P.E. Activities—Folk Dance
1
Dance Tech. 1,11—Modern & Ballet
8
Dance Tech. 111, IV,V,VI,VI1,VI11—Modern or Ballet
8
Dance Choreography 1,11,111
6
Dance Production
2
Dance Performance
4
Dance Accompaniment
2
Musical Theatre
2
Pedagogy of Dance
2
Dance History 1,11
5
Dance in Religion
2
Aesthetics
3
Dance Notation
2
Dance Therapy
3

Graduate Courses (Proposed)
Contemporary Dance
2
Intro. to Research Methods
2
Contem. Philos. of Dance
2
Seminar in Dance
2
Thesis or Research Report
4
Choreography 111
2
Methods in American Folk Dance
2
Dance & Rhythms Methods for Elem. Schools
2

Dance Accompaniment
2
Dance Therapy
2
Public Relations in Dance
2
Dance History 1,11
2-3
Dance in Religion
2
Dance Notation
2
Adv. Teaching Methods
2
Independent Study
4
Group Study
2
Performing Group
Touring Dance Ensemble
Director: E. Hetherington
Formal, Informal Concerts, Touring
Liaison with Professional Company
Dance Connection
Director: Dale Lee Neven

LORETTO HEIGHTS/Private
3001 South Federal Blvd.
Denver, CO 80236
303/936-8441
Director of Dance

Degree
B.A. in Dance
Program Emphasis: Either Ballet or Modern
Auditions necessary when requested by
Director

Faculty—Full time
Dana Nugent-Aylesworth, Inst.
Sara Brummell
Margo Law

Part time
Polly Motley

Undergraduate Courses
Ballet Technique (4 levels)
12-16
Modern (4 levels)
12-16
Jazz
6
Kinesiology (2 levels)
2
History (2 levels)
3
Composition
4
Performing Group
Performing group does 4 studio concerts
per year, 2 main stage subscription
performances, lecture demonstrations, etc.

Liaison with Professional Company
David Taylor Dance Theatre
Off School Ensemble
Grant Street Gathering

MESA COLLEGE/State Inst.
1175 Texas
Grand Junction, CO 81501
303/248-1712
Ann J. Sanders, Chairperson

Degree
B.A. with emphasis in Dance

Faculty
Rachel Nelson Congdon, Lecturer
Ann J. Sanders, Asst. Prof.

Undergraduate Courses
Improvisation & Composition
3
Creative Play Activities in Dance
3
COLORADO

<table>
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<th>Methods of Teaching Dance</th>
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<td>Beg. &amp; Inter. Modern Dance</td>
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<td>Beg. &amp; Inter. Ballet</td>
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<td>Beg. &amp; Inter. Jazz</td>
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<td>Beg. Tap</td>
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<td>Repertory Dance</td>
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<tr>
<td>Theory &amp; Practice of Ballet</td>
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<tr>
<td>Theory &amp; Practice of Modern Dance</td>
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<tr>
<td>Performing Group</td>
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<td>Mesa Repertory Dance</td>
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NAROPA INSTITUTE/Private
Movement Studies Dept.
2130 Arapahoe
Boulder, CO 80302
303/444-0202
Irini Nedel-Rockwell, Co-Coordinator
Lisa Kraus, Co-Director

Degrees
- B.A. in Movement Studies with emphasis in Dance or Dance Therapy
- M.A. in Dance Therapy

Faculty
- Susan Aposthyan
- Lisa Kraus
- Janet Solyntjes
- Susanna Thaler

Undergraduate Courses
- Contemplative Movement Practice
- Contemporary Dance Forms 1,11
- Creative Process 1-IV
- Body Mind Centering 1,11
- Laban Movement Analysis
- Dance Therapy Group 1,11
- Dance Therapy 1,11
- Dance Contexts 1,11
- Contact Improvisation
- Dance Therapy Conference
- Dance/Movement Symposium

S.H.
- Recreational Dance Forms
- Jazz, Beg., Int. Tech.
- Performance Improvisation Tech.
- Dance Comp., Beg., Int., Adv.
- Children's Creative Dance
- Hist. & Philosophy of Dance
- Dance in the 20th Century
- Rhythmic Analysis & Accompaniment
- Musical Resources in Dance
- Dance Production
- Methods of Teaching Dance
- Movement Analysis
- Theatre Dance Forms
- Musical Theatre Repertory
- Repertory
- Afro-American Dance 1,11
- Experimental Forms in the Environment
- Movement Awareness & Injury Prevention
- Dance Caravan (Touring Group)
- Studio Concert
- Theatre Electives

Graduate Courses
- Research Strategies & Techniques
- History & Philosophy of Dance
- Dance in the 20th Century
- Children's Creative Dance
- Methods of Teaching Dance
- Adv. Composition
- Readings in Dance
- Seminar in Dance
- Dance Repertory
- Studio Concert
- Problems in Dance
- Dance Practicum
- Dance Caravan
- Prob. in Dance Admin. & Curr.
- Choreography 1,11
- Independent Study
- Graduate Project
- Thesis
- Performing Group
- Colorado Dance Caravan

UNIVERSITY OF COLORADO/State Inst.
College of Arts & Sciences
Department of Theatre & Dance
Box 261
Boulder, CO 80309-0261
303/492-5037
Nada Diachenko, Director

Degrees
- B.A., B.F.A., M.A. in Dance
- Program Emphasis: Performance, Modern Dance, & Education

Faculty
- Bill Elliott, M.A., Music Dir./Fac.
- Toby Hankin, M.A., Asst. Prof.
- Connie Kreemer, M.A.
- Aaron Smith, M.A., Asst. Prof.
- Nancy Spanier, M.A., Prof.
- Mel Wong, M.F.A.

Graduate Courses
- Research Strategies & Techniques
- History & Philosophy of Dance
- Dance in the 20th Century
- Children's Creative Dance
- Methods of Teaching Dance
- Adv. Composition
- Readings in Dance
- Seminar in Dance
- Dance Repertory
- Studio Concert
- Problems in Dance
- Dance Practicum
- Dance Caravan
- Prob. in Dance Admin. & Curr.
- Choreography 1,11
- Independent Study
- Graduate Project
- Thesis
- Performing Group
- Colorado Dance Caravan

UNIVERSITY OF NORTHERN COLORADO/State Inst.
College of Human Performance & Leisure Studies
Dept. of Phy. Ed. & Dance
Gunter Hall #109
Greeley, CO 80639
303/351-2597 or 351-2596
Sandra C. Minton, Coordinator

Degree
- B.A. in Kinesiology with Dance Emphasis

Faculty
- Karen Genoff Campbell, M.Ed., Inst.
- Sandra C. Minton, Ph.D., Assoc. Prof.
- Delisa Myles Montoya, M.F.A., Part time
- Jeanette Triomphe, M.A., Asst. Prof.
### Connecticut

**CONNECTICUT COLLEGE/Private**

**Department of Dance**

New London, CT 06320

203/447-1911, Ext. 7373 or 447-7702

Diana Schnitt, Chairman

**Degrees**

- B.A.
- M.F.A.

**Faculty**

- Martha Myers, M.S., Prof.
- Anne-Alex Packard, M.F.A.
- Diana Schnitt, C.M.A., M.F.A., Asst. Prof.

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Dance Theory &amp; Tech.</td>
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<td>Dance Performance</td>
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<td>Internship in Dance Leadership</td>
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<td>Anatomical Kinesiology</td>
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<td>Mechanical Kinesiology</td>
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<td>Physiological Kinesiology</td>
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<td>Maturational Kinesiology</td>
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<td>Choreography &amp; Improvisation</td>
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<td>Technique, Improvisation and Composition, Beg., Int.</td>
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<td>Teaching Methods, Rhythmic Analysis &amp; Dance Accomp.</td>
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<td>Dance History &amp; Philosophy</td>
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<td>Dance Production in High School and College</td>
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<td>Modern Dance, Beg., Int.</td>
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<td>Jazz Dance, Beg., Int.</td>
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<td>Ballet, Beg., Int.</td>
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<td>Tap, Beg., Int.</td>
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**Graduate Courses**

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<tr>
<td>Dance History</td>
<td>1</td>
</tr>
<tr>
<td>Dance Production</td>
<td>1</td>
</tr>
<tr>
<td>Performing Group</td>
<td>1</td>
</tr>
<tr>
<td>U.N.C. Dance Tour Troupe</td>
<td></td>
</tr>
</tbody>
</table>

**TRINITY COLLEGE/Private**

Dance Program

Hartford, CT 06106

203/527-3151, Ext. 414,250

Judith Dworin, Director

**Degrees**

- B.A. Theatre & Dance; Interdisciplinary degree, individual design

**Program Emphasis:** Performance, Education, & Modern Dance

**Faculty**

- Constance Kreemer, M.A. Artist
- Katharine Power, M.F.A., Artist-in-residence

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intro to Dance</td>
<td>1</td>
</tr>
<tr>
<td>Fundamentals of Ballet</td>
<td>2</td>
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<tr>
<td>Improvisation</td>
<td></td>
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<tr>
<td>Western Dance History</td>
<td>2</td>
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<tr>
<td>Inter. Theory &amp; Style: Modern Dance</td>
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<tr>
<td>Composition</td>
<td>1</td>
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<tr>
<td>Adv. Technique</td>
<td>1</td>
</tr>
<tr>
<td>Repertory &amp; Performance</td>
<td>1</td>
</tr>
<tr>
<td>Jazz Dance</td>
<td>1</td>
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<tr>
<td>Special Studies in Dance</td>
<td>1</td>
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<tr>
<td>Fundamentals of Movement</td>
<td></td>
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<tr>
<td>Survey of World Dance</td>
<td></td>
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<tr>
<td>Adv. Composition</td>
<td></td>
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<tr>
<td>Performing Group</td>
<td></td>
</tr>
<tr>
<td>Trinity Repertory Dancers</td>
<td></td>
</tr>
<tr>
<td>Formal &amp; Informal Concerts</td>
<td></td>
</tr>
</tbody>
</table>

**UNIVERSITY OF BRIDGEPORT/State Inst.**

120 Waldemere Avenue

Bridgeport, CT 06601

203/576-4058

Ann Fariss, Director of Arnold College

**Degree**

Undergraduate interdisciplinary degree with dance minor

**Program Emphasis:** Education & Ballet

**Faculty**

- Kay Davis, Dance Inst.
- Margo Kriss, Dance Inst.

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beg., Inter., Modern Dance</td>
<td>2</td>
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<tr>
<td>Beg., Inter., Ballet</td>
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<tr>
<td>Performance &amp; Production</td>
<td>1</td>
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<td>Jazz</td>
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</table>
### CONNECTICUT - DISTRICT OF COLUMBIA

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Choreography</td>
<td>2</td>
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<tr>
<td>Dance Teaching for Elem. School</td>
<td>2</td>
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<tr>
<td>Dance History</td>
<td>3</td>
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<tr>
<td>Inter. Choreography</td>
<td>2</td>
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<tr>
<td>Folk, Social, Square Dance</td>
<td>2</td>
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<tr>
<td>Kinesiology</td>
<td>3</td>
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<tr>
<td>Dance Teaching for Sec. Schools</td>
<td>2</td>
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<tr>
<td>Dance Ensemble</td>
<td>2</td>
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<tr>
<td>Performing Group</td>
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<tr>
<td>University of Bridgeport Dance Ensemble</td>
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</tr>
<tr>
<td>Director: Kay Davis</td>
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<tr>
<td>Touring Concerts presented</td>
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<tr>
<td>Liaison with Professional Company</td>
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<tr>
<td>Margo Knis Dance Ensemble</td>
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</tbody>
</table>

#### WESLEYAN UNIVERSITY/Private

Department of Dance
Middletown, CT 06457
203/347-9411, Ext. 2396
Susan Foster, Chairperson

<table>
<thead>
<tr>
<th>Degrees</th>
<th>B.A. in Dance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty</td>
<td></td>
</tr>
<tr>
<td>Cheryl Cutler, M.A., Prof.</td>
<td></td>
</tr>
<tr>
<td>Susan Foster, Ph.D., Assoc. Prof.</td>
<td></td>
</tr>
<tr>
<td>Willie Feuer, B.A., Asst. Prof.</td>
<td></td>
</tr>
<tr>
<td>Susan L. Lourie, M.A., Visiting Inst.</td>
<td></td>
</tr>
<tr>
<td>Kay Poursine, M.A., Visiting Inst.</td>
<td></td>
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<tr>
<td>Freeman Donkor, B.A., Visiting Inst.</td>
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<tr>
<td>Urip Sri Magny, Visiting Inst.</td>
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<tr>
<td>Lauren Cowdery, B.A., Visiting Inst.</td>
<td></td>
</tr>
<tr>
<td>Mickey Davidson, B.A., Visiting Inst.</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Undergraduate Courses</th>
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<tbody>
<tr>
<td>Dance Production Techniques</td>
<td>.50</td>
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<tr>
<td>Introduction to Dance</td>
<td>1</td>
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<tr>
<td>Ballroom 1</td>
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<td>West African Dance 1,11</td>
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<tr>
<td>Japanese Dance 1,11</td>
<td>1</td>
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<tr>
<td>South Indian Dance</td>
<td>1</td>
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<tr>
<td>Celtic Dance</td>
<td>1</td>
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<tr>
<td>Tap Dance</td>
<td>.50</td>
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<tr>
<td>Ballet 1,11</td>
<td>.50</td>
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<tr>
<td>Jazz 1,11</td>
<td>.50</td>
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<tr>
<td>Modern Dance 1,11,11</td>
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<tr>
<td>Dance Teaching Workshop</td>
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<tr>
<td>Dance Composition 1,11</td>
<td>1</td>
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<tr>
<td>Improvisational Forms</td>
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<tr>
<td>Anatomy &amp; Kinesiology</td>
<td>1</td>
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<td>Laban Analysis</td>
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<td>Choreography Workshop</td>
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<tr>
<td>Archeology of Dance</td>
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<td>Composition in the Arts</td>
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<td>May I Have The Pleasure 1,11</td>
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<td>Senior Thesis Tutorial</td>
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<td>Adv. Dance Practice</td>
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<td>Dance Teaching Practicum</td>
<td>.50</td>
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### DISTRICT OF COLUMBIA

#### AMERICAN UNIVERSITY

Department of Theatre Arts
Kreeger Music Building
Washington, DC 20016
202/885-3420
Dr. Meade Andrews, Director

<table>
<thead>
<tr>
<th>Degrees</th>
<th>B.A., M.A.</th>
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<tbody>
<tr>
<td>Auditions required</td>
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<tr>
<td>Faculty</td>
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<tr>
<td>Dr. Meade Andrews, Assoc. Prof.</td>
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<tr>
<td>Ann Parson, Adj. Prof.</td>
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<tr>
<td>Roberto Vischi, Asst. Prof.</td>
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<td>Graduate Assistants: 2</td>
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<td>Undergraduate Courses</td>
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<td>Modern Technique (all levels)</td>
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<td>Composition 1,11</td>
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<td>History 1,11</td>
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<td>Repertory</td>
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<td>Improvisation</td>
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<td>Effort/Shape</td>
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<td>Alexander Technique</td>
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<td>Anatomy for Dance</td>
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<td>Graduate Courses</td>
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<td>Same as for undergraduate</td>
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<td>Performing Group</td>
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<tr>
<td>Concert each semester; dances by audition</td>
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<tr>
<td>Liaison with Professional Company</td>
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<td>Guest Artist Program each semester</td>
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#### GEORGE WASHINGTON UNIVERSITY

Dpt. of Theatre & Dance
Marvin Center, Theatre Complex
Washington, DC 20052
202/994-8072
Nancy Diers Johnson, Chairperson

<table>
<thead>
<tr>
<th>Degrees</th>
<th>B.A. Dance Major</th>
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<tbody>
<tr>
<td>Program Emphasis: Modern Technique, Creative/Choreography &amp; Dance Education</td>
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<tr>
<td>Dance Minor: Dance &amp; Dancing, Dance Education</td>
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<tr>
<td>M.F.A. in Theatre with Dance Concentration</td>
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<tr>
<td>Faculty</td>
<td>Jane Bonbright, M.A., Lecturer</td>
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<tr>
<td>Alfred Dove, B.F.A., Lecturer</td>
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<tr>
<td>Marina Grut, Lecturer</td>
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<tr>
<td>Nancy D. Johnson, Ed.D., Assoc. Prof.</td>
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<tr>
<td>Buffy Price, M.A., Lecturer</td>
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<tr>
<td>Maida R. Wither, M.S., Assoc. Prof.</td>
<td></td>
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<tr>
<td>Sharon Wyrrick, M.A., Lecturer</td>
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<td>Undergraduate Courses</td>
<td>S.H.</td>
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<tr>
<td>Choreography 1,11</td>
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<td>Creative Dance for Children</td>
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<td>Movement Analysis 1,11</td>
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<td>Understanding the Dance (nonmajors)</td>
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<td>Ballet 1-V</td>
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<td>Modern Dance 1-V</td>
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<td>Jazz 1-11</td>
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20
33
Spanish Dance I,II
Ethnic Forms I,II
Ballroom Dance I,II
Folk Dance I,II
Ballet—The Illusive Art
Dance Composition I,II
Dance in the 20th Century
Dance History I,II
Dance Aesthetics & Criticism
Dance Pedagogy
Social & Recreational Forms of Dance
Dance Styles
Movement Improvisation for Theatre & Dance
Independent Study
Body Alignment & Movement Theory I,II
Repertory/Performance
Senior Project
Graduate Courses
Adv. Dance Composition
Adv. Dance Technique
Selected Topics in Theatre & Dance
Trends in Contemporary Performance
Choreographic Projects
Special Studies in Dance Video
Independent Research in Theatre & Dance
Workshop
Aesthetics & Criticism
Professional Literature in Dance
Research Methods in Dance
Thesis
Performing Groups
GWU Dance Company
Director: Maida R. Withers
GWU Spanish Dance Company
Director: Marine K. Grut

FLORIDA STATE UNIVERSITY
Department of Dance
Tallahassee, FL 32306-2012
904/644-1023
Nancy Smith Fichter, Chairperson

Degrees
B.F.A., M.F.A. Dance Major
Program Emphasis: Performance, Choreography
Auditions required

Faculty
Full time:
Gwynne Ashton, Assoc. Prof.
Ray Brooks, Professional Staff
Lynda Davis, Assoc. Prof.
Nancy Smith Fichter, Prof.
Sharyn Heiland, Professional Staff
Patricia Henry, Asst. Prof.
Anthony Morgan, Assoc. Prof.
Greg Presley, Asst. Prof.
Odette Salvaggio, Professional Staff
Richard Sias, Assoc. Prof.
Ethel Winter, Visiting Assoc. Prof.

Part time:
Jack Clark
Gayle Doherty
Ken Jenkins
Lynn Medoff
Kate F. Levitz

Undergraduate Courses
Beg. Ballet, 3 levels
Beg. Contemporary Dance, 3 levels
Inter. Ballet
Inter. Contemporary Dance
Movement Theory & Body Alignment
Ballet I,II,11
Contemporary Dance I,II,11
Dance Theatre I
Dance Composition, 4 levels
Choreography-Repertory
Rhythmic Analysis
Music & Choreography
Beg., Inter. Labanotation
Dance Performance I-2
Dance Production 2
Dance Theatre Laboratory 2
History & Philosophy of Dance 3-3-3
Methods & Materials in Dance Educ. 3
Directed Individual Study 1-3

Graduate Courses
Ballet Technique
Contemporary Dance Technique
Dance Theatre
Dance Performance I-2
Choreography 3
Choreographic Project 2-6
Theory & Practice in Dance Technique 3
Practicum in Dance Performance & Production 3
Theory of Dance 3
Supervised Teaching 2
Directed Individual Studies 2-3
Supervised Research 2
Masters Comprehensive Exam 0

Performing Groups

Dance Theatre
Director: Nancy Smith Fichter
Dance Studio Theatre
Director: Richard Sias
Dance Repertory Theatre
Director: Lynda Davis

Formal and Informal Concerts

JACKSONVILLE UNIVERSITY/Private Inst.
Department of Dance, College of Fine Arts
2800 University Boulevard, North
Jacksonville, FL 32211
904/744-3950, Ext. 3378
Betty Swenson, Director of Dance Studies

Degrees
B.B.A. Dance
B.A. Dance
B.S. Dance
Program Emphasis: Ballet, Modern & Choreography
Florida

Audition required
Fully accredited by National Association of Schools of Dance

Faculty
Betty Swenson, A.R.A.D.
Angie Hollis, M.F.A.
Rhythm McCarthy, B.F.A.
Rhonda Stampalia, B.F.A.

Undergraduate Courses
Ballet, 1,1,1,1,1
Modern, 1,1,1,1,1
Jazz, 1,1,1,1
Intro. Dance Composition
Form and Content in Dance Composition
Dance History & Criticism
JU Dance Theatre or Ensemble
Choreography
General Methods of Teaching Methods
Elementary
General Methods of Teaching Methods Secondary
Choreography Workshop
Basic Acting
Stage Lighting
Music Skills
Anatomy & Physiology
Kinesiology
Performing Groups
JU Dance Theatre
JU Dance Ensemble

Pensacola Junior College/State Inst.
Dance Program
HPER Department
1000 College Boulevard
Pensacola, FL 32504
904/476-5410, Ext. 1300

Jan Dunn, Director

Degrees
A.A. in Dance
Program Emphasis: Modern Dance

Faculty
Terry Dillon, A.A., Inst.
Jan Dunn, M.S., Inst.

Undergraduate Courses
Beg., Inter. Modern Dance
Beg., Inter. Jazz
Beg., Inter. Ballet
Dance Performance
Choreography & Composition
Intro. to Theatre
Theatre Dance
Scenery & Lighting
Humanities: Music
Anatomy
Acting Workshop
Performing Group

Saint Leo College/Private Inst.
P.O. Box 2127
Saint Leo, FL 33574
904/588-8294

Jacalyn Ewansky Bryan, Director

Degree
B.A. Dance Major
Program Emphasis: Performance, Education, Ballet & Modern Dance

Faculty
Jacalyn Ewansky Bryan, M.A., Assoc. Prof.
Lois Henry, B.A., Asst. Prof.
Carol Lee, M.A., Adj. Inst.
Charles Sands, Adj. Inst.

Undergraduate Courses
Intro. to Ballet
Inter. Ballet
Adv./Inter. Ballet
Adv. Ballet
Intro. to Modern Dance
Inter. Modern Dance
Adv./Inter. Modern Dance
Adv. Modern Dance
Intro. to Jazz
Inter. Jazz
Intro. to Tap
Inter. Tap
Dance Pedagogy
Dance Internship
Ponte
Dance Company
Dance Ensemble
Dance History: Ballet
Dance History: Modern Dance
Dance Composition
Dance Production
Creative Movement for Children
Labanotation
Special Topics
Independent Study
Performing Group

Saint Leo College Dance Company
Director: Jacalyn Ewansky Bryan

University of Florida/State Inst.
Department of Theatre
489 Little Hall
Gainesville, FL 32611
904/392-2037 (8,9)

Rusti Brandman, Coordinator

Degree
B.F.A. Dance Major
Program Emphasis: Performance, Choreography & Production

Faculty
Rusti Brandman, Ph.D., Assoc. Prof.
Eric Nielsen, M.F.A., Asst. Prof.
Judy Skinner, M.Ed., Adj. Prof.

Undergraduate Courses
Modern Dance
Jazz Dance
Modern Dance

Pensacola Junior College Dance Theatre
Director: Jan Dunn
Formal and Informal Concerts, Touring
Ballet 1, 11
Jazz & Musical Comedy 1, 11
Dance Composition 1, 11
Dance History
Modern Dance Teaching Methods
Practicum in Composition 111
Theatre Production: Practicum in Repertory Theatre/Dance
Dance Company
Performing Group
University of Florida Dance Company
Director: Rusti Brandman
Formal & Informal Concerts, Touring Liaison with Professional Company
New Moves
Director: Rusti Brandman

UNIVERSITY OF MIAMI/Private Inst.
Department of Dance
Dance Building
Coral Gables, FL 33124
305/284-2521
Dr. Diane Milhan, Acting Chair

Degree
B.F.A. Dance Major
Program Emphasis: Technique & Composition
Auditions required
Faculty
Diane Milhan, Ph.D., Assoc. Prof.
Dale Andre, Visiting Artist
Karen Anisar, M.A., Visiting Artist
Mark Hill, B.M., M.M., Musician
Nan Imbesi, Visiting Artist
Kathy Londono, M.F.A.
Carol Raskin, B.A., M.A., Dance Therapist

Undergraduate Courses
Modern Dance (4 levels)
Ballet (4 levels)
Jazz Dance (2 levels)
Composition (4 levels)
Music Theory for Dances
Music Studies for Dances
Rhythmic Lab 1, 11
Dance Forum
Orientation to the Dance
Anatomy for Dancers
Kinesiological Analysis of Dance
Improvisation (2 levels)
Dance Composition through Improvisation
Cultural Dance Forms
Folk Dance
Dance Production
Dance Repertoire (4 semesters)
Theatre Dance Forms (2 levels)
Dance Theatre
World History of the Dance
History of Ballet
History of Modern Dance
Dance Theory & Philosophy
Creative Dance for Children

Teaching Dance to Adults
Teaching Dance in Schools
Performing Group
Director: Diane Milhan
Formal and Informal Concerts, Touring
Performances available with opera & musical theatre & singing ensembles

UNIVERSITY OF SOUTH FLORIDA/State Inst.
Department of Dance
College of Fine Arts
E. Fowler Avenue
Tampa, FL 33620
813/974-2614
Lawrence Berger, Chairman

Degrees
B.A./B.F.A. Dance Major
B.A. Dance Emphasis Minor
Program offers Ballet concentration & Modern concentration
Auditions required
Faculty
Lawrence Berger, Prof.
William Hug, Prof.
Marc W. Katz, Asst. Prof.
Henry Parrish, Asst. Prof.
Sandra Robinson, Asst. Prof.
Gretchen Warren, Assoc. Prof.
Lynne Wimmer, Asst. Prof.

Undergraduate Courses
Ballet 11, Modern 11
Choreography 1
Modern Dance 111
Ballet 111
Choreography 11
Music for Dance
Repertory
Practicum in Dance Production 1
Modern Dance 1V
Choreography 111, 1V
Survey History of Dance
19th & 20th Century Dance History
Dance Senior Seminar
Junior Project/Senior Project
Ballet Variations
Ballet 1V

Performing Group
U.S.F. Dance Ensemble
Director: Lawrence Berger

GEORGIA

BRENAU COLLEGE/Private Inst.
Department of Fine Arts
Gainesville, GA 30501
404/534-6231
Penny B. Pinson, Director

Degree
B.A. Ballet Pedagogy & Performance
Auditions required
GEORGIA - HAWAII

Faculty
Diane Callahan, Inst.
Monica Barnes, Inst.
Penny B. Pinson, Asst Prof.
Allen West, Inst.

Undergraduate Courses
Ballet 1 2-2-2
Dance Terminology 2
Jazz 1-1-1
Performing Company 1 1-1-1
Ballet 11 2-2-2
Modern Dance 1-1-1
Performing Company 11 1-1-1
Dance History 5
Ballet 111 2-2-2
Observations & Demonstration 3-3-3
Costumes 2
Dance Pedagogy 2
Ballet IV 2-2-2
Variations & Adagio 1-1-1
Choreography 2-2-2
Internship 3-3-3
Typing 3
Acting 5
Stage Craft 1 5
Piano 1-1-1

Performing Groups
Brenau Dance Ensemble
Director: Penny B. Pinson
Gainesville Ballet Company, Member Serba
Director: Diane Callahan

GEORGIA STATE UNIVERSITY/State Inst.
College of Education
Department of HPERD
University Plaza
Atlanta, GA 30303
404/651-2536

Catherine Schane, Director of Dance

Degree
B.S. Dance Major
Program Emphasis: Teaching
Auditions required

Faculty
Catherine Schane, M.F.A., Assoc. Prof.

Courses
Credit for classes taken with selected teachers in the Atlanta area (Atlanta Ballet)

Dance Skills (Ballet, Modern, Jazz, etc.) 16
Teaching Rhythmical Activities 3
Dance Composition 1-111 13
Teaching Creative Movement 3
Labanotation 3
Dance Performance 3
History & Philosophy of Dance 1,11 10
Kinesiology 5
Movement Analysis 5
Perspectives & Trends 3
Methods & Materials for Teaching Dance 5
Musculoskeletal Function & Human Performance 3

Practicum in Dance Teaching 9
Techniques of Theatre Production 5
Performing Groups
Georgia State University Dancers
Movement Force

UNIVERSITY OF GEORGIA/State Inst.
Department of Dance
Physical Education Building
Athens, GA 30602
404/542-2674

Dr. Mark Wheeler, Head

Degree
B.S. Ed. Dance Major
Program Options: Performance & Choreography, Public School Certification, Studio Management, Pre-Dance Therapy

Faculty
Virginia Carver, M.F.A., Asst. Prof.
Danna Frangione, M.A., Inst.
Lynne Leopold, M.A., Inst.
Mark Wheeler, Ph.D., Asst. Prof.

Performing Groups
Concert Dance Company
NON-STOP Dance Company
Young Choreographers Series
Directors: Danna Frangione, Virginia Carver

HAWAII

UNIVERSITY OF HAWAII AT MANOA/State Inst.
College of Arts & Humanities
Department of Theatre & Dance
1770 East-West Road
Honolulu, HI 96822
808/948-7677

Judy Allen, Director of Dance

Degrees
B.A. Dance
B.F.A. Dance
M.A. Dance
M.F.A. Dance

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Faculty
Judy Allen, M.F.A., Assoc. Prof.
Steven Chntfield, Ph.D., Asst. Prof.
Peggy Gaither, M.F.A., Asst. Prof.
Sandra Hammond, B.A., Assoc. Prof.
Judy Van Zile, M.A., Prof.
Harriet Glass, M.A., Lecturer
Alaine Haubert, Lecturer
H. Wayne Mendoza, Lecturer
Yoshino Nakasone, Lecturer
Harja Susilo, M.A., Assoc. Prof.
Vicky Takamine, Lecturer
Gertrude Tsutsumi, B.Ed., Lecturer
Noenoelani Zuttermeister, Lecturer

Undergraduate Courses
Ballet 1-1V
Modern Dance 1-1V
The Art of Dance in Western Culture
Music Theory for Dancers
Dance in World Cultures
Fundamentals of Movement
Individual Dance Instruction 1-1V
Dance Production
Asian Dance 1,11
Chinese Dance 1,11
Japanese Dance 1,11
Javanese Dance 1,11
Korean Dance 1,11
Okinawan Dance 1,11
Philipine Dance 1,11
Oceanic Dance 1,11
Hula/Chant Ensemble 1,11
Labanotation 1,11
Dance Improvisation
Dance Composition 1,11
Creative Movement for Children 1,11
Dance Kinesiology 1,11
Dance History 1,11
Topics in Dance
Dance Repertory
Dance Performance
Senior Project
Directed Work

Graduate Courses
Seminar: Dance Ethnology
Adv. Problems in Movement Analysis
Seminar in Dance Research
Seminar in Teaching of Dance
Seminar in Dance Theory & Criticism
Adv. Choreography
Directed Choreography
Creative Projects
Directed Reading & Research
Directed Studies
Thesis Research
Seminar in Theatre & Dance for Children
Performing Group

IDAHO
IDAHO STATE UNIVERSITY/State Inst.
Box 8105, PE/HE
Pocatello, ID 83209-0009
208/236-2656
Dr. Jim Girvan, Interim Dept. Chair

Degrees
B.S. in P.E. with Dance Emphasis
B.A. in P.E. with Dance Emphasis

Faculty
Marcia L. Lloyd, Ed.D., Assoc. Prof.
Arlene Janusch, M.A., Instructor
Adjunct Faculty:
Georgia Girvan
Syd Rossiter
Myrl Hobson

Undergraduate Courses
Beg. Inter. Modern Dance
Beg. Ballet
Beg. Jazz
Social (Ballroom)
Folk, Square
Aerobic Exercise
Survey of Dance
Techniques of Dance
Methods of Dance
Movement Theory
Dance for Children
Dance Composition
Issues in Dance
Graduate Courses
Dance Composition
Issues in Dance
Performing Group
DANSON—The ISU Danscompany

UNIVERSITY OF IDAHO/State Inst.
Division of Health, Physical Education, Recreation & Dance
Center for Dance
Moscow, ID 83843
208/885-7921
Diane B. Walker, Director

Degrees
B.S. in Dance—Dance Major & Minor
B.S. in P.E. with Dance Emphasis
M.S. in P.E. of M.Ed—Dance Pedagogy
M.A. or M.S.—Interdisciplinary Studies

Faculty
Craig Williams, Affiliate Faculty (ABT & Joffrey)
Alberta Murnane, B.S., Inst.
Kay Rayhill, B.A., Inst.
Diane B. Walker, M.Ed., Prof.

Undergraduate Courses
Ballet 1 to Pre-Prof.
Modern 1 to Pre-Prof.
Jazz 1 to Pre-Prof.
Square Dance
Dance Theatre
Contemporary Social/Swing
Basic Dance Forms 3
Pre-Professional Dance Theatre 4
Children’s Dance 2
Labanotation 3
Dance Pedagogy 3
Dance Production 2
Dance Composition 6
Dance Accompaniment 3
Dance History 3
Performance Techniques 3
Practicum in Tutoring 1
Senior Project/Concert 3
Performing Groups
University Dance Theatre
Director: Diane B. Walker
American Festival Ballet Junior Company
Directors: John Nelson, Janice James-Nelson
Main Street Dance Company
Director: Cynthia Albers
Formal and Informal Concerts, Touring
Liaison with Professional Company
American with American Festival Ballet
Director: Marius Zirra

ILLINOIS
BARAT COLLEGE/Private Inst.
Westleigh Road
Lake Forest, IL 60045
312/234-3000, Ext. 272
Carol Walker, Director

Degrees
B.A. General Studies in Theatre & Dance
B.A. Dance or Dance Education, Secondary Level
B.A. Dance/Psychology with Dance Therapy Emphasis
Audition for placement/Audition for candidacy Sophomore year

Faculty
Marcus Alford, B.A., Lecturer
Barbara Neiman Begley, B.A., Lecturer
Lynne Ann Blom, M.F.A., Lecturer
Lorraine Chase, Lecturer
Gina Demos, M.A., Lecturer
Rory Foster, Asst. Prof.
Carol K. Walker, B.A., Assoc. Prof.

Undergraduate Courses

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<td>Contemporary Dance History</td>
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<td>Elements of Dance Composition</td>
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<td>Ethnic &amp; Speciality Dance/Jazz, Tap, Spanish</td>
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<td>Cosmic Dance (w/Humanities)</td>
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<td>Inter. Ballet 1,11</td>
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<td>Inter. Modern 1,11</td>
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<td>Adv. Inter. Ballet 1,11</td>
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<td>Adv. Inter. Modern 1,11</td>
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<td>Character Dance-Ballet 1,11</td>
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<td>Improvisation</td>
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Elementary Labanotation 2
Choreography 3
Beg. Pointe 1,11 1-1
Inter. Pointe 1,11 1-1
Adv. Ballet 1,11,111,1V 2-2-2-2
Adv. Modern 1,11,111,1V 2-2-2-2
History of Dance 4
Principles of Adagio 1
Adv. Pointe 1,11 2-2
Anatomy & Kinesiology for Dance 2
Dance Pedagogy 2
Dance Repertoire 1,11,111,1V 2-2-2-2
Ballet Variations 3
Senior Comprehensive 3
Internship TBA
Independent Study TBA
Performing Group
The Barat Repertory Dance Company
Directors: Carol Walker & Rory Foster

CENTER FOR NUTRITIONAL COUNSELING
1701 Lake Avenue
Glenview, IL 60025
312/129-6717
Marie Ross, Director

Faculty
Hillary Bonner, Ph.D.
Ronald L. Kirschner, M.D.
Marie Ross, M.Ed., R.D.

Courses Offered
Seminars are offered on topics relevant to dancers such as:
The Psychology of Dance Performance
Nutrition for the Dancer

COLUMBIA COLLEGE/Private Inst.
Dance Center
4730 North Sheridan Road
Chicago, IL 60640
312/271-7804
Shirley Mordine, Chairperson

Degrees
B.A. Majors in Dance & Musical Performance

Faculty
Mary Wohl Haan, M.F.A.
Brad Heinz, Ph.D.
Mary Johnston, M.F.A.
Shirley Mordine, B.A.
Paula Frasz, M.A., M.F.A.
Deborah Siegel, B.A.
Daniel Wellner, B.A.
Richard Woodbury, B.A.

Undergraduate Courses

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<td>African Dance Forms 1,11</td>
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<td>Ballet, Beg.-Adv.</td>
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<td>Body Education: Alignment &amp; Corrective Body Patterns</td>
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<td>Dance Composition 1,11,111</td>
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<td>Dance Criticism</td>
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<td>Dance Majors’ Forum</td>
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<td>Dance Therapy Theory 1,11,111</td>
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Fundamentals: Tune Up & Conditioning 3
Kinesiology 3
Jazz Dance 1,1 3
Music for Dancers 1,1 3
Dance/Video Workshop 3
Senior Teaching Practicum 3
Rhythmic Analysis 3
Senior Performance/Choreography 3
Student Choreographic Workshop 3
Tai Chi Chuan: Beg., Inter. 3
Tap Dance, Beg., Inter. 3
Tumbling for Dancers 2
Theory & Improvisation 1,1 3
Theory & Practice of Teaching Dance 4
Contemporary Trends in Choreography 2
Dance History 2
Concert Production 2
Intro. to Dance Movement Therapy 2
Dance Independent Projects Variable
Dance Internships Variable
Performing Group
Mordine & Company
Director: Shirley Mordine

EASTERN ILLINOIS UNIVERSITY/State Inst.
105 McAfee, E.I.U.
Charleston, IL 61920
217/581-2117
Alice Casady Stoughton, Coordinator

Degree
B.S. in Education with Dance Minor
Program Emphasis: Modern Dance
Faculty
Norma Green, M.S., Asst. Prof
Robert Hussey, Ed.D., Prof.
Judy Hyndman, B.S., Faculty Asst.
Alice Casady Stoughton, M.A., Asst. Prof.
Marina Su-Chin Yu, M.A., Asst. Prof.

Undergraduate Courses S.H.
Beg. Modern Dance 1
Tech. & Theory of Rhythmic Movement 2
Tech. & Theory of Modern Dance 1,11 2-2
Dance Composition 1
Dance Composition/Production Workshop 3
History & Philosophy of Dance 3
Dance Aesthetics 3
Teaching of Dance 3
Ballroom Dance 1
Folk Dance 1
Square Dance 1
Tech. & Theory of Folk, Square, Ballroom Dance 2
Elementary School Rhythmical Activities 3
Performing Groups
Contemporary Dance Ensemble
Director: Alice Stoughton
Modern Dance Club
Director: Marge Ann Ciaravino

ILLINOIS STATE UNIVERSITY/State Inst.
Department of HPER & Dance
McCormick Hall, 102B
Normal, IL 61761
309/438-5608
Gayle Kassing, Director

Degrees
B.A. Dance Major
B.S. Dance Education Major
Masters in HPERD-Dance
Program Emphasis: Performance, Education,
Ballet and Modern Dance
Faculty
Diana R. Clanin, M.F.A., Asst. Prof.
Tamara Johnson, M.S., lecturer
Gayle Kassing, Ph.D., Assoc. Prof.
Christine Meyers, M.F.A., Asst. Prof.
Mark Schmucker, M.A., Lecturer
David Westhoff, M.F.A., Asst. Prof.
Graduate Assistants—5
Auditions required

Undergraduate Courses S.H.
Recreational Dance Forms 1
Modern Dance 1,11 1-1
Ballet 1,11 1-1
Jazz Dance 1,11 1-1
Tap Dance 1
Studies in Modern Dance 1,11 3-3
Studies in Ballet 1,1 2-2
Dance for the Elementary School 2
Dance Composition 1,11 2-2
Dance Practicum 1,11 1-3
Special Methods in Dance 1 1
Social Dance 11 2
Folk Dance 11 2
Notation 1 3
Mechanics for the Dancer 3
Dance Accompaniment 2
Hons. Seminar 3
Dance for Children 2
Special Methods in Dance 11 3
Teaching of Folk Forms of Dance 2
Dance Administration & Curriculum Design 3
History & Philosophy of Dance 1,11 3-3
Principles of Dance Production 3
Graduate Courses
Special Methods in Dance 11 3
Studies in Modern Dance 11 3
Studies in Ballet 11 2
Dance Administration & Curriculum Design 3
Dance Composition 11 2
History & Philosophy of Dance 1,11 3-3
Principles of Dance Production 3
Dance Practicum 11 3
Non-Thesis Research & Writing Seminar in Dance
Aesthetics for the Dance 3
Internship in College Teaching in Health, P.E., Recreation & Dance 3
Professional Practice in Dance 1-12
Intro. to Research Methodology 3
Master’s Thesis 1-6
ILLINOIS

Independent Study—Dance

Performing Group

University Dance Theatre

Director: David Westhoff

Formal and Informal Concerts, Touring

NORTHEASTERN ILLINOIS UNIVERSITY

5500 North St. Louis Avenue

Chicago, IL 60625

312/583-4050

Na va Shineflug

Degree

Dance Minor

Faculty

Full time:

Libby Fleming, Lecturer

Nana Shinnelug, Visiting Lecturer

Part time:

Daniel Ruiz, Guest Lecturer

Undergraduate Courses

Modern Dance 1,11,111

Ballet 1,11,111

Jazz 1,11

Intro. to Spanish Dance

Spanish Dance 1,11

Composition

Costuming & Cosmology

Musical Resources

Dance Performance

Anatomy

Field Experience

Independent Study

Dance Ensemble

History & Theory

Theory & Philosophy

Dance Education

Practicum in Ed.

Internship

Management & Grantsmanship

Performing Group

Uni Dance Ensemble

Formal and Informal Concerts

Liaison with Professional Company

The Ensemble Espanol

NORTHERN ILLINOIS UNIVERSITY/State Inst.

Theatre Arts Department

DeKalb, IL 60115

815/753-1334 or 753-8270

Alber D. Tucci, Chair

Degrees

B.A., M.A. in Theatre Arts/Dance,

Performance Emphasis

B.G.S. Interdisciplinary Degree

Program Emphasis: Ballet, Modern, Performance

Faculty

Pamela Bedford, B.A., Lecturer

Lila Dole, M.A., Assoc. Prof.

Margaret Faust, M.F.A., Lecturer

Randall Newsom, M.A., Assoc. Prof.

Jere Tulk, M.A., Asst. Prof.

Undergraduate Courses

S.H.

Dance Techniques 1,11

2

Inter. Ballet

1-2

Inter. Modern

1-2

Adv. Ballet

1-2

Adv. Modern

1-2

Pointe 1,11

1

Male Ballet Techniques

1

Theatre Dance (ballroom, pre-classic, musical comedy 1,11)

2

Pas de deux

1

Theatre Technology

3

Make-up

1

Composition 1,11

1

Choreography 1,11

1

Theatre Production

1

Performance

1

History of Dance 1,11

3

Special Studies in Dance (Spanish character, Mid-Eastern)

1-3

Dance & the Fine Arts

3

Benesh Movement notation

3

Dance Criticism

3

Tutorial in Dance

1-3

Introduction to the Visual Arts

3

Introduction to Music

3

Graduate Courses

Adv. Ballet

1-2

Adv. Modern

1-2

Pointe 1,11

1

Dance & the Fine Arts

3

Dance Criticism

3

Benesh Movement Notation

3

Managing the Performing Arts

3

Special Studies in Dance

1-3

Tutorial in Dance

1-3

Performance

1

Dance & Theatre History, Criticism & Research

3

Performing Group

Northern Dance Theatre

Performing Group

Formal and Informal Concerts, Touring

NORTHWESTERN UNIVERSITY/Private Inst.

The Dance Program

Marjorie Ward Marshall Dance Center

Evanston, IL 60201

312/491-3147

Susan Lee, Director

Degrees

B.A. in Theatre

M.A. in Theatre

Program Emphasis: Choreography

Faculty

Lynne Ann Blom, Asst. Prof.

Stanley Kinberger, Inst.

Susan Lee, Assoc. Prof.

Juanita Lopez, Inst.

Wendell Williams, Lecturer

Paul Solberg, Artist in Residence

Undergraduate Courses

History & Philosophy of Dance

ERI C

28
Dance History
Period/Historical Dance Forms
Choreography & Improvisation
Movement for the Stage
Dance Composition
Choreography for Musical Theatre
Professional Studies
Non-credit Technique Classes
Beg., Inter. Ballet
Beg. 11 Ballet
Mens Ballet
Beg., Inter., Adv. Modern
Beg., Inter., Adv. Jazz
Tap & Musical Comedy
Ballroom Dance
Ethnic Dance
Preparation for Performance
Movement for Greek Theatre
Improvisation
Graduate Courses
Dance Criticism
Improvisation for Dance with Music & Theatre
Studies in Collaboration-Composers & Choreographers
Adv. Choreography
Theories of Dance & Expressive Art Therapies
Dance in Education
Summer Dance Institute
Labanotation
Special Topics in Dance Research
Performance Groups
Northwestern University Dance Ensemble
NU BALLET
NU DANCE WORKS

UNIVERSITY OF ILLINOIS-URBANA-CHAMPAIGN/
State Inst.
Department of Dance
College of Fine & Applied Arts
4-501 Krannert Center for the Performing Arts
500 S. Goodwin Avenue
Urbana, IL 61801
217/352-8138
Patricia Knowles, Department Head

Degrees
B.F.A.
M.F.A.

Faculty
Severly Blossom, M.A., Prof.
Patricia Knowles, M.A., Prof.
Mary Corey, M.A.
Susan Summers, M.F.A.
David Swaim, M.M.
Robert Dicello, B.F.A.
Rebecca Nettl-Fiol, M.A.
Cynthia Pipkin-Doyle, M.A.

Undergraduate Courses
Beg., Inter. Modern Dance (nonmajors) 1
Jazz 1, 11 (nonmajors) 1
Ballet Fundamentals 1, 11 (nonmajors) 1-1
Performance Practicum 1, 11, 11 1-4
Production Practicum 1 1

Orientation to Dance as Art & Ed. 2
Modern Technique 1, 11, 11 1-2
Improvisation 1, 11, 11 1
Composition 1, 11, 11 2
Ballet 1, 11, 11 1-2
Music Theory for Dancers 3
Undergraduate Open Seminar 1-5
Creative Dance for Children 3
Dance Forms 1
Composer-Choreographer Workshop 2
Dance Repertory Workshop 2-4
History of Dance 1 3-4
Theories & Fundamentals of Movement 3
Theory & Philosophy of Dance 3-4
Labanotation 1, 11 3-4
Special Problems/Independent Study 2-4
Accompaniment for Dance 1

Graduate Courses
Professional Seminar 2
Problems in Teaching & Administration 4
Dance Touring Company 2
Production Practicum 2
Independent Research 2-4
Supervised Teaching 2-4
Mod. Technique 1V 1-2
Choreography 2
Ballet IV 1-2
Production for Dance 4
Creative Project in Dance 4
Performing Group

UNIVERSITY OF ILLINOIS AT CHICAGO
College of HPER
Box 4348
Chicago, IL 60680
217/996-8603
Margaret Ocokoljich, Director

Degree
Dance Minor through P.E. Department

Faculty
Full time:
Margaret Ocokoljich, M.A., Lecturer

Part time:
Elizabeth Brown
Nancy Teinowitz, Asst. Program Director

Undergraduate Courses
Social Dance
Choreography
Dance History
Production
Fund., Adv. Ballet
Fund., Adv. Modern
Fund., Adv. Jazz

Graduate Courses
Bioscience of Dance
Performing Group
Circle Dancers
Audition required
Student & faculty choreography
**INDIANA**

**BALL STATE UNIVERSITY**
Ball Gymnasium
Muncie, IN 47304
317/285-5127
Nancy H. Linson, Director

<table>
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<th>Degree</th>
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<tbody>
<tr>
<td>Adalaide Cole</td>
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<tr>
<td>Yaakov Eden</td>
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<tr>
<td>Nancy Linson</td>
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<td>Corannel Rossow</td>
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<td>Beg., Inter. Folk Dance</td>
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<td>Beg., Inter. Square Dance</td>
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<td>Tech. of Folk &amp; Square</td>
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<td>Folk Dance Theatre (audition)</td>
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<td>Dance for Children</td>
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**BUTLER UNIVERSITY/Private Inst.**
Dept. of Dance
Jordan College of Fine Arts
4600 Sunset Avenue
Indianapolis, IN 46208
317/283-9346
U.S. 800/368-6852
INDIANA 800/348-5358
Stephan Laurent, Chairman

<table>
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<tr>
<td>B.A. in Dance Pedagogy</td>
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<td>B.A. in Arts Admin., Dance Concentration</td>
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<td>M.A. in Dance, Dance Minor</td>
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<tbody>
<tr>
<td>Stephan Laurent, M.F.A.</td>
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<tr>
<td>Marek Kholeva, M.A., Inst.</td>
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<td>Michelle Jarvis, M.A., Asst. Prof.</td>
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<tr>
<td>Bud Kerwin, Assoc. Prof.</td>
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<tr>
<td>Daniel Peelor, B.M., Staff Mus., Adj. Inst.</td>
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<tr>
<td>Allison Erickson, M.A., Adj. Inst.</td>
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<tr>
<td>Annette Duncan, B.A., Adj. Inst.</td>
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<td>B.S. in Physical Education</td>
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<tbody>
<tr>
<td>Joyce Bachis, M.S., Asst. Prof.</td>
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<td>Willie Grissom, Ed.D., Prof.</td>
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<td>Marthann Markle, M.S., Asst. Prof.</td>
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<td>Dixie Stahr, Ph.D., Assoc. Prof.</td>
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<td>Folk, Square &amp; Social</td>
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<td>Tap</td>
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<td>Teaching of Rhythms</td>
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<tr>
<td>Theory &amp; Methods of Dance</td>
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<td>Analysis &amp; App. of Rhythmic Forms for Dance</td>
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<td>Basics of Dance Composition</td>
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<td>Dance Composition: Designing, Structuring &amp; Staging</td>
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<tr>
<td>Analysis &amp; App. of Rhythmic Forms for Dance</td>
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<tr>
<td>Dance Composition: Designing, Structuring &amp; Staging</td>
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<tr>
<td>Creative Rhythms for Elementary Schools</td>
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</table>
INDIANA UNIVERSITY/State Inst.
Modern Dance
HPER 112
Bloomington, IN 47405
812/333-6076
Gwendolyn Hamm, Coordinator

Degrees
B.S.
M.S., HPER
Program Emphasis: Modern Dance, Performance & Education
Auditions required

Faculty
Full time:
Gwendolyn Hamm, M.S., Assoc. Prof.
Michael Lucas, B.M., Asst. Prof.
Part time:
Fran Snygg, M.F.A., Assoc. Prof.
Artist in Residence Program
Graduate Assistants: (1-2) available

Undergraduate Courses
Intro. Rhythmic Tmg. or Prof. Test
Modern Dance or Proficiency Test
Foundations of Modern Dance
Modern Dance Int.
Adv. Modern 1,11
Dance Comp. 1,11
Rhy. Form & Analysis
Modern Dance Workshop
Dance in Elem. Education
Theory & Proc. of Dance Tech. 1,11
Dance & Allied Arts 1,11
Teaching of Modern Dance
Mus. Res. for Dance
Basic Methods of Dance Notation
Dance Summary
Dance Prod. 1,11
Performing Group
Indiana University Dance Theatre
Director: Michael Lucas
Formal and Informal Concerts, Touring

IOWA

IOWA STATE UNIVERSITY/State Univ.
Dept. of P.E. & Leisure Studies
240 Physical Education Building
Ames, IA 50011
515/294-3047

Degree
B.S. in P.E.

Faculty
Janice Baker, M.S., Asst. Prof.
Sue Immel, B.A., Adj. Inst.

Undergraduate Courses
Modern Dance 1,11,111
Ballet 1,11,111
Jazz 1,11,111
Ballroom Dance 1 11
Tap Dance 1
Folk & Square Dance
Rhythmic Aspects of Movement
Modern Dance Composition
Concert & Theatre Dance
Dance Continuum
Dance Appreciation
History & Philosophy of Dance
Teaching Children's Dance
Teaching Dance Technique & Comp.
Sound & Movement
Advance Studies in Dance
Performing Groups
ISU Touring Company
Director: Janice Baker
Orchesis 1
Director: Laurie Sanda
Orchesis 11
Director: Janice Baker
Dance Co'Motion
Director: Valerie Williams

Pointe
Variations
Male Technique
Adagio (partnering)
Character Dance
Ballet Mime
Choreography Workshop 1,11
Teaching Practicum
Ballet Theory
Ballet Terminology
History of Dance
Graduate Courses
Ballet Technique
Graduate Teaching Practicum
Adv. Choreography Workshop
Dance History
Performing Group
Indiana University Ballet Theatre
Jean-Pierre Bonnefoux, Artistic Director
Formal and Informal Concerts, Touring

INDIANA UNIVERSITY/State Inst.
Ballet Dept./School of Music
Musical Arts Center
Bloomington, IN 47405
812/333-6787
Jean-Pierre Bonnefoux, Chair

Degrees
B.S., M.S. in Ballet
Program Emphasis: Performance, Pedagogy, Choreography
Audition required

Faculty
Jean-Pierre Bonnefoux, Visiting Prof.
Jory Hancock, Asst. Prof.
Melissa Lowe, Asst. Prof.
Jurgen Pagels, Prof.
Marina Svetlova, Prof.
Graduate Assistants: 4-5

Undergraduate Courses
Ballet Technique
IOWA - KANSAS

Liaison with Professional Company
Dance Co. Motion, Professional Company in Residence
Formal & Informal Concerts plus lecture/demonstrations, Touring

UNIVERSITY OF IOWA/State Inst.
E114 Halsey Gym
Iowa City, IA 52242
319/353-3891
Francoise Martinet, Director

Degrees
B.A., M.A. Dance Major
B.A. Dance Minor
Program Emphasis: Performance, Choreography, Education, Production, Ballet & Modern Dance
Audition required—M.A.

Faculty
David Berkey, Asst. Prof.
Alicia Brown, Assoc. Prof.
Helen Chadima, Asst. Prof.
Linda Christ, Visiting Asst. Prof.
Susan Dickson, Asst. Prof.
Lan-lan King, Inst.
Francoise Martinet, Assoc. Prof.

Graduate Assistants: 7

Undergraduate Courses

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<td>Composition 1, 1, 11, 11, 11, 11</td>
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<td>Orientation to Dance</td>
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<td>Beg. Notation</td>
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<td>History &amp; Appreciation of Dance</td>
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<td>20th Century Dance</td>
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<td>Anatomy &amp; Kinesiology</td>
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<td>Opera/Production</td>
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<td>Modern Dance</td>
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<td>Maj. Modern Dance 1</td>
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<td>Maj. Ballet 1</td>
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<td>Men’s Intensive Ballet</td>
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<td>Maj. Modern Dance 11, 111</td>
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<td>Methods &amp; Materials of Teaching</td>
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<td>Children’s Dance</td>
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<td>Pointe</td>
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<td>Ballet Pedagogy</td>
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<td>Improvisation</td>
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<td>Dance Theory</td>
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<td>Dance Criticism</td>
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<td>Dance Company</td>
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<td>Independent Choreography</td>
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Graduate Courses

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<td>Dance Production</td>
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<td>History &amp; Appreciation of Dance</td>
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<td>Physiological Implication</td>
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<td>Major Modern 11, 11, 11</td>
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<td>Major Ballet 11, 11, 111</td>
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<td>Dancers to Go</td>
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<td>Formal and Informal Concerts, Touring</td>
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KANSAS

KANSAS STATE UNIVERSITY/State Inst.
Dept. of Speech & Dance Program
129 Nichols Hall
Manhattan, KS 66506
913/532-6887

Degrees
B.A., B.S. in Theatre with Dance Concentration

Faculty
Judith Quirk Chitwood, M.A., Asst. Prof.
Artist-in-Residence

Undergraduate Courses

<table>
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<td>Dance Composition 1, 11</td>
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<td>Fundamentals of Stage Costuming &amp; Make-up</td>
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<td>Fundamentals of Acting</td>
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<td>Fundamentals of Technical Production</td>
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<td>History of Dance in its Cultural Setting</td>
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<td>Ballet 1, 11, 111</td>
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<td>Modern Dance 1, 11, 111</td>
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<td>Jazz Dance 1, 11, 111</td>
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<td>Improvisation</td>
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Prerequisites:
Beginning Composition: 4
Anatomy: 3
Kinesiology: 3

32
Performance Styles 1
Honors Tutorial 1-3
Senior Honors Thesis 1-3
Undergraduate or Graduate Credit
Performance Production 1-2
Performance Aesthetics 3
Methods & Materials of Teaching Dance 2
Dance Edu. Fieldwork 1
Senior Project 1
Professional Development 1
Performing Group
Kansas State Repertory Dance Company

UNIVERSITY OF KANSAS/State Inst.
Dept. of Music & Dance
School of Fine Arts
452 Murphy Hall
Lawrence KS 66045
913/864-4264 or 864-3436
Janet Hamburg, Director of Dance

Degrees
B.A. in Dance
M.A. in Special Studies (School of Fine Arts)
Scholarship Audition
Faculty
Muriel Cohan, M.A., Asst. Prof.
Janet Hamburg, M.A., Assoc. Prof.
Patrick Suzeau, Inst.
Joan Stone, M.A., Asst. Prof.
Graduate Assistants: 1

Undergraduate Courses
Beg. Ballet 1,11
Beg. Modern 1,11
Beg. Jazz 1,11
Inter. Ballet 1,11
Inter. Modern 1,11
Inter. Jazz
Adv. Ballet 1,11
Pointe & Partnering
Adv. Modern 1,11
Rehearsal
University Dance Company
Practicum in Ballet, Modern, or Jazz
Senior Project (performance option)
Field Experience (in Italy—summer only)
Intro. to Dance Composition
Dance Improvisation
Choreography
Choreography Structured Solos
Choreography: Group Forms
Rhythms & Structures of Music
Laban Movement Analysis
Dance/Production
Dance for Children
History & Philosophy of Dance:
Anthropological Basis of Dance to 1900 3
History & Philosophy of Dance:
1900 to Present 3
Directed Study in Dance 3

Senior Project (theory option) 3
Kinesiology 3
Human Anatomy & Physiology 6

Graduate Courses
Intro. to Laban Movement Analysis 3
Laban Movement Observation, Analysis & Notation 3
Analysis, Criticism & Choreography 3
Practicum in Dance Production 3
Directed Research or Performance 3
Performing Groups
University Dance Company
Directors: Faculty
Cohan/Suzeau Dance Company
Directors: Muriel Cohan & Patrick Suzeau
4-5-6 Speed-Up Dance Company
Director: Joan Stone

WASHBURN UNIVERSITY OF TOPEKA
Department of Health, Physical Education & Dance
Topeka, KS 66621
913/295-6459
Dr. Betsey Gibbons, Coordinator

Degrees
B.Ed. in Physical Education, Dance Emphasis
Associate of Arts in Creative and Performing Arts, Dance
Faculty
Betsey Gibbons, Ph.D., Asst. Prof.

Undergraduate Courses
Elementary Ballet 1,11 1,1
Intermediate Ballet 1,11 1,1
Elementary Modern Dance 1,11 1,1
Intermediate Modern Dance 1,11 1,1
Elementary Jazz Dance 1,11 1,1
Intermediate Jazz Dance 1,11 1,1
Tap Dance 1
Social Dance
Improvisation
Choreography
Teaching Dance
Laban Studies
Movement Analysis
Dance History
Company Class
Aerobics Certification
Theory and Practice of Dance
Practicum in Dance
Performing Group
Washburn Dancers Unlimited
Director: Betsey Gibbons
Two Formal Concerts per year
Touring

WICHITA STATE UNIVERSITY/State Inst.
College of Fine Arts
School of Performing Arts—Dance, Box 111
Wichita, KS 67208
316/689-3530
Kim Stephens, Director
**KENTUCKY - LOUISIANA**

**Degree**
- B.F.A. in Dance

**Faculty**
- Darel Spoon, B.A., Lecturer

**Undergraduate Courses**
- S.H. Jazz 1-11
- 1-2 Varieties of Dance
- 1-4 Dance Workshop
- 2-3 Modern Dance Technique 1-1V
- 2-3 Ballet 1-1V
- 4 Choreography 1-1V
- 3 Music for Dance
- 1-3 Performance
- 3 Dance History 1-11
- 1 Special Topics in Dance

**Mid-America Dance Theatre**
- Performing Group
- Kim Stephens, Artistic Director

**Undergraduate Courses**
- Jazz 1-11
- Varieties of Dance
- Dance Workshop
- Modern Dance Technique 1-1V
- Ballet 1-1V
- Choreography 1-1V
- Music for Dance
- Performance
- Dance History 1-11
- Special Topics in Dance

**KENTUCKY**

**EASTERN KENTUCKY UNIVERSITY/State Inst.**

Physical Education Department

Weavor 202

Richmond, KY 40475-0960

606/622-1901

Virginia Nill Jinks, Coordinator

**Degree**
- Undergraduate P.E. with Dance
- Program Emphasis: Modern Dance

**Faculty**
- Virginia Nill Jinks, M.A., Assoc. Prof.
- Mildred Maupin, M.A., Assoc. Prof.

**Graduate Assistants:**
- 1

**Undergraduate Courses**
- Fundamentals of Movement
- Heritage of Dance
- Children's Dance
- Social, Folk & Square Dance
- International Folk Dance
- Classical Ballet
- Theory & Fundamentals of Modern Dance
- Dance Production & Workshop
- Adv. Dance Production
- History of Dance
- Modern Dance Tech. & Choreography
- Lifetime Activities: Various Dance Forms

**Graduate Courses**
- Adv. Dance Productions & Workshop
- Modern Dance Tech. & Choreography

**Performing Group**
- Eastern Dance Theatre
- Director: Virginia Nill Jinks
- Formal & Informal Concerts, Touring

**LOUISIANA**

**CENTENARY COLLEGE OF LOUISIANA**

2911 Centenary Blvd.

Shreveport, LA 71104

318/869-5077

Ginger D. Folmer, Chair

**Degree**
- B.A. Performing Arts
- Program Emphasis: Dance, Theatre, Music
- Auditions required

**Faculty**
- Ginger D. Folmer, Asst. Prof., Full time
- Candace C. Earnest, Inst., Part time

**Undergraduate Courses**
- Beg., Int., Adv. Ballet
- Beg., Int., Adv. Modern
- Beg., Int., Adv. Jazz
- Beg., Int., Adv. Tap
- Choreography
- Dance History
- Performing Group
- "Escaped Imagery"
- Directors: Ginger D. Folmer, Candace C. Earnest

**LOUISIANA STATE UNIVERSITY/State Inst.**

School of HPERD

Long Field House

Baton Rouge, LA 70803

504/388-2015

Terry Worthy, Coordinator

**Degrees**
- B.F.A. in Dance
- B.S. in HPER with Dance Track
- M.S. Dance Concentration
- Auditions required for undergraduate degree

**Faculty**
- Vonnie Brown, M.S., Inst.
- LaVanne Norwood, Ph.D., Asst. Prof.
- Terry Worthy, Ph.D., Assoc. Prof.

**Graduate Assistants:**
- 1-4

**Undergraduate Courses**
- S.H.
- Intro. to Dance
- Modern Dance Technique (majors)
- Ballet Technique (majors)
- Rhythmic Analysis & Accompaniment for Movement
- Dance Practicum
- Dance Composition
- Improvisation
- Dance History
- 20th Century Dance
- Music Resources for Dance
- Adv. Choreography
- Dance Theatre
- Technique Classes in Jazz, Folk, Social, all levels

**Graduate Courses**
- Problems in Dance
INTRO. TO RESEARCH 3
THESIS RESEARCH 6

PERFORMING GROUPS
- LSU Dance Theatre
- LSU Ballet Ensemble
- LSU Folk & Ethnic Dance Ensemble
- Formal & Informal Concerts, Touring

LOYOLA NEW ORLEANS/PRIVATE INST.
College of Music
Ballet Program
6363 St. Charles Avenue—Box 8
New Orleans, LA 70118

- Degree: Minor in Ballet
- Faculty: Gayle Parmelee

COURSES
- Basic Ballet 1: 2
- Basic Ballet 11: 2
- Intermediate Ballet: 2
- Ballet Repertory (Advanced): 3
- Dance History: 2
- World of Music: 3

LOYOLA BALLET
Director: Gayle Parmelee

NORTHWESTERN STATE UNIVERSITY
Department of Theatre, Dance & Speech
Natchitoches, LA 71497
318/357-6196

- Degree: B.A. in General Studies with Dance Emphasis
- Faculty: Gayle Parmelee

UNDERGRADUATE COURSES
- Tech. & Ens., all levels, Mod., Ballet, Jazz: 2 ea.
- Staging & Lighting: 3 ea.
- Rhythmic Analysis: 2 ea.
- Composition 1, 11: 2
- History of Dance: 3

KAREN NAZOR, DIRECTOR, THEATRE DANCE

CRAIG NAZOR, DIRECTOR, NSU MODERN DANCERS

SOUTHEASTERN LOUISIANA UNIVERSITY/STATE INST.
P.O. Box 702
Hammond, LA 70402
504/549-2135

- Degree: B.A. Humanities—Performing Arts
- Faculty: Gayle Parmelee

UNDERGRADUATE COURSES
- Dance Ensemble: 1-4
- American Folk: 1
- Foreign Folk: 1
- Elementary Tap: 1
- 20th Century Dance: 1
- Dance Technique (Classical Ballet): 1
- Choreographic Design (comp.): 3
- Dance Production: 3
- Techniques of Teaching Dance: 3
- Rhythmic Form & Analysis: 3
- History & Survey: 3

KATIE PLANCHE FRIEDRICH, DIRECTOR

SOUTHEASTERN LOUISIANA UNIVERSITY DANCERS
Director: Katie Planche Friedrichs

UNIVERSITY OF SOUTHWESTERN LOUISIANA/STATE INST.

- Degree: B.F.A. in Dance
- Faculty: Gayle Parmelee

UNDERGRADUATE COURSES
- Tech. & Ens., Modern or Ballet: 2
- History, Philosophy & Literature: 3
- Direction, Admin., & Curriculum Development: 3

Muriel K. Moreland, Director
MAINE

UNIVERSITY OF MAINE AT ORONO
Department of Theatre/Dance
270 Stevens Hall
Orono, ME 04469-0158
207/581-1950 or 581-1964
Theresa Torkanowsky, Coordinator
Al Cyrus, Chair

Degree
No major in dance. Accredited dance courses are Beginner courses—1 credit, Intermediate courses—2 credits, Advanced courses—3 credits.

Faculty
Jeanne-Morie Aubert/Robinson
Alex Cooke
Ann Ross
Teresa Torkanowsky

Undergraduate Courses
Beg. Ballet 1,11
Inter., Adv. Ballet
Beg., Inter., Adv. Modern
Beg., Inter., Adv. Jazz
Beg., Inter., Adv. Flamenco
Composition
Dance History 1,11
Dance Notation 1,11
Kinesiology
Performing Groups
The Dance Touring Company

MARYLAND

GOUCHER COLLEGE/Private Inst.
Department of Dance
Dulaney Valley Road
Towson, MD 21204
301/337-6390

Chrystelle T. Bond, Chair

Degrees
B.A. Dance Major
M.A. in Dance Therapy
Auditions required

Faculty
Chrystelle Trump Bond, M.F.A., Prof.
Karen Bradley, M.A., Lecturer
Katherine Ferguson, Lecturer
Judith Fischer, M.A., D.T.R., Lecturer
Juliet Forrest, M.F.A., Asst. Prof.
Suzanne Henneman, B.S., Lecturer
Susan Leggetto, M.A., Lecturer
Jane Ward Murray, Lecturer
Kathy Wildberger, Inst.

Performing Group
Goucher College Dancers
Directors: Chrystelle T. Bond, Juliet Forrest, Kathy Wildberger

Formal and Informal Concerts, Touring

MAINE - MARYLAND
TOWSON STATE UNIVERSITY/State Inst.
Burdick Hall-Dept. of Dance
Towson, MD 21204
301/321-2760
Helene Breazeale, Chair

Degrees
B.F.A. Dance Performance
B.F.A. Dance Performance Education
M.F.A. Dance Performance/Choreography
(Pending approval)
Auditions required
Dance Exchange Program with the Leningrad State Conservatory

Faculty
Full time:
Helene Breazeale, Ph.D., Prof.
Jai Knutson, M.A., Inst.
Dennis Price, M.F.A., Asst. Prof.
Barbara Rinaldo, M.F.A., Asst. Prof.

Part time:
Dana Martin, M.A., Sr. Lect.
Edward Stewart, Sr. Lect.
Nancy Wanich-Ramita, B.A., Sr. Lect.

Undergraduate Courses

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<th>Credits</th>
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<td>Adv. Ballet 1,1,111</td>
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<td>Supervised Study: Ballet</td>
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<td>Pointe Technique 1,1,111</td>
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<td>Supervised Study: Modern</td>
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<td>Beg. Modern Dance 1,1</td>
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<td>Techniques of Teaching Creative Movement</td>
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<td>Teaching Dance in Grades K-12</td>
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<td>Biology, Anatomy &amp; Physiology</td>
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MARYLAND

UNIVERSITY OF MARYLAND/State Inst.
Dance Department
Division of Arts & Humanities
College Park, MD 20742
301/454-4056
Alcine J. Wiltz, Chair

Degree
B.A. Dance Major & Minor
Program Emphasis: Modern Dance & Performance
Auditions not required

Faculty
Ethel Butler Blasdell, Lecturer
David Covey, Lecturer
Sylvia Druker, Lecturer
Sandy Fleitell, Inst.
David Freivogel, Accompanist
Susan Haigler, Inst.
Paul Jackson, Lecturer
Isiah Johnson, Accompanist
Alvin Mayes, Inst.
Meriam Rosen, Assoc. Prof.
Lani Rutter, Inst.
Mark Ryder, Assoc. Prof.
Anne Warren, Assoc. Prof.
Larry Warren, Assoc. Prof.

Undergraduate Courses

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MASSACHUSETTS

Director: Larry Warren
Improvisations Unlimited

Director: Meriam Rosen
Formal & Informal Concerts, Touring

MASSACHUSETTS

AMHERST COLLEGE/Private Inst.
Department of Theater and Dance
P.O. Box 2248
Amherst College
Amherst, MA 01002
413/542-2411

Degree
B.A.—Major in Theater & Dance

Faculty
Wendy Woodson, M.A., Asst. Prof.
and Guest Artist

Undergraduate Courses

Language of Movement 4
Scripts & Scores: Interim. Composition 4
Choreography Studio: Adv. Composition 4
Modern Dance 1-V 2

Courses Offered Through Five College Consortium
Ballet 1-VI 2
Jazz 1-V 2
Scientific Foundations of Dance 4
Elementary Composition 4
Analysis of Rhythm from a Dancer’s Perspective 4
Dance in the Twentieth Century 4
Dance in Human Society 4
History of Dance 4
Elementary Labanotation 4
Intermediate Labanotation 4
Laban Movement Analysis 4
Performing Group
Performance Project: Ongoing performing ensemble—formal and informal concerts

THE BOSTON CONSERVATORY/Private Inst.
Dance Division
8 The Fenway
Boston, MA 02215

617/536-6340, Ext. 37

Yasuko Tokunaga, Acting Chair

Degrees
B.F.A. Dance Major
B.F.A. Dance Major, Musical Theater Emphasis
Program Emphasis: Performance, Choreography, Teaching in Ballet and Modern
Auditions required

Faculty
Full time:
Edward Desoto
Peter Dimuro, M.F.A.
Ann Dooley, B.D.
Stephanie Rae Parker, B.F.A.
Ruth S. Ambrose, Former Chair
Elaine Bauer, B.A., Honorary Doctorate

Ingrid Brainard, Ph.D.
Christine Busch
Lynn Carrachoing, B.F.A.
Sam Fiorello
Lillian Lee, M.M.
Sam Kurkjian, M.A.
Whitley Powers, Ph.D.
Clara Ramona, B.F.A.
Sara Braydon Ray, M.A.
James Readon
Sue Ronson
Anamarie Sarazin
Marcus Schulkind, B.S.
Melinda Sullivan, B.F.A.
Jimmy Viera
Eva Wainsless
Karen Williamson, M.A.
David Witten, M.M.
Mary Wolff, M.A.

Undergraduate Courses

Ballet 5
Modern 4
Jazz 1
Choreography 3
Choreographer in Musical Theater 3
Ballet Pedagogy 3
Modern Pedagogy 3
Laban Analysis 3
Labanotation 3
Styles (Spanish, Tap, Folk, etc.) 2
Repertory (Ballet & Modern) 3
History of Dance 3
Kinesiology & Anatomy 4
Dance Production 2
Music Fundamentals 4
Eurhythmics & Percussion 3
Music and Choreography 3
Voice 2
Acting 3
Liberal Arts 6
Psychology 6
Performing Group
Boston Conservatory Dance Theater

BOSTON UNIVERSITY
Department of Physical Education, Recreation & Dance
285 Babcock Street
Boston, MA 02215
617/353-2748

Micki Taylor-Pinney, Chairperson
Warin H. Dexter, Director

Degree
Non-degree program

Faculty
Ramelle Adams, Inst.
Micki Taylor-Pinney, Inst.

Undergraduate Courses
Open to graduate & undergraduate students
Daytime Credit Classes:
Modern—Beg., Inter., Adv.
Ballet—Beg., Inter., Adv.
Jazz—Beg., Inter., Adv.
Improvisation/Composition
Ballroom—Beg., Inter.
Tap—Beg., Inter.
Folk

Evening Non-credit Classes:
Ballet—Beg., Inter.
M 1
Jazz—Beg., Inter.
Jazz Repertory
Ballroom & Swing—Beg.
Choreography
Performing Group
DANCE THEATRE GROUP

HAMPION COLLEGE/Private Inst.
School of Humanities & Arts/Dance Program
Music and Dance Building
Amherst, MA 01002
413/549-4600, Ext. 546
Rebecca Nordstrom, Coordinator

Degree
B.A. concentration in Dance
Program Emphasis: Choreography, performance, individually designed concentration

Faculty
Daphne Lowell, M.F.A., Assoc. Prof.
Rebecca Nordstrom, M.A.C., C.M.A., Assoc. Prof.
Peggy Schwartz, M.A., M.A.L.S., Adj. Asst. Prof.

Undergraduate Courses
Modern Dance 1-V
Dance Composition (Beg., Inter., Adv.)
Laban Movement Analysis 1,11
Dance as an Art Form
Dance in Human Society
Dance Concentrators Seminar
(Additional courses may be taken through the Five College Dance Dept. offerings)

LESLEY COLLEGE/Private Inst.
Institute for the Arts & Human Development
Expressive Therapies Program/Dance Therapy
29 Everett Street
Cambridge, MA 02138-2790
617/668-9600, Ext. 497
Gilda Resmini, Program Advisor

Degree
M.A. in Expressive Therapy, with a specialization in Dance Therapy

Faculty
Nancy Beardall, M.A., A.D.T.R., C.M.A., Adj. Faculty
Penny Lewis, Ph.D., A.D.T.R., R.D.T., Adj. Faculty
Vivian Mccow, Ph.D., A.D.T.R., Assoc. Prof.

Graduate Courses
Practicum in Dance Therapy 3
Core Seminar in Dance Therapy 3
Creative Movement & Dance Therapy: Introduction 3
Dance Movement Therapy with Children 3
Movement Therapy with Adults 3
Movement & Healing-Dance Therapy 3
Creative Movement & Learning 3
Group Process in Dance Therapy 3
Movement Observation 1,11 3
Jungian Dance & Drama Therapy 3

MOUNT HOLYOKE COLLEGE/Private Inst.
Department of Dance
South Hadley, MA 01075-1561
413/538-2546
Jerry Bevington, Coordinator

Degrees
- B.A. Dance Major
- Dance Minor
- Program Emphasis: Performance, Choreography & Theory
- Auditions required (upper level courses)

Faculty
Jerry Bevington, M.F.A.
James Coleman, M.F.A.
Karen Dearborn, M.F.A.
Teresse Freedman, B.A.

Undergraduate Courses
Ballet 1-V1 2
Modern 1-V1 2
Jazz 1-V 2
Renaissance Dance Technique 2
Baroque Dance Technique 2
Movement for Theatre 2
Scientific Foundations of Dance 4
Advanced Studies in Movement Analysis 4
Elementary—Advanced Composition 4
Analysis of Rhythm (Dance) 4
Elementary-Advanced Labanotation 4
Laban Movement Analysis 1,11 4
Dance in the 20th Century 4
History of Dance 4
Primal Cultures—High Middle Ages 4
Renaissance—19th Century 4
Advanced Studies, Aesthetics 4
Dance Production 4
Independent Study 4

NORTHEASTERN UNIVERSITY/Private Inst.
360 Huntington Avenue
Boston, MA 01921
617/437-2244 or 437-3166
Chairperson: Dept. of Theatre & Dance OR Dept. of Health, Sport, & Leisure Studies

Degrees
B.A./B.S. in Theatre w/Concentration in Dance Performance/Choreography
B.S. in Education w/Concentration in Dance Education

CR.
MASSACHUSETTS

Faculty
Judith A. Noblitt, M.Ed., Assoc. Prof.
Sara B. Umberger, M.A., Asst. Prof.
Undergraduate Courses
Ballet 1,1,1,11,1V 1 ea.
Modern Dance 1,1,1,11,1V 1 ea.
Jazz Dance 1,1,1,11,1V 1 ea.
Folk & Square Dance 1
Balroom Dance 1
Rhythmic Analysis 1
Movement Fundamentals 1
Dance Improvisation 1
Dance Composition 1,11 2 ea.
Dance Rehearsal & Performance 1,1,1,11 1 ea.
Creative Dance 1 (Teaching & Analysis, Elementary School) 2
Creative Dance 11 (Teaching & Analysis, Secondary School) 2
Aspects of Dance 3
Dance in Cultural Perspective 4
Dance in the 20th Century 4
Directed Teaching 1,11 1 ea.
Independent Study 3
Performing Group
Northeastern University Dance Theatre
Director: Sara Umberger
Formal & Informal Concerts, Touring

SIMON'S ROCK OF BARD COLLEGE/Private Inst.
Alford Road
Great Barrington, MA 01230
413/528-0771

Wendy Shifrin, Director
Degree
B.A. in Performance
Faculty
Wendy Shifrin, M.A.
Judy Drozd, B.A.
Dan Levin, M.A.
Undergraduate Courses
Ballet 1
Jazz 1
Ballet/Jazz 3
Beg. & Interm. Modern Technique 3
Adv. Modern Technique 4
Improvisation/Choreography 3
Topics in Dance:
Dance & Theatre 3
Dance & Visual Arts 3
Dance & Creative Writing 3
Dance & Music 3
Functional Anatomy 3
Western Dance History 3
Performing Group
Tutorials in Choreography

SMITH COLLEGE/Private Inst.
Department of Dance
Berenson 1
Northampton, MA 01063
413/585-3232

Sharon Arslanian, Chair:

Susan Waltner, Chair, Five College Dance
Department

Degrees
A.B. Dance Major & Minor
M.F.A. in Dance
Faculty
Sharon Arslanian, M.A., Asst. Prof.
Gemze de Lappe, Artist-in-Residence
Pam Otto, M.A.
Susan Waltner, M.S., Prof.
Undergraduate Courses
Dance Composition 1,11,11 4
Primal Dance History 4
Renaissance—19th Century Dance Hist. 4
Dance in the Twentieth Century 4
Elementary Labanotation 4
Advanced Studies in Dance 4
Afro-Brazilian Dance 4
Ballet 1-VI 2
Tap 1 & 11 2
Modern Dance 1-VI 2
Jazz 1-V 2
Musical Theatre 2
Duncan Dance 2
Graduate Courses
Theory & Practice of Dance 1 & 11 4
History & Literature of Dance 4
Choreography & Music 4
Choreography & the Creative Process 4
Research and Thesis 4
Special Studies 4

TUFTS UNIVERSITY/Private Inst.
Program in Dance Studies
Jackson 01
Medford, MA 02155
617/628-5000, Ext. 2474

Alice Trexler, Director

Degree
Certification-Dance Studies
Faculty
Alice Trexler, Ph.D., Assoc. Prof.
Peggy Brightman, M.A., Lecturer
Susan Rose, M.A., Lecturer
Lyn Friedlander, M.A., M.S.W., Lecturer
K. Williamson, M.F.A., Lecturer
David Locke, Ph.D., Assoc. Prof.
Undergraduate Courses
Principles of Technique 5
Ballet 1,11 5
Modern Dance 1,1,1,11,1V 5
Ethnic & Social Dance 5
Dance Production Workshop 5
Jazz 5
Repertory Dance 5
Perspectives of Dance 1
Dance Cultures of the World 1
History of Dance 1
Studies in Dance Composition 1
Labanotation 1
Dance/Movement Therapy 1
Special Topics in Dance 1
Performing Groups
Tufts Dance Collective
Faculty Advisor: Lisa Friedlander
Sarabande Dance Ensemble
Faculty Advisor: Lisa Friedlander

UNIVERSITY OF MASSACHUSETTS AT AMHERST/
State Inst*
College of Arts and Sciences
Department of Music and Dance
11 Tatman
University of Massachusetts
Amherst, MA 01003
413/545-2413
Andrea Watkins, Dance Coordinator

Degrees
B.F.A.
B.A.
Teacher Certification

Faculty
Andrea Watkins, Ph.D.
Marilyn Patton, M.F.A.
Richard Jones, M.F.A.

Undergraduate Courses

Ballet I-V1 2
Modern I-V1 2
Jazz I-V1 2
Scientific Foundations of Dance 4
Adv. Studies in Movement Analysis 4
Dance Composition 1,11,111 3-4
Analysis of Rhythm 3
Performance Production 3
Dance in Education 3
Dance Repertory 3
Dance in the 20th Century 3-4
History of Dance: Renaissance/Baroque 4
History of Dance—Primitive 4
Seminar: Senior Project 3
Performing Groups
Concert Dance Group
University Dancers

MASSACHUSETTS - MICHIGAN

Experimental Choreography
Dance History
Scene Design & Lighting
Performing Group
ORCHESIS, two concerts a year

EASTERN MICHIGAN UNIVERSITY
Dept. of Health, Physical Education,
Recreation & Dance
Ypsilanti, MI 48197
313/427-1211
Harriet Payne, Chair

Degree
B.S. in Dance
Auditions required

Faculty
Full time:
Jeanine Galetti, Assoc. Prof.
Linda Crum Hemmelgarn, Inst.
Harriet Payne, Inst.

Part time:
Kathy Gantz Morse, Visiting Lecturer
David Yee, Accompanist

Undergraduate Courses

Technique—Modern, Ballet, Jazz
Theory—Composition, Production, Rhythmic
Analysis, History Methods, Creative
Dance, Dance Seminar, Performing Arts

Graduate Courses
Related areas offered in Dept. of HPER &
Dance, Theatre Arts, Music & Art
Performing Group
Eastern Michigan Dancers

HOPE COLLEGE/Private Inst.
Dance Department
Dow Center
Holland, MI 49423
616/394-7700
Maxine DeBruyn, Chairperson

Degree
B.S. Dance Major & Minor

Faculty
Maxine DeBruyn, B.S., Assoc. Prof.
Linda Graham-Fallon, M.F.A., Asst. Prof.
Susan Saurer, B.A., Inst.
Tommy Retter, Inst.

Additional Visiting Faculty

Undergraduate Courses

Technique:
Modern, Beginning-Advanced 1
Ballet, Beginning-Advanced 1
Jazz, Beginning-Advanced 1
Tap, Beginning-Intermediate 1
Period Dance 2
Creative Dance for Children 2
Theory:
Eurhythmics 1
Make-up 3
Anatomical Kinesiology 3
Lighting 3
Costume Design 3

MICHIGAN

ALMA COLLEGE/Private Inst
614 W. Superior
Alma, MI 48801
517/463-7242
Carol Fike, Chair

Degree
B.A. Dance Major, Dance Minor

Faculty
Carol Fike, Asst. Prof., Full time
Christie Freestone, B.A., Part time

Undergraduate Courses

Mod. Dance 1,11,111 1
Ballet 1,11,111 1
Dance Experience 1,11 1
Jazz Dance
Social Dance
Highland Dance 1,11
Choreography
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<td>8425 W. McNichols Road</td>
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<td>313/862-8000, Ext. 283</td>
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<td>Stephanie S. Kcz, Coordinator</td>
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<td>Alana H. Barter</td>
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<td>Dixie Durr, Coordinator</td>
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<tr>
<td>Dixie Durr, M.A., Prof.</td>
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<td>221 S. Quarterline Road</td>
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<td>Muskegon, MI 49442</td>
<td>616/777-0666</td>
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<td>Judith Brooky, Coordinator</td>
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<td>Part time:</td>
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<tr>
<td>Florence Cassell, Certified-Cecchetti</td>
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<td>Rochester, MI 48063</td>
<td>313/377-3010</td>
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<tr>
<td>Sue Ater, M.A., Inst.</td>
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<td>Carol Halsted, Ed.D., Assoc. Prof.</td>
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<td>Catherine Lichtman, M.F.A., Inst.</td>
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<td>Folk &amp; Square Dance</td>
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Jazz Studies: Tap 1,11 2 ea.
Dance History & Appreciation 4
Primitive Dance 2
Kinesiology for the Dancer
Labanotation
Music Appreciation
Performing Group
Oakland Dance Theatre & Other Things Co.
Director: Carol Halsted
Formal & Informal Concerts, Touring

SIENA HEIGHTS COLLEGE
1247 E. Siena Heights Dr.
Adrian, MI 49221-1796
517/263-0731
Eleanore Brown, Contact Person

Undergraduate Courses
Modern Dance 1,11,11,1V
Tap Dance 1

UNIVERSITY OF MICHIGAN/State Inst.
School of Music, Dept. of Dance
1310 N. University Court
Ann Arbor, MI 48109
313/763-5460

David Gregory, Chairperson

Degrees
B.F.A., M.F.A., Dance Major
Program Emphasis: Performance, Education, Modern Dance & Choreography
Auditions required

Faculty
David Gregory, Assoc. Prof.
Gay Delanghe, Assoc. Prof.
Bill De Young, Asst. Prof.
Vera Embree, Assoc. Prof.
Christopher Flynn, Lecturer
Jessica Fogel, Asst. Prof.
Peter Sparling, Asst. Prof.

Graduate Assistants: 6

Undergraduate Courses
Principles of Modern Dance
Dance Composition 1,11,11,1V
Modern Dance 1,11,11,1V
Principles of Ballet
Dance Production
Music for Dance
Dance Repertory
Dance Electives
Theory & Practice of Modern Dance
Theory & Practice of Ballet
History of Dance
History & Philosophy of 20th Century Dance
Afro-American Dance 1,11
Performace Tech. in Ballet
Adv. Projects in Dance Composition
Movement Notation

MICHIGAN

Performance Tech. in Modern Senior Concert
Methods of Teaching Dance
Graduate Courses
Modern Dance Technique 1,11
Projects in Dance Composition
Ballet Technique 1,11,11,1V
Dance & Related Arts
Adv. Dance Production
Cultural Concepts of Dance
Choreographic Production & Design
Afro-American Dance Technique
Jazz Dance Technique
Movement Improvisation
University Dancers
Thesis: Performance
Adv. Modern Dance Technique
Ballet V,VI
Adv. Afro-American Dance Technique
Adv. Dance Repertory
Directed Independent Study
Graduate Seminar in Dance
Graduate Field Experience in Dance
Performing Group
University of Michigan Dance Company
Director: David Gregory
Formal & Informal Concerts, Touring
Liaison with Professional Company

WAYNE STATE UNIVERSITY/State Inst.
Room 125 Matthaei Building
Detroit, MI 48202
313/577-4273

Georgia Reid, Chairperson

Degrees
B.S. in Education, Dance Major
B.A. in Liberal Arts, Dance Emphasis
Program Emphasis: Performance, Education, Modern Dance & Children's Dance
M.Ed. with Emphasis in Dance

Auditions for WSU Dance Company & Repertory

Faculty
Alana Barter, M.F.A., Lecturer
Richard Berent, M.M., Accompanist
Lilo Fauman, B.A., Inst.
Eva Jablonkowski-Powers, M.A., Asst. Prof.
Claire Levine, M.S., Inst.
Georgia Reid, M.S., Inst.
Linda Simmons, M.Ed., Inst.
Anita Surma-Bockstarl, M.A., Lecturer
Ann Zirulnik, B.S., Assoc. Prof. Emeritus

Undergraduate Courses
Contemporary Dance 1,11 2-4
International Folk Dance 1,11 1-2
American Square & Round Dances 1
Fundamentals of Classic Ballet 1,11 1-2
Technique Lab 1,11 1-8
Inter. Ballet 1-4
Ballet Tech., Beg. Pointe Work 1-2
Historical Perspectives of Dance 3
MICHIGAN - MINNESOTA

Music & Dance Relationships 2
Music Theory & Appreciation for Dancers 1
Accompaniment for Dance 1
Ethnic Dance Forms 2
Dance Production 2
Dance Educ. Curriculum K-12 2
Assisting in Dance 1-2
Student Teaching & Seminar 5-10
Choreography 1, 11 3-6
Methods in Modern Dance & Ballet 1-6
Field Work in Dance 1-6
Study in Dance Styles 1-6
Dance Notation 1, 11 2-4
Dance for Elementary Music Teachers 2
Dance & Other Art Disciplines 1-6
Integrating Art, Dance & Music 3
Dance Company 1 1-10
Workshop in Contemporary Dance 1-6
Repertory 1-4
Creative Dance for Children 2
Creative Dance Movement for the Pre-School Child 3
Independent Study in Dance 1-12
Graduate Courses
Technique Lab 1, 11 1-4
Adv. Ballet 1-4
Seminar in Contemporary Issues 1-4
Dance Company 11 1-10
Seminar in Teaching Creative Dance 2
Historical Foundations of Dance 2
Blacks in American Dance 2
Seminar in Dance Techniques 2
Problems in Concert Production 2-4
Research Methods 3
Laboratory in Choreography 2
Dance Ethnology 2
Directed Study in Dance 1-3
Field Work in Dance 1-3
Master's Essay & Project Direction 3
Performing Group
WSU Dance Company
Director: Eva Jablonowski-Powers
Creativity Movement for the Pre-School Child
Dance Improvisation 1
Graduating Presentation 3
University Dance Theatre 3
Special Studies in Dance History 2
Teaching of Dance in the Elementary School 3
Intro. to Dance Notation 2
Dance Production 2
Performance Workshop 2
Dance Management 2
Practicum 1-4
Special Studies in Dance 1-6
Performance Var.
Readings in Dance 1-4
Non-Reading Independent Study in Dance 1-4
Performing Group
University Dance Theatre
Gymnastics
Dance for Elementary Music Teachers
Dance & Other Art Disciplines
Integrating Art, Dance & Music
Dance Company 1
Workshop in Contemporary Dance
Repertory
Creative Dance for Children
Creative Dance Movement for the Pre-School Child
Independent Study in Dance
Graduate Courses
Technique Lab 1, 11
Adv. Ballet
Seminar in Contemporary Issues
Dance Company 11
Seminar in Teaching Creative Dance
Historical Foundations of Dance
Blacks in American Dance
Seminar in Dance Techniques
Problems in Concert Production
Research Methods
Laboratory in Choreography
Dance Ethnology
Directed Study in Dance
Field Work in Dance
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Performing Group
WSU Dance Company
Director: Eva Jablonowski-Powers
Dance Improvisation 1
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Teaching of Dance in the Elementary School 3
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Dance Production 2
Performance Workshop 2
Dance Management 2
Practicum 1-4
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Performance Var.
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Adv. Ballet
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Seminar in Teaching Creative Dance
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Blacks in American Dance
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Problems in Concert Production
Research Methods
Laboratory in Choreography
Dance Ethnology
Directed Study in Dance
Field Work in Dance
Master's Essay & Project Direction
Performing Group
WSU Dance Company
Director: Eva Jablonowski-Powers

MINNESOTA

COLLEGE OF ST. TERAESA/Private Inst.
Fine & Performing Arts
Box K
Winona, MN 55987
507/454-2930, Ext. 258
Eileen Whalen, Chairperson

Degrees
B.A. Dance Major
Program Emphasis: Ballet, Modern Dance
B.A. with Dance Therapy Emphasis
Faculty
Sharon Adams Bauxes, M.A., Asst. Prof.
Marsha Pounder Guthrie, M.A., Inst.
Robert Rice, M.A., Asst. Prof.

Undergraduate Courses
Improvisation 1, 11 2-2
Composition 1, 11 3
Jazz 1 2
History of Ballet 4
History of Modern Dance 4
Dance Company 4
Human Physiology 4
Kinesiology 4
Survey of Dance Therapy 1, 11 4-3
Tech. of Dance Therapy 4
Applied Dance Therapy 4
Psychology Today 4
Developmental Psychology 4
Group Dynamics 4
Behavior Disorders 4
Statistics 5
Ballet 1, 11, 111, 1V 2 ea.
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<thead>
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<td>Jazz 1,11</td>
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<td>Special Methods of Teaching Ballet</td>
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<td>Special Methods of Teaching Modern Dance</td>
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<td>Special Techniques/Styles</td>
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<td>Independent Study</td>
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<td>Dance Company</td>
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**SOUTHWEST STATE UNIVERSITY/State Inst.**

Marshall, MN 56258

507/537-7248

Gustav J. Varga, Contact Person

**Degrees**

- B.A. Individualized Interdisciplinary Major in Dance; Major in Physical Education with Dance; Major in Theatre Arts with Dance
- Auditions required for musical production

**Faculty**

- Gustav J. Varga, Ph.D., Assoc. Prof.

**Undergraduate Courses**

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<td>Tripping the Light Fantastic (Survey of Popular Dance, 1890 to date)</td>
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<td>Beg. Tap Dance</td>
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<td>Classical Ballet Basics</td>
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<td>Character Ballet Basics</td>
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<td>Luigi Jazz Exercise</td>
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<td>Afro-Aerobic Dance</td>
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<td>Breakdance/Giordano Jazz</td>
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<td>Modern Dance Basics</td>
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<td>Ballroom Dance/Newcomers; Ballroom Dance/Pre-Bronze; Ballroom Dance Bronze</td>
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<td>Folk &amp; Square Dance</td>
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<td>Beg., Inter., Adv. Jazz Ballet</td>
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<td>Theatre Dance &amp; Movement</td>
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<td>Methods of Folk, Square, Social Dance &amp; Rhythms</td>
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**Performing Groups**

- The SSU Dance/Chorus Line
- The VARGA Jazz Ballet Company
- Liaison with Professional Company
- The VARGA Jazz Ballet Company, The Andahazy Ballet Company, and Choreographic Schools

**ST. OLA F COLLEGE**

Dance Department

Northfield, MN 55057

507/663-3070

Ann Wagner, Chair

**Degree**

- B.A. Dance with a Teacher Education option

**Faculty**

- Susan Bauer, M.A., Assoc. Prof.
- Sherry Saterstrom, M.A., Asst. Prof.
- Paul Thompson, B.F.A., Asst. Prof.
- Antoinette Sojak, Asst. Prof.
- Anne Von Bibra, M.A., Asst. Prof.
- Ann Wagner, Ph.D., Prof.

**Undergraduate Courses**

<table>
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<td>American Dance: Native and Immigrant Traditions</td>
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<td>International Dance 1: World Dance Tradition</td>
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<td>International Dance 11: Selected Dance Cultures</td>
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<td>Tap</td>
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<td>Advanced Choreography</td>
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<td>Dancing in the Big Band Era 1925-1945</td>
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<td>St. Olaf Dance Company</td>
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<td>Director: Susan Bauer</td>
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<td>Apprentice Dance Company</td>
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<td>Director: Susan Bauer</td>
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**UNIVERSITY OF MINNESOTA-DULUTH/State Inst**

Dept. of Theatre

MPAC 144

Duluth, MN 55812

218/726-8562

Marnie Mahafay, Chairperson

**Degree**

- B.F.A. in Theatre with a Dance Emphasis
- Program Emphasis: Performance, Jazz
- Auditions for upper division courses
MINNESOTA - MISSISSIPPI

Faculty
Sally Bowden, Asst. Prof., Guest Artist
Sharon E. Friedler, M.F.A., Assoc. Prof.
Marnie Mahafay, Chairperson
Ric Watson, B.A., PT Inst.

Undergraduate Courses

<table>
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<td>Ballet Technique</td>
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<td>Dance Rep. Theatre</td>
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<td>Adv. Modern Dance Tech.</td>
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<td>Adv. Jazz Dance Tech.</td>
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<td>Human Anatomy for Dancers</td>
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<td>UMD Dance Theatre</td>
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<td>Director: John Landovsky</td>
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UNIVERSITY OF MINNESOTA-TWIN CITIES/
State Inst.
159 Norris Hall
172 Pillsbury Drive, S.E.
Minneapolis, MN 55455
612/376-3211
Nadine Jette, Dance Coordinator

Degrees
B.S., Dance Major
B.S., B.A., Dance Minor
Program Emphasis: Modern Dance, Performance, & Education

Faculty
Annette Atwood, B.S., R.P.T., Lecturer
Judith Bonsignore, B.A., Lecturer
Margaret Fargnoli, Julliard Graduate, Lecturer
Nancy Hauser, Lecturer
Heidi Jasmin, B.A., Lecturer
Jean Johnson-Jones, M.A., Lecturer
Mary Lampe, M.A., Assoc. Prof.
Ann Maud, B.A., Lecturer
Jo Savino, Lecturer
Linda Shapiro, M.A., Lecturer
David Voss, B.A., Lecturer
Nadine Jette, Ed.D., Assoc. Prof.
Ed Stern, Ph.D., Lecturer

Undergraduate Courses

<table>
<thead>
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<th>Course</th>
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</thead>
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<td>Mechanics of Movement</td>
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<td>Fundamentals of Movement</td>
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<td>Ballroom Dance</td>
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<tr>
<td>Folk &amp; Square Dance</td>
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<tr>
<td>Ethnic Dance Heritage</td>
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<tr>
<td>Improvisation</td>
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<td>Modern Dance Tech. &amp; Improvisation</td>
<td>1,11,111</td>
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<tr>
<td>Ballet 1,11,111</td>
<td>2 ea.</td>
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<td>Dance History 1,11</td>
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<td>Modern Dance Technique &amp; Improvisation</td>
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<td>Ballet 1V,1V</td>
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<td>Dance Production</td>
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<td>Dance Repertory Theatre</td>
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<td>Music for Dance</td>
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<td>Teaching Folk Dance &amp; Social Forms</td>
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<td>Creative Dance for Children</td>
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<td>Teaching of Modern Dance</td>
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<td>Student Teaching: College-Modern Dance</td>
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<td>Student Teaching in Dance: Secondary</td>
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<td>Field Experience in Teaching Dance</td>
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<td>Modern Dance Technique &amp; Improvisation</td>
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<td>Dance Composition 111,1V</td>
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<tr>
<td>Senior Dance Seminar</td>
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</table>

MISSISSIPPI

MISSISSIPPI UNIVERSITY FOR WOMEN
Box W-70, Dance Dept.
Columbus, MS 39701
601/329-4750, Ext. 437 or 341
Jozia Mieszkowski, Director

Degree
B.F.A. with Emphasis in Ballet
Auditions only for dance scholarships

Faculty
Jozia Mieszkowski, Inst.

Guest Faculty:
Robert Barnett
David Howard
Jonette Lanco
Ismet Mouhedin
Damien Stevens

Undergraduate Courses

| Course                                |      |
| Ballet                                |      |
| Modern Dance                          |      |
| Jazz                                  |      |
| Music Literature for Dance            |      |
| Choreography                           |      |
| Dance History                          |      |
| Productions                           |      |
| Kinesiology                           |      |
| Dance Survey                          |      |
Performing Group
MUW Dance Company
Formal & Informal Concerts

UNIVERSITY OF SOUTHERN MISSISSIPPI/State Inst.
College of the Arts
Department of Theatre and Dance
Southern Station, Box 5052
Hattiesburg, MS 39401
601/266-4161
Patricia M. Amacker, Contact Person

Degree
B.F.A. Dance Major
Program Emphasis: Performance, Choreography, Teaching

Faculty
Patricia M. Amacker, M.F.A., Assoc. Prof.
Janet Prieur, M.F.A., Assoc. Prof.
Nancy Wingo-Caffey, B.F.A., Adjunct

Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>Dance Appreciation</td>
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<td>Modern Dance Technique (Beg.-Adv.)</td>
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<td>Choreography (Int., Adv., Practicum)</td>
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<td>Ballet (Beg., Adv.)</td>
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<td>Improvisation</td>
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<td>Labanotation</td>
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<td>Music Analysis/Accompaniment</td>
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<td>Lecture Demonstration</td>
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<td>Modern Dance Technique &amp; Survey</td>
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<td>Tap for Dance Majors</td>
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<td>Jazz for Dance Majors</td>
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<td>Dance History 1,11</td>
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<td>Repertory</td>
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<td>Methods of Teaching Dance</td>
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<td>Dance Production</td>
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<td>Senior Dance Project</td>
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<td>Electives (Tap, Jazz, Pointe, Character, Labanotation II, special laboratory sessions)</td>
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<td>Performing Groups</td>
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<td>USM Bodyworks Ensemble</td>
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<td>Young Choreographers Concert</td>
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MISSOURI

AVILA COLLEGE/Private Inst.
Performing Arts Department
11901 Wornall Road
Kansas City, MO 64145
816/942-8400
William J. Louis, Chair

Degrees
B.A. with a Minor in Dance
B.F.A. Performing Arts, Interdisciplinary
Degree, Music, Theatre & Dance

Faculty
Stephanie Freeman, B.F.A.
Dick Pond, M.S., Inst., Part time

Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>H</th>
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<tr>
<td>Tap</td>
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<td>Creative Movement</td>
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<td>Modern Dance</td>
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<tr>
<td>Ballet 1</td>
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<td>Ballet, Adv.</td>
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<td>Modern Jazz</td>
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<td>Stretch &amp; Exercise</td>
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<td>Ballet Ensemble</td>
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<td>Jazz Ensemble</td>
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<td>Modern Ensemble</td>
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<td>Avila Dance Theatre</td>
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<td>Director: W.J. Louis</td>
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<td>Formal &amp; Informal Concerts</td>
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NORTHWEST MISSOURI STATE UNIVERSITY
College of Education
Department of HPERD
Maryville, MO 64468
816/562-1302 or 562-1652
Ann Brekke, Chairperson

Degrees
B.S., B.S.-Ed. with Dance Minor

Faculty
Nancy Bailey, M.Ed., Asst. Prof.
Ann Brekke, M.Ed., Asst. Prof.

Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Aerobic Dance</td>
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<td>Techniques of Folk, Square &amp; Social Dance</td>
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<td>Techniques of Modern Dance 1,11</td>
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<td>Jazz Dance</td>
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<td>Techniques of Ballet 1,11</td>
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<td>Techniques of Tap Dance</td>
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<td>History of Dance</td>
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<td>Choreography</td>
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<td>Anatomy</td>
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<td>Movement for Children</td>
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<tr>
<td>Theory of Teaching Recreational Dance</td>
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<td>Theory of Teaching Modern Dance</td>
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MISSOURI

SOUTHWEST MISSOURI STATE UNIVERSITY/State Inst.
Department of Theatre & Dance
Springfield, MO 65804-0095
417/836-5268
Robert H. Bradley, Head
Degree
B.F.A. in Dance
Faculty
Polly Brandmar M.F.A., Asst. Prof.
Katherine Brown, M.F.A., Assoc. Prof.
Ray Castrey, B.M., Lecturer & Musician
Chyrel Miller, M.A., Inst.
Undergraduate Courses
Intro. to Dance
Dance Technique
Modern 1,11,111
Ballet 1,11,111
Jazz 1,11
Pantomime
Dance Improvisation
Musical Theatre Dance
Fund. of Choreographic Design
Modern Dance Composition
Musical Theatre Dance Choreography
Musical Resources for Dance 1,11
Dance Performance Specialization
History of Dance 1,11
Dance Pedagogy
Dance Production
Choreographers & Composers Workshop
Special Studies, Dance
Liaison with Professional Company
Wishbone Dance Company in residence

STEPHENS COLLEGE/Private Inst.
Columbia, MO 65211
314/442-2211, Ext. 145
Kay K. Henderson, Head
Degrees
B.F.A. Dance Major
B.A. Dance
B.F.A. Musical Theatre
Program Emphasis: Performance, Education,
Choreography, Ballet, Modern Dance,
Ethnic Dance including Jazz and Tap
Placement Auditions
Faculty
Muriel Cohan, B.A
Linda Duckett, Ph.D., Assoc. Prof.
Natasha Grishin, B.A.
Kay K. Henderson, B.A., Assoc. Prof.
June Jahn, B.A.
Jacqi Loewy, B.A.
Damien Stevens
Michael Simms, B.A., Assoc. Prof.
Patrick Suseau
Undergraduate Courses
Modern Technique
Ballet Technique
Ethnic Technique
Intro. to Technique 1
Dance Technique 1,11,111,1V
CHOREOGRAPHY

UNIVERSITY OF MISSOURI-COLUMBIA/State Inst.
124 McKee Gym
Hitt Street
Columbia, MO 65211
314/882-6753
Carol French Odor, Coordinator
Degree
B.E.S. Dance Emphasis
M.S. Health, P.E. Dance Emphasis
Program Emphasis: Dance Education, Modern,
Ballet, Jazz
Faculty
Carol French Odor, B.E.S., Asst Prof.
Part time:
Dodie Holmes, B.E.S., Inst.
Undergraduate Courses
Beg., Inter., Adv. Modern Dance
Beg., Inter., Adv. Ballet
Beg., Inter., Adv. Jazz
Beg., Inter., Adv. Tap
Social Ballroom
Country Western
Rhythmic
Teaching of Dance
Theory of Dance
Dance Composition & Production
Graduate Courses
Theory of Dance
Dance Composition & Production
Problems
Performing Group
UMC Dancers
Director: Carol Odor

UNIVERSITY OF MISSOURI-KANSAS CITY/State Inst.
Conservatory of Music
4949 Cherry
Kansas City, MO 64110
816/363-4300
Catharine Plavcan Greenhagen, Chairperson
Degree
B.A. Dance Major/3 options
Performance, Pedagogy, General Studies
MISSOURI

WASHINGTON UNIVERSITY/Performing Arts
Box 1108
St. Louis, MO 63130
314/889-5858/5885
Annelise Mertz, Director

Degrees
B.A. in Dance
Faculty

Percussion Accompaniment
Lighting for Dance
Performing Groups
Washington University Dance Theatre
St. Louis Repertory Dancers
Artistic Director; Annelise Mertz
Liaison with Professional Company
St. Louis Repertory Dancers

WEBSTER UNIVERSITY
470 East Lockwood Ave.
St. Louis, MO 63119
314/968-6929
Peter E. Sargent, Contact Person

Degrees
B.A. in Dance
Faculty

Full time:
Gary Hublek, Asst. Prof.
Marisa O’Neill, Inst.
Robert Sallier, Music Director
Part time:
Jan Albus, Lecturer
Mark Krupinski, Lecturer
Leigh-Ann Wencker, Lecturer

Undergraduate Courses
Ballet—4 years
Jazz—3 years
Modern—3 years
Tap—2 years
Dance History
Composition—2 years
Choreography—2 years
Choreography Projects
Performing Group
Webster Dance Theatre
Liaison with Professional Company
Dance St. Louis

WILLIAM WOODS COLLEGE/Private Inst.
Dance Area
Fulton, MO 65251
314/642-2251, Ext. 342
Joan Maynard, Chairman

Degrees
B.F.A. Dance Major
B.A. Dance Minor
Program Emphasis: Performance, Education,
Ballet & Modern Dance
Faculty

Carol Horwitz, M.A., Inst.
Joan Maynard, B.A.

Undergraduate Courses
Ballet Technique (4 levels)
Modern Dance Technique (3 levels)
History of Ballet
History of Modern Dance
Kinesiology for Dancers
Improvisation
Essentials of Teaching
Practicum in Teaching

Faculty
Tatiana Dokovdovska
Catherine Plavcan Greenhagen
Debra L. Leigh
Guest Faculty

Undergraduate Courses
S.H.
Ballet Technique & Theory
3
Modern Technique & Theory
3
Ballet Technique & Theory for Non-Majors
2
Modern Technique & Theory for Non-Majors
2
Dance History
2
History & Aesthetics of Contemporary Dance
2
Analysis of Movement
1
Dance Production
2
Improvisation
1
Composition
1
Pas de Deux/Variations
1
Character
1
Pantomime
1
Ballet Ensemble
2
Modern Ensemble
2
Pedagogy-Modern
2
Pedagogy-Ballet
2
Supervised Teaching-Ballet
2
Performing Group
University Dance Ensemble
Director: All Faculty
Formal & Informal Concerts

WASHINGTON UNIVERSITY/Performing Arts
Box 1108
St. Louis, MO 63130
314/889-5858/5885
Annelise Mertz, Director

Degrees
B.A. Arts & Sciences—Major and Minor in Dance, also a Performing Arts Major in Drama and Dance
Auditions for transfer students only
Faculty

Full time:
Michael Ballard, Artist-in-Residence
Mary Jean Cowell, M.A., Assoc. Prof.
Annelise Mertz, M.F.A., Prof.
Gale Ormiston, Artist-in-Residence

Part time:
Alan Shilling, Musical Director
Shumay Chu
Ludmilla Dokoudovsky
Sue Gash

Undergraduate Courses
Technique & Theory of Contemporary Dance (4 levels)
Ballet (2 levels)
Improvisation (3 levels)
Composition (4 levels)
Dance History (2 levels)
Jazz (2 levels)
Ethnic Dance
Costume Design
Music for the Performing Artist

WEBSTER UNIVERSITY
470 East Lockwood Ave.
St. Louis, MO 63119
314/968-6929
Peter E. Sargent, Contact Person

Degrees
B.A. in Dance
Faculty

Full time:
Gary Hublek, Asst. Prof.
Marisa O’Neill, Inst.
Robert Sallier, Music Director
Part time:
Jan Albus, Lecturer
Mark Krupinski, Lecturer
Leigh-Ann Wencker, Lecturer

Undergraduate Courses
Ballet—4 years
Jazz—3 years
Modern—3 years
Tap—2 years
Dance History
Composition—2 years
Choreography—2 years
Choreography Projects
Performing Group
Webster Dance Theatre
Liaison with Professional Company
Dance St. Louis

WILLIAM WOODS COLLEGE/Private Inst.
Dance Area
Fulton, MO 65251
314/642-2251, Ext. 342
Joan Maynard, Chairman

Degrees
B.F.A. Dance Major
B.A. Dance Minor
Program Emphasis: Performance, Education,
Ballet & Modern Dance
Faculty

Carol Horwitz, M.A., Inst.
Joan Maynard, B.A.

Undergraduate Courses
Ballet Technique (4 levels)
Modern Dance Technique (3 levels)
History of Ballet
History of Modern Dance
Kinesiology for Dancers
Improvisation
Essentials of Teaching
Practicum in Teaching

Faculty
Tatiana Dokovdovska
Catherine Plavcan Greenhagen
Debra L. Leigh
Guest Faculty

Undergraduate Courses
S.H.
Ballet Technique & Theory
3
Modern Technique & Theory
3
Ballet Technique & Theory for Non-Majors
2
Modern Technique & Theory for Non-Majors
2
Dance History
2
History & Aesthetics of Contemporary Dance
2
Analysis of Movement
1
Dance Production
2
Improvisation
1
Composition
1
Pas de Deux/Variations
1
Character
1
Pantomime
1
Ballet Ensemble
2
Modern Ensemble
2
Pedagogy-Modern
2
Pedagogy-Ballet
2
Supervised Teaching-Ballet
2
Performing Group
University Dance Ensemble
Director: All Faculty
Formal & Informal Concerts

WASHINGTON UNIVERSITY/Performing Arts
Box 1108
St. Louis, MO 63130
314/889-5858/5885
Annelise Mertz, Director

Degrees
B.A. Arts & Sciences—Major and Minor in Dance, also a Performing Arts Major in Drama and Dance
Auditions for transfer students only
Faculty

Full time:
Michael Ballard, Artist-in-Residence
Mary Jean Cowell, M.A., Assoc. Prof.
Annelise Mertz, M.F.A., Prof.
Gale Ormiston, Artist-in-Residence

Part time:
Alan Shilling, Musical Director
Shumay Chu
Ludmilla Dokoudovsky
Sue Gash

Undergraduate Courses
Technique & Theory of Contemporary Dance (4 levels)
Ballet (2 levels)
Improvisation (3 levels)
Composition (4 levels)
Dance History (2 levels)
Jazz (2 levels)
Ethnic Dance
Costume Design
Music for the Performing Artist

WEBSTER UNIVERSITY
470 East Lockwood Ave.
St. Louis, MO 63119
314/968-6929
Peter E. Sargent, Contact Person

Degrees
B.A. in Dance
Faculty

Full time:
Gary Hublek, Asst. Prof.
Marisa O’Neill, Inst.
Robert Sallier, Music Director
Part time:
Jan Albus, Lecturer
Mark Krupinski, Lecturer
Leigh-Ann Wencker, Lecturer

Undergraduate Courses
Ballet—4 years
Jazz—3 years
Modern—3 years
Tap—2 years
Dance History
Composition—2 years
Choreography—2 years
Choreography Projects
Performing Group
Webster Dance Theatre
Liaison with Professional Company
Dance St. Louis

WILLIAM WOODS COLLEGE/Private Inst.
Dance Area
Fulton, MO 65251
314/642-2251, Ext. 342
Joan Maynard, Chairman

Degrees
B.F.A. Dance Major
B.A. Dance Minor
Program Emphasis: Performance, Education,
Ballet & Modern Dance
Faculty

Carol Horwitz, M.A., Inst.
Joan Maynard, B.A.

Undergraduate Courses
Ballet Technique (4 levels)
Modern Dance Technique (3 levels)
History of Ballet
History of Modern Dance
Kinesiology for Dancers
Improvisation
Essentials of Teaching
Practicum in Teaching

Faculty
Tatiana Dokovdovska
Catherine Plavcan Greenhagen
Debra L. Leigh
Guest Faculty

Undergraduate Courses
S.H.
Ballet Technique & Theory
3
Modern Technique & Theory
3
Ballet Technique & Theory for Non-Majors
2
Modern Technique & Theory for Non-Majors
2
Dance History
2
History & Aesthetics of Contemporary Dance
2
Analysis of Movement
1
Dance Production
2
Improvisation
1
Composition
1
Pas de Deux/Variations
1
Character
1
Pantomime
1
Ballet Ensemble
2
Modern Ensemble
2
Pedagogy-Modern
2
Pedagogy-Ballet
2
Supervised Teaching-Ballet
2
Performing Group
University Dance Ensemble
Director: All Faculty
Formal & Informal Concerts

WASHINGTON UNIVERSITY/Performing Arts
Box 1108
St. Louis, MO 63130
314/889-5858/5885
Annelise Mertz, Director

Degrees
B.A. Arts & Sciences—Major and Minor in Dance, also a Performing Arts Major in Drama and Dance
Auditions for transfer students only
Faculty

Full time:
Michael Ballard, Artist-in-Residence
Mary Jean Cowell, M.A., Assoc. Prof.
Annelise Mertz, M.F.A., Prof.
Gale Ormiston, Artist-in-Residence

Part time:
Alan Shilling, Musical Director
Shumay Chu
Ludmilla Dokoudovsky
Sue Gash

Undergraduate Courses
Technique & Theory of Contemporary Dance (4 levels)
Ballet (2 levels)
Improvisation (3 levels)
Composition (4 levels)
Dance History (2 levels)
Jazz (2 levels)
Ethnic Dance
Costume Design
Music for the Performing Artist
### MONTANA - NEBRASKA

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<th>Dance Composition</th>
<th>Choreography</th>
<th>Variations</th>
<th>Partner Adagio</th>
<th>Repertory</th>
<th>Liaison with Professional Company</th>
<th>Lexington Ballet Company</th>
<th>Director: Norman Shelburne</th>
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</table>

### UNIVERSITY OF MONTANA

**Dance Division**  
PART Center, Room 197  
Missoula, MT 59812  
406/243-1641  
Juliette T. Crump, Head

**Degree**  
B.F.A. Dance Major and Minor  
Program Emphasis: Performance, Modern Dance & Choreography

**Faculty**  
Louise Burns, Asst. Prof., Visiting  
Juliette T. Crump, M.A., Assoc. Prof.  
Joe Goode, B.A., Asst. Prof.

**Undergraduate Courses**

<table>
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<td>Beg., Int., Adv. Composition</td>
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<td>Dance Seminar</td>
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<td>Modes of Teaching Dance</td>
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<td>Dance History: Primitive -1850</td>
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<td>20th Century Dance</td>
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<tr>
<td>Dance Seminar</td>
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<tr>
<td>Teaching Creative Movement</td>
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<tr>
<td>Adv. Techniques of Modern Dance</td>
<td>9</td>
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<td>Theory &amp; Philosophy</td>
<td>3</td>
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<tr>
<td>Any Ballet (6 quarters)</td>
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<td>Dance Seminar</td>
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<td>Stagecraft</td>
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<td>Acting I</td>
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<td>Intro. to Theatre Design</td>
<td>3</td>
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<tr>
<td>Theatre History</td>
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<tr>
<td>Seminar</td>
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<tr>
<td>Performing Group</td>
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<tr>
<td>University Dance Ensemble</td>
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</tr>
</tbody>
</table>

### UNIVERSITY OF NEBRASKA-LINCOLN

**Theatre Arts & Dance**  
219 Mabel Lee Hall  
Lincoln, NE 68588-0143  
402/472-1712  
Lisa Fusillo, Dance Program Head

**Degree**  
B.F.A.

Auditions for dance scholarships, class skill level, performance groups required.

**Faculty**  
Nancy Brestel, Inst.  
Dee Hughes, Asst. Prof.

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ballet Sequences</td>
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<tr>
<td>Modern Sequences</td>
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<td>Jazz Sequences</td>
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<td>Intro. to Dance</td>
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<td>Dance History</td>
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<tr>
<td>Improvisation</td>
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<td>Composition 1,11</td>
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<td>Music for Dance</td>
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<td>Tech. Theatre</td>
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<tr>
<td>Anatomy &amp; Kinesiology</td>
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<td>Ethnic Dance</td>
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<td>Folk Dance</td>
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<td>Tap</td>
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<td>Social Dance</td>
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<td>Musical Theatre Styles</td>
<td>2</td>
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<tr>
<td>Pedagogy</td>
<td>3</td>
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</tbody>
</table>

### NEBRASKA

**CREIGHTON UNIVERSITY**  
2500 California  
Omaha, NE 68178  
402/280-3047  
Valerie Roche, Coordinator

**Degrees**  
B.A., B.F.A. Dance Major and Co-Major
Creative MVT for Children 2
Comp 11 2
Choreographic Studies 2
Practicum in Teaching 1-3
Dance Performance 1
20th Century Dance 3
Adv. Projects in Dance 3
Independent Study 1-6
Performing Groups
University Dance Theatre
Nebraska Dance Ensemble
Orch I
Formal and Informal Concerts

UNIVERSITY OF NEBRASKA AT OMAHA/State Inst.
60th & Dodge Streets
Omaha, NE 68182-0216
402/554-2670
Vera Lundahl, Dance Coordinator

Degree
None

Faculty
Vera Lundahl, Ph.D., Assoc. Prof.
Josie Metal-Corbin, M.A., Assoc. Prof.

Undergraduate Courses
Modern Dance 1,11,111
S.H.
Jazz 1,11,11
Ballet 1,11
Dance Improvisation 3
Methods in Teaching Rhythmic Activities 3
Projects in Dance 3
Dance for P.E. Majors 1

Graduate Courses
Special Projects in Teaching Dance in the Schools 3
Performing Groups
The Moving Company, a modern dance organization. Performs approximately 3 times a year. Auditions required for membership in company.

NEVADA

UNIVERSITY OF NEVADA-LAS VEGAS
4505 Maryland Parkway
Las Vegas, NV 89154
702/739-3827 or 739-3220
Carole Rae, Director of Dance

Degrees
B.S., B.A. Major in P.E. with a Dance Emphasis. Minor in Dance Auditions not required

Faculty
Michelle Bayard-Gross, M.B.G., Prof. (FT)
Barbara Fox, Ballet Specialist (P/T)
Guest faculty during summer terms

Undergraduate Courses
Modern Dance 1,11,111 1-1-1
Ballet 1,11,111 1
Jazz 1,11,111 1-1-1
Social 1
Dance Styles 1
RePERTory 1
Dance in Elementary Education 2
Methods of Teaching Dance in Secondary School 2
Intro. to Dance Composition 2
Dance Production 2
NEW HAMPSHIRE - NEW JERSEY

Comparative Dance Styles 1,11
History & Development of Dance 2
Workshop in Modern Dance 2
Independent Study in Dance 2
Graduate Courses
History & Development of Dance 2
Workshop in Modern Dance 2
Independent Study in Dance 1 or 2
Performing Group
Annual faculty/student concert
Participation in UNR Dance Club
Formal & Informal Concerts

NEW HAMPSHIRE

UNIVERSITY OF NEW HAMPSHIRE
Dept. of Theatre
Paul Creative Arts Center
Durham, NH 03824
603/862-2291
Jean Morrison Brown, Chairperson

Degree
B.A. in Dance Concentration
Faculty
Jean Morrison Brown
Jean Mattrox
Larry Robertson

Undergraduate Courses
Choreography 4
The Dance 4
Dance Comp. 1,11 2,2
Labanotation 4
Modern Dance 1,11,111 4,2,2
Ballet 1,11,111 4,2,2
Partnering 2
Theatre Dance 1,11,111 4,2,2
Theatre Movement 2
Special Topics in Dance 2,4
Dance Appreciation 2
Choreography 1,11 3 ea.
Performance Practicum 1
Improvisation 1
Dance History 3
Dance Pedagogy/Internship 2
Repertoire 3

FAIRLEIGH DICKINSON UNIVERSITY/Private Inst.
1000 River Road
Teaneck, NJ 07666
201/692-2476
Natalie Duffy, Coordinator

Degree
Undergraduate Degree with Dance Minor
Faculty
Lynn Boucher, B.S., Inst.
Natalie Duffy, M.S., Prof.
Rosellen Ivory, Inst.
Dina McDermott, B.S., Inst.
Francis Roache, Inst.

Undergraduate Courses
Modern Dance 1
Modern Dance Workshop 3
Ballet 1
Ballet Workshop 3
Jazz Dance 1
History & Development of Dance 3
Ethnic Dance 3
Independent Study 1-3
Choreography 3

GLASSBORO STATE COLLEGE/State Inst.
Memorial Hall
Dept. of Speech/Theatre/Dance
Glassboro, NJ 08028
609/445-5303
A. Tage Wood, Coordinator

Degree
B.A. Dance Major
Program Emphasis: Performance & Education
Auditions required
Faculty
Aurelle Beutner, M.Ed., Inst.
Susan Kennard Vaught, M.A., Asst. Prof
Debra Sparks, B.A., Inst.
Melanie Stewart, B.F.A.
A. Tage Wood, M.Ed., Assoc. Prof.
Alexei Yudenich, Artist-in-Residence

Undergraduate Courses
Elements of Dance 3
Modern Dance 1,11 3 ea.
Ballet 1,11,111 3 ea.
Dance History 3
Dance Composition 3
Choreography 3
Jazz Dance 1,11 3 ea.
Creative Dance/Children 3
Lecture/Dem. Production 3
Touring the Theatre 3
Dance for the Musical Theatre 3

NEW JERSEY

CENTENARY COLLEGE/Private Inst
Jefferson Street
Hackettstown, NJ 07840
201/852-1400
Peggy L. Blackmon, Chairperson

Degrees
B.F.A. Dance Major/Minor and
Interdisciplinary Degree
Program Emphasis: Performance &
Modern Dance
Faculty
Peggy L. Blackmon, M.A., Prof.
Carolyn Darflman, M.F.A., Inst.
Christine Melgar, Adj. Inst.

Undergraduate Courses
Modern Dance 1
Ballet 1
Modern Dance 11,11
Ballet 1,111

52
Dynamics of Human Movement
Performing Group
GSC Dance Ensemble
Directors: Susan Kennard Vaught & Melanie Stewart
Liaison with Professional Company
The Diane Hull Dance Company
Broadway Theatre Dance
Directors: A. Tage Wood & Diane Hull

MONTCLAIR STATE COLLEGE/State Inst.
Dept. of Speech & Theatre
Upper Montclair, NJ 07043
201/893-4217
Lori Katterhenry, Coordinator

Degree
B.F.A.

Faculty
Lori Katterhenry, M.F.A., Asst. Prof.
Linda Roberts, M.A., Assoc. Prof.
Suzanne Briod, B.A., Adj.
Ruth Clark, M.A., Adj.
Sara Pearson, Adj.
Joanie Smith, Adj.
Vincent Winglass, Adj.
Jaclyn Villamil, Adj.

Undergraduate Courses

Modern Dance Technique 2/4
Rhythmic Analysis 3
Dance Technique Ballet 2
Improvisation 2
Choreography 1-111 6
Labanotation 1,11 6
History of Dance 1,11 6
Production Elements 2
Dance Repertory 7

Performing Group
Montclair State Repertory Dance Ensemble
Director: Lori Katterhenry
Formal & Informal Concerts, Touring
Guest, Faculty & Student Choreography

RUTGERS UNIVERSITY/State Inst.
Mason Gross School of the Arts
Dance Department
Old Music Building
160 College Ave., New Brunswick, NJ 08901
201/845-2384

Degrees
B.F.A., Dance, Audition required
B.A., Dance

Faculty
Sherry Alban, Inst.
Robert Benford, Asst. Prof.
Claudia Gitelman, Assoc. Prof.
Katherine Tward, Inst.
Leah Kreutzer, Inst.
Patricia Mayer, Assoc. Prof.
Gale Ormiston, Asst. Prof.
Don Redlich, Prof.
Paulette Sears, Assoc. Prof.

Undergraduate Courses

Modern Dance 1-111 3
Improvistration 1,11 2
Choreography 1,11 3
Jazz Dance 2
Ballet 1-111 2
Ballet 1-11 2
Rhythmic Analysis 2
Music for Dance 1,11 3
Tape Collage 2
Dance Notation 1,11 3
Ethnic Dance 2
Dance Production 1,11 3
Dance for Children 2
Contemporary Issues in Modern Dance 2
Dance History 3
Human Anatomy 4
Kinesiology 3
Independent Study in Dance 2
Production Study .5
Performing Group
University Danceworks
Director: Claudia Gitelman
Formal & Informal Concerts, Touring

STOCKTON STATE COLLEGE/State Inst.
Division of Arts & Humanities
Pomona, NJ 08240
609/652-1776, Ext. 505
Joshua Jess Cabot, Coordinator

Degree
B.A. Studies in the Arts: Dance
Program Emphasis: Modern
Review required Sophomore year

Faculty
Gail Lee Abrams, M.A., & Certified Laban
Movement Analyst, Asst. Prof.
Joshua Jess Cabot, M.F.A., Asst. Prof.

Undergraduate Courses

Arts Program (64 cr. hrs. required in Dance & cognate courses):
Intro. to Dance 4
Beg. Dance Technique (repeatable) 2/4
Inter. Dance Technique (repeatable) 2/4
Specialized Styles in Dance (Jazz, Ballet, Socio, Ethnic, Theatre, repeatable) 2/4
Dance Repertory & Production (repeatable) 1
Dance History 4
Topics in Dance (Anatomy/Kinesiology, Improvisation, Stage Movement, Dance & Related Arts, Laban Analysis) 4
Dance Composition 1,11 4-4
Dance/Theatre Production 4
Senior Seminar 4
General Studies Curriculum:
Dynamics of Human Movement 4
Dance Survey 4
Dance in the 20th Century 4
Dance in America 4
NEW JERSEY - NEW MEXICO

Encounter in the Performing Arts
The Creative Process
Performing Groups
The Stockton Dance Company
Directors: Gail Lee Abrams & Joshua Jess Cabot
Stock Dance Theatre
Director: Joshua Jess Cabot
Formal & Informal Concerts, Touring

WILLIAM PATERSON COLLEGE/Site Inst.
300 Pompton Road, Gym 205
Wayne, N.J. 07470
201/595-2363, Ext. 2267
Svea Becker, Coordinator

Degrees
B.S. Movement Science (P E.)
Minor in Dance open to students from any major
Program Emphasis: Dance Exercise

Faculty
Svea Becker, M.A., Asst. Prof.

Undergraduate Courses
Modern Dance 1,1,1 3-3
Modern Jazz Dance 3
Ballet 1 3
Choreography 3
Personal Movement Analysis 3
Labanotation 3
Dance Performance Workshop 3
Dance Exercise Leadership Training 3
Performing Group 3
Creative Source Dance Ensemble 3
U.S., Liaison with Professional Company 3
Ruth Clark, Director

NEW MEXICO

UNIVERSITY OF NEW MEXICO/State Inst.
College of Fine Arts
Dept. of Theatre and Dance
Dance Program, Fine Arts Center
Albuquerque, NM 87131
505/277-3660 or 277-4332
Bill Evans, Dance Director

Degrees
B.A. Dance 3
B.F.A. Dance 3
M.A. Dance with concentrations in Choreography, Dance, Kinesiology, History & Criticism, & Dance Education 3

Faculty
Judith Bennehum, Ph.D., Asst. Prof.
Eva Encinias, Lecturer
Bill Evans, M.F.A.
Joetta Jercinovic, E, , Lecturer
Alicia Perea, B.F.A.
Jennifer Predock-Linnell, M.A., Assoc. Prof.
Nora Reynolds, Visiting Artist
Virginia Wilmerding, M.S., lecture

Undergraduate Courses

Dance Appreciation 3
Intro. to Modern Dance 2
Intro. to Historical Dance Forms 3
Intro. to Tap 1
Intro. to Jazz 2
Intro. to Ballet 2
Intro. to Flamenco 2
Modern Dance 1,1,1,111 3-4
Improvisation 2
Tap 1,11 1
Rhythmic Fundamentals 2
Jazz 1,11 2
Ballet 1,1,1,111 2-4
Movement Analysis 3
Flamenco 1,11 3
Stretching and Strengthening 1
Studies in Ballet Forms 2
Solo Choreography 3
Choreography and Musical Structure 3
Kinesiology for Dancers 3
Theories of Dance Therapy 3
Introduction to Costuming 3
Introduction to Stage Lighting 3
Dance Repertory I 1-3
Ethnic Dance 3
Advanced Choreography 3
Senior Performance 1-3
Dance Criticism 3
Advanced Movement Analysis 3
Dance History 1,11 3
Methods and Materials for Teaching
Dance/Movement 3
Supervised Practice Teaching 3
Special Studies in Dance 1-3

Graduate Courses
Introduction to Graduate Study 3
Performance Theory 3
Critical Issues in the Performing Arts 3
Graduate Internship 3
History of Dance 111 3
Choreography Repertory 1-3
Special Problems 1-3
Student Production Project 3
Modern Technique 3
Ballet Technique 4
Dance Criticism 3
Advanced Movement Analysis 3
Dance Kinesiology 3
Advanced Topics 1-3
Independent Study 2-3
Master’s Thesis 1-6
Methods and Materials for Teaching
Performing Groups
University of New Mexico Ballet Ensemble
Artistic Director: Joetta Jercinovic
University of New Mexico Flamenco Ensemble
Artistic Director: Eva Encinias
University of New Mexico Contemporary Dance Ensemble
Artistic Director: Bill Evans
Professional Companies in Residence
Ritmo Flamenco
Artistic Director: Eva Encinias
Bill Evans Dance Company
Artistic Director: Bill Evans

NEW YORK

ADELPHI UNIVERSITY/Private Inst.
Dance Program
Woodruff Hall
Garden City, NY 11530
516/294-8700, Ext. 7363
Harry Bernstein, Director

Degrees
B.F.A. in Performing Arts with emphasis in Dance
B.A. in Performing Arts with emphasis in Dance
Auditions required

Faculty
Norman Walker, Professor.
Rochelle Zide-Booth, Professor
Charles Loren Hightower, Asst. Prof
Karen Levey, B.A.
Sheila Goldstein
Dana Mann, B.A., M.A.
Renee Wardleigh, B.A.
Katia Geleznova
Nancy Lushington, B.A
Regina Larkin, B.F.A.
Barbara Verlezza, B.S., M.F.A.
Semir Elias, Asst. Prof.

Undergraduate Courses

Ballet ABCD
Advanced Modern Dance ABCD
Rhythmic Analysis
Ethnic Dance
Dance Theory and Composition
Dance History and Criticism
Advanced Dance Repertory
Principles of Teaching Dance
Adelphi Dance Theatre
Intermediate Dance Composition
Advanced Dance Composition
Dance for Actors ABC
Ballet for Non-Majors
Modern for Non-Majors
Independent Studies:
- Dance Vocabulary, Labanotation
Performing Group
Adelphi Dance Theatre
Norman Walker, Director
22 Formal Performances Annually
7 Workshops Annually

BARD COLLEGE/Private Inst.
Barnard College
246 West 116th Street
New York, NY 10027

Degrees
B.A., M.F.A., Dance Major/Minor or Interdisciplinary Degree

Program Emphasis: Performance, Education, Ballet & Modern Dance

Faculty
Lenore Latimer, Assoc. Prof.
Arlene Lawb, Assoc. Prof.
Aileen Passloff, B.A., Assoc. Prof.
Albert Reid, B.A., Assoc. Prof.

Undergraduate Courses

Intro. to Acting & Dance
Studio in Dance
Studio in Dance Composition

BARNARD COLLEGE/Private Inst.
Department of Dance
3009 Broadway
New York, NY 10027-6598
212/854-6944
Sandra J. Genter, Chairperson

Joanne L. Lawrence, Coordinator
Degree
B.A. in Performing Arts: Dance Concentration

Faculty
Joanne L. Lawrence, M.F.A., Asst. Prof.

Undergraduate Courses

Dance History
Fundamentals of Dance
Philosophy of Dance
Modern Dance 1,11111
Dance Improvisation
Ballet 1,111
Choreography 1,11
Jazz 1,1111,111
Choreographic Practicum
Dance Accompaniment
Senior Project
Independent Study
Special Topics in Dance
Dance Theatre
Internship
Care & Prevention of Athletic Injuries
Performance Lab 1
Stage Sound
Stage Lighting
Performing Group
Alfred University Dance Theatre
Director: Joanne Lawrence
Formal & Informal Concerts & Touring
Liaison with Professional Company
Salix Dance Theatre
Director: Carla Murgia

NEW YORK
NEW YORK

Degree
B.A. Dance Major and Minor
Program Emphasis: History/Criticism
and/or Performance/Choreography

Faculty
Elisabeth Fleischer, M.A., Lecturer
Sandra J. Genter, M.A., Assoc. Prof.
Janet Soares, Senior Lecturer, M.A., Ed.D.
Tobi Tobias, Adj. Prof., M.A.
Janis Ansley-Ungv, M.A., Assoc.
Marcos D'Nnerstein, B.A., Lecturer
Ellen Graff, M.A., Inst.
Virginia Parks, B.A., Lecturer

Undergraduate Courses
Anatomy for the Dancer & Technique 4
Movement Analysis & Technique 4
Dance Composition 1, 11 3
History of Dance 1, 11 3
Performance Styles & Technique 4
Repertory in Production & Technique 4
Senior Seminar 4
Dance Repertory: Construction and Analysis 3
Fundamentals of Music for Dancers 3
Dance Criticism 3
Contemporary Choreographers and Their Works 3
Modern Dance Technique and Theory 2
Ballet Technique and Theory 2
Modern Dance 1, 11, 11 0
Contact Improvisation 0
Ballet 1, 11, 11 0
Classic Variations 0
Jazz Dance 1, 11 0
Tap Dance 1, 11 0
Performing Groups
Orchesis
Dance Uptown
Formal & Informal Concerts

COLLEGE OF STATEN ISLAND/CUNY
Performing & Creative Arts Dept.
715 Ocean Terrace
Staten Island, NY 10304
718/390-7768 or 7584
Carolyn Watson, Dance Coordinator

Degrees
A.S. 2-year degree
Minor program offered within a 2-year program in Dance. Psychology/Dance offers preparator for graduate program in therapy Hunter College/CUNY or college of choice

Faculty
Carolyn Watson, M.A., Assoc. Prof.
Louines Louinis, Assoc. Prof.
Robin Osborne, M.F.A., Inst.
Sheila Rohan, Asst. Prof.
Walter Rutledge, Asst. Prof.

Undergraduate Courses
Modern
Jazz
Ballet
Afro-Haitian
International Folk
Choreography
Improvisation
Dance History—20th Century
Private Study: Classical Dance of India
Contemporary
Performing Groups

Performing Groups
The Brooklyn Dance Theatre
The Brooklyn Dance Theatre Tour Ensemble
Liaison with Professional Company
Company in residence
DANCE June Lewis and Company

BROOKLYN COLLEGE
Division of Dance
Conservatory of Music
Avenue H & Bedford Avenue
Brooklyn, NY 12210
212/780-5286
June Lewis, Contact Person
Dorothy Klitzman, Director, Conservatory of Music

Degrees
B.S., B.A.
Auditions required

Faculty
Full time:
June Lewis, Prof.
Artis Smith, Prof.
Part time:
Claudio Assante, Adj. Prof.
Saeko Ichinohe, Adj. Prof.
Barbara Mateer, Adj. Prof.
Michael Piotrowski, Adj. Prof.

Undergraduate Courses
Survey of 20th Century Dance 3
Music for Dancers 2

Anatomy for Dance 3
Labanotation 1
Expressive Movement for Voice & Dance Students 2
Coaching for the Male Dancer 1, 11, 111, 1V 1/term
Intro. to Modern Dance Technique 1, 11 2/term
Modern Dance Technique 1, 11, 111, 1V 4/term
Ballet 2/term
Modern Dance: Its Origin & Evolution 4
Ethnic Styles in Dance 1, 11 2/term
Composition 1, 11 3
Music & Choreographic Workshop 3
Practicum 3
Performance Preparation 1, 11, 111, 1V 2-2-2
Dance Repertory Theatre 3/term
Special Projects in Dance
Production 1, 11 3
Independent Work in Dance 1, 2
Seminar in Style Criticism 3
Performing Groups
The Brooklyn Dance Theatre
The Brooklyn Dance Theatre Tour Ensemble
Liaison with Professional Company
Company in residence
DANCE June Lewis and Company
Louines Louinis Haitian Dance Theater

Formal Concerts

CITY COLLEGE OF NEW YORK
138th Street & Convent Avenue
New York, NY 10031
212/690-6717
Jill Beck, Chair of Theatre & Dance

Degrees
B.F.A., B.A., M.A.
Auditions required

Faculty
Full time:
Carolyn Adams, Ph.D., Asst. Prof.
Jill Beck, Ph.D., Assoc. Prof.
Dawn Horwitz, Ph.D., Assoc. Prof.
Walter Raines, Assoc. Prof.

Part time:
Shelley Berg, Ph.D., Artist-in-Residence
Patricia Dingle, Artist-in-Residence
Geoffrey Gordon, Musician/Composer
Poli Rogers, Artist-in-Residence

Plus 2 guest faculty
Graduate Assistants: 3

Undergraduate Courses
Modern Dance Technique
Ballet Technique
Partnering
RePERTORY
Performance
Dance History
Labanotation
Music for Dancers
Anatomy & Kinesiology
Jazz Technique
Choreography
Improvisation
Dance Criticism
Citi Dance Company
Reconstruction & Direction
Dance Pedagogy

Graduate Courses
Dance Criticism
Dance History
Studies in Dance Notation
Choreography & Direction
General Studies in Dance History
Professional Notator Training
Special Topics in Dance Criticism
Special Topics in Dance Notation
Special Topics in Choreography & Direction
Performing Group
Citi Dance Company—by audition
Director: Carolyn Adams
Liaison with Professional Company
Dance Notation Bureau

COLUMBIA UNIVERSITY/Private Inst
Teachers College/Program in Dance & Dance Education
Box 78
525 W. 120th Street
New York, NY 10027

212/678-298
Nancy Brooks-Schmitz, Coordinator

Degree
M.A. in Dance Education

Faculty
Sharna Allison, M.A.
Karen Bamonte, Ed.M.
Nancy Brooks-Schmitz, Ed.D., Assoc. Prof.
Ted Dalbotten, M.A., Inst.
Irene Dowd, B.A., Inst.
Anita Feldman, M.A., Inst.
Eileen Jones, B.A., Inst.
Bob Remley, M.A.

Graduate Courses
S.H.
The Dancer/Artist in Education

Anatomical Analysis of Modern Dance & Ballet Techniques
Performance Techniques
Choreography
Choreographic Problems
Rhythmic Structure of Music & Dance
Music for Dance
Dance Production
Laban Movement Analysis
Seminar in Dance Education
Intro. to Modern Dance
Intro. to Ballet
Creative Movement Drama in the Classroom
Movers: Art for Special Needs Individuals
Movement Concepts in Modern Dance
Supervised Teaching
Fieldwork
Research & Independent Study
Bartenieff Fundamentals
Dance in Cultural Contexts
Masters Seminar: Arts in Education
Anatomy & Biomechanics
Problems of Curriculum & Teaching
Performing Group
Morningside Dance Festival

CORNELL UNIVERSITY/Private Inst.
Dance Office
Helen Newman Hall
Ithaca, NY 14853
Peter Saul, Coordinator

Degree
A.B. Theatre Arts—Dance Major
Auditions required/Modern Dance Competency

Faculty
David Borden, Ph.D., Composer-Pianist
Peggy Lawler, M.A., Assoc. Prof.
Joyce Margenroth, M.A., Asst. Prof.

Peter Saul, Senior Lecturer

Undergraduate Courses
S.H.
Beg. Dance Composition & Music Resources
Historical Dances
Adv. Dance Composition
History of Dance
Individual Problems in Composition
History of Dance Seminar

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NEW YORK

INTRO. TO DANCE
INTER., ADV. MODERN DANCE 
Ballet Technique
1ST & 2ND LEVEL TECHNIQUE
REHEARSAL & PERFORMANCE
ASIAN DANCE & DANCE DRAMA
PHYSICAL ANALYSIS OF MOVEMENT
PERFORMING GROUP
NO PERMANENT PERFORMING GROUP
APPROXIMATELY 4 CONCERTS PRESENTED

DUTCHESS COMMUNITY COLLEGE
Pendell Road
Poughkeepsie, NY 12601
914/471-4500
Holly Mayer, Contact Person

Degree
A.A. Dance Emphasis
Faculty
Holly Mayer, Inst., Full time
Adjuncts:
Katy Bray
Lori Pratt Johnson
Charlotte Kopp
Kathy Siebert
Marlene Stang
Patricia Weiss

Undergraduate Courses
Foundations of Dance
Ballet Technique 1,11
Modern Dance Technique 1,11
Jazz Dance Technique 1,11
Dance Improvisation
Dance History
Performance & Applied Dance
Performing Group
D.C.C. Performing Dance Club

ELIZABETH SETON COLLEGE
1061 North Broadway
Yonkers, NY 10701
914/969-4000
Leigh Whiteman, Chair, DPH Dept.

Degree
A.A. Liberal Arts (no specific dance major)
Faculty
Laurel Beebe, Inst.
Kater DuPuy, Adj. Lecturer;
Carol Reiman, Adj. Lecturer
Robin Rosenthal, Adj. Lecturer
Theresa Sayers, Adj. Lecturer
Leigh Whiteman, M.S., Asst. Prof.

Undergraduate Courses
Foundations of Movement
Elementary, Intermediate Modern Dance
Elementary, Intermediate Jazz Dance
Elementary Ballet
Ethnic Dance Forms
The Seton Dancers
Dance Composition (3 cr.)
Creative Movement for Children

HAMILTON COLLEGE/Private Inst.
Department of Theatre/Dance
List Art Center
Clinton, NY 13323
315/859-4238
Leslie Norton, Program Chair

Degree
B.A. Dance concentration
Emphasis in Ballet or Modern
Faculty
Elaine Heekin, C.M.A., M.F.A., Asst. Prof.
Leslie Norton, M.F.A., Asst. Prof.
Bruce Walczyn, M.F.A., Asst. Prof.

Undergraduate Courses
Intro., Elem., Inter., Adv. Dance
History of Dance
Kinesiology
Composition 1,11
Movement Analysis
Senior Thesis
Senior Performance/Choreography
Performing Group
Hamilton Dance Theater
Directors: Faculty
Formal Concerts, Workshops, Lecture-Demonstrations

HOFSTRA UNIVERSITY/Private Inst.
Department of Drama/Dance
John Cranford Adams Playhouse
Hempstead, NY 11550
516/560-5444
Harriet Peters, Coordinator

Degree
B.A. Modern Dance, also Dance Minor
Auditions required
Faculty
Stormy Brandenberger, B.S., Assoc. Prof.
Ali Pourfarrokh
Nina Bazora
Nora Dipalma, Ph.D., Asst. Prof.
Carl Morris, B.S., Assoc. Prof.
Harriet Peters, M.A., Assoc. Prof.
Liza Gennaro, Guest Artist

Undergraduate Courses
Modern 1-V1
Ballet 1-V1
Jazz 1-11
Choreography 1,11
History of Dance
Principles of Teaching
Repertory
Kinesiology
Dance Production
Styles
Performing Groups
Hofstra Dance Theatre
Director: Stormy Brandenberger
Modern Dance Club
Dance Works

HUNTER COLLEGE OF CITY UNIVERSITY OF NEW YORK
Dance Program
695 Park Avenue
New York, NY 10021
212/772-5012
Billy Siegenfeld, Director

Degree
B.A.
Auditions required
Faculty
Full time:
Jana Feinman, Asst. Prof.
Billy Siegenfeld, Asst. Prof.
Adjuncts:
Jim Clinton, Lecturer
B.J. Manilla, Lecturer
Kathleen Sumler, Lecturer
Dorothy Vislocky, Prof.

Undergraduate Courses
Modern Technique 1,2,3,4
Composition 1,11
Improvisation
Production
Anatomy & Kinesiology
Folk, Ethnic, Jazz, Repertory
Dance, Dancers & the Audience
Basic Musicianship for Dancers
Teaching Dance in Elementary School
Teaching Contemporary Dance
Hist. & Phil. Development of Dance
Survey of Dance Notation Systems
Anatomy & Kinesiology for Dancers
Dance Injuries
Current Topics in Dance
Composing Music for Dance
Independent Study in Dance
Honors in Dance
Inservice Training Program
Performing Group
Hunter College Dance Company
Formal & Informal Concerts
Liaison with Professional Company
Internships with many companies & arts administration organizations

THE JUILLIARD SCHOOL/Private Inst.
Lincoln Center
New York, NY 10023
212/799-5000
Muriel Topaz, Director, Dance Division

Degree
B.F.A./Diploma
Auditions required
Faculty
Carolyn Adams
Billie Mahoney
Sandra Aberkamps

Gloria Marina
Jill Beck
Michael Maule
Daniel Brewbaker
Genia Melikova
Alfredo Corvino
Indrani Rahman
Robert Dannis
Doris Rudko
Eric Ewazen
Marian Seldes
Bernadette Hecox
Ruby Shang
Martha Hill
Craig Shuler
Wendy Hilton
Janet M. Soores
Kazuko Hirabayashi
Anna Sokolow
Hanya Holm
Alfonso Solimene
Airi Hynininen
Peter Sparring
Linda Kent
John West
Daniel Lewis
Ethel Winter
Hector Zaraspe

Undergraduate Courses
Ballet Technique
Modern Dance Techniques
Dance Comp:
Materials
Modern Forms
Group Forms
Projects in Choreography
Major Project
Dance Notation
Dance History & Criticism
Anatomy for Dancers
Lit. & Materials of Music (Dance)
Stagecraft
Dance Repertory
Performing Group
Formal & Informal Concerts, Touring

HERBERT H. LEHMAN COLLEGE
Dept. of Dance, Health, P.E. & Recreation
Bedford Park Blvd., W.
Bronx, NY 10468
212/960-8404
Johannah Franke, Coordinator B.A. Program
Joan Miller, Coordinator B.F.A. Program

Degrees
B.A. Dance Major/Minor—Education
B.F.A. Dance Major/Minor—Performance Emphasis
B.A., B.F.A. Interdisciplinary Degree
B.A., B.F.A., Balinese
Faculty
Johannah Franke, Ed.D., Asst. Prof.
Joan Miller, M.A., Assoc. Prof.
NEW YORK

Islene Pinder, M.A., Lecturer

Undergraduate Courses

Folk, Square, Social-Dance Forms 1,11
Mod. Dance Fundamentals 1,11
Dance Perspectives
Beg., Int., Adv. Modern Dance
Theory & Practice of Modern Dance
Theory & Practice of Dance in Education
Rhythmic Analysis of Movement
Ballet Principles
Ballet Workshop

Educational & Recreational Programs in Dance
Stage Movement for Actors & Dancers
Choreography & Improvisation
Workshop in Music & Movement
Professional Repertory Workshop
Workshop in Ethnic & Jazz Tech.
Selected Topics in Dance
Seminar & Practicum in Skills & Performance:
History & Applied Principles of Dance
Choreographic Workshop 1,11
Student Repertory Workshop
Honors
Special Projects
Teaching a Subject in Secondary School & Continuing Education
Secondary School Internship

LONG ISLAND UNIVERSITY/Private Inst.
Division of Communications, Visual and Performing Arts
Dance Program
University Plaza
Brooklyn, NY 11201
718/403-1051

Degree
Dance Minor
M.F.A. Dance (under consideration)

Faculty
Judith Stuart, B.A., Dance; M.F.A. Theater
Diane Jacobowitz, B.A. Dance; M.F.A. Theater

Undergraduate Courses

Introduction to Dance 1,11
Modern Technique 1-V1
Ballet 1,11
Jazz 1,11
Ethnic Dance
Folk, Square and Social Dance
Aerobic Dancing 1,11
Music for Dance
Dance History and Criticism
Choreography 1,11
Dance Education 1
Performing Groups
The Long Island University Dance Ensemble
Director: Judith Stuart Dancewave
The Diane Jacobowitz Dance Theater
Director: Diane Jacobowitz (co-in-resid.)

MARYMOUNT COLLEGE
Tarrytown, NY 10591
914/631-3200

Margot C. Lehman, Director of Dance

Degrees
B.A., B.S., no Dance Major
Auditions required.

Faculty
Margot Lehman, Assoc. Prof. Full time
Part-time:
Beate Becker, Asst. Prof.
Janice Cronin, Inst.
Marilyn Mazur, Inst.

Undergraduate Courses
Dance Technique:
Beg., Adv. Beg., Int/Adv. Modern Dance
Ballet 1
Jazz
20th Century Dance
Dance: Improvisation & Comp.
Elements of Music in Movement
Independent Study
Dance Lab 1,11,111,1V
Performing Group
Dance Club
Formal and Informal Concerts

NASSAU COMMUNITY COLLEGE/Private Inst.
Stewart Avenue
Garden City, NY 11530
516/222-7510

Stanley Berke, Coordinator

Degree
A.A. with Dance Emphasis
Program Emphasis: Performance, Ballet & Modern Dance

Faculty
Stanley Berke, Asst. Prof.
Part-time:
Carol Childs, Inst.
Barbara Crystal, Inst.
Nancy Klotz, Inst.
Lenore Wall, Asst. Prof.

Undergraduate Courses
Dance in the 20th Century
Intro. to Modern Dance
Beg., Int. Modern Dance 1,11
Rehearsal & Performance
Dance Techn. & Theory (Ballet & Modern)
Performing Group
Dance Repertory Company of Nassau Community College

THE NEW SCHOOL
66 West 12th Street
New York, NY 10011

Laura Foreman, Contact Person

Degree
No degrees but courses offered for academic credit

Faculty
All faculty are part time instructors:
Barbara Barr
Fran Parker
Barbara Brogan
Linda Robbins
Pat Cannon
Sharon Romeyko
Martha Eddy
Ellen Salicnastall
Robyn Flaun
Julie Sandler
Diane Germaine
Lucia Sciorsci
Mama Harrity
Peggy Spina
Mavis Lockwood
Gabrielle Taylor
Cynthia Ming
Cathryn Williams

Undergraduate Courses
- Renaissance & Baroque Dancing
- Body Language
- Body Semiotics
- Dance Therapy
- Ballet
- Combined Ballet & Modern Jazz
- Yoga & Aerobics
- Aerobics
- Tap
- Social
- Wu Shu
- Working Out With Weights
- Body Conditioning
- 35 Minute WorkOut
- Exercising at Home
- Setpoint Theory
- Facial Exercise
- Pose Techniques
- How to Stand Up Straight
- How to Get a Good Night's Sleep
- Stress Workshop
- Headache Therapies
- Racewalking
- Jogging
- Sports psychology
- Liaison with Professional Company

Laura Foreman Dance Theatre, Artists in Residence

NEW YORK UNIVERSITY/Private Inst.
Dept. of Dance & Dance Education
Div. of Arts & Art Education
35 West 4th Street, Room 675
New York, NY 10003
212/998-S400

Patricia A. Rowe, Chairperson

Degrees
- B.S.:
  - Pre-Dance Therapy
  - Dance Education: Elem. & Secondary Schools (Dance in Musical Theatre)
  - Professional Studies

- M.A.:
  - Dance/Movement Therapy
  - Dance & Dance Education: Teaching K-12
  - Professional Dance: Performance & Choreography
  - Professional Dance: History & Criticism
  - Teaching and Administration of Dance in Higher Education
  - Anthropology of Human Movement
  - Arts & Humanities—Related Arts
  - Ph.D., Ed.D., D.A.:
    - Continuation of M.A. Specializations
    - Faculty—Full time
      - Aida Anderson, M.A., Asst. Prof.
      - Marcia B. Leventhal, Ph.D., Assoc. Prof.
      - Patricia A. Rowe, Ed.D., Prof.
    - Faculty—Part time
      - Ruth Abrams, Ph.D., Assoc. Prof.
      - Helen Adams, M.A., Inst.
      - Andre Bernard, B.S., Asst. Prof.
      - Nancy Cosner, M.A., Inst.
      - Ruth Currier, Assoc. Prof.
      - Jane Goldberg, B.A., Asst. Prof.
      - Jacqueline Vigario Hand, M.A., Asst. Prof.
      - Laura Hausmann, B.F.A., Asst. Prof.
      - Doris Hering, Assoc. Prof.
      - Amos Hetz, Assoc. Prof.
      - Anne-Riely Jones, M.A., Inst.
      - Rebecca Kane, Dip. M., Inst.
      - Marc Kaplan, D.C., Asst. Prof.
      - Lenore Latimer, B.A., Asst. Prof.
      - Dorothy Lourdou, M.L.S., Asst. Prof.
      - Leslie Martin, M.A., Asst. Prof.
      - Elyse McNergney, B.A., Inst.
      - James Murphy, M.D., Prof.
      - Madeleine Nichols, M.L.S., J.D., Assoc. Prof.
      - Genevieve Oswald, Hon. Doct., Prof.
      - Clio Pavlantos, M.A., Inst.
      - Sara Pearson, B.A., Inst.
      - Indrani Rahman, Inst.
      - Cynthia Reynolds, B.S., Inst.
      - Judith G. Schwartz, M.A., Assoc. Prof.
      - Andrea Sherman, M.A., Inst.
      - Ernestine Stodelle, Prof.
      - Walsh-Asante, M.A., Asst. Prof.
      - Lillo Way, B.A., Asst. Prof.
      - Mary Woessner, M.D., Prof.

Undergraduate Courses

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<th>Course</th>
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<tr>
<td>Dance Alignment 1,11</td>
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<td>Intro. to Modern Dance</td>
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<td>Ballet Technique 1,11,111</td>
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<td>Modern Dance Technique 1,11,111</td>
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<td>Survey of Folk, Square &amp; Social Dance</td>
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<td>Jazz Dance Technique 1,11,111</td>
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NEW YORK

61
<table>
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<th>Course Title</th>
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<tr>
<td>Dance Club</td>
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<td>Rhythmic Analysis &amp; Percussion for Dance</td>
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<td>Creative Dance for Children</td>
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<td>Summer Dance Intensive</td>
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<td>Common Hour Dance</td>
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<td>Senior Dance Project</td>
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<td>Independent Study</td>
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<td>Intro. to Origins of Contemp. Dance</td>
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<td>Tap Dance</td>
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<td>Intro. to Dance Composition</td>
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<td>Dance in Music &amp; Music Educ. 1 &amp; 11</td>
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<td>Effort/Shape Movement Analysis</td>
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<td>Adv. Dance Practicum</td>
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<td>Dance Composition: Group Forms</td>
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<td>Dance Notation</td>
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<td>Eshkol/Wachman Mvmt. Notation</td>
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<td>Methods &amp; Materials in Teach. Dance</td>
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<td>Dance Repertory</td>
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<td>Historical Development of Dance 1</td>
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<td>Modern Dance Production</td>
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<td>Seasonal Dance Intensive</td>
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<td>Methods of Accompaniment for Dance</td>
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<td>American Dance Heritage</td>
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<tr>
<td>Teaching Creative Rhythmic Mvmt</td>
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<td>Teach. Perf. of Dance &amp; Related Activities for Children</td>
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<td>Dance/Movement Therapy Int 1,11</td>
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<td>Sensitization Through Dance</td>
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<td>Dance for the Special Child</td>
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<td>Fieldwork in Dance/Mvmt Therapy</td>
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<td>Aesthetics in Dance</td>
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<td>Perc. Notation for Dance 1 &amp; 11</td>
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<td>Ethnic Dance: A Cultural Heritage</td>
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<td>African Dance 1,11</td>
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<td>Fundamental Dance Skills</td>
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<td>Intro. to Anthropology of the Dance</td>
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<td>Immigrant Dance Forms</td>
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<td>Obser., Conf. Student Teach in Dance</td>
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<td>Kinesiology for the Dancer</td>
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<td>Graduate Courses</td>
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<td>Contemporary Dance: Origins &amp; Trends</td>
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<tr>
<td>Personal Group Dynamics &amp; Application to the Mentally III</td>
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<tr>
<td>Dance/Mvmt. Therapy Colloquium 1 &amp; 11</td>
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<td>Dance for the Older Adult</td>
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<td>Dance/Mvmt. Therapy as Prim. Treatment</td>
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<td>International Dance Workshop</td>
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<td>Primer to the Pedagogy of Isadora Duncan</td>
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<tr>
<td>Effort/Shape Mvmt. Analysis 11</td>
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<tr>
<td>Dance Performance</td>
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<td>Lect-Dem in Dance</td>
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<td>Contem. Repertory from Notation</td>
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<td>Internship in Dance</td>
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<tr>
<td>Internship in Dance/Mvmt. Therapy</td>
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<tr>
<td>Fieldwork in Dance</td>
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<tr>
<td>Dance/Mvmt. Therapy for the Mentally III</td>
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<tr>
<td>Dance in Higher Education</td>
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<tr>
<td>Costuming for Dance</td>
<td>3</td>
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<td>Seasonal Dance Intensive</td>
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<td>Dance Workshop</td>
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Choreography for the Musical Theatre                    | 3       |
Composition in Contemporary Dance                       | 3       |
Dance Archives & Archival Management                    | 3       |
Historical Development of Dance 11                      | 3       |
Dance & Mvmt. Design for Musical Theatre                | 3       |
The Choreographer's Bourne: Aesthetic Theory for Dance  | 3       |
Independent Study                                       | 1-6     |
Sound as Language for Dance                             | 3       |
Choreography                                            | 3       |
Historical Study of Dance                               | 3       |
Research in Dance                                       | 3       |
Writing Dance Criticism                                 | 3       |
Dance for the Special Child                             | 3       |
Individual Dance/Mvmt. Therapy for the Neurotic Client: Method & Process | 3 |
Evaluative Research in Dance/Mvt. Therapy               | 3       |
Seminars in Dance/Mvmt. Therapy                        | 2-3     |
Seminars in Dance                                       | 2-3     |
Japanese Dance                                          | 3       |
Anthropology of Dance 1 & 11                            | 3       |
Symbolic Anthropology 1 & 11                            | 3       |
Theory & Method: In the Study of Soc. Anthro. of Dance & Hum. Mvmt. Therapy | 3 |
Computer Studies in Dance 1 & 11                        | 3       |
Beginning Labanotation                                  | 3       |
Idr. Kinesiology                                        | 3       |
Departmental Seminar in Dance                           | 3       |
Dance Curriculum Development                            | 3       |
Sem. in His. & Criticism of the Dance                  | 3       |
Performing Groups                                       | 3       |
Kaleidoscope Dancers for Children                      | 3       |
Director: Aida Anderson                                 | 3       |
Washington Square Repertory Dance Company               | 3       |
Artistic Director: Patricia A. Rowe                    | 3       |

NEW YORK UNIVERSITY/Private Inst.
Tisch School of the Arts
NYU Theatre Program
40 E. 7th Street
New York, NY 10003
212/598-2401
Lawrence Rhodes, Chairman

Degrees
B.F.A., M.F.A. Dance Major
Program Emphasis: Ballet, Modern Dance, Performance, Choreography & Education

Faculty
Alba Cazzada
Marsha Lieberman
Sergio Cervetti
Clarice Marshall
Kay Cummings
Don Redlich
Stuart Hodes
Larry Rhodes
Deborah Jowitt
Trynise Shapli
Rachel Lampert
Linda Tamay
Undergraduate Courses

Dance Technique 2-8
Dance Therapy & Composition 2-8
Music for Performance 3
Acting 2-4
Dance History 3
Kinesethetics of Anatomy 2-4
Directors & Choreographers Workshop 2-4
Theatre Program Crew 1

Graduate Courses
Same as above plus
Graduate Seminar 3
Graduate Electives 12
Performing Group
Second Avenue Dance Company
Director: Larry Rhodes

QUEENS COLLEGE
Dept. of Drama, Theatre & Dance
Kissena Blvd. & 56th Avenue
Flushing, NY 11367
718/520-7572
Raymond D. Gasper, Chairperson
Susan E. Matthews, Dance Director

Degree
B.A.

Faculty
Raymond D. Gasper, Ph.D.
Susan E. Matthews

Undergraduate Courses
Intro. to Dance 3
History of Dance ?
Contemporary Dance 3
Intro. to Dance Therapy 3

RUSSELL SAGE COLLEGE/Private Inst.
Dept. of Visual & Performing Arts
Troy, NY 12180
518/270-2263

Jane Benedict Roberts, Coordinator

Degrees
B.A. Visual & Performing Arts with a Concentration in Dance
B.S. Arts Management & Dance
B.A. Creative Arts & Human Services with a Concentration in Dance

Faculty
Jane Benedict Roberts, Asst. Prof.
Margaret Wagner, Inst.
Maude Baum, Adjunct

Undergraduate Courses
Movement for the Performing Arts 3
20th Century Dance 3
Modern Dance Technique 3
History of Dance to 1900 3
Adv. Ballet 3
BSC Repertory Dance Company 3
Adv. Modern 3
Intro. to Dance Therapy 3
Women in Dance 3
Lives of Great Dancers 3
History of Ballet 3
Dance Theatre 3
Creative Movement for Children 3
Intro. to Ballet 3
Intro. to Jazz 3
Choreography 3
Composition 3
Improvisation Workshop 3
Adv. Jazz 3
Performing Group
Russell Sage Repertory Dance Company
Formal and Informal Concerts
Liaison with Professional Company
Merce Cunningham Company & School
NEW YORK

Degrees
B.A., M.A., M.F.A.

Faculty
Marie Adair, B.A.
William Adair, B.A.
Louise Beach, B.A.
Norma Dalby
Emmy Devine, B.A.
Viola Farber
Judith Garfinkel
Rose Ann Thom, B.A.

Courses
Modern Technique 1-111
Ballet Technique 1-111
Composition A,B
Music as a Resource for Dance
Improvisation 1,11
Music and Dance Workshop
Dance as a Theatre Art (Dance History)
Choreography
Anatomy & Stretch
Teaching Conference
Graduate Seminar

SKIDMORE COLLEGE
Dept. of P.E. & Dance
Saratoga Springs, NY 12866
518/584-5000, Ext. 337

Beverly Becker, Chairperson

Degree
B.S.

Faculty
Mary Aldridge
Robert Ashby
Beverly Becker
John Berdy
Isabel H. Brown
Elisabeth Carroll
Lisa Fusillo
Ralph Gilbert
Leo Kakurin
Linda Massaroni
Felix Smith

Undergraduate Courses
Intro. to Dance 1,11
Special Dance Forms
Ballet 1,11,111,1V
Modern Dance 1,11,111,1V
Ballet Workshop
Modern Dance Workshop
Labanotation
Improvisation
Choreography
Dance Appreciation
Dance History
Student Teaching
Independent Study
Inter., Adv. Dance
Seminar

STATE UNIVERSITY OF NEW YORK AT BINGHAMTON
Department of Theater
SUNY-Binghamton
Binghamton, NY 13901
607/777-2567

Fred Weiss, Coordinator

Degree
B.A. Theater Major, Dance Emphasis

Faculty
Trudy Cobb Dennard, M.F.A, Assoc. Prof.
Gail Paley, M.F.A., Adj. Lecturer
Laura Teuchler, M.A., Adj. Lecturer
Fred Weiss, M.A., Asst. Prof.

Undergraduate Courses
Dance Technique 1: Ballet
Dance Technique 1: Modern
Dance Technique 1: Jazz
African & Afro-American Dance 1
Performance Practicum 1: Dance
Dance Composition 1
Dance Technique 11: Ballet
Dance Technique 11: Modern
Dance Technique 11: Jazz
Intermediate Practicum: Dance
Dance Workshop—Repeatable
Dance Technique 111: Ballet
Dance Technique 111: Modern
Dance Technique 111: Jazz
Advanced Practicum: Dance
Survey of Dance History
Performing Group
Annual Dance Concert
Participation in Musical Theater Productions

STATE UNIVERSITY OF NEW YORK AT BROCKPORT
Dept. of Dance
Brockport, NY 14420
716/395-2153

Irina Pylyshenko, Acting Chair

Degree
B.S./B.A. Dance Major
B.S./B.A. Interdisciplinary Arts for Children with Dance Emphasis

Program Emphasis: Performance, Education, Modern Dance, Music for Dance, & Kinesiology

Faculty
Richard Castner, A.B., Assoc. Prof.
Jacqueline Davis, M.A., Assoc. Prof.
Garth Fagan, B.A., Assoc. Prof.
Santo Giglio, M.A., Asst. Prof.
Natalie Goodhartz, Ph.D., Asst. Prof.
Sandra Freleigh, M.A., Assoc. Prof.
William Moulton, M.F.A., Asst. Prof.
Albert Opoku, Visiting Prof.
James Payton, M.A., Assoc. Prof.
Susannah Payton Newman, B.A., Assoc. Prof.
Irina Pylyshenko, B.A., Asst. Prof.
Mark Scarborough, NTP
Pamela Trippel, M.A., Asst. Prof.

Undergraduate Courses
Fundamentals of Music for Dance

S.H.
NEW YORK

State University of New York at Buffalo/
State Inst.
Dept. of Theatre & Dance
201 Hartman Hall
Main Street Campus
Buffalo, NY 14214
716/831-3742 or 831-3743

Linda Swiniuch, Director

Degrees
B.A. Special Major in Dance
B.A. Theatre Dance Concentration
B.A. Interdisciplinary Degree—Individualized Program
Minor in Dance
M.A.H. Master of Arts & Humanities
Interdisciplinary Degree
Auditions required

Faculty
Denise Brakefield, B.A., Lecturer
Ginger Burke, Asst. Prof.
Tressa Gorman, M.S., Lecturer
Regina Jackson-Buckner, Lecturer
Lynne Kurzziel-Formato, B.A., Lecturer
Eileen Lambert, M.A., Lecturer
Gary Marano, Lecturer
Tom Ralabate, B.A., Asst. Prof.
Linda Swiniuch, B.A., Assoc. Prof.

Undergraduate Courses

Beg. Ballet 1,11 3 ea.
Inter. Ballet 1,11 3 ea.
Adv. Ballet 1,11,111,1IV 3-3.3-3
Pointe 1,11,111,1IV 1-1-1-1
Character 1,11 1-1
Beg. Contemp. 1,11 3-3
Inter. Contemp. 1,11 3-3
Adv. Contemp. 1,11,111,1IV 3-3-3
Choreography 1,11 4-4
Ethnic Dance 1,11,111,1IV 2-2-2-2
Dance History 2
Beg. Tap 1,11 2-2
Beg. Jazz 1,11 2-2
Inter./Adv. Jazz 1,11,111,1IV 2-2-2-2
Internship in Dance Teaching 1-4-1-4
Performance 4
Basic Acting 1,11 3-3
Makeup 4
Intro. & Tech. Theatre 4
Visual Imagery 4
Costume Design & Construction 4
Stage Design & Construction 4
Stage Lighting 3
Music Theory 3
Kinesiology 4
Anatomy 4

Creative Project Track
Choreography
Performance
Directed Research Track
Dance Aesthetics & Criticism
NEW YORK

Dance Tutorials var.
Independent Research var.
Social Dance 2-2
Musical Theatre 3-3
Movement for Actors 3-3
Research Seminar in Dance 4-4
Dance Studio var.
Teaching Methods var.
Graduate Courses
Problems in Dance 4-4
Dance Studio 4-4
Practicum in Dance Teaching 1-8-1-8
Independent Research, Dance 1-8
Masters Project, Dance 1-8
Adv. Directing 4
Problems in Directing 1-8
Masters Project, Theatre 1-8
Independent Research, Theatre 1-8
Performing Group
Zodiaque Dance Company
Directors: Linda Swiniuch & Tom Ralabate
Formal & Informal Concerts, Touring,
Master Classes, Student Group,
Dancers Workshop

STATE UNIVERSITY OF NEW YORK AT CORTLAND
P O Box 2000
Cortland, NY 13045
607/753-4945
Ann I Czompo, Contact Person
Degree
B.S. in Physical Education, Dance
Concentration
Faculty
Full time:
Ann I. Czompo, Assoc. Prof.
Andor Czompo, Asst. Prof.
Bess R Koval, Prod.
Undergraduate Courses
Ballet 1,11
Modern Dance 1,11
Dance Club Performance
Dance Fundamentals
Social Forms of Dance
Rhythmic Activities for Children
Jazz 1,11
Dance Workshop 1,11,111
Special Topics
Folk Dance 1,11
Square Dance 1,11
Ballroom Dance 1,11
Dance for the Handicapped
Dance Performance
Choreography 1,11
Movement Education
Labanotation
Methods & Materials of Dance
History & Philosophy of Dance
Dance-Related Folklore
Performing Groups
Performing and/or recreational dance
clubs: Folk, Ballroom, Modern, Jazz

Ballroom Dance Team (competes in
International competition)—by audition

STATE UNIVERSITY OF NEW YORK AT CORTLAND
Dods Hall
Fredonia, NY 14063
716/673-3107
Carol Prevet, Contact Person

Degree
Concentration in Dance
Faculty
Carol Prevet, Assoc. Prof. (Full time)
Darlene Errett, Inst. (Part time)
Graduate Assistants: 1
Undergraduate Courses
15 undergraduate courses offered
Graduate Courses
2 graduate courses offered
Performing Group
Orchesis, an active dance club which
presents two concerts per year and
offers four noncredit classes per week.
Because of Fredonia's strong theatre,
musical theatre, and music majors, there
are many performances for student
dancers.

STATE UNIVERSITY OF NEW YORK AT GENESEO/State Inst.
Dept. of Dramatic Arts & Dance
State University College
Geneeseo, NY 14454
716/245-5841
Scott J. Ray, Coordinator

Degrees
B.A. Dance Minor
B.A. Interdisciplinary Degree
Program Emphasis: Performance, Education
Faculty
Janette Lancos, B.F.A., Lecturer
Jacquelin McCausland
Scott Ray, M.F.A., Assoc. Prof.
Undergraduate Courses
Intro. to Dance 3
Dance Studies 1-2
Accompaniment & Rhythmic Analysis 1
Dance History 1,11 3-3
Dance Studies 11 1-2
Analysis of Dance Technique 3
Basic Body Training for the Actor or Singer 1
Dance Ensemble 1-2
Dance Studies 111 2
Choreography 1,11 2-2
Directed Study 1-3
Performing Group
Geneseo Dance Ensemble
Directors: Dance Faculty
Formal & Informal Concerts, Touring

STATE UNIVERSITY OF NEW YORK AT FREDONIA

Dods Hall
Fredonia, NY 14063
716/673-3107
Carol Prevet, Contact Person

Degree
Concentration in Dance
Faculty
Carol Prevet, Assoc. Prof. (Full time)

Undergraduate Courses
15 undergraduate courses offered
Graduate Courses
2 graduate courses offered
Performing Group
Orchesis, an active dance club which
presents two concerts per year and
offers four noncredit classes per week.
Because of Fredonia's strong theatre,
musical theatre, and music majors, there
are many performances for student
dancers.
STATE UNIVERSITY OF NEW YORK AT PURCHASE/
State Inst.
Division of Dance
Purchase, NY 10577
914/253-5018
Carol K. Walker, Dean, Dance Division

Degree
B.F.A.
Auditions required

Faculty
Sally Banes, Asst. Prof.
Richard Cameron-Wolfe, Assoc. Prof.
Larry Clark, Asst. Prof.
Kazuko Hirabayashi, Assoc. Prof
Rosanna Seravalli, Assoc. Prof.
Bettijane Sills, Asst. Prof.
Mette Spaniardi, Lecturer
Sarah Stackhouse, Asst Prof
Carol K. Walker, Dean
Gayle Young, Lecturer
Mel Wong, Lecturer

Undergraduate Courses

Ballet Technique 1,11,111,1V 3 S H.
Modern Technique 1,11,111,1V 3
Ballet Rep-ory 2
Modern Repertory 2
Music 1,11 2
Music Literature 1,11 3
Improvisation 1
Composition 1,11,111 2
Experimental Forms 2
Pointe 5
Ballet Partnering 1
Modern Partnering 1
Intro. to Laban’s Theory & Notation System 3
Dance Production 1,11,111,1V 1.4
Costume Construction 1
Anatomy & Physiology 4
Modes of Meaning in Human Movement 4
Western Dance History 1,11 4
African Dance & Its Descendants in the Americas 4
Dancing Women 4
Performance Art 4
Post-Mern Dance 4
Dance & Performance Art Criticism 4
Lighting for Dance 1,11 1
Principles & Practice of Teaching Dance Technique 3
Purchase Dance Corps 1
Senior Project 2.5
Modern Dance Technique Accompaniment for Pianists 1.5
Ballet Technique Accompaniment for Pianists 1.5
Performing Group
Purchase Dance Corps
Liaison with Professional Company

The Purchase Dance Corps performs choreography by Paul Taylor, George Balanchine, Doris Humphrey & Bronislava Nijinska

EAST CAROLINA UNIVERSITY/State Inst.
Theatre Arts Dept.
Greenville, NC 27834
919/757-6390

Patricia L. Weeks, Coordinator
Degree
M.F.A. Dance Major
Dance Minor
Program Emphasis: Performance, Ballet, Modern Dance, Jazz, & Musical Theatre
Auditions required

Faculty—Full time:
Patricia L. Pertalion, M.F.A., Assoc. Prof.
Mavis Ray, Assoc. Prof.
David Wanstreet, B.S., Inst.
Patricia L. Weeks, M.F.A., Assoc. Prof.

Faculty—Part time:
Greg Smith, B.F.A., Guest Lecturer

Undergraduate Courses

Ballet, Levels 1-8 3 ea.
Modern Dance, Levels 1-8 3 ea.
Jazz, Levels 1-8 3 ea.
Pointe Technique, Levels 1-6 1 ea.
Partnering, Levels 1-2 2 ea.
Tap, Levels .7 1 ea.
Dance History 1,11 3 ea.
Composition 1,11 3 ea.
Performance credit 1 ea.

Performing Group
East Carolina Dance Theatre
Director: Patricia L. Weeks
Formal & Informal Concerts, Touring

ST. MARY’S COLLEGE
900 Hillsborough St.
Raleigh, NC 27603
Susan DeWalt Brown, Contact Person
### NORTH CAROLINA

**Degree**
- Associate in Arts

**Faculty**
- Susan DeWalt Brown, Asst. Prof. (Full time)

**Undergraduate Courses**
- Beg., Inter. Ballet
- Beg., Inter. Modern
- Beg., Inter. Tap
- Beg., Inter. Jazz
- Scottish Dance

**Performing Groups**
- Caperettes—Performing tap group
- Orchesis—Performing ballet/jazz group
- Gillie Callum—Performing Scottish Dance Group

### NORTH CAROLINA SCHOOL OF THE ARTS/
State Inst.
School of Dance
200 Waughtown Street
Winston-Salem, NC 27107
919/770-3208

Robert Lindgren, Dean

**Degrees**
- Dance High School Diploma
- B.F.A. Dance Major

**Faculty**
- Karen Hubbard, M.A., Asst. Prof.
-可根据内容编辑标题
-可根据内容编辑内容
-可根据内容编辑内容

**Undergraduate Courses**
- Ballet Technique
- Modern Dance Technique
- Pointe/Variations
- Men's Class
- Character Dance
- Technique Theatre & Prod Crew
- Adagio
- Jazz Dance
- Fundamentals of Music
- Music History Survey
- Dance History Survey
- Renaissance Dance
- Baroque Dance
- 20th Century Dance
- Choreographic Styles
- Music Survey
- Improvisation
- Repertory
- Kinesiology
- Senior Recital
- Performance
- Liaison with Professional Company

**North Carolina Dance Theatre**

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**Director:** Robert Lindgren
**Artistic Director:** Salvatore Aiello

### UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE/
State Inst.
College of Arts & Sciences
Performing Arts Dept.
UNCC Station
Charlotte, NC 28223
704/547-4472

Jack Beasley, Chairperson

**Degrees**
- Bachelor of Creative Arts in Dance
- Dance Certification

**Faculty**
- Pamela Anderson Sofras, M. Ed., Assoc. Prof.
- Karen Hubbard, M.A., Asst. Prof.
- Delta Neil, B.A.
- Gerda Zimmermann, Assoc. Prof.

**Undergraduate Courses**
- S.H.
- Ballet 1-IV
- Modern Dance 1-VI
- Applied Dance & Repertory Lab 1,11
- Dance History 1,11
- Dance History Lab 1,11
- Creative Dance Experience
- Ideokinesiology
- Jazz 1,11
- Choreography
- Improvisation

**Performing Group**
- UNCC Dance Ensemble, Student Club
- Formal Faculty & Student Concerts, Touring

### UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
School of Health, P.E., Recreation & Dance
Walker Avenue—Rosenthal Building
Greensboro, NC 27412

John Gamble, Head

**Degrees**
- B.F.A. Dance Major/Performance & Choreography
- B.S. Concentration in Teaching Dance in Nonpublic School Settings
- B.S. Dance Teacher Certification
- M.F.A. Choreography/Performance
- M.A. Education, History, Aesthetics & Criticism

**Placement req.**

**Faculty—Full time**
- Gay Cheney, Ph.D., Prof.
- Anne Deloria, M.A., Assoc. Prof.
- Sue Stinson, Ed.D., Asst. Prof.
- Frank Vulpi, M.A., Accompanist/Composer

**Faculty—Part time**
- Gil Fray, Lecturer
- Peggy Hunt, M.A., Lecturer
- Suzanne Manning, M.A., Lecturer
- John Walker, Lecturer
- Graduate Assistants: 3

**Undergraduate Courses**
- S.H.
- Beg. Dance
### OHIO

#### Intro. to Dance
- Modern Dance: 2
- Ballet: 2
- History of Dance 1,11: 3 ea.
- Ethnic Dance/Character Dance: 1
- Dance Appreciation: 3
- Modern Jazz Dance: 1
- Exploration & Improvisation in Dance: 2
- Time & Space/Design in Dance: 2
- Accompaniment for Dance: 2
- Dance Repertory: 1
- Movement for the Stage: 2
- Dance Production: 3
- Process in Choreography: 2
- Creative Synthesis in Dance: 2
- Understanding Motion in Dance: 1
- History of Dance: 3
- Dance Company: 1
- Social, Folk & Country Dance: 2
- Foundations for the Teaching of Dance: 3
- Dance Pedagogy 1,11: 2 ea.
- Organization & Administration: 3
- Observation in Dance Education: 2
- Student teaching in Dance Education: 3
- Seminar in Dance Education: 2
- Creative Synthesis in Dance: 2
- Movement for Stage: 2
- Dance Company (Production): 1
- Kinesiology: 3

#### Undergraduate Courses
- Degree: B.A. in Arts with Concentration in Dance
- Faculty: Dimitra Reber, Assoc. Prof., Full time
- Ashoke Zawadi, Adj. Inst.

#### Undergraduate Courses
- Dance Fundamentals: Q.H
- Beg., Modern Technique & Improvisation: 1
- Beg., Inter. Ballet: 1-1
- West African Dance: 1
- Inter. Modern Technique: 1
- Dance Composition 1,11: 3 ea.
- The Self That Moves: The Culture That Moves: 5
- History of Contemporary Dance: 5
- Alternative Approaches to Movement Learning: 5
- Dance Improvisation: 3
- Participation in Concert (variable): 5

#### BALDWIN-WALLACE COLLEGE/Private Inst.
- Women's Gymnasium
- Berea, OH 44017
- 216/826-2306
- Suzanne C. Strew, Coordinator

#### Degrees
- B.A. Dance Minor
- B.A. Interdisciplinary Degree in Sport/Dance/Arts Management

#### Program Emphasis:
- Performance, Education, & Theatre Dance

#### Faculty
- Joan Scholl, M.Ed., Asst. Prof.
- Suzanne C. Strew, M.Ed., Prof.

#### Undergraduate Courses
- Choreography-Solo & Duet: 3
- Choreography-Large Groups: 3
- Thesis: 6
- Anthropological Basis of Dance: 3
- 20th Century Dance: 3
- Survey of Contemporary Dance: 3
- Improvisational Basis of Choreography: 1
- Rhythmic Analysis: 3
- Dance Curriculum: 3
- Dance Criticism: 3
- Seminar in Dance Education: 3
- Dance Performance: 2
- Experimentation & Analysis in Dance: 3
- Independent Study: 3
- Performing Group: 3
- UNCG Dance Company: 3
- Director: Anne Deloria
- Formal & Informal Concerts, Touring

#### BOWLING GREEN STATE UNIVERSITY/State Inst.
- School of Health, P.E. & Recreation
- Eppler North 104C
- Bowling Green, OH 43403
- 419/372-2395
- Deborah Tell, Coordinator

#### Degree
- Undergraduate Degree

#### Faculty
- Dawn Clark
- Olivia Rivers
- Deborah Tell

#### Three part time faculty
OHIO

Undergraduate Courses
Ballet 1, 11, 111
Ballroom
Folk & Square
Jazz
Modern Dance 1, 11
Modern Dance 111
Tap
Ballroom Dance
Educational Dance 1, 11
Classical Ballet 1, 11
Dance Performance Workshop
Principles of Dance in Art & Education
Modern Dance Technique & Theory
Dance Composition
Choreography Workshop
Dance History
Dance Production
Independent Study in Dance
Teaching Practicum, Modern
Teaching Practicum, Folk, Square & Ballroom Dance
Graduate Courses
Dance History & Philosophy
Performing Group
University Performing Dancers
Director: Deborah Tell
Formal & Informal Concerts, Touring

CLEVELAND STATE UNIVERSITY
College of Education
HPER Department—Dance Program
Euclid at 24th Street
Cleveland, OH 44115
216/687-4883

Degrees
B.A., Minor
B.S. Education, Dance Concentration

Faculty
Karen Alspina, M.A., Inst
Cullen Clark, B.F.A., Inst
Tom Evert, B.F.A., Inst
Cheryl Wallace, B.F.A., Inst

Undergraduate Courses
Modern Dance Co.
Dance as an Art Form
Dance History
Approaches to Teaching Dance
Beg. Modern Dance 1, 11
Int. Modern Dance
Dance Fundamentals
Beg. Jazz Dance 1, 11
Int. Jazz Dance 1
Beg. Ballet 1, 11
Int. Ballet
Traditional Social Dance
Aerobic Jazz
Composition 1, 11
Improvisation
Performing Group
CSU Dance Company
Director: Anna Mouat

Formal & Informal Concerts
Liaison with Professional Company
Cleveland Ballet

CUYOHohl COMMUNITY COLLEGE
Fine Arts Center
11000 East Valley Road
Parsa, OH 44130
216/987-5000

Degree
A.A., Dance Emphasis

Faculty
Dana Snyder, M.A., Asst. Prof.

Undergraduate Courses
Intro to the Art of Dance 1-111
Theory & Techniques of Dance 1-111
Stage Management 1, 11
Rehearsal & Performance
Ballroom
Ballet 1, 11
Jazz 1, 11

DENISON UNIVERSITY/Private Inst.
Dept. of Dance
Dane Dance Center
Granville, OH 43023
614/587-6212
Gill Miller, Chairwoman

Degrees
B.A. Dance Major
B.A. Dance Minor

Faculty
Gill Miller, M.A., L.S., Assoc. Prof.
Eleni Hofmeister, M.A., Asst. Prof.
Sandra Mathern-Smith, M.F.A., Asst. Prof.

Undergraduate Courses
Dance Appreciation
Beg., Inter., Adv. Modern
Beg., Inter., Adv. Ballet
Beg., Inter., Adv. Jazz
Composition for Dance
Choreography
Dance History 1, 11
Kinesiology for Dancers
Dance Notation
Afro-American Dance Theatre
Dance Repertory
Performance Workshop
Senior Seminar
Senior Research
Improvisation

KENT STATE UNIVERSITY/State Inst.
266 Memorial Annex
Kent, OH 44242
216/672-2059
Darwin Fricicelu, Coordinator

70
Degree
B.S. Dance Major & Minor
Program Emphasis: Modern Dance, Performance
Auditions required
Faculty
John Crawford, Ed.D., Asst. Prof.
Lynn Deering, M.A., Inst.
John Prioleau, M.A., Assoc. Prof.
Andrea Tecza, M.A., Asst. Prof.
Michele Zeller, M.A., Asst. Prof.
Undergraduate Courses
Anatomy 3
Kinesiology 3
Modern Dance Technique 1-1V 2.3
Principles of Dance Mechanics 1,11 2
Ballet 1-1V 2
Dance Composition 1-1V 2
Dance Production 4
Dance Notation 2
Dance Practicum 1
Intro. to Athletic Training 3
Dance History 4
Jazz Style A,B 2
Art of Acting 3
Performing Groups
The Kent Dance Collective
Formal & Informal Concerts
The Kent Dance Association, Student Organization

LAKE ERIE COLLEGE/Private Inst
Dance Department
Box 366
Painesville, OH 44077
513/352-3361
Mara Levinson, Coordinator

Degrees
B.A., B.F.A., Dance Major
B.A. Interdisciplinary Degree
Program Emphasis: Performance, Education, Ballet & Modern Dance
Faculty
Patricia Brandt, M.A., Asst. Prof.
Mara Levinson, M.F.A., Asst. Prof.
Undergraduate Courses
E,et Technique 1,11,111,1, 1-2
Modern Technique 1,11,111,1V 1-2
Beg., Inter., Adv. Composition 2-3-3
Dance History 3
Pedagogy 3
Labanotation 3
Jazz Technique 1
Pointe 1
Modern Repertory 1
Ballet Repertory 1
B.F.A. 2
Performing Group
Lake Erie College Dancers
Directors: Mara Levinson & Patricia Brandt
Two concerts per year

MIAMI UNIVERSITY/State Inst.
220 Phillips Hall
Oxford, OH 45056
513/529-3600
Karen Kay Rosenberg, Director

Degrees
Undergraduate & Masters Level Degrees—
Dance Minor
Program Emphasis: Modern Dance
Faculty
Eric Akens, M.A., Inst.
Mara Levinson, M.A., Assoc Prof
Undergraduate Courses
S.H.
Beg. Ballet 1,11 2 ea
Folk Dance 2
Modern Dance 2
Square Dance 2
Tap Dance 2
Jazz 2
Inter. Social Dance 2
Rhythmic Fundamentals 2
Inter. Modern Dance Tech. 1,11 2 ea
Inter. Ballet 1,11 2 ea.
Dance Improvisation 2
Dance Composition 3
Dance History 3
Dance Production 3
Independent Study (Choreography) 1-5
Performing Group
Modern Performing Company
Director: Mara Kay Rosenberg
Formal & Informal Concerts, Touring

OBERLIN COLLEGE/Private Inst.
Theatre & Dance Program
Warner Center for the Performing Arts
Oberlin, OH 44074
216/775-8152

Degree
B.A.
Faculty
Ann Albright, Ph.D., Asst. Prof.
Nusha Marynuk, M.Ed., Assoc. Prof.
Carter McAdams, M.A., Assoc. Prof.
Elesa Rosasco, M.F.A., Assoc. Prof.
Undergraduate Courses
S.H.
Modern Dance 1,11,111 2
Choreography 1,11,111 3
Ballet 1,11 2
Dance History 1,11 3
Body Re-Education & Alignment 2
Intro to Dance Aesthetics 3
Contact Improvisation 2
Improvisation 1,11 2
Autobiography & Performance 3
Dance & Music 3
Oberlin Dance Company 1-4
Issues in Performance & Society: Ritual/Gender/Performance in Everyday Life 3
Production Project 1-3
Writing From The Vanishing Point: Theory & Criticism in Contemporary Dance 3

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OHIO

Independent Projects 2
Independent Choreography Project 2
Senior Project 2
Performing Groups
The Oberlin Dance Company

OHIO STATE UNIVERSITY/State Inst.
College of the Arts
Dept. of Dance
Sullivant Hall
1813 North High Stret
Columbus, OH 43210
614/292-7977
Vera J. Blaine, Chairperson

B.F.A. Dance Major
M.F.A. Dance Major
M.A. Dance Major
K-12 Certification

Faculty
Melanie Bales, M.F.A, Lect.
Karen Bell, M.F.A., Assoc. Prof.
Vera J. Blaine, M.A., Prof.
Odette Blum, Ph D., Prof.
Loren Bucek, M.A., Lect.
David Covey, M.A., Asst. Prof.
Ann Dils, M.A., Lect.
Angelika Gerbes, Ph.D., Assoc. Prof.
John Giffin, M.A., Asst. Prof.
Vero Maletic, Ph.D., Asst. Prof.
Rosalind Pierson, B.A., Assoc. Prof.
Richard Schenk, M.M., Asst. Prof.
Susan Van Pelt, M.A., Asst. Prof.
Lucy Venable, B.A., Prof.
Melanie White-Dixon, Ed.D , Asst Prof.

Undergraduate Courses
Q.R.T.
Improvisation 1-6
Dance Fundamentals 1-6
Introduction to Dance Composition 1-6
Modern Dance Technique 1,11, Part 1,2,3 1-6
Ballet Technique 1,11, Part 1,2,3 1-6
Ethnic Dance Forms 1-3
Dance Production 1-5
The Development of Western and Classical Dance 1-5
Modern Dance Overview 1-3
Introduction to Dance Education 1-5
Dance Education in Diverse Settings 1-5
Field Experience in Dance 1-5
Individual Studies in Dance 1-15
Group Studies in Dance 1-25
Dance Performance 1-5
Student Choreographic Projects 1-24
Workshop in Dance 1-24
Dance in Education 1-2
Student Teach. in Elem. Schools 3-15
Student Teach. in Second. Schools 3-15
Modern 111-IV, Part 1,2,3 1-12
Ballet 111-IV, Part 1,2,3 1-12
University Dance Company 1-45
Supplemental Studies in Dance 1-5
Introduction to Effort 1-6

OHIO UNIVERSITY/State Inst.
College of Fine Arts
School of Dance
222 Rufus Putnam Hall
Athens, OH 45701
614/593-1826
Gladys Bailin, Director

Degree
B.F.A. Dance Major
Program Emphasis: Performance/
Choreography

Faculty
Gladys Bailin, B.A., Prof.
Patricia Brooks, B.A., Assoc. Prof.
Mickie Geller, M.F.A., Asst. Prof.
Madeleine Scott, M.A., Assoc. Prof.
Marina Walchli, M.F.A., Asst. Prof.
Frederick Kras
David Yoken, M.A.
### Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Q.H.</th>
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<tbody>
<tr>
<td>Modern Technique 1,11,111,1V</td>
<td>3</td>
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<tr>
<td>Ballet Technique 1,11,111,1V</td>
<td>2</td>
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<td>Choreography 1,11,111</td>
<td>2</td>
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<td>Music for Dance 1,11</td>
<td>2</td>
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<td>Viewing 20th Century Dance</td>
<td>4</td>
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<td>Kinesiology 1,11,111</td>
<td>2</td>
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<tr>
<td>Practicum/Production in Dance</td>
<td>1-3</td>
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<tr>
<td>Teaching Practicum</td>
<td>1</td>
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<tr>
<td>Teaching Children's Dance</td>
<td>3</td>
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<td>Dance Notation</td>
<td>3</td>
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<td>Dance Cultures of the World/Asia</td>
<td>4</td>
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<tr>
<td>Teaching Practicum</td>
<td>2</td>
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<tr>
<td>Teaching Seminar (Adults)</td>
<td>2</td>
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<tr>
<td>Dance History 20th Century</td>
<td>4</td>
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<tr>
<td>Independent Choreography/Sen. Proj.</td>
<td>2-4</td>
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<tr>
<td>Dance History (Ballet)</td>
<td>4</td>
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<tr>
<td>Accompaniment for Dance</td>
<td>2</td>
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<tr>
<td>Nonmajor courses are offered in Modern,</td>
<td></td>
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<tr>
<td>Ballet, and Jazz</td>
<td></td>
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<tr>
<td>Performing Groups</td>
<td></td>
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<tr>
<td>Visiting Artist Residencies</td>
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<tr>
<td>&quot;The Movement&quot; (student organization)</td>
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</tbody>
</table>

### Ohio Wesleyan University/State Inst.

#### Dept. of Theatre & Dance

Delaware, OH 43015

614/369-4431

L.B. Robby, Chair

#### Degree

- B.A. in Dance—not offered presently

#### Faculty

- Kathleen Christmas, M.A., Inst. (PT)

### Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
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<tbody>
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<td>Dance History</td>
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<tr>
<td>Modern Dance Techniques</td>
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<td>Musical Theatre Dance</td>
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<td>Technique &amp; the Elements of Dance</td>
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<tr>
<td>Dance Improvisation</td>
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<td>Dance Composition</td>
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<tr>
<td>Choreography</td>
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<td>Adv. Choreographic Project</td>
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<td>Performing Group</td>
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<td>Orchesis Dance Theatre</td>
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<tr>
<td>Liaison with Professional Company</td>
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<tr>
<td>The Moving Arts Co., Columbus, OH</td>
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</tbody>
</table>

### Sinclair Community College

444 West 3rd Street
Dayton, OH 45402

513/226-2751

Patricia Ann Fox, Director

Robert MacClellan, Chairperson

#### Degree

- No degree offered
- Dance emphasis through general studies division

#### Faculty

- Patricia Ann Fox, Assoc. Prof.
- Part time and guest faculty

### Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>CR.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Modern, 1,11</td>
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<tr>
<td>Jazz 1,11</td>
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<tr>
<td>Tap 1,11</td>
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<tr>
<td>Dance Composition</td>
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<tr>
<td>Dance Pedagogy</td>
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<tr>
<td>Dance Workshop (Perf.)</td>
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</tbody>
</table>

### University of Akron/State Inst.

College of Fine & Applied Arts

Dept. of Dance

354 E. Market Street
Akron, OH 44325-2502

216/375-6223

Margaret Carlson-Braham, Dept. Head

#### Degrees

- B.A.
- B.F.A.
- K-12 Certification

#### Faculty

- Jerry Burr, Asst. Prof.
- Margaret Carlson-Braham, M.Ed., Asst. Prof.
- Gena Carroll, Asst. Prof.
- Kaye Davis, M.S., Inst.
- Marc Ozanich, M.A., Assoc. Prof.

### University of Cincinnati/State Inst.

College-Conservatory of Music

Dance Division

Mail Location #3

Cincinnati, OH 45221

513/566-2700

Carol Iwasaki, Division Head

#### Degree

- B.F.A. Dance

#### Faculty

- David Blackburn, M.A., Assoc. Prof.
- Oleg Z-bline, Assoc. Prof.
- M. Susan Simpson, M.A., Assoc. Prof.
- James Truitt, Assoc. Prof.
- P.W. Manchester, Adjunct
OHIO - OKLAHOMA

Undergraduate Courses
Ballet Technique 4
Modern Dance Technique 2
Ballet History 3
Dance History 3
Ballet Vocabulary & Styles 3
Dance Ensemble Workshop 3
Dance Electives 12
Performing Groups
Dance Ensemble
CCM Repertory Dance
CCM Opera
Musical Theatre Productions
Choreographer’s Workshop
Liaison with Professional Company
Cincinnati/New Orleans Ballet

WRIGHT STATE UNIVERSITY
Dept. of Theatre Arts
Dayton, OH 45435
513/873-3072
Abe J. Bassett, Chair

Degree
B.F.A.
Auditions required
Faculty
Full time:
Mary Giannone, Artistic Director
Sandra Tanner, Academic Coordinator
Suzanne Walker, Director, Dayton Ballet
Part time:
Christine O’Neil, Inst.
Stuart Sabastian, Artistic Director, Dayton Ballet
Pat White, Asst.
Shawn Womack, Inst.
Undergraduate Courses
Ballet
Modern Dance
Fundamentals
Jazz/Theatre Dance
Dance History
Improvisation
Dance Pedagogy
Studies in Selected Subjects
Senior Dance Project
Performing Groups
Wright State University Dance Ensemble
Dayton Ballet
Formal & Informal Concerts
Liaison with Professional Company
Dayton Ballet’s Second Company

OKLAHOMA

CENTRAL STATE UNIVERSITY/State Inst.
Dept. of Health, P . & Recreation
101 N. University Drive
Edmond, OK 73060
405/341-2980, Ext. 5230

Degree
B.S. in Physical Education with Dance
Emphasis
Faculty
Muriel Herbrand, M.A., Assoc. Prof.
Ann Shanks, M.A., Asst. Prof.
Undergraduate Courses
Modern Dance, 1 11
Adv. Modern Dance Technique & Theory 1 11
Ballet 1 11
Adv. Ballet Technique & Theory 1 11
Tap Dance 1 11
Jazz & Theatre Dance
Folk Dance
Square & Ballroom Dance

Graduate Courses
Dance, Learning & Health
Methods & Materials in Dance

Graduate Courses
Dance, Learning & Health
Creative Dance for Children 2
Performing Dance 8
Performing Group 8
Kaleidoscope Dancers Company
Director: Jamie Jacobson
Formal & Informal Concerts, Touring

UNIVERSITY OF OKLAHOMA/State Inst.
Dept. of Dance
563 Elm Avenue, Room 209
Norman, OK 73019
Miguel Terekhov, Chair

Degrees
B.F.A. Ballet Performance
B.F.A. Ballet Pedagogy
B.F.A. Modern Performance
B.F.A. Modern Pedagogy
M.F.A. Ballet or Modern Performance & Choreography
Auditions required

Faculty
Margarita Banos-Milton, Asst. Prof.
Yvonne Chouteau, Artist in Residence
Mary Margaret Holt, Asst. Prof.
Miguel Terekhov, Prof.
Ko Yukihiro, Assoc. Prof.
Graduate Assistants: 2

Undergraduate Courses
Ballet Technique I, II, III, IV 4-8
Modern Dance Technique I, II, III, IV 22-32
Stage Make-up for the Dancer 1
Rehearsal & Production 3
Rhythmic Analysis of Movement 2
Intro. to Dance Composition 2
Survey of Dance History 3
Repertory Dance Theatre 4-16
Dance Composition 2
History of Modern Dance 3
Methods of Teaching Dance 2
Practical Experience in Teaching
Modern Dance 1
Ballet Pantomime 1
Character Dance 1
History of Ballet 3
Ballet Choreography 2
Teaching of Ballet Technique 2
Practical Experience in Teaching
Classical Ballet 1
Survey of Dance History 3
Ballet Variations 1
Classical Ballet Repertoire 1
Ballet Company Class 1
Survival for the Dancer 1
Jazz 1

Graduate Courses
Intro. to Graduate Study 1
Graduate Ballet Technique 1
Graduate Modern Dance Technique 1
Adv. Ballet Company Class 1
Adv. Modern Dance Company Class 1
Graduate Project in Dance 1
Seminar in Dance 1
Ballet Repertoire 1
Ballet Choreography 1
Teaching of Ballet Technique 1
Special Studies in Dance 1
Adv. Teaching of Dance 1
Methods in Teaching Dance 1
Special Studies in Technical Theatre 1
Performing Group 1
University of Oklahoma Ballet 1
Director: Miguel Terekhov
Repertory Dance Theatre 1
Director: Ko Yukihiro
Formal & Informal Concerts, Touring

OREGON

CLATSOP COMMUNITY COLLEGE
16th & Jerome
Astoria, OR 97103
503/325-7363
Vicki Durst, Dance Director

Degree
None offered
Faculty
Vicki Durst, Full time
Jeanne Fastabend, Part time

Undergraduate Courses
Dance Technique (Beg., Inter., Adv.) 1
Ballet 1
Modern Dance 1
Jazz 1
Tap 1
Dance Production 1
Choreography 1
Performing Group 1
Clatsop Community College Dancers 1
Formal Concerts 1

OREGON STATE UNIVERSITY/State Inst.
Dept. of Physical Education
Corvallis, OR 97331
503/754-2631
Kathy Kerr, Coordinator

Degrees
Undergraduate Degree in Physical Education 1
M.A.I.S. Interdisciplinary Studies 1
Program Emphasis: Physical Education & Liberal Arts 1
Faculty
Susan Davis, B.A., Inst.
Kathleen Kerr, M.A., Assoc. Prof.
Carol Soleau, M.A., Asst. Prof.

Undergraduate Courses
Jazz, Beg., Inter., Adv. 1-1-1
Ballet, Beg., Inter., Adv. 1-1-1
Ballroom, Beg., Inter., Adv. 1-1-1
Folk, Beg., Inter., Adv. 1-1-1
Modern, Beg., Inter., Adv. 1-1-1
Square Dance 1
Country Western 1
Basic Rhythms 2

75
OREGON

Folk Dance Workshop 2
Movement Notation 3
Dance History 3
Performing Groups
OSU Folk Ensemble
Director: Kathy Kerr
Oregon Dance
Director: Carol Soleau

PORTLAND STATE UNIVERSITY
Dept. of Dance
P.O. Box 751
Portland, OR 97207
503/229-3131
Nancy R. Matschek

Degree
D. I. - Equip
(L.A./B.S. in Dance pending)
Faculty
Full time:
Catherine Evlesin, Assoc. Prof.
Nancy Matschek, Prof.
Judy Patton, Assoc. Prof.
Part time:
Tami Gray, Lecturer
Terri McCanna, Lecturer
Bonnie Merrill, Lecturer
Bonnie Nedrow, Lecturer
Undergraduate Courses
Dance Laboratory—Modern 1,11,111 6
Dance Laboratory—Ballet 1,11 4
Dance Laboratory—Jazz 1 2
Apprentice Teaching in Dance 2
Dance Composition 3
Dance Choreography 3
Dance Laboratory—Modern 1,11,111 6
Social, Folk, & Square Dance 2
Practicum: Individual Project 3
Creative Dance for Child— 3
Dance Production 3
Dance History—Current Trends 3
Dance Aesthetics 3
Basic Materials of Music 3
Fundamentals of Acting 1 3
Performing Group
Student Repertory Theatre
Formal & Informal Concerts
Liaison with Professional Company
“The Company We Keep”

UNIVERSITY OF OREGON/State Inst.
Dept. of Dance
Eugene, OR 97403
503/686-3386
Caroline Shell, Chairperson

Degrees
B.A. or B.S. Dance Major or Minor or Interdisciplinary Degree
M.A. or M.S.
Program Emphasis: Performance, Education, Ballet, Modern, Choreography, Recreation, Notation & Ethnology

Masters programs include these areas plus research, criticism, & scientific aspects of dance
Auditions required
Faculty
Kenneth Aldrich, M.A., Asst. Prof.
Janet Descutner, M.A., Assoc. Prof.
Bruno Madrid, M.Mus., Senior Inst.
Joellen Meglin, M.F.A., Asst. Prof.
Caroline Shell, Ph.D., Asst. Prof.
Susan Zadoff, Senior Inst.
Graduate Assistants: 8-10
Undergraduate Courses
Basic Rhythms 2
Dance Improvisations 2
Ballet Vocabulary 2
Dance Laboratory/Elementary Special Studies 1-3
Intro. to Ballet Pointe 2
Fundamentals of Rhythm 3
Dance Composition 1,11 3
Dance Production 3
Dance in Musical Theatre 3
Music for Dancers 3
Dance Laboratory, Adv. Thesis 2
Reading & Conference 2
Special Problems 2
Seminar 2
Workshop 2
Practicum 2
Inter. & Adv. Ballet Pointe 2
Dance Production 3
Ballet Staging 3
Dance Apprenticeship 2
Cultural Backgrounds of Folk Dance, Music & Art 3
Renaissance Dance 2
Graduate Courses
Ballet Staging 2
Seminar—Dance Films 1
Practicum 2
Concert Production 2
Baroque Dance 3
Dance Cultures of the World 3
Ballet from the Courts to Balance Beam 3
Evolution of Modern Dance 3
Dance Composition: Group Forms 3
Administration of Dance for Education 3
Research 1-6
Supervised College Teaching 2
Thesis 2
Reading & Conference 2
Special Problems 2
Research in Dance 3
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<tr>
<th>Seminar</th>
<th>Workshop</th>
<th>Practicum</th>
<th>Aesthetic Basis for Dance</th>
<th>Problems in Solo Composition</th>
<th>Problems in Structural Form</th>
<th>Pointe Pedagogy</th>
<th>Choreographic Analysis</th>
<th>Movement Patterning Analysis</th>
<th>Performing Group</th>
<th>Concert Dance Theatre</th>
<th>Director: Janet Descutner</th>
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</thead>
</table>

**PENNSYLVANIA**

**ALLENTOWN COLLEGE/Private Inst.**

Dept. of Theatre & Dance  
Center Valley, PA 18034  
215/282-1100, Ext. 243  
Cynthia M. Kemmerer, Coordinator

**Degree**  
B.A. Dance Major  
Program Emphasis: Ballet & Modern Dance  
Scholarship Auditions held in December

**Faculty**  
June L. Hines, M.F.A.  
Cynthia M. Kemmerer, M.A.  
Lynne A. Leopold, M.F.A.

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Ballet &amp; Modern Dance</th>
<th>Beginning Pointe</th>
<th>Intermediate Pointe</th>
<th>Advanced Pointe and Partnering</th>
<th>Jazz/Tap</th>
<th>Dance Composition 1, 11, 111</th>
<th>Survey of Dance History</th>
<th>Methods for Teaching Dance</th>
<th>Allentown College Dance Ensemble</th>
<th>ACTion Touring Company</th>
<th>Effort and Space Harmonics</th>
<th>Senior Dance Project</th>
<th>Kinesiology for Dancers</th>
<th>Dance Internship</th>
<th>Dance Conservatory Teaching Practicum</th>
<th>Independent Study</th>
<th>Performing Groups</th>
<th>Allentown College Dance Ensemble</th>
<th>ACTion Touring Company</th>
<th>Student Concerts</th>
<th>Liturgical Dances</th>
<th>Musicals</th>
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**PENNSYLVANIA**

**MERCYHURST COLLEGE**

Dance Department  
Glenwood Hills  
Erie, PA 16576  
817/825-0256  
Jean-Marc Baier, Director

**Degree**  
B.A.  
Auditions required

**Faculty**  
Jean-Marc Baier, Inst.  
June Hines, Inst.

**Choreography**  
Ballet Technique  
Modern Dance  
Jazz  
Pointe  
Dance History  
Pedagogy  
Kinesiology  
Choreography  
Senior Seminars: Choreography, Instruction  
Performing Group  
Mercyhurst Dance Theatre  
Artistic Director: Jean-Marc Baier  
Ballet Mistress: June Hines

**PHILADELPHIA COLLEGE OF THE PERFORMING ARTS**

(See University of the Arts)

**POINT PARK COLLEGE**

201 Wood Street  
Pittsburgh, PA 15222  
412/392-3460 or 3459  
Nicolas Petrov, Director

**Degrees**  
B.A. or B.F.A. Major in Ballet, Modern, Jazz, Musical Comedy & Theatre Arts  
Auditions required

**Faculty**  
Full time:  
Susan Abbey, Assoc. Prof.
PENNNSYLVANIA

Douglas Bentz, Assoc. Prof.
Ronald Hutson, Assoc. Prof.
Kenneth Johnson, Assoc. Prof.
Judith Leifer, Assoc. Prof.
Marion Petrov, Assoc. Prof.
Nicolas Petrov, Prof.
Ronald Tassone, Assoc. Prof.
Jodi Welch, Assoc. Prof.
Part time:
Lester Evans, Asst. Prof.
Katarina Kocka, Asst. Prof.
Roberto Munoz, Asst. Prof.
Graduate Assistants: 4

Undergraduate Courses
Double Majors and Minors
Graduate Courses

Ballet 7 1/2
Jazz 7 1/2
Modern 7 1/2
Rehearsal & Performance 7 1/2
History of the Dance 3
Analysis of Dance Techniques 3
Dance Notation 3
Dance Composition 3
Choreography 3
Performing Group
American Dance Ensembles
Liaison with Professional Company
Ballet Petrov, company in residence

SLIPPERY ROCK UNIVERSITY
P.E. Department
Slippery Rock, PA 16057
412/794-733; or 7333
Lucy A. Sack, Chairperson

Degrees
B.S. in Education in Health & P.E.
K-12/Dance Emphasis
B.A. in Dance (September, 1986)
Audition: Acceptance to Major evaluated
after 48 credit hours

Faculty
Thom L. Cobb, Asst. Prof.
Della M. Cowall, Asst. Prof.
Lucy A. Sack, Asst. Prof.

Undergraduate Courses
Ballet, Beg. thru Adv.
Modern, Beg. thru Adv.
Jazz, Beg. thru Adv.
Composition
History of Dance
Principles of Performance
Music & Accompaniment for Dance
Teaching Dance: Folk Forms, Art Forms,
Creative Dance
Anatomy
Kinesiology
Physiology of Exercise
Folk, Square & Social Dance
Performing Groups
Slippery Rock Dance Theatre

SRDT Tour Group
Formal & Informal Concerts, Touring

TEMPLE UNIVERSITY/Sate Inst.
College of HPED
Dance Department
309 Seltzer Hall
Philadelphia, PA 19122
215/787-8710
Dr. Sarah Hilsendager, Chairperson

Degrees
B.F.A.
M.Ed.
M.F.A.
Ed.D

Program Emphasis: Modern Dance,
Performance & Education
Auditions required

Faculty
Frances Bowden, M.F.A., Prof.
Sarah Hilsendager, Ed.D., Prof.
Brenda Dixon, Ph.D., Assoc. Prof.
Edne Ferdunt, Ph.D., Prof.
Hellmut Fricke-Gottschild, Prof.
Eva Gholson, M.F.A., Prof.
Philip Grosser, M.A., Asst. Prof.
Ann Vachon, M.A., Assoc. Prof.

Undergraduate Courses

S.H.
Movement as a Medium
Tech. & the Dancer
Dance Making & the Dancer
Senior Seminar
Modern Dance 1,1,1,1
Classical Ballet 1,1,1,1
Jazz Dance 1,1,1,1
Movement Improvisation 1,1
Contact Improvisation
Dance Composition 1,1
Dance Composition for Groups
Choreographic Project
Definitions of Dance
Dance in Cultural Perspective
Forces & Figures in 20th Century Dance
Labanotation
Effort/Shape Analysis
Basic Stagecraft for Dance
Lighting Design for Dance
Rhythmic Analysis
Music for Dancers
Music Improvisation
Costumes & Makeup for Dance
Dance Repertoire
Performance Environments
Senior Choreographic Project
Concepts Underlying Mvmt. Therapy
Intro. to the Principles & Tech. of
Movement Therapy
Children's Dance
Program & Method in Dance
Dance and the Child
Dance Experiences for Children
Afro-American Dance
Tap Dance
International Folk Dance
Ballroom Dance
Tai Chi Chu’an
Avante-Garde Performance
Hatha Yoga
Pantomime
Field Experience in Dance Teaching 1-8
Field Experience in Dance Perform. 1-8
Field Experience in Student Concert 1-4
Independent Study in Dance 1-4
Graduate Courses
Dance Technique 1
Dance Tech., Field Experience 1-3
Choreographic Technique 2
The Dancer & the Dance Medium 3
The Creative Process & the Dance Symbol 3
Dance: Frameworks for Action 1
Dance on Video 3
Working with an Artist 1
Apprenticeship in Dance 1-3
Teaching Dance 3
Meaning in Dance: Must the Swan Die? 3
Dance in Education 3
Block Performance: From Africa to the New World 3
Dance Criticism 3
Graduate Composition 2
Choreographic Projects, Sec. 1,11 1-3
Readings & Conference in Dance 2-3
Methods in Dance 3
Research in Dance 1-6
Master’s Concert in Dance 3-6
Master’s Project in Dance 3-6
Master’s Thesis in Dance 6
Doctoral Dissertation in Dance 3-9
Performing Group
Student Companies directed by faculty and teaching assistants
Liaison with Professional Company
The Dance Company Sybil
Director: Eva Gholson
Ann Vachon/Dance Conduit
Director: Ann Vachon
Zero Moving Dance Company
Director: Heilmut Fricke-Gottschild and Karen Bamonte

THE UNIVERSITY OF THE ARTS
Philadelphia College of Performing Arts
School of Dance
Broad & Pine Streets
Philadelphia, PA 19102
215/875-2269
Susan B. Glazer, Director

Degrees
B.F.A.
Certificate in Dance

Faculty
Andrew Pap, Assoc. Prof.
Barbara Sandonato
Carol Luppescu Sklaroff

John Shennan, B.S.
Suzanne Slenn, B.F.A.
Alexei Yudinich
Peter Bertini, M.F.A.
Beth Hirschhaut, B.F.A.
Nancy Berman Kantra, M.F.A.
Ronen Koresh
Beth Corning, M.F.A.
Manfred Fischbeck, Assoc. Prof.
Judith Jamison
Naomi Mindlin, M.A.
Faye Snow, M.A.
Pat Thomas
Joanne Tuli, M.F.A.
Michael Manning
LeVaughn Robinson
Annette DeMedio, Ph.D.
Susan B. Glazer, M.A.
Linda Haviland, M.Ed.
Gloria V. Lihotz, M.M.
Rachel Mausner, M.F.A.
Pearl Schaeffer, M.F.A.
Connie Vanderarks, Ph.D.
Paul Wagar, B.F.A.

Undergraduate Courses
Ballet 1,11,111,1V 2
Ballet Major V,V1,V11,V111 4
Modern Dance 1,11,111,1V 2
Modern Major V,V1,V11,V111 4
Non-Major Ballet 1
Non-Major Jazz 1
Non-Major Modern 1
Eurythmics 1
Improvisation 1,11,111,1V 1
Jazz Dance 1,11,111,1V 1
Jazz Major V,V1,V11,V111 4
Tap Dance 1 through V111 1
Fund. Art of Dance 1,11 1
Music Survey 1,11 3
Music Notation 1,11 2
Anatomy 1
Kinesiology 1
Dance History 1,11 3
Dance Composition 1,11,111,1V 2
Music for Dancers 1
Dance Ensemble 1
Dance Pedagogy 1,11 2
Ballet Repertory 1,11,111,1V 2
Modern Repertory 1,11,111,1V 2
Partnering 1,11 1
Theatre Functions 2
Character Dance 1
Acting 1,11,111,1V,V1 1
Voice 1,11,111,1V 1
Painte 1,11,111,1V 1
Men’s Class 1,11,111,1V 1
Dance Production 1,11 2
Ensembles 1-X 1
Performing Groups
Consort Dance Company
Multi-media Performance Ensemble
PENNSYLVANIA - RHODE ISLAND - SOUTH CAROLINA

Ballet, Jazz & Modern Ensembles
Theatre Dance Ensemble

WEST CHESTER UNIVERSITY/State Inst.
School of Health Sciences
West Chester, PA 19383
215/436-2515
Barbara Lappano, Asst. Chair, Dance Division

Degree
B.S./Dance Minor
Educational Tract
Performance Tract
Faculty
Bill Butler, M.Ed., Assoc. Prof.
Barbara Lappanos, M.Ed., Asst. Prof.
Judith Ray, M.S., Asst. Prof.
Lida Nelson Smith, M.A., Asst. Prof.
Undergraduate Courses
Social/Folk/Square
Adv. Social/Folk/Square
Dance Exercise & Movement
Dance for Special Groups
Modern Dance 1,11,111
Jazz 1,11
Tap 1,11
Ballet 1,11
Principles of Choreography
Aerobic/Jazzercise
Repertory Performance
Dance Production
Performing Groups
Theatre Dance Group (Repertory Works)
Dance Production Workshop (Jazz/Student Choreography)

RHODE ISLAND

RHODE ISLAND COLLEGE/State Inst.
Dept. of H.P.E.
600 Mt. Pleasant Avenue
Providence, RI 02906
401/456-8046
Barbara Ebenstein, Director

Degree
B.A. Interdisciplinary Degree
B.S. Individual Dance Major
Program Emphasis: Performance & Education
No audition for major but permission for
individualized minor
Faculty
Barbara Ebenstein, M.A., Asst. Prof.
Several part time instructors
Undergraduate Courses
Beg. Modern Dance 3
Inter. Modern Dance 3
Adv. Modern Dance 2
Jazz Dance 2
Ballet 2
Dance for Children 2
Choreography 1,11 3
Musical Resource for Dance 3
Dance History 3
Intro. to Dance Therapy 3
Dance Seminar 3
Dance Company 1-3
Independent Performance 1-3
Independent Study 1-3
Performing Group
R.I.C. Dance Company
Director: Jennifer Cooke
Formal Concerts, Touring

ROGER WILLIAMS COLLEGE
Dance Department, Fine Arts Division
Old Ferry Road
Bristol, RI 02809
401/253-1040, Ext. 3024
Kelli Wicke Davis, Chair

Degree
B.A. Dance Performance
Dance Minor
Faculty
Kelli Wicke Davis, M.S.
Brian Jones, Adjunct
Dorothy Jungles, B.A.
Gary Shore, B.S.
Visiting Guest Artists, Choreographers

Undergraduate Courses
Intro. to Dance 3
Movement and the Athlete 3
Mime Workshop 1,11 3
Elementary Modern/Jazz 1,11 3
Repertory & Performance 1
Dance Performing Lab 3
Ballet 1,11 3
Theatre Dance Styles 1,11 3
Inter. Modern Jazz 1,11,111,1V 3
Adv. Technique 1,11,111,1V 3
Dance History 3
Intro. to Choreography 3
Choreography for the Theatre 3
Movement and the Actor 3
British Dance & Perf. Art & Its
Cultural Influences (London only) 3
Masters of Movement: Decroux & Graham 3
Performance Artist in Society 3
Kinesiology for Dancers 3
Fundamentals of Music 3
Lighting Design 3
Theory & Concepts of Movement 3
Analysis & Teaching Techniques 3
Independent Study/Internships 3-15
Performing Group
The Dance Theatre
Artistic Director: Kelli Wicke Davis

SOUTH CAROLINA

COKER COLLEGE/Private Inst.
Dance Department
College Avenue
Hartsville, SC 29550
803/332-1381
Nancy T. Zupp-Bolden, Chair
Degree
B.A. Dance

Faculty
Nancy T. Zupp-Bolden, Ed.D., Prof.

Arts-in-Residence
Undergraduate Courses
Dance Thesis
6
Pre-Classic Dance Forms
4
Modern Forms of Dance in Relation to the Other Arts
4
Dance Aesthetics and History
4
Exploration and Analysis of Contemporary Dance Theories and Composition
4
Special Problems in Dance—Composition and Analysis
4
Rhythmic Analysis
3
Labanotation
3
Dance Seminar
3

Anatomy for the Dancer
3
Introduction to Modern Dance Methods & History
3

Techniques for Teaching Folk, Square and Social Dance
3
Creative Dance for the Elementary School Child
3
Intermediate Modern Dance
2
Advanced Modern Dance
2
Fencing
2
Concert Dance Group
2

Dance Repertory
2
Beginning Modern Dance
1
Modern Ballet
1
Social Dance
1

Folk and Square Dance
1
Jazz Dance
1

Performing Group
Coker College Dance Theatre
Director: Nancy T. Zupp-Bolden

Formal & Informal Concerts, Touring

COLUMBIA COLLEGE/Private Inst.
Columbia College Drive
Columbia, SC 29203
803/786-3847

Libby Patenaude, Chairperson

Degrees
B.A. in Dance
B.F.A. in Dance

Concentration in Modern or Ballet

Faculty
Martha Brim, M.F.A., Asst. Prof.
Patty Graham, M.A., Inst.
Libby Patenaude, M.F.A., Assoc. Prof.

Undergraduate Courses
Modern Dance Technique
1-2
Ballet Technique
1-2
Jazz 1, 11
1
Dance Appreciation
3
Rhythm and Dance in Education
3
History of Dance: Ancient to Renaissance Century
3

History of Dance: 20th Century
3
Dance Composition 1-1V
2
Prevention and Care of Dance Injuries
2
Dance Education
3
Applied Teaching Skills
1-2
Introduction to Labanotation
3
Dance Criticism
3
Dance Pedagogy
3
Senior Concert
2
Practicum Experiences
1-4
Progressive Performance (Dance Company & Dance Ensemble)
1
Performing Groups
Columbia College Dance Company
Columbia College Dance Ensemble
Liaison with Professional Company

Dan Wagoner & Dancers

FURMAN UNIVERSITY/Private Inst.
Dept. of Health & Physical Education
Poinsett Highway
Greenville, SC 29613
803/294-2044
Brenda McCutchen, Coordinator

Degrees
B.A. in H.P.E. with Dance Concentration
B.A. Interdisciplinary Major
Program Emphasis: General Dance

Faculty
Rhonda Alpesin, Special Inst.

Undergraduate Courses
Choreography: Solo & Duet
2
Choreography: Group
2
History of Dance
3

Theory, Methods, Curr. of Dance
3
Ballet
1
Folk
1
Modern
1-2
Square
1
Movement Education
2
First Aid
2
Biomechanics & Kinesiology
4
Anatomy
4
Exercise Physiology
4
Philosophy of P.E. with Dance Emphasis
2

Performing Group
Wurman Dance Theatre
Formal & Informal Concerts, Touring

Liaison with Professional Company

One, Two, A Few... Dance Company
Director: Brenda McCutchen

WINTHROP COLLEGE/State Inst.
Physical Education Department
Rock Hill, SC 29733
808/323-2123
Sybil Huskey, Director

Degree

Dance Minor in conjunction with B.A.
Auditions for performing company
SOUTH DAKOTA - TENNESSEE

Faculty
Jane Bell, M.S., Asst. Prof.
Joanne M. Lunt, Ed.D., Prof.
Karen Dugan, Part time
Sybil Huskey, M.F.A.

Undergraduate Courses
Modern Dance, Beg., Inter., Adv. 1-1-1
Ballet, Beg., Inter. 1-1
Folk Dance 1
Dance Theatre (repeatable to 8 hrs.) 2
Aerobic Dance 1
Program Production 1
Choreography 1,11,111 3-3-3
Dance Appreciation 3
Social Dance 1
Round & Square Dance 1
Intro. to Teaching Dance 3

Graduate Courses
Intro. to Teaching Dance 3
Performing Group
Winthrop Dance Theatre
Director: Karen Dugan

Degrees
B.F.A. Theatre Major with Dance Concentration
Undergraduate Minor available

Faculty
Susan Christzberg, Asst. Prof.
Nancy Hepner, M.S., Inst.
Moira Logan, M.F.A., Assoc. Prof.
Sally Radell, M.A., Asst. Prof. & Visiting Artist

Undergraduate Courses
Modern Dance 1,11 2-2
Ballet 1,11 2-2
Jazz Dance 1,11 2-2
Tap Dance 1,11 2-2
Kinesiology 1-3
Adv. Modern Dance 2
Elementary Labanotation 3
Improvisation 3
Composition 3
Performance Lab 1-3
Adv. Ballet 2
Internship 5-12
Independent Studies 1-3
Theatre Movement 3
Production Lab 1
Theatre Dance 3
Mime 3
Stage Combat 3
Ensemble Movement 3
Independent Projects 1-6
Performing Group
Memphis State University Dance Company
Directors: Moira Logan, Sally Radell

Formal & Informal Concerts

MIDDLE TENNESSEE STATE UNIVERSITY/State Inst.
HPERS Dept.
Murfreesboro, TN 37132
615/898-2300, Ext. 2905
Katherine Strobel, Coordinator

Degrees
B.A., M.S., D.A. (Doctor of Arts), all in Education
Minor in Dance in undergraduate program

Faculty
Anne Holland, M.S., Asst. Prof.
Katherine Strobel, M.A., Asst. Prof.

Undergraduate Courses
Modern Ballet
Jazz Tap
Folk & Square
Social Rhythmic Activities (Methods course)
Dance History
Movement Therapy
Contemporary Dance & Dancers
Choreography
Dance for Theatre
Performance

TENNESSEE

MEMPHIS STATE UNIVERSITY
Dept. of Theatre & Communication Arts
Memphis, TN 38152
901/454-2863
Moira Logan, Director
Graduate Courses
Rhythmic Activities
Movement Therapy
Dance History
Contemporary Dance & Dancers
Choreography
Performing Group
Performing Arts Company

UNIVERSITY OF TENNESSEE/State Inst.
Division of Physical Education
Alumni Gym
Knoxville, TN 37996-1503
615/974-169
Richard Croskey, Dance Coordinator

Degrees
B.S. in Dance
Minor available
Graduate degree available in Physical Education
with Dance Concentration

Faculty
Richard Croskey, M.F.A., Assoc. Prof.
Gene McCutchen, Ed.D., Asst. Prof.
Barbara Mason, Asst. Prof.
Jill Hollingsworth-Ewing, Lecturer
Graduate Assistants: 1

Undergraduate Courses
Ballet 1,1,11,1V
Modern 1,11,111,1V
Jazz 1,11
Tap 1,11
folk & Square
Composition 1,11,111,1V
Production
Rhythmic Analysis
Dance History 1,11
Musical Theatre Dance
Methodology
Notation
Creative Dance for Children
New Repertory Dance Company
Individualized Study Programs

Graduate Courses
Ballet IV
Modern IV
Dance History 1,11
Dance Production
Composition IV
Methodology
Rhythmic Analysis
Individualized Study Programs
Performing Group
New Repertory Dance Co.
Student Composition Performances

Formal & Informal Concerts

GEORGE PEABODY COLLEGE FOR TEACHERS/
Private Inst.
Box 513
Nashville, TN 37203
615/322-8450
Louise Knowles, Coordinator

Degree
B.S. Health, Physical Education with
Dance Emphasis
Program Emphasis: Education
Faculty
Louise Knowles, Ed.S., Assoc. Prof.

Undergraduate Courses
Fundamental Movement 1
Dance 1,11 1-1
Beg. Folk & Square 1
Modern Dance 1
Folk & Square Module 1
Movement Ed. in the Creative Arts 2
Theory & Practice of Teaching Dance 3
Dance for Children 3

VANDERBILT UNIVERSITY/Private Inst.
Sarratt 402
Nashville, TN 37240
615/322-2471
Claudia Edwards, Coordinator

Degree
Degree not yet offered
Faculty
Chris Donald
Claudia Edwards, M.F.A.
Ron Hutchins
Marci Murphree
Denise Padgett

Performing Group
Vanderbilt Dance Group
Director: Claudia Edwards
TEXAS

LAMAR UNIVERSITY/State Inst.
Box 10039, University Station
Beaumont, TX 77710
409/880-8713
Jamie Kindl, Coordinator

Degrees
B.A., B.S.
B.S.—Teacher Certification
Auditions required for scholarships only

Faculty
Rae Gremillion, M.S., Asst. Prof.
Rebecca Okenauf Hill, M.A., Asst. Prof.
Belle Mead Holm, Ph.D., Prof.
Harriet Lihs, M.A., Inst.
Jamie Kindl, M.A., Inst.
Kathleen Treadway, M.A., Lecturer

Undergraduate Courses

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<td>Choreography</td>
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<td>Dance History (Primitive thru 18th Century)</td>
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<td>Dance History (19th &amp; 20th Centuries)</td>
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<td>Selected Dance Techniques</td>
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<td>Ballet Technique 1,11,111,IV</td>
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<td>Tap</td>
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<td>Improvisation</td>
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<td>Musical Comedy Dance</td>
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<td>Lamar Dance Company</td>
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<td>Co-directors: Jamie Kindl, Harriet Lihs, Kathleen Treadway</td>
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NORTH TEXAS STATE UNIVERSITY/State Inst.

Dance & Drama Division
P.O. Box 13126
Denton, TX 76203
817/565-3432 or 2211
Ralph Culp, Chair
Sandi Combest, Assoc. Chair

Degrees
B.A.—Dance
M.A. Interdisciplinary Studies

Auditions required

Faculty
Sandi Combest, M.W., Asst. Prof.
Shelly Cushman, M.A., Lecturer
Leigh Ditchens, M.Ed., Lecturer
Mary Jo Dean, M.F.A., Adj. Prof.
Kathleen Tenniswood, M.A., Adj. Prof.

Graduate Assistants: 3

Undergraduate Courses

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<td>Intro. to Dance Performance</td>
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<td>Improvisation &amp; Intro. to Composition</td>
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<td>Music Analysis for Dance</td>
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<td>Intro. to Movement Therapy</td>
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<td>Materials &amp; Methods in Dance for</td>
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<td>Secondary Schools</td>
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<td>Theatre Production</td>
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<td>Principles of Dance Theatre</td>
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<td>Philosophy of the Dance</td>
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<td>Kinesiology &amp; Biomechanics</td>
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<td>Survey of Performing Arts Management</td>
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<td>Studies in Dance</td>
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<td>Special Problems</td>
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Graduate Courses

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<td>History of Dance</td>
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<td>Principles &amp; Theories of Dance</td>
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<td>Studies in Dance</td>
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<td>Development of Motor Skills in the Area of Dance</td>
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<td>Critical Analysis of Professional Literature</td>
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<td>Improvisation as a Basis for Choreography</td>
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<td>Performing Group</td>
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<td>NUSU Dance Club</td>
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<td>Director: Faculty</td>
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<td>Formal &amp; Informal Concerts</td>
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SAM HOUSTON STATE UNIVERSITY/State Inst.

Box 2269 University Station
Huntsville, TX 77341
409/294-1311
Lorraine E. Katterhenry, Contact Person

Degrees
B.A., B.F.A., B.A.T., Dance Major
B.A., B.A.T., Dance Minor
M.A., Dance Specialization
Program Emphasis: Performance, Education, Modern Dance, & Ballet

Auditions required

Faculty
Sheri Anders, Lecturer
Patty Haselbarth, M.A., Lecturer
Lori Katterhenry, M.F.A., Asst. Prof.

Graduate Assistants: 5

Undergraduate Courses

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<td>Popular Dance Forms</td>
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<td>Theatre Dance Forms</td>
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<td>Rhythmic Structure of Movement</td>
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<td>Dance Technique: Ballet &amp; Modern 111</td>
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<td>Stylistic Analysis of Ballet</td>
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84 97
Concepts of Dance as Art 3
Social & Folk Dance Forms 3
Elem., Inter., Adv. Labanotation 3-3-3
Composition 1, 11 3
R.A.D. Syllabus (Ballet) 3
Graduate Courses
Dance Workshop 3
History & Philosophy of Dance 3
Seminar in Dance 3
Current Readings 3
Adv. Composition in Contemporary 3
Theory of Dance 3
Symposium in Folk & Social Dance Forms 3
Seminar in Dance Production 3
Development of Adv. Skills 3
Independent Study 3
Performing Groups
Dance Spectrum—Senior Company
Body Works—Apprentice Company
Ad Rhythms—Choreographic Advertising
Company
Director: Lorraine Katterhenry

SOUTHERN METHODIST UNIVERSITY/Private Inst.
Division of Dance
Meadows School of the Arts
Dallas, TX 75275
214/986-6253
Elizabeth Ferguson, Chairperson
Degree
B.F.A. Dance Performance
Faculty
Robert E. Beard, M.F.A., Assoc. Prof.
Patricia Casey, Visiting Lecturer
Elizabeth Ferguson, Assoc. Prof.
Karen Kriete, Asst. Prof.
Marcia Plevin, Assoc. Prof.
Darwin Prioleau, Asst. Prof.
Undergraduate Courses
Ballet 12
Modern Dance 12
Jazz Dance 8
Choreography 9
Dance History 6
Adv. Technique 6
Dance Production 4
Dance Electives 20
Performing Group
Meadows Repertory Dance Ensemble
Artistic Director: Bos Beard
Informal & Formal Concerts, Touring

SOUTHWEST TEXAS STATE UNIVERSITY/State Inst.
Dept. of Health, Physical Education & Recreation
San Marcos, TX 78666
512/245-2563
Joan Hays, Coordinator
Degree
B.A., Major-Minor
Program Emphasis: Modern Dance & Education
Certification available
S.H.
Faculty
Joan Hays, Ph.D., Prof.
LeAnne Smith, M.F.A., Inst.
Sandy Rodriguez, M.A.
Pat Stone, M.A., Inst.
Undergraduate Courses
Modern Dance 4
Ballet Technique 1
Jazz Technique A,B,C 1-1-1
Recreational Dance 1
Solo Composition 1, 11 2
Dance As An Art Form 3
Care & Prevention of Athletic Injuries 3
Production Techniques 3
Rhythmic Structure & Analysis 3
Materials for Teaching Dance 3
Dance History 6
Dance Activities, Elective 2
Adv. Choreography 3
Kinesiology 3
Basic Labanotation 3
Performance Workshop 3
Performing Groups
Opening Door Dance Theatre
Director: LeAnne Smith
Orchesis: Student Company

TEXAS TECH UNIVERSITY/State Inst.
Dept. of Health, Physical Education & Recreation
P.O. Box 4070
Lubbock, TX 79409
806/742-3361
Peggy Willis, Coordinator
Degrees
B.A. in Dance
B.S. in Physical Education with Major or Minor in Dance
Program Emphasis: Performance, Education,
Ballet & Modern Dance
Certification available
Faculty
Diana Moore, M.F.A., Assoc. Prof.
Peggy Willis, M.F.A., Assoc. Prof.
Undergraduate Courses
Pantomime 1
Jazz 1
Musical Stage Dance 1
Modern Dance 2
Ballet 3
Improvisation 1
Dance Production Activities 1
Modern Dance Repertory 2
Pedagogy 3
History of the Dance 3
Performing Group
Texas Tech University Ballet
Director: Peggy Willis
Formal & Informal Concerts, Touring
### Degrees

- B.A. & B.S. Dance Major
- B.S. Dance Major with Teacher Certification

### Faculty

- Adrienne Fisk, M.F.A., Assoc. Prof.
- Penelope Hanstein, Ph.D., Assoc. Prof.
- Charles Harrill, M.F.A., Assoc. Prof.
- Gladys Keeton, M.Ed., Assoc. Prof.
- Janice LaPointe-Crump, Ph.D., Assoc. Prof.
- Gayle Ziaks, M.F.A., Visiting Asst. Prof.

### Undergraduate Courses

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<td>Folk, Square and Ballroom Techniques</td>
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<td>3</td>
<td>Dance Pedagogy: Modern &amp; Jazz</td>
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<td>Critical Analysis of Professional Literature</td>
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<td>Doctoral Seminar</td>
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<td>1-3</td>
<td>Special Topics</td>
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<td>Professional Paper</td>
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<td>3</td>
<td>Thesis</td>
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</table>
Performing Groups
Dance Repertory Theatre
Director: Adrienne Fisk
International Folk Dance Company
Director: Gladys Keeton
Tap Dance Company
Director: Gladys Keeton
Formal & Informal Concerts

TRINITY UNIVERSITY
715 Stadium Drive
San Antonio, TX 78284
512/736-8223
Shirley Rushing, Contact Person

Degrees
B.S., B.A., Major in Physical Education

Faculty
Shirley Rushing, Assoc. Prof.

Undergraduate Courses

Modern Dance
Composition
Ballroom Dance
Country/Western Dance
Aerobic Dance
Dance for Children
Methods of Teaching Dance
Apprenticeship in Dance

UNIVERSITY OF HOUSTON—CLEAR LAKE CITY/State Inst.
School of Humanities & Human Science
2700 Bay Area Blvd.
Houston, TX 77058
713/488-9199
Jan Stockman Simonds, Coordinator

Degrees
B.A., B.F.A. Dance Major
Auditions required

Faculty
Leon Donelian, Prof.
Ricardo Garcia, B.F.A., Specialist
Sanjuanita Hunter, Ph.D., Lecturer
Deborah Hay, Specialist, Adj. Prof.
Sanford Lathan, B.F.A., Asst. Prof.
Sharon Vasquez, M.F.A., Prof.
Suzanne Shelton Buckley, Ph.D., Part time

Undergraduate Courses

History of Dance 3
Kinesiology for Dance 3
Modern Dance Technique (repeatable) 3
Ballet Technique (repeatable) 3
Creative Movement for Children 3
Dance Composition 3
Rehearsal & Performance (repeatable) 3
Special Problems 3

Graduate Courses

Modern Dance Technique 3
Ballet Technique 3
Creative Movement for Children 3
Rehearsal & Performance 3
Advanced Choreography 3
Pedagogy 3
Special Projects 3
Master’s Project 3

UTAH

BRIGHAM YOUNG UNIVERSITY/Private Inst.
Department of Dance
294 Richards Building
Provo, UT 84602
801/378-5087
Dr. Phyllis C. Jacobson, Chairman

Degrees
B.A. Dance Education: Secondary Teacher Certification
B.A. Dance: Emphasis in Ballet, Ballroom, Modern Dance, Composite Dance
B.F.A. Musical Dance Theatre
M.A. Dance: Options of Pedagogy/Research & Choreography/Performance
Faculty
Sandra Birch Allen, M.F.A., Asst. Prof.
Marilyn Berret, M.A., Inst.
Catherine H. Black, M.F.A., Assoc. Prof.
Susanne Johnson Davis, M.S., Assoc. Prof.
Haddie Patrick Debenham, M.A., Assoc. Prof.
Leslie Allen Ditson, M.A., Assoc. Prof.
Sara Lee Gibbs, M.S., Assoc. Prof.
Phyllis C. Jacobson, Ph.D., Prof.
Mary Bee Jensen, M.A., Emeritus
Mark Lanham, Inst.
Emersan S. Lyman, Ed.S., Asst. Prof.
Caroline Prohosky, M.A., Asst. Prof.
Bernard Lee Wakefield, M.A., Asst. Prof.

Graduate Courses

Dance Performance 2
Dance Technique, Advanced 2
Dance Theory & Principles (Composition, Improvisation, Performance, Physical Tech.) 2
Individual Research & Composition in Dance 1
Interdiscipline Fine Arts Studio 1
Seminar 1
Special Topics in Dance (Aesthetics, Creativity, Cultural Aspects, Current Trends, Criticism, Movement Analysis, Pedagogy, Therapy) 1
Thesis/Project 1

Undergraduate Courses

Aerobic Dance 1
Teaching Techniques 1
Ballet Beginning 1
Character Dance 1
Pas de Deux (2 levels) 1
Pointe (3 levels) 1
Methodology 2
Technique 1-V 1
Variations 1
International Latin (3 levels) 1
International Modern (3 levels) 1
Social Dance (3 levels) 1
Social Dance Teaching Techniques 1
Theory and Notation of International Style 1
Ballroom Dance 1
Tweet Dance (3 levels) 1
Ethnic Dance 1
Folk Dance (2 levels) 1
Folk Dance Teaching Techniques 1
Western Square & Round Dance 1
Jazz Dance (3 levels) 1
Children's Dance Methods 1
Composition (2 levels) 1
Dance Movement Education for Elementary School Teachers 1
Improvisation (2 levels) 1
Modern Dance (2 levels) 1
Studio Workshop 1
Teaching Methods 1
Technique & Theory 1-V 1
Choreographic Styles 1
History 1
Seminar 1
Senior Performance Project 1
Precision Dance Beginning 1
Teaching Techniques 1
Tap Dance (2 levels) 1
Cooperative Education 1
Dance Accompaniment 1
Dance History 1
Dance Production (2 levels) 1
Kinesiology for Dancers 1
Orientation to Dance Forms 1
Rhythm Analysis 1
Rhythm and Dance 1
Senior Seminar 1

Performing Groups
Ballroom Dance Company
Director: Lee Wakefield
Cougarettes (Precision Dance)
Director: Cathy Black
The Dancers' Company (Modern Dance)
Director: Sandra Allen & Mark Lanham
International Folk Dance Ensemble
Director: Ed Austin
Theatre Ballet
Director: Sandra Allen & Mark Lanham

SNOW COLLEGE/State Inst.
150 College Avenue
Ephraim, UT 84627
801/283-4021, Ext. 254

Degree
A.A. Dance Emphasis

Faculty
Toni Pickall, M.A., Asst. Prof.

Courses (Quarter System)
Beginning Modern
Intermediate Modern
Advanced Modern
Dance Composition
Dance Improvisation
Modern Jazz
Social Dance
Beginning Ballet
Advanced Beginning Ballet
Elementary Ballet
Aerobic Dance
Dance Practicum
Performing Group
Orchesis Performing Dance Company

UNIVERSITY OF UTAH/State Inst.
Department of Ballet, College of Fine Arts
110 Marriott Center for Dance
Salt Lake City, UT 84112
801/581-8231
Barbara Hamblin, Chairperson

Degrees
B.F.A.—Ballet Major, Ballet Major with Teaching Emphasis, Ballet Major with Performance Emphasis
M.A., M.F.A.
Areas of Specialization: Choreography,
Teaching Creative Research & by
special arrangement, Performance
Concurrent Program (Pre-University Program
for gifted high school students 15 years
of age and older)
Facultv
Bene Arnold, M.F.A, M.Ed., Prof.
William Christensen, Prof. Emeritus
Shelly Cordova, Assoc. Inst.
Nancee Cortes, Adj. Assoc. Prof.
Joy Feldman, Adj. Asst. Prof.
Attila Ficzere, Adj. Asst. Prof.
Mattyn Govers, Prof. Emerita
Jacqueline Clifford, E.Ed., P.E.D., Prof.
Jan Elam, M.A., Costume Supervisor
Ford Evans, B.A., Asst. Prof.

Abby Flit, M.A., Adj. Assoc. Prof.
Sally Fitl, Ed.D., Prof.
Phyllis A. Haskell, M.F.A., Assoc. Prof.
Elizabeth Hayes, Ed.D., Prof. Emerita
Loa Mangelson-Clawson, M.F.A., Prof.
Susan McClain-Smith, B.A., Adj. Asst. Prof.
Anne Riorian, B.S., Assoc. Prof.
Shirley Ririe, M.A., Prof.
Jon Scoville, Adj. Assoc. Prof.
De-ward Wilson, Adj. Inst.
Joan Woodbury, M.S., Prof.

Undergraduate Courses
Modern Dance Technique & Theory
1, 111, 11, IV

Modern Dance Compositional Workshop
1, 11

Ballet Technique
9
Elements of Music
1
Conditioning for Dancers
1
Dance Production Lab
2
Dance Percussion/Rhythmic Analysis
3
Music Resources
2
Contemporary Views
3
Dance Kinesiology
5
Advanced Improvisation
2
Sound as a Basis for Choreography
2
New Directions in Choreography
2
Sr. Choreography & Production I
1
Dance Production: Costuming
2
Dance Production: Lighting
2
Sr. Choreography & Production II
2
Dance History
15
Teaching Methods: Children
5
Teaching Methods
5
Jazz or Character
3
Folk./Square/Ballroom
3
Dance: A Creative Process
3
Graduate Courses
Inform. Graduate Tech. & Theory
9
Graduate Dance Workshop
3-4
Aesthetics and Criticism
3
Problems in Dance Education
2
Teaching Methods
3
Research Design
3
Thesis Research
12
Practicum in Dance Education
2
Advanced Principles of Teaching
1
Graduate Seminars
4
Electives
3
Practicum in Dance Kinesiology
2
Research & Teach. of Dance Kinesiology
2
Advanced Graduate Technique
9
Repertory Dance
2
Performing Danscompany
2
Projects
15
Performing Group
Performing Danscompany
2
Artistic Director: Loa Clawson
# UTAH - VERMONT

**UTAH STATE UNIVERSITY/State Inst.**  
Dance Division  
HPERD—UMC 7000  
Logan, UT 84322  
801/750-1497  
Donna L. Gordon, Chairperson  

**Degrees**  
B.S. Teaching Major/Minor  
B.S. Performance Major/Minor  
Recreational Dance Minor  

**Faculty**  
Donna L. Gordon, M.F.A., Assoc. Prof.  
Fiona Reilly, M.F.A., Asst. Prof.  
Darell Gardner, M.Ed., Inst.  
Irene Bates, B.S., Lecturer  

**Undergraduate Courses**  
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<tr>
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<td>Fundamentals of Modern Dance</td>
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<td>Methods of Modern Dance</td>
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<td>Choreography</td>
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<td>Composition</td>
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<td>Ballet 11111</td>
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<td>Square Dance</td>
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<td>Methods of Ballroom/Square Dance</td>
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<td>Fund. of Drill Teams &amp; Pep Clubs</td>
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<td>Kinesiology</td>
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<td>Philosophy of Exercise</td>
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<td>Administration</td>
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<td>Evaluation</td>
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<td>Practicum—Danceworks</td>
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<td>Practicum—Forum</td>
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<td>Independent Study</td>
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<td>Co-op Work Exp.</td>
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**Electives**  
| Course                                    |  
| Methods of Movement Exploration          |  
| (Children's Dance)                       |  
| Stage Lighting                           |  
| Fundamentals of Acting                   |  
| Dance for Theatre                        |  
| Choreography for the Stage               |  
| Tap Dance                                |  
| Modern Jazz Dance                        |  
| Enjoying Music                            |  
| Exploring Art                            |  
| Aesthetics                               |  
| Dance West Performance                    | 1-3|

**Performing Groups**  
| Course                                    |  
| Choreographers Forum—Studio Performance  |  
| (Student Choreography)                    |  
| Danceworks—Concert Performance            |  
| Performing Co. (Fac. & Guest Choreog.)    |  
| Formal & Informal Concerts, Touring       |  
| Director: Donna L. Gordon                |  

**WEBER STATE COLLEGE**  
Ogden, UT 84103  
801/626-6479  
Michele J. Rusinko, Director  

**Degree**  
Offer only a Minor in Dance  

**Faculty**  
Penelope Dudleston, Adj. Faculty  
Brenda Lindsey, Adj. Faculty  
Michele Rusinko, Asst. Prof.  
Margaret Waterfall, Assoc. Prof.  

**Undergraduate Courses**  
<table>
<thead>
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<th>Course</th>
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<td>Folk Dance</td>
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<td>Ballet, Elementary &amp; Inter.</td>
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<td>Social Dance</td>
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<td>Square Dance</td>
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<td>Intro. to Dance</td>
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<td>Dance Composition &amp; Improvisation</td>
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<td>Dance Production</td>
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<td>Short Courses, Workshops, Institutes &amp;</td>
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<td>Tech. &amp; Materials for Teaching Folk,</td>
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<td>Square, &amp; Social Dance</td>
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<td>Dance</td>
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<td>Modern Dance, Adv.</td>
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<td>Field Experience</td>
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<td>Independent Study</td>
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<td>Cooperative Work Experience</td>
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<td>Adv. Dance Preparation</td>
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<td>Orchesis Dance Theatre</td>
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**VERMONT**  

**BENNINGTON COLLEGE/Private Inst.**  
Bennington, VT 05201  
802/442-5401, Ext. 202  
Barbara Roan, Contact Person  

**Degrees**  
B.A., M.A., Dance Major & Minor  
Interdisciplinary Degree  

**Program Emphasis:** Performance & Modern Dance  

**Auditions required**  

**Faculty**  
Mickey McLaughlin  
Barbara Roan  
Josef Wittman  
Martha Wittman  

**Graduate Assistants:** 2  

**Undergraduate Courses**  
| Course                                    |  
| Beg., Inter. Composition                  |  
| Teaching Dance to Children               |  
| Performance Criticism                    |  
| Stage's Movement                         |  

90
Technique Classes at all levels
Stage Craft
Costume
Lighting
Graduate Courses
The Graduate Program is designed by the student. No set Graduate Course.

JOHNSON STATE COLLEGE/State Inst.
Department of Fine & Performing Arts
Dance Department
Johnson, VT 05656
802/635-2356

Degrees
B.A. in Performing Arts
Minor in Dance
Teacher Certification in Dance (Grades 7-12)

Faculty
Maris Wolff, Assoc. Prof.

Courses
Beg. Modern Dance: Tech. & His.
Beg. Ballet: Tech. & History
Inter. Modern Dance: Tech. & His.
Inter. Ballet: Tech. & History
Adv. Ballet & Modern Dance: Tech & History
Jazz Dance
Improvisation/Composition
Folk Dance
The Renaissance Spirit
Body Awareness
Fundamentals of Dance
Special Topics in Dance
Independent Study

UNIVERSITY OF VERMONT
Dance Studio/Patrick Gym
Burlington, VT 05405
802/656-4183

Maggi Hayes, Program Director

 Degrees
No Dance Major
Concentration & Independent Study are available

Faculty
Maggi Hayes, Asst. Prof.

Part time:
Tanya Cimmonetti
Melissa Cohen
Jill Donaldson
Jennifer O'Rourke

Undergraduate Courses
Beg., Adv. Jazz
Beg., Adv. Modern
Beg., Inter. Ballet
Folk & Square Dance
Social Dance
Dynamics of Movement
Performing Group
Student Performing Company

VERMONT - VIRGINIA

VIRGINIA

HOLLINS COLLEGE
Hollins College, VA 24020
703/362-6596
Paula Levine, Chairperson

Degrees
B.A., M.A.

Faculty
Haruki Fujimoto, Prof.
Paula Levine, Prof.
Elisabeth von Bulow Life, Lect. in Dance

Graduate Assistants: 1

Undergraduate Courses
Introduction
Fund., Elem., Inter., Adv. of Modern
Fund., Elem., Inter., Adv. of Ballet
Elem., Inter., Adv. Jazz
Oriental Dance
Intro. to Dance Composition
Adv. Dance Composition
Independent Study
Dance Production

Graduate Courses
Adv. Dance Technique
Adv. Dance Production
Performing Group
Orchesis
Formal & Informal Concerts

JAMES MADISON UNIVERSITY
Dance Program of the Center for Dance & Theatre
Godwin Hall
Harrisonburg, VA 22807
703/568-6511

Earlynn J. Miller, Co-Director

Degrees
B.A., B.S. Dance Major
Minor available with various undergraduate degrees
M.S. Interdisciplinary Degree


Auditions required

Faculty
Earlynn J. Miller, Ed.D., Prof.
Andrew Jung, B.A., Musical Director
Cynthia Roberts-Thompson, M.F.A., Asst. Prof.
Janet Sponheim, M.A., Inst.
Kate Trammel, M.A., Inst.

Undergraduate Courses
Modern Dance (8 semesters)
Ballet (8 semesters)
American Folk Dance
International Folk Dance (2 semesters)
Ballroom Dance
Tap Dance
Jazz Dance
Performance (4 semesters)
Choreography (2 semesters)

S.H.
<table>
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<td>Technical Dance Theatre (2 semesters)</td>
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<td>Reconstruction</td>
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<td>Improvisation</td>
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<td>History</td>
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<td>Teaching Creative &amp; Folk Forms</td>
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<td>Production</td>
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<td>Dance Leadership</td>
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<td>The Dance Professional</td>
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<td>New Directions in Dance</td>
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<td>Special Studies</td>
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<td>Honors (Undergraduate Thesis)</td>
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<td>Courses in the Related Arts, Scientific Basis of Movement</td>
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<td>Workshop in Dance</td>
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<td>Direction &amp; Performance of Dance</td>
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<td>Repertoire (2 semesters)</td>
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<tr>
<td>Practicum in Choreography (2 semesters)</td>
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<td>Dance Management &amp; Administration</td>
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<td>Research Techniques</td>
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<td>Readings &amp; Research</td>
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<td>Thesis</td>
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<td>Course work in related areas possible.</td>
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<td>Performing Groups</td>
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<td>James Madison University Dance Theatre</td>
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<tr>
<td>Director: Earlynn J. Miller</td>
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<tr>
<td>Contemporary Ensemble</td>
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<td>Director: Cynthia Roberts-Thompson</td>
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<td>Folk Ensemble</td>
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<tr>
<td>Director: Janet Sponheim</td>
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<tr>
<td>Repertory Touring Company</td>
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<tr>
<td>Director: Kate Trammell</td>
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<td>Reel Virginia</td>
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<td>Director: Jean Sandos &amp; Janet Sponheim</td>
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<td>Formal &amp; Informal Concerts, Touring</td>
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<th>GEORGE MASON UNIVERSITY</th>
<th>DANCE</th>
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<tr>
<td>Dance Division</td>
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<tr>
<td>Department of Performing Arts</td>
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</tr>
<tr>
<td>440 University Drive</td>
<td></td>
</tr>
<tr>
<td>Fairfax, VA 22030</td>
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<tr>
<td>703/425-3909</td>
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<tr>
<td>Claudia Murphey, Contact Person</td>
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<td>Degrees</td>
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<tr>
<td>B.F.A. Dance</td>
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<td>Auditions Required B.F.A. majors only</td>
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<tr>
<td>Linda Miller, Assoc. Prof.</td>
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<td>Claudia Murphey, Assoc. Prof.</td>
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<tr>
<td>Mark Dengler, Lecturer, Part time</td>
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<td>The Claudia Murphey Dance Co.</td>
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<tr>
<td>Dept. of Dramatic Arts &amp; Dance</td>
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<tr>
<td>Fredricksburg, VA 22401</td>
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<td>703/899-4338</td>
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<tr>
<td>Roger Kenvin, Chairman</td>
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<tr>
<td>Jean Graham, M.M., Asst. Prof.</td>
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<td>Sonja Dragomanovic, Assoc. Prof.</td>
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| RADFORD UNIVERSITY/State Inst.     | DANCE |
| College of Visual & Performing Arts|      |
| Dance Department                   |      |
| Box 5734                           |      |
| Radford University Station         |      |
| Radford, VA 24142-5734             |      |
| 703/831-5162                       |      |
| Margaret Devaney, Chairperson       |      |
| Degrees                             |      |

92
**VIRGINIA**

**Faculty**
- Pegleen H. Albig, Ph.D., Assoc. Prof.
- Mary Pat Balkus, Ph.D., Prof.
- Margaret Devaney, M.F.A., Assoc. Prof.
- Franjo Jelincic, Artist-in-Residence
- Dagmar Kessler, Artist-in-Residence

**Undergraduate Courses**
- Ballet (Beg.-Adv.)
- Dance Appreciation
- Social Dance
- Tap Dance
- Modern Dance (Beg., Inter.)
- Jazz Dance (Beg., Inter.)
- Travel Study
- Rehearsal & Performance
- Intro. to Dance Therapy
- Folk & Square Dance
- Methods of Teaching Dance
- Dance Production
- Problems in Dance
- Pointe Technique
- Adv. Ballet
- Accompaniment for Movement
- Dance for Children
- Dance Composition
- Choreographic Studies in Dance
- History & Philosophy of Dance

**Performing Groups**
- Radford University Dance Theatre
- Radford University Ballet Theatre
- Formal & Informal Concerts, Touring

**RANDOLPH-MACON WOMAN’S COLLEGE/ Private Inst.**
- Dept. of Dance
- 2500 Rivermont
- Lynchburg, VA 24503
- 804/846-7392, Ext. 294
- Sarah Stravinska, Chair

**Degree**
- B.F.A. Dance Major or Emphasis

**Faculty**
- Georgette Amowitz, Inst.
- Helen McGehee, Prof.
- Sarah Stravinska, Asst. Prof.

**Undergraduate Courses**
- History of Dance 1,11
  - Beg., Int., Adv. Composition
  - Elem., Int., Labanotation
  - Play Product on 1
  - Senior Seminar
  - Daily Technique Classes in Ballet & Contemporary Dance
  - Repertory

**SHENANDOAH COLLEGE & CONSERVATORY**
- Millwood Avenue
- Winchester, VA 22601
- 703/665-4565

**Degree**
- B.F.A. in Dance—Major & Minor

**Faculty**
- Chris Burnside, M.M., Asst. Prof.
- Martha Curtis, B.F.A., Asst. Prof.
- Audrey Jung, M.A., Prof.
- Melanie Richards, M.A., Assoc. Prof.

**Undergraduate Courses**
- Modern Technique
- Ballet
- Tap
- Jazz
- Ballroom Dance
- African-Caribbean
- T’ai Chi
- Improvisation
- Composition
- Performance/Choreography
- Dance as Teacher
- Music for Dancers
- Dance History
- Repertory
- Dance Workshop
- Senior Project
- Performing Group
- Formal & Informal Concerts, Touring

**VIRGINIA COMMONWEALTH UNIVERSITY/State Inst.**
- Dept. of Dance & Choreography
- School of the Arts
- Box 3007
- Richmond, VA 23284
- 804/367-1711
- Audrey Jung, Chairperson

**Degree**
- B.S. Dance Major

**Program Emphasis:**
- Performance and/or Education

**Auditions required**

**Faculty**
- Sally Neff, Inst.
- Robyn Hart Schroth, Inst.
- Gennad Vostrikov, Lecturer,
  - Choreographer in Residence
- Susan Vostrikov, Lecturer

**Undergraduate Courses**
- Ballet, Levels 1-1V
  - Modern, Levels 1-1V
- Jazz, Levels 1,11
- Character Dance
  - Tap, Levels 1,11
- Dance Composition, Level 1-111
- Senior Recital
- Dance Improvisation
- Creative Dance for Children
- Dance History
- Techniques of Teaching
- Dance & Music
- Performing Group
- Dance Ensemble

**S.H.**
- Ballroom Dance
- African-Caribbean
- T’ai Chi
- Improvisation
- Composition
- Performance/Choreography
- Dancer as Teacher
- Music for Dancers
- Dance History
- Repertory
- Dance Workshop
- Senior Project
- Performing Group
- Formal & Informal Concerts, Touring
- VCU Dancers
**VIRGINIA - WASHINGTON**

**VIRGINIA INTERMONT COLLEGE/Private Inst.**
Ballet Department
Box 259
Bristol, VA 24201
703/466-2401, Ext. 55
Constance Hardinge, Director

- **Degrees**
  - B.A. Dance Major
  - B.A. Interdisciplinary Degree
- Program Emphasis: Ballet, Performance & Ballet
- Teacher Training
- Auditions required

- **Faculty**
  - Deanna Cole
  - Constance Hardinge
  - Robert Spaur
  - Deborah Weston

- **Undergraduate Courses**
  - Kinesiology & Physiology
  - Ballet
  - Jazz 1,11
  - Ballet Terminology
  - Dance History 1,11
  - Modern Dance 1,11
  - Character
  - Choreography 1,11
  - Variations
  - Adagio
  - Performing Company
  - Acting 1
  - Stagecraft 1
  - Theatre History 1,11
  - Composition
  - Literature
  - Elementary French
  - Western Civilization
  - Costume
  - Mathematics or Elements of Logic
  - Choir or Class Voice
  - Intro. to Music
  - Elective
  - Intro. to Visual Arts
  - Teaching Observation
  - Teaching of Ballet
  - Teaching Demonstration
  - Variations or Classical Repertory
  - Adagio or Theatrical Repertory
  - Student Teaching
  - Production Assist., Perform. Co.

- **Performing Group**
  - Bristol Ballet Company
  - Director: Constance Hardinge

- **Concert**

**WASHINGTON**

**CORNISH COLLEGE OF THE ARTS/Private Inst.**
Dance Department
710 East Roy Street
Seattle, WA 98102

206/323-1400

Kathryn Daniels, Chairperson

- **Degree**
  - B.F.A. Dance
- **Faculty**
  - Kathryn Daniels, M.A.
  - Frank Bays, Professional Credentials
  - Patricia Hon, Professional Credentials
  - Wade Madsen
  - JoAnna Mendl-Shaw, M.F.A.

- **Undergraduate Courses**
  - Ballet (Beg., Inter., Adv.)
  - Male Technique
  - Modern (Beg., Inter., Adv.)
  - Jazz Dance
  - Tap Dance
  - Music for Dance
  - Composition/Improvisation
  - Costume for Dance
  - Dance History
  - Kinesiology
  - Production for Performers
  - Pointe 1,11
  - Movement Analysis
  - Contemporary Issues in Dance
  - Character Dance
  - Dance Notation
  - Choreography
  - Partnering
  - Teaching Methods
  - Senior Project
  - Performing Group
  - Cornish Dance Theatre
  - Directors: Frank Bays, Kathryn Daniels

- **Formal & Informal Concerts, Touring**

**CENTRAL WASHINGTON UNIVERSITY**
Dept. of Physical Education, Health Education & Leisure Services
Ellensburg, WA 98926
509/963-1051

Lana Jo Sharpe, Dance Program Director

- **Degree**
  - B.A. Dance Minor
- **Faculty**
  - Lana Jo Sharpe, Asst. Prof.
  - Christie Brown
  - Pamela Thomas
  - Kathy Ellingson

- **Undergraduate Courses**
  - Beg. Ballet
  - Intro. to Modern Dance
  - O'chestra Performing Dancers
  - Beg., Inter. Jazz
  - Tap Dance
  - Beg., Inter. Folk Dance
  - Beg., Inter. Ballroom Dance
  - Aerobic Dance Conditioning
  - Cultural History of the Dance
  - Modern Dance 1,11,111
  - Rhythmic Analysis Related to Movement
**WASHINGTON**

**EASTERN WASHINGTON UNIVERSITY/State Inst.**
Dept. of Theatre
Cheney, WA 99004
509/359-2459
Edie Bucklin, Chairperson

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<td>B.A. in Theatre with Dance Minor</td>
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<td>B.A. Interdisciplinary Degree designed for individual</td>
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**Performing Group**
Eastern Washington University Dance Theatre
Director: Edie Bucklin

**Undergraduate Courses**

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<td>Pointe &amp; Variation</td>
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<td>Ballet 1,1,11</td>
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<td>Double Adagio</td>
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<td>Jazz 1,11,11</td>
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<td>Modern Dance 1,11,11</td>
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<td>Ballet Technique &amp; Term.</td>
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<td>Modern Dance Technique</td>
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<td>Rehearsal &amp; Performance</td>
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**PACIFIC LUTHERAN UNIVERSITY/Private Inst.**
School of Physical Education
Tacoma, WA 98447
206/535-7359
Maureen McGill Seal, Coordinator

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<td>Dance Minor offered in P.E. with courses cross-referenced as Communication Arts</td>
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**Performing Group**
Eastern Washington University Dance Theatre
Director: Edie Bucklin

**Undergraduate Courses**

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<td>Beg., Inter., Adv. Modern Dance</td>
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<tr>
<td>Folk &amp; Social Dance</td>
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<td>Dance Ensemble</td>
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<tr>
<td>Explorations in Space</td>
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<td>Professional Practicum, Teaching</td>
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<td>Directing</td>
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<td>Intro. to Modern Art</td>
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**WASHINGTON STATE UNIVERSITY/State Inst.**
Dept. of Physical Education, Sport & Leisure Studies
Pullman, WA 99164-1410
509/335-5029 or 4593
Wilhelmina O. Sarai-Clark, Coordinator

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**Performing Group**
Eastern Washington University Dance Theatre
Director: Edie Bucklin

**Undergraduate Courses**

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<td>Modern/Jazz/Ballet Technique</td>
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<td>Recreational Dance for the Teacher</td>
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<td>Modern/Jazz/Ballet for the Teacher</td>
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<td>Dance/Movement Therapy</td>
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<td>Orchesis (Dance Honorary)</td>
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**UNIVERSITY OF WASHINGTON/State Inst.**
College of Arts & Sciences
Dance Division, AB-10
Seattle, WA 98143
206/543-9843
Hannah C. Wiley, Director

<table>
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<tr>
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WASHINGTON - WEST VIRGINIA

Faculty
Hannah Wiley, M.A., Prof.
Peggy Hackney, M.F.A., Assoc. Prof.
Joan Skinner, M.A., Prof.
Eve Green, B.A., Prof. Emeritus
Terrence Grizzell, Lecturer
Francia Russell, Affiliate Prof.
John Vadino, Affiliate Asst. Prof.

Undergraduate Courses

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<td>Ballet Technique 1-1V</td>
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<td>Jazz Technique</td>
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<td>Anatomy for Dance</td>
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<td>Laban Movement Analysis</td>
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<td>Composition</td>
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<td>Dance Aesthetics</td>
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<td>Music in Relation to Dance</td>
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<td>Dance History (Rit.-Court Dances; Late 19/20th Century)</td>
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<td>Ethnic Folk Dance</td>
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<td>Articulate Body</td>
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<td>Kinesesthetic Training</td>
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WESTERN WASHINGTON UNIVERSITY/State Inst.
Dept. of Theatre/Dance
Bellingham, WA 98225
206/576-3878
Kim Arrow, Coordinator

Degrees
B.A. Dance Major or Minor
M.A. Theatre with Dance Minor

Faculty
Kim Arrow, M.F.A, Asst. Prof.
Monica Gutchow, M.F.A., Asst. Prof.
Nicolas Orloff, Adj. Inst.

Undergraduate Courses

<table>
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<td>Composition 1,1,1,11</td>
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<td>Ballet Tar:. technique—3 levels</td>
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<td>Modern Technique—4 levels</td>
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<td>History Primitive</td>
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<td>Dance Tour</td>
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<td>Music</td>
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</table>

WEST VIRGINIA

WEST VIRGINIA UNIVERSITY/State Inst.
School of Physical Education
284 Coliseum
Morgantown, WV 26506-6116
304/293-4812

Faculty
Kristen Brand-McDaniel, B.A., Lecturer
Lori Nelson, B.A., Lecturer
Mary Kathryne Wiegedusbusch, M.A., Assoc. Prof.
Bruce Wilmuth, M.S., Assoc. Prof.

Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Beg. Ballet 1,11</td>
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<td>Elementary Jazz Dance 1,11</td>
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<td>Inter. Jazz Dance 1,11</td>
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<td>Ballet 2,1,11</td>
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<td>Folk Dance 1,11</td>
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<td>Tap Dance 1,1,11</td>
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<td>Theory &amp; Practice of Modern Dance Techniques 1,11</td>
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<td>Adv. Dance Techniques with Principles of Choreography 11</td>
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<td>Dance Composition 11</td>
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<td>Folk &amp; Ballroom Dance 1,11</td>
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<td>Elementary Ballet</td>
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<td>Ballet Repertoire 11</td>
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<td>Adv. Folk Dance 11</td>
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<td>Inter. Modern Technique 1,11</td>
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<td>Basic Rhythms &amp; Dance Accompaniment 11</td>
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<td>Rhythms &amp; Dance 1</td>
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<td>American Folk Dance 1</td>
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<td>History &amp; Philosophy of Dance 11</td>
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<td>Theatre Dance Repertory 1</td>
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<td>Theatre Dance Performance Workshop 11</td>
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Performing Groups

Orchesis
Mountain Jazz Dance Theatre
Ballet Ensemble
Folk Dance Club
Liaison with Professional Company
Yearly residencies
WISCONSIN

UNIVERSITY OF WISCONSIN—GREEN BAY
Communication & The Arts
Theatre Discipline Department
2420 Nicolet Drive
Green Bay, WI 54301-7001
414/465-2348
Carol Hoehn, Contact Person

Degree
Dance Minor

Faculty
Carol Hoehn, B.A., Lecturer
Eugenia Erdmann, Ph.D., Inst.
Mary Johnson, B.S., Inst.

Undergraduate Courses
Beg., Continuing, Inter. Ball-t
Beg., Inter., Jazz
Movement for Theatre
Choreography
Jeg., Inter. Modern
Dance History
Theatre Practicum (Dance)
Performing Group
University Dance Theatre
Formal & Informal Concerts

UNIVERSITY OF WISCONSIN—MADISON/State Inst.
School of Education
Dept. of Physical Education & Dance
Dance Program
1050 University Avenue
Madison, WI 53706
608/262-1641
Mary A. Brennan, Coordinator

Faculty
Mary A. Brennan, Ph.D., Assoc. Prof.
Margot M. Colbert, B.S., Lecturer
Lonny J. Gordon, M.F.A., Prof.
Joseph Koykkar, D.M.A., Asst. Prof.
Claudia Melrose, M.F.A., Asst. Prof.
Anna Nassif, M.F.A., Prof.
Tibor L. Zana, M.F.A., Prof.

Courses
S.H.
Modern Dance 1
Ballet 1
Modern Jazz Dance 1
Ballroom Dancing 1
Folk Dance 1
Improvisation 1
Practice of Dance Technique 3
Theory & Practice of Ballet 2
Structural Relationships Between Music & Dance 2
Rhythmic Movement Laboratory 2
Dance Composition 2
Dance Repertory Theater 2
Theory & Fundamentals of Movement for Dancers 2
Dance: An Introductory Survey 3
Movement Notation & Analysis 1
Choreography & Camera Techniques for Television 4
Survey of Dance History 3
Theory & Philosophy of Dance 3
Creative Dance for Children 2
Teaching of Dance to Adults 3
Practicum in Dance 1
Dance Student Teaching/Elementary & Middle or High 8
Movement-Communication-Meaning 3
Lecture Demonstration in Dance 2
Dance Curriculum Practices 2
Rhythmic Structure of Movement 2
Seminar—Dance 2
Seminar—Production & Criticism 2

UNIVERSITY OF WISCONSIN—MILWAUKEE
Dept. of Theatre & Dance
P.O. Box 413
Milwaukee, WI 53201
414/963-4947
Sanford Robbins, Chairperson

Degrees
B.A. in Dance
B.F.A. in Theatre
Auditions required for Theatre

Faculty
Ferne Bronson, Asst. Prof.
Gloria Gustafson, Assoc. Prof.
Mary Hibbard, Asst. Prof.
Clyde Morgan, Asst. Prof.
Kathryn Posin, Asst. Prof.
Marcia Purdy, Prof.

Undergraduate Courses
Ballet
Modern
Jazz
African
Tap
Creative Movement
History
Composition
Improvisation
Body Sense
Production
Education
Performing Group
Faculty and student concerts
Liaison with Professional Company
Kathryn Posin Dance Co.

UNIVERSITY OF WISCONSIN—OSHKOSH/State Inst.
KOLF-128
Oshkosh, WI 54901
414/424-1390
Cecelia Brown, Coordinator

Degree
B.S. (Program Emphasis: Folk, Modern Dance & Education)

Faculty
Cecelia Brown, Asst. Prof.
Nell Sparks, Assoc. Prof.
Shirley White, Assoc. Prof.
WISCONSIN - WYOMING

Undergraduate Courses

Aerobic Dance
Square & Social
Ballet
Modern Dance
Modern Dance
Ballroom, Square & Folk
Methods & Materials
Dance 11
Dance for Children
Dance Production
Performing Group
Folk Dance Club

Methods & Materials
3
Dance 11
3
Dance for Children
2 ea.
Dance Production
3
Performing Group
Folk Dance Club
Director: Shirley White
Touring

UNIVERSITY OF WISCONSIN—STEVENS POINT/
State Inst.
College of Fine Arts & Communication
Theatre Arts Department
Fine Arts Center
Stevens Point, WI 54481
715/346-4429

Susan Hughes Gingrasso, Director of Dance

Degrees
B.A./B.S. in Theatre Arts: Dance or Dance Education
B.F.A. in Theatre Arts: Dance (Audition required)

Faculty
Susan Hughes Gingrasso, M.A., Assoc. Prof.
James Moore, Prof.
Kelly Roth, Inst.
Joan Karlan, Jazz Specialist

Undergraduate Courses

History & Appreciation of Dance 3
Modern Dance 1-V111 2-3
Ballet I-V111 2-3
Folk & Square Dance 1
Social Dance 1
Body Fundamentals 3
Beg., Inter. Specialty 2
Survey of Historical Dance Styles 2
Theatre Practicum for Dancers: Technical Production 1V 1
Performance 1-V 1
Dance Workshop 1-6
History of Dance in 20th Century 3
Dance Composition 1,11,111 3
Dance Theatre 2
Beg., Inter. Labanotation 3
Dance Workshop 1,11 1-6
Special Work 1-6
Modern Technique V111 2
Dance Midwest 2
Methods of Teaching Rec. Dance 2
Dance in the Elementary School 1
Dance: Teaching Theories & Practices 3
Performing Group
Dance Midwest

Co-Artistic Directors: James Moore, Susan Hughes Gingrasso

UNIVERSITY OF WISCONSIN-WHITEWATER
800 West Main Street
Whitewater, WI 53190
414/472-1189 or 1566

Mercedes C. Fernandez, Director

Degree
Dance Minor: Performance, Teaching Auditions required for Repertory

Faculty
One full time Professor of Dance
One part time Lecturer (Ballet)

Undergraduate Courses

Beg., Inter. Ballet
Beg. Jazz Dance
Beg., Inter., Adv. Technique & Choreography
Repertory Dance Theatre
Creative Dance for Children
Improvisation
Performing Group
U.W. Orchesis Repertory

UNIVERSITY OF WISCONSIN—WHITEWATER
800 West Main Street
Whitewater, WI 53190
414/472-1189 or 1566

Mercedes C. Fernandez, Director

Degree
Dance Minor: Performance, Teaching Auditions required for Repertory

Faculty
One full time Professor of Dance
One part time Lecturer (Ballet)

Undergraduate Courses

Beg., Inter. Ballet
Beg. Jazz Dance
Beg., Inter., Adv. Technique & Choreography
Repertory Dance Theatre
Creative Dance for Children
Improvisation
Performing Group
U.W. Orchesis Repertory

Wyoming

UNIVERSITY OF WYOMING
Department of Theatre & Dance
Box 3951, University Station
Laramie, WY 82071
307/766-2198

Dr. C.W. Barks, Head

Degrees
B.A., B.S.

Faculty
Marsha Fay Knight, Asst. Prof.
Patricia Tate, Asst. Prof.
Margaret Stalder, Lecturer, Part time

Undergraduate Courses

Classical Ballet 1
Modern Dance 1,11
Improv. 1
Dance Workshop 1-11
Beg. Tap
Beg. Jazz

Performing Group
Wyoming Dance Theatre

Formal & Informal Concerts, Touring

WYOMING

UNIVERSITY OF WYOMING
Department of Theatre & Dance
Box 3951, University Station
Laramie, WY 82071
307/766-2198

Dr. C.W. Barks, Head

Degrees
B.A., B.S.

Faculty
Marsha Fay Knight, Asst. Prof.
Patricia Tate, Asst. Prof.
Margaret Stalder, Lecturer, Part time

Undergraduate Courses

Classical Ballet 1
Modern Dance 1,11
Improv. 1
Dance Workshop 1-11
Beg. Tap
Beg. Jazz

Performing Group
Wyoming Dance Theatre

Formal & Informal Concerts, Touring
CANADA

GEORGE BROWN COLLEGE/State Inst.
School of Dance
P.O. Box 1015, Station B
Toronto, Ontario, M5T 2T9
416/363-9945
Lois Smith, Chairperson

Degree
Diploma—Dance Major
Program Emphasis: Ballet Performance

Faculty
Clifford Collier
Robert Cannon
Angela Leigh
Robert McCollum
Lois Smith

Undergraduate Courses
Classical Ballet—Theory
Classical Ballet—Practical
Pointe
Pas de Deux
Modern
Jazz
Repertoire/Rehearsals
Performance
Anatomy
Acting Fundamentals
Make-up/State Craft/Performance
Preparation
Dance History
Career Management
Performing Group
Dancesmith of George Brown College
Director: Lois Smith
Performing Group
Formal & Informal Concerts

UNIVERSITY OF MONTREAL/State Inst.
C.P. 6128, Succ. "A"
Montreal, P.Q. H3C 3J7
514/343-7784
Madeleine Lord, Coordinator

Degree
Certificate in Dance (30 cr.)
Teacher preparation program
Auditions required

Faculty
Diane Carriere, Ph.D., Asst. Prof.
Rose-Marie Lebe-Neron, Ph.D., Asst. Prof.
Madeleine Lord, Ed.D., Assoc. Prof.
Graduate Assistants: 3

Undergraduate Courses
Mandatory
Fondements theoriques de la danse
Danse contemporaine: perf. et methodol.
Ateliers d’appl. pedagogique en danse
Didactique de la danse
Approche scient. du mouvement
Creation en danse
Optional
Atelier d’interpretation
Connais. du milieu quebequois de la danse

UNIVERSITY OF WATERTOO
Dance Department
Waterloo, Ontario, Canada N2L 3G1
519/885-1211, Ext. 3665
Ruth Priddle, Contact Person

Degrees
B.A. Honours
B.A. General
Also Dance Minor

Faculty
John Chapman, Asst. Prof.
Nina DeShane, Lecturer
Jillian Officer, Asst. Prof.
Ruth Priddle, Ph.D., Assoc. Prof.
Rhonda Ryman, Assoc. Prof.
Zella Wolofsky, Lecturer
Laura Prada, Part time

Undergraduate Courses
Technique programme in Ballet & Modern Dance
History
Benesh & Labanotation
Ethnology
Child Development & Psychology
Choreography
Criticism
Performing Group
Student workshops & University Dance Company
HIGH SCHOOLS OF PERFORMING ARTS

ALABAMA

ALABAMA SCHOOL OF FINE ARTS
Thor Sutowski, Chairperson
820 North 18th Street
Birmingham, AL 35203
205/252-9240
Auditions required
Faculty
Dame Sonia Arova
Suzanne Beaudry
Theresa Laeger
Thor Sutowski
Michael Tipton, Part time
Liaison with Professional Company
State of Alabama Ballet

CARVER CREATIVE & PERFORMING ARTS
Cheryl Carter
2001 W. Fairview Avenue
Montgomery, AL 36108
205/269-3093

CALIFORNIA

ARTS MAGNET SCHOOL
James Hart
101 Third Avenue
Oakland, CA 94606
415/834-9099

GRAPHIC ARTS CENTER
Margie Ferguson
12222 Cuesta Drive
Cerritos, CA 90701
213/926-5566

SAN FRANCISCO CONSERVATORY OF BALLET
Merriem Lanova, Director
1929 Irving
San Francisco, CA 94112
415/731-7755

SCHOOL OF CREATIVE & PERFORMING ARTS
Sidney Culler
Roosevelt Junior High School Site
3366 Park Boulevard
San Diego, CA 92103
714/296-0164

CONNECTICUT

EDUCATIONAL CENTER FOR THE ARTS
Mrs. Gail Thompson, Assoc. Director
55 Audubon
New Haven, CT 06510
203/777-5451

DUKE ELLINGTON SCHOOL FOR THE ARTS
Maurice G. Eldridge, Chairperson
35th & R Streets, N.W.
Washington, D.C. 20007
202/282-0123
High School Diploma
Auditions required
Faculty
Sandra Fortune-Green
Philip Griffin
Melba Lynn Lucas, B.F.A.
Lynn Neuman-Welters
Courses
Ballet (Beg., Inter., Adv.)
Modern (Beg., Inter., Adv.)
Ethnic (Beg., Inter.)
Pointe (Beg., Inter.)
Dance History
Music for Dancers
Acting for Dancers
Dance Composition
Performing Group
Duke Ellington Dance Ensemble
Director: Lynn Welters
Two Formal Concerts; three Informal

CENTER FOR VISUAL & PERFORMING ARTS
Dr. George Koonce
Miami Northwestern Senior High School
7007 N.W. 12th Avenue
Miami, FL 33150
305/836-0991

DILLARD HIGH SCHOOL FOR THE PERFORMING ARTS
Amos Bonner
2501 N.W. 11th Street
Fort Lauderdale, FL 33311
305/581-4630

FLORIDA SCHOOL OF THE ARTS
5001 St. Johns Avenue
Palmada, FL 32077
904/328-1571

SARASOTA VISUAL & PERFORMING ARTS CENTER
Dr. David Raithel
Booker School Campus
3201 North Orange Avenue
Sarasota, FL 33580
813/355-2967, Ext. 210

100
HIGH SCHOOLS OF PERFORMING ARTS

GEORGIA

NORTHSIDE HIGH SCHOOL OF PERFORMING ARTS
Wm. J. Rudolph
2875 Northside Drive, N.W.
Atlanta, GA 30305
404/355-6886

ILLINOIS

CURRIE HIGH SCHOOL
Robert Schneider
4959 South Archer Avenue
Chicago, IL 60632
312/284-1700

EVANSTON TOWNSHIP HIGH SCHOOL
Dr. McIntley Nash
1600 Dodge Avenue
Evanston, IL 60204
312/492-3800

SCHOOL OF THE ARTS
Dorothy Spielman
Lincoln Park High School
2039 North Orchard Avenue
Chicago, IL 60614
312/787-6830

WHITNEY YOUNG MAGNET HIGH SCHOOL
Total Arts Person Program
Bernar E. Dawson
211 S. Laffin Avenue
Chicago, IL 60607
312/641-8220

INDIANA

SHORTRIDGE HIGH SCHOOL FOR PERFORMING ARTS
Barry Patrick
3401 North Meridian
Indianapolis, IN 46208
317/266-4621, Ext. 60

KENTUCKY

YOUTH PERFORMING ARTS SCHOOL/Public Inst.
Merritt R. VanLanduyt, Contact Person
1517 S. Second Street
Louisville, KY 40205
502/458-8355
Diploma-Dance Major
Faculty
Jean Travers
Merritt R. VanLanduyt
Courses
Ballet 1, 11, 111, 1V

LOUISIANA

BATON ROUGE MAGNET SCHOOL
Mary Lee Guilliot
2825 Government Street
Baton Rouge, LA 70806
504/383-0520

NEW ORLEANS CENTER FOR CREATIVE ARTS
Dr. Thomas C. Tews, Principal
6048 Perrier Street
New Orleans, LA 70118
504/899-0055

MASSACHUSETTS

ENGLISH HIGH SCHOOL OF VISUAL AND PERFORMING ARTS
(See Visual & Performing Arts Magnet)

MADISON PARK HIGH SCHOOL OF MUSIC
Robert Winfrey
55 New Dudley Street
Roxbury, MA 02119
617/445-2440

VISUAL & PERFORMING ARTS MAGNET
Wm. A. Lawrence
English High School
77 Louis Pasteur Avenue
Boston, MA 02115
617/738-6300

WALNUT HILL SCHOOL
Sydelle Gomberg
Dean of the Arts
80 Highland Avenue
Natick, MA 01760

MICHIGAN

CASS TECHNICAL HIGH SCHOOL
Frances Hamburger
2421 Second Street
Detroit, MI 48201
313/963-1950

Jazz 1, 11, 111, 1V
Modern 1, 11, 111, 1V
Dance Ensemble (Performance)
Dance for the Performing Artist (Nonmajors)
Fundamentals of Dance (in lieu of P.E.)
Performing Group
Youth Performing Arts H.S. Dance Ensemble
Director: David X. Thurmond
Several Concerts per year
HIGH SCHOOLS OF PERFORMING ARTS

INTERLOCHEN ARTS ACADEMY
Steven Wistrich
Interlochen, MI 49643
616/276-9221
High School Diploma
Auditions required
Faculty
Betsy Dickie, M.F.A.
Arthur Leigh, B.F.A.
Elizabeth Rowe Wistrich
Steven Wistrich
Courses
Dance Technique—Modern Dance/Ballet
Dance Composition
Pointe
Men’s Class
Pas de deux
Jazz Dance
Performing Group
Interlochen Arts Academy Dance Ensemble
Three concerts per year, Touring, Frequent run outs & lecture demonstrations

MISSOURI

VISUAL & PERFORMING ARTS HIGH SCHOOL
Wallace S. Wilde
2516 South Ninth Street
St. Louis, MO 63104
314/772-3164

NEW JERSEY

ARTS HIGH SCHOOL
Hilton Otero
550 High Street
Newark, NJ 07102
201/733-6757

GLENFIELD SCHOOL
Frank Rennie
Maple Avenue
Montclair, NJ 07042
201/744-1322

NEW YORK

BUFFALO ACADEMY FOR VISUAL & PERFORMING ARTS
Hannah E. Raileen, Director
Buffalo, NY 14204
716/852-8667

CUDA ARTS CENTER
Ava M. Favara
Ketchams Road
Syosset, NY 11791
516/681-9090

EAST HARLEM PERFORMING ARTS SCHOOL
(Secondary School)
Roberta Kirshbaum, Contact Person
40 East 100th Street
New York, NY 10029

FASHION INDUSTRIES HIGH SCHOOL
Saul F. Bailey
225 West 24th Street
New York, NY 10011
212/255-1235

MINNESOTA

CHILDREN’S THEATER TECHNICAL SCHOOL
John Donahue
2400 Third Avenue South
Minneapolis, MN 55404
612/874-0500

GRAPHIC ARTS
HARDING HIGH SCHOOL
Donald Ausmus
1540 East 6th Street
St. Paul, MN 55106
612/776-8533

PERFORMING ARTS LEARNING CENTER
Ben James
741 Holly Avenue
St. Paul, MN 55104
612/645-9217

PHOTO CITY LEARNING CENTER
Jerry Cromer
275 North Lexington Parkway
St. Paul, MN 55104
612/644-5813

RADIO & TELEVISION PRODUCTION
HIGHLAND PARK SENIOR HIGH SCHOOL
Reno Rossini
1015 Snelling Avenue, South
St. Paul, MN 55116
612/690-1545

102
HIGH SCHOOLS OF PERFORMING ARTS

OHIO

CINCINNATI SCHOOL FOR CREATIVE AND PERFORMING ARTS
Sheila Claire Cohen, Department Head
1310 Sycamore Street
Cincinnati, OH 45210
513/421-2680

High School Academic Degree
Performing Arts Certificate
Auditions required

Faculty
Jane Burkhalter
Wm. Chevalier
Sheila Claire Cohen
Mark Diamond

Courses
Ballet Technique
Pointe
Partnering
Modern Dance Technique
Character
Dance Composition
Performing Group

Dance Ensemble of SCPA
Director: Sheila Claire Cohen

OKLAHOMA

CENTRAL INNOVATIVE HIGH SCHOOL
Claude Todd
817 N. Robinson
Oklahoma City, OK 73102
405/232-2102

OREGON

JEFFERSON HIGH SCHOOL MAGNET ARTS PROGRAM
Dr. Larry Ayers
5120 N. Kerby
Portland, OR 97217
503/287-2631

PENNSYLVANIA

BOAS CENTER FOR THE ARTS
Barbara McGeary
909 Green Street
Harrisburg, PA 17102
717/255-2585

CONWELL MIDDLE MAGNET SCHOOL
Dr. Donald D'Amico
Jasper & Clearfield
Philadelphia, PA 19134
215/739-2199

NORTH CAROLINA

NORTH CAROLINA SCHOOL OF THE ARTS
Jane Van Haven, Registrar
P.O. Box 12189
Winston-Salem, NC 27107
919/794-7170, Ext. 2518

103
HIGH SCHOOLS OF PERFORMING ARTS

RIVERSIDE CENTER FOR THE ARTS
Barbara McGeary
3219 Green Street
Harrisburg, PA 17110
717/255-2585

HIGH SCHOOL OF CREATIVE & PERFORMING ARTS
John Vannoni
260 South Broad
Philadelphia, PA 19103
215/545-6191

PHILADELPHIA COLLEGE OF THE PERFORMING ARTS
Dr. Carlton Lake, Director
250 S. Broad Street
Philadelphia, PA 19102
215/875-2285

RHODE ISLAND
HOPE HIGH SCHOOL
Karen Carroll, Arts Area Coordinator
Dept. of Public Schools
211 Veazie Street
Providence, RI 02904
401/456-9258

SOUTH CAROLINA
FINE ARTS CENTER
Virginia Uldrick
1613 West Washington Road
Greenville, SC 29601
803/235-9687

TEXAS
ARTS MAGNET HIGH SCHOOL AT BOOKER T. WASHINGTON
Daryl Chambers
Associate Principal/Director
25012 Flora Street
Dallas, TX 75201
214/747-9951

HIGH SCHOOL FOR THE VISUAL & PERFORMING ARTS
Lawrence Anderson
3517 Austin Street
Houston, TX 77004
713/522-7811

HIGH SCHOOL FOR PERFORMING & VISUAL ARTS
HOUSTON INDEPENDENT SCHOOL DISTRICT
Mary Martha Lappe, Chairperson
4001 Stanford
Houston, TX 77006
713/522-7811

High School Diploma
Auditions required
Faculty
LuAnne Carter
Bill Frasier

OLGA KOHRITZKY
MARY MARTHA LAPPE
DENNIS MARSHALL
SHIRLEY MCMILLAN
MICHAEL MUIZACK
GILBERT ROME
DONNA STEVENS
CONNIE WEBB-BROWN
JENNIFER WEBSTER
DENISE SMOKOWSKI WILLIAMS

Courses
Ballet (Levels 1, 11, 111, 1V)
Modern Dance (Levels 1, 11, 111, 1V)
Composition (Levels 1, 11, 111, 1V)
Musical Theatre
Jazz
Tap
Dance History
Dance Photography
Senior Projects
Performing Group
HSPVA Concert Dancers
Formal & Informal Concerts
Liaison with Professional Company
American Ballet Theatre
Hartford Ballet
Pittsburgh Ballet
Houston Ballet
Jose Greco Company
“A Chorus Line”
“Dancin”

WASHINGTON
BALLARD HIGH SCHOOL FOR VISUAL AND PERFORMING ARTS
Doug Danner
1418 N.W. 65th Street
Seattle, WA 98117
206/587-3576

MULTI ARTS MAGNET INGRAHAM HIGH SCHOOL
Charles Hough
1819 North 135th Street
Seattle, WA 98133
206/587-3540

MULTI ARTS MAGNET LINCOLN HIGH SCHOOL
Robert Barr
4400 Interlake Avenue N
Seattle, WA 98103
206/587-4186

AUSTRALIA
VICTORIAN COLLEGE OF THE ARTS
Anne Wooliams, Dean
School of Dance
2340 St. Kilda Road
Melbourne, Victoria 3004
Australia 616 9380
The following resolution was adopted by the Board of Directors of the National Dance Association in October of 1976. Subsequently, it has been endorsed by the following organizations:

- American College Dance Festival Association
- American Dance Guild, Inc.
- Association of American Dance Companies
- Committee on Research in Dance
- Country Dance and Song Society of America
- Sacred Dance Guild

Members of the conference on Issues and Concerns in Dance Education gave their approval and support.

Resolution

Dance education is a medium for enhancing the quality of life for children, youth, and adults. Every human being has the right to move in ways that are primal, expressive, imaginative, and transformational.

Therefore, we urge arts, civics, and educational groups to support dance programs where they exist and to develop programs where they do not exist that:

- foster aesthetic-kinesthetic education;
- integrate the human capacity to form and transform in and through movement;
- celebrate the human ability to move with power and expressiveness;
- promote movement skills that explore and extend the artistic, cognitive, and psychomotor potentials of the human being;
- articulate and verify a commitment to man's heritage of dance forms from all cultures and all races; and
- include sequential dance experiences appropriate to the development stages of the human beings for whom they are designed.

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