Comprising approximately 675 items, this bibliography on experimental film and video includes books and journal articles dating from 1926 to 1988. Both American and foreign sources are represented in the bibliography. (RS)
Experimental Film and Video:
A Bibliography

Steven Phipps, Ph.D., Assistant Professor
Department of Communication
Indiana University-Purdue University at Fort Wayne
2101 East Coliseum Boulevard
Fort Wayne, Indiana 46805 U.S.
(219) 481-6543, 481-6825

1990

BEST COPY AVAILABLE


Anger, Kenneth. "An Interview with Kenneth Anger." Spider


Berg, Gretchen. "Interview with Shirley Clark." Film Culture, No. 44, 1967, pp. 52-55.


Boruszkowski, Lilly Ann. "Experimental Film." In Patricia Erens and Marian Henley, eds. College Course Files (University Film and Video Association Monograph No. 5). University Film and Video Association, 1986, pp. 144-149.


Brakhage, Stan. "Stan Brakhage Speaks or '23:j Psalm Branch' at Film-Makers' Cinematheque, April 22, 1967." Film Culture,
Camera Obscura (serial).
Camper, Fred. "Remedial Reading Comprehension." Film Culture, No. 52, Spring 1971, pp. 73-77.
Canyon Cinema News (serial).
Cinema Canada, No. 15, Aug.-Sept. 1974, entire issue on the National Film Board.
Cinema Rising (serial).
Clark, Shirley. "The Expensive Art." Film Quarterly, Vol. 13,


Davis, E. "Painting a Movie on Film!" Popular Photography, May 1965, p. 120.
Deren, Maya. "Film Medium as Muse and Means." Film Culture, No. 39, Winter 1965, pp. 38-45.
"Dog Art." Interview, August 1974, p. 35.


"Easel - Scroll - Film." Magazine of Art, February 1952, p. 79.


Fischer, Lucy. "Enthusiasm: From Kino-Eye to Radio Eye." Film
Flitterman, Sandy. "Theorizing the 'Feminine': Woman as the Figure of Desire in The Seashell and the Clergyman." Unpublished manuscript presented at the Society for Cinema Studies Conference, 1982, Los Angeles.
Framework (serial).
Frampton, Hollis. "Interview with Hollis Frampton: The Early Years." October, No. 12, Spring 1980, pp. 103-126.
Frampton, Hollis. "Interview with Hollis Frampton: Hapax Legomena." Film Culture, No. 67, Fall 1979, pp. 158-180.
Gardner, Paul. "Tuning in to Nam June Paik." Artnews, May 1982,
pp. 64-73.
Gidal, Peter, ed. Structural Film Anthology. London: British Film Institute, 1976.
Guitar, M.A. "Facts on Film." Nation, August 1950, p. 194.
Haller, Robert A. "Excerpts from an Interview with Bruce Conner." Film Culture, No. 67-69, 1979, pp. 191-194.
Hayum, Andree. "A Casing Shelved." Film Culture, No. 56-57,
Spring 1973, pp. 81-89.


"Hen Tracks on Sound Tracks." Popular Mechanics, April 1949, p. 168.


James, David. "The Film-Maker as Romantic Poet: Brakhage and


McWilliams, Donald. "Talking to a Great Film Artist [McLaren]." McGill Reporter, April 28, 1969.


"'Man's Best Friend' and 'Notes and Quotes on the Photographs.'" Camera Arts, July-August 1981, pp. 76-83, 92.


Markopoulos, Gregory. "Excerpts from a Tentative Script for Twice a Man." Film Culture, No. 29, Summer 1963.


Markopoulos, Gregory. "From Fanshawe to Swain." Film Culture, No. 41, Summer 1966.


Markopoulos, Gregory. "Projection of Thoughts." Film Culture, No. 32, Spring 1964.

Markopoulos, Gregory. "'Scorpio Rising.'" Film Culture, No. 31, 1964, pp. 5-6.

Markopoulos, Gregory. "Towards a New Narrative Film Form." Film Culture, No. 31, Winter 1963-1964, p. 11.


Mekas, Jonas. "Notes on Some New Movies and Happiness." Film Culture, No. 37, Summer 1965.


Michelson, Annette. "Dr. Crase and Mr. Clair." October, No. 11, Winter 1979, pp. 31-53.

Michelson, Annette. "Film and the Radical Aspiration." Film Culture, No. 42, Fall 1966.


Millenium Film Journal (serial).


Mussman, Toby. "Early Surrealist Expression in the Film." Film Culture, No. 41, Summer 1966, pp. 8-17.


National Film Board. Perforations (serial).

National Film Board. Potpourri (serial).


"The NFB Film Workshops." Potpourri, Spring 1976, pp. 2-8.


Nicolson, Annabel. "Filmy Tales." Studio International,
October 1969.


Richter, Hans. "From Painting to Film, From Film to Painting." Magazine of Art, February 1952.


Rose, Barbara. "Kinetic Solutions to Kinetic Problems: The


Rosenbaum, Jonathan. "Experimental Film: From Un Chien Andalou to Chantal Akerman." In Patricia Erens and Marian Henley, eds. College Course Files (University Film and Video Association Monograph No. 5). University Film and Video Association, 1986, pp. 78-82.


Sharits, Paul. "Notes on Films." Film Culture, No. 47, Summer
1969.

Snow, Michael. "Letter." Film Culture, No. 46.


Thornburn, Ray. "Ray Thornburn Interviews Len Lye." Art

Van Doesburg, Theo. "Film as Pure Form." Form, Summer 1966.
Wees, William C. "Words and Images in Stan Brakhage's 23rd
"Works of Ernie Gehr from 1968 to 1972." Film Culture, No. 63-64, 1975, pp. 29-38.
Yalkut, Jud. "An Interview with Frank Gillette and Ira Schneider." East Village Other, August 6, 1969.