Compiled to help celebrate the 100th anniversary of the Statue of Liberty, this selection of books, periodicals, audiovisuals, and other educational resources was intended to help stimulate discussion, promote projects, and create awareness of the Statue of Liberty Centennial. Listed are 24 books, 18 magazine articles, and 3 films about the Statue of Liberty; 39 books and 4 audiovisuals about Ellis Island and immigration; and other resources including institutions, other audiovisuals, and Louisiana State Department of Education resources. The poem by Emma Lazarus that is inscribed on a plaque attached to the pedestal of the statue and some interesting facts about the Statue of Liberty, (it weighs as much as a herd of 45 full-grown elephants, or 225 tons) are included. (JB)
A RESOURCE GUIDE
FOR
CELEBRATING

THE STATUE
OF LIBERTY
AND
ELLIS ISLAND

1986

BULLETIN 1783

LOUISIANA STATE DEPARTMENT OF EDUCATION
THOMAS G. CLAUSEN, Ph.D.
STATE SUPERINTENDENT
THE STATUE OF LIBERTY AND ELLIS ISLAND

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Centennial celebrations for the Statue of Liberty will take place across the United States on national, statewide, and local levels throughout 1986. Special events are planned for July 3-6, 1986. The centennial rededication of Lady Liberty will take place on October 28, 1986. During 1986, each of the 50 states will have an official "Liberty" week designated by the state governor. The Statue of Liberty-Ellis Island Foundation is funding restoration work that will cost approximately $230 million and conclude with the reopening of the Ellis Island in 1992.

To help celebrate the Statue of Liberty's 100th anniversary, the noted author and illustrator, Leonard Everett Fisher, has designed a "Liberty" poster, and publishers are featuring books and audiovisuals on the subjects of the Statue of Liberty, Ellis Island, and immigration. The Fisher poster is available from the Children's Book Council, 67 Irving Place, New York, NY 10003 for $10.50. A portion of the sale of each poster is contributed to the Statue of Liberty Ellis-Island Foundation.

The following selection of books, periodicals, audiovisuals and other educational resources can be used to stimulate discussion, promote projects, and create awareness of the Statue of Liberty Centennial. The list includes older titles as well as forthcoming 1986 titles.
STATUE OF LIBERTY

BOOKS

Up To And Including Middle Grades


OLDER READERS


See also issues of various Scholastic Magazine, Weekly Reader and Instructor, 1985 and 1986.


ELLIS ISLAND AND IMMIGRATION

BOOKS

Up To And Including Middle Grades


Snyder, Carol. Ike and Mama and Trouble at School. New York: Coward, 1983. Companion titles by the same author are Ike and Mama and the Once-In-A-Lifetime Movie, 1981 and Ike and Mama and The Block Wedding,


OLDER READERS


**Coming to America Series:**


In America Book Series:


"Immigration Photo Aids." Documentary Photo Aids. 40 photos.
MISCELLANEOUS RESOURCES

INSTITUTIONS
CENTENNIAL ITEMS
OTHER AUDIOVISUALS
STATE DEPARTMENT OF EDUCATION RESOURCES
  • INSTRUCTIONAL TELEVISION
  • LOUISIANA SLIDE LIBRARY
  • REGIONAL FILM LIBRARY
OTHER RESOURCES

INSTITUTIONS:

American Museum of Immigration
Statue of Liberty National Monument
Liberty Island
New York, NY 10004

The Balch Institute
18 South 7th St.
Philadelphia, PA 19106

Central Reference Section
The National Archives
Washington, DC 20408

U.S. Dept. of Justice
Immigration and Naturalization Service
26 Federal Plaza
New York, NY 10007

LICENSED LIBERTY CENTENNIAL ITEMS:

A variety of official Liberty Centennial items under license soon will be available from Hamilton Projects, Inc., P. O. Box 1986, Murray Hill Station, New York, NY 10056.
The following audiovisual materials can be used to supplement the teaching of American heritage and values during the Statue of Liberty/Ellis Island Centennial.

Explanatory Symbols

P = Primary grades K-3
I = Intermediate grades 4-6
J = Junior High grades 7-8
H = High School grades 9-12
SF = Sound filmstrip

Encyclopedia Britannica Ed. Corp.
425 North Michigan Avenue
Chicago, Illinois 60611
(800) 554-9862

National Geographic Society
Educational Services
Dept. 83
Washington, DC 20036
(800) 368-2728

Random House School Division
Dept. 9081
400 Hahn Road
Westminster, Maryland 21157
(800) 638-6460

J-H The American Immigrant
#17029 (3-SF)
Documents the impact of immigration. Shows the
interplay between American society and the people who built it. Discussion guide.

I-J-H Building a Nation: The Story of Immigration
#04663 (2-SF)
The experiences of immigrants, from colonists to recent arrivals. Obstacles they faced; contributions they made.

I-J America's Ethnic Heritage--The Beginnings
#537 20004-5 (4-SF)
Chronicles America's growth and development from discovery to 1800. Contributions of Indians, Spanish, French, Dutch, British, Blacks, Germans, Scotch--Irish.

I-J America's Ethnic Heritage--Growth and Expansion
#537-20005-3 (4-SF)
Chronicles America's growth and development from 1800-1880. Discusses contributions of Scandinavians, Irish, Chinese, and Japanese.
P-I  Symbols of Liberty  
#537-60042-6 (4-SF)  
Discusses The Liberty Bell, The Star-Spangled Banner, The Statue of Liberty, and Old Glory.

I-J-H  Family Roots--You Be The Historian  
#676-44387 (4-SF)  
Discusses ethnicity, genealogy. Utilizes roleplaying, student activities. Soft cover resource books.

I-J  The Statue of Liberty  
(1-SF)

I-J  The Story of Immigration  
(1-SF)

J-H  The New Immigrants: American Dream, American Nightmare  
#TF5-32135 N (1-SF)  
Examines immigration control policies and the problem of illegal aliens.

I-J-H  Liberty and Ellis Island--The First Experience  
Simulation games, slides, teachers' guides, evaluation, and follow-up activities with script.
OTHER AVAILABLE RESOURCES

State Department of Education Resources

INSTRUCTIONAL TELEVISION:

Louisiana Instructional Television will air two series pertaining to the Statue of Liberty, Ellis Island, and Immigration during the 1985-86 school year. They are:

(1) CENTENNIAL FOR LIBERTY. Fifteen-minute segment to be aired May 13 and 20, 1986 (12:45 p.m.), December 1, 1986 (10:15 a.m.), January 29, 1987 (11:15 a.m.), March 9, 1987 (10:15 a.m.), and May 14, 1987 (9:45 a.m.)

(2) IMMIGRATION. Thirty-minute segment to be aired December 8, 1986 (2:30 p.m.), and December 11, 1986 (11:45 a.m.)

Consult your Instructional Television: 1985-86 Teacher's Handbook for related programs.
The Louisiana Slide Library has for loan among its extensive collection the following set of slides, along with a lecture and tape, that will be useful during the Statue of Liberty celebration:

"State of Liberty and Ellis Island" -- Set 23.

Requests may be made by mail or telephone:

Louisiana Slide Library
State Department of Education
Art/Humanities Section
P. O. Box 94064
Baton Rouge, LA 70804-9064

Telephone: Toll-Free: 1-800-272-9872, or 504-342-3393
The six Regional Film Libraries located throughout Louisiana contain in their collections numerous 16 millimeter films on the subject of immigration. Among these are:

"The Great American Melting Pot"--Primary grades. Three minutes.

"The Immigrant Experience: A Long, Long Journey"--Middle through secondary grades. 31 minutes.

"The Settling of the Plains"--Secondary grades. 28 minutes.

Consult Educational Film Catalog, Bulletin 1406, Louisiana State Department of Education, and your Regional Film Library for other suggestions.
SOME INTERESTING MEASUREMENTS
OF THE STATUE OF LIBERTY

• If the statue and her pedestal were laid flat on the ground, they wouldn’t quite fit on a football field (305'6').

• She weighs as much as a herd of forty-five full-grown elephants (225 tons).

• Her right arm stretches more than four stories above her shoulder (42').

• The tablet she holds is bigger than the average room in a house (13'7" x 23'7").

• Her mouth is as wide as a yardstick is long.

• Her fingernail is bigger than the biggest picture book on your shelf (13' x 10").

• Liberty’s hand is as long as the height of three people laid end to end (16'5") and one finger might reach from the floor to the ceiling of your room (8').
On a plaque attached to the pedestal of the Statue of Liberty is the stirring poem, "The New Colossus," composed by New York born poet Emma Lazarus. Alive in the mind of the poet Lazarus was the bloody massacres of Jews living in Russia, forcing many of them to flee for their lives and come to America. The poem speaks eloquently of America's purpose and adds meaning as a symbol of hope for those seeking freedom. And, so Emma Lazarus wrote:

Not like the brazen giant of Greek fame,  
With conquering limbs astride from land to land;  
Here at our sea-washed, sunset gates shall stand  
A mighty woman with a torch, whose flame  
Is the imprisoned lightning, and her name  
Mother of Exiles. From her beacon hand  
Glows world-wide welcome; her mild eyes command  
the air-bridged harbor that twin cities frame.  
"Keep, ancient lands, your storied pomp! cries she  
With silent lips. "Give me your tired, your poor,  
Your huddled masses yearning to breathe free,  
The wretched refuse of your teeming shore,  
Send these, the homeless, tempest-tost to me,  
I lift my lamp beside the golden door!"

Emma Lazarus
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