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<table>
<thead>
<tr>
<th>STUDENT'S NAME</th>
<th>STUDENT'S ADDRESS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anderson, Bruce</td>
<td>213 Putnam Avenue</td>
</tr>
<tr>
<td></td>
<td>Brooklyn, NY 11216</td>
</tr>
<tr>
<td>Ferrara</td>
<td>New York University</td>
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<tr>
<td>The Solo Piano Music of Elliot Carter:</td>
<td></td>
</tr>
<tr>
<td>A Performance Guide</td>
<td></td>
</tr>
</tbody>
</table>
Name Index

<table>
<thead>
<tr>
<th>Name</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Aaron, Jeffrey</td>
<td>21, 41</td>
<td></td>
</tr>
<tr>
<td>Abernathy, Lauren</td>
<td>21, 41</td>
<td></td>
</tr>
<tr>
<td>Adams, Steve</td>
<td>85, 88</td>
<td></td>
</tr>
<tr>
<td>Ainsworth, Steven H.</td>
<td>17, 48, 128</td>
<td></td>
</tr>
<tr>
<td>Alig, Kelley</td>
<td>63, 142</td>
<td></td>
</tr>
<tr>
<td>Allen, Michael L.</td>
<td>1, 65, 136, 151</td>
<td></td>
</tr>
<tr>
<td>Alvianl, Hank</td>
<td>108</td>
<td></td>
</tr>
<tr>
<td>Amdur, Shawn</td>
<td>63, 80</td>
<td></td>
</tr>
<tr>
<td>Ammann, Bruce T.</td>
<td>17, 65, 151</td>
<td></td>
</tr>
<tr>
<td>Anderson, Bruce</td>
<td>100, 108</td>
<td></td>
</tr>
<tr>
<td>Andonov, Vladimir</td>
<td>108, 147</td>
<td></td>
</tr>
<tr>
<td>Angellette, Elizabeth</td>
<td>8, 80</td>
<td></td>
</tr>
<tr>
<td>Appell, Claudia</td>
<td>1, 33, 48</td>
<td></td>
</tr>
<tr>
<td>Arnoff, Anne S. Reisner</td>
<td>21, 57</td>
<td></td>
</tr>
<tr>
<td>Arrau, Connie</td>
<td>65, 100</td>
<td></td>
</tr>
<tr>
<td>Astrup, Margaret</td>
<td>21</td>
<td></td>
</tr>
<tr>
<td>Atwater, David</td>
<td>85, 88, 151</td>
<td></td>
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<tr>
<td>Austin, James</td>
<td>1, 33, 48, 88</td>
<td></td>
</tr>
<tr>
<td>Bae, Evelyn</td>
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<tr>
<td>Bailey, Darrell</td>
<td>85, 100</td>
<td></td>
</tr>
<tr>
<td>Baker, Katherine</td>
<td>1, 8, 33</td>
<td></td>
</tr>
<tr>
<td>Balfour, Warren</td>
<td>65, 98, 151</td>
<td></td>
</tr>
<tr>
<td>Baltzer, Samuel W.</td>
<td>48, 80</td>
<td></td>
</tr>
<tr>
<td>Banks, Susan</td>
<td>63, 151</td>
<td></td>
</tr>
<tr>
<td>Barden, Wenette</td>
<td>41, 48</td>
<td></td>
</tr>
<tr>
<td>Bennett, Virginia</td>
<td>6, 65, 80</td>
<td></td>
</tr>
<tr>
<td>Berezovskiy</td>
<td>12, 48</td>
<td></td>
</tr>
<tr>
<td>Berger, Donald</td>
<td>57, 108</td>
<td></td>
</tr>
<tr>
<td>Bester, C.A.</td>
<td>100, 108</td>
<td></td>
</tr>
<tr>
<td>Bevan, Ronald V.</td>
<td>21, 41, 88</td>
<td></td>
</tr>
<tr>
<td>Bezuidenhout, M. P.</td>
<td>17, 21, 73</td>
<td></td>
</tr>
<tr>
<td>Bingham, Edwin</td>
<td>88, 108</td>
<td></td>
</tr>
<tr>
<td>Birkner, Thomas</td>
<td>98</td>
<td></td>
</tr>
<tr>
<td>Blackman, Mary Dave</td>
<td>65, 136, 151, 158</td>
<td></td>
</tr>
<tr>
<td>Bodner, Jennifer</td>
<td>49, 57, 142</td>
<td></td>
</tr>
<tr>
<td>Bojikova, Milena</td>
<td>109</td>
<td></td>
</tr>
<tr>
<td>Bonous-Smit, Barbara</td>
<td>8, 100, 109</td>
<td></td>
</tr>
<tr>
<td>Bourne, Patricia Smith</td>
<td>22, 49, 128</td>
<td></td>
</tr>
<tr>
<td>Bowles, Cheley L.</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Broitz, Thomas Walter</td>
<td>49, 100, 158</td>
<td></td>
</tr>
<tr>
<td>Brown, Ernest A.</td>
<td>49, 128</td>
<td></td>
</tr>
<tr>
<td>Brown, Kathryn R.</td>
<td>41, 128, 145</td>
<td></td>
</tr>
<tr>
<td>Brown, Michael Ray</td>
<td>88, 109</td>
<td></td>
</tr>
<tr>
<td>Brown, Thomas</td>
<td>101, 109</td>
<td></td>
</tr>
<tr>
<td>Buis, Johann Sebastian</td>
<td>8, 73, 147</td>
<td></td>
</tr>
<tr>
<td>Bulygo, K.M.</td>
<td>12, 136, 152</td>
<td></td>
</tr>
<tr>
<td>Buschbaum, Noella</td>
<td>49, 128</td>
<td></td>
</tr>
<tr>
<td>Butterfield, Lorraine</td>
<td>101, 109</td>
<td></td>
</tr>
<tr>
<td>Butts, William</td>
<td>89, 109</td>
<td></td>
</tr>
<tr>
<td>Byrd, Maurice</td>
<td>33, 50, 128</td>
<td></td>
</tr>
<tr>
<td>Carmichael, John</td>
<td>89, 110</td>
<td></td>
</tr>
<tr>
<td>Carson, Sandra C.</td>
<td>50, 158</td>
<td></td>
</tr>
<tr>
<td>Cartwright, Byron</td>
<td>17, 22, 73</td>
<td></td>
</tr>
<tr>
<td>Casper, Jeanine</td>
<td>22, 57, 129</td>
<td></td>
</tr>
<tr>
<td>Cha, He Ra</td>
<td>101, 110</td>
<td></td>
</tr>
<tr>
<td>Chang, Sun-Hee</td>
<td>41, 101</td>
<td></td>
</tr>
<tr>
<td>Chay, Ill-Soo</td>
<td>101, 110</td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Pages</td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------------</td>
<td></td>
</tr>
<tr>
<td>Cherland, Carl</td>
<td>12, 17, 22</td>
<td></td>
</tr>
<tr>
<td>Cheung, Samuel Sai-Ming</td>
<td>17, 57, 73</td>
<td></td>
</tr>
<tr>
<td>Chlopicka, Regina</td>
<td>22, 110</td>
<td></td>
</tr>
<tr>
<td>Christopherson, Frank</td>
<td>42</td>
<td></td>
</tr>
<tr>
<td>Church, Ray E.</td>
<td>42, 89, 147</td>
<td></td>
</tr>
<tr>
<td>Ciesielska, Elzbieta</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Ciesielska, Elzbieta</td>
<td>18, 110</td>
<td></td>
</tr>
<tr>
<td>Clarke, Arthur E.</td>
<td>18, 22, 57, 110</td>
<td></td>
</tr>
<tr>
<td>Colman, James P.</td>
<td>65, 111, 152</td>
<td></td>
</tr>
<tr>
<td>Conkel, Dana H.</td>
<td>42</td>
<td></td>
</tr>
<tr>
<td>Cook, Carol A.</td>
<td>23, 33, 111</td>
<td></td>
</tr>
<tr>
<td>Cook, Roberta</td>
<td>50, 129</td>
<td></td>
</tr>
<tr>
<td>Cooper, Nancy</td>
<td>23, 50</td>
<td></td>
</tr>
<tr>
<td>Craford, Mary</td>
<td>85, 129, 136, 142, 152</td>
<td></td>
</tr>
<tr>
<td>Crane, Joyce</td>
<td>1, 101, 136, 152</td>
<td></td>
</tr>
<tr>
<td>Currin, Salem</td>
<td>66, 85, 102</td>
<td></td>
</tr>
<tr>
<td>Curry, R.</td>
<td>18, 23, 73, 111</td>
<td></td>
</tr>
<tr>
<td>Czyzewski, Henryk</td>
<td>23, 111</td>
<td></td>
</tr>
<tr>
<td>Dally, Bruce</td>
<td>66, 85, 111, 152</td>
<td></td>
</tr>
<tr>
<td>Davis, Garald</td>
<td>1, 89</td>
<td></td>
</tr>
<tr>
<td>Davis, James Richard</td>
<td>23, 42, 136</td>
<td></td>
</tr>
<tr>
<td>Davis, John</td>
<td>111</td>
<td></td>
</tr>
<tr>
<td>De Nardo, Gregory</td>
<td>50, 129</td>
<td></td>
</tr>
<tr>
<td>DeMoresett, Steven</td>
<td>34, 42</td>
<td></td>
</tr>
<tr>
<td>Devore, Deborah Marko</td>
<td>23, 112</td>
<td></td>
</tr>
<tr>
<td>Dimnick, John Michael</td>
<td>102, 112</td>
<td></td>
</tr>
<tr>
<td>Dlugonska, Barbara</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Dobbs, Jo Annice</td>
<td>34, 50</td>
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<tr>
<td>Dobrowolska-Marucha, Danuta</td>
<td>42, 112, 152</td>
<td></td>
</tr>
<tr>
<td>Dorozala, Teresa</td>
<td>24, 73</td>
<td></td>
</tr>
<tr>
<td>Doutt, Margaret</td>
<td>102, 112</td>
<td></td>
</tr>
<tr>
<td>Dressman, Michael B.</td>
<td>89</td>
<td></td>
</tr>
<tr>
<td>Droba, Krzysztof</td>
<td>112</td>
<td></td>
</tr>
<tr>
<td>Dunlap, Larry W.</td>
<td>24, 112</td>
<td></td>
</tr>
<tr>
<td>Dunlap, Michael</td>
<td>51, 89, 113</td>
<td></td>
</tr>
<tr>
<td>Dunsche, Ulrich</td>
<td>102, 113</td>
<td></td>
</tr>
<tr>
<td>Eastland, Joyce O.</td>
<td>34, 43</td>
<td></td>
</tr>
<tr>
<td>Eastwood, Wayne</td>
<td>66, 137</td>
<td></td>
</tr>
<tr>
<td>Economou, Jeffrey</td>
<td>145</td>
<td></td>
</tr>
<tr>
<td>Edge, Rhonda J.</td>
<td>51, 66, 129</td>
<td></td>
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<td>Edington, Diane Varnum</td>
<td>12, 129</td>
<td></td>
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<td>51, 58, 137</td>
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<td>2, 43, 80</td>
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<td>24, 113, 137</td>
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</tr>
<tr>
<td>Ericson, Gertrud</td>
<td>34, 51, 81</td>
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</tr>
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<td>Fadden, Robert R.</td>
<td>34, 43, 90</td>
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<td>58, 102</td>
<td></td>
</tr>
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<td>Fiese, Richard K.</td>
<td>86, 90, 113</td>
<td></td>
</tr>
<tr>
<td>Filkins, Joanne</td>
<td>90, 113</td>
<td></td>
</tr>
<tr>
<td>Fisher, Rob</td>
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<td>Fitzgerald, John</td>
<td>2, 63, 137</td>
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<td>Folga, Zygmunt</td>
<td>74, 113</td>
<td></td>
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<td>12, 145</td>
<td></td>
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<tr>
<td>Francisco, James</td>
<td>13, 35</td>
<td></td>
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<tr>
<td>Frazier, Walter Leland</td>
<td>102, 114</td>
<td></td>
</tr>
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<td>Freeman, Alan</td>
<td>43, 90</td>
<td></td>
</tr>
<tr>
<td>Fritts, Clarence Nelson</td>
<td>74, 90, 114, 130</td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Pages</td>
<td></td>
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<tr>
<td>-----------------------------</td>
<td>----------------</td>
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<tr>
<td>Frontera, Melida Munoz de Frontera</td>
<td>58, 74, 114</td>
<td></td>
</tr>
<tr>
<td>Fry, Raymond Jay</td>
<td>86</td>
<td></td>
</tr>
<tr>
<td>Fuller, Charles</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Gandel, Fred</td>
<td>114</td>
<td></td>
</tr>
<tr>
<td>Gardenal, Fabio Da Silva</td>
<td>103, 114</td>
<td></td>
</tr>
<tr>
<td>Gatkowska, Uroszula</td>
<td>74, 103, 114</td>
<td></td>
</tr>
<tr>
<td>Geertseme, A.</td>
<td>115</td>
<td></td>
</tr>
<tr>
<td>Giedel, Stanley M.</td>
<td>115</td>
<td></td>
</tr>
<tr>
<td>Gelster, Herbert, Jr.</td>
<td>2, 58, 142</td>
<td></td>
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<tr>
<td>Gerber, Melissa</td>
<td>67, 137, 153</td>
<td></td>
</tr>
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<td>Giger, Jerry E.</td>
<td>18, 67</td>
<td></td>
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<tr>
<td>Golden, Kimberly</td>
<td>51</td>
<td></td>
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<tr>
<td>Gouzouasis, Peter</td>
<td>35, 147</td>
<td></td>
</tr>
<tr>
<td>Gower, Henry D., Jr.</td>
<td>6, 67</td>
<td></td>
</tr>
<tr>
<td>Graham, Janet</td>
<td>67, 103</td>
<td></td>
</tr>
<tr>
<td>Grant, Ross</td>
<td>74</td>
<td></td>
</tr>
<tr>
<td>Gratto, Sharon D.</td>
<td>81, 130</td>
<td></td>
</tr>
<tr>
<td>Greiling, J.D.</td>
<td>115</td>
<td></td>
</tr>
<tr>
<td>Grice, June</td>
<td>52, 67, 86, 153</td>
<td></td>
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<tr>
<td>Gishedaber, Kate</td>
<td>35, 43</td>
<td></td>
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<tr>
<td>Griffin, Vesta</td>
<td>52</td>
<td></td>
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<tr>
<td>Guastaferro, Dominic</td>
<td>24</td>
<td></td>
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<tr>
<td>Haerrling-Lint, Ann</td>
<td>9, 103, 115</td>
<td></td>
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<tr>
<td>Hager, Thomas</td>
<td>153, 158</td>
<td></td>
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<td>Hammer, David</td>
<td>43, 98</td>
<td></td>
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<tr>
<td>Hargrove, K. David</td>
<td>13, 18, 25</td>
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<tr>
<td>Hart, Kerry</td>
<td>2, 67, 81, 153</td>
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<td>Hartzler, Sarah</td>
<td>35, 44, 52</td>
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<tr>
<td>Haussila, Marjut</td>
<td>25, 58, 63, 130</td>
<td></td>
</tr>
<tr>
<td>Heiberg, D.</td>
<td>9, 115</td>
<td></td>
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<tr>
<td>Henningsson, Ingemar</td>
<td>58, 68, 153</td>
<td></td>
</tr>
<tr>
<td>Henrikson, Martha</td>
<td>52, 63, 153</td>
<td></td>
</tr>
<tr>
<td>Hernandez, Alberto</td>
<td>59, 103</td>
<td></td>
</tr>
<tr>
<td>Heuser, Frank</td>
<td>90</td>
<td></td>
</tr>
<tr>
<td>Hibbard, Kevin R.</td>
<td>116, 147</td>
<td></td>
</tr>
<tr>
<td>Hibbard, Therees Tkach</td>
<td>35, 68, 138, 154</td>
<td></td>
</tr>
<tr>
<td>Hicken, Les</td>
<td>2, 44</td>
<td></td>
</tr>
<tr>
<td>Higginsbotham, Diane</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Hile, James</td>
<td>9, 91</td>
<td></td>
</tr>
<tr>
<td>Himrod, Gail</td>
<td>74, 81</td>
<td></td>
</tr>
<tr>
<td>Hinds, Josephine S.</td>
<td>25, 35</td>
<td></td>
</tr>
<tr>
<td>Hinson, Eugenia K.</td>
<td>75, 116</td>
<td></td>
</tr>
<tr>
<td>Ho, Dorian</td>
<td>103, 116</td>
<td></td>
</tr>
<tr>
<td>Ho, Tracy</td>
<td>86, 147</td>
<td></td>
</tr>
<tr>
<td>Hooper, John William</td>
<td>25, 116</td>
<td></td>
</tr>
<tr>
<td>Howard, Priscilla M.</td>
<td>25, 116</td>
<td></td>
</tr>
<tr>
<td>Howe, Sondra</td>
<td>9, 59, 130</td>
<td></td>
</tr>
<tr>
<td>Huff, Daniel</td>
<td>13, 26</td>
<td></td>
</tr>
<tr>
<td>Hughes, Marcia</td>
<td>26, 44, 52, 130</td>
<td></td>
</tr>
<tr>
<td>Hulsebos, Mark</td>
<td>75, 91</td>
<td></td>
</tr>
<tr>
<td>Hunt, Joann P.</td>
<td>26, 68, 91, 116, 138</td>
<td></td>
</tr>
<tr>
<td>Iida, Gary</td>
<td>13, 91, 131</td>
<td></td>
</tr>
<tr>
<td>Jacobus, Rhea B.</td>
<td>91, 117</td>
<td></td>
</tr>
<tr>
<td>James-Douglass, Nellie</td>
<td>26, 117</td>
<td></td>
</tr>
<tr>
<td>Jadat, Ewa M.</td>
<td>75, 117, 148</td>
<td></td>
</tr>
<tr>
<td>Jensen, Janet</td>
<td>6, 81, 131</td>
<td></td>
</tr>
<tr>
<td>Johnson, John Paul</td>
<td>13, 27</td>
<td></td>
</tr>
</tbody>
</table>
Johnson, Mary Ray ........................................ 104
Johnson, Terrence A. ..................................... 27, 36, 68, 104
Johnstone, Patye ........................................... 27, 36
Jones, A. Russell .......................................... 44, 104
Jones, David L. ........................................... 86, 138, 154, 158
Jones, Jeffery R. ........................................... 27, 117
Jordan, Fred .................................................. 14, 91
Junda, Mary Ellen ........................................... 131, 154
Jurski, Marck .................................................. 117
Kanne, Karolyn .............................................. 6, 81
Kempinski, Janusz .......................................... 59, 75
Kendrick, Gary ............................................... 14, 68, 131
Kennell, Richard ............................................ 154
Kerr, Hortense R. ........................................... 59, 117
Khanaeva, V.E. ............................................... 14
Kickasola, Ronald ........................................... 9, 118, 148
Kim, Paul Sung ............................................... 104, 118
King, G.T. ...................................................... 27, 118
Kinney, Michael ............................................. 2, 118, 138
Klinedinst, Richard ......................................... 36, 53, 92
Kolanski, Malgorzata ....................................... 118
Kopper, M.H.A. ................................................ 119, 148
Kowal, Roman ............................................... 98, 119
Kowalski, Teodor ............................................ 119
Koza, Julia .................................................... 75, 82, 119, 142
Kruger, Linda L. .............................................. 59, 92, 148
Kvist, Stein ................................................... 6, 14, 131, 142
L'Hommedieu, Randi ....................................... 138, 154
Laib, J. Russell ............................................... 92, 139
Lamar, Horace ............................................... 44, 53
Lanning, Alice ................................................ 68, 139, 154
LaRcau, Marcia ............................................... 44, 69, 92
LeBlanc, Cynthia ............................................ 3, 92, 139
Legowski, Andrzej ......................................... 92, 119
Leppla, David A. ............................................. 14, 86
Lion, Peggy ..................................................... 18, 27, 119
Lindell, Linda Cheryl ........................................ 14, 36, 82, 143
Lindgren, Kurt ............................................... 53, 59, 131
Linton, Michael .............................................. 120, 148
Lisza, Anna ................................................... 28, 132, 143
Lorkowska, Halina ......................................... 75, 82
Lowry, William E. .......................................... 19, 76
Luxenberger, Carol ......................................... 76, 93
Lyne, Jennifer ............................................... 36, 120, 132, 148
Maiorescu, Dorella ......................................... 10, 149
Malave, Jaime ................................................ 45, 93
Malonee, Richard ............................................ 28, 36, 45
Markiewicz, Danuta ................................-------- 104, 139, 155
Masznak, Wolfgang ......................................... 82, 132, 143
Mats, Thomas J. ............................................. 93, 120
McAllister, Robert .......................................... 3, 93
McArter, Michael J. ......................................... 120, 149
McCalla, David ............................................... 104, 132
McCarthy, Marie ............................................. 60, 143
McChesney, Randall ........................................ 53, 139
McDonald, Steven R. ....................................... 69, 105, 139, 155
McDow, George ............................................... 76, 93
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>McMillen, Geoffrey Eugene</td>
<td>10</td>
</tr>
<tr>
<td>McIntyre, Rod</td>
<td>6, 15</td>
</tr>
<tr>
<td>McKinney, Jane Grant</td>
<td>10, 69, 140</td>
</tr>
<tr>
<td>McRaney, James</td>
<td>28, 69, 87, 140, 155</td>
</tr>
<tr>
<td>Miller, David</td>
<td>19, 76, 143</td>
</tr>
<tr>
<td>Miskiewicz, Andrzej</td>
<td>45, 93</td>
</tr>
<tr>
<td>Montarroyos, Joseide</td>
<td>28, 37, 60</td>
</tr>
<tr>
<td>Montello, Louise</td>
<td>145</td>
</tr>
<tr>
<td>Montgomery, M. Charlene</td>
<td>120</td>
</tr>
<tr>
<td>Moon, Kathleen</td>
<td>76, 149</td>
</tr>
<tr>
<td>Moore, James Stanley</td>
<td>19, 28, 120</td>
</tr>
<tr>
<td>Morales, Gary</td>
<td>132, 155</td>
</tr>
<tr>
<td>Morgan, Ronald G.</td>
<td>28, 132</td>
</tr>
<tr>
<td>Morris, Don</td>
<td>10, 94, 121</td>
</tr>
<tr>
<td>Moscello, Adah T.</td>
<td>94, 121, 133</td>
</tr>
<tr>
<td>Mass, Bruce</td>
<td>94</td>
</tr>
<tr>
<td>Maye, John Noble, II</td>
<td>45, 94</td>
</tr>
<tr>
<td>Murno, Hernan V.</td>
<td>15, 60, 121, 149</td>
</tr>
<tr>
<td>Murphy, Daniel</td>
<td>69, 98, 143</td>
</tr>
<tr>
<td>Nance, Richard</td>
<td>29, 37, 121</td>
</tr>
<tr>
<td>Navarro, Maria</td>
<td>69, 76, 144, 155</td>
</tr>
<tr>
<td>Nelson, Diane D.</td>
<td>3, 45, 53</td>
</tr>
<tr>
<td>Nelson, Robert T.</td>
<td>10</td>
</tr>
<tr>
<td>Norvell, Loring</td>
<td>121</td>
</tr>
<tr>
<td>O'Brien, Wanda T.</td>
<td>3, 64</td>
</tr>
<tr>
<td>Olivier, A.B.</td>
<td>77, 94, 121</td>
</tr>
<tr>
<td>Otsson, Bengt</td>
<td>70, 155</td>
</tr>
<tr>
<td>Orpen, Rick</td>
<td>37, 94</td>
</tr>
<tr>
<td>Orrell, M. Sue</td>
<td>53, 122</td>
</tr>
<tr>
<td>Orten, John Michael</td>
<td>87, 95, 133</td>
</tr>
<tr>
<td>Osman, Nancy</td>
<td>29, 156</td>
</tr>
<tr>
<td>Pace, Cynthia</td>
<td>77, 105, 122</td>
</tr>
<tr>
<td>Pacwicz, Isabella</td>
<td>122</td>
</tr>
<tr>
<td>Pajdak, Izabela</td>
<td>77, 82, 144</td>
</tr>
<tr>
<td>Parker, Daniel Q.</td>
<td>122</td>
</tr>
<tr>
<td>Parker, Kathy</td>
<td>54, 60, 133</td>
</tr>
<tr>
<td>Patterson, Anne</td>
<td>29, 122</td>
</tr>
<tr>
<td>Petrova, Angelina</td>
<td>95, 122, 149</td>
</tr>
<tr>
<td>Pierce, Michael</td>
<td>15, 95, 158</td>
</tr>
<tr>
<td>Pittman, Amanda</td>
<td>133, 159</td>
</tr>
<tr>
<td>Plutzik, Deborah Sue</td>
<td>82, 133</td>
</tr>
<tr>
<td>Podhajskaja, Anna</td>
<td>10, 123</td>
</tr>
<tr>
<td>Polay, Bruce</td>
<td>123, 149</td>
</tr>
<tr>
<td>Poloi, Barton</td>
<td>105, 123</td>
</tr>
<tr>
<td>Pozorski, Stefan</td>
<td>29, 77, 95, 123</td>
</tr>
<tr>
<td>Raley, J. Michael</td>
<td>77, 123</td>
</tr>
<tr>
<td>Redd, Gene</td>
<td>37, 45, 95, 134</td>
</tr>
<tr>
<td>Reichling, Mary</td>
<td>83</td>
</tr>
<tr>
<td>Reimers-Wessberg, Marianne</td>
<td>60, 134</td>
</tr>
<tr>
<td>Rhoads, Mark</td>
<td>29, 64, 140</td>
</tr>
<tr>
<td>Richard, Ernestine</td>
<td>15</td>
</tr>
<tr>
<td>Richmond, John</td>
<td>7, 83</td>
</tr>
<tr>
<td>Riddel, Cecelia</td>
<td>29, 54</td>
</tr>
<tr>
<td>Ritcher, Gary Kipp</td>
<td>3, 37, 46, 54</td>
</tr>
<tr>
<td>Rittenhouse, Jacob</td>
<td>30, 38, 134</td>
</tr>
<tr>
<td>Rivera, Amanda</td>
<td>54, 87, 95</td>
</tr>
<tr>
<td>Rogers, Michael W.</td>
<td>38, 87, 105</td>
</tr>
<tr>
<td>Author(s)</td>
<td>Pages</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Rommelacre, P. F. M.</td>
<td>77, 123</td>
</tr>
<tr>
<td>Roos, J.S.</td>
<td>60, 70, 174</td>
</tr>
<tr>
<td>Rose, Richard</td>
<td>46, 98</td>
</tr>
<tr>
<td>Rossin, Tom</td>
<td>19, 30, 124</td>
</tr>
<tr>
<td>Rownd, Gary</td>
<td>105, 124</td>
</tr>
<tr>
<td>Royse, David</td>
<td>3, 70, 96</td>
</tr>
<tr>
<td>Sañadino, Anthony T.</td>
<td>63, 124</td>
</tr>
<tr>
<td>Sandberg, Ralf</td>
<td>30, 134</td>
</tr>
<tr>
<td>Sanders, Constance A.</td>
<td>15, 87</td>
</tr>
<tr>
<td>Sanz, Kathleen</td>
<td>54, 78</td>
</tr>
<tr>
<td>Schenck, Catherine</td>
<td>11, 78, 105</td>
</tr>
<tr>
<td>Schleif, Jeffrey</td>
<td>4, 70</td>
</tr>
<tr>
<td>Schulze-Johnston, Virginia</td>
<td>78, 96</td>
</tr>
<tr>
<td>Schwanzbauer, Michaela Mag.</td>
<td>124</td>
</tr>
<tr>
<td>Scott, Sandra S. Cannon</td>
<td>134</td>
</tr>
<tr>
<td>Sears, M.</td>
<td>106, 124</td>
</tr>
<tr>
<td>Seifert, Charles</td>
<td>106, 125</td>
</tr>
<tr>
<td>Shellhouse, Barbara</td>
<td>70</td>
</tr>
<tr>
<td>Shirk, Joseph</td>
<td>7, 71</td>
</tr>
<tr>
<td>Short, N.A.</td>
<td>4, 61, 159</td>
</tr>
<tr>
<td>Sibbald, Mary Jo</td>
<td>83</td>
</tr>
<tr>
<td>Slusher, Douglas H.</td>
<td>15, 30, 71</td>
</tr>
<tr>
<td>Smart, Barny</td>
<td>46, 71, 96, 156</td>
</tr>
<tr>
<td>Smith, Carl Wayne</td>
<td>140, 156, 159</td>
</tr>
<tr>
<td>Smolska, Jolanta</td>
<td>125</td>
</tr>
<tr>
<td>Sowers, Richard</td>
<td>125</td>
</tr>
<tr>
<td>Spelt, Gwynelle M.</td>
<td>4, 16, 30</td>
</tr>
<tr>
<td>Spurgeon, Alan L.</td>
<td>11, 78</td>
</tr>
<tr>
<td>Steele, Jon</td>
<td>125</td>
</tr>
<tr>
<td>Steyn, G.M.</td>
<td>125, 150</td>
</tr>
<tr>
<td>Stokes, Ann</td>
<td>4, 83</td>
</tr>
<tr>
<td>Strong, Alan D.</td>
<td>38, 46, 145</td>
</tr>
<tr>
<td>Sunico, Raul M.</td>
<td>61, 106, 125</td>
</tr>
<tr>
<td>Sweet, C. E.</td>
<td>19, 30, 61</td>
</tr>
<tr>
<td>Sykes, Charles</td>
<td>61, 99, 126</td>
</tr>
<tr>
<td>Szwajgier, Krzysztof</td>
<td>126</td>
</tr>
<tr>
<td>Tack, J.C.</td>
<td>19</td>
</tr>
<tr>
<td>Taggari, Cynthia</td>
<td>46, 159</td>
</tr>
<tr>
<td>Tamme-Horan, Michael</td>
<td>31, 140, 156, 159</td>
</tr>
<tr>
<td>Tarnawaska-Kaczorowska, Krystyna</td>
<td>78, 126</td>
</tr>
<tr>
<td>Tatem, Frank</td>
<td>46, 55</td>
</tr>
<tr>
<td>Taylor, D.G.</td>
<td>31, 55, 134, 156</td>
</tr>
<tr>
<td>Taylor, John W.</td>
<td>71, 96</td>
</tr>
<tr>
<td>Temme, Walter</td>
<td>126, 150</td>
</tr>
<tr>
<td>Terry, Wreatha J.</td>
<td>140, 156</td>
</tr>
<tr>
<td>Theiss, Judith</td>
<td>47, 55</td>
</tr>
<tr>
<td>Thomson, John A.</td>
<td>78, 96</td>
</tr>
<tr>
<td>Tiberio, Alberto</td>
<td>71, 126</td>
</tr>
<tr>
<td>Tiller, R. Warren</td>
<td>4</td>
</tr>
<tr>
<td>Tobin, R. Nicholas</td>
<td>4, 159</td>
</tr>
<tr>
<td>Tosheva, Anjela</td>
<td>61, 106</td>
</tr>
<tr>
<td>Tourinho, Irene</td>
<td>55, 61, 125</td>
</tr>
<tr>
<td>Tracy, Bruce</td>
<td>79, 96, 120</td>
</tr>
<tr>
<td>Treter, Christine Whonsetler</td>
<td>127, 150</td>
</tr>
<tr>
<td>True, Marshall</td>
<td>5, 38, 55, 135, 159</td>
</tr>
<tr>
<td>Van Camp, Diana J.</td>
<td>38, 135, 146, 150</td>
</tr>
<tr>
<td>varEaton, Sunny</td>
<td>5, 16, 31</td>
</tr>
<tr>
<td>Author</td>
<td>Pages</td>
</tr>
<tr>
<td>-------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Vaughn, Carol Cinc</td>
<td>20, 79, 144</td>
</tr>
<tr>
<td>Vedenin, I.G.</td>
<td>150, 157</td>
</tr>
<tr>
<td>Walker, Lori Lane</td>
<td>5, 31, 141</td>
</tr>
<tr>
<td>Walton, Nan Beth</td>
<td>106, 146</td>
</tr>
<tr>
<td>Waluga, Anna</td>
<td>31, 39, 55, 135</td>
</tr>
<tr>
<td>Wang, Rong-Sheng</td>
<td>79, 106, 127</td>
</tr>
<tr>
<td>Webb, Robert S.</td>
<td>79, 97</td>
</tr>
<tr>
<td>Weber, Janet</td>
<td>39, 47, 56, 144</td>
</tr>
<tr>
<td>Wells, Melvin A.</td>
<td>20</td>
</tr>
<tr>
<td>Wells, Paul Anthony</td>
<td>127</td>
</tr>
<tr>
<td>Werner, Roberta</td>
<td>20, 127</td>
</tr>
<tr>
<td>Wheatley</td>
<td>39</td>
</tr>
<tr>
<td>Whitaker, Nancy Louise</td>
<td>39, 83</td>
</tr>
<tr>
<td>White, Deborah</td>
<td>47, 56</td>
</tr>
<tr>
<td>White, Elizabeth J.</td>
<td>39, 47, 146</td>
</tr>
<tr>
<td>Wiley, Norman Keith</td>
<td>97, 127</td>
</tr>
<tr>
<td>Williams, C.</td>
<td>150</td>
</tr>
<tr>
<td>Williams, Norma M.</td>
<td>5, 16, 39</td>
</tr>
<tr>
<td>Willis, Dawn</td>
<td>31, 71, 141</td>
</tr>
<tr>
<td>Wimmer, De Lois</td>
<td>56, 79, 135</td>
</tr>
<tr>
<td>Winner, Joan K.</td>
<td>5, 72, 135</td>
</tr>
<tr>
<td>Wiszniewski, Zbigniew</td>
<td>84, 87</td>
</tr>
<tr>
<td>Wolfgang, Ralph</td>
<td>5, 72, 141, 157</td>
</tr>
<tr>
<td>Wong, Miranda</td>
<td>107</td>
</tr>
<tr>
<td>Yao, Shey-Tzer</td>
<td>47, 84</td>
</tr>
<tr>
<td>Yong, Irene</td>
<td>40, 47, 141</td>
</tr>
<tr>
<td>Yudkin, Jacqueline</td>
<td>62, 84, 127, 144</td>
</tr>
</tbody>
</table>
Institution Index


Avdelningen for Musikpedagogik vid Musikhögskolan: Stockholm ........................................... 60, 124

Ball State University ........................................... 8, 10, 15, 25, 35, 47, 60, 73, 75, 77, 84, 91, 94, 97, 102, 106, 112, 115, 116, 117, 121, 127, 133, 147, 149, 150

Boston University ........................................... 74, 81

Bulgarian State Conservatory ........................................... 61, 95, 106, 108, 109, 122, 147, 149

Case Western Reserve University ........................................... 3, 93

Catholic University of America ........................................... 19, 25, 59, 74, 76, 79, 81, 90, 97, 114, 116, 117, 130

Eastman School of Music ........................................... 40, 47, 141

Florida State University ........................................... 10, 17, 23, 27, 33, 36, 45, 48, 68, 89, 94, 104, 110, 111, 121, 128

Fryderyk Chopin Academy of Music ........................................... 8-10, 18, 22-24, 28, 29, 31, 39, 42, 45, 55, 59, 73-75, 77, 78, 82, 84, 87, 92, 93, 95, 98, 103, 104, 110-114, 117-119, 122, 123, 125, 126, 132, 135, 139, 143, 144, 152, 155

Gothenburg University ........................................... 58, 68, 70, 153, 155

Indiana University ........................................... 2, 3, 13, 23, 26, 34, 35, 38, 43, 44, 46, 48, 50, 52, 61, 66, 80, 83, 85, 99, 102, 126, 130, 145

Kent State University ........................................... 3, 23, 36, 53, 57, 69, 70, 76, 92, 96, 108, 112, 144, 155

Michigan State University ........................................... 4, 66, 111, 152


Northwestern University ........................................... 8, 10, 12, 18, 22, 37, 45, 52, 57, 58, 61, 74, 75, 76, 80, 89, 93, 95, 96, 100-104, 106, 108-111, 113, 114, 116-118, 120, 125, 134, 145, 148, 149

Ohio State University ........................................... 35, 46, 147, 159

Pedagogiska Institutionen vid Hogskolan för Lärarutbildning: Stockholm ........................................... 53, 59, 131

Pedagogiska Institutionen vid Lärarhögskolan: Stockholm ........................................... 30, 134

Salzburg Institute ........................................... 82, 124, 132, 143

Southern Baptist Theological Seminary ........................................... 17, 22, 23, 73, 77, 123

Southwestern Baptist Theological Seminary ........................................... 17, 19, 20, 28, 57, 73, 120

SUNY - Buffalo ........................................... 87, 95, 133

Syracuse University ........................................... 2, 63, 118, 137, 138

Teachers College ........................................... 21, 24-26, 41, 51, 58, 59, 63, 68, 70, 71, 77, 80, 82, 85, 86, 88, 91, 101, 102, 103, 105-107, 110, 114, 116, 117, 122, 126, 127, 129, 130, 131, 133, 136-138, 142, 146, 147, 151, 152, 154

Temple University ........................................... 35, 45, 147, 159

Texas Tech University ........................................... 14, 36, 39, 47, 82, 143, 146

Universitetet i Oslo ........................................... 6, 14, 131, 142

University of California, Los Angeles ........................................... 29, 54, 62, 76, 84, 127, 144, 149
Category Index

Affect and Attitude 1
Administration and Supervision 6
Biographical Studies 8
Continuing Education 12
Church Music 17
Choral-Vocal Music 21
Development and Maturation 33
Discrimination and Perception 41
Elementary Music 48
Ethnomusicology 57
General Music 63
Higher Education 65
Historical Studies 73
Humanities and the Arts 80
Instructional Technology 85
Instrumental Music 88
Jazz 98
Keyboard 100
Musical Studies 108
Program Development 128
Psychology 136
Sociology 142
Special Education 145
String Music 147
Teacher Training 151
Tests, Measurements, and Evaluative Instruments 158
Affect and Attitude

Allen, Michael L.
1233 Cordell
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May
University of North Texas
The Relationship of Holland's Constructs of Occupational Choice to Academic Achievement and Satisfaction of Undergraduate Music Majors

Appell', Claudia
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Moore
University of Oregon
The Effects of the 4Mat System of Instruction on Academic Achievement and Attitude in the Elementary Music Classroom

Austin, James
1257 Second Street
Coralville, IA  52241
Phillips
University of Iowa
A Study of Competitive and Non-Competitive Goal Structures: A Multiple Regression Analysis of Motivation and Achievement Outcomes Among Elementary Band Students

Baker, Katherine
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McPherson, KS  67460
Colwell
University of Illinois
Achievement Motivation and Role of Meaning In the Lives of Selected Women in Music Education

Crane, Joyce
9512 Kerrville
Dallas, TX  75227
Froelich
University of North Texas
Independent Piano Teachers: An Investigation of Their Professional Self-Image

Davis, Garold
206 Birch Street
Wayne, NE  68787
Phillips/Vispool
University of Iowa
A Study of Factors Affecting Music Education as a Career Choice Among High School Senior Honor Band Students in Nebraska
Ellis, Glen D.
3410 South Dearing Road
Spring Arbor, MI 49283
Standifer
University of Michigan
Electroencephalographic Assessment of the Aesthetic Response as Defined by Leonard B. Meyer in Emotion and Meaning in Music

Fitzgerald, John
Grant Middle School
Syracuse City School District
Syracuse
Reid
Syracuse University
An Analysis of Teacher-Perceived Problems in Teaching Adolescents in the General Music Classroom With Implications for Teacher Education

Geisler, Herbert, Jr.
Concordia College
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Ann Arbor, MI 48104
Standifer
University of Michigan
A Cross-Cultural Study of the Components of Musical Taste Among Adolescents in Hong Kong

Hart, Kerry
2218 Avenue E.
Scottsbluff, NE 69361
Hamann
University of Northern Colorado
Whitehead's Process Theory as a Basis for Aesthetic Education in Teacher Training Programs in Music

Hicken, Les
2456 Lyons Boulevard
Poland, OH 44574
Schmidt
Indiana University
The Relationships Among Selected Listener Characteristics and Music Preference

Kinney, Michael
Box 1017
Broome Community College
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Biklen
Syracuse University
Perceptions of Developmental Influences as Contributing Factors to the Motivation for Musical Compositions of Eminent Twentieth Century Living Male American Composers
LeBlanc, Cynthia
1975 East Apache Boulevard, Apt. 103
Tempe, AZ 85281
Wells
Arizona State University
Musical Instrument Selection and Retention: An Examination of Student and Teacher Perceptions

McAllister, Robert
2260 Wooster, #9
Rocky River, OH 44116
Webster
Case Western Reserve University
A Study of Tone Production Self-Diagnosis Among Clarinet Students

Nelson, Diane D.
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Hoffer
University of Florida
Personal Tempo as a Consideration in Rhythmic Instruction in the Elementary School Music Program

O'Brien, Wanda T.
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University of Maryland
A Comparison of the Use of Analytic Language with the Use of a Combination of Figurative and Analytic Language and their Effects on Attitude and Conceptual Understanding of Music Among Seventh Grade Students

Ritcher, Gary Kipp
Department of Music
University of North Carolina
Chapel Hill, NC 27514
Colwell
University of Illinois
Fourth and Sixth Grade Children's Motivation Toward General Music, Achievement and Perceived Ability in Music and Level of Reasoning About the Nature of Musical Ability

Royse, David
Box 726
Flatwood, KY 41139
Schlueter
Kent State University
Significant Predictors of Concert Band Membership Continuation or Discontinuation by Non-Music Major Students at Three Selected Universities
Schleff, Jeffrey  
7817 West Belmont Avenue  
Elmwood Park, IL 60635  
Colwell  
University of Illinois  
An Investigation of College Students' Critical Judgments of Recorded Music Performance

Short, N.A.  
Canterbury  
New Zealand  
Assessing Affective Elements in New Zealand General Music Education: The Development of a Diagnostic Instrument Based on a Taxonomy of Affective Education Objectives

Spell, Gwynelle M.  
106 Ashley Circle, #8  
Athens, GA 30605  
Lowe  
University of Georgia  
Motivations for Participation in Community Choruses in Georgia as Measured by Boshier's Education Participation Scale

Stokes, Ann  
416 East Anthony Drive  
Bloomsburg, PA 17815  
Reimer  
Northwestern University  
The Intelligence of Feeling: A Philosophical Analysis of this Concept as a Factor in Musical Experiences and Music Education

Tiller, R. Warren  
35 Moore Street  
Creswick, Victoria  
Australia 3363  
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An Investigation into the Extent of Congruency Between General and Music-Specific Learning Style Preference

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The Development and Validation of an Instrument to Measure Music Teacher Attitudes
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An Investigation of Selected Occupational Concerns of Full-Time
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The Effect of Teacher Approval and Disapproval on Musical Performance,
Attentiveness, and Attitudes of Seventh-Grade Choral Students

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Achievement of Undergraduate Students in an Introductory Music Course

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The Effects of Early Field Experience in a Lab-School Setting on the
Development of Occupational Identity of Undergraduates Majoring in
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The Relative Effectiveness of Various Strategies For the Dissemination of Research Results

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Perceptions of Preparations and Success: Music Executives In Higher Education

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The Decision-Making Process In the Dispersal of Federal Arts Funding to Public School Music Programs

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Legislative Action Coalition for Arts Education (LACAE), Emergence of an Alliance for Political Influence in California

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An Investigation of the Professional Background Role, Duties and Leadership Skills of Chairs in Music Education Programs in Higher Education
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Julie Etie Crane (1856-1923): Her Contribution

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An Investigation of Three Non-Southern University of North Carolina at Greensboro Faculty Women In Music Education Between 1917 and 1963

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The Life of Vincent Persichetti with Emphasis on his Works for Band

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George Oscar Bowen: His Career and Contributions to Music Education
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Communication from the Podium: The Relative Effectiveness of Verbal
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Observations of the Nineteenth Century Hymns of Those Who Call
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The Impact of Hidden Pedagogy in the Development and Maintenance of
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Instructional Strategies of Selected Wisconsin Choral Teachers: A Study of the Effect of the Wisconsin Comprehensive Musicianship in the Performance Class Project
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A Study of the First Career Year of Selected Secondary School Band Directors

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The Development of a Theoretical and Practical Basis for a Course in Popular Music for the Adult Education Program

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The Formation of a Professional-Pedagogical Sense of Purpose in Performers in Music Education

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The Acquisition of Basic Conducting Skills by Beginning Conductors: A Comparison of the Effects of Guided and Unguided Videotaped Modeling

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Evaluative Study of Selected Pieces by Latin American Composers
Suitable for Youth Orchestras: A Guide for Conductors and Composers

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An Investigation of Teacher Evaluation of Brass Instrument Embouchures
With Regard to Appearance, Tone Quality, and Performance Ability

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Assessment of Musical Activities Within Long Term Care Facilities
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An Evaluation of the Music Contained In Six Late Medieval Ecclesiastical Office Books In the Grey Collection of the South African Library

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Solo Songs by Stanislaw Moniuszko -- An Attempt at Typology

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Jamaican Folk Psalms: Choral Settings of Selected Psalms Based on Jamaican Folk Melodies

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Observations of the Nineteenth Century Hymns of Those Who Call Themselves Simply Christians

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Music in the Catholic Church: Selected Choral Literature for the Service of the Mass
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A Study of the Anthem Literature of Charles Villiers Standford

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Influences of Johann Sebastian Bach’s Christian Faith on Preparations and Performances of His Motets

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The Songs of Josephine Caroline Lang: The Expression of a Life
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The Effects of Vocal Coordination Instruction on the Pitch Accuracy, Pitch Determination, and Tonal Memory of Inaccurate Singers

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The Relationship Between Vocal Intonation and Song Range

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Aspects of Musical Experience of Selected American Ethnic Minorities: Implications for Choral Music Education

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Structuring a Comprehensive Approach to Vocal Study

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"Broadway Belting": Acoustic and Physiologic Analyses

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Avoidance of Vocal Fatigue in Choral Rehearsals

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Selected Factors Related to Children's Singing Accuracy

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Principles of Rhythmic Theories with Psychological Implications for the Choral Conductor

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The Choral Music of John Beckwith

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An EMG Study of Preparatory Set in Singing as Influenced by the Alexander Technique

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Development of a Rationale and Methodology for a Standardized Approach to English Diction in Choral Performance

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Prediction of Success in All-State Choir Auditions

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The Short Choral Works of Michael Tippett

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Educational Values of Choral Repertoire of Krakow Region

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The Effect of an Experimental Speech Cue Rhythmic Subdivision Design Upon Music Reading Rhythmic Performance Skills of Junior High School Mixed Choir Students

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A Computer-Assisted Instructional Program In Pitch Error Detection for Choral Conducting Students

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The Development and Evaluation of a Method for Teaching Sight Singing  
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The Development and Validation of the Communicative Skills Evaluation Instrument (SCEI): An Instrument Designed to Evaluate Student Conductors in the Choral Rehearsal

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The Effect of Teacher Approval and Disapproval on Musical Performance, Attentiveness, and Attitudes of Seventh-Grade Choral Students

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The Development of Two Part Singing in Beginning Music, and an Experimental Examination of the Method

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A Study of Competitive and Non-Competitive Goal Structures: A Multiple Regression Analysis of Motivation and Achievement Outcomes Among Elementary Band Students

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Achievement Motivation and Role of Meaning in the Lives of Selected Women in Music Education

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Sequencing of Musical Learning: A Content Analysis of Selected Aspects of Edwin Gordon's Sequencing in Three Elementary General Music Series

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The Relationship of Learning Modality Strengths and Music Aptitude of Second Grade Students

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Communication from the Podium: The Relative Effectiveness of Verbal Communication, Modeling, and Visual Communication in the Ensemble Rehearsal

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An Investigation of the Comparative Effects of Two Tonal Pattern Systems and Two Rhythm Pattern Systems for Learning to Play Guitar

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Polyrhythmic Performance: Effects on Pattern, Order of Difficulty, Hand Combination, and Context

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A Rationale for the Incorporation of Movement Training in the Undergraduate Music Curriculum

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A Comparison of Eight Successful Approaches to Vocal Placement
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Competencies of the Collegiate Choral Accompanist: A Descriptive Study

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An Investigation and Comparison of Current Pedagogical Approaches for the Development of the Male Singer's High Range

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The Ability of Selected Factors to Predict Performance Achievement and Retention of Fifth Grade Instrumental Music Students

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A Model Music Program in the United States Federal Prison System

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Development and Evaluation of Elementary String Class Instruction Based on the Teaching Approaches of Orff, Kodaly, and Rolland

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Music Education in Brazilian Public Schools: A Proposed Curriculum for Children Ages Seven to Ten

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The Development and Evaluation of a Method for Teaching Sight Singing and Other Fundamentals of Musicianship to Junior High School Choirs

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Rhythm as a Structural Device in Three Compositions for Percussion Ensemble

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A Theoretical Framework for Instrumental Music, Grades 8-12, Based on Selected Theories of Music and Music Education

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Fourth and Sixth Grade Children's Motivation Toward General Music, Achievement and Perceived Ability in Music and Level of Reasoning About the Nature of Musical Ability
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A Descriptive Analysis of the Effects of Aural and Tactile Feedback in Reading Music at the Electronic Piano

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Hemispheric Differences in the Perception of Musical and Verbal Stimuli in Normal and Learning Disabled Subjects

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An Investigation of the Effects of a Researcher-Designed String Music Curriculum on the String Playing Skills of Mildly Mentally Handicapped Middle School Students Grouped in Homogeneous and Heterogeneous String Classes
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A Study of the Influence of Selected Social Variables on the Classroom Environment and Its Affect on Children's Creativity

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The Application of Chunking to the Memory and Performance of Tonal Patterns in Three Musical Contexts

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Critical Thinking as It's Applied In Musical Decision Making

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A Study of Visual and Auditory Perception In Music Reading with Dyslexic Students

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Music For Older Adults: Available Activities, Recruitment Techniques, and Teaching Autoharp and Selected Musical Concepts and Notation
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Influence of Music Instruction on the Responses of Two- and Three-Year-Old Children to Unfamiliar Music Stimuli
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The Effects of Vocal Coordination Instruction on the Pitch Accuracy, Pitch Determination, and Tonal Memory of Inaccurate Singers

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The Relationship Between Vocal Intonation and Song Range

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Children's Perception of Melody and Rhythm as Invariant Qualities: The Selective Attention of Children in Grades 1, 4, and 7 to Melody or Rhythm in Five-Note Sequences

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Perceptual Dynamics of a Cognitive Dimension: Entropy and Temporal Asymmetry

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An Investigation of the Effects of Tone Quality and Loudness on the Intonational Performance of Selected Orchestral Instruments

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Principles of Rhythmic Theories with Psychological Implications for the Choral Conductor

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The Development of Musical Cognitition: An Application of Information Integration Theory

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The Affect and Assessment of a Harmonic Tuning Awareness System Upon the Intonation of an Ensemble

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Polymetric Performance: Effects on Pattern, Order of Difficulty, Hand Combination, and Context

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The Interaction of Students' Perceptual Modality with Teaching Method on Singing Achievement in Third Graders

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The Role of Auditory Proficiency in the Retention of Piano Music with Subjects of Varied Kinesthetic Ability

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Scaling of Loudness of Musical Instruments

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The Ps...-acoustics of Musical Sound: An Annotated Bibliography

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Fourth and Sixth Grade Children's Motivation Toward General Music,
Achievement and Perceived Ability in Music and Level of Reasoning
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A Study of the Effects of Analysis-Based and Performance-Based Modes
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Hemispheric Differences in the Perception of Musical and Verbal
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The Validation of the Stages and Types of Audiation

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Effects of Waveform Alterations on Pitch and Melodic Perception and
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The Aural Skills Development Program in Music Departments of Three Post-Secondary Institutions in Taiwan: Current Status and Recommendations

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Children's Perception of Melody and Rhythm as Invariant Qualities: The Selective Attention of Children in Grades 1, 4, and 7 to Melody or Rhythm in Five-Note Sequences

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Perfecting the Methods of Educational Work of the Teacher in Children's Music Schools (On the Problem of Intensifying the Creative Activity of the Musician-Teacher)
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Elementary Music Education in Jewish Day Schools in the United States: Survey, Analysis, and Implications

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A Curricular Model for the Development of Children's Choirs

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Entry-Level Empirical Measure of Temporal Rhythm on Taping, Key-Finding, and Fingering Tasks in Piano Performance

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Sequencing of Musical Learning: A Content Analysis of Selected Aspects of Edwin Gordon’s Sequencing in Three Elementary General Music Series

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An Investigation of the Songs Used by Kodaly Teachers for Teaching Melodic Concepts in American Elementary Schools

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Selected Factors Related to Children’s Singing Accuracy

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A Model for Assessing Cognitive Processes Used by Children to Describe Musical Variables Within a Song

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Fourth and Sixth Grade Children's Motivation Toward General Music, Achievement and Perceived Ability in Music and Level of Reasoning About the Nature of Musical Ability

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A Computer-Based Training Program for the Development of Harmonic Intonation Discrimination Skill

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as a Factor in Musical Experiences and Music Education

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Critical Thinking as Implied in Musical Decision Making
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Stylistical Specificity of Illustrational Music as Exemplified by
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A Survey and Analysis of World Music Construction in California Public
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Development of a Computer Program for Self-Instruction in Interpretive Aspects of Wind Instrument Notation

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The Use of Computer Videodisc in Teaching Trombone Methods

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Music Education Radio Programming In the United States

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Stylistical Specificity of Illustrational Music as Exemplified by Programs Broadcast by Polish Radio Theatre In Warsaw
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The Horn Music of Bernhard Helden

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Characteristics of Selected Successful California High School Band Programs

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The Ability of Selected Factors to Predict Performance Achievement and Retention of Fifth Grade Instrumental Music Students

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Scaling of Loudness of Musical Instruments
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The Life of Vincent Persichetti with Emphasis on his Works for Band

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The Clarinet as a Chamber Music Instrument in the English School 1850-1950: Historical, Artistic and Technical Developments

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Rhythm as a Structural Device in Three Compositions for Percussion Ensemble
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Line Counterpoint Tendencies In Bulgarian Symphonic Works of the Seventies

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An Investigation of Teacher Evaluation of Brass Instrument Embouchures With Regard to Appearance, Tone Quality, and Performance Ability

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A Theoretical Framework for Instrumental Music, Grades 8-12, Based on Selected Theories of Music and Music Education

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Development and Trial of a Numbers Approach to Beginning Instrumental Instruction for Puerto Rican Schools
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Significant Predictors of Concert Band Membership Continuation or Discontinuation by Non-Music Major Students at Three Selected Universities

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A Study of the Boehm Flute

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The Effect of Conductor Sensitization on Ensemble Response to Musical Styles in High School Bands

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Paul Hindemith's Use of the Trumpet in Selected Instrumental Compositions
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An Investigation of Jazz Education Curricula in Selected Universities in California

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An Analysis and Classification of the Verbal Interactions of Selected Jazz Ensemble Conductors

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The Temporal Location of Note Onsets In Jazz Rhythm Section Performance
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The Solo Piano Music of Elliot Carter: A Performance Guide

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The Two Versions of Brahms' Piano Trio Op. 8: A Comparative Analysis

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The Status of Class Piano Instruction in the Secondary Schools of Florida
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A Survey of the Curriculum Content of Functional Keyboard Skills
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Vocal Textures In Works of Krzysztof Penderecki

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Solo Songs by Stanislaw Moniuszko -- An Attempt at Typology

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Jamaican Folk Psalms: Choral Settings of Selected Psalms Based on
Jamaican Folk Melodies
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Development and Validation of a Music Theory Test for Predicting the Music Theory Success of Incoming Freshmen at Michigan State

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Avoidance of Vocal Fatigue in Choral Rehearsals

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Polish Liturgical Manuscripts (1110-1550): The Relationship Between Notational Forms, User and Chant Dialects

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Treatment and Notation of Speech Sounds in Polish Music of 20th Century

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A Computer-Based Training Program for the Development of Harmonic Intonation Discrimination Skill

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A Style Analysis of Selected Works of James P. Johnson
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Choral Music Repertoire Selection in the Ohio Music Education Association Large Group High School Contests

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An Harmonic Analysis of the Preludes and Fugues of Johann Sebastian Bach's Well-Tempered Clavier, Volumes I and II: A Preliminary Investigation into the Interpretive Significance of Well-Temperament

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Musical Literature as Basic Material in Ear Training

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The Piano Concertos of Jan Ladislas Dussek

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The Work of Henryk Mikolaj Gorecki from 1955 through 1985

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The Choral Music of John Beckwith
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An Investigation of the Effects of Singing and Melodic Verbal
Association Training on the Development of Aural and Instrumental
Performance Skills In Beginning Elementary Instrumental Students

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The Solo Piano Music of Wolfgang Rihm: A Performance Guide

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An EMG Study of Preparatory Set in Singing as Influenced by the
Alexander Technique

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An Examination of Conductors' Rankings of the Musical Quality of
Selected Wind Band Scores

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The Horn Music of Bernhard Helden

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The Beginning of the Dodecaphony in Poland
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Little Piano Pieces from *Blumenlose fur Klavierliebhaber* by Anton Rosett, 1790-92: A Formal and Interpretive Analysis

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The Historical Development of the Concept of Comprehensive Musicanship in School Bands

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A Study of Selected Nineteenth Century Puerto Rican Composers and Their Musical Output

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The Complete Works of Norman Dello Joio: Analysis and Performance Practices

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The Two Versions of Brahms' Piano Trio Op. 8: A Comparative Analysis

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Polish Traditions of Interpretation of Fryderyk Chopin Works

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The Tonal Chamber Music of Elliot Carter (born 1908)

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Mozart's Trio in E-Flat, KV 498, for Piano, Clarinet, and Viola: An Analytical Examination of Melodic Relationships, An Investigation of Contemporary Performance Practices, and a Comparative Study of Current Editions

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Die kamermusiek van Stefans Grove (1922-)

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The Life of Alexandre Gretchaninoff and Graded Annotated Bibliography of His Piano Works

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Orchestra Anthems of Maurice Greene: Transcriptions and Performance Editions

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Arthur W. Foote: His Contributions to Chamber Music in Boston and Analyses of Selected Works

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The Solo Piano Music of Ma Shul-Long: A Performance Guide

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An Analytic Annotation of 20th Century Choral Works Selected from ACDA National Convention Programs

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Analysis of Performance Problems in Selected Musical Productions in High Schools

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Twentieth Century Music for Solo Voice and Percussion: An Annotated Catalogue of the Repertoire with Analyses of Representative Works and Strategies for Study and Performance at the College Level
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An Examination of Idiosyncratic Musical Characteristics of French Flute
School Literature from 1800-1880, with Applications for Flute Pedagogy

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Study and Analysis of Selected Songs from Hugh Wolf’s Italienisches
Liederbuch

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Contributions of Selected Virtuoso-Harpist-Composers to the Growth of
the Harp Repertoire

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The Short Choral Works of Michael Tippett

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Wojciech Kilar’s Compositional Technique

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The Chamber Music for Piano and Strings of Three Afro-American
Composers: The Chevalier de Saint-Georges, William Grant Still, and
Roque Cordero
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William Alwyn and the Postwar British Symphony

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Oliver Messiaen's *Catalogue d'Oiseaux* for Solo Piano: A Phenomenological Analysis and Performance Guide

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The Vocal Works of Michael Tippett (b. 1905): A Stylistic Study

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Perceptions of Developmental Influences as Contributing Factors to the Motivation for Musical Compositions of Eminent Twentieth Century Living Male American Composers

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Methods and Analysis of Musical Composition Commonly Used In Poland
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Features of the Harmony of Paul Hindemith (1895-1963) Displayed in  
Selected Symphonic Works Composed After 1930

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Music Notation in Jazz

Kowalski, Teodor  
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Compositional Technique of Tadeusz Szellgowski

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Music in Selected Nineteenth-Century Philadelphia Ladies' Magazines

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Timbral Fields of Woodwind Instruments and their Correlation with  
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Music in the Catholic Church: Selected Choral Literature for the  
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George Rochberg’s “Concord Quartets”: A Profile of a Neo-Romantic Style

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Development and Evaluation of Elementary String Class Instruction Based on the Teaching Approaches of Orff, Kodaly, and Rolland

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A Guide to the Performance of Selected Twentieth-Century Works Involving the Trumpet

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Comparison of Design in the Finales of the Symphonies of Bruckner and Brahms

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A Critical Translation with Commentary of GIOseffo Zarlino’s Institution Harmonice, Book I

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A Study of the Anthem Literature of Charles Villiers Stanford
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The Life of Vincent Persichetti with Emphasis on his Works for Band

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Flute Ensemble: Its Organization and Literature

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Evaluation Study of Selected Pieces by Latin American Composers
Suitable for Youth Orchestras: A Guide for Conductors and Composers

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The Development and Evaluation of a Method for Teaching Sight Singing
and Other Fundamentals of Musicianship to Junior High School Choirs

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Form in the Symphonies of Igor Stravinsky

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The Clarinet as a Chamber Music Instrument in the English School
1850-1950: Historical, Artistic and Technical Developments
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The Work of Grace Nash from 1960-1987 and Her Influence Upon Members
of the American Orff-Schulwerk Association

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An Analysis and Performance of Selected Keyboard Compositions by
Twentieth-Century American Women Composers

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Creative Process in Composition

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The Symphonies of Arthur Honegger: An Examination of Stylistic Factors
and Form

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The Pedagogical Implications of the Songs of Darius Milhaud

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Line Countez;oint Tendencies In Bulgarian Symphonie Works of the
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Andrzej Koszewski: His Life and Works

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Selected Orchestral Compositions by Ernest John Moeran

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Study of a Keyboard Program for the Development of Harmonic Aural Skills

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Vocal and Vocal-Instrumental Polyphony of Polish Baroque

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Johannes Ockeghem's Gaude Maria Virgo

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Geometric Structures in 13th Century Motets
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Die geskiedenis van die Dept Musiekeksamens van die Universiteit van Suid-Afrika (1895-1986)

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Influences of Johann Sebastian Bach's Christian Faith on Preparations and Performances of His Motets

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Musical Tombeaux and Hommages for Solo Piano

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An Analysis of the Practices of Conceptual Art with Implications for Music Education

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Die Nacht erfahrung in Mozarts Zauberflte und die Erfahrungseit 10 bis 13 jhriger Schuler (Zur rezeptionsaesthetischen und rezeptionsdidaktischen Aufgabenstellung integrativer Musikpddagogik)

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The Keyboard Music of G. F. Handel In Relation to Contemporary European Harpsichord Styles
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A Musical and Pedagogical Analysis of Oliver Messiaen’s Vingt Regards

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Metrical and Rhythmic Problems in Compositions Created After 1956 by Polish Composers

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The Educational and Musical Contributions of William Schuman

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The Development of Witold Lutoslawski’s Style from 1936-1983: A Study of His Three Symphonies as Stylistic Culmination Points

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Selected Philippine Piano Concerti: A Performance Guide
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The Development of Conceptual Guidelines for Analyzing and Teaching Structures in Afro-American Popular Music

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Unistic Music by Zygmunt Krauze in the Context of Contemporary Musical Avant-Garde

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Romanticism in Polish Music of the 20th Century

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The Symphonic Works of Quincy Porter: A Comprehensive Analysis

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The Effects of Situational Factors on the Original Musical Compositions of College Music: A Single Case Study

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The Contrabass Trombone: Its Development and Use
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An Inquiry Into the Significance of Selected Compositions by Ralph Vaughan Williams Which Feature the Viola

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Selected Chinese Piano Music from 1930-1966: A Formal, Stylistic and Interpretive Analysis

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The Music of Harold Arlen

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The Songs of Josephine Caroline Lang: The Expression of a Life

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Paul Hindemith’s Use of the Trumpet in Selected Instrumental Compositions

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A Survey and Analysis of World Music Construction in California Public Schools
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The Status of Music Education in the Christian Day Schools of Florida

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A Curricular Model for the Development of Children's Choirs

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The Status of the Music Education Curriculum in the Elementary Schools of Canada

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The Relative Efficacy of a Music-Based Memory Training Program for the Visually Impaired

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Survey and Analysis of the General Music Education Programs in Grade K-5 Within the Public Schools of the State of Connecticut

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Sequencing of Musical Learning: A Content Analysis of Selected Aspects of Edwin Gordon's Sequencing in Three Elementary General Music Series
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Contextual Variables in the Maintenance of Proportionate Minority Participation in High School Vocal Ensembles

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An Investigation of the Songs Used by Kodaly Teachers for Teaching Melodic Concepts in American Elementary Schools

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At the Crossroads: Music, Technology, Education

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A Model for Assessing Cognitive Processes Used by Children to Describe Musical Variables Within a Song

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A Descriptive Study of Music Programs for Community Preschoolers in Selected State and Private Colleges and Universities in the United States and Canada and the Development of the Curricular Model

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Performance-based Arts Education: A Study of Music in Inter-Arts Programs for Secondary Students

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Intrinsic Values of Historico-Aesthetico Studies in Music: A Curriculum Design for a Course in Music History in Sibelius Senior High School in Finland

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Luther Whiting Mason: Contributions to Music Education in Nineteenth Century America and Japan

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The Interaction of Students' Perceptual Modality with Teaching Method on Singing Achievement in Third Graders
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Characteristics of Selected Successful California High School Band Programs

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The Decision-Making Process In the Dispersal of Federal Arts Funding to Public School Music Programs

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The Development of a Model Inservice Teacher Training Program in Sight Reading Methodology

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The Development of a Theoretical and Practical Basis for a Course in Popular Music for the Adult Education Program

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Development and Evaluation of Elementary String Class Instruction
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Three-Worlds-Theory and the Cultural Anthropology of Jean Gebser’s for
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A Comparative Study of the Existing Inservice Music Programs in Puerto
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Music of Recent Minority Immigrants to the Salt Lake Valley as a Resource for Elementary School Curriculum Development

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An Analysis of Excellent School Music Programs with Implications for Music Education

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Young Talent: The First Decade -- The Documentation and Analysis of an Arts in Education Program in New York City
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A Theoretical Framework for Instrumental Music, Grades 8-12, Based on Selected Theories of Music and Music Education

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Competitive and Non-Competitive Choral Festivals at the Secondary School Level

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Music Education In a Curriculum-Theoretical Perspective

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An Ethnographic Study of Music Education in Selected Small School Districts of Mississippi, 1987-88

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The Implementation of the NSW Music (K-6) Syllabus and Support Statements (1984): Implications for Music Programmes of Pre-Service Primary School Teachers Training Courses in NSW Tertiary Institutions
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The Uses and Functions of Music in Two Brazilian Classrooms

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The Michigan Music Assessment Program with 4th and 7th Grade Students in Homewood, Illinois

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An Investigation of the Effects of a Researcher-Designed String Music Curriculum on the String Playing Skills of Mildly Mentally Handicapped Middle School Students Grouped In Homogeneous and Heterogeneous String Classes

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The Development of Two Part Singing in Beginning Music, and an Experimental Examination of the Method

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The Organization of the American Orff-Schulwerk Association from 1970-1986 and Its Influence upon Music Education in America

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Effects of Temperament-based Teaching Strategies and Gender on Music Achievement of Undergraduate Students in an Introductory Music Course
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The Relationship of Holland’s Constructs of Occupational Choice to
Academic Achievement and Satisfaction of Undergraduate Music Majors

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Principles of Rhythmic Theories with Psychological Implications for
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Effects of Concurrent Knowledge of Performance Feedback on the  
Acquisition of Ictus Precision Among Undergraduate Conducting Students

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Strategies for Teaching Afro-American Music in the Elementary Music  
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An EMG Study of Preparatory Set in Singing as Influenced by the  
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An Analysis of Teacher-Perceived Problems in Teaching Adolescents in  
the General Music Classroom With Implications for Teacher Education

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An Investigation of Analogical Transfer in Problem Solving by  
Undergraduate Music Majors
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A Rationale for the Incorporation of Movement Training in the Undergraduate Music Curriculum

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Twentieth Century Music for Solo Voice and Percussion: An Annotated Catalogue of the Repertoire with Analyses of Representative Works and Strategies for Study and Performance at the College Level

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Design and Trial of a Computer-Assisted System Supplying Practice in Error-Detection for Pre-Service Instrumental Music Education

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Perceptions of Developmental Influences as Contributing Factors to the Motivation for Musical Compositions of Eminent Twentieth Century Living Male American Composers

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The Master Teacher's Management of Selected Variables in the Studio Introduction of Musicians
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An Analysis and Description of the Rehearsal Technique of Five Exemplary College Band Conductors

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Personality Characteristics of Undergraduate Music Majors in Selected Oklahoma Universities: An Investigation of Relationships as Measured by the Myers-Briggs Type Indicator

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Musical Instrument Selection and Retention: An Examination of Student and Teacher Perceptions

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Teaching the Beginning of Piano Playing as Related to General Principles of Teaching

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Relationship Between Musical Self-Concept of Teachers and Teacher Directed Singing Activity in Elementary School Classrooms

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A Survey of the Curriculum Content of Functional Keyboard Skills Classes Designed for Undergraduate Piano Majors
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An Investigation of Three Non-Southern University of North Carolina at Greensboro Faculty Women in Music Education Between 1917 and 1963

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A Computer-Assisted Instructional Program in Pitch Error Detection of Choral Conducting Students

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Working with the Boy's Changing Voice in the Junior High School Choral Rehearsal

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Relationship Between Classroom Management Skills and Attitudes of Music Student Teachers and Their Cooperating Teachers
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The Effect of Teacher Approval and Disapproval on Musical Performance, Attentiveness, and Attitudes of Seventh-Grade Choral Students

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Pre-Professional Experience in the Development of Choral Conductors

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The Effects of Early Field Experience in a Lab-School Setting on the Development of Occupational Identity of Undergraduates Majoring in Music Education

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Influence of Music Instruction on the Responses of Two- and Three-Year-Old Children to Unfamiliar Music Stimuli
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A Case Study of the Factors in the Development of Leading General Music Educators

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Elementary Music Education In Jewish Day Schools In the United States: Survey, Analysis, and Implications

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A Cross-Cultural Study of the Components of Musical Taste Among Adolescents in Hong Kong

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Music In Selected Nineteenth-Century Philadelphia Ladies' Magazines

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Teenager and Pupil In a Community Music School
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A Model Music Program in the United States Federal Prison System

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Educational Values of Choral Repertoire of Krakow Region

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Integral Structures of Music Education. Deductions From Karl Popper's
Three-Worlds-Theory and the Cultural Anthropology of Jean Gebser for
Basic Research in Music Education

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The Shaping of Cultural Identity Through the Medium of Music Education
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The Beginnings of Music in the Boston Public Schools: Decisions of the
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An Analysis of the Relationship of the Music Teacher Education Curriculum to American Society and Culture: 1838 and 1988

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Musical Tradition of Przemysl, Town and Region

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Role of Music Within the Friends Church, 1962-1982

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A Study of the Influence of Selected Social Variables on the Classroom Environment and Its Affect on Children's Creativity

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A Survey and Analysis of World Music Construction in California Public Schools
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The Relative Efficacy of a Music-Based Memory Training Program for the Visually Impaired

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The Application of the Iso-Principle Through the Use of the Piano as a Means of Determining Mood Changes in Hyperactive and Hypoactive Mentally Handicapped Patients

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A Phenomenology of Music Therapy with the Terminally Ill

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Utilizing Music Therapy as a Mode of Treatment for the Performance Stress of Professional Musicians

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Hemispheric Differences in the Perception of Musical and Verbal Stimuli in Normal and Learning Disabled Subjects
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An Investigation of the Effects of a Researcher-Designed String Music Curriculum on the String Playing Skills of Mildly Mentally Handicapped Middle School Students Grouped in Homogeneous and Heterogeneous String Classes

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The Teaching of Comprehensive Musicianship to Music Classes Containing Visually Impaired and Sighted Students Utilizing Music Braille, Music Print, and the Piano Keyboard

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A Study of Visual and Auditory Perception in Music Reading with Dyslexic Students
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Technical and Musical Problems in the Viola Pieces of Paul Hindemith

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John Loellet, Composer and Performer in London (1705-1730): Ills
Significance in the Development of Chamber Music in Early 18th Century
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An Investigation of the Effects of Tone Quality and Loudness on the
Intonation Performance of Selected Orchestral Instruments

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An Investigation of the Comparative Effects of Two Tonal Pattern
Systems and Two Rhythm Pattern Systems for Learning to Play Guitar

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Orchestra Anthems of Maurice Greene: Transcriptions and Performance
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Development and Evaluation of a Computer-Assisted Approach to the
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Contributions of Selected Virtuoso-Harpist-Composers to the Growth of the Harp Repertoire

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William Alwyn and the Postwar British Symphony

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Features of the Harmony of Paul Hindemith (1895-1963) Displayed in Selected Symphonic Works Composed After 1930

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An Analysis and Adaptation of Brazilian Folk Music into a Cello Method Comparable to the American Models for Use in the Brazilian Music Education System

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George Rochberg's "Concord Quartets": A Profile of a Neo-Romantic Style

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Development and Evaluation of Elementary String Class Instruction Based on the Teaching Approaches of Orff, Kodaly, and Rolland
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The Contributions of Marcel Grandjany to Harp Instruction

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Comparison of Design in the Finales of the Symphonies of Bruckner and Brahms

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Robert Nicholas Charles Bochsa (1789-1856): A Study of His
Instructional Publications for the Harp

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Evaluative Study of Selected Pieces by Latin American Composers
Suitable for Youth Orchestras: A Guide for Conductors and Composers

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Line Counterpoint Tendencies in Bulgarian Symphonic Works of the Seventies

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Selected Orchestral Compositions by Ernest John Moeran
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The Development of Witold Lutoslawski's Style from 1936-1983: A Study of His Three Symphonies as Stylistic Culmination Points

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The Symphonic Works of Quincy Porter: A Comprehensive Analysis

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An Inquiry Into the Significance of Selected Compositions by Ralph Vaughan Williams Which Feature the Viola

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An Investigation of the Effects of a Researcher-Designed String Music Curriculum on the String Playing Skills of Mildly Mentally Handicapped Middle School Students Grouped in Homogeneous and Heterogeneous String Classes

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The Formation of Methodic Independence in the Process of Pedagogical Training of the Musician-Performer. (based on violin pedagogy)

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The Development of an Undergraduate Marching Band Techniques Curriculum Guide

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The Use of Computer Videodisc in Teaching Trombone Methods

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An Investigation of Jazz Education Curricula in Selected Universities in California

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165
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Development and Validation of a Music Theory Test for Predicting the  
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A Computer-Based Training Program for the Development  
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An Investigation of Analogical Transfer in Problem Solving by Undergraduate Music Majors

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An Evaluation of Georgia State Music Teacher Certification

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Whitehead's Process Theory as a Basis for Aesthetic Education in Teacher Training Programs in Music

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The Philosophy Behind the Reform of Higher Music Education Proposed by the State Committee in Sweden Between 1970 and 1978

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Criteria Used In the Hiring of Elementary General Music Specialists
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The Development and Validation of the Communicative Skills Evaluation Instrument (SCEI): An Instrument Designed to Evaluate Student Conductors in the Choral Rehearsal

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A Study of the Effects of Analysis-Based and Performance-Based Modes of Score Preparation for the Beginning Instrumental Conductor

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The Development and Assessment of an Instructional Module on Teacher Evaluation Behavior for Student Teachers in Music Education

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Entry-Level Empirical Measure of Temporal Rhythm on Taping, Key-Finding, and Fingering Tasks in Piano Performance

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A Multi-Faceted Measure of Musical Learning Potential Ages 5-9

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An Analysis of Excellent School Music Programs with Implications for Music Education

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Assessing Affective Elements in New Zealand General Music Education: The Development of a Diagnostic Instrument Based on a Taxonomy of Affective Education Objectives

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The Development and Pilot Testing of Auto-Tutorial Instructional Materials for Evaluating High School Choral Music Performance

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The Development and Validation of an Instrument to Measure Music Teacher Attitudes

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