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Listening: Theory and Instruction. A Selected, Annotated Bibliography.


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Reference Materials

Bibliographies (131)

Annotated Bibliographies; Instructional Materials; *Listening; Listening Comprehension Tests; Listening Skills; Teaching Methods; Theory Practice Relationship

*Listening Research; *Listening Theory

This 81-item annotated bibliography offers a survey of materials available on listening in educational, business, and relationship contexts. The bibliography includes books, journal articles, textbooks and instructional materials, and assessment instruments dating from 1971 to 1989. Not included in the bibliography are texts in speech communication, speech education, language arts instruction, foreign language instruction, learning disabilities, reading, mass media, and music appreciation. (RS)
Listening: Theory and Instruction

A Selected, Annotated Bibliography Prepared by
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May 1989

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Research on listening and concern with the teaching of listening have both
received recent, well deserved attention. This bibliography offers a
survey of materials available on listening in educational, business, and
relationship contexts. (Texts in speech communication, speech education,
language arts instruction, foreign language instruction, learning
disabilities, reading, mass media, and music appreciation include
information about listening but are not included in this bibliography.)

Books


Describes listening for content, for emotions, and for aesthetic response. A condensation of listening research with an emphasis on teacher behavior in the classroom.


Hirsch, Robert. Listening: Processing Information Aurally. Dubuque: Gorsuch Scarisbrick, 1983. Summarizes the findings of physicists, psycholinguists, and psychologists on topics such as cognition, perceptual selectivity, the neurological components of listening, memory, and the role of experience.


Articles


Backlund, Phillip, J. Gurry, K. Brown, and F. Jandt. "Evaluating Speaking and Listening Skills Assessment Instruments: Which One is Best for You?" Language Arts, 57 (September 1980), 621-627. Focuses on need for assessment of skills that account for differences between those unique to oral language and those unique to written language.


Beatty, Michael. and Steven Payne. "Effects of Social Facilitation on Listening Comprehension," Communication Quarterly, 32 (Winter 1984), 37-40. Reports a study which indicates subjects listening to instructional material while alone comprehend more than those listening as an audience member.

Beatty, Michael and Steven Payne. "Listening Comprehension as a Function of Cognitive Complexity: A Research Note," Communication Monographs, 51 (March 1984), 85-89. Reports two studies which tested the assumption that comprehension is dependent upon an individual's level of cognitive complexity.


Brownell, Judi. "A Model for Listening Instruction: Management Applications," Bulletin of the Association for Business Communication, 48 (September 1985), 39-44. An overview of approaches to listening including a six-stage behavior model with which to organize listening instruction.


Hyslop, Nancy and Bruce Tone. "Listening: Are We Teaching It And If So How?" ERIC DIGEST, 3 (1988). Answers two questions: How can listening be defined? What teaching methods should work?
Ingram, Glen. "In Praise of Ears," ETC, 45 (Summer 1988), 115-117. A commentary on the joy of appreciative listening to the sounds of nature.

Jolly, Thomas. "ERIC/RCS Report: Listen My Children and You Shall Read," Language Arts, (February 1980), 214-217. Reviews several studies from the ERIC system that deal with the relationship between listening and reading skills and suggests resources for teaching listening skills.

The Journal of the International Listening Association and the ILA Listening Post. Both contain articles on all facets of listening. Contact: Kittie Watson, Tulane University, New Orleans, LA 70118.


Rhodes, Steven. "What the Communication Journals Tell Us About Teaching Listening," Central States Speech Journal, 36 (Spring/Summer 1985), 24-32. A summary organized around answers to the question, "Can listening be taught?"

Rubin, Rebecca. "Assessing Speaking and Listening Competence at the College Level; The Communication Competency Assessment Instrument," Communication Education, 31 (January 1982), 19-32. Describes the instrument developed at University of Wisconsin-Parkside to assess listening and speaking competency of college students. Describes innovative approaches along with the process of developing the materials.


Samuels, Jay. "Factors Influencing Listening: Inside and Outside the Head," Theory into Practice, 23 (Summer 1984), 183-189. Lists and discusses two sets of influences on listening including intelligence, language, knowledge, motivation, topic and context.


Textbooks and Instructional Materials


Cooper, Pamela, ed. *Activities for Teaching Speaking and Listening, Grades 7-12.* SCA and ERIC Clearinghouse on Reading and Communication Skills, 1985. (ED 258 310) Available from SCA. Develops activities for students in grades 7 through 9 and 10 through 12 for each of the 19 SCA secondary level competencies. Each exercise includes sections on objectives, procedures, questions/follow-up, and evaluation/assessment.


Galvin, Kathleen. *Listening By Doing.* Lincolnwood, IL: National Textbook Company, 1985. High school and junior high students are given realistic examples and practice activities to help improve listening skills.

Jasper, James and Edith Morgan. *Developing Listening Skills.* Carthage, IL: Good Apple, 1981. Develops three major skill groups for grades K-6: basic listening skills, understanding and interpretive skills, and critical and evaluative skills.

Maxwell, Margaret. *Listening Games for Elementary Grades.* Washington, D.C.: Acropolis Books, 1981. Divided into primary and intermediate levels and includes a variety of game types: interrogative, rhyme, number, etc.

which includes following directions, using context clues, listening for main ideas and details, making inferences and taking notes.


Wolvin, Andrew and Carolyn Coakley. Listening. Dubuque, IA: Wm. C. Brown, 1988. This college level textbook reviews theory and research and includes suggested activities at beginning and advanced levels of skill development.

Wolvin, Andrew and Carolyn Coakley. Listening Instruction. SCA and ERIC Clearinghouse on Reading and Communication Skills, 1979. (ERIC ED 170 827. Also available from SCA.) Presents an introduction to listening theory with 38 illustrative activities for teaching listening skills.

Assessment Instruments

Eostrum, Bob. The Kentucky Comprehensive Listening Test. P.O. Box 555 Lexington, Kentucky 40586.


Maidment, Robert. "How Do You Rate Me as a Listener?" *NASSP Bulletin*, 71 (May 1987), 87-91. A listening inventory to check on others' perceptions of your listening.


For ordering information on ERIC documents (ED numbers), check Resources in *Education* in your library or contact the ERIC Clearinghouse on Reading and Communication Skills, Indiana University, Smith Research Center, Suite 150, 2805 East Tenth Street, Bloomington, IN 47405. For information on SCA publications, write or phone Speech Communication Association, 5105 Backlick Rd., Bldg. E, Annandale, VA 22003 (703-750-0533).