Dance Directory. Programs of Professional Preparation in American Colleges and Universities.

Lundahl, Vera, Ed.

American Alliance for Health, Physical Education, Recreation and Dance, Reston, VA.

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Reference Materials - Directories/Catalogs (132)

Colleges; *Dance Education; Faculty; *Fine Arts; Higher Education; *Professional Training; Program Descriptions; Secondary Education; *Theater Arts; Universities

This directory presents listings of programs of professional training in dance from 166 colleges and universities in the United States. A listing of 66 Performing Arts High Schools is also included. Lists include degrees offered, undergraduate and graduate courses offered, and performing groups active on campuses. The names and ranks of faculty and the number of graduate assistants are listed for each school. (JD)
DANCE DIRECTORY

Programs of Professional Preparation in American Colleges and Universities
DANCE DIRECTORY

Programs of Professional Preparation in American Colleges and Universities

Edited by Vera Lundahl, Ph.D.

Sponsored by the National Dance Association, an association of the American Alliance for Health, Physical Education, Recreation, and Dance
PURPOSES OF THE AMERICAN ALLIANCE
FOR HEALTH, PHYSICAL EDUCATION,
RECREATION AND DANCE

The American Alliance is an educational organization, structured for the purposes of supporting, encouraging, and providing assistance to member groups and their personnel throughout the nation as they seek to initiate, develop, and conduct programs in health, leisure, and movement-related activities for the enrichment of human life.

Alliance objectives include:

1. Professional growth and development—to support, encourage, and provide guidance in the development and conduct of programs in health, leisure, and movement-related activities which are based on the needs, interests, and inherent capacities of the individual in today's society.

2. Communication—to facilitate public and professional understanding and appreciation of the importance and value of health, leisure, and movement-related activities as they contribute toward human well-being.

3. Research—to encourage and facilitate research which will enrich the depth and scope of health, leisure, and movement-related activities; and to disseminate the findings to the profession and other interested and concerned publics.

4. Standards and guidelines—to further the continuous development and evaluation of standards within the profession for personnel and programs in health, leisure, and movement-related activities.

5. Public affairs—to coordinate and administer a planned program of professional, public, and governmental relations that will improve education in areas of health, leisure, and movement-related activities.

6. To conduct such other activities as shall be approved by the Board of Governors and the Alliance Assembly, provided that the Alliance shall not engage in any activity which would be inconsistent with the status of an educational and charitable organization as defined in Section 501(c)(3) of the Internal Revenue Code of 1954 or any successor provision thereto, and none of the said purposes shall at any time be deemed or construed to be purposes other than the public benefit purposes and objectives consistent with such educational and charitable status.

Bylaws, Article III
PREFACE

The Dance Directory is an American Alliance for Health, Physical Education, Recreation, and Dance publication sponsored by the National Dance Association. Dance Major and Minor programs listings from 166 colleges and universities make up the bulk of the Directory. The listing of Performing Arts High Schools has been expanded to 66.

The Thirteenth Edition of the Dance Directory is the most complete directory available. It contains updated information concerning programs previously listed, plus many new entries. Programs updated this year are marked with an asterisk*. Information for the publication was obtained from persons in charge of respective dance programs. The names and rank of faculty have been included this year and the number of graduate assistants is listed for each school.

The editor expresses appreciation to all of the department heads who sent in such complete information on their schools' programs of dance.

The editor also gratefully acknowledges the typist, Joyann Cochran.

Vera Lundahl, Ph.D., Editor
University of Nebraska at Omaha
Omaha, Nebraska
### Educational Degree Abbreviations

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<td>*University of Montreal</td>
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# HIGH SCHOOLS OF THE PERFORMING ARTS

## ALABAMA
- *Alabama School of Fine Arts*  

## CALIFORNIA
- Arts Magnet School  
- Graphic Arts Center  
- *San Francisco Conservatory of Ballet*  
- School of Creative & Performing Arts  

## CONNECTICUT
- Educational Center for the Arts  

## DISTRICT OF COLUMBIA
- Duke Ellington School for the Arts  

## FLORIDA
- Center for Visual & Performing Arts  
- Dillard High School  
- *Florida School of the Arts*  
- Sarasota Visual & Performing Arts Center  

## GEORGIA
- Northwide High School of Performing Arts  

## ILLINOIS
- Currie High School  
- Evanston Township High School  
- School of the Arts  
- Whitney Young Magnet High School  

## INDIANA
- Shortridge High School for Performing Arts  

## KENTUCKY
- *Youth Performing Arts School*  

## LOUISIANA
- Baton Rouge Magnet School  
- New Orleans Center for Creative Arts  

## MASSACHUSETTS
- English High School of Visual & Performing Arts  
- Madison Park High School of Music  
- Visual & Performing Arts Magnets  
- *Walnut Hill School*  

## MICHIGAN
- *Interlochen Arts Academy*  

## MINNESOTA
- Children's Theater Technical School  
- Graphic Arts, Harding High School  
- Performing Arts Learning Center  
- Photo City Learning Center  
- Radio & Television Production, Highland Park Senior High School  

## MISSOURI
- Visual & Performing Arts High School  

## NEW JERSEY
- Arts High School  
- Glenfield School  
- School of Performing Arts, Montclair High School  
- Teaneck Arts Magnet High School  

## NEW YORK
- *Buffalo Academy for Visual & Performing Arts*  
- Cultural Arts Center  
- Fashion Industries High School  
- Harbor Junior High School-Performing Arts  
- High School of Art & Design  
- *High School of Performing Arts*  
- La Guardia High School of Music & Art  
- Mount Vernon High School  
- New York School of Printing  
- *East Harlem Performing Arts School*  
- *School of Performing Arts*  

## NORTH CAROLINA
- North Carolina School of the Arts  

## OHIO
- Cincinnati School for Creative & Performing Arts  

## OKLAHOMA
- Central Innovative High School  

## OREGON
- Jefferson High School Magnet Arts Program
Pennsylvania

Boas Center for the Arts
Conwell Middle Magnet School
"Iverside Center for the Arts
High School of Creative & Performing Arts
"Philadelphia College of the Performing Arts

Rhode Island

Hope High School

South Carolina

Fine Arts Center

Texas

Arts Magnet High School at Booker T. Washington
High School for the Visual & Performing Arts
"High School for Performing & Visual Arts, Houston Independent School District

Washington

Ballard High School for Visual & Performing Arts
Multi Arts Magnet, Ingraham High School

Australia

"Victorian College of the Arts
**ALABAMA**

*BURN UNIVERSITY/STATE INST.,
Dept. of Health, P.E. & Recreation
2050 Memorial Coliseum
Auburn, AL 36830
(205) 826-4484

Dotti Rich, Coordinator

**Degrees**

B.S.E.

**Faculty**

Sandi Feldmaier, M.A., Inst.

**Undergraduate Courses**

<table>
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<th>Course</th>
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<td>Folk Dance</td>
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<td>Social Dance</td>
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<td>Skills &amp; Concepts of Dance</td>
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<td>Conduct of Dance</td>
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<td>Dance for Children</td>
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<td>Dance Survey</td>
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<td>Dance Production</td>
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<td>Dance Theatre</td>
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<td>Special Topics</td>
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<td>Dance Concepts &amp; Related</td>
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<td>Classroom Experience</td>
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**Performing Group**

Auburn Dance Theatre

Director: Sondi Feldmaier

Formal and Informal Concerts, Touring

**UNIVERSITY OF ALABAMA AT BIRMINGHAM**

University Station
Birmingham, AL 35294
(205) 934-3236

Dr. Robert Yowell, Chair

**Degrees**

B.A. Dance

**Faculty**

Melanie Grebel, Asst. Prof., Ballet

Stevan Grebel, Assoc. Prof., Ballet

Edith Barnes, Assoc. Prof., Modern Dance

**Undergraduate Courses**

<table>
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<td>Dance Workouts for Non-Majors</td>
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<td>Jazz Dance Fundamentals I for Non-Majors</td>
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<td>Modern Dance Fundamentals I for Non-Majors</td>
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<td>Ballet Fundamentals I for Non-Majors</td>
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<td>Jazz Fundamentals II for Non-Majors</td>
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<td>Tap Dance Fundamentals for Non-Majors</td>
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**BIRMINGHAM SOUTHERN COLLEGE**

800 8th Avenue North
Birmingham, AL 35254
(205) 328-5250, Ext. 302

Mira Popovich, Director

**Degrees**

B.A.

**Faculty**

Ruth Ammons, Asst. Prof.

Mira Popovich, Assoc. Professor

*Updated as of January 1, 1986*
Folk & Character Dance for Non-Majors
Jazz Dance Fundamentals III for Non-Majors
Modern Dance Fundamentals III for Non-Majors
Ballet Fundamentals III for Non-Majors
Dances of Other Cultures
Jazz Dance Technique I
Modern Dance Technique I
Ballet Technique I
Partnering/Pas de Deux I
Rehearsal & Performance of Dance I
Jazz Dance Technique II
Modern Dance Technique II
Ballet Technique II
Special Dance Workshop I
Choreography I
Dance History I
Dance History II
Jazz Dance Technique III
Modern Dance Technique III
Ballet Technique III
Philosophy & Technical Theory of Modern Dance
Philosophy & Technical Theory of Ballet
Choreography II
Dance Touring I
Teacher Preparation
Partnering/Pas de Deux II
Rehearsal & Performance of Dance II
Variations
Jazz Dance Technique IV
Modern Dance Technique IV
Ballet Technique IV
Special Dance Workshop II
Choreography III
Dance Touring II
Dance Repertory
Senior Seminar
Individual Studies

Lou Wall, Chairperson

Degrees
B.A. Dance Major & Minor
Program Emphasis: Modern Dance

Faculty
Louise Crofton, Inst., LRAD
Pamela Mundy Lawrence, Inst., M.F.A.
Lou Wall, Assoc. Prof., M.F.A.

Undergraduate Courses
Introduction to Modern Dance
Modern Dance Technique I
Modern Dance Technique II
Ballet I
Ballet II
Ballet III
Jazz I
Jazz II
Theatre Dance
Improvisation
Dance Composition
Rhythmic Analysis
Dance Appreciation
Dance History
Choreographic Design & Production
Choreography
Dance Practicum
Independent Study
Theory and Principles
Performing Group
University Dancers
Director: Lou Wall
Two formal concerts per year

*UNIVERSITY OF MONTEVALLO
180, Montevallo, AL 35115
(205) 665-6410
Marianne Zeanah, Contact Person

Degrees
Dance Minor: Dance Education or Dance Performing Arts
Auditions: Fall, for company

Faculty
Jeanette Crew, Assoc. Prof.
Marianne Zeanah, Asst. Prof.

Undergraduate Courses
Beg., Int., Adv., Modern
Beg., Int. Ballet
Beg., Int. Jazz
Beg., Int. Ballroom
Beg., Int. Square
Folk Dance
Tap
Choreography
History & Phil.
Dance Production
Performing Group
Orchesis: one major performance
   plus informal showings &
   school touring program

ARIZONA

*ARIZONA STATE UNIVERSITY/State Inst.
Dept. of Dance, PEBE 107B
Tempe, AZ 85287
(602) 965-5029
Sybil Huskey, Acting Chair

Degrees
Program Emphasis: Performance,
   Education, Modern & Choreography
Secondary Certification Available
Auditions Required

Faculty
Xenia Chlistowa, Assoc. Prof.
Sybil Huskey, M.F.A., Assoc. Prof.
Marion Kirk Jones, M.A., Prof.
Kaplan, B.M.E., Asst. Prof.
Beth C. Lessard, Ph.D., Prof.
Ann Ludwig, M.S., Assoc. Prof.
Shelia Marion, M.A., Asst. Prof.
Pamela Matt, M.A., Instr.
Daniel Nagrin, B.A., Professor

Undergraduate Courses

- Contemporary Dance
- History & Philos. of Dance
- Beginning Modern I & II
- Beginning Ballet I & II
- Men's Ballet
- Theatre Styles
- Improvisation I & II
- Social Square
- International Folk Movement for Athletes
- Music Theory for Dance
- Technique & Theory of Mod. Dance
- Technique & Theory of Ballet
- Dance Notation I
- Fundamentals of Choreography
- Dance Production I & II
- Music Literature for Dance
- Dance Notation II
- Theory & Practice of Teaching
  Dance I & II

ALABAMA-ARIZONA

Children's Dance
Dance History I
Dance History II
Ideokinesis
Choreography & Accompaniment 3
Advanced Choreography 3
Senior Performance 2
Graduate Courses
Cultural Concepts of Dance 3
Dance Philos. & Criticism 3
Advanced Problems in Analysis
   of Dance Technique 3
Choreographer/Composer Workshop 3
Technique & Theory of Ballet 2
Dance Stagecraft & Production 3
Individual & Group Choreography 3
Dance Theatre 1
Dance Notation III 3
Pedagogy: Modern/Ballet:
   Ideokinesis
MFA Performance 3-12
Seminar: Dance Education &
   Administration, Research in
   Dance & Others
Performing Group
University Dance Theatre
Director: Marion Jones
Formal & Informal Concerts,
   Touring

*UNIVERSITY OF ARIZONA/State Inst.
Committee on Dance
University of Arizona
Tuccon, AZ 85721
(602) 621-4698
Isa Bergsohn, Chairperson

Degrees
B.F.A. Dance Major
Program Emphasis: Performance
M.A. in Drama with Dance
   Concentration
Program Emphasis: Performance,
   Choreography, Research &
   Teaching

Faculty
Isa Bergsohn, Prof. Diploma
Nira Janik, M.F.A., Assoc. Prof.
John M. Wilson, Ph.D., Prof.
Mary Wolff, Asst. Prof.
George Zoritch, Prof. Exp.,
   Lecturer
### ARIZONA - ARKANSAS

**Undergraduate Courses**

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<td>Dance Production-Practical Elements</td>
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<td>Dance Production-Management &amp; Design</td>
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<td>Choreography-Basic</td>
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<td>Choreography-Continuing</td>
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<td>Choreography-Advanced</td>
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<td>Improvisation</td>
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<td>Repertory</td>
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<td>Modern Technique-4 levels</td>
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<td>Ballet Technique-4 levels</td>
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<td>Includes Pointe, Pas de deux, &amp; Variations</td>
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<td>Jazz</td>
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<td>Percussion for Dance</td>
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<td>Rhythmic Analysis</td>
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<td>Human Movement in the Arts</td>
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<td>Seminar: Dance-related Art Forms</td>
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<td>Senior Project</td>
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**Graduate Courses**

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<td>Advanced Choreography</td>
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<td>Practicum: Auditioning Procedures</td>
<td>2</td>
</tr>
<tr>
<td>Colloquium: Evaluation of Body &amp; Dance Techniques</td>
<td>2</td>
</tr>
<tr>
<td>Workshop: Concert Choreography &amp; Production</td>
<td>3</td>
</tr>
<tr>
<td>Research Design</td>
<td>2</td>
</tr>
<tr>
<td>Thesis/Master's Project</td>
<td>3-6</td>
</tr>
<tr>
<td>Plus a selection of graduate courses in Drama to complete the curriculum design</td>
<td></td>
</tr>
</tbody>
</table>

**Degrees**

- B.S.E. Phys. Ed. with Dance Emphasis
- B.S.E., Dance Major and Minors
- Program Emphasis: Performance Auditions required

**Faculty**

- Frances Smallwood, M.A.
- Alta Barnes, M.A., Asst. Prof.
- Susan Mayes, M.A., Instr.
- Audrey Watson, M.A., Instr.
- L. Terry Brusstar, Ph.D., Assoc. Prof.

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aerobic Exercise</td>
<td>1</td>
</tr>
<tr>
<td>Fundamentals of Ballet</td>
<td>1</td>
</tr>
<tr>
<td>Fundamentals of Modern Dance</td>
<td>1</td>
</tr>
<tr>
<td>Interpretive Dance Composition</td>
<td>2</td>
</tr>
<tr>
<td>Ballroom Dance</td>
<td>1</td>
</tr>
<tr>
<td>Dance Choreography</td>
<td>2</td>
</tr>
<tr>
<td>Folk &amp; Square Dance</td>
<td>2</td>
</tr>
<tr>
<td>Rhythmic Activities &amp; Fundamental Movement (Elem.)</td>
<td>3</td>
</tr>
<tr>
<td>International Folk Dance</td>
<td>1</td>
</tr>
<tr>
<td>American Square &amp; Round Dance</td>
<td>1</td>
</tr>
<tr>
<td>Theory of Dance</td>
<td>2</td>
</tr>
<tr>
<td>Performing Group</td>
<td></td>
</tr>
<tr>
<td>Modern Dance Club, Dir., Alta Barnes</td>
<td></td>
</tr>
<tr>
<td>Square Dance Club, Dir., Frances Smallwood</td>
<td></td>
</tr>
<tr>
<td>Annual Spring Dance Recital</td>
<td></td>
</tr>
<tr>
<td>Performs throughout year: Organizations, Civic Clubs, campus events, public schools, etc.</td>
<td></td>
</tr>
</tbody>
</table>

**ARKANSAS**

**ARKANSAS STATE UNIVERSITY/State Inst.**

- Box 701 ASU
- State University, AK 72467
- (501) 972-3066
- Alta Barnes, Coordinator

**Degrees**

- B.S.E., Dance Major and Minors
- Program Emphasis: Performance Auditions required

**Faculty**

- Susan Mayes, M.A., Instr.
- Audrey Watson, M.A., Instr.

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Disco Dance</td>
<td>1</td>
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<tr>
<td>Teaching Dance</td>
<td></td>
</tr>
<tr>
<td>Ballroom Dance</td>
<td>1</td>
</tr>
<tr>
<td>American Round &amp; Square Dance</td>
<td>1</td>
</tr>
<tr>
<td>International Folk Dance</td>
<td>1</td>
</tr>
<tr>
<td>Beginning Modern Dance</td>
<td>1-1</td>
</tr>
<tr>
<td>Beginning Ballet</td>
<td>1-1</td>
</tr>
</tbody>
</table>
### Beginning Tap
1

### Dance Rehearsal & Production
1-1

### Beginning Choreography & Improvisation
1

### Introduction to Dance Int/Adv
1-1

### History & Philosophy of Dance
3

### Pedagogy for Ballet & Modern Dance
3

### Performing Group

**University of Arkansas Dance Company. Directors:** Dr. L. Terry Brusstar, Mr. Aubrey Watson.

### Formal & Informal Concerts, Touring

---

### UNIVERSITY OF ARKANSAS—LITTLE ROCK/State Inst.

- Department of Theatre/Dance
- 33rd and University
- Little Rock, AK 72204
- (501) 569-3291

**Dot Callanen, Coordinator**

#### Degrees
- B.A. in Theatre, Dance Emphasis

#### Faculty
- Dot Callanen, M.F.A., Asst. Prof.
- Gwen Twille, Ph.D., Asst. Prof.
- Barbara Jo Bray, M.A., Asst. Prof.

#### Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
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</thead>
<tbody>
<tr>
<td>Leisure Science</td>
<td>2</td>
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<tr>
<td>Ballet I &amp; II</td>
<td>4</td>
</tr>
<tr>
<td>Modern I &amp; II</td>
<td>4</td>
</tr>
<tr>
<td>Jazz I &amp; II</td>
<td>4</td>
</tr>
<tr>
<td>Ballet III &amp; IV</td>
<td>4</td>
</tr>
<tr>
<td>Jazz III &amp; IV</td>
<td>4</td>
</tr>
<tr>
<td>Dance Performance</td>
<td>3</td>
</tr>
<tr>
<td>Ballet V &amp; VI</td>
<td>4</td>
</tr>
<tr>
<td>Modern V &amp; VI</td>
<td>4</td>
</tr>
<tr>
<td>Tap I &amp; II</td>
<td>4</td>
</tr>
<tr>
<td>Choreography I &amp; II</td>
<td>4</td>
</tr>
<tr>
<td>Dance Production I &amp; II</td>
<td>2</td>
</tr>
<tr>
<td>Dance Ensemble I</td>
<td>2</td>
</tr>
<tr>
<td>Theater Dance I &amp; II</td>
<td>4</td>
</tr>
<tr>
<td>Costume Techniques</td>
<td>3</td>
</tr>
<tr>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>Partnering</td>
<td>1</td>
</tr>
<tr>
<td>Ballet VI &amp; VIII</td>
<td>4</td>
</tr>
<tr>
<td>Modern VII &amp; VIII</td>
<td>4</td>
</tr>
<tr>
<td>Dance Production III</td>
<td>1</td>
</tr>
<tr>
<td>History of Dance Styles I &amp; II</td>
<td>6</td>
</tr>
<tr>
<td>Repertory</td>
<td>1</td>
</tr>
<tr>
<td>Effort Shape</td>
<td>1</td>
</tr>
<tr>
<td>Labanotation</td>
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</tbody>
</table>

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### UNIVERSEITY OF ARKANSAS—LITTLE ROCK/State Inst.

- Department of Theatre/Dance
- 33rd and University
- Little Rock, AK 72204
- (501) 569-3291

**Barbara Jo Bray, Gwen Twille, Coordinators**

#### Degree
- B.S.E. Dance Minor

#### Program Emphasis: Education

#### Faculty
- Barbara Jo Bray, M.Ed., Asst. Prof.
- Gwen Twille, Ph.D., Asst. Prof.

#### Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
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</thead>
<tbody>
<tr>
<td>Tap Dance</td>
<td>1</td>
</tr>
<tr>
<td>Jazz Dance</td>
<td>1</td>
</tr>
<tr>
<td>Modern Dance I &amp; II</td>
<td>2</td>
</tr>
<tr>
<td>Ballet I-IV</td>
<td>4</td>
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<tr>
<td>Dance I for Majors</td>
<td>2</td>
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<tr>
<td>Rhythmic Activity for Children</td>
<td>3</td>
</tr>
<tr>
<td>Analysis of Human Motion</td>
<td>3</td>
</tr>
<tr>
<td>History &amp; Philosophy of Dance</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Performing Group

**UALR Dance Company**

- Gwen Twille, Barbara Jo Bray, Directors

**Formal and Informal Concerts, Touring**

---

### CALIFORNIA

#### *ALLAN HANCOCK COLLEGE/State Inst.*

- 800 South College Drive
- Santa Maria, CA 93454
- (805) 922-6966 Ext. 213

**Linda Baden, Chairman**

- Associate of Science
- Associate of Arts

#### Faculty
- Candace Adams, B.A. (Part-time)
- Linda Baden, B.A.
- Lark Cambridge, B.A. (Part-time)
- Mike Eger, B.A. (Part-time)
- Tom Johantgen, B.A. (Part-time)
Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
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</thead>
<tbody>
<tr>
<td>Beginning Modern Dance I &amp; II</td>
<td>4</td>
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<tr>
<td>Intermediate Modern Dance</td>
<td>3</td>
</tr>
<tr>
<td>Beginning Ballet I &amp; II</td>
<td>4</td>
</tr>
<tr>
<td>Intermediate Ballet</td>
<td>3</td>
</tr>
<tr>
<td>Beginning Jazz I &amp; II</td>
<td>4</td>
</tr>
<tr>
<td>Intermediate Jazz</td>
<td>3</td>
</tr>
<tr>
<td>Tap Dance</td>
<td>1</td>
</tr>
<tr>
<td>Men's Dance</td>
<td>2</td>
</tr>
<tr>
<td>Pointe &amp; Partnering</td>
<td>2</td>
</tr>
<tr>
<td>Choreography</td>
<td>3</td>
</tr>
<tr>
<td>Rhythms for Dancers</td>
<td>1</td>
</tr>
<tr>
<td>Repertory Dance Company</td>
<td>3</td>
</tr>
<tr>
<td>New York Dance Theatre</td>
<td>3</td>
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<tr>
<td>Performance Touring Lab</td>
<td>3</td>
</tr>
<tr>
<td>Performing Lab</td>
<td>3</td>
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<tr>
<td>Tech. Production Lab</td>
<td>3</td>
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<tr>
<td>Stretch</td>
<td>1</td>
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<tr>
<td>Performing Group</td>
<td></td>
</tr>
<tr>
<td>Repertory Dance Company/Children's</td>
<td></td>
</tr>
<tr>
<td>Touring, Linda Baden, Director</td>
<td></td>
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<tr>
<td>Formal and Informal Concerts,</td>
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<tr>
<td>Touring</td>
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Graduate Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
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</thead>
<tbody>
<tr>
<td>Modern Dance Technique</td>
<td>2</td>
</tr>
<tr>
<td>Ballet Technique</td>
<td>2</td>
</tr>
<tr>
<td>Dance Showings</td>
<td>2</td>
</tr>
<tr>
<td>Production Crewing</td>
<td>2</td>
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<tr>
<td>Production Tech. for Dance</td>
<td>2</td>
</tr>
<tr>
<td>Jazz</td>
<td>2</td>
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<tr>
<td>Composition I Forms</td>
<td>2</td>
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<tr>
<td>Environmental Design for Dance Theatre</td>
<td></td>
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<tr>
<td>Anatomy &amp; Kinesiology</td>
<td>1</td>
</tr>
<tr>
<td>Physiology of Exercise</td>
<td>1</td>
</tr>
<tr>
<td>Independent Projects</td>
<td>2</td>
</tr>
<tr>
<td>Advanced Modern Technique</td>
<td>2</td>
</tr>
<tr>
<td>Advanced Ballet Technique</td>
<td>2</td>
</tr>
<tr>
<td>Concepts in Lighting for Dance</td>
<td>2</td>
</tr>
<tr>
<td>M.F.A. I Seminar</td>
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<tr>
<td>Seminar in Music for Dance</td>
<td>1</td>
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<tr>
<td>Advanced Modern Technique</td>
<td>1</td>
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<tr>
<td>Dance Video</td>
<td></td>
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<tr>
<td>Concepts in Lighting for Dance</td>
<td>2</td>
</tr>
<tr>
<td>Basic Theatre Management</td>
<td>1</td>
</tr>
<tr>
<td>Thesis Project</td>
<td>2</td>
</tr>
<tr>
<td>Performing Group</td>
<td></td>
</tr>
<tr>
<td>California Arts Dance Ensemble</td>
<td></td>
</tr>
<tr>
<td>Director: Cristyne Lawson</td>
<td></td>
</tr>
<tr>
<td>One formal concert per year</td>
<td></td>
</tr>
</tbody>
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*CALIFORNIA INSTITUTE OF THE ARTS/State Inst.
24700 McBean Parkway
Valencia, CA 91355
Cristyne Lawson, Dean

Degrees

B.F.A.
Program Emphasis: Performance, Modern, and Choreography

M.F.A.
Program Emphasis: Inter-Disciplinary, Choreography, Performance, Production

Auditions Required

Faculty

Larry Attaway
Orville "Doc" Ballard
Laurence Blake
Rebecca Bobele
Carolann Buach
George De la Pena
Babette Markus
Robert Ocha

Diane Severino
Marvin Tunney
David Stout
Kurt Weinheimer
Donna Wood
Rebecca Wright

CALIFORNIA STATE UNIVERSITY-CHICO/State Inst.
Department HPED
First & Warner
Chico, CA 95929
(916) 895-6373
Sandy Dvorak Ferguson, Coordinator
Degrees
B.A. in P.E. Dance Emphasis  
B.S. in P.E. Dance Emphasis

Faculty
Marilyn Christofori, M.A., Assoc. Prof.
Sandy Dvorak Ferguson, M.S., Prof.
Harold Lang, Assoc. Prof.
Patricia Smiley, M.A., Asst. Prof.

Undergraduate Courses
<table>
<thead>
<tr>
<th>S.H.</th>
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</thead>
<tbody>
<tr>
<td>Beg., Int., Adv. Ballet</td>
</tr>
<tr>
<td>Beg., Int., Adv. Modern</td>
</tr>
<tr>
<td>Beg., Int., Adv. Jazz</td>
</tr>
<tr>
<td>Beg., Int., Adv. Ballroom</td>
</tr>
<tr>
<td>Beg., Int., Adv. Folk</td>
</tr>
<tr>
<td>Rhythmic Fundamentals</td>
</tr>
<tr>
<td>Performance</td>
</tr>
<tr>
<td>Dance Production</td>
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<tr>
<td>Choreography</td>
</tr>
<tr>
<td>Elem. Dance Education</td>
</tr>
<tr>
<td>Pro-Act Dance</td>
</tr>
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</table>

Graduate Courses
| History of Dance | 3 |
| Styles of Dance | 2 |

CALIFORNIA STATE UNIVERSITY-FRESNO/State Inst.  
Department of Communications  
Arts and Sciences  
Shaw at Cedar  
Fresno, CA 93740  
(209) 294-2281 or 294-3987  
Lois W. Trostle, Coordinator

Degrees
B.A., M.A.  
Program Emphasis: Choreography, Performance, Modern, & Ballet  
Auditions Required

Faculty
Madeleine Gaynard, M.F.A., Asst. Prof.  
Ruth Griffin, M.A., Assoc. Prof.  
Hai Shik Kim, B.A., Lecturer  
Lois Trostle, M.A., Assoc. Prof.

Undergraduate Courses
<table>
<thead>
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<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intro. to Modern Dance</td>
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<tr>
<td>Modern Dance Technique</td>
</tr>
<tr>
<td>Modern Jazz Dance</td>
</tr>
<tr>
<td>Modern Jazz Technique</td>
</tr>
<tr>
<td>Ballet Technique</td>
</tr>
<tr>
<td>Music as Dance Accomp.</td>
</tr>
<tr>
<td>Creative Movement for Children</td>
</tr>
<tr>
<td>Dance Performance</td>
</tr>
<tr>
<td>Theatre Crafts</td>
</tr>
<tr>
<td>Lighting for Performances</td>
</tr>
</tbody>
</table>

CALIFORNIA STATE UNIVERSITY-FRESNO/State Inst.  
Department of Communications  
Arts and Sciences  
Shaw at Cedar  
Fresno, CA 93740  
(209) 294-2281 or 294-3987  
Lois W. Trostle, Coordinator

Degrees
B.A. Theatre Arts  
Program Emphasis: Performance, Choreography, Ballet & Modern  
M.A. Theatre Arts  
Program Emphasis: Choreography/Performance, Modern, History/Philosophy  
Auditions Required

Faculty
Barbara Arms, Assoc. Prof.  
Robert Christianson, M.F.A., Assoc. Prof.  
Robin Johnson, M.F.A., Asst. Prof.  
Gladys Kaves, M.A., Asst. Prof.  
Jannine Livingston, M.F.A., Lect.  
Karol Lee, B.A., Lect. (Part-time)  
Araminta Little, Ph.D., Prof.  
Denise Reiss, M.A., Lect. (Part-time)  
Miriam Tait, M.A., Lect. (Part-time)

Undergraduate Courses
<table>
<thead>
<tr>
<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Dance</td>
</tr>
<tr>
<td>Beg. Classical Ballet</td>
</tr>
<tr>
<td>Inter. Classical Ballet</td>
</tr>
<tr>
<td>Adv. Classical Ballet</td>
</tr>
<tr>
<td>Classical Pointe</td>
</tr>
<tr>
<td>Beg. Modern Dance A,B</td>
</tr>
<tr>
<td>Course</td>
</tr>
<tr>
<td>---------------------------------------</td>
</tr>
<tr>
<td>Inter. Modern Dance</td>
</tr>
<tr>
<td>Adv. Modern Dance</td>
</tr>
<tr>
<td>Partnering</td>
</tr>
<tr>
<td>Dance Improvisation</td>
</tr>
<tr>
<td>Beginning Jazz</td>
</tr>
<tr>
<td>Inter. Jazz</td>
</tr>
<tr>
<td>Adv. Jazz</td>
</tr>
<tr>
<td>Dance for Musical Theatre A,B</td>
</tr>
<tr>
<td>Beginning Tap Dance</td>
</tr>
<tr>
<td>Intermediate Tap Dance</td>
</tr>
<tr>
<td>Mime &amp; Pantomime A,B</td>
</tr>
<tr>
<td>Rhythmic Analysis</td>
</tr>
<tr>
<td>Costume Fundamentals</td>
</tr>
<tr>
<td>Theatrical Makeup</td>
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<tr>
<td>Dance Composition A,B</td>
</tr>
<tr>
<td>Adv. Dance Composition</td>
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<tr>
<td>Dance Kinesiology</td>
</tr>
<tr>
<td>Beginning Lighting</td>
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<tr>
<td>Fundamentals of Dance Instr.</td>
</tr>
<tr>
<td>Creative Dance for Children</td>
</tr>
<tr>
<td>Forces &amp; Figures in 20th Century Dance</td>
</tr>
<tr>
<td>Dance in Cultural Perspectives</td>
</tr>
<tr>
<td>Production &amp; Performance A,B</td>
</tr>
<tr>
<td>Dance Repertory</td>
</tr>
<tr>
<td>Independent Study</td>
</tr>
<tr>
<td>Production &amp; Performance Pro.</td>
</tr>
<tr>
<td>Advanced Lighting</td>
</tr>
<tr>
<td>Graduate Courses</td>
</tr>
<tr>
<td>Intro. to Graduate Study</td>
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<tr>
<td>Graduate Seminar: Adv. Theory</td>
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<tr>
<td>Graduate Projects in Choreography</td>
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<tr>
<td>Graduate Seminar: Dance Aesthetics</td>
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<tr>
<td>Project</td>
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<tr>
<td>Thesis</td>
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<tr>
<td>Independent Graduate Research 1-3</td>
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<tr>
<td>Adv. Modern Dance</td>
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<tr>
<td>Adv. Dance Composition</td>
</tr>
<tr>
<td>Dance Repertory</td>
</tr>
<tr>
<td>(Plus adv. level tech. classes)</td>
</tr>
<tr>
<td>Performing Group</td>
</tr>
<tr>
<td>Dance Repertory Theatre</td>
</tr>
<tr>
<td>Director: Barbara Arms</td>
</tr>
<tr>
<td>Formal Concert, Touring</td>
</tr>
</tbody>
</table>

**Three areas of focus:** Dance in Education, Performance & Choreography & Dance/Movement Therapy

Graduate Special Major in Dance/Movement Therapy

Graduate study emphasis in Dance leading to Master of Science degree in Kinesiology & P.E.

**Faculty**

- Dr. Cynthia Berrol, Ph.D., full-time
- Laura Criscione, M.A., Lecturer, part-time
- Neale Haze, M.A. & A.D.T.R., Lecturer, full-time

**Undergraduate Courses**

- Dance Performance Theatre
- Movement Analysis & Awareness
- Dance Perf., Comp., and Production
- Selected Topics in Dance: History, Laban Analysis
- Dance Theory
- Dance for Children
- Jazz
- Ballet
- Modern Improvisation

**Graduate Courses**

**Prerequisites:**

- Structural Kinesiology
- Condition & Learning or Theories of Learning
- Abnormal Psychology
- Psychology of Personality

**Required:**

- Movement Analysis & Awareness
- Selected Topics (Laban Analysis)
- Special Populations: Psychomotor Disabilities & Implications
- Clinical Approaches in Dance/Movement Therapy
- Seminar in Dance & Dance/Movement Therapy
- Supervised Research
- Research in Applied Behavioral Sciences
- Foundations of Counseling
- Group Theory & Procedures

**Electives:**

- Seminar in Dance & Dance/Movement Therapy
- Independent Study
- Psychopathology in Adulthood
- Family Psychotherapy
- Psychotherapy with Children

**Degrees**

- B.S. in P.E. - Dance Option
**CALIFORNIA STATE UNIVERSITY-LONG BEACH/State School of Fine Arts**

**Department of Dance**

1250 Bellflower Blvd.

Long Beach, CA 90840

(213) 498-4747

Dr. Joan Schlaich, Chairperson, Department of Dance

**Degrees**

B.A. (M.F.A. projected for Fall, 1986

B.F.A. projected for Spring, 1987)

Entrance auditions are held in November, May, August.

**Faculty**

Full-time:
- Joan Schlaich, Prof.
- Pat Finot, Prof.
- Celeste Kennedy, Assoc. Prof.
- Tryntje Shapli, Assoc. Prof.

Part-time:
- Jeff Slayton
- Floria Newman
- Mary Jane Eisenberg
- David Wilcox
- Elizabeth Lee
- Michele Simmons
- Betty Martyn
- Kathleen Owens
- Vicki Angel
- Mary Corey
- Carol Martin
- Dan Bailey
- Ruby Abeling
- Bruce Heath
- Graduate Assistant: Joyce Buchea

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
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<tbody>
<tr>
<td>Required:</td>
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<tr>
<td>Orientation to Dance</td>
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<tr>
<td>Modern Dance Technique I,II,III,IV</td>
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<td>Ballet Technique I, II, III, IV</td>
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<td>Improvisation</td>
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<tr>
<td>Intro. to Music for Dance</td>
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<tr>
<td>Dance Performance (must be CSULB)</td>
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<tr>
<td>Dance Dept. sponsored)</td>
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<tr>
<td>Elements of Solo Choreography</td>
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<td>Small Group Composition</td>
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<td>Music for Dance</td>
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<td>Dance Notation I</td>
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<tr>
<td>History of Dance</td>
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<tr>
<td>Contemporary Dance &amp; Fine Arts</td>
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<tr>
<td>Organization of Dance Production</td>
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<tr>
<td>Dance Production Technical (must be CSULB Dance Dept. sponsored)</td>
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<tr>
<td>Prevention &amp; Care of Dance Injuries</td>
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<tr>
<td>(Prerequisite: Anatomy)</td>
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<tr>
<td>Teaching Dance to Elementary School Children OR</td>
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<tr>
<td>Dance Methodology</td>
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<tr>
<td>Electives:</td>
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<tr>
<td>Jazz Technique I,II,III</td>
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<td>Tap Dance I,II</td>
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<td>Performance (units in addition to the 2 required)</td>
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<td>Crew (units in addition to the 1 core)</td>
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<td>Workshop in Modern Dance Technique</td>
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<td>Tape Recording Techniques for Dance</td>
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<tr>
<td>Modern Dance Technique V,VI</td>
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<tr>
<td>Ballet III,IV</td>
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<td>Ethnic Dance Forms</td>
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<td>Body Placement for the Dancer</td>
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<td>Dramatic Concepts for Dancers</td>
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<td>Teaching Dance to Elementary School Children</td>
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<td>Fieldwork - Elementary</td>
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<td>Fieldwork - Secondary</td>
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<td>Apprenticeship</td>
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<td>Modern Technique VII, VIII</td>
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<td>Advanced Composition</td>
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<td>Long Beach School of Dance</td>
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<td>Dance Methodology</td>
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<td>Performance Tour</td>
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<td>Intermedia Festival</td>
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<td>Special Topics</td>
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<td>Special Topics in Design for Dance</td>
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<td>(Lighting, Costumes, Makeup)</td>
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<td>Intro. to Dance Therapy</td>
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<td>Repertory</td>
<td>1,2,3</td>
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<td>Directed Studies (may be repeated up to 6 units)</td>
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<td>Criticism &amp; Analysis of Dance</td>
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<td>Music for Dance II</td>
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Research Methods 3
Thesis/Project 1-6
Works in Progress 1,2
Performance 1
Ballet III, IV 2-2
Ballet V, VI 2-2
Dramatic Concepts for Dancers 2
Modern Dance Technique VII, VIII 3-3
Modern Dance Technique IX, X 3-3
Repertory 3
Technique Laboratory (upper division classes) 3
Advanced Choreography 3
Choreography 3-3-3

Special Topics in Design
for Dance 3
Dance in Video/Film 3
Directed Studies 1-3
Movement Analysis 3
Ethnic Dance Forms 3
Performance Tour 3-3
Intermedia Festival 3
Performing Group
CSULB Dance Company
Dance Machine (tours alternate years to high schools & elementary schools)
Several concerts each year with student choreographers/dancers
Liaison with Professional Company
Gloria Newman Dance Theatre
Shale (Mary Jane Eisenberg)
Long Beach Ballet (David Wilcox)

CALIFORNIA STATE UNIVERSITY-SACRAMENTO/State
6000 J Street
Sacramento, CA 95819
(916) 454-6004
Dale Scholl, Coordinator

Degree
B.S.
Program Emphasis: Jazz Dance
Faculty
Revay Anderson, M.A., Assoc. Prof.
Cary Leek, M.A., Lect.
Dale Scholl, M.S., Asst. Prof.
Sunny Smith, B.A., Lect.

Undergraduate Courses
Beginning Jazz 1
Intermediate Jazz 2
Advanced Jazz 2
Beginning Modern 1
Intermediate Modern 1
Advanced Modern 2
Beginning Ballet 1
Intermediate Ballet 2
Advanced Ballet 2
Choreography 2
Choreography 4
Dance 4
Performing Group
Jazz Dance Company
Director: Dale Scholl
Two Formal Concerts per year

*CHAPMAN COLLEGE
333 N. Glassell
Orange, CA 92666
(714) 997-6660
Donna Cucunato, Coordinator

Degrees
B.A. in Movement & Exercise Science–Dance Emphasis
B.A. in Communications–Dance Emphasis
Open auditions conducted twice yearly (October & March) and at other times by special appointment

Faculty
Full-time:
Donna Cucunato, Assoc. Prof., Director of Dance Emphasis
Joan Tudor, Assoc. Prof., Chairperson M/ES
Ronald Thronnon, Assoc. Prof., Chairperson Communications

Part-time:
Lenna DeMarco, Instructor
Lawrence Rosenberg, Instructor
Dean Scott, Instructor

Undergraduate Courses
S.H.
Tech. Dance I 1
Modern Dance I, II, III 3
Jazz I, II, III 3
Ballet I, II, III 3
Fundamental Movements 3
History of Dance 2
Organization of Dance Production 3
Choreography 3
Dance Performance 1
Dance Teaching Methods 3
Choreography Workshop 3
Audio Visual Techniques for Dancers 3
COLLEGE OF SEQUOIAS—Community College
915 S. Mooney Blvd.
Visalia, CA 93277
Linda Robello, Dance Director

Degrees
A.A. Physical Education, Theatre
Auditions held first week of class for advanced courses & musical theatre

Faculty
Linda Robello, Dance Director, full-time
One other part-time guest teacher
One Graduate Assistant

Undergraduate Courses
Beginning Ballet
Intermediate Ballet
Beginning Jazz
Intermediate Jazz
Advanced Jazz
Modern—Beginning
Choreography
Tap
Musical Theatre
Performing Group
Dance Club which supports a performing troupe.

DOMINICAN COLLEGE/Private Inst.
Dance Department
San Rafael, CA 94901
(415) 547-8440, Ext. 305
Carol Teten, Chairperson

Degrees
B.A. Dance Major + B.F.A.
Program Emphasis: Performance, Education & Historical Dance
Auditions Required

Faculty
Melinda Bach, Instr.
Lucille Bettinger, Instr.
Kris Donovan, Instr.
Rebecca Jones, Instr.
Judith Pettersen, Instr.
Carol Teten, M.A., Asst. Prof.
Maria Vegh, Instr.
Joclyn Vollmar, Instr.

Undergraduate Courses
Historical Dance 2
Dance Composition 1-2
Concert Dance 2
Labanotation 4

Pedagogy of Dance 2
Internship 2-3
Dance Technique 2-4
Performing Group
Director: Carol Teten
Two Formal Concerts

LOYOLA MARYMOUNT UNIVERSITY
7101 W. 80th Street
Los Angeles, CA 90045
(213) 642-2839, 215-1237
Judith M. Scalin, Chair

Degrees
B.A.
Students screened sophomore year

Faculty
Full-time:
Judith Scalin
Jaime Stover
Part-time:
Mary Chris Abraham
Antony Balcaena
Lori Brody
Suan Falcon
Heide Heintzelman
Elizabeth Lee
Young-ae Park
Iris Pell

Undergraduate Courses:
Choreography & Technique I & II, Fundamentals 5, 5
Choreography & Technique III, Acting Techniques for the Dancer 5
Choreography & Technique IV, Effort/Shape 5
Choreography & Technique V & VI, Group Forms 5, 5
Modern Dance I,II,III,IV 2, 2, 2, 2
Ballet I,II,III,IV 2, 2, 2, 2
Jazz Dance I,II,III,IV 2, 2, 2, 2
Ethnic Dance (area varies) 2
Kinesiology I,II 3, 3
History of Dance Theatre I,II 3, 3
Yoga 2
Aerobic Dance 2
Dance Exercise 2
Music for Dance 3
Principles of Teaching 3
Performing Group:
Dance Touring Company

Liaison with Professional Company
Valyermo Sacred Dance Company
MILLS COLLEGE/Private Inst.
5000 MacArthur Blvd.
Oakland, CA 94613
(415) 430-2175
Rebecca Fuller, Chair

Degrees
B.A., M.A., M.F.A.
No audition required

Faculty
Full-time:
Rebecca Fuller, Professor
Mary Ann Kinkead, Assoc. Prof.
Kathleen McClintock, Asst. Prof.
Judith Rosenberg, Artist/Lecturer, Musical Director
Key Clark Raine, Asst. Prof.
Eleanor Lauer, Visiting Emeritus Professor

Part-time:
Beth Jahn, Asst. Prof.
Michael Kelly Bruce, Asst. Prof.
Key Clark Raine, Asst. Prof.

Artist in Residence:
Tim Wengerd, Fall
Bill Evans, Spring

Graduate Assistants: 6

Undergraduate Courses
Introduction to Dance, lecture courses
Anthropological Basis of Dance
Rhythmic Analysis
Beginning & Inter. Labanotation
Music for the Dancer
Dance of 17th, 18th & 19th Century
Dance of Modern Period
Analysis & Criticism of Dance
Creative Dance for Children
Elements of Choreography
Composition in Relation to Musical & Dramatic Forms
Composition in Group Forms
Composition in Pre-classic Forms
Choreography in Modern Forms
Senior Project in Choreography & Research Paper
Choreography in Modern Forms
Improvisation
Dance Workshop in Performance Jazz
Elementary Tap
Intermediate Tap
Beginning Ballet
Intermediate Ballet
Elementary Modern

Intermediate Modern
Advanced Modern

Graduate Courses
Selected Problems (research)
Choreographic Analysis
Individual project
Laboratory in Teaching Dance
Thesis

Graduate Seminar: Advanced Notation, Research Methods, Diaghilev Period, Video & Dance, Other by arrangement.

Performing Group
Three major student concerts a year and two studio showings.
Repertory Dance Company performs on campus & tours to surrounding colleges & high schools
Participation in American College Dance Festival

MERRITT COLLEGE/State Inst.
12500 Campus Drive
Oakland, CA 94619
(415) 531-4911
Marian Wabon Beeken, Chairperson

Degree
A.A./A.S.
Program Emphasis: Performance, Education, and Modern Dance

Faculty
Ferolyn Angell, M.A.
Marian Beeken, M.A.
Ronn Guidi, Director of Oakland Ballet
Patricia Lawton, M.A.
Pauline Soffa, M.A.
Lynn Wethers-Cole, M.A.

Undergraduate Courses
Dance Composition 2
Dance Production Workshop 2
Fundamentals of Creative Dance 2
Fundamentals of Music & Sound of Dance 2
Int. & Adv. Techniques of Modern Dance 2
History of Dance 3
Afro/American Ballet
Folk Modern
Modern Jazz Tap
Modern
Modern Jazz
Tap

*MOORPARK COLLEGE
7075 Campus Road
Moorpark, CA 93021
(805) 529-2321, Ext. 227/220
Stella Matsuda, Director

Degree
A.A., no dance major
Auditions required only for special events

Faculty
Full-time:
Stella S. Matsuda, Assoc. Prof.

Part-time:
Rene Baum
Avalon Garrett
Denise Renaldi

Undergraduate Courses
Technique Classes
Modern Dance I,II,III
Modern Jazz I,II,III
Ballet I,II,III

Production Class
Improvisation

Dance for Elementary Children

Performing Group
"In-Motion" Dance Production Company--performing group, off-shoot of Production class. Winter show for children, Spring Concert, other miscellaneous events (Lecture-Demo, Fashion Shows, Jazz Dance Programs, Musicals, etc.) "Jazz-in-Motion" --Performing Jazz Dance Company.

*SAINT MARY'S COLLEGE
1801 De La Salle Street
Monterey, CA 93940
(408) 372-7600

Libby Dewey, Chairperson

Degree
B.S., no dance major
Auditions required only for special events

Faculty
Full-time:
Libby Dewey, Prof.

Part-time:
Tabitha McFarlane

Undergraduate Courses
Technique Classes
Modern Dance I

Production Class
"Carnival and Politics"--Performing group, off-shoot of Production class. Winter show for children, Spring Concert, other miscellaneous events (Lecture-Demo, Fashion Shows, Jazz Dance Programs, Musicals, etc.) "Jazz-in-Motion" --Performing Jazz Dance Company.

*SAN DIEGO STATE UNIVERSITY/State Inst.
Dance Program, W.G.
San Diego, CA 92182
(714) 265-6824 or 265-5542
George Willis, Chairperson

Degrees
B.A., M.A. in Physical Education
Program Emphasis: Performance & Modern Dance
Auditions Required

Faculty
Graham Hempel, M.A., Asst. Prof.
Jean Issacs, B.A., Instr.
Melissa Nunn, M.A., Asst. Prof.
Pat Rinion, M.A., Instr.
Pat Sandback, M.A., Asst. Prof.
George Willis, M.A., Assoc. Prof.

Undergraduate Courses
Ballroom Dance
Folk & Square Dance
Modern Dance
Ballet
Jazz Dance
Intro. to Dance
Rhythmic Analysis Related to Movement
Human Anatomy
Physiology
Dance Technique: Alignment
Dance Technique: Movement Patterns
Dance Technique: Complex Movement Patterns
Dance Technique: Performance Qualities
Elementary Dance Improvisation
Intermediate Dance Improvisation
Choreography: Basic Elements

*SALESBOCK COMMUNITY COLLEGE
28000 Marguerite Parkway
Mission Viejo, CA 92692
(714) 582-4545
Betty Sherrer, Contact Person

Degree
Associate of Arts (AA)
Auditions for Student Concert held annually in November

Faculty
Full-time:
Betty Sherrer

Part-time:
Denise Corwin-Greenstein
Diane Lovullo
Cyrus Parker
Der venez
Katherine Steadman

Undergraduate Courses
Ballet I,II
Modern Dance I,II
Jazz I,II
Choreography
Dance Production
Dance Rehearsal & Performance
Performing Group
The Troupe/Dance Club

*SADDLEBACK COMMUNITY COLLEGE
Choreography: Large Groups  2
Choreography: Form & Content  2
Choreography: Recital  2
Hist. & Philosophy of Dance  2
Dance Criticism  2
Movement Exploration Activities  2
for Children  2
Rhythm & Dance Activities for  2
Children  2
Practicum: Folk Dance  2
Practicum: Modern Dance  2
Dance Pedagogy  2
Applied Anatomy & Kinesiology  3
Graduate Courses  3
Admin. of Professional & Educational Dance  3
Dance Ethnology: Traditional  3
Dances in Selected Cultures  3
Seminar in Selected Topics in  3
Dance: Movement Analysis,  3
Principles of Effort Shape,  3
20th Century Survey of Current  3
Trends in Dance Multi-Media,  3
Environmental & Experimental  3
Dance, Dance in Relation to the  3
Other Arts, Stylistic Analysis  3
of Classical Ballet  3
Graduate Dance Co.: Apprenticeship  3
Graduate Dance Co.: Internship  3
Research Techniques  3
Thesis  3
Performing Group  3
Graduate Dance Company  3
Director: Full-time Faculty  3
Formal & Informal Concerts, Touring  3

*SAN FRANCISCO STATE UNIVERSITY/State Inst.

Department of Dance
160G Holloway Avenue
San Francisco, CA 94132
(415) 469-2062
Nontwizi D. Cayou, Chairperson

Degrees
Special Graduate Major, CEIA
B.A. in Dance with concentration in Performance/Choreography & Dance Ethnology
B.A. in P.E. with Dance Concentration - CA Teaching Credential, K-12.
Audition for Technique class placement required

Faculty
Nontwizi D. Cayou, M.A., Prof.
Jerry Duke, Ph.D., Assoc. Prof.
Albirea Rae, Ed.D. Assoc. Prof.
Susan Whipp, M.F.A., Aast. Prof.
Part-time:
Gail Barton, B.A., Lecturer
Blanche Brown, B.A., Lecturer
C-C Sevilla, Lecturer
Wilfred Mark, Lecturer
Helen Martinez, M.A., Lecturer
Kenneth Griffiths, Lecturer
Alicia Pierce, B.A., Lecturer
Gretchen Phillips, M.A., Lecturer
Guest artists invited to teach each semester.

Graduate Courses  S.H.
African-Haitian I,II,III  1-2
Ballet I,II,III  1-2
Folk I,II,III  1-2
Modern I,II,III  1-2
Modern Jazz I,II,III,IV  1-2
Dance in Cultural Context  2
Fundamentals of Dance Movement  2
Dance Composition: Choreography  3
Kovent. to Dance History Philosophy  3
Intro. to Dance Therapy  3
Folklore of Dance  2
Folklore of African-Haitian Dance  2
Dance Rehearsal & Performance  2-3
Technique Workshop in Contemporary  1
Dance  1
Technique Workshop in Modern Dance  1
Technique Workshop in Folk/Ethnic  1
Technique Workshop in Ballet  1
Dance in Religion  3
Advanced Contemporary Dance:  1
Repertoire & Skills  1
Historical Survey of Dance in the  3
Western World: 1300-Present  3
Rhythm & Music for the Dance  3
Dance Composition: Choreography II  3
Principles of Dance Production  2-3
Workshop in Folk/Ethnic Dance  3
Production  3
The Development of Jazz Dance in  2
America  2
Intro. to Movement Notation  2
Theory & Practice of Dance  2
Dance Ethnology  2
Special Study  3
Performing Group  3
EMBAJE Dance Ensemble - Performing  3
Group, forum for student & faculty
choreography, sponsors master
classes, workshops, etc. Credit
available for active participation.

*SAN JOSE STATE UNIVERSITY/State Inst.
One Washington Square
San Jose, CA 95192
(408) 277-2819
Janet Van Swoll, Coordinator

Degrees
Bachelor of Arts - Dance
Master of Arts - Theatre Arts,
Dance Emphasis
Bachelor of Arts - Creative Arts
Dance Minor
Faculty
Full-time:
Mina Z. Garman, Prof., Chairwoman,
Theatre Arts
Carol Anne Hews, Prof., Coordinator,
Creative Arts
Annette Macdonald, Prof.
Janet Van Swoll, Assoc. Prof.

Part-time:
Brianne Ackroyd, Lecturer
Candace Ammerman, Lecturer
Barbara England, Lecturer
Francis Glycenfer, Lecturer
Jane Kellam, Lecturer
Cliff Keuter, Guest Artist
Gloria Mohr-Buslik, Lecturer
Elina Mooney, Lecturer
Susan Lee Olsen, Lecturer
Pam Otto, Lecturer
Guest Artists from San Francisco Ballet
School

Undergraduate Courses
Modern Dance I, II, III
Ballet I, II, III, IV
Jazz I, II, III
Beginning Folk Dance
Tap I, II,
Rhythmic Fundamentals for the
Dance
Afro-Caribbean Dance
Dance History & Repertory
Choreography I, II, III
Dance Production
Philosophy of Dance
Advanced Theatre Dance Styles
Movement Notation
Symbol, Ritual, & Performance
Dancing for Musical Theatre
Rehearsal & Performance
Dance Activity
Dance Internship
Honors Project
Graduate Courses
Graduate Research in Theatre Arts
Theory of Theatre & Performing Arts
Seminar in 20th Century Dance
Graduate Problems in Theatre Arts
Advanced Dance Composition
Additional Seminars required

*U.S. INTERNATIONAL UNIVERSITY/SCHOOL OF
PERFORMING & VISUAL ARTS
10455 Pomerado Road
San Diego, CA 92131
(619) 693-4617
Nicole Brown, Director of Admissions
& Program Development, SPVA

Degrees
B.F.A. & M.F.A.: Theatre--
Acting/Directing; Musical
Dancer/Singer/Actor; Dance;
Ballet; Music--Voice/Piano/
Instrumental; Advertising Design
for the Entertainment World;
Design & Technology for the
Performing Arts; Theatre Arts
Management
Auditions required for all perform-
ing arts, portfolio review required
for visual arts majors. Regional
auditions held in different parts of
the U.S. throughout the year as well
as monthly on San Diego campus.
Taped auditions/photos, etc. of port-
folio also acceptable.

Faculty
Full-time:
Marie Hadfield, Head of Dance Dept.
Erling Sunde, Ballet Master Teacher

Part-time:
Debbie Ray Escobosa
Kelley Grant-Barns
Ann Hart
Laurel Kyne
Lauren Lambie
Sylvia Palmer
### Undergraduate Courses

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<td>Notation</td>
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<td>Adv. Dance Skills</td>
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<td>Musical Theatre Dance</td>
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<td>Ballet, Adv. Dance</td>
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### Graduate Courses

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<td>Musical Theatre Dance Technique</td>
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<tr>
<td>Notation</td>
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<td>Choreography</td>
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<td>Mus. Th. Choreography I, II, III</td>
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Plus courses in music, directing, theatre, performance workshops, academic subjects, etc.

### Performing Group

- **International Company**—graduate students in theatre, theatre management, music and dance.
- **International Ballet**
  - Jack Tygett—Head of Musical Theatre
  - Marrie Hadfield, Head of Dance Dept.

**Liaison with Professional Company**

International Company is a professional performance company working within the school, as is the International Ballet.

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### Undergraduate Courses

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<th>Course</th>
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<td>Adv. Tech. ABC</td>
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<td>Company Tech ABC</td>
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<tr>
<td>Sources of Movement AB</td>
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<td>Dance History AB</td>
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<tr>
<td>Choreography ABC</td>
<td>5-5-5</td>
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<tr>
<td>Adv. Choreography ABC</td>
<td>5-5-5</td>
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<tr>
<td>Repertory &amp; Production</td>
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**Pedagogy**

- Rhythmic Analysis
- Music Resources
- Aesthetics & Criticism
- Senior Pro Seminar

**Performing Group**

- Bay Area Repertory Dance Company
  - Director: David Wood
  - Formal Concerts, Touring

---

**UNIVERSITY OF CALIFORNIA-IRVINE**

Department of Dance  
School of Fine Arts  
Irvine, CA 92717  
(714) 833-6611 or 833-7392  
James Penrod, Chairman

### Degrees

- **B.A. Fine Arts - Dance Major**
  - Program Emphasis: Performance, Education, Ballet, Modern, History & Criticism

- **M.F.A.**
  - Program Emphasis: Performance, Choreography, History & Theory, Criticism

Auditions for transfer students

### Faculty

- El Gabriel, M.F.A.
- Robert Garfias, Ph.S., Prof.
- Paul Hodgina, Asst. Prof. Ph.D. in progress
- Olga Maynard, Prof.
- James Penrod, Prof.
- Janice Gudde Plastino, Ph.D., Prof.
- Nancy Ruyter, Ph.D., Assoc. Prof.
- Part-time:
  - Don Bradburn, Lecturer
  - Lenza DeMarco, M.A., Lecturer
  - Jillana, Lecturer
  - Barbara Bailey Plunk, Lecturer

## Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Q.H.</th>
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</thead>
<tbody>
<tr>
<td>Ballet</td>
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<tr>
<td>Freestyle Dance</td>
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<td>Jazz</td>
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<tr>
<td>Dance Performance</td>
<td>5-5</td>
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</tbody>
</table>

### Dance Theory

- Fundamentals of Music
- Music for Dancers
- Dance Notation
- Dance History
- Choreography
- Acting
- Dance Performance
- Theories of Dance

**Studio Workshop-Ballet I**  
**Studio Workshop-Ballet II**
**University of California—Los Angeles/State (UCLA)**

Department of Dance  
Dance Building 124  
Los Angeles, CA 90024  
(213) 825-3951

Carol Scothorn, Chair

---

**Degrees**  
B.A. in Dance  
M.A. in Dance  
M.A. in Dance/Movement Therapy  
Auditions Required

**Faculty**  
Erma Dosamantes-Aloerson, Ph.D., D.T.R., Assoc. Prof.  
Ron Brown, Visiting Lect.  
Elsie Dunin, M.A., Assoc Prof.  
Angelica Leung Fisher, M.A., Asst. Prof.  
Kai Ganado, M.A., Visiting Lect.  
Judith Gantz, M.A., Visiting Lect.  
Pia Gilbert, Prof. Emeritus  
Alma Hawkins, Prof. Emeritus  
Margaret Hills, Ballet  
Martha Kalman, M.A., Visiting Lect.  
Margalit Marshall, Visiting Lect.  
Judith Mitoma, M.A.  
Phoebe Neville, Visiting Lect.  
Emilio Pulido-Huizar, B.A.C., Visiting Lect.  
Stephanie Schoelzel, M.F.A., Visiting Lect.

Carol Scothorn, M.A., Prof.  
Marion Scott, Prof.  
Mia Slavenska, Visiting Lect.  
Allegra Fuller Snyder, M.A., Prof.  
Emma Lew Thomas, Ph.D., Prof.  
Suenoby Togi, Visiting Lect.  
Wenda Wyman, Ph.D., Visiting Lect.  
Medha Yodh, M.S., Visiting Lect.

**Undergraduate Courses**  
Q.H.

Fundamentals of Ballet  
Music Analysis for Dance  
Mod. Dance Technique & Choreography  
Labanotation  
Intro. to Dance Theatre  
Dance Production  
Survey of Dancing in Selected Cultures  
Dance of Indonesia, Japan, India, Africa, Mexico, Yugoslavia, Israel, Dance of Selected Culture (including American Jazz)  
Movement as Cultural Behavior  
Modern Dance: Intermediate Tech. & Choreography  
Inter. & Adv. Modern Technique  
Improvisation in Dance  
Inter. & Adv. Ballet  
Adv. Modern Dance: Tech., Choreography, & Performance
Form & Structure in Choreography
Music as Dance Accompaniment
Anatomy for the Dancer
App. Principles of Conditioning & Correctives for the Dancer
Prin. of Movement Analysis: Laban Analysis
Adv. Labanotation
Phil. Bases & Trends in Dance
Hist. of Dance in Western Culture, Origins to 1600
Hist. of Dance in Western Culture, 1600-Present
Lighting Design for Dance Theatre
Adv. Studies in Dance Theatre Lighting
Costume & Scenic Design Concepts for Dance Theatre
Foundations of Dance Education
Dance as Culture in Education
Creative Dance for Children
Movement Dynamics & Personality Growth
Intro. to Dance Ethnography
Dance Cultures of Asia
Dance in S.E. Asia, E. Asia, S. Asia, Dance Cultures of Africa
Dance in Latin America
Dance in the Balkans
Dance Cultures of Native American Indians
Repertory Dance Tour
Special Studies in Dance
Graduate Courses
Adv. Choreography
Music as Dance Accompaniment
Music for Dance
Principles of Dance Kinesiology
Theories of Movement: Laban Anal.
Adv. Notation
Res. Methods & Bibliography in Dance
Phil. Bases & Trends in Dance
Aesthetics of Dance
Renaissance Dance: Analysis & Recreation
History of Ballet
Dance in 10th Century
Principles of Dance Theatre
Adv. Studies in Dance Education
Group Dynamics & Process
Dance Movement Therapy
Seminar in Dance/Movement Therapy
Adv. Studies in Dance Ethnology
Teaching Apprentice Practicum
Teaching Asst. Seminar
Directed Field Study in Dance Educ.
Clinical Practicum in Supervision
Directed Individual Study or Research
Directed Study or Research in a Hospital or Clinic
Research & Preparation for MA Thesis or Comprehensive Exam
Performing Groups
UCLA Dance Company
Repertory Touting Company
UC Dance Company
Works-In-Progress
"Pau Hana" Ethnic Dance Performance
MA Thesis Concerts
Liaison with Professional Company
Professional commitments through individual faculty members.
Professional companies visiting and/or in residence with UCLA each year

*UNIVERSITY OF CALIFORNIA-RIVERSIDE/State Program in Dance
Riverside, CA 92521
(714) 787-5424
Christena L. Schlundt, Chair

Degrees
B.A. in Dance
Intercampus M.A. in Dance History
Auditions for scholarships

Faculty
Full-time:
Michael Addison, Ph.D., San Diego
Selma Jeanne Cohen, Ph.D., Riverside
John Crawford, Ph.D., Riverside
Lisbeth Davidow, M.F.A., Riverside
Stephanie Gilliland, B.A., Riverside
Frederick Hammond, Ph.D., Los Angeles
Wendy Hilton, Irvine
Frank W. D. Ries, Ph.D., Santa Barbara
Nancy Lee Ruyter, Ph.D., Irvine
Christena L. Schlundt, Ph.D., Riverside
Fred Strickler, B.S., Riverside

Part-time:
Judith Alter, Ph.D. (Hist., Phil.)
Eric Barr, M.F.A. (Mime)
Irene Borger, M.A. (Theory)
Don Hewitt (Ballet)
Michele Jenkins, B.A. (Jazz)

Undergraduate Courses
Technique: (all quarters)
Modern Dance Technique
Dance Technique (Ballet, Tap, Jazz)
Technique of Mime

History:
- Introduction to Dance
- The Mime Tradition
- History of Ballet
- History of Modern Dance
- Seminars in Dance History
- Music Resources for Dance, 20th Century Music for Dance

Dance Notation

Choreography:
- Intro. to Dance Composition
- Dance Composition, I, II, III
- Dance Production
- Internships
- Dance Practicum

Graduate Courses
- Seminar in Dance History
- UCLA Research Methods & Bibliography in Dance (4)
- UC Hist. of Dance: Reconstructions (4)
- UC Hist. of Dance: Theories (4)
- UCR Analysis of Dance Literature
- UC Directed Research (1-6)
- UC Individual Internship (1-4)
- UC Research for Masters Thesis (1-12)

Performing Group

UCR IS DANCING

Student Spring Recital

Appeared Edinburgh Festival Fringe, Summer 1985

Liaison with Professional Company

FACULTY DANCE CONCERT, with opportunity to perform with and in choreography of professional dancers Fred Strickler, Lisbeth Davidow, Stephanie Gillerland, and others (yearly concert)

Wendy Hilton Baroque Ensemble

Emme Lewis Thomas Renaissance & Baroque Ensemble

Faculty
- Alice Condodina, B.A., Prof.
- Nolan Dennett, M.A., Visiting Lecturer
- Valerie Huston, B.F.A., Visiting Lecturer
- Delia Moseley, M.A., Visiting Lecturer
- Frank Ries, Ph.D., Assoc. Prof.
- Rona Sande, M.Ed., Prof.
- Tanie Shimom, Assoc. Prof., Royal Academy Certificate

Betty Walberg, B.A., Visiting Lecturer

Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
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<td>Summer Ballet</td>
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<td>Summer Modern Dance</td>
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<tr>
<td>Summer Jazz Dance</td>
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<td>Summer Dance Repertory</td>
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<td>Fund. of Ballet Technique</td>
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<td>Elem. Movement Technique</td>
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<td>Rhythmic Form &amp; Analysis</td>
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<td>Hist. &amp; Appreciation of Dance</td>
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<td>Hist. of Musical Comedy Dance</td>
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<td>Modern Dance ( Beg., Inter., Adv.)</td>
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<td>Ballet (Elem., Inter., Adv.)</td>
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<td>Improvisation</td>
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<td>Lab notation</td>
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<td>Intro. to Jazz Dance</td>
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<td>Hist. Development of Dance</td>
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<td>Dance Workshop</td>
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<td>Historical Dance Forms</td>
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<td>Environmental Choreography</td>
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<td>Choreography for the Theatre</td>
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<td>Ethnic Dance Forms</td>
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<td>Music for Dance</td>
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<td>Organ. of Dance Prod.</td>
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<td>Cont. Modern Dance</td>
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<td>Criticism &amp; Analysis</td>
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<td>Dance Theory &amp; Pedagogy</td>
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<td>Musical Resources for Dance</td>
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<td>Dance Repertory</td>
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<td>Jazz Dance</td>
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<td>Musical Comedy Dance</td>
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<td>Aesthetics of Dance</td>
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<td>Elements of Performing</td>
<td>1-2</td>
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<td>Apprenticeship--Repertory-West Dance Company</td>
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<td>Senior Project</td>
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<td>Senior Honors Project</td>
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<tr>
<td>Group Studies in Dance</td>
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<tr>
<td>Ind ependent Study in Dance</td>
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</table>

Liaison with Professional Company

Resident company: Repertory-West Dance Company

*UNIVERSITY OF CALIFORNIA-SANTA BARBARA/State Division of Dance, UCSB
Santa Barbara, CA 93106
(805) 961-3005
Rona Sande, Director

Degrees
- Bachelor of Arts in the Dance Major
- Bachelor of Fine Arts in the Dance Major

Program Emphasis: Performance, Choreography
UNIVERSITY OF CALIFORNIA-SANTA CRUZ/State
Porter College
Santa Cruz, CA 95064
(408) 429-2884 or 429-2974
Ruth Solomon, Director

Degrees
B.A. in Theater Arts
Program emphasis: Modern Dance & Performance
Fifth Year Graduate Program (designed with a graduate advisor)
All courses are open to majors and non-majors.

Faculty
Martha Curtis, Lecturer
Ruth Solomon, Prof., Director, Dance Theater Program
Betty Walberg, Visiting Prof.
Shirley Wynne, Prof.

Guest choreographers are different each year.

Undergraduate Courses
Intro. to Contemporary Dance Theory & Technique 5-5-5
Intro. to Dance Composition 5
Cont. Dance Theory & Technique 5-5-5
Dance Improvisation & Theory 5
Studies in Dance Composition 5
Studies in Performance (major dance production) 5
Elements of Performance 5
Looking at Dance 5
Performing Group
Dance Reach - an artists-in-the-schools program

UNIVERSITY OF THE PACIFIC
Stockton, CA 95211
(209) 946-2116
L. Scott Marsh, Director-Dance Program

Degrees
B.A., Pre-Dance Therapy
B.A., Drama/Dance
No Auditions required

Faculty
Dr. Sy Kahn, Prof.
L. Scott Marsh, Instr.
Darrell Persels, Prof.
SANDRA Persels, Assoc. Prof.
Kathleen Torian, Lecturer
Dr. Bill Wolak, Prof.

Undergraduate Courses
Full dance curriculum
Performing Group
Active student performing company: Pacific Dance Ensemble

UNIVERSITY OF SAN FRANCISCO/Private Memorial Gym
San Francisco, CA 94117
(415) 666-6615
Kathleen Gallagher, Director

Degree
B.A.

Program Emphasis: Performance, Education & Ballet

Faculty
Cecelia Marie Bowman, M.A., Inst.
Elizabeth Finchthal, Inst.
Kathleen Gallagher, M.A., Assoc. Prof.
Terry Meyers, M.F.A., Asst. Prof.

Undergraduate Courses
Anal. of Motor Perform./Dance 2-2
Dance Tech. (Ballet, Modern, Jazz) 10-12
Dance Composition & Improvisation 6-9-9
Aesthetics & Current Trends in Dance 3-3-3
Dance History 3-3-3
Music Analysis for Dance 3-3-3
Creative Dance for Children 3-3
Elem. School P.E. Curr. 3-3
Dance Production 3-3-3
Field Exper. in Dance 1-1
Elect. in P.E. & Dance 9-12
Sport & Culture 3
Psych. Bases of Physical Activity 3
Measure. & Evaluation in P.E. 3
Admin. & Curriculum for Elem. & Sec. School P.E. 3
Dance Repertory 3-3
Sr. Thesis Project in Dance 3-3
Other Arts by Advisement/Music, Art, Theatre Arts 9
P.E. Core Requirements 9
Performing Group
USF Dancers
Director: Terry Meyers
Formal and Informal Concerts
UNIVERSITY OF SANTA CLARA/Private
Dance Building
602 Bellomy Street
Santa Clara, CA 95053
(408) 554-4565
Carolyn Silberman, Director of Dance

Degree
B.A. Theatre Arts
Auditions: Contact Theatre Arts Dept., Mayer Theatre

Faculty
Full-time:
Elora Mooney, Visiting Lecturer
Sheldon Ossosky, Lecturer
Part-time:
Kristy Logan

Undergraduate Courses
Jazz
Ballet
Modern Dance Technique
Composition (Choreography)
Dance History
Light & Sound
Musical Theatre

Performing Group
Performing opportunities include
Choreographer’s Gallery, Images—the annual dance concert, musicals, & independent projects

Liaison with Professional Company
New Dance Co., San Jose

Vickie Jaque, Graduate Assistant
Karyn Klein, M.A., Instructor
Kelly Stokes, M.A., Lecturer

Undergraduate Courses
Modern Dance I,II,III,IV 1-1-1-1
Ballet I,II,III 1-1-1
Pointe & Variations 1
Jazz I,II,III 1-1-1
Social & Recreational Dance I,II 1-1
Folk Dance 1
Latin American Dance 1
Inter. Style Ballroom Dance 1
Tap I,II 1-1
Aerobic Dance I,II 1-1
Tech. of Teaching Modern, Social & Aerobic 1-1-1

Dance as an Art Form 4
Elements of Dance Prod. 4
Historical Approaches to Dance 4
Choreography & Performance 4
Sr. Seminar in Dance 2
Educational Dance 4
Choreography for TV 4
Creative Movement for Children 2

Dance Performance: Modern (USC Dance Theatre) 2-2
Dance Performance: Ballroom (Dance Team) 2-2
Dance Performance: Folk 2-2

Graduate Courses
Significant Forms of Movement 4
Dance in Recreation 2
Seminar: Movement in Art 2
Perspectives in Dance 4
Choreography: Analysis & Criticism 4
Seminar: Dance in Art & Educ. 4
Performance Analysis Lab: (Modern Dance) 2
Performance Analysis Lab: (Ethnic Dance) 2

Performing Group
USC Dance Theatre
Formal and Informal Concerts

KARYN KLEIN, M.A., INSTRUCTOR
ALFRED DESIO, LECTURER
LINDA DUARTE, LECTURER
MARTHA EMPEY, GRADUATE ASSISTANT

*UNIVERSITY OF SOUTHERN CALIFORNIA/Private
PED 107
University Park
Los Angeles, CA 90007
(213) 743-2730
Karyn Klein, Director

Degree
A.B. in Dance (may accompany any undergraduate degree)
Program Emphasis: Dance Major & specialization, Education
M.A., Physical Education with Dance Emphasis
Program Emphasis: Education & Dance Science

Faculty
Peggy Cicierska, M.A., Lecturer
Alfred DeSio, Lecturer
Linda Duarte, Lecturer
Martha Empey, Graduate Assistant

Undergraduate Courses
S.H.
Modern Dance I,II,III,IV 1-1-1-1
Ballet I,II,III 1-1-1
Pointe & Variations 1
Jazz I,II,III 1-1-1
Social & Recreational Dance I,II 1-1
Folk Dance 1
Latin American Dance 1
Inter. Style Ballroom Dance 1
Tap I,II 1-1
Aerobic Dance I,II 1-1
Tech. of Teaching Modern, Social & Aerobic 1-1-1
Dance as an Art Form 4
Elements of Dance Prod. 4
Historical Approaches to Dance 4
Choreography & Performance 4
Sr. Seminar in Dance 2
Educational Dance 4
Choreography for TV 4
Creative Movement for Children 2

Dance Performance: Modern (USC Dance Theatre) 2-2
Dance Performance: Ballroom (Dance Team) 2-2
Dance Performance: Folk 2-2

Graduate Courses
Significant Forms of Movement 4
Dance in Recreation 2
Seminar: Movement in Art 2
Perspectives in Dance 4
Choreography: Analysis & Criticism 4
Seminar: Dance in Art & Educ. 4
Performance Analysis Lab: (Modern Dance) 2
Performance Analysis Lab: (Ethnic Dance) 2

Performing Group
USC Dance Theatre
Formal and Informal Concerts

KARYN KLEIN, M.A., INSTRUCTOR
ALFRED DESIO, LECTURER
LINDA DUARTE, LECTURER
MARTHA EMPEY, GRADUATE ASSISTANT

COLORADO STATE UNIVERSITY/State
P.E. Department
Fort Collins, CO 80523
(970) 491-6330
COLORADO

Elisabeth Hetherington, Director

Degrees
B.S.P.E. Dance Major or Minor
Program Emphasis: Choreography
M.A. - Proposed Program

Faculty
Elisabeth Hetherington, Ed.D., Prof.
Henry Miles, B.A., Asst. Prof.

Undergraduate Courses

<table>
<thead>
<tr>
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<td>Beg. P.E.-Modern Jazz</td>
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<td>P.E. Activities-Character Dance</td>
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<td>Beg. P.E.-Ballroom Dance</td>
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<td>P.E. Activities-Folk Dance</td>
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<td>Dance Tech. I,II,Modern &amp; Ballet</td>
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<td>Dance Production</td>
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<td>Dance Accompaniment</td>
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<td>Musical Theatre</td>
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<td>Pedagogy of Dance</td>
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<td>Dance History I,II</td>
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<td>Dance in Religion</td>
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<td>Aesthetics</td>
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<td>Dance Notation</td>
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<td>Dance Therapy</td>
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</table>

Graduate Courses (Proposed)
Contemporary Dance                            | 2    |
Intro. to Research Methods                    | 2    |
Contem. Philos. of Dance                      | 2    |
Seminar in Dance                              | 2    |
Thesis or Research Report                     | 4    |
Choreography III                              | 2    |
Methods in American Folk Dance                | 2    |
Dance & Rhythms Methods for Elem. Schools     | 2    |
Dance Accompaniment                           | 2    |
Dance Therapy                                | 2    |
Public Relations in Dance                     | 2    |
Dance History I,II                            | 2-3  |
Dance in Religion                             | 2    |
Dance Notation                               | 2    |
Adv. Teaching Methods                         | 2    |
Independent Study                             | 4    |
Group Study                                   | 2    |

Performing Group
Touring Dance Ensemble                        | 2    |
Director: E. Hetherington
Formal, Informal Concerts, Touring
Liaison with Professional Company

*LORETTO HEIGHTS/Private
3001 South Federal Blvd.
Denver, CO 80236
(303) 936-8441
James Clouser, Director of Dance

Degree
B.A. in Dance
Program emphasis: Either Ballet or Modern
Auditions necessary when requested by Director

Faculty
Full-time:
James Clouser, Asst. Prof.
Dana Nugent-Aylesworth, Inst.
Part-Time:
Sara Brummell
Margo Law
Polly Molley

Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Ballet Technique (4 levels)</td>
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<td>Modern (4 levels)</td>
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<td>Jazz</td>
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<td>Kinesiology (2 levels)</td>
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<td>History (2 levels)</td>
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<td>Composition</td>
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Performing Group
Performing group does 4 studio concerts per year, 2 main stage subscriptions per year, lecture demonstrations, etc.

Liaison with Professional Company
David Taylor Dance Theatre, Off Shoot Ensemble, Grant Street Gathering

*MESA COLLEGE/State
1175 Texas
Grand Junction, CO 81501
(303) 248-1712
Ann J. Sanders, Chairperson

Degree
B.A. with emphasis in Dance

Faculty
Rachel Nelson Congdon, Lecturer
Ann J. Sanders, Asst. Prof.

Undergraduate Courses

<table>
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<td>Creative Play Activities in Dance</td>
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<tr>
<td>Methods of Teaching Dance</td>
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<tr>
<td>Dance Production</td>
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<td>Independent Study in Dance Comp.</td>
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<td>Beg. &amp; Inter. Modern Dance</td>
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Beg. & Inter. Ballet  2  Developmental Psychology  3
Beg. & Inter. Jazz  1  Matrix: Personality Theory  3
Beg. Tap  1  Non-Verbal Expression & Communication  3
Repetory Dance  3  Dance Therapy Methodology  3
Theory & Practice of Ballet  2  Social Systems in Group Dynamics  3
Theory & Practice of Modern Dance  2  Matrix: Working with Emotions  3
Performing Group  3  Diagnosis  3
Mesa Repertory Dance  3  Seminars (each)  3

*NAROPA INSTITUTE/Private  3
2130 Arapahoe  3
Boulder, CO  80302  3
(303) 444-0202  3
Irini Nedel-Rockwell, Coordinator  3
Christine Caldwell-Silver, Director of  3
M.A. Program  3

Degrees  3
B.A. Major in Dance Movement Studies  3
Program Emphasis: Concentration in  3
Dance and Dance Therapy (one year  3
certificate available)  3
M.A. in Dance Therapy  3

Faculty  3
Christine Caldwell-Silver  3
Irini Nedel-Rockwell  3
Carin Geller  3

Undergraduate Courses  3
Foundations  Q.H.  3
Composition & Improvisation  3
Composition II  3
Performance  3
Improvisation I, II  3-3
Anatomy  3
Kinesiology  3
Dance History  3
Tech. Modern I, II, III  3-3-3
Ballet I, II  3-3
Contemplative Dance Practice I  3
Ethnic & Folk Dance  3
Labanotation  3
Music for Dance  3
Movement Lab  2
Bugacu  1
Seminars  1
Core (Dance Therapy)  3

Graduate Courses  3
Theoretical Basis for Dance Therapy  3
Methods of Psychological Therapy  3
Psychology of the Body  3
Developmental Movement  3
Field Work Seminar  3
Psychopathology  3


*UNIVERSITY OF COLORADO/State  3
Department of Theatre & Dance  3
Box 261  3
Boulder, CO  80309  3
(303) 492-5037  3
Charlotte Irey, Director  3

Degrees  3
B.A., B.F.A., M.A.  3
Program Emphasis: Performance, Modern  3
Dance, & Education  3

Faculty  3
Larry Boyette, B.A., Lect.  3
Marilyn Cohen, B.S., Senior Instructor  3
Bill Elliott, M.A., Music Dir./Fac.  3
Toby Hankin, M.A., Asst. Prof.  3
Charlotte Irey, M.A., Prof.  3
Donna Jacoby, M.A., Asst. Prof.  3
Aaron Smith, M.A., Asst. Prof.  3
Nancy Spanier, M.A., Prof.  3

Graduate Assistants: 3

Undergraduate Courses  3
Ballet, Beg., Int., Adv. Tech.  S.H.  8
Modern, Beg., Int., Adv. Tech.  16
Recreational Dance Forms  1
Jazz, Beg., Int. Tech.  1
Improvisation  2
Dance Comp., Beg., Int., Adv.  9
Children's Creative Dance  3
Hist. & Philosophy of Dance  3
Dance in the 20th Century  3
Rhythmic Analysis & Accomp.  2
Musical Resources in Dance  2
Dance Production  2
Methods of Teaching Dance  3
Movement Analysis  3
Theatre Dance Forms  3
Musical Theatre  3
Dance Repertory  3
COLORADO - CONNECTICUT

Dance Caravan (Touring Group) 6
Dance Practicum 1-3
Studio Concert 3
Theatre Electives 6
Choreography
Performance
Ar'v. Technique Level
Technical Production
Graduate Courses
Intro. to Graduate Studies 3
History & Philosophy of Dance 3
Dance in the 20th Century 3
Children's Creative Dance 3
Methods of Teaching Dance 3
Adv. Composition 3
Readings in Dance 2
Seminar in Dance 3
Dance Repertory 3
Studio Concert 3
Problems in Dance 2
Dance Practicum 1-3
Dance Caravan 6
Prob. in Dance Admin. & Curr. 2
Choreography I,II 2
Independent Study 2-4
Research Project 2-3
Thesis (may be creative thesis) 4
Performing Group
University of Colorado Dancers & Colorado Dance Caravan
Director: Aaron Smith
Formal & Informal Concerts, Touring
Liaison with Professional Company
Nancy Spanier Dance Theatre of Colorado

Prob. in Dance Comp. Forms 2
Improvisation & Composition 2
Modern Dance Technique 2
Workshop in Mod. Dance 3
Analysis & Movement Folk & Square Dance 2
Rhythms for Elem. School 2
Rhythm Analysis & Dance Accomp. 2
Teaching Dance 2
Dance History & Philosophy 4
Dance Production 2
Modern Dance, Beg., Int. 2
Jazz Dance, Beg., Int. 2
Ballet, Beg., Int. 2
Tap, Beg., Int. 2
Graduate Courses
Dance Workshop 1
Dance History 1
Dance Production 1
Performing Group
U.N.C. Dance Tour Group
Formal & Informal Concerts, Touring

CONNECTICUT

*CONNECTICUT COLLEGE/Private
Department of Dance
New London, CT 06320
(203) 447-1911, xxt. 7373 or 447-7702
Diana Schnitt, Chairman

Degrees
B.A.
Program Emphasis: Performance & Modern Dance. Dance Studies, major includes options in movement analysis research, criticism, dance education or therapy. Interdisciplinary degree also available, self-designed
M.F.A.
Program Emphasis: Performance & Modern Dance
Auditions required
Faculty
Robin Baker, Visiting Instructor
Andres Brown, Visiting Guest Artist
Ed Groff, Asst. Prof.
Jo Hart, Visiting Instructor
Lorn McDougal, Visiting Guest Artist
Wall Matthews, Musician
Martha Myers, Prof.

*UNIVERSITY OF NORTHERN COLORADO/State
Dance Program
Gunter Hall #109
Greeley, CO 80639
(303) 351-2597 or 351-2596
Sandra C. Minton, Coordinator

Degree
B.A., B.S. with Dance Emphasis
Program Emphasis: Modern Dance & Education
Auditions Required
Faculty
Karen Genoff, M.Ed., Inst.
Sandra Minton, Ph.D., Assoc. Prof.
Jeanette Triomphe, M.F.A., Asst. Prof.

Undergraduate Courses
Modern Dance Theory & Tech. 2
Q.H.
**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Movement for Athletes</td>
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<tr>
<td>Modern/Ballet Tech., Theory &amp; Style, I-V</td>
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<tr>
<td>Body in Motion I,II</td>
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<tr>
<td>History &amp; Development of Human Development</td>
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<td>Composition I,II</td>
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<td>Improvisation</td>
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<tr>
<td>Repertory &amp; Performance, Int., Adv.</td>
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<tr>
<td>Movement Observation &amp; Analysis</td>
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<td>Anatomy</td>
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<td>Music &amp; Movement Dynamics</td>
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<tr>
<td>Dance &amp; Theatre Production</td>
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<tr>
<td>Practicum in Dance &amp; Theatre</td>
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<tr>
<td>Teaching of Dance</td>
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<td>Adv. Study Seminar</td>
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<td>Individual Study</td>
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**Graduate Courses**

<table>
<thead>
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<td>History &amp; Development of Human Development</td>
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<tr>
<td>Adv. Experimental Movement Workshop</td>
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<td>Adv. Repertory &amp; Performance</td>
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<tr>
<td>Movement &amp; Movement Observation</td>
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<td>Anatomy</td>
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<tr>
<td>Music &amp; Movement Dynamics</td>
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<tr>
<td>Dance Production</td>
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<tr>
<td>Practicum in Dance &amp; Theatre</td>
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<td>Teaching of Dance</td>
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<td>Adv. Study Seminar</td>
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<td>Individual Study for Grad. Stud.</td>
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<td>Master's thesis</td>
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<td>Performing Group</td>
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<tr>
<td>Connecticut College Repertory Dancers</td>
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</tbody>
</table>

**Connecticut College Repertory Dancers**

**UNIVERSITY OF BRIDGEPORT/State**

120 Waldemere Avenue  
Bridgeport, CT 06601  
(203) 576-4058

Ann Faris, Director of Arnold College

**Degrees**

Undergraduate interdisciplinary degree  
with dance minor

**Program Emphasis:** Education & Ballet

**Faculty**

Kay Davis, Dance Inst.  
Margo Knis, Dance Inst.

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Beg., Inter., Modern Dance</td>
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<td>Beg., Inter., Ballet</td>
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<tr>
<td>Performance &amp; Production</td>
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<td>Jazz</td>
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<td>Choreography</td>
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<td>Dance Teaching for Elemn. School</td>
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<td>Dance History</td>
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<tr>
<td>Inter. Choreography</td>
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<td>Folk, Social, Square Dance</td>
<td>2</td>
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<td>Kinesiology</td>
<td>3</td>
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<td>Dance Teaching for Sec. Schools</td>
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<td>Dance Ensemble</td>
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<td>Performing Group</td>
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<td>University of Bridgeport Dance Ensemble</td>
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<td>Director: Kay Davis</td>
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<td>Touring Concerts presented</td>
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**Performing Group**

**Liaison with Professional Company**

Margo Knis Dance Ensemble

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**TRINITY COLLEGE/Private**

Dance Program  
Hartford, CT 06106  
(203) 527-3151, Ext. 414, 250

Judith Dworin, Director

**Degrees**

B.A. Theatre & Dance; Interdisciplinary degree, individual design

**Program Emphasis:** Performance, Education & Modern Dance

**Faculty**

Judith Dworin, M.A., Asst. Prof.
CONNeCTICUT - DISTRICT OF COLUMBIA

WESLEYAN UNIVERSITY/Private
Department of Theatre & Dance
Middletown, CT 06457
(203) 347-8911
Cheryl Cutler, Director

Degrees
B.A., Dance Major; double major or university major available
Program Emphasis: Choreography & Performance, Teaching or Ethnology
MLSM (See Institute for Movement Exploration - Hartford, CT)

Faculty
Cheryl Cutler, Prof.
Susan Foster, Assoc. Prof.
Willie Fever, Adjunct Asst. Prof.
Jacqueline O'Meally, Artist-in-Residence
Susan L. Lourie, Visiting Dance Teacher
James C. Martin, Visiting Dance Teacher
Kay Poursine, Visiting Dance Teacher

Undergraduate Courses
Watching the Dance Go By
Dance Production Techniques
Introduction to Dance
West African Dance
Javanese Dance
Bharata Natyam (South Indian classical dance)

Tap Dance
Ballet I,II
Jazz I,II
Modern Dance I,II,III
Dance Teaching Workshop
Dance Composition
Improvisational Forms
Anatomy & Kinesiology
Intro. to Laban Movement Analysis
Choreography Workshop
An Archeology of Dance
Composition in the Arts
Individual Tutorial
Senior Thesis Tutorial
Group Undergrad. Tutorial
Adv. Practice

DISTRICT OF COLUMBIA

AMERICAN UNIVERSITY
Department of Theatre Arts
Kreeger Music Building

Washington, DC 20016
(202) 885-4240
Dr. Meade Andrews, Director

Degrees
B.A., M.A.
Auditions Required

Faculty
Dr. Meade Andrews, Assoc. Prof.
Ann Parson, Adjunct Prof.
Roberta Viachi, Asst. Prof.

Graduate Assistants: 2

Undergraduate Courses
Modern Technique (all levels)
Composition I,II
History I,II
Repertory
Improvisation
Effort/Shape
Alexander Technique
Anatomy for Dance

Graduate Courses
Same as for undergraduate
Performing Group
Concert each semester; dances by audition
Liaison with Professional Company
Guest Artist Program each semester

*WASHINGTON UNIVERSITY
Dept. of Human Kinetics & Leisure Studies
817 23rd Street, N.W.
Washington, DC 20052
(202) 676-6629
Nancy Diers Johnson, Coordinator

Degrees
B.S.

Program Emphasis: Therapy, Performance & Education

M.A.

Program Emphasis: Dance

Faculty
Marina Grut, Lecturer
Nancy D. Johnson, Ed.D., Assoc. Prof.
Roberta Rothstein, M.S.W., Lecturer
Ruth M. Shor-Jannati, M.S., Lecturer
Maida R. Withers, M.S., Assoc. Prof.
Wendy Woodson, M.A., Lecturer

Graduate Assistants: 3

Undergraduate Courses

Choreography

Creative Dance for Children

Dance & Movement Analysis
Dance Composition 3-3  
Dance Education 3  
Dance History 3-3  
Dance Improvisation 3  
Dance Tech.: Modern, Ballet, Ethnic, Jazz 1-3  
Dance Technique Theory 3  
Human Anatomy 3  
Independent Study 1-6  
Intro. to Dance Therapy 3  
Methods & Lit. in Dance Therapy 3  
Music for Dancers 3  
Repertory 1-2  
Student Teaching - Dance 1-12  
Teaching Ethnic Dance 3  
Theatre Production for Dance 3-3  
Graduate Courses  
Adv. Choreography 3  
Adv. Seminar 1-3  
Adv. Topical Studies 3  
Dance in Higher Education 3  
Dance Management 3  
Dance in Society 3  
Independent Study 1-6  
International Experience 1-6  
Philosophic Foundations of Dance 3  
Practicum 3-6  
Professional Literature of Dance 3  
Research Methods in Dance 3  
Thesis Research 3  
Performing Group  
Dance Production Group  
Director: Maida R. Withers  
Student/Faculty Formal & Informal Concerts  
Guest Artist Performances  
Workshops, Clinics & Conferences  
Summer Dance Workshop

Auditions Required  
Faculty  
Full-time:  
Gwynne Ashton, Assoc. Prof.  
Ray Brooks, Professional Staff  
Lynda Davis, Assoc. Prof.  
Nancy Smith Fichter, Prof.  
Sharyn Heiland, Professional Staff  
Patricia Henry, Asst. Prof.  
Anthony Morgan, Assoc. Prof.  
Greg Presley, Asst. Prof.  
Ddette Salvaggio, Professional Staff  
Richard Sims, Assoc. Prof.  
Ethel Winter, Visiting Assoc. Prof.  
Part-time:  
Jack Clark  
Gayle Doherty  
Kenn Jenkins  
Lynn Medoff  
Kate F. Levitz

Undergraduate Courses  
S.H.  
Beg. Ballet, 3 levels 1  
Beg. Contemporary Dance, 3 levels 1  
Inter. Ballet 1  
Inter. Contemporary Dance 1  
Movement Theory & Body Alignment 3  
Ballet I,II,III 3-3-3  
Contemporary Dance I,II,III 3-3-3  
Dance Theatre 1  
Dance Composition, 4 levels 2-2-3-3  
Choreography-Rapertory 2  
Rhythmic Analysis 3  
Music & Choreography 3  
Beg., Inter. Labanotation 6  
Dance Performance 1-2  
Dance Production 2  
Dance Theatre Laboratory 2  
History & Philosophy of Dance 3-3-3  
Methods & Materials in Dance Educ. 3  
Directed Individual Study 1-3

Graduate Courses  
Ballet Technique 3  
Contemporary Dance Technique 3  
Dance Theatre 1  
Dance Performance 1-2  
Choreography 3  
Choreographic Project 2-6  
Theory & Practice in Dance Technique 3  
Practicum in Dance Performance & Production 3  
Theory of Dance 3  
Supervised Teaching 2  
Directed Individual Studies 2-3

*FLORIDA STATE UNIVERSITY  
Department of Dance  
Tallahassee, Fl 32306-2012  
(904) 644-1023  
Nancy Smith Fichter, Chairperson  
Degrees  
B.F.A., M.F.A. Dance Major  
Program Emphasis: Performance, Choreography
Florida

Supervised Research 2
Masters Comprehensive Exam 0
Performing Group
Dance Theatre
Director: Nancy Smith Fichter
Dance Studio Theatre
Director: Richard Sias
Dance Repertory Theatre
Director: Lynda Davis
Formal and Informal Concerts

*Pensacola Junior College/State Institution
Dance Program
HPER Department
1000 College Boulevard
Pensacola, FL 32504
(904) 476-5410, Ext. 1300
Jan Dunn, Director
Degree
A.A. in Dance
Program Emphasis: Modern Dance
Faculty
Terry Dillon, A.A., Inst.
Jan Dunn, M.S., Inst.
Undergraduate Courses
Beg., Inter. Modern Dance 1-2
Beg., Inter. Jazz 1-2
Beg., Inter. Ballet 1-2
Dance Performance 1
Choreography & Composition 3
Intro. to Theatre 2
Theatre Dance 2
Scenery & Lighting 4
Humanities: Music 2
Anatomy 3
Acting Workshop 2
Performing Group
Pensacola Junior College Dance Theatre
Director: Jan Dunn
Formal and Informal Concerts, Touring

*Saint Leo College/Private Institution
P.O. Box 2127
Saint Leo, FL 33574
(813) 568-8294
Jacalyn Ewansky Bryan, Director
Degree
B.A. Dance Major
Program Emphasis: Performance, Education, Ballet & Modern Dance

*University of Florida/State Inst.
Department of Theatre
409 Little Hall
Gainesville, FL 32611
(904) 392-2037 (8,9)
Rusti Brandman, Coordinator
Degree
B.F.A. Dance Major
Program Emphasis: Performance, Choreography & Production
Faculty
Rusti Brandman, Ph.D., Assoc. Prof.
Eric Nielsen, M.F.A., Asst. Prof.
Judy Skinner, M.Ed., Adj. Prof.
Undergraduate Courses
Modern Dance I,II 1-3
Jazz Dance I 1
<table>
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<th>Modern Dance III,IV</th>
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<td>Ballet I,II</td>
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<td>Jazz &amp; Musical Comedy I,II</td>
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<td>Dance Composition I,II</td>
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<td>Dance History</td>
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<td>Modern Dance Teaching Methods</td>
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<td>Practicum in Composition III</td>
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<td>Theatre Production: Practicum in Repertory Theatre/Dance</td>
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<td>Dance Company</td>
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Performing Group
University of Florida Dance Company
Director: Rusti Brandman
Formal & Informal Concerts, Touring Liaison with Professional Company
New Muves
Director: Rusti Brandman

*UNIVERSITY OF MIAMI/Private Inst.
Department of Dance
Dance Building
Coral Gables, FL 33124
(305) 284-2521
Cr. Diane Milhan, Acting Chair

Degree
B.F.A. Dance Major
Program Emphasis: Technique & Composition
Auditions required

Faculty
Full-time:
Diane Milhan, Ph.D., Assoc. Prof.
Part-time:
Dale Andre, Visiting Artist
Karen Anisar, B.A., Visiting Artist
Mark Hill, B.M., M.M., Musician
Nan Imbri, Visiting Artist
Kathy Londono, M.F.A.
Carol Reckin, B.A., M.A., Dance Therapist

Undergraduate Courses
Modern Dance (4 levels)
Ballet (4 levels)
Jazz Dance (2 levels)
Composition (4 levels)
Music Theory for Dances
Music Studies for Dances
Rhythmic Lab I,II
Dance Forum
Orientation to the Dance
Anatomy for Dancer
Kinesiological Analysis of Dance

Improvisation (2 levels)
Dance Composition through Improvisation
Cultural Dance Forms
Folk Dance
Dance Production
Dance Repertoire (4 semesters)
Theatre Dance Forms (2 levels)
Dance Theatre
World History of the Dance
History of Ballet
History of Modern Dance
Dance Theory & Philosophy
Creative Dance for Children
Teaching Dance to Adults
Teaching Dance in Schools
Performing Group
Director: Diane Milhan
Formal and Informal Concerts, Touring Performances available with opera & musical theatre & singing ensembles

*UNIVERSITY OF SOUTH FLORIDA/State Institution
Department of Dance
College of Fine Arts
E. Fowler Avenue
Tampa, FL 33620
(813) 974-2614
Lawrence Berger, Chairman

Degrees
B.A./B.F.A. Dance Major
B.A. Dance Emphasis Minor

Program offers Ballet concentration & Modern concentration
Auditions required

Faculty
Lawrence Berger, Prof.
William Hug, Prof.
Marvin Katz, Asst. Prof.
Henry Parrish, Asst. Prof.
Sandra Robinson, Asst. Prof.
Gretchen Warren, Assoc. Prof.
Lynne Wimmer, Asst. Prof.

Undergraduate Courses
Ballet II/Modern II
Choreography I
Modern Dance III
Ballet II'
Choreography II
Music for Dance
Repertory
Practicum in Dance Production I
Modern Dance IV
Florida - Georgia

Choreography III, IV 4
Survey History of Dance 3
19th & 20th Century Dance History 3
Dance Senior Seminar 2
Junior Project/Senior Project 2
Ballet Variations 1
Ballet IV 8
Performing Group
U.S.F. Dance Ensemble
Director: Lawrence Berger

Georgia

Brenau College/Private Institution
Department of Fine Arts
Gainesville, GA 30501
(404) 534-6231
Penny B. Pinson, Director

Degree
B.A. Ballet Pedagogy & Performance
Auditions Required

Faculty
Dia-ré Callahan, Inst.
Monica Carnes, Inst.
Penny B. Pinson, Asst. Prof.
Alleme West, Inst.

Undergraduate Courses
Q.H.
Ballet I 2-2-2
Dance Terminology 2
Jazz 1-1-1
Performing Company I 1-1-1
Ballet II 2-2-2
Modern Dance 1-1-1
Performing Company II 1-1-1
Dance History 5
Ballet III 2-2-2
Observations & Demonstration 3-3-3
Costumes 2
Dance Pedagogy 2
Ballet IV 2-2-2
Variations & Adagio 1-1-1
Choreography 2-2-2
Internship 3-3-3
Typing 3
Acting 5
Stage Craft I 5
Piano 1-1-1
Performing Group
Brenau Dance Ensemble
Director: Penny B. Pinson

Gainesville Ballet Company, Member Serba
Director: Diane Callahan

*Georgia State University/State Institution
Department HPERD
University Plaza
Atlanta, GA 30303
(404) 658-2536
Catherine Schane, Coordinator

Degrees
B.S. Dance Major stresses Education & Modern Dance
M.Ed. Options include Education, Dance & Exercise Science & Choreography
Auditions or recommendations required

Faculty
Lynn Chanin, M.Ed., Inst.
Catherine Schane, M.F.A., Assoc. Prof.

Undergraduate Courses
Q.H.
Skills Lab in Dance 5
Teaching Rhythmic Activities 5
Dance Composition 5
Creative Movement 5
Labanotation 5
Dance Performance 3
Dance History 3
Beg., Inter., Adv. Ballet, Modern 10

Graduate Courses
Dance Composition 5
Creative Movement 5
Labanotation 5
Dance History 5
Dance Performance 5
Adv. Choreographic Workshop 5-10
Compositional Dance Forms 5
Creative Analysis of Dance Styles 5
20th Century History & Philosophy of Dance 5
Directed Readings-Independent Study 5-15

Performing Group
Georgia State Dance Ensemble
Director: Catherine Schane

Liaison with Professional Company
Liaison with Atlanta Ballet
Director: Robert Barnett

Contemporary Choreographers Collective
Director: Joanne McGee
UNIVERSITY OF GEORGIA/State Institution
Department of Dance
Physical Education Building
Athens, GA 30602
(404) 542-2674
Dr. Mark Wheeler, Head

Degree
B.S.Ed. Dance Major

Program Options:
Performance & Choreography, Public School Certification, Studio Management, Pre-Dance Therapy

Faculty
Virginia Carver, M.F.A., Asst. Prof.
Donna Frangione, M.A., Inst.
Mark Wheeler, Ph.D., Asst. Prof.

Undergraduate Courses

Beg., Inter., Adv. Modern Dance 6-6-6
Beg., Inter., Adv. Ballet 6-6-6
Choreography I,II 3-1
Theories of Movement 3
Anatomy for the Dancer 3
Dance Perspectives 3

Methods & Materials for Teaching
Dance History I,II 5-5
Improvisation 3

Individual Dance Instruction (Japanese, Korean, Philippine, Okinawan, Indian) 1

Concert Dance Company 1-6
NON-STOP Dance Company 1-6

Performing Groups
Concert Dance Company
NON-STOP Dance Company
Young Choreographers Series

Directors: Donna Frangione, Virginia Carver

Georgia - Hawaii

DEGREES
B.A. Dance Ethnology
B.A. Drama & Theatre (dance concentration)
B.F.A. Dance Theatre
M.A. Dance Plan A, Plan B
M.A. Music (Dance Ethnology)
M.F.A. Dance Theatre

Auditions required for B.F.A. program

Faculty

Full-time:
Peggy Gaiter, M.F.A., Asst. Prof.
Sandra Hammond, B.A., Assoc. Prof.
Phyllis Haskell, M.F.A., Assoc. Prof.
Judy Van Zile, M.A., Prof.

Part-time:
Tessa Dye, Lecturer
Harriet Glass, M.A., Lecturer
Yeon Hi Joo, M.A., Lecturer
Edward Kalashiki, B.A., Lecturer
Jaqueline Kellett, B.A., Lecturer
H. Wayne Mendoza, Lecturer
Yoehino Nakasone, Lecturer
Kathy Obara, M.F.A., Lecturer
Harja Susilo, M.A., Assoc. Prof.
Gertrude Tsutsumi, B.Ed., Lecturer
Olaya Menczkowski, I.F.A., Lecturer

Hawaii

UNIVERSITY OF HAWAII/State Institution
Department of Drama, Theatre & Dance
1770 East-West Road
Honolulu, HI 96822
Phyllis A. Haskell, Director

Undergraduate Courses

Ballet I 3-3
Modern Dance I 3-3
Intro. to Dance 3
Music Theory for Dancers 3-3
Dance in World Cultures 3
Fundamentals of Movement 3

Individual Dance Instruction (Japanese, Korean, Philippine, Okinawan, Indian) 1

Dance Production 3
Ballet II 3-3
Modern II 3-3

Individual Dance Instruction
(Second level in Japanese, Korean, Philippine, Okinawan, Indian) 1

Individual Dance Instruction 2
Asian Dance 1
Chinese Dance I 1
Japanese Dance I 1
Javanese Dance I 1
Korean Dance I 1
Okinawan Dance I 1
Philippine Dance I 1
Oceanic Dance I 1
Hula/Chore. Ensemble 1
Ballet III 3-3
Modern Dance III  3-3
*Jazz Dance  3-3
Movement Notation  3-3
*Dance Improvisation  3
*Dance Composition  3-3
*Creative Movement for Children  3
*Asian Dance II  1
*Chinese Dance II  1
*Japanese Dance II  1
*Javanese Dance II  1
*Korean Dance II  1
*Okinawan Dance II  1
*Philippine Dance II  1
*Oceanic Dance II  1
*Hula/Chant Ensemble II, III  2
*Ballet IV  3-3
*Modern Dance IV  3-3
*Dance History  3
Topics in Dance  Variable
*Dance Repertory: Ballet & Modern  3
*Individual Dance Instruction for Children  1-2
*Adv. Creative Movement for Children  3
*Senior Project  1
Directed Work  Variable
*Seminar: Dance Ethnology  3
*Adv. Problems in Movement Analysis  3
*Seminar in Dance Research  3
*Seminar in Teaching of Dance  3
*Seminar in Dance Theory & Criticism  3
*Adv. Choreography  3
*Regional Dances  3
*Creative Projects  Variable
*Directed Research  Variable
*Directed Work  Variable
*Thesis Research  Variable
*Seminar in Theatre & Dance for Children  3
(*Indicates Graduate credit)
Perforning Group

Formal and Informal Concerts

*IDAHO STATE UNIVERSITY/State Institution
Box 8105, PE/HE
Pocatello, ID 83209-0009
(208) 236-2656

*M. Mike Morris, Dept. Chair

Degrees
B.S. in P.E. with Dance Emphasis
B.A. in P.E. with Dance Emphasis

Faculty
Marcia L. Lloyd, Asst. Prof.
Graduate Assistant, part-time

Undergraduate Courses

S.H.
Beg., Inter. Modern Dance  2
Beg. Ballet  1
Beg. Jazz  1
Social, Folk, Square  1
Aerobic Exercise  1
Survey of Dance  3
Techniques of Dance  2
Movement Theory  2
Children's Dance  2

*UNIVERSITY OF IDAHO/State Institution
Division of Health, Physical Education, Recreation & Dance
Center for Dance
Moscow, ID 83843
(208) 885-7921

Diane B. Walker, Director

Degrees
B.S. in P.E. with Dance Emphasis
M.S. in P.E. with Dance Emphasis
M.S. Interdisciplinary Studies

Faculty
Full-time:
Janice James-Nelson, Affiliate Faculty
John Nelson, Affiliate Faculty
Sharon K. Stoll, Assoc. Prof.
Charles Thompson, Asst. Prof.
Diane B. Walker, Prof.

Part-time:
Cynthia Albers, Inst.
Jerrri Davis, Inst.
One Graduate Assistant

Undergraduate Courses

S.H.
Dance Techniques (modern, ballet, jazz)  3
Dance Theatre  1
Social & Creative Dance Forms  3
**COLUMBIA COLLEGE/Private Institution**  
Dance Center  
4730 North Sheridan  
Chicago, IL 60640  
(312) 271-7804  
Shirley Mordine, Chairperson

**Degrees**  
B.A. Dance Major  
Program Emphasis: Performance/Choreography, Dance/Movement, Therapy, & Teaching

M.A. Dance/Movement Therapy  
Faculty  
Mary Wohl Haan  
Brad Heinz  
Signe McKinney  
Shirley Mordine  
Timothy O'Slynne  
Deborah Siegel  
Jane Ganet Sigel  
Richard Woodbury

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
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<tr>
<td>Acting for Dancers</td>
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<td>African Dance Forms I,II</td>
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<td>Ballet, Beg.</td>
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<td>Ballet, Inter., Adv.</td>
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<td>Body Shop: Body Education &amp; Alignment</td>
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<td>Dance Composition I,II,III</td>
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<td>Dance Criticism</td>
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<td>Dance Majors' Seminar</td>
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<td>Dance Tech., Beg.</td>
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<td>Dance Tech., Inter. &amp; Adv.</td>
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<td>Dance Therapy Theory I,II,III</td>
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**Fundamentals:**  
Tune Up & Conditioning  
Kinesiology  
Modern Jazz Dance, I,II  
Music for Dancers  
Performance Tech. for Musical Comedy  
Percussion & Accompaniment Skills for the Dance Teacher  
Recording & Sound Scoring  
Rhythmic Analysis

**Senior Performance/Choreography Practicum**  
Student Choreographic Workshop  
Tai Chi Chuan: Beg., Inter.  
Tap Dance, Beg., Inter.  
Technical Theatre for Dance  
Theory & Improvisation, I,II  
Theory & Practice in Teaching Dance

**Eastern Illinois University/State Institution**  
105 McAlpin, E.I.U.  
Charleston, IL 61920  
(217) 581-2117  
Alice Casady Stoughton, Coordinator

**Degree**  
B.S. in Education with Dance Minor  
Program Emphasis: Modern Dance  
Faculty  
Norma Green, M.S., Asst. Prof.  
Robert Hussey, Ed.D., Prof.  
Judy Hyndman, B.S., Faculty Asst.  
Alice Casady Stoughton, M.A., Asst. Prof.  
Marina Su-Chin Yu, M.A., Asst. Prof.

**Undergraduate Courses**

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<thead>
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<td>Tech. &amp; Theory of Rhythmic Movement</td>
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<tr>
<td>Tech. &amp; Theory of Modern Dance I,II</td>
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<td>Dance Composition I</td>
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<td>Dance Composition/Production Workshop</td>
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<td>History &amp; Philosophy of Dance</td>
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<td>Dance Aesthetics</td>
<td>3</td>
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<td>Teaching of Dance</td>
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<td>Ballroom Dance</td>
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<td>Folk Dance</td>
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<tr>
<td>Square Dance</td>
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<td>Tech. &amp; Theory of Folk, Square, Ballroom Dance</td>
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<tr>
<td>Elementary School Rhythmic Activities</td>
<td>3</td>
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**Performing Group**  
Contemporary Dance Ensemble  
Director: Alice Stoughton  
Modern Dance Club  
Director: Marge Ann Ciaravino
**ILLINOIS STATE UNIVERSITY/State Institution**

- Department of HPER & Dance
- McCormick Hall, 102B
- Normal, IL 61761
- (309) 438-5608
- Gayle Kneening, Director

**Degrees**
- B.A. Dance Major
- B.S. Dance Education Major
- Masters in HPERD-Dance

**Program Emphasis:** Performance, Education, Ballet and Modern Dance

**Faculty**
- Diana R. Clanin, M.F.A., Asst. Prof.
- Tamara Johnson, M.S., Lecturer
- Gayle Kneening, Ph.D., Assoc. Prof.
- Christine Meyers, M.F.A., Asst. Prof.
- Mark Schauwecker, M.A., Lecturer
- David Westhoff, M.F.A., Asst. Prof.

**Graduate Assistants - 5**

**Auditions required**

**Undergraduate Courses**

- Recreational Dance Forma 1 S.H.
- Modern Dance I,II 1-1
- Ballet I,II 1-1
- Jazz Dance I,II 1-1
- Tap Dance I 1
- Studies in Modern Dance I,II 3-3
- Studies in Ballet I,II 2-2
- Dance for the Elementary School 2
- Dance Composition I,II 2-2
- Dance Practicum I,II 1-3
- Special Methods in Dance I 1
- Social Dance II 2
- Folk Dance II 2
- Notation I 3
- Mechanics for the Dancer 3
- Dance Accompaniment 2
- Honors Seminar 3
- Dance for Children 2
- Special Methods in Dance II 3
- Teaching of Folk Forms of Dance 2
- Dance Administration & Curriculum 3

**Graduate Courses**

- History & Philosophy of Dance I,II 3-3
- Principles of Dance Production 3
- Dance Practicum II 3
- Non-Thesis Research & Writing 3
- Seminar in Dance 1
- Aesthetics for the Dance 3
- Internship in College Teaching in Health, P.E., Recreation & Dance 3
- Professional Practice in Dance 1-12
- Intro. to Research Methodology 3
- Master's Thesis 1-6
- Independent Study--Dance 2

**Performing Group**

- University Dance Theatre
- Director: David Westhoff
- Formal and Informal Concerts, Touring

---

**NORTHEASTERN ILLINOIS UNIVERSITY**

- 5500 North St. Louis Avenue
- Chicago, IL 60625
- (312) 583-4050

- Nana Shineflug
  - Degree: Dance Minor
  - Faculty
- Full-time: Libby Fleming, Lecturer
- Nana Shineflug, Visiting Lecturer
- Part-time: Daniel Ruiz, Guest Lecturer

**Undergraduate Courses**

- Modern Dance I,II,III 3
- Ballet I,II,III 3
- Jazz I,II 3
- Intro. to Spanish Dance 3
- Spanish Dance I,II 3
- Composition 3
- Costuming & Cosmetology 3
- Musical Resources 3
- Dance Performance 3
- Anatomy 3
- Field Experience 3
- Independent Study 3
- Dance Ensemble 3
- History & Theory 3
- Theory & Philosophy 3
- Dance Education 3
- Practicum in Ed. 3
- Internship 3
- Management & Grantmanship 3
- Performing Group 3
- UNI Dance Ensemble 3
Formal and Informal Concerts

Liaison with Professional Company

The Ensemble Espanol

*NORTHERN ILLINOIS UNIVERSITY/State Institution
Theatre Arts Department
DeKalb, IL 60115
(815) 753-1374 or 753-8270
Albert D. Tucci, Chair

Degrees
B.A., M.A. in Theatre Arts/Dance
Performance Emphasis

B.G.S. Interdisciplinary Degree
Program Emphasis: Ballet, Modern, Performance

Faculty
Pamela Bedford, B.A., Lecturer
Lila Dole, M.A., Assoc. Prof.
Margaret Faust, M.F.A., Lecturer
Randall Newsom, M.A., Assoc. Prof.
Jere Tulk, M.A., Asst. Prof.

Undergraduate Courses

Dance Techniques I,II 2
Inter. Ballet 1-2
Inter. Modern 1-2
Adv. Ballet 1-2
Adv. Modern 1-2
Pointe I,II 1

Male Ballet Techniques 1

Theatre Dance (ballroom, pre-classic, musical comedy I,II) 2

Pas de deux 1

Theatre Technology 3

Make-up 1

Composition I,II 1

Choreography I,II 1

Theatre Production 1

Performance 1

History of Dance I,II 3

Special Studies in Dance (Spanish character, Mid-Eastern) 1-3

Dance & the Fine Arts 3

Benesh Movement notation 3

Dance Criticism 3

Tutorial in Dance 1-3

Introduction to the Visual Arts 3

Introduction to Music 3

Graduate Courses

Adv. Ballet 1-2

Adv. Modern 1-2

Pointe II 1

Dance & the Fine Arts 3

Dance Criticism 3

Benesh Movement notation 3

Managing the Performing Arts 3

Special Studies in Dance 1-3

Tutorial in Dance 1-3

Performance 1

Dance & Theatre History, Criticism, & Research 3

Performing Group
Northern Dance Theatre
Formal and Informal Concerts, Touring

*NORTHERN ILLINOIS UNIVERSITY/Private Institution
The Dance Program
Marjorie Ward Marshall Dance Center
Evanston, IL 60201
(312) 491-3147
Susan Lee, Director

Degrees
B.A. in Theatre
M.A. in Theatre

Program Emphasis: Choreography

Faculty
Lynne Anne Blom, Asst. Prof.
Stanley Kinberger, Inst.
Susan Lee, Assoc. Prof.
Juanita Lopez, Inst.
Wendell Williams, Lecturer
Paul Solberg, Artist in Residence

Undergraduate Courses

History & Philosophy of Dance 3

Dance History 3

Period/Historical Dance Forms 3

Choreography & Improvisation 3

Movement for the Stage 3

Dance Composition 3

Choreography for Musical Theatre 3

Professional Studies 3

Non-credit Technique Classes 3

Beg., Inter. Ballet 3

Beg., Inter., Adv. Modern 3

Beg., Inter., Adv. Jazz 3

Tap & Musical Comedy 3

Ballroom Dance 3

Ethnic Dance 3

Preparation for Performance 3

Movement for Greek Theatre 3

Improvisation 3

Graduate Courses 3

Dance Criticism 3

Benesh Movement notation 3

Managing the Performing Arts 3

Special Studies in Dance 1-3

Tutorial in Dance 1-3

Performance 1

Dance & Theatre History, Criticism, & Research 3

Performing Group
Northern Dance Theatre
Formal and Informal Concerts, Touring

*NORTHERN ILLINOIS UNIVERSITY/Private Institution
The Dance Program
Marjorie Ward Marshall Dance Center
Evanston, IL 60201
(312) 491-3147
Susan Lee, Director

Degrees
B.A. in Theatre
M.A. in Theatre

Program Emphasis: Choreography

Faculty
Lynne Anne Blom, Asst. Prof.
Stanley Kinberger, Inst.
Susan Lee, Assoc. Prof.
Juanita Lopez, Inst.
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Paul Solberg, Artist in Residence

Undergraduate Courses

History & Philosophy of Dance 3

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Period/Historical Dance Forms 3

Choreography & Improvisation 3

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Dance Composition 3

Choreography for Musical Theatre 3

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Beg., Inter. Ballet 3

Beg., Inter., Adv. Modern 3

Beg., Inter., Adv. Jazz 3

Tap & Musical Comedy 3

Ballroom Dance 3

Ethnic Dance 3

Preparation for Performance 3

Movement for Greek Theatre 3

Improvisation 3

Graduate Courses 3

Dance Criticism 3

Benesh Movement notation 3

Managing the Performing Arts 3

Special Studies in Dance 1-3

Tutorial in Dance 1-3

Performance 1

Dance & Theatre History, Criticism, & Research 3

Performing Group
Northern Dance Theatre
Formal and Informal Concerts, Touring

*NORTHWESTERN UNIVERSITY/Private Institution
The Dance Program
Marjorie Ward Marshall Dance Center
Evanston, IL 60201
(312) 491-3147
Susan Lee, Director

Degrees
B.A. in Theatre
M.A. in Theatre

Program Emphasis: Choreography

Faculty
Lynne Anne Blom, Asst. Prof.
Stanley Kinberger, Inst.
Susan Lee, Assoc. Prof.
Juanita Lopez, Inst.
Wendell Williams, Lecturer
Paul Solberg, Artist in Residence

Undergraduate Courses

History & Philosophy of Dance 3

Dance History 3

Period/Historical Dance Forms 3

Choreography & Improvisation 3

Movement for the Stage 3

Dance Composition 3

Choreography for Musical Theatre 3

Professional Studies 3

Non-credit Technique Classes 3

Beg., Inter. Ballet 3

Beg., Inter., Adv. Modern 3

Beg., Inter., Adv. Jazz 3

Tap & Musical Comedy 3

Ballroom Dance 3

Ethnic Dance 3

Preparation for Performance 3

Movement for Greek Theatre 3

Improvisation 3

Graduate Courses 3

Dance Criticism 3

Benesh Movement notation 3

Managing the Performing Arts 3

Special Studies in Dance 1-3

Tutorial in Dance 1-3

Performance 1

Dance & Theatre History, Criticism, & Research 3

Performing Group
Northern Dance Theatre
Formal and Informal Concerts, Touring

*NORTHWESTERN UNIVERSITY/Private Institution
The Dance Program
Marjorie Ward Marshall Dance Center
Evanston, IL 60201
(312) 491-3147
Susan Lee, Director

Degrees
B.A. in Theatre
M.A. in Theatre

Program Emphasis: Choreography

Faculty
Lynne Anne Blom, Asst. Prof.
Stanley Kinberger, Inst.
Susan Lee, Assoc. Prof.
Juanita Lopez, Inst.
Wendell Williams, Lecturer
Paul Solberg, Artist in Residence

Undergraduate Courses

History & Philosophy of Dance 3

Dance History 3

Period/Historical Dance Forms 3

Choreography & Improvisation 3

Movement for the Stage 3

Dance Composition 3

Choreography for Musical Theatre 3

Professional Studies 3

Non-credit Technique Classes 3

Beg., Inter. Ballet 3

Beg., Inter., Adv. Modern 3

Beg., Inter., Adv. Jazz 3

Tap & Musical Comedy 3

Ballroom Dance 3

Ethnic Dance 3

Preparation for Performance 3

Movement for Greek Theatre 3

Improvisation 3

Graduate Courses 3

Dance Criticism 3

Benesh Movement notation 3

Managing the Performing Arts 3

Special Studies in Dance 1-3

Tutorial in Dance 1-3

Performance 1

Dance & Theatre History, Criticism, & Research 3

Performing Group
Northern Dance Theatre
Formal and Informal Concerts, Touring

*NORTHWESTERN UNIVERSITY/Private Institution
The Dance Program
Marjorie Ward Marshall Dance Center
Evanston, IL 60201
(312) 491-3147
Susan Lee, Director

Degrees
B.A. in Theatre
M.A. in Theatre

Program Emphasis: Choreography

Faculty
Lynne Anne Blom, Asst. Prof.
Stanley Kinberger, Inst.
Susan Lee, Assoc. Prof.
Juanita Lopez, Inst.
Wendell Williams, Lecturer
Paul Solberg, Artist in Residence

Undergraduate Courses

History & Philosophy of Dance 3

Dance History 3

Period/Historical Dance Forms 3

Choreography & Improvisation 3

Movement for the Stage 3

Dance Composition 3

Choreography for Musical Theatre 3

Professional Studies 3

Non-credit Technique Classes 3

Beg., Inter. Ballet 3

Beg., Inter., Adv. Modern 3

Beg., Inter., Adv. Jazz 3

Tap & Musical Comedy 3

Ballroom Dance 3

Ethnic Dance 3

Preparation for Performance 3

Movement for Greek Theatre 3

Improvisation 3

Graduate Courses 3

Dance Criticism 3

Benesh Movement notation 3

Managing the Performing Arts 3

Special Studies in Dance 1-3

Tutorial in Dance 1-3

Performance 1

Dance & Theatre History, Criticism, & Research 3

Performing Group
Northern Dance Theatre
Formal and Informal Concerts, Touring

*NORTHWESTERN UNIVERSITY/Private Institution
The Dance Program
Marjorie Ward Marshall Dance Center
Evanston, IL 60201
(312) 491-3147
Susan Lee, Director

Degrees
B.A. in Theatre
M.A. in Theatre

Program Emphasis: Choreography

Faculty
Lynne Anne Blom, Asst. Prof.
Stanley Kinberger, Inst.
Susan Lee, Assoc. Prof.
Juanita Lopez, Inst.
Wendell Williams, Lecturer
Paul Solberg, Artist in Residence

Undergraduate Courses

History & Philosophy of Dance 3

Dance History 3

Period/Historical Dance Forms 3

Choreography & Improvisation 3

Movement for the Stage 3

Dance Composition 3

Choreography for Musical Theatre 3

Professional Studies 3

Non-credit Technique Classes 3

Beg., Inter. Ballet 3

Beg., Inter., Adv. Modern 3

Beg., Inter., Adv. Jazz 3

Tap & Musical Comedy 3

Ballroom Dance 3

Ethnic Dance 3

Preparation for Performance 3

Movement for Greek Theatre 3

Improvisation 3

Graduate Courses 3

Dance Criticism 3

Benesh Movement notation 3

Managing the Performing Arts 3

Special Studies in Dance 1-3

Tutorial in Dance 1-3

Performance 1

Dance & Theatre History, Criticism, & Research 3

Performing Group
Northern Dance Theatre
Formal and Informal Concerts, Touring
Improvisation for Dance with Music & Theatre
Studies in Collaboration-Composers & Choreographers
Adv. Choreography
Theories of Dance & Expressive Art Therapies
Dance in Education
Summer Dance Institute
Labanotation
Special Topics in Dance Research
Performing Groups
Northwestern University Dance Ensemble
NU BALLET
NU DANCE WORKS

*UNIVERSITY OF ILLINOIS-URBANA-CHAMPAIGN/
State Institution
Department of Dance
College of Fine & Applied Arts
4-501 Krannert Center for the Performing Arts
500 S. Goodwin Avenue
Urbana IL 61801
(217) 333-1010
Patricia Knowles, Department Head

Degrees
B.F.A.
M.F.A.
Auditions required.

Faculty
Full-time:
Beverly Blossom, Prof.
Patricia Knowles, Prof.
Lucinda Lawrence, Asst. Prof.
Dr. Diana Snyder, Asst. Prof.
Willis Ward, Assoc. Prof.

Part-time:
Petra Nettl-Fiol, Visiting Asst. Prof.
Cindy Pipkin-Doyle, Visiting Asst. Prof.
Graduate Assistants: 8

Undergraduate Courses

<table>
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<td>Production Practicum I,II</td>
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<td>Orientation to Dance as Art &amp; Education</td>
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<td>Modern Technique I,II,III</td>
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Graduate Courses

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<td>Production Practicum</td>
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<td>Independent Research</td>
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<td>Supervised Teaching</td>
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<td>Choreography</td>
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<td>Costume Design for Dance</td>
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<td>Creative Project in Dance</td>
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<td>Performing Group</td>
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iLLINIS DANCE THEATRE
Director: Patricia Knowles
Formal and Informal Concerts, Touring

*UNIVERSITY OF ILLINOIS AT CHICAGO
College of HPER
Box 4348
Chicago, IL 60680
(217) 996-8603
Margaret Ocokoljich, Director

Degrees
Dance Minor through P.E. Dept.

Faculty
Full-time:
Margaret Ocokoljich, M.A.,Lecturer

Part-time:
Elizabeth Brown
Nancy Teinowitz, Asst. Program Director

Undergraduate Courses

<table>
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<td>Choreography</td>
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**ILLINOIS - INDIANA**

Dance History  
Production  
Fund., Adv. Ballet  
Fund., Adv. Modern  
Fund., Adv. Jazz  
Graduate Courses  
Bioscience of Dance  
Performing Group  
Circle Dancers  
Audition required.  
Student & faculty choreography

---

**INDIANA**

*BALL STATE UNIVERSITY*  
Ball Gymnasium  
Muncie, IN 47304  
(317) 285-5127  
Nancy H. Linson, Director  

**Degree**  
B.S.  
Program Emphasis: Dance Concentration  

**Faculty**  
Adelaide Cole  
Yaakov Eden  
Nancy Linson  
Cor nell Rossow  

**Undergraduate Courses**  

<table>
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<th>Course</th>
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<td>Serial Dance</td>
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<td>Jazz Dance</td>
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<td>Tap Dance</td>
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<td>Ballet Tech. (2) Music Dept.</td>
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<td>Anatomy</td>
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<td>Physiolog,</td>
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<td>Kinesiology</td>
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<td>Composition</td>
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<td>History of Dance</td>
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<td>Dance for Children</td>
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<td>Beg., Inter. Square Dance</td>
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<td>Tech. of Folk &amp; Square</td>
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<td>Folk Dance Theatre (Audition)</td>
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<td><strong>Graduate Courses</strong></td>
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<td><strong>Graduate Courses</strong></td>
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<td>Dance for Children</td>
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*BUTLER UNIVERSITY/Private Institution*  
Dept. of Dance  
Jordan College of Fine Arts  
46th Street & Clarendon Road  
Indianapolis, IN 46208  
(317) 283-9346  
Martha Cornick, Chairman  

**Degrees**  
B.A. (Heavy Ballet component with other forms included)  
B.A.P.A.  
M.A. Emphasis Ballet, Performance & Education  
Auditions required  

**Faculty**  
Full-time:  
Jeannette Allyn, M.A., Assoc. Prof.  
Martha Cornick, Ph.D., Prof.  
William Glenn, Assoc. Prof.  
Michelle Jarvis, M.A., Inst.  
Bud Kerwin, Assoc. Prof.  
Betty Mawhinney, M.A., Asst. Prof.  
Part-time:  
Annette Duncan, B.A., Inst.  
Betty Gour, Inst.  
Theresa Ragucci, M.A., Inst.  

**Graduate Courses**  

<table>
<thead>
<tr>
<th>Course</th>
<th>Q.H.</th>
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<td>Ballet Technique</td>
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<tr>
<td>Modern Tech. &amp; Workshop</td>
<td>8</td>
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<tr>
<td>Theatre Dance Forms</td>
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<td>Character Dance</td>
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<td>Dance Accomp.</td>
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<td>Dance History</td>
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<td>Choreography</td>
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<td>Theory &amp; Philosophy</td>
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<td>Pas de Deux</td>
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<td>Variations</td>
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<td>Design &amp; Construction of Dance</td>
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<td>Costumes</td>
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<td>Senior Production</td>
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<td>Honors Thesis</td>
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<td>Butler Ballet</td>
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**Graduate Courses**  

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<td>Modern Tech. &amp; Workshop</td>
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<td>Teaching Analysis</td>
<td>4</td>
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<td>Teaching Practicum</td>
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38  

51
Dance Research Project (Thesis) 3  
Graduate Prod. 4  
Graduate Recital 2  
Independent Study 3  
Adv. Theatre Forms 6  
Pointe 2  
Pas de Deux 2  
Variations 2  
Butler Ballet (Performance) 2-4  
Performing Group  
Butler University Ballet Company  
Artistic Directors: Bud Kerwin, William Glenn  
Formal Concerts and Touring

*INDIANA STATE UNIVERSITY/State Institution  
Physical Education Department  
Arena, Room 140  
Terre Haute, IN 47809  
(812) 237-6311  
Dr. Thomas Sawyer, Chair  
Degree  
B.S. in Physical Education  
Dance Minor  
Faculty  
Joyce Bachtis, M.S., Asst. Prof.  
Willie Grissom, Ed.D., Prof.  
Marthann Markle, M.S., Asst. Prof.  
Dixie Stahr, Ph.D., Assoc. Prof.  
Undergraduate Courses  

<table>
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<td>Folk, Square, &amp; Social</td>
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<td>Tap</td>
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<td>Teaching of Rhythms</td>
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<td>Theory &amp; Methods of Dance</td>
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<td>Analysis &amp; App. of Rhythmic</td>
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<td>Forms for Dance</td>
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<td>Basics of Dance Composition</td>
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<td>Dance Composition: Designing,</td>
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<td>Creative Rhythms for Elementary Schools</td>
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*INDIANA UNIVERSITY/State Institution  
Modern Dance  
HPER 112  
Bloomington, IN 47405  
(812) 335-6076  
Gwendolyn Hamm, Coordinator  
Degree  
B.S.  
M.S., HPER  
Program Emphasis: Modern Dance, Performance & Education  
Auditions required  
Faculty  
Full-time:  
Gwendolyn Hamm, M.S., Assoc. Prof.  
Michael Lucas, B.M., Asst. Prof.  
Part-time:  
Fran Snygg, M.F.A., Assoc. Prof.  
Artist in residence program  
Graduate Assistants: (1-2) available  
Undergraduate Courses  

<table>
<thead>
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<th>Course</th>
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<td>Modern Dance or Proficiency Test</td>
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<td>Foundations of Modern Dance</td>
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<td>Modern Dance Int.</td>
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<td>Adv. Modern I,II</td>
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<td>Dance Comp. I,II</td>
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<td>Rhy. Form &amp; Analysis</td>
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<td>Modern Dance Workshop</td>
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<td>Theory &amp; Prac. of Dance Tech. I,II</td>
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<td>Dance &amp; Allied Arts I,II</td>
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<td>Mus. Res. for Dance</td>
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<td>Director: Michael Lucas</td>
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<td>Formal and Informal Concerts, Touring</td>
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*INDIANA UNIVERSITY/State Institution  
Ballet Dept./School of Music  
Musical Arts Center  
Bloomington, IN 47405  
(812) 335-6787  
Jean-Pierre Bonnefoux, Chair  
Degree  
B.S., M.S. in Ballet  
Program Emphasis: Performance, Pedagogy, Choreography  

39

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Audition required

Faculty
Jean-Pierre Bonnefoux, Visiting Prof.
Jory Hancock, Asst. Prof.
Melissa Lowe, Asst. Prof.
Jurgen Pagels, Prof.
Marina Svetlova, Prof.

Graduate Assistants: 4-5

Undergraduate Courses
Ballet Technique
Pointe
Variations
Male Technique
Adagio (partnering)
Character Dance
Ballet Mime
Choreography Workshop I,II
Teaching Practicum
Ballet Theory
Ballet Terminology
History of Dance
Graduate Courses
Ballet Technique
Graduate Teaching Practicum
Adv. Choreography Workshop
Dance History
Performing Group
Indiana University Ballet Theatre
Jean-Pierre Bonnefoux, Artistic Director
Formal and Informal Concerts, Touring

Undergraduate Courses
Modern Dance I,II,III 1/2-1-1
Ballet I,II,III 1/2-1-1
Jazz I,II
Ballroom Dance I,II 1-1
Tap Dance I 1/2
Folk & Square Dance 1
Rhythmic Aspects of Movement 1
Modern Dance Composition 2
Concert & Theatre Dance 1/2 to 2
Dance Continuum 1/2 to 2
Dance Appreciation 2
History & Philosophy of Dance 3
Teaching Children's Dance 2
Teaching Recreational Dance 1
Teaching Modern Dance 3
Sound & Movement 2
Advance Studies in Dance 1-8
Independent Study 1-8
Performing Group
ISU Dance Tour Company
Directors: Betty Toman
Orchesis 1
Director: Laurie Sonda
Orchesis II
Director: Janice Baker
Liaison with Professional Company
Dance Co. Motion, professional company in residence
Formal & Informal Concerts plus lecture/demonstrations, Touring

IOWA

IOWA STATE UNIVERSITY/State University
Dept. of P.E. & Leisure Studies
243 Physical Education Building
Ames, IA 50011
(515) 294-8257
Betty Toman, Coordinator

Degrees
B.S. in P.E. with a Dance Option, also a Dance Minor
Program Emphasis: Modern Dance Education

Faculty
Janice Baker, Inst.
Evelyn Janssen, Accompanist & Adj. Prof.
Carol McGinn, Inst.
Laurie Sonda, Inst.
Betty Toman, Prof.

Performing Group
ISU Dance Tour Company
Directors: Betty Toman
Orchesis 1
Director: Laurie Sonda
Orchesis II
Director: Janice Baker
Liaison with Professional Company
Dance Co. Motion, professional company in residence
Formal & Informal Concerts plus lecture/demonstrations, Touring

UNIVERSITY OF IOWA/State Institution
E114 Halsey Gym
Iowa City, IA 52242
(319) 353-3991
Judy Allen, Director

Degrees
B.A., M.A. Dance Major
B.A., Dance Minor
Program Emphasis: Performance, Choreography, Education, Production, Ballet & Modern Dance
Audition required-M.A.

Faculty
Judy Allen, Assoc. Prof.
David Berkey, Asst. Prof.
Alicia Brown, Assoc. Prof.
Helen Chadima, Asst. Prof.
Linda Christ, Visiting Asst. Prof.
Susan Dickman, Asst. Prof.
Lan-lan King, Inst.
Francoise Martinet, Assoc. Prof.
Graduate Assistants: 7

**Undergraduate Courses**

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<td>20th Century Dance</td>
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<td>Anatomy &amp; Kinesiology</td>
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<td>Opera/Production</td>
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<td>Jazz</td>
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**Graduate Courses**

**Prerequisites:**

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<td>Kinesiology</td>
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<td>Physiological Implication</td>
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<td>Teaching Physical Education</td>
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<td>Criticism of Dance</td>
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<td>Graduate Dance Seminar</td>
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<td>Seminar: Perspectives of Human Movement</td>
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**Thesis**

- Major Modern II/III: 3-4
- Major Ballet II/III: 2
- Children's Dance: 3
- Dance in Education: 2
- Artist-in-Residence - short course: 1-2
- Artist-in-Residence workshop: Arr.

**Graduate Techniques**

- Dance Production Lab: 1-2
- Dance Accompaniment: 2
- Improvisation: 1
- Intro. to Movement - Dynamics & Personality Growth: 3
- Reading in Dance: Arr.
- Dance Company Class: Arr.
- Advanced Choreography: 3
- Inter. Labanotation: 3
- Pointe: 1
- Problems in Dance: Arr.

**Performing Group**

- University of Iowa Dance Company
- Dancers to Go
- Formal and Informal Concerts, Touring

**Kansas**

*KANSAS STATE UNIVERSITY/State Institution*

Dept. of P.E., Dance & Leisure Studies

203 Ahearn
Manhattan, KS 66506
(913) 532-6765

Luke Kahlich, Director

**Degrees**

- B.A., B.S.

**Program Emphasis:** Performance/Choreography OR Theory

**Faculty**

- Judith Quirk, Inst.
- Artist-in-residence

**Undergraduate Courses**

<table>
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<td>Dance Composition I,II</td>
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<td>Dance Styles &amp; Personality</td>
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<td>Dance Aesthetics, Philosophy</td>
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<td>Criticism</td>
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<td>Dance Production</td>
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</table>
Methods & Materials of the Dance 3
Survey of Art History 3
Variations & Partnering 1
Kinesiology 3
Fundamentals of Acting 3
Fundamentals of Technical Production 3
Intro. to Musical Styles 3
Intro. to Philosophy of Art & Literature 3
History of Dance in its Cultural Setting 3
Movement Exploration & Creative Dance for Children 3
Design I 4
Introduction to Theatre 3
Social, Square & Folk Dance 1
Ballet I,II,III 2-2-2
Modern Dance I,II,III 2-2-2
Jazz Dance I,II,III 2-2-2
Movement Improvisation I,II 1
Musical Stage Dance 2
Selected Performance Styles 1
Honors Tutorial in Dance 3
Senior Honors Thesis 1
Independent Studies in Dance 1-3
Graduate Courses
Dance Production 1-2
Dance Aesthetics, Philosophy & Criticism 3
Methods & Materials of the Dance 3
Independent Studies in Dance 1-3
Performing Group
K-STATE DANCE WORKSHOP
Formal & Informal Concerts, Touring

"UNIVERSITY OF KANSAS-State Institution
Dept. of Music & Dance
School of Fine Arts
410 Murphy Hall
Lawrence, KS 66045
(913) 864-4264 or 864-3436
Janet Hamburg, Coordinator

Degrees
B.A. in Dance
M.A. Special Studies (School of Fine Arts
M.S.E. in Kinesiology & Dance Scholarship

Fax: 42
Full-Time:
Janet Hamburg, Assoc. Prof.

Linda Moir, Assoc. Prof.
Scott Morrow, Asst. Prof.

Mary Halverstadt, Guest Lecturer
Joan Stone, Asst. Prof.
Graduate Assistants: 1

Undergraduate Courses

Begin. Ballet I,II 3
Begin. Modern I,II 3
Begin. Jazz 1½
Dance Styles & Performance 1½
Inter. Ballet I,II 4
Inter. Modern I,II 4
Inter., Adv. Jazz 4
Adv. Ballet I,II 4
Point 2
Adv. Modern I,II 4
University Dance Company (Apprentice) 1
University Dance Company 2
Practicum in Ballet, Modern, or Jazz 1
Senior Project (performance option) 3
Field Experience (in Italy, summer 1989) 3
Dance Composition 3
Dance Improvisation 2
Environmental Choreography 2
Structured Solos 2
Group Forms 2
Rhythms & Structures of Music 1
Laban Movement Notation 1
Dance/Theatre Production 1
Dance for Children 3
History & Philosophy of Dance: Primitive Times to 1900 3
History & Philosophy of Dance: 1900 to Present 3
Directed Study in Dance 3
Senior Project (theory option) 3
Laban Movement Analysis 5
Laban Movement Observation, Analysis, & Notation 3
Graduate Courses
Intro. to Laban Movement Analysis 3
Laban Movement Observation, Analysis, & Notation 3
Analysis, Criticism, & Choreography 3
Practicum in Dance Production 1-3
Directed Research or Performance Preparation in Dance 1-3
Performing Group
University Dance Company
Directors: Faculty

42
4-5-6 Speed-Up Dance Company
Director: Joan Stone

*WICHITA STATE UNIVERSITY/State Institution
Division of Dance
1845 Fairmount
Wichita, KS 67208
(316) 689-3330
Carol N. Iwasaki, Director
Degree
B.F.A.
Faculty
Full-time:
Wendy L. Hansa, Inst.
Carol N. Iwasaki, M.F.A., Director
Peggy E. McLuen, Asst. Prof.
Part-time:
Terri A. Henderson, Lecturer
Marjorie J. Kelley, Lecturer
Edythe L. Lakin, Lecturer
Vickie S. Strawder, Lecturer

Undergraduate-Courses
Jazz I,II
Varieties of Dance
Dance Workshop
Modern Dance Technique I-IV
Ballet I-IV
Choreography I-II
Music for Dance
Performance
Dance History I-II
Dance Performance & Production
Adv. Dance Performance & Production
Methods of Teaching Dance
Repertory
Practice in Teaching Dance
Special Topics in Dance
Mid-America Dance Theatre
Performing Group
Mid-America Dance Theatre
Formal & Informal Concerts

Virginia Nill Jinks, Coordinator
Degree
Undergraduate P.E. with Dance
Program Emphasis: Modern Dance
Faculty
Virginia Nill Jinks, M.A., Assoc. Prof.
Mildred Maupin, M.A., Assoc. Prof.
Graduate Assistant: 1

Undergraduate-Courses
Fundamentals of Movement 1
Heritage of Dance 3
Children's Dance 2
Social, Folk & Square Dance 2
International Folk Dance 2
Classical Ballet 2
Theory & Fundamentals of Modern Dance 2
Dance Production & Workshop 1-2
Adv. Dance Production 1-2
History of Dance 2
Modern Dance Tech. & Choreography 2
Lifetime Activities: Various Dance Forms 2

Graduate-Courses
Adv. Dance Productions & Workshop 1-2
Modern Dance Tech. & Choreography 2
Performing Group
Eastern Dance Theatre
Director: Virginia Nill Jinks
Formal & Informal Concerts, Touring

*CENTENARY COLLEGE OF LOUISIANA
2911 Centenary Blvd.
Shreveport, LA 71104
(318) 869-5077
Ginger D. Folmer, Chair
Degree
B.A. Performing Arts
Program Emphasis: Dance, Theatre, Music
Auditions required
Faculty
Ginger D. Folmer, Asst. Prof., Full-time
Candace C. Earnest, Inst., Part-time

Undergraduate Courses
Beg., Inter., Adv. Ballet
Beg., Inter., Adv. Modern
Beg., Inter., Adv. Jazz
Beg., Inter., Adv. Tap

LOUISIANA
LOUISIANA

Choreography
Dance History
Performing Group
"Escaped Imaged"
Directors: Ginger D. Folmer, Candace C. Earnest

*LOUISIANA STATE UNIVERSITY/State Institution
School of HPERD
Long Field House
Baton Rouge, LA 70803
(504) 388-2015
Terry Worthy, Coordinator

Degrees
B.F.A. in Dance
B.S. in HPER with Dance Track
M.S. Dance Concentration
Auditions required for undergraduate degree

Faculty
Vonnie Brown, M.S., Inst.
Lesa Barrow, M.F.A., Inst.
Louanne Norwood, Ph.D., Asst.
Terry Worthy, Ph.D., Assoc. Prof.

Graduate Assistants: 1-4

Undergraduate Courses
Intro. to Dance 3
Modern Dance Technique (majors) 1
Ballet Technique (majors) 1
Rhythmic Analysis & Accompaniment for Movement 2
Dance Practicum 1-3
Dance Composition 3
Improvisation 3
Dance History 3
20th Century Dance 3
Musical Resources for Dance 3
Adv. Choreography 3
Dance Theatre 2
Technique Classes in Jazz, Folk, Social, all levels 1-3

Graduate Courses
Problems in Dance 3-6
Intro. to Research 3
Thesis Research 6

Performing Group
LSU Dance Theatre 2
LSU Ballet Ensemble 2
LSU Folk & Ethnic Dance Ensemble 2
Formal & Informal Concerts, Touring

*NORTHWESTERN STATE UNIVERSITY
Department of Theatre, Dance & Speech
Natchitoches, LA 71497
(318) 357-6196
Karen Nazor, Director, Theatre Dance
Craig Nazor, Director, NSU Modern Dancers

Degrees
B.A. General Studies with Dance Emphasis
B.A. P.E. with Dance Emphasis
M.A. Theatre Arts

Faculty
Deborah Gray, Adj.
Colleen Lancaster, Ph.D., Prof.
Craig Nazor, Asst. Prof.
Karen Nazor, Asst. Prof.
Vicki Parrish, Inst.
Gilles Tanguay, Adj.
Graduate Assistants: 4

Undergraduate Courses
Tech. & Ens., all levels, Mod., Ballet, Jazz 2 ea.
Staging & Lighting 3 ea.
Rhythmic Analysis 2
Composition I,II 2 ea.
History of Dance 3
Notation 1½

Graduate Courses
History of Dance 3
Notation 1½
Research 3
Tech. & Ens. Modern or Ballet 2
History, Philosophy & Literature 3
Direction, Admin., & Curriculum Development 3
Problems 3
Thesis 6

Performing Group
NSU Modern Dancers
Cane River Belles, NSU Dance Line
Formal & Informal Concerts, Touring Liaison with Professional Company
Nazor Productions
Directors: Craig & Karen Nazor

SOUTHEASTERN LOUISIANA UNIVERSITY/State Inst.
P. D. Box 702
Hammond, LA 70402
(504) 549-2135
Katie Planche Friedricks, Director

Degrees
B.A. Humanities - Performing Arts
B.A. Education - Dance Major-
**LOUISIANA - MAINE**

### UNIVERSITY OF SOUTHWESTERN LOUISIANA/State Institution
School of Arts & Architecture
Box 40-273
Lafayette, LA 70504
(318) 235-7676

Muriel K. Moreland, Director

**Degree**
B.F.A. in Dance

Program Emphasis: Choreographic Design

**Audition**

**Faculty**
Richard Flory, M.M., Ass. Prof.
Muriel K. Moreland, M.F.A., Prof.

**Undergraduate Courses**

<table>
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<td>Classical Ballet, Beg.</td>
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<td>Classical Ballet, Inter.</td>
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<td>Beg. Contemporary, Beg. Tech.</td>
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**Performing Group**
The Company

Directors: Muriel K. Moreland, Jim Brown, Kathy D. Burk

Formal & Informal Concerts, Touring

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### MAINE

**UNIVERSITY OF MAINE AT ORONO**
Department of Theatre/Dance
270 Stevens Hall
Orono, ME 04469-0158
(207) 581-1963 or 581-1964

Teresa Torkanowsky, Coordinator
Al Cyrus, Chair

**Degree**
No major in dance. Accredited dance courses are Beginner courses - 1 credit, Intermediate courses - 2 credits, Advanced courses - 3 credits

**Faculty**
Jeanne-Marie Aubert/Robinscn
Alex Cooke
Ann Ross
Teresa Torkanowsky

**Undergraduate Courses**

<table>
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<td>Inter., Adv. Ballet</td>
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<td>Beg., Inter., Adv. Modern</td>
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<td>Beg., Inter., Adv. Jazz</td>
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<td>Beg., Inter., Adv. Flamenco</td>
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<td>Composition</td>
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<td>Dance History 1,II</td>
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<td>Dance Notation 1,II</td>
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<td>Kinesiology</td>
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**Performing Group**
The Dance Touring Company

*OLE FLAMENCO OLE*

Formal & Informal Concerts, Touring
MARYLAND

*GOUCHER COLLEGE/Private Institution
Department of Dance
Dulaney Valley Road
Towson, MD 21204
(301) 337-6390
Chryatelle T. Bond, Chair

Degrees
B.A. Dance Major
M.A. in Dance Therapy
Auditions required

faculty
Chrystelle Trump Bond, M.F.A., Prof.
Karen Bradley, M.A., Lecturer
Katherine Ferguson, Lecturer
Judith Fischer, M.A., D.T.R., Lecturer
Juliet Forrest, M.F.A., Asst. Prof.
Suzanne Henneman, B.S., Lecturer
Susan Leggette, M.A., Lecturer
Jane Ward Murray, Lecturer
Kathy Wildberger, Inst.

Undergraduate Courses

<table>
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<td>Pointe Class I,II</td>
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<td>Movement Forms: A Cross-Cultural Perspective</td>
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<td>Elem. Dance Technique I,II</td>
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<tr>
<td>Inter. Dance Technique I,II,III</td>
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<td>Adv. Modern Technique I,II,III</td>
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<td>Adv. Ballet Technique I,II,III</td>
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<td>Jazz Dance Technique</td>
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<td>Dance Education, I,II</td>
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<td>Dance Therapy I,II</td>
<td>4-4</td>
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<tr>
<td>20th Century American Dance &amp; Its Relation to Other: Modern Arts</td>
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<td>Great Choreographers &amp; Dancers</td>
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<td>Inter. Dance Tech. &amp; Composition</td>
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<td>Dance Lecture-Demonstration &amp; Performance</td>
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<td>Choreography &amp; Production</td>
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<td>American Dance Heritage</td>
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<td>Labanalysis</td>
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<td>Applied Dance: Performance</td>
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<td>Adv. Studies in Modern Dance Technique I,II</td>
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<td>Motif Writing &amp; Effort-Shape</td>
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<td>Adv. Choreography</td>
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<tr>
<td>Anatomy &amp; Kinesiology for Dance</td>
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<td>Dance Criticism</td>
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</table>

Graduate Courses

Master of Arts degree in Dance Movement Therapy 48 credits 2-year program

Performing Group
Goucher College Dancers
Directors: Chrystelle T. Bond,
Juliet Forrest, Kathy Wildberger
Formal Concerts, Touring

*TOWSON STATE UNIVERSITY/State Institution
Burdick Hall-Dept. of Dance
Towson, MD 21204
(301) 321-2760
Helene Breazeale, Chair

Degrees
B.F.A. Dance Performance/Choreography
B.F.A. Dance Performance/Choreography & Education
Auditions required

faculty
Full-time:
Helene Breazeale, Ph.D., Assoc. Prof.
Patty Corday, M.F.A., Asst. Prof.
Barbara Rinaldo, M.F.A., Asst. Prof.

Part-time:
JoAnn S. O'Neill, M.A., Asst. Prof.
Kathy R. Siegel, M.A., Asst. Prof.
Edward Stewart, Asst. Prof.
Nancy Wanich, B.A., Asst. Prof.

Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>Beg,Ballet I,II</td>
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<tr>
<td>Inter. Ballet I,II</td>
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<td>Adv. Ballet I,II</td>
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<tr>
<td>Supervised Study: Ballet</td>
<td>8</td>
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<tr>
<td>Pointe Technique I,II</td>
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<tr>
<td>Supervised Study: Modern</td>
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<tr>
<td>Beg. Modern Dance I,II</td>
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<tr>
<td>Inter. Modern Dance I,II</td>
<td>4</td>
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<tr>
<td>Adv. Modern Dance I,II</td>
<td>4</td>
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<tr>
<td>Supervised Study: Pointe</td>
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<td>Dance Composition I,II,III</td>
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<td>Jazz Dance I,II,III</td>
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<tr>
<td>Tap Dance I,II</td>
<td>4</td>
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<tr>
<td>Techniques of Teaching Creative Movement</td>
<td>3</td>
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<tr>
<td>Teaching Dance in Grades K-12</td>
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<tr>
<td>History of the Dance</td>
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<td>Dance Production I,II</td>
<td>6</td>
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<td>Special Topics in Dance</td>
<td>3</td>
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<tr>
<td>Labanotation</td>
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46
Student Teaching in Dance - Elementary School  
Student Teaching in Dance - Secondary School  
Minimester Dance Workshop  
Classical Ballet Partnering  
TSU Dance Company  
Biology, Anatomy & Physiology  
Stage Makeup  
Costume Design  
Stage Lighting  
Intro. to Music Literature  
Elements of Music Theory  
Performing Group  
Towson State University Dance Company  
TED (Towson Ensemble Dancers)  
Formal & Informal Concerts, Touring

**UNIVERSITY OF MARYLAND/State Institution**  
Dance Department  
Division of Arts & Humanities  
College Park, MD 20742  
(301) 454-4056  
Alcine J. Wiltz, Chair

**Degree**  
B.A. Dance Major & Minor  
Program Emphasis: Modern Dance & Performance  
Auditions not required  

**Faculty**  
Ethel Butler Blasdell, Lecturer  
David Covey, Lecturer  
Sylvia Drucker, Lecturer  
Sandy Fleitell, Inst.  
David Freivogel, Accompanist  
Susan Haigler, Inst.  
Paul Jackson, Lecturer  
Isiah Johnson, Accompanist  
Alvin Hayes, Inst.  
Marim Rosen, Asso. Prof.  
Lani Rutter,  Inst.  
Mark Ryder, Asso. Prof.  
ANNE Warren, Asso. Prof.  
Larry Warren, Asso. Prof.  
Undergraduate Courses  
Modern Dance I,II,III  
Improvisation I,II  
Ballet I,II  
Ballet I, majors only  
Intro. to Ethnic Dance  
Modern Dance I,II,III,IV,V,VI  
Jazz I  
Jazz I for majors  
Dance Notation I,II  
Movement Integration  
Dance Workshop I,II,III,IV  
Intro. to Dance  
Choreography I,II,III  
Dance Production I,II  
Jazz II  
Prevention & Treatment of Dance Injuries  
Music Sources for Dance  
Principles of Teaching Dance  
Dance Lighting  
Dance Costuming  
Ethnic Dance Styles  
Effort/Shape  
Fundamentals of Performing  
Creative Dance for Children  
Kinesiology for Dancers  
Directed Studies in Dance  
Modern Repertory  
Movement Behavior  
History of Dance I,II  
Philosophy of Dance  
Survey of Dance Literature  
Movement & Media  
Special Topics in Dance  
Performing Group  
Maryland Dance Theatre  
Director: Larry Warren  
Improvisations Unlimited  
Director: Meriam Rosen  
Formal & Informal Concerts, Touring

**BOSTON UNIVERSITY**  
Department of Physical Education  
Recreation & Dance  
285 Babcock Street  
Boston, MA 02215  
(617) 353-2748  
Micki Taylor-Pinney, Chairperson  
Warin H. Dexter, Director

**Degree**  
Non-degree program  

**Faculty**  
Ramelle Adams, Inst.  
Micki Taylor-Pinney, Inst.
Undergraduate Courses

**Daytime Credit Classes:**
- Modern - Beg., Inter., Adv.
- Ballet - Beg., Inter., Adv.
- Jazz - Beg., Inter., Adv.
- Improvisation/Composition
- Ballroom - Beg., Inter.
- Tap - Beg., Inter.

**Evening Non-credit Classes:**
- Ballet - Beg., Inter.
- Modern - Beg.
- Jazz - Beg., Inter.
- Jazz Repertory
- Ballroom & Swing - Beg.
- Choreography

**Performing Group**
- DANCE THEATRE GROUP

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**FIVE COLLEGE DANCE DEPARTMENT:**
- Amherst College, Hampshire College,
- Mount Holyoke College, Smith College,
- University of Massachusetts
- Mt. Holyoke College Campus
- South Hadley, MA 01075
- (413) 586-3100, Ext. 2622

**Degrees**
- B.A., B.F.A., M.F.A.

**Program Emphasis:**
- Performance, Education Ballet, Modern, Jazz & Musical Theatre

**Master's emphasis:**
- Choreography

**Faculty**
- Spider Kedelsky, Amherst College
- Daphne Lowell, Hampshire College
- Rebecca Nordstrom, Hampshire College
- Susan Bindi, Mount Holyoke College
- James Coleman, Mount Holyoke College
- Tereasa Freedman, Mount Holyoke College
- Hannah C. Wiley, Mount Holyoke College
- Sharon Arladian, Smith College
- Genev deLappe, Smith College
- Susan Waltner, Smith College
- Karen Fowler, Univ. of Massachusetts
- Richard Jones, Univ. of Massachusetts
- Marilyn V. Patton, Univ. of Massachusetts
- Shirley Scheer, Univ. of Massachusetts
- Andrea Watkins, Univ. of Massachusetts

**Concert Dance Group**

**University Dancers**
- Beg., Inter., Adv. Ballet 1-1
- Seminar: Beg. Ballet 2
- Ballet I,II,III,IV,V,VI 2 ea.
- Studio Experience in Dance 1-1
- Beg., Low-Inter., Inter. Adv. 1-1
- Low-Inter. Modern 2 ea.
- Beg., Low-Inter., Inter. Adv. Jazz 1 ea.
- Jazz I,II,III,IV,V 2 ea.
- Renaissance Dance 1
- Baroque Dance 1
- Musical Theatre Dance 1
- Duncan Dance 1
- Special Topics: Partnering 3
- Scientific Foundations of Dance 4
- Adv. Studies in Movement Analysis 4
- Adv. Studies: Motor Learning & Movement Analysis 4
- Analysis of Dance 3
- Seminar: Anatomy for Dancers 3
- Improvisational Dance 4
- Improvisation: Movement Workshop 1-1
- Elementary Dance Composition 4-4
- Dance Composition I 4
- Danceworks 4-4-3
- Adv. Dance Composition 4-4-3
- Choreography as a Creative Process 1-1
- Contact Improvisation 4-4
- Methods of Dance Therapy 4
- Dance Theatre production 4
- Analysis of Rhythm 3
- Accompaniment for Dance 3
- Dance Production 3
- Dance in Education 3
- Dance Repertory 3
- Dance in the 20th Century 4-4-4-3
- History of Dance (survey) 4
- History of Dance: Renaissance/Baroque 4-4
- History of Dance-Primitive 4
- History of Dance-Renaissance to the 20th Century 4
- History of Dance-topic varies 3
- Dance Forum
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<th>Course</th>
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<td>Adv. Studies in Dance History &amp; Aesthetics</td>
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<td>Adv. Studies in Dance-topics varies</td>
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<td>History &amp; Literature of Dance</td>
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<td>Effort/Shape: Language of Movement &amp; Observation</td>
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<td>Effort/Shape Analysis I,II, Labanotation</td>
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<td>Dance Notation I,II,III</td>
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<td>Seminar: Senior Project</td>
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<td>Folk Dance</td>
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<td>Beg., Inter., Adv. Tap Dance</td>
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<td>Beg., Inter. Ballroom Dancing</td>
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<td>Rudiments of Music</td>
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<td>Intro. to the Elements, Forms &amp; Techniques of Music</td>
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<td>Physical &amp; Biological Foundations of Exercise</td>
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<td>Human Performance &amp; Nutrition</td>
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<td>Kinesiology</td>
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<td>Research &amp; Thesis</td>
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<td>Special Studies</td>
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<td>Theory &amp; Practice of Dance</td>
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<td>University Dancers plus smaller performing groups</td>
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<td>Director: Several</td>
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<td>Formal &amp; Informal Concerts, Touring</td>
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**Lesley College/Private Institution**

Institute for the Arts & Human Development
29 Everett Street
Cambridge, MA 02238
(617) 868-9600, Ext. 48D

Degree
W.A. in Expressive Therapy
Program Emphasis: Dance/Movement

Faculty
Full-time:

Penny Bernstein, Ph.D., A.D.T.R., Adj.
Irene Serlin, Ph.D., A.D.T.R., Adj.
Part-time:
Norma Canner, A.D.T.R., Assoc. Prof.
Graduate Assistants: 1

Graduate Courses
Practicum in Dance Therapy I
Core Seminar in Dance Therapy I
Master's Thesis Seminar in Dance Therapy I
Tutorial: Master's Thesis in Dance Therapy I, II
Creative Movement & Dance Therapy:
Introduction
Dance Therapy with Children
Practicum in Dance Therapy II
Core Seminar in Dance Therapy II
Master's Thesis Seminar in Dance Therapy II
Adv. Dance Therapy
Laban Movement Analysis
Movement & Healing-Dance Therapy
Concepts of Dance Therapy & Creative Movement
Adv. Clinical Training in Dance Therapy
Seminar in Depth Movement Psychotherapy
Group Process in Dance Therapy
Movement Observation

**Northeastern University/Private Institution**

360 Huntington Avenue
Boston, MA 02120
(617) 437-2244 or 437-3166
Chairperson: Dept of Theatre & Dance OR Dept. of Health, Sport, & Leisure Studies
B.A./B.S. in Theatre w/Concentration in Dance Performance/Choreography
B.S. in Education w/Concentration in Dance Education

Faculty
Judith A. Noblitt, M.Ed., Assoc. Prof.
Sara B. Umberger, M.A., Asst. Prof.

Undergraduate Courses
Ballet I,II,III,IV 1 ea.
Modern Dance I,II,III,IV 1 ea.
Jazz Dance I,II,III,IV 1 ea.
Folk & Square Dance 1
Ballroom Dance 1
Rhythmic Analysis 1
Movement Fundamentals 1
Dance Improvisation 1
Dance Composition I,II 2 ea.
**MASSACHUSETTS - MICHIGAN**

Dance Rehearsal & Performance
1, II, III 1 ea.
Creative Dance I (Teaching & Analysis, Elementary Sc.) 2
Creative Dance II (Teaching & Analysis, Secondary Sc.) 2
Aspects of Dance 3
Dance in Cultural Perspective 4
Dance in the 20th Century 4
Directed Teaching I, II 1 ea.
Independent Study 3
Performing Group
Northeastern University Dance Theatre
Director: Sara Umberger
Formal & Informal concerts, Touring

*SIMON’S ROCK OF BARD COLLEGE/Private Inst.*
Great Barrington, MA 01230
(413) 528-0771
Wendy Shifrin, Director

**Degree**
B.A. Dance Major/Minor in interdisciplinary degree

**Program Emphasis:** Modern Dance

**Faculty**
Wendy Shifrin, M.A.

**Undergraduate Courses**
Intro. to Dance 3
Beg. Modern Dance 3
Inter./Adv. Modern Dance 3
Improvisation & Choreography 3
Adv. Technique 3
Anatomy 3
Dance History 3
Intro. to Laban 3
Performing Group
Simon’s Rock Dance Workshop
Director: Phyllis Richmond
Formal & Informal Concerts

Alice Trexler, Ph.D., Assoc. Prof.
Part-time:
Kristin Beckwith, M.A., Lecturer
Paula Joan-Jones, M.A., C.M.A., Lecturer
David Lock, Ph.D., Lecturer

**Undergraduate Courses**
Principles of Technique 1
Ballet I, II 1
Modern Dance I, II, III, IV 1
Ethnic & Social Dance 1
Dance Production Workshop 1
Jazz I 1
Perspectives of Dance 1
Dance Ethnology 1
History of Dance 1
Studies in Dance Composition 1
Labanotation 1
Aesthetics/Criticism 1
Special Topics/Research in Dance

Performing Group
Tufts Dance Collective
Faculty Sponsored
Two Dance Concerts

*ALMA COLLEGE/Private Institution*
Alma, MI 48801
(517) 463-7242
Carol Fike, Chair

**Degree**
B.A. Dance Major, Dance Minor

**Faculty**
Carol Fike, Asst. Prof., Full-time
Christie Freestone, Spring, B.A., Part-time

**Undergraduate Courses**
Mod. Dance I, II, III
Ballet I, II, III
Dance Experience I, II
Jazz Dance
Social Dance
Highland Dance I, II
Choreography
Experimental Choreography
Dance History
Scene Design & Lighting

Performing Group
ORCHESTRA, Two concerts a year

**TUFFS UNIVERSITY/Private Institution**
Dept. of Dance
Medford, MA 02155
(617) 628-5000, Ext. 2474
Alice Trexler, Director

**Degree**
B.A. Interdisciplinary

**Program Emphasis:** Liberal Arts approach

**Faculty**
Full-time:
Lisa Hillyer, M.A., M.S.W., Inst.
EASTERN MICHIGAN UNIVERSITY
Dept. of Health, Physical Education, Recreation & Dance
Ypsilanti, MI 48197
(313) 427-1211
Harriet Payne, Chair

Degree
B.S. in Dance
Auditions required

Faculty
Full-time:
Jeannine Galetti, Assoc. Prof.
Linda Crum Hemmelgarn, Instr.
Harriet Payne, Instr.

Part-time:
Kathy Gantz Morse, Visiting Lecturer
David Yee, Accompanist

Undergraduate Courses
Technique -- Modern, Ballet, Jazz
Theory -- Composition, Production, Rhythmic, Analysis, History Methods, Creative Dance, Dance Seminar, Performing Arts

Graduate Courses
Related areas offered in Dept. of HPER & Dance, Theatre Arts, Music & Art

Performing Group
Eastern Michigan Dancers

HOPE COLLEGE
Dow Center
Holland, MI 49423
(616) 392-5111
Maxine DeBruyn, Chair

Degree
B.A. Dance Major: Performance/Choreography
B.A. Dance Major: Education

Final Audition required at end of sophomore year

Faculty
Full-time:
Charles Aschbrenner, Prof.
Lois Carder, Asst. Prof.
Maxine DeBruyn, Assoc. Prof.
Linda Graham, Asst. Prof.
Mike Grindstaff, Asst. Prof.
Anne Irwin, Assoc. Prof.
Richard Smith, Assoc. Prof.

Part-time:
Ken Tepper, Lecturer

Undergraduate Courses
Beg. Modern I, II
Adv. Modern I, II
Beg. Jazz I, II
Adv. Jazz I, II
Beg. Ballet I, II
Adv. Ballet I, II
Beg. Tap I
Adv. Tap I
Tap II
Folk, Social & Square
Period Dance
Eurhythmica I, II

Lighting Design
Costume Design
Dance Improvisation
Dance Repertory
Dance Composition I, II
Creative Dance for Children

Dance Technique III (Modern & Jazz)
Teaching of Dance
20th Century Dance History & Criticism

History of Dance
Accompaniment for Dance
Sacred Dance
Dance Therapy (Intro.)
Laban Movement Analysis
Labanotation
Dance Technique IV

Adagio
Dance Production
Independent Study
Dance Scholarship
Performing Group

Hope College Touring Company

MARYGROVE COLLEGE
Dept. of Dance
8425 W. McNichols Road
Detroit, MI 48221
(313) 862-8000, Ext. 283
Stephanie S. Katz, Coordinator

Degree
B.F.A.

Faculty
Alena H. Barter
Robert Gatze
Jacob Leacu
Judith Molina

Undergraduate Courses
Ballet (8 semesters)
MICHIGAN

Modern Dance (8 semesters)
Dance Composition I, II, III, IV
Dance History
Tap Dance I, II, III
Jazz Dance I, II, III
Ethnic/Primitive
Labanotation I, II
Dance Theory I, II, III, IV
Partnering
Character
Performance

*MICHIGAN STATE UNIVERSITY/State Institution
112 A Auditorium
Department of Theatre
East Lansing, MI 48824
(517) 355-6690
Dixie Durr, Program Director

Degree
Dance Specialization (Minimum of 29
credit hours required)

Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
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<tbody>
<tr>
<td>Dance Studio I, II</td>
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<td>Movement Studio</td>
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<td>Labanotation</td>
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<td>Choreography</td>
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<tr>
<td>Dance Production</td>
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<td>History of Dance I, II</td>
<td>3-3</td>
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</tbody>
</table>

Performing Group:
MSU Repertory Dance Company

*OAKLAND UNIVERSITY/State Institution
Dept. of Music, Theatre & Dance
Varner Hall
Rochester, MI 48063
(313) 377-3010
Carol Halsted, Director

Degree
B.F.A. Dance Major/Dance Minor
Program Emphasis: Performance, Ballet
& Modern Dance
Auditions Required

Faculty
Sue Ater, M.A., Inst.
Carol Halsted, Ed.D., Assoc. Prof.
Catherine Lichtman, M.F.A., Inst.

Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Ballet I, II</td>
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<tr>
<td>Modern Dance I, II</td>
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<tr>
<td>Jazz I, II</td>
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<tr>
<td>Ballroom Dance</td>
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<tr>
<td>Folk &amp; Square Dance</td>
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<tr>
<td>Ballet III, IV, V, VI, VII, VIII</td>
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<tr>
<td>Adv. Ballet: Partnering</td>
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<td>Adv. Ballet: Pointe &amp; Variation</td>
<td>2</td>
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<tr>
<td>Modern Dance III, IV, V, VI, VII, VIII</td>
<td>2 ea.</td>
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<td>Jazz Dance IV</td>
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<td>Jazz Studies: Tap I, II</td>
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<tr>
<td>Dance History &amp; Appreciation</td>
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<td>Primitive Dance</td>
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<td>Kinesiology for the Dancer</td>
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<td>Labanotation</td>
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<td>Music Appreciation</td>
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Performing Group:
Oakland Dance Theatre & Other Things & Co.
Director: Carol Halsted

Formal & Informal Concerts, Touring

*MUSKEGON COMMUNITY COLLEGE/State Institution
221 S. Quarterline Road
Muskegon, MI 49442
(616) 777-0386
Judith Brooky, Coordinator

Degree
A.A. Dance Emphasis
Program Emphasis: Performance,
   Choreography, Modern & Jazz Dance

Faculty
Part-time:
Florence Cassel, Certified-Cecchetti
Peggy Hunt, M.A., Inst.

Undergraduate Courses

<table>
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<th>Course</th>
<th>S.H.</th>
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<td>Modern Dance I, II</td>
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<tr>
<td>Beg. Afro-American Dance</td>
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<tr>
<td>Modern Jazz Dance I, II, III</td>
<td>1 ea.</td>
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<tr>
<td>Social Dance</td>
<td>1</td>
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<tr>
<td>Ballet I, II</td>
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Dance Choreography & Design    1
Folk, Round & Square Dance     1
Beg. Tap Dance                 1
Repertory Dance Tour Company I, II, III    1-4
Performing Groups
Overbrook Dance Theatre
Repertory Dance Tour Company
Director: Judith Brooky
Formal & Informal Concerts, Touring

*NEW LEBANON COLLEGE/State Institution
300 College Ave.
Lebanon, N.Y. 12257
(518) 465-6800
Dennis J. Donahue, Director

Degree
A.A. Dance Emphasis
Program Emphasis: Modern Dance

Faculty
Dennis J. Donahue, M.F.A., Inst.

Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
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<tbody>
<tr>
<td>Modern Dance I, II</td>
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<td>Beg. Afro-American Dance</td>
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<tr>
<td>Modern Jazz Dance I, II, III</td>
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<td>Ballet I, II</td>
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</table>

Dance Choreography & Design 1
Folk, Round & Square Dance 1
Beg. Tap Dance 1
Repertory Dance Tour Company I, II, III 1-4
Performing Groups
Overbrook Dance Theatre
Repertory Dance Tour Company
Director: Judith Brooky
Formal & Informal Concerts, Touring

52
**Siena Heights College**

1247 E. Siena Heights Dr.
Adrian, MI 49221-1796
(517) 269-0731

Eleanore Brown, Contact Person

**Degrees**

None

**Faculty**

Eleanore Brown

**Undergraduate Courses**

Modern Dance I, II, III, IV
Tap Dance I

---

**University of Michigan/State Institution**

School of Music, Dept. of Dance
1310 N. University Court
Ann Arbor, MI 48109
(313) 763-5460

David Gregory, Chairperson

**Degrees**

B.F.A., M.F.A., Dance Major

**Program Emphasis:** Performance, Education, Modern Dance & Choreography

Auditions required

**Faculty**

David Gregory, Assoc. Prof.
Gay Delanghe, Assoc. Prof.
Bill De Young, Asst. Prof.
Vera Embree, Assoc. Prof.
Christopher Flynn, Lecturer
Jessica Fogel, Asst. Prof.
Peter Sparling, Asst. Prof.

**Graduate Assistants:** 6

**Undergraduate Courses**

Principles of Modern Dance
Dance Composition I, II, III, IV
Modern Dance I, II, III, IV
Principles of Ballet
Dance Production
Music for Dance
Dance Repertory
Dance Electives
Theory & Practice of Modern Dance
Theory & Practice of Ballet
History of Dance
History & Philosophy of 20th Century Dance
Afro-American Dance I, II
Performance Tech. in Ballet
Adv. Projects in Dance Composition
Movement Notation
Performance Tech. in Modern Dance

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**Wayne State University/State Institution**

Room 125 Matthaei Building
Detroit, MI 48202
(313) 577-4273

Georgia Reid, Chairperson

**Degrees**

B.S. in Education, Dance Major
B.A. in Liberal Arts, Dance Emphasis

**Program Emphasis:** Performance, Education, Modern Dance & Children’s Dance

M.Ed. with Emphasis in Dance

Auditions for WSU Dance Company & Repertory

**Faculty**

Alana Barter, M.F.A., Lecturer
Richard Berent, M.M., Accompanist
Lilo Fauman, B.A., Inst.
Eve Jablonski-Powers, M.A., Asst. Prof.
Claire Levine, M.S., Inst.
Georgia Reid, M.S., Inst.
Linda Simonds, M.Ed., Inst.
Anita Surma-Bookstarl, M.A., Lecturer
Ann Zirulnik, B.S., Assoc. Prof. Emeritus
<table>
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<tr>
<th>Undergraduate Courses</th>
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<tbody>
<tr>
<td>Contemporary Dance I,II</td>
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<td>International Folk Dance I,II</td>
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<td>American Square &amp; Round Dances</td>
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<tr>
<td>Fundamentals of Classic Ballet I,II</td>
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<td>Technique Lab I,II</td>
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<td>Inter. Ballet</td>
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<td>Ballet Tech., Beg. Pointe Work</td>
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<td>Historical Perspectives of Dance</td>
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<td>Music &amp; Dance Relationships</td>
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<td>Music Theory &amp; Appreciation for Dancers</td>
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<td>Accompaniment for Dance</td>
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<td>Ethn. Dance Forms</td>
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<td>Dance Production</td>
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<td>Dance Educ. Curriculum K-12</td>
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<td>Assessing in Dance</td>
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<td>Student Teaching &amp; Seminar</td>
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<td>Choreography I,II</td>
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<tr>
<td>Methods in Modern Dance &amp; Ballet</td>
<td>1-6</td>
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<tr>
<td>Field Work in Dance</td>
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<tr>
<td>Study in Dance Styles</td>
<td>1-6</td>
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<td>Dance Notation I,II</td>
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<td>Dance for Elementary Music Teachers</td>
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<td>Dance &amp; Other Art Disciplines</td>
<td>1-6</td>
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<td>Integrating Art, Dance &amp; Music</td>
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<td>Dance Company I</td>
<td>1-10</td>
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<tr>
<td>Workshop in Contemporary Dance Repertory</td>
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<td>Creative Dance for Children</td>
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<td>Creative Dance Movement for the Pre-School Child</td>
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<td>Independent Study in Dance</td>
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<td>Graduate Courses</td>
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<td>Technology Lab III</td>
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<td>Adv. Ballet</td>
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<td>Seminar in Contemporary Issues</td>
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<td>Dance Company II</td>
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<tr>
<td>Seminar in Teaching Creative Dance</td>
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<td>Historical Foundations of Dance</td>
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<td>Black in American Dance</td>
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<td>Seminar in Dance Techniques</td>
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<tr>
<td>Problems in Concert Production</td>
<td>2-4</td>
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<td>Research Methods</td>
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<td>Laboratory in Choreography</td>
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<td>Dance Ethnology</td>
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<td>Directed Study in Dance</td>
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<td>Field Work in Dance</td>
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<tr>
<td>Master's Essay &amp; Project Direction</td>
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<th>Performing Group</th>
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<tbody>
<tr>
<td>WSU Dance Company</td>
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<tr>
<td>Director: Eva Jablonowski-Powers</td>
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<td>Formal &amp; Informal Concerts, Touring</td>
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</table>

**WESTERN MICHIGAN UNIVERSITY/State Institution**

Department of Dance
Kalamazoo, MI 49008
(616) 383-8019 or 383-4049
Wendy L. Cornish, Chairperson

**Degrees**

- B.A., B.S., B.F.A. Dance Major
- B.A., B.S. Dance Minor

**Program Emphasis:**
- Ballet, Modern Dance Auditions required for B.F.A.

**Faculty**

- Jare Baca, M.A., Asst. Prof.
- Wendi Cornish, M.A., Prof.
- Marianne Denea, PT Inst.
- Clara Gamble, M.A., Prof.
- Nina Pelton, M.F.A., Asst. Prof.
- Lindsey Thomas, M.A., Asst. Prof.
- Ramon Zupko, M.S., Prof.

<table>
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<tr>
<th>Undergraduate Courses</th>
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<tr>
<td>Ballet Studio I,II,III</td>
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<tr>
<td>Jazz Studio I,II</td>
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<td>Modern Studio I,II,III</td>
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<td>Choreography I,II,III</td>
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<td>Tap Dance</td>
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<td>Recreational Dance</td>
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<td>Dance Improvisation</td>
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<td>Graduation Presentation</td>
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<td>University Dance</td>
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<td>Western Michigan Repertory Dance Company</td>
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<td>University Ballet Theatre</td>
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<td>Foundations of Dance</td>
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<td>Dance History &amp; Philosophy</td>
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<td>Dance &amp; Related Arts</td>
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<td>Special Studies in Dance History</td>
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<td>Creative Movement in the Elementary School</td>
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<td>Teaching of Dance in the Elementary School</td>
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<td>Teaching of Dance in the Secondary School</td>
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<td>Music Fundamentals for Dancers</td>
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<td>Musical Style &amp; Form for Dancers</td>
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<td>Intro. to Dance Notation</td>
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<td>Kinesiology for the Dancer</td>
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<td>Dance Production</td>
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Dance Management 2
Practicum 1-4
Special Studies in Dance Var.
Performance Var.
Readings in Dance 1-4
Non-Reading Independent Study in Dance 1-4
Beg. Ballet I,II 1 ea.
Beg. Jazz I,II 1 ea.
Beg. Modern I,II 1 ea.
Beg. Tap I,II 1 ea.
Performing Groups
University Ballet Theatre
Western Michigan Repertory Dance Company
Directors: Jane Bass, G. Eugene Mills, Nina Nilson
Formal & Informal Concerts, Touring

MINNESOTA

COLLEGE OF ST. TERESA/Private Institution
Fine & Performing Arts
Box K
Winona, MN 55987
(507) 454-2930, Ext. 258
Eileen Whalen, Chairperson

Degrees
B.A. Dance Major
Program Emphasis: Ballet, Modern Dance
B.A. with Dance Therapy Emphasis

Faculty
Sharon Adams Baues, M.A., Asst. Prof.
Marsha Pounder Guthrie, M.A., Inst.
Robert Rice, M.A., Asst. Prof.

Undergraduate Courses Q.H.
Improvisation I,II 2-2
Composition I,II 3
Jazz I 2
History of Ballet 4
History of Modern Dance 4
Dance Company 4
Human Physiology 4
Kinesiology 4
Survey of Dance Therapy I,II 4-3
Tech. of Dance Therapy 4
Applied Dance Therapy 4
Psychology Today 4
Developmental Psychology 4
Group Dynamics 4

Behavior Disorders 4
Statistics 5
Ballet I,II,III,IV 2 ea.
Modern Dance I,II,III,IV 2 ea.
Jazz I,II 2 ea.
Special Methods of Teaching Ballet 3
Special Methods of Teaching Modern Dance 3
Tech. of Dance Therapy 4
Special Techniques/Styles 2
Independent Study 2-4
Dance Company 1-3
Set Designs
Publicity, Business, Make-up
Stage Management
Dancing
Interdisciplinary Studies in Expressive Therapies 4
Senior Concert 2-4
Performing Group
Directors: Sharon Adams, Marsha Guthrie
Formal & Informal Concerts, Touring
MINNESOTA

Folk & Square Dance 1 Beg., Inter., Adv. Jazz Ballet 1 ea.
Intro. to the Art of Dance 3
Theatre Dance & Movement 3
Musical Production 3
Methods of Folk, Square, Social Dance & Rhythms 3
Performing Group
The SSU Dance/Chorus Line
The VARGA Jazz Ballet Company
Liaison with Professional Companies
The VARGA Jazz Ballet Company, The Andahazy Ballet Company, and Choreographic Schools

ST. OLAF COLLEGE
Dance Department
Northfield, MN 55057
(507) 663-3070
Ann Wagner, Chair

Degrees
B.A. Dance Major in Liberal Arts, Emphasis in Modern Dance
B.A. Dance Major with a Concentration in Sacred Dance
B.A. Interdisciplinary Fine Arts Major
St. Olaf is an accredited institutional member of the Nat'l. Assn. of Schools of Dance.

Faculty
Susan Bauer, M.A., Asst. Prof.
Axel Bundgaard, Ph.D., Prof.
Antoinette Sostek, Inst.
Edward Stern, Ph.D., Inst.
Ann Wagner, Ph.D., Assoc. Prof.

Undergraduate Courses
Ballet 1,1,11,111 1 ea.
Jazz 1

Ballroom 1,11 1 ea.
Jazz as Religious Expression 1
Folk Dance (American) 1
Adv. Choreography 1
Folk Dance (International) 1
Independent Research 1
Internship 1
Alternate year January Intern courses:
Modern Dance I,II,III 1
Dance Study in New Yo, City 1
Notation 1 & Effort/Shape 1
Creative Dance for Children 1
Dance & The Church in America 1
Performing Groups
Independent Study 1
St. Olaf Dance Company
Dance Composition I,II 1
Apprentice Dance Company
Spec. Prob. in Dance Comp.
Director: Susan Bauer
Formal Concerts, Touring
Prior dance experience required for auditions.

ST. OLAF COLLEGE

3rd Annual Dance Conference

UNIVERSITY OF MINNESOTA-DULUTH/State Inst.
Dept. of Theatre
3rd Annual Dance Conference

Degree
B.F.A. in Theatre with a Dance Emphasis

Program Emphasis: Performance, Jazz
Auditions for upper division courses

Faculty
Sally Bowden, Asst. Prof., Guest Artist
Sharon E. Friedler, M.F.A., Assoc. Prof.
Marnie Mahafay, Chairperson

Ric Watson, B.A., PT Inst.

Undergraduate Courses
Modern Dance Technique 1-9
Jazz Dance Technique 1-9
Intro. to Ballet 1-9
Ballet Technique 1-9
Dance Rep. Theatre 2-6
Intro. to the World of Dance 4

Topics in Dance 1-12
Adv. Modern Dance Tech. 1-27
Adv. Jazz Dance Tech. 1-27
Dance Composition I,II 3-3
Spec. Prob. in Dance Comp. 3-6
Lecture - Creative in Dance 2
Dance History I,II 3-3
Top. in Dance 1-12
Human Anatomy for Dancers 2
Performing Group
UMD Dance Theatre
Director: Sharon E. Friedler
Formal & Informal Concerts, Touring
Liaison with Professional Company
Dulvin Ballet
Director: John Landovexy

UNIVERSITY OF MINNESOTA-TWIN CITIES/State
Institution
159 Norris Hall
172 Pillsbury Drive, S.E.
Minneapolis, MN 55455
(612) 376-2211
Nadine Jette, Dance Coordinator

Degrees
B.S., Dance Major
B.S., B.A., C.-in Minor
Program Emphasis: Modern Dance, Performance, & Education

Faculty
Annette Atwood, B.S., R.P.T., Lecturer
Judith Bonagure, B.A., Lecturer
Margaret Fargnoli, Julliard Graduate, Lecturer
Nancy Hauser, Lecturer
Heidi Jasmin, B.A., Lecturer
Jean Johnson-Jones, M.A., Lecturer
Mary Lampe, M.A., Assoc. Prof.
Ann Maud, B.A., Lecturer
Jo Savino, Lecturer
Linda Shapiro, M.A., Lecturer
David Voss, B.A., Lecturer
Nadine Jette, Ed.D., Assoc. Prof.

Undergrad. Courses Q.H.
Physics of Human Motion 4
Anatomy for Physical Education 4
Mechanics of Movement 1
Students
Fundamentals of Movement 1
Ballroom Dance 1
Folk & Square Dance 1
Ethnic Dance Heritage 2
Improvisation 1
Modern Dance Tech. & Improvisation
I,II,III 2 ea.
Ballet I,II,III 2 ea.
Dance History I,II 6
Dance Notation 3
Modern Dance Technique & Improvisation IV, V, VI 3 ea.

Ballet IV, V, VI 1 ea.
Dance Composition I,II 2 ea.
Dance Production 3
Av. Improvisation 1
Dance Repertory Theatre 3-9
Music for Dance 3
Teaching Folk Dance & Social Forms 4
Creative Dance for Children 4
Teaching of Modern Dance 4
Student Teaching: College-Modern Dance 1
Student Teaching in Dance:
Elementary 3-6
Student Teaching in Dance:
Secondary 3-6
Field Experience in Teaching Dance 3-6
Modern Dance Technique & Improvisation I,II,III,IV 5 ea.
Dance Composition III,IV 2 ea.
Senior Dance Seminar 3

MISSISSIPPI UNIVERSITY FOR WOMEN
Box W-70, Dance Dept.
Columbus, MS 39701
(601) 329-4750, Ext. 437 or 341
Jozia Mieszkowski, Director

Degree
B.F.A. with Emphasis in Ballet
Auditions only for dance scholarships

Faculty
Jozia Mieszkowski, Inst.
Guest Faculty:
Robert Barnett
David Howard
Jonette Larcos
Ismet Mouhedin
Damion Stevens

Undergraduate Courses
Ballet
Modern Dance
Dance Repertory Theatre
Music Literature for Dance
Choreography
Dance History
Productions
Kinesiology
Dance Survey
Performing Group
MUW Dance Company
Formal & Informal Concerts

UNIVERSITY OF SOUTHERN MISSISSIPPI/State Inst.
Department of Theatre and Dance
Box 5052
Hattiesburg, MS 38601
(601) 266-4161
Patricia M. Amacker, Contact Person

Degrees
B.F.A. in Dance
B.F.A. with State Teacher Certification
Auditions required

Faculty
Patricia M. Amacker, M.F.A., Assoc. Prof.
Shellie Nielson, B.F.A., Adjunct
Janet Prieur, M.F.A., Asst. Prof.
Dorothy Rogers, M.F.A., Adjunct
Sarah Stravinska, I.F.A., Asst. Prof.

Undergraduate Courses
S.H.
Intro to Dance
Modern Dance Technique
Composition
Ballet
Dance Improvisation
Labanotation
Music Analysis & Accompaniment for Dance
Modern Dance Technique & Survey
Tap for Dance Majors
Jazz for Dance Majors
Dance History
Dance Repertory
Methods of Teaching Dance
Dance Curriculum & Organization Methods
Senior Dance Production
Kinesiology
Performing Group
Body Works Dance Ensemble
Director: Patricia Amacker
Liaison with Professional Company
Patricia Amacker

Dance Minor
Faculty
Elaine Fruchter, Inst.
Graduate Assistants: 1

Undergraduate Courses
Beg., Adv. Ballet
Beg., Adv. Modern Jazz
Composition
History
Improvisation
Performing Group
University Dancers, by audition
Formal & Informal Concerts

AVILA COLLEGE/ Private Institution
Performing Arts Department
11901 Wornall Road
Kansas City, MO 641345
(816) 942-8400
William J. Louis, Chair

Degrees
B.A. with a Minor in Dance
B.F.A. Performing Arts, Interdisciplinary Degree, Music, Theatre & Dance

Faculty
Stephanie Freeman, B.F.A.
Dick Pond, M.S., Inst., Part-time

Undergraduate Courses
S.H.
Tap
Creative Movement
Modern Dance
Ballet I
Ballet, Adv.
Modern Jazz
Stretch & Exercise
Ballet Ensemble
Jazz Ensemble
Modern Ensemble
Performing Group
Avila Dance Theatre
Director: W. J. Louis
Formal & Informal Concerts

NORTHWEST MISSOURI STATE UNIVERSITY
Department of Physical Education
Maryville, MO 64468
Ann Brekke, Chairperson

**Degrees**
B.S. Ed. Degree
Dance Minor
Dance Concentration

**Faculty**
Nancy Bailey, M.S., Asst. Prof.
Ann Brekke, M.S., Asst. Prof.
Dorothy Walker, M.S., Asst. Prof.

**Undergraduate Courses**

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<td>Techniques of Folk, Square &amp; Social Dance</td>
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<tr>
<td>Tech. of Modern Dance I,II,III, IV</td>
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<td>Ballet II</td>
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<td>Techniques of Ballet</td>
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<td>Techniques of Tap Dance</td>
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<tr>
<td>Dance Composition</td>
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<td>History of Dance</td>
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<tr>
<td>Choreography (Repeat of a total of 3 hours)</td>
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<td>Anatomy</td>
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<td>Stagecraft</td>
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<td>Stage &amp; TV Lighting</td>
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<td>Theory of Teaching Recreational Dance</td>
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<td>Theory of Teaching Modern Dance</td>
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**SOUTHWEST MISSOURI STATE UNIVERSITY/State Department of Theatre & Dance**
Springfield, MO 65804-0095
(417) 836-5268
Robert H. Bradley, Head

**Degree**
B.F.A. in Dance

**Faculty**
Polly Brandman, M.F.A., Asst. Prof.
Katherine Brown, M.F.A., Assoc. Prof.
Ray Castrey, B.M., Lecturer & Musician
Chyrel Miller, M.A., Inst.

**Undergraduate Courses**

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<td>Modern I,II,III</td>
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<td>Jazz I,II</td>
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<td>Pantomime</td>
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<td>Dance Improvisation</td>
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<td>Musical Theatre Dance</td>
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<td>Fun of Choreographic Design</td>
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<td>Modern Dance Composition</td>
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<td>Musical Theatre Dance Choreography</td>
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<td>Music Resources for Dance I,II</td>
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<td>Dance Performance Specialization</td>
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<td>History of Dance I,II</td>
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<td>Dance Production</td>
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<td>Choreographers &amp; Composers Workenop</td>
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<td>Special Studies, Dance</td>
<td>1-4 ea.</td>
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<td>Liaison with Professional Company</td>
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**Wishbone Dance Company in residence**

**STEPSHENS COLLEGE/Private Institution**
Columbia, MO 65215
(314) 442-2211, Ext. 145
Kay K. Henderson, Head

**Degrees**
B.F.A. Dance Major
B.A. Dance
B.F.A. Musical Theatre

**Program Emphasis:** Performance, Education, Choreography, Ballet, Modern Dance, Ethnic Dance including Jazz and Tap.

**Placement Auditions**

**Faculty**
Muriel Cohen, B.A.
Linda Duckett, Ph.D., Assoc. Prof.
Natascha Grishin, B.A.
Kay Uemura-Henderson, B.A., Assoc. Prof.
June Jahn, B.A.
Jacqi Loewy, B.A.
Damien Stevens
Michael Simms, B.A., Assoc. Prof.
Patrick Susneau

**Undergraduate Courses**

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<td>Ethnic Technique</td>
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<td>Intro. to Technique I</td>
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<td>Dance Technique I,II,III,IV</td>
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<td>Choreography</td>
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<td>Repertoire</td>
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<td>Improvisation</td>
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<td>Choreography II</td>
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<td>Music for Dance</td>
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<td>Music Theory for Dance</td>
<td>3</td>
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<td>Dance History</td>
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<td>Functional Anatomy for Dancers</td>
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<td>Stage Production for Dancers</td>
<td>1½</td>
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<td>Labanotation</td>
<td>3</td>
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<tr>
<td>Methods of Teaching Dance</td>
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</table>
Practicums, Demonstrating Practicums, Assisting Practicums, Teaching Under Supervision Performing Group
Moving Company, a student-run organization

*UNIVERSITY OF MISSOURI-COLUMBIA/State Inst.
124 McKee Gym
Hitt Street
Columbia, MO 65211
(314) 882-6753
Carol French Odor Coordinator

Degrees
B.E.S., Dance Emphasis
M.S., Health, P.E., Dance Emphasis
Program Emphasis: Dance Education, Modern, Ballet, Jazz

Faculty
Carol French Odor, B.E.S., Inst. Prof.
Part-time:
Dodie Holmes, B.E.S., Inst.

Undergraduate Courses
S.H.
Beg., Inter., Adv. Modern Dance 1 ea.
Beg., Inter., Adv. Ballet 1 ea.
Beg., Inter., Adv. Jazz 1 ea.
Beg., Inter., Adv. Tap 1 ea.
Social Ballroom 1
Country Western 1
Rhythmic 1
Teaching of Dance 1
Theory of Dance 2
Dance Composition & Production 3

Graduate Courses
Theory of Dance 2
Dance Composition & Production 3
Problems 1-6

Performing Group
UMC Dancers
Director: Carol French Odor

*UNIVERSITY OF MISSOURI-KANSAS CITY/State Inst.
4949 Cherry
Kansas City, MO 64110
(816) 363-4300
Catherine Plavcan Greenhagen, Chairperson

Degrees
B.A., Dance Major/3 options

Faculty
Tatiana Dokovdovskaya
Annelise Mertz, Director

Auditions for transfer students only

*WASHINGTON UNIVERSITY/Performing Arts
Box 1108
St. Louis, MO 63130
(314) 889-5858/5885
Annelise Mertz, Director

Degrees
Arts & Sciences-Major and Minor in Dance, also a Performing Arts Major in Drama and Dance

Faculty
Full-time:
Michael Ballard, Artist-in-Residence
Mary Jean Dowell, M.A., Assoc. Prof.
Annelise Mertz, M.F.A., Prof.
Gale Ormis, ..., Artist-in-Residence
Alan Shilling, Musical Director
Part-time:
Shumay Chu
Ludmilla Dokoudovsky
Sue Cash
Suzanne Grace

Undergraduate Courses
Technique & Theory of Contemporary Dance (4 levels)
Ballet (2 levels)
Improvisation (3 levels)
Composition (4 levels)
Dance History (2 levels)
Jazz (2 levels)
Ethnic Dance
Costume Design
Music for the Performing Artist
Percussion accompaniment
Lighting for Dance

Performing Group
Washington University Dance Theatre
St. Louis Repertory Dancers
Artistic Director: Annelise Wertz

Liaison with Professional Company
St. Louis Repertory Dancers

*WEBSTER UNIVERSITY
470 East Lockwood Ave.
St. Louis, MO 63119
(314) 968-6929
Peter E. Sargent, Contact Person

Degrees
B.A. in Dance

Faculty
Full-time:
Gary Huble*, Asst. Prof.
Marisa O'Neill, Inst.
Robert Sallier, Music Director

Part-time:
Jan Albus, Lecturer
Mark Krupinski, Lecturer
Leigh-Ann Wencker, Lecturer

Undergraduate Courses
Ballet - 4 years
Jazz - 3 years
Modern - 3 years
Tap - 2 years
Dance History
Composition - 2 years
Choreography Projects

Performing Group
Webster Dance Theatre

Liaison with Professional Company
Dance St. Louis

WILLIAM WOODS COLLEGE/Private Institution
Dance Area
Fulton, MO 65251
(314) 622-2251, Ext. 342
Joan Hayna, Chairman

Degrees
B.F.A. Dance Major
B.A. Dance Minor

Program Emphasis: Performance, Education, Ballet & Modern Dance

Faculty
Carol Horwitz, M.A., Inst.
Pamela Joyce, B.F.A., Inst
Joan Maynard, B.A.

(S.H.)
Undergraduate Courses
Ballet Technique (4 levels)
Modern Dance Technique (3 levels)
History of Ballet
History of Modern Dance

Kinesiology for Dancers
Improvisation

Essentials of Teaching Practicum in Teaching
Dance Composition
Choreography
Variations
Partner Adagio
Repertory

Liaison with Professional Company
Lexington Ballet Company
Director: Norman Shelburne

*UNIVERSITY OF MONTANA
Dance Division
PART Center, Room 197
Missoula, MT 59812
(406) 243-4641
Juliette T. Crump, Head

Degree
B.F.A. Dance Major and Minor

Program Emphasis: Performance, Modern Dance & Choreography

Faculty
Louise Burns, Asst. Prof., Visiting
NEBRASKA

Juliette T. Crump, M.A., Assoc. Prof.
Joe Goode, B.A., Asst. Prof.

Undergraduate Courses  Q.H.
Modern I  6
Improvisation/Intro. to Laban Theory  2
Dance Seminar  1
Modern II,III  9-9
Beg., Inter. Adv. Composition  3-3-3
Accompaniment for Dance  3
Dance Seminar  1
Methods of Teaching Dance  3
Dance History: Primitive-1850  3
20th Century Dance  3
Dance Seminar  1
Teaching Creative Movement  6
Adv. Techniques of Modern Dance  9
Theory & Philosophy  3
Any: Ballet (6 quarters) 15
Dance Seminar  1
Stagecraft  9
Acting I  9
Intro. to Theatre Design  3
Theatre History  3
Seminar  2
Performing Group  1
University Dance Ensemble

Theory of Teaching Dance to
Children  4
Dance Workshop V,VI  2-4
Independent Choreographic Project  2
History of Dance  4
Summer Workshop in Adv. Dance I  1-3
Modern Dance Laboratory II  1-4
Classical Ballet Laboratory II  1-4
Performance, Third Year  1
Teaching Dance Practicum I,II  4
Dance Workshop VII,VIII  2-4
Summer Workshop in Adv. Dance II  1-3
Modern Dance Laboratory I,II  1-4
Classical Ballet Laboratory I,II  1-4
Performance, Fourth Year  1
Senior Thesis  3
Performing Group  1
A Company of Dancers from Creighton
University

*CREIGHTON UNIVERSITY
2500 California
Omaha, NE 68178
(402) 280-3047

Valerie Roche, Coordinator

Degrees  S.H.
B.A., B.F.A. Dance Major and Co-Major  9
Facility  3
Jill Lile, M.F.A., Assoc. Prof.
Lynne Nevin, B.A., inst.
Valerie Roche, A.R.A.D., Asst. Prof.

Undergraduate Courses  S.H.
Dance Workshop I,II  1-3
Modern Dance I  1
Classical Ballet Studio, Basic I  1
Dance Workshop III,IV  1-3
Theatre Dance I,II  2
Dance Composition & Theory I,II  4
Elementary Labanotation  2
Summer Workshop, Inter. Dance  1-3

Ballet Sequences  22
Modern Sequences  3
Jazz Sequences  3
Intro. to Dance  3
Dance History  3
Improvisation  2
Composition I,II  2-2
Mus.c for Dance  2
Tech. Theatre  3
Anatomy & Kinesiology  7
Ethnic Dance  1
Folk Dance  1
Tap  1
Social Dance  1
Musical Theatre Styles  2
Pedagogy  3
Creative MVT for Children  2

*UNIVERSITY OF NEBRASKA-LINCOLN
Theatre Arts & Dance
219 Mabel Lee Hall
Lincoln, NE 68588-0143
(402) 472-1712

Jerry L. Bevington, Contact Person

Degree  B.F.A.
Auditions for dance scholarships, class
skill level, performance groups required

Faculty  
Jerry Bevington, Asst. Prof.
Nancy Brestel, Inst.
Dee Hughes, Asst. Prof.

Undergraduate Courses  S.H.
Ballet Sequences  22
Modern Sequences  3
Jazz Sequences  3
Intro. to Dance  3
Dance History  3
Improvisation  2
Composition I,II  2-2
Mus.c for Dance  2
Tech. Theatre  3
Anatomy & Kinesiology  7
Ethnic Dance  1
Folk Dance  1
Tap  1
Social Dance  1
Musical Theatre Styles  2
Pedagogy  3
Creative MVT for Children  2

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Comp II 2
Choreographic Studies 2
Practicum in Teaching 1-3
Dance Performance 1
20th Century Dance 3
Adv. Projects in Dance 3
Independent Study 1-6

Performing Group
University Dance Theatre
Nebraska Dance Ensemble
Orchesis

Formal and Informal Concerts

*UNIVERSITY OF NEBRASKA AT OMAHA/State Inst.
60th & Dodge Streets
Omaha, NE 68182-0216
(402) 554-2670

Vera Lundahl, Dance Coordinator

Degree
None

Faculty
Vera Lundahl, Ph.D., Assoc. Prof.
Josie Metal-Corbin, M.A., Assoc. Prof.

Undergraduate Courses  S.H.
Modern Dance I,II,III  1-1-1
Jazz I,II,III  1-1-1
Ballet I,II  1-1

Dance Improvisation  3

Methods in Teaching Rhythmic Activities  3
Projects in Dance  3
Dance for P.E. Majors  1

Graduate Courses

Special Projects in Teaching Dance in the Schools  3

Performing Group
The Moving Company, a modern dance organization. Performs approximately 3 times a year. Auditions required for membership in company.

NEVADA

*UNIVERSITY OF NEVADA-LAS VEGAS
4505 Maryland Parkway
Las Vegas, NV 89154
(702) 739-3827 or 739-3220

Carole Rae, Director of Dance

Degrees
B.A. in Dance, also Dance minor
B.S. in Dance

Masters in Education with Dance concentration

No auditions—all dance students admitted for one year on trial basis

Faculty
M. Garry Caven, Artist in Residence
Gary Gardner
Garold Gardner
Vicki Gripp, Artist in Residence
Maya Harmon
Jacque Jaeger
Pamela Kemp
Beth Mehovic, Ph.D., Prof.
Carole Rae, Ph.D., Prof.
Michael Rennie
Dolly Ridderplaat
Gary Sanders
Deborah A. Stone, Prof.
Luisa Triana
Barbara Urban
Eliane Vivace

Undergraduate Courses
Ballet
Modern Jazz
Choreography
Production
History
Accompaniment

Music Theory for Dance

Graduate Courses
Spanish
Adv. Choreography & Production
Post Modernism in Dance & Music
History from Primitive thru 20th Century

Costume Design for Dance

Performing Groups
Cosmic Waterfall - modern company
Solaris - jazz company

Contemporary Dance Theatre - multi-form company

Dance Construction Unit - children's dance
Artistic Director: Carole Rae

Liaison with Professional Company
Nevada Dance Theatre
Artistic Director: Vassili Sulich
NEVADA - NEW HAMPSHIRE - NEW JERSEY

*UNIVERSITY OF NEVADA-RENO
Recreation, P.E., & Dance Department
203 Lombardi Building
Reno, NV 89557
(702) 744-4041

Michelle Bayard-Gross, Director of Dance

Degrees
B.S., B.A. Major in P.E. with a Dance Emphasis. Minor in Dance.
Auditions not required

Faculty
Michelle Bayard-Gross, M.B.G., Prof. (F/T)
Barbara Fox, Ballet Specialist (P/T)

Guest faculty during summer terms

Undergraduate Courses

<table>
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<td>Jazz I,II,III</td>
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<td>Social</td>
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<td>Repertory</td>
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<td>Dance in Elementary Education</td>
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<td>Methods of Teaching Dance in Secondary School</td>
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<td>Intro. to Dance Composition</td>
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<td>Comparative Dance Styles I,II</td>
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<td>History &amp; Development of Dance</td>
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<td>Workshop in Modern Dance</td>
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<td>Independent Study in Dance</td>
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Graduate Courses

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<td>History &amp; Development of Dance</td>
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<td>Workshop in Modern Dance</td>
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<td>Independent Study in Dance</td>
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Performing Group

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<td>Participation in UNR Dance Club</td>
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<td>Formal &amp; Informal Concerts</td>
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NEW HAMPSHIRE

UNIVERSITY OF NEW HAMPSHIRE
Dept. of Theatre
Paul Creative Arts Center
Durham, NH 03824
(603) 862-2291
Jean Morrison Brown Chairperson

Degrees
B.A. Dance Concentration

Faculty
Jean Morrison Brown
Jean Mattrox
Larry Robertson

Undergraduate Courses

<table>
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<td>The Dance</td>
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<td>Labanotation</td>
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<td>Modern Dance I,II,III</td>
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<td>Ballet I,II,III</td>
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<td>Partnering</td>
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<td>Theatre Dance I,II,III</td>
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<td>Theatre Movement</td>
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<td>Special Topics in Dance</td>
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</table>

NEW JERSEY

CENTENARY COLLEGE/Private Institution
Jefferson Street
Hackettstown, NJ 07840
(201) 852-1400

Peggy L. Blackmon, Chairperson

Degrees
B.F.A. Dance Major/Minor and Interdisciplinary Degree

Program Emphasis: Performance & Modern Dance

Faculty
Peggy L. Blackmon, M.A., Prof.
Christine Melgar, Adj. Inst.

Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
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<tbody>
<tr>
<td>Modern Dance I</td>
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<tr>
<td>Ballet I</td>
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<tr>
<td>Modern Dance II-IV</td>
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<td>Ballet II,III</td>
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<td>Dance Appreciation</td>
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<td>Choreography I,II</td>
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<td>Performance Practicum</td>
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<td>Improvisation</td>
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<td>Dance Pedagogy/Internship</td>
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<td>Repertory</td>
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FAIRLEIGH DICKINSON UNIVERSITY/Private inst.
1000 River Road
Teaneck, NJ 07666
(201) 692 2476

Natalie Duffy, Coordinator
Degree
Undergraduate Degree with Dance Minor

Faculty
Lynn Boucher, B.S., Inst.
Natalie Duffy, M.S., Prof.
Rosellen Ivory, Inst.
Dina McDermott, B.S., Inst.
Francis Roache, Inst.

Undergraduate Courses

<table>
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<th>Course</th>
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<td>Modern Dance</td>
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<td>Modern Dance Workshop</td>
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<td>Jazz Dance</td>
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<tr>
<td>History &amp; Development of Dance</td>
<td>3</td>
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<td>Ethnic Dance</td>
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<td>Independent Study</td>
<td>1-3</td>
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<td>Choreography</td>
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</table>

Performing Group
GSC Dance Ensemble
Directors: Susan Kennard Vaught & Melanie Stewart

Liaison with Professional Company
The Diane Hull Dance Company
Broadway Theatre Dance
Directors: A. Tage Wood & Diane Hull

GLASSBORO STATE COLLEGE/State Institution
Memorial Hall
Dept. of Speech/Theatre/Dance
Glassboro, NJ 08028
(609) 443-5303

A. Tage Wood, Coordinator

Degree
B.A. Dance Major
Program Emphasis: Performance & Education
Auditions Required

Faculty
Aurelle Beutner, M.Ed., Inst.
Susan Kennard Vaught, M.A., Asst. Prof.
Debra Sparks, B.A., Inst.
Melanie Stewart, B.F.A.
A. Tage Wood, M.Ed., Assoc. Prof.
Alexei Yudemin, Artist in Residence

Undergraduate Courses

<table>
<thead>
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<th>Course</th>
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<tr>
<td>Elements of Dance</td>
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<td>Modern Dance I,II</td>
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<td>Ballet I,II,III</td>
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<td>Dance History</td>
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<td>Dance Composition</td>
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<td>Creative Dance/Children</td>
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<tr>
<td>Lecture/Dem. Production</td>
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<td>Touring the Theatre</td>
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<tr>
<td>Dance for the Musical Theatre</td>
<td>3</td>
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<tr>
<td>Dynamics of Human Movement</td>
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</table>

Performing Group

MONTCLAIR STATE COLLEGE
Upper Montclair, NJ D706D
(201) 893-4217

Linda Roberts, Chairperson, Dance Division

Degrees
B.A.
P.T.A.

Faculty
Linda Roberts, Assoc. Prof., Full-time
Ruth Clark, Inst.
Andrew Jannetti, Inst.
Holly Lanove, Inst.
Dianne McPherson, Inst.
Donna Oberstein, Specialist

Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Modern Dance Technique</td>
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<td>Technical Theatre for Dance</td>
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<tr>
<td>Rhythmic Analysis for Dance</td>
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<td>Dance Technique Ballet</td>
<td>4</td>
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<tr>
<td>Dance Improvisation</td>
<td>2</td>
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<tr>
<td>Choreography</td>
<td>6</td>
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<td>Dance Technique Jazz</td>
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<td>Dance Technique Ethnic</td>
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<td>History of Dance</td>
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<td>Dance Production</td>
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<td>Dance Practicum</td>
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<td>Internship</td>
<td>4</td>
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<td>Senior Project</td>
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<td>Dance Repertory or Dance Electives</td>
<td>6</td>
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<tr>
<td>Theatre Practicum: construction, costume, lighting crews only</td>
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<tr>
<td>Dance Practicum</td>
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<tr>
<td>Methods &amp; Materials for Teaching Dance</td>
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<tr>
<td>Creative Dance for Children</td>
<td></td>
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<tr>
<td>Repertory Company, audition only</td>
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<td>Ethnic</td>
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<td>Dance Appreciation</td>
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<td>Mini courses: Video &amp; Dance, Movement &amp; Meditation, Studio management, Audition procedures &amp; Techniques</td>
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</table>

Performing Group
MSC Repertory Company
Director: Donna Oberlein
Liaison with Professional Company
1985-86 Dance Compass - residency at MSC

*RUTGERS UNIVERSITY/State Institution
Dance Department
Old Music Building
New Brunswick, NJ 08903
(201) 932-8497
Patricia Mayer, Chairperson

Degrees
Individualized program also available
Auditions required

Faculty
Full-time:
Claudia Gitelman, Asst. Prof.
Patricia Mayer, Assoc. Prof.
Don Redlich, Prof.
Paulette Sears, Asst. Prof.
Elizabeth Sydor, Musical Director
Sharon Took, Asst. Prof.

Part-time:
Sherry Alban, Inst.
Donna Evans, Inst.

Undergraduate Courses
Intro. to Dance
Intro. to Dance Technique (repeatable)
Inter. Dance Technique (repeatable)
Dance Repertory & Production (repeatable)
Dance History

*RUTGERS UNIVERSITY/State Institution
Dance Department
Old Music Building
New Brunswick, NJ 08903
(201) 932-8497
Patricia Mayer, Chairperson

Degrees
Individualized program also available
Auditions required

Faculty
Full-time:
Claudia Gitelman, Asst. Prof.
Patricia Mayer, Assoc. Prof.
Don Redlich, Prof.
Paulette Sears, Asst. Prof.
Elizabeth Sydor, Musical Director
Sharon Took, Asst. Prof.

Part-time:
Sherry Alban, Inst.
Donna Evans, Inst.

Undergraduate Courses
Intro. to Dance
Intro. to Dance Technique (repeatable)
Inter. Dance Technique (repeatable)
Dance Repertory & Production (repeatable)
Dance History

Stockton State College/State Institution
Division of Arts & Humanities
Pomona, NJ 08240
(609) 652-1776, Ext. 505
Joshua Jess Cabot, Coordinator

Degree
B.A. Studies in the Arts: Dance
Program emphasis: Modern
Review required Sophomore year

Faculty
Gail Lee Abrams, M.A., & Certified Laban Movement Analyst, Asst. Prof.
Joshua Jess Cabot, M.F.A., Asst. Prof.

Undergraduate Courses
Intro. to Dance
Intro. to Dance Technique (repeatable)
Inter. Dance Technique (repeatable)
Dance Repertory & Production (repeatable)
Dance History

Stockton State College/State Institution
Division of Arts & Humanities
Pomona, NJ 08240
(609) 652-1776, Ext. 505
Joshua Jess Cabot, Coordinator

Degree
B.A. Studies in the Arts: Dance
Program emphasis: Modern
Review required Sophomore year

Faculty
Gail Lee Abrams, M.A., & Certified Laban Movement Analyst, Asst. Prof.
Joshua Jess Cabot, M.F.A., Asst. Prof.

Undergraduate Courses
Intro. to Dance
Intro. to Dance Technique (repeatable)
Inter. Dance Technique (repeatable)
Dance Repertory & Production (repeatable)
Dance History
Directors: Gail Lee Abrams & Joshua Jess Cabot
Stock Dance Theatre
Director: Joshua Jess Cabot
Formal & Informal Concerts, Touring

*WILLIAM PATERSON COLLEGE/State Institution
300 Pompton Road, Gym 205
Wayne, NJ 07470
(201) 595-2363, Ext. 2267
Svea Becker, Coordinator

Degree
B.S. Movement Science (P.E.)
Minor in Dance open to students from any major
Program Emphasis: Dance Exercise
Faculty
Svea Becker, M.A., Asst. Prof.
Undergraduate Courses
Modern Dance I, II 3-3
Modern Jazz Dance 3
Ballet I 3
Choreography 3
Personal Movement Analysis 3
Labanotation 3
Dance Performance Workshop 3
Dance Exercise Leadership Training 3
Performing Group
Creative Source Dance Ensemble
Liaison with Professional Company
Ruth Clark, Director

NEW JERSEY - NEW MEXICO - NEW YORK

Eva Encinias, Lecturer
Joetta Jerominovic, Lecturer
Jennifer Predock-Linne, Assoc. Prof.
Nora Reynolds, Visiting Artist
Part-time:
Marina Baden, Lecturer
Virginia Wilmerding, Lecturer

Undergraduate Courses
Modern Dance, Ballet, Flamenco,
Techniques - all levels
Dance Appreciation
Intro. to Dance
Intro. to Historical Dance Forms
Accompaniment for Dance
Improvisation
Rhythmic Fundamentals
Movement Analysis
Studies in Forms of Choreography
Dance Criticism
Adv. Movement Analysis
Methods & Materials for Teaching
Dance/Movement
Special Studies in Dance
Performing Group
Formal & Informal Concerts

*UNIVERSITY OF NEW MEXICO/State Institution
Dept. of Theatre Arts, Dance Division
Albuquerque, NM 87131
(505) 277-3606 or 277-4332
Lee Connor, Dance Director

Degree
B.F.A. Dance Major
Program Emphasis: Modern Dance,
Choreography, & Performance
Auditions Required
Faculty
Harry Bernstein, Prof.
Joanne Bruggemann, Asst. Prof.
Samir Elias, Asst. Prof.
Loren Hightower, Asst. Prof.
Norman Walker, Prof., Chairman,
Performing Arts Dept.
Rochelle Zide-Booth, Assoc. Prof.

Faculty
Full-time:
Judith Bennahum, Ph.D., Asst. Prof.
Lee Connor, Asst. Prof.

Undergraduate Courses
Modern Dance (7 levels) 3
Ballet (7 levels) 3
Rhythmic Analysis I, II 2

NEW YORK

*ADELPHI UNIVERSITY/Private Institution
South Avenue
Garden City, NY 11530
(516) 294-8700, Ext. 7363
Harry Bernstein, Director

Degree
B.F.A. Dance Major
Program Emphasis: Modern Dance,
Choreography, & Performance
Auditions Required
Faculty
Harry Bernstein, Prof.
Joanne Bruggemann, Asst. Prof.
Samir Elias, Asst. Prof.
Loren Hightower, Asst. Prof.
Norman Walker, Prof., Chairman,
Performing Arts Dept.
Rochelle Zide-Booth, Assoc. Prof.

Undergraduate Courses
Modern Dance (7 levels) 3
Ballet (7 levels) 3
Rhythmic Analysis I, II 2

NEW MEXICO

*UNIVERSITY OF NEW MEXICO/State Institution
Dept. of Theatre Arts, Dance Division
Albuquerque, NM 87131
(505) 277-3606 or 277-4332
Lee Connor, Dance Director

Degree
B.F.A. Dance Major
Program Emphasis: Modern Dance,
Choreography, & Performance
Auditions Required
Faculty
Harry Bernstein, Prof.
Joanne Bruggemann, Asst. Prof.
Samir Elias, Asst. Prof.
Loren Hightower, Asst. Prof.
Norman Walker, Prof., Chairman,
Performing Arts Dept.
Rochelle Zide-Booth, Assoc. Prof.

Undergraduate Courses
Modern Dance (7 levels) 3
Ballet (7 levels) 3
Rhythmic Analysis I, II 2

EVA ENCINIAS, LECTURER
JOETTA JERominovic, LECTURER
JENNIFER PREDOCK-LINNE, ASSOC. PROF.
NORA REYNOLDS, VISITING ARTIST
PART-TIME:
MARINA BALEn, LECTURER
VIRGINIA WILMERDING, LECTURER

UNDERGRADUATE COURSES
MODERN DANCE, BALLET, FLAMENCO,
TECHNIQUES - ALL LEVELS
DANCE APPRECIATION
INTRO. TO DANCE
INTRO. TO HISTORICAL DANCE FORMS
ACCOMPANIMENT FOR DANCE
IMPROVISATION
RHYTHMIC FUNDAMENTALS
MOVEMENT ANALYSIS
STUDIES IN FORMS OF CHOREOGRAPHY
DANCE CRITICISM
ADV. MOVEMENT ANALYSIS
METHODS & MATERIALS FOR TEACHING
DANCE/MOVEMENT
SPECIAL STUDIES IN DANCE
PERFORMING GROUP
FORMAL & INFORMAL CONCERTS

NEW YORK

*ADELPHI UNIVERSITY/Private Institution
South Avenue
Garden City, NY 11530
(516) 294-8700, Ext. 7363
Harry Bernstein, Director

Degree
B.F.A. Dance Major
Program Emphasis: Modern Dance,
Choreography, & Performance
Auditions Required
Faculty
Harry Bernstein, Prof.
Joanne Bruggemann, Asst. Prof.
Samir Elias, Asst. Prof.
Loren Hightower, Asst. Prof.
Norman Walker, Prof., Chairman,
Performing Arts Dept.
Rochelle Zide-Booth, Assoc. Prof.

Undergraduate Courses
Modern Dance (7 levels) 3
Ballet (7 levels) 3
Rhythmic Analysis I, II 2

NEW MEXICO
**NEW YORK**

- **Dance Survey**
- **Pre-Contemporary Music** 2
- **Dance Theory & Composition** 2
- **Dance History** 3
- **Dance Repertory (2 levels)** 1
- **Adelphi Dance Theatre (4 levels)** 3
- **Applied Dance** 1
- **Improvisation** 1
- **Ethnic Dance** 2
- **Inter. Dance Comp. (2 levels)** 2
- **Adv. Dance Comp. (2 levels)** 2
- **Dance Notation I,II** 2
- **Principles of Teaching Dance** 2
- **Independent Study** 3-12

**Performing Group**
- **Adelphi Dance Theatre**
- **Director:** Norman Walker

**ALFRED UNIVERSITY/Private Institution**

**Performing Arts Division**
- **Alfred, NY 14802**
- **(607) 587-8295**
- **Carla Murgia, Coordinator**

**Degrees**
- B.A. in Performing Arts: Dance
- B.A. in Drama: Dance Concentration
- B.A. Interdisciplinary Degree

**Program Emphasis:** Performance & Jazz, Ethnic Dance & Choreography

**Auditions Required**

**Faculty**
- Carla Murgia, M.A., Asst. Prof.
- Jo Severna, Lecturer

**Undergraduate Courses**

<table>
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<th>Credits</th>
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<td>Dance History</td>
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<td>Intro. to Dance</td>
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<td>Philosophy of Movement</td>
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<td>Beg. Modern Dance I,II</td>
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<td>Adv. Modern Dance</td>
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<td>Ballet I</td>
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<td>Choreography</td>
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<td>Beg. Jazz</td>
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<td>Jazz II</td>
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<td>Dance Accompaniment</td>
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<td>Ballet II</td>
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<td>Independent Study</td>
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<td>Special Topics in Dance</td>
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**Performing Group**
- **Orchesia**
- **Director:** Carla Murgia

**Formal Concerts & Touring**

**BARD COLLEGE/Private Institution**

**Dance Dept.**
- **Annandale-on-Hudson, NY 12504**
- **(914) 758-6908, Ext. 365**
- **Aileen Passloff, Coordinator**

**Degree**
- B.A., M.F.A. Dance Major/Minor or Interdisciplinary Degree

**Program Emphasis:** Performance, Education, Ballet & Modern Dance

**Faculty**
- Lenore Latimer, Assoc. Prof.
- Arlene Lawb, Assoc. Prof.
- Aileen Passloff, B.A., Assc. Prof.
- Albert Reid, B.A., Assoc. Prof.

**Undergraduate Courses**

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<td>Studio in Dance I</td>
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<td>Studio in Dance II,III</td>
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<td>Studio in Dance Composition</td>
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**BARNARD COLLEGE/Private Institution**

**3009 Broadway**
- **New York, NY 10027-6598**
- **(212) 280-2995**
- **Sandra J. Genter, Chairperson**

**Degree**
- B.A. Dance Concentration in Program of the Arts

No formal audition. Students declare major second semester of sophomore year. The audition is the first class meeting.

**Faculty**

**Full-time:**
- Elisabeth Fleischer, Lecturer
- Sandra J. Genter, Assoc. Prof.
- Anna Kisselgoff, Adj. Assoc. Prof.
- Cynthia Novack, Associate
- Jeanette Roosevelt, Prof.
- Janet Soares, Senior Associate
- Tobi Tobias, Adj. Assoc. Prof.

**Part-time:**
- Janis Ansley-Ungar, Associate
- Marcos Dinnerstein, Inst.
- Ellen Graff, Inst.
Undergraduate Courses
Modern Dance Technique & Theory
(2 semesters)
Ballet Technique & Theory (2 semesters)
Ensemble Dance Repertory
Dance Workshop I, II, III, IV
Form in Dance Composition
Content in Dance Composition
History of Dance (2 semesters)
Fundamentals of Music for Dancers
Dance & Movement: An Anthropological Approach
Contemporary Choreographers & Their Works
Dance Criticism
Studio Technique Classes including
Modern, Ballet, Jazz & Tap
Performing Groups
Orchestra
Dance Uptown
Formal & Informal Concerts

*Brooklyn College
Division of Dance
Conservatory of Music
Avenue H & Bedford Avenue
Brooklyn, NY 11210
(212) 780-5286
June Lewis, Contact Person
Dorothy Klotzman, Director, Conservatory of Music

Degrees
B.S., B.A.
Auditions Required

Faculty
Full-time:
June Lewis, Prof.
Artis Smith, Prof.

Part-time:
Claudio Assante, Adj. Prof.
Saeko Ichinohe, Adj. Prof.
Barbara Matser, Adj. Prof.
Michael Piotrowski, Adj. Prof.

Undergraduate Courses
Survey of 20th Century Dance 3
Music for Dancers 2
Anatomy for Dance 3
Labanotation I 3
Expressive Movement for Voice & Dance Students 2
Coaching for the Male Dancer I, II, III, IV 1 cr. ea. term
Intro. to Modern Dance Technique I, II 2 cr. ea. term
Modern Dance Technique I, II, III, IV 4 cr. ea. term
Ballet 2 cr. ea. term
Modern Dance: Its Origin & Evolution 4
Ethnic Styles in Dance I, II 2 cr. ea. term
Composition I, II 3-3
Music & Choreographic Workshop 3
Practicum 3
Performance Preparation I, II, III, IV 2-2-2-2
Dance Repertory Theatre 3 cr. ea. term
Special Projects in Dance Production I, II 3
Independent Work Dance 1, 2, 3
Seminar in Style Criticism 3
Performing Groups
The Brooklyn Dance Theatre
The Brooklyn Dance Theatre Tour Ensemble
Liaison with Professional Company
Company in residence, DANCE June Lewis & Company

*College of Staten Island/CUNY
Performing & Creative Arts Dept.
715 Ocean Terrace
Staten Island, NY 10304
(718) 390-7768 or 7584
Carolyn Watson, Dance Coordinator

Degrees
A.S. 2-year degree
Minor program offered within a 2-year program in Dance. Psychology/Dance offers preparation for graduate program in Therapy Hunter College/CUNY or college of choice.

Faculty
Carolyn Watson, M.A., Assoc. Prof.

Part-time:
Louisa Louisa, Assoc. Prof.
Sheila Rohan, Asst. Prof.
Walter Rutledge, Asst. Prof.

Undergraduate Courses
Modern Jazz Ballet Afro-Haitian
INTERNATIONAL FOLK
Choreography
Improvisation
Dance History - 20th Century
Private Study: Classical Dance of India Contemporary
Performing Groups
Nanette Bearden Dance Theatre
Louines Louinis Haitian Dance Theatre
Formal Concerts

*CITY COLLEGE OF NEW YORK
138th Street & Convent Avenue
New York, NY 10031
(212) 690-6717
Jill Beck, Chair of Theatre & Dance

Degrees
B.F.A., B.A., M.A.
Auditions Required
Faculty
Full-time:
Carolyn Adams, Ph.D., Asst. Prof.
Jill Beck, Ph.D., Asst. Prof.
Dawn Horvitz, Ph.D., Asst. Prof.
Walter, Raina, Asst. Prof.
Part-time:
Shelley Berg, Ph.D., Artist in Residence
Patricia Dingle, Artist in Residence
Goffrey Gordon, Musician Composer
Poli Rogers, Artist in Residence
Plus 2 guest faculty
Graduate Assistants: 3

Undergraduate Courses
Modern Dance Technique 1-8
Ballet Technique 1-4
Partnering
Repertory
Performance
Dance History
Labanotation
Music for Dance & Ballet Techniques
Anatomical Analysis of Modern Dance & Ballet Techniques
1-2
Choreography
Choreographic Problems 1-4
Rhythmic Structure of Music & Dance
Music for Dance 2-3
Dance Production
Dance Notation
Laban Movement Analysis
Seminar in Dance Education
Methods of Teaching Dance
Creative Movement Dance
Movement for Special Needs

Graduate Courses
The Dancer/Artist in Education 2
Anatomical Analysis of Modern Dance & Ballet Techniques 3
Dance Technique 1-2
Choreography 3
Choreographic Problems 1-4
Rhythmic Structure of Music & Dance 3
Music for Dance 2-3
Dance Production 1-3
Laban Movement Analysis 2-3
Seminar in Dance Education 3
Methods of Teaching Dance 3
Creative Movement Dance 3
Movement for Special Needs
Individuals 3
Movement Concepts in Modern Dance 3
Supervised Teaching 3
Fieldwork 1-4
Research & Independent Study 1-6
Artists in the Schools 2-4
**CORNELL UNIVERSITY/Private Institution**

Dance Office
Helen Newman Hall
Ithaca, NY 14853
Peter Saul, Coordinator

Degree
A.B. Theatre Arts - Dance Major
Audition Required/Modern Dance Competency

Faculty
David Borden, Ph.D., Composer-Pianist
Peggy Lawler, M.A., Assoc. Prof.
Joyce Morgen, M.A., Asst. Prof.
Peter Saul, Senior Lecturer

Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
<td>Beg. Dance Composition &amp; Music Resources</td>
<td>3-3</td>
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<tr>
<td>Historical Dances</td>
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<tr>
<td>Adv. Dance Composition</td>
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<tr>
<td>History of Dance</td>
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<tr>
<td>Individual Problems in Composition</td>
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<td>History of Dance Seminar</td>
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<tr>
<td>Intro. to Dance</td>
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<tr>
<td>Inter., Adv. Modern Dance &amp; Ballet Technique</td>
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<tr>
<td>1st &amp; 2nd Level Technique</td>
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<tr>
<td>Rehearsal &amp; Performance</td>
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<tr>
<td>Asian Dance &amp; Dance Drama</td>
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<tr>
<td>Physical Analysis of Movement</td>
<td>3</td>
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<tr>
<td>Performing Group</td>
<td></td>
</tr>
<tr>
<td>No permanent performing group</td>
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<tr>
<td>approximately 4 concerts presented</td>
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**ELIZABETH SETON COLLEGE**

1061 North Broadway
Yonkers, NY 10701
(914) 969-4000
Leigh Whiteman, Chair, DPH Dept.

Degree
A.A. Liberal Arts (no specific dance major)

Faculty
Laurel Beebe, Inst.
Kater DuFuy, Adj. Lecturer
Carol Reiman, Adj. Lecturer
Robin Rosenthal, Adj. Lecturer
Theresa Sayers, Adj. Lecturer
Leigh Whiteman, M.S., Asst. Prof.

Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Foundations of Movement</td>
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<tr>
<td>Elementary, Intermediate Modern Dance</td>
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<tr>
<td>Elementary, Intermediate Jazz Dance</td>
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<tr>
<td>Elementary Ballet</td>
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<td>Ethnic Dance Forms</td>
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<td>The Seton Dancers</td>
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<tr>
<td>Dance Composition (3 cr)</td>
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<tr>
<td>Creative Movement for Children</td>
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<td>Performing Group</td>
<td></td>
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<tr>
<td>Seton Dancers</td>
<td></td>
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<tr>
<td>Formal Concerts</td>
<td></td>
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**HAMILTON COLLEGE/Private Institution**

Department of Theatre/Dance
Clinton, NY 13323
Leslie Norton, Contact Person
(315) 859-7176

Degree
B.A. with Major in Dance/Minor as well

Faculty
Elaine Heekin, Asst. Prof.
Leslie Norton, Asst. Prof.
Bruce Walczyk, Asst. Prof.
Undergraduate Courses
Intro., Inter., Adv. Dance
History of Dance
Dance Criticism
Composition I,II
Movement Analysis
Performing Group
Hamilton College Dancers
Formal Concerts

*HOFSTRA UNIVERSITY
Hempstead Turnpike
Hempstead, NY 11550
(516) 560-5811
Harriet Peters, Coordinator

Degree
B.A. Modern Dance, also Dance Minor
Auditions Required

Faculty
Stormy Brandenberger, Adj. Prof.
Cathy Carlin, Adj. Prof.
Carl Morris, "prof.
Harriet Peters, Prof.

Guest Artists

Undergraduate Courses
Modern (3 styles) 4 years
Ballet, 3 years
Jazz, 1 year
Choreography, 1 year
History of Dance, 1 year
Methods of Teaching Dance
Repertory & Styles of Dance
Kinesiology
Additional Dance electives
Performing Group
Formal & Informal Concerts

*HUNTER COLLEGE OF CITY UNIVERSITY OF NEW YORK
Dance Program
695 Park Avenue
New York, NY 10021
(212) 772-5012
Billy Siegenfeld, Director

Degree
B.A.
Auditions Required

Faculty

Full-time:
Jana Feinman, Asst. Prof.
Billy Siegenfeld, Asst. Prof.

Adjuncts:

Jim Clinton, Lecturer
B. J. Maulla, Lecturer
Kathleen Sumner, Lecturer
Dorothy Vislocky, Prof.

Undergraduate Courses
Modern Technique 1,2,3,4
Composition I,II
Improvisation
Production
Anatomy & Kinesiology
Folk, Ethn., Jazz, Repertory
Dance, Dancers & the Audience
Basic Musicianship for Dancers
Teaching Dance in Elementary School
Teaching Contemporary Dance
Hist. & Phil. Development , Dance
Survey of Dance Notation Systems
Analysis & Kinesiology for Cancers
Dance Injuries
Current Topics in Dance
Composing Music for Dance
Independent Study in Dance
Honors in Dance
Inservice Training Program

Performing Group
Hunter College Dance Company
Formal & Informal Concerts

Internship with Professional Company

*THE JUILLIARD SCHOOL/Private Institution
Lincoln Center
New York, NY 10023
(212) 799-5000
Muriel Topaz, Director, Dance Division

Degree
B.F.A./Diploma
Auditions Required

Faculty

Carolyn Adams
Sandra Abernathy
Jill Beck
Daniel Brewbaker
Alfredo Corvino
Robert Dennis
Eric Ewazen
Bernadette Hecox
Martha Hill
Wendy Hilton
Kazuko Hirabayashi
Hanya Holm

Aira Hyninen
Linda Kent
Daniel Lewis
Billie Mahoney
Gloria Marina
Michael Maule
Gienia Melikova
Indranis Rahman
Doris Rudko
Marian Seldes
Ruby Shang
Craig Shuler

72

85
### Undergraduate Courses

**Janet Mansfield Soares**

**Anna Sokolow**

**Alfonso Solimene**

**Peter Sparling**

**John West**

**Ethel Winter**

**Hector Zaraspe**

**Undergraduate Courses**

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<tr>
<th>Course</th>
<th>S.H.</th>
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<td>Ballet Tech.</td>
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<td>Modern Dance Techniques</td>
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<td>Dance Comp:</td>
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<td>Materials</td>
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<td>Modern Forms</td>
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<td>Group Forms</td>
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<td>Projects in Choreography</td>
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<td>Major Project</td>
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<td>Dance Notation</td>
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<td>Dance History &amp; Criticism</td>
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<td>Anatomy for Dancers</td>
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<td>Lit. &amp; Materials of Music (Dance)</td>
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<td>Stagecraft</td>
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<td>Dance Repertory</td>
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<td>Formal &amp; Informal Concerts, Touring</td>
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<td>Theory &amp; Practice of Mod. Dance</td>
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<td>Theory &amp; Practice of Dance in Education</td>
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<tr>
<td>Rhythmic Analysis of Movement</td>
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<td>Ballet Principles</td>
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<td>Ballet Workshop</td>
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<tr>
<td>Educational &amp; Recreational Programs in Dance</td>
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<td>3</td>
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<tr>
<td>Stage Movement for Actors &amp; Dancers</td>
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<tr>
<td>Choreography &amp; Improvisation</td>
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<tr>
<td>Workshop in Music &amp; Movement</td>
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<td>Professional Repertory Workshop</td>
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<td>Workshop in Ethnic &amp; Jazz Tech.</td>
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<td>Selected Topics in Dance</td>
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<tr>
<td>Seminar &amp; Practicum in Skills &amp; Performance</td>
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<tr>
<td>History &amp; Applied Principles of Dance</td>
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<td>Choreographic Workshop I, II</td>
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<td>Student Repertory Workshop</td>
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<td>Honors</td>
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<td>Special Projects</td>
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<td>Teaching a Subject in Secondary School</td>
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<tr>
<td>School &amp; Continuing Education</td>
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<td>Secondary School Internship</td>
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**HERBERT H. LEHMAN COLLEGE**

Dept. of Dance, Health, P.E. & Recreation

Bedford Park Blvd., W.

Bronx, NY 10466

(914) 960-8404

Johannah Franke, Coordinator B.A. Program

Joan Miller Coordinator B.F.A. Program

**Degrees**

- B.A. Dance Major/Minor - Education
- B.F.A. Dance Major/Minor - Performance Emphasis
- B.A., B.F.A. Interdisciplinary Degree
- B.A., B.F.A., Balinese Faculty

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
<th>M.S.</th>
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<tbody>
<tr>
<td>Folk, Square, Social-C. ce Forms I, II</td>
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<tr>
<td>Mod. Dance Fundamentals I, II</td>
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<td>Dance Perspectives</td>
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<tr>
<td>Beg., Inter., Adv. Modern Dance</td>
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**MARYMOUNT COLLEGE**

Tarrytown, NY 10591

(914) 631-3200

Margot C. Lehman, Director of Dance

**Degree**

- B.A., B.S., no Dance Major

Auditions Required

**Faculty**

Margot Lehman, Assoc. Prof., Full-time

Part-time:

Beate Becker, Asst. Prof.

Janice Cronin, Inst.

Marilyn Mazur, Inst.

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
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<td>Beg., Adv. Beg., Int/Adv. Modern Dance</td>
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<td>Ballet I</td>
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<td>Jazz</td>
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<td>20th Century Dance</td>
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<td>Dance: Improvisation &amp; Comp.</td>
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<td>Elements of Music in Movement</td>
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<td>Independent Study</td>
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<td>Dance Lab I,II,III,IV</td>
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86
Performing Group
Dance Club
Formal and Informal Concerts

*NASSAU COMMUNITY COLLEGE/Private Institution
Stewart Avenue
Garden City, NY 11530
(516) 222-751U
Stanley Berke, Coordinator
Degree
A.A. with Dance Emphasis
Program Emphasis: Performance,
Ballet & Modern Dance
Faculty
Stanley Berke, Asst. Prof.
Part-time:
Carol Childs, Inst.
Barbara Crystal, Inst.
Nancy Klotz, Inst.
Lenore Wall, Asst. Prof.
Undergraduate Courses
Dance in the 20th Century
Intro. to Modern Dance
Ballet, Inter. Modern Dance, I, II
Rehearsal & Performance
Dance Techniques & Theory (Ballet
& Modern)
Performing Group
Dance Repertory Company of Nassau
Community College

*THE NEW SCHOOL
66 West 12th Street
New York, NY 10011
Laura Foreman, Contact Person
Degree
No degrees but courses offered for
academic credit
Faculty
All faculty are part-time Instructors:
Barbara Barr
Barbara Brogan
Pat Cannon
Martha Eddy
Robyn Flan
Diane Germaine
Marna Harriet
Mavis Lockwood
Cynthia Minn
Fran Parker
Linda Robbins
Sharon Roneyko
Ellen Saltonstall
Julie Sandler
Lucia Scioracii
Peggy Spina
Gabrielle Taylor
Catryn Williams
Undergraduate Courses
Renaissance & Baroque Dancing
Body Language
Body Semiotics
Dance Therapy
Ballet
Combined Ballet & Modern
Jazz
Yoga & Aerobics
Aerobics
Tap
Social
Wu Shu
Working Out With Weights
Body Conditioning
35 Minute Work-Out
Exercising at Home
Setpoint Theory
Facial Exercise
Poise Techniques
How to Stand up Straight
How to Get A Good Night's Sleep
Stress Workshop
Headache Therapies
Racewalking
Jogging
Sports Psychology
Liaison with Professional Company
Laura Foreman Dance Theatre, Artists in
Residence

*NEW YORK UNIVERSITY/Private Institution
Dept. of Dance & Dance Education
35 West 4th Street, Room 675
New York, NY 10012
(212) 598-4359
Patricia A. Rowe, Chairperson
Degree
Undergraduate: 893-1 Dance Education;
Elementary & Secondary Schools; 895-2
Dance Education; Professional Studies;
898-2 Dance Education; Dance in Musical
Theatre; 89A Pre-Dance Therapy. (B.S.)
Graduate: Creative Related Arts 888A An
interdisciplinary concentration for
dancers/choreographers; 6888 An inter-related art-in-education focus for classroom teachers & arts professionals. (M.A., 6th Yr. Cert., Ph.D., D.A.)

Dance & Dance Education: 6888A Dance Therapy (M.A.); 6888B-1 Teaching K-12; 6888B-2 Professional Dance; Performance & Choreography; 6888B-3 Professional Dance: History/Criticism; 6888-6 Anthropology of Human Movement (M.A., D.A., Ed.D., Ph.D.); 6888-4 Teaching Dance in Higher Education (M.A.); 6888B-5 Teaching & Administration in Higher Education; 6888-7 Dance Movement Analysis & Therapy (D.A., Ed.D., Ph.D.).

Auditions required.

Faculty

Full-time:
Laura Brittain, M.A., Assoc Prof.
Marcia B. Leventhal, Ph.D., ADTR, Assoc. Patronia A. Rowe, Ed.D., Prof.
Judith G. Schwartz, M.A., Assoc. Prof.

Part-time:
Richard Bachrach, D.O., Adj. Prof.
James Murphy, M.Div., M.D., ADTR, Adj. Prof.

Doris Rucko, B.S., Adj. Prof.

Ernestine Stodelle, Artist in Residence, Adj. Prof.

Richard Krugley, M.D., Adj. Assoc. Prof.
Miriam Berger, B.A., ADTR, Adj. Asst. Prof.

Andre Bernard, B.S., Adj. Asst. Prof.
Nada Diachenko, B.S., Adj. Asst. Prof.
Joan Griffin, M.A., Adj. Asst. Prof.
Ellen Kogan, M.A., Adj. Asst. Prof.

Daniel Lewis, Artist in Residence, Adj. Asst. Prof.

Martha Partridge, M.F.A., Adj. Asst. Prof.
Iris Rifkin-Gainor, M.A., ADTR, Adj. Asst. Prof.
Howard Silbert, M.D., Adj. Asst. Prof.
Jill Sweet, Ph.D., Adj. Asst. Prof.

Ruth Abraham, Ph.D., Adj. Inst.
Patricia Capello, M.A., Adj. Inst.

Nadia Cremer, M.A., ADTR, Adj. Inst.
Christine Dunbar, M.A., Adj. Inst.

Martha Eddy, M.A., C.M.A., Adj. Inst
Mary Gambardella, B.S., Adj. Inst.

Sachiyu Ito, M.A., Adj. Inst.

Lakshmi, Artist in Residence, Adj. Inst.


Peter Madden, M.A., C.M.A., Adj. Inst.


Carlotta Santana, M.S.W., Adj. Inst.


Mary Sichel, M.A., Adj. Inst.


Graduate Assistants: 4

Undergraduate Courses 5-8

Dance Club
1-3

Dance Alignment
1-3

Dance Alignment II
1-2

Intro to Modern Dance
1-2

Bug. Modern Dance Tech

Surv. Folk, Sq., Social Forms
2

Beg. Ballet
1-3

Inter. Ballet
1-3

Adv. Ballet
1-4

Jazz Dance Technique
1

Jazz Dance Technique
2-4

Adv. Jazz Technique
1-3

Inter. Tech: Modern-Cunningham-based, Graham-based, Limon-based, Hawkins based, Improvisation
1-4

Adv. Tech: Modern (same major modern forms)
1-5

Tap Dance
2

Rhythmic Analysis & Perc for Dancers
2

Creative Dance for Children
3

Adv. Dance Practicum
1-6

Teaching Creative Rhythmic Movements
3

Intro. to Origins of Contemporary Dance
3

Dance Comp: Group Forms
2

Dance Repertory
2

Senior Dance Project
1

Modern Dance in Education
3

Meth. & Materials in Teaching Dance
3

Meth. of Accompaniment for Dance
2

Effort/Shape Movement Analysis
2

D' enotation
3

Historical Development of Dance
3

American Dance Heritage
3

Intro. to Anthro. of Human Move.
3

Intro. to Dance Therapy
3

Sensitization Through Dance
2
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<td>Aesthetics in Dance</td>
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<td>Ethnic Dance: A Cultural Heritage</td>
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<td>African Dance</td>
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<td>Observ. Conf. Student Teaching</td>
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<td>Fieldwork in Dance/Pre-Therapy</td>
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<tr>
<td>Kinesiology for the Dancer</td>
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<td>Dance Production</td>
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<td>Immigrant Dance Forms</td>
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<td>Independent Study</td>
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<td>Dance for Older Adult</td>
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<tr>
<td>Dance/Movement Health Workshop: A Holistic Approach I,II</td>
<td>3-6</td>
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<tr>
<td>Dance for Special Child</td>
<td>3</td>
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<tr>
<td>Anthropology of Dance I,II</td>
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<td>Theory &amp; Meth. in Study of Social Anthro. of Dance &amp; Human Move.</td>
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<td>Dance Intensive</td>
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<td>Seminar in History &amp; Criticism of the Dance</td>
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<td>Adv. Ballet</td>
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<td>Adv. Jazz Technique</td>
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<td>Adv. Tech: Modern (same major modern forms)</td>
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<td>Tap Dance</td>
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<td>Adv. Dance Practicum</td>
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<tr>
<td>Teaching Creative Rhythmic Move.</td>
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<td>Teaching Perf. of Dance Move. &amp; Related Act to Children</td>
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<td>Dance Repertory</td>
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<td>American Dance Heritage</td>
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<td>Contemp. Rep. from Notation</td>
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<td>Tech. of Dance Therapy I,II</td>
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<td>Ethnic Dance: A Cultural Heritage</td>
<td>3-6</td>
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<td>Kinesiology for the Dancer</td>
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<td>Pers. Group Dynamics &amp; Applications to Mentally Ill</td>
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<td>Dance Ther. Colloq. I,II</td>
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<td>Dance for Older Adult</td>
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<td>Effort Shape Mvr. Anal. II</td>
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<td>Dance/Movement &amp; Health Workshop: A Holistic Approach I,II</td>
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<td>Dance Performance</td>
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<td>Fieldwork in Dance</td>
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<td>Internship in Dance</td>
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<tr>
<td>Internship in Dance Therapy</td>
<td>3</td>
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<td>Dance Therapy for Mentally Ill</td>
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<td>Dance in Higher Education</td>
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<td>Dance Workshop</td>
<td>3-6</td>
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<td>Composition in Contemp. Dance</td>
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<td>Dance Archives &amp; Archival Hist.</td>
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<tr>
<td>Choreographer's Bourne: Aesthetic Theory for Dance</td>
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<tr>
<td>Research in Dance</td>
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<td>Writing Dance Criticism</td>
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<td>Dance for Special Child</td>
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<td>Eval. Res. in Dance Therapy</td>
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<td>Individual Dance Therapy for Neurotic Client: Meth. &amp; Process</td>
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<td>Seminar in Dance Therapy</td>
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<td>Seminar in Dance</td>
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<tr>
<td>Anthropology of Dance I,II</td>
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<td>Symbol. Anthropology I,II</td>
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<td>Computer Studies in Human Move.</td>
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<td>Ideokinesiology</td>
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<td>Theory &amp; Meth. in Study of Social Anthro. of Dance &amp; Human Move.</td>
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<td>Independent Study</td>
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<td>Departmental Seminar</td>
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<td>Dance Intensive</td>
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<td>Dance Ther. as Primary Treatment</td>
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<td>Lecture-Demonstration in Dance</td>
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<td>Seminar in History &amp; Criticism of the Dance</td>
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<td>African Dance</td>
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<td>Japanese Dance</td>
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<td>Performing Groups</td>
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<td>Kaleidoscope Dancers</td>
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<tr>
<td>Artistic Director: Judith C. Schwartz</td>
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<tr>
<td>Washington Square Repertory Dance Co.</td>
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<tr>
<td>Director: Laura Brittain</td>
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<tr>
<td>Affiliated, non-student company--Kaleidoscope Dancers</td>
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<tr>
<td>Director: Mary Sichel</td>
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<tr>
<td>Liaison with Professional Companies</td>
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<tr>
<td>Michele Berne Company</td>
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<tr>
<td>Prime Time: Seniors in Motion</td>
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<td>Linda Diamond Co.</td>
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<td>Experiments in Interactive Arts</td>
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<tr>
<td>Kogan-soloist &amp; Anna Sokolow</td>
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<tr>
<td>Sachiyo Ito (Kabuki) Dance Co.</td>
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<td>Daniel Lewis Dance Co.</td>
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<td>Jane Goldberg's Changing Times</td>
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<td>Lillo Way Dance Co.</td>
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<td>Spanish Dance Arts</td>
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<td>Nat Horne Co.</td>
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76
NEW YORK UNIVERSITY/Private Institution
School of the Arts
NYU Theatre Program
40 E. 7th Street
New York, NY 10003
(212) 598-7701
Lawrence Rhodes, Chairman

Degrees
B.F.A., M.F.A. Dance Major
Program Emphasis: Ballet, Modern
Dance, Performance, Choreography
& Education

Faculty
Alba Jazzada
Sergio Cervetti
Kay Cummings
Stuart Hodes
Deborah Jowitt
Rachel Lampert
Aarsha Lieberman
Claree Marshall
Don Redlich
Larry Rhodes
Tryniaste Shapil
Linda Tarnay

Undergraduate Courses

Dance Technique 2-8
Dance Therapy & Composition 2-8
Music for Performance 3
Acting 2-4
Dance History 3
Kinesthetics of Anatomy 2-4
Directors & Choreographers Wkshp. 2-4
Theatre Program Crew 1

Graduate Courses
Same as above plus
Graduate Seminar 3
Graduate Electives 12
Performing Group
Second Avenue Dance Company
Director: Larry Rhodes

QUEENSBOROUGH COMMUNITY COLLEGE
Dept. of HPEG
Springfield Blvd. & 56th Avenue
Bayside, NY 11364
(212) 631-6275
Muriel Manings, Coordinator

Degree
A.S. in Fine & Performing Arts - Interdisciplinary Degree with Dance Minor
Program Emphasis: Performance, Ballet & Modern Dance

Faculty
Elyn Feldman, M.A., Ph.D. Cand., Asst. Prof.
Muriel Manings, B.A., Assoc. Prof.
Patiricks Mazzorra, Adj. Lecturer
Cynthia West, M.A., Asst. Prof.

Undergraduate Courses

Beg. Modern Dance 4
Adv. Beg. modern Dance 1-2
Beg. Ballet 1-2
Inter. Modern Dance I, II 2-4
Inter. Ballet 2-4
Intro. to Art of Dance 3-3
Dance Workshop I, I' 3-6
Fundamentals of Movement 2-4
Afro-Haitian 1-2
Dance in the 20th Century 3-3

QUEENS COLLEGE
Dept. of Drama, Theatre & Dance
Kissena Blvd.
Flushing, NY 11367
(718) 520-7572
Raymond D. Gasper, Chairperson
Susan E. Matthews, Dance Director

Degree
B.A.

Faculty
Raymond D. Gasper, Ph.D.
Susan E. Matthews

Undergraduate Courses

Intro. to Dance 3
History of Dance 3
Contemporary Dance 3
Intro. to Dance Therapy 3
Principles of Teaching Dance 3
Analysis of Dance Movement 3
Specialized Styles in Dance Jazz 3
Specialized Styles in Dance Tap 3
Specialized Styles in Dance Ethnic 3
Ballet, I, II, III 2-2-2
Modern, I, II, III 2-2-2
Dance Improvisation & Composition 3
Music for Movement 2
Dance Notation 3
Dance Production 3
Theatre-Dance Workshop 3
Special Dance Projects 2-3
Dance Seminar 3
NEW YORK

*RUSSELL SAGE COLLEGE/Private Institution
Dept. of Visual & Performing Arts
Troy, NY 12180
(518) 270-2263,
Jane Benedict Roberts, Coordinator

Degrees
B.A. Visual & Performing Arts with
a Concentration in Dance
B.S. Arts Management & Dance
B.A. Creative Arts & Human Services
with a Concentration in Dance

Faculty
Jane Benedict Roberts, Asst. Prof.
Margaret Wagner, Inst.
Maude Baum, Adjunct

Undergraduate Courses
Movement for the Performing Arts
20th Century Dance
Modern Dance Technique
History of Dance to 1900
Adv. Ballet
BSC Repertory Dance Company
Adv. Modern
Intro. to Dance Therapy
Women in Dance
Lived of Great Dancers
History of Ballet
Dance Theatre
Creative Movement for Children
Intro. to Ballet
Intro. to Jazz
Choreography
Composition
Improvisation Workshop
Adv. Jazz

Performing Group
Russell Sage Repertory Dance Company
Formal and Informal Concerts

Liaison with Professional Company
Merce Cunningham Company & School

Pat Catterson
Norma Dalby
Judith Garfinkel
Phyllis Lamhut
Martha Partridge
Terry Pearson
Penny Stange
Rose Ann Thom

* SARA LAWRENCE COLLEGE
Bronxville, NY 10708
(914) 337-0700, Ext. 433
Susan Hazard, Administrative Assistant

Degrees
B.A., M.A., M.F.A.
Auditions required for graduate
students in spring

Faculty
Marie Acair
Louie Beach

SKIDMORE COLLEGE
Dept. of P.E. & Dance
Saratoga Springs, NY 12866
(518) 584-5000, Ext. 337
Beverly Becker, Chairperson

Degree
B.S.

Faculty
Mary Aldridge
Robert Ashley
Beverly Becker
John Berdy
Isabel H. Brown
Elisabeth Carroll
Lisa Fusillo
Ralph Gilbert
Leo Kakurin
Linda Massaroni
Felix Smith

Undergraduate Courses
Intro. to Dance I, II
Special Dance Forms
Ballet I, II, III
Modern Dance I, II, III, IV
Ballet Workshop

Graduate Courses
Same as undergraduate courses plus
Graduate Seminar

Labanotation
Anatomy
Lighting
Teaching Conference
Pointe

Liaison with Professional Company
Merce Cunningham Company & School
Improvisation  
Choreography  
Dance Appreciation  
Dance History  
Student Teaching  
Independent Study  
Inter., Adv. Dance  
Seminar  

STATE UNIVERSITY OF NEW YORK AT BROCKPORT  
Dept. of Dance  
Brockport, NY 14420  
(716) 395-2153  
Irma Pylyshenko, Acting Chair  

Degrees  
B.S./B.A., Dance Major  
B.S./B.A. interdisciplinary Arts for Children with Dance Emphasis  

Program Emphasis: Performance, Education, Modern Dance, Music for Dance, & Kinesiology  

Faculty  
Richard Castner, A.B., Assoc. Prof.  
Jacqueline Davis, M.A., Assoc. Prof.  
Garth Fagan, B.A., Assoc. Prof.  
Santo Giglio, M.A., Asst. Prof.  
Natalie Goodhartz, Ph.D., Asst. Prof.  
Sondra Fraleigh, B.A., Assoc. Prof.  
William Houlton, M.F.A., Asst. Prof.  
Albert Opoku, Visiting Professor  
James Peyton, M.A., Assoc. Prof.  
Susannah Peyton Newman, B.A., Asst. Prof.  
Irma Pylyshenko, B.A., Asst. Prof.  
Mark Scarborough, NTP  
Pamela Trippel, M.A., Asst. Prof.  

Undergraduate Courses  

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
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<tbody>
<tr>
<td>F. Jarentals &amp; Music for Dance</td>
<td>2</td>
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<tr>
<td>Intro. to Dance</td>
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<td>African Dance I,II,III</td>
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<td>Trad. Dance Forms</td>
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<td>Dance Survey &amp; Beg. Technique</td>
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<td>Dance Production</td>
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<td>The Dance Experience</td>
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<td>Dance Workshop I,II</td>
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<td>Modern Dance I,II</td>
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<td>Music for Dance</td>
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<td>Social Forms</td>
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<td>Elem. Notation</td>
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<td>Kinesiology for Dancers</td>
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<td>Costume for Dance</td>
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<td>Historical Dance Forums &amp; Background in American Dance</td>
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</table>

Dance Movement in Theatre                    | 3    |
Dynamic Balance/Movement Theories            | 3    |
History & Development of Dance               | 3    |
Survey of Ethnic Dance                       | 3    |
Afro-Caribbean Dance                        | 3    |
Intro., Inter. Ballet                        | 3-3  |
Survey of Modern Jazz I                      | 3    |
Survey of Tap Dance I,II                     | 3 ea.|
Inter. Dance Composition                     | 3    |
Dance Technique & Theory                     | 3    |
Ballet Technique                             | 3    |
Philosophy & Aesthetics of Dance             | 3    |
Intermedia Performance                       | 3    |
Dance Improvisation: Tech. & Theory          | 2    |
Recreational Folk & Square Dance             | 1-3  |
Intro. to Laban Movement Analysis            | 3    |
Effort-Shape                                 | 3    |
Teaching Dance on the Primary School Level   | 3    |
Children's Theatre Dance                     | 3    |
Seminar in Dance Higher Education            | 3    |
Independent Study                            | 3    |
Methods & Materials in Dance in Higher Educat | 3    |
Historical Dance Reconstruction              | 2    |
Choreography for Theatre                     | 3    |
Dance Repertory & Literature I,II            | 3 ea.|
Dance Performance                            | 3    |
Folk Dances & Ethnic Origins                 | 3    |
Traditional Dances of Selected Cultures      | 3    |
Modern Jazz I                                | 3    |
Intro. to Dance Therapy                      | 3    |
Dance Performance Workshop                   | 3    |
Dance Accompaniment Workshop                 | 3    |
Accompaniment for Dance                      | 3    |
Foreign Studies in Dance I,II                | 15 ea.|
Teaching Dance on the Secondary Level        | 3    |
Tech. Instruction                            | 3    |
Children's Dance                             | 3    |
Lighting for Dance                           | 3    |
Adv. Production & Design                     | 3    |
Independent Study                            | 3    |

Graduate Courses  

Creative Project Track  
Choreography  
Performance  

Directed Research Track  
Dance Aesthetics & Criticism  
Dance in Education  
Notation & Movement Analysis  
Dance in Africa  

92
Kinesiology for Dance
Performing Group
The Bottom of the Bucket, but
Director: Garth Fagan

STATE UNIVERSITY OF NEW YORK AT BUFFALO/State
Dept. of Theatre & Dance
201 Hartman Hall
Main Street Campus
Buffalo, NY 14214
(716) 831-3742 or 831-3743
Linda Swiniuch, Director

Degrees
B.A. Special Major in Dance
B.A. Theatre Dance Concentration
B.A. Interdisciplinary Degree -
Individualized Program
Minor in Dance
M.A.H. Master of Arts & Humanities
Interdisciplinary Degree
Auditions Required

Faculty
Denise Birkfield, B.A., Lecturer
Singer Burke, Asst. Prof.
Teresas Gorman, '1.S., Lecturer
Regina Jackson-Buckner, Lecturer
Lynne Kurzziel-Formato, B.A., Lecturer
Eileen Lambert, M.A., Lecturer
Gary Marino, Lecturer
Tom Ralabate, B.A., Asst. Prof.
Linda Swiniuch, B.A., Assoc. Prof.

Undergraduate Courses S.H.
Beg. Ballet, I,II 2-2
Inter. Ballet, I,II 3-3
Adv. Ballet I,II,III,IV 3-3-3-3
Point I,II,III,IV 1-1-1-1
Character I,II 1-1
Beg. Contemp. I,II 3-3
Inter. Contemp. I,II 3-3
Adv. Contemp. I,II,III,IV 3-3-3-3
Choreography I,II 4-4
Ethnic Dance I,II,III,IV 2-2-2-2
Dance History 2
Beg. Tap I,II 2-2
Beg. Jazz I,II 2-2
Inter./Adv. Jazz I,II,III,IV 2-2-2-2
Internship in Dance Teaching 1-4-1-4
Performance 4
Basic Acting I,II 3-3
Make-up 4
Intro. & Tech. Theatre 4
Visual Imagination 4

Costume Design & Construction 4
Stage Design & Construction 4
Stage Lighting 3
Music Theory 3
Kinesiology 4
Anatomy 4
Dance Tutorials var.
Independent Research var.
Social Dance 2-2
Musical Theatre 3-3
Movement for Actors 3-3
Research Seminar in Dance 4-4
Dance Studio var.
Teaching Methods var.

Graduate Courses
Problems in Dance 4-4
Dance Studio 4-4
Practicum in Dance Teaching 1-8-1-8
Independent Research, Dance 1-8
Masters Project, Dance 1-8
Adv. Directing 4
Problems in Directing 1-8
Masters Project, Theatre 1-8
Independent Research, Theatre 1-8
Performing Group
Zodiaque Dance Company
Directors: Linda Swiniuch & Tom Ralabate

STATE UNIVERSITY OF NEW YORK AT CORTLAND
P. O. Box 2000
Cortland, NY 13045
(607) 753-4945
Ann I. Czomo Contact Person

Degree
B.S. in Physical Education, Dance
Concentration

Faculty
Full-Time:
Ann I. Czomo, Assoc. Prof.
Andor Czompo, Asst. Prof.
Bess R. Koval, Prof.

Undergraduate Courses
Ballet I,II
Modern Dance I,II
Dance Club Performance
Dance Fundamentals
Social Forms of Dance
Rhythmic Activities for Children
Jazz I,II
Dance Workshop I, II, III
Special Topics
Folk Dance I, II
Square Dance I, II
Ballroom Dance I, II
Dance for the Handicapped
Dance Performance
Choreography I, II
Movement Education
Labanotation
Methods & Materials of Dance
History & Philosophy of Dance
Dance-Related Folklore
Performing Group
Performing and/or recreational dance clubs. Folk, Ballroom, Modern, Jazz
Ballroom Dance Team (competes in international competition) - by audition

*STATE UNIVERSITY OF NEW YORK AT FREDONIA
Dods Hall
Fredonia, NY 14063
(716) 673-3107
Carol Prevet, Contact Person

Degree
Concentration in Dance
Faculty
Carol Prevet, Asst. Prof. (Full-time)
Darlene Errett, Inst. (Part-time)
Graduate Assistants: 1
Undergraduate Courses
15 undergraduate courses offered
Graduate Courses
2 graduate courses offered
Performing Group
Orchesio, an active dance club which presents two concerts per year and offers four non-credit classes per week. Because of Fredonia's strong theatre, musical theatre, and music majors, there are many performances for student dancers.

B.A. Interdisciplinary Degree
Program Emphasis: Performance, Education
Faculty
Jonette Lancee, B.F.A., Instructor
Jacquelin McCauland
Scott Roy, M.F.A., Assoc Prof.

Undergraduate Courses
Intro. to Dance
Dance Studies I
Accompaniment & Rhythmic Analysis
Dance History I, II
Dance Studies II
Analysis of Dance Technique
Basic Body Training for the Actor or Singer
Dance Ensemble
Dance Studies III
Choreography I, II
Directed Study
Performing Group
Geneseo Dance Ensemble
Directors: Dance Faculty
Formal & Informal Concerts, Touring

*STATE UNIVERSITY OF NEW YORK AT PURCHASE/State
Division of Dance
Purchase, NY 10577
(914) 253-5018
Carol K. Walker, Dean, Dance Division

Degree
B.F.A.
Auditions Required
Faculty
Sally Banes, Asst. Prof.
Richard Cameron-Wolfe, Assoc. Prof.
Larry Clark, Asst. Prof.
Kazuko Hirabayashi, Assoc. Prof.
Rosanna Seravalli, Assoc. Prof.
Bettijane Sills, Asst. Prof.
Mette Spaniardi, Lecturer
Sarah Stockhouse, Asst. Prof.
Carol K. Walker, Dean
Gayle Young, Lecturer
Mel Wong, Lecturer

Undergraduate Courses
Ballet Technique I, II, III, IV
Modern Technique I, II, III, IV
Ballet Repertory
Modern Repertory
Music I, II
Music Literature I, II

*STATE UNIVERSITY OF NEW YORK AT GENESEO/State
Dept. of Dramatic Arts & Dance
State University College
Geneeseo, NY 14454
(716) 245-5841
Scott J. Ray, Coordinator

Degree
B.A. Dance Minor
NEW YORK - NORTH CAROLINA

Improvisation 1
Composition I,II,III 2
Experimental Forms 2
Pointe .5
Ballet Partnering 1
Modern Partnering 1
Intro. to Laban's Theory & Notation System 3
Dance Production I,II,III,IV 1-4
Costume Construction 1
Anatomy & Physiology 4
Modes of Meaning in Human Movement 4
Western Dance History I,II 4
African Dance & Its Descendants in the Americas 4
Dancing Women 4
Performance Art 4
Post-Modern Dance 4
Dance & Performance Art Criticism 4
Lighting for Dance I,II 1
Principles & Practice of Teaching Dance Technique 3
Purchase Dance Corps 1
Senior Project 2.5
Modern Dance Technique Accompaniment for Pianists 1.5
Ballet Technique Accompaniment for Pianists 1.5
Performing Group
Purchase Dance Corps
Liaison with Professional Company
The Purchase Dance Corps performs choreography by Paul Taylor, George Balanchine, Doris Humphrey & Bronislava Nijinska

Faculty
Wendy Fletcher
Ellen Thomas

Undergraduate Courses
Human Anatomy & Physiology 3
Applied Human Anatomy & Physiology 3
Modern Dance I,II 2-2
Ballet I,II 2-2
Jazz 2
Recreational Dance 1
Dance Composition/Improvisation .
Dance History 2
Dance 2
Applied Dance 2
Performing Group
Appalachian Dance Ensemble
Director: Wendy Fletcher
One informal concert

EAST CAROLINA UNIVERSITY/State Institution
Theatre Arte Dept.
Greenville, NC 27834
(919) 757-6390
Patricia L. Weeks, Coordinator

Degree
M.F.A. Dance Major
Dance Minor

Program Emphasis: Performance, Ballet, Modern Dance, Jazz, & Musical Theatre
Auditions Required

Faculty
Full-time:
Patriaica L. Pertalion, M.F.A., Assoc. Prof.
Nerea Ray, Assoc. Prof.
David Wanstreet, B.S., Inst
Patricia L. Weeks, M.F.A., Asst. Prof.
Part-time:
Greg Smith, B.F.A., Guest Lecturer

Undergraduate Courses
Ballet, Levels 1-8 3 ea.
Modern Dance, Levels 1-8 3 ea.
Jazz, Levels 1-8 3 ea.
Pointe Technique, Levels 1-6 1 ea.
Partnering, Levels 1-2 2 ea.
Tap, Levels 1-3 1 ea.
Dance History I,II 3 ea.
Composition I,II 3 ea.
Performance credit 1 ea.

Performing Group
East Carolina Dance Theatre
Director: Patricia L. Weeks
Formal & Informal concerts, Touring

NORTH CAROLINA

APPALACHIAN STATE UNIVERSITY/State Institution
HPER Department
Boone, NC 26608
(704) 262-3141
Ellen Thomas, Coordinator

Degrees
Dance Major offered through Social Studies
Minor & Interdisciplinary undergraduate program also available
Auditions Required

APPALACHIAN STATE UNIVERSITY/State Institution
HPER Department
Boone, NC 26608
(704) 262-3141
Ellen Thomas, Coordinator

Dance Major offered through Social Studies
Minor & Interdisciplinary undergraduate program also available
Auditions Required
**ST. MARY'S COLLEGE**  
900 Hillsborough St.  
Raleigh, NC 27603  
Susan DeWalt Brown, Cont. Person

**Degree**  
Associate in Arts  

**Faculty**  
Susan DeWalt, Asst. Prof. (full-time)

**Undergraduate Courses**  
Beg., Inter. Ballet  
Beg., Inter. Modern  
Beg., Inter. Tan  
Beg., Inter. Jazz  
Scottish Dance

Performing Group  
Caperettes - performing tap group  
Orchesis - performing ballet/jazz group  
Gillie Callum - performing Scottish Dance Group

**NORTH CAROLINA SCHOOL OF THE ARTS/State Inst.**  
P.O. Box 12189  
Winston-Salem, NC 27107  
Robert Lindgren, Dean

**Degrees**  
Diploma in Dance  
B.F.A. Dance Major  

Program Emphasis: Ballet & Modern Dance  
High school program (Grades 7-12) in Dance where students receive a high school diploma  
Auditions Required

**Faculty**  
Full-time:  
Katherine Block, Inst.  
Fanchon Cordell, Inst.  
Richard Gain, Inst.  
Melissa Hayden, Inst.  
Richard Kuch, Asst. Dean, Inst.  
Dianne Markham, Inst.  
Evelyn Miller, Inst. & Costume Shop Supervisor

Part-time:  
Duncan Noble, Asst. Dean, Inst.  
Gyula Pandi, Inst.  
Mabel Robinson, Inst.  
Joan Sanders, Inst.  
Frank Smith, Inst.  
Gina Vidal Inst.

**UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE/State**  
Performing Arts Dept.  
UNCC Station  
Charlotte, NC 28223  
(704) 597-4472  
Jack Beasley, Chairperson

**Degrees**  
Bachelor of Creative Arts  
Dance Major and Minor  
Dance Certification

**Faculty**  
Vera Orlock, Visiting Assistant  
Beverly Barwick Osborne, Visiting Lecturer  
Pamela Anderson Sofras, Assoc. Prof.  
Gerde Zimmermann, Assoc. Prof.

**Undergraduate Courses**  
Ballet I,II,III,IV  
Modern Dance I,II,III,IV  
Applied Dance & Repertory Lab  
History of Dance I,II  
Ethnic Dance Forms I,II  
Creative Dance Experiences I  
Ideokinesiology  
Dance Education Methods I,II  
Choreography

**NORTH CAROLINA**  
900 Hillsborough St.  
Raleigh, NC 27603  
Susan DeWalt Brown, Cont. Person

**Degree**  
Associate in Arts  

**Faculty**  
Susan DeWalt, Asst. Prof. (full-time)

**Undergraduate Courses**  
Beg., Inter. Ballet  
Beg., Inter. Modern  
Beg., Inter. Tan  
Beg., Inter. Jazz  
Scottish Dance

Performing Group  
Caperettes - performing tap group  
Orchesis - performing ballet/jazz group  
Gillie Callum - performing Scottish Dance Group

**UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE/State**  
Performing Arts Dept.  
UNCC Station  
Charlotte, NC 28223  
(704) 597-4472  
Jack Beasley, Chairperson

**Degrees**  
Bachelor of Creative Arts  
Dance Major and Minor  
Dance Certification

**Faculty**  
Vera Orlock, Visiting Assistant  
Beverly Barwick Osborne, Visiting Lecturer  
Pamela Anderson Sofras, Assoc. Prof.  
Gerde Zimmermann, Assoc. Prof.

**Undergraduate Courses**  
Ballet I,II,III,IV  
Modern Dance I,II,III,IV  
Applied Dance & Repertory Lab  
History of Dance I,II  
Ethnic Dance Forms I,II  
Creative Dance Experiences I  
Ideokinesiology  
Dance Education Methods I,II  
Choreography
Modern Dance V & Studio Course & VI
Performing Group
UNCC Dance Ensemble
Directors: Faculty
Two Formal Concerts
Liaison with Professional Company
Gerda Zimmermann - Dance Gallery

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
School of Health, P.E., Recreation & Dance
Walker Avenue - Rosenthal Building
Greensboro, NC 27412
John Gamble, Head

Degrees
B.F.A. Dance Major/Performance & Choreography
B.S. concentration in Teaching Dance in Non-Public School Settings
B.S. Dance Teacher Certification
M.F.A. Choreography/Performance
M.A. Education, History, Aesthetics & Criticism

Placement Required
Faculty
Full-time:
Gay Cheney, Ph.D., Prof.
Anne Deloria, M.A., Assoc. Prof.
Sue Stinson, Ed.D., Asst. Prof.
Frank Vulpi, M.A., Accompanist/Composer

Part-time:
Gil Fray, Lecturer
Peggy Hunt, M.A., Lecturer
Suzanne Manning, M.A., Lecturer
John Walker, Lecturer
Graduate Assistants:

Undergraduate Courses

S.H.
Beg. Dance 0-4
Intro. to Dance 3
Modern Dance 2
Ballet 2
History of Dance I,II 3 ea.
Ethnic Dance/Character Dance 1
Dance Appreciation 3
Modern Jazz Dance 1
Exploration & Improvisation in Dance 2
Time & Space/Design in Dance 2
Accompaniment for Dance 2
Dance Repertory 1

Movement for the Stage 2
Dance Production 3
Process in Choreography 2
Creative Synthesis in Dance 2
Understanding Motion in Dance 1
History of Dance 3
Dance Company 1
Social, Folk & Country Dance 2
Foundations for the Teaching of Dance 3
Dance Pedagogy I,II 2 ea.
Organization & Administration 3
Observation in Dance Education 2
Student Teaching in Dance Education 3
Seminar in Dance Education 2
Creative Synthesis in Dance 2
Movement for Stage 2
Dance Company (Production) 1
Kinesiology 3
Graduate Courses
Creative Process in DCE 3
The Dancer's Body 3
Dance: The Phenomenon I,II 3 ea.
Dance Administration 3
Practicum in Teaching Dance 3
Problems Seminar 3
Choreography-Solo & Duet 3
Choreography-Large Groups 3
Thesis 6
Anthropological Basis of Dance 3
20th Century Dance 3
Survey of Contemporary Dance 3
Improvisational Basis of Choreography 1
Rhythmic Analysis 3
Dance Curriculum 3
Dance Criticism 3
Seminar in Dance Education 2
Dance Performance 2
Experimentation & Analysis in Dance 3
Independent Study 3
Performing Group
UNCG Dance Company
Director: Anne Deloria
Formal & Informal Concerts, Touring
**Ohio**

*Antioch College/Private Institution*
Yellow Springs, OH 45387
(513) 767-1078

Dimitra Sundeen Reber, Coordinator

**Degree**
B.A. in Arts with Concentration in Dance

**Faculty**
Dimitra Reber, Assoc. Prof., Full-time
Aashke Zawadi, Adj. Inst.

<table>
<thead>
<tr>
<th>Undergraduate Courses</th>
<th>Q.H.</th>
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<tbody>
<tr>
<td>Dance Fundamentals</td>
<td>1</td>
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<tr>
<td>Beg. Modern Technique &amp; Improvisation</td>
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<tr>
<td>Beg., Inter. Ballet</td>
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<tr>
<td>West African Dance</td>
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<tr>
<td>Inter. Modern Technique</td>
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<tr>
<td>Dance Composition I,II</td>
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<tr>
<td>The Self That Moves: The Culture</td>
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<tr>
<td>That Moves</td>
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<tr>
<td>History of Contemporary Dance</td>
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<tr>
<td>Alternative Approaches to Movement Learning</td>
<td>5</td>
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<tr>
<td>Dance Improvisation</td>
<td>3</td>
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<tr>
<td>Participation in Concert</td>
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*Baldwin-Wallace College/Private Institution*
Women's Gymnasium
Berea, OH 44017
(216) 826-2306

Suzanne C. Strew, Coordinator

**Degree**
B.A. Dance Minor
B.A. Interdisciplinary Degree in Sport/Arts/Management

Program Emphasis: Performance, Education & Theatre Dance

**Faculty**
Joan Scholl, M.Ed., Asst. Prof.
Suzanne C. Strew, M.Ed., Prof.

<table>
<thead>
<tr>
<th>Undergraduate Courses</th>
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<tbody>
<tr>
<td>Dance History</td>
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<tr>
<td>Improvisation &amp; Choreography</td>
<td>3</td>
</tr>
<tr>
<td>Kinesiology</td>
<td>5</td>
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<tr>
<td>Folk Forms</td>
<td>3</td>
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<tr>
<td>Composition &amp; Form</td>
<td>3</td>
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<tr>
<td>Creative Rhythms for Children</td>
<td>3</td>
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<tr>
<td>Production &amp; Performance</td>
<td>5</td>
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<tr>
<td>Ballroom Dance</td>
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<tr>
<td>Educational Dance I,II</td>
<td>2 ea.</td>
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<tr>
<td>Classical Ballet I,II</td>
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<td>Dance Performance Workshop</td>
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<tr>
<td>Principles of Dance in Art &amp; Education</td>
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<tr>
<td>Modern Dance Technique &amp; Theory</td>
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<tr>
<td>Dance Composition</td>
<td>2</td>
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<tr>
<td>Choreography Workshop</td>
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<td>Dance History</td>
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<td>Dance Production</td>
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<td>Independent Study in Dance</td>
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<tr>
<td>Teaching Practicum, Modern</td>
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<tr>
<td>Teaching Practicum, Folk, Square</td>
<td>var.</td>
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<tr>
<td>&amp; Ballroom Dance</td>
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</table>

**Graduate Courses**

Dance History & Philosophy
Performing Group
University Performing Dancers
Director: Deborah Tell
Formal & Informal Concerts, Touring

*Bowling Green State University/State Inst.*
School of Health, P.E. & Recreation
Eppler North 104C
Bowling Green, OH 43403
(419) 372-2395

Deborah Tell, Coordinator

**Degree**
Undergraduate degree

**Faculty**
Dawn Clark
Olivia Rivers
Deborah Tell

Three part-time faculty

<table>
<thead>
<tr>
<th>Undergraduate Courses</th>
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<tbody>
<tr>
<td>Ballet I,II,III</td>
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<tr>
<td>Ballroom</td>
<td>2</td>
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<tr>
<td>Folk &amp; Square</td>
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<tr>
<td>Jazz</td>
<td>1</td>
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<tr>
<td>Modern Dance I,II</td>
<td>2 ea.</td>
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<tr>
<td>Modern Dance III</td>
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<tr>
<td>Tap</td>
<td>1</td>
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<td>Ballroom Dance</td>
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<tr>
<td>Educational Dance I,II</td>
<td>2 ea.</td>
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<tr>
<td>Classical Ballet I,II</td>
<td>2</td>
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<tr>
<td>Dance Performance Workshop</td>
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<tr>
<td>Principles of Dance in Art &amp; Education</td>
<td>1</td>
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<tr>
<td>Modern Dance Technique &amp; Theory</td>
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<tr>
<td>Dance Composition</td>
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<tr>
<td>Independent Study in Dance</td>
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<tr>
<td>Teaching Practicum, Modern</td>
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<td>Teaching Practicum, Folk, Square</td>
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<td>&amp; Ballroom Dance</td>
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*Ohio State University*

*University Performing Dancers*

**Performing Group**

Director: Deborah Tell
Formal & Informal Concerts, Touring

*University of Cincinnati*

**School of Education**

**Degree**

**Faculty**

<table>
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<th>Undergraduate Courses</th>
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<td>Anatomy</td>
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<td>Dance in the Theatre</td>
<td>3</td>
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<tr>
<td>Performing Group</td>
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<tr>
<td>Annual Dance Concert - by audition</td>
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*Cleveland State University*

**Fisher Department - PE 216**

Euclid at 24th Street

85
Cleveland, OH 44115
(216) 618-4883
Anna Mouat, Coordinator

**Degrees**
- Dance Minor
- Personally Designed Major (B.A./B.S.)

**Faculty**
- Colleen Clark, B.F.A., Lecturer
- Susan Miller, B.A., Lecturer
- Anna Mouat, M.F.A., Asst. Prof.

**Undergraduate Courses**
- Modern Dance Co.
- Dance as an Art Form
- History of Dance
- Approaches to Teaching Dance
- Beg. Modern Dance I, II, III
- Inter. modern Dance
- Folk Dance
- Beg., Inter. Jazz Dance
- Beg. Ballet I, II, III
- Inter. Ballet
- Traditional Social Dance
- Aerobic Jazz I, II
- Aerobic Dance w/Hand Weights

**Graduate Courses**
- Selected dance courses as part of "Summerdance" residency program

**Performing Group**
- CSU Dance Company
- Director: Anna Mouat

**Liaison with Professional Company**
- Cleveland Ballet

*DENISON UNIVERSITY/Private Institution*
- Dept. of Dance
- Granville, OH 43023
- (614) 587-6216
- Gill Miller, Chairwoman

**Degrees**
- B.A. Dance Major
- B.A., B.M., B.F.A. Dance Minor
- B.A., B.M., B.S., B.F.A. Interdisciplinary Degree

**Program Emphasis:** Performance, Education, Modern Dance, & Notation

**Auditions Required for Performance**

**Faculty**
- Suzanne Costello, Asst. Prof.
- Noel Hall, Inst.
- Gill Miller, Asst. Prof.

Stuart Pusateri, Asst. Prof.
Linda Yoder-Krohn, Artist in Residence

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Dance Appreciation</td>
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<tr>
<td>Beg., Inter., Adv. Modern</td>
<td>1,2,3</td>
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<tr>
<td>Beg., Inter., Adv. Ballet</td>
<td>1,2,3</td>
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<tr>
<td>Beg., Inter., Adv. Ethnic/Jazz</td>
<td>1,2,3</td>
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</table>
| Beg., Inter. Composition              | 3 ea.
| Choreography                          | 3    |
| Dance History I,II                    | 3    |
| Kinesiology & Correctives I,II        | 3    |
| Dance Notation, Beg., Inter., Re-     | 3    |
| construction                          |      |
| Dance Repertory                       | 1,2,or3|
| Performance Workshop                  | 1,2,or3|
| Senior Research or Production         | 4    |
| Directed Studies in various areas     | 3or4 |

*KENT STATE UNIVERSITY/State Institution*
- 266 Memorial Annex
- Kent, OH 44242
- (216) 672-2069
- Kathryn E. Mihelick, Coordinator

**Degree**
- B.S. Dance Major

**Program Emphasis:**
- Modern Dance, Choreography, Education

**Auditions Required**

**Faculty**
- Lynn Deering, Inst.
- Eugenia Erdmann, Assoc. Prof.
- Kathryn Mihelick, Asst. Prof.
- Andrea Tecza, Inst.
- Beverly Petersen, Inst. (Part-time)

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
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<tbody>
<tr>
<td>Modern Dance Fundamentals</td>
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<tr>
<td>Ballet Fundamentals</td>
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<td>Body Placement I, II</td>
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<td>Anatomy &amp; Kinesiology</td>
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<td>Modern Dance Technique I</td>
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<td>Modern Dance Technique I</td>
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<td>Ballet I</td>
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<td>Ballet I</td>
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<tr>
<td>Dance Composition I</td>
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<tr>
<td>Dance Composition I</td>
<td>1</td>
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<tr>
<td>Ballet II (2 times; 2 hrs. ea.)</td>
<td>2-2</td>
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<tr>
<td>Modern Dance Technique II (2 times;</td>
<td>1 hr. ea.)</td>
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<tr>
<td>Movement Notation</td>
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<tr>
<td>Physiology of Exercise</td>
<td>3</td>
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<td>Dance Practicum (2 times; 1 hr. ea.)</td>
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<tr>
<td>Intro. to Athletic Training</td>
<td>3</td>
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</table>
**M I A M I  U N IV E R S I T Y / S t a t e I n s t i t u t i o n**

220 Phillips Hall  
Oxford, OH 45056  
(513) 529-3600

Lana Kay Rosenberg, Director

**D e g r e e s**  
Undergraduate & Masters Level Degree—  
Dance Minor

**P r o g r a m E m p h a s i s :** Modern Dance

**F a c u l t y**  
Lana Kay Rosenberg, M.A., Assoc. Prof.

**U n d e r g r a d u a t e C o u r s e s**  

<table>
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<tr>
<th>Beg. Ballet I,II</th>
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<tr>
<td>Folk Dance</td>
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<tr>
<td>Modern Dance</td>
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<td>Square Dance</td>
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<td>Tap Dance</td>
<td>2</td>
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<td>Jazz</td>
<td>2</td>
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<td>Inter. Social Dance</td>
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<td>Rhythmic Fundamentals</td>
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<td>Inter. Modern Dance Tech. I,II</td>
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<td>Inter. Ballet I,II</td>
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<td>Dance Improvisation</td>
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<td>Dance Composition</td>
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<td>Dance History</td>
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<td>Dance Production</td>
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<tr>
<td>Independent Study (Choreography)</td>
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**P e r f o r m i n g G r o u p**  
Modern Performing Company  
Director: Lana Kay Rosenberg

Formal & Informal Concerts, Touring

---

**L A K E E R I E C O L L E G E / P r i v a t e I n s t i t u t i o n**

Dance Department  
Box 366  
Painesville, OH 44077  
(513) 352-3361

Mara Levinson, Coordinator

**D e g r e e s**  
B.A., B.F.A., Dance Major  
B.A. Interdisciplinary Degree  
Program Emphasis: Performance,  
Education, Ballet & Modern Dance

**F a c u l t y**  
Patricia Brandt, M.A., Asst. F of.  
Mara Levinson, M.F.A., Asst. Prof.

**U n d e r g r a d u a t e C o u r s e s**  

<table>
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<tr>
<th>Beg., Inter., Adv. Composition</th>
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<td>Pedagogy</td>
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<td>Labanotation</td>
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<td>Jazz Technique</td>
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<td>Pointe</td>
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<td>Ballet Repertory</td>
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<td>B.F.A.</td>
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**P e r f o r m i n g G r o u p**  
Lake Erie College Dancers  
Directors: Mara Levinson &  
Patricia Brandt

Two Concerts per Year

---

**O B E R L I N  C O L L E G E / P r i v a t e I n s t i t u t i o n**

Theatre & Dance Program  
Warner Center  
Oberlin, OH 44074  
(216) 775-8152

Ms. J. Byrnes, Managing Director

**D e g r e e**  
B.A.

Auditions required for Dance Company

**F a c u l t y**  
Patricia Giovenco, Asst. Prof.  
Eleaza Rosasco, Asst. Prof.

**U n d e r g r a d u a t e C o u r s e s**  

<table>
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<th>Modern Dance I,II,III</th>
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<td>Choreography I,II,III</td>
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<td>Ballet I,II</td>
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<td>Dance History &amp; Aesthetics</td>
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<tr>
<td>Body Re-Education &amp; Alignment</td>
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OHIO STATE UNIVERSITY/State Institution
Dept. of Dance
Sullivant Hall
1813 North High Street
Columbus, OH 43210
(614) 422-7977
Vera J. Blaine, Chairperson

Degrees
B.F.A. Dance Major
B.S. in Education - Dance Major
M.A. Dance Major

Program Emphasis: Modern Dance

Faculty
Helen P. Alkire, Prof. Emer.
Karen Bell, Asst. Prof.
Vera J. Blaine, Prof.
Odette Blum, Assoc. Prof.
Richard Burrows, Asst. Prof.
Angelika Gerbes, Assoc. Prof.
Louise Guthman, Assoc. Prof.
Moira Logan, Assoc. Prof.
Vera Maletic, Asst. Prof.
Rosalind Pierson, Assoc. Prof.
Richard Schenk, Asst. Prof.
Susan Van Pelt, Asst. Prof.
Lucy Venable, Prof.

Undergraduate Courses

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Q.H.</th>
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<tbody>
<tr>
<td>Dance Fundamentals I,II</td>
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<tr>
<td>Modern Technique I,II,III,IV</td>
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<td>Ballet Technique I,II,III,IV</td>
<td>1 ea.</td>
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<td>Ethnic Dance Forms</td>
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<td>Dance Production</td>
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<td>Repertory: Established Work</td>
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<tr>
<td>Repertory: New Work</td>
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<td>Dance Notation I,II,III,IV</td>
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<tr>
<td>Foundations in Dance Composition I,II,III</td>
<td>2 ea.</td>
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<td>Music &amp; Choreography</td>
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<td>Inter. Dance Composition</td>
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<td>Adv. Dance Composition</td>
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<td>Overview of Dance</td>
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<td>History of Dance I,II,III</td>
<td>3 ea.</td>
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<tr>
<td>Improvisation</td>
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<td>Lighting for Dance</td>
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<td>Alexander Technique</td>
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<td>Student Teaching-Elementary Schools</td>
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<td>Student Teaching-Secondary Schools</td>
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<td>Dance for Children</td>
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<td>Theory &amp; Practice of Teaching</td>
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<td>Modern Dance</td>
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<td>Directed Teaching</td>
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Graduate Courses

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<td>Intro. to Effort</td>
<td>3</td>
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<tr>
<td>Intro. to Space Harmony</td>
<td>3</td>
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<tr>
<td>Inter. Effort</td>
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<tr>
<td>Inter. Space Harmony</td>
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<td>University Dance Company</td>
<td>1-5</td>
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Program Emphasis: Modern Dance

Faculty
Helen P. Alkire, Prof. Emer.
Karen Bell, Asst. Prof.
Vera J. Blaine, Prof.
Odette Blum, Assoc. Prof.
Richard Burrows, Asst. Prof.
Angelika Gerbes, Assoc. Prof.
Louise Guthman, Assoc. Prof.
Moira Logan, Assoc. Prof.
Vera Maletic, Asst. Prof.
Rosalind Pierson, Assoc. Prof.
Richard Schenk, Asst. Prof.
Susan Van Pelt, Asst. Prof.
Lucy Venable, Prof.

Undergraduate Courses

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Q.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance Fundamentals I,II</td>
<td>1 ea.</td>
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<tr>
<td>Modern Technique I,II,III,IV</td>
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<tr>
<td>Ballet Technique I,II,III,IV</td>
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<tr>
<td>Ethnic Dance Forms</td>
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<td>Dance Production</td>
<td>3</td>
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<tr>
<td>Repertory: Established Work</td>
<td>2</td>
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<tr>
<td>Repertory: New Work</td>
<td>2</td>
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<tr>
<td>Dance Notation I,II,III,IV</td>
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<tr>
<td>Foundations in Dance Composition I,II,III</td>
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<tr>
<td>Music &amp; Choreography</td>
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<tr>
<td>Inter. Dance Composition</td>
<td>3</td>
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<tr>
<td>Adv. Dance Composition</td>
<td>2</td>
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<tr>
<td>Overview of Dance</td>
<td>3</td>
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<tr>
<td>History of Dance I,II,III</td>
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<tr>
<td>Improvisation</td>
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<tr>
<td>Lighting for Dance</td>
<td>3-5</td>
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<tr>
<td>Alexander Technique</td>
<td>1</td>
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<tr>
<td>Student Teaching-Elementary Schools</td>
<td>3-15</td>
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<tr>
<td>Student Teaching-Secondary Schools</td>
<td>3-15</td>
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<tr>
<td>Dance for Children</td>
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<tr>
<td>Theory &amp; Practice of Teaching</td>
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<tr>
<td>Modern Dance</td>
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<td>Directed Teaching</td>
<td>2</td>
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</table>
Madeleine Scott, M.A., Assoc. Prof.
Margaret Tseng, M.F.A., Asst. Prof.

Part-time:
Fred Kamps, Lecturer
Shirley Wimmer, M.A., Prof.
Visiting Artists

Graduate Assistants: 2

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
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<tbody>
<tr>
<td>Dance Theory &amp; Practice I,II,III</td>
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<tr>
<td>Music for Dance I,II</td>
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<tr>
<td>Dance Tech.: Mod., Ballet, Ethnic</td>
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<td>Dance Kinesiology</td>
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<td>Inter. Dance Theory &amp; Pract. I,II, III</td>
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<td>Dance Notation I,II</td>
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<td>Laboratory in Dance Education</td>
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<td>Ethnic Dance of Non-Western &amp; Western Cultures</td>
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<td>Adv. Dance Theory &amp; Practice I,II, III</td>
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<td>Dance Cultures of the World I, II, III</td>
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<td>Practicum</td>
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<td>Independent Choreography &amp; Exper. Prod.</td>
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<td>Teaching Dance I,II</td>
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<tr>
<td>History of Dance I,II,III</td>
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<td>Prod. Problems for Dance Theatre</td>
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<tr>
<td>Independent Study</td>
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<tr>
<td>Inter-related Courses with Comparative Arts, Art, Film, Music and Theatre</td>
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</tbody>
</table>

**Graduate Courses**

| Kinesiology                                  |      |
| History                                     |      |
| Independent Studies                         |      |
| Internship                                  |      |

**Performing Group**

| Title of Performing Group & Director        |      |
| Varies                                     |      |

*Ohio Wesleyan University/State Institution*

Dept. of Theatre & Dance
Delaware, OH 43015
(614) 369-4431

L. B. Rabby, Chair

**Degree**

B.A. in Dance - not offered presently

**Faculty**

Kathleen Christmas, M.A., Inst. (PT)

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>Dance Theory &amp; Practice I,II,III</td>
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<tr>
<td>Modern Dance Techniques</td>
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<tr>
<td>Musical Theatre Dance</td>
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<tr>
<td>Technique &amp; the Elements of Dance</td>
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<tr>
<td>Dance Improvisation</td>
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<tr>
<td>Dance Composition</td>
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<tr>
<td>Choreography</td>
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<tr>
<td>Adv. Choreographic project</td>
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<tr>
<td>Performing Group</td>
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<tr>
<td>Orchesis Dance Theatre</td>
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<tr>
<td>Liaison with Professional Company</td>
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<td>The Moving Arts Co., Columbus, OH</td>
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</table>

*SINCLAIR COMMUNITY COLLEGE*

444 West 3rd Street
Dayton, OH 45402
(513) 226-2751

Patricia Ann Fox, Director
Robert MacClellan, Chairperson

**Degree**

No degree offered

**Faculty**

Patricia Ann Fox, Assoc. Prof.
Part-time and guest faculty

**Undergraduate Courses**

| Ballet I,II                                 |      |
| Modern, I,II                                |      |
| Jazz I,II, Tap I,II                         |      |
| Dance Composition                           |      |
| Dance Pedagogy                              |      |
| Dance Workshop/Perf.                        |      |

*UNIVERSITY OF AKRON*

Dept. of Music, Theatre and Dance
Ballet Center
Akron, OH 44325
(216) 375-7948

Margaret Carlson-Brahm, Coordinator

**Degree**

B.A. in Dance

**Auditions Required**

**Faculty**

Jennifer Antes, Adjunct
Jerry Burr, Asst. Prof.
Margaret Carlson-Brahm, Asst. Prof.
Gene Carroll, Asst. Prof.
Colleen Clark, Adjunct
Kay Davis, Inst.
Tom Evert, Adjunct
Regina Gulick, Adjunct
Christine Meneer, Adjunct
Marc Olanich, Assoc. Prof.
Diane Smagatz, Adjunct

Graduate Assistants: 1

Undergraduate Courses
Ballet, 2 levels, non, 4 levels, majors
Modern, 3 levels, " 2 "  "
Jazz & Tap, 2 levels each
Choreography
History
Pedagogy
Anatomy/Kinesiology
Performing Group
Experimental Dance Ensemble
Formal & Informal Concerts, Touring
Liaison with Professional Company
Ohio Ballet in Residence

*UNIVERSITY OF CINCINNATI/State Institution
College-Conservatory of Music
Mail Location #3
Cincinnati, OH 45221
(513) 475-2700

M. Susan Simpson, Division Head

Degrees
B.F.A. Dance
M.A. Dance

Program Emphasis: Ballet
Auditions Required

Faculty
Full-time:
David Blackburn, Assoc. Prof.
Denise Warner Limoli, Asst. Prof.
Oleg Sabline, Assoc. Prof.
M. Susan Simpson, Assoc. Prof. Plu.
James Truitte, Assoc. Prof.
P. W. Manchester, Adjunct, Part-time

Graduate Assistants: 1

Undergraduate Courses
Ballet Technique
Modern Dance Technique
Ballet History
Dance History
Ballet Vocabulary
Music Electives
Acting Electives
Fine Arts Electives
Dance Ensemble
Dance Elective

Freshman English
Literature Electives
French
General Electives
Pedagogy Courses
Graduate Courses
Ballet Technique
Modern Dance
Choreographic Seminar
Pedagogy Courses
Music
Dance
Ballet History
Dance Ensemble
Electives
Grad. Directed Study in Dance
Performing Group
Dance Ensemble
CCM Repertory Dance
CCM Opera
Musical Theatre Productions
Cincinnati Opera
Liaison with Professional Company
Cincinnati Ballet Company

*UNIVERSITY OF TOLEDO/State Institution
Division of P.E., Health & Recreation
2301 W. Bancroft Street H214
Toledo, OH 43606
(419) 537-2762

Elaine Valois, Program Director

Degrees
B.S./B.A. Dance Major/Minor
Auditions Required

Faculty
Eileen Hoffrogge, B.S., Inst.

Graduate Assistants: 1

Undergraduate Courses
Intro. to Modern Dance
Modern Technique I,II,III
Jazz Technique I,II
Ballet technique I,II
Teaching Movement & Dance I,II
Teaching Movement & Dance III
Teaching Folk & Square Dance
Choreography
Intro. to Dance Therapy
Dance Therapy Workshop
Dance Production
Performing Workshop
Dance as Living History
Philosophy of Dance 4  
Independent Studies 4  
Practicum 4  
Kinesiology for Dancers  
Dance, Learning & Health  
Graduate Courses  
Dance Therapy Workshop 3  
Performing Workshop 3  
Independent Studies 4  
Practicum 4  
Dance as Living History 4  
Philosophy of Dance 4  
Kinesiology for Dancers  
Dance, Learning & Health  
Performing Group  
Valois Company of Dancers  
Director: Elaine Valois  

*WRIGHT STATE UNIVERSITY  
Dept. of Theatre Arts  
Dayton, OH 45435  
(513) 873-3072  
Abe J. Bassett, Chair  
Degree  
B.F.A.  
Auditions Required  
Faculty  
Full-time:  
Mary Giannone, Artistic Director  
Sandra Tanner, Academic Coordinator  
Suzanne Walker, Director, Dayton Ballet II  
Part-time:  
Christine O'Neil, Inst.  
Stuart Sebastian, Artistic Director, Dayton Ballet  
Pat White, Asst.  
Shawn Nomack, Inst.  
Undergraduate Courses  
Ballet  
Modern Dance Fundamentals  
Jazz/Theatre Dance  
Dance History  
Improvisation  
Dance Pedagogy  
Studies in Selected Subjects  
Senior Dance Project  
Performing Group  
Wright State University Dance Ensemble  
Dayton Ballet II  
Formal & Informal Concerts  

Liaison with Professional Company  
Dayton Ballet's Second Company  

OKLAHOMA  
CENTRAL STATE UNIVERSITY/State Institution  
Dept. of Health, P.E. & Recreation  
Edmond, OK 73034  
(405) 341-2980, Ext. 231  
Ann Shanks, Coordinator  
Degree  
B.S. in Physical Education with Dance Emphasis  
Faculty  
Muriel Herbrand, M.A., Assoc. Prof.  
Ann Shanks, M.A., Asst. Prof.  
Undergraduate Courses  
S.H.  
Beg., Inter., Adv. Modern Dance 3 ea.  
Square & Ballroom Dance  
Adv. Square Dance 1  
Rhythms & Dance Forms 2  
Methods & Materials in Dance 2  
Rhythmic Activities for Children 2  
Choreography 2  
History & Philosophy of Dance 2  
Performing Group  
Kaleidoscope Dancers & Orchesis  
Director: Ann Shanks  
Formal & Informal Concerts, Touring  
Liaison with Professional Company  
Prairie Dance Theatre  
Director: Beth Shumway  

*UNIVERSITY OF OKLAHOMA/State Institution  
Dept. of Dance  
563 Elm Avenue, Room 209  
Norman, OK 73019  
Miguel Terekhov, Chair  
Degrees  
B.F.A. Ballet Performance  
B.F.A. Ballet Pedagogy  
B.F.A. Modern Performance  
B.F.A. Modern Pedagogy  
M.F.A. Ballet or Modern Performance & Choreography  
Auditions Required
### Oklahoma

**Faculty**
- Margarita Banos-Milton, Asst. Prof.
- Yvonne Chouteau, Artist in Residence
- Mary Margaret Holt, Asst. Prof.
- Miguel Terekhov, Prof.
- Ko Yukihiro, Assoc. Prof.

**Graduate Assistants:** 2

**Undergraduate Courses**
- Ballet Technique I,II,III,IV 4-8
- Modern Dance Technique I,II,III,IV 22-32
- Stage Make-up for the Dancer 1
- Rehearsal & Production 3
- Rhythmic Analysis of Movement 2
- Intro. to Dance Composition 2
- Survey of Dance History 3
- Repertory Dance Theatre 4-16
- Dance Composition 2
- History of Modern Dance 3
- Methods of Teaching Dance 2
- Practical Experience in Teaching Modern Dance 1
- Ballet Pantomime 1
- Character Dance 1
- History of Ballet 3
- Ballet Choreography 2
- Teaching of Ballet Technique 2
- Practical Experience in Teaching Classical Ballet 1
- Survey of Dance History 3
- Ballet Variations 1
- Classical Ballet Repertoire 14-16
- Ballet Company Class
- Survival for the Dancer
- Jazz

**Graduate Courses**
- Intro. to Graduate Study
- Graduate Ballet Technique
- Graduate Modern Dance Technique
- Adv. Ballet Company Class
- Adv. Modern Dance Company Class
- Graduate Project in Dance
- Seminar in Dance
- Ballet Repertoire
- Ballet Choreography
- Teaching of Ballet Technique
- Special Studies in Dance
- Adv. Teaching of Dance
- Methods in Teaching Dance
- Special Studies in Technical Theatre
- Performing Group
- University of Oklahoma Ballet

**Repertory Dance Theatre**
- Director: Ko Yukihiro
- Formal & Informal Concerts, Touring

---

### Oregon

**Clatsop Community College**
- 16th & Jerome
- Astoria, OR 97103
- (503) 325-7363

- Vicki Durst, Dance Director
  - **Degree**
  - None offered
  - **Faculty**
  - Vicki Durst, Full-time
  - Jeanne Fastabend, Part-time

**Undergraduate Courses**
- Dance Technique (Beg., Inter., Adv.)
- Ballet
- Modern Dance
- Jazz
- Tap
- Dance Production
- Choreography
- Performing Group
- Clatsop Community College Dancers
- Formal Concerts

**Oregon State University/State Institution**
- Dept. of Physical Education
- Corvallis, OR 97331
- (503) 754-2631

- Kathy Kerr, Coordinator

**Degrees**
- Undergraduate Degree in Physical Education
- M.A.I.S. Interdisciplinary Studies
- Program Emphasis: Physical Education & Liberal Arts

**Faculty**
- Susan Davis, B.A., Inst.
- Kathleen Kerr, M.A., Assoc. Prof.
- Carol Soleau, M.A., Asst. Prof.

**Undergraduate Courses**
- Jazz, Beg., Inter., Adv.
- Ballet, Beg., Inter., Adv.
- Ballroom, Beg., Inter., Adv.
- Folk, Beg., Inter., Adv.
- Modern, Beg., Inter., Adv.
- Square Dance

---
Country Western 1
Basic Rhythms 2
Folk Dance Workshop 2
Movement Notation 3
Dance History 3
Performing Group
OSU Folk Ensemble
Director: Kathy Kerr
Oregon Dance
Director: Carol Soleau

*PORTLAND STATE UNIVERSITY
Dept. of Dance
P. O. Box 751
Portland, OR 97207
(503) 229-3131
Nancy R. Matschek

Degree
Dance Certificate
(BA/BS in Dance pending)

Faculty:
Full-time:
Catherine Evleain, Assoc. Prof.
Nancy Matschek, Prof.
Judy Patton, Assoc. Prof.

Part-time:
Tami Gray, Lecturer
Terri McCanna, Lecturer
Bonnie Merrill, Lecturer
Bonnie Nedrow, Lecturer

Undergraduate Courses
Dance Laboratory-Modern I, II, III 6
Dance Laboratory-Ballet I, II 4
Dance Laboratory-Jazz I 2
Apprentice Teaching in Dance 2
Dance Composition 3
Dance Choreography 3
Dance Laboratory-Modern, I, II, III 6
Social, Folk, & Square Dance 2
Practicum: Individual Project 3
Creative Dance for Children 3
Dance Production 3
Dance History-Current Trends 3
Dance Aesthetics 3
Basic Materials of Music 3
Fundamentals of Acting I 3
Performing Group
Student Repertory Group
 Formal & Informal Concerts
Liaison with Professional Company
"The Company We Beep"

*UNIVERSITY OF OREGON/Stete Institution
Dept. of Dance
Eugene, OR 97403
(503) 686-3386
Caroline Shell, Chairperson

Degrees
B.A. or B.S. Dance Major or Minor or
Interdisciplinary Degree
M.A. or M.S.

Program Emphasis: Performance, Education,
Ballet, Modern, Choreography, Recreation,
Notation & Ethnology

Masters programs include these areas plus
research, criticism, & scientific
aspects of dance

Auditions Required

Faculty
Kenneth Aldrich, M.A., Asst. Prof.
Robin L. Colleen, M.A., Visiting inst.
Janet Deacutne, M.A., Assoc. Prof.
Bruno Madrid, M.Mus., Senior Inst.
Joellen Meglin, M.F.A., Asst. Prof.
Caroline Shell, Ph.D., Asst. Prof.
Susan Zadoff, Senior Inst.

Graduate Assistants: 8-10

Undergraduate Courses  Q.H.
Basic Rhythms  2
Dance Improvisations  2
Ballet Vocabulary  2
Dance Laboratory, Elementary  2
Special Studies  1-3
Intro. to Ballet Pointe  2
Body Fundamentals  3
Intro. to Dance  3
Fundamentals of Rh,thm  3
Movement Notation  3
Inter. Movement Notation  3
Dance Laboratory, Inter.  2
Dance Composition, I, II  3-3
Dance Accompaniment  3
Theoretical Foundations of
Modern Dance  3
Dance in Musical Theatre  3
Music for Dancers  3
Dance Laboratory, Adv.  2
Thesis var.
Reading & Conference var.
Special Problems var.
Seminar var.
Workshop var.
Practicum var.
Inter. & Adv. Ballet Pointe  2
Dance Production  3
OREGON - PENNSYLVANIA

Ballet Staging
Dance Apprenticeship 2
Cultural Backgrounds of Folk Dance, 3
Music & Art
Renaissance Dance 2
Graduate Courses
Ballet Staging 2
Seminar - Dance Films 1
Practicum var.
Concert Production 2
Baroque Dance 3
Dance Cultures of the World 3
Ballet from the Courts to Balanc-
beam 3
Evolution of Modern Dance 3
Dance Composition: Group Forms 3
Administration of Dance for
Education 3
Research 1-6
Supervised College Teaching var.
Thesis var.
Reading & Conference var.
Special Problems var.
Research in Dance 3
Seminar var.
Workshop var.
Practicum var.
Aesthetic Basis for Dance var.
Problems in Solo Composition var.
Problems in Structural Form var.
Pointe Pedagogy 2
Choreographic Analysis var.
Movement Patterning Analysis 3
Performing Group
Concert Dance Theatre
Director: Janet Descutner
Formal & Informal Concerts, Touring

Undergraduate Courses  S.H.
Techniques & Materials of Dance I: 3
Ballet & Modern Dance
Improvisation
Notation
Rhythms 6
Ethnic Forms
Dance Tech. II: Modern Dance & Ballet 6
Dance Tech.: III, IV, V, Modern Dance & Ballet 6-6
Foundations in Dance Composition 1, II 6
Intro. to the Dance 4
Labanotation
Dance Technique Forms 3
Survey of Dance History 3
Dance Technique & Theory 3
Inter. Dance Composition 3
Methods for Teaching Educational Dance I, II 6
Kinesiology for Dancers 3
Dance Performance-Student Choreographic Project 3
Choreography Project
Dance Performance: Faculty/ 3
Repertory Choreography
Dance Composition: Student Project 3
Movement Theory: Effort & Space
Harmonics 3
Dance Performance: Touring Company 3
Movement Aesthetics & Criticism 3
Senior Coordinating/Integrating Seminar 3
Senior Dance Project 3
\azz/Tap/Musical Comedy 3
Dance Practicum: Summer Movement Company 3-5
Independent Study in Dance 3

PENNSYLVANIA

*ALLENTOWN COLLEGE/Private Institution
Dept. of Theatre & Dance
Center Valley, PA 18034
(215) 282-1100, Ext. 243
Cynthia M. Kemmerer, Coordinator

Degree
B.A. in Dance
Program Emphasis: Performance, Teaching & Composition
New program began Sept. 1982

*EAST STRoudSBURG STATE UNIVERSITY/State Inst.
ESU Dance Studio
East Stroudsburg, PA 18301
(717) 424-3331
Mary Jane Wolbers, Dance Coordinator

Degrees
B.A., B.S. Dance Concentration

Faculty
Mary Jane Wolbers

Undergraduate Courses  S.H.
Rhythmic Forms & Analysis 1
Social Forms of Dance 1
Special Forms/Topics 1
<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
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<tr>
<td>Dance I,II</td>
<td>1-1</td>
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<tr>
<td>Folk &amp; Square Dance</td>
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<tr>
<td>Dance for Elementary Grades</td>
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<td>Contemporary Dance Workshop</td>
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<td>Modern Dance</td>
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<tr>
<td>Dancemakers of the 20th Century</td>
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<tr>
<td>Theory &amp; Practice of Creative Forms</td>
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<td>Theory &amp; Practice of Social Forms</td>
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<td>Movement for the Performing Artist</td>
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<td>Independent Studies in Dance</td>
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<td>Internship in Dance</td>
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*MERCYHURST COLLEGE*

Dance Department  
Glenwood Hills  
Erie, PA 16576  
(817) 823-0256

Jean-Marc Baier, Director  
Degree  
B.A.  
Auditions Required  
Faculty  
Jean-Marc Baier, Inst.  
June Hines, Inst.  
Charon Battles, Part-time  
Undergraduate Courses  
Ballet Technique  
Modern Dance  
Jazz  
Pointe  
Dance History  
Pedagogy  
Kinesiology  
Choreography  
Senior Seminars: Choreography, Instrution  
Performance Group  
Mercyhurst Dance Theatre  
Artistic Director: Jean-Marc Baier  
Ballet Mistress: June Hines

*POINT PARK COLLEGE*

201 Wood Street  
Pittsburgh, PA 15222  
(412) 392-3460 or 3459

Nicolas Petrov, Director  
Degrees  
B.A. or B.F.A. Major in Ballet, Modern, Jazz, Musical Comedy & Theatre Arts  
Auditions Required  
Faculty  
Full-time:  
Susan Abbey, Assoc. Prof.  
Douglas Bentz, Assoc. Prof.  
Ronald Hutsen, Assoc. Prof.  
Kenneth Johnson, Assoc. Prof.  
Judith Leifer, Assoc. Prof.  
Marion Petrov, Assoc. Prof.  
Nicolas Petrov, Prof.  
Ronald Tassone, Assoc. Prof.  
Jodi Welch, Assoc. Prof.  
Part-time:  
Lester Evans, Ass. Prof.
Katarina Kocka, Asst. Prof.
Roberto Munoz, Asst Prof.
Graduate Assistant: 4

Undergraduate Courses

Double Majors and Minors
Graduate Courses

Ballet 7
Jazz 7
Modern 7
Rehearsal & Performance 7
History of Dance 3
Analysis of Dance Techniques 3
Dance Notation 3
Dance Composition 3
Choreography 3

Performing Group
American Dance Ensemble
Liaison with Professional Company
Ballet Petrov, company in residency

*SLIPPERY ROCK UNIVERSITY
P. E. Department
Slippery Rock, PA 16057
(412) 794-7331 or 7333
Lucy A. Sack, Chairperson

Degrees
B.S. in Education in Health & P.E.
K-12/Dance Emphasis
B.A. in Dance (September, 1986)
Audition: Acceptance to Major evaluated
after 48 credit hours

Faculty
Thom L. Cobb, Asst. Prof.
Della M. Cowell, Asst. Prof.
Lucy A. Sack, Asst. Prof.

Undergraduate Courses

Ballet, Beg. thru Adv.
Modern, Beg. thru Adv.
Jazz, Beg. thru Adv.
Composition
History of Dance
Principles of Performance
Music & Accompaniment for Dance
Teaching Dance: Folk Forms, Art Forms, Creative Dance
Anatomy
Kinesiology
Physiology of Exercise
Folk, Square & Social Dance
Performing Group

Slippery Rock Dance Theatre
SRDT Tour Group

Formal & Informal Concerts, Touring

*TEMPLE UNIVERSITY/State Institution
309 Seltzer Hall
Philadelphia, PA 19122
(215) 787-8710
Dr. Sarah Alberti Chapman, Chairperson

Degrees
B.F.A. Dance Major with Modern Dance, Performance & Choreography Emphasis
Program Emphasis: Modern Dance, Performance & Education
Auditions Required

Faculty
Frances Bowden, M.F.A., Prof.
Sarah Alberti Chapman, Ed.D., Prof.
Brenda Dixon-Showell, Ph.D., Asst Prof.
Edrie Ferdun, Ph.D., Prof.
Heilmut Fricke-Gottschald, Prof.
Eva Gholson, M.F.A., Assoc. Prof.
Ann Vacon, Asst. Prof.

Undergraduate Courses

Movement as a Medium 3
Tech. & the Dancer 3
Dance Making & the Dancer 3
Modern Dance I,II, III,IV,V 2-4
Classical Ballet, I,II,III,IV,V 2-4
Jazz Dance I,II 2
Movement Improvisation I,II 2-2
Contact Improvisation 2
Dance Composition I,II 2-2
Dance Composition for Group Forms 2
Choreographic Projects I,II 2
Dance in Cultural Perspectives 3
Forces & figures in 20th Century Dance 3
Labanotation 3
Effort/Shape Analysis 3
Basic Stagecraft for Dance 3
Lighting Design for Dance 3
Music for Dancers 3
Dance Costume & Makeup 2
Repertory 3
Performance Environments 3
Senior Choreographic Projects 2
Concepts Underlying Movement Therapy 3
Intro. to the Principles & Tech of Movement Therapy 3
Children's Dance for Dance Majors 3
Afro American Dance 2
Tap Dance 2
Hatha Yoga 2
Pantomime 2
Field Experiences in Dance Teaching 1-4
Field Experience in Dance Performance 1-4
Independent Study & Research 1-4
Graduate Courses
Dance Technique 1-8
Dance Tech. Field Experience 2
Choreographic Technique 2
The Dancer & the Dance Medium 3
The Creative Process & the Dance Symbol 3
Dance: Frameworks for Action 3
Working with an Artist 1
Apprenticeship in Dance 2
Dance Criticism 3
Graduate Composition 2
Choreographic Projects 3-6
Readings & Conference in Dance 3-6
Research in Dance 3-6
Master's Projects in Dance 3-6
Master's Thesis in Dance 6
Doctoral Dissertation in Dance 3-6
Performing Group
Student Companies directed by faculty and teaching assistants
Liaison with Professional Company
Sybil Dance Company
Director: Eva Gholson
Ann Vachon Dance Conduit
Director: Ann Vachon
Zero Moving Dance Company
Director: Hellmut Fricke-Gottschild

Undergraduate Courses
Social/Folk/Square
Adv. Social/Folk/Square
Dance Exercise & Movement
Dance for Special Groups
Modern Dance I,II,III
Jazz I,II
Tap I,II
Ballet I,II
Principles of Choreography
Aerobic/Jazzercise
Repertory Performance
Dance Production
Performing Group
Theatre Dance Group (Repertory Works)
Dance Production Workshop (Jazz/Student Choreography)

RHODE ISLAND

RHODE ISLAND COLLEGE/State Institution
Dept. of H.P.E.
600 Mt. Pleasant Avenue
Providence, RI 02906
(401) 456-8046
Barbara Ebenstein, Coordinator
Degrees
B.A. Interdisciplinary Degree
B.S. Individualized Dance Major
Program Emphasis: Performance & Education
No Audition for major but permission for individualized minor
Faculty
Barbara Ebenstein, M.A., Asst. Prof.
Several Part-time Instructors

Undergraduate Courses  S.H.
Dyg. Modern Dance  3
Inter. Modern Dance  2
Adv. Modern Dance  2
Jazz Dance  2
Ballet  2
Dance for Children  3
Choreography I,II  3-3
Musical Resource for Dance  3
Dance History  3
Intro. to Dance Therapy  3
Dance Seminar  3
Dance Company  1-3
Independent Performance  1-3
Independent Study
Performing Group
R.I.C. Dance Company
Director: Jennifer Cooke
Formal Concerts, Touring

*Roger Williams College*
Dance Department
Bristol, RI 02809
(401) 253-1040, Ext. 3025 or 2221
Kelli Wicke Davis, Chair

Degree
B.A. Fine Arts - Dance Concentration
(Individualized Major)
(B.F.A. & B.A. in Dance to be offered in near future)

Dance Minor

Faculty
Dante DelGuidice, Adjunct
Kelli Wicke Davis
Brian Jones, Adjunct
Gary Shore

Undergraduate Courses
Intro. to Dance
Movement and the Athlete
Mime Workshop
Elementary Modern/Modern Jazz I,II
Dance in London (offered at London Campus)
Dance Performing Lab
Ballet I,II
Theatre Dance Styles
Inter. Modern/Modern Jazz I,II,III,IV
Adv. Technique I,II,III,IV
Dance History & Problems
Intro. to Choreography
Choreography for the Theatre
Movement and the Actor
Independent Study

Additional courses offered in Theatre & Music Departments

Performing Group
Roger Williams College Dance Theatre
Liaison with Professional Company
Shoda Moving Theatre
M•O•V•E.

*Columbia College/Privte Institution*
Columbia College Drive
Columbia, SC 29203
(803) 786-3847
Libby Patenaude, Chairperson

Degree
B.A. in Dance
Auditions: 2 year probationary period before acceptance to major

Faculty
Martha Brim, Inst.
Patty Graham, Inst.
Libby Patenaude, Asst. Prof.

Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>Dance Technique (2 SH each semester)</td>
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<td>History &amp; Theory of the Dance</td>
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<td>Dance Company</td>
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<td>Dance Ensemble</td>
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<td>Choreography I,II</td>
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<td>Dance Education</td>
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<td>Applied Teaching Skills</td>
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<td>Labanotation</td>
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<td>20th Century Dance</td>
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<td>Senior Concert</td>
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<td>Practicum Experiences</td>
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<tr>
<td>Anatomy &amp; Physiology</td>
<td>3</td>
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<tr>
<td>Kinesiology</td>
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<tr>
<td>Intro. to Dance Therapy</td>
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<td>Dance Injuries: Prevention &amp; Care</td>
<td>3</td>
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<tr>
<td>Improvisation</td>
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</table>

Performing Group
College College Dance Company
College College Dance Ensemble
Liaison with Professional Company
Dan Wagoner & Dancers

*Furman University/Private Institution*
Dept. of Health & Physical Education
Poinsett Highway
Greenville, SC 29613
(803) 294-2044
Brenda McCutchen, Coordinator

Degrees
B.A. in H.P.E. with Dance Concentration
B.A. Interdisciplinary Major

Program Emphasis: General Dance

Faculty
Rhonda Alpesin, Special Inst.

Undergraduate Courses

Choreography: Solo & Duet 2
Choreography: Group 2
History of Dance 3
Theory, Methods, Curr. of Dance 3
Ballet 1
Folk 1
Modern 1-2
Square 1
Movement Education 2
First Aid 2
Biomechanics & Kinesiology 4
Anatomy 4
Exercise Physiology 4
Philosophy of P.E. with Dance Emphasis 2
Performing Group

Wurman Dance Theatre

Formal & Informal Concerts, Touring
Liaison with Professional Company
One, Two, A Few... Dance Company
Director: Brenda McCutchen

*WINTHROP COLLEGE/State Institution
Physical Education Department
Rock Hill, SC 29733
(803) 323-2123
Joanne Lunt, Director

Degree
Dance Minor in conjunction with B.A.
Auditions for performing company

Faculty
Jane Bell, M.S., Asst. Prof.
Joanne M. Lunt, Ed.D., Prof.
Karen Dugan, Part-time

Undergraduate Courses

Modern Dance, Beg., Inter., Adv. 1-1-1
Ballet, Beg., Inter. 1-1
Folk Dance 1
Dance Theatre (repeatable to 8 hrs.) 2
Aerobic Dance 1
Program Production 1
Choreography I,II,III 3-3-3
Dance Appreciation 3
Social Dance 1
Round & Square Dance 1
Intro. to Teaching Dance 3
Graduate Courses
Intro. to Teaching Dance 3

Performing Group
Winthrop Dance Theatre
Director: Karen Dugan
Formal & Informal Concerts

SOUTH DAKOTA

'SOUTH DAKOTA STATE UNIVERSITY/State Institution
Dept. of Health, Physical Education & Recreation
Brookings, SD 57007
(605) 688-5625
Marilyn Richardson, Coordinator

Degrees
B.A. or B.S. Physical Education with Dance Emphasis, Dance Minor

Faculty
Marilyn Richardson, M.A., Assoc. Prof.

Undergraduate Courses
Fundamentals of Dance 1
Creative Dance for Children 2
International Folk Dance 1
Modern Dance I,II 1-1
Dance Composition 2
Dance Forms 2
Theory & History of Dance 2
Dance Production Lab 1
Directed Studies 1
Field Studies 1-5
Techniques in Teaching Dance 2
Undergraduate Course Special 1-5
Workshop 1-3
Performing Group
The Motion Machine, a touring performance group

TENNESSEE

*MEMPHIS STATE UNIVERSITY
Dept. of Theatre & Communication Arts
Memphis, TN 38152
(901) 454-2863
Moira Logan, Director

Degree
B.F.A. Theatre Major with Dance Concentration

Undergraduate Minor available
TENNESSEE

**Faculty**
- Susan Chrietzberg, Asst. Prof.
- Nancy Hepner, M.S., Inst.
- Moira Logan, M.F.A., Assoc. Prof.
- Sally Radell, M.A., Asst. Prof. & Visiting Artist

**Undergraduate Courses**

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<th>Course</th>
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<td>Ballet I,II</td>
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<tr>
<td>Jazz Dance I,II</td>
<td>2-2</td>
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<tr>
<td>Tap Dance I,II</td>
<td>2-2</td>
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<td>Kinesiology</td>
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<tr>
<td>Adv. Modern Dance</td>
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<td>Elementary Labanotation</td>
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<td>Improvisation</td>
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<td>Composition</td>
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<td>Performance Lab</td>
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<td>Adv. Ballet</td>
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<td>Internship</td>
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<td>Independent Studies</td>
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<td>Theatre Movement</td>
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<td>Production Lab</td>
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<td>Mime</td>
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<td>Stage Combat</td>
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<td>Ensemble Movement</td>
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<td>Independent Projects</td>
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**Performing Group**
- Memphis State University Dance Company
- Directors: Moira Logan, Sally Radell
- Formal & Informal Concerts, Touring

**MIDDLE TENNESSEE STATE UNIVERSITY/State Institution**

**HPERS Dept.**
- Murfreesboro, TN 37132

**Degrees**
- B.S., M.S., D.A. (Doctor of Arts), all in Education
- Minor in Dance in undergraduate program

**Faculty**
- Anne Holland, M.S., Asst. Prof.
- Katherine Strobel, M.A., Asst. Prof.

**Undergraduate Courses**

<table>
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<td>Modern I,II,III,IV</td>
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<td>Jazz I,II</td>
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<td>Tap I,II</td>
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<td>Folk &amp; Square</td>
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<td>Composition I,II,III,IV</td>
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<td>Production</td>
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<td>Rhythmic Analysis</td>
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<td>Musical Theatre Dance</td>
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<td>Notation</td>
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<td>Creative Dance for Children</td>
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<td>New Repertory Dance Company</td>
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<td>Individualized Study Programs</td>
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**Graduate Courses**

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<td>Ballet IV</td>
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<td>Modern IV</td>
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<td>Dance History I,II</td>
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**UNIVERSITY OF TENNESSEE/State Institution**

**Division of Physical Education**

**Alumni Gym**
- Knoxville, TN 37996-1503

**Richard Croskey, Dance Coordinator**

**Dr.**
- B.S. in Dance

**Minor available**
- Graduate Degree available in Physical Education with Dance Concentration

**Faculty**
- Richard Croskey, M.F.A., Assoc. Prof.
- Gene McCutchen, Ed.D., Asst. Prof.
- Barbara Mason, Asst. Prof.
- Jill Hollingsworth-Ewing, Lecturer

**Graduate Assistants:**
- Individualized Study Programs

**Undergraduate Courses**

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<td>Jazz I,II</td>
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<td>Tap I,II</td>
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<td>Folk &amp; Square</td>
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<td>Composition I,II,III,IV</td>
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<td>Production</td>
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<td>Rhythmic Analysis</td>
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<td>Musical Theatre Dance</td>
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<td>Methodology</td>
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**Graduate Courses**

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<td>Modern I,II</td>
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<td>Tap I,II</td>
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<td>Production</td>
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<td>Rhythmic Analysis</td>
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<td>Methodology</td>
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<td>Notation</td>
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**Creative Dance for Children**

**New Repertory Dance Company**

**Individualized Study Programs**

**Graduate Courses**

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<tr>
<td>Ballet IV</td>
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<td>Modern IV</td>
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<td>Dance History I,II</td>
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</table>
Dance Production
Composition IV
Methodology
Rhythmic Analysis
Individualized Study Programs
Performing Group
New Repertory Dance Co.
Student Composition Performances
Formal & Informal Concerts

**UNIVERSITY OF TENNESSEE-MARTIN**
Division of Fine & Performing Arts
Martin, TN 38238-5053
(901) 587-7335
Carolyn Byrum, Coordinator

**Degree**
Minor in Dance
Auditions Required

**Faculty**
Carolyn Byrum, Ed.D., Prof.
Stephanie Isbell, Part-time

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Modern Dance</td>
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<td>Ballet</td>
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<tr>
<td>Dance Appreciation</td>
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**Graduate Courses**

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<td>Jazz Dance</td>
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<td>Dance Pedagogy</td>
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<td>Dance Improvisation</td>
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<td>Dance Composition</td>
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<td>Special Projects</td>
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<td>Dance Ensemble</td>
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**GEORGE PEABODY COLLEGE FOR TEACHERS/Private Inst.**
Box 513
Nashville, TN 37203
(615) 322-8450
Louise Knowles, Coordinator

**Degree**
B.S. Health, Physical Education with Dance Emphasis

**Program Emphasis:** Education

**Faculty**
Louise Knowles, Ed.S., Assoc. Prof.

**Undergraduate Courses**

<table>
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<td>Rhythmic Analysis of Dance</td>
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**VANDERBILT UNIVERSITY/private Institution**
Sarratt 402
Nashville, TN 37240
(615) 322-2471
Claudia Edwards, Coordinator

**Degree**
Degree not yet offered

**Faculty**
Chris Donald
Claudia Edwards, M.F.A.
Ron Hutchinson
Marcia Murphy
Denise Padgett

**Performing Group**
Vanderbilt Dance Group
Director: Claudia Edwards

**LAMAR UNIVERSITY/State Institution**
Box 10039, University Station
Beaumont, TX 77710
(409) 880-8713
Rebecca Okenafu Hill

**Degrees**
B.A., B.S.
B.S. - Teacher Certification
Auditions Required for scholarships only

**Faculty**
Rae Gremillion, M.S., Asst. Prof.
Rebecca Okenafu Hill, M.A., Asst. Prof.
Belle Mead Holm, Ph.D., Prof.
Jamie Kindl, M.A., Inst.
Kathleen Treadway, M.A., Lecturer

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>Intro. to Dance</td>
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<td>Dance Production</td>
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**TENNESSEE**

Dance I,II
Beg. Folk & Square
Modern Dance
Folk & Square Module
Movement Education in the Creative Arts
Theory & Practice of Teaching Dance
Dance for Children

**TEXAS**

101

114
| Dance Notation | 3 |
| Ballet Pedagogy | 3 |
| Creative Dance | 3 |
| Theatre Dance Forms | 3 |
| Choreography | 3 |
| Methods & Materials in Dance Education | 3 |
| Dance History (Primitive thru 18th Century) | 3 |
| Dance History (19th & 20th Centuries) | 3 |
| Individual Study in Dance Education | 3 |
| Workshop in Dance Education | 1-3 |
| Selected Dance Techniques | 2 |
| Jazz I,II,III | 2 |
| Ballet Technique I,II,III,IV | 2 |
| Folk Dance | 2 |
| Square Dance | 2 |
| Modern Dance Technique I,II,III,IV | 2 |
| Tap | 2 |
| Dance Production Workshop | 1 |
| Ballet Company | 2 |
| Modern Dance Company | 2 |
| Dance Ensemble | 2 |
| Improvisation | 2 |
| Musical Comedy Dance | 2 |
| Social Dance | 2 |
| Performing Group | 2 |
| Lamar Dance Company | 2 |

Co-Directors: Jamie Kindl, Harriet Lihs, Kathleen Treadway

<table>
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<th>Undergraduate Courses</th>
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<td>Modern Dance Laboratory</td>
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<td>Intro. to Dance Performance</td>
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<td>Improvisation &amp; Intro. to Composition</td>
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<td>Music Analysis for Dance</td>
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<td>Intro. to Movement Therapy</td>
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<td>Materials &amp; Methods in Dance for Secondary Schools</td>
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<td>Theatre Production</td>
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<td>Principles of Dance Theatre</td>
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<td>Philosophy of the Dance</td>
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<td>Kinesiology &amp; Biomechanics</td>
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<td>Survey of Performing Arts</td>
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| Management | 3 |
| Special Problems | 1-3 |

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<td>History of Dance</td>
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<td>Principles &amp; Theories of Dance</td>
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<td>Studies in Dance</td>
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<td>Development of Motor Skills in the area of Dance</td>
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<td>Critical Analysis of Professional Literature</td>
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<td>Improvisation as a Basis for Choreography</td>
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<td>NUSU Dance Club</td>
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<tr>
<td>Director: Faculty</td>
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<td>Formal &amp; Informal Concerts</td>
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*NORTH TEXAS STATE UNIVERSITY/State Institution*

Dance & Drama Division
P. O. Box 13126
Denton, TX 76203
(817) 565-3432 or 2211

Ralph Culp, Chair
Sandi Combest, Assoc. Chair

**Degrees**
B.A., B.F.A., B.A.T., Dance Major
B.A., B.A.T., Dance Minor
M.A., Dance Specialization

**Auditions Required**

**Faculty**
Sandi Combest, M.W., Asst. Prof.
Shelley Cushman, M.A., Lecturer
Leigh Ditchens, M.Ed., Lecturer
Mary Jo Dean, M.F.A., Adjunct Prof.
Kathleen Tenniswood, M.A., Adj. Prof.

**Graduate Assistants:** 3

---

*SAM HOUSTON STATE UNIVERSITY/State Institution*

Box 2269 University Station
Huntsville, TX 77341
(409) 294-1311

Lorraine E. Katterhenry, Contact Person

**Degrees**
B.A., B.F.A., B.A.T., Dance Major
B.A., B.A.T., Dance Minor
M.A., Dance Specialization

**Program Emphasis:** Performance, Education, Modern Dance, & Ballet

**Auditions Required**

**Faculty**
Sheri Anders, Lecturer
Patty Haselbarth, M.A., Lecturer
Lori Katterhenry, M.F.A., Asst. Prof.

**Graduate Assistants:** 5
### Undergraduate Courses

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<td>Seminar in Dance</td>
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<td>Independent Study</td>
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<td>Dance Spectrum - Senior Company</td>
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<td>Body Works - Apprentice Company</td>
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<td>Ad Rhythms - Choreographic Advertising Company</td>
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<tr>
<td><strong>Director:</strong> Lorraine Katterhenry</td>
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### Part-time:
- Ralph Buels, Adj. Faculty
- Diana Shaffer, Adj. Faculty
- Staff Accompanists:
  - Dick Abramson
  - Joe Githrie
  - Jamil Mohamed
  - Fred Wells
- Graduate Assistants: 6

### SOUTHERN METHODIST UNIVERSITY/Private Inst.
 
**Division of Dance**

Meadows School of the Arts
Dallas, TX 75275
(214) 692-3146

Marcia Plevin, Chairperson
Elizabeth Ferguson, Assoc. Chairperson

**Degrees**
- B.F.A.
- M.F.A.

**Auditions Required**

**Faculty**

**Full-time:**
- Robert E. Beard, Assoc. Prof.
- Patricia Casey, Visiting Lecturer
- Elizabeth Ferguson, Assoc. Prof.
- Karen Kriete, Asst. Prof.
- Marcia Plevin, Assoc. Prof.
- Darwin Prioleau, Asst. Prof.

**Performing Group**
- Meadows Repertory Dance Ensemble
- Artistic Director: Bob Beard
- Informal & Formal Concerts, Touring

### SOUTHWEST TEXAS STATE UNIVERSITY/State Inst.

**Dept. of Health, Physical Education & Recreation**
San Marcos, TX 78666
(512) 245-2563

Joan Hays, Coordinator

**Degree**
- B.A., Major-Minor Program Emphasis: Modern Dance & Education

**Certification available**

**Faculty**
- Joan Hays, Ph.D., Prof.
- LeAnne Smith, Inst.
**TEXAS TECH UNIVERSITY/State Institution**  
Dept. of Health, Physical Education & Recreation  
P. O. Box 4070  
Lubbock, TX 79409  
(806) 742-3361

Peggy Willis, Coordinator

**Degrees**  
B.A. in Dance  
B.S. in Physical Education with Major or Minor in Dance  
Program Emphasis: Performance, Education, Ballet & Modern Dance  
Certification available

**Faculty**  
Diana More, M.F.A., Assoc. Prof.  
Peggy Willis, M.F.A., Assoc. Prof.

**Undergraduate Courses**  
Pantomime  
Jazz  
Musical Stage Dance  
Modern Dance  
Ballet  
Improvisation  
Dance Production Activities  
Modern Dance Repertory  
Pedagogy  
History of the Dance  

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<td>Modern Dance</td>
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<td>Dance Production Activities</td>
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<td>History of the Dance</td>
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**Performing Group**  
Texas Tech University Ballet  
Director: Peggy Willis  
Formal & Informal Concerts, Touring

**TEXAS CHRISTIAN UNIVERSITY**  
Department of Ballet & Modern Dance  
Box 32889  
Forth Worth, TX 76129  
(817) 921-7615

Stephanie Woods, Chairperson

**Degrees**  
B.F.A. in Ballet and/or Modern Dance  
M.F.A. in Ballet and/or Modern Dance  
Auditions Required

**Faculty**  
Full-time:  
Lisa A. Fusillo, Ph.D., Assoc. Prof.  
Ellen Page Garrison, Asst. Prof.  
Fernando Schaffenburg, Prof.  
Stephanie Woods, Assoc. Prof.  
Part-time:  
Myrtle Deborah Meyer  
Susan Douglas Roberts

**Undergraduate Courses**  
Ballet Technique  
Musical Theatre Dance Forms  
Character Dance  
Jazz & Stretch/Strength  
Ballet Variations  
Supported Adagio II  
Special Problems in Ballet  
Choreography  
Senior Choreographic Project  
Dance History  
Ensemble & Performance I  
Teaching Methods  
Modern Technique  
_beg., Inter., Adv. Modern Dance Laboratory  
Modern Dance Performing & Repertory  
Special Problems in Modern Dance  
Senior Studio Choreographic Project  
Ensemble & Performance  
Graduate Courses  
Ballet Technique  
Teaching Method  
Choreography  
History of the Dance  
Supported Adagio II  
Modern Technique  
Ensemble & Performance II
Research Problems in Theatre, Ballet/Modern Dance
Projects
Thesis
Performing Group
TCU Ballet Ensemble
TCU Modern Dance Ensemble

*TEXAS WOMAN'S UNIVERSITY/State Institution
Dept. of Dance
P. O. Box 23717 - TWU Station
Denton, TX 76204
(817) 383-1573
Jane A. Mott, Chairperson

Degrees
B.A. Dance & Related Arts
B.S. Dance & Related Arts with Teaching Credential
M.A., Ph.D. Dance & Related Arts
Interdisciplinary degrees also available
Auditions Required

Faculty
Full-time:
Sarah Davis, Lecturer & Accompanist
Adrienne Fisk, Assoc. Prof.
Penelope Hanstein, Asst. Prof.
Charles Harrill
Gladys Keeton, Assoc. Prof.
Jane A. Mott., Prof.
Susan Myatt, Accompanist

Part-time:
Aileene Lockhart, Prof. Emeritus
Lisa Mestre, Accompanist

Graduate Assistants: 9

Undergraduate Courses
Accompaniment for Dance 1
Dance Composition 1
Understanding the Arts: Dance 3
Dance Performance 2
Inter. Ballet I,II 1-1
Inter. Modern Dance I,II 1-1
Inter. & Adv. Tap Dance 1
Choreographic Designs 1
Dance Notation 3
Theory of Dance Technique 2
Theory & Practice of Teaching Dance 3
Adv. Ballet I,II 1-1
Dance Production 2

Adv. Modern Dance I,II 1-1
Choreography 2
Workshop in Dance 1
Dance for Elem. School Children 3
Selected Topics 1-3
Independent Study 3
Cooperative Education (Dance) 1-6

Graduate Courses
Dance Performance 2
Inter. Labanotation 3
Research Methods in Dance 3
Workshop in Dance 1-6
History of Dance: Primitive to Renaissance 3
History of Dance: Renaissance to Modern Times 3
Dance Pedagogy: Ballet 3
Choreographic Studies in Dance 3
Dance for the Handicapped 3
Adapted Dance 3
Styles of Ballet I,II 1-1
Studies in Modern Dance I,II 1-1
Philosophy of Dance 3
Dance Pedagogy: Modern & Jazz 3
Special Topics (Master's) 1-3
Individual Study 1-3
Cooperative Education 1-3
Thesis 6

Critical Analysis of Professional Literature 3
Seminar in Dance & Related Arts 1-3
Special Topics (Doctoral) 1-3
Cooperative Education 1-3
Dissertation 6

Performing Group
Dance Repertory Theatre
Director: Adrienne Fisk
International Folk Dance Company
Director: Gladys Keeton
Tap Dance Company
Director: Gladys Keeton

Formal & Informal Concerts

*TRINITY UNIVERSITY
715 Stadium Drive
San Antonio, TX 78284
(512) 736-8223
Shirley Rushing, Contact Person

Degrees
B.S., B.A., Major in Physical Education

Faculty
Shirley Rushing, Assoc. Prof.
TEXAS - UTAH

Undergraduate Courses
Modern Dance
Composition
Ballroom Dance
Country/Western Dance
Aerobic Dance
Dance for Children
Methods of Teaching Dance
Apprenticeship in Dance

*UNIVERSITY OF HOUSTON-CLEAR LAKE CITY/State
2700 Bay Area Blvd.
Houston, TX 77058
(713) 488-9250
Jan Stockman Simonds, Coordinator

Degrees
B.A. Dance Major under Theatre
M.A. Humanities - Dance

Faculty
Jan Stockman Simonds, Prof.
Part-time:
Elise Dreyfus, Lecturer
Christine Lidwall, Lecturer
Timothy Wilson, Lecturer

Undergraduate Courses

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<td>Modern Dance Technique (repeatable)</td>
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<td>Ballet Technique (repeatable)</td>
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<td>Choreography (repeatable)</td>
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<td>Dance Pedagogy</td>
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<td>Rehearsal &amp; Performance (repeatable)</td>
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Graduate Courses

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<td>Ballet</td>
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<td>Kinesiology</td>
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<td>History</td>
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<td>Rehearsal &amp; Performance</td>
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University of Houston/Clear Lake
Dance Collective

Formal & Informal Concerts, Touring

(512) 471-7544
Sharon Vasquez, Acting Director

Degrees
B.A., B.F.A.
Auditions Required

Faculty
Barbara Barker, Ph.D.
Leon Danielian
Deborah Hay, Adj. Prof.
Lather Sanford
Yacov Sharir, Artist in Residence
Sharon Vasquez
Suzanne Shelton Buckley, Ph.D., Part-time

Undergraduate Courses
Ballet
Modern Dance (all levels)
Jazz Dance (all levels)
Dance Studio Workshop
Dance Production
Intro. to Dance
Dance History

Pedagogy
Composition I, II, III
Adv. Choreographic Problems
Adv. Research Problems

Dance Criticism
Dance Performance
Graduate Courses
World History of Dance
Performing Group
Dance Repertory Theatre
Formal & Informal Concerts, Touring
Liaison with Professional Company
Sharer Dance Company

UTAH

*UNIVERSITY OF UTAH/State Institution
Department of Ballet, College of Fine Arts
301 Dance Building
Salt Lake City, UT 84112
(801) 581-8231
Nanee Cortes, Chairperson

Degree
B.F.A. - Ballet Major, Ballet Major
with Teaching Emphasis, Ballet Major
with Musical Theatre Emphasis
M.A., M.F.A.

Areas of Specialization: Choreography, Teaching & by special arrangement only
### Undergraduate & Graduate Courses

**Q.H.**

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<td>Ballet Basics</td>
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<td>Beg. Ballet Technique</td>
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<td>Ballet Technique, 2nd Year</td>
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<td>Adv. Technique</td>
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<td>Ballet Technique for Modern Dance</td>
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<td>Character Dance, 1st Year</td>
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<td>Jazz Dance, Non-majors</td>
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<td>Ballet Fitness &amp; Care of Injuries</td>
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<td>Ballet Technique: Lower Div. II</td>
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<td>Partner Adagio</td>
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<td>Men's Class</td>
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<td>Repertory (Showcase Participants)</td>
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**Graduate Courses**

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**UTAH BALLET**

**Liaison with Professional Company**

- Ballet West

---

*UNIVERSITY OF UTAH*

Modern Dance Department

301 Dance Building

Salt Lake City, UT 84112

(801) 581-7237

Shauna Adix, Acting Chairperson

**Degrees**

- B.F.A. - Modern Dance Major
- M.A., M.F.A.
- Program Emphasis: Musical Theatre
- Areas of Specialization: Choreography, Performance, Dance Education & Dance Kinesiology

Auditions Required for scholarships, all graduates & transfers

**Faculty**

- T. Beal, Adj. Prof.
- J. Clifford, Prof.
- B. Evans, Visiting Prof.
- A. Fiat, Adj. Prof.
- S. Fitt, Prof.
- E. Hayes, Prof.
- L. Mangelson, Prof.
**Undergraduate Courses**

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<td>Modern Dance Technique for Ballet Majors</td>
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<td>Modern Dance Technique &amp; Theory: 1st Year</td>
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<td>Elements of Music</td>
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<td>Rhythmic Analysis</td>
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<td>Individual Differences in Movement Performance</td>
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<td>Conditioning for Dancers</td>
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<td>Dance Production Laboratory</td>
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<td>Dance Accompaniment: Percussion</td>
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<td>Resources in Dance Accompaniment</td>
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<td>Dance Kinesiology</td>
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<td>Applied Dance Kinesiology</td>
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<td>Adv. Dance Improvisation</td>
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<td>Sound as a Basis for Choreography</td>
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<td>Dramatic Forms of Choreography</td>
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<td>Adv. Composition &amp; Production</td>
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<td>Teaching Methods in Children's Dance</td>
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<td>Adv. Teaching Methods in Children's Dance</td>
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<tr>
<td>Modern Dance Teaching Methods</td>
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<td>Adv. Principles of Teaching</td>
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<tr>
<td>Independent Study</td>
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<tr>
<td>Modern Dance Technique &amp; Theory: 5th Year</td>
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<td>Graduate Choreography</td>
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<td>Dance History-Primitive &amp; Ancient</td>
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<tr>
<td>Dance History-Medieval Renaissance &amp; Baroque</td>
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<td>Dance History-Modern</td>
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<td>Graduate Modern Dance Teaching Methods</td>
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<td>Independent Study</td>
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<td>Graduate Projects</td>
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<td>Research Design</td>
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<td>Thesis Research; Master's</td>
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<td>Research Consultation; Master's</td>
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<td>Modern Dance Technique &amp; Theory: 6th Year</td>
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<td>Performing Danscompany</td>
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<td>Liaison with Professional Company</td>
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<tr>
<td>Ririe-Woodbury</td>
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<tr>
<td>Repertory Dance Theatre</td>
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**Graduate Courses**

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<tr>
<td>Dance History-Medieval Renaissance &amp; Baroque</td>
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<tr>
<td>Dance History-Modern</td>
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<td>Problems in Historical Research</td>
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<td>Aesthetics &amp; Criticism</td>
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<tr>
<td>Problems in Dance Education</td>
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<td>Graduate Modern Dance Teaching Methods</td>
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<td>Independent Study</td>
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<td>Graduate Projects</td>
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<td>Research Design</td>
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<tr>
<td>Thesis Research; Master's</td>
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</tr>
<tr>
<td>Research Consultation; Master's</td>
<td>3</td>
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<tr>
<td>Modern Dance Technique &amp; Theory: 6th Year</td>
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<tr>
<td>Graduate Dance Seminar</td>
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<td>Ririe-Woodbury</td>
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<td>Repertory Dance Theatre</td>
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</table>

**WEBER STATE COLLEGE**

Ogden, UT 84403
(801) 626-6479

Michele J. Rusinko, Director

**Degree**

Offer only a Minor in Dance

**Faculty**

Penelope Dudleston, Adj. Faculty
Brenda Lindsey, Adj. Faculty
Michele Rusinko, Asst. Prof.
Margaret Waterfall, Assoc. Prof.

**Undergraduate Courses**

<table>
<thead>
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<th>Course</th>
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<td>Folk Dance</td>
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<td>Ballet, Elementary &amp; Inter.</td>
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<tr>
<td>Jazz Dance, Elementary &amp; Inter.</td>
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<td>Modern Dance, Elementary &amp; Inter.</td>
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<tr>
<td>Aerobic Dance, Elementary &amp; Inter.</td>
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<td>Social Dance</td>
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<td>Square Dance</td>
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<td>Intro. to Dance</td>
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<tr>
<td>Dance Composition &amp; Improvisation</td>
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<tr>
<td>Professional Activities</td>
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<td>Cooperative Work Experience</td>
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<td>Dance Preparation</td>
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<tr>
<td>Dance Production</td>
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</table>
Short Courses, Workshops, Institutes & Special Programs

Techniques & Materials for Teaching Folk, Square, & Social Dance

Techniques & Materials for Teaching Modern Dance

Modern Dance, Adv.

Field Experience

Independent Study

Cooperative Work Experience

Adv. Dance Preparation

Performing Group

Orchesis Dance Theatre

VERMONT

*BENNINGTON COLLEGE/Private Institution

Bennington, VT 05201

(802) 442-5401, Ext. 202

Barbara Roan, Contact Person

Degrees

B.A., M.A. Dance Major & Minor

Interdisciplinary Degree

Program Emphasis: Performance & Modern Dance

Auditions Required

Faculty

Mickey McLaughlin

Barbara Roan

Josef Wittman

Martha Wittman

Graduate Assistants: 2

Undergraduate Courses

Beg., Inter. Composition

Teaching Dance to Children

Performance Criticism

Stage Movement

Technique Classes at all levels

Stage Craft

Costume

Lighting

Graduate Courses

The Graduate Program is designed by the student. No set Graduate Course.

(V02) 656-4183

Maggi Hayes, Program Director

Degrees

No Dance Major

Concentration & Independent Study are available

Faculty

Maggi Hayes, Asst. Prof.

Part-time:

Tanya Cimmonetti

Melissa Cohen

Jill Donaldson

Jennifer O'Rourke

Undergraduate Courses

Beg., Adv. Jazz

Beg., Adv. Modern

Beg., Inter. Ballet

Folk & Square Dance

Social Dance

Dynamics of Movement

Performing Group

Student Performing Company

VERMONT - VIRGINIA

*HOLLINS COLLEGE

Hollins College, VA 24020

(703) 362-5596

Paula Levine, Chairperson

Degrees

B.A., M.A.

Faculty

Haruki Fujimoto, Prof.

Paula Levine, Prof.

Elisabeth von Bulow Lile, Lecturer in Dance

Graduate Assistants: 1

Undergraduate Courses

Introduction

Fund., Elem., Inter., Adv. of Modern

Fund., Elem., Inter., Adv. of Ballet

Elem., Inter., Adv. of Jazz

Oriental Dance

Intro. to Dance Composition

Adv. Dance Composition

Independent Study

Dance Production

Graduate Courses

Adv. Dance Technique

Adv. Dance Production

*UNIVERSITY OF VERMONT

Dance Studio/Patrick Gym

Burlington, VT 05405
**Performing Group**

**Orchesis**

Formal & Informal Concerts

---

**JAMES MADISON UNIVERSITY**

Dance Program of the Center for Dance & Theatre

Godwin Hall

Harrisonburg, VA 22807

(703) 568-651

Earlynn J. Miller, Co-Director

**Degrees**

B.A., B.S. Dance Major

Minor available with various undergraduate degrees

M.S. Interdisciplinary Degree


Auditions Required

**Faculty**

Earlynn J. Miller, Ed.D., Prof

Andrew Jung, B.A., Musical Director

Cynthia Roberts-Thompson, M.F.A., Asst. Prof.

Janet Sponheim, M.A., Inst.

Kate Trammell, M.A., Inst.

**Undergraduate Courses**

Modern Dance (8 semesters) 2 ea.

Ballet (8 semesters) 2 ea.

American Folk Dance 2

International Folk Dance (2 sem.) 2 ea.

Ballroom Dance 2 ea.

Tap Dance 2

Jazz Dance 2

Performance (4 semesters) 2 ea.

Choreography (2 semesters) 2 ea.

Technical Dance Theater (2 sem.) 2 ea.

Reconstruction 2

Direction 2

Improvisation 2

Composition (2 semesters) 3 ea.

History 3

Teaching Creative & Folk Forms 2

Production 3

Dance Leadership 2

The Dance Professional 3

New Directions in Dance 1-3

Special Studies 1-3

Honors (Undergraduate Thesis) 6

Courses in the Related Arts, 1-3

---

**GEORGE MASON UNIVERSITY**

Dance Division

Department of Performing Arts

440 University Drive

Fairfax, VA 22030

(703) 425-3909

Claudia Murphey, Contact Person

**Degrees**

B.F.A. Dance

B.A. Dance

Auditions Required B.F.A. majors only

**Faculty**

Linda Miller, Assoc. Prof.

Claudia Murphey, Assoc. Prof.

Mark Dengler, Lecturer, Part-time

Graduate Assistant: 1

**Undergraduate Courses**

Dance Appreciation

Dance Composition

Improvisation

History

Dynamic Alignment

Rhythmic Analysis

Choreography

Performance

Teaching Principles

---

**Performing Group**

James Madison University Dance Theatre

Director: Earlynn J. Miller

Contemporary Ensemble

Director: Cynthia Roberts-Thompson

Folk Ensemble

Director: Janet Sponheim

Repertory Touring Company

Director: Kate Trammell

Reel Virginia

Director: Jean Sandos & Janet Sponheim

Formal & Informal Concerts, Touring
### MARY WASHINGTON COLLEGE/State Institution

**Dept. of Dramatic Arts & Dance**  
**Fredricksburg, VA 22401**  
*(703) 899-4338*

**Roger Kenvin, Chairman**

**Degrees**  
- B.A. Dance Major
- B.A. Interdisciplinary Degree in Performing Arts

**Program Emphasis:** Ballet, Jazz, Modern & Ethnic Dance

**Faculty**  
- Joan Graham, M.M., Asst. Prof.
- Sonja Dragomanovic, Assoc. Prof.

**Undergraduate Courses**

<table>
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<td>Modern Dance Technique</td>
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<td>Jazz Dance</td>
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<td>Ethnic Dance</td>
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<td>Classical Ballet Variations</td>
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<td>Dance History</td>
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<td>Compositional Forms</td>
<td>3</td>
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<td>Dance Styles</td>
<td>3</td>
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<td>Choreography</td>
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<td>Analysis of Dance Techniques</td>
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<td>Movement for the Theatre</td>
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<td>Seminar in Dance</td>
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<td>Special Studies in Dance</td>
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<tr>
<td>Dance Production</td>
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<td>Internship</td>
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<td>Individual Study</td>
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<tr>
<td>Dance Company</td>
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**Performing Group**
- The George Mason University Dance Company
- Formal & Informal Concerts
- Liaison with Professional Companies
- The Claudia Murphey Dance Co.

**Program Emphasis:** Ballet, Jazz, Modern & Ethnic Dance

### RADFORD UNIVERSITY/State Institution

**Dance Department**  
**Box 5734**  
**Radford University Station**  
**Radford, VA 24142-5734**  
*(703) 731-5162*

**Margaret Devaney, Chairperson**

**Degrees**
- B.S., B.A., B.F.A., Dance Major
- B.S., B.A., Ballet Concentration
- B.S., B.A., Interdisciplinary Degree

**Faculty**
- Pegeen H. Albig, Ph.D., Assoc. Prof.
- Mary Pat Balkus, Ph.D., Prof.
- Margaret Devaney, Assoc. Prof.
- Frano Jelincic, Artist in Residence
- Dagmar Kessler, Artist in Residence

**Undergraduate Courses**

<table>
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<tr>
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<td>Social Dance</td>
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<td>Tap Dance</td>
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<td>Beg. Modern Dance</td>
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<td>Jazz Dance</td>
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<td>Inter. Modern Dance</td>
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<td>Rehearsal &amp; Performance</td>
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<td>High-Inter. Ballet</td>
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<td>Intro. to Dance Therapy</td>
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<td>Folk &amp; Square Dance</td>
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<td>Methods of Teaching Dance</td>
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<td>Dance Production</td>
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<td>Problems in Dance</td>
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<td>Pointe Technique</td>
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<td>Adv. Ballet</td>
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<td>Accompaniment... or Movement</td>
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<td>Adv. Folk &amp; Square Dance</td>
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<td>Dance for Children</td>
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<td>Symposium in Dance</td>
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<td>Choreographic Studies in Dance</td>
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<td>History &amp; Philosophy of Dance</td>
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**Performing Group**
- The Radford University Dance Theatre  
- Director: Margaret Devaney
- Formal & Informal Concerts, Touring

### RANDOLPH-MACON WOMAN'S COLLEGE/Private Inst.

**Dept. of Dance**  
**2500 Rivermont**  
**Lynchburg, VA 24503**  
*(804) 846-7392, Ext. 294*

**Sarah Stravinska, Chair**
VIRGINIA

Degree
B.F.A. Dance Major or Emphasis
Program Emphasis: Performance, Choreography, Modern Dance

Faculty
Georgette Amowitz, Instructor
Helen McGehee, Professor
Sarah Stravinska, Asst. Prof.

Undergraduate Courses
History of Dance I, II
S.H. 6
Beg., Inter., Adv. Composition 6-6-6
Elem., Inter., Labanotation 3
Play Production I 3
Senior Seminar 4-6
Daily Technique Classes in Ballet & Contemporary Dance 2½ ea.
Repertory 1

*SHENANDOAH COLLEGE & CONSERVATORY
Millwood Avenue
Winchester, VA 22601
(703) 665-6565
Robyn Hart Schroth, Program Director

Degree
B.S. Dance Major
Program Emphasis: Performance and/or Education
Auditions Required

Faculty
Sally Neff, Inst.
Robyn Hart Schroth, Inst.
Gennad Vostrikov, Lecturer, Choreographer in Residence
Susan Vostrikov, Lecturer

Undergraduate Courses
Ballet, Levels I-IV (includes Pointe) 4 levels
Modern, Levels I-IV
Jazz, Levels I, II
Character Dance
Tap, Levels I, I
Dance Composition, Levels I-III
Senior Recital
Dance Improvisation
Creative Dance for Children
Dance History
Techniques of Teaching
Dance & Music
Performing Group
Dance Ensemble

*VIRGINIA COMMONWEALTH UNIVERSITY
1315 Floyd Avenue
Richmond, VA 23284
(804) 257-1711
Anne Andersen, Chairperson

Degree
B.F.A. in Dance & Choreography
Auditions Required

Faculty
Full-time:
Anne Andersen, Assoc. Prof.
Chris Burris, Asst. Prof.
Sharon Kinney, Asst. Prof.
Melanie Snyder, Asst. Prof.
Kaye Weinstein, Asst. Prof.

Part-time:
Adair Branner
Sabrina Carey
JoAnne Draucker
Nesbit Hstch
Annette Holt
Susan Israel
Karen Kussler
John Mazey
Pam McCavitt
Cas Overton

Undergraduate Courses
Modern Technique, 4 levels
Ballet, 3 levels
Tap, 2 levels
Jazz, 2 levels
Ballroom Dance
African dance
Tai Chi
Dynamic Alignment
Improvisation
Composition
Choreography
Performance
Teaching Methods
Music for dancers
Dance History
Repertory
Dance Workshop
Senior Projects
Performing Group
Formal & Informal Concerts, Touring
VCU Dancers

VIRGINIA INTERMONT COLLEGE/Private Institution
Ballet Department
Box 259
Degrees
B.A. Dance Major
B.A. Interdisciplinary Degree
Program Emphasis: Ballet, Performance & Ballet
Teacher Training
Auditions Required
Faculty
Deanna Cole
Constance Hardinge
Robert Spaur
Deborah Weston
Undergraduate Courses S.H.
Kinesiology & Physiology 3
Ballet 24
Jazz I,II 2
Ballet Terminology 3
Dance History I,II 6
Modern Dance I,II 2
Character 1
Choreography I,II 6
Variations 1
Adagio 1
Performing Company 24
Acting I 3
Stagecraft I 3
Theatre History I,II 6
Composition 6
Literature 6
Elementary French 6
Western Civilization 6
Historic Costume 3
Mathematics or Elements of Logic 3
Choir or Class Voice 2
Intro. to Music 3
Elective 3
Intro. to Visual Arts 3
Teaching Observation 2
Teaching of Ballet 3
Teaching Demonstration 4
Variations or Classical Repertory 1
Adagio or Theatrical Repertory 1
Student Teaching 6
Production Assistance, Performing Company 8-24
Performing Group
Bristol Ballet Company
Director: Constance Hardinge
Concerts
**WASHINGTON**

- Character Dance
- Dance Notation
- Choreography
- Partnering Techniques
- Teaching Methods
- Senior Project
- Senior Seminar
- Performing Group

Cornish Dance Theatre
Director: Lois Rathvon, Frank Bays
Formal & Informal Concerts, Touring

---

**CENTRAL WASHINGTON UNIVERSITY**
Dept. of Physical Education, Health Education & Leisure Services
Ellensburg, WA 98926
(509) 963-1...

Lynn Jo Sharpe, Dance Program Director

**Degree**
B.A. Dance Minor

**Faculty**
Lynn Jo Sharpe, Asst. Prof.
Part-time:
Christie Brown
Pamela Thomas
Kathy Ellingson

**Undergraduate Courses**
- Beg. Ballet
- Intro. to Modern Dance
- Orchesis Performing Dancers
- Beg., Inter. Jazz
- Tap Dance
- Beg., Inter. Folk Dance
- Beg., Inter. Ballroom Dance
- Aerobic Dance Conditioning
- Cultural History of the Dance
- Modern Dance I,II,III
- Rhythmic Analysis Related to Movement
- Choreography & Dance Production
- Teaching Recreational Dance Styles
- Current Trends in Dance
- Performing Group
- Orchesis Performing Dancers
- Formal & Informal Concerts

---

**PACIFIC LUTHERAN UNIVERSITY/Private Institution**
School of Physical Education
Tacoma, WA 98447
(206) 535-7359

Maureen McGill Seal, Coordinator

**Degree**
Dance Minor offered in P.E. with courses cross-referenced as Communication Arts

**Faculty**
Maureen McGill Seal, M.A., Asst. Prof.

**Undergraduate Courses**
- Rhythms & Dance
- Professional Activities: Dance Independent Study
- Beg., Inter., Adv. Modern Dance
- Folk & Social Dance
- Dance Ensemble
- Explorations in Space
- Professional Practicum, Teaching Directing
- Music History I
- Intro. to Modern Art
- Human Anatomy
- Physiology

---

**EASTERN WASHINGTON UNIVERSITY/State Inst.**
Dept. of Theatre
Cheney, WA 99004
(509) 359-2459
**WILLIAM SELDON UNIVERSITY**

*Performing Group*

Pacific Lutheran University Dance Ensemble

*Director:* Maureen McGill Seal

Formal & Informal Concerts, Touring

---

**WASHINGTON STATE UNIVERSITY/State Institution**

Dept. of Physical Education, Sport & Leisure Studies

Pullman, WA 99164-1410

(509) 335-5029 or 4593

Wilhelmina O. Sarai-Clark, Coordinator

**Degree**

Undergraduate Degree with Dance Concentration

Program Emphasis: Performance, Education, Recreational Dance, or Therapy

M.S. or M.A.T. in Physical Education with Dance Concentration; individually designed

Auditions Required

**Faculty**

Full-time:

Diane Albright, M.S., Assoc. Prof.

Andrea Brown, Ph.D., Asst. Prof.

Wilhelmina O. Sarai-Clark, Ph.D., Asst. Prof.

Part-time:

Patricia Littlewood, M.S.

Camille Wadleigh, M.S.

**Undergraduate Courses**

<table>
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<td>Theory of Dance</td>
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<td>Recreational Dance</td>
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<td>Modern/Jazz/Ballet Technique</td>
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<td>Recreational Dance for the Teacher</td>
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<tr>
<td>Modern/Jazz/Ballet for the Teacher</td>
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<tr>
<td>Dance/Movement Therapy</td>
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<tr>
<td>Composition &amp; Choreography</td>
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<tr>
<td>Instructional Practicum</td>
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<td>Special Problems</td>
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<td>Beg., Inter., Adv. Modern</td>
<td>1 ea.</td>
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<td>Beg., Inter., Ballet</td>
<td>1 ea.</td>
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<tr>
<td>Beg., Inter., Jazz</td>
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<tr>
<td>Social Dance, Beg., Adv.</td>
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<td>International Folk Dance</td>
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<td>Western Square Dance</td>
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<td>Creative Rhythms 'or Children</td>
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**WASHINGTON UNIVERSITY**

*Performing Group*

Orchesis (Dance Honorary)

*Director:* Wilhelmina O. Sarai-Clark

Formal & Informal Concerts, Touring

---

**UNIVERSITY OF WASHINGTON**

Dance Division, AB-10

Seattle, WA 98195

(206) 543-9843

Joan Skinner, Head

**Degrees**

B.A., B.F.A. Pending

Offer the only Certification Program in Laban Movement Analysis outside the state of NY

Auditions Required of transfer students

**Faculty**

Full-time:

Peggy Hackney, Assoc. Prof.

Erin Matthiessen, Lecturer

Joan Skinner, prof.

Part-time:

Kitty Daniel

Robert Davidson

Mark Morris

Pam Schick

Kris Wheeler

Emeritus:

Ruthanna Boris

Eve Green

**Undergraduate Courses**

Contemporary Technique

Ballet Technique

Anatomy for Dance

Laban Movement Analysis

Composition

Improvisation

Dance Aesthetics

Notation

Music in Relation to Dance

Dance History

Repertory

Folk/Ethnic Dance

Articulate Body

Kinesthetic Training Choreographic Workshop

Dance Methodologies
### Western Washington University/State Inst.

**Dept. of Theatre/Dance**  
Bellingham, WA 98225  
(206) 676-3878  
Kim Arrow, Coordinator

#### Degrees
- B.A. Dance Major or Minor
- M.A. Theatre with Dance Minor

#### Faculty
- Kim Arrow, M.F.A., Asst. Prof.
- Monica Gutchow, M.F.A., Asst. Prof.
- Nicolas Orloff, Adj. Inst.

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
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<tr>
<td>Dance Improvisation</td>
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<td>Dance &amp; Culture</td>
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<td>Composition I,II,III</td>
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<tr>
<td>Ballet Technique - 3 levels</td>
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<td>Modern Technique - 4 levels</td>
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<td>History 1450-on</td>
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<td>Labanotation</td>
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<td>History Primitive</td>
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<td>Dance Tour</td>
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<td>Music</td>
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<td>Theory &amp; Practice of Modern Dance Techniques I,II</td>
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<td>Adv. Dance Techniques with Principles of Choreography II</td>
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<td>Inter. Ballet II</td>
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<td>Adv. Ballet I</td>
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<td>Ballet Repertoire II</td>
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<td>Jazz 1, I,II</td>
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<td>Adv. Folk Dance I</td>
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<td>Adv. Modern Technique &amp; Repertoire I</td>
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<td>Dance Production 2, II</td>
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<td>Basic Rhythms &amp; Dance Accompaniment II</td>
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<td>Special Topics I,II</td>
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<td><strong>Performing Group</strong></td>
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<td>Orchesis</td>
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<td>Mountain Jazz Dance Theatre</td>
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<td>Ballet Ensemble</td>
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<td>Folk Dance Club</td>
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<td>Liaison with Professional Company</td>
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<td>Yearly residencies</td>
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</tbody>
</table>

### West Virginia University/State Institution

**284 Coliseum**  
Morgantown, WV 26505  
(304) 293-4812  
Patricia K. Fehl, Contact Person

#### Degree
- B.A. Interdisciplinary - Dance & Liberal Studies

#### Faculty
- Full-time:
  - Kristen Brandt, Lecturer
  - Lynda Plavin, Lecturer
  - Mary Kathryn Wiedebusch, Assoc. Prof.
  - Bruce Wilmonth, Assoc. Prof.
- Part-time:
  - Jennifer Macy, Lecturer
  - Carole Wiedebusch, Lecturer

#### Graduate Assistants:
- S.H.

**Undergraduate Courses**

<table>
<thead>
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<th>Course</th>
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<td>Ballroom Dance I,II</td>
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WISCONSIN

*UNIVERSITY OF WISCONSIN—GREEN BAY
2420 Nicolet Drive
Green Bay, WI 54301
(414) 465-2348
Carol Hoehn, Contact Person

Degree
Dance Minor in Theatre Discipline,
College of Creative Communication
Auditions required for Theatre Merit
Scholarships

Faculty
Betty Dettwiler-Luk, ad hoc Inst.
Carol Hoehn, Lecturer, Part-time

Undergraduate Courses
Bag., Continuing, Int. Ballet 2 ea.
Bag., Inter., Adv. Jazz 2 ea.
Movement for Theatre 2
Choreography
Bag., Inter. Modern 2 ea.
Dance Technique 2 ea.
Practicum
Performing Group
University Dance-theatre
Formal & Informal Concerts

Tibor L. Zana, Prof.
Part-time:
Elizabeth Brown, Lecturer
Rena Kornblum, lecturer
Patrice Naperostek, Lecturer
Marianne Shea, Lecturer
Vivian Tomlinson, Lecturer
Bess Zana, Lecturer

Graduate Assistants: 10

Undergraduate Courses
Practice of Dance Technique (Modern) (4 levels)
Theory & Practice of Ballet (4 levels)
Dance (for PE Majors)
Intro. to Dance/Movement Therapy
Intro. to Dynamics of Dance Therapy
Dance Therapy Practicum
Structural Relationships Between
Music & Dance, I,II
Rhythmic Movement Laboratory
Dance Accompaniment - Music
Dance Performance Workshop
Intro. to Dance Composition thru
Improvisation
Dance Composition I,II,III,Group
Dance Repertory Theatre
Theory & Fundamentals of Movement
for Dancers
Dance: An Introductory Survey
Intro. to Movement Notation
Intro. to Movement Analysis
Folk & Square Dance
Creative Dance for Children
Teaching of Dance to Adults
Practicum in Dance
Dance Student Teaching/Elem. School
Dance Student Teaching/Middle
or Secondary Schools
Independent Project
Graduate Courses
Placement Examinations Grad.
Comp. - Required
Dance Repertory Theatre
Choreography & Camera Techniques
for Television
Current Topics in Dance: Workshop
Movement-Communication-Meaning
Survey of Dance History
Theory & Philosophy of Dance
Independent Study
Lecture Demonstration in Dance
Dance Curriculum Practices

WISCONSIN

*UNIVERSITY OF WISCONSIN—MADISON/State Inst.
Dance Program
1050 University Avenue
Madison, WI 53706
(608) 262-1641
Mary A. Brennan, Coordinator

Degrees
B.S., M.S., M.F.A., Ph.D.
B.S. in Performance/Choreography or
Dance Education

Pre-Dance Therapy Concentration offered
in conjunction with one of the dance
majors. Dane Minor & Dance Certifi-
cate also offered.
Auditions required for Modern & Ballet
technique classes.

Faculty
Full-time:
Mary A. Brennan, Assoc. Prof.
Margot M. Colbert, Lecturer
John Peter Giesek, Lecturer
Lonny J. Gordon, Prof.
Claudia Melrose, Asst. Prof.
Anna Naasif, Prof.

Mary A. Brennan, Coordinator

Degrees
B.S., M.S., M.F.A., Ph.D.
B.S. in Performance/Choreography or
Dance Education

Pre-Dance Therapy Concentration offered
in conjunction with one of the dance
majors. Dane Minor & Dance Certifi-
cate also offered.
Auditions required for Modern & Ballet
technique classes.

Faculty
Full-time:
Mary A. Brennan, Assoc. Prof.
Margot M. Colbert, Lecturer
John Peter Giesek, Lecturer
Lonny J. Gordon, Prof.
Claudia Melrose, Asst. Prof.
Anna Naasif, Prof.

WISCONSIN

Tibor L. Zana, Prof.
Part-time:
Elizabeth Brown, Lecturer
Rena Kornblum, lecturer
Patrice Naperostek, Lecturer
Marianne Shea, Lecturer
Vivian Tomlinson, Lecturer
Bess Zana, Lecturer

Graduate Assistants: 10

Undergraduate Courses
Practice of Dance Technique (Modern) (4 levels)
Theory & Practice of Ballet (4 levels)
Dance (for PE Majors)
Intro. to Dance/Movement Therapy
Intro. to Dynamics of Dance Therapy
Dance Therapy Practicum
Structural Relationships Between
Music & Dance, I,II
Rhythmic Movement Laboratory
Dance Accompaniment - Music
Dance Performance Workshop
Intro. to Dance Composition thru
Improvisation
Dance Composition I,II,III,Group
Dance Repertory Theatre
Theory & Fundamentals of Movement
for Dancers
Dance: An Introductory Survey
Intro. to Movement Notation
Intro. to Movement Analysis
Folk & Square Dance
Creative Dance for Children
Teaching of Dance to Adults
Practicum in Dance
Dance Student Teaching/Elem. School
Dance Student Teaching/Middle
or Secondary Schools
Independent Project
Graduate Courses
Placement Examinations Grad.
Comp. - Required
Dance Repertory Theatre
Choreography & Camera Techniques
for Television
Current Topics in Dance: Workshop
Movement-Communication-Meaning
Survey of Dance History
Theory & Philosophy of Dance
Independent Study
Lecture Demonstration in Dance
Dance Curriculum Practices
Rhythmic Structure of Movement 2
Seminar-Dance 2
Seminar-Production & Criticism 2
Independent Project 1-9
Thesis or Research 2
Research Procedures 3
Performing Group
Dance Repertory Theatre
Formal & Informal Concerts

*UNIVERSITY OF WISCONSIN-MILWAUKEE
Dept. of Theatre & Dance
P. O. Box 413
Milwaukee, WI 53201
(414) 963-4947
Sanford Robbins, Chairperson
Joann Browning, Head of Dance

Degrees
B.F.A. in Dance
B.F.A. in Theatre
Auditions required for Theatre

Faculty
Ferne Bronson, Asst. Prof.
Joann Browning, Assoc. Prof.
Gloria Gustafson, Assoc. Prof.
Mary Hibbard, Asst. Prof.
Clyde Morgan, Asst. Prof.
Kathryn Posin, Asst. Prof.
Marcia Purdy, Prof.

Undergraduate Courses
Ballet
Modern
Jazz
African
Tap
Creative Movement
History
Composition
Improvisation
Body Sense
Production
Education
Performing Group
Faculty and student concerts
Liaison with Professional Company

Cecelia Brown, Coordinator

Degree
B.S.

Program Emphasis: Folk, Modern Dance & Education

Faculty
Cecelia Brown, Asst. Prof.
Nell Sparks, Assoc. Prof.
Shirley White, Assoc. Prof.

Undergraduate Courses
Aerobic Dance
Square & Social
Ballet
Modern Dance
Inter. Modern Dance
Ballroom, S-ware & Folk
Methods & Materials
Dance II
Dance for Children 2 ea.
Dance Production
Performing Group
Folk Dance Club
Director: Shirley White
Touring

*UNIVERSITY OF WISCONSIN-STEVENS POINT/State
Theatre Arts Department
Fine Arts Center
Stevens Point, WI 54481
Susan Hughes Gingrasso, Coordinator

Degrees
B.A./B.S. with a Major in Theatre Arts:
Dance
Auditions Required

Faculty
Linda Caldwell, Inst.
Susan Hughes Gingrasso, Assoc. Prof.
James Moore, Prof.
Karen Studd, Inst.

Undergraduate Courses
History & Appreciation of Dance 3
Modern Dance I,II,III,IV 2-2-2-2
Modern Dance V,VI, VII 2-2-2
Ballet I,II,III,IV 2-2-2-2
Ballet V,VI, VII, VIII 2-2-2-2
Folk & Square Dance 1
Social Dance 1
Body Fundamentals 3
Beg., Adv. Specialty Dance & Stage Movement 2-2
Survey of Historical Dance Styles 2

*UNIVERSITY OF WISCONSIN-OSHKOSH/State Inst.
KOLF-128
Oshkosh, WI 54901
(414) 424-1390
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<th>Department</th>
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<td>History of Dance in 20th Century</td>
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<td>Dance Composition 1,1I,III</td>
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<td>Beg., Inter. Labanotation</td>
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<td>Special Work</td>
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<td>Modern Technique VIII</td>
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<td>Dance Midwest</td>
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<td>Methods of Teaching Rec. Dance</td>
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<td>Dance in the Elementary School</td>
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<td>Dance: Teaching Theories &amp; Practices</td>
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**Performing Group**

Dance Midwest
Co-Artistic Directors: James Moore, Susan Hughes Gingrasso
Formal & Informal Concerts, Touring

---

**UNIVERSITY OF WISCONSIN-WHITEWATER**

800 West Main Street
Whitewater, WI 53190
(414) 472-1189 or 1566

Mercedes C. Fernandez, Director

**Degree**

Dance Minor: Performance, Teaching Auditions required for Repertory Repertory Dance Theatre Creative Dance for Children Improvisation Performing Group U.W. Orchestra Repertory Artistic Director: Mercedes C. Fernandez

---

**UNIVERSITY OF WYOMING**

Department of Theatre & Dance
Box 3951, University Station
Laramie, WY 82071
(307) 766-2198

**Dr. C. W. Baha, Head**

**Degrees**

B.A., B.S.

**Faculty**

Marsha Fay Knight, Asst. Prof.
Patricia Tate, Asst. Prof.
Margaret Stalder, lecturer, Part-time

**Undergraduate Courses**


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**CANADA**

**GEORGE BROWN COLLEGE/State Institution**

School of Dance
P. O. Box 1015, Station 8
Toronto, Ontario M5T 2T9
(416) 363-9945

Lois Smith, Chairperson

**Degree**

Diploma—Dance Major Program Emphasis: Ballet Performance

**Faculty**

Clifford Collier
Robert Cannon
Angela Leigh
Robert McCollum
Lois Smith

**Undergraduate Courses**

Classical Ballet TheorY Classical Ballet—Practical Pointe Pas de Deux Modern Jazz Repertoire/Rehearsals
CANADA

Performance
Anatomy
Acting Fundamentals
Make-up/Stage Craft/Performance Preparation
Dance History
Career Management
Performing Group
Dancesmith of George Brown College
Director: Lois Smith
Formal & Informal Concerts

*UNIVERSITY OF MONTREAL/State Institution
C.P. 6128, Succ. "A"
Montreal, P.Q. H3C 3J7
(514) 343-7784
Madeleine Lord, Coordinator

Degree
Certificate in Dance (30 cr.)
Teacher preparation program
Auditions Required

Faculty
Diane Carriere, Ph.D., Asst. Prof.
Rose-Marie Lebe-Neron, Ph.D., Asst. Prof.
Madeleine Lord, Ed.D., Assoc. Prof.

Graduate Assistants: 3

Undergraduate Courses

Mandatory
Fondements theoriques de la danse
Danse contemporaine: perf. et methodol.
Ateliers d'applic. pedagogique en danse
Didactique de la danse
Approche scientif. du mouvement
Creation en danse

Optional:
Atelier d'interpretation
Connaiss. du milieu quebecois de la danse
Rhythme et danse
Ecritures du mouvement
Histoire de la danse
Production en danse
Developpement psychomoteur
Gestion en activite physique
Travaux diriges
Theories et methodes

Performing Group
Formal & Informal Concerts

*UNIVERSITY OF WATERLOO
Dance Department
Waterloo, Ontario, Canada N2L 3G1
(519) 885-1211, Ext. 3665
Ruth Priddle, Contact Person

Degrees
B.A. Honours
B.A. General
Also Dance Minor

Faculty
John Chapman, Asst. Prof.
Nina DeShane, Lecturer
Jillian Officer, Asst. Prof.
Ruth Priddle, Ph.D., Assoc. Prof.
Rhonda Ryman, Assoc. Prof.
Zella Wolofsky, Lecturer
Laura Prada, Part-time

Undergraduate Courses
Technique programme in Ballet & Modern Dance
History
Benesh & Labanotation
Ethnology
Child Development & Psychology
Choreography
Criticism

Performing Group
Student workshops & University Dance Company

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HIGH SCHOOLS OF PERFORMING ARTS

*ALABAMA SCHOOL OF FINE ARTS
Thor Sutowski, Chairperson
820 North 18th Street
Birmingham, AL 35203
(205) 252-9240
Auditions Required
Faculty
Dame Sonia Arova
Suzanne Beaudry
Theresa Laeger
Thor Sutowski
Michael Tipton, Part-time
Liaison with Professional Company
State of Alabama Ballet

ARTS MAGNET SCHOOL
James Hart
101 Third Avenue
Oakland, CA 94606
(415) 834-9099

GRAPHIC ARTS CENTER
Margie Ferguson
12222 Cuestos Drive
Cerritos, CA 90701
(213) 926-5566

*SAN FRANCISCO CONSERVATORY OF BALLET
Merriem Lanova, Director
1929 Irving
San Francisco, CA 94122
(415) 731-7755

SCHOOL OF CREATIVE & PERFORMING ARTS
Sidney Cutler
Roosevelt Junior High School 31st
3366 Park Boulevard
San Diego, CA 92103
(714) 296-0164

EDUCATIONAL CENTER FOR THE ARTS
Mrs. Gail Thompson, Associate Director

55 Audubon
New Haven, CT 06511
(203) 777-5451

DUKE ELLINGTON SCHOOL FOR THE ARTS
Maurice G. Eldridge, Chairperson
35th & R Streets, N.W.
Washington, DC 20007
(202) 282-0123
Auditions Required
Faculty
Sandra Fortune Green
Philip Griffin
Melba Lynn Lucas, B.F.A.
Lynn Neuman-Welters

Center for Visual & Performing Arts
Dr. George T'ondee
Miami Northwestern Senior High School
7007 N.W. 12th Avenue
Miami, FL 33150
(305) 836-0991

DILLARD HIGH SCHOOL
Amos Bonner
1501 N.W. 11th Street
Fort Lauderdale, FL 33311
(305) 581-4630

*FLORIDA SCHOOL OF THE ARTS
5001 St. Johns Avenue
HIGH SCHOOLS OF PERFORMING ARTS

Palatka, FL 32077
(904) 328-1571

SARASOTA VISUAL & PERFORMING ARTS CENTER
Dr. David Rothel
Booker School Campus
3201 North Orange Avenue
Sarasota, FL 33580
(813) 355-2967, Ext. 210

NORTHWIDE HIGH SCHOOL OF PERFORMING ARTS
Wm. J. Rudolph
2875 Northside Drive, N.W.
Atlanta, GA 30305
(404) 355-6886

CURRIE HIGH SCHOOL
Robert Schneider
4959 South Archer Avenue
Chicago, IL 60632
(312) 284-1700

Evanston Township High School
Dr. Mclnley Nash
1600 Dodge Avenue
Evanston, IL 60204
(312) 492-3800

SCHOOL OF THE ARTS
Dorothy Spielman
Lincoln Park High School
2039 North Orchard
Chicago, IL 60614
(312) 787-6830

WHITNEY YOUNG MAGNET HIGH SCHOOL
Total Arts Person Program
Bernard E. Dawson
211 S. Laflin Avenue
Chicago, IL 60607
(312) 641-8220

SHORTRIDGE HIGH SCHOOL FOR PERFORMING ARTS
Barry Patrick
3401 North Meridian
Indianapolis, IN 46208
(317) 266-4621, Ext. 60

*YOUTH PERFORMING ARTS SCHOOL/Public
Merritt R. VanLanduyt, Contact Person
1517 S. Second Street
Louisville, KY 40205
(502) 458-0555
Diploma-Dance Major
Faculty
Jean Travers
Merritt R. VanLanduyt
Courses
Ballet I, II, III, IV
Jazz I, II, III, IV
Modern I, II, III, IV
Dance Ensemble (Performance)
Dance for the Performing Artist (Non-Majors)
Fundamentals of Dance (In lieu of P.E.)
Performing Group
Youth Performing Arts H.S. Dance Ensemble
Director: David X. Thurmond
Several Concerts per year

BATON ROUGE MAGNET SCHOOL
Mary Lee Guilliot
2825 Government Street
Baton Rouge, LA 70806
(504) 383-0520

NEW ORLEANS CENTER FOR CREATIVE ARTS
Dr. Thomas C. Tews, Principal
6048 Perrier Street
New Orleans, LA 70118
(504) 899-0055

ENGLISH HIGH SCHOOL OF VISUAL & PERFORMING ARTS
William Lawrence, Head Master
77 Avenue Louis Pasteur
Boston, MA 02115
(617) 738-6300
### High Schools of Performing Arts

#### Madison Park High School of Music
- Robert Winfrey
- 55 New Dudley Street
- Roxbury, MA 02119
- (617) 445-2440

#### Visual & Performing Arts Magnets
- William A. Lawrence
- English High School
- 77 Louis Pasteur Avenue
- Boston, MA 02115
- (617) 738-6300

#### Walnut Hill School
- Sydelle Gomberg
- Dean of the Arts
- 80 Highland
- Natick, MA 01760

#### Cass Technical High School
- Frances Hamburger
- Detroit, MI 48201
- (313) 963-1950

#### Interlochen Arts Academy
- Steven Wistrich
- Interlochen, MI 49643
- (616) 276-9221
- High School Diploma
- Auditions Required
- Faculty
  - Betsy Dickie, M.F.A.
  - Arthur Leigh, B.F.A.
  - Elizabeth Rowe Wistrich
  - Steven Wistrich
- Courses
  - Dance Technique - Modern Dance/Ballet
  - Dance Composition
  - Pointe
  - Men's Class
  - Pas de deux
  - Jazz Dance
  - Performing Group
- Interlochen Arts Academy Dance Ensemble
- Three concerts per year, Touring, Frequent run outs & lecture demonstrations

#### Children's Theater Technical School
- John Donahue
- 2400 Third Avenue South
- Minneapolis, MN 55404
- (612) 874-0500

#### Graphic Arts
- Harding High School
- Donald Aumue
- 1540 East 6th Street
- St. Paul, MN 55106
- (612) 776-8533

#### Performing Arts Learning Center
- Ben James
- 741 Holly Avenue
- St. Paul, MN 55104
- (612) 645-9217

#### Photo City Learning Center
- Jerry Cramer
- 275 North Lexington Parkway
- St. Paul, MN 55104
- (612) 644-5813

#### Radio & Television Production
- Highland Park Senior High School
- Reno Rossini
- 1015 Snelling Avenue, South
- St. Paul, MN 55116
- (612) 690-1545

#### Visual & Performing Arts High School
- Wallace S. Wilde
- 2516 South Ninth Street
- St. Louis, MO 63104
- (314) 772-3164

#### Arts High School
- Hilton Otero
- 550 High Street
- Newark, NJ 07102
- (201) 733-6757
<table>
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<tr>
<th>School Name</th>
<th>Address</th>
<th>City</th>
<th>State</th>
<th>ZIP</th>
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<td>Glenfield School</td>
<td>Frank Rennie, Maple Avenue, Montclair, NJ</td>
<td>Montclair</td>
<td>NJ</td>
<td>07042</td>
<td>(201) 744-1322</td>
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<td>Montclair High School</td>
<td>David Gidich, 100 Chestnut Street, Montclair, NJ</td>
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<td>Teaneck Arts Magnet High School</td>
<td>James Delaney, 100 Elizabeth Avenue, Teaneck, NJ</td>
<td>Teaneck</td>
<td>NJ</td>
<td>07666</td>
<td>(201) 837-2232</td>
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<td>Buffalo Academy for Visual &amp; Performing Arts</td>
<td>Hannah E. Raileen, 100 Chestnut Street, Buffalo, NY</td>
<td>Buffalo</td>
<td>NY</td>
<td>14204</td>
<td>(716) 852-8667</td>
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<td>Cultural Arts Center</td>
<td>Ave M. Favara, Ketcham's Road, Syossett, NY</td>
<td>Syosset</td>
<td>NY</td>
<td>11791</td>
<td>(516) 681-9090</td>
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<td>Fashion Industries High School</td>
<td>Saul F. Bailey, 225 West 24th Street, New York, NY</td>
<td>New York</td>
<td>NY</td>
<td>10011</td>
<td>(212) 255-1235</td>
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<td>Harbor Junior High School - Performing Arts</td>
<td>Cole Genn, 240 F, 109th Street, New York, NY</td>
<td>New York</td>
<td>NY</td>
<td>10029</td>
<td>(212) 860-8547</td>
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<td>High School of Art &amp; Design</td>
<td>Irwin M. Gross, 1075 Second Avenue</td>
<td>New York</td>
<td>NY</td>
<td>10022</td>
<td>(212) 752-4340</td>
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<td>High School of Performing Arts</td>
<td>Lydia Joel, Director, 120 West 46th Street, New York, NY</td>
<td>New York</td>
<td>NY</td>
<td>10036</td>
<td>(201) 926-0870</td>
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<td>La Guardia High School of Music &amp; Art</td>
<td>Richard Klein, Principal, Convent Avenue &amp; 135th Street, New York, NY</td>
<td>New York</td>
<td>NY</td>
<td>10027</td>
<td>(212) 926-0870</td>
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<td>Mount Vernon High School</td>
<td>Pick. rd Capozzola, 130 California Road, Mount Vernon, NY</td>
<td>Mount Vernon, NY</td>
<td>10552</td>
<td>(914) 688-6580</td>
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<td>New York School of Printing</td>
<td>Pat DeMeo, 439 West 49th Street, New York, NY</td>
<td>New York</td>
<td>NY</td>
<td>10019</td>
<td>(212) 245-5925</td>
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<tr>
<td>East Harlem Performing Arts School (Elementary School)</td>
<td>Roberta Kirshbaum, Contact Person, 433 East 100th Street, New York, NY</td>
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<tr>
<td>School of Performing Arts</td>
<td>108 Amsterdam Avenue, New York, NY, 10023</td>
<td>New York</td>
<td>NY</td>
<td>10023</td>
<td>(212) 496-0700</td>
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Faculty:

- Robin Becker
- Michele Benash
- David Feinberg
- Penny Frank
- Lisa King
- Carla Levy
- Michelle Mathesius

Auditions Required: High School Diploma
Ronnie Ragen
Eva Schwartzgangel
Stefanie Zummerman

NORTH CAROLINE SCHOOL OF THE ARTS
Jane Van Hoven, Registrar
P. O. Box 12189
Winston-Salem, NC 27107
(919) 784-7170, Ext. 2518

CINCINNATI SCHOOL FOR CREATIVE & PERFORMING ARTS
Sheila Claire Cohen, Department Head
1310 Sycamore Street
Cincinnati, OH 45210
(513) 421-2680
High School Academic Diploma
Performing Arts Certificate
Auditions Required
Faculty
Jane Burkhalter
Wm. Chevalier
Sheila Claire Cohen
Mark Diamond
Courses
Ballet Technique
Pointe
Partnering
Modern Dance Technique
Character
Dance Composition
Performing Group
Dance Ensemble of SCPA
Director: Sheila Claire Cohen

CENTRAL INNOVATIVE HIGH SCHOOL
Claude Todd
817 N. Robinson
Oklahoma City, OK 73102
(405) 232-2102

JEFFERSON HIGH SCHOOL MAGNET A. PROGRAM
Dr. Larry Ayers
5210 N. Kerby

PORTLAND SCHOOL OF THE ARTS
John Vannoni
260 South Broad
Philadelphia, PA 19103
(215) 545-6191

BOAS CENTER FOR THE ARTS
Barbara McGeeary
909 Green Street
Harrisburg, PA 17102
(717) 255-2585

CONWELL MIDDLE MAGNET SCHOOL
Dr. Donald D'Amico
Jasper & Clearfield
Philadelphia, PA 19134
(215) 739-2199

RIVERSIDE CENTER FOR THE ARTS
Barbara McGeeary
3219 Green Street
Harrisburg, PA 17110
(717) 255-2585

HIGH SCHOOL OF CREATIVE & PERFORMING ARTS
John Vannoni
260 South Broad
Philadelphia, PA 19103
(215) 545-6191

PHILADELPHIA COLLEGE OF THE PERFORMING ARTS
Dr. Carlton Lake, Director
250 S. Broad Street
Philadelphia, PA 19102
(215) 875-2285

HOPE HIGH SCHOOL
Karen Carroll, Arts Area Coordinator
Dept. of Public Schools
211 Wexan Street
Providence, RI 02904
(401) 456-9258
HIGH SCHOOLS OF PERFORMING ARTS

FINE ARTS CENTER
Virginia Uldrick
1613 West Washington Road
Greenville, SC 29601
(803) 235-9687

ARTS MAGNET HIGH SCHOOL AT BOOKER T. WASHINGTON
Daryl Chambers
Associate Principal/Director
25012 Flora Street
Dallas, TX 75201
(214) 747-9951

HIGH SCHOOL FOR THE VISUAL & PERFORMING ARTS
Lawrence Anderson
3517 Austin Street
Houston, TX 77004
(713) 522-7811

*HIGH SCHOOL FOR PERFORMING & VISUAL ARTS
HOUSTON INDEPENDENT SCHOOL DISTRICT
Mary Martha Lappe, Chairperson
4001 Stanford
Houston, TX 77006
(713) 522-7811
High School Diploma
Auditions Required
Faculty
LuAnne Carter
Bill Frasier
Olga Koatritzky
Mary Martha Lappe
Dennis Marshall
Shirley McMillan
Michael Muzick
Gilbert Rome
Donna Stevens
Connie Webb-Brown
Jennifer Webster
Denise Smokowski Williams

Courses
Ballet (Levels I, II, III, IV)
Modern Dance (Levels I, II, III, IV)
Composition (Levels I, II, III, IV)
Musical Theatre
Jazz
Tap
Dance History

Dance Photography
Senior Projects
Performing Group
HSPVA Concert Dancers
Formal & Informal Concerts
Liaison with Professional Company

BALLARD HIGH SCHOOL FOR VISUAL & PERFORMING ARTS
Doug Danner
1418 N.W. 65th Street
Seattle, WA 98117
(206) 587-3576

MULTI ARTS MAGNET
INGRAHAM HIGH SCHOOL
Charles Hough
1819 North 135th Street
Seattle, WA 98133
(206) 587-3540

MULTI ARTS MAGNET
LINCOLN HIGH SCHOOL
Roberta Barr
4000 Interlake Avenue N
Seattle, WA 98103
(106) 587-4286

*VICTORIAN COLLEGE OF THE ARTS
Anne Wooliams, Dean
School of Dance
2340 St. Kilda Road
Melbourne, Victoria 3004
Australia 616 9380
The following resolution was adopted by the Board of Directors of the National Dance Association in October of 1976. Subsequently, it has been endorsed by the following organizations:

- American College Dance Festival Association
- American Dance Guild, Inc
- Association of American Dance Companies
- Committee on Research in Dance
- Country Dance and Song Society of America
- Sacred Dance Guild

Members of the conference on issues and Concerns in Dance Education gave their approval and support.

**Resolution**

Dance education is a medium for enhancing the quality of life for children, youth, and adults. Every human being has the right to move in ways that are primal, expressive, imaginative, and transformational.

Therefore, we urge arts, civics, and educational groups to support dance programs where they exist and to develop programs where they do not exist that:

- foster aesthetic-kinesthetic education,
- integrate the human capacity to form and transform in and through movement,
- celebrate the human ability to move with power and expressiveness,
- promote movement skills that explore and extend the artistic, cognitive, and psychomotor potentials of the human being,
- articulate and verify a commitment to man's heritage of dance forms from all cultures and all races, and
- include sequential dance experiences appropriate to the development stages of the human beings for whom they are designed.

—Excerpted from Dance as Education, a Position Paper published by NDA

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National Dance Association
1900 Association Drive
Reston, Virginia 22091
(703) 476-3400