
Duke-UNC Women's Studies Research Center, Chapel Hill.

85

For a related document, see SO 017 026.

Duke-UNC Women's Studies Research Center, 207 East Duke Building, Duke University, Durham, NC 27708 ($1.00).

Collected Works - Conference Proceedings (021)

Course Descriptions; Cross Cultural Studies; Curriculum Development; Educational Change; Employed Women; Family Life; Females; *Feminism; Global Approach; *Institutes (Training Programs); Integrated Curriculum; Sex Differences; Social History; Summer Programs; *Womens Studies

*Women in Development; Women in Literature

Prepared for a summer institute on women's studies in the traditional curriculum, this three week syllabus is organized into three major sections: (1) "Women's Studies Challenges Myths about Women; (2) "Gender as a Tool of Analysis"; and (3) "Approach to Curriculum Change: The Intersection of Gender, Race, and Class."

Morning and afternoon sessions included a variety of topics such as diversity and women's lives cross-culturally; biography and social history; sex and gender differences; women writers and feminist literary criticism; the meaning of curriculum transformation; the family and kin; images of "mother" in literature; women and work; women and power; curriculum revision; gender, race, class, and the shaping of self; women in a global perspective; women's health; teaching a women's novel; the feminization of poverty; approaches to course revision; and project evaluation. For each suggested reading, title, author, date, and publication information are given. Lunch activities included showing films, holding small group discussions by discipline, special presentations, and optional readings. (LH)

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INCORPORATING WOMEN'S STUDIES INTO THE TRADITIONAL CURRICULUM

A syllabus prepared for the 1985 Summer Institute

Duke-UNC Women's Studies Research Center

Core faculty: William Chafe
Sandra Morgen
Joyce Pettis

Visiting faculty: Thadious Davis
Beverly Jones
Jean O'Barr
Carol Stack
WEEK I: WOMEN'S STUDIES CHALLENGES MYTHS ABOUT WOMEN

JULY 8, 1985

Morning Session: Introduction to the Project - Core faculty
no reading required

Lunch Activity: Film - "The Emerging Woman"

Afternoon Session: Diversity and Women's Lives Cross Culturally - Morgen

Rosaldo, Michelle, "The Use and Abuse of Anthropology - Reflections on Feminism and Cross-Cultural Understanding." Signs 5 (3) 389-417, 1980

JULY 10, 1985

Morning Session: Biography and Social History - Chafe


Lunch Activity: Film - Findi: The Story of Ella Baker

Afternoon Session: Thinking About Sex and Gender Differences - O'Barr

July 12, 1985

Morning Session: Women Writers and Feminist Literary Criticism: An Introduction - Pettis


Lunch Activity: Small Group Discussions by Disciplines

Afternoon Session: The Meaning of Curriculum Transformation - Core faculty, led by Chafe

"Out of the Academic Ghetto" Newsweek, Oct. 31, 1984


Option - not in course pack

WEEK II. GENDER AS A TOOL OF ANALYSIS

July 15, 1985

Morning Session: Family and Kin - Stack


Lunch Activity: Film - "Motherlove"

Afternoon Session: Images of "Mother" in Literature - Pettis

- Olsen, Tillie "I Stand Here Ironing"
- Phillips, Jayne Anne "Souvenir"
- Walker, Alice "Strong Horse Tea"
- Betts, Doris "Still Life With Fruit"
- Olds, Sharon "The House of Fecundity"; "The Meal"
- Brooks, Gwendolyn "The Mother"
- Tallmountain, Mary "Naaholooyah"


July 17, 1985

Morning Session: Women and Work - Chafe

William Chafe, excerpts from Women and Equality, Oxford University Press, 1977


Lunch Activity: Using Oral History in the Classroom - Chafe and Jones

Afternoon Session: Women and Work: Focus on the South - Jones


July 19, 1985

Morning Session: Women and Power - Morgen


Lunch Activity: Lunch with selected participants in the 1984-85 Curriculum Project.

Afternoon Session: Curriculum Revision - Presentations by Selected Participants in 1984-85 Project - moderated by Pettis

no reading required
WEEK III: APPROACH TO CURRICULUM CHANGE: THE INTERSECTION OF GENDER, RACE & CLASS

July 22, 1985

Morning Session: The Emerging Woman: Gender, Race, Class and the Shaping of Self - Pettis

Marshall, Paule, "Peena"

Walker, Alice, "A Sudden Trip Home in the Spring"

Fisher, Dorothy Canfield, "The Bedquilt"

Adams, Alice, "Roses, Rhododendron"


Lunch Activity: The Decade on Women - Nairobi, 1985 and a Global Perspective - Morgen


Afternoon Session: Women's Health - The Intersection of Gender, Race and Class - Morgen

July 24, 1985

Morning Session: Teaching a Woman's Novel - Their Eyes Were Watching God - Davis

Review the novel - Hurston, Zora Neale. **Their Eyes Were Watching God.**


Lunch Activity: Film - "Rosie the Riveter"

Optional readings from The Life and Times of Rosie the Riveter, Miriam Frank, M. Zebarth and Connie Field. Clarity Pubs. 1982.

"Women and Work, Women and War", Black Workers Fight for Double Victory", "Propaganda on the Home Front".

Afternoon Session: The Feminization of Poverty - Chafe


July 26, 1985

Morning Session: Curriculum Development: Focus - Gender, Race & Class in the South - Core faculty, moderated by Morgen.


Lunch Activity: Open Lunch - Potluck

Afternoon Session: Approaches to Course Revision and Project Evaluation - Core faculty