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*Adolescent Literature; Adolescents; Annotated Bibliographies; *Books; *Fiction; High Schools; Independent Reading; *Nonfiction; Reading Interests; Reading Materials; *Recreational Reading

The books listed in this annotated bibliography, selected to provide pleasurable reading for high school students, are arranged alphabetically by author under 35 main categories: (1) adventure and adventurers; (2) animals; (3) art and architecture; (4) biography; (5) careers and people on the job; (6) cars and airplanes; (7) great books that are unusual; (8) drama; (9) ecology; (10) essays; (11) ethnic experiences; (12) fantasy; (13) history; (14) historical fiction; (15) hobbies and crafts; (16) horror, witchcraft, and the occult; (17) humor; (18) improving yourself; (19) languages; (20) love and romance; (21) music and musicians; (22) mystery and crime; (23) myths and legends; (24) philosophies and philosophers; (25) poetry and poets; (26) social and personal problems; (27) religion and religious leaders; (28) science and scientists; (29) science fiction; (30) short stories; (31) sports and sports figures; (32) television, movies, and entertainment; (33) wars, soldiers, spying, and spies; (34) westerns and people of the west; and (35) women. A directory of publishers and indexes of authors and titles conclude the book. (EL)
Books for You

A Booklist for Senior High Students

New Edition

Robert C. Small, Jr., Chair,
and the Committee on the Senior High School Booklist
of the National Council of Teachers of English

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Robert C. Small, Jr.
Introduction to the Student

All of us have favorite kinds of books—science fiction or mysteries, animal stories or biographies. When you have finished a book and are looking for a new one to read, you probably know the type you want. If you are in the mood for a mystery, you want to find a good mystery. But finding the right book isn't always easy.

*Books for You* was written to help you find the books you want to read when you want them. Our committee members sifted through 3500 books and picked out the best—nearly 1400, in fact. These books were selected because they are enjoyable to read, not because they are considered classics or necessary reading for all teenagers. We included only books published or reprinted since 1976, the date of the last edition of *Books for You*. Most of the books are brand new; others first appeared before 1976 and have been included because they are so popular that they have been reprinted since 1976. Some favorite books are not included, however, because they have not been reprinted since 1976. And to meet our publication deadline, we had to stop looking at books issued after the beginning of 1982.

How This Book Is Arranged

When we began putting the titles into the sections of *Books for You*, we tried to decide what you might say each book was about. We arranged them into categories that we thought represented your reading interests. Then we put each book where we thought you would look for it. Helping you find quickly the book you want when you want it was our goal.

Still, it is hard to know just what you might be looking for or what you might say a particular book is about. Often books have several different aspects, and there might not be agreement on the most important aspect of each book. Is it a sports story? Or is it about cars? Or is it a story of an athlete who is a woman? Such books are hard to classify, so you may have to look in more than one section to find similar books. In cases where a particular book seems to belong in two distinct sections, such as Science Fiction and Short Stories, we have listed it in both categories; but we encourage you to glance through the several sections that do overlap.

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The thirty-five subject categories appear in alphabetical order. Within each section, the books are arranged in alphabetical order by the last name of the author or editor. After the author’s or editor’s name are the title, the name of the publishing company, and the publication date. This date may be the year the book first was published, or it may indicate the date of the most recent reprinting. A typical entry reads this way:


Outdoor enthusiasts will want to read this collection of four short stories involving fishing, skiing, backpacking, and bicycling. Fiction.

A brief description is included for each book to introduce you to the main theme or the main character. Most books are labeled as “fiction” or “nonfiction,” except for dramatic works and collections of poetry and humor. A few annotations will describe a book as “mature.” These books are difficult reading, are long and complex, or are sophisticated in tone, style, or subject matter. Occasionally, an annotation will indicate that some readers may object to the language or to scenes of a violent or sexual nature. There may be other books as well that might offend or irritate some readers, since modern literature often portrays our world in a vivid, realistic manner. While such books may be disturbing, they can stimulate further thought and discussion on controversial topics.

At the end of Books for You, you will find a list of publishers, an index of authors, and an index of titles. These indexes can help you use Books for You. Of course, if you know the kind of book you want—animal stories, or war stories, for example—you can go directly to that section. On the other hand, if you are looking for a work by a certain author, you can look him or her up in the author index. If you know the title of a book you might be interested in, you can look it up in the title index.

Enjoy your reading. There are great stories and ideas in the books listed in Books for You. We hope you will find it a useful guide for locating books of interest to you.
Adventure and Adventurers


Originally published in 1933, this best-seller set in the late 1700s in Italy, Cuba, and Africa combines adventure, historical fact, romance, and intrigue to create a long but engrossing novel. The character of young Anthony engages the reader immediately. Through his experiences with a wide variety of characters, settings, and experiences, Anthony grows, changes, and learns. Fiction.


Upon his return to Europe, Anthony becomes involved in secret international financial schemes, renews old friendships, and discovers his son. After his years in New Orleans, where he suffered both financial and personal losses, Anthony now turns to a quiet life and marries a woman he loved as a youth. This long, exciting novel is peopled with such colorful characters as the King of Spain, Charles IV, and Napoleon Bonaparte. Fiction.


In this thrilling story, chief of police Martin Brody tangles with tourist-town politics, a consulting scientist, and, most important, a twenty-two-foot ravenous white shark that is devouring unsuspecting swimmers. The book for the very popular movie. Fiction.


The suspense and intrigue in this novel involve the reader in more than the immediate horrors of a plane collision over New Zealand. Survivors of the crash and its victims, government leaders, legal experts, and insurance officials are vividly portrayed, and their stories are told in great depth. As the mysteries are unraveled the reader is gripped by the seeming reality of this disaster. Fiction.

It is 1941, off the coast of Brazil, where the *Maya Star* is attacked by a German raider. With two-thirds of the crew dead or wounded, the lame, understaffed merchant ship struggles to survive and retaliate. Captain Barton wrestles mentally with the conflict between his duty and his compassion for the remaining crew. Fiction.


Fifty-three crew members aboard the British merchant ship *Lycodemes* experience a bizarre disaster in the North Sea. The ship collides with an oil rig lost from an offshore drilling site. The reader suffers the pain, fear, and hope of the entire crew during the brief interval between impact and the sinking of the ship. Fiction.


Edward Trapp, a lovable but rugged old sea captain, moves through a series of intrigues and life-threatening escapades in the Mediterranean. Chinese, Arabs, and Egyptians are involved as well as members of the British Royal Navy and the United States CIA. Mystery, suspense, and humor make this story exciting reading. Fiction.


Young zoologist Dave Szymour and graduate student Susan Kent share an exciting but bizarre and terrifying exploration of Antarctica. What begins as an official weather-recording and seal-observing expedition on Canulemas Island becomes an extraordinary struggle for physical, mental, and spiritual survival. Fiction.


A young missionary, determined to deliver farm animals to poor islanders in the South Pacific, hires a destitute pilot to transport her and the animals in an old B-29. With two orphan children stowaways, this motley group experiences wild and dangerous adventures in the air, on the wrong island, and on the sea. What began as dislike and fear on all sides turns into love and mutual respect by the end of the story. Fiction.


Pursued by the Spanish and driven by a storm, John Blackthorne, the first English pilot to reach the Pacific, guides his ship to Japan, where he faces another struggle for survival. This absorbing 1200-
page adventure tells of Blackthorne's rise from English "barbarian" to hatamoto, samurai vassal to the powerful Japanese warlord Toranaga. Lord Toranaga's political and military maneuverings for control of Japan and Blackthorne's role in them provide insights into medieval Japan and the pervasive conflicts between Eastern and Western values. Fiction.


In 1622 a Spanish fleet carrying treasure from the New World is caught in a storm, and several ships are sunk. One ship, the Atocha, eludes the Spaniards' efforts to recover its treasure. Three and a half centuries later, a new search begins. For eleven years, clues to the location of the Atocha are sought along the ocean bottom off the Florida Keys and in the archives of Seville. Proof of the ship's location is found, but the treasure remains hidden and the search goes on. Nonfiction.


Theodore Tewker, young son of a missionary in China, escapes death when the mission is burned to the ground. His subsequent adventures begin when he joins the traveling party of an aging British botanist and plant collector. Their experiences together lead them ultimately to a monastery in Tibet, where religious intrigue complicates both their lives. Fiction.


With two friends, Lauren Elder takes a pleasure trip into the Sierra Nevada in a Cessna 182. What starts out as an adventure in flying and taking photographs ends up in a struggle for survival. The plane crashes on a mountain peak in Kings Canyon National Park, and only Lauren survives. Nonfiction.


This book tells the true story of the 1972 crash of a jumbo jet in the Florida Everglades. By piecing the facts together in meticulous fashion, the authors enable the reader to experience the crash itself as well as the subsequent legal battles of the passengers and their families with Eastern Airlines. Nonfiction.


Sixteen-year-old Lisa Gallagher is on her way to meet her father for a summer backpacking trip in the Alaskan wilderness when the
small plane she is in. fails. After a terrifying parachute jump, Lisa must survive alone in the wilderness. Fiction.


High in the Montana mountains, a young couple study a family of mountain goats to discover the reasons for their survival. There is little time before the hunting season officially opens, and the lives of the goats will be threatened once more. The exciting and dangerous setting adds to the suspense and beauty of the story. Fiction.


At the age of sixteen, Robin Graham leaves California in a twenty-four-foot sailboat to sail single-handedly around the world. This book traces his adventures: lonely days, boredom, storms and danger at sea, exploring the South Pacific, new friends, love and marriage, and his return almost six years later to start a new life. Nonfiction.


Brent and Donna tell of their experience as victims of a plane crash in the snowy mountains of Idaho. In spite of serious injuries, frostbite, and no food, they manage to survive. Another passenger and the pilot die, but the two young people find that their faith and an unusual source of food enable them to walk away from the crash and into civilization. Nonfiction.


With fifty-six passengers on board, a charter plane takes off from Winnipeg, Canada, for a seven-hour flight to Vancouver. When fog below restricts landing and severe illness affects many on the plane, two passengers and the stewardess fly the plane and care for the others aboard. This thrilling novel has been reprinted thirty-one times. Fiction.


Four psychiatrists are tracked down and kidnapped by a criminally insane Navajo Indian who seeks revenge on them for having him committed to a mental hospital. He abandons them in the Arizona desert with no means of survival and then watches them suffer and struggle to stay alive. Fiction.

Backtracking from Robert Louis Stevenson’s *Treasure Island*, this book recounts the life of Long John Silver from his birth as the son of a cobbler to the incident in which he loses his leg. The motivation for Silver’s character and behavior is revealed, and the reader comes to understand and sympathize with this fascinating villain. Fiction.


A group of fifteen-year-old girls sets out on a canoe trip into the interior of the Florida Everglades. Personality differences among the girls surface as they are faced with the rigors of the outing, ultimately including a hurricane. Two of the group are separated from the others and are drawn together as they struggle for their lives. Fiction.


Harry Bowes, a young British aircraft engineer, visits an American army research station on the Greenland icecap to demonstrate the TK4, a new improved hovercraft. One life-threatening accident after another occurs, and Harry risks his own life to save the lives of several hundred others at the station. Fiction.


The nuclear submarine *Lancerfish* collides with a freighter and sinks to the floor of the Atlantic. Sixty-two trapped men struggle to stay alive while rescuers try to reach them with equipment that has never operated at these depths. Originally published as *Event 1000*. Fiction.


From extensive research and interviews, the author has pieced together a minute-by-minute account of the sinking of the “unsinkable” Titanic, an Atlantic luxury liner. First published in 1955, this book has been reprinted eighty-seven times. Nonfiction.


Sixteen-year-old Jason, returning to school in England after visiting his parents in Hong Kong, finds himself on a plane that is hijacked and downed near the coast of Thailand. With the assistance of Japanese detectives and through Jason’s bravery and swimming ability, all passengers are ultimately rescued. Fiction.

With the aid of a CB radio and the good people in their community, two young farm boys rescue a young girl and her parents from a camper that overturns in a storm. The dangers of a flood- ing river and physical injuries provide the suspense in this exciting and realistic story. Fiction.


The schooner *Happy Adventure* leaks like a sieve, yet Farley Mowat and his changing crew manage to keep it afloat in this wonderful account of sailing in the North Atlantic. Glimpses of life among the Newfoundlanders make this an entertaining reading experience. The writer’s love of the sea, of ships, and of people shows through on every page. Nonfiction.


Two young and brave samurai take positions as bodyguards to a Portuguese nobleman in sixteenth-century Japan and find themselves enmeshed in a series of intrigues and murder plots. Their amazing strength, wit, and integrity see them through. Fiction.


John Jenkins and Mark Talbot, high school seniors returning from a college interview, are two of only six passengers left alive when their plane crashes in a northern forest. These two young men struggle bravely to save themselves and the others and ultimately solve the mystery of the crash. Fiction.


Based on the screenplay by Sackler and Tristan, this action-filled tale matches the terror and fear so vividly described in the original *Jaws*. This time a thirty-foot female shark invades the coastal waters off the tourist town of Amity. Chief Brody again stars and is a hero in the search for the shark. Many of the same characters appear, but some unsavory ones are added to complicate this thriller. Unlike the first *Jaws*, this book contains interesting information about the shark, her habits, her needs and drives, her capacities and motivations. Fiction.

While house-sitting for a teacher in the hills of Southern California, seventeen-year-old Johnny puts a worn-out camper in shape, learns to like himself, and saves the house from two different kinds of destructive forces. Fiction.


In its fortieth printing, Steinbeck’s account of his personal journey across the country reveals America as he saw it in 1960. Traveling incognito in a camper with his poodle, Charley, Steinbeck saw and interacted with a great variety of Americans. Some people angered him, but many reinforced his pride in America and in being an American. Nonfiction.


This novel, based on the screenplay for the film of the same title, provides a glimpse into what could happen if things went wrong in a nuclear power plant. The reader follows television reporter Kimberly Wells into the plant and through a series of dangerous entanglements. Fiction.

Wood, Phyllis Anderson. *I Think This Is Where We Came In*. Signet Books, 1977.

Eighteen-year-old Pat and his seventeen-year-old sister Maggie join Mike, their troubled friend, on a camping trip in the Sierras. Through a series of unexpected incidents the three become even closer friends. The book recounts their joyous times in the wilderness as the trio helps both the animals and the people they meet. Maggie discovers that Mike may be more than just a friend. Fiction.
Animals


This brief novel about sixteen-year-old Ron's confrontation with a large, old grizzly bear is reminiscent of Borland's When the Legends Die. The bear that attacks Ron's dog is apparently the same one that crippled his father a few years earlier. How Ron displays his maturity in this challenging situation is a vital part of the book. Fiction.


In an endearing blend of personal and objective perception, a man relates his experiences with a truly remarkable cat. An accident that would have meant death for most animals claimed one of the cat's front legs and paralyzed the other, but this yellow cat became amazingly adept at using his remaining limbs. Nonfiction.


This psychological novel by the author of The Incredible Journey follows the perilous life of an intelligent performing dog through a succession of owners during World War II. This captivating little canine leads readers to thoughtful consideration of humans in stressful times. Fiction.


Glimpses of horses, wild and tame, at work and in war, in pastures and in stables, are offered in this distinctive collection that should appeal to almost any animal lover.


This is the story of one of nature's most fascinating and lovable creatures. From helpless infancy through adolescence into maturity, Samaki is revealed as a playful, loving animal, but one capable of
mortal combat when required. Samaki and the other otters live within a boundary defined by their prey and their predators. Nonfiction.

This is the story of apes that are subjects of experiments by humans—told from an ape's point of view. The storyteller makes some interesting observations about humans in general and scientists in particular while relating a story of the apes' daring escape and survival. Fiction.

Traditionally the dog was used as the beast of burden in Arctic and Antarctic expeditions. But explorers for two British expeditions to the South Pole decided to use Mongolian ponies and motor vehicles. Their experience proved that horses were capable but could not successfully compete with the dog sled. Nonfiction.

These thirteen legends from around the world all involve the gallantry of horses. Russian, Turkish, Scottish, Indian, Spanish, and American Indian tales are included. Fiction.

This book deals seriously with the topic of talking to a cat. Although readers who are not intimately acquainted with cats may doubt the content, any cat lover will immediately recognize the truths so clearly stated here. Nonfiction.

Jay Berry, accompanied by his faithful dog, takes on the improbable task of capturing a tribe of escaped monkeys in nineteenth-century Oklahoma. Encouraged and indulged by his hard-working parents, crippled sister, and understanding grandparents, Jay ultimately comes to a decision that seems unrelated to his pursuit. Fiction.

This book provides general information about the care of dogs and helpful specifics on puppies and the relationship of children with dogs. One chapter focuses on the interactions among dogs and
on a view of the world from a dog's angle. The major emphasis throughout, however, is on human responsibility for these animals. Nonfiction.


This book is a must for cat owners because a wealth of information is presented in an interesting and accessible manner. The reader may scan the volume to learn more about a favorite pet or refer to it when any cat problems arise. Nonfiction.


This is a complete handbook for the health of dogs containing information on everything from canine alcoholism to X rays. Nonfiction.


While some of the pets covered by this handbook on animal care are not particularly uncommon, the information is clearly presented and useful. Not many people have salamanders, chickens, or lizards for pets, but many young pet keepers have gerbils, guinea pigs, hamsters, parakeets, and even snakes! This handbook gives specific instructions for handling, housing, feeding, breeding, and treating diseases of these animals. Nonfiction.


This book, which is divided into separate sections for dogs and puppies, is a handy reference for finding the answers to uncommon as well as frequently asked questions about dogs. Originally published as The A to Z of Dogs and Puppies. Nonfiction.

The author tells us that “buildings taken over-all are an expression of the conglomerate lives of millions of peoples, present and past.” Thus the thesis of the book is that architecture can only be understood when studied as the result of the needs, desires, and enjoyments of people. From the chapter “Stargazers and a Sun God” to “Skyscrapers and Schizophrenia,” the emphasis is on human beings. Nonfiction.


The premise of these seven essays—four verbal and pictorial, three pictorial only—is that the way we view art is affected by what we know or what we believe, by our modern historical consciousness. This book, based on the television series of the same name, asks more questions than it answers. Nonfiction.


From dragons to unicorns, from Persian mountain goats to Pekingese dogs, animals as they appear in art through the centuries are displayed and described. This book is filled with colorful photographs of artworks. Nonfiction.


Nelson, an architect who originated the concept of the pedestrian mall in urban settings, has created an eye-opening book of photographs and text of what he calls “a world God never made”—that is, the design and art created by man and woman. He sees our world in a flux, shifting from materialistic to humanistic values as reflected by our architecture and design. Nonfiction.

Clay pots have had many different uses through the ages—cooking, holding water, holding fire—and are as decorative and beautiful as they are functional. A map is included to depict the homelands of the people who made the pottery featured in the book. Nonfiction.


An astonishing array of natural materials—feathers, fibers, bark, leaves, bone, shell, stone, clay, wood—serves as the basis for the art of the South Pacific Islands. Photographs and drawings on every page complement the text of this informative book. Nonfiction.


Masks that represent animals, spirits, demons, gods, and heroes are illustrated and their different cultural meanings are explained. A map shows the regions of the world in which the masks were made. Nonfiction.
Biography


In the second volume of this autobiography, Maya is a black teenager becoming acquainted with the ways of the world. She has moved from the South to San Francisco, where her life has taken a very different and complex turn. She finds work as a short-order cook, as a dancer, and at assorted other jobs while dividing her time between Arkansas and San Francisco. During this period she marries, and her son Guy is born. Nonfiction.


The first volume of this inspiring autobiography portrays the life of a black girl from Stamps, Arkansas. Maya and her younger brother Bailey are sent to live with their paternal grandmother after their parents separate. While visiting her mother, eight-year-old Maya is attacked by the mother's boyfriend. The assault is a turning point in her life; she takes refuge in books and insulates herself from all else. Nonfiction.


The third volume of the autobiography of Maya Angelou tells of her life during the fifties as she sings, dances, and enjoys night life. This installment describes this black woman's highly successful break into show business with the overseas touring group of *Porgy and Bess*. She returns home to her nine-year-old son, whom she feels she is neglecting, and vows never to leave him again. Nonfiction.


Artley recalls with humor and cartoons his life on a midwestern farm during the depression. Nonfiction.
Biography


As a union organizer in the coal fields at an age when most women were retired, Mother Jones became a legend among coal miners during the 1890s and early 1900s. She was jailed and often treated harshly, but she persisted in her efforts for workers' rights. Mother Jones died at age 100 in 1930, just three years before the passage of a federal law guaranteeing the right of workers to form unions and requiring employers to meet with union representatives. Nonfiction.


Horse racing fans and sports lovers alike will enjoy reading this story of young Steve Cauthen—the first jockey to win over six million dollars in one year. Nonfiction.


The memoirs of the Apache warrior Geronimo give an account of Apache battles and of his tribe's motives for these battles. He also discusses Apache customs, religion, ceremonies, and festivals. The editor provides background information about Geronimo and Apache life. Nonfiction.


The three Brontë sisters, Charlotte, Emily, and Anne, made significant contributions to English literature despite difficult personal and financial circumstances. This thoroughly illustrated biography chronicles the sisters' lives and their achievements. Nonfiction.


While not an author himself, Max Perkins helped shape great literature by editing the writing of such famous authors as F. Scott Fitzgerald, Ernest Hemingway, and Thomas Wolfe. Nonfiction.


Blazynski interviewed many friends, relatives, teachers, students, and colleagues of Pope John Paul II, born Karol Wojtyla, the first non-Italian Pope in modern times. The Pope emerges as a brilliant theologian and scholar. He is a down-to-earth individual who has a zest for living and who enjoys young people. Nonfiction.

Biography

Pelé's rejection of retirement and his return to the game of soccer are described in this account of Pelé's career in professional soccer in the United States. Nonfiction.


The memories of an unconventional eighty-five-year-old author who grew up in privileged circumstances are published in this autobiography of Lucy Boston. She recalls her life from her childhood in England to her youth in France as a student and war nurse. Nonfiction.


This is a mature biography of one of America's finest authors, Willa Cather, who wrote of her experiences in Nebraska and the Southwest. Nonfiction.


Burgess chronicles the life, loves, sports, adventures, and literary achievements of the Nobel Prize-winning author Ernest Hemingway. Richly illustrated with photographs. Nonfiction.


This is a collective biography of C. S. Lewis, J. R. R. Tolkien, Charles Williams, and other writers who enjoyed each other's intellectual company. While sharing their literary works with each other, they created writings that gave direction to the modern fantasy tradition. Nonfiction.


Through diaries, private papers, and letters, Carpenter traces the life of the author of The Hobbit and The Lord of the Rings trilogy. This biography presents a vivid and detailed portrait of J. R. R. Tolkien. Nonfiction.


In a collection of letters, Jimmy Carter's mother (Miss Lillian) describes her two years as a Peace Corps volunteer in India. Nonfiction.

Readable and thoughtful, this biography traces the life of the legendary Chinese leader Mao Tse-tung as he guided his country through revolution and into the twentieth century. Nonfiction.


Jack Kerouac was a troubled and talented writer who became the epitome of the 1950s Beat Generation. This biography traces Kerouac's life from his New England origins through his experiments with drugs, alcohol, and cross-country hitchhikes, to his celebration as the literary spokesman of his generation. Nonfiction.


Agatha Christie wrote 68 novels, 100 short stories, and 17 plays. Her autobiography, finished when she was 75 and published after her death, traces the life of one of the world's most respected writers of mysteries. It is a detailed, candid self-portrait and a very human book of reminiscences. Photographs. Nonfiction.


To those already knowledgeable about and concerned for our wilderness, John Muir's name is familiar. But what is behind the name? What kind of life did this man lead to gain respect? Here is a biography, illustrated by Muir himself, to acquaint the reader with this great American. Nonfiction.


Shahhat, a contemporary Egyptian peasant, is the subject of this biography exploring the conflict between duty to family and personal desires. The author spent two years with Shahhat and his family while researching this mature and compassionate portrait. Nonfiction.


Ned, better known as Lawrence of Arabia, initially led a conventional life. He attended Oxford University and studied archaeology and medieval history. But later he went to Egypt, where he helped organize the Arab revolt against Turkey. Devoted to the Arab cause, Lawrence led many guerrilla raids against the Turks and won the hearts of the Arabians. Refusing all honors and decorations, he returned to England and, in his last years, served quietly in the Royal Air Force. Nonfiction.

The dedication and talents of the famous soldier Moshe Dayan helped create and maintain the nation of Israel. This autobiography of Dayan is informative and thought-provoking. It is illustrated with maps and photographs and laced with vivid recollections. Nonfiction.


Ana was a highly acclaimed pianist while still in her teens. Just when she seemed destined to conquer the musical world, she was critically injured in an automobile accident. Although her doctors warned her that brain damage would prohibit her from pursuing a career as a concert pianist, Ana set out on a twelve-year quest toward that goal. Ana relates the pain, poverty, and disappointments she encountered as she attempted to overcome seemingly insurmountable odds. Nonfiction.

de Jonge, Alex. Fire and Water: A Life of Peter the Great. Coward, McCann & Geoghegan, 1980.

This absorbing, candid, and well-researched book for the history buff tells of Peter the Great, the Russian czar who opened the door to Western culture. A huge, energetic man, Peter was truly the father of modern Russia. Nonfiction.


Blues singer Billie Holiday began captivating audiences with her music in the 1930s when she was a teenager. She sang with the best of the big bands and filled Carnegie Hall with her admirers. Yet she experienced a dual racism: Because she was black she was ostracized from many places, but her light skin forced her to smear herself with black greasepaint so she could appear with other black performers. In the end, her greatest battle was against her addiction to heroin. De Veaux tells Billie's story in a long prose poem. Nonfiction.


The life of Matthew Henson, the legendary black man who accompanied Robert Peary to the North Pole, is skillfully told in this narrative. The book begins with Matt waiting to see if he would be chosen for the expedition, then moves back in time to describe his youth. Original documents and photographs highlight the story,
and a reading list is included to heighten the reader's interest in Arctic exploration. Nonfiction.


This biography of contemporary baseball star George Foster contains excellent black-and-white pictures that highlight his career. Also of interest to the baseball fan is the table of Foster's statistics. Nonfiction.


Tom Seaver, an outstanding pitcher, has had a remarkable career in baseball. This biography reveals the personal side of Seaver. Photographs. Nonfiction.


In a sequel to My Family and Other Animals, young naturalist Gerry continues his adventures on the Greek island of Corfu, alternately collecting animals and infuriating his excitable, eccentric family. The Durrells find themselves in new predicaments and hilarious episodes. Nonfiction.


Written by the youngest member of an eccentric English family, this is a humorous recollection of life on the Greek island of Corfu. Fascinated by bugs and animals, Gerry keeps his family in a continual uproar as he explores the exotic and beautiful countryside. Nonfiction.


Earhart describes her childhood in the early 1900s and her work as a nurse, teacher, and social worker before she discovered her overwhelming fascination with airplanes during her first plane ride in 1920. In this book, written before Earhart's disappearance over the South Pacific in 1937, she urges other young women to break the barriers imposed on them. Photographs. Nonfiction.


Short biographies reveal how six famous women developed careers in science. Photographs. Nonfiction.
Biography


Judy Garland fans will find this a complete and sensitive biography. Numerous photographs help document her career. Nonfiction.


This highly readable, fascinating, and scholarly account of George Washington is a distillation of Flexner’s four-volume work on Washington. The first American president emerges as a complex, forceful, dynamic, and indispensable man who led the colonies through the Revolution and through the birth of our nation. The reader learns of Washington’s early life and loves, his emergence into manhood, his various roles of leadership, and his last days at Mount Vernon, Washington’s beloved home on the Potomac. Nonfiction.


This popular former first lady tells with candor her personal story, both public and private. Nonfiction.


This stirring combination of autobiography and biography explores mother-daughter relationships, the interaction of love and hate that often leads each to the despair of ever understanding the other. Although a first-person account, the book uses experiences recounted in numerous interviews and information from psychiatrists and sociologists in an attempt to explain each “daughter’s search for identity.” Nonfiction.


This biography deals with the romance and marriage of Sophia Peabody and Nathaniel Hawthorne, author of The Scarlet Letter and other novels. Material for the biography was drawn from the couple’s diaries and letters. Nonfiction.


This one-volume biography answers the question “What kind of man was Geoffrey Chaucer?” by examining both his life and poetry.
in the context of the times in which he lived. An appealing picture emerges of Chaucer as a man and an artist. Nonfiction.

Eleanor Gehrig has written a highly personal and appealing biography of her famous husband, Lou, a star for the New York Yankees during the 1930s. She details his pride and courage as he fought an unsuccessful battle against a form of chronic polio that ended his life in 1941. Nonfiction.

Gerson recounts the life of Harriet Beecher Stowe, from her girlhood to her worldwide fame as the author of Uncle Tom's Cabin, a significant statement against slavery. Nonfiction.

In a fascinating and funny autobiography, the great major league umpire Tom Gorman tells of his confrontations with baseball managers and players. Nonfiction.

This collection of ten biographies of women poets includes Emily Dickinson, Amy Lowell, Sara Teasdale, Marianne Moore, and Edna St. Vincent Millay. Nonfiction.

The life of Raquela Prywes is told in a moving, exciting manner. Raquela lived through the Arab riots of the 1920s and served during World War II as a midwife, delivering babies of Holocaust survivors. She was instrumental in establishing immigrant medical centers and worked in the Israeli army as a rehabilitation nurse. Nonfiction.

Married to an American president and then to a Greek shipping magnate, Jacqueline Kennedy Onassis is one of the most talked about women in the world. This biography looks at Jackie's life from childhood to the present. Nonfiction.

These fifteen short essays highlight the accomplishments and per-
Biography


This biography focuses on Paul Robeson's career as an actor and singer. His family life is mentioned briefly, but Hamilton gives little attention to his controversial political activities, which led to his unpopularity in some circles. Nonfiction.


This is a touching story of a German-Jewish refugee living in England and trying to adjust to his new world. Nonfiction.


Mary Shelley, the daughter of feminist Mary Wollstonecraft and philosopher-author William Godwin, and the wife of poet Percy Shelley, is portrayed in this biography emphasizing her creation of Frankenstein and his famous monster. Nonfiction.


This biography of superstar George McGinnis traces his basketball career through his playing days with the Philadelphia 76ers. Photographs. Nonfiction.


Contemporary magician Henning pays tribute to one of the greatest magicians of all time, Harry Houdini. Houdini's life, which began in Hungary in 1874, his ten greatest illusions, and the legend behind the man are explored in this readable and attractive book, which is lavishly illustrated with photographs and reproductions. Nonfiction.


This thorough biography of frontier journalist L. R. Freeman is well documented and sprinkled with photographs from the period. Individualistic and strong willed, Freeman made a significant contribution to American journalism by using his Press on Wheels to publish newspapers in the West. Nonfiction.

When a young blind girl acquires Emma, a Seeing Eye dog, and then regains her sight, her life is transformed. Nonfiction.


Biographical sketches show the power and influence of nine women in sixteenth-century England. Nonfiction.


Gilbert du Motier, Marquis de Lafayette, enlisted in the American Revolution and developed a close friendship with George Washington and Thomas Jefferson. His passion for liberty led him back to France, where he attempted to protect the monarch and to safeguard the rights of the people from the monarchy. He was the “man in the middle” during and after the French Revolution. Illustrations. Nonfiction.


Aurore Dupin renamed herself George Sand so that her initial literary efforts in France during the 1800s would be taken seriously. Always independent, sometimes scandalous, Sand surrounded herself with men of literary and musical genius. Her life was dramatic and controversial. Photographs. Nonfiction.


For the avid film historian, Huston chronicles a personal perspective of movies and those who make them. Nonfiction.


Through its detailed discussion of the life and experiences of Robert Falcon Scott, famed Antarctic explorer and British national hero, this book gives insight into the struggles Antarctic explorers faced in their quest to reach the South Pole. Nonfiction.


The life of Russian author Boris Pasternak is described in careful detail. Accompanied by photographs, a biographical guide, and a glossary of Pasternak’s quotations, this is an informative and interesting work by Pasternak’s longtime friend. Nonfiction.
Biography


Written from the viewpoint of the daughter of Elizabeth Cady Stanton and niece of Susan B. Anthony, this easy-to-read short biography details the work of these women in both the antislavery and women’s rights movements. Pictures from the family album are included. Nonfiction.


Woody Guthrie is a legend among American folk singers. His early songs were sung by the migrant workers of Oklahoma during the depression, and his political songs were captured by the folk singers of the sixties along with the songs of Woody’s protégés, Bob Dylan and Pete Seeger. His life was filled with tragedy—the early deaths of his parents, the breakup of three marriages, the death of his four-year-old daughter—and ended with his own death caused by Huntington’s Disease. This biography gives a fascinating view of the man and his place in America’s musical history. Nonfiction.


A young ecologist born in New York City tests her ability to survive a wilderness life by building a cabin in the Adirondack Mountains beside a lake, much as Thoreau did years earlier. Her story recounts the beauty and terror of natural phenomena and the joy and loneliness of living in relative isolation for ten years. Nonfiction.


Despite the impact of the women’s movement, fewer than one-quarter of U.S. politicians are women. Lamson profiles six women who have struggled to achieve political success and whose personal qualities and professional functions make them representative of the women in American political life in the late 1970s. She has chosen a state representative, two congresswomen, the chair of a federal commission, a chief justice of a state supreme court, and a presidential cabinet member. Nonfiction.


Charles Hendrickson was a legendary outlaw in Alaska in 1905. This story depicts his daring exploits during the Gold Rush, his capture and trial, and his escape and pursuit by lawmen across the wilderness. Photographs. Nonfiction.

Rose Wilder Lane, the daughter of Laura Ingalls Wilder (the author of *Little House on the Prairie* and other books in the series), was an ardent feminist. As women's editor of the *San Francisco Chronicle*, Lane led a productive and individual life. Nonfiction.


Spain in the 1930s is seen through the compassionate eyes of a young British woman who observes the people, customs, and life of this country on the brink of war. Fiction.


In a whimsical and nostalgic reminiscence, the author recalls her childhood in rural England in the 1920s. Fiction.


Ron Le Flore is a symbol of fighting back against all odds. His story is one of rebirth—from a life of crime to success in the major league ballparks. Le Flore was able to overcome his ghetto environment and become an outstanding player and inspiration to young people. Originally published as *Break Out—From Prison to the Big Leagues*. Nonfiction.


Liston relates the histories of women who have ruled empires and led countries. The rulers range from Cleopatra, who was queen of Egypt in the first century B.C., to the current queen of England. Nonfiction.


Logan recounts incidents from stage and screen productions from a director's point of view. In this second volume of reminiscences, Logan focuses on his experiences in Hollywood after he left Broadway twenty-five years ago. Some of the more famous productions


A Christian-oriented, fictionalized biography, this book tells the story of William Wilberforce, an eighteenth-century British legislator who worked to end the slave trade in the British empire. Fiction.


Ludwig introduces the reader to Michael Faraday, the famous nineteenth-century British scientist who fathered the electric motor, the dynamo, the transformer, and the generator. Nonfiction.


At seventeen Eric Lund was stricken with leukemia and told that he had six months to two years to live. In periods of remission from the disease, Eric attended college, fell in love, participated in sports, and was elected captain of the soccer team. This account of the last four years of Eric's life, written by his mother, details his courage and indomitable will. Nonfiction.


Malcolm X, one of the foremost leaders of the black movement, recounts his life in Lansing, Boston, and Harlem in a sometimes shocking manner. Chronicled in the volume are scenes depicting the awe he felt for his father and the insult of living on welfare after his father's assassination. Born in 1925, Malcolm X tells of being "educated" in the street life of stealing, dope peddling, numbers running, and pimping, and of his imprisonment. The climax of his story comes when he is converted to Islam and establishes the Organization of Afro-American Unity. Nonfiction.


Martin, the first Peter Pan and the star of other Broadway and Hollywood hits, sprinkles her life story with anecdotes of other entertainment greats. Photographs. Nonfiction.


Agnes Smedley, an American girl from a poor and uneducated background, became a respected writer and journalist with a special interest in China. She traveled with Mao Tse-tung's army and wrote tirelessly of conditions in the war-torn country, earning the title "a friend of China." Photographs. Nonfiction.

Through photographs and interviews Mulholland traces the rise to fame of the Abbott and Costello comedy team. Nonfiction.


In an interview format, this biography presents background information about the late Thurman Munson and his career as a New York Yankee. Nonfiction.


When the King of England, Edward VIII, fell in love with an American divorcée, he renounced the throne in order to marry her. The Duke and Duchess of Windsor's early romance and subsequent life as wealthy although exiled jet-setters is the subject of this well-documented book. Nonfiction.


This collection of letters and notes was written by Lieutenant Colonel Netanyahu, who led the rescue party to free 103 Jewish hostages at Entebbe Airport in Uganda in 1976. The correspondence, translated from Hebrew, begins when Netanyahu was seventeen and concludes with a letter written a few days before he was shot by a Ugandan soldier during the rescue of the hostages. Nonfiction.


This is a highly subjective, but historically significant, chronicle of Richard Nixon's life from 1913 to 1974. Volume 1 presents his early years; his years as a congressman, senator, and vice president; and, ultimately, his initial years as president of the United States. Volume 2 covers the Nixon presidency from his visit to China in 1972 to his resignation on August 6, 1974. Nonfiction.

Noble examines the lives of nine contemporary women scientists who have achieved success in fields traditionally not open to women. These scientists recount how they started their careers and what obstacles and difficulties they encountered. Included are Margaret Mead, the anthropologist who wrote about childhood and adolescence on remote South Sea islands; Chien Shiung Wu, the “queen of nuclear physicists”; and Dixie Lee Ray, the marine biologist who later became governor of the state of Washington. Nonfiction.


This biography of Simon Wiesenthal, the relentless hunter of Nazi war criminals, provides insight into the character and motivation of the man. Wiesenthal has to convince the Allies that ODESSA, the network of former SS officers and Nazi sympathizers, is helping the men who organized and carried out Hitler’s “final solution” escape and live lives of luxury in other countries, including the United States. Nonfiction.


Palmer, one of the greatest stage and screen actresses, traces her rise to success and relates stories of the celebrities who were part of her life. Nonfiction.


Entries from General George Patton’s personal diary from July 1942 to December 1945 outline the tactical, strategical, and political maneuvering of his troops during World War II. Nonfiction.


Payne relates the events of Shakespeare’s life and demonstrates the important role he played during the Elizabethan era. The reader can also discover the circumstances that led to the writing of each play and sonnet. Nonfiction.


Tennis fans will enjoy this biography of tennis star Chris Evert, which includes events through 1975. Nonfiction.

Pohl—award-winning author, literary agent, editor, superfan, and one-time president of the Science Fiction Writers of America—traces his involvement with science fiction. Nonfiction.


The life of an outstanding American is covered engagingly, with emphasis on her many accomplishments. Although Margaret Mead was noted primarily as an anthropologist who conducted landmark studies in the South Pacific, her life had significant impact on women's rights and the world community. Nonfiction.


Rubin, the famous 1960s political activist, presents a personal account of his maturing process. He details his emotional funeral at the death of the radical movement and his efforts, through therapy and personal discovery, to grow up at thirty-seven. Nonfiction.


The six athletes featured in this book, all pioneers in women's sports, have helped to change the attitudes of society toward the participation of women in athletics. Nonfiction.


In the autobiography that inspired the television production of "Brian's Song," Sayers tells his story of being third, behind his god and his friends. He describes his family life, his crippling knee injury that nearly destroyed his football career, and his friendship with teammate Brian Piccolo. Nonfiction.


On June 6 of 1968, Robert Kennedy, while campaigning for president of the United States, was assassinated. Only forty-two years old, he had lived through a period of great turbulence and, had time permitted, might have made great changes in American history. An impatient and combative man, he cared deeply for the poor and downtrodden. The insights he brought to politics led him to see power not as an end in itself but as a means of helping the powerless. Photographs. Nonfiction.


Coretta Scott King introduces this sensitive document on the impact of a great black American upon a critical period in history. The
pictorial record, including some unpublished photographs, addresses King’s leadership in the nonviolent movement for racial equality and human dignity during the late 1950s and 1960s. Nonfiction.

In October 1974, poet Anne Sexton took her own life. This collection of her letters from youth to maturity reveals an interesting, sensitive, exuberant personality and establishes the poet as an important force in contemporary literature. The book also contains a helpful running commentary by the editors, two sections of photographs, and a few of Sexton’s poems to introduce each chapter. Nonfiction.

Opera singer Beverly Sills describes her rise to fame as a prima donna, beginning with performances as a teenager in the 1940s. Although she gives the reader a brief look at her personal life, she concentrates on her professional experiences and the people in the world of opera with whom she has come in contact. The book includes over 200 photographs. Nonfiction.

Jack London spent his early years in the slums of San Francisco, fighting on the docks, working on ships, slaving in factories, riding freight trains, and panning for gold in Alaska. A socialist with a capitalist lifestyle and a man of action, London, the famous—and contradictory—novelist, is the subject of this biography. Nonfiction.

In 1927 nineteen-year-old Anne Hobbes journeyed to Alaska to teach school in the tiny town of Chicken. Her work, especially with the local Indians, is the subject of this exciting biography. Nonfiction.

These biographies of a dozen female lawyers who have risen to the top in a traditionally male profession should inform and inspire young women interested in law. Nonfiction.

According to the author, Peter Drucker is the inventor not only of
the modern business manager but also of corporate society. This biography details Drucker's career and his many publications and explores his philosophy regarding American business. Nonfiction.

Walt Disney’s struggle from poverty to worldwide success is a heartwarming, entertaining story. His use of photography helps explain his extensive influence on entertainment. Nonfiction.

Tibbets became a household name when his plane, the Enola Gay, dropped the first atomic bomb on Japan in August of 1945. This adventure-filled autobiography will capture the imagination of those interested in aviation. It is objectively and frankly written. Nonfiction.

The author used many new documents and reports and interviewed more than 250 people who knew Hitler to construct an absorbing account of the most despised and revered man of this century. Toland has found Hitler to be a far more complex and contradictory person than he had imagined. The reader will be fascinated with this long but engrossing book. Nonfiction.

The author details the rigors of successfully completing the first year of Harvard Law School. He discusses his fellow students, his demanding professors, his exams, and the tremendous personal pressures in being a “one L.” Nonfiction.

Olympic hopeful Jill Kinmont was paralyzed from the shoulders down in a skiing accident but found new challenges in physical therapy and an exciting teaching career. Originally, published as A Long Way Up. Nonfiction.

A sequel to The Other Side of the Mountain, this book follows the life of paralyzed Jill Kinmont as she finds love and continues teaching Indian children. Nonfiction.

Jimmy Carter is a southern boy who became an engineer, the governor of Georgia, and, ultimately, the president of the United States. Written by a *New York Times* correspondent who has closely followed Carter's career, the book chronicles Carter's rise to fame and power. Nonfiction.

In this series of three books, the authors explore the expected behavior and accepted sex roles of women and men. Education and Work explores the way different career options for men and women are determined by our school system. In Sex and Marriage, the authors question the accepted roles of women and men in their relationships and demonstrate how these stereotypes restrict the lives and emotional experiences of both sexes. In Messages and Images, the authors investigate the female and male stereotypes presented by the mass media. The overall conclusion is that only a conscious understanding of the influence of stereotypes will bring about their elimination. Nonfiction.


Albert recalls his rise from an office boy for the Brooklyn Dodgers to his current busy and demanding profession as a sportscaster. He includes career information, a listing of schools with programs in broadcasting, and a glossary of terms in this field. The book will be of interest to anyone planning to become a sportscaster or to the reader wanting to learn the stories behind sports. Nonfiction.


This book gives step-by-step instructions to teens looking for their first jobs. From how to obtain a Social Security card to advice about what to do if an employer asks you to cut your hair, the author outlines and illustrates all the steps in the actual process of seeking employment. Nonfiction.

For the student thinking about special education as a field of work, this book is invaluable. It contains specific information about exceptional children and about the roles and responsibilities of those who work with them. While the focus is on teaching, other kinds of jobs are included. Photographs. Nonfiction.


In a very personal view, ironworker Cherry tells how it feels to build a skyscraper and a suspension bridge, to work thousands of feet above the ground, and to fall four stories and live. In spite of the danger, Cherry loves his work. He gives the reader information about his specific job and about iron construction in general. Nonfiction.


The unique stories of twenty-five workers aged nine to fifteen are presented in this book. Some work for the independence; others to help support their families; still others are in training for future careers. From busboy and newspaper carrier to model and stable-hand, the young people reveal their feelings of satisfaction as well as frustration with their jobs. Nonfiction.


Written in a lively, personal manner by a practicing lawyer, this book tells the reader about law as a career. Many questions about educational requirements, law school, and kinds of employment available for lawyers are answered in an informal yet informative way. Nonfiction.


If a career in broadcasting is your goal or if you are simply curious about what it means to work as a disc jockey, a newscaster, a sportscaster, or a radio talk-show host, this book is for you. It contains valuable planning material and also unusual behind-the-scenes background information. Photographs. Nonfiction.


Short biographies reveal how six famous women developed careers in science. Photographs. Nonfiction.

Exciting and unusual occupations are described in detail in this useful reference book. Find out what a farrier does and how. Or get a glimpse at the routine of the movie stunt person. Many unique jobs are presented here, including some predicted interdisciplinary careers of the future. One of a series. Nonfiction.


Acknowledging that less than 5 percent of those people currently working in the field of architecture are women, Fenten encourages young women to explore this exciting and broad career area. Helpful information is presented on skills and attitudes needed in the field and educational requirements. Nonfiction.


Biographies of six women artists demonstrate their contribution to modern art history. Nonfiction.


Gleasner presents an overview of society's attitudes about women writers historically and then explores in more detail the problems encountered by five contemporary female authors: Judy Blume, Erma Bombeck, Erica Jong, Jessamyn West, and Phyllis Whitney. Nonfiction.


This is a beautiful book that will interest anyone who loves the outdoors. The authors provide firsthand information about the variety of jobs that relate to conservation—from game warden to congressional lobbyist. Nonfiction.


Here is an unusual book about how an author's manuscript becomes a published book. Anyone interested in any or all of the steps along this journey will be fascinated by this easy-to-read personal account. Nonfiction.


This book is packed with answers to questions about career opportunities in the broad area of home economics. Although most
options presented demand a college degree, the high school graduate is not overlooked. The authors demonstrate that home economics involves far more than just cooking, sewing, and teaching these skills. Photographs. Nonfiction.


This guide presents information on several hundred blue-collar occupations: the nature of the work, places of employment, training and other qualifications required, and possibilities for advancement. The occupations included range from construction and factory work to locksmithing and shoe repair. Nonfiction.


The help-yourself system presented in this book is designed to aid the young person in determining his or her potential and in making the most of it. Here is a step-by-step program for anyone aged sixteen to twenty who is looking for a job that is suitable and personally fulfilling. Nonfiction.


By portraying the personal experiences of individual women in all branches of engineering, this book presents the basic requirements for and options in engineering careers. The message is strongly stated throughout: Women need not give up marriage and children to excel as engineers. Nonfiction.


Harragan emphasizes that young women choosing a career in business should become aware of the special problems of being female in the corporate world. Nonfiction.


Charlie, a high school senior who wants to become an automobile mechanic, learns how to make the decision, prepare himself, advance, and own his own shop. The book is not for boys only. Nonfiction.


What do the five million people do who are employed in the
American construction industry? From bricklayer to plumber, from safety engineer to general contractor, the author focuses on each trade and its respective requirements and rewards. Opportunities for women are discussed, and one chapter presents advice on getting a first job in the building industry. Nonfiction.


Through personal interviews with individuals in different religious careers, the reader gets a sense of the appropriate qualifications and rewards of this field of work. Positions as clergy and related social service opportunities are described. One chapter focuses on women in religious careers. Lists of schools for training are included. Nonfiction.


This guide contains extensive information about a variety of occupations that involve working with animals. Specific jobs discussed include animal trainer, wildlife biologist, naturalist, veterinarian, and zoo keeper. Illustrations. Nonfiction.


This anthology of stories and poems categorizes the world of women at work: oppressive work, satisfying work, family work, and transforming work. Some selections are light, others sad, but all are realistic. Fiction.


In this handbook, the author provides step-by-step instructions for the efficient production and sale of many kinds of arts and crafts. Tips are included on planning, testing the market, advertising, legal implications, income tax responsibilities, and copyrighting original work. This is a comprehensive guide for the person interested in turning a hobby into a source of income. Nonfiction.


In a detailed but readable account, the author describes the appropriate steps for a young person to take if he or she is interested in
writing and recording songs. The information is based on a music critic's broad knowledge and extensive in-depth interviews with such popular musical artists as Carly Simon. Nonfiction.


This book contains up-to-date information on a variety of careers related to banking and finance. It also presents many case studies of men and women in these careers, illustrating the kinds of work they engage in, the kinds of rewards they receive, and the kinds of training that have proven beneficial. Nonfiction.


Eighty of the best-paying blue-collar jobs, from crane operator to carpenter, are discussed in depth in this full and informative source book. Special sections are included on jobs in the armed forces, on unions, and on the variety of ways one can receive training for blue-collar positions. Nonfiction.


Opportunities abound for the young woman who is interested in working with animals—in small- or large-animal practice, in research, in teaching, in public health, or in industry. This book spells out educational requirements and emphasizes the rewards to be gained through becoming a veterinarian. Nonfiction.


Through personal interviews, the author depicts the lives, motivations, and dreams of nine lawyers in different parts of the country, all providing legal service and justice to poor and uninformed citizens. Through these sketches the reader will see that our society can be improved by dedicated individuals. Nonfiction.


The authors depict the lives and accomplishments of individual doctors who place patient care above money and prestige. The endeavors of these models in the medical profession, including a surgeon, a gynecologist, a geneticist, an internist, a family practitioner, and a psychiatrist, will be inspiring to readers. Nonfiction.

This book answers questions about jobs in the film industry and offers practical suggestions for getting into the field. Nonfiction.


The focus of this volume is on career opportunities available in urban areas, including information about such jobs as traffic engineer, recreation worker, and firefighter. In addition, McLeod offers a personal view of the rewards and satisfactions of an urban career and the contributions the qualified worker can make to urban life. Photographs. Nonfiction.


This guide, appropriate for both college-bound and work-bound high school students, contains helpful exercises in setting goals, clarifying values, and making reasonable decisions. Nonfiction.


For over 100 careers, Mitchell describes the nature of the work, the required education and skills, expected salaries, and the future for women in these fields. She also lists universities and colleges that offer preparatory courses for these fields and organizations that can supply career information. Nonfiction.


This reference book is designed to help young men decide on initial career directions. The opening section presents the concept of career development as a lifelong process; it is followed by a handbook offering a broad selection of career areas with appropriate and useful information about each. Nonfiction.


Designed to help teenagers with physical disabilities to become financially and emotionally independent, this volume provides information on practical aspects of career and life planning as well as sections on sexuality, coping with stereotyping, and making and keeping friends. Nonfiction.

Addressed to high school women, this book presents information about varieties of law enforcement work and offers suggestions on how to begin preparing for such work while a high school student. Illustrations. Nonfiction.


The author focuses on the history of attitudes toward work, especially blue-collar versus white-collar work. She presents information about successful experiments in work restructuring in this country and abroad, particularly in the automobile industry and in office work. Nonfiction.


This reference volume is designed to help women discover the wide variety of occupational opportunities available to them today. Job descriptions of all kinds and levels include important information on the nature of the work, places of employment, training and other qualifications required, and the potential for advancement. Nonfiction.


This is a personal look at young adults in unusual occupations. The reader gets an inside view of such rewarding careers as innkeeper, chef, midwife, cartoonist, and oyster fisherman. Photographs. Nonfiction.


Roth feels intimidation, the law school “dragon,” leads to the 1-in-3 dropout rate among law school students. It is caused by mediocre professors, student anxiety over the amount and nature of the work, and competition among students. Roth advises how to study, organize and remember work, handle exams, and gain confidence. Nonfiction.


From plumber to film extra, from receptionist to engineer, this brief but useful handbook gives average salaries for a wide sampling of jobs available in the United States. Nonfiction.

This is an amusing and informative "how-to" volume for anyone interested in being a clown as a career or as a hobby. It includes sections on makeup, costumes, equipment, juggling, puppetry, ventriloquism, magic tricks, performing with animals, and many other areas. Nonfiction.


Another in the Rosen career series, this book explores aviation-related careers that do not necessitate flying. It covers airline careers, government careers, and airport careers. Details are given about the nature of the work, working conditions, salaries, requirements, and opportunities for advancement. Nonfiction.


Nursing is a career offering many and varied specialties. This guide describes the specialties as well as the required training and qualifications. The author provides interesting case histories to help the reader, male or female, make a well-informed career choice. A special resources section is also included. Photographs. Nonfiction.


Another in a series that explores a specific cluster of careers, this book provides information on careers in psychology. The reader learns how an interest in "why people behave the way they do" can lead to a variety of work roles in contemporary society. Nonfiction.


Primarily for the college-bound student, this book looks at a variety of careers in so-called new areas: the field of nuclear energy, nuclear medicine, the computer industry, social work, health care, creative arts, horticulture, and entomology. One section highlights unusual positions that will need to be filled in the future. Nonfiction.


Although this volume is designed as a text for journalism students and includes classroom activities, it also presents an inside picture of the daily responsibilities and routines of a newspaper staff. Anyone interested in working in the communications media will
profit from this realistic view of the “working newspaper person.” Nonfiction.


This study of careers in journalism offers answers to students’ questions about jobs on newspapers or magazines or in the fields of radio, television, or public relations. Topics range from a discussion of varying qualifications to specifics about how to get a job. Photographs. Nonfiction.


These biographies of a dozen female lawyers who have risen to the top in a traditionally male profession should inform and inspire young women interested in law. Nonfiction.


This book reveals the information that young people need to know to explore modeling as a career. The author offers practical advice, explains basic requirements for various kinds of modeling, and discourages readers from attending modeling schools. Nonfiction.


Williams provides an overview of archaeology and its career possibilities and presents profiles of six contemporary women working in the field. Nonfiction.
Cars and Airplanes


This collection contains twelve short biographies about such race car drivers as Mario Andretti, A. J. Foyt, and Jackie Stewart. The appendix includes a list of winners of the Indianapolis 500 through 1978. Photographs. Nonfiction.


Jane Barton wants to prove that she can compete and win in the world of automobile racing. Her attempts to grow up are combined with her desire to win on the track. Fiction.


The adventures of famous early aviators are described in this account of pioneer flyers. Photographs add to the almost unbelievable careers of the Wright Brothers, “Wrong-Way” Corrigan, Charles Lindbergh, and others. Nonfiction.


The author describes the basic repairs and upkeep of an automobile. The reader need not be a mechanic to understand this presentation. Nonfiction.


Sprint-car racing is considered by many to be the most dangerous of all automobile competition. The tracks, the cars, and the racing stars are pictured in fascinating detail. Nonfiction.


Automobile buffs will enjoy reading about the Buggyaut, the Queen Lizzie, and the early cars of Henry Ford. Photographs. Nonfiction.
Different But Great


A man in the prime of his life is killed in an automobile accident, and in facing this sudden tragedy, his family must come to terms with new emotions and relationships. With great artistry, Agee renders a realistic portrait of human grief. Fiction.


Beginning in the nineteenth century, this saga follows two generations of Van Vliets at Paloverde, their ancestral home located on sacred Indian ground that is now the site of Los Angeles. In tracing the story of the Van Vliet family, the novel chronicles the growth of the railroads, the discovery of oil in Los Angeles, the emergence of the motion-picture industry, and the development of aviation. Mature fiction.


First published in 1934, Cain’s book is representative of the hard-boiled crime fiction of that era, with dialogue reminiscent of the best of Bogart movies. Cora and Frank conspire to kill Cora’s husband. They get away with it, only to find that trusting each other is a problem that consumes their lives. When love finally prevails, the couple is dealt an ironic blow by fate. Fiction.


In 1902, Alfreda Esmond shocked the townspeople by turning her family mansion into a boarding house filled with bizarre occupants. Out of character, this southern belle strikes a defiant note that foreshadows decades to come. Originally published as *Mixed Blessings*. Fiction.


Two short novels of the sea capture the courage of sailors and
rigorously examine the nature of humanity in the process. The remaining stories bring out Conrad’s awareness of the grotesque and bizarre elements of life and how these elements can emerge from the most ordinary circumstances. Fiction.


In these two novelettes, Crane writes of the struggles of ordinary people to survive in the streets of New York in the 1890s. Maggie is a pretty slum girl who grows up escaping somehow the psychological defeat of the tenements, only to fall victim to her own loneliness, poverty, and misguided trust. George’s mother, a frail, elderly woman, devotes herself to caring for her adult son, the only survivor of her five children. The language and detail of the Bowery are faithfully captured in both tales. Fiction.


Pip comes from humble beginnings but soon has great expectations for himself. Through the generosity of an unknown benefactor, his aspirations of high education and gentlemanly status in Victorian society are realized, but he also finds great disappointment and mental anguish, especially in the unfulfilled dream of marrying his childhood sweetheart. Fiction.


Written just after the Great Depression of the 1930s, Studs Lonigan is a trilogy set in Chicago. It begins in 1916 when Studs is fifteen and it traces his tragic struggle to make the barrenness of his everyday life match a mind full of dreams. The final novel ends with his death at age thirty-one. Viewing the social upheaval of that era from an ethnic Irish perspective, the book includes moderate profanity, frequent racial slurs, and some mild sexual allusions. Fiction.


The Puritan ethic still controls the minds and hearts of Pembroke, a small New England town at the turn of the century, as two families and two sets of lovers nearly lose each other in conflicts between custom and passion. The author uses sparse and direct language consistent with the life-styles of the characters she represents, thus providing the reader with easy access to the very soul of Pembroke itself. Fiction.


Miles Pruitt’s existence as a middle-aged English teacher, not unlike
that of the other middle-aged citizens who control the affairs of Staggerford, is incredibly plain on the surface. But the novel gradually reveals intriguing individual stories as it moves to Pruitt's tragic encounter with the bonewoman and her ratgun. Easy to read, this is a good novel for a rainy day. Fiction.


Howard Elman, who is barely literate, cannot cope with changing times. With his job gone and his family tormenting him, Howard lashes out against order. He becomes much like the dogs of March, tame dogs who turn savage each spring as they gather in packs and senselessly slaughter winter-weakened deer in the New Hampshire hills. Fiction.


In words that may offend some readers, narrator Robert Slocum tells about his middle-age existence with a wife he pities but cares little about; with his children, especially his imbecile son, whom he tries not to think about; and his mother, whom he tries to send away. Mature fiction.


This story of Emil Sinclair's youth is not a tale of adolescent events. Rather, it examines the inner thinking of adolescence, the great shifting of the self from childhood to adulthood. Demian is Emil's young friend, a boy-mystic with whom Emil can probe the deeper secrets of the universe. Fiction.


Siddhartha leaves his family on a spiritual quest, but when he finds the world of philosophy unfulfilling, he leaves it to experience the material world. Ultimately this world also dissatisfies him. Near despair, he suddenly finds peace and the true beginning of his life. Fiction.


Mr. Chips is a gentle English schoolmaster who, at middle age in the 1890s, is an excellent mountain climber, an extraordinary sportsman, and a master at his profession. At a time when he should be predictable, he takes a young and radical wife—the happiness of his life—but loses her on a sad April Fool's Day. Fiction.

Gregor Samsa awakens one morning to find that he has been transformed into a man-sized cockroach. He must adjust mentally and physically to this fantastic change, and so must his family! This edition includes extensive textual notes and several critical essays. Fiction.


Deedee and Emma, talented ballerinas, make decisions at critical points in their careers. Deedee chooses to have a family, while Emma chooses a career. Each is successful but envies the other's life. When they meet again many years later, they experience once again this turning point in their careers and in their friendship. Fiction.


Wolf Larsen, the Sea Wolf, captains the Ghost and its crew of seal hunters, who are a vicious collection of outcasts no less violent and dangerous than their leader. When they rescue Humphrey Van Weyden from the sea, however, they take on more than an unwilling member of their crew. Fiction.


Down and out, Frank Alpine helps to rob a struggling grocer in a Brooklyn neighborhood. Guilt-ridden because the old man was injured in the robbery, Frank takes his place in the store, working long hours to see the family through, and falls in love with Helen, the grocer's daughter. Frank is overwhelmed by his guilt and tries to find his redemption in the sacrifices he makes for the family. Fiction.


Orphaned at age nine and placed in the care of a self-indulgent Victorian clergyman, Philip Carey gradually sheds his religious faith, tries his hand as an artist, experiences tragic love affairs, and finally decides to become a physician. Fiction.


An awkward teenage girl, a bitter black doctor, a drunken radical, the owner of an all-night bar, and a deaf mute from whom they all seek understanding are misfits, the outcasts of a southern town. They share an aching loneliness and the need to communicate with other human beings. Fiction.

Based on his early adult experiences, Melville wrote of life on a man-of-war, the *Neversink*, focusing on outrageous incidents that happen to the 500-man crew during a fourteen-month voyage. Particular attention is given to the arbitrary flogging of crew members. The ship becomes its own world, and the author describes the human situation within it. Fiction.


In this book, the third of the Anne of Green Gables series written in the early 1900s, Anne is a young adult very aware that her childhood friends are marrying and that she is falling in love with Gilbert Blythe. She leaves the island for college but is determined to remember her youth. Fiction.


Albinus is rich, respectable, and happy, but he harbors a compelling fantasy: to have a young and beautiful mistress. One day, shy Albinus happens upon Margot and abandons his wife. His love for Margot is not returned, and his life ends in a disaster—the final act of Margot’s cruel victimization of him. Mature fiction.


Twenty-year-old Esther Greenwood goes to New York to serve on the editorial board of a fashion magazine. The hectic but hollow life she leads there plunges her into depression and leads to a nervous breakdown. Fiction.


This novel chronicles a fictional crime “family” that is headed first by Vito Corleone and then by his son Michael. As the head of the family, each controls lives, events, and violence in the underworld of New York City. The detail is extraordinary and convincing enough to make the story ring true. Fiction.


Two members of the Glass family, Franny and Zooey, try to cope with college, career, and family in this contemporary look at middle-class America. Fiction.

Different But Great

Fanchon, loved by one twin and loathed by his jealous brother, cleverly overcomes obstacles of social position and human pettiness to wed her lover and win the respect of his family. Here is a beautifully written novel of young love set in the countryside of nineteenth-century France. Fiction.


Sheila Beckwith’s perfect marriage is shaken when her husband confesses that his only indiscretion resulted in a son. Torn between love for the now orphaned nine-year-old and concern for the shock of his family, Bob Beckwith brings the boy home. The novel explores the rebuilding of love, faith, and interpersonal relationships as the family copes with an imperfect world, finally coming together in a touching climax. Fiction.


The narrator recounts a series of “cases” that appeared in his father’s rabbinical court and incidents of his youth spent on Krochinalna Street in Warsaw. In these stories, the reader experiences life in the Jewish community of Warsaw around the time of the Russian Bolshevik Revolution. Fiction.


Aaron and Shosha, separated when they are nine, find each other again twenty-one years later. Aaron weds Shosha as the Nazis threaten to invade Poland and resigns himself to certain death. The novel depicts individual Jewish lives in Warsaw between the wars and measures the effects of war in human terms. Fiction.


This novel describes a single day in the life of an inmate of one of Stalin’s forced-labor camps in Siberia. The narrator’s account of his feelings, thoughts, and conversations in the barracks is filled with the raw and vulgar language of the peasant. Fiction.


Trapped in a body hideously deformed by a rare disease, John Merrick, a sensitive, intelligent man, is treated like a freak. Kindly Dr. Treves attempts to bring Merrick into his home and into society. Fiction.

In this book of American folklore, Spyker presents a series of personal portraits of the residents of a small town in upstate New York settled by descendants of Dutch, Canuck, and Scotch-Irish farmers. The life histories, foibles, and dreams of the townsfolk are recounted in a witty and ironic manner. Fiction.


In *Of Mice and Men*, Lenny, a simpleminded man, clings to George for survival until their dreams are crushed by Lenny's unintentional crime. In the second novel, the theme of the downtrodden is continued in the tales of Steinbeck's most colorful characters who live among the sardine canneries and flophouses of Cannery Row. Fiction.


Kino finds a rare pearl and hopes it will buy his family the pleasures and security they have never had. Instead, he finds that wealth also attracts miseries he had never known existed. The novel is sensitively told in almost poetic, but simple, language. Fiction.


In *Pride and Prejudice*, spirited Elizabeth Bennet is both fascinated and repelled by the arrogant Mr. Darcy, but their courtship continues against a backdrop of eighteenth-century English manners. *Wuthering Heights*, combining power with raw human passion, cries with the tormented, unfulfilled love of Heathcliff and Catherine. In *Silas Marner*, the character of the same name grows bitter and miserly over being wrongly accused of committing a crime, but his heart is warmed by the child unexpectedly left on his doorstep. Fiction.


*Tom Sawyer* is a fantasy of boyhood—adventure, imagination, real danger, and narrow escapes. *Huckleberry Finn* has the same ingredients, but the sense is reality, not fantasy. Huck defies authority to do what he knows is right as he helps Jim escape from slavery. Tom Sawyer remains a boy throughout; Huck Finn becomes a man. Fiction.

More than an account of Mark Twain's boyhood on the Mississippi, this book is the life story of the Mississippi itself. People and places play equal parts in the history. Fact and fiction are difficult to separate as Twain blends anecdotes and dialogue with documented events. The book offers a rare opportunity to explore a way of life long past. Nonfiction.


Two boys are born on the same day in 1830; one is the son of a prosperous landowner, the other the son of a mulatto slave girl who substitutes her child for the other boy. Twain writes about slavery and what makes a slave. Although the theme is seriously treated, the novel contains humor and mystery. Fiction.


Harry (Rabbit) Angstrom, finding married life frustrating after his glorious high school years as a basketball star, deserts his wife and sets out for the freedom he longs for. This leads him to adventures that may be offensive to some readers. Fiction.


Like Swift's Gulliver, Candide travels the world in search of the perfect land. He is awed and mistreated, but at journey's end he finally finds what he has been looking for—on his small farm. Excellent satire and universal truths await the reader of this classic volume first published in 1759. Fiction.


When his portrait is completed, Dorian Gray regrets that the picture will forever remain youthful while he ages. He says that he would sell his soul to keep his youth. Before long, friends begin to notice changes in the picture, which seems to register more than time. Fiction.


Different members of three generations of the Scarlin family, who live in a small mining town in West Virginia, tell their stories. Each tells of love and bitterness and of finding a place in the family and the world. Fiction.
Drama


Football players Brian Piccolo and Gale Sayers develop a close friendship despite racial and professional differences. When Brian is stricken with cancer, Gale helps him learn to accept his fate. This edition is the screenplay of the television movie and contains the camera and stage directions.


Chute prepares the modern reader for reading Shakespeare's work by explaining the thirty-six First Folio plays. She presents the basic storyline of each play and explores the intentions and point of view of many of the characters. Included in the collection are the comedies *The Taming of the Shrew* and *A Midsummer Night's Dream*, the tragedies *Romeo and Juliet* and *Hamlet*, and the history plays depicting English history from medieval times to Shakespeare's era. Nonfiction.


Ken Harrison is a talented sculptor until an accident leaves him completely paralyzed. While doctors fight to keep him alive, Ken wages a battle for control over his own destiny. The play makes some interesting statements on the ethics of euthanasia.


This expansive reference book explores the myths and realities of Shakespeare's life. It also discusses all facets of the production of his plays over the centuries on both stage and screen. Brief plot summaries of his plays and long poems are included, as is a list of all his characters and the plays in which they appear. Nonfiction.


This collection of twenty-three one-act plays covers a wide range of
themes. Each play is accompanied by a biographical note about the author, and the book concludes with an extensive list of twentieth-century plays written by American women. Some plays are written in frank language.


Deaf, blind, and mute, young Helen Keller fought against all who tried to help her. But determined Annie Sullivan brings meaning to Helen's world as she slowly makes Helen aware of language and communication.


The brilliance and grandeur of Greek tragedy and the satirical nature of Greek comedy can be seen in these nine plays by Aeschylus, Sophocles, Euripides, and Aristophanes.


Did Shakespeare really exist? Was he the sole author of all plays attributed to him? Yes, according to Halliday, who dispels theories questioning Shakespeare's validity. This biography of the playwright and poet is amply illustrated with photographs and drawings. Nonfiction.


This collection presents scenes from American plays produced since the late 1940s. It includes scenes for one man and one woman, two women, two men, and monologues for men and women.


Ibsen is the creator of modern social drama. The plays in this collection are typical of his relentless attacks on outmoded Victorian ideas. A Doll's House portrays discrimination against women. Ghosts attacks the repressive middle-class society. An Enemy of the People pits one man against his community in an effort to save his town from industrial pollution. The Wild Duck shows Ibsen's scorn for moralistic meddlers in other people's lives.


Jackson provides practical instruction for preparing costumes for
plays on a small budget. Included are sections on costuming all types of plays, from Greek drama to modern Broadway musicals. Over 700 drawings and patterns make this a very useful book. Nonfiction.


In a fictional account of the famous Scopes Monkey Trial, this play presents the battle between evolutionists and creationists. John T. Scopes is accused of breaking state law by teaching evolution. During the trial, the stars who emerge are the opposing lawyers, William Jennings Bryan and Clarence Darrow, each a giant in the legal field. Resting on the outcome of the trial is the freedom of speech for all Americans.


In 1846, Henry David Thoreau refused to pay taxes to the American government in protest of its involvement in the Mexican War, a war that was undeclared and begun without congressional authorization. For his refusal, Thoreau was sent to jail. The play weaves together scenes from Thoreau's life showing him to be a man not of the past, but as contemporary as twentieth-century protesters.


In an informal, entertaining manner, Lewis explains the craft of acting. Each chapter focuses on an element of the acting technique and includes exercises for perfecting it. He discusses relaxation, stage energy, gestures, auditioning, and taking criticism. He includes references to his many experiences as a director, producer, and actor. Nonfiction.


In this one-actress play, Emily Dickinson is portrayed not as a mad hermit, as some have described her, but as a sensitive, witty, and thoroughly charming woman who consciously chose to separate herself from the narrow-minded society of her New England village. Luce has skillfully woven many of Dickinson's poems into his play while painting a vibrant portrait of one of America's finest writers.


Based on the 1692 witchcraft trials in Salem, Massachusetts, this
play emphasizes the irresponsible emotional acts that led to imprisonment and death for many innocent victims.


This collection, arranged by scenes for a woman and man, for two men, and for two women, provides a wide variety of acting experiences for students.


Payne relates the events of Shakespeare’s life and demonstrates the important role he played during the Elizabethan era. The reader can also discover the circumstances that led to the writing of each play and sonnet. Nonfiction.


This collection reproduces the text of eight Broadway musicals and includes production notes, background of each play, critics’ responses, and photographs from the original productions. The musicals are *The Wiz, Two Gentlemen of Verona, Grease, Jesus Christ Superstar, Your Own Thing, Hair, Tommy, and Promenade.*


Two centuries of British theater are represented by such classic comedies as *School for Scandal* and *The Importance of Being Earnest*, the melodramas *The Octoroon* and *The London Merchant*, and four other plays. Each play was a success in its day and reveals the attitudes of the British audiences of the period.


In this famous French play, Cyrano battles against various enemies and also against his facial deformity—a huge nose. Cyrano’s love for his cousin Roxane is expressed secretly since he is sure she would laugh at him because of his nose. Cyrano’s brilliant wit, excellent swordsmanship, and loving dedication to Roxane provide much enjoyment for the reader.


This book brings together many of Jean-Paul Sartre’s documents,
Drama

lectures, interviews, and conversations concerning the theater and his plays. Sartre writes about the responsibilities of the actor, the audience, and the author. He writes critical essays on Samuel Beckett, Bertolt Brecht, and other modern dramatists. The editors have also compiled selections from various interviews and documents by Sartre that explain each of his major plays. Mature nonfiction.


The clever wit of America's leading comedy writer shines in this collection. Included are Little Me, The Gingerbread Lady, The Prisoner of Second Avenue, The Sunshine Boys, The Good Doctor, God's Favorite, California Suite, and Chapter Two.


The essays in this collection were written for a variety of purposes over the past thirty-five years. Included are a preface to Williams's first book of poetry, introductions to several of his most famous plays, analyses of the writings of his friends Carson McCullers and William Inge, a tribute to Williams's five favorite actresses, and a response to negative criticism of Cat on a Hot Tin Roof. Nonfiction.


A mother, embittered because her childhood dreams have not been fulfilled, takes out her frustrations on her two daughters. Her wrath drives one daughter into epileptic convulsions. The other daughter, Tillie, throws herself into science projects yet tries to pacify her mother and to bring some peace to their household.

By focusing on three settings—the wood, the meadow and hedge-row, and the lake and stream—in each of four chapters, which represent the four seasons, this handbook readily identifies a variety of wildlife and plants in the various stages of their annual cycles. The illustrations are in color and vividly portray their subjects. The focus throughout is kept on the interrelatedness of life forms. Nonfiction.


Turtles, lizards, snakes, alligators, crocodiles, salamanders, newts, frogs, and toads are described in this book. Chapters are clearly organized into the following divisions: general characteristics, size and age, senses and intelligence, habitat and distribution, behavior, predators and defense, relationship with humans, reproduction, and species. Nonfiction.


Through a complex social organization, termites utilize a high degree of cooperation to benefit their colony. These blind but accomplished architects are the most advanced of social insects. Varieties of termites and their lives and functions are discussed. Nonfiction.


This highly informative book about birds answers questions that the reader probably has never thought to ask. Written by a scientist who obviously cares deeply for birds, the text moves from the evolution of birds and their relationship to reptiles, to suggestions for saving the surviving varieties. Especially interesting are the
sections that discuss the varied effects of light and radio waves on the lives of birds. Other chapters deal with reproduction, the nervous system, differences in feet and legs, and the structure and function of feathers. Nonfiction.


In beautiful and captivating prose, the author informs the reader about the interlocking lives of over fifty animals and over twenty-five plants that occupy one area of forest land. The language is poetic, yet the text is rich with scientific information of interest to anyone who truly cares about the environment. As the author warns, all forests could be gone within fifty years if the present rate of destruction goes unchecked. Nonfiction.


A classic in its field and decades ahead of the now-popular concern for the environment, this 1945 book gives another generation of readers the insight that grows from communion with the creatures that share a habitat. The moose and the mosquito are each given a chapter, as are the cutthroat trout and the clespina leech. Independent yet interwoven chapters on fourteen species convey the intricate web of life. Nonfiction.


To those already knowledgeable about and concerned for our wilderness, John Muir's name is familiar. But what is behind the name? What kind of life did this man lead to gain respect? Here is a biography, illustrated by Muir himself, to acquaint the reader with this great American. Nonfiction.


The result of a thirteen-year field study, this book is a highly informative account of the life of the grizzly bear. This majestic animal is detailed by a man who lived as close as possible to his subjects in their natural environment. While he shares their beauty with us, the author makes us aware of the danger faced by the bears. Sadly, much of the threat comes from misguided government action. Nonfiction.


This is the story of an unusual friendship between a seventy-six-
Ecology

year-old woman committed to defending a river from human greed and a young man considered wild by most of the populace. Together they become codefenders of the river, making this a dual story—of friendship and of ecological concern. Fiction.


The authors give their readers a fascinating look at how plants respond to their environments, including their interaction with humans. Starting with recurring and popular notions about the "awareness" of plants, the authors move to the findings of a variety of scientists on the subject. Although these results sometimes conflict from study to study, they provide stimulating material for a thoughtful consideration of the topic. Illustrations. Nonfiction.


Part of the Nature Classics series, this volume presents highlights from Fabre's outstanding work, Souvenirs Entomologiques. The detailed observations of a man devoted to the insect kingdom remain a classic contribution to the knowledge of naturalists even after the passage of a century. How scarabs feed, scorpions mate, and cicadas grow are a sampling of the facts that are presented. Nonfiction.


This is an astounding collection of 194 color plates with scientific data keyed to each. The authors have achieved what often is difficult—a volume that is both valuable to the scientist and captivating to the lay person. The world of living corals is presented as never before. Nonfiction.


Animals rely on different ploys to preserve the next generation. The book describes such tactics as shelters and hiding places, attacking the enemy, safety in numbers, and camouflage, bluff, and deception. Nonfiction.


The color of the sea and the nature of its waves, and birds, trees,
ants, land forms, sounds, and smells are only some of the guideposts provided by nature to help travelers find their way. The author's vast experience is condensed to bring the reader a wealth of information, often illustrated with anecdotes, on the subject of path-finding by natural means. While this is not generally a popular topic, it might become so if more people understood how competence in reading nature's signs leads to a better understanding of our natural surroundings. Nonfiction.


The American public has become aware of the threatened extinction of some animal species. Readers may know of programs for breeding wild animals in captivity, but they will be fascinated to read about the artificial insemination of an eagle. The last section of the book describes the efforts to return a captive eagle to the wild. Nonfiction.


Benefits of group living arrangements among animals include breeding advantages for frogs, feeding advantages for wolves, defense advantages for whales, and the advantages of labor division among lions. Communal living increases the need for communication, which may take the form of sounds, displays (body language), and touch. Interesting examples of altruism are cited among such animals as dolphins, coatis, elephants, whales, and baboons. Nonfiction.


Basic information about pollination is presented with the focus shifting among bees, wasps, butterflies, moths, birds, and flies. The contributions of an occasional mammal such as the honey possum and the bat are included. Nonfiction.


A man and an enormous trout face each other in a monumental struggle. The skill and emotions evoked by a confrontation that extends over an entire season are remarkable. The reviewer for Newsweek was on target in writing, "The reader who avoids [the book] because he doesn't fish will be as misguided as the reader who avoids Madame Bovary because he doesn't commit adultery." This fine book may be enjoyed on a variety of levels. Nonfiction.

This chronicle of the Greenpeace movement, recounted by one of the founders, is heavy reading and probably of most interest to those already committed to antiwar and ecological battles. The saga of this devoted band from many nations tells of efforts to halt nuclear testing, the slaughter of infant seals, and the continued destruction of the great whales. Nonfiction.


The distinguishing features and similarities of the wide assortment of deer found around the world are presented: why the American elk is not an elk and why the American moose is really an elk. Particularly well presented are sections that discuss hunting and other human intrusions into nature’s balance. Rather than relying on the too-common emotional antihunting propaganda, the author-biologist presents information that can lead to individual decisions on whether to hunt. Nonfiction.


Twenty-five asserted habitats in the United States and Canada—ranging from such natural settings as the western and eastern rainforests and the bog and sagebrush desert to those resulting from human endeavors such as the city and railroad embankments—have their various life forms depicted and described. Nonfiction.


This book presents the stories of several captured gorillas and the attempts to teach and test them. Particularly interesting are the efforts to arrive at a common language between these intelligent creatures and their captors. Nonfiction.


This National Book Award-winner makes the reader aware of the many different worlds that exist within the same space, a space that is viewed differently by each of its inhabitants. Spiders, deer, snakes, squirrels, and humans each see, or fail to see, the same objects in differing ways. Description and explanation are assisted by simple experiments to help make each point clear. Nonfiction.

This book gives detailed descriptions of a wide variety of plants that may be grown indoors and the desired conditions for their nurture. It is unfortunate that common names are not used in the discussions and that the type is rather small. Nonetheless, the book is a rich resource for anyone seeking information on houseplants. The many pen-and-ink illustrations are also helpful. Nonfiction.


In this personal narrative, the author tells how he and his wife raised a pair of wolf pups. Living in the wild, the Lawrences were able to see their charges grow into fully developed wolves, an experience that provided a unique opportunity for observing wolf behavior. Their conduct and a considerable array of other wildlife information are recorded in this sensitive account. Nonfiction.


This fine collection of photographs is accompanied by a highly informative text. In addition to the attention given to monkeys, sections of the book are devoted to apes, great apes, and premonkeys. The beautiful volume is one of a series by this photographer-author, who has other books on bats, cats, and dogs. Nonfiction.


Snake in the act of spitting venom and swallowing eggs are some of the unusual scenes presented in this outstanding collection of photographs. The accompanying commentary makes the book both informative and interesting. Nonfiction.


A pioneer among naturalists, Linnaeus recorded enlightening observations about the animals, people, land, and plants he saw on his journeys. Now two and a half centuries old, these translated segments of his journals are interesting and inspiring, and the beautiful illustrations add much to the usefulness of the book. Nonfiction.


The author has made a significant contribution to the understanding of wolves while acknowledging the severe limitations imposed by the subject. Particularly commendable is the balance given by discussing wolves from various, and sometimes conflicting, points
of view—those of scientists, Indians and Eskimos, rangers, hunters, and folklorists. Such a nonpolitical approach is both refreshing and ultimately informative in the field of ecological literature. 

Nonfiction.


These three stories—two novellas and a short story—are an absolute delight. Set in the Western mountain wilderness, they convey the beauty and power of undisturbed nature while revealing the vagaries of humans in their relationships with others. The characters are rugged individuals, yet civilizing forces have left a strong mark on these characters. This is strong writing for readers who are adult enough to appreciate excellent writing. 

Fiction.


Individual chapters are devoted to each of six endangered birds of the United States: the whooping crane, bald eagle, brown pelican, California condor, Kirtland’s warbler, and ivory-billed woodpecker. The successes that conservationists have had are cited as examples for dealing with continuing challenges. 

Nonfiction.


Backed by copious scientific references, this book provides a wealth of information about the nature and uses of poisonous snakes and their venom. Scientific, religious, and even political interest has been shown in this subject over the centuries. Reading this book is a safe way to expand one’s knowledge of poisonous snakes. 

Nonfiction.


Nature lovers will be enthralled by the dazzling display of the emperor fish, the emerald boa, the alpine triton, and other seldom-seen beauties. Unfortunately the text is not keyed to the photographs, but visual delight is reason enough to spend time with the book. 

Nonfiction.


This book should appeal to the nature lover interested in bears. Not a highly technical book, it conveys much information in an interest-
ing manner. Common misconceptions are cleared up, and popular questions are answered. Photographs are included to generate interest and to provide further information. Nonfiction.


Butterflies and moths are far more varied than the species seen in gardens or the feared visitors in clothing closets and carpets. This book carefully describes the life cycles of these creatures, some of which are useful, others destructive. The reader is made aware of efforts to control the latter without causing harm to other life forms. Nonfiction.


Raccoons, pandas, and honey bears are all related. Basic information about them and other related animals from around the world—such as kinkajous and olingos—is presented. Nonfiction.


This book explores forms of locomotion such as flying, jetting, swimming, running, and walking and types of body support ranging from no skeleton through hydrostatic skeletons to the arthropod’s exoskeleton and the vertebrate’s endoskeleton. Various nervous systems—nerve nets, nerve rings, central systems with brains, and the virtual absence of a system—are another topic. Particularly interesting is the explanation of the consequences of the ratio of body weight to volume. Nonfiction.


Most readers are familiar with penguins without realizing how much there is to learn about this animal. For example, there are seventeen different kinds of penguins, not all of which are polar inhabitants. The text is interspersed with photographic essays in full color, and the interaction of penguins with other birds and animals is discussed by this noted naturalist. Nonfiction.


The course of human history has been affected by insects: They have inspired artists and political leaders; they have halted armies and created channels of trade. Written by a historian, this book provides an unusual look at history. Nonfiction.

Many species of plant and animal life face extinction, and many books have been written about this problem. Unlike some others, this book handles the problem without undue emotionality. The author presents facts clearly and in a convincing manner. Equally important is the focus on extinction as a natural process to be understood instead of a focus on a selected species as a target for sympathy. Especially impressive is the discussion of human beings as another species that may have a “life expectancy.” Nonfiction.


This rare look at the social life of coyotes is also a scathing indictment, backed with evidence, of governmental policy and public employees who deal in body counts of the “enemy” coyote. The coyote’s ability to adapt to diverse situations has enabled it to survive such attacks and changes in its habitat. Nonfiction.


The life cycles of creatures—from fireflies to deer—found in and around a pond are traced through the four seasons. Even in what is called the dead of winter, there is an abundance of life if one knows where to look. The interdependence of various life forms is depicted as each is sustained by others. Nonfiction.


This handy field guide is organized according to the markings found among snakes—unpatterned; striped and lined; spotted, blotched, and crossbanded; and the distinctive markings of rattlesnakes. This arrangement and the accurate color illustrations make it easy to identify any snake that crosses your path. The text locates the snakes geographically, describes their usual habitat, and explains their distinguishing characteristics. Nonfiction.


The more than 175 photographs in this volume are its main attraction. The size, range, diet, and mating habits of each bird are noted, as are other characteristics. The visual delight of this and other books in the series makes them stand out from other nature books. Nonfiction.

Many facts about nocturnal wildlife are revealed in this account of an imaginary journey from foothills to mountain peaks. Insects, arachnids, birds, rodents, and large mammals pursue their lives and their prey, sometimes meeting one another. Beautifully written and illustrated, this book presents a little-explored part of our world, the nighttime wilderness. Fiction.


This title is somewhat misleading, for the author describes far more than wild plants. Large and small living things are busy with their own lives throughout the year, for the most part unnoticed by the ever-encroaching humans. Here is a lively account of play and survival in nature. Nonfiction.


This Pulitzer Prize-winning book accurately and engagingly describes the world of the Chesapeake Bay, the watermen, and the crabs. The intertwined lives of crabs and those who catch them are revealed. Nonfiction.


This volume in the Guinness records series is filled with information sure to delight lovers of wildlife and domestic animals. The photographs are plentiful and handsome, often in full color. The animal life treated by the book ranges from mammals and birds to worms, insects, and fish. Even extinct animals are included in a special section. Nonfiction.

Aristotle’s concerns about the universe of the fourth century B.C. are remarkably relevant to the concerns of contemporary society. These essential considerations about life have persisted across cultures for thousands of years: the pursuit of happiness, planning a meaningful life, God, eternity, beauty, truth, and infinity. Adler has succeeded admirably in providing this explanation of Aristotle’s thinking.


The premise of these seven essays—four verbal and pictorial, three pictorial only—is that the way we view art is affected by what we know or what we believe, by our modern historical consciousness. This book, based on the television series of the same name, asks more questions than it answers.


For all of us who have told a lie, this is a fascinating consideration of the moral choices we make both publicly and privately when we are not truthful. Looked at in provocative detail are the many forms and conditions of lying: white lies, excuses, justification, lying to liars, lies for the public good, and lies to the sick. The volume addresses itself to a central question, “Is it ever all right to lie?”


In this collection of essays, Didion has captured the American scene from the late sixties through the late seventies. She focuses on a variety of subjects, from holy water to the women’s movement, from Hawaii to Hollywood. In examining American society, she leads her readers to greater awareness and understanding of contemporary life.

This book might better be entitled "All the Things You Ever Wanted to Know about Vonnegut—But Were Unable to Discover," for the essays form an excellent primer for the Vonnegut buff. The collection contains critical interpretations of his writing, a detailed chronology of his life, a bibliography of works by and about him, and photographs covering his life from infancy to the present. Nonfiction.


This instructional handbook defines what yoga is and is not: It is a philosophy of physical and mental development and is not a religion. The clearly illustrated exercises, the scientifically sound diets, and the mind-strengthening meditations form a blueprint for physical and mental health and for being at peace with oneself. Nonfiction.


The commonsense wisdom of ancient Egypt is surprisingly modern. From tombs, monuments, and papyrus manuscripts much advice is gleaned: "Think much but keep thy mouth closed," "Do not do evil to a man and so cause another to do it to you," "Enquire about everything that you may understand it." The introduction serves as a hip-pocket history of the times and provides an interesting and meaningful context in which to appreciate the maxims, hymns, poetry, meditations, and stories. Nonfiction.


If people can be judged by the companions they keep, perhaps the quality of people's minds can be judged by their inner companions—the books and thoughts that form the mind and keep it company. Colman McCarthy shares the inner companions of his mind with us; as he does, we learn who he is and possibly what we may become. Nonfiction.


The nature of truth has befuddled thinkers from all walks of life since the dawn of civilization. What is it? Does it change? Is it universally applicable? Because so many people today are
in search of truth, the author examines the many dimensions of truth to help the reader make essential discoveries about its elusive nature. Nonfiction.


As the narrator and his eleven-year-old son travel across the United States on a motorcycle, the narrator delivers a monologue on motorcycle maintenance, his philosophical system, and his search for himself. As he states, "the study of the art of motorcycle maintenance is really a miniature study of the art of rationality itself. Working on a motorcycle, working well, caring, is to become part of a process, to achieve inner peace of mind. The motorcycle is primarily a mental phenomenon." Nonfiction.


This sample of letters, essays, and excerpts from notebooks shows Rilke as "the pre-eminent poet of solitude and inwardness." He sums up his inward voyage with "Oh how often one longs to speak a few degrees more deeply! My prose . . . lies deeper . . . but one gets only a minimal layer further down; one's left with a mere intimation of the kind of speech that may be possible there where silence reigns." As readers look at the world through this philosopher's probing mind, they realize how little of it they have truly seen. Nonfiction.


This is a handsome book that demonstrates the undeniable beauty of America through its photographs and accompanying commentary. It is a handbook for the traveler, poet, ecologist, philosopher, and those who want to protect the world of nature from destruction by runaway technology, misconceived economics, or sheer stupidity. Nonfiction.


The elusive world of humor is analyzed by means of definitions, examples, and types. Such diverse humorists and critics as Lewis Carroll, Don Marquis, Aristotle, and W. Somerset Maugham lend their genius to the question of what makes people laugh. Nonfiction.


For the aspiring writer, this invaluable "how-to" book by a master
editor can be a source of inspiration, a philosophical guide, a sounding board, and a no-nonsense manual on the demanding (and at times agonizing) craft of learning how to write. It is of equal value to nonwriting readers who desire a better understanding of what is involved in the process of creating fiction. Nonfiction.


In these essays, sixteen contemporary women novelists, poets, and writers of nonfiction examine their lives and their work. They explore how they have become writers, why they write, and what it means to be a woman and a writer. Some of the essays are literary sketches and others explore the writing process, but all are entertaining and informative. Nonfiction.


The “genius of Concord,” Henry David Thoreau, becomes more modern with each decade. Essays displaying his concern for the rights of the individual, the preservation of nature, the dangers of the machine age, the perils of government grown too powerful, and a host of other themes could have been written during the 1960s, 1970s, and 1980s. It is difficult to believe that his modern advice and admonitions were written well over a century ago. Thoreau’s motto, Multum in Parvo (“much in little”), may serve us as well as it served him, if only we heed his advice. Nonfiction.


Vidal, one of America’s most provocative critics, analyzes and exposes topics ranging from “The Top Ten Best Sellers” to “West Point.” The essays are divided into considerations of contemporary fiction and a historical overview of American politics. The author displays his well-earned reputation for fearless honesty and impatience with hypocrisy. Nonfiction.


There is little question that Vonnegut has arrived. His provocative visions of the world—and those beyond it—have drawn the applause of young and old, of people in the street and professors in their classrooms. Here, fourteen original essays explore “The Public Figure,” “The Literary Figure,” and “The Literary Art” of the writer. They accomplish their purpose in assessing Vonnegut’s unusual literary success and clarifying the essential elements of his writing. Nonfiction.
Anaya, Rudolfo A. **Bless Me, Ultima.** Quinto Sol Books, 1976.

Antonio grows into young manhood under the guardianship of his Grande, Ultima, whose wisdom and magic help him to fathom his dreams, his heritage, his religion, and the violence that erupts from time to time among the Chicanos of southeastern New Mexico during the 1940s. Fiction.


Tortuga is the majestic, turtle-shaped mountain overlooking a hospital for crippled children in the Southwest. Tortuga is also the name given a paralyzed sixteen-year-old Chicano boy who comes to the hospital for treatment and who is encased from head to hip in a cast. He initially retreats into his shell to avoid his own pain and the suffering that surrounds him, but the magic of the mountain and the strength and courage of the other patients help Tortuga to accept his past, his disfigurement, and the deformity of others—and to rejoice in life. Fiction.


In the second volume of this autobiography, Maya is a black teenager becoming acquainted with the ways of the world. She has moved from the South to San Francisco, where her life has taken a very different and complex turn. She finds work as a short-order cook, as a dancer, and at assorted other jobs while dividing her time between Arkansas and San Francisco. During this period she marries, and her son Guy is born. Nonfiction.

Angelou, Maya. **I Know Why the Caged Bird Sings.** Bantam Books, 1980.

The first volume of this inspiring autobiography portrays the life of a black girl from Stamps, Arkansas. Maya and her younger brother Bailey are sent to live with their paternal grandmother after their parents separate. While visiting her mother, eight-year-old Maya is attacked by the mother’s boyfriend. The assault is a turning point in
her life; she takes refuge in books and insulates herself from all else. Nonfiction.


James Baldwin introduces this slim volume of poems by black writer Maya Angelou with these words: “Black, bitter, and beautiful, she speaks of our survival. . . . She knows something about herself and she knows something about us.”


The third volume of the autobiography of Maya Angelou tells of her life during the fifties as she sings, dances, and enjoys nightlife. This installment describes this black woman’s highly successful break into show business with the overseas touring group of Porgy and Bess. She returns home to her nine-year-old son, whom she feels she is neglecting, and vows never to leave him again. Nonfiction.


In this richly detailed story of family life, Eva Bentheim is a secure, only child whose cousins and grandfather live in her building. Her family is well respected in the town despite the fact that they are Jewish. Eva’s life changes when the Nazi party grows politically powerful and Hitler is appointed chancellor of Germany. Fiction.


The memoirs of the Apache warrior Geronimo give an account of Apache battles and of his tribe’s motives for these battles. He also discusses Apache customs, religion, ceremonies, and festivals. The editor provides background information about Geronimo and Apache life. Nonfiction.


Humor and sadness fill this tale of a small group of Papago Indians who leave their reservation and move to the slums of Tucson, Arizona. It is soon apparent that the Indians are unable to cope with the Anglo world. Maria Vasques, Mrs. Domingo, Lupe Serra, Gabriel Soto, and other colorful characters find that their traditional ways conflict with new life-styles they are unable to understand. Fiction.

Edna, an Ashanti girl in Accra, Ghana, experiences the conflict between the traditional role of the market women and the contemporary view of women with formal education. Fiction.


Berkhofer shows how the early American explorers and colonizers developed assumptions about the native peoples they found in the New World. He traces how these stereotyped ideas have influenced (and have been reinforced by) the concept of the Indian in philosophy, science, the arts, and government policies. Nonfiction.


Chicago's DuSable High School Panthers made the finals of the Illinois State Basketball Tournament in 1954, a first for an all-black team with a black coach. This poignant work tells how each teammate viewed his relationship with the others, his successes, his hopes, and his failures. Their stories are told against a backdrop of racial discrimination in sports. Nonfiction.


Steve Biko, perhaps the most important leader South Africa has produced, died under mysterious circumstances in September 1977 after being arrested and tortured. This book presents his testimony on behalf of nine colleagues whose opinions also conflicted with those of the ruling regime and includes interviews and material from the inquest. Nonfiction.


Thomas Black Bull was born on the Southern Ute reservation in southwestern Colorado. After his father is provoked into killing Frank No Deer, Thomas and his parents leave the reservation to live in the traditional ways of their ancestors. When his parents die, Thomas is befriended by Red Dillon, an ex-broncobuster. In the end, Thomas returns to his native land, where he discovers his own identity. Fiction.

Twelve-year-old Jake Ackerman is the youngest of four sons. When his brothers join the service during World War II, Jake wants to impress his parents and make them proud of him also. He seeks the friendship of Mr. Gold, an elderly man for whom he works. It is from Mr. Gold that Jake learns tolerance and acceptance of responsibility. Fiction.


Brown presents the Indian view of how the West was won. The story is set in the second half of the nineteenth century and is told in the words of the Indians themselves. Nonfiction.


The life of a young Ibo girl named Chinwe is detailed in this novel. The reader follows Chinwe from her West African village, where she lives until she is abducted by slave traders, to her life on St. Simon's Island, an island off the coast of Georgia. Chinwe's experiences as a slave change her from a young frivolous girl into a serious, deep-thinking woman. Fiction.


LeRoy Chambers, the sole eyewitness to gang violence in a Chicago housing project, is sent for safety to rural Mississippi to live with a grandfather he has never met. In a powerful story of family love and survival, the relationship between the eighteen-year-old boy and his grandfather is masterfully woven. Fiction.


Chen combines photographs, maps, charts, and tables with extensive research to examine the role of the Chinese in the development of America. The book views Chinese-Americans in three phases: their arrival, exclusion, and integration. Nonfiction.


A Dakota hunting party ventures too close to a village of their traditional enemy, the Ojibway, where fifteen-year-old Broken Knife lives with his family. In the ensuing battle between the two tribes, Broken Knife's father is wounded by an arrow. Broken Knife must go hunting alone for deer to feed the family and wanders too far into Dakota land. Fiction.

Courlander portrays the epic journey of Grey Fox and members of his Hopi tribe as they search for what is prophesied as their true home, the Mesa of Flowers. A description of the ceremonies and taboos of these seminomadic people adds to the reader's knowledge of Native American history. Fiction.


This book was prepared by two sisters who traced their family roots through the South and Midwest in search of family recipes. The recipes they discovered are interwoven with reminiscences of family members. This is must reading for culinary buffs. Nonfiction.


Coin Foreman, depressed and confused over the death of his mother, runs away from home. He soon returns, but shortly afterward his father dies, resulting in many changes for the Foreman children. They move in with a woman whom Coin finds cruel and sadistic. When his sister dies, Coin runs off again. He joins the navy, where he learns about love and loving in a very strange way. Fiction.


The life of Matthew Henson, the legendary black man who accompanied Robert Peary to the North Pole is skillfully told in this narrative. The book begins with Matt waiting to see if he would be chosen for the expedition, then moves back in time to describe his youth. Original documents and photographs highlight the story, and a reading list is included to heighten the reader's interest in Arctic exploration. Nonfiction.


At the turn of the twentieth century, America's most famous black poet was Paul Laurence Dunbar. He was often celebrated for his use of dialect. This collection, however, relies primarily on poems Dunbar wrote in standard English, in which he relates the courage, love, pride, and strength of the black hero.

Traditional and modern events of West Africa are blended in this tale of the adventures of a deserter-turned-priest who works to convince the villagers of the presence of the Almighty. Fiction.


Ehrlich and Feldman probe the question of whether there is a relation between race and intelligence. The book will be of value to those who are unfamiliar with the views of professional educators on the use and value of IQ tests. The authors agree that standard IQ tests measure only the ability of individuals to absorb and demonstrate the cultural and social customs and values on which the tests are based. Nonfiction.


Living in Nigeria in the 1950s, Akunna is “inherited” by her uncle upon the death of her father. She is a modern Nigerian girl caught up in the traditional customs of her country. Akunna falls in love with her school teacher. Her family considers him an inappropriate suitor because he descends from a slave, so the two elope and marry. Fiction.


The author, herself a daughter of Holocaust survivors, has compiled a passionate and stirring work about the children of other survivors. This collection of stories brings together a group of people who are linked by the atrocities brought upon their parents during World War II. Nonfiction.


Gideon Jackson, freed from slavery after the Civil War, is selected as a delegate to the Constitutional Convention in South Carolina. While in Charleston he learns to read and intently studies the literary and political writings of numerous authors. He dreams of a better world and is able to secure financing for a group of former slaves and white tenant farmers to purchase their own land. Together these black and white families develop a community and try to defend it from the violence of the Ku Klux Klan. The story is well researched and, although fictional, is based on actual facts and events that took place during the Reconstruction period. Fiction.

In this work of historical fiction, the Shapiro family is forced to leave the Russian Ukraine when millions of Russian Jews are used as scapegoats and persecuted by the czar. The Shapiros bid farewell to their homeland and come to the United States to start a new life. Outstanding scratchboard etchings are used to illustrate this compelling story. Fiction.


Franklin describes the status of racial equality in the 300 years of U.S. history from the days of inequality before the American Revolution to the aggression and resistance of the present. He attacks the founders of this country for failing to include blacks in the Revolution and stresses that equality has been divided—enjoyed by some but withheld from others. A list of suggested further reading is appended. Nonfiction.


Henry "Indian" Chevrolet is the leading contender for the state high school shotput championship. A series of events alters his plans, which had included receiving a college scholarship. Unfortunately, the sports theme and the accompanying sequence of events overshadow the more significant issue of growing up in a bicultural family. Fiction.


Friedländer, a Jew, attempts to sort out his life and find his identity after the Holocaust. He has early memories of his parents and his life in Prague and memories of being an orphan in a convent in Nazi-occupied France. The story tells of his experiences while preparing for Catholic priesthood and his life in Israel. Nonfiction.


In this fictional autobiography, Miss Jane starts her story with girlhood memories of being freed from slavery after the Civil War. Her story includes her growth from adolescence into womanhood, her marriage, and her family. She lives to witness and participate in the civil rights movement during the turbulent 1960s. Her recollections provide the reader with a deeper insight into the history of black people and into the history of America. Fiction.
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This historical narrative and analysis of slavery in the United States examines such aspects of slave life as weddings, religion, Afro-American language, clothing, and work, and reveals how slaves and masters viewed themselves and each other. Using slave narratives, family papers, and other documents, Genovese paints a vivid picture of slavery and its impact on the people involved. Nonfiction.


Straight Arrow is proud when his father permits him to join a raid on an army camp. But his father is killed, and Straight Arrow is captured by a Ute and sold as a slave to a Mexican. The novel describes Straight Arrow's attempt to maintain his cultural heritage. Fiction.


The forced relocation of Native Americans after broken treaties and land encroachment is the theme of this book. It is a literary and photographic record of Native American life-styles, customs, family members, and famous chieftains. Nonfiction.


David Williams and his family move to North Town after several unpleasant experiences with prejudice and violence in the South, but they find similar conditions in the North. This is a moving story of family life and the world of work as David becomes head of the house during the prolonged illness of his father. Fiction.


Eric Dorf, a charming but murderous SS officer, and Rudi Weiss, a Berlin Jew, are the main characters in this story of the atrocities brought upon six million European Jews under Nazism during World War II. The reader will experience with the Weiss family such events as Kristallnacht, Babi Yar, mass deportation, and the Warsaw Ghetto Uprising. Fiction.


Greatly misunderstood because of their secretive and nomadic lifestyle, Gypsies have been labeled complex and contradictory. This book, based on careful research, presents a clear, insightful account of both positive and negative aspects of Gypsy life. Included are
numerous black-and-white photographs depicting Gypsies in a variety of activities and a listing of related books. Nonfiction.


The life of Raquela Prywes is told in a moving, exciting manner. Raquela lived through the Arab riots of the 1920s and served during World War II as a midwife, delivering babies of Holocaust survivors. She was instrumental in establishing immigrant medical centers and worked in the Israeli army as a rehabilitation nurse. Nonfiction.


Using census tracts, slave narratives, and plantation records, Gutman has prepared an excellent study of the black family before and after emancipation. He reveals the black family to be a strong, viable institution, thus contradicting the theory of E. Franklin Frazier and Daniel P. Moynihan that slavery permanently damaged the black family. Nonfiction.


Fourteen-year-old Phyllisia Cathy is a young West Indian girl who has moved with her family to Harlem. Her adjustment to school is slow and is made worse by problems she has in coping with her strict father. She is befriended at school by Edith Jackson, a poorly dressed, unkempt black girl. At first Phyl refuses Edith's friendship, but she eventually comes to rely on it. Fiction.


Fourteen-year-old Billy White Hawks leaves his alcoholic father on the reservation in Idaho and goes to live with his half-sister in Los Angeles. He finds that he is not accepted by teachers or his black peers, and he faces hostility and resentment. Billy becomes physically ill from this mistreatment and returns to the reservation. Fiction.


As a child growing up in Henning, Tennessee, Haley heard stories from his grandmother about their African heritage. In the 1960s he began a search for his "roots" that eventually took him back seven generations to a remote village in West Africa. It took him twelve years and a half million miles to reconstruct the saga of an Amer-
ican family whose ancestors were born in freedom in Africa and lived in slavery in America. Fiction.


Twelve-year-old Arilla Adams has a mixed heritage—part Indian and part black. There is a strong rivalry between Arilla and her defiant and daring brother, Jack, and Arilla feels insignificant in comparison to him. Her feelings of inferiority are eventually reduced when she rescues Jack after he falls off a horse. Fiction.


Family life is the theme of this story of an Ohio hill boy who tries to come to a decision about the future of his family and their home. Particular attention is given to an unusual relationship between father and son. Fiction.


This biography focuses on Paul Robeson's career as an actor and singer. His family life is mentioned briefly, but Hamilton gives little attention to his controversial political activities, which led to his unpopularity in some circles. Nonfiction.


Obese Junior Brown collapses after several traumatic experiences with his mother and his piano teacher. At this point Buddy, a street child, takes Junior to one of his "planets," an underground hideout for homeless children. The theme of the novel is friendship and brotherhood. Fiction.


Elizabeth "Geeder" Perry spends the summer visiting her uncle's farm. Her adventures and fantasies begin when she glimpses Zeely Tayber, a majestic and statuesque woman whom Geeder imagines as a Watusi queen. What follows is a moving story of a young girl's development of racial pride. Fiction.


The author (born Karl Hartland in Germany in 1925) was the son of a banker and belonged to a well-to-do family. He was indulged
and spoiled until the family fortune was taken by the Nazis. Karl had been popular at school, but he began to suffer insults because he was fat, unattractive, and Jewish. The story focuses on how he adjusted to society and, more important, how he came to be accepted for himself. Nonfiction.


Kathy is compelled to know more of her Indian heritage. Her great-grandmother participated in the march to Canada with Chief Joseph and the Nez Percé in the Indian War of 1877, and her grandfather taught her to take pride in this background. Kathy and her friend Matt set out in the 1970s to reconstruct the life of Takseen, the great-grandmother, and her involvement in the heroic march. Fiction.


The lives and works of nine black doctors—two women and seven men—are featured. Their struggles and determination to succeed despite obstacles make this a valuable book for all young readers. Photographs. Nonfiction.


Harriet Tubman was born a slave on Maryland's eastern shore sometime around 1820. After years of suffering and degradation, she responded to an inner call for freedom and fled north to Philadelphia. Later Tubman made several trips back to Maryland and led more than 300 slaves out of bondage, which earned her the name “Moses.” This biographical novel chronicles her strength and courage. Fiction.


In this fictionalized account of Heinz's life, this anthropologist and parasitologist lives among the Xko Bushpeople in a small village in Botswana. Fascinated by their Stone Age culture, Heinz adopts the life-style and language of this south African tribe and gains their trust and acceptance. He falls in love with and marries Namkwa, a bright young Bushwoman. With her help, Heinz attempts to introduce the tribe to the twentieth-century civilization that surrounds
them, but the subsequent dissension results in his leaving Namkwa and the tribal community. Photographs. Fiction.


Samuel is a young adolescent living in a Russian village just before the Russian Revolution. When he is admitted to the Yeshiva to be trained as a rabbi, his deeply religious father rejoices. In the larger town where Samuel attends school, he meets other young people whose liberal ideas bring changes in his thinking, pulling him in many directions. Fiction.


In a mining town in Pennsylvania settled by Polish immigrants, a twelve-year-old Jewish-American boy searches for information about his heritage in a period of anti-Semitism prior to the outbreak of World War II. The depression years and the pain and misunderstandings that come about because of prejudices are depicted in a sensitive and sometimes humorous narrative. Fiction.


The Naskapi, a little-known Indian group, live along the rivers that flow north through the forest and open tundra of subarctic Quebec and northern Labrador. Pashak, a Naskapi Indian, and his friend Andrew Stewart manage a fur-trading outpost. This action-filled story, based on events experienced by the author, chronicles the adventures of the boys during a perilous winter. Fiction.


Many relocation camps sprang up in the United States following the bombing of Pearl Harbor. Manzanar, a camp located east of the Sierras, housed thousands of Japanese-American internees. The fears and frustrations experienced by a seven-year-old girl and her family are told in this story. Nonfiction.


In a moving account of slavery, Huggins traces the physical and emotional experiences of thousands of African slaves in their attempt to overcome the tyranny of the slave system. He shows how blacks retained a sense of self and of family and how they re-created their own culture, religion, language, and arts in the U.S. and eventually merged into a distinct American people. Nonfiction.

The eleven stories in this collection portray various aspects of black life. Characters are believable and consistent in their relationships to others in their world. Each story focuses on a particular aspect of the black experience. Fiction.


Two brothers, ages ten and twelve, are urged by their father to flee for safety to the unoccupied portion of France during the German occupation. They are told that they must never admit to being Jewish. A bag of marbles reveals the true story of Joseph and Maurice as they wander in the midst of a devastating war. Nonfiction.


An Oglala Sioux woman named Whirlwind sees her people go from health and prosperity to hunger, harassment, and disease during her fifty-seven years of life. The author depicts the overlooked human side of Indians in a story that is rich in tribal traditions and customs. Fiction.


This powerful historical novel about the famous chieftain Sitting Bull is told by means of such less famous characters as Colonel Forsyth, the commander who faced Sitting Bull in battle for the first time, and Captain Wallace, a Union soldier. The events surrounding the devastating confrontation between the soldiers and the Sioux are fully explored. (See also *Arrest Sitting Bull.*) Fiction.


Candy is a privileged white girl from Johannesburg, and Beck is a Zulu from all-black Soweto. The South African policy of apartheid inhibits the interracial friendship of these fifteen-year-old girls. As their friendship grows stronger, they are drawn into the ramifications of existence in a society of inequality. Fiction.


This anthology of ninety songs, poems, prose extracts, narratives, and oral histories by Native American women describes everyday
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life, marriage, children, roots, and tribal history. The book is illustrated with photographs of Native American women representing many nations and life-styles. Nonfiction.


An English schoolgirl and her uncle are in Frankfurt in 1938 at the outbreak of the Nazi persecutions of Jews. The two successfully smuggle a Jewish doctor and her family out of Germany and into Austria shortly after the Nazis begin to terrorize the Jews. Fiction.


The role of missionaries in an African struggle to attain freedom from colonial rule is the focus of this book. The missionaries supplied medicine, money, and encouragement, and their sophisticated communication devices were helpful to both Zaire rebels and government agents. Keidel discusses the involvement of women in the decision-making process. Fiction.


Fox Running is an Apache who becomes friends with Kathy “Sudden” Hart, a gold-medal-winning Olympic runner. Fox Running teaches Kathy to enjoy running outdoors among trees in the tradition of her people, while Kathy teaches Fox Running, who has joined the track team at Unita University, to read English. Fiction.


Koehn was ten years old when Germany went to war against Britain. Like many other German youngsters, she joined the Hitler Youth Movement and trained at a paramilitary girls camp for two years. However, she was unaware of her Jewish heritage, which made her a mischling, a second-degree Jew, since her parental grandmother was Jewish. It was not until after the Nazi defeat and the toppling of Hitler that she was told of her Jewish heritage. Nonfiction


Jankele Kuperblum became an orphan at age nine. This story chronicles his experiences as he moves from village to village trying to survive the misery and hopelessness of the Holocaust years. Nonfiction.

The authors use a question-and-answer format in this comprehensive guide to the legal rights of racial minorities in the United States. They examine amendments, laws, and court decisions that go back to Reconstruction and include in their discussion the most current federal rulings. The book is one in a series organized by the American Civil Liberties Union to cover such topics as voting, employment, education, housing, and public accommodations. Nonfiction.


Alfred Brooks is a black high school dropout who has to decide between going straight or joining a gang. He lives with his aunt and cousins in a Harlem apartment house and works in a grocery story. Through his efforts to become a boxer, Alfred finds his identity and learns to survive in the world of Harlem. Fiction.


Fools Crow, the ceremonial chief of the Teton Sioux, gives a fascinating account of the radical changes imposed upon Indian culture during the twentieth century. His family, his youth, his difficult adjustment to reservation life, and the “white man’s school” are described in this book, as are Indian culture and ancient tribal traditions. Nonfiction.


Malcolm X, one of the foremost leaders of the black movement, recounts his life in Lansing, Boston, and Harlem in a sometimes shocking manner. Chronicled in the volume are scenes depicting the awe he felt for his father and the insult of living on welfare after his father’s assassination. Born in 1925, Malcolm X tells of being “educated” in the street life of stealing, dope peddling, numbers running, and pimping, and of his imprisonment. The climax of his story comes when he is converted to Islam and establishes the Organization of Afro-American Unity. Nonfiction.


After conducting extensive interviews with rural and urban black
families, the authors conclude that the black extended family exhibits both strengths and weaknesses. Increasing urbanization and pressure to conform to the middle-class ideal have threatened the stability of the black extended family. Nonfiction.


Winnetou, a young Apache chief, attempts to coexist with the intruding whites, but his efforts are cut short by greed and murder. Old Shatterhand, Winnetou's white blood brother, tells a touching story of the American Indian in the last stages of an existence that is threatened by the white man. Fiction.


Set in Harlem, this is a love story and a statement of social protest. The story revolves around Willi, a black girl who wants to be an artist; her boyfriend Skeeter, a soldier who will leave soon for Vietnam; and her conflicting desires to marry Skeeter and to be on her own. At the conclusion, she is dubbed "Future Star" when she wins an award at an art show. Fiction.


This is a collection of fifteen conversations with men and women, young and old, rich and poor, who chose to make Israel their home. They come from all corners of the world and are committed to the reestablishment of Israel. Their experiences include imprisonment in the Soviet Union, rescue from Entebbe, and the frustration of adjustment to their new homeland. The accounts emphasize the camaraderie among Jews from all parts of the world and the relationship between Americans and Israelis. Nonfiction.


The ten short stories in this volume involve black and white characters and explore the emotions of fear, honor, disgrace, outrage, loneliness, and misery—universal feelings encountered by men and women. Fiction.


This book presents a historical look at the destruction of European Jewry from the first persecutions to the Night of Broken Glass and to the "final solution," which included the gassing and cremation of some six million Jews. Mature nonfiction.

Dee Bristol is orphaned when her family perishes in a fire in Detroit. She goes to live with an aunt and uncle in rural North Carolina and initially finds her new life unpleasant. By helping to solve a mystery, Dee wins the affection of Uncle George and is happy to remain with the older black couple. Fiction.


The importance of wampum, the tiny white and purple beads made from whelk and quahog shells, is the focus of this volume. Native Americans used wampum in a wide range of religious and social contexts. The beads were originally carved by women for jewelry and later were woven into belts that carried messages from one tribe to another. The book is illustrated with prints and photographs and contains a selected bibliography. Nonfiction.


Milkman, the son of a wealthy, midwestern black man, is the focus of this story that begins in the 1930s. Tenderness, passion, and mystery intertwine as Milkman discovers his roots. Fiction.


Sula Peace and Nel Wright are intimate friends who share an unspoken secret and the escapades of childhood in the black section of Medallion, Ohio, during the 1920s and 1930s. Sula goes away to college and subsequently leads a sordid life. Nel remains in Medallion and marries while young. When Sula returns after ten years, the whole town, especially Nel, is influenced by her presence. Fiction.


Francis "Stuff" Williams, now eighteen, tells of the time when his family first moved to 116th Street, a neighborhood of black and Puerto Rican families. He recalls the friendships he made, the adolescent joys and griefs, the hanging around at the club, and his coming of age as a black man during the five years he lived in Harlem. Fiction.

Myers, Walter Dean. *It Ain't All for Nothin'*. Avon Boo. s, 1979.

When his grandmother becomes sick, a twelve-year-old black boy named Tippy is forced to move in with his street-wise Harlem father, who deserted him as a child. After a series of violent events, Tippy makes a desperate decision. Fiction.

A harmless bicycle race between Dean and Kitty turns into a humorous and suspenseful story. Friends band together to help Dean out of a situation that involves a Mojo woman and men from the Russian consulate. Fiction.


This lighthearted story features the same black and Puerto Rican teenagers from the other books by Myers. The story centers on the gang’s acquisition of a slum building for a dollar and their efforts to restore it. Fiction.


In Yiddish the word *shtetl* means *small town*. It has now come to mean the small East European towns where for centuries Jews lived. This collection of Yiddish tales conveys the variety and diversity of Jewish life in Eastern Europe. The stories proceed in chronological order, starting with the Middle Ages and the religious roots of the shtetl and concluding with World War II and the destruction of the world of the shtetl. Fiction.


Norris, the only survivor of the famous Scottsboro Boys rape trials, tells of one of the country’s worst miscarriages of justice that involved him and eight other young blacks in Alabama. The ordeal began in the 1930s when he was nineteen and lasted for forty-five years. Nonfiction.


Fourteen-year-old Zia, the niece of Karana (the heroine of *Island of the Blue Dolphins*), is at first determined to rescue Karana from her isolation on the island where she was left nearly eighteen years ago. Later the story shifts to Zia’s struggle to balance the conflicting worlds in which she lives—the traditional tribe she left behind and the mission where she and her brother Mando now live. Fiction.


To avenge the deaths of three companions, Raymond Jason pursues a member of a dying race of large subhuman creatures who are the by-product of genetic mutation. John Moon, a Native American whose experiences in Vietnam were very disturbing, has set out on a quest to seek the spirit. The story chronicles the events
of these two men as each pursues the giant creature and as their paths cross. Fiction.


This book examines the problems of Chinese, Japanese, Filipino, and Vietnamese immigrants in adjusting to life in the United States. For each group there is a discussion of how and why the immigrants came to this country, the prejudice and bigotry they encountered, and their financial, personal, and cultural problems. Photographs, chapter notes, separate bibliographies for each group, and a brief history of U.S. immigration laws make this carefully researched book worthwhile reading. Nonfiction.


Resulting from a study of Holocaust literature, the book describes how two teachers and sixteen high school students from the United States traveled to Europe to retrace the path of the Holocaust. They began in Poland in concentration camps at Terezin and Auschwitz and from there traveled to the Warsaw Ghetto. A visit to Lidice, Czechoslovakia, to the Anne Frank House in Amsterdam, and to Israel rounded out their pilgrimage. The emotional impact of this trip on the students and on one of the teachers, herself a survivor, is revealed in this moving and memorable story. Nonfiction.


Here is the full range of black poetry in America, from the early slave songs to the wide variety of present-day poetic practices. Each poet is represented by several selections, and the entire anthology is introduced by the editor, who analyzes the trends represented in the work of the numerous writers included.


This pictorial history of the true American pioneers, erroneously labeled Indians by Columbus when he thought he had reached the East Indies, describes Indian cultures in all sections of the United States, from the Southeast to the Arctic. Illustrated with full-color photographs, drawings, and paintings. Nonfiction.


Based on the life of the author, the book is an account of a Jewish family in Nazi-occupied Holland during World War II. Fearing for their lives, the family is forced to split up, and Annie and her older
sister, Sini, are hidden for several years in the farmhouse of a Christian family. Fiction.

During the Holocaust, Jewish partisans fought the Nazis in Poland and Russia. Twelve-year-old Mottele, a homeless orphan, joins these Jewish resistance fighters and becomes a true hero for his courageous deeds. Fiction.

Coretta Scott King introduces this sensitive document on the impact of a great black American upon a critical period in history. The pictorial record, including some unpublished photographs, addresses King's leadership in the nonviolent movement for racial equality and human dignity during the late 1950s and 1960s. Nonfiction.

This is a moving story about a young black girl's experiences with racism during the early 1900s as blacks began moving from the South to the West. Lena Sills and her family leave the South and are determined to adjust to their new home despite adversity. The novel presents a positive relationship between a father and daughter. Fiction.

The author tells of how he and his family were able to survive in Frankfurt, Germany, during the Nazi era by pretending to be Gentiles. The neighborhood life is realistically portrayed and the characters are well drawn. Nonfiction.

A Navajo reservation in New Mexico just after World War II is the setting for this novel. Tayo, a soldier, has returned home after being hospitalized for battle fatigue. His struggle for identity is complicated because he is not a full-blooded Navajo and so is not fully accepted by his tribe. He attempts to find spiritual wholeness through an ancient ceremony that he has learned from Betonie, an old medicine man. Fiction.

Based on information gleaned from a fur trader's journal, this narrative traces the life of an Indian woman who became chief of the Crows. Lonesome Star was born a Gros Ventre, but she was
captured during a raid and raised by Crow Indians. Because she showed superiority as a hunter and warrior, she received the highest recognition bestowed on a woman, "Woman Chief." Nonfiction.


Abeba Williams grew up in the rural South under the supervision of a surrogate grandmother, but then she moved with her mother to a northern ghetto. The grandmother’s influence on Abeba’s early childhood sustains the black woman throughout her life as she marries, raises a large family, and struggles to achieve a decent life for her husband and children in contemporary America. Fiction.


Treblinka was one of the death camps in Nazi-occupied Europe. Forty of the survivors tell of the 600 Jews who revolted against the Nazis and burned the camp to the ground. Nonfiction.


The Warsaw Ghetto of 1940 is the setting for the suspenseful and moving story of Lena and Hershel. The young couple, who are expecting their first child, dedicate themselves to the underground resistance movement. Suspense mounts as Lena conceals her pregnancy from the Germans. Fiction.


The Logans, a black family, struggle to maintain dignity and self-respect in rural Mississippi during the 1930s. Cassie Logan learns the hard way about prejudices, bigotry, and hatred, but she and her family maintain their enthusiasm for life and continue their struggle to live in peace and harmony with others. Fiction.


Thomas presents a collection of humorous and sad stories and poems about Hispanic children and teenagers. The eight episodes depict friendship, first love, identification, and other experiences of young people. (See also Down These Mean Streets, Vintage Trade Books.) Fiction.


The Cherokee, Chickasaw, Seminole, Creek, and Choctaw Indians were forced at gunpoint to leave their native lands in one of the
most distasteful chapters in American history. The government-ordered dispersal of these five great Indian nations came after the Indians were beginning to adapt to the ways of the white man. Nonfiction.


Sacajawea, whose name means "Bird Woman," was a Shoshoni Indian woman who grew up in the Rocky Mountains among warring and hostile tribes. She was captured during a raid and sold as a slave. Later she married a French fur trader and accompanied him on the Lewis and Clark expedition to the Pacific Ocean. She proved invaluable on the trip as a guide and interpreter. Nonfiction.


This is the story of a black woman living in the South and her exposure to the complexities of adolescence through adulthood. She is raised in a family where she is one of many unwanted children. At the age of seventeen, she becomes a deserted teenage mother with a bleak future ahead. Then she volunteers to help in the local civil rights movement, which changes her life to one of dedication and determination to help those who are worse off than herself. Fiction.


A slice of the civil rights movement is captured in this compelling biography. Webb was eight years old and Nelson nine during the 1965 voting rights drive. They recall the events of that year and the impact the experience had on their lives. Nonfiction.


Ludell Wilson lives with her grandmother in a rural Georgia town while her mother is a live-in maid in New York. Next door lives Ludell's best friend, Ruthie Mae Johnson, whose brother Willie is Ludell's secret boyfriend; the two families are very close. Ludell experiences hardship and pleasure while growing up in the rural South of the 1950s and while learning to cope with that world. Fiction.


In this sequel to Ludell by the same author, Ludell, still living in Georgia with her grandmother and still in love with Willie, is in high school. Ludell's grandmother becomes ill, and after
she dies. Ludell reluctantly moves to New York to live with her mother. Fiction.


In this third novel of the series, Ludell has joined her mother in Harlem. She works at a number of dead-end jobs and tries to adjust to the big city life, but she finds that her only desire is to marry Willie. When Willie is drafted, Ludell quits her job to be with him as long as she can. Fiction.


Casey, a Chinese-American girl, has spent a nomadic life with her gambling father. When he is beaten up and hospitalized, Casey is sent to San Francisco to live in Chinatown with her grandmother. When their apartment is broken into and a valuable owl pendant is stolen, Casey learns the truth about her Chinese heritage. Fiction.


Craig moves with his parents from San Francisco’s Chinatown to a small town named Concepcion, where only a handful of Asian-Americans live. The reader experiences the conflicts, realizations, and changes Craig must undergo in dealing with his family, his new community, and himself. Fiction.


During World War II, an organized group of Jewish children led an adventurous and independent life on the Aryan side of Warsaw while supplying food and arms to the Jewish Resistance Movement. Photographs. Nonfiction.
Fantasy


When a clan is destroyed, Kifkind, a healer and warrior, leaves her desert home and travels toward her destiny—a confrontation with An-Soren, an evil wizard. Fiction.


This novel is the first of a five-volume series called the *Chronicle of Prydain* in which the orphan Taran, an assistant pigkeeper, begins a quest for identity that brings him into battle with powerful evil forces and, eventually, to a position of power, respect, and authority. Fiction.


In this chronicle of the passing of the age of the Faery and the spread of Christendom, seven mer-children return to their underwater city and find it shattered and their family and friends gone. In their search for friends and relatives and for survival, the mer-children travel across Iceland, Vinland, and the coastal areas of the European continent. Fiction.


A modern soldier finds himself transported into the past. He suddenly becomes a knight and must fight the forces of Chaos, as well as giants and dragons. Fortunately his scientific background makes him capable of applying advanced knowledge to defeat his enemies and their magic. Fiction.


In thirteenth-century France, a pig—Plantagenet—is torn between the free life of his cousin the wild boar and the pleasant life of the barnyard. When human plans are made to kill the creatures of the forest, Plantagenet is forced into the unlikely role of hero and conservationist. Fiction.

In the first of a series of books about the land of Xanth, young Bink must prove that he has a magical gift or be exiled from Xanth to live out his life in the nonmagical world of Mundane. In his quest to prove his skills, Bink encounters evil magicians, dragons, centaurs, and other perilous situations. (See also the other novels in this series, *Castle Roogna* and *The Source of Magic.*) Fiction.


In Oz (the land Dorothy visited with the Scarecrow, the Tin Woodman, and the Cowardly Lion), Tip, a young orphan, runs away from his witch guardian with Jack Pumpkinhead and Wooden Saw-Horse and flees to the Emerald City, where he discovers the incredible secrets of his past. Other rereleased books by L. Frank Baum that are set in the Land of Oz are *The Wizard of Oz, Ozma of Oz, Dorothy and the Wizard of Oz, The Road to Oz, The Emerald City of Oz, and The Patchwork Girl of Oz.* Fiction.


After leaving war-torn London and fleeing to Wales, Carrie is forced into performing heroic acts when she and her brother encounter the ancient curses of an old house named Druid’s Bottom. Fiction.


A unicorn is captured and displayed as an exhibit in a traveling carnival. With the aid of Schmendrek, an inept magician, she escapes and continues her quest for other unicorns. Fiction.


Two unlikely and improbable wizards, who frequently are unable to remember the necessary spells to defend themselves or to make themselves comfortable, become locked in battle with an unidentified evil wizard in a world where the distinction between reality and illusion is sometimes impossible to recognize. Fiction.


This collection of fantasy stories by such authors as Lord Dunsany, George MacDonald, and Peter S. Beagle spans 150 years of mythical adventure and entertainment. Fiction.

These sixteen fantasy stories are based on myths. Introductory notes by the editors reveal the mythic traditions underlying the stories. Fiction.


When the Carnival and Pandemonium Shadow Show comes to a small town, two boys are caught in an evil nightmare. They see the old turn young and the young turn old, mirrors that steal souls, and a wax museum of living people. Before they can escape, they must confront the ultimate evil. Fiction.


On the distant planet of Darkover, the inhabitants possess ESP abilities and live in a society designed to channel and exploit those abilities. A child is born who has greater powers than dreamed possible and who will have her own way, destroying anyone who opposes her. Fiction.


Stephen, an Anglo-Saxon prince, is declared a traitor by his father when he refuses to break an oath of silence. In an attempt to force Stephen to talk, the father has him tortured. Stephen is unable to endure the pain, and his spirit seeks refuge in the nineteenth century. Stephen becomes torn between two radically different worlds. Fiction.


After a plague nearly destroys the world, certain humans develop ESP and become connected to each other by a thought pattern. They rule the world, owning normal humans and fighting the outlaw human mutants, the Clayarks. Their frail thought pattern is controlled by one person until two brothers struggle to take control and become the patternmaster. Fiction.


This is a collective biography of C. S. Lewis, J. R. R. Tolkien, Charles Williams, and other writers who enjoyed each other's intel-
lectual company. While sharing their literary works with each other, they created writings that gave direction to the modern fantasy tradition. Nonfiction.


Through diaries, private papers, and letters, Carpenter traces the life of the author of *The Hobbit* and *The Lord of the Rings* trilogy. This biography presents a vivid and detailed portrait of J. R. R. Tolkien. Nonfiction.


This is the fifth annual volume in which Carter presents his selections of best fantasy stories of the year. His introductory essay evaluates the year's accomplishments, its trends, and the motifs of the fantasy stories. Fiction.


In this retelling of an ancient legend of early Britain, Blaedud, a young prince, encounters evil witches and visions of the Birdwoman as he risks his life and the well-being of his people to find the secret of flight and to change the destiny of the human race. Fiction.


Nato'wa is a lost land, an uncharted wilderness beyond the Arctic that is warmed by volcanic action and populated by the distant cousins of the North American Indian. Kioga, a Tarzan-like figure, endures numerous perilous adventures with villains and wild animals while demonstrating all the ideals expected in heroic fantasy. Fiction.


After the drowning of the modern world in glacial melt, people live in the bondage of a repressive religion. A mystic religion of hope grows but cannot survive in this land of the future unless the converts are aided by a man from the past. Fiction.


Borribles, human children who do not age beyond twelve or thirteen, live in ecologically devastated and socially stagnant London, trying to outwit the adult population, particularly the police. They steal for a living and fight the Rumbles, intelligent, ratlike creatures. Threatened by the violent and vicious Rumbles, the Borribles assemble a commando team composed of the most intelligent, crafty,
Fantasy

and potentially vicious Borribles to attack and destroy the Rumbles' high command. Fiction.


In this first book of the series of Chronicles of Thomas Covenant the Unbeliever, Thomas Covenant, a leper, suddenly finds himself in an alternate world of magic. He is possessed of powerful magic skills but hounded by a powerful enemy who pursues him through the carefully detailed fantasy land. (See also The Illearth War and The Power That Preserves.) Fiction.


The main character in this fifth book in the World of Tiers series is Paul Janus Finnegan, a contemporary businessman who stepped through a door to an alternate universe in which he becomes the warrior Kickaha. In a world where everything is in slow but constant change, Kickaha must fight his way past beasts of prey and flesh-eating vegetation to reach the palace of Lord Urthona. Fiction.


This revised and expanded concordance includes page references to the characters, events, and locations in Middle-earth. All entries are listed alphabetically and are cross-referenced. Nonfiction.


Two children possess a small keepsake stone that, unknown to them, has the power to awaken sleeping knights of old, magically placed into suspended animation until the time comes for them to awaken and fight the evil Morrigan. The children are chased by Morrigan's allies, seemingly innocent villagers, natural creatures of the forests, and bizarre monsters. Fiction.


Based upon folktales, this story is about a woman who is transported to an alternate world to nurse a young prince. Once in Erland, she is taken prisoner and is destined to become the king's wife, but she struggles to return to her own world where her husband and young child await her. Fiction.


Tanaqui, a young girl, narrates this story of her people's war against the Heathens. When her people turn against Tanaqui and her family
because they look like Heathens, they flee and engage in combat
with the evil Kandredin, who is attempting to capture the souls of
all humans. This is the third book set in the fantasy world called
Dalemark. Fiction.

Kocher, Paul H. *Master of Middle-Earth: The Fiction of J. R. R.

This literary study of Tolkien and his fantasy world includes an
investigation of Tolkien's purpose, the roles of specific characters,
the social structure of Middle-earth, and the relationship of minor
works to *The Lord of the Rings* trilogy. Nonfiction.


Deryni, a race of people gifted with secret mental powers, are led by
Camber in revolt against the tyranny of King Imre and Ariella, his
sister and mistress. The use of magic works for and against Camber
in this fantasy of political intrigue, which is the first volume
in the Legends of Camber of Culdi series. (See also volume two,
*Saint Camber*.) Fiction.


In the kingdom of Gwynedd, the evil use of Deryni magic and the
power of the Church challenge the rule of Kelson, the fourteen-
year-old king. To survive, Kelson must master his powers and face
the awesome strength of an evil sorceress. (See also the other novels
in the Chronicles of the Deryni series, *Deryni Checkmate* and *High
Deryni*.) Fiction.


A prediction of holocaust sends a Federation agent to Camelot, a
planet where magic is a force to be dealt with by the humanoid
inhabitants and the visitor. In this fast-paced story filled with duels
and battles, fantasy and science fiction are blended with medieval
romance. Fiction.

Le Guin, Ursula K. *The Beginning Place*. Harper & Row Publishers,
1980.

Harsh modern reality and fantasy are mingled in this story of two
young people who meet in a magical realm where they must face an
unknown danger and their own fears and problems. Fiction.


These seventeen stories by the winner of the Hugo and Nebula
awards comprise a chronological survey of Le Guin's short stories, many of which became the inspirations for novels. Fiction.

In this first novel in the Earthsea trilogy, young Sparrowhawk discovers his magical powers and begins a journey to save himself and his people from an all-powerful wizard. The story continues in *The Tomb of Atuan* and *The Farthest Shore*. Fiction.

Charles Wallace, armed with runic magic and extrasensory powers, travels through time to prevent a nuclear holocaust. This companion to *A Wrinkle in Time*, Yearling Books, and *The Wind in the Door*, Laurel Leaf Library, features Meg's fifteen-year-old brother. Fiction.

A single human has survived on Earth, now densely populated by vampires who sleep by day. At night, these creatures lurch through the streets to attack the home of the man who stalks them while they sleep. Fiction.

Two young people come of age on Pern, a planet where flying and fire-breathing dragons carry humans across Space and Time. (See also the other volumes in the trilogy, *Dragonson* and *Dragondrum*.) Fiction.

This is the third volume of the acclaimed Dragonriders of Pern series. Each self-contained novel is filled with adventure, romance, and political intrigue, and each further explores the intricate, elaborately detailed, and carefully conceived cultures that are based on the involvement of humans and their friends—the flying, fire-breathing, and telepathic dragons of the planet Pern. (See also the other volumes in the trilogy, *Dragonflight* and *Dragonquest*.) Fiction.

When the wizards vanished from the world, they left behind their knowledge hidden in riddles. In this first volume of the Riddle-Master series, Morgan, a young prince of a farming kingdom, discovers he is a riddle-master when he attempts to win the hand of
his princess. By answering secret riddles, Morgan releases evil forces that appear before him in various and changing shapes. (See also the other volumes in the series, *Heir of Sea and Fire*, Del Rey Books, and *Harpist in the Wind*, Atheneum Publishers.) Fiction.


Granbreton, the Dark Empire, is conquering the principalities of Europe. Count Brass, Lord Guardian of the Kamarg, and Dorian Hawkmoon, duke of the conquered province of Koln, seem to be the only ones capable of organizing a successful resistance to the Dark Empire's armies. Book one of the four-volume History of the Runestaff series. Fiction.


Ramad, the seer introduced in *The Wolf Bell*, continues his battle against the evil seers of Pelli and the monster Hape, a three-headed creature. He is aided by his secret mental powers, the flying horses of Eresu, and the talking wolves of Ere. Fiction.


In this book, the fourth novel set on Ere, Ramada of the wolves moves into time, visiting the past, present, and future while attempting to collect the missing pieces of a shattered magical runestone. His efforts are hindered by having to battle a wraith—the spirit of a dead evil seer now inhabiting the body of a living human. Fiction.


This acclaimed book is a vast allegory of the development of the human spirit as it experiences beauty, high adventure, tragedy, and romance. The tale is set in a world called the Commonwealth, a strange land of startling contrasts and populated by a vast number of literary characters who range from Don Quixote to Babe, the Blue Ox and to figures from Sumerian myths. Fiction.


In this story of witchcraft, three children move from the city to the forgotten town of Dimsdale. There they find themselves in a fantasy world of ancient curses and magic. Fiction.


These poignant stories, which sometimes attack established beliefs,
feature the coarse but likable characters who frequent Callahan’s Saloon. They help humans cope with grief and problems ranging from heroin addiction to immortality to telepathic ability, and they also aid reluctant aliens in their charge to destroy the Earth. The subject of these stories is the human capacity to care. The humor is sometimes coarse, bawdy, and topical, and puns abound. Fiction.


Heroic female warriors are the subject of these thirteen fantasy stories by such authors as Norton, Cherryh, Lee, and Russ. Fiction.


Basing his story on the popular characters and setting created by Austin Wright in *Islandia*, Mark Saxton writes of the intrigue, love, and adventure surrounding young Queen Alwina, whose fantasy kingdom is threatened by revolts, assassinations, and an invasion by the Saracen. Fiction.


Rob Merlyn, an engineering genius, is hired to build a bridge between Earth and the stars. While Rob struggles to construct the link, he finds himself deep in the mystery of strange, miniature, humanlike creatures. His attempt to discover who murdered his parents also puts him in a perilous situation. Fiction.


A juggler faces incredible dangers while traveling on a strange planet that was once a colony of Earth but now is a complex culture with its own values and political system. At the same time he is haunted by terrifying dreams that drive him on to fulfill his mysterious fate and responsibilities. Fiction.


Judson Daniel Elliott III becomes a Time Courier and seeks to explore the infinite possibilities of traveling through time. Some mature situations. Fiction.


An Arctic expedition leads two scientists into a world filled with marvelous “Little People” unknown to the world beyond the walls of ice. Fiction.

Tolkien's Middle-earth existed before and during the coming of humans to the setting of *The Hobbit* and *The Lord of the Rings* trilogy. This detailed mythology, filled with magic, heroes, fairy tales, and romances, is for the Tolkien enthusiast, but it should not be used as an introduction to Tolkien fantasies. Fiction.


A people just entering the Iron Age live in terror of the Wolf King and his wolf pack. A young man sets out to kill the Wolf King in order to free his brother from an evil curse. Fiction.


*The Sea Serpent*, an American submarine on patrol in the Pacific, is suddenly transported thirty thousand years into the future. Its crew is forced to settle a war between winged men and aquamen, the sole survivors of the human race. Fiction.


On a dying Earth—a place where the mysterious spells, curses, and demonic creatures of the forgotten past have been rediscovered—those people who have not become devoted to hedonistic pleasure seek the unusual, the creation of life, beauty, love, and the wisdom of the universe. Fiction.


An orphan child seeking to understand the world stumbles into a time-warp and begins traveling back through time, exploring the adolescent experience through the ages. Fiction.


Based on *The Mabinogion* (the Druidic books of the legends of the Welsh), this violent tale centers on the great battle between Matholuch, King of Ireland, and Bran, the giant ruler of Britain. When Matholuch mistreats Branwen, his queen and Bran's sister, Bran attacks Ireland and is met by an unconquerable army—an army of the living dead. (See also the other books in the Mabinogion series, *Prince of Annwn, The Song of Rhiannon*, and *The Island of the Mighty.*) Fiction.

This allegorical fantasy is about the battle that takes place on Earth between good and evil. The time is before the arrival of humans—when animals talk and stand guard over Wyrm, the evil monster imprisoned beneath the earth. Fiction.


This anthology contains interesting and amusing tales of human beings who can take on various forms and who encounter problems resulting from this ability. Fiction.


Earth is but a shadow of the real world where princes and princesses struggle for power while living within a mythical pattern—a grand design upon which all life exists. In this book, Corwin, exiled to Earth, returns to Amber to seize the throne, but he must avoid the assassins and other evils that his peers are using to destroy him. (See also the other books in the Amber series, The Guns of Avalon, The Sign of the Unicorn, The Hand of Oberon, and The Courts of Chaos.) Fiction.
History: Fact


This book on Anderson's investigative reporting during the Truman, Eisenhower, Kennedy, and Johnson years shows how informers can help the journalist achieve a scoop. Anderson recounts his own story and that of his mentor, Drew Pearson, the master muckraker. Nonfiction.


What is life like in a police state? Could the United States become one? Archer discusses major twentieth-century police states, including Hitler's Germany, the Soviet Union, China, Cuba, and Yugoslavia. He then shows how events in our own country could lead to a police state if we are not vigilant in protecting our freedom. Nonfiction.


Similar in concept to the Foxfire series, this book is a collection of vignettes about the typical American small town. Through interviews with older people, Baskin gives the reader insight into a way of life rapidly disappearing in America. Nonfiction.


Two reporters from The Washington Post have written an intriguing account of the Watergate burglary and of the men who served the Nixon administration. An honest, candid account, the book is fast paced and reads like a detective story. Nonfiction.


The Teamsters Union is the largest in the free world. Its membership includes not only truck drivers but also teachers, sanitation laborers,
brewery workers, and people from a variety of other backgrounds. Through this history of the union, which includes its connections with violence and corruption, the reader learns how the Teamsters became a powerful organization and how its leaders maintain that power. Nonfiction.

The rise of the nation's railroads was marked by conflict. The men who built them used this industry to amass wealth that even today influences America. Nonfiction.

Readable and thoughtful, this biography traces the life of the legendary Chinese leader Mao Tse-tung as he guided his country through revolution and into the twentieth century. Nonfiction.

This account of the Mercury, Gemini, Apollo, and Skylab flights is beautifully illustrated. It also contains biographical data on America's astronauts and a glossary of space terms. Nonfiction.

The land of wooden shoes, tulips, and windmills is well described in this interesting book on the Netherlands. The reader learns of the history of this small country, its famous people, its school system, and its politics. An interesting section on tips for travelers is included. Nonfiction.

This short, concise history of the Chinese people from before Marco Polo's visit to the expulsion of the Kuomintang from the Chinese mainland by the Communist Chinese, emphasizes the struggle between the forces of Chiang Kai-shek and the Communists. It helps to explain why the Communists were the ultimate victors. Nonfiction.

The nine justices of the United States Supreme Court are respon-
sible for deciding the most difficult legal questions that arise in our country. In recent years, the Court has exercised its powers in cases involving school desegregation, legal rights of minors, and affirmative action. Ten of the most famous recent cases are covered in this fascinating volume. Nonfiction.


Did you know Lincoln had smallpox when he delivered the Gettysburg Address? That most of the famous generals of the Civil War were young? That George Armstrong Custer became a brigadier general at the age of twenty-three? This fascinating book of facts and anecdotes provides the reader with a wealth of information about the Civil War. Nonfiction.


Ned, better known as Lawrence of Arabia, initially led a conventional life. He attended Oxford University and studied archaeology and medieval history. But later he went to Egypt, where he helped organize the Arab revolt against Turkey. Devoted to the Arab cause, Lawrence led many guerrilla raids against the Turks and won the hearts of the Arabians. Refusing all honors and decorations, he returned to England and, in his last years, served quietly in the Royal Air Force. Nonfiction.


The dedication and talents of the famous soldier Moshe Dayan helped create and maintain the nation of Israel. This autobiography of Dayan is informative and thought-provoking. It is illustrated with maps and photographs and laced with vivid recollections. Nonfiction.

de Jonge, Alex. **Fire and Water: A Life of Peter the Great.** Coward, McCann & Geoghegan, 1980.

This absorbing, candid, and well-researched book for the history buff tells of Peter the Great, the Russian czar who opened the door to Western culture. A huge, energetic man, Peter was truly the father of modern Russia. Nonfiction.


Wisconsin-born Dickerson came to Washington, D.C., to work on Capitol Hill. She later became a top television reporter for both CBS and NBC. She was a friend of four presidents—Kennedy,
Johnson, Nixon, and Ford—and reported on all of them in her twenty-five years in Washington. Her account of those years is a frank, honest book that will appeal to anyone considering communications as a career. Nonfiction.


Edward VIII became King of England in 1936 and gave up his throne within a year because he would not serve without the woman he loved. This highly readable, carefully documented biography of the dashing Prince of Wales tells of his later years as the Duke of Windsor, as he and his wife traveled constantly between France and the United States in search of an elusive happiness. Nonfiction.


Although there were witch hunts in America as far back as 1692, the major period of attempts to identify disloyal people on the basis of questionable evidence began with congressional investigations during the 1930s. Dorman discusses Hollywood blacklists, the witch hunts led by Senator Joseph McCarthy in the 1950s, the various investigations of the peace movements, and the efforts of President Nixon to curb political dissent. Nonfiction.


The Polish workers’ strike of 1980 focused attention on that nation and on the other four countries that make up the East European bloc. Although Communism is the political and economic system in Poland, Hungary, Czechoslovakia, Bulgaria, and Romania, these five nations are very different in nationality, language, religion, and culture. Nonfiction.


This is the dramatic story of the revolution in Cuba led by Fidel Castro. It tells how the well-trained, well-equipped Cuban army of more than 20,000 soldiers was defeated by an ill-fed, poorly equipped army of teenagers that never exceeded more than 1,500 people. This fast-paced book reads like a novel. Nonfiction.


In England during the reign of Queen Victoria, society consisted of
two very different classes of people. The author describes the splendor of the upper class in contrast to the appalling poverty of the working people. Nonfiction.


In early times, Wall Street had the air of a frontier boom town. Such men as Cornelius Vanderbilt and Jay Gould made fortunes there, but many more people lost money. During the Civil War, Wall Street financed much of the Northern war effort. Today the question arises, "Is Wall Street necessary?" Nonfiction.


This highly readable, fascinating, and scholarly account of George Washington is a distillation of Flexner's four-volume work on Washington. The first American president emerges as a complex, forceful, dynamic, and indispensable man who led the colonies through the Revolution and through the birth of our nation. The reader learns of Washington's early life and loves, his emergence into manhood, his various roles of leadership, and his last days at Mount Vernon, Washington's beloved home on the Potomac. Nonfiction.


The reader learns how Congress works and, more specifically, how congressmen and congresswomen typically are confronted with responsibilities, pressures, and temptations. Ralph Nader comments on how Congress has changed its policies since the book first appeared. A valuable epilogue, "Taking on Congress: A Primer for Citizen Action," shows how an individual citizen can make a difference in how Congress handles the country's affairs. Nonfiction.


This is the story of the advisers who led the United States into the Vietnam War. They were "the best and the brightest" leaders, but their brilliance proved to be their downfall. Possessing complete self-confidence, these authorities operated in areas where they had little experience or training. They refused to believe they could be defeated by Asians, and they resorted to lies and self-delusion to protect their egos. Nonfiction.

The process of mummification and related burial customs in ancient Egypt still fascinate and puzzle modern scientists. The life and death of the famous pharaoh Tutankhamen illustrates the ancient Egyptian view of the living and the dead. Nonfiction.


This history of England from the beginning of the Tudor reign in 1485 through the death of Elizabeth I in 1603 demonstrates the vast contributions of the British to the fields of literature, painting, architecture, and music. Nonfiction.


Gilbert du Motier, Marquis de Lafayette, enlisted in the American Revolution and developed a close friendship with George Washington and Thomas Jefferson. His passion for liberty led him back to France, where he attempted to protect the monarch and to safeguard the rights of the people from the monarchy. He was the "man in the middle" during and after the French Revolution. Illustrations. Nonfiction.


Through its detailed discussion of the life and experiences of Robert Falcon Scott, famed Antarctic explorer and British national hero, this book gives insight into the struggles Antarctic explorers faced in their quest to reach the South Pole. Nonfiction.


This short, readable book describes American policy during World War I from the beginning of the war to its conclusion and the rejection of the peace treaty and the League of Nations by the U.S. Senate. Special emphasis is given to the selling of the war to the American people, the antiwar movement, the successful draft registration, and the return of America to isolationism. Nonfiction.


This is a firsthand account of life in Russia from the viewpoint of
an American living in Moscow. Kaiser gives a candid picture of the daily life of the Russian people, who are revealed as hard working, humorous, and unconcerned with the political system. Nonfiction.


With this collection of photographs, many of them taken by former Soviet citizens who have immigrated to the United States, the Kaisers provide a glimpse of ordinary life in the Soviet Union. Many of the photographs reveal scenes that foreigners are not permitted to see. This volume is an excellent companion to Russia: The People and the Power. Nonfiction.


A London lawyer, deeply moved by reports of the inhuman treatment of a student in a totalitarian country, launched a campaign for such victims of injustice everywhere. This effort resulted in the formation of Amnesty International, an organization that has obtained freedom for thousands of former prisoners throughout the world. This is a tale of suffering, heroism, torture, and idealism. Nonfiction.


Magnusson, an archaeologist, broadcaster, and author, has written an authoritative account of the Viking world on which the PBS television series “Vikings” was based. In this handsome, well-illustrated book, the author explores the myth and reality of the Viking culture, a world of fierce sea warriors feared by their neighbors and misunderstood by the modern world. Nonfiction.


Banking is a vital business that affects the lives of all of us. Mayer takes what could be dull material and makes it fascinating and understandable. He describes the revolution that has taken place in banking over the past fifteen years, how bank decisions have affected inflation, and how American banks have loaned billions to Third World countries that can never repay the loans. Nonfiction.


During a time of recession, many people wonder about the Great Depression and whether it could happen again. This little book tells
the story of the depression, from the soup kitchens to theBonus march. Although much has been done to prevent the recurrence of the worst aspects of the Great Depression, Meltzer concludes that another depression could still be devastating. Nonfiction.


A frail, asthmatic boy restores his health and becomes, at the age of forty-two, the youngest U.S. president in history. A man of many talents—a naturalist, writer, hunter, cowboy, soldier, and politician—Roosevelt is given credit or blame for almost single-handedly bringing about the Spanish-American War, from which he returned a national hero. Nonfiction.


This is a highly subjective, but historically significant, chronicle of Richard Nixon's life from 1913 to 1974. Volume 1 presents his early years; his years as a congressman, senator, and vice president, and, ultimately, his initial years as president of the United States. Volume 2 covers the Nixon presidency from his visit to China in 1972 to his resignation on August 6, 1974. Nonfiction.


The reader follows John F. Kennedy's rise in politics from his first term in Congress through his years as president of the United States. Kennedy firmly believed that a career in politics would be his best way of helping to keep the world and the nation at peace. Nonfiction.


In an informative social history of nineteenth-century American life, the author traces the paths of different immigrant groups and the unusual foods that they ate. The reader learns the background of such American favorites as gumbo, pecan pie, and senate bean soup. Seventy complete recipes are included. Nonfiction.


From V-J Day in 1945 until November 22, 1963, the day John F.
Kennedy was assassinated, Perrett feels the American people were engaged in a conscious attempt to become the greatest nation in history. He concludes that Kennedy's assassination led the nation to disillusionment and, ultimately, turbulent years. Nonfiction.


Powledge, a former North Carolinian who returns to the South years later, has prepared a delightful account of his travels throughout the southern states. He discovers many changes, yet he realizes that this area of our country has retained its special, unique aura. The book is written objectively, but the author's continuing love of his former home is obvious. Nonfiction.


A compulsion drove the adventurous to risk their lives in search of instant wealth in the Alaskan Gold Rush of 1898. Poynter describes how gold was mined and presents vignettes of the miners' lives. Illustrations. Nonfiction.


When Andrew Jackson was inaugurated as president, the city of Washington was filled with men from the West. Jackson stunned long-time political leaders by opening the doors of the White House to more than 20,000 of his fellow Americans. A champion of the common man, Jackson strengthened the role of the president in relation to the legislative and judicial branches. Nonfiction.


Here is a lively, intelligent, and impartial history of China that covers the last three centuries of that ancient land. It tells of the Opium Wars and the Boxer Rebellion, as well as China's part in the two world wars, the Korean War, and the Vietnam War. Such colorful characters as the dowager Empress Ci Ki, Sun Yat-sen, Chiang Kai-shek, and Mao Tse-tung are depicted. Illustrations. Nonfiction.


Rubin presents an extremely bitter account of the events leading up
to and during the Nazis' "final solution" for the Jews during World War II. Throughout the account are quotations designed to shock the reader as well as to give information. Originally published as *The Evil That Men Do: The Story of the Nazis*. Nonfiction.


Safirc, senior speech writer for former president Richard Nixon, gives an insider's view of his years at the White House, of the president and his advisors, and of the events and people that led to the Watergate scandal. Nonfiction.


On June 6 of 1968, Robert Kennedy, while campaigning for president of the United States, was assassinated. Only forty-two years old, he had lived through a period of great turbulence and, had time permitted, might have made great changes in American history. An impatient and combative man, he cared deeply for the poor and downtrodden. The insights he brought to politics led him to see power not as an end in itself but as a means of helping the powerless. Photographs. Nonfiction.


Anyone who has ever played cowboys and Indians will enjoy this fascinating account of the cowboy era. Replete with true accounts of cowhands, cowboy songs, photographs, and illustrations, the book goes back to an important period of American history. Seidman details how fortunes were made and lost, describes the terrible blizzards of 1886–87, and explains the factors that brought about the end of the cowboy era. Nonfiction.


Shawcross describes the secret war that the United States carried on in Cambodia, a war that ultimately led to the collapse of that small nation in 1975. A real political thriller, this work shows us the world of high politics, where deceit is viewed as virtue and rivalry as statesmanship. Nonfiction.

Sirica, John J. *To Set the Record Straight: The Break-In, the Tapes, the Conspirators, the Pardon*. Signet Books, 1980.

Many of the people involved in the Watergate case have written
about the break-in at the Democratic Party headquarters and the tie-in to the Nixon administration, but this book by the Republican judge who tried the case may be the most authoritative and significant. Judge Sirica describes how he first sensed something wrong with the stories of those who broke into the Watergate building and the outrage he felt when he reviewed the secret Nixon tapes. He speculates about what Nixon's fate might have been if Gerald Ford had not pardoned Nixon. Nonfiction.


The author presents unsolved mysteries that range from tragedy at sea to the death of famous people. The reader will learn of strange events surrounding the death of Abraham Lincoln and the search for the body of Admiral John Paul Jones. Nonfiction.


This is an interesting look at the great cities of the world—the ancient as well as the modern. Cities around the world are examined for what they can tell us of city living—its problems, joys, and attractions. Nonfiction.


One hundred contemporary Americans reveal their dreams. Most of these citizens have failed to reach their dreams, and some of those who succeeded did not always find the happiness they sought. The reader encounters a number of well-known people, but most of those interviewed are not famous. Terkel has spoken with America's visionaries: the idealists, the rebels, and the people next door. Nonfiction.


The author used many new documents and reports and interviewed more than 250 people who knew Hitler to construct an absorbing account of the most despised and revered man of this century. Toland has found Hitler to be a far more complex and contradictory person than he had imagined. The reader will be fascinated with this long but engrossing book. Nonfiction.


Margaret Truman has written a deeply personal portrait of her
father, President Harry S. Truman. In a candid, lively account that only a daughter could write, the reader learns not only of the difficult decisions President Truman had to make, such as the dropping of the atomic bomb on Japan, but also of the very human qualities of a tough yet kindly man from Missouri who rose to the highest office in the land. Nonfiction.


A classic in the field of world history, this book fits together historic events so that one can better understand what happened and why it happened. The book begins with our earliest ancestors and follows a pageant of the past up to the 1970s. Illustrations. Nonfiction.


For the first time, a secretary general of the United Nations reveals the eternal workings of that organization and his role in maintaining peace in the world. Waldheim tells of his conversations with world leaders, the mistakes he has made, and the things he has done to solve problems in the Middle East, southern Africa, and other trouble spots in the world. This is also the story of Kurt Waldheim, his education, and his development as a diplomat. Nonfiction.


In these times of concern for the location and usage of energy sources, oil remains one of the most crucial of the world's resources. Walton gives a fascinating account of the history of oil, beginning with an oil discovery in Pennsylvania in the mid-1800s and ending with the international oil crisis of our times. It tells of the exploitation, the waste, and the attempts to gain an oil monopoly. Nonfiction.


Twentieth-century Great Britain is explored in this beautifully written and illustrated book. Through the works of British writers and artists, the reader gains a clearer understanding of British and U.S. history. Nonfiction.


A poor Boston boy wins a Harvard scholarship and becomes one of
the foremost correspondents of our time. The people that White knew intimately were the history makers: Chiang Kai-shek, Mao Tse-tung, Henry Luce, Douglas MacArthur, and Dwight Eisenhower. Among many interesting episodes is the description by Jacqueline Kennedy Onassis of the assassination of John Kennedy. Nonfiction.


Here is a close look at the United States Supreme Court, which until now has remained outside public scrutiny. The men in black are revealed as real people with strengths, weaknesses, and petty jealousies. The decisions of this all-important court are often shown to be the result of compromise and horse trading. Nonfiction.


Jimmy Carter is a southern boy who became an engineer, the governor of Georgia, and, ultimately, the president of the United States. Written by a New York Times correspondent who has closely followed Carter's career, the book chronicles Carter's rise to fame and power. Nonfiction.


General Motors, one of the most powerful corporations in the United States, has generally been assumed to be well managed. However, John De Lorean, a former insider, gives his view of what really goes on along executive row—corruption, mismanagement, and irresponsibility at every level. According to Wright, this industrial giant is now being operated by executives who are well trained on the financial side but who have little experience in building cars. Nonfiction.
History: Fiction


Maggie Rogers became a maid in the White House during the William Howard Taft administration, and her daughter retired from the same job at the end of the Eisenhower administration, five decades and eight administrations later. In this novel based on their lives, the reader learns about both professional and personal moments in the lives of former presidents and their families. Fiction.


Catherine Cabot Hall of Meredith, New Hampshire, begins her journal in 1830, when she is thirteen years old. In it she not only documents the unchanging rituals of her life—her attendance at Sabbath meetings, her quilting, the berrying, and the sugaring—but also reveals her personal growth in response to the changes that occur around her—her father’s remarriage, the death of a best friend, and a moral conflict between personal responsibility and socially accepted behavior. Fiction.


The tragedies that thirteen-year-old Maureen O’Connor and her family must face in Ireland in 1846 are almost unbearable—famine, poverty, illness, and death. Still, they are able to celebrate, to laugh, and, when they decide to emigrate to America, to hope. Fiction.


Sigrid Christianson, seventeen-year-old daughter of Swedish immigrants, finds herself an orphan in 1915 on Chicago’s Calico Row. She is faced with paying off a mortgage and supporting Michael, the young son of neighbors who perished when an excursion steamer capsized. A determined young woman, Sigrid manages to realize her dreams, to return to Sweden and meet her grandmother, to get a university education, and to fall in love. Fiction.

Seventeen-year-old Mary visits her sister and family in the lumber town of Peshtigo, Wisconsin, during the drought year of 1871. A terrible forest fire explodes, and flight to safety is the only concern. The fire takes many lives and alters Mary's life forever. Fiction.


Edward, Prince of Wales, became King Edward VII, led Great Britain into the twentieth century after Queen Victoria's death, and was acclaimed as Edward the Peacemaker by his subjects. Though he was married to beautiful Queen Alexandra, he had affairs with such celebrated actresses as Lily Langtry and Sarah Bernhardt. This two-volume book was the basis for a PBS television series. Fiction.


Willie, a teenage girl, and her younger brother leave Tennessee after the death of their parents in 1883 to live on a ranch in the Dakota Territory with Uncle Randall and Aunt Belle, who has earned the reputation of being "a most unusual woman." The same day they arrive, a silver-white filly named Snowbird is born on the ranch and comes to symbolize hope and freedom for both Willie and Belle. Fiction.


Jason, a black slave, and his master, To lin Cobb, have grown up together on an Alabama plantation and are best friends. When they head west in the 1830s to seek their fortune, it appears that the whole world is against their friendship and their desire to be treated as equals. Fiction.


This long historical novel is a retelling of the King Arthur legend, this time by the narrator Bedivere, a boyhood friend and life companion to Arthur, who claims to know the true history of Camelot—of Arthur, Guinevere, Lancelot, and Merlin. The triumphs of battles and the tragedies of betrayal and defeat are told by someone who claims to have witnessed it all. Fiction.


Based on an ancient ballad and real historical figures, this novel tells of sixteen-year-old Sophie, who bids an exuberant farewell to her Russian homeland and journeys to Denmark to wed King
Valdemar. Although the story occurs during the eleventh century, Sophie's struggle to preserve her individualism and her own sense of values is surprisingly modern. Fiction.


Mattilda Repass, living on the Virginia–West Virginia border in 1860, does not understand how the impending war will change her comfortable life. Before the war is over, however, she has witnessed the destruction of the place where she lives and of the people she loves. It's worst effect is the dwindling spirit of her family, and she struggles to maintain hope and courage in the face of personal tragedy. Fiction.


The potato famine in Ireland in the 1840s forces Brigid Ni Clery, the oldest and strongest child in her family, to emigrate to America, find a job, and try to raise enough money for the rest of her family to join her. The indignities she must bear on the long voyage to America and in her jobs once she has arrived strengthen her determination to help her family and to wait for her betrothed, Padraic. Fiction.


Through a strange combination of events, a young, white indentured servant named Jess meets a black slave named Midnight in Bristol, England, in 1787. They become friends, then lovers, and achieve a partial freedom when Midnight becomes a boxer and Jess a waitress. But both must deal with Midnight's dream to return to his homeland and to achieve true freedom. Fiction.


The story of Edmond Dantès—a young man sentenced to life imprisonment for a crime he did not commit, his escape from the fortress of Château d'If, and his revenge against his enemies—is as exciting today as it was when it was written over a hundred years ago. Fiction.


In the forests along Lake Superior in 1893, a teenage boy observes the activities of a pair of eagles that become symbols of his own passage to adulthood. Fiction.

Hatshepsut was ancient Egypt’s only female pharaoh. This fictional account of her life among men—her inept half-brother and husband, her priest-architect lover, and a stepson who struggles for her position—portrays her as a peace-loving and just ruler, well loved by her subjects. Fiction.


This second book of the Poldark Saga, upon which the popular PBS television series was based, focuses on Ross Poldark’s wife, Demelza. She is a courageous and intelligent woman, but Ross’s family and friends find her lower-class background distasteful. Fiction.


When Ross Poldark returns to his home in Cornwall in 1783 after fighting against the rebels in the American colonies, he discovers that he has changed during his two-year absence and that many of the people of his class now seem greedy for power and wealth. Elizabeth, who promised to wait for him, is engaged to his cousin; but his disappointment and bitterness over her unfaithfulness are gradually resolved by his relationship with Demelza, an urchin whom he saves from a street fight and hires as a servant. Originally published as The Renegade. Fiction.


Growing up in a rugged Iowa frontier town in 1857 is not easy for seventeen-year-old Janet Porofen, whose only future seems to be to marry the local blacksmith and to become a silent and lonely woman like her mother. But then Mel Makinich, a married newspaper editor, settles in the community. He awakens in Janet a longing for something better and an awareness of her own sensitivity and dignity. Fiction.


Peter McCutcheon, a white baby taken from his unwed mother and given to a slave woman to raise as her own, suffers as a slave in the years preceding the Civil War, but he also learns to appreciate the strength of the human spirit. The tension is sustained throughout the novel by the fact that neither Nora, Peter’s real mother, nor
Peter himself realizes their relationship to each other. The book is based on a true account written over fifty years ago by Peter's son and grandson. Fiction.


This courtroom drama provides a fascinating look at what might have happened if Custer had not died at Little Bighorn. The suspense builds throughout the trial. In the end, the real surprise is not the jury's verdict but the poignant twist to the story on the very last pages of the book. (See also Winding Stair.) Fiction.


The Battle of Pea Ridge in western Arkansas, a true event in the Civil War, is described by Roman Hasford, a fifteen-year-old hill-country farmer. Roman, his mother, and his sister Calpurnia experience the danger, fear, and excitement of living on the American frontier during the 1860s. Fiction.


Tiger, son of the chief of a peaceful village of Homo Sapiens and the only survivor of a savage attack against his tribe, is rescued by a Neanderthal clan of alien creatures that he has heard about but never seen. In this action-filled story of how Tiger avenges his father's death, one of the world's leading scholars of the Ice Age offers an answer to one of prehistory's most puzzling mysteries: the disappearance of the Neanderthals from the face of the earth. Fiction.


Fans of the Little House series by Laura Ingalls Wilder will enjoy this story, written by her daughter Rose Wilder Lane, about a young married couple who survive the hardships of the Dakota wilderness. Fiction.


As Sarah and Stephen Balch explore the narrow streets of colonial New York in search of an explanation for their haunted house, they find themselves involved in the danger and excitement of the American Revolution. Fiction.

Lanthy Farr, lame since birth, falls in love with a botanist who has abandoned Boston for a life in the southern Appalachians at the turn of the century. Her faith in him during a long and painful separation and in the face of her family's opposition is finally rewarded. Fiction.


Like England's legendary King Arthur, Ireland's Brian Boru is celebrated in song, poem, and story; but, happily, the legend of Brian is thoroughly documented. Llywelyn has summoned him "through the mists of time" and tells a tale rich with details of battles between the Irish and the Vikings and the customs of medieval Ireland. Fiction.


After the Norman conquest of England in 1066, Edyth the Saxon, wife of the Welsh Prince Griffith and later wife of the English King Harold Godwine, vanished with the heirs to the thrones of Wales and England. Her disappearance has remained a mystery to this day, and this fictionalized account of her life gives one plausible explanation. Fiction.


Based on a true but little-known episode of American history, this book tells the story of twenty-seven orphans who are taken from the streets of New York in 1853 and sent westward to new homes and lives. They are the first passengers of the "Orphan Train" organized by members of the Children's Society, which by 1900 had helped find homes for more than 100,000 abandoned children. Fiction.


In the winter of 1439, wolves that were led by a huge wolf-dog called Courtaud (Cut-Tail) roamed the streets of Paris, attacking and devouring humans. Sympathetically portraying both wolves and humans and, in the process, painting a powerful picture of medieval life, this book supplies reasons for the attacks. Fiction.


James Skinner, born in India in 1778 to a Scottish captain and a Rajput mother, was the organizer of Skinner's Horse, a British
guerrilla cavalry regiment that earned a reputation for bravery and success. This fictionalized account of Skinner’s life details not only the battles won by the regiment but also Skinner’s battle to become a commissioned British officer, a rank long denied him because of his Indian blood. Fiction.


Gabriella de Luca lives in Little Italy on New York’s Lower East Side in 1911. Balancing her desire to gain an education and to be a real American with her desire to be true to her heritage is difficult, but she finds in unlikely places the encouragement and support to realize some of her dreams. Fiction.


Beginning in 1583 with the life of the Susquehannock Indian Pentaquod and ending in 1978 with the Turlock, Paxmore, and Caveny families, this long saga by one of America’s most popular historical novelists traces the histories of several families and the history of the land, the wildlife, and Chesapeake Bay itself. Fiction.


In sixteenth-century Japan, two young samurai warriors, Zenta and Matsuzo, try to solve several mysteries while staying at a rural inn in the midst of the cherry blossom season. Fiction.


The martyr William Tyndale, who first translated the Bible into everyday English, comes alive in this exciting adventure that takes place in the sixteenth century. The story is told by Tom Barton, a brave young man who helps Tyndale smuggle Bibles into England. The politics of King Henry VIII, the profession of smuggling, religious heresy, and the plague are all part of the background of this gripping novel. Fiction.


Built secretly in 1862 in Liverpool, England, for the Confederate Navy, the 290 was an actual ship, a raider that was engaged in a battle at Cherbourg with the Kearsarge, a Federal sloop of war. This fictionalized account of the 290 demonstrates why the ship was considered “from the time of the Romans until the days of World War II . . . the greatest raider of them all.” Fiction.

Political intrigue and royal scandal surround the young Princess Victoria as she grows up at Kensington, protected and manipulated by her ambitious mother. The book opens with the child Victoria playing with dolls in the nursery and ends with eighteen-year-old Victoria, a solitary figure, walking toward the palace sitting room to be greeted as the Queen of England. Fiction.


As Charlotte, the unmarried sister of the Reverend Charles Morrison, and his family board a paddle steamer on the Rhine River in 1851, she suddenly mistakes a passenger for a man whom she loved years ago but whom she gave up at her brother's insistence. Charlotte's fantasies and memories are blended with reality in a mysterious manner. Finally, she is drawn to a confrontation with the passenger and with herself. Fiction.


Peter and Katya Neufeld are young Russian Mennonites whose religious faith calls for a simple lifestyle and plain dress. In the turbulent years of the Russian Revolution, they are denied the freedom to practice their religion and are beset with famine, disease, and anarchy. The Neufelds emigrate to Canada to begin a new life. Fiction.


Ella Jane Thatcher's family, traveling by wagon train to Oregon in 1845, agrees to take a Chinook Indian girl, Yvette, with them. Suspense mounts as the wagon train loses its way and Ella begins to question Yvette's role in the mysterious disappearance of several of the Thatcher family's prized possessions. Fiction.


More than 1,200 years ago, a young Englishman is sold into slavery to the Vikings and becomes involved in a blood feud that leads him east to the Baltic Sea, down Russian rivers to the Black Sea, and finally to Constantinople. Fiction.


A brief, improbable, but close friendship is shared by two schoolboys—one the son of a Jewish doctor, the other the son of a German aristocrat—in the Germany of 1932. Fiction.

Barbara Schretter was married on Christmas Day of 1682, lived one year with her husband Jacob in Vienna, and then died in childbirth. Von Canon has written a fictional account based on a few tantalizing records of Barbara’s last year of life. In a series of letters to and from Barbara and Jacob, Barbara emerges as a charming girl who is forced to assume womanly duties. Fiction.
Hobbies and Crafts


At first glance this book may appear to be written for younger children, but it is also a valuable resource for the camp counselor, activities director, or anyone responsible for keeping children occupied during the summer. Filled with tips on such activities as hiking, camping, car trips, and water sports, it contains ideas and instructions for games and crafts. Nonfiction.


The reader will find that many curiosities lurk in the most familiar surroundings as Allison introduces everyday biology, entomology, physics, geology and weather in an informal and un intimidating manner. Nonfiction.


These lessons in calligraphy (beautiful writing) range from the simplest to the most complex and are designed to instruct the beginner at a comfortable pace. It is an excellent book for the person searching for a worthwhile hobby. Nonfiction.


The art of making things by hand is handled in an informative and stylish manner in this large book attractively illustrated in color. Included are a list of materials needed to reproduce the crafts and a color guide for mixing the proper tones. Nonfiction.


This book demonstrates the range of different crafts that can be made with objects found in nature. The illustrations are copious and excellent. Compatible materials, a basic toolkit, and dos and don'ts for naturecrafting are listed at the back. Nonfiction.

Readers with little sewing experience will find this book about making pillows easy to follow. Detailed descriptions of different kinds of pillows and step-by-step sewing instructions are given in clear, comprehensive language. Blackburn also gives suggestions on how to decorate the completed pillows. Nonfiction.


For anyone who works behind the scenes in theatrical productions, the authors give a step-by-step description of the techniques involved in using and applying make-up. They include information on disguises (instant and total); instructions and scale drawings for masks made from paper-mâché, gauze-mâché, and other materials; and a chapter on supplies—what to use and where to get it. Nonfiction.


Compiled by a leading American illusionist, this magic book contains descriptions of over 100 practical magic tricks, close-up deceptions, and platform and stage tricks. Most of the tricks require no special equipment. The photographs are from the author’s private collection and show him at work at his craft. Nonfiction.


Video games have become increasingly popular in recent years. This book discusses game tactics and strategies as well as recommendations on brand-name games. Aspects of the book may be too technical for some readers, particularly the chapter entitled “The Technical Side of Video Games.” Nonfiction.


Written especially for younger readers but useful to any beginner, this guide to photography is divided into two parts. Part one describes the equipment needed to take pictures (camera, flash, and so forth), what to look for, and how to buy. Part two tells about setting up a darkroom at home and gives clear steps for developing negatives. Nonfiction.

Kite flying has enjoyed a revival in the past few years. This comprehensive guide provides the basics of both kite flying and kite construction. The introduction includes ancient Chinese folklore surrounding kites and the more scientific significance of this craft. Scaled illustrations and directions for making over forty different kites are included. The section on flying the kite is especially informative. Nonfiction.


Over 100 step-by-step diagrams and scaled patterns appear in this small book on silk flower making. The author begins with a brief discussion of the basic parts of a flower and a list of supplies and equipment needed for construction. Eleven varieties of such flowers as roses, peonies, tulips, and daffodils are included. Nonfiction.


Using the little-known powers that we have in our hands, eyes, noses, and nervous systems, the author presents magic in an entertaining yet mystifying manner. He first presents the easy-to-grasp principle behind the trick and follows that with how to put the principle to work in the actual trick. More than 100 tricks are presented. Noteworthy are the “Guide to Body Tricks” and the extensive bibliography. Nonfiction.


This comprehensive, step-by-step introduction to photography discusses camera equipment, exposures, composition, developing, printing, finishing, and flash techniques. In a unique approach, the author presents information on each topic and then suggests an assignment that will reinforce the discussion. Approximately 150 photographs and line drawings are used, and there is a cross-index for easy reference. Nonfiction.


Coin collecting can be both a valuable investment and a fascinating hobby. In this comprehensive, well-illustrated guide, there is a general introduction to numismatics that gives information on how to go about building, organizing, and displaying a collection. The chapter on collecting coins for investment should be of special
appeal. There is also a discussion on gold and its elevation to an investment property. Nonfiction.


The art of string design is presented in over 100 colorful illustrations and diagrams that enhance the step-by-step procedures given for each project. A list of materials is included for each design. Nonfiction.


This complete, well-illustrated, and up-to-date guide to modern photography gives the latest information about today's vast variety of cameras, films, lenses, lights, development and printing methods, and other phases of modern photographic technology. A glossary of photographic terms and an index are included. Nonfiction.


This thorough guide presents information on home color processes and equipment. Included are chapters on the darkroom and step-by-step processing of black-and-white and color films. There is also information on finishing and mounting prints, and a glossary of photographic processing and printing terms. A large number of black-and-white and color photographs are found throughout. Nonfiction.


The hand-held or pocket calculator is now a mainstay in the classroom as well as the home. This volume explains various enjoyable and educational activities with calculators. The chapters are arranged by degree of difficulty, from lower grades to high school level, and answers are given at the end of each chapter for all parts of each activity. The index lists the activities by grade level. Nonfiction.


When he told stories, Hans Christian Andersen would use paper cuttings to highlight his tales. This book gives step-by-step in.

All the major aspects of stamp collecting are discussed in this volume: the value of stamps, tips for beginners, how to acquire stamps, buying an album, and classifying and mounting stamps. Particularly useful is the section that is devoted to stamp identification. A section at the end of the book deals with stamp clubs, newspapers, and magazines. Nonfiction.


In this handbook, the author provides step-by-step instructions for the efficient production and sale of many kinds of arts and crafts. Tips are included on planning, testing the market, advertising, legal implications, income tax responsibilities, and copyrighting original...
work. This is a comprehensive guide for the person interesting in turning a hobby into a source of income. Nonfiction.


As an introduction to the technical aspects of wood carving, this book discusses such topics as the texture, grain, and color of woods and the various tools needed for successful carving. Using easy-to-follow diagrams, the author makes the craft look simple. Pictures of finished products are included. Nonfiction.


This large, handsome book presents how-to information on a wide variety of creative projects. Guidelines are clear and easy to follow, and an explanation of the historical development of each craft is given. Special techniques for each craft are explained by use of step-by-step drawings and color photographs. There is something here for the beginner as well as the more accomplished craftsperson. Nonfiction.


The calculator, once purely a practical item, has recently become the basis for a variety of games. The games explained in this book may be played with simple calculators and, for the most part, require only the basic functions of addition, subtraction, multiplication, and division. The solution section contains not only the answers but hints and strategies for playing more complex games. Nonfiction.


Over twenty games and solutions are found in this volume on having fun with the calculator. One section tells how to use the constant key, change fractions to decimals, and determine percentages. This book is designed to introduce the possibilities for exploring numbers with the calculator. Nonfiction.


This collection of magic tricks is comprehensive enough to become a training book for magicians. The introductory material gives background information on magic and why people like magic. The tricks are thoroughly explained—the basic illusion, how it looks,
how it works, what you need, how to do it, and tips for presenta-


This notebook of a well-known magician explains how many of his
famous tricks are done. A valuable source for the beginner or a
refresher for the more advanced, this well-illustrated guide proves
that the hand is quicker than the eye. Of special interest is a chapter
on how to perform “The Spirit of Isis,” one of the finest and most
dramatic stage illusion tricks that can be performed. Nonfiction.

LaPlante, Jerry C. Photographers on Photography. Sterling Publishing

LaPlante has interviewed thirteen outstanding photographers in
order to look behind the techniques and explore the people who
use them. A picture of each photographer is included together with
a catechism of questions. There is a black-and-white photo insert
of representative works from each of the personalities, including
Cavanaugh, Dressler, Glinn Orkin, Wallace, and others. Nonfiction.

Levine, Michael L. Moviemaking: A Guide for Beginners. Charles Scrib-
nner’s Sons, 1980.

This photographic handbook takes the reader step by step from
story planning to the techniques of filming. It continues through
the all-important process of editing and concludes with making a
sound track. For the person with an interest in but no knowledge
of the art of moviemaking, the book presents basic, practical infor-
mation by an author who is an experienced teacher. Nonfiction.

Lichtman, Allan J. Your Family History: How to Use Oral History,
Personal Family Archives, and Public Documents to Discover Your

This book serves as a comprehensive guide to the very popular
pastime of preparing a personal family history. Other books on the
subject deal specifically with genealogy, but this broadens the scope
by using the social-historical approach. An added feature is the
chapter on how to do research, organize information, and present
the results effectively. Nonfiction.

Malone, Maggie. Classic American Patchwork Quilt Patterns. Sterling

Over 100 complete patterns of classic American quilts are pictured
and discussed in this book. The author has researched the craft and
gives a brief look at the history of patchwork quilting in the introduction. Included is a picture of each block illustrated full size and in the traditional colors. Nonfiction.


The more advanced woodworking student or the advanced hobbyist will find this book of furniture projects ideal. References are cited for the convenience of securing materials and supplies needed to construct projects, and the construction of each product is presented step by step. Nonfiction.


This book offers challenging designs for persons with some experience in cabinet and furniture making. These classical furniture projects are impressive, and step-by-step procedures are given for the construction of each project. The print is large and the text is easy to comprehend. References are cited for the availability of supplies and materials. Nonfiction.


This is an excellent introduction to building and collecting miniature furniture. It covers construction in wood as well as the use of paper, cardboard, and matchbox furniture. It also contains sections on tools, dolls, accessories, and techniques for construction. The step-by-step directions and how-to-do-it drawings are clear, precise, specific, and easy to follow. Nonfiction.


Using photographs and line drawings, the author describes the three routes of adventure in the world of radio-controlled models and sports—through the air, through water, and on land. The reader is given tips on how to progress from making the models to performing in outdoor competition. Nonfiction.


Background information on the yo-yo, such as where it was first used, how much it originally cost, and who first used it, is presented in the first chapter of this book. Then three experts team up to present a compilation of yo-yo tricks. Nonfiction.

The author gives basic techniques for creating dolls. Her chapters are sequenced from easy to more difficult projects. The chapters on marketing and on supplies and sources should prove valuable to anyone new to this craft. Nonfiction.


Covering many hobbies and crafts, the Reader's Digest staff presents a comprehensive volume of ideas ranging from the least difficult to the more complex. This beautifully illustrated book gives step-by-step instructions on how to make each object and pertinent information on techniques. It is a highly recommended source for beginners or professionals. Nonfiction.


Bridge may well be the most popular and competitive of card games. Reese, a world-renowned bridge player, gives basic tactics and strategies for playing the game and uses sample hands throughout the book to illustrate each new lesson. Nonfiction.


Backgammon is not an easy game to learn. Although the beginning chapters of this book are fairly simple to understand, the chapters become more difficult. Those with little or no experience with the game would do well to try a simpler book. Nonfiction.


The authors state that logic and common sense are the keys to solving these puzzles, and anyone with an elementary knowledge of algebra and geometry should have little difficulty. For those who enjoy solving word problems, this book will be ideal. Nonfiction.


This unique book serves as an introduction for people interested in learning the game of chess. In clear, easy-to-comprehend language, it introduces the reader to the chessboard, pieces, moves, and basic tactics and strategy. It is lavishly illustrated with photo-
graphs of the chessboard and line drawings of the pieces. A special feature is the tournament rules given at the conclusion of the book. Nonfiction.


For those who want to get started in filmmaking, Schiff gives step-by-step instructions. She covers all areas from basic equipment to sample scripts. Black-and-white photographs are used for emphasis. Nonfiction.


This book contains over 150 tricks that have been passed from one magician to the other over thousands of years. It is divided into four sections: magic done with props, mentalism and ESP, tricks done with things found in your pockets (such as money or rubber bands), and how to make magic into an art form. The illustrations that accompany many of the tricks make the moves clear and easy to follow. Nonfiction.


There are designs in this interesting collection of macramé projects for beginners and for experts. Brightly colored photographs accompany each design to illustrate the recommended knots, materials, and methods for execution. Included are special sections on basic knots and equipment and a glossary of terms used in the art of macramé. Nonfiction.


Speca, world champion domino toppler, tells how he got started in this hobby. He presents formations for the beginning, intermediate, and advanced toppler. Each section shows ways of lining up the dominoes for each level of ability. Clear photographs and line drawings illustrate the directions for the formations. Nonfiction.


The backgammon beginner will appreciate the diagrams illustrating basic positions, the sample game with reasoning behind each move, and the discussion of offensive and defensive moves. A glossary of
terms and other features to get one started in the game is also included. Nonfiction.


In forty-eight pages, this small book gives distinctive examples of how to fold both paper and cloth napkins. The models are appropriate for formal and semiformal table services. Nonfiction.


Going beyond the usual step-by-step procedure of tracing ancestors, Westin discusses origins of names, histories of American families, and suggestions on how to unite the newly found family. There is a special section on how to write and publish a family history. Nonfiction.


Assembling and maintaining a terrarium is more complex than it may seem. These authors present all the necessary information that a beginner will need to set up this miniature indoor garden. The discussion includes choosing the right container, assembling suitable plants and other life forms, and maintaining the proper conditions for the small artificial world to thrive. Nonfiction.


This handbook gives information and techniques for growing both the easiest and the most exotic and delicate houseplants. Over fifty plants are discussed, with many line drawings used to illustrate various points. A feature of the guide is the section "Secret Successful Indoor Gardening." Nonfiction.


A companion book to Starting with Stained Glass, this volume features more advanced work with stained glass. All of the instructions necessary to create individual or large group projects are featured. The black-and-white and colored photographs aid in outlining the step-by-step procedures for each pattern. Nonfiction.

The author presents easy-to-follow instructions for beginners working with stained glass. Over fifty photographs in color and black and white illustrate the procedures for constructing stained glass projects. Nonfiction.
Horror, Witchcraft, and the Occult


The origin of charms used as protection from evil or to bring good fortune are many and varied. Such charms, amulets, and talismans include precious and semiprecious stones, rings, symbols, writings, seals, and various other objects to which magical properties were attributed. Nonfiction.


Stephanie Martin, a talented orphan, comes to a famous art school in New Orleans and finds herself involved with the nineteenth-century Sidonie Laveau, the daughter of Marie Laveau, New Orleans’s famous voodoo queen. Stephanie becomes Sidonie, traveling from the present to the past and back again, which leads to a dramatic climax in this easy-to-read book. Fiction.


The story of Hannah Lakin, from her girlhood in New Hampshire in the 1890s to her old age in Wales, is filled with mystery and magic. The story includes gypsies, a haunted attic, and a strange copper emblem with a face imprinted on each side, which affects the lives of all those who touch it. Fiction.


Shy, overweight, and awkward, Hilary finds life with her family difficult. When she witnesses the kidnapping of a little girl—who is later found murdered—no one but her younger brother will believe her. Hilary herself becomes endangered and must save her own life without help from family or friends. Fiction.


A young girl is possessed by the devil. Eventually the devil is
exorcised by a Catholic priest, but he dies in the process. The novel contains some strong language and violent scenes. Fiction.

Fifteen-year-old Matt meets and makes friends with the mischievous and ghostly Chloe, a girl his own age who died some years before and who is suspended between this world and the next. Matt helps Chloe return to the "otherwise" world in this finely written tale of mystery and friendship. Fiction.

A young medical student on her first assignment at a major teaching hospital uncovers a deadly plot to murder patients. Fiction.

Unexpected is the word for these twenty-four tales of horror. Fiction.

This eerie tale of a dead child's reincarnation climaxes in an emotional court battle. Fiction.

This collection of famous horror stories contains tales by Virginia Woolf, Joyce Carol Oates, Graham Greene, and others. Fiction.

The two sons of an American family living in London come under the influence of an evil force, and an ancient table the family has recently purchased seems to be the source of the problem. Fiction.

Ellison creates modern gods of death and destruction in this chilling collection of stories. These alternately realistic and fantastic tales move from New York City to New Orleans to Vietnam. The stories contain mature themes and language. Fiction.

This encyclopedia of the occult discusses the "concealed, hidden" world of the spirit. It includes information on numerology, astro-
ogy, ESP, telepathy, spiritualism, mystery cults, and various other aspects of the unknown. Nonfiction.


When the legendary sleuth Sherlock Holmes meets the great vampire Count Dracula, tension and excitement result. Fiction.


Manipulated and tempted by the mysterious figure of Ccnh, Nicholas is drawn deeper and deeper into an elaborate game of evil design. A masterful tale of intrigue set on a Greek island, this revised version of *The Magus* has elements not only of suspense and magic but also of eroticism. Fiction.


Beautifully written and thoroughly documented, this book makes a compelling case for psychic communication. A dead aviator tries through mediums to help the creators of an experimental airship. Nonfiction.


Fifteen-year-old Rod is not pleased to spend his Christmas vacation visiting in London with his viola-playing mother. Yet Rob has an important mission to accomplish: Reluctant but daring, he agrees to help the ghost of the famed fifteenth-century printer William Caxton to recover a priceless lost manuscript and smuggle it back to the United States. Fiction.


Here are fifteen classic horror tales, ranging from Edgar Allan Poe's "Ligea" to Ray Bradbury's "The Emissary." Fiction.


Generously illustrated and well written, this is a sensible and interesting handbook on the occult. It includes astrology, the Asian zodiac, tarot cards, the *I Ching*, and various other aspects of the magic arts. Nonfiction.

This chilling tale of distrust and suspicion involves a wife, her husband, and their daughter. The book does not reveal its mystery until the last chapter, when Irene discovers the ultimate truth about Frank. The subject matter and its treatment are for mature readers. Fiction.


Five-year-old Daniel Torrance and his parents spend a harrowing winter as caretakers for the huge, isolated, and haunted Overlook Hotel. Daniel, who has a gift of extraordinary perception—"the shining"—must fight for his young life as the demonic forces of the hotel attempt to possess and destroy the Torrance family. Fiction.


Palmistry, tea-leaf reading, tarot cards, numerology, and other methods of predicting the future are given an objective look. Nonfiction.


A dying relative, a nineteenth-century ghost, and the problems of growing up at seventeen all combine to make this mature novel a powerful reading experience. Fiction.


Parl Dro is a professional ghost killer, a powerful and mysterious man who sends the unquiet dead back to their graves. Fiction.


Through her newly discovered powers of ESP, Daria makes contact with her grandmother and learns a great deal about herself. Fiction.


A factual and informative account is presented of the historical Dracula, the origin of vampirism, and the representation of the vampire in literature and film. Nonfiction.

A grandmother and granddaughter, through the medium of a mysterious mirror, exchange bodies and relive each other's lives in an intriguing tale of past, present, and future. Fiction.


Revenge, death, and madness are only a few of the grisly subjects included in these fourteen horror tales of the bizarre. Fiction.


A beautiful and disturbed ghost haunting a barn loft, a perky but poor young girl named Blossom, and a spiritually receptive boy named Alexander meet for a suspenseful adventure in the Midwest of the early twentieth century. Encouraged by Blossom, Alexander solves the mystery of the melancholy ghost and lays her wandering spirit to rest. Fiction.


The further adventures of Blossom Culp, whom readers met in *The Ghost Belonged to Me*, become even more complicated and dramatic as Blossom discovers her own psychic powers. Fiction.


Laurie and her half-brother, Doug, travel to their great aunt's estate in Maryland to find out if the eccentric old lady really is seeing night creatures or if someone is trying to scare her to death. The result is a story of twists, turns, and surprises. Fiction.


A two-century-old vampire in New Orleans grants an interview to a young man and reveals, inch by horrifying inch, the story of his life. Beautifully written and detailed, this book is a must for those interested in vampires and vampire lore. Fiction.


Scholarly and detailed, this history is completely illustrated and
documented. The topics of historical witchcraft in Europe, Britain, and America, modern witchcraft, the infamous Salem trials, and women's role in witchcraft are included. Illustrations. Nonfiction.


These twenty stories, published between 1971 and 1977 in *Whispers Magazine*, are tales of fantasy and horror in the tradition of H. P. Lovecraft. The stories were written by such authors as Robert Bloch, Fritz Leiber, and Robert Aickman. Fiction.


Serling, the master of the macabre, weaves six utterly unique tales of deception, greed, and natural disaster. Fiction.


This 1818 classic is the gripping story of a young scientist's creation of a monster who wreaks havoc and finally destroys himself. It is the classic of horror novels and perhaps the beginning of science fiction. Fiction.


The house next door is an evil house that seems intent on destroying its many and changing tenants. Fiction.


The humane scientist Dr. Henry Jekyll uses a mysterious potion to transform himself into the evil Edward Hyde. The situation becomes uncontrollable and ends in tragedy. Fiction.


These seven Stevenson stories explore the supernatural—from the exotic "Bottle Imp" to the werewolves in "Ollala" to the grisly tale of "The Body Snatchers." Descriptive and gripping, this collection is a classic of nineteenth-century horror. Fiction.


This chilling story of a group of New England men whose past lives come back, fifty years later, to haunt—and kill—them is a brilliant tale of the bloodthirsty and vengeful. Fiction.


This novel, which is not for the squeamish, takes legends about
werewolves a step further. It presents them as thinking creatures who prey upon human beings while hiding in ghettos and city cellars. Their discovery by a few dedicated humans begins a horrifying battle for survival. Fiction.


When a scientific researcher notices strange behavior in the rats she uses in a drug test, she embarks upon a frightening odyssey of murder, telekinesis, and brainwave communication. Fiction.


A young couple and their daughter move from New York City to a picturesque New England village, where they stumble upon a grisly plot that has unpredictable and deadly consequences. Fiction.


A father-son writing team describes a world where anything can happen in this collection of twenty sophisticated horror stories for the mature reader. Fiction.


A collection of nightmarish and chilling tales, this book contains sixteen horror stories dealing with the macabre. Fiction.
Humor


Allen, at his zany best, is seen through his plays, notebooks, short articles, essays, and fabulous tales. He examines psychic phenomena, explores the origin of slang, and provides a guide to some of the lesser ballets.


Here is Asimov's lifetime collection of favorite jokes and stories with notes explaining how to tell each one. It is divided into chapters on such topics of humor as ethnic, bawdy, shaggy dog, and word plays.


A Washington columnist writes with love, wisdom, and humor about his eight children. He tells of their joys, triumphs, and defeats as well as of his own successes and failures as a father. The television series "Eight Is Enough" was based on this book. Nonfiction.


A wealthy madcap aunt, dearly loved by her orphan nephew, leads him and everyone else on a merry chase as she educates her nephew in progressive schools, travels with him to the deep South, New York, and Europe during the 1930s, 40s, and 50s. Fun to read, this novel was made into a successful play and movie. Fiction.


This is a delightful look at the way children behave in school, at a birthday party, on the telephone, and on Christmas morning. The author also gives tips on how to torture a sister, to stall going to bed, and to act after being sent to your room.


Kerry, a young college graduate from Ohio, goes to Europe on a
vacation with her friend Grace and decides she wants to stay in Paris. She finds a job as a babysitter with an eccentric Parisian family and meets many fascinating people, including Dee, an English girl with whom she has a delightful time. Fiction.


The schooner Happy Adventure leaks like a sieve, yet Farley Mowat and his changing crew manage to keep it afloat in this wonderful account of sailing in the North Atlantic. Glimpses of life among the Newfoundlanders make this an entertaining reading experience. The writer's love of the sea, of ships, and of people shows through on every page. Nonfiction.


With candor and humor, Powers looks back on his boyhood at St. Bastion Grammar School in Chicago during the 1950s. Fiction.


The elusive world of humor is analyzed by means of definitions, examples, and types. Such diverse humorists and critics as Lewis Carroll, Don Marquis, Aristotle, and W. Somerset Maugham lend their genius to the question of what makes people laugh. Nonfiction.


A famous comedian recounts delightful anecdotes collected from teachers all over the country. Some words of wisdom: Columbo discovered America; his ships were the Nína, the Pinto, and the Toyota; graffiti is what people throw at parades; the last thing Nathan Hale said before he was hanged was "Help!"


This collection of short stories, poems, and essays traces American humor from the time of Benjamin Franklin to such modern-day comedians as Woody Allen.


Woody Allen, Peter Ustinov, Erma Bombeck, Dick Van Dyke, and
other well-known people look back with laughter on their own school days. *Mad Magazine* rewrites Shakespeare, and Sam Levenson recalls his teachers with humor and love.


The Duchy of Grand Fenwick, a small country in the European Alps, declares war on the United States in an attempt to receive American recognition and financial aid. The declaration is ignored, so a small band of men in fourteenth-century armor invades twentieth-century New York City and captures the world’s only quadium bomb, which is more powerful than the hydrogen bomb. In this popular spoof of the American political and military scene, the medieval life-style of Grand Fenwick contrasts sharply and humorously with the American way of life. Fiction.
Improving Yourself


Developed for home use, this handbook provides easily understood descriptions of common medical problems and their treatments. Nonfiction.


In an honest approach, the authors provide appropriate information for teenagers about their developing bodies and changing feelings. Nonfiction.


Berne, a psychiatrist, reveals how life scripts—patterns of behavior people tend to follow in spite of themselves—get written and explains how readers can discover and cope with their scripts. Nonfiction.


The author answers typical teenage questions and provides advice for adolescent problems. She deals with such diverse topics as beauty tips and the problems of parental divorce. Nonfiction.


Boys face certain demands that can cause stress. From boyhood to career, males are often expected to act directly opposite from their natural emotions. Carlson discusses how sexual equality can free boys from the macho image and give them the freedom to be more aware of their emotional side. Nonfiction.

Positive and practical suggestions for dealing with parents are offered in this book. The authors give advice for dealing with routine and special problems that arise in normal and abnormal families. Nonfiction.


Greenwald explains that we create and sustain our own loneliness by certain attitudes and behavior patterns. To break out of loneliness calls for fuller awareness and self-confrontation. Nonfiction.


The author's systems for memorizing formulas, spelling, dates, and vocabulary make this a practical book for students. Nonfiction.


In a book written especially for young people, Maltz offers readers an approach to taking charge of their own lives. Nonfiction.


In a sensible, professional approach, this guide explains what therapy is and describes the sources of help available to young people with personal problems. The author describes the work of, and the differences among, psychiatrists, psychologists, counseling clergy, social workers, and other counselors. She suggests how to choose a therapist and outlines the pluses and minuses of individual and group therapy. Nonfiction.


When a disagreement is well handled the people involved learn a new approach to solving problems. The writer discusses the reasons for disagreement and offers some methods for people and groups in conflict to reach agreement. Nonfiction.


This concise guide to the democratic process answers numerous questions about voting, elections, and candidates for office. The
Improving Yourself

authors discuss requirements and qualifications of candidates, fees, petitions of nomination, loyalty oaths, party affiliation, and campaign contributions and financing. They also explore recent court rulings affecting the rights of voters, including residency requirements, literacy tests, mail registration, and redistricting. Nonfiction.


Based on the concept of journal and diary writing, this book proposes numerous ways to use writing to discover oneself, to deal with personal problems, and to develop new levels of creativity. Nonfiction.


Roth feels intimidation, the law school "dragon," leads to the 1-in-3 dropout rate among law school students. It is caused by mediocre professors, student anxiety over the amount and nature of the work, and competition among students. Roth advises how to study, organize and remember work, handle exams, and gain confidence. Nonfiction.


In a question and answer format, this famous physician addresses specific family problems. Nonfiction.


Decisions made early in life dictate the rest of our lives. Steiner calls the results of these decisions "life scripts." Recognizing the scripts we play, he suggests, can help us break free from them. Nonfiction.


In addition to traditional research techniques, this book offers a variety of sources and methods for finding information not normally found in textbooks. Nonfiction.


This is a self-help book for those who are prevented from making
contact with others by tension, anxiety, or inhibition. Wassmer suggests how to reach out to others while expressing and asserting one's own identity. He provides case histories, questionnaires, and exercises. Nonfiction.


Werthman describes techniques for overcoming common psychological problems, ranging from accepting criticism to worrying. Nonfiction.


Hundreds of questions asked by teenagers about their bodies and their relationships are answered in straightforward terms. Nonfiction.


Based on up-to-date information, this guide offers sound advice for treating common skin problems. The authors discuss the physiology of acne and provide advice on diet, cleansing, drugs, cosmetics, and scar treatment. Nonfiction.

"Slanguage," sayings commonly understood and used by most Americans but not generally found in dictionaries, is America's second language. The authors have put together a fascinating compilation of the origins of nearly 200 common sayings such as "top dog," "skin of your teeth," and "make no bones about it." Nonfiction.


Chinese is a unique language, written in pictures of ideas and spoken in tones to differentiate among the many words that sound alike. This book traces the history of written Chinese and presents a clear explanation of the spoken language. Nonfiction.


Illustrated by photographs, sketches, and period paintings, this book describes the sign language of the Plains Indian. More than 800 signs are grouped into such themes as nature, animals, time, and family. Each sign is described clearly, and many are further illustrated by a photograph of an Indian making the sign. Nonfiction.


Greenfeld provides an interesting and clear explanation of the ways the English language has developed and changed to serve the purposes and to meet the needs of the people who use it. He starts with our linguistic ancestors and traces the forces of change through Old English to Middle English to the English of the future. Nonfiction.


Newman attacks word garbage, the blocks to open and clear com-
munication. He exposes the pompous misuse and abuse of language by people in government, media, and education and provides hundreds of quotations of oral and written absurdities. Nonfiction.


Veteran newsman Newman explores what he considers to be the sorry state of the English language in America. He attacks stereotypes, clichés, errors, and jargon in our language. Nonfiction.


Sperling resurrects nearly 400 colorful words that were once part of the English language but that “died” because of changing customs and beliefs. Obsolete words come alive again in poems, plays, stories, and rounds created by the author. Nonfiction.
Love and Romance


After her parents are killed in the bombing of London during World War II, Frue is sent to live with her strict great-aunt in the desolate English countryside. Her dreams of becoming an actress are ruined when her aunt enrolls her in a nearby exclusive boarding school for girls instead of allowing her to return to her drama school in London. Also, she is separated from her London boyfriend and fears he will forget her. Fiction.


Kate Dunhill, a middle-class British girl, falls in love with a boy from the working class. Her life is further complicated when the Jewish boy next door begins to ask her for dates and she considers accepting his offers. Kate wonders if a person can love two people at the same time and what to do when parents disapprove of both her boyfriends. Fiction.


Fourteen-year-old Marianne accepts a summer babysitting job for Catsy, a young brain-damaged girl. Marianne learns patience and understanding from Catsy and falls in love with her eighteen-year-old brother. As the story develops, Marianne finds out that there is a lot more to love than just physical attraction. Fiction.


To escape from the prospects of a loveless prearranged marriage, eighteen-year-old Kirstie runs away to Glendraco Castle. There, in nineteenth-century Scotland, she encounters men who try to win her affections in a variety of ways. Kirstie also discovers a mystery concerning her grandfather's death fifty years earlier, which leads her into dangerous situations. Fiction.


Katharine and Michael believe the excitement and joy of their first
love and first sexual experience will last forever. Together they learn how to love and how to let go when love has ended. Their story contains some frank language and explicit situations. Fiction.

Cavanna, Betty. You Can't Take 20 Dogs on a Date. Scholastic Book Services, 1977.

When her father becomes seriously ill, Jo must postpone her college plans and go to work. She starts a boarding kennel for dogs, but she finds that her friends, especially her boyfriend Steve, do not share her enthusiasm for her new career. As Jo learns to cope with lost, injured, and homesick dogs, she also learns the meaning of friendship and love. Fiction.


Fair Annie is a Collins, and Daniel is a "wild McFarr." Although their families still carry on a feud dating back to the Revolutionary War, the two fall in love. Together they try to fight the powerful coal companies that are destroying their beloved Kentucky mountains. Fiction.


These dozen short romantic tales, written in twelfth-century France by a woman whose real identity remains a mystery, present a series of realistic pictures of human love: a princess is imprisoned by her father's possessive love, a young knight is bound by friendship to his lover's husband, a girl is rejected by her mother and abandoned to strangers, and a betrayed husband sets a trap for his rival. Fiction.


David Camplin was born in a poor, black area of New Orleans. Raised by his kind grandfather, David learns early that many do not consider blacks equal to whites. A Danish college professor befriends David and through years of tutoring helps him to be accepted to a prestigious northern university. There David meets Sarah Kent, a lonely white girl who falls in love with him. As he fights against the prejudices of students and professors, he also fights what he feels is a forbidden love for Sarah. Later he attends Harvard, then Oxford, eventually he becomes an important leader of the civil rights movement in the South during the 1960s. Fiction.

Lexie Wilson feels destined to become a champion ice skater. Forsaking her childhood sweetheart, she eagerly becomes a part of the fast-paced world of top athletes, coaches, and sponsors. Then a tragedy sends her home to rebuild her dreams and to renew her love. Based on the screenplay by Donald Wrye and Gary L. Baim. Fiction.


Patty Bergen, the heroine of *Summer of My German Soldier* (see Problems: Social and Personal), defies her family by not attending college after high school and leaves America for Europe. In Paris she meets a boy who returns her love for the first time. But Patty must conquer the pain of her past before she can accept the happiness of her future. Fiction.


Novelist George Schneider had just become a widower; actress Jenny McLaine had just become divorced. The two fall in love on a blind date and marry two weeks later. But George cannot stop loving his dead wife, and his obsession with the past nearly destroys his future. Based on the screenplay by Neil Simon. Fiction.


Thirteen-year-old Jessie Walters falls in love with Michael, who is a seventeen-year-old rock musician. Afraid that Michael will not be interested in her if he knows her real age, she becomes entangled in a web of lies that traps her in both humorous and dramatic situations. Fiction.


During a year's stay in France, college students experience love in a variety of ways. Joel is a shy, bookish type who is afraid of girls until he meets Toni, a sophisticated French shopgirl. Alex develops a crush on the headmistress, which takes a surprising turn. Laura is engaged to a boy back home; she spends most of the year writing letters and being lonely until she decides to take advantage of her French environment. This novel contains some mature language. Based on the screenplay by Willard Huyck and Gloria Katz. Fiction.


Janice is thrilled to receive anonymous love letters, but her best friend thinks the writer sounds dangerous. Janice calls on Mike, the
boy she secretly likes, to protect her. She hopes Mike will see the charms that her secret admirer keeps writing about in the letters. Fiction.

Kate is anxious to leave her country town. Dave, the son of a chicken farmer, plans to pursue a career studying and raising birds. When Dave takes on the school board and town bullies to save a friend's reputation, Kate begins to love and understand him. Fiction.

Sophomore Jeremy Jones attends the Performing Arts School in New York City, practices his cello, walks dogs after school, and does his homework—but he never talks to girls. Then a beautiful dancer enrolls in his school and changes his life. Fiction.

In England during the summer of 1943, sixteen-year-old Kathie falls in love with Johnny, a rear gunner on a bomber. He is willing to give his life to protect England, but Kathie wants a normal romance. Night after night Johnny goes out on his bombing missions, and Kathie waits, fearful that Johnny, like so many others, will not return. Fiction.

Michael is a wealthy architect; Nancy, an orphaned artist. Despite strong objections from Michael's mother, they decide to marry. On their wedding day, a devastating car accident changes their lives. Based on the screenplay by Garry Michael White. Fiction.

As the four Glover girls care for their widowed father, each girl emerges into womanhood in her own way: Faith marries the local curate and becomes mistress of her own home; Hope, beautiful yet selfish, defies the community morals to find excitement and romance; Charity is determined to cure the ills of the world; and Mercy, the youngest, finds enjoyment in the simple pleasures of life. Set in England during the 1850s, the book is filled with adventure and romance. Fiction.

In the mid-1890s, eighteen-year-old Lauré Beaudine longs to escape the prim and proper prison of her aunt's New York home and to act in her father's Shakespearean company. When her father invites
her to accompany him to the Mardi Gras celebration in New Orleans, Laure hopes to prove her acting ability. The magic of Mardi Gras fulfills her dreams in a way she had never imagined. Fiction.


When his father dies and his mother must get a job, eighteen-year-old Jason becomes responsible for his thirteen-year-old sister, Tia. He has to get her off to school, take care of her when she is sick, and deal with her teachers, who continually are complaining about her behavior. Jason is relieved when his girlfriend Celia starts helping Tia, but he soon realizes that Celia is so busy with Tia that she does not have time for him. Fiction.


Sixteen-year-old Mary Meredith leaves her English home to spend the summer on the coast of France. There she develops a crush on an older geology professor, becomes involved in uncovering a mystery, and falls in love with a sympathetic teenage French boy. Mary excitedly returns to France the following summer to renew her love, but her dream vacation has a shocking ending. Fiction.
Music and Musicians


Inspired by the award-winning documentary of the same name, this book gives an intimate portrayal of the students of the Kirov School, once known as the Imperial Ballet School of Russia. Barnes traces the history of the school, whose graduates include Nijinsky, Pavlova, Balanchine, Nureyev, and Baryshnikov. Over 100 photographs from the film are included. Nonfiction.


Music is more than entertainment to African people: It is an integral part of their lives. By using natural sounds and instruments, Africans create a unique expression of their culture. Bebe presents a detailed description of the music, musicians, and musical instruments of Africa. Also included is a selected discography. Nonfiction.


Berger relates the history of the world of dance, beginning with the primitive tribal dances of Africa and the early dances of Egypt, Israel, Greece, Rome, and the Orient. He also traces the evolution of ballet and modern and social dances. Illustrated. Nonfiction.


Folk music has its roots in Indian and African music and in country-western and hillbilly tunes. The author describes how the folk music of such stars as Pete Seeger, Bob Dylan, and Joan Baez has grown out of the folk music tradition. Nonfiction.


The recent revival of rock 'n' roll is explored as part of a comprehensive study of the music of the fifties and early sixties. Each chapter focuses on a particular year during the rock 'n' roll era and is supplemented with a description of the political and social events.
of that year and a list of the year's top rock 'n' roll records. Nonfiction.


Ana was a highly acclaimed pianist while still in her teens. Just when she seemed destined to conquer the musical world, she was critically injured in an automobile accident. Although her doctors warned her that brain damage would prohibit her from pursuing a career as a concert pianist, Ana set out on a twelve-year quest toward that goal. Ana relates the pain, poverty, and disappointment she encountered as she attempted to overcome seemingly insurmountable odds. Nonfiction.


Blues singer Billie Holiday began captivating audiences with her music in the 1930s, when she was a teenager. She sang with the best of the big bands and filled Carnegie Hall with her admirers. Yet she experienced a dual racism: Because she was black she was ostracized from many places, but her light skin forced her to smear herself with black greasepaint so she could appear with other black performers. In the end, her greatest battle was against her addiction to heroin. De Veaux tells Billie's story in a long prose poem. Nonfiction.


Jazz has evolved from a variety of sources: Negro spirituals, rhythm and blues, Bourbon Street bars in New Orleans, the big bands of the forties, and recent popular music. Such jazz greats as Bessie Smith, Louis Armstrong, Duke Ellington, Count Basie, Benny Goodman, and Charlie Parker contributed to the development of jazz and are featured in this book. Illustrations. Nonfiction.


In high school, Janis Joplin was overweight, badly scarred from a skin condition, and usually obnoxious. In college, she was voted the
“ugliest man on campus” and was put on display in a pillory for public ridicule. Not until she attained musical success did Janis ever feel love or adoration from her peers. It is not surprising, then, that Janis sought an escape from her cruel existence through drugs and that she sang herself into exhaustion just to receive the acclaim of her fans. Friedman tells the whole story of Janis’s life and death in very frank language. Nonfiction.

Haskins, James. The Story of Stevie Wonder. Laurel Leaf Library, 1979. Born poor, black, and blind in 1950, Steveland Morris grew up to become Stevie Wonder, top composer, singer, and musician. The biography begins with his childhood, when he did not realize that he was different from other children. It recounts his discovery by Motown Records, his first hit record at age 10, and his emergence as an independent producer of his own unique sound. Nonfiction.

Klein, Joe. Woody Guthrie: A Life. Alfred A. Knopf, 1980. Woody Guthrie is a legend among American folk singers. His early songs were sung by the migrant workers of Oklahoma during the depression, and his political songs were captured by the folk singers of the sixties along with the songs of Woody’s protégés, Bob Dylan and Pete Seeger. His life was filled with tragedy—the early deaths of his parents, the breakup of three marriages, the death of his four-year-old daughter—and ended with his own death caused by Huntington’s Disease. This biography gives a fascinating view of the man and his place in America’s musical history. Nonfiction.

Lane, Peter. What Rock Is All About. Julian Messner, 1979. The history of rock music is found in the musical contributions of Elvis Presley, the Beatles, the Supremes, the Rolling Stones, Bob Dylan, the Beach Boys, and others. Recent developments include the emergence of heavy-metal rock, punk rock, and disco. Photographs. Nonfiction.

Laurence, Anya. Women of Notes: 1,000 Women Composers Born before 1900. Richards Rosen Press, 1978. Many early women composers met with sexual discrimination. They were not admitted to music conservatories nor permitted to perform their music publicly. Yet they left a legacy of fine compositions for music students of today. Nonfiction.

their staging and production. He captures the joy and sorrow of living a life in the theater. Included are the lyrics from the songs of the plays. Nonfiction.


Twelve renowned dancers and choreographers discuss their experiences in careers of ballet and modern dance. The interview format reveals their personalities and their opinions on such subjects as the star system, foreign dancers, political involvement in dance companies, proper training techniques, avant-garde dance, and sexual and racial discrimination in dance companies. Nonfiction.


Loretta Lynn tells her story of growing up during the 1930s and 1940s in the mountains of Kentucky, where she married at thirteen and had four children by the time she was eighteen. Loretta depicts the stormy early years of her marriage and the love and respect she now has for her often-misunderstood husband. She describes her rise to fame in the 1960s and the hard life of constant travel. Throughout, Loretta reveals herself as amazingly down-to-earth and grateful for her success as a country singer. Nonfiction.


The American experience can be explored in parallels drawn between rock 'n' roll and classic American literature. Robert Johnson, Harmonica Frank, Sly Stone, the Band, Randy Newman, and Elvis Presley "dramatize a sense of what it is to be an American." Nonfiction.


Taken from the pages of The Rolling Stone, this book traces rock from its beginnings in rhythm and gospel to Bruce Springsteen and Elvis Costello. The story is highlighted by interesting articles about Elvis Presley, the Beatles, folk rock, and the new wave, and by hundreds of photographs. Nonfiction.


This set includes four books, each detailing the story, music, and
performance history of a particular opera. The entire libretto of each opera is given with an English translation. The operas featured are Rigoletto, in which a father's jealousy destroys his daughter's life; The Magic Flute, where a prince must pass many tests to win his love; Madam Butterfly, the story of a Japanese woman who marries a faithless American sailor; and The Flying Dutchman, where a girl gives her life to release her lover from a curse. Nonfiction.


Palmer traces the history of popular music from slave ships to ragtime, jazz, and blues and, more recently, to the protest music of the 60s and the rock music of the 70s. The book includes hundreds of photographs of the musicians. There is some frank language. Nonfiction.


Petitjean has photographed both famous and aspiring stars of the ballet in rehearsal halls, corridors, wings, and dressing rooms. The pictures, accompanied by a brief commentary, show both the emotions of dancers and the hard work and commitment necessary to achieve success in this career. Nonfiction.


Opera singer Beverly Sills describes her rise to fame as a prima donna, beginning with performances as a teenager in the 1940s. Although she gives the reader a brief look at her personal life, she concentrates on her professional experiences and the people in the world of opera with whom she has come in contact. The book includes over 200 photographs. Nonfiction.


Told by the personal secretary to Elvis Presley, the biography shows the private side of this rock 'n' roll legend. Yancey describes what everyday life was like at Graceland Mansion, gives a detailed description of Elvis's friends and members of his entourage, and reveals little-known facts about Elvis. Nonfiction.
Mystery and Crime


This informative guide focuses on teenagers who have committed crimes or have been crime victims. Many actual cases of crime (weapons in school, youth gangs, petty theft, rape, child molesting) are described by teenagers. Tips on how to prevent potentially dangerous situations at home, in school, or on the street are offered. Nonfiction.


Ronnie Webster knows what it means to be afraid of a gang, for he has seen his own father cringe at the threats of the Bradshaws. When Ronnie tries to help the family of a girl in his reading class, he becomes involved with the Bradshaws—and faces real fear and painful adult decisions. Fiction.


An intriguing investigation into the murder of President John Kennedy brings Sherlock Holmes and Dr. Watson to Dallas. The famous British detective applies his keen intellect to actual evidence documented by the Warren Commission following the 1963 assassination. Fiction.


Lisa Thorne’s calm vacation on Cape Cod is suddenly shattered when the battered body of a young girl is found wedged among the rocks at the edge of the sea. As Lisa tries to find out who killed the girl, she realizes her own life is in danger. Fiction.


It took eleven men six years to plan and execute the robbery of $2,700,000 from the vault of Brink’s Inc. in Boston. This long and
lively account of the 1950 robbery was reconstructed by the author from tape-recorded sessions with five of the robbers. Originally published as *Big Stick-Up at Brink's Bank*. Nonfiction.


The card on Shan Rourke's bureau says “Happy Birthday, Murderer,” and the handwriting is his own. Seventeen-year-old Shan could be on the brink of a nervous breakdown, or he could be tormented by his father's death, or he could be rebelling against his mother's new boyfriend. With the help of friend Donna Carson, Shan faces both the painful memories from his past and the terrors of the present. Fiction.


Seventeen-year-old Fred Wilk waits at Kennedy Airport to receive an ancient tribal statue, a legacy from his anthropologist father, who has died in West Africa. Once the statue is in Fred's hands, the terror begins: threatening phone calls, a smiling stranger, a deceitful friend, and stolen diamonds. Fiction.


Nineteen-year-old Fred Morgan picks up the ringing phone and hears a voice warning him, “You're going to die.” Suddenly he realizes he has not escaped the world of crime ruled by the father he has disowned. Fiction.


Larry Small, editor of his high school paper, risks his life uncovering a plot to murder the rock star Dr. Doom. Fiction.


Some call Ianos Iorga a messiah; others call him a devil. This young, holy man from Transylvania begins his quest to gain control of the world by dominating the minds of teenagers. As his power and influence grow, the only hope of stopping him is a sixteen-year-old youth with extraordinary powers. Fiction.


When Eddie Rodriguez recovers from an illness, he suddenly possesses an extraordinary ability to control objects, people, and events. Eddie completes college in one year and amasses a fortune, but he has become a threat to the entire world. Fiction.

Jimmy Hunter, a sixteen-year-old runaway, is befriended by the Gaynors. When an auto accident occurs, only Jimmy and Liz, the Gaynors’ daughter, survive and become involved with the inhabitants of a strange Arizona village. Fiction.


When Richie Gilroy and Matty Owen travel back in time to 1942, the height of the jazz era and big band music, they are pursued by German spies. Fiction.


Sealed rooms, secret codes, and bloody fingerprints are some of the puzzle pieces contained in this collection of twenty-three mysteries. These stories, written by such familiar names as Arthur Conan Doyle, Bret Harte, and Wilkie Collins, originally appeared in American and British magazines. Fiction.


Tony DeVito had worked for the Bureau of Naturalization and Immigration for over twenty years when he becomes involved in the search for Nazis hiding in the United States. Handed a list of fifty-nine names, DeVito pledges to track them down and bring the war criminals to justice. Fiction.


The captain who developed and still commands the Hostage Negotiating Team for the New York City Police Department tells the story of the major cases handled by the team, focusing on the 1977 hijacking of a bus and the subsequent closing of Kennedy Airport. Nonfiction.


Seventeen-year-old Danny Fetzer dreams of becoming a disc jockey. He enters a tape in a talent search being conducted by a local radio station, and while he waits for the winner to be announced, a hoax to enliven the senior election and a girl named Mimi help Danny “come alive.” Fiction.

A lonely nine-year-old girl and her new friend Aaron attempt to save her Aunt Irene from marrying the frightening Mr. Berry, whose four previous wives have died mysteriously. Fiction.


Thirteen-year-old Toby has been raised in the Arkansas hills by old Granny, who is called a witch by some of the neighboring folk. Toby becomes the target of a hidden sniper after the murder of Deacon Treat. Fiction.


"39 steps—I counted them." This cryptic clue in a dead man's hand is the riddle that fugitive Richard Hannay must solve to free himself from a murder charge and to save England from a dread cult known as the Black Stone. Fiction.


Walter Huff is an insurance salesman who plans and executes the perfect murder—except that there are facts about Phyllis Nirdlinger, his victim's wife, that Huff does not know. Fiction.


A group of twelve-year-olds headed by Jimmy Laughlin spends the summer of 1929 playing baseball and wondering about the woman who lives behind their left-field fence. The friends become involved with gangsters who have been searching for the woman's son. Fiction.


A young Englishman, Carruthers, accepts an invitation to join an old friend in the Baltic. He slowly realizes that the innocent sailing expedition is really an excuse to spy on secret German fortifications. Fiction.


Agatha Christie wrote 68 novels, 100 short stories, and 17 plays. Her autobiography, finished when she was 75 and published after her death, traces the life of one of the world's most respected writers.


Linnet Doyle has beauty and wealth; she is the envy of everyone on board the steamer slowly making its way along the Nile. When she is killed, detective Hercule Poirot follows the clues—a string of pearls, a small revolver, and an initial scrawled in blood—to find the murderer. Fiction.


Gwenda Reed purchases a small Victorian house beside the sea before her husband Giles arrives in England from New Zealand. Soon, though, the house begins to frighten her—the garden path, the dining room door, the wallpaper inside the cupboard. Then she remembers the body of a golden-haired woman at the bottom of the stairs. It takes the skill of Miss Jane Marple to unravel the mystery of Gwenda’s past and to uncover a sleeping murder. Fiction.


Syndicated columnist Sharon Martin and magazine editor Steve Peterson are in love—but they are haunted by the memory of the brutal murder of Steve’s wife, Nina. As they debate the issue of capital punishment on a television program, a psychopathic viewer moves relentlessly to kidnap Sharon and Neil, Steve’s six-year-old son. New York’s Grand Central Station is the setting for the terrifying climax to their ordeal. Fiction.


Seven years ago Nancy Harmon was accused of the gruesome deaths of her two children, Peter and Lisa. Freed from trial on a technicality, she moved to New England, remarried, and became the mother of Missy and Michael. Then one morning, a red mitten caught in the metal loop of a swing signals that what happened before is happening again—the children are missing. Fiction.


The prison system—its history and many of its present practices—is examined in this richly illustrated study. Historical references are made relevant through continuing references to a twenty-year-old


Erica Baron, on vacation from her job with the Boston Museum of Fine Arts, pieces together her tangled emotions as she explores the secrets of ancient Egypt. In her search for the truth about an antique statue, Erica finds both danger and romance. Fiction.


In 1855 a meticulously planned crime was masterminded and executed by Edward Pierce and two accomplices. This fictionalized account of the train robbery that shocked Victorian England is taken from courtroom testimony and contemporary newspaper accounts. Fiction.


Sarah's cousin Fen came to live in Albuquerque after her parents died. Even as children, the girls were a striking contrast—Sarah was the pretty child, Fen was the clever one. Years later, a stranger's brief visit to Sarah is the beginning of violence and of a frightening journey Sarah must make into the past. Fiction.


Eight controversial American criminal trials are re-created in this study, which examines the trials of Sacco and Vanzetti, Leopold and Loeb, Scopes, Bruno Hauptmann, Julius and Ethel Rosenberg, the Chicago Seven, Sirhan Sirhan, and James Earl Ray. The questions raised by the trials are left for readers to answer. Nonfiction.


The eight cases described here show how, throughout world history, courts have been used by an "authority," such as a church or government, as an exercise of power. Individuals (Joan of Arc, Sir Thomas More, Galileo) as well as groups (Nazi war criminals, Soviet dissidents) are discussed. Nonfiction.


In this manuscript, reputedly recovered after the death of Dr. Watson, Sherlock Holmes's companion, Scotland Yard recruits the
famous detective to discover a murderer who has already struck three times. Holmes is brought face to face with Jack the Ripper. Fiction.


A U.S. House of Representatives subcommittee conducting hearings on Medicaid abuse finds itself investigating murder in Newburg, Ohio, the congressional district of committee member Ben Stafford. Fiction.


When his cousin Philemon is accused of murder, young Stephanos goes to Aristotle, his former tutor, for advice and help. The two become partners in detection and work against sinister opponents to unravel the mysterious murder and to uncover the real culprit. Fiction.


Manderley, the country estate of Max deWinter, is at its loveliest in early May. It should have looked warm and welcoming to Max's new bride, but for the second Mrs. deWinter, the house is haunted by the inescapable presence of the first Mrs. deWinter—Rebecca. Fiction.


Irene Stark is the teacher-adviser of Modesta High School’s most exclusive service club, the Daughters of Eve. The ten girls who belong each year form a special sisterhood, but this year—as Miss Stark begins to contaminate the girls with her own suppressed hatred of men—something goes wrong. Fiction.


Mr. Griffin is the type of tough, no-nonsense teacher that kids say they would like to kill. Then Mark says, “Why don't we?” Of course, Susan, Dave, Mark, and Jeff really plan just to scare him—but something goes wrong with their plan. Fiction.


Are Larry Drayfus and Dan Cotwell dead? The two teenagers never return from a weekend camping trip in the New Mexico mountains. Larry's sister Joan and Dan's brother Frank begin a search that
leads to the terrible truth behind the boys' mysterious disappearance. Fiction.

Seventeen-year-old Marion Ramsey is confined to a wheelchair. When Colin, her devoted younger brother, begins exploring the old house their Scottish family has lived in for generations, Marion’s interest in an old letter leads her to new hope and, eventually, to romance. Fiction.

Young Meade Havelock is the chief suspect when her wealthy husband is murdered, for Andy Brooke, the former lover Meade has never been able to forget, has returned. Fiction.

Still another of Sherlock Holmes’s secret investigations is the subject of this narration by Dr. Watson. This time Watson reveals Holmes’s connection to one of the world’s most sinister mysteries—the famous case of respectable Dr. Henry Jekyll and notorious Edward Hyde. Fiction.

Two California teenagers, Jay-Jay Dowser and Carla Zik, discover a box of bones that may be the remains of the prehistoric Peking Man, which have been missing from a museum since World War II. They befriend a strange boy, Zuma, who—incredibly—resembles the primitive man. Fiction.

Camera in hand, Emily Pollifax is dispatched by the CIA to spy on the tourists who are embarking on a safari in Zambia. One of her fellow travelers is a mercenary who specializes in political assassinations. Fiction.

This novel is an “inside story” based on information provided to the author by fugitive George Ramos, a supercriminal who conspired with a Latin American connection to smuggle into the United States a heroin shipment worth over a hundred million dollars. Fiction.

Robert, Betsy, Timothy, and Nan—the four Linnet children—are living with Grandmama in 1972. They become involved in a series of mysterious adventures leading them to the Valerian family. Fiction.


Maria Merryweather arrives at Moonacre Manor, her family’s ancestral home, and at once plunges into mystery—her uncle’s hatred of women, the stranger who visits her nightly, and outlaws who are terrorizing forested countryside. Fiction.


Ten short stories of fantasy and of serious and comic crimes introduce a rich collection of “criminals”—an ambulance driver, the inmates of a mental hospital, a woman who arranges murders and suicides, a rich bachelor, and a cocaine smuggler. Fiction.


Arthur Kirkland is a hot-tempered, highly principled young lawyer who quickly learns that law has more to do with big money and back-room deals than with ethics. But even when his career is at stake, he cannot lie about Judge Fleming and the charge of rape. Based on the screenplay by Valerie Curtin and Barry Levinson. Fiction.


Dies Drear was an abolitionist who built a house in Ohio that became a station on the Underground Railroad before the Civil War. The house has secret tunnels, walls, and hiding places, and some say it is haunted by the ghosts of Drear and two escaped slaves who were murdered with him. Over a century later, Thomas Small, the son of a professor, moves into the house with his family, learns its secrets, and gains an understanding of his black heritage. Fiction.


Hayman recounts the mysterious disappearances of such people as Amelia Earhart and Jimmy Hoffa and discusses the mysteries surrounding the Bermuda Triangle. Nonfiction.

Janet de Maury travels to England to begin work on a biography of her father. At Tenton Hall, the estate of her late cousin Rosemary's husband, Janet discovers hostility, deception, danger, and love. Fiction.


The mystery begins innocently enough with Avril Marchington's complaint to the school next door about the noise of the children on the playground. Then Avril's sister Suzanne returns to New York with her husband and children, and a nightmarish chain of events that reaches back into Avril's past is set in motion. Fiction.


The setting moves from Victorian England to the remote Australian outback as the characters grub for opals and power. Young Jessica Clavering of Dower House, whose past is full of mystery, marries handsome Joss Madden. Jessica leaves England for Peacocks, her new home in Australia, and she fears her life is at stake when she discovers the curse of the Harlequin Opal. Fiction.


Set in Scotland of the 1930s, this historical romance involves young Jinty Morrison in the death of the Earl of Ballinford and the "doom" believed inherent in the Ballinford family—that no eldest son will ever live to succeed his father. Fiction.


A new twist to the old detective story is offered by this unusual collection of mysteries. A California pet-sleuth describes a handful of his most interesting cases and includes excerpts from his detective's journal. The book concludes with a section of advice to pet owners, a series of questions and answers about pets, and a ten-step procedure for locating a missing pet. Nonfiction.


This richly illustrated biography of fictional detective Sherlock Holmes is set against the background of Victorian and Edwardian England. The text is a believable blend of the factual and the imaginative, with some difficult vocabulary. Fiction.

Fifteen short stories introduce America’s most famous fictional detectives—Sam Spade, Nick Carter, Perry Mason, Ellery Queen, Lew Archer, and Philip Marlowe. Fiction.


Charles Hendrickson was a legendary outlaw in Alaska in 1905. This story depicts his daring exploits during the Gold Rush, his capture and trial, and his escape and pursuit by lawmen across the wilderness. Photographs. Nonfiction.


Twenty Australian schoolgirls and two governesses celebrate Valentine’s Day in 1900 with a picnic at Hanging Rock—but two girls and one governess never return to Appleyard College. Fiction.


Seventeen-year-old Kip Grolier, alias “the Piper,” masterminds a mass kidnapping in wealthy Greenport, Connecticut. Boys disappear from a doctor’s office and a barbershop; the entire glee club’s bus is hijacked; even the police chief’s son is taken. The story depicts a young killer determined to force parents into proving their love for their children. Kip’s taped log is used to introduce each chapter. Fiction.


Detective Lew Archer is summoned to the Palm Springs office of lawyer John Truttwell to investigate the theft of an antique gold box from a neighbor’s house. He becomes involved with much more than burglary: the romance of Truttwell’s daughter, the accidental death of Truttwell’s wife several years earlier, and a very recent murder. Fiction.


In 1908 a young girl could not live alone, so Lavinia Tabard must make her home with a rich distant cousin. The future soon looks more dangerous than bleak when Lavinia meets a young architect and becomes involved in a seven-year-old mystery. Fiction.


Five teenagers who are waiting in the rain for a bus accept a ride
from the stranger in the gray van. But only one—Derek Chapman, the only son of a millionaire—is the reason for the nightmare that is about to begin, for Derek is being kidnapped. Fiction.


Patrick Di Salvo and Anne O’Keefe, detectives with the New York City Police Department, fall in love as they work together to solve a series of mutilation murders where the victims are always joggers. Fiction.


A manuscript alleged to belong to Dr. Watson is the basis for this recent imaginative addition to the numerous stories about Sherlock Holmes. In this book Watson tries to save Holmes from cocaine addiction. Fiction.


Carla Fregellas, an American who is the last of a long line of Cornish people, inherits the family mansion. While she appears to be received warmly, the local residents are nervous and seem eager for her to leave. Through her eccentric housekeeper, Carla learns of her ancestor Lady Caroline and the strange legend surrounding her disappearance. Michael, the housekeeper’s nephew, provides a romantic interest. Fiction.


Six crimes involving robbery, safecracking, drugs, rape, divorce, and murder are solved ingeniously by Horace Rumpole, a sixty-eight-year-old British lawyer. Fiction.


Andrew Craigie has been brought to London by his guardian, Mr. Dennison, who is kidnapped soon after their arrival. Luckily, Andrew is aided in solving the mystery by detective Sherlock Holmes and the Baker Street Irregulars, neighborhood youths who help Holmes with his cases. Fiction.


Eleven-year-old Jenny Ehrenteil discovers the diary that Aunt Gertrude kept when she was a young refugee living with strangers in England during World War II. The novel alternates between Jenny’s life and the diary narration of her aunt. Fiction.

Flip and Brian are best friends until they discover a body in the weeds at Dreamland Lake. The boys set in motion a chain of events that changes the lives of everyone in the small town of Dunthorpe. Fiction.


Is sixteen-year-old Karen Beatty’s trip to England in the middle of the school year an innocent visit to cousins—or is she being kidnapped? After all, her father, a virtual stranger to her, is widely reported to be a successful syndicate boss. Fiction.


Emily’s vacation on the English coast begins badly—with a car accident and an overnight stay in the hospital. Then while she recovers at a farm, Emily and a new friend, Charles, discover a plot to bomb nearby Naval College. Fiction.


The sixteen heirs to the fortune of Samuel W. Westing are playing a dangerous game, for Westing may have been murdered. His will provides each pair of players with $10,000 and a set of clues to follow, but nobody knows where the clues will lead. Fiction.


Seventeen-year-old Matt Althaus spends the summer in Arizona, working on a small newspaper, falling in love with the editor’s daughter, and spying on an operation that smuggles illegal aliens across the Mexican border. Fiction.


The gang calls itself The Nightmares, and all its members are under twelve. Their dull summer is suddenly filled with adventure as the gang tries to unravel the mystery that surrounds Aunt Tess, their beautiful but sinister neighbor. Fiction.


Fifteen-year-old Danny and his guardian Philippa discover past evil as they explore macabre events on an English country estate. Fiction.

St. George, Judith. **Mystery at St. Martin’s**. G. P. Putnam’s Sons, 1979.

Twelve-year-old Ruth Saunders helps her father, a minister, track down the source of counterfeit money that is circulating in Fordwick,
New Jersey, and keeps an eye on good-looking Kenny Halbertson, the new boy in school. Fiction.

Libby Clark discovers the body of a famous columnist who is the guest speaker at her writers' workshop. She decides to turn the murder into the book she must write for a class assignment. Fiction.

This suspenseful love story, set in England, centers on Rosemary, Bran, Cary, and Philip at the country home Philip has inherited—a house that seems more like a sinister museum than a home. Fiction.

On December 4, 1926, mystery writer Agatha Christie mysteriously vanished and did not appear until eleven days later. Tynan presents an imaginary solution to this real-life puzzle. Fiction.

Crime and love walk hand in hand when a valuable show dog is stolen and Detective Natalie Zimmerman is assigned to the case as the new partner of tough, hard-drinking Sergeant Andrei Valnikov. Fiction.

This series of essays describes how computers have been used to rob banks, corporations, and even the government of millions of dollars. Nonfiction.

Jenny Hanford's summer at Haunted Mesa Ranch provides the opportunity for her to emerge from the shadow of a talented and beautiful older sister, to make friends with Greg Frost, and to discover at the old Indian ruins the reasons for the string of small thefts taking place at the ranch. Fiction.

Joanna Baird's vacation at Laurel Mountain in the Catskills is marked by questions: Will her mother marry Scott, the owner of the hotel? What secrets are hidden behind the carved face in the rock wall on the hotel grounds? With the help of new friends Liza and Erik, Joanna looks for answers. Fiction.

Fourteen-year-old Betsy Russell, the rich granddaughter of a British colonel, and Tom Brill, a poor canal boy, join together to find out who has been robbing the barges on the Warwick and Birmingham Canal. Tom wants to win back his job as a lock-keeper; Betsy wants to earn her grandfather's respect. As they work together to solve the crime, they learn to trust each other and become close friends. Based on the BBC television serial of the same name. Fiction.


From the day Mr. Hulka moves into the apartment next door to Bobby Perkins, Bobby feels the new neighbor looks "a little wacky." One morning, as Bobby watches in horror, Mr. Hulka seems to be strangling his wife. With the help of friend Lauri, Bobby sets out to discover the truth. Fiction.

These seven stories, translated from the original Yiddish, were written by Sholom Aleichem to re-create the highlights of Jewish holidays. Fiction.


This beautifully illustrated guide to world mythology presents a concise discussion of mythological figures. It includes a valuable appendix with maps, a list of other versions of the myths, and indexes of minor characters, real names, and places. Nonfiction.


In this treasury of over sixty of the best-loved folktales of the world, readers will find an analysis of each tale, a discussion of major themes, and comparisons with other tales. Nonfiction.


This collection presents a prose translation of the ballads originally written by Marie de France during the Middle Ages. The stories are a source of information about the life and literary styles of twelfth-century England and France. Fiction.


The adventures of Ulysses during his ten years of wandering after the Trojan War are told in the language of today's reader. The Cyclops, Circe, and Aeolus come to life in Evslin's retelling. Fiction.

The author retells the stories of ancient Greece—of Zeus and the gods of Olympus, of Prometheus and Orpheus, of Perseus and Theseus, of Midas and Pygmalion. The ever-familiar themes of human existence are contained in these mythic tales. Fiction.


In this retelling of the *Iliad*, the events of the ten-year Trojan War between the Greeks and the Trojans are described for the modern reader. Fiction.


This excellent collection of stories, representing all of China's ethnic groups, presents extensive background on the history and culture of each group. It can be read for sheer enjoyment or used as source material for the study of fables and folk literature. Nonfiction.


Siri flees his village and goes to live among the cliffs, where he is befriended by the hawks. A shipwrecked young girl becomes his companion until villagers believe they represent a curse. Readers will see a similarity between John Steinbeck's *The Pearl* and this novel. Fiction.


In this compelling modern treatment of the ancient theme of the lust for gold, the citizens of Harmony lead peaceful and well-ordered lives until an outsider whom they befriend expresses his gratitude for the kindness shown to him by giving the blacksmith's daughter a gold ring. Fiction.


This assortment of anecdotes, parables, fables, and jokes from China is written in an easy-to-read style that combines modern language with the ancient flavor of the original. Fiction.


Traditional stories, myths, and poems of the Comanche, Pawnee,
Cheyenne, Shoshoni, and other American Plains Indian tribes are presented in a well-written anthology. Fiction.


These thirteen legends from around the world all involve the gallantry of horses. Russian, Turkish, Scottish, Indian, Spanish, and American Indian tales are included. Fiction.


McKinley retells the folktale "Beauty and the Beast" from Beauty’s perspective. The enchantment remains despite the human qualities given to the characters. Beauty, an ugly duckling who is uncomfortable with her appearance but too proud to avoid her given name, agrees to go to an enchanted forest to save her father's life. There she finds a magic castle and the Beast, with whom she falls in love. Fiction.


This one-volume encyclopedia organizes the history of famous American legends and popular traditions into three divisions: Land of the Pilgrims' Pride, From Sea to Shining Sea, and This Is My Country. It is an interesting and easy-reading history of folklore, complete with color pictures and illustrations. Nonfiction.


This one-volume encyclopedia of the history of popular superstitions is excellent reading for enjoyment and information. Nonfiction.


In this first-rate collection of mythological literature about King Arthur, Steinbeck has translated the many Arthurian legends into readable modern English. Fiction.


This reference work discusses the creation myths of Judeo-Christian origin and examines myths from all regions of the world: North America, South America, Northern Europe, Central Asia, Meso-
potamia, Greece, Africa, Egypt, the Near East, the Far East, and Oceania and the South Sea Islands. Nonfiction.


Charlemagne was the royal hero of the Middle Ages who held the title of Roman Emperor. The legends connected with his name are retold in this volume in modern, easy-to-read language. Included are the two most famous epics, *The Song of Roland* and *The Four Sons of Aymon*, and four lesser-known tales. Fiction.

Aristotle's concerns about the universe of the fourth century B.C. are remarkably relevant to the concerns of contemporary society. These essential considerations about life have persisted across cultures for thousands of years: the pursuit of happiness, planning a meaningful life, God, eternity, beauty, truth, and infinity. Adler has succeeded admirably in providing this explanation of Aristotle's thinking. Nonfiction.


For all of us who have told a lie, this is a fascinating consideration of the moral choices we make both publicly and privately when we are not truthful. Looked at in provocative detail are the many forms and conditions of lying: white lies, excuses, justification, lying to liars, lies for the public good, and lies to the sick. The volume addresses itself to a central question, “Is it ever all right to lie?” Nonfiction.


The many readers who have cherished Antoine de Saint-Exupéry as the author of *The Little Prince* will discover in this book a more mature and lyrical expression of his thought. In this extraordinary collection of parables, riddles, and contemplations, de Saint-Exupéry contends that “man's happiness lies not in freedom but in his acceptance of a duty.” His cogent argument supporting this philosophy is certain to provoke thinking by his readers. Nonfiction.


This instructional handbook defines what yoga is and is not: It is a philosophy of physical and mental development and is not a...
religion. The clearly illustrated exercises, the scientifically sound diets, and the mind-strengthening meditations form a blueprint for physical and mental health and for being at peace with oneself. Nonfiction.


The commonsense wisdom of ancient Egypt is surprisingly modern. From tombs, monuments, and papyrus manuscripts much advice is gleaned: “Think much but keep thy mouth closed,” “Do not do evil to a man and so cause another to do it to you,” “Enquire about everything that you may understand it.” The introduction serves as a hip-pocket history of the times and provides an interesting and meaningful context in which to appreciate the maxims, hymns, poetry, meditations, and stories. Nonfiction.


If people can be judged by the companions they keep, perhaps the quality of people’s minds can be judged by their inner companions—the books and thoughts that form the mind and keep it company. Colman McCarthy shares the inner companions of his mind with us; as he does, we learn who he is and possibly what we may become. Nonfiction.


From before the time of Aesop to the present, the fable has been an important mode of storytelling. This extended fable about birth, death, love, good, and evil is compelling in its Old Testament tone and language. Life as it is and as it must be lived in order to have meaning is revealed in this powerful tale. Nonfiction.


The nature of truth has befuddled thinkers from all walks of life since the dawn of civilization. What is it? Does it change? Is it universally applicable? Because so many people today are in search of truth, the author examines the many dimensions of truth to help the reader make essential discoveries about its elusive nature. Nonfiction.


As the narrator and his eleven-year-old son travel across the United States on a motorcycle, the narrator delivers a monologue on motorcycle maintenance, his philosophical system, and his search
for himself. As he states, "the study of the art of motorcycle main-
tenance is really a miniature study of the art of rationality itself.
Working on a motorcycle, working well, caring, is to become part
of a process, to achieve inner peace of mind. The motorcycle is
primarily a mental phenomenon." Nonfiction.

Rilke, Rainer Maria (translator G. Craig Houston). Where Silence Reigns:
This sample of letters, essays, and excerpts from notebooks shows
Rilke as "the pre-eminent poet of solitude and inwardness." He
sums up his inward voyage with "Oh how often one longs to speak
a few degrees more deeply! My prose... lies deeper... but one
gets only a minimal layer further down; one's left with a mere in-
timation of the kind of speech that may be possible there where
silence reigns." As readers look at the world through this philoso-
pier's probing mind, they realize how little of it they have truly
seen. Nonfiction.

Like Kahlil Gibran's The Prophet, this book contains much wisdom
about life, rendered in thought-provoking aphorisms and short
poems. The explored topics range from being alone and lonely to
being ecstatic and in love. Perhaps the book is best summed up in
its final observation about the human condition: "We can always be
the kind of person we want to be." Nonfiction.

Thoreau, Henry David (editor Joseph Wood Krutch). Thoreau: Walden
The "genius of Concord," Henry David Thoreau, becomes more
modern with each decade. Essays displaying his concern for the
rights of the individual, the preservation of nature, the dangers of
the machine age, the perils of government grown too powerful, and
a host of other themes could have been written during the 1960s,
1970s, and 1980s. It is difficult to believe that his modern advice
and admonitions were written well over a century ago. Thoreau's
motto, Multum in Parvo ("much in little"), may serve us as well
as it served him, if only we heed his advice. Nonfiction.

A recent underground discovery, this book might be thought of as a
blueprint for how to get the most from life. In the proverbial way of
Benjamin Franklin, Kahlil Gibran, and Richard Brautigan, Williams
makes a case for self-affirmation, for feeling at ease with one's self.
Nonfiction.
Poetry and Poets


James Baldwin introduces this slim volume of poems by black writer Maya Angelou with these words: "Black, bitter, and beautiful, she speaks of our survival... She knows something about herself and she knows something about us."


The voices of seventy women from thirty-seven non-English-speaking cultures are heard, in translation, in this rich collection of twentieth-century poetry.


Five centuries of traditions are gathered in this collection of Christmas poems, rhymes, carols, greetings, and superstitions. Some of the selections are of folk origin, while others are by such writers as Shakespeare, John Milton, and John Updike. The material is grouped by topic and arranged in a sequence beginning with the days before Christmas and climaxing on the holiday.


Chinese-American, Chicano, Afro-American, Puerto Rican, Filipino, American Indian, and Japanese-American poets reflect in their writing their vastly different backgrounds. The poets are young, and the work of each is accompanied by a photograph and a personal statement.


This comprehensive anthology presents diverse works by contempo-
rare American poets, both old favorites and new voices. Each poet is introduced by a brief critical and biographical commentary.


This anthology of verse by 70 American women explores women's experiences in the twentieth century. The collection gives insight into the predicaments women face and provides a common ground for these poets of different orientations and attitudes. Informative short biographies and photographs accompany the work of each poet. Included are works by Amy Lowell, Edna St. Vincent Millay, Sylvia Plath, Adrienne Rich, Anne Sexton, and Nikki Giovanni.


Glimpses of horses, wild and tame, at work and in war, in pastures and in stables, are offered in this distinctive collection that should appeal to almost any animal lover.


The value of this important anthology comes from its scope and diversity. Approximately 400 poems written over a period of 3,500 years are included in one volume. All the poets are women, from the anonymous writers in ancient Egypt and Israel to the practicing writers of modern England, Australia, and the United States. An introductory description of each poet tells about her life and the time in which she wrote.


The emphasis in this straightforward biography of England's foremost romantic poet is on William Wordsworth, the man. It begins with his birth in a Cumberland village in 1770 and concludes with his death, at age 79, in April 1850. The book includes illustrations, a map of “Wordsworth country,” and a chart of the Wordsworth family tree. Many familiar poems are included, accompanied by background information and critical commentary. Nonfiction.


At the turn of the twentieth century, America's most famous black
Poetry and Poets

poet was Paul Laurence Dunbar. He was often celebrated for his use of dialect. This collection, however, relies primarily on poems Dunbar wrote in standard English, in which he relates the courage, love, pride, and strength of the black hero.


Scheduled for publication in 1966, this “first book” by songwriter Bob Dylan is 137 pages of unpunctuated stream-of-consciousness writing and short poem-letters that reveal what Dylan said of himself: “I just have thoughts in my head and I write them.”


The writings of more than 200 poets, “the authentic contemporary voices of America,” are organized in this anthology according to the region of the country in which the poets live and work.


This one-volume biography answers the question “What kind of man was Geoffrey Chaucer?” by examining both his life and poetry in the context of the times in which he lived. An appealing picture emerges of Chaucer as a man and an artist. Nonfiction.


Twenty-nine poets write about the craft of poetry and investigate why the poet writes and what methods are employed—the origins and techniques of poetry. These discussions are specifically intended for young poets and creative writers who are beginning to discover their own unique voices. Nonfiction.


This collection of ten biographies of women poets includes Emily Dickinson, Amy Lowell, Sara Teasdale, Marianne Moore, and Edna St. Vincent Millay. Nonfiction.


One hundred fifty-six poems, many drawn from the poet’s years as
a farmer, combine a portrait of such human experiences as joy and sorrow, suffering and hope, with images of the Iowa landscape—hills and fields, farmhouses and barns. The poetry is direct and conveys an authentic sense of life.


The contents of this anthology are compiled from sixty-five years of verse appearing in the literary periodical Poetry, the first American magazine devoted exclusively to poetry and still a leader in publishing modern verse. Included are such poets as Robert Frost, Carl Sandburg, T. S. Eliot, Edna St. Vincent Millay, Marianne Moore, and W. H. Auden.


Fifty poems have been selected to reflect the unique experiences and changing sensations associated with the four seasons—autumn homework, winter skiing, spring baseball, and summer watermelon.


Each of the 104 poems in this collection is short enough to be written on a postcard; and in the introduction to the book, the editor recommends that the reader do just that—"When you find one that delights you, jot it down." Each poem shares a vision of experience that the reader is invited to share with someone else.


The focus of this illustrated collection of poetry is captured in its title—dreams. Over thirty poets whose works deal with dreaming are represented in the volume. In the words of one writer, "To dream/you don’t have to ask permission. . . . To dream/is a simple thing."


This collection, though difficult, might be of particular interest to young people because the poems trace the development of an important modern poet by presenting works from the early years of her career. A short note by Levertov introduces the book.

Subtle and sensitive drawings illustrate each of the poems in this book. Their focus is on the most basic of human feelings—love and hate, fear, pain and joy, sorrow and guilt, understanding and forgiveness.


The poems in this collection are all compositions by “new,” but not necessarily young, women poets. The twelve contributors have had their poetry published previously by small presses. Here each poet is presented in depth—with a photograph, an autobiographical statement, and several poems.


A lifelong love of the seashore is what led to this collection of poetry, which captures the images, the sounds, and the moods of the sea.


The more than seventy poems in this collection express the range of human feeling—loneliness, anger, fear, love. It is a collection of poems about being young, or feeling young, or recollecting youth as a time of special pain and joy.


“Ideas are clean . . . I can take them out and look at them, they fit in books.” These words are part of the last observation in this book of ideas. Such short entries—part confession, part self-analysis—are the philosophical reflections on life made by this thirty-two-year-old author. Nonfiction.


Here is the full range of black poetry in America, from the early slave songs to the wide variety of present-day poetic practices. Each poet is represented by several selections, and the entire anthology is introduced by the editor, who analyzes the trends represented in the work of the numerous writers included.

The clarity and simplicity of these short Japanese poems make them easy to comprehend. Classical, medieval, and modern poets are represented in the collection. A brief biographical commentary on each writer is a helpful reference at the end of the book.


This short book consists of four poems by the poet who chronicled the 1890s Yukon Gold Rush.


In October 1974, poet Anne Sexton took her own life. This collection of her letters from youth to maturity reveals an interesting, sensitive, exuberant personality and establishes the poet as an important force in contemporary literature. The book also contains a helpful running commentary by the editors, two sections of photographs, and a few of Sexton's poems to introduce each chapter. Nonfiction.


Free verse and free association prose of contemporary rock star Patti Smith are interspersed with sketches and photographs. Together the text and illustrations evoke a haunting view of American life, alternating between despair and promise.


Sixty of Edna St. Vincent Millay's poems are accompanied by fine woodcut illustrations that match the strength and beauty of the poet's verse.


This readable collection consists of 102 poems by contemporary American poets and 40 black-and-white photographs, which are grouped in the following categories: objects, silence, relationships, rhythm and sound, plants and animals, light and color, body awareness, and space and time.
Problems: Social and Personal


An old man whose property adjoins the White Sands Missile Range in New Mexico dares to defy the United States government. With the help of a grandson, he battles authorities to keep his property. Fiction.


Mary Anne Angus, who is blind, retreats into her own world of imagination to escape her unpleasant family. When she meets Dennis Weston, a whole new world is opened to her. A doctor proposes an operation to restore sight in one eye, and Mary seizes on the chance of regaining her sight despite her own family’s doubts and opposition to the operation. Fiction.


Laura, the misfit of her family, is unhappy when her artist family goes to the mountains for the summer. She yearns for the excitement of New York City and for the fashion world of Bloomingdale’s department store. A part-time job gives her an opportunity to return, and her wacky summer adventures begin. Fiction.


Anthony Hamil commits suicide by hanging himself with his father’s neckties from the ceiling hook of his bedroom light fixture. His family and friends attempt to come to grips with their guilt and bewilderment. Fiction.


Deenie’s mother wants her to be a model, but Deenie would prefer to spend her time with her friends and in school activities. After Deenie finds that she has scoliosis and must wear a back brace for
several years to correct the curvature of her spine, both she and her mother have to make adjustments to the situation. Fiction.


The three Newman children all experience repercussions when their mother and father separate and plan a divorce. The story focuses on twelve-year-old Karen’s emotions: bewilderment, anxiety, and fear that the dissolution of her parents’ marriage will be “the end of the world.” Fiction.


The author emphasizes the positive aspects of coping with divorce, maintaining that in some ways divorce is better than the uncertainty of feuding, angry parents who make home life unbearable. She offers practical “coping” advice, like openly talking to friends and relatives about divorce as well as escaping to do-it-yourself projects. Nonfiction.


A college girl searches for her brother who has joined a religious cult, The Light of the World. In this gripping tale, the reader gets a glimpse of the cult world and of efforts to deprogram members who are “kidnapped” from the cult. The novel vividly portrays the anxiety and love of a family as they try to contact their son and brother. Fiction.


As a result of a football injury, Gary Madden is left a quadriplegic. He is faced with accepting his fate and building a life for himself, but his friends and family are not always supportive or helpful. Only Ann Treer, his young English teacher, who is just recovering from the tragic death of her husband, understands. Together they find out what winning is really about. Fiction.


Sixteen-year-old Bernie, suffering from conflicts with school, a bully, parents, and life in general, runs away from his Long Island home to Ohio, where his rich uncle lives. After a week, he decides that the life he tried to put behind him is where the real action is. He returns home to begin working out his life. The novel contains explicit language and situations. Fiction.

While spending the summer with her grandparents, Casey befriends Dwayne, a thirty-three-year-old retarded man. Tomboyish Casey charades as a boy in order to be taken into Dwayne’s confidence and to play baseball with him. When Dwayne’s brother threatens to institutionalize Dwayne, Casey gets the town to come to his defense. Fiction.


What is it like to live a rootless life, moving from place to place and living in a tent? Fike’s parents are counterculture nomads whose existence revolves around drugs. Fike yearns for a house, clothes, and an ordinary life like everyone else in the English alley where they are encamped. The communal life degenerates gradually and ends in tragedy for Fike’s family. Fiction.


Anorexia nervosa is a self-starvation disease that leads to extreme weight loss and, in some cases, to death. The victims of the disease typically are young women who want to keep their weight down and maintain a pretty figure. Dr. Bruch presents detailed case studies to give a vivid picture of the disease’s possible causes, effects, and treatment. Nonfiction.


The author gives a brief history of psychiatry and discusses the common psychiatric problems of young people and how to deal with these problems. Nonfiction.


Benjie Johnson, a thirteen-year-old black youth, is a heroin addict. The book portrays his defensive version of his addiction and the views of such other people as his mother, stepfather, and teachers. The characters use realistic language, and the conclusion leaves the reader unsure of what Benjie’s decision about his life has been and will be. Fiction.


Jack and Judy meet twenty years after high school. They relive the time when their friendship bloomed during the senior play and ended when each felt betrayed by the other. Fiction.
Problems: Social and Personal


Jenny's date with Adam DeWitt ends in a tragic motorcycle accident that leaves Jenny paralyzed and Adam traumatized. During a year-long rehabilitation their relationship develops. Fiction.


Jerry Renault, a freshman in a Catholic boys' school, discovers the devastating consequences of refusing to join the school's annual fund-raising drive by selling chocolate candy. He is destroyed by the combined forces of an evil headmaster and a secret organization of students in the school. The novel contains explicit language and situations. Fiction.


Adam's father, a newspaper reporter, testifies at the trial of members of a criminal organization that has infiltrated the government. The family, marked for death, comes under the protection of a secret government agency, the Department of Re-Identification, which changes the name of the family and keeps them under surveillance. Adam is finally let in on his parents' secret just in time for another escape effort. Fiction.


Chad, Toad, and B. J. like to play practical jokes to relieve their boredom. In the course of their many pranks, Chad discovers a letter to Mr. Patterson, their much-disliked English teacher, that gives the boys an idea for blackmailing the teacher. Only after the letter is returned and Mr. Patterson resigns does Chad question his friendship with Toad and B. J., the instigators of the plot. Fiction.


Claire, an aspiring artist, is abandoned by her father and abused by her alcoholic mother. Under threats of death from her mother, Claire is forbidden to draw. As many battered children do, Claire tries to protect her mother until she is almost killed by the woman. Fiction.


Seventeen Swedish high school students demonstrate their dissatisfaction with apathetic teachers, rigid administrators, and dull courses by occupying a primary school. The sit-in results in a brutal confrontation with police that leaves the participants bitter and disillusioned. Fiction.
Frankie O'Day (alias the Shadow) deals with numerous problems—an alcoholic father, prankish friends, and a new romance—by writing graffiti on walls. Fiction.


Marcy Lewis, a fat teenager who will think of any excuse to get out of gym class, organizes a protest to support her English teacher, who refuses to pledge allegiance to the flag. Fiction.


While a counselor at an arts camp, fourteen-year-old Marcy has to cope with numerous people and problems, including her first romance. Fiction.


Loudon Swain is a high school wrestler whose life revolves around preparing for the biggest match of his career. Fiction.


De Beauvoir writes about her mother's slow death from terminal cancer. She detests the prolonged agony and gruesome deterioration caused by the illness yet remains by her mother's bedside constantly. She has time to reminisce about her own childhood, her mother's happiness and unhappiness, and the mystery of human existence. Nonfiction.


Fourteen-year-old Kitty LeBlanc hikes fifty miles to Aunt Lee's house to escape her brutal father. Her adventures mature her and brighten her perspective on life. Fiction.


When Jenny is raped she is too afraid and too ashamed to confide in anyone. She anxiously awaits her next period, worries about dread diseases, and sees the face of the rapist on almost any man. Even after she tells her parents and finally the police, Jenny finds that her motives for being secretive are suspect. Fiction.


Marcie tries to cope with her mother's alcoholism by eating con-
stantly. Guilt-ridden and overweight, Marcie has few friends to confide in. Gradually she realizes that her mother's problems are not hers and that her own future can change. Fiction.


Alcoholism threatens to destroy the life of Niki Etchen, who is everything a high school junior should be—editor of the school paper, an honors student, and star pitcher for the girls' softball team. Fiction.


The author discusses teenagers' relationships with others of both sexes, gives a detailed description of a gynecological examination, and describes birth control methods. The major premise of the book is that every girl must make her own decisions about sexual relations after weighing available facts and using common sense. Many parents may object to the "decide for yourself advice," so this book is recommended for mature readers. Nonfiction.


A young English teacher, bored with regular public schools, takes a job teaching in a home for young unwed mothers. She learns that understanding the problems of her girls is more important than any subject matter. Fiction.


The author interviewed hundreds of women and men, married and unmarried, from all socioeconomic groups, to learn their experiences, feelings, and thoughts about abortion. Nonfiction.


"Alice" is the pseudonym of a normal, fifteen-year-old girl from a good home who turns to drugs and finds that they really make the world a better place—but only for a while. Realistic language and some shocking episodes are present in this story, which is based on the actual diary kept by "Alice." Fiction.


In a small town in Minnesota during the depression, Ray Decker spends his sixteenth summer falling in love and discovering that love can be painful as well as wonderful and that it does not always
last forever. Readers who like this book about Ray Decker will want to read the two earlier books about him, *A Little Breathing Room* and *Pay Your Respects*. Fiction.


Patty Bergen, a Jewish girl growing up in a small Arkansas town during World War II, is lonely, misunderstood, and unable to please her parents. When some German POWs from a nearby internment camp are brought to her father’s store, Patty meets Anton and a dangerous relationship develops between the two. Patty’s involvement in Anton’s escape causes problems for her and her family. Patty’s adventures continue in *Morning Is a Long Time Coming* (see Love and Romance). Fiction.


Suffering from guilt and depression following the death of the seventeen-year-old brother whom he idolized, Conrad Jarrett attempts suicide. He spends eight months in a mental hospital, then returns home to find his parents on the brink of separation. A psychiatrist helps Conrad unlock his own feelings and deal with his problems. Fiction.


What are the limits of friendship? Ann’s show horse Nipper is shot by an irate neighbor. Ann searches for a way to revenge her loss and seizes upon the idea of destroying the man’s prized rose garden. Ann’s friend Carey refuses to participate in the act of revenge and creates a strain on their long friendship. Fiction.


This book explores the options open to young women who are unmarried and pregnant and examines the consequences of those options. Nonfiction.


At age seventy-six, Simon Shea fears he is losing his memory and decides to take matters into his own hands by checking into Norman Home. After staying a short while and being convinced by his estranged wife that he should go home, Simon returns to his beloved cottage to live out his remaining days. Fiction.


Val Hoffman and Chloe Fox feel out of place at Garfield School for girls. They do everything together, including cutting classes.
Their relationship saves them from loneliness, but they begin to wonder if it is becoming more than friendship. Fiction.


"It's a serious thing to get arrested for hashish in Turkey; it can cost you a lot of years of your life"—so Billy Hayes finds out after attempting to smuggle hashish from Turkey. At first he is sentenced to four years in prison, but the sentence is increased to thirty years. The prison is filthy, and the guards and fellow prisoners are brutal. Realizing his only chance to survive is to escape, he begins to make plans. Nonfiction.


"You see, I am a homosexual," writes Jeff Lynn in a letter to his parents that begins to change his life and attitudes and those of his family. Jeff's mother attempts to understand by reading and talking to experts about homosexuality, but his father cannot cope with Jeff's admission and grows hostile toward Jeff. The book deals honestly with a sensitive topic, and the "live-and-let-live" message is not offensive. Fiction.


Overweight Melissa is rejected by the boy next door, whom she madly loves. Her parents are constantly battling, and Melissa is caught between them. When a teacher urges Melissa to take part in a school play, she undertakes a dangerous course of diet pills and later sleeping pills. She begins to need the pills to get through the day. Fiction.


Patricia Mallory resents her father for going off on a business trip instead of taking her backpacking. With a befriended stray dog, she hitchhikes from her posh school instead of flying, as instructed by her father. She accepts a ride with boys her own age who kidnap her and demand a hefty ransom. Fiction.


What is it like to be a sixteen- or seventeen-year-old parent? Through three fictional couples, the author presents a story from discovery of pregnancy through the baby's first year. Typical problems—telling parents, deciding about abortion, adoption, or marriage, and staying in school—are revealed through the experiences of these couples.
The couples' various approaches to problem solving are intended to give young parents insight, options, and alternatives in resolving their own problems. Nonfiction.


Natalie is dealing with her first year of college and trying to adjust to her surroundings and new life. A sensitive, intelligent young woman, she finds herself involved with the unhappy wife of a professor and a unique friend, Tony. Fiction.


Elizabeth finds that when it comes to tolerating people who are “different,” communities have not changed much since the Puritan times depicted in Arthur Miller’s *Crucible*. She also learns that being in the right does not necessarily mean that you will triumph. Fiction.


At the beach during the summer of 1926, Alison compares her life to the exciting lives of the rich and glamorous residents of Ocean Grove and finds she is envious. She is overjoyed when she is accepted into their circle, but after a short time she begins to realize the value of a loving family. Fiction.


Buddy Boyle’s special relationship with his refined and cultured grandfather is severed when the press accuses the grandfather of being the cruel, sadistic “Gentlehands” of Hitler’s Secret Service. Buddy’s faith in his grandfather’s innocence disintegrates as the evidence mounts. Fiction.


Wally’s life is mapped out for him by his parents—enter the family’s undertaking business, marry Harriet, and live happily ever after in Seaville, Long Island. Wally attempts to take control of his life after meeting a TV soap opera star. He enlists the help of his best school friend, who is a self-proclaimed homosexual. Fiction.


Suzy Slade lives with her divorced mother; her sister Chicago lives with her father. Suzy attempts to deal with the many problems of
the people around her: Chicago is attacked by black girls for dating a black youth, her father takes up with a girl younger than Chicago, and the librarian where Suzy works has a not-so-secret love affair. Fiction.


As a result of extraordinary surgery, Charlie Gordon progresses from mental dullness to brilliance. His journal reflects his intellectual and social growth—and his fear of unpredictable dangers that may lie ahead. Fiction.


Ali Rose is caught between her divorced parents, who have contrasting life-styles and values. To further complicate her feelings, she learns that her mother is a lesbian. Fiction.


Brett and her mother, a liberated, "with it" woman, have a warm, understanding relationship. Then life changes when the Wolf Man, as Brett calls him, comes along. Having a father might mean a more conventional life for Brett, who prefers irregular meals, no established bedtime, and peace marches. Fiction.


Nell must make adjustments in order to cope with her parents' divorce, to live with her father, and to share a room with her younger or other. She matures as she learns to deal with her guilt about liking her father better than her mother. Fiction.


Gene, the narrator, both admires and envies Finny, his athletic and handsome friend. One summer during the early years of World War II, Finny is injured while diving from a tree into a river near their boarding school, and Gene has to face himself and his involvement in the accident. Fiction.


Use of life-support systems to keep people alive, euthanasia, care of the terminally ill, and suicide are topics dealt with in this book. The final chapter raises questions about the use of scarce, valuable land for cemeteries. Nonfiction.

The author explores research—physiological, social, psychological—into the history of drinking. Causes of alcoholism, uses and abuses, and effects of alcohol are examined as well as how to drink responsibly if one chooses to drink. The book includes a glossary of alcoholic beverages. Nonfiction.


Abandoned by her husband, Mary Jane's mother takes her frustrations out on her little girl. No one hears Mary Jane crying or will admit to knowing about her abuse. Only Dr. Buccieri suspects when she treats Mary Jane for a broken arm, but she soon finds herself helpless because she cannot prove the mother's ill-treatment of Mary Jane. Fiction.


Doctors discover that Lee, who is expecting her third child, has Hodgkin's Disease. During her treatment, she keeps a journal of her experiences and expresses her feelings about confronting death while in the midst of giving life. Vividly and movingly she describes the effects of her illness on her family. Many entries are illustrated with her own pen-and-ink drawings. Nonfiction.


Geneva Michillini does not fit in at home or school. To add some excitement to her life, she disguises herself as a boy and takes a job in a penny arcade. But the job is more than she expected, for she is soon surrounded with gamblers, henchmen, and cardsharps. Her true identity is eventually exposed. Fiction.


Kessa sees herself as a five-foot-four, ninety-eight-pound monster. She saves photographs of the thinnest models from fashion magazines—"Soon I'll be thinner than all you. The thinner is the winner." So begins a self-inflicted starvation that becomes a game to her. Fiction.


Bobby Marks does not know how fat he is because he jumps off
the scale when it hits 200 pounds. In an action-filled summer, Bobby learns that losing weight and changing his physical appearance can bolster self-esteem and confidence. Fiction.


Denial and infringement of human rights is a world-wide problem. Many people think Communist countries and dictatorships are the worst offenders of human rights, but numerous democratic countries are also guilty. The authors discuss what human rights are, violations of these rights throughout the world, and organizations and individuals striving to protect and maintain these rights. Nonfiction.


When she was five, illegitimate Emma Blue was left with her grandmother by an uncaring mother. Raised in a female world in a southern town and haunted by thoughts of her mother, Emma must decide what she wants of life and what she must do to attain her desires. Fiction.


Natalie has a loving family, but she is haunted by the mother who gave her up when she was only a few days old. She starts on a search for her real mother and is not happy with what she discovers. Fiction.


Confrontation with death is not easy for anyone, but Meg's secure and tranquil world is shattered when her sister Molly dies. However, affirmation of life is assured for Meg through her friendship with a couple who are expecting a baby. Fiction.


After Michael's parents are killed in a car accident, he must live with the family of his extremely strict uncle. When life becomes unbearable, he and his cousin run away. Fiction.


Willis's dad was a nasty and frequent drunk. The humiliation Willis felt kept him from mixing with other kids. Through teaching a retarded boy to compete in sports, Willis begins to gain the self-respect and confidence he lacks. Fiction.

Frankie is utterly bored until her brother returns to Georgia from Alaska to get married in the early 1940s. The few days before the wedding provide excitement for Frankie, especially since she plans, uninvited, to go on the honeymoon. Fiction.


David Peterson smoked marijuana, popped pills, cut school, and shoplifted. His experiences at the Vitam Center in Norwalk, Connecticut, are recounted in this book. David finds that he is able to respond to the kind of help offered at the Center. Nonfiction.


Roger, the author's brother, is mentally retarded. This account of Roger's marriage to Virginia Hensler, also retarded, first appeared as a newspaper series. The couple struggle against enormous odds and prejudices to make their marriage work and to find their place in society. Nonfiction.


Saturday is the one day Til escapes from her divorced mother's abusive behavior. Every Saturday Til's father takes her to Playland to ride the Ferris wheel. Til hates the ride but cherishes the day with her father. Fiction.


Billy Jansen learns the ways of the street in New York from Milo the Cougar. Their favorite pastime is using spray paint to write graffiti on sidewalks and buildings. They spray an old tramp laying on a park bench, and Billy is guilt ridden when the man dies. His first reaction is to stop talking—even to his parents. The use of street language is realistic. Fiction.


Kathleen's life is rather ordinary until she is befriended by rebellious Sybil and falls in love with Ramon, an illegal immigrant from Mexico. Her mother disapproves of their relationship and contributes to Ramon's death. Kathleen finds herself hopelessly out of touch with her mother and runs away to Baja, California, with Sybil. Fiction.

Growing up on a tiny Chesapeake Bay island in early 1940, Louise competes with her beautiful twin sister for parental approval and affection. While working with her father and learning the ways of the watermen, she matures and yearns for the educatic. that earlier might not have been possible. Fiction.


Harassed by obscene notes and phone calls that go dead as soon as she answers, Gail is finally confronted by the tormentor and is raped. The emphasis of the novel is on Gail’s emotional turmoil in dealing with the rape. Fiction.


Unwed seventeen-year-old Ellen has to leave home to have a baby. She is faced with the decision of whether to keep the baby or offer it for adoption, and her sister Carol shows up to try to help her. Fiction.


Jim Atwater and his brother Bryon are sent to live with their father in Florida after their mother takes her own life to escape the ravages of cancer. Jim, who is devoted to his younger brother, resents Bryon’s immediate attachment to their father. Fiction.


When Lynn’s best friend David murders his parents and commits suicide, she is forced to confront new feelings about life and David. Fiction.


Marly, who cannot get along with her own mother, runs away to live with her dad and his wife. Her new life starts her out on the road to self-discovery. Fiction.


Owen Kirby wanders into the wrong territory in a Los Angeles ghetto and nearly gets himself killed. Picked up by the police because of the fight, he is sent to a camp where he learns about work and hopes for a better future. He returns to his home and finds that escaping the world of the ghetto is impossible. Down-to-earth street language is used. Fiction.

Jimmy Scott, who is mistakenly accused of attacking an old man's wife, is picked up by the police and locked up for the weekend. The juvenile detention center is a nightmare experience for the innocent victim. This is a high-interest, easy-to-read book. Fiction.


Could the gleaming surface of black patent footwear really reflect upward to enable boys to see up young ladies' dresses? This is just one of the many burning questions confronting Eddie Ryan as he grows up in the early 60s. His outlandish description of his four years at St. Patrick Bremmer High is a cornucopia of humor. Fiction.


In this novel, Tim Conroy describes his growing up as a Roman Catholic on Chicago's South Side, his education by nuns, and his yearning to be a baseball star. Tim's mentor and best friend is a gas station owner who thinks God does "sloppy work" and who exchanges philosophical notes with Tim. Much of the story takes place in the 1970s while Tim attends Engrim University, a Chicago commuter college. Fiction.


Teenagers need to know how to deal with a parental divorce. This book attempts to show teenagers how to meet the numerous problems that arise before, during, and after the divorce. Nonfiction.


The emotional process of leaving home and becoming independent of parents is examined. Nonfiction.


Dorie loves her brother Fred, who is retarded, but she finds herself more and more resentful of his demands on her parents' attention. The strains upon a family with a retarded child are movingly presented. Fiction.
Problems: Social and Personal


The sophisticated daughter of a well-to-do psychoanalyst grapples with the same problems all teenagers seem to have regardless of the decade. Winnie Simon is troubled by her mother, father, and sister, by hassles at school, and by her sordid sex life with an "older" boy. Fiction.


Holden Caulfield, who is sixteen, is drummed out of prep school. Without telling his parents, he stops in New York City before going home. Sometimes haltingly and sometimes humorously, he tells of encounters with hypocrisy and the phonies among his classmates and the adult world. The language may be offensive to some readers. Fiction.


Divorce has become an everyday occurrence in modern-day America. Children no longer "hold marriages together" and often become victims in the divorce proceedings. Through case studies, the author provides practical advice for unhappy parents and children faced with the impending loss of a spouse or parent through divorce. Nonfiction.


Paraplegic Fran Adamson is the high-spirited life of Thornton Hall though she knows her life will be very short. When another patient falls in love with her, she is both elated and frightened, for she realizes that she must tell him that she does not have long to live. Fiction.


Robyn's mother has locked out any past connection with Robyn's father, who has served six years in prison. After his release, Robyn is determined to see him even though her mother, friends, and boyfriend discourage her. Fiction.


Two teenage girls, Jaret and Peggy, have to try to keep their love for each other hidden, especially in the small town of Gardener's Point. The rape of Jaret by a disturbed teenage boy brings everything into the open. Fiction.
Camilla discovers that Phil, the boy she loves, and Jeff, her close friend for years, are lovers. Fiction.

After his mother's death, thirteen-year-old Salty Yeager must find a job to take care of himself and his grandmother. Fiction.

Modern medical and scientific technology has changed not only how we live but also how and when we die. The author explores different reactions to death; defines clinical, cellular, and biological death, and concludes on the positive note that how we live our lives is connected with dying. Nonfiction.

Neil, the twelve-year-old brother of retarded Gerri Oxley, narrates this novel that concerns the difficulties a family has in dealing with a retarded member. Gerri, who has lived all of her first thirteen years of life in an institution for the retarded, comes home and changes the life of each member of her family. Eventually she manages to win their love and approval. Fiction.

In eight inspirational stories of teenagers who are handicapped by such disabilities as arthritis, blindness, and hemophilia, teenagers strive to live independent, useful lives despite their physical problems. Nonfiction.

Censorship occurs in many ways: Books are banned from libraries, movies are not shown, works are called pornography, and violence on television is decried. This book points out that censorship can be a powerful force, but it presents a negative image of those who protest against certain types of materials. Nonfiction.

Taylor, Jem, and B. J. Reddick live on the Gulf Coast of Florida, where life is idyllic and untouched by progress. Yet in these beautiful
Problems: Social and Personal

surroundings they have to face the impending breakup of their parents’ marriage. Fiction.


Alex is the good-looking son of wealthy parents who spend the winter at their Florida condominium. Alone and bored, Alex finds a more exciting, rewarding way of life—dealing drugs. His life is changed when he falls in love with Ellen. Fiction.


Blind since birth, Sullivan has become an athlete, composer, TV personality, husband, and father. Nonfiction.


George Diener and his son Richie are torn apart by the generation gap and Richie’s drug habit. Their final confrontation ends in tragedy and death. Fiction.


Jerry Chariot and his best friend, Robert Sipanno, believe in Superman. Their relationships with their families, peers, and parochial school teacher unfold through the letters they write to Superman. Sister Mary Justin, their teacher, belittles them in front of classmates because of their lack of faith. Jerry’s attempt to fly from a tree starts him on a nightmare journey into the “Fifth Dimension” where fantasy ends and reality begins. It is there that he learns who Superman really is. Fiction.


Graham Samson turns from drugs to alcohol. His growing dependence on alcohol makes him cynical, and he becomes repulsive to his friends. However, he thinks he has control of the drinking problem and can stop anytime he decides. Fiction.


Angela Moynahan, who is pregnant, refuses to ask for help, even from her understanding mother. Escaping the gossip of her small town, she visits her mother’s parents in England, where she must decide about keeping her baby or getting an abortion. Fiction.


This autobiography portrays the author’s search for land on which
to build a commune and his quest for a new life after he has become increasingly depressed. Vonnegut, the son of author Kurt, describes his experiences with drugs, his breakdowns, his hospitalizations, and his gradual recovery from schizophrenia, which was diagnosed as biochemical in origin and was gradually controlled by prescription drugs. Nonfiction.


The social stigma attached to the word alcoholic prevents Sarah's parents, and Sarah herself, from admitting that she is an alcoholic. Only after a bash, hospitalization, and her own recognition of the problem does Sarah begin to come to grips with her problem. Fiction.


Dave Marks and his father have a love-hate relationship. The death of the father provokes Dave into examining his own life, his values, and his beliefs. Fiction.


J. F. McAllister is a student in a private school in New York City. She first despises her poetry teacher, Harold Murth, but then she falls in love with him and begins to hound and spy on him. She decides to earn money to help send Harold to England to complete his studies, and she does so by playing the harmonica on the street. The end of the love affair, though one-sided, is surprising. Fiction.


Two brothers and their mother mourn the father's death and come to realize that he held the family together. Then the boys learn of their mother's longtime alcoholism, a problem that grows worse after the father's death. The sons seek help for her, but her refusal of help threatens to break up the family. Fiction.


Asthmatic Miranda meets a jogger who is training for a marathon, and decides to get in shape to run the big race too. By overcoming her physical ailment, she learns about the importance of being wanted and needed. Fiction.

Brooke Hillary would much rather attend a normal public school, go out for sodas after class, and be an ordinary sixteen-year-old girl. But she must live out her mother’s most cherished dream—to see Brooke become a star. Brooke fights to fulfill this dream when she learns that her mother is dying of cancer. Fiction.


Maggie and Dennis and their popular friends Liz and Sean are four high school seniors seeking acceptance; they are caught between a fear of and a desire for intimacy. Fiction.


John and Lorraine, outsiders in their families and in school, find each other and then Mr. Pignati, whom they call the Pigman. Mr. Pignati, like John and Lorraine, is lonely and lives on dreams and his daily visits to the zoo. The trio do wild, zany things trying to escape into the irresponsibility of childhood. Fiction.


This is a sequel to *The Pigman*. Again John and Lorraine befriend a lonely old man, a famous engineer. In one of their adventures with the old man in Atlantic City, John gambles with the man’s money and loses. This disaster leads John and Lorraine to wonder if the Pigman’s legacy is a blessing or a curse. Fiction.

Based on Anthony Burgess's script of the film *Jesus of Nazareth,* this beautiful book is replete with photographs from the film. The story of Jesus' life is movingly written. Nonfiction.


Blazynski interviewed many friends, relatives, teachers, students, and colleagues of Pope John Paul II, born Karol Wojtyla, the first non-Italian Pope in modern times. The Pope emerges as a brilliant theologian and scholar. He is a down-to-earth individual who has a zest for living and who enjoys young people. Nonfiction.


A college girl searches for her brother who has joined a religious cult, The Light of the World. In this gripping tale, the reader gets a glimpse of the cult world and of efforts to deprogram members who are "kidnapped" from the cult. The novel vividly portrays the anxiety and love of a family as they try to contact their son and brother. Fiction.


A young vicar who has only two years to live is sent to his church's most difficult parish, a remote Indian village in British Columbia. There he experiences a return to the fundamental truths of human existence—love, courage, and dignity. Fiction.


Following a three-year exploration of the living religions throughout the world, Eyre has written an account of how people actually practice their religion rather than attempting a comparison of ideas, beliefs, and doctrines. The search goes from American Protestantism in Indianapolis, to Buddhism in Ceylon, Eastern Orthodoxy in
Romania, Confucianism in Taiwan, Zulu Zion in Africa, and the religious frontiers in California. Nonfiction.


A readable discussion of Judaism from a Reform viewpoint, this book avoids both the excesses of zeal and pretentious scholarship that often color such works. Rabbi Gittelsohn contrasts Judaism with Christian elements in order to provide a base from which the Christian reader can place Judaism in perspective. Nonfiction.


An excellent source depicting the response of an ethnic minority to a variety of situations, this little volume provides insight into the adjustment of any group to stress. The work is useful for a general study of the history of Judaism or of the Middle East. Nonfiction.


The foremost evangelist of our time provides a step-by-step guide to spiritual renewal and richer living for the new Christian as well as the Christian who seeks a fuller life. Nonfiction.


Liz, Sue, and Sandy are three young women whose lives are completely changed after they are willing to "try God" when they arrive at the Walter Hoving House, a home for troubled girls in Garrison, New York. Named after the chairman of the board of directors of Tiffany's, the legendary jewelry store, the home thrives on donations from interested people and from the sale of "Try God" pins and pendants designed by Mr. Hoving. Nonfiction.


Keller presents an authoritative analysis of the historical documentation of biblical people, places, and events, supplementing his narration with diagrams and photographs. Nonfiction.


The author discusses the beginning of religion and examines the major religions in the world today. He devotes the last chapter to cults and spirits. Nonfiction.

The quest for an understanding of humankind in relation to the universe is discussed in this book. The author examines various religions whose followers pursue the common goal of coming to terms with humankind, nature, and the universe. Nonfiction.


In this study of comparative religions with an historical perspective, Moskin includes short analyses of Islam, Hinduism, Buddhism, Mormonism, Protestantism, Roman Catholicism, Eastern Orthodox Christianity, and Judaism. This book would be particularly helpful to readers who wish to expand their understanding of Christian philosophy. Nonfiction.


In a fascinating and candid account of his experiences, Patrick describes his deprogramming of young people who have become members of various religious cults in the United States. Nonfiction.


The authors take the story of Jesus as outlined in the Scriptures and compare it with outside historical sources to determine what other evidence is available to support or deny the events outlined in the Bible. From astronomy, for example, they maintain that certain conditions existed at the time of Jesus' birth that might explain the Star of Bethlehem. Nonfiction.


One-half billion people throughout the world follow the Islamic faith. This religion, based on the teachings of the Prophet Muhammed, is especially influential in the affairs and governments throughout the Middle East. In this informative book, both the Arab lands and their people are well described. The history of Islam is traced from its beginnings to the present time. Nonfiction.


The ten Boom family goes to prison in Nazi Germany for harboring Jews, but their Christian faith sustains them. Corrie ten Boom survives the war and devotes the rest of her life to operating a home for war victims. Nonfiction.
Science and Scientists


All levels of units of matter, from particles through atoms and molecules to the variety of heavenly bodies, are described and their interconnections explained in this outstanding book. The roles of the four known forces are a part of this explanation, which can be readily understood by anyone with a minimum of scientific background. Even though questions remain, this book helps the reader understand the universe as a single, grand operating system. Nonfiction.


Unlike the more sensational treatments of the Bermuda Triangle, this book presents a reasoned line of thought offering possible explanations, acknowledging doubt where there legitimately may be some. Maps and photographs accompany the text. Nonfiction.


Highly magnified photographs reveal a world seldom seen by most of us. This collection of such familiar objects as human hair, snake skin, newspaper, and asbestos is fascinating. Accompanying these unusual views are pictures of the objects as we ordinarily see them. Brief segments of text accompany the pictures. Nonfiction.


This book explains the causes of climate variations from place to place and from time to time. Even though heat rises, temperatures drop with increases in elevation. Deserts have wider ranges in temperature from day to night than most other regions. Reasons for these and other phenomena make this book interesting reading. Nonfiction.

What accounts for spontaneous human combustion? Where are King Solomon’s mines? How were the pyramids built? How do people levitate? What is the Loch Ness monster? Hitching explores eighty such mysteries that have defied human reason for centuries. Nonfiction.


This book traces the history of the artificial creation of life and examines the many questions raised by this new possibility. The authors describe both possible benefits and dangers and stimulate readers to draw their own conclusions. Nonfiction.


There are a number of theories accounting for the disappearance of dinosaurs, and each has its strengths and weaknesses. While exploring this central question, the author presents information on such other scientific topics as continental drift and changing weather patterns and their possible relationship to animals. Nonfiction.


This well-illustrated book traces medical progress in discovering the structure and function of the human body. Various organs and systems are treated in individual chapters. The current state of medical knowledge is seen in perspective as being only tentative, rather than absolute. Nonfiction.


Ludwig introduces the reader to Michael Faraday, the famous nineteenth-century British scientist who fathered the electric motor, the dynamo, the transformer, and the generator. Nonfiction.


What is known of the history of enigmatic little Easter Island is recounted in fascinating style. Mann explores the origin and pur-
pose of the giant stone statues and the hieroglyphic writing and road building of these isolated people. Photographs. Nonfiction.

In a time when gold is often in the news, this book has special appeal. It presents factual information about the nature of this precious metal and explores its effect on people throughout history. Nonfiction.

Throughout history there have been people who proclaimed the impossibility of certain undertakings, only to see the "impossible" accomplished. Olney describes ten American engineering feats including the Golden Gate Bridge (which can sway as much as forty-two feet to one side), the Brooklyn Bridge, Mount Rushmore, the Gateway Arch, the Astrodome, and the Indianapolis Speedway. Nonfiction.

Rather than being thought of simply as germs, bacteria should be understood for their many roles in helping all living things. The biochemical work of bacteria makes raw materials available, and the activities of bacteria are intimately tied to human life, from digestion to dental cavities. Nonfiction.

Chemicals, politics, cancer, business, and scientists are all linked in ways that influence everyone's health. The science and politics of environmental health are discussed in this book in clear and unemotional terms, leading the reader to a better understanding of the many health hazards in the environment. Nonfiction.

The life of an outstanding American is covered engagingly, with emphasis on her many accomplishments. Although Margaret Mead was noted primarily as an anthropologist who conducted landmark studies in the South Pacific, her life had significant impact on women's rights and the world community. Nonfiction.

This book is set apart from other discussions of human intelligence by Sagan’s use of supporting scientific findings. In an overview of human intelligence from prehistory to the present, Sagan explains how human beings have evolved, how our brains work, and what the latest theories are about the functions of sleep and dreams and the storage of memory. Anyone interested in the subject of human intelligence will find this an exciting book. Nonfiction.


Inventions and inventiveness are celebrated in this beautifully illustrated survey. Smithsonian Institution staff members and other experts describe inventions, inventors, and the effect of inventions on the lives of individuals and nations. Nonfiction.


Ecological, political, and scientific factors all contribute to renewed interest in making use of aeolian energy, power produced by the wind. Here is a source book providing historical insights, scientific information, and future possibilities for an old idea that is being revived and improved. Nonfiction.

Trefil, James S. *From Atoms to Quarks: An Introduction to the Strange World of Particle Physics*. Charles Scribner’s Sons, 1980.

The field of particle physics is unknown to most people, partly because laypeople are put off by the task of understanding this rapidly expanding body of knowledge and theory. But few areas of study are of greater importance to our understanding of ourselves and the universe in which we live. This book provides an introduction for the novice with an elementary understanding of mathematics. Nonfiction.

In twelve short stories, Aldiss takes a candid and ironic look at what the bureaucratic world of today might become tomorrow. Fiction.


This is the third book of stories about the clever, roguish, and somewhat introspective Dominic Flandry. Flandry must use his wits to survive and to defeat political schemes designed to weaken, if not destroy, the Terran space empire. The afterword includes comments about the Flandry series. Fiction.


In the last of the Flandry stories, Dominic Flandry, a swashbuckling intergalactic spy, teams up with a beautiful female scientist and a group of aliens to thwart an attempt by an ambitious governor to take over the human interstellar empire. Fiction.


The development of modern science fiction—the movement away from pulp action stories to explorations of the problems and promises of modern technology and related social change—can be found in these stories by such authors as Block, del Rey, Heinlein, and Kuttner. This is the first of an important series of anthologies. Fiction.


When Eddie Rodriguez recovers from an illness, he suddenly possesses an extraordinary ability to control objects, people, and events. Eddie completes college in one year and amasses a fortune, but he has become a threat to the entire world. Fiction.


This anthology of stories by a major science fiction author includes “Citadel of Thought,” “The Box,” “Surface Tension,” and ten other acclaimed works. Also included is an overview of Blish’s life and writings. Fiction.


This is the twelfth and last collection of James Blish’s exceptional adaptations of episodes of the “Star Trek” television series to short stories. The stories feature the crew of the Enterprise in good, fast-paced science fiction adventure. Fiction.


Evan Clark wakes up freezing cold in a strange hospital where he is being cared for by nurse clones and guarded by a monster robot. He believes he is hallucinating but soon discovers that he is a prisoner in a future society. His captors believe that locked in Evan’s memory is the formula for eternal life. Fiction.


The first test-tube human being, perfected through gene modification, lives on a space-island colony. He is Earth’s only hope of salvation from the approach of a new stone age caused by over-population and unbridled greed and revenge. The mature reader will enjoy this book. Fiction.


These twenty-two fanciful and sometimes humorous stories explore the strange and the bizarre. Bradbury tells the reader of a sea monster in love with a foghorn and of a man who must have a cupful of sunshine. Fiction.


The illustrated man’s body is covered with tattoos that tell horrifying
stories about the hopes, dreams, fears, and future of humankind. These nineteen stories are vintage Bradbury. Fiction.


This volume contains one hundred of the most popular and most frequently anthologized short stories by Ray Bradbury, including the Martian, Green Town, Irish, and Mexican stories. Fiction.


These nine imaginative stories include the tale of the famous “star mouse”—a German mouse named Mitkey who is an accomplished space traveler. Fiction.


Centuries ago, colonists arrived on a remote planet and started a new life, constructing an elaborate ritualist culture around a breed of huge flying reptiles. Unless a young female agent of the Interstellar Federation can prevent it, the entire planet will be enslaved and the inhabitants forced to work the metal mines. Fiction.


A scientist and his son travel to a remote English village to study prehistoric stones. The inhabitants change daily, and the father and son must struggle for their lives as Time shifts without pattern from the past to the present to the future. Fiction.


Telepaths are criminals, but Jason Worthing has managed to become a hero and a key figure in an unbelievably corrupt government. The living conditions and the cruelty of the government soon trigger a revolution, and Worthing is selected to pilot the surviving revolutionaries to permanent exile. Fiction.


Much of the best current science fiction is published in the form of short novels; and, for a second year, Carr has anthologized what he believes to be the best novellas of the year. The five novellas included were written by Longyear, Kingsbury, Priest, Card, and Reynolds. Fiction.

Carr has again brought together a collection of stories that are well written and representative of the interests, concerns, and directions of contemporary science fiction. Twelve stories, a recommended reading list, and an evaluation of the past year's science fiction are included. Fiction.


For each of the past eight years, Carr's "Best Science Fiction of the Year" has been greeted with enthusiasm and praise. This ninth anthology, containing fourteen stories by such authors as Benford, Besten, Dick, Martin, and Varley, is well done and includes Carr's introduction, his list of recommended readings, and an examination by Charles N. Brown of the year's publications. Fiction.


In this anthology of twenty stories exploring the future of life on Earth, the authors examine such concerns as endangered species, pollution, and overpopulation and suggest possible solutions to these contemporary problems. Fiction.


Famine topples the civilized world, and life becomes a struggle for survival, pitting one person against another, as hunger strips away the last vestiges of civilization. Fiction.


Han Solo and Chewie, the Wookiee of Star Wars fame, become undercover agents who must infiltrate the Authority Data Center to discover on which remote planet the Authority is holding its political prisoners, and then must free the prisoners. Countless space battles and close escapes are included. Fiction.


Del Rey, science fiction author, editor, and critic, has compiled a detailed history of modern science fiction, tracing its rise from 1926 to 1976. Nonfiction.

*Babel-17* is an alien language. The survival of the human race depends on translating this linguistic puzzle, but the alien invaders and a host of human problems and intrigues stand between General Forester and the translation. Fiction.


*Dorsai* is a distant world whose inhabitants are born and bred to be the mercenary warriors of space. It is the home of Donal, who graduates from training school and begins his rapid rise through the ranks to become the greatest of Dorsai warriors and the beginning of new hope for the human race. Fiction.


A young Earthman is the owner of a seemingly dumb, alien, and catlike creature called a maolot. He travels with the animal to the planet of Everon to study maolots in their native habitat, where they grow to the size of horses. There the youth is caught in a range war between the city-dwelling colonists and the farmer-colonists. The stakes in this conflict are higher than anyone except the maolot realizes. Fiction.


World War III leaves scattered bands of survivors who must learn to live as pioneers in rural Florida, coping with a cruel natural world and human savagery. Fiction.


In this anthology, the third in the series, Gunn’s introductions and notes to the collected stories and essays trace the history of science fiction and examine the themes and trends in science fiction from 1940 to the present. Nonfiction.


Private William Mandella rises to the rank of a major while spending most of his life in interstellar battle. While he ages only in months because of faster-than-light travel, the Earth ages in centuries. The changes on Earth, including regiments of lesbians and homosexuals, are harder for him to adjust to than the savageries of war. The novel contains explicit language and situations. Fiction.

The thirteen stories by the author of *All My Sins Remembered* are sometimes harsh in their realism, but they are solid and entertaining. Haldeman introduces each story. Fiction.


Young Thorby is sold as a slave on a remote planet and becomes an outlaw while working for a master who seems to be nothing more than a crippled beggar. His attempts to escape from the unjust space authorities force him into a web of political intrigue and adventures. Fiction.


George Lerner joins a band of colonists who must conquer Ganymede, build homes, make the rocky soil productive, and deal with the adventures and dangers that abound. In this environment, George grows up quickly. Fiction.


Kip and a young woman are taken prisoner by a space pirate. As they attempt to escape, they suddenly discover that they are being held as representatives of the human race and are to be judged by an extraterrestrial jury for the purpose of determining the future of all humanity. Fiction.


Dr. Theodora Leslie, a biologist, finds herself on an alien planet where sudden rains give birth to giant carnivores and where fear drives the explorers to acts of insanity. Fiction.


Kepler, a young man raised on the moon, becomes caught up in political intrigues and battles as the moon and sea colonies seek the recognition and independence granted to the countries on Earth. Fiction.


A Clordian Sweep, an almost impenetrable wall, and deadly rays are the important elements in this compelling chronicle of Earth before, during, and after its encounter with aliens from space. Fiction.

After the plague, most of the survivors live as primitive peoples with strange rites and customs. One of these savages, the son of a scientist who left the city of scientists, discovers he has extrasensory powers. He sets out to take over the city of scientists so all the people can enjoy the benefits enjoyed by those who live in the city protected by the self-gate—an electronic mirror that shreds the minds of those entering the city. Fiction.


On a distant planet, an Earth colony settled by a group seeking religious freedom faces a deadly virus that attacks young males at puberty. Few survive to rule the male-dominated and strongly religious society where the sexual behavior of both sexes is controlled by the scarcity of males. Then a female agent from Terra visits the planet and causes a young religious leader to question the society’s dark secrets. Fiction.


This textbook is designed to introduce the reader to the pleasures of reading science fiction and to aid the reader in developing and applying a flexible critical framework to provide works of science fiction with a sense of order. Nonfiction.


In the year 2002, George’s dreams become reality. The problem is that his dreams, while directed to establishing a utopia, suddenly go out of control. Fiction.


The Terran government forbids the colonization of any planet inhabited by aliens, but a mistake is made when Doona is surveyed. Now the Terran colonists must learn to survive on the new planet, deal with the intelligent aliens, and cope with Terran officials who want to remove the colony from the planet. Fiction.


In a future world, long after the war of wars, scattered groups of humans wander the deserts and mountains, developing new
societies, customs, and mores. Medicine is practiced by healers who use snakes provided by aliens. One type of snake, the dreamsnake, eases pain and fear. When a young female healer loses her dreamsnake, she sets out to find another and encounters all the good, evil, and depravity of humankind. Fiction.


This complicated and detailed story about freedom and countless forms of slavery is set at the time when the stars have been colonized. The Earth, previously devastated by war and ecological insanity, is inhabited by nomads roaming the surface and by the sometimes freakish and hedonistic citizens dwelling beneath the surface in underground cities or dark caves. Fiction.


These eleven stories by the prize-winning author of *Dreamsnake* explore the joys, tragedies, and problems of future worlds and future times. Fiction.


A nuclear holocaust ends modern Western civilization, in an isolated French village, a band of survivors must learn to live in a bleak and harsh world. They must satisfy their physical needs by reinventing primitive skills. To satisfy their emotional needs, they must create a new social existence and abandon, in many cases, such humanistic ideals as romantic love. Fiction.


This anthology contains fourteen stories by the award-winning author of *A Canticle for Leibowitz*. Stories include the Hugo Award-winning “The Darfstellar” and “Crucifixus Etiam.” Fiction.


In the thirty-second century, long after the nuclear destruction of civilization, there exists a barren world of feudal societies based on fear and superstition. Monasteries exist to worship twentieth-century inventors and to preserve the lost knowledge from that century—the golden age of technology. Fiction.


This anthology includes an introductory essay and a collection of
stories by Catherine Moore, the novelist who introduced science fiction readers of the early 1930s to the credible alien instead of the goggled-eyed monsters of the pulp magazines. Fiction.

In this winner of the Hugo and Nebula awards, four unique characters are brought together by alien design and are sent to explore a distant place called Ringworld. These four unlikely companions must work together, despite their individual differences and suspicions of each other, if they are going to survive the challenges of the fantastic Ringworld. Fiction.

Only a few who are willing to believe that a gigantic comet is headed for Earth make plans to survive. The comet hits. Cities become oceans, and oceans turn to steam. The survivors enter a vicious and barbaric time when morals and social values collapse under the strain of kill or be killed, and violent fanaticism is the norm. Fiction.

While the Imperial Space Navy is busy squelching revolts on various colonized planets, the human race has its first encounter with aliens. What follows is a clever mystery in which each race struggles to understand the other, assessing strengths and weaknesses. At stake is survival. Fiction.

Teenager Ann Burden, one of the few survivors of World War III, struggles to live alone in a small valley. Then a stranger enters the valley who at first adds to her life but who then threatens to ruin all she has worked for and to destroy her values. Fiction.

In this futuristic initiation novel, a young girl who is raised on an orbiting colony investigates herself, her world, and the cultures of other civilizations as she struggles to come of age and assume the status and responsibilities of an adult. Fiction.

A team composed of married couples is sent to a distant planet inhabited by people who have given themselves over to war, fighting among themselves over golden migratory birds called Bibblings.
The team’s task is to end the war, but first they must track down a mysterious disease that causes madness. Fiction.


In this sequel to *Gateway*, an incredibly wealthy man named Robinette (Bob) Broadhead lives on an overpopulated Earth. Using his funds and influence, he sends out a mission to locate a Heechee Food Factory—a Heechee supply ship intended to provide for Heechee explorers. The problems begin when the Food Factory is located and found to be inhabited by a single, sexually preoccupied human boy of fourteen and by other strange creatures. Fiction.


On an asteroid, a vanished alien civilization has left behind a fleet of spaceships. Enterprising humans will be able to travel aboard the ships to their unknown but preprogrammed destinations. Fantastic wealth awaits the human explorers who return. Robinette (Bob) Broadhead decides to tempt fate. Some may find the language offensive. Fiction.


Pohl—award-winning author, literary agent, editor, superfan, and one-time president of the Science Fiction Writers of America—traces his involvement with science fiction. Nonfiction.


This excellent anthology of hard science fiction contains twenty-one stories and introductions from the “series” stories—those stories with continuing characters or settings—written between 1944 and 1980. Fiction.


An advertising agent takes on the task of persuading the man on the street to emigrate to Venus in this classic satire on merchandising and corporate competition. Fiction.


Courrett, a convicted murderer, is transported to a free colony on Mars where he finds love and purpose in a revolutionary war to free
the citizens of Mars from the exploitation of commercial interest. This is a fast-paced space opera in the hard science fiction tradition. Fiction.


This is a thematic anthology of stories about black holes, those unsolved mysteries of the universe, by such authors as Jerry Pournelle, Larry Niven, Poul Anderson, and Michael Bishop. A short essay by Pournelle introduces the collection. Fiction.


These sixteen stories by contemporary and acclaimed authors concern using the universe to provide for the needs of the human race and describe the adventure and danger associated with exploring a frontier. Fiction.


Rovin presents commentary, including a synopsis, and movie stills from one hundred popular science fiction films to provide useful information on this film genre. Nonfiction.


A dying man agrees to be the subject of a radical experiment that removes his cancerous lungs and replaces them with gills. The plan is that valuable information will be gained in his dying moments after the operation. The problem is that he doesn't die after the operation. Fiction.


The troops of the Space Legion forget their past through memory erasure and spend their lives fighting for Terra. But one trooper, Warren Peace, cannot live without his past. His search takes him into the dangerous and the bizarre. Fiction.


In the twenty-second century the life expectancy is 100 years, and form-change experiments—modification of the human body—promise either bizarre results or the salvation of humankind. Fiction.


A civilization in a devastated world survives, only because time travel allows resources to be transported from the past. All is en-
dangered when a fanatic returns to ninth-century England, determined to change history by having the invading Danes defeat King Alfred. Fiction.


Human colonists on a strange planet fall under the influence of a mind-altering drug that causes them to forget their humanity and purpose and to live only to serve the Goldmen. Generations later, young Desta discovers a strange crystal that tells the story of another girl, one of the original colonists who is trapped in a time-warp. Fiction.


This fine collection of eight early tales by an important science fiction storyteller features a woman who occupies two bodies in “The Other Celia,” intergalactic flight in “The Pod in the Barrier,” and a mermaid and merman in “A Touch of Strange.” Fiction.


Two alien young people, in search of a less restrictive way to live, break away from their colony of Persons on the planet Earth and live among the Creatures, the Earth’s human population. When the humans revolt against the poverty and misery forced upon them by the alien rulers, the youths are thrust into the forefront of a revolution as they struggle to preserve their love and then to save their lives. Fiction.


When a scientific researcher notices strange behavior in the rats she uses in a drug test, she embarks upon a frightening odyssey of murder, telekinesis, and brainwave communication. Fiction.


This book, the fourth of Vance’s “Demon Prince’s Novels,” is not for the squeamish or prudish. Assassin Kirth Gersen is determined to find and destroy the fourth archvillain, who is responsible for the raid that destroyed Gersen’s family. While encountering fantastic dangers and exploring unusual cultures on distant planets, Kirth schemes to make his enemy reveal its identity. Fiction.

Without the secret of interstellar space drive, the Earth is held hostage by an alien civilization. Then Paddy Blackthorn, an adventurer, sets out to steal the secret space drive. His attempt begins the greatest manhunt in galactic history. Fiction.


The planet Pao, a forgotten Earth colony, is a stagnant culture, vulnerable to all until the heir to the throne, Beran, attempts to change his people by introducing new language concepts. The result is an interesting examination of the social power of language. Fiction.


To solve a locked-room murder mystery, Inspector Claudine St. Cyr uses time travel, dream analysis, and teleportation. Her investigation draws her into the middle of an interplanetary war. The social and sexual values and behaviors of an alien culture and a futuristic human culture are carefully detailed. Fiction.


In nineteenth-century England, a man invents a time machine that permits him to visit the future. While traveling through time, he encounters all that man is capable of producing. He is amazed, awed, and horrified by the world that science may create. A classic science fiction work. Fiction.


A wealthy family prepares itself for the holocaust by building a mountain stronghold and by training its members in the survival, medical, and scientific skills necessary to reestablish civilization. Soon after the holocaust, however, the family discovers that its members are sterile. The only hope is to create a race of clones. Fiction.
Short Stories

Outdoor enthusiasts will want to read this collection of four short stories involving fishing, skiing, backpacking, and bicycling. Fiction.

In twelve short stories, Aldiss takes a candid and ironic look at what the bureaucratic world of today might become tomorrow. Fiction.

This is the third book of stories about the clever, roguish, and somewhat introspective Dominic Flandry. Flandry must use his wits to survive and to defeat political schemes designed to weaken, if not destroy, the Terran space empire. The afterword includes comments about the Flandry series. Fiction.

In the last of the Flandry stories, Dominic Flandry, a swashbuckling intergalactic spy, teams up with a beautiful female scientist and a group of aliens to thwart an attempt by an ambitious governor to take over the human interstellar empire. Fiction.

The title of this collection is not an exaggeration, for it does indeed contain some of the best short stories of the modern age. Master storytellers from Poe and de Maupassant to Sartre and Jackson are each represented by one historically significant work. The arrangement of the stories accurately illustrates the development of the genre over the past century. Fiction.

The editors state that “these stories present a fascinating psychological record of what may best be termed ‘The Age of Crisis,’ the age in which modern man finds himself teetering on a fine edge of destiny, when his own fateful decisions will take him either to hell or to paradise.” The twenty-three stories explore the many facets of American life with its contradictions, anxieties, and fears as well as its accomplishments, hopes, and creativity. Fiction.


Camus, Babel, Sillitoe, Chekhov, Pirandello, Joyce, and Kafka are famous authors of short stories. There could be no better way to appreciate the reputations of these writers and others than to read the twenty-five stories by them in this collection. A penetrating introduction prefaces the collection. Fiction.


The development of modern science fiction—the movement away from pulp action stories to explorations of the problems and promises of modern technology and related social change—can be found in these stories by such authors as Block, del Rey, Heinlein, and Kuttner. This is the first of an important series of anthologies. Fiction.


This collection of stories, sketches, reports, and letters captures the flavor of the Old West as famous American writer Stephen Crane describes the lives and deaths of gunslingers, gamblers, and cowboys. Nonfiction.


Sealed rooms, secret codes, and bloody fingerprints are some of the puzzle pieces contained in this collection of twenty-three mysteries. These stories, written by such familiar names as Arthur Conan Doyle, Bret Harte, and Wilkie Collins, originally appeared in American and British magazines. Fiction.


This anthology of stories by a major science fiction author includes “Citadel of Thought,” “The Box,” “Surface Tension,” and ten other acclaimed works. Also included is an overview of Blish’s life and writings. Fiction.


This is the twelfth and last collection of James Blish’s exceptional adaptations of the episodes of the “Star Trek” television series to short stories. The stories feature the crew of the *Enterprise* in good, fast-paced science fiction adventure. Fiction.


This collection of fantasy stories by such authors as Lord Dunsany, George MacDonald, and Peter S. Beagle spans 150 years of mythological adventure and entertainment. Fiction.


These sixteen fantasy stories are based on myths. Introductory notes by the editors reveal the mythic traditions underlying the stories. Fiction.


These twenty-two fanciful and sometimes humorous stories explore the strange and the bizarre. Bradbury tells the reader of a sea monster in love with a foghorn and of a man who must have a cupful of sunshine. Fiction.


The illustrated man’s body is covered with tattoos that tell horrifying stories about the hopes, dreams, fears, and future of humankind. These nineteen stories are vintage Bradbury. Fiction.

This volume contains one hundred of the most popular and most frequently anthologized short stories by Ray Bradbury, including the Martian, Green Town, Irish, and Mexican stories. Fiction.


These nine imaginative stories include the tale of the famous "star mouse"—a German mouse named Mitkey who is an accomplished space traveler. Fiction.


Carr has again brought together a collection of stories that are well written and representative of the interests, concerns, and directions of contemporary science fiction. Twelve stories, a recommended reading list, and an evaluation of the past year's science fiction are included. Fiction.


For each of the past eight years, Carr's "Best Science Fiction of the Year" has been greeted with enthusiasm and praise. This ninth anthology, containing fourteen stories by such authors as Benford, Besten, Dick, Martin, and Varley is well done and includes Carr's introduction, his list of recommended readings, and an examination by Charles N. Brown of the year's publications. Fiction.


In this anthology of twenty stories exploring the future of life on Earth, the authors examine such concerns as endangered species, pollution, and overpopulation and suggest possible solutions to these contemporary problems. Fiction.


This Pulitzer Prize-winning collection represents the best stories of John Cheever from 1946 to 1978. Each seems a distinct chapter in an essential novel that captures the American pulse. To read these tales is to witness one of America's few master storytellers at his very best. Fiction.


The talents of Cheever, winner of the 1979 National Book Award and the Pulitzer Prize, are demonstrated in this collection of ten
stories. By turns hilarious, sobering, quirky, and nostalgic, Cheever presents with affection and moral concern his view of American life. Fiction.


These short stories, nine of Cormier's best, come with a unique bonus for the reader who is also interested in the art of storytelling. The stories are prefaced with essays by the author on how he conceived and shaped them. The collection explores the relationships within families, among different ethnic and age groups, and among friends. Fiction.


The editor states that the fifty stories in the collection "mirror the development of American literature from the gradual discovery of the American mind and nation to the new awareness of an identifiable American imagination." These fifty short stories reveal a long history of American consciousness and lend further proof to the assertion that the modern short story is in large part an American creation. Fiction.


Unexpected is the word for these twenty-four tales of horror. Fiction.


These dozen short romantic tales, written in twelfth-century France by a woman whose real identity remains a mystery, present a series of realistic pictures of human love: a princess is imprisoned by her father's possessive love, a young knight is bound by friendship to his lover's husband, a girl is rejected by her mother and abandoned to strangers, and a betrayed husband sets a trap for his rival. Fiction.


This collection of famous horror stories contains tales by Virginia Woolf, Joyce Carol Oates, Graham Greene, and others. Fiction.


Dybek's stories magically capture the essence of ghetto neighbor-
hoods—their sounds, smells, sights, and inhabitants. Readers are compelled to believe they are actually observing firsthand the difficult, and at times terrifying, task of becoming an adult. Yet the landscape, uninviting as it appears on the surface, has beauty and meaning. Fiction.


Edmonds, winner of a National Book Award and author of the classic Drums along the Mohawk, captures the regional flavor of New England in the early years of this century. The four long stories consider the humorous aspects of raising animals, raw-knuckled fighting among the sailors of canalboats, an amazing feat of sharpshooting, and the destruction created by a marauding owl. All are absorbing and good fun. Fiction.


Ellison creates modern gods of death and destruction in this chilling collection of stories. These alternately realistic and fanciful tales move from New York City to New Orleans to Vietnam. The stories contain mature themes and language. Fiction.


The nature of the American South is probed in twenty-five stories by William Faulkner, Robert Penn Warren, Carson McCullers, Flannery O'Connor, and other first-rate writers whose stories are set in the South. Fiction.


Writing in the tradition of Hannah Green and Sylvia Plath, Gibson plumbs the depths of those who are mentally ill. Reality, sanity, suicide, murder, alienation, and psychiatric care are the ingredients of these seven disturbing stories. In examining the disordered personality through fiction, the author displays her perception, intelligence, and compassion. Fiction.


Seventy-five short stories by the world’s best writers are collected in this volume. Each is "a tiny, highly polished gem of narration, more fully rounded and developed than the ancient parables and
tales, and short enough to be completed during one of the many short trips that have become an integral part of our lives.” Fiction.


This small volume contains the shortest masterpieces of twenty-five of the world’s best writers. These stories form an intriguing hodgepodge of humor, adventure, horror, cowboys, con artists, gorgeous women, and robots. Fiction.


Ten short stories of fantasy and of serious and comic crimes introduce a rich collection of “criminals”—an ambulance driver, the inmates of a mental hospital, a woman who arranges murders and suicides, a rich bachelor, and a cocaine smuggler. Fiction.


Here are fifteen classic horror tales, ranging from Edgar Allan Poe’s “Ligea” to Ray Bradbury’s “The Emissary.” Fiction.


The thirteen stories by the author of *All My Sins Remembered* are sometimes harsh in their realism, but they are solid and entertaining. Haldeman introduces each story. Fiction.


These short stories by some of the best contemporary female writers view woman’s existence as separate from man’s, a perception unlike the traditional role of daughter, wife, mother, lover. Representing all ages and all walks of life, the characters manage, some more successfully than others, to assume independent roles in a society that does not promote this view of women. Fiction.


Nick Adams was one of Hemingway’s most important creations. Like Holden Caulfield, Finny and Gene, Eugene Gant, and Huck Finn, Nick is one of America’s most important young literary heroes. The stories are arranged chronologically and trace Nick’s development from childhood to the time he becomes a parent. Fiction.

Though these stories are set in Europe, America, and Ireland, all are told in the best tradition of Irish storytelling. Hogan writes about religion, a sense of place, realized and unrequited love, dreams of the future, disappointments of the past, and hard-won happiness. The author's ear is finely tuned to the dialects he records, and his vivid characters live on long after the covers of the book are closed. Fiction.


The eleven stories in this collection portray various aspects of black life. Characters are believable and consistent in their relationships to others in their world. Each story focuses on a particular aspect of the black experience. Fiction.


This collection of twenty-five unusual stories, including the famous and eerie tale "The Lottery," looks at men, women, and children coping with the unusual aspects of ordinary life. Fiction.


A captured white woman who returns to her people after forty years with the Indians, an educated Indian woman who gives up the white man she loves in order to save him, and a doctor with a murderous past who tries to cure a mentally unstable woman are only a few of the fascinating Western characters in this collection of short stories. Fiction.


This is a rich collection of short stories about life in the American West where outlaws, pioneers, and Indians meet, fight, and learn from each other. Johnson writes with a compassionate touch, and her stories are realistic and exciting. Originally published as *Indian Country*. Fiction.


A Clordian Sweep, an almost impenetrable wall, and deadly rays are the important elements in this compelling chronicle of Earth before, during, and after its encounter with aliens from space. Fiction.

Action, suspense, violence, and intrigue are the focal points of these eighteen stories, all designed to make the heart race and the palms sweat. From beginning to end, a cast of hard-boiled mavericks confounds the reader, who won’t want to put down this book.

Fiction.


Fifteen short stories introduce America’s most famous fictional detectives—Sam Spade, Nick Carter, Perry Mason, Ellery Queen, Lew Archer, and Philip Marlowe.

Fiction.


These twenty-three stories characterize the postrealistic age of fiction in which ideas of chronological order, tidy characterization, and concrete reality, among other elements, are ignored or wrenched about in such a way as to create a new reality. Vonnegut, Brautigan, Barth, Barthelme, and Creeley are some of the authors included in this collection. The introduction serves as a guide for the adventurous reader who wants to explore experimental contemporary fiction.

Fiction.


In these ten stories, Louis L’Amour, the prolific and widely published writer of Westerns, portrays the indomitable men and women who lived and survived in the American West.

Fiction.


This collection celebrates the early life and times of the author when he was experiencing such places as Greece, the South Seas, Morocco, and the Far East. The fifteen stories tell of the strength, courage, and intelligence required to survive in such places under adverse conditions. The tales are crafted with L’Amour’s taut style and impeccable skill in spinning adventures.

Fiction.


These seventeen stories by the winner of the Hugo and Nebula awards comprise a chronological survey of Le Guin’s short stories, many of which became the inspirations for novels.

These three stories—two novellas and a short story—are an absolute delight. Set in the Western mountain wilderness, they convey the beauty and power of undisturbed nature while revealing the vagaries of humans in their relationships with others. The characters are rugged individuals, yet civilizing forces have left a strong mark on these characters. This is strong writing for readers who are adult enough to appreciate excellent writing. Fiction.


This collection received a National Book Award for Fiction and was cited as “a work radiant with personal vision. Compassionate and profound in its wry humor, it captures the poetry of human relationships at the point where reality and imagination meet.” Malamud's strength (and the reason his work stands the test of time) is his ability to tell a fascinating story. Fiction.


Through weekly journals, letters, and observations, Mazer traces the development of adolescent girls into young women. Her stories record the bittersweet experiences of knowing someone who is dying of cancer, having a crush on an older man, falling in love for the first time, confronting fear, and understanding the lives of older people. Fiction.


The title story in this collection provides an introduction to the talent of McCullers. Together the stories capture the love, heartbreak, isolation, and sad lives of many rural people. The author's pictures of life are brilliantly etched and unforgettable. Fiction.


In this collection of thirteen war stories that denounce war in general, the authors are concerned with attitudes toward war and with the effects of war on the individual who is forced to kill. Among the well-known authors are Herman Hesse, Kurt Vonnegut, John Dos Passos, and Ambrose Bierce. Fiction.

These eleven stories by the prize-winning author of *Dreamsnake* explore the joys, tragedies, and problems of future worlds and future times. Fiction.


The modern American scene is captured in this collection. The stories show readers who they are and what it is like to be a contemporary American. Fiction.


The ten short stories in this volume involve black and white characters and explore the emotions of fear, honor, disgrace, outrage, loneliness, and misery—universal feelings encountered by men and women. Fiction.


This collection contains a dozen of the best longer tales written in the twentieth century by British authors. Coppard, Huxley, Lawrence, Maugham, and Greene, all perhaps better known for their longer works, are included in the volume. Fiction.


This anthology contains fourteen stories by the award-winning author of *A Canticle for Leibowitz*. Stories include the Hugo Award-winning “The Darfstellar” and “Crucifixus Etiam.” Fiction.


This anthology includes an introductory essay and a collection of stories by Catherine Moore, the novelist who introduced science fiction readers of the early 1930s to the credible alien instead of the goggled-eyed monsters of the pulp magazines. Fiction.


In Yiddish the word *shtetl* means *small town*. It has now come to mean the small East European towns where for centuries Jews lived.
This collection of Yiddish tales conveys the variety and diversity of Jewish life in Eastern Europe. The stories proceed in chronological order, starting with the Middle Ages and the religious roots of the shtetl and concluding with World War II and the destruction of the world of the shtetl. Fiction.


These seventeen stories depict the painful experience of growing up in contemporary America. All have the power of Oates's novels and capture the dreams, anxieties, and problems of today's young adults. Fiction.


These award-winning short stories and poems, written by teenagers for teenagers, capture the feelings, thoughts, and dreams of adolescence. Fiction.


Revenge, death, and madness are only a few of the grisly subjects included in these fourteen horror tales of the bizarre. Fiction.


This excellent anthology of hard science fiction contains twenty-one stories and introductions from the "series" stories—those stories with continuing characters or settings—written between 1944 and 1980. Fiction.


This is a thematic anthology of stories about black holes, those unsolved mysteries of the universe, by such authors as Jerry Pour-

These sixteen stories by contemporary and acclaimed authors concern using the universe to provide for the needs of the human race and describe the adventure and danger associated with exploring a frontier. Fiction.

These poignant stories, which sometimes attack established beliefs, feature the coarse but likable characters who frequent Callahan's Saloon. They help humans cope with grief and problems ranging from heroin addiction to immortality to telepathic ability, and they also aid reluctant aliens in their charge to destroy the Earth. The subject of these stories is the human capacity to care. The humor is sometimes coarse, bawdy, and topical, and puns abound. Fiction.

Can Themba tells the reader in the foreword, “This is us: Africa speaking to Africa and the world. . . . Here are the dreams about the great things that we yet will do.” All the varied cultures and geographies of this vibrant continent are represented in this first collection of native writings to be published in America. It is a long-overdue contribution to world literature and establishes the literary identity of Africa. Fiction.

J. D. Salinger is best known for his novel The Catcher in the Rye. In these stories, which have become classics in modern short fiction, Salinger looks at the same important problems that are a part of being young—and sometimes not so young. Fiction.

Heroic female warriors are the subject of these thirteen fantasy stories by such authors as Norton, Cherryh, Lee, and Russ. Fiction.

These twenty stories, published between 1971 and 1977 in Whispers Magazine, are tales of fantasy and horror in the tradition of H. P. Lovecraft. The stories were written by such authors as Robert Bloch, Fritz Leiber, and Robert Aickman. Fiction.

Few writers capture as well as Schwartz the agony of young people at odds with and breaking away from their Jewish immigrant parents. His re-creation of the speech patterns and dilemmas of urban America during the depression is masterful. Each story by this keen-eyed social observer is like a sharply focused photograph of the world he knew so well. Fiction.


Serling, the master of the macabre, weaves six utterly unique tales of deception, greed, and natural disaster. Fiction.


In order to help everyone realize how important the American short story is, the National Endowment for the Humanities sponsored a television series on the American short story in which nine stories were translated into film. These stories, reprinted in this collection, are followed by critical essays and excerpts from the film scripts. America's best writers provocatively explore the American scene in this fine collection. Fiction.


Ten of America's best storytellers (John Knowles, Jean Stafford, James Jones, John Updike, Reynolds Price, Carson McCullers, Borden Deal, Pearl S. Buck, Paul Boles, and Don Trompeter) examine in detail what it is like to become an adult. They look at "youth in conflict, rebellion and love." Fiction.


The editor of this collection asked his teenage helpers to "choose the best, choose the ones that grip you in a vise of excitement and won't let you go, the ones that leave you with a sense of mystery and strangeness, the ones that really mean something to you as a young adult." The results are ten stories of love, death, fantasy, humor, adventure, courage, and danger. Fiction.


These short stories by women writers reflect a variety of feelings that women have about motherhood. Some are happy to become mothers, while others feel trapped by their families. Fiction.

These seven Stevenson stories explore the supernatural—from the exotic “Bottle Imp” to the werewolves in “Ollala” to the grisly tale of “The Body Snatchers.” Descriptive and gripping, this collection is a classic of nineteenth-century horror. Fiction.


This fine collection of eight early tales by an important science fiction storyteller features a woman who occupies two bodies in “The Other Celia,” intergalactic flight in “The Pod in the Barrier,” and a mermaid and merman in “A Touch of Strange.” Fiction.


This collection contains stories by America’s best writers. Steinbeck, Saroyan, Lardner, Parker, and other talented authors depict the joys and sorrows, aspirations and disappointments, and gains and losses of becoming an adult in America. About half the stories were written when the writers were in their twenties and thirties, when they were still very close to the intense adolescent experiences they narrate. Originally published as *Here We Are*. Fiction.


Thomas presents a collection of humorous and sad stories and poems about Hispanic children and teenagers. The eight episodes depict friendship, first love, identification, and other experiences of young people. (See also *Down These Mean Streets*, Vintage Trade Books.) Fiction.


This is the first compilation in one volume of Mark Twain’s entire output of short stories, sixty in all. The tales demonstrate the best qualities of this master storyteller—his droll delivery, his sense of the absurd, and his rollicking humor. Fiction.


A father-son writing team describes a world where anything can happen in this collection of twenty sophisticated horror stories for the mature reader. Fiction.

A collection of nightmarish and chilling tales, this book contains sixteen horror stories dealing with the macabre. Fiction.
Sports and Sports Figures


Outdoor enthusiasts will want to read this collection of four short stories involving fishing, skiing, backpacking, and bicycling. Fiction.


Horse racing fans and sports lovers alike will enjoy reading this story of young Steve Cauthen—the first jockey to win over six million dollars in one year. Nonfiction.


Interested in mountain climbing? This informative book is written for beginning climbers and for those interested in gaining some knowledge of mountain climbing without ever attempting it. Nonfiction.


Pelé's rejection of retirement and his return to the game of soccer are described in this account of Pelé's career in professional soccer in the United States. Nonfiction.


The major sections of this book—camping gear, where to camp, living in camp, what to do, first aid, fuel safety, and camping economy—are designed to give the camper with some prior experience a complete guide to the why, how, and where of camping. Nonfiction.


Steven Clark has captured in words the courage and spirit of five American athletes who played against the odds and lost. Time was
not long enough for them, but their lives will provide inspiration for those who read this book. Nonfiction.


Both male and female track enthusiasts will find this thorough review of the sport especially appealing. Events and exercises are thoroughly discussed, and the pictures and diagrams will be helpful to runners and their coaches. Nonfiction.


Swimming suggestions, drills, and philosophy are presented in this book for swimmers of every skill level. Nonfiction.


In these dramatic stories of ten “first” crossings of the Atlantic Ocean, readers will be able to relive the flights of the R-34 dirigible, Charles Lindbergh’s solo crossing, Amelia Earhart’s flight, and balloon flights. Photographs. Nonfiction.


Five strikes and you’re out! Ball nine! When were these rules in baseball? This volume reveals how baseball has changed over the years. Baseball fans will find interesting reading and full-page photographs to help them discover the fascinating history of baseball. League statistics are also included through the 1978 season. Nonfiction.


Skateboarding has grown from a minor activity into an organized sport in the last few years. This complete guide to the sport includes information about style, safety, equipment, and competition. Nonfiction.


Even someone who has never played the game will be able to follow this basic presentation of football strategy. Sections include offensive strategy, defensive strategy, and mental and physical preparation. Nonfiction.

This biography of contemporary baseball star George Foster contains excellent black-and-white pictures that highlight his career. Also of interest to the baseball fan is the table of Foster’s statistics. Nonfiction.


Tom Seaver, an outstanding pitcher, has had a remarkable career in baseball. This biography reveals the personal side of Seaver. Photographs. Nonfiction.


Special events and special people who have made the Olympics memorable are highlighted in this account of early Olympic competition through the 1976 Montreal games. Nonfiction.


Motorcycle racing is discussed by this experienced rider, who covers the elements of racing from many angles. Comments from racing champions are also included. Photographs. Nonfiction.


The basic techniques of kayaking are thoroughly discussed in this work. Safety measures and some camping strategies are also covered. The short background and history of canoeing and kayaking will be of interest to the general reader as well as to the sports enthusiast. Nonfiction.


New England Patriot fans will enjoy this frank behind-the-scenes look at the triumphs and tragedies of one of the most interesting teams in the National Football League. Nonfiction.


This introduction to judo and karate discusses the basics of the two sports and also their history, terms, and rankings. Anyone who is interested in learning about the martial arts, as either a participant or spectator, will find this book interesting. Nonfiction.

Terminology from more than fifty sports is included in this dictionary of the language of sports. It is an excellent reference source for the sports fan and for those who wish to know more about sports terminology. Nonfiction.


This alphabetical listing of the stories behind the nicknames, expressions, and terms of the sports world will be of interest to both language experts and sports buffs. The origin of such terms as Triple Crown, Queensberry Rules, the long count, the Little Professor, and the losing pitcher will interest most readers. Nonfiction.


Even those who do not like Garagiola's style as a TV sportscaster will enjoy his stories about growing up with Yogi Berra in St. Louis and their careers in baseball. Nonfiction.


Eleanor Gehrig has written a highly personal and appealing biography of her famous husband, Lou, a star for the New York Yankees during the 1930s. She details his pride and courage as he fought an unsuccessful battle against a form of chronic polio that ended his life in 1941. Nonfiction.


Geibel presents a tasteful and truthful examination of the racial problems in the game of basketball—on and off the court. Nonfiction.


East German athletic accomplishments are described in this work, which shows the importance of sports in the everyday life of the people who play and follow them. Nonfiction.


Beginning and accomplished runners will find this fitness guide an excellent reference to competition preparation, running style, exer-


Gonzales, a tennis champion, and Hawk, a tennis instructor, have collaborated to produce a book explaining all aspects of tennis, from gripping the racket to the psychology of winning. The authors give instructions for drives, serves, and volleys and describe serving and receiving positions on the court. Easy-to-follow diagrams and photographs accompany the text. Nonfiction.


In a fascinating and funny autobiography, the great major league umpire Tom Gorman tells of his confrontations with baseball managers and players. Nonfiction.


Survival in the out-of-doors has become a challenge to many Americans. The terminology in this guide is technical, but the serious camper will find the book helpful. Nonfiction.


Baseball fans will want to read and share these inside stories about some of baseball's greatest—the men who have made baseball one of America's favorite pastimes. Photographs. Nonfiction.


These fifteen short essays highlight the accomplishments and personalities of athletes of the 1970s, including Pete Rose, Nadia Comaneci, Bjorn Borg, and Muhammad Ali. Photographs. Nonfiction.


Written in traditional Guinness World Record style, this informative history of the motor car will appeal to car owners and drivers and to readers interested in history. Illustrations and color photographs add to the book's appeal. Nonfiction.


This biography of superstar George McGinnis traces his basketball
career through his playing days with the Philadelphia 76ers. Photographs. Nonfiction.


A complete discussion of soccer, now a major sport in the United States, is presented for the player, the potential player, or the spectator. Diagrams and illustrations. Nonfiction.


Holzman gives a behind-the-scenes perspective to the game of professional basketball. This legendary coach of the New York Knicks discusses the superstars who have changed the game of basketball and gives the reader the uncanny feeling of being on the pro bench. Nonfiction.


Any sports fan will enjoy this informative and inside story of the 1977 New York Yankees. The diary format makes the book easy reading. Nonfiction.


Women sports celebrities discuss the various myths about women athletes. This collection of interviews should be of interest to aspiring women athletes at the high school and college level. Nonfiction.


Highly recommended for any soccer enthusiast, this book is excellent for the player who wants to improve and practice basic skills of the game. Drills on fundamentals are made interesting by individual and group warm-up “games.” Nonfiction.


Ron Le Flore is a symbol of fighting back against all odds. His story is one of rebirth—from a life of crime to success in the major league ballparks. Le Flore was able to overcome his ghetto environment and become an outstanding player and inspiration to young people. Originally published as *Break Out—From Prison to the Big Leagues*. Nonfiction.

Early MacLaven is the little guy on the track team who overcomes shyness and self-doubt to become a winner. For Early, becoming a winner means more than winning at track—it means courage, self-discipline, and inner strength. Fiction.


This book of basic tactics and strategy will be useful to those who know the game of hockey and who have mastered its mechanics. Lyttle describes the winning technique in clear, simple language. Nonfiction.


This volume in the Guinness World Record series lists records in sixty-nine sports for 1979–1980. Also included are sections on the evaluation of sports records and sports and on games and pastimes. Nonfiction.


Metzler has written a detailed and technical analysis of the game of tennis. Beginning and casual players probably should save this book until they have mastered some of the basic skills of the game. Nonfiction.


This complete guide to the game of tennis is for the experienced player. It contains a thorough discussion of such topics as match temperament and what to expect in a match. The appendix details skills of grip and style with easy-to-follow illustrations. Nonfiction.


In an interview format, this biography presents background information about the late Thurman Munson and his career as a New York Yankee. Nonfiction.


The Norbacks have prepared a complete directory of resources and
information about amateur and professional sports in the United States. An extensive list of addresses of associations is given for each sport. Nonfiction.


Written to help establish self-confidence in beginning karate students, this work is complete and easy to read. Explanations are reinforced by numerous illustrations and photographs. Nonfiction.


Popular novelist Peck has written a warm and beautiful story about football star John Cappelletti and his younger brother, Joey, who died of leukemia. Nonfiction.


This complete volume covers the basic principles of the art of karate. It will be especially helpful for the amateur or beginning practitioner. Nonfiction.


Tennis fans will enjoy this biography of tennis star Chris Evert, which includes events through 1975. Nonfiction.


Babe Didrikson, Gordie Howe, Althea Gibson, Carol Heiss, Ben Hogan, and Glenn Cunningham did not play the same sport nor live at the same time, but one thing they did share was triumph over adversity. Pizer's short biographies of these famous athletes describe that crucial common trait. Photographs. Nonfiction.


Roseboro, one of baseball's most underrated players, is bitter but objective in this combination of sports biography and exposé. Dodger fans will not want to miss this book. Nonfiction.


This volume is written to acquaint the reader with a safe weight-training program for becoming a better athlete. Ryan includes a
discussion of muscles, weight lifting, designing a weight program, and exercises. Nonfiction.


In the autobiography that inspired the television production of “Brian’s Song,” Sayers tells his story of being third, behind his god and his friends. He describes his family life, his crippling knee injury that nearly destroyed his football career, and his friendship with teammate Brian Piccolo. Nonfiction.


In this inspirational work that is devoted to both mental and physical aspects of running, Dr. Sheehan gives his readers many pointers for the development of identity and personal satisfaction through running. Nonfiction.


Anyone considering a full or partial hike along the Appalachian Trail will find this book interesting as a travelogue and excellent as a sourcebook. Nonfiction.


This study includes accurate information about basketball, the game that many experts consider to be America’s most popular sport. Excellent pictures and diagrams provide easy-to-follow instructions for playing a winning game of basketball. Nonfiction.


Jack Tatum exposes the brutality of professional football and attacks the rules of the sport that make it vicious. Nonfiction.


This Guinness World Record book presents a fascinating array of facts about flying. Nonfiction.


This is a sensitive memoir of a summer spent with inner-city youth. It chronicles the story of those who have made it big in professional
basketball, such as Albert King, and those who were not as lucky. Photographs. Nonfiction.


Once Kathy Bardy discovers that she has a talent for playing tennis, winning becomes an obsession for her—until the day she loses to an opponent whom she knows she can beat. Fiction.


This excellent sourcebook of information on the techniques and skills of baseball describes situation drills, the theory and strategy of play, and drill procedure. Special features include a facility and equipment checklist, player's handbook, suggestions for the duties of a student baseball manager, and a game-plan sheet. Nonfiction.


Fans and others who want to know the secrets of coaching an outstanding high school basketball team will find the tips in this book fascinating, especially since "every one of Coach Wootten's student-athletes in the last nineteen years has won a full four-year college scholarship." Nonfiction.


The beginning handball player or anyone wanting to know more about the sport will find the content, diagrams, and illustrations easy to follow. Nonfiction.

In this critique of the "Star Trek" phenomenon, the author calls the television series a modern myth in which we are all aliens. Characters and themes are analyzed. Nonfiction.


The relationships of such great comedy teams as Laurel and Hardy and Burns and Allen are explored. Actual jokes and many photographs are included. Nonfiction.


These anecdotal accounts, illustrated by photographs, trace comedy from early American times to present-day television situation comedies. Nonfiction.


The era of child movie stars was a Hollywood phenomenon that occurred mainly in the 1930s and involved such stars as Jackie Coogan, Shirley Temple, Mickey Rooney, Judy Garland, and the author. These often-exploited children rose to fame, only to experience personal problems as adolescents. Nonfiction.


An overview of seventy years of movie history is combined with individual studies of all major film categories. Nonfiction.


Judy Garland fans will find this a complete and sensitive biography. Numerous photographs help document her career. Nonfiction.
Television, Movies, and Entertainment

Television and movie buffs will enjoy learning how the "Superman" episodes were filmed. Photographs. Nonfiction.

For the avid film historian, Huston chronicles a personal perspective of movies and those who make them. Nonfiction.

Kaminsky has categorized popular films and developed a critical theory for viewing them. Dozens of movie stills complement the discussion. Nonfiction.

This history of the movies traces the growth of the cinema from 1895 to the present and the trends in both international and American films. Nonfiction.

Logan recounts incidents from stage and screen productions from a director's point of view. In this second volume of reminiscences, Logan focuses on his experiences in Hollywood after he left Broadway twenty-five years ago. Some of the more famous productions discussed in the book are *South Pacific, Fanny, Paint Your Wagon*, and *Camelot*. Photographs. Nonfiction.

These stories of some of the world's greatest magicians reveal the secrets of their performances. Nonfiction.

Those who have special memories of Walt Disney films will enjoy this look behind the scenes. Photographs. Nonfiction.

Martin, the first Peter Pan and the star of other Broadway and Hollywood hits, sprinkles her life story with anecdotes of other entertainment greats. Photographs. Nonfiction.

Mast blends information with interpretation, and description with analysis to trace the development of screen comedy from the first crude attempts to today's complex comedy films. Nonfiction.


Movies that span cinema history are grouped for discussion by such categories as Westerns and comedies. Movie stills add to the historical perspective. Nonfiction.


A well-known host of a late-night radio talk show, Miller recounts behind-the-scenes anecdotes of his radio career. Nonfiction.

Monaco, James. *Americas Film Now: The People, the Power, the Money, the Movies*. Plume Books, 1979.

This analysis of the modern film industry from a critic's point of view explains its successes and failures. Monaco's contentions are illustrated with photographs from key movies. Nonfiction.


Through photographs and interviews Mulholland traces the rise to fame of the Abbott and Costello comedy team. Nonfiction.


Palmer, one of the greatest stage and screen actresses, traces her rise to success and relates stories of the celebrities who were part of her life. Nonfiction.


This humorous and informative account of television commercials describes how they are made, who watches them, and what they are supposed to do. Illustrations of the best ads from the past thirty years of TV are included. Nonfiction.


Rovin presents commentary, including a synopsis, and movie stills
from one hundred popular science fiction films to provide useful information on this film genre. Nonfiction.


Walt Disney's struggle from poverty to worldwide success is a heart-warming, entertaining story. His use of photography helps explain his extensive influence on entertainment. Nonfiction.


This reference book on early television recounts some of the triumphs and bloopers of live television. Nonfiction.
Wars, Soldiers, Spying, and Spies


This military history of the Italian campaign of World War II presents a day-by-day description of the maneuvers, the units involved, and the strategies of the military commanders. Nonfiction.


Serving as a signalman on a ship in World War II, seventeen-year-old Ralph Bowers experiences strong feelings of kinship with his shipmates. Ralph's story, told in the form of a journal, recounts his adventures from initial training at Fleet Sound School to the war in the Pacific. Fiction.


Doris Fein's graduation present, a trip to see her aunt in New York City, turns into an adventure of international intrigue. Trying to solve the mysterious disappearance of her aunt and her uncle, a United Nations diplomat, Doris becomes involved in the underground movement of a troubled African nation. Fiction.


When the Japanese army needs a bridge constructed across the river Kwai and its vast gorge, captured Allied POWs are put to the task. POW leader Colonel Nicholson, in an ironic exhibition of the same traits that make him a brilliant military officer, drives his fellow POWs to erect an aesthetic yet sturdy bridge of Western design and then protects that bridge from Allied sabotage. Fiction.


Colonel Boyington discusses in vivid prose the men and daring exploits of the legendary Flying Tigers of World War II. This flying squadron of U.S. Marines, composed of misfits and nonconformists, made countless heroic contributions to the Allied victory in the war.
Boyington recalls his men's pranks and heroism with equal candor and affection. Nonfiction.


The official casualty report read "Sergeant (E-5) Michael Eugene Mullen died while at a night defensive position when artillery fire from friendly forces landed in the area." The Mullen family's search for the truth behind the "friendly" fire accentuates how conflicting emotions and attitudes and conflicting moral and political issues of the Vietnam War tore families and nations apart. Nonfiction.


This painful and often grisly account of the destruction of Hamburg, Germany, by massive bomber raids in July of 1943 is a sobering reminder that victims of war suffer searing pain and death. The Allies' attack on Hamburg demolished the city and left 70,000 people dead. The graphic text that depicts the terror of this conflagration is accompanied by photographs of burned-out buildings and burned victims. Nonfiction.


In the early years of World War II, American pilots flew obsolete planes against the Japanese Zero. By sheer courage and determination they kept the Japanese from complete aerial victory. Nonfiction.


Cold war strategies between the Russians and the British on the high seas escalate into a dangerous confrontation requiring courage and delicate tact on the part of Brevet Cable, who has been given the responsibility of resolving the conflict. The novel depicts the tensions and the dangers of a world in the grip of a cold war. Fiction.


Caputo, a marine in Vietnam, tells a compelling story about the brutal effects of jungle warfare on a young officer. Arriving in Vietnam in 1965, he believed idealistically that Americans were destined to destroy Communism. Leaving Vietnam in 1966, he counted himself lucky to be a survivor—however fractured and victimized—of a nightmarish year. This intensely personal history engages the reader in the author's own quest for understanding. Nonfiction.

Gordon Gammack covered World War II, the Korean War, and the Vietnam War for a number of newspapers. His detailed accounts of war from the perspective of the soldier document the changing attitude and commitment of America toward its wars. Nonfiction.


Cline, a former deputy director of the CIA, draws heavily on his thirty years of experience as an intelligence officer to offer his personal account of the evolution and development of the CIA. If one wants to know how espionage and counterespionage are really conducted, this is a book to read. Nonfiction.


Both the heroism and the humor of the British are captured in this detailed and vivid portrayal of their effort to fend off the superior German forces. Individual accounts of heroic actions in the air and on the ground coalesce to make readers appreciate fully Churchill's famous statement about these heroes. "Never in the field of human conflict has so much been owed by so many to so few." Photographs of British soldiers accompany the text. Nonfiction.


The liberation of Paris from the German army in August of 1944 was one of the great moments of World War II for the Allies. The stories of the men and women who were part of that liberation will stir the imagination and win the respect of generations to come. Photographs. Nonfiction.


The Luftwaffe, the German air force of World War II, had skilled and courageous pilots whom the Allied pilots learned to respect. This is the story of some of the greatest aces of the Luftwaffe, vividly told with respect and accuracy. Illustrations. Nonfiction.


During World War II, Field Marshal Rommel found himself plagued
by a British major who soon became known as the “phantom major.” David Stirling, an elusive and ingenious leader, kept Rommel’s forces tied up and off guard with surprise night attacks that were not only menacing but debilitating. The story of the phantom major and his desert raiders is recounted in exciting detail. Illustrations and maps accompany the text. Originally published as The Phantom Major. Nonfiction.


This realistic novel, written in 1895, tells the story of a young soldier during the Civil War. It is a powerful account of the horror of war and how it leads a youth into adulthood. Fiction.


Major Crisp, a member of the British Desert Army during World War II, recounts his story—the story of tank warfare against the cunning Rommel, the Desert Fox, and his fierce Afrika Korps. Nonfiction.


With superior aircraft and better trained pilots, the Germans control the skies in the early years of World War I. This story of a courageous young pilot in the Royal Flying Corps is also a history of early military aviation. Fiction.


In the aftermath of the Nazi defeat, a thirteen-year-old German girl discovers the importance of caring for others. She helps an old man to conceal his wife’s death from other evacuees aboard the cattle car and tries to ensure that he can fulfill his promise to bury his wife in her native city of Cologne. Fiction.


Janey, a ten-year-old English girl stranded in northern France during the German invasion in 1940, teams up with two Polish boys to fight the German army occupying the town of St. Quentin. An old plowhorse and a large brown dog complete the guerrilla group. The young allies successfully sabotage the German headquarters but fail in an attempt to demobilize the truck fleet, resulting in Janey’s capture. The boys take on the dangerous task of rescuing her from the Gestapo. Fiction.

This is the true story of the exploits of the Mossad, Israel's secret intelligence service. The book begins with a historical account of the organization of the service in 1951 and of its first great leader, Isser Harel. The authors recount such fascinating true stories of international intrigue as the tracking and capture of Adolf Eichmann in Argentina and the hijacking of French warships. Nonfiction.


Who was I. C. Trumpelman, the doctor without credentials, who suddenly appeared in the midst of the Jewish community in Balut, Poland, in 1918? Even as he lied to the Jews, embezzled their money, and seduced the women, he became known among the Jews as their savior, the “king of the Jews.” The answer to the mystery is revealed in this spellbinding book for mature readers. Nonfiction.


Adam is fifteen-year-old boy on April 18, 1775. A day later he emerges from the Battle of Lexington and the successful defense of his family and village as a man. What he sees, what he experiences, what he savors, and what he sacrifices are all present in this rite-of-passage account. Fiction.


As the Allied forces prepare for the Normandy invasion in 1944 and attempt to deceive the German forces, a superior Nazi spy, the Needle, has discovered the deception and ruthlessly struggles to rendezvous with a German U-boat. The best of the British intelligence service pursues the Needle to an island off the coast of Scotland. There the German spy passionately seduces, then brutally terrorizes, the wife of a paraplegic. Her intense experiences are as frightening as her heroism is admirable. Fiction.


A member of the Politburo who has been smuggling intelligence tapes out of Russia for over a year must flee to America before his identity is discovered. An international team of special agents attempts a daring escape by train across a blizzard-struck Europe, speeding the defector through the insidious traps and obstacles set up by networks of KGB operatives. Fiction.

The *Bismarck*, the German supership, raided the Atlantic during World War II, destroying British merchant ships and battle cruisers. Faster and more powerful than any British ship, the *Bismarck* destroyed millions of tons of shipping and disrupted commerce, so the British fleet had to try to demolish it. This is the true story of the British navy's pursuit of the *Bismarck*. Charts help the reader understand positions and battle strategies. Originally published as *The Last Nine Days of the Bismarck*. Nonfiction.


The children of the Greek village of Serifos are captured by the Andarte, Communist partisans, and are taken to Albania. Nicholas, a young shepherd boy, sets an example of faith and courage for the others to follow. Fiction.


On Easter Sunday in 1945, the Americans landed on Okinawa, an island only 350 miles from Japan. For the next three months they engaged in one of the bloodiest battles of World War II. With information gathered from both Americans and Japanese, Frank has compiled an informative and intensely interesting report. Photographs and maps of the battle complete this history. Nonfiction.


In this history of the Luftwaffe, told by the commander of the Fighter Forces, both the glory and the failures of the Luftwaffe and the German men who flew the planes are depicted. Illustrations. Nonfiction.


Heinrich Himmler created the world's most feared force, the Nazi SS—the unit that created the horrible concentration camps and gas chambers in which millions of Jews were killed. This examination of the SS and the man who shaped it is both chilling and compelling. Nonfiction.


This account of the Jewish capture of Jerusalem during the 1967
Arab-Israeli war presents General Gur's version of the historic event. His triumphant words capture the moment: "The Temple Mount is in our hands. Repeat. The Temple Mount is in our hands." Nonfiction.


Brief accounts of several top secret military and espionage undertakings during World War II provide fascinating insights into the war efforts that went on without fanfare, shrouded in the greatest secrecy. Eight secret projects, including how the Japanese planned the attack on Pearl Harbor and how the Allies tricked the Germans in preparing for the Normandy invasion, are described in this accurate and thrilling account of personal risks and heroic adventures. Nonfiction.


In 1956 the Suez crisis threatens to erupt into war. Reg, a young English soldier, fears he will have to fight. His younger brother Philip meets the ghost of their grandfather who died in a trench in World War I and whose message has great meaning for both Philip and Reg. Fiction.


Hechler, who later became a U.S. congressman, was a combat historian during World War II. One of the great battles that he recorded was the Americans' surprising and daring crossing of the Rhine River at Remagen before the Germans could blow up the bridge and slow the Americans' advance. The details of the battle are realistically depicted, and photographs and maps accompany the text. Nonfiction.


The Avenue of the Righteous is an avenue of carob trees planted at Yad Vashem by Jewish survivors of the Holocaust to honor the non-Jews of Nazi-occupied countries who helped them survive. Hellman depicts the courageous acts of families and individuals willing to risk their lives to save their fellow human beings. Nonfiction.


Herr, a correspondent who covered the Vietnam War, reveals his personal journal of the war. Nonfiction.

 Shortly before a scheduled visit by President John Kennedy to West Berlin, a Roman Catholic priest who has been instrumental in helping people escape from East Germany is himself captured by the East Germans. Their goal is to brainwash the priest so he will make statements embarrassing to the president and to the Vatican. The American government, the West German government, the Jesuits ("Soldiers of Christ"), and six Lutheran monks who have managed to survive in East Germany combine resources to initiate a daring rescue mission. Fiction.


 The U.S.S. *Lexington*, an aircraft carrier, was sunk in the Coral Sea after a heroic battle with a Japanese aircraft carrier during World War II. Johnston describes the final battle of the *Lexington* and the sailors' affection for it. Illustrations and maps. Nonfiction.


 This chronological account of World War II submarine warfare in the North Atlantic reviews tactics, battles, and command decisions. The description is precise and informative but mainly of interest to the military buff. Nonfiction.


 Anna and her family are German Jews who escape to England before World War II. Anna copes with the problems of growing up in a city and a family shattered by war. Fiction.


 Knoke, a German fighter pilot in World War I and captivated with the führer's magnetism, made nearly two thousand flights and was credited with shooting down fifty-two aircraft. He records the victories and defeats of the war and his final disillusionment with the military and political leadership of his country. Illustrations. Nonfiction.


 Leamus is a master English spy looking forward to his last assignment so that he can retire from the cold war of espionage. His own organization, Control, tricks him into serving as a dupe in a complex plan to protect a double agent. Fiction.

Who among the high-level officers of British intelligence is a Soviet double agent? George Smiley leads a group of experienced British agents in an effort fraught with dangers and surprises to ferret out the traitor who has betrayed England and whose continued treason threatens thousands of agents in the field. Fiction.


Leckie, a marine in World War II, recounts his experiences from boot training at Parris Island to the bloody battles of the Pacific. Nonfiction.


When Fraulein Berg is hired as a substitute teacher in their Belfast school, Kate, Sally, and Harriet decide she is a Nazi spy. What seems a game to the three Irish schoolgirls turns into persecution for their victim. Fiction.


Lord recounts in vivid detail the events that led up to the Japanese attack on Pearl Harbor on December 7, 1941, and depicts reactions of Americans—from those who were at Pearl Harbor to those who were on the mainland listening to football games or attending church or enjoying a pleasant Sunday afternoon. Numerous photographs of the attack and maps complement the text. Nonfiction.


This compelling story of the coastwatchers in the Solomon Islands in the Pacific during World War II includes the rescue of the PT-boat lieutenant who later became president, John F. Kennedy. The stories of the courageous coastwatchers describe the heroics of miners, missionaries, planters, and traders who were caught behind Japanese lines and who risked their lives to send intelligence to the Allied forces and to rescue Allied seamen and downed airmen from the South Pacific. The realism of the prose is enhanced by numerous photographs and maps. Nonfiction.


An American agent and a Soviet agent who have vowed to kill one another must put aside their personal vendettas to join forces against the Matarese Circle, a highly organized and well-financed multinational terrorist group devoted to creating mistrust and war between the superpowers. If agents Brandon Scofield and Vasili
Taleniekov do not succeed, the world will be plunged into chaos, and the Matarese Circle, disguised as a multinational conglomerate, will have accomplished what Hitler failed to do. Fiction.


MacHorton, a young British lieutenant, was wounded during World War II and was left to die in the Burmese jungle. For one hundred days, he fought the Japanese and hostile terrain, flies, heat, pain, and exhaustion to find his way back to the British base. Nonfiction.


These essays reveal the stories of nine infamous spies whose escapades span the first half of the twentieth century: Mata Hari, Alfred Redl, Yevno Azef, Richard Sorge, William Martin, Elyeza Bazna, Kim Philby, Gordon Lonsdale, and Oleg Penkovski. Nonfiction.


The battle on Iwo Jima is one of the glorious chapters in the history of the U.S. Marine Corps. Matthews, an infantryman in the Fourth Marine Division during that searing and bloody battle of World War II, records the stark realism of what he lived through during those days on Iwo Jima. His account stands as an antidote to the glorification in movies of what happened to the marines on that Pacific island. Nonfiction.


In this collection of thirteen war stories that denounce war in general, the authors are concerned with attitudes toward war and with the effects of war on the individual who is forced to kill. Among the well-known authors are Herman Hesse, Kurt Vonnegut, John Dos Passos, and Ambrose Bierce. Fiction.


Harry Brubaker, a promising young lawyer from Denver who is bitter over being drafted and removed from his family and profession, nonetheless becomes a superior navy pilot, flying more than his share of the dangerous strategic bombing missions over North Korea in the early 1950s. The story's action aboard the carrier, on land, and in the air makes Brubaker more than a mere wartime statistic and his life more than a mere comment on America's responsibility in Korea. Fiction.

A group of American volunteer pilots who became known as the Flying Tigers compiled an enviable record during World War II. Their exploits and their daring tactics made them legendary. This book, a historical record enhanced by photographs, provides insight into the men, their sense of mission, and their heroism. Nonfiction.


This collection of letters and notes was written by Lieutenant Colonel Netanyahu, who led the rescue party to free 103 Jewish hostages at Entebbe Airport in Uganda in 1976. The correspondence, translated from Hebrew, begins when Netanyahu was seventeen and concludes with a letter written a few days before he was shot by a Ugandan soldier during the rescue of the hostages. Nonfiction.


This biography of Simon Wiesenthal, the relentless hunter of Nazi war criminals, provides insight into the character and motivation of the man. Wiesenthal has to convince the Allies that ODESSA, the network of former SS officers and Nazi sympathizers, is helping the men who organized and carried out Hitler's "final solution" escape and live lives of luxury in other countries, including the United States. Nonfiction.


When Inge and Lieselotte pledge "blood-sisterly love," they do not know that their friendship will endanger their lives and the lives of their families. But this is Vienna in 1938; Lieselotte's father is an officer of the Nazi SS, and Inge is a German Jew. Fiction.


Entries from General George Patton's personal diary from July 1942 to December 1945 outline the tactical, strategical, and political maneuvering of his troops during World War II. Nonfiction.


During World War II two young schoolgirls uncover a Nazi spy ring in Manhattan. A scrap of paper containing notes on the gaseous diffusion approach to atomic separation falls into the hands of a Nazi spy, but Monica and Susan cannot convince their parents that the terror is real. Fiction.
Wars, Soldiers, Spying, and Spies


Hitler retaliated for the British bombing of the German port of Lubeck by choosing as air-raid targets five beautiful old English cities that were sites of architectural masterpieces. In this story of the bombing of Exeter, an English family survives the blitz and reorders its way of life. Fiction.


Paul Baumer, stimulated by the ideas of teachers and friends in his small town, enlists in the German army during World War I after he graduates from high school. The message of this 1929 book, that war reduces people to fight for mere survival, is still relevant today. Fiction.


Roelfzema escaped his occupied Dutch homeland and experienced World War II from many perspectives. As a member of the Netherlands secret service based in Britain, he made many daring raids against the Nazi occupation force in Holland. Nonfiction.


Sakai, the legendary Japanese flying ace who achieved success against Allied planes in more than 200 dogfights during World War II, tells his story in a way that transforms our view of the Japanese war effort. Sakai's personal triumphs and tragedies are starkly recounted. His remembrances have been supplemented by Saito's thorough examination of Japanese records. Maps and drawings. Nonfiction.


Settle, a young American volunteer in the British Royal Air Force in the early 1940s, quickly discovers that war provides little glamour and comfort and that she is considered an outsider by her English comrades. At RAF Turnbull St. Justin, where she serves as a radio-telephone operator, she experiences bombing raids, lost planes, and the tragedies of ordinary people caught up in the war. Nonfiction.


This Pulitzer Prize-winning historical novel tells of the four bloody days at Gettysburg from the vantage point of those involved in the
war. Lee and Longstreet for the South, Buford and Chamberlain for the North, and English Lieutenant Colonel Arthur Lyon Fremantle, who was observing for the Queen. Maps. Fiction.


Using recently declassified documents, Shapiro tells of the agents of the Office of Strategic Services as they carried out their dangerous missions in North Africa, Europe, and the Far East. The author captures the fascination and glamour of the men whose stories are told in this account and vividly re-creates the atmosphere in which the spy and saboteur lived daily. Nonfiction.


Six months after America entered World War II, a new fighting unit, the Ranger Battalion, was created to undertake the most dangerous missions and to strike quickly to disrupt the enemy operations. The stories of these American commandos have been accurately re-created from official records. The account is quickly paced and thorough. Nonfiction.


The adventures of the Americans who distinguished themselves as the Screaming Eagles are vividly recounted in this portrayal of their intrepid engagements with the enemy during the invasion of Normandy, Operation Market-Garden in Holland, and the legendary Battle of the Bulge. The painful struggles and the successes, the plans of the generals and the actions of the soldiers, and the stated objectives and the achieved results are all chronicled in this fast-paced account. Nonfiction.


Interviews with great fighter pilots from 1914 to 1970—from World War I to the Vietnam War—provide a lively history of fighter-plane tactics used by pilots on both sides of the conflicts. This collection of individual histories and battle accounts provides an overview of the development of air warfare during the twentieth century. Originally published as *Fighter Tactics and Strategy, 1914–1970*. Nonfiction.

How does an unarmed, unsophisticated village population retain the spirit of freedom while under the rule of the Nazi army during World War II? Mayor Orden, a man of simple philosophy and actions, and Annie, his cook, lead their meek fellow villagers in a coup that makes psychological prisoners of their German conquerors. Fiction.


Set in America after World War III, this novel speculates about the future. Gregory Mallen, a survivor of the nuclear war, finds himself pursued by the new totalitarian government and branded as an enemy of the people. Fiction.


The Flying Tigers were an assortment of U.S. pilots from the army, navy, and marines under the command of Colonel Lee Chennault. Following the example of their maverick leader, these unconventional pilots fought the Japanese with courageous determination and reckless abandon, making themselves and their unit legendary. Photographs. Nonfiction.


Written in 1938 in anticipation of World War II, this antiwar novel is an unflinching protest against the brutality and wastefulness of war. In powerful, mature prose the author tells the story of a young soldier, his entrance into the war, and his death-in-life existence as a hopeless vegetable in a veterans' hospital. Fiction.


When Chas McGill finds the parts of a radio transmitter in the quay in 1943, he is convinced that a spy is sending information to the Germans about Allied ship movements in Garmouth, a sleepy English seaport. In uncovering the truth about the situation and the people involved, Chas is faced with a moral dilemma. Fiction.


For twenty-six years Reinhard Gehlen operated as a spy, providing the West with information about the Soviet Union. He was feared by the Russians and by the very leaders whom he served. His thorough but ruthless methods of gathering intelligence transformed the very business of international espionage. The story of his career is both chilling and illuminating. Nonfiction.
Westerns and People of the West


Jack Burns, a twentieth-century cowboy who believes in the value of the Old West, brutally and fatally collides with the modern world. Fiction.


This collection of stories, sketches, reports, and letters captures the flavor of the Old West as famous American writer Stephen Crane describes the lives and deaths of gunslingers, gamblers, and cowboys. Nonfiction.


Gentle Andy Lanning becomes an outlaw through chance rather than choice and must fight his way back into society. Fiction.


The life of William H. Bonney, alias Billy the Kid, is depicted from his childhood through his outlaw days, concluding with his death at the hands of Pat Garrett. Fiction.


An early twentieth-century western Canadian boy searches for his missing father in this sensitive, complicated story. Jared Roseman's search leads him to a dark family secret and to a deeper understanding of himself and human nature. Fiction.


A captured white woman who returns to her people after forty years with the Indians, an educated Indian woman who gives up the white man she loves in order to save him, and a doctor with a murderous past who tries to cure a mentally unstable woman are only a few of...
the fascinating Western characters in this collection of short stories. Fiction.

This is a rich collection of short stories about life in the American West where outlaws, pioneers, and Indians meet, fight, and learn from each other. Johnson writes with a compassionate touch, and her stories are realistic and exciting. Originally published as Indian Country. Fiction.

In these ten stories, Louis L'Amour, the prolific and widely published writer of Westerns, portrays the indomitable men and women who lived and survived in the American West. Fiction.

A teenager named Lonnie, his scrupulous grandfather Homer, his cynical uncle Hud, and the stoic housekeeper Halmea are the principle characters in this sad and brutal book. Lonnie and his family face an emotional and financial crisis that brings death and dislocation and that eventually forces Lonnie into a new level of maturity. Fiction.

This magnificent volume traces the history of the American West from the sixteenth century to the 1890s. Packed with maps, paintings, photographs, and drawings, the book is entertaining, readable, and informative. Nonfiction.

In 1889 the mysterious Shane enters the life of the Starretts, a ranch family, and becomes involved in the violent events of the area. Seen through the eyes of the young Bob Starrett, the story of Shane's courage and integrity is a memorable one. Fiction.
Women


In this series of three books, the authors explore the expected behavior and accepted sex roles of women and men. Education and Work explores the way different career options for men and women are determined by the school system. In Sex and Marriage, the authors question the accepted roles of women and men in their relationships and demonstrate how these stereotypes restrict the lives and emotional experiences of both sexes. In Messages and Images, the authors investigate the female and male stereotypes presented by the mass media. The overall conclusion is that only a conscious understanding of the influence of stereotypes will bring about their elimination. Nonfiction.


James Baldwin introduces this slim volume of poems by black writer Maya Angelou with these words: "Black, bitter, and beautiful, she speaks of our survival.... She knows something about herself and she knows something about us."


As a union organizer in the coal fields at an age when most women were retired, Mother Jones became a legend among coal miners during the 1890s and early 1900s. She was jailed and often treated harshly, but she persisted in her efforts for workers' rights. Mother Jones died at age 100 in 1930, just three years before the passage of a federal law guaranteeing the right of workers to form unions and requiring employers to meet with union representatives. Nonfiction.


In a society that judges the worth of individuals by the money they
earn, women have been found wanting. This book presents a new view of the economic contributions of women—not in terms of a reevaluation of the traditional roles but in terms of economic history. From the women who printed the Declaration of Independence through women in war, industry, and the professions, the author traces portraits of women who have found entry into the male-dominated economy. Nonfiction.


Although directed somewhat toward the mature woman, this book also addresses the problems of teenagers. Women are sometimes their own worst enemies because they do not know how to assert themselves in positive ways. The authors provide discussions, questionnaires, and exercises to help women find ways to handle various situations in an assertive manner. Nonfiction.


This fascinating analysis of legendary women—including Cleopatra, Helen of Troy, Guinevere, Eleanor of Aquitaine, Mata Hari, and Sarah Bernhardt—separates fact from the fiction that surround these female heroes. Nonfiction.


The value of this important anthology comes from its scope and diversity. Approximately 400 poems written over a period of 3,500 years are included in one volume. All the poets are women, from the anonymous writers in ancient Egypt and Israel to the practicing writers of modern England, Australia, and the United States. An introductory description of each poet tells about her life and the time in which she wrote.


Deming, an experienced crime reporter, explores an alarming trend, the rise in female lawlessness. Nonfiction.


Earhart describes her childhood in the early 1900s and her work as
a nurse, teacher, and social worker before she discovered her overwhelming fascination with airplanes during her first plane ride in 1920. In this book, written before Earhart’s disappearance over the South Pacific in 1937, she urges other young women to break the barriers imposed on them. Photographs. Nonfiction.


Short biographies reveal how six famous women developed careers in science. Photographs. Nonfiction.


This popular former first lady tells with candor her personal story, both public and private. Nonfiction.


Biographies of six women artists demonstrate their contribution to modern art history. Nonfiction.


This stirring combination of autobiography and biography explores mother-daughter relationships, the interaction of love and hate that often leads each to the despair of ever understanding the other. Although a first-person account, the book uses experiences recounted in numerous interviews and information from psychiatrists and sociologists in an attempt to explain each “daughter’s search for identity.” Nonfiction.


Gerson recounts the life of Harriet Beecher Stowe, from her girlhood to her worldwide fame as the author of Uncle Tom’s Cabin, a significant statement against slavery. Nonfiction.


Gleasner presents an overview of society’s attitudes about women writers historically and then explores in more detail the problems encountered by five contemporary female authors: Judy Blume, Erma Bombeck, Erica Jong, Jessamyn West, and Phyllis Whitney. Nonfiction.


This collection of ten biographies of women poets includes Emily


Married to an American president and then to a Greek shipping magnate, Jacqueline Kennedy Onassis is one of the most talked about women in the world. This biography looks at Jackie's life from childhood to the present. Nonfiction.


These short stories by some of the best contemporary female writers view woman's existence as separate from man's, a perception unlike the traditional role of daughter, wife, mother, lover. Representing all ages and all walks of life, the characters manage, some more successfully than others, to assume independent roles in a society that does not promote this view of women. Fiction.


Harragan emphasizes that young women choosing a career in business should become aware of the special problems of being female in the corporate world. Nonfiction.


From indentured servants and mill girls to the factory workers in World War II, women have held various jobs in American history. Today's women choose careers based on their interests and abilities rather than on society's expectations. Nonfiction.


This anthology of stories and poems categorizes the world of women at work: oppressive work, satisfying work, family work, and transforming work. Some selections are light, others sad, but all are realistic. Fiction.


Biographical sketches show the power and influence of nine women in sixteenth-century England. Nonfiction.

Aurore Dupin renamed herself George Sand so that her initial literary efforts in France during the 1800s would be taken seriously. Always independent, sometimes scandalous, Sand surrounded herself with men of literary and musical genius. Her life was dramatic and controversial. Photographs. Nonfiction.


On New Year's Eve of 1899, seventeen-year-old Ellen Archer looks forward with anticipation and optimism to the opportunities opening to her in the new century, but the subsequent years are painful and difficult ones as she chooses to fight for the right of women to vote. The book is dedicated to “those courageous women who took the first hard steps for the rest of us.” Fiction.


This history of America is the history of women also. Women settled the frontiers, fought wars, worked in factories, and advocated human rights. The book is liberally interspersed with stories; it is interesting reading and an excellent reference. Photographs. Nonfiction.


Written from the viewpoint of the daughter of Elizabeth Cady Stanton and niece of Susan B. Anthony, this easy-to-read short biography details the work of these women in both the antislavery and women's rights movements. Pictures from the family album are included. Nonfiction.


During World War II almost two thousand women were trained as army pilots, many flew dangerous missions that men had refused, and some were killed in action. This is a history of those events as well as the story of women's entry into the air age. Nonfiction.


Growing up female is difficult, but growing up female in a Chinese-
American family adds a counterculture dimension. The heroine is a teenage girl caught between two worlds: the life of her school friends and the old-world expectations of her family. Fiction.


These articles from Ms. magazine explain the meaning behind the rhetoric of the women's movement. Sexism, feminism, consciousness raising, and other topics are discussed. Nonfiction.


LaBastille, a woodswoman herself, discusses the kinds of women who enjoy the wilderness. These women present a "different" role model for young women today. Nonfiction.


A young ecologist born in New York City tests her ability to survive a wilderness life by building a cabin in the Adirondack Mountains beside a lake, much as Thoreau did years earlier. Her story recounts the beauty and terror of natural phenomena and the joy and loneliness of living in relative isolation for ten years. Nonfiction.


Despite the impact of the women's movement, fewer than one-quarter of U.S. politicians are women. Lamson profiles six women who have struggled to achieve political success and whose personal qualities and professional functions make them representative of the women in America's political life in the late 1970s. She has chosen a state representative, two congresswomen, the chair of a federal commission, a chief justice of a state supreme court, and a presidential cabinet member. Nonfiction.


Liston relates the histories of women who have ruled empires and led countries. The rulers range from Cleopatra, who was queen of Egypt in the first century B.C., to the current queen of England. Nonfiction.

This book honors American women who were the first women to succeed in a variety of capacities. Illustrations. Nonfiction.


Although established career women are the targeted audience, young women preparing to enter business careers will find useful advice on appropriate clothing for the business world. Nonfiction.


The poems in this collection are all compositions by “new,” but not necessarily young, women poets. The twelve contributors have had their poetry published previously by small presses. Here each poet is presented in depth—with a photograph, an autobiographical statement, and several poems.


Noble examines the lives of nine contemporary women scientists who have achieved success in fields traditionally not open to women. These scientists recount how they started their careers and what obstacles and difficulties they encountered. Included are Margaret Mead, the anthropologist who wrote about childhood and adolescence on remote South Sea islands; Chien Shiung Wu, the “queen of nuclear physicists”; and Dixie Lee Ray, the marine biologist who later became governor of the state of Washington. Nonfiction.


Twenty-year-old Esther Greenwood goes to New York to serve on the editorial board of a fashion magazine. The hectic but hollow life she leads there plunges her into depression and leads to a nervous breakdown. Fiction.

The life of an outstanding American is covered engagingly, with emphasis on her many accomplishments. Although Margaret Mead was noted primarily as an anthropologist who conducted landmark studies in the South Pacific, her life had significant impact on women's rights and the world community. Nonfiction.


Drawing on psychology, sociology, and anthropology, the authors present a readable account of the lives of daughters and mothers and the relationship between them. The authors show how mothers can serve as role models and how fathers can help daughters achieve independence. They explore the unique pressures from childhood through adulthood that shape a woman's self-esteem and her actions. A major theory of the book is that if a young woman is aware of and understand these pressures, she can develop the "plasticity" to mold her own life, rather than try to fit a model she did not create. Nonfiction.


The six athletes featured in this book, all pioneers in women's sports, have helped to change the attitude of society toward the participation of women in athletics. Nonfiction.


Fighting poverty throughout her lifetime, teaching herself to read and write, and living at a time when women of good name did not even travel alone, Flora Tristan advocated and worked diligently for both workers' and women's rights. In the mid-1800s, when Aurore Dupin was achieving literary success under the name George Sand, Flora spoke and wrote openly as a woman, and she suffered the consequences of her actions. Until recently the popularity of her grandson, painter Paul Gauguin, overshadowed her contributions, but now Flora Tristan has assumed her rightful place as one of the early feminists. Nonfiction.


In October 1974, poet Anne Sexton took her own life. This collec-
tion of her letters from youth to maturity reveals an interesting, sensitive, exuberant personality and establishes the poet as an important force in contemporary literature. The book also contains a helpful running commentary by the editors, two sections of photographs, and a few of Sexton’s poems to introduce each chapter. Nonfiction.


Drawing information from science, psychology, mythology, anthropology, history, and popular culture, the authors challenge traditional attitudes toward menstruation. They conclude that this commonplace and complex function is an untapped source of feminine energy and creativity. Nonfiction.


These short stories by women writers reflect the variety of feelings that women have about motherhood. Some are happy to become mothers, while others feel trapped by their families. Fiction.


These short biographies detail the lives of three very different black women. Spanning the years 1826 to 1954, these women lived through different aspects of the history of black America from slavery to Jim Crow repression to the beginning of the civil rights movement. Nonfiction.


In these essays, sixteen contemporary women novelists, poets, and writers of nonfiction examine their lives and their work. They explore how they have become writers, why they write, and what it means to be a woman and a writer. Some of the essays are literary sketches and others explore the writing process, but all are entertaining and informative. Nonfiction.


Storaska presents some of the best advice available for preventing and surviving the brutal crime of rape. Nonfiction.

These biographies of a dozen female lawyers who have risen to the top in a traditionally male profession should inform and inspire young women interested in law. Nonfiction.


Readers will find a contemporary theme in this old novel. Rose Cottingham, a plain-looking girl growing up in Victorian England, is intelligent and aspires to become a writer in a time when beauty, not brains, is valued. From the time she is an eight-year-old orphan, Rose resists Victorian expectations and continues to do so throughout her schooling. Fiction.


Williams provides an overview of archaeology and its career possibilities and presents profiles of six contemporary women working in the field. Nonfiction.


Information drawn from legends, history, and art document the age-old persecution of women as witches. Illustrations. Nonfiction.
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Academy Chicago Ltd., 425 N. Michigan Ave., Chicago, IL 60611
Ace Books. Division of Charter Communications Inc., c/o Grosset & Dunlap, 51 Madison Ave., New York, NY 10010
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