This handbook is for teachers to use in the classroom and as a reference source for information about Asia and Asian-Americans. The handbook uses information about geography and culture to teach skills such as almanac, atlas, and encyclopedia use. Other student exercises include: how to sequence a Chinese fairy tale and present it to the class, how to research a Chinese holiday using various reference sources and how to plan its celebration, and how to give a slide presentation using Asian subject matter. The handbook includes a guide to evaluation of materials about Asian-Americans, a list of the countries included in the category "Asia," and a listing of Asian embassies, information services, and organizations in the United States. The handbook closes with listings of the artifacts contained in a "Chinese Traveling Trunk" and a "New Americans Traveling Trunk," available on loan to district teachers for use in enhancing understanding of Asian culture. There is also a 20 page bibliography arranged by country. (CG)
Asian-American Media Skills Handbook

Happiness

Wealth

Department of Instructional Resources
School Library Media Programs
Montgomery County Public Schools • Rockville, Maryland
Compiled by: Roberta M. Haines
Teacher Specialist
School Library Media Programs
Department of Instructional Resources

Acknowledgment to: Lillian Biladeau for proofreading and editing

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Rockville, Maryland
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PREFACE

Asian - "A person having origins in any of the original peoples of the Far East, Southeast Asia, and the India sub-continent."

-- MCPS, Student Data Manual, 1981, p. 7.4-1. (For a listing of Asian countries, see p. 1.)

The Asian-American Media Skills Handbook has been developed by the Montgomery County Public Schools, Department of Instructional Resources, as a part of an ongoing comprehensive program of media skills. These skills are curriculum coordinated with the performance objectives of the academic goals of Montgomery County Public Schools. The media center activities are correlated with the Scope and Sequence Chart of Instructional Objectives for Media Research and Communication Skills, commonly known as the "blue book," and with the Criterion-Referenced Assessments Banks (CRAB) 3, 6, and 9, and the Criterion-Referenced Inventories (CRI) 4, 7, and 10.

In addition to the media center activities, the Handbook includes a selected bibliography of print and nonprint media and vertical files, both grouped by country. The bibliography is a compilation of media approved by MCPS media specialists using the evaluative guidelines cited in the MCPS Evaluation and Selection of Instructional Materials and Equipment handbook. The bibliography is arranged by Dewey classification, citing author, title, place of publication, publisher, copyright of 1975 or later, type of nonprint and grade levels.

The vertical file sources list organizations and embassies that will share pamphlets and brochures.
Abbreviations Used in Bibliography

bk book
ch chart
ct cassette tape
d disc
dm ditto master
e easy
ed edition
f fiction
fs filmstrip
fs/s filmstrip/sound
gd guide
in inch
p page
pb paperback
ph photograph
prof professional
pseud pseudonym
rd record
ref reference
rev revised
rpm revolutions per minute
sl slide
tg teacher's guide
tr transparency
wk workbook
EVALUATION GUIDELINES FOR MATERIALS ABOUT ASIAN-AMERICANS

1. Would the material help an Asian-American identify with and be proud of his heritage? In what ways?

2. Does the material avoid distorted portrayals of racial and cultural characteristics, e.g., slant eyes; buckteeth; yellow skin?

3. Does the material avoid ethnocentric "humor" which is derisive and insensitive to Asian-Americans?

4. Does the material avoid using such terms as Japs, Chinks, Gooks, which would further intensify derisiveness between people?

5. Does the material avoid gross characters such as Charlie Chan which are fabrications of the Western mind and far removed from real Asians?

6. Is the Asian woman always portrayed as docile, submissive, sexless, or as being exotic, sexy, and diabolical? This treatment describes the Asian woman as an object or commodity and not as a person with ideas.

7. Are Asian-Americans depicted in the materials in all types of job situations or are they portrayed only as laundrymen and cooks?

8. Is the language appropriate for the people and the time, or is it an artificial pseudo-Jewishic style of writing or others which strike a false note?

9. Are the illustrations, background information, and descriptions accurate in detail (including costumes)?

10. Is there an assumption that all societies follow a developmental or evolutionary pattern? Does this imply the superiority of the West?

11. If comparisons between Western Cultures and other cultures are made, how are they made?

12. Are Anglo-Saxon Americans always helping or intervening to the extent that Asian-Americans seem to have little initiative or influence?

13. Are differences between the Asian-American and other ethnic groups explained in such a way the Asian-American social and cultural forces are seen as problems?


Permission to reprint granted by Asian Cine-Vision, Inc.
ASIAN COUNTRIES

Far East
China, People's Republic of
China, Republic of (Taiwan)
Japan
Korea, North
Korea, South
Mongolia
Philippines

Southeast Asia
Cambodia
Indonesia
Laos
Malaysia
Singapore
Thailand
Vietnam, North
Vietnam, South

South Asia
Afghanistan
Bangladesh
Bhutan
Burma
India
Maldives
Nepal
Pakistan
Sri Lanka
Vertical File Sources

The embassies to the United States and to the United Nations and various cultural and educational organizations are a valuable source for additional information concerning nations and their populations.

EMBASSIES

Embassy of Afghanistan
2001 24th Street, NW.
Washington, D.C. 20008
(202) 234-3770

Embassy of Bangladesh
3421 Massachusetts Avenue, NW.
Washington, D.C. 20007
(202) 337-6644

Embassy of Malaysia
2401 Massachusetts Avenue, NW.
Washington, D.C. 20008
(202) 234-7600

Embassy of India
2107 Massachusetts Avenue, NW.
Washington, D.C. 20008
(202) 265-5050

Embassy of Japan
2520 Massachusetts Avenue, NW.
Washington, D.C. 20008
(202) 234-2266

Embassy of Pakistan
2315 Massachusetts Avenue, NW.
Washington, D.C. 20008
(202) 332-8330

Embassy of Sri Lanka
2148 Wyoming Avenue, NW.
Washington, D.C. 20008
(202) 483-4025

Embassy of the Lao People's Democratic Republic
2222 S St., NW.
Washington, D.C. 20008
(202) 332-6416

Embassy of The Philippines
1617 Massachusetts Avenue, NW.
Washington, D.C. 20036
(202) 483-1414
Embassy of the People’s Republic of China
2300 Connecticut Avenue, NW.
Washington, D.C. 20008
(202) 797-9000

Embassy of Singapore
1824 R St., NW.
Washington, D.C. 20009
(202) 667-7555

Embassy of the Union of Burma
2300 S Street, NW.
Washington, D.C. 20008
(202) 332-9044

Indonesian Embassy
2020 Massachusetts Avenue, NW.
Washington, D.C. 20036
(202) 293-1745

Korean Embassy
2320 Massachusetts Avenue, NW.
Washington, D.C. 20008
(202) 483-2738

Royal Nepalese Embassy
2131 Leroy Pl., NW.
Washington, D.C. 20008
(202) 667-4550

Royal Thai Embassy
2300 Kalorama Rd., NW.
Washington, D.C. 20008
(202) 667-1446

Information Services and Embassies in the United States of Members of the United Nations

Far East

China
Permanent Mission of the People’s Republic of China to the U.N.
155 West 66th Street on Broadway
New York, New York 10023

Democratic People’s Republic of Korea
Permanent Observer Mission of the Democratic People’s Republic of Korea to the U.N.
40 East 80th Street, 25th Floor
New York, New York 10021
Japan
Japan Information Service
Consulate General of Japan
280 Park Avenue
New York, New York 10017

Korea, Republic of
Permanent Observer Mission of the Republic of Korea to the U.N.
866 United Nations Plaza, Suite 300
New York, New York 10017

Mongolia
Permanent Mission of the Mongolian People's Republic to the U.N.
6 East 77th Street
New York, New York 10021

Philippines
Consulate General of the Philippines
Cultural Officer
556 Fifth Avenue
New York, New York 10036

Southeast Asia

Indonesia
Indonesian Consulate General
Information Section
5 East 68th Street
New York, New York 10021

Laos
Embassy of the Laos People's Democratic Republic
2222 S Street, N.W.
Washington, D.C. 20008

Malaysia
Permanent Mission of Malaysia to the U.N.
666 Third Avenue, 30th Floor
New York, New York 10017

Singapore
Permanent Mission of Singapore to the U.N.
One United Nations Plaza, 26th Floor
New York, New York 10017

Thailand
Tourist Organization of Thailand
5 World Trade Center, Suite 2449
New York, New York 10048
Vietnam, Socialist Republic of
Permanent Mission of the Socialist Republic of Viet Nam to the U.N.
20 Waterside Plaza
New York, New York 10010
ATTN: Office of Public Relations

South Asia

Afghanistan
Embassy of the Democratic Republic of Afghanistan
2341 Wyoming Avenue, N.W.
Washington, D.C. 20008

Bangladesh
Permanent Mission of the People's Republic of Bangladesh to the U.N.
130 East 40th Street, 5th Floor
New York, New York 10016

Burma
Consulate General of the Socialist Republic of the Union of Burma
10 East 77th Street
New York, New York 10021

Bhutan
Permanent Mission of the Kingdom of Bhutan to the U.N.
866 Second Avenue
New York, New York 10017

India
Permanent Mission of India to the U.N.
750 Third Avenue, 21st Floor
New York, New York 10017

Nepal
Royal Nepalese Consulate General
711 Third Avenue, Room 1806
New York, New York 10017

Pakistan
Permanent Mission of Pakistan to the U.N.
Pakistan House
9 East 65th Street
New York, New York 10021
Sri Lanka (formerly Ceylon)
Tourist Office of Sri Lanka
609 Fifth Avenue, Room 308
New York, New York 10021

ASIAN ORGANIZATIONS

American-Asian Exchange
Professional Building
555 Lake Avenue
St. James, New York 11780
(212) 662-8610

American Committee for South Asian Art
Dept. of Fine Arts
Fayerweather Hall
Amherst College
Amherst, Massachusetts 01002
(413) 542-2123

Asia Society
725 Park Avenue
New York, New York 10021
(212) 288-6400

Asian Benevolent Corps
21/2 F Street, NW.
Washington, D.C. 20037
(202) 331-0129

Asian Folklore Studies Group
260 Stephens Hall
University of California
Berkeley, California 94720
(415) 349-3791

Association of Asian-American Chambers of Commerce
P.O. Box 1933
Washington, D.C. 20013
(202) 638-5595

Coalition of Asians to Nix Charlie Chan
c/o 737A Grant Avenue
San Francisco, California 94018
(415) 776-4087

Independent Scholars of Asia
260 Stephens Hall
University of California
Berkeley, California 94720
(415) 849-3791
National Association of Interdisciplinary Ethnic Studies
Ethnic Studies Dept.
California State Polytechnic University
Pomona, California 91768
(714) 598-4742

Society for Asian Music
Center for Near Eastern Studies
50 Washington Square, S.
New York University
New York, New York 10003
(212) 769-1900

U.S. - Asia Institute
1015 20th Street, NW., Suite 200
Washington, D.C. 20036
(202) 466-6124

CHINESE ORGANIZATIONS

Chinese Chamber of Commerce
42 N. King Street
Honolulu, Hawaii 96817
(808) 533-8131

Chinese Cultural Center
159 Lexington Avenue
New York, New York 10016
(212) 725-4950

Chinese Culture Association
P.O. Box 1272
Palo Alto, California 94302
(415) 948-2251

Chinese Culture Foundation of San Francisco
750 Kearny Street
San Francisco, California 94108
(415) 986-1822

Chinese for Affirmative Action
121 Waverly Place
San Francisco, California 94133
(415) 391-1188

Chinese Historical Society of America
17 Adler Place
San Francisco, California 94133
(415) 391-1188

Chinese Musical and Theatrical Association
181 Canal Street
New York, New York 10013
(212) 226-8744
China Institute in America  
125 East 65th Street  
New York, New York 10021  
(212) 744-8181

Conference for Chinese Oral and Performing Literature  
China-Japan Program  
140 Uris Hall  
Cornell University  
Ithaca, New York 14853  
(607) 256-6222

Friends of Free China, Inc.  
1629 K Street, NW.  
Washington, D.C. 20006  
(202) 223-5837

Hong Kong Trade Development Council  
548 Fifth Avenue  
New York, New York 10036  
(212) 582-6610

Institute of Chinese Culture  
86 Riverside Drive  
New York, New York 10024  
(212) 787-6969

Organization of Chinese American Women  
956 N. Monroe Street  
Arlington, Virginia 22201  
(703) 522-6721

Organization of Chinese Americans  
2025 I Street, NW.  
Suite 926  
Washington, D.C. 20006  
(202) 223-5500

Sino-American Cultural Society  
Van Ness Centre  
4301 Connecticut Avenue, NW.  
Suite 131  
Washington, D.C. 20008  
(202) 686-1638

INDIA ORGANIZATIONS

American Institute of Indian Studies  
Foster Hall  
University of Chicago  
Chicago, Illinois 60637  
(312) 753-4350

15
Association of Indians in America (India)
663 Fifth Avenue
New York, New York 10022
(212) 682-0326

Cultural Integration Fellowship
3494 21st Street
San Francisco, California 94110
(415) 648-6777

Friends of India Society International
9A Clover Road
Maple Shade, New Jersey 08052
(609) 779-9584

India Chamber of Commerce in America
c/o American Express International Bank
American Express Plaza
New York, New York 10004
(212) 323-3197

Society for South India Studies
c/o Dept. of South and Southeast Asian Studies
4115 Dwinelle
University of California
Berkeley, California 94720
(415) 642-4564

JAPANESE ORGANIZATIONS

Honolulu Japanese Chamber of Commerce
2454 S. Beretania Street
Honolulu, Hawaii 96826
(808) 949-5531

Japan-America Society of Washington
1302 18th Street, NW., Suite 704
Washington, D.C. 20036
(202) 223-1772

Japanese American Citizen's League
1765 Sutter Street
San Francisco, California 94115
(415) 921-5225

Japan-American Student Conference
2024 I Street, NW., Suite 1023
Washington, D.C. 20006
(202) 223-4187
Japan Foundation  
600 New Hampshire Avenue, NW, Suite 570  
Washington, D.C. 20037  
(202) 965-4313

Japan Information and Culture Center  
Embassy of Japan  
917 19th Street, NW.  
Washington, D.C.  
(202) 234-2266

Japan Institute  
8612 Monticello Avenue  
Skokie, Illinois 60076  
(312) 673-3377

Japan National Tourist Organization  
Rockefeller Plaza  
630 Fifth Avenue  
New York, New York 10011  
(212) 757-5640

Nippon Club  
145 W. 57th Street  
New York, New York 10019  
(212) 581-2223

U.S.-Japan Culture Center  
2139 Wisconsin Avenue, NW.  
Washington, D.C. 20007  
(202) 333-6760

Association for Korean Studies  
17208 DiGroot Place  
Cerritos, California 90701  
(213) 404-2266

Korean Cultural & Freedom Foundation  
1800 Briar Ridge Road  
McLean, Virginia 22101  
(703) 533-1346

Korean National Association  
1368 W. Jefferson Boulevard  
Los Angeles, California 90007  
(213) 735-0424

Korea Trade Promotion Center  
460 Park Avenue, 4th Floor  
New York, New York 10022  
(212) 826-0900
U.S. - Korea Economic Council
Professional Building
555 Lake Avenue
St. James, New York 11780
(212) 622-8610

PAKISTANI ORGANIZATIONS

Pakistan Committee for Democracy and Justice
P.O. Box 776, Peter Stuyvesant Station
New York, New York 10009
(212) 927-4240

U.S. Pakistan Economic Council
Professional Building
555 Lake Avenue
St. James, New York 11780
(212) 662-8610

PHILIPPINE ORGANIZATIONS

American-ASEAN Trade Council
40 E. 49th Suite 501
New York, New York 10017
(212) 688-2755

Alliance for Philippine Concerns
P.O. Box 70
110 Maryland, NE.
Washington, D.C. 20002
(202) 543-1094

Filipinas Americas Science and Art Foundation
1209 Park Avenue
New York, New York 10028
(212) 427-6930

Philippine-American Chamber of Commerce
565 Fifth Avenue
New York, New York 10017
(212) 972-9326

Philippine Association
40 E. 49th Street
New York, New York 10017
(212) 688-2755
THAI ORGANIZATIONS

American Siam Society
633 24th Street
Santa Monica, California 90402
   (213) 393-1176

Union of Democratic Thais in the U.S.
c/o Washington Chapter
P.O. Box 1036
Langley Park, Maryland 20787

VIETNAMESE ORGANIZATIONS

National Association of Vietnamese American Education
1123 Beverly Road
Jenkintown, Pennsylvania
   (215) 572-1755

Vietnam Foundation
6713 Lumsden Street
McLean, Virginia 22101
   (703) 893-7458
OBJECTIVES:

II.A.1.h. The student will identify the table of contents.
II.A.1.i. The student will identify the index.
II.B.9. The student will use copyright to determine currency of material.
II.D.2.c. The student will determine the purpose of content of almanacs.
II.D.4. The student will identify alternative entry words for the topic being investigated.
II.D.6. The student will identify the organization of the content of a particular reference.
II.D.7. The student will identify how access is provided to the information in a particular reference (e.g., index approaches).
II.D.8. The student will use information in introductory pages and explanatory notes as aids to locating and interpreting information.
II.D.9.a. The student will locate information arranged in alphabetical order.
II.G.3. The student will use index to locate specific information.
II.G.4. The student will use bold face headings to locate relevant segment of the page.
II.G.5. The student will use captions and headings to locate information presented in tables.

WHERE ASSESSED:

| CRAB 3 | II.A.1.h.–i. |
| CRAB 9 | II.D.6, 7. |

<table>
<thead>
<tr>
<th>Objectives</th>
<th>Introductory Level</th>
<th>Mastery Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>II.A.1.h.</td>
<td>Grade K</td>
<td>Grade 2</td>
</tr>
<tr>
<td>II.A.1.i.</td>
<td>Grade 2</td>
<td>Grade 3</td>
</tr>
<tr>
<td>II.B.9.</td>
<td>Grade 2</td>
<td>Grade 5</td>
</tr>
<tr>
<td>II.D.2.c.</td>
<td>Grade 3</td>
<td>Grade 5</td>
</tr>
</tbody>
</table>
## Almanac - Asian Capitals

<table>
<thead>
<tr>
<th>Objectives</th>
<th>Introductory Level</th>
<th>Mastery Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>II.D.9.a.</td>
<td>Grade 2</td>
<td>Grade 5</td>
</tr>
<tr>
<td>II.G.3.</td>
<td>Grade 3</td>
<td>Grade 5</td>
</tr>
<tr>
<td>II.G.4.</td>
<td>Grade 3</td>
<td>Grade 6</td>
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<tr>
<td>II.D.4.</td>
<td>Grade 3</td>
<td>Grade 6</td>
</tr>
<tr>
<td>II.D.6.</td>
<td>Grade 5</td>
<td>Grade 8</td>
</tr>
<tr>
<td>II.D.7.</td>
<td>Grade 5</td>
<td>Grade 8</td>
</tr>
<tr>
<td>II.D.8.</td>
<td>Grade 2</td>
<td>Grade 7</td>
</tr>
<tr>
<td>II.G.5.</td>
<td>Grade 3</td>
<td>Grade 6</td>
</tr>
</tbody>
</table>

**GRADE LEVEL:** 4-7
ASIAN CAPITALS ANSWER KEY

1. Taipei 13. Hanoi
3. Dacca 15. Islamabad
5. Jakarta 17. Male
7. New Delhi 19. Pyongyang
9. Quezon City 21. Thimphu
10. Singapore 22. Vientiane
11. Tokyo 23. Rangoon
12. Colombo 24. Kabul
ALMANAC - ASIAN CAPITALS

1. Give the following information about the almanac you are using:
   A. Title
   B. Copyright Date
   C. Where is the index located?
   D. Does it include a Table of Contents and/or a Quick Reference Index?
   E. On what page does it appear?

2. Using the almanac, locate the capitals for the following Asian countries. Be sure to spell the names of the capitals correctly. Your list of capitals will help you find the names in the word search.
   1. The capital of Taiwan is
   2. The capital of Thailand is
   3. The capital of Bangladesh is
   4. The capital of Mongolia is
   5. The capital of Indonesia is
   6. The capital of Malaysia is
   7. The capital of India is
   8. The capital of Cambodia is
   9. The capital of the Philippines is
   10. The capital of Singapore is
   11. The capital of Japan is
   12. The capital of Sri Lanka is
   13. The capital of North Vietnam is
   14. The capital of South Vietnam is
   15. The capital of Pakistan is
   16. The capital of Nepal is
   17. The capital of Maldives is
   18. The capital of The People's Republic of China is
   19. The capital of North Korea is
   20. The capital of South Korea is
   21. The capital of Bhutan is
   22. The capital of Laos is
   23. The capital of Burma is
   24. The capital of Afghanistan is
USING THE ALMANAC

ASIAN CAPITALS

JAKARTA
TAIPEI
IFNUSXTQBHEBKV
BFSAIGONVINIKXSUQJSVWDOWUE
VMGPAAAUABXQGWCAACQVHSAV
WPGCPGTXBKMSDDFDWDUDNVLM
RGCCZNHXOXVIENITIANEESBLAJ
CAGIPDNSKXVXIXJDDZTWELL
DTKFMEJODYXHUTLFWOOOFBUSH
FEVEKMKDMTPGPJBLNCJLMA
PKKILEBHWPGWBNXGKUCMJEPN
GIGNVSFNNZEEWKBTAXXICLUO
MSDEHEUHANWNNEFPOXTROWRI
LWIGPOMIWTWSHLGGHPYKZKPR
XYXNTRUJHGCYKXPBOTRGEMIPH
HIJVGLMAMEMKHMBABQNBHTSU
UASYBAYPAZNWOTTCACHQLDMY
RNHLCJWHZGGLZRBQFETITAU
TFCVAHNOTTOCAINBSDHZUISL
IOFZCMYRCHKHLOVWREDORTA
LUFIBWAFLEAIQKDEFVNVKAJN
MRZBSAAABAJAEMBNALABRGYB
SRANGOONAKAHVPSTMOHIGMVA
VHUZWZTPSDHMUVHTBGSRARST
OHUJWYPYONGYANGAUBGSRARSO
FEFXLZTPSDUANKABULQBSLMR

There are 24 words here - can you find them?
USING AN ATLAS

II.H.1. The student will locate and decode symbols used.
II.H.2. The student will distinguish between a political and a physical map.
II.H.4. The student will identify coordinates and page numbers in an index.
II.H.5. The student will use coordinates to locate a specific place.

WHERE ASSESSED:
CRAB 6 II.H.1.-II.H.5.
CRI 7 II.H.1.-II.H.5.

Objectives | Introductory Level | Mastery Level
---|---|---
II.H.1 | Grade 3 | Grade 5
II.H.2 | Grade 3 | Grade 5
II.H.4 | Grade 3 | Grade 5
II.H.5 | Grade 3 | Grade 5

GRADE LEVEL: 7-9
USING AN ATLAS

Putting North and South Korea on the Map

Use an atlas to locate the following areas on a blank map of Korea -- North and South.

Use various colored pencils to identify the following places on the map.

Water Bodies

1. Sea of Japan  
2. Yellow Sea  
3. Yalu River  
4. East Korea Bay  
5. Naktong River  
6. Han River  
7. Tumen  
8. Korea Strait

Cities

1. Seoul  
2. Pyongyang (Heijo)  
3. Kaesong  
4. Inchon  
5. Pohang  
6. Sinuiju  
7. Taegu  
8. Hungnam

Islands

1. So (Port Hamilton)  
2. Ullung (Dagelet)  
3. Cheju (Quelpart)  
4. Koje

Harbors

1. Wonsan  
2. Chongjin  
3. Ulsan  
4. Pusan  
5. Mokpo  
6. Nampo

Bibliographic citation:

Atlas

Publisher ___________________________ Copyright Date ___________________
 USING AN ATLAS

Map of Southeast Asia

Use an atlas to locate the following areas on a blank map of Southeast Asia. Use colored pencils to label the following places on the map.

Countries
1. Burma
2. Cambodia (Kampuchea)
3. Malaysia
4. Thailand
5. Indonesia
6. Philippines
7. Laos
8. Vietnam
9. Singapore

Islands
1. Borneo
2. Celebes
3. Sumatra
4. Java

Water Bodies
1. South China Sea
2. Pacific Ocean
3. Gulf of Thailand
4. Indian Ocean
5. Java Sea
6. Celebes Sea
7. Strait of Malacca
8. Gulf of Tonkin
9. Mekong River
10. Arafura Sea
11. Banda Sea
12. Makassar Strait

Bibliographic citation:
Atlas
Publisher _________________________________ Copyright Date _________
OBJECTIVES:

II.F.1. The student will use letter/number on spine to locate a specific volume.

II.F.2. The student will locate articles in the volume.

II.F.3. The student will locate index within a set of encyclopedias.

II.F.4. The student will use guide words to locate articles.

II.F.5. The student will locate entry words in the index.

II.F.6. The student will use subentries in the index.

II.F.7. The student will interpret information in the index entry.

II.F.8. The student will identify key words when determining parameters of a topic.

II.F.9. The student will invert names of persons.

II.F.10. The student will identify captions, photographs, pictures, maps, graphs, and charts.

II.F.11. The student will distinguish purpose of photographs, pictures, maps, graphs, and charts.

II.F.12. The student will use headings and subheadings as an aid to skimming an article.

II.F.13. The student will use cross references such as "See" and "See also."

II.F.14. The student will distinguish between a main heading and a subheading.

II.F.15. The student will use study aids at the ends of articles.

WHERE ASSESSED

CRAB 3, CRI 4  II.F. 1.-6., 9.-10.
CRAB 6       II.F. 4.-7., 9., 13.-15.
## Around the World in the Encyclopedia

<table>
<thead>
<tr>
<th>Objectives</th>
<th>Introductory Level</th>
<th>Mastery Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>II.F.1</td>
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<td>Grade 2</td>
</tr>
<tr>
<td>II.F.2</td>
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<td>II.F.3</td>
<td>Grade 3</td>
<td>Grade 4</td>
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<tr>
<td>II.F.4</td>
<td>Grade 2</td>
<td>Grade 4</td>
</tr>
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<td>II.F.5</td>
<td>Grade 2</td>
<td>Grade 5</td>
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<td>II.F.6</td>
<td>Grade 2</td>
<td>Grade 4</td>
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<td>II.F.7</td>
<td>Grade 3</td>
<td>Grade 6</td>
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<td>II.F.8</td>
<td>Grade 2</td>
<td>Grade 4</td>
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<td>Grade 1</td>
<td>Grade 3</td>
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<tr>
<td>II.F.11</td>
<td>Grade 3</td>
<td>Grade 6</td>
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<tr>
<td>II.F.12</td>
<td>Grade 3</td>
<td>Grade 5</td>
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<tr>
<td>II.F.13</td>
<td>Grade 3</td>
<td>Grade 5</td>
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<tr>
<td>II.F.14</td>
<td>Grade 3</td>
<td>Grade 5</td>
</tr>
<tr>
<td>II.F.15</td>
<td>Grade 3</td>
<td>Grade 6</td>
</tr>
</tbody>
</table>

**GRADE LEVEL:** 3

**CURRICULUM CORRELATION:**

Social Studies: Communities Around the World

**MATERIALS:**

Set of World Book

Set of worksheets
Around the World in the Encyclopedia

PROCEDURE FOR PRESENTATION:

This activity is set up to be used with a small group—but starting would need to be staggered or time students work on activities would need to be different unless multiple copies of the World Book are available. Students need to use index or appropriate volume for this activity. Media specialist would need to review objectives II.F. 1-7, 9-10 and introduce objectives II.F.11-15 before use of these materials. A sound filmstrip or film might be useful. You would need to check that questions are answerable from your encyclopedia.

Answers from 1981 World Book

JAPAN

Reference Questions

1. language
2. flag
3. money
4. climate
5. occupation
6. government
7. education

Encyclopedia Index

1. K:201
2. P:118
3. A:682
4. C:393
5. L:25
6. A:153
7. T:247

1. Reading and Study Guide on Japan
Around the World in the Encyclopedia

Answers from 1981 World Book

JAPAN

Using Guide Words

1. 22
2. 22
3. No
4. J-K 11
5. 30
6. None given
7. Jazz, Jefferson, State of
8. Tokyo
9. Mount Fuji
10. Reasonable explanation of why photograph of Mount Fuji included
11. Reasonable explanation of why map of Japan included

Main Headings and Subheadings

1. 30
2. Government, People, Way of Life
3. Tokyo
4. Yen
5. Japanese
6. Kimigayo
7. None, surrounded by water
8. Kimono, obi, geta, zori
9. Any four: rice, fish, soybean, curd, paste, seaweed
10. Judo and sumo
11. Varied climate
12. 26 percent
13. January - 4-7 °C
   July - above 22 °C
14. 1,500 earthquakes per year
Around the World in the Encyclopedia

JAPAN

PURPOSE:

By using these materials the student will:

1. Determine key words when searching for information.
2. Find information by:
   a. Using the index
   b. Interpreting information in the index entries
   c. Using guide words
   d. Using captions, photographs, maps, and charts
   e. Using headings and subheadings
   f. Becoming aware of additional sources of information at end of articles

DIRECTIONS:

1. Use the World Book when working through these materials.
2. Write your name on your paper.
3. Have your answers checked after each activity.
Around the World in the Encyclopedia

REFERENCE QUESTIONS

JAPAN

What is the key word that you would search for in the encyclopedia?

1. What language do the people speak?

2. What does their flag look like?

3. What is their money called?

4. What is the climate of the country like?

5. In what occupation do most of the people work?

6. What kind of government do they have?

7. How old are children when they start their formal education?
The index is a useful tool for finding information faster. The index will tell you where to find what you want to know. The entries are arranged alphabetically like the dictionary. This is a sample from an index.

Entry → JAPAN

<table>
<thead>
<tr>
<th>Subentries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia</td>
</tr>
<tr>
<td>Earthquakes</td>
</tr>
<tr>
<td>Fan</td>
</tr>
<tr>
<td>Flag</td>
</tr>
<tr>
<td>Food</td>
</tr>
</tbody>
</table>

If you have difficulty finding information, you should check the section in the front of the index volume "How to Use the Index."

Now use the index to answer the following questions.

What volume and page will you find:

1. Karate
   
2. Paperwork, Decorative
   
3. Armor
   
4. Chinese-Japanese War
   
5. Lacquerware
   
6. Ainu
   
7. Hideki Tojo (a person)

Subentries help you quickly locate specific information on a topic. Look up the entry "Japan" in the index. Use the subentries under "Japan" to answer the following questions:

What volume and page will you find:

1. Earthquake
   
2. Drama (a subentry under Art and Architecture)
Around the World in the Encyclopedia

Entries and Subentries (cont.)

3. Doll (Traditional Dolls) _________
4. Shinto (Religion) _________
5. Architecture _________
6. Aviation (History)

See also -- When you see this phrase, you are given other places you can look for additional information. Look in the index under "Japan." Find the first "See also." Where else could you look for information?
Around the World in the Encyclopedia

USING GUIDE WORDS

Guide words are useful to help to find what you are looking for quickly and easily. Rather than glance at the whole page to see what articles are contained in a section of the encyclopedia, you can glance at the guide words. Articles in the encyclopedia are usually in alphabetical order. Using your knowledge of alphabetical order and the guide words, you can find the article for which you are searching quickly and easily. Guide words are usually in the top left and right hand corners of the page. When illustrations are on these areas of the pages, the guide words are omitted.

DIRECTIONS: Do the *ed questions unless you are told not to do them.

JAPAN

1. How many volumes are there to the World Book? __________
2. In what volume can you find the index? ________________
3. Does each volume have a separate index? ________________
4. In what volume was the article? _______________________
5. On what page did the article start? _____________________
6. What are the guide words? _____________________________
7. What are the guide words on pages 56-57 in the same volume? _____________________________

*8. Find the map of Japan that gives the most information. What is the capital of Japan?

____________________________________________________

*9. Find the first picture in the article. What does the caption under the photograph tell you?

____________________________________________________
Around the World in the Encyclopedia

Using Guide Words (cont.)

*10. Why would a photograph of Mount Fuji be included in the article?

*11. Why would there be a map of Japan included in the article?
Main Headings -- Most articles in an encyclopedia are divided into separate sections for ease in locating information. At the beginning of each section is a "Main Head." In the World Book the main heading is sometimes marked: Japan/Way of Life.

Subheadings -- Often the main headings are divided into subheadings. Subheadings help you find special information within a section. Short articles frequently do not have subheadings.

Example:

JAPAN

Title of Article

Government

People

Way of Life

Arts

Land Regions

Natural Features

Mountains

Earthquakes

Rivers and Lakes

Inland Sea and Coastline

When you are searching for information, you can skim through the main headings and subheadings until you find the part or parts that will answer your questions.

Use the article "Japan" to answer the following questions.

1. On what page does the article start?__________

2. What are the first three main headings?

3. What is the capital?________________________________________

4. What is the name of Japan's money?_______________________

5. What language do the people speak?__________________________
Around the World in the Encyclopedia

Main Headings ... (cont.)

6. What is the national anthem?

7. What countries does it border?

8. List four words that are names of clothing Japanese people wear that have Japanese names.

9. Name four foods that are commonly eaten by many Japanese.

10. Find the names of two types of Japanese wrestling.

11. What type of climate does Japan have?

12. What percentage of the labor force (people who work to earn a living) work in manufacturing?

   (Hint: look at graphs and charts!)

13. What is the average C° temperature in southern Japan in January and July?

14. How many earthquakes usually occur each year in Japan?
AROUND THE WORLD IN THE ENCYCLOPEDIA

PHILIPPINES

OBJECTIVES:

II.F.1. The student will use letter/number on spine to locate a specific volume.

II.F.2. The student will locate articles in the volume.

II.F.3. The student will locate index within a set of encyclopedias.

II.F.4. The student will use guide words to locate articles.

II.F.5. The student will locate entry words in the index.

II.F.6. The student will use subentries in the index.

II.F.7. The student will interpret information in the index entry.

II.F.8. The student will identify key words when determining parameters of a topic.

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II.F.10. The student will identify captions, photographs, pictures, maps, graphs, and charts.

II.F.11. The student will distinguish purpose of photographs, pictures, maps, graphs, and charts.

II.F.12. The student will use headings and subheadings as an aid to skimming an article.

II.F.13. The student will use cross references such as "See" and "See also."

II.F.14. The student will distinguish between a main heading and a subheading.

II.F.15. The student will use study aids at the ends of articles.

WHERE ASSESSED

CRAB 3, CRI 4 II.F.1.-6., 9.-10.
CRAB 6 II.F.4.-7., 9., 13.-15.
## Around the World in the Encyclopedia

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<td>Grade 6</td>
</tr>
</tbody>
</table>

**GRADE LEVEL:** 3

**CURRICULUM CORRELATION:**

Social Studies: Communities Around the World

**VARIATION**

Can be adapted to other Asian countries.
Around the World in the Encyclopedia

MATERIALS:

Set of World Book
Set of worksheets

PROCEDURE FOR PRESENTATION:

This activity is set up to be used with a small group—but starting would need to be staggered or time students work on activities would need to be different unless multiple copies of the World Book are available. Students need to use index or appropriate volume for this activity. Media specialist would need to review objectives II.F.1-7, 9-10 and introduce objectives II.F.11-15 before use of these materials. A sound filmstrip or film might be useful. You would need to check that questions are answerable from your encyclopedia.
PHILIPPINES

Answer Key

1. Reference Questions

   1. language
   2. flag
   3. money
   4. climate
   5. occupation
   6. government
   7. education

2. Encyclopedia Index

   1. K:200
   2. Ci:597
   3. A:152
   4. T:444
   5. I:42
   7. C:163
   8. F:178
   9. C:415
   10. T:12

   See also list of Related Articles in the Philippines Article.

3. Guide Words

   1. 22
   2. 22
   3. No
   4. P, 15
   5. 333
   6. Philippines
   7. parsnip-particle accelerator
   8. Manila
   9. Carabao
   10. Reasonable explanation of why the photograph of the carabao is included
   11. Reasonable explanation of why the map is included

4. Main headings/Subheadings

   1. 333
   2. Island, Land and its Resources, Life of the People
   3. Manila
   4. Peso
   5. Pilipino
   6. "Lupang Hinirang" ("Land that I Love")
   7. Luzon Strait, Philippine Sea, Celebes Sea, Sulu Sea, and South China Sea
   8. barong tagalog, balintawak
   9. rice, fish, pork, chicken, corn, fruit, vegetables, lechon (roast pig), adobo (spiced chicken), sugpo (steamed shrimp) (any 4 are correct)
   10. basketball, boxing, baseball, volleyball, cockfighting, tennis, golf (any 2 are correct)
   11. warm, humid, similar to that of Central America
   12. 38 C° to 21 C°
   13. copra which produces coconut oil; Coconut oil is used in making soap, candles, cooking fat, and margarine.
PHILIPPINES

PURPOSE:
By using these materials the student will:
1. Determine key words when searching for information.
2. Find information by:
   a. Using the index
   b. Interpreting information in the index entries
   c. Using guide words
   d. Using captions, photographs, maps, and charts
   e. Using headings and subheadings
   f. Becoming aware of additional sources of information at end of articles

DIRECTIONS:
1. Use the World Book when working through these materials.
2. Write your name on your paper.
3. Have your answers checked after each activity.
Around the World in the Encyclopedia

REFERENCE QUESTIONS

PHILIPPINES

What is the key word that you would search for in the encyclopedia?

1. What language do the people speak?

2. What does their flag look like?

3. What is their money called?

4. What is the climate of the country like?

5. In what occupation do most of the people work?

6. What kind of government do they have?

7. How old are children when they start their formal education?
The index is a useful tool for finding information faster. The index will tell you where to find what you want to know. The entries are arranged alphabetically like the dictionary. This is a sample from an index.

<table>
<thead>
<tr>
<th>Entry</th>
<th>Volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philippines (cap)</td>
<td>P:332</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subentry</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia (Education)</td>
<td>A:749</td>
</tr>
<tr>
<td>Christmas (Asia)</td>
<td>C:415</td>
</tr>
<tr>
<td>Flag</td>
<td>F:178</td>
</tr>
<tr>
<td>Taft, William</td>
<td>T:12</td>
</tr>
</tbody>
</table>

If you have difficulty finding information, you should check the section in the front of the index volume "How to Use the Index."

Now use the index to answer the following questions.

What volume and page will you find:

1. Kapok
2. Coconut Palm
3. Aguinaldo, Emilio (a person)
4. Typhoon
5. Igorot
6. Philippine, University of the
7. Carabao

Subentries help you quickly locate specific information on a topic. Look up the entry "Philippines" the index. Use the subentries under "Philippines" to answer the following questions.

What volume and page will you find:

1. Flag
2. Christmas
3. William Taft

See also -- When you see this phrase, you are given other places you can look for additional information. Look in the index under "Philippines." Find the first "See also." Where else could you look for information?
Around the World in the Encyclopedia

USING GUIDE WORDS

Guide words are useful to help to find what you are looking for quickly and easily. Rather than glance at the whole page to see what articles are contained in a section of the encyclopedia, you can glance at the guide words. Articles in the encyclopedia are usually in alphabetical order. Using your knowledge of alphabetical order and the guide words, you can find the article for which you are searching quickly and easily. Guide words are usually in the top left and right hand corners of the page. When illustrations are on these areas of the pages, the guide words are omitted.

DIRECTIONS: Do the *ed questions unless you are told not to do them.

Answer the following questions about the Philippines.

1. How many volumes are there to the World Book?

2. In what volume can you find the index?

3. Does each volume have a separate index?

4. In what volume was the article?

5. On what page did the article start?

6. What are the guide words?

7. What are the guide words on pages 162-163 in the same volume?

*8. Find the map of the Philippines that gives the most information. What is the capital of the Philippines?

*9. Find the first picture in the article. What does the caption under the photograph tell you?

*10. Why would a photograph of Mayon Volcano be included in the article?

*11. Why would there be a map of the Philippines included in the article?
MAIN HEADINGS AND SUBHEADINGS

PHILIPPINES

Main Headings -- Most articles in an encyclopedia are divided into separate sections for ease in locating information. At the beginning of each section is a "Main Head."

Subheadings -- Often the main headings are divided into subheadings. Subheadings help you find special information within a section. Short articles frequently do not have subheadings.

Example:

Philippines Title of Article

The Islands
The Land and Its Resources Main Headings
Life of the People

The People
Language
Family Life Subheadings

When you are searching for information, you can skim through the main headings and subheadings until you find the part or parts that will answer your questions.

Use the article "Philippines" to answer the following questions.

1. On what page does the article start? 

2. What are the first three main headings?

3. What is the capital?

4. What is the name of the Philippines' money?

5. What language do the people speak?

6. What is the national anthem?

7. What waters does it border?

8. List two words that are names of clothing the Philippine people wear that have Filipino names.
Around the World in the Encyclopedia

Main Headings ... (cont.)

9. Name four foods that are commonly eaten by many Filipinos.
   __________________________________________________________
   __________________________________________________________

10. Find the names of two types of Filipino recreation.
    _________________________________________________________
    _________________________________________________________

11. What type of climate does the Philippines have?
    _________________________________________________________
    _________________________________________________________

12. What is the average C° temperature in the Philippines?
    _________________________________________________________

13. What are the products of the coconut palm?
GENERAL REFERENCE SKILLS
ALMANAC - DICTIONARY - ENCYCLOPEDIA

II.D.1. The student will identify the similarities and differences between the reference collection and the nonfiction collection.

II.D.2.a. The student will determine the purpose and content of dictionaries.

II.D.2.b. The student will determine the purpose and content of encyclopedias.

II.A.2.c. The student will determine the purpose and content of almanacs.

WHERE ASSESSED:

CRAB 3 II.D.2.a.; II.D.2.b.  
CRAB 4 II.D.2.a.; II.D.2.b.  
CRAP 6 II.D.1; II.D.2.a.; II.D.2.b.; II.D.2.c.  
CRI 7 II.D.2.a.; II.D.2.b.; II.D.2.c.

<table>
<thead>
<tr>
<th>Objectives</th>
<th>Introductory Level</th>
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</thead>
<tbody>
<tr>
<td>II.D.1</td>
<td>Grade 2</td>
<td>Grade 5</td>
</tr>
<tr>
<td>II.D.2.a.</td>
<td>Grade 1</td>
<td>Grade 4</td>
</tr>
<tr>
<td>II.D.2.b.</td>
<td>Grade 1</td>
<td>Grade 5</td>
</tr>
<tr>
<td>II.D.2.c.</td>
<td>Grade 3</td>
<td>Grade 5</td>
</tr>
</tbody>
</table>

GRADE LEVEL: 5-7
GENERAL REFERENCE SKILLS

SOUTHEAST ASIA

Use the almanac, encyclopedia, and dictionary to fill in the crossword puzzle about the following countries:

<table>
<thead>
<tr>
<th>INDI A</th>
<th>PAKIST AN</th>
<th>BANGLADESH</th>
<th>KOREA</th>
<th>LAOS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MALA YSIA</td>
<td>BURMA</td>
<td>THAILAND</td>
<td>VIETNAM</td>
<td>CAMBODIA</td>
</tr>
</tbody>
</table>

ACROSS

1. Money of Malaysia
4. Capital of Cambodia
7. Capital of Burma
10. Money of Thailand
12. Wet season in India
14. Capital of Pakistan
16. Money of Burma
19. Written language of Korea
20. Capital of Bangladesh
21. Prince of India
24. Delta and river with the same name in South Vietnam
25. Mountain on northern border of India
27. Western seaport city of India
28. First and last name of prime minister of India, 1947
34. Indian nationalist leader who believed in nonviolence
39. Vietnamese New Year
40. Principal language of Pakistan
41. Hard durable wood of Asia
42. Capital of Laos
44. River in the south of Korea
45. Money of Bangladesh
46. Capital of Malaysia
47. Highest mountain range in Malaysia
48. Religion of Korea in 4th century, A.D.

DOWN

2. River that joins Mekong River
3. Animal to help with heavy lifting
5. Korean son of the Creator
6. Temple found in Vietnam
8. City of Korea
9. Money of Cambodia
10. Country that shares the Malay Peninsula with Thailand and Malaysia
11. Group of buildings used as a religious and social center in Vietnam
General Reference Skills

DOWN

13. Capital of India
15. Sea bordering Korean peninsula
17. Capital of Thailand
18. Island country near the southern tip of India
22. Dried coconut meat
23. Largest religious group in India
26. Fiber of Asian plant
29. Largest city in Pakistan
30. Money of India and Pakistan
31. Official language of Laos
32. Chief export crop of Thailand
33. Mountain range between Thailand and Burma
35. Seaport city in northeast India
36. Lightweight garment worn by women of India and Pakistan
37. Country between India, Afghanistan, and Iran
38. Official language of India
43. Long poles to elevate homes in Cambodia
MAKE A DICTIONARY

FORMAT CHARACTERISTICS OF A BOOK

II.B.1.a. The student will identify format characteristics of books.
II.B.2.a. The student will explain the function of an author.
II.B.2.b. The student will explain the function of an illustrator.
II.B.2.g. The student will explain the function of the copyright date.
II.B.2.h. The student will explain the function of the cover.
II.B.2.i. The student will explain the function of the spine.
II.B.2.n. The student will explain the function of the title page.
II.B.2.q. The student will explain the function of end papers.

THE DICTIONARY

II.D.2.a. The student will determine the purpose and content of dictionaries.
II.D.9.a. The student will locate information arranged in alphabetical order.
II.E.1. The student will locate words in a picture dictionary.
II.E.2. The student will use guide words and/or letters to locate the appropriate page for a given entry word.
II.E.3. The student will locate specific entry words or names.
II.E.4. The student will locate the section of a book which identifies letter codes and symbols used in the volume.
II.E.7.a. The student will interpret information in dictionary entries in a picture dictionary.
II.E.7.b. The student will interpret information in dictionary entries in a beginning dictionary.

WHERE ASSESSED:

CRAB 3  II.B.1.a.; II.B.2.a.; II.B.2.b.; II.B.2.n.; II.D.2.a.; II.E.3.; II.E.4.
CRI 4  IIb.1.a.; II.B.2.a.; II.B.2.b.; II.B.2.n.; II.D.2.a.; II.D.9.a.; II.E.2.; II.E.3.
CRAB 6  II.B.1.a.; II.B.2.a.; II.B.2.b.; II.B.2.g.; II.B.2.n.; II.D.2.a.; II.D.9.a.; II.E.2.; II.E.3.; II.E.4.
### Make a Dictionary

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</tr>
<tr>
<td>II.E.7.b.</td>
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<td>Grade 3</td>
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</tbody>
</table>

GRADE LEVEL: 1-5
ANSWER KEY

CHINA 1

F

TEA

DA

KITE

RN

CHOPSTICKS

A

CHINAGS

LANTERN 01

B

NL

A

K

M

BPANDA

O

O
ANSWER KEY

CHINA 2

F             LANTERN
A             K             E             JADE
N             W             I             M
O             T             B
K             E             R
O             P
K
W             I             A
R             E             D
E             A             T             D
B
D             C             L                R             E             A
B
R
U                A                M                C
O
H             B
H
P             TOI
S             A                O                N
T             O                A
I                DRAGON              N
I
I
A                C                S
K
M
U                S
R
S                I                L                K
R
S
C                H                I                N                E                S
Make a Dictionary

The student will:

a. locate words in a dictionary
b. write an appropriate definition for the word
c. use the word in a sentence
d. draw picture to illustrate the word

The students may compile a class dictionary or an individual dictionary.

Words with an asterisk (*) may be found in My First Picture Dictionary, Scott Foresman, 1982.

Words with a plus sign (+) may be found in My Second Picture Dictionary, Scott Foresman, 1982.

Suggested word list:

**Grades 1-2**

- +bamboo
- chopsticks
- **fan**
- lantern
- silk
- China
- dragon
- kite
- panda
- tea

**Grades 3-5**

- palanquin
- origami
- embroidery
- nightingale
- Macao
- lacquer
- mandarin
- calligraphy
- monscon
- Buddha
- wok
- pagoda
- Turkestan
- irrigation
- teak
- soybean
- Great Wall
- jade
ALPHABETIZING

CHINA 1

C Y U Y K O G K G D U M G
X E M M J S I H U T B E F
T E A F O E A J S L X D A
K Q U T K I T E O P Y R N
C H O P S T I C K S F A T
L J H H T M C H I N A G S
C F U Y L A N T E R N O I
H R I C N B E B I F H N L
A P A C S T Z A G X R P K
I P U L F P P M Q Z Z S K
A K T K G I G B P A N D A
F U I T H W I O H T A Q I
M S Y P Q C E O R K B S R

There are 10 words here -
can you find them?

Here are the words to look for:

Bamboo  China
Chopsticks Dragon
Fan  Kite
Lantern Panda
Silk  Tea

Write the words in a-b-c order.
Draw pictures for 4 words.
Color the pictures.
There are 20 words here —
can you find them?

Here are the words to look for:

Bamboo        Buddha
China          Chinese
Chopsticks     Dragon
Embroidery     Fan
Jade           Kite
Lantern        Nature
Panda          Red
Silk           Slippers
Taoism         Tea
Wealth         Wok

Choose 10 words to alphabetize, define, and illustrate.
SEQUENCE: A CHINESE FAIRY TALE

I.A.1. The student will explain the arrangement of nonfiction.
I.A.2. The student will use call numbers to locate nonfiction.
I.A.3. The student will explain the composition of call numbers for nonfiction.
I.A.4. The student will use category labels to locate general areas of the collection.
I.A.5. The student will use shelf labels to locate specific areas of the collection.
II.B.6. The student will distinguish between fiction and nonfiction.
II.C.1. The student will use guide letters and guide words in the card catalog.
II.C.3. The student will identify information on a catalog card.
II.C.4. The student will differentiate between author, title, and subject cards.
II.C.7. The student will identify subjects related to the one being searched.
III.A.4. The student will write a script.
III.A.5. The student will select musical background and/or sound effects to create desired effect.

WHERE ASSESSED:

CRAB 3 I.A.1.; I.A.3.; II.C.1.; II.C.4.
CRI 4 II.C.1.; II.C.4.
CRI 7 I.A.3.; II.B.6.; II.C.1.; II.C.4.

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<td>I.A.2.</td>
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</table>
Sequencing A Chinese Fairy Tale

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<td>III.A.5.</td>
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**GRADE LEVEL:** 2-4

**Materials:** Selected Chinese fairy tale, Chinese music for background, blank wall, and light source.

**Activity:** Have students select a Chinese fairy tale which lends itself to telling, using hand shadows. Students should practice telling their story. They should then identify appropriate hand shadows to use in telling their story. Students should practice telling their story with their hand shadows accompanied by Chinese music.
INDEX OR REFERENCE BOOKS

CELEBRATE A HOLIDAY IN CHINA

THE INDEX

II.A.1.i. The student will identify the index.

II.B.2.p. The student will explain the function of the index.

II.D.1. The student will identify the similarities and differences between the reference collection and the nonfiction collection.

II.D.2.b. The student will determine the purpose and content of encyclopedias.

THE ENCYCLOPEDIA

II.F.1. The student will use letter/number on spine to locate specific volume.

II.F.2. The student will locate articles in the encyclopedia volumes.

II.F.3. The student will locate index within a set of encyclopedias.

II.F.4. The student will use guide words to locate encyclopedia articles.

II.F.5. The student will locate entry words in the index.

II.F.6. The student will use subentries in the index.

II.F.7. The student will interpret information in the index entry.

II.F.8. The student will identify key words when determining parameters of a topic.

II.F.9. The student will invert names of persons.

II.F.10. The student will identify captions, photographs, pictures, maps, graphs, and charts.

II.F.11. The student will distinguish purpose of photographs, pictures, maps, graphs, and charts.

II.F.12. The student will use headings and subheadings as an aid to skimming an article.
Index or Reference Books

II.F.13. The student will use cross references as "See" and "See Also."

II.F.14. The student will distinguish between a main heading and a subheading.

II.F.15. The student will use study aids at ends of articles.

WHERE ASSESSED:

CRAB 3 II.A.1.i; II.B.2.p.; II.F.1.; II.F.4.; II.F.9.
CRI 4 II.F.1.; II.F.4.; II.F.9.
CRAB 6 II.F.4.; II.F.5.; II.F.9.; II.F.10.; II.F.13.

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Index or Reference Books

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GRADE LEVEL: 3-6

MATERIALS: Set of encyclopedias
Books on China that have information on Chinese holidays.

PROCEDURE FOR PRESENTATION:

This activity is set up to be used with small groups unless several sets of encyclopedias and books are available. The student will use the index of nonfiction books as well as encyclopedias to locate information.

Materials: Media center materials on Chinese holidays, paper, and pencil, etc.

Activity: Have students do research on the holidays of the Chinese, especially the holidays Chinese-Americans celebrate. Students are to identify at least one holiday and then plan a celebration of that event. They will need to make appropriate props and plan for necessary events. They will need music and in some instances, food.

SUGGESTED HOLIDAYS

Chinese New Year
Dragon Boat Festival
Mid-Autumn Festival
OBJECTIVES:

II.M.1.1. The student will operate a slide projector without assistance.

II.M.1.p. The student will operate an ektographic visualmaker without assistance.

III.A.2. The student will prepare a storyboard.

III.A.3. The student will write captions to accompany visuals.

III.A.4. The student will write a script.

III.A.5. The student will select musical background and/or sound effects to create desired effect.

III.B.1.d. The student will record an audiotape of more than one sound source, including musical background or sound effects.

III.B.1.e. The student will record an audiotape of a scripted presentation.

III.B.1.f. The student will record an audiotape of sound synchronized to a slide or film production.

III.D.2.b. The student will take a series of slides or pictures with an ektographic visualmaker.

III.F.a. The student will produce a slide/tape program.

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Slide/Tape Presentation

GRADE LEVEL: 7-9

CURRICULUM CORRELATION:

MCPS Revised Social Studies Curriculum, Grade 7, Unit: Asia
MCPS Instructional System for Reading/Language Arts Curriculum, Grade 7, Notetaking, Outlining

MATERIALS NEEDED:

A. 5" x 8" cards
B. *Ektagraphic visualmaker -
   a. Roll of 20 exposure of 126 Kodachrome 64 film (daylight) per group
   b. Magicubes - 5 cubes for each roll of film (if the visualmaker doesn't have an electric flash unit)
   c. Px-30 alkaline battery for exposure control
C. *Singer Caramate II (to record and pulse audiotape and show presentation to a small group
   or
   Wollensak 2551 AV Visual-Sync Cassette Recorder
   Carousel projector
D. Slide sorter or overhead projector

If your media center does not own this equipment, it can be borrowed from the ESC equipment pool.

*Directions for Ektagraphic visualmaker are clearly outlined in the "How to Use the Kodak Ektagraphic Visualmaker." Refer to this pamphlet for preparing your demonstration for the students.

PROCEDURE FOR PRESENTATION:

This interdisciplinary unit was developed for media specialists use with 7th grade social studies and English teachers. The students will produce a slide/tape presentation based on the social studies unit on Asia. The social studies teacher will instruct the 13-week unit on Asia which covers:

- India
- Philippines
- China
- Sri Lanka (Ceylon)
- Singapore
- Japan
- China
- Sri Lanka (Ceylon)

Instruction for utilizing reference materials, the Reader's Guide, vertical file, etc., and for producing the slide/tape presentation is the primary responsibility of the media specialist. The instructions for notetaking, outlining, and writing a bibliography are the primary responsibility of the English teacher.
Slide/Tape Presentation

The slide/tape presentation is designed for one class subdivided into small groups of 4-7 students. Each group will contribute to the final presentation.

The presentation will encompass one or more of the following social studies concepts:

- physical environments
- cultural environments
- sociological environments
- political environments
- economic environments

There are several methods for organizing the presentation of these concepts. The media specialist, social studies, and English teachers should decide, according to student capabilities, which of the following four organizations to use:

1. Select one of the above concepts and present information from several countries in Asia which lead to a full understanding of the concept.

2. Select one major Asian country and give an in-depth account of each of the concepts in order to have a thorough understanding of that country.

3. Select one concept and compare two major Asian countries' development of approaches to the concept.

4. Select one concept and compare one Asian and one European country's development of approaches to the concept.

Included in this Slide/Tape Presentation packet are several items to facilitate the organization and production of the presentation. The media specialist, social studies, and English teachers should use and/or adapt these aids as they see fit. The aids include:

1. A detailed outline of the five social studies concepts to assist in organizing the presentation's content.

2. Sample - Student Checklist for Research

3. Sample - Student Checklist for Production

4. Sample evaluation - Evaluating Your Production

5. Storyboard worksheet

6. Script worksheet
SLIDE/TAPE PRESENTATION

Activity 1

Outline of Concepts

I. Physical Environment
   A. Physical features
      1. notable rivers, mountains, seas, etc.
      2. map
   B. Climate – seasons, rainfall
   C. Effects of physical environment on people
      1. food, clothing, shelter
      2. interaction with neighboring countries

II. Cultural Environment
   A. Definition of culture
   B. Ethnic groups including:
      1. history
      2. language
      3. location in country
      4. percent of population
      5. participation in society
   C. Cultural history
      Sample countries:
      1. China – Dynastic Period
         a. family unit
         b. Confucius
      2. Japan
         a. modification of other cultures to meet their own needs (especially China)
         b. Confucianism (philosophical base)
         c. Buddhism (temples, pagodas, etc.)
Outline of Concepts

D. Religion

1. Sample countries:

1. Phillipines
   a. Roman Catholic
   b. Islam
   c. Aglipayan (Independent Philippine Christian).

2. India
   a. Islam
   b. Hinduism

3. Japan - Buddhism

4. Sri Lanka (Ceylon)
   a. Buddhism
   b. Hinduism
   c. Christianity
   d. Islam

E. Contributions in the arts

1. painting, sculpture, etc.
2. architecture
3. drama
4. music
5. significant periods in history
6. impact on region, world
7. people

III. Sociological Environment

A. Family life/structure

1. India - caste system
2. communal living - China
3. role of women - Japan
4. comparisons of family structures between ethnic groups
Outline of Concepts

B. Education
   1. compulsory and/or free?
   2. percent of students going on to high school, university
   3. nonacademic education (technological schools, etc.)

C. Selected social services available
   1. welfare/health care
   2. police/security/freedoms

IV. Political Environment
   A. Boundaries - Map
   B. Current government structures
      1. China - Communism
      2. India - The Gandhis
   C. Colonialism
      1. British
         a. India
         b. Singapore
      2. French - Southeast Asia
   D. Conflicts
      1. India - Pakistan
      2. Southeast Asia
   E. prominent people/ideas
   F. impact on region, world

V. Economic Environment
   A. agriculture
   B. industry (include tourism)
   C. production (include mineral)
   D. financial - money, banking
   E. impact on region, world
### Checklist of Research

<table>
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<tr>
<th>Tasks</th>
<th>Due Date</th>
<th>Progress Checked</th>
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</thead>
<tbody>
<tr>
<td>1. Select topic for research from list.</td>
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<tr>
<td>2. Divide into groups by topic.</td>
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<tr>
<td>3. In your group, brainstorm all possible aspects of topic.</td>
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<tr>
<td>4. List the major subtopics the group chooses to research.</td>
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<tr>
<td>5. Attend instruction by media specialist: Reference materials</td>
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<td></td>
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<tr>
<td>6. Attend instruction by English teacher: notetaking</td>
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<td>7. Materials search</td>
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<td>other sources</td>
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<td>8. Research notes</td>
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<td>9. Outline</td>
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<td>10. Bibliography</td>
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<tr>
<td>1. View sample slide/tape presentation.</td>
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<tr>
<td>2. Working with your group, identify 15 ideas or statements from your notes or outline to be used in the slide/tape.</td>
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<tr>
<td>3. Write each statement under audio on the 5&quot; x 8&quot; card.</td>
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<tr>
<td>4. Note visual desired for each statement on card.</td>
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<tr>
<td>5. Attend demonstration of Ektagraphic Visualmaker and cassette tape recorder.</td>
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<tr>
<td>6. Locate or produce visuals. (Note title, date, and page of source).</td>
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<td>7. Clip card to visual, if possible.</td>
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<tr>
<td>8. Share and discuss visuals with group members.</td>
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<tr>
<td>9. Sequence storyboard cards and number them.</td>
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</tr>
<tr>
<td>10. Write script. (Write exactly what should be heard as the visual is viewed).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11. Shoot slides.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12. Have slides developed.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13. Sequence slides according to storyboard. (Use slide sorter or overhead stage).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15. Edit slides and script as needed.</td>
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Checklist of Production

**Activity 3**

<table>
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<tr>
<th>Tasks</th>
<th>Due Date</th>
<th>Progress Checked</th>
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<tr>
<td>16. Select background music and/or sound effects.</td>
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<tr>
<td>17. Share slides and script with entire class. Edit if needed.</td>
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<tr>
<td>18. Compose with class the introduction, conclusion, title, and credits. Identify group to produce each one.</td>
<td></td>
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<tr>
<td>20. Attend demonstration of Wollensak 2155 or Singer Caramate II.</td>
<td></td>
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<tr>
<td>21. Add automatic advance pulse to audiotape.</td>
<td></td>
<td></td>
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<tr>
<td>23. Evaluate production.</td>
<td></td>
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<tr>
<td>24. Share completed production.</td>
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SLIDE/TAPE PRESENTATION

Activity 4

Evaluating Your Presentation

1. Does the opening establish audience readiness for what will follow?

2. Does what is heard fit appropriately with what is seen?

3. Does the narration belabor the obvious elements in the visual or does it elaborate, clarify, and emphasize the important content?

4. Are transitions between visuals smooth, logical?

5. Does the script read easily? Does it sound natural?

6. Are there appropriate pauses for analysis of visuals when required?

7. Is the content of the presentation accurate and complete?

**NOTE:** Use these criteria as you produce your slide/tape.
### SLIDE/TAPE PRESENTATION

**Activity 5**

**Storyboard Worksheet**

<table>
<thead>
<tr>
<th>Video</th>
<th>Audio</th>
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This ditto is designed for use with 5" x 8" cards.
### Activity 6

**Script Worksheet**

<table>
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<tr>
<th>Visual</th>
<th>Audio</th>
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CHINESE TRAVELING TRUNK

NOTE: This trunk may be booked through E&S. It circulates for one week and must be picked up and returned. Call 279-3271.

Dolls:
Two Dolls - The one with beads in her hands represents an extremely religious person - "One of purity." The other doll carries a Chinese lantern in her hand to light the way for the Emperor. Silk is a cloth that's used extensively in China. The dolls here are wearing traditional Chinese dress.

Bamboo Items:
Fan
Flute
Back Scratcher
Three Decorative plates

Many worthwhile household, recreational, musical and other useful items are made from bamboo of which China has an abundance. The reprints on the plates are one thousand years old.

Cooking Utensils:
Dipper
Spatula
Wok

Chinese use the "dip and stir" method in their cooking. For this they use dipper and spatula type utensils. The wok is used in stir-fry cooking; it is the popular cooking pot (pan) of China.

Writing:
Chinese paper cut out
Writing set
Chinese magazines
Newspapers
Two blue writing practice books
One brown answer book

The Chinese written language is understood in every part of China. It is made up of forty-nine thousand characters constituting the literary medium of the largest collective body of people in the world. The writing set here is used for any type of formal document in China. In order to use it, take water and put on slate, take container of ink (hard) and grind on slate, write with the brushes. Students are to trace the characters in the blue writing practice books. Students write the answers to exams in the brown answer book.

Education:
Abacus (used for calculating figures)
Three Chinese readers

There are lessons here about getting along with others, members of a family, happy events, playing, parties, and gardening, etc.
Chinese Traveling Trunk

Religion:  
Buddha (one figurine)

Gautama Buddha founded the eastern religion of Buddhism characterized as the state of perfect spiritual fulfillment.

Eight Immortals (one missing)

"In its pure form, Taoism aimed fundamentally at a return to natural purity, simplicity, harmony -- an end to striving for the essentially temporary and evanescent, and to the wrongs and tyrannies arising out of the striving. It held that the individual would attain to perfection, but not through a blind destiny or any mass formula: The individual soul must find, or attempt to attain harmony with the universe, in child-like faith. Taoism has its Eight Immortals. Each immortal has a special talent or form of magic for which he is famous."

Slippers:  
Child's Blue Silk Embroidery  
Woman's Blue Silk Embroidery  
Woman's Green Silk Embroidery

Drink:  
Two cans of tea  
One box of tea

The official drink of China is tea, of which there are at least ten different kinds. It is important, when entertaining, to serve tea.

Art:  
One Nature scene on bamboo (small plate)  
Four linen napkins (world of flowers)

Art prints such as nature scene on bamboo plate usually feature flowers, trees, or landscapes.

Lantern:  
Running Lantern (with scenery) put together

Wall Plaques  
Four wall plaques meaning wealth, happiness, good luck and longevity.

Chopsticks:  
Ten sets of bamboo chopsticks  
Eight sets of ivory chopsticks

Symbols on chopsticks also represent good luck, happiness, long life, and wealth, etc. Chopsticks are (pair) slender sticks used chiefly in oriental countries to lift food to the mouth.

China:  
Two soup bowls  
Four spoons (soup)  
One platter  
Three teacups
Chinese Traveling Trunk

Red:
- Wedding invitation
- Christmas card
- Good luck envelope
- Calendar

Red means good luck. These items are used on special occasions, (opening new business, etc.).

Extras:
- Chinese paper cutout
- Numbers through ten on piece of paper
- Lady's black embroidered dress
- Lady's white embroidered dress
- Lady's blouse
- Four plastic coasters
- Dragon face mask
- Red wooden dragon
- Book
- Tape describing articles in trunk
- Panda hand puppet
- Handmade wooden necklace
- Doll in traditional dress, black pants, green top
- Miniature toy doll with red cap

NEW AMERICANS -- TRAVELING TRUNK

TAIWAN · KOREA · LAOS · THAILAND · INDONESIA

This trunk must be booked through E&S. It circulates for one week and must be picked up and returned. Call 279-3271.

1. Dolls showing traditional dress of the following countries:
   a. Taiwan, b. Korea (boy and girl), c. Laos

2. Hand puppet from Taiwan

3. Glass coasters -- cloth Lao song design, handwoven

4. Taiwan silk purses (3 sizes) for makeup, change, and odds and ends

5. Miniature pin or jewelry box from Laos. Embroidery and design on cloth typical of the country

6. Laos tapestry -- black background with multicolor designs

7. Decorative tray from Korea showing landscape (brass)

8. Two decorative table mats, which may also be used for wall hangings (plastic)

9. Korean chess figures (no board)
New Americans -- Traveling Trunk

10. Two pipes (Korean) for men and women
11. Modern necklace made from bone and ivory (Korean)
12. Bamboo Christmas tree (Korean)
13. Brass ashtray -- butterfly design, which is one of the best-loved designs in Korea
14. One brass painted guiding post symbols (Korean), depicting directions -- north, south, east and west
15. Silk bookmark
16. Modern Korean jewelry
17. Two containers of Korean cards
18. Yut game -- very popular in Korea
19. Seat cushion (lone birds) Thailand
20. Large basket for cookies, candy, etc.
21. Dark blue cotton blouse -- Thailand
22. Fans (2) -- Korea
23. Slippers -- woman and man and children (boy and girl)
24. Korean flag
25. Wood carving of a Korean grandmother and grandfather
26. Wood carving of a Korean farmer
27. Brass vase
28. Vietnam - loin cloth, vest, and skirt
29. Decorative bowl from Thailand
30. Wall hanger made from native grass of Taiwan, with primitive bamboo brush and bark sap
31. Straw basket from Indonesia
New Americans -- Traveling Trunk

32. Korean vase with mother-of-pearl overlay
33. Korean wall hanging
34. Korean pink dress
35. Examples of Korean newspapers and magazines
36. Yut sticks for Korean game
37. Korean man's shoes
38. Korean woman's shoes
39. Korean lady -- court attendant in turquoise blue dress
40. Typical Korean lady in red dress
41. Five samples of yard goods for making Korean lady's dresses
42. Korean woman's dress
43. Three Korean posters
44. Child's robe, turquoise (Taiwan)
45. Mother-of-pearl inlay -- lady's jewelry box (Korean)
46. Korean (brass) serving bowl for soup
47. Korean (china)ware serving bowl for rice with cover
48. Korean brass bowl with cover for rice and brass bowl for soup
49. Sterling silver Korean soup spoon and matching silver chopsticks
50. Bamboo container for oil painting brushes
51. Jango -- drum in miniature for Korean Folk Dance
52. Chinese scene silk screen
53. Thai dancing doll in costume
54. Doll from Taiwan, female field worker with bark cloth dress
55. Korean bread basket
56. Woman's red dress
ASIA


TK 912.5 POLITICAL MAP OF ASIA. (Europe/Asia), Chicago, Illinois: Eye Gate, 1980. litr. Grades 9-12.


SOUTHEAST ASIA. Lincoln, Nebraska: Great Plains Instructional Library. 29 slides and script. Grades 9-12.


Cambodia


Chinese


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<th>Classification</th>
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<td>398.2</td>
<td>Demi. UNDER THE SHADE OF THE MULBERRY TREE.</td>
<td>Demi. Liang</td>
<td>Prentice-Hall</td>
<td>1979</td>
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<td>FS/S</td>
<td>THE DRAGONS OF PEKING. (Best Beloved Fairy Tales From Asia).</td>
<td>Moritz Adolph Jagendorf</td>
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<td>Moritz Adolph Jagendorf</td>
<td>Vanguard Press</td>
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<td>398.2</td>
<td>Young, Ed. THE TERRIBLE NUNG GWAMA: A CHINESE FOLKTALE.</td>
<td>Ed. Young</td>
<td>Collins World in cooperation with the U.S. Committee for UNICEF</td>
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<td>398.8</td>
<td>CHINESE MOTHER GOOSE RHYMES (Ju tzu ko tu).</td>
<td>Bernice Williams Foley</td>
<td>Philomel Books</td>
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<td>Chang, Raymond. SPEAKING OF CHINESE.</td>
<td>Raymond Chang</td>
<td>Norton</td>
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<td>Chi, Wen-shun. CHINESE-ENGLISH DICTIONARY OF CONTEMPORARY USAGE.</td>
<td>Wen-shun Chi</td>
<td>University of California Press</td>
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<td>Wolff, Diane. CHINESE WRITING: AN INTRODUCTION.</td>
<td>Diane Wolff</td>
<td>Holt, Rinehart &amp; Winston</td>
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<td>Chung, Henry W. S. HENRY CHUNG'S HUNAN STYLE CHINESE COOKBOOK.</td>
<td>Henry W. S. Chung</td>
<td>Harmony Books</td>
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<td>Hahn, Emily. THE COOKING OF CHINA.</td>
<td>Emily Hahn</td>
<td>Time-Life Books</td>
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<td>Hom, Ken. CHINESE TECHNIQUE: AN ILLUSTRATED GUIDE TO THE FUNDAMENTAL TECHNIQUES OF CHINESE COOKING.</td>
<td>Ken Hom</td>
<td>Simon and Schuster</td>
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<td>Leung, Mai. THE CHINESE PEOPLE'S COOKBOOK.</td>
<td>Mai Leung</td>
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<td>641.5</td>
<td>Liang, Lucille. CHINESE REGIONAL COOKING: AUTHENTIC RECIPES FROM THE LIANG SCHOOL.</td>
<td>Lucille Liang</td>
<td>Sterling Publishing Company</td>
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<td>Pantheon Books, New York</td>
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<td>Politi, Leo</td>
<td>MR. FONG'S TOY SHOP</td>
<td>Scribner, New York</td>
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<td>Bunting, Eve</td>
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<td>Harper &amp; Row, New York</td>
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<td>Estes, Eleanor</td>
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<td>WINGMAN.</td>
<td>(Follow the Leader Series)</td>
<td>Listening Library, Old Greenwich, Connecticut</td>
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<td>lct., 4bk. and tg.</td>
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<td>Yep, Laurence</td>
<td>CHILD OF THE OWL</td>
<td>Harper &amp; Row, New York</td>
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<td>Young, Alida E.</td>
<td>LAND OF THE IRON DRAGON</td>
<td>Doubleday, New York</td>
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**INDIA**

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<td>Miller, Russell</td>
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<td>1980</td>
<td>176</td>
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INDONESIA


JAPANESE


301.45 Fukey, Budd. JAPANESE AMERICAN STORY. Minneapolis, Minnesota: Dillon, 1976. Grades 9-12.


HAIKU POSTERS. Logan, Iowa: Perfection Form. 4ch. Grades K-12.


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**KOREA**

**RD**


FS/S
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E

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954.9

F

PAKISTAN

CH
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SC

PHILIPPINES

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FS/S
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780
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<tr>
<td>398.2</td>
<td>Vuong, Lynette Dyer. THE BROCADED SLIPPER AND OTHER VIETNAMESE TALES.</td>
<td>Reading, Massachusetts: Addison-Wesley, 1982.</td>
<td>111 p. Grades 5-7</td>
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GENERAL SOURCES

Ref

Prof.


Ref