Photographs of Indians in the United States: Select Audiovisual Records.

National Archives and Records Service (GSA), Washington, D.C. National Audiovisual Center.

Selected from pictorial records deposited in the National Archives by government agencies, the leaflet lists 196 photographs or copies of artworks portraying American Indians, their homes, and activities. The picture descriptions are grouped by such subject areas as the following: agency buildings (4 citations), agriculture (6), basketwork (3), camps (3), children (7), councils (4), crafts (4), dances (8), delegations in Washington, D.C. (5), female costumes (6), fishing (4), food preparation (5), games and recreation (3), groups (6), homes (12), hunting (3), individual portraits (42), male costumes (8), pictographs (4), pottery (3), prisoners (3), school activities (14), scouts for the Army (6), transportation (6), villages (6), weapons (4), weaving (4), and World War II activities (5). Each citation includes, if available, the name of photographer or artist, the date (1585-1957) of the item, and the identification number in italics. English names of individuals have been used, with native or secondary designations where known and where appropriate. An index by tribe follows the list. The leaflet concludes with instructions for ordering sets of slides, individual prints, negatives or slides of all photographs listed. (ERB)
Select Audiovisual Records
Photographs of
INDIANS
in the United States

The National Archives
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1977

Cover Photograph: Navajo Silversmith. Cropped from item 37. 75-BAE-24218-6

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The pictures listed in this leaflet portray American Indians, their homes and activities. They have been selected from pictorial records deposited in the National Archives by 15 Government agencies, principally the Bureau of Indian Affairs, the Bureau of American Ethnology, and the U.S. Army.

All of the pictures described in the list are either photographs or copies of artworks. Whenever available, the name of the photographer or artist and the date of the item have been given. This information is followed by the identification number in italics.

The pictures are grouped by subject. English names of individuals have been used, with native or secondary designations in parentheses. Tribal names as specific as possible have been incorporated into the descriptions where known and where appropriate, and an index by tribe follows the list.

At the end of this leaflet there are instructions for ordering complete sets of slides of all photographs listed in the Select Audiovisual Records leaflets. To order individual prints, negatives, or slides, write to the Still Picture Branch for a current price list. Many photographs relating to North American Indians are not included in this list. Inquiries about them should be as specific as possible, including names, dates, places, and other details.

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7. Navajo women shearing sheep. Photograph. 111-SC-89583

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18. Tree burial of the Oglala Sioux near Fort Laramie, Wyo. Photograph. 111-SC-87740

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194. Three Marine Corps women reservists, Camp Lejeune, N.C. Left to right: Minnie Spotted Wolf (Blackfoot), Celia Mix (Potawatomi), and Viola Eastman (Chippewa). U.S. Marine Corps photograph. October 16, 1943. 208-NS-4350-2
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