This directory contains Dance Major and Minor program listings, given by 214 colleges and universities in the United States, listed alphabetically by state. Dance offerings of two Canadian institutions are also listed. This twelfth edition includes information concerning programs previously listed, plus new entries. Included are addresses, telephone numbers, faculty, titles of undergraduate and graduate courses, and program emphasis. Features not formerly cited are names of directors of college dance companies, names of associated professional companies, and identification of programs requiring auditions. Performing Arts High Schools are included in the listings. (JD)
Programs of Professional Preparation in American Colleges and Universities
Twelfth Edition—1983
Edited by Margaret T. Devaney and Phyllis A. Penney

Sponsored by

The National Dance Association

an association of

The American Alliance for Health, Physical Education, Recreation and Dance

Cover photo courtesy of the National Foundation for the Advancement of the Arts
PURPOSES OF THE AMERICAN ALLIANCE
FOR HEALTH, PHYSICAL EDUCATION,
RECREATION AND DANCE

The American Alliance is an educational organization, structured for the purposes of supporting, encouraging, and providing assistance to member groups and their personnel throughout the nation as they seek to initiate, develop, and conduct programs in health, leisure, and movement-related activities for the enrichment of human life.

Alliance objectives include:

1. Professional growth and development—to support, encourage, and provide guidance in the development and conduct of programs in health, leisure, and movement-related activities which are based on the needs, interests, and inherent capacities of the individual in today's society.

2. Communication—to facilitate public and professional understanding and appreciation of the importance and value of health, leisure, and movement-related activities as they contribute toward human well-being.

3. Research—to encourage and facilitate research which will enrich the depth and scope of health, leisure, and movement-related activities; and to disseminate the findings to the profession and other interested and concerned publics.

4. Standards and guidelines—to further the continuous development and evaluation of standards within the profession for personnel and programs in health, leisure, and movement-related activities.

5. Public affairs—to coordinate and administer a planned program of professional, public, and governmental relations that will improve education in areas of health, leisure, and movement-related activities.

6. To conduct such other activities as shall be approved by the Board of Governors and the Alliance Assembly, provided that the Alliance shall not engage in any activity which would be inconsistent with the status of an educational and charitable organization as defined in Section 501(c) (3) of the Internal Revenue Code of 1954 or any successor provision thereto, and none of the said purposes shall at any time be deemed or construed to be purposes other than the public benefit purposes and objectives consistent with such educational and charitable status.

Bylaws, Article III
PREFACE

The Dance Directory is an American Alliance for Health, Physical Education, Recreation and Dance publication sponsored by the National Dance Association. Dance Major and Minor program listings from 214 colleges and universities make up the bulk of the Directory. Performing Arts High Schools have been included.

The Twelfth Edition of the Dance Directory contains updated information concerning programs previously listed, plus new entries. Information for the publication was obtained from persons in charge of respective dance programs. Features not formerly cited are the names and directors of college dance companies, liaisons with professional companies, and the fact that certain programs require auditions.

The editors gratefully acknowledge the typists, Theresa Hughes, and most especially, Carolyn Wisman.

Margaret T. Devaney, Co-Editor
West Virginia University
Morgantown, West Virginia

Phyllis A. Penney, Co-Editor
Charlotte Amalie High School
St. Thomas, U.S.V.I.
EDUCATIONAL DEGREE ABBREVIATIONS

A.A.  Associate of Arts
A.S.  Associate of Science

B.A. or A.B.  Bachelor of Arts
B.A.T.  Bachelor of Arts in Teaching
B.F.A.  Bachelor of Fine Arts
B.M.  Bachelor of Music
B.P.E.  Bachelor of Physical Education
B.S.  Bachelor of Science
B.S.E.  Bachelor of Science in Education

M.A.  Master of Arts
M.A.T.  Master of Arts in Teaching
M.Ed.  Master of Education
M.F.A.  Master of Fine Arts
M.L.S.  Master of Arts in Liberal Studies
M.M.  Master of Music
M.P.E.  Master of Physical Education
M.S.  Master of Science
M.S.Ed.  Master of Science in Education
M.S.P.E.  Master of Science in Physical Education

D.F.A.  Doctor of Fine Arts
D.M.A.  Doctor of Musical Arts
D.P.E.  Doctor of Physical Education
Ed.D.  Doctor of Education
L.H.D.  Doctor of Humane Letters
Ph.D.  Doctor of Philosophy

C.M.A.  Certified Movement Analyst
D.T.R.  Registered Dance Therapist
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ALABAMA

AUBURN UNIVERSITY/State Inst.
Dept. of Health, P.E. & Recreation
2050 Memorial Coliseum
Auburn, AL 36830
(205) 826-4484
Sondi Feldmaier, Coordinator

Degrees
B.S.E.

Faculty
Sondi Feldmaier, M.A., Instr.

Undergraduate Courses
Aerobic Dance 1
Folk Dance 1
Social Dance 1
Ballet 1
Ballet II 1
Ballet III 1
Jazz 1
Jazz II 1
Modern Dance 1
Modern II 1
Skills & Concepts of Dance 4
Conduct of Dance 3
Dance for Children 3
Dance Survey 3
Dance Production 3
Dance Theatre 2
Special Topics 2
Independent Study 2
Dance Concepts & Related Classroom Experience 5

Performing Group
Auburn Dance Theatre
Director: Sondi Feldmaier

Formal and Informal Concerts, Touring

UNIVERSITY OF ALABAMA/State Inst.
Box 6386
University, AL 35486
(205) 348-5282
Lou Wall, Chairperson

Degrees
Program Emphasis: Performance, Education, Modern & Choreography
Secondary Certification Available Auditions Required

Faculty
Xenia Chlistowa, Asst. Prof.
T. Ray Faulkner, Ph.D., Prof.
David Gregory, M.M., Asst. Prof.
Sybil Hskey, M.F.A., Asst. Prof.
Marion Kirk Jones, M.A., Assoc. Prof.
Beth C. Lessard, Ph.D., Assoc. Prof.
Ann Ludwig, M.S., Asst. Prof.
Sheila Marion, M.A., Asst. Prof.

Undergraduate Courses
Contemporary Dance 2/3
History & Philos. of Dance 2

ARIZONA

ARIZONA STATE UNIVERSITY/State Inst.
Dept. of Dance, PEBE 107B
Tempe, AZ 85287
(602) 965-5029
Beth Lessard, Chairperson

Degrees
Program Emphasis: Performance, Education, Modern & Choreography
Secondary Certification Available Auditions Required

Faculty
Xenia Chlistowa, Asst. Prof.
T. Ray Faulkner, Ph.D., Prof.
David Gregory, M.M., Asst. Prof.
Sybil Hskey, M.F.A., Asst. Prof.
Marion Kirk Jones, M.A., Assoc. Prof.
Beth C. Lessard, Ph.D., Assoc. Prof.
Ann Ludwig, M.S., Asst. Prof.
Sheila Marion, M.A., Asst. Prof.

Undergraduate Courses
Contemporary Dance 2/3
History & Philos. of Dance 2

Dance in Diverse Cultures 1
Beginning Modern I & II
Beginning Ballet I & II
Men's Ballet
Theatre Styles
Improvisation I & II
Social Square
International Folk
Movement for Athletes  2/3
Music Theory for Dance  2/3
Technique & Theory of Mod. Dance  2/3
Technique & Theory of Ballet  2/3
Dance Notation 1  1
Fundamentals of Choreography  3
Dance Production 1 & 11  2
Music Literature for Dance  3
Dance Notation II  1
Theory & Practice of Teaching Dance  1 & 11
Children's Dance  1
Dance Theatre  3
Choreography & Accompaniment  3
Advanced Choreography  3
Senior Performance  2
Graduate Courses:
Cultural Concepts of Dance  1
Dance Philos. & Criticism  3
Advanced Problems in Analysis of Dance Technique  3
Choreographer/Composer Workshop  3
Technique and Theory of Ballet  2
Dance Stagecraft & Production  3
Individual & Group Choreography  1
Dance Theatre  3
Dance Notation III  3
MFA Performance  3-12
Seminar: Dance Education & Administration, Research in Dance and Others  3
Performing Group
University Dance Theatre  1
Director: Sybil Huskey  1
Formal and Informal Concerts, Touring  1

UNIVERSITY OF ARIZONA/State Inst.
Dance Program
Physical Education Building, Rm. 14
University of Arizona
Tuscon, AZ 85721
(602) 626-1088
John M. Wilson, Chairperson

Degrees
B.F.A. Dance Major
Program Emphasis: Performance, Education and Ballet Dance
M.A. or M.S. in P.E. with Dance Concentration

Program Emphasis: Choreography, Theory and Esthetics

Faculty:
Lisa Bergohn, Prof. Diploma
Harry Brauser, M.A., Asst. Prof.
Gwen Hyatt, M.S., Instr.

Rina Janik, M.F.A., Asst. Prof.
John M. Wilson, Ph.D., Prof.
George Zoritch, Prof. Exp., Lecturer

Undergraduate Courses
S.H.
Dance History-Ancient & Primitive  3
Dance History-Class., Romantic, Modern  3
Dance Production-Practical Elements  3
Dance Production-Management & Design  3
Choreography-Basic  2
Choreography-Continuing  2
Choreography-Advanced  2
Improvisation-Beg., Inte., 1-1
Repertory-Beg., Adv.  2-2-3-2
Modern Technique-4 levels  2-2-2-2
Ballet Technique-Basic, Inter.  3
Includes Pointe, Adv., Pas de Deux, & Variations  2-2-2-2
Percussion Techniques  2
Rhythmic Analysis  2
Theory & Philosophy
Teaching Methods-Children's Dance  2
Teaching Methods-Secondary Education  2
Ethnological Techniques  2
Dance Kinesiology  2
Seminar: Dance Related Art Forms  2
Senior Project  2
Plus Section in Folk, Social, Character, Ballet, Musical Theatre, Tap & Jazz-Courses Required in Music & Drama
Graduate Courses
Seminar-Dance Related Art Forms  3
Colloquium-Development of Tech. Models  2
Colloquium: Eval. of Tech. Methods  2
Historical Resources for Choreography  3
Literary Resources for Choreography  3
Improvisational Techniques-Post-1960  2
Concert Productions  2
Research Design  2
Thesis  3-6
Plus up to 10 hrs. in related subjects in Arts, Humanities or Biological Sciences, 30-hour Program

Performing Groups
Dancers Consortium, Faculty Advisor
Arizona Dance Ensemble, Student Operated
Formal and Informal Concerts, Touring
Liaison with Professional Company  
Territory Dance Theatre  
Directors: Patty Cork, Thom Lewis

ARKANSAS

ARKANSAS STATE UNIVERSITY/State Inst.,  
Box 701 ASU  
State University, AK 72467  
(501) 972-3066  
Alta Barnes, Coordinator  

Degrees  
B.S.E. Phys. Ed. with Dance Emphasis  

Faculty  
Frances Smallwood, M.A., Asst. Prof.  
Alta Barnes, M.A., Asst. Prof.  

Undergraduate Courses  

<table>
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<th>Course</th>
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<td>Ballroom Dance</td>
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<td>Modern Dance</td>
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<tr>
<td>Dance Choreography</td>
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<tr>
<td>Interpretive Dance</td>
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<tr>
<td>Beginning Square Dance</td>
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<tr>
<td>Folk &amp; Square Dance</td>
<td>2</td>
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<tr>
<td>Rhythmic Activities and Fundamental Movement (Elem.)</td>
<td>3</td>
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<tr>
<td>International Folk Dance</td>
<td>1</td>
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<tr>
<td>American Square &amp; Round</td>
<td>1</td>
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<tr>
<td>Theory of Dance</td>
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<tr>
<td>Performing Group</td>
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<tr>
<td>Modern Dance Club, Dir., Alta Barnes</td>
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<tr>
<td>Square Dance Club, Dir., Frances Smallwood</td>
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UNIVERSITY OF ARKANSAS/State Inst.  
Dance Studio  
WG 101, University of Arkansas  
Fayetteville, AK 72701  
(501) 575-4009  
L. Terry Brusstar, Coordinator  

Degrees  
B.S.E. Dance Major & Minor  
Program Emphasis: Performance  
Auditions required  

Faculty  
L. Terry Brusstar, Ph.D., Assoc. Prof.  
Maryanne Klym, M.A., Instr.  

Undergraduate Courses  

<table>
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<th>Course</th>
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<td>Dance Rehearsal &amp; Production</td>
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<td>Beginning Choreography</td>
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<td>Beginning Modern Dance</td>
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<td>Beginning Ballet</td>
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<tr>
<td>Beginning Tap</td>
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<td>Intermediate Choreography</td>
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<td>First Year Inter. Mod. Dance</td>
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<td>First Year Inter. Ballet</td>
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<td>Music for the Dance</td>
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<td>Beginning Jazz</td>
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<td>Intermediate Jazz</td>
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<td>Advanced Choreography</td>
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<tr>
<td>Dance Notation</td>
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<td>2nd Year Inter. Mod. Dance</td>
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<td>2nd Year Inter. Ballet</td>
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<td>History &amp; Philos. of Dance</td>
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<tr>
<td>Pedagogy for Ballet &amp; Modern</td>
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<tr>
<td>Senior Performance</td>
<td>2</td>
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<td>Advanced Modern Dance</td>
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<td>Advanced Ballet</td>
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<tr>
<td>Ballroom Dance</td>
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<td>American Round &amp; Square</td>
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<td>International Folk Dance</td>
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<td>Disco Dance</td>
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<td>Theatre Dance</td>
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<td>Pointe Technique</td>
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<td>Methods &amp; Materials of Children's Dance</td>
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<td>Character Dance</td>
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<td>Performing Group</td>
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| University of Arkansas Dance Company, Directors: Dr. L. Terry Brusstar, Maryanne Klym  
Formal and Informal Concerts,  
Touring

UNIVERSITY OF ARKANSAS-LITTLE ROCK/State Inst.  
Department of Theatre/Dance  
Fine Arts Department  
33rd and University  
Little Rock, AK 72204  
(501) 569-3291  
Dot Callenan, Coordinator  

Degrees  
B.A. Dance Major  
Program Emphasis: Performance, Ballet & Modern Dance  
Auditions Required  

Faculty  
Tammy Addes, B.A.  
Dot Callenan, M.F.A.  
Judith Casavechia, B.F.A.  
Wendy Wade, M.F.A.  

Undergraduate Courses  

<table>
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<th>Course</th>
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<td>Ballet 2-8</td>
<td>16</td>
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<td>Modern 1 to 8</td>
<td>16</td>
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<tr>
<td>Jazz 1 to 4</td>
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<td>Choreography I, II</td>
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<td>Dance History I, II</td>
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<td>Theatre Dance I, II</td>
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<td>Ensemble I, II</td>
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</table>
ARKANSAS - CALIFORNIA

Repertory I, II
Performance-Production 1-8 16
Partnering

Performing Group
UALR Dance Company, Dot Callanen, Dir.
Formal and Informal Concerts,
Touring
Liaison with Professional Company
Rachel Lampert Company
Rachel Lampert, Dir.

UNIVERSITY OF ARKANSAS-LITTLE ROCK/State Inst.
HPER/Dance
33rd and University
Little Rock, AK 72204
(501) 569-3348
Barbara Jo Bray, Gwen Twille, Coor.

Degree
B.S.E. Dance Minor
Program Emphasis: Education

Faculty
Barbara Jo Bray, M.Ed., Asst. Prof.
Gwen Twille, Ph.D., Asst. Prof.

Undergraduate Courses
S.H.
Tap Dance 1
Jazz Dance 1
Modern Dance 1
Ballet I 1
Modern Dance II 1
Ballet II 1
Ballet III 1
Ballet IV 1
Dance I for Majors 2
Rhythmic Activ. for Children 3
Analysis of Human Motion 3
History & Philos. of Dance 3

Performing Group
UALR Dance Company
Gwen Twille, Barbara Jo Bray,
Directors
Formal and Informal Concerts,
Touring

CALIFORNIA

ALLAN HANCOCK COLLEGE/State Inst.
800 South College Drive
Santa Maria, CA 93454
(805) 922-6966 Ext. 213
Linda Baden, Chairman

Degrees
Associate of Science
Associate of Arts

Faculty
Candace Adams, B.A. (Part-time)
Linda Baden, B.A.
Valerie Kline, B.A. (Part-time)
Deborah Maruna, M.A. (Part-time)
Dianne McMahon, M.A.
Kathleen Pensa, B.A. (Part-time)
Doris Schundler, Music Spec. (Part-time)
Audrey Silva, Folk Spec. (Part-time)

Undergraduate Courses
S.H.
Beginning Modern Dance I 2
Beginning Modern Dance II 2
Intermediate Modern Dance 3
Beginning Ballet I 2
Beginning Ballet II 2
Intermediate Ballet 3
Beginning Jazz I 2
Beginning Jazz II 2
Intermediate Jazz 3
Ethnic/Folk 1
Intermediate Ethnic/Folk 2
Tap Dance 1
Men's Dance 2
Pointe and Partnering 2
Choreography 3
Rhythms for Dancers 1
Repertory Dance Company 3
New York Dance Theatre 3
Performance Touring Lab 3
Performing Lab 3
Tech. Production Lab 3
Teaching Methods for Movement 3
Performing Group
Repertory Dance Company/Children's Touring, Linda Baden, Dir.
Formal and Informal Concerts,
Touring

CALIFORNIA INSTITUTE OF THE ARTS/State Inst
24700 McBean Parkway
Valencia, CA 91355
Cristyne Lawson, Dean

Degrees
B.F.A.
Program Emphasis: Performance, Modern,
& Choreography
Audition Required
M.F.A.
Program Emphasis: History, Choreography,
Therapy, Performance
Auditions Required
Faculty
Larry Attaway
Orville Ballard
Rebecca Bobele
Gloria Bowen
### Undergraduate Courses

<table>
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<td>Music for Dancers</td>
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<tr>
<td>Basic Composition</td>
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<tr>
<td>Dance History</td>
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<td>Modern Dance Technique</td>
<td>2-2-2</td>
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<tr>
<td>Ballet Technique</td>
<td>2-2-2</td>
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<tr>
<td>Dance Showings</td>
<td>2-2-2</td>
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<tr>
<td>Production Crewing</td>
<td>2-2-2</td>
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<tr>
<td>Production Tech. for Dance</td>
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<td>Jazz</td>
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<td>Compositional Forms</td>
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<td>Environmental Design</td>
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<tr>
<td>Anatomy &amp; Kinesiology</td>
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<td>Physiology of Exercise</td>
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<td>Independent Projects</td>
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<tr>
<td>Adv. Modern Technique</td>
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<tr>
<td>Concepts in Lighting for Dance</td>
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</table>

### Graduate Courses

<table>
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<th>Course</th>
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<tr>
<td>Modern Dance Technique</td>
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<td>Ballet Technique</td>
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<td>Environmental Choreography</td>
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<td>Dance Showings</td>
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<tr>
<td>Production Crewing</td>
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<tr>
<td>Thesis Workshop</td>
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<tr>
<td>M.F.A. I Seminar</td>
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<td>Seminar in Music for Dance</td>
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<td>Advanced Modern Technique</td>
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<td>Jazz</td>
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<tr>
<td>Concepts in Lighting for Dance</td>
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<tr>
<td>Basic Theatre Management</td>
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<td>Thesis Project</td>
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<tr>
<td>Performing Group</td>
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<tr>
<td>California Arts Dance Ensemble</td>
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<tr>
<td>Director: Cristyne Lawson</td>
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<tr>
<td>One formal concert per year</td>
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</table>

### Graduate Degrees

**B.A.** in P.E. Dance Emphasis

**B.S.** in P.E. Dance Emphasis

**Faculty**

Marilyn Christofori, M.A., Assoc. Prof.

Sandy Dvorak Ferguson, M.S., Prof.

**Auditions required**

**Program Emphasis:** Performance, Ballet, Modern and Choreography

**Courses**

<table>
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<td>Intro. to Modern Dance</td>
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<td>Modern Dance Technique</td>
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<td>Modern Jazz Dance</td>
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<td>Ballet Technique</td>
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<td>Music as Dance Accomp.</td>
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<td>Creative Move. for Children</td>
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<td>Dance Performance</td>
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<td>History of Dance</td>
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<td>Dance Choreography</td>
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<td>Dance in Education</td>
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<tr>
<td>Centering &amp; Alignment</td>
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<tr>
<td>Philos. Bases &amp; Trends in Dance</td>
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<tr>
<td>Theories of Improv. Movement</td>
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<td>Topics in Dance</td>
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<tr>
<td>Effort/Shape</td>
<td>3</td>
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<td>Delsarte System of Expression</td>
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<td>Expressive Movement Core</td>
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<td>Seminar</td>
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CALIFORNIA

Performing Group / Portable Dance Troupe
Directors: Ruth Griffin, Madeleine Gaynard, Melanie Snyder
1 Formal Concert, Touring

CALIFORNIA STATE UNIVERSITY-FULLERTON/State Theatre Department
800 North State College Blvd.
Fullerton, CA 92634
(714) 773-3628
Araminta Little, Chairperson
Degrees
B.A. Theatre Arts
Program Emphasis: Performance, Choreography, Ballet & Modern
M.A. Theatre Arts
Program Emphasis: Choreography/Performance, Modern, History/Philosophy
Auditions Required
Faculty
Barbara Arms
Robert Christianson, M.F.A., Assoc. Prof.
Lynnette Eychisen, M.A., Lect. (Part-time)
Christine Flor, B.A., Lect.
Robin Johnson, M.F.A., Asst. Prof.
Gladys Kaves, M.A., Asst. Prof.
Mary Reid, B.A., C.M.T., Lect. (Part-time)
Jannine Livingston, M.F.A., Lect.
Karol Lee, B.A., Lect. (Part-time)
Araminta Little, Ph.D., Prof.
Cyrus Parker, M.F.A., Lect. (Part-time)
Denise Reiss, M.A., Lect. (Part-time)
Miriam Tait, M.A., Lect. (Part-time)
Undergraduate Courses
S.H.
Introduction to Dance 3
Begin. Classical Ballet 2
Inter. Classical Ballet 2
Adv. Classical Ballet 3
Classical Pointe 3
Begin. Modern Dance A,B 2-2
Inter. Modern Dance 3
Adv. Modern Dance 3
Partnering 3
Dance Improvisation 2
Beginning Jazz 2
Inter. Jazz 3
Adv. Jazz 3
Dance for Musical Theatre A,B 3-3
Beginning Tap Dance 2
Intermediate Tap Dance 2
 Mime and Pantomime A,B 3-3
Rhythmic Analysis 3
Costume Fundamentals 3
Theatrical Makeup 3
Dance Composition A,B 3-3
Adv. Dance Composition 3
Dance Kinesiology 3
Beginning Lighting 3
Fundamentals of Dance Instr. 3
Creative Dance for Children 3
Forces & Figures in 20th Century Dance 3
Dance in Cultural Perspectives 3
Production & Performance A,B 2-2
Dance Repertory 3
Independent Study 1-3
Production & Performance Pro. 3
Advanced Lighting 3
Graduate Courses
Intro. to Graduate Study 3
Graduate Seminar: Adv. Theory 3
Graduate Projects in Choreography 3
Graduate Seminar: Dance Aesthetics 3
Project 1-3
Thesis 3
Independent Graduate Research 1-3
Adv. Modern Dance 3
Adv. Dance Composition 3
Dance Repertory (Plus adv. level tech. classes) 3
Performing Group
Dance Repertory Theatre
Director: Barbara Arms
Formal Concert, Touring

CALIFORNIA STATE UNIVERSITY-LONG BEACH/State Physical Education Department
1250 Bellflower Blvd.
Long Beach, CA 90840
(213) 498-4039
Betty Rose Griffith, Coordinator
Degree
B.A. Physical Education, Developmental Dance Track
Program Emphasis: Dance Education
Faculty
Betty Dufont, M.A., Prof.
Richard Durree, M.A., Instr. (Part-time)
Betty Rose Griffith, Ph.D., Prof.
Undergraduate Courses
S.H.
Physical Education core classes which include studies in sociocultural, kinesiological, physiological, & historical aspects of human movement; plus Motor Learning & Motor Development 25
Dance for Children 2
Creative Movement (Mod. Dance) 1
Folk Dance 1
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<td>Rec. Freestyle Movement (Modern Jazz)</td>
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<td>Social Dance</td>
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<td>Basic Movement</td>
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<td>Applied Theory of Recreational Dance Forms</td>
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<td>Applied Theory of Creative Movement in P.E.</td>
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<td>Principles, Organization, &amp; Management of Elementary School Physical Education</td>
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<tr>
<td>Principles, Organization, &amp; Management of Secondary School Physical Education</td>
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<td>Measurement &amp; Evaluation in P.E.</td>
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<td>Performing Group</td>
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<td>CSULB Dance Club</td>
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<td>Director: Betty Rose Griffith</td>
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<td>One Concert</td>
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CALIFORNIA STATE UNIVERSITY-SACRAMENTO/State
6000 J. Street
Sacramento, CA 95819
(916) 454-6004
Dale Scholl, Coordinator
Degree
B.S.
Program Emphasis: Jazz Dance
Faculty
Revay Anderson, M.A., Assoc. Prof.
Cary Leek, M.A., Lect.
Dale Schell, M.S., Asst. Prof.
Sunny Smith, B.A., Lect.
Undergraduate Courses
<table>
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<tr>
<th>Course</th>
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<tr>
<td>Beginning Jazz</td>
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<td>Jazz Dance Company</td>
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<td>Director: Dale Scholl</td>
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<td>Two Formal Concerts per year</td>
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DOMINICAN COLLEGE/Private Inst.
Dance Department
San Rafael, CA 94901
(415) 547-4440 Ext. 305
Carol Teten, Chairperson
Degrees
B.A. Dance Major
B.A. Dance Emphasis
Program Emphasis: Performance, Education & Historical Dance
Auditions Required
Faculty
Melinda Bach, Instr.
Lucille Bettinger, Instr.
Sandra Cotton, Instr.
Judith Petterson, Instr.
Nikki Smith, Instr.
Carol Teten, M.A., Asst. Prof.
Maria Vegh, Instr.
Jocelyn Vollmar, Instr.
Jerome Weiss, Instr.
Cassandra Green, Instr.
Jean Henderson, Instr.
Jean Henderson, Instr.

Undergraduate Courses

<table>
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<th>Subject</th>
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<td>Concert Dance</td>
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<td>Labanotation</td>
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<td>Pedagogy of Dance</td>
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<td>Internship</td>
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Performing Group

Director: Carol Teten
Two Formal Concerts

LOYOLA MARYMOUNT UNIVERSITY/Private Inst.
8101 Loyola Blvd.
Los Angeles, CA 90045
(213) 642-2839 or 642-2841

Judith Scalin, Director

Degrees

B.A. Dance Major
B.A. Dance Minor

Program Emphasis: Performance, Education and Ballet

Interdisciplinary Degree Under Special Guidance Movement Therapy Masters Program administered Independently by Beth Kalish

Faculty

Lori Brody, Lect.
Susan Desoto, Guest Artist
Elizabeth Lee, Lect.
Peter Lems, Lect.
Edwin Milam, B.M., Musician
Judith Scalin, M.A., Dance Director
(Other guest artists teach on rotating basis)

Undergraduate Courses

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<td>Choreography &amp; Dance Technique IV,V,VI</td>
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<td>History of Dance Theater I,II</td>
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<td>Effort/Shape Notation</td>
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<td>Critical Analysis &amp; Dance Aesthetics</td>
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<td>Principles of Teaching Dance I,II</td>
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<td>Pre-Movement Therapy</td>
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Liturgical Dance                         | 2    |
Senior Dance Thesis                      | 2    |
Special Studies                           | 1-3  |
Independent Study                         | 1-3  |
Yoga                                       | 2    |
Aerobic                                   | 2    |

Performing Group

Loyola Marymount Dance Ensemble
Directors: Judith Scalin, Susan Desoto
Formal and Informal Concerts,
Touring

Liaison with Professional Company
Valyermo Sacred Dance Company
Director: John West

MILLS COLLEGE/Private Inst.
Dance Department
Box 9906
Oakland, CA 94613
(415) 430-2175

Rebecca Fuller, Chairperson

Degrees

B.A.
Program Emphasis: Performance, Education, Modern Dance or History and Criticism

M.A., M.F.A.
Program Emphasis: Performance, Education and History and Criticism

Faculty

Yvonne Daniel, M.A., Lect.
Rebecca Fuller, M.A., Assoc. Prof.
Mary Ann Kinkead, M.A., Assoc. Prof.
Joan Lazarus, M.A., Asst. Prof.
Kathleen McClintock, B.A., Instr.
Judy Rosenberg, M.M., Artist/Lect.

Undergraduate Courses

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<td>Anthropological Basis of Dance</td>
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<td>Inter. Ballet</td>
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MERRITT COLLEGE/State Inst.
12500 Campus Drive
Oakland, CA 94619
(415) 531-4911
Marian Wabon Beeken, Chairperson

Degree
A.A./A.S.
Program Emphasis: Performance, Education, and Modern Dance

Faculty
Ferolyn Angell, M.A.
Marian Beeken, M.A.
Ronn Guidi, Dir. of Oakland Ballet
Patricia Lawton, M.A.
Pauline Soffa, M.A.
Lynn Wethers-Cole, M.A.

Undergraduate Courses

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<td>Dance Production Workshop</td>
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<td>Fundamentals of Creative Dance and or Dance</td>
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<td>Int. &amp; Adv. Techniques of Modern Dance</td>
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<td>Afro/American Ballet</td>
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<td>Folk</td>
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<td>Modern Jazz</td>
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<td>Tap</td>
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Graduate Courses

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<td>Dance Ethnology: Traditional Dances in Selected Cultures</td>
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<tr>
<td>Seminar in Selected Topics in Dance: Movement Analysis, Principles of Effort Shape, 20th Century Survey of Current Trends in Dance Multi-Media, Environmental &amp; Experimental Dance, Dance in Relation to the Other Arts, Stylistic Analysis of Classical Ballet</td>
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<td>Graduate Dance Co: Apprenticeship</td>
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<td>Graduate Dance Co: Internship</td>
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<td>Research Techniques</td>
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<td>Thesis</td>
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<td>Graduate Dance Company</td>
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<td>Director: Full Time Faculty</td>
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<td>Formal and Informal Concerts, Touring</td>
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SAN DIEGO STATE UNIVERSITY/State Inst.
Dance Program, W.G.
San Diego, CA 92182
(714)265-6824 or 265-6821
George Willis, Chairperson

Degrees
B.A., M.A. in Physical Education
Program Emphasis: Performance and Modern Dance
Auditions Required

Faculty
Graham Hempel, M.A., Asst. Prof.
Jean Issacs, B.A., Instr.
Melissa Nunn, M.A., Asst. Prof.
Pat Rinion, M.A., Instr.
Pat Sandback, M.A., Asst. Prof.
George Willis, M.A., Assoc. Prof.
Lynda Yourth, B.S., Instr.
SAN FRANCISCO STATE UNIVERSITY/State Inst.
Dept. of Physical Education
1600 Holloway Avenue, Gym 112
San Francisco, CA 94132
(415) 469-1650
Dolores Cayou, Chairperson

Degrees
Undergraduate P.E. Degree
Program Emphasis: Performance, Education, Jazz, Modern Dance and Ethnic Dance
Interdisciplinary degree at Masters level - self-defined program

Faculty
Dolores N. Cayou, M.A., Assoc. Prof.
Blanche Brown, B.A., Lect.
Jerry Duke, M.A., Asst. Prof.
G-G Geneve, Lect.
Dianne Howe, M.S., M.F.A., Lect.
Helen Martinez, M.A., Lect.
Kenneth Melville, Lect.
Gretchen Phillips, M.A., Lect.
Alicia Pierce, B.A., Lect.

Undergraduate Courses
African/Haitian, I,II,III
Ballet I,II,III
Folk I,II,III
Modern I,II,III
Modern Jazz I,II,III
Dance in Cultural Context
Dance Fundamentals
Dance Comp. I
Dance Orientation
Intro. to Dance Therapy
Folklore of Dance
Folklore of Dance/African-Haitian
Tech. Workshop in Contemp. Dance
Tech. Workshop in Modern Jazz Dance
Tech. Workshop in Ethnic Dance
Dance in Religion
Tech. Workshop in Ballet
Adv. Contemp. Dance Repertory & Skills
Survey of Dance History
Rhythm & Music for the Dancer
Dance Composition II
Workshop in Contemp. Dance Prod.
Workshop in Ethnic Dance Prod.
Development of Jazz Dance in America
Theory & Practice of Dance
Dance Ethnology
Graduate Course
Adv. Workshop in Dance Prod.
Currently being developed

SAN JOSE STATE UNIVERSITY/State Inst.
Dept. of Theatre Arts
Washington Square
San Jose, CA 95192
(408) 277-2763
Carol Haws, Chairperson

Degrees
B.A. Theatre Arts-Dance Major
B.A. Theatre Arts-Dance Minor
B.A. Creative Arts
Program Emphasis: Performance & Modern Dance

Faculty
Candace Ammerman, B.A., Lect.
Mina Garman, M.A., Prof.
Carol Haws, M.A., Prof.
Annette MacDonalde, M.A., Assoc. Prof.
Janet Van Swol, M.A., Assoc. Prof.

Undergraduate Courses
Intro. Modern Dance
Rhythmic Fund. & Accompaniment for Dance
Adv. Modern Dance
History of Dance
Beg. Dance Comp.
Inter. Dance Comp.
Dance Production
Philosophy of Dance
Movement Notation
Inter. Ballet
Inter. Folk Dance
Mexican Dance
Afro-Caribbean Dance
Inter. Jazz
Square Dance
Inter. Social Dance
Improvisation
Dance & Movement for the Theatre
Inter. Tap Dance
Children's Dance
Rehearsal & Performance
Adv. Modern Dance
Adv. Inter. Ballet
Compre. Study & Analysis of Folk Dance
Dance for Musical Theatre
Activity Projects in Dance
Internship for the Arts
Individual Study
Kinesiology
Theatre electives required

Graduate Courses
Research Methods
Theory of Theatre Arts & Performing Arts
Seminars (elective)
Graduate Problems 3
Seminar 20th Century Dance 3
Graduate Dance Comp. 3
Thesis 1-4
Electives under advisement of graduate advisor 8-14

Performing Group
Dance Works
 Director: Candace Ammorman
Two Formal Concerts

UNITED STATES INTERNATIONAL UNIVERSITY/Private School of Performing & Visual Arts
10455 Pomerado Road
San Diego, CA 92131
(714) 569-6630
Donald E. Smith, Dean

Degrees
B.F.A., Ballet Emphasis, Dance Minor, Musical Theater Dance
M.F.A., Ballet, Musical Theater Dance
Auditions required

Faculty
Ricki Adney, Assoc. Prof.
Susan Atha, Assoc. Prof.
Patricia Blaha, M.F.A., Assoc. Prof.
Diane Douglas, Assoc. Prof.
Denise Gonsalves, Assoc. Prof.
Marrie Hadfield, M.F.A., Assoc Prof.
Kelly Grant, Assoc. Prof.
Patrick Nollet, Assoc. Prof.
John Realisfa, Assoc. Prof.
Alice Rincon, Assoc. Prof.
Erling Sunde, Master Teacher
Jack Tygett, Assoc. Prof., Director

Undergraduate Courses

Ballet I 5
Ballet II 5
Ballet III 5
Prod.Prac. (Scen./Prop.) 1
Prod.Prac. (Cos./Make.) 1
Prod.Prac. (Mgt./Adv.) 1
Prod.Prac. (Prod.Tech.) 1
Prod.Prac. (Lt./Sound) 1
Intro. to Music 5
Dance/Ballet 5
Dance Notation I 5
Dance/Notation II 5
Dance/Musical Theatre 5
Dance Electives 5
Mus. Th. Workshop 2.
Ind. Inst. I/ Voice 1
Ind. Inst. III/Voice 1
Ind. Inst. I/Piano 1
Musicianship 2
Ensemble 1

Performing Group
Cameo Players
Director: Jack Tygett
Liaison with Professional Company
Three's Company
Director: Jean Isaacs

UNIVERSITY OF CALIFORNIA (BERKELEY)/State Berkeley, CA 94720
(415) 642-3981
David Wood, Director

Degrees
B.A. Dance Major
Program Emphasis: History, Choreography, Education and Modern Dance.

Faculty
Carol Egan, B.S., Lect.
Caia Marcus, M.A., Lect.
Carol Murta, M.A., Lect.
Marni Thomas, B.A., Assoc. Prof.
David Wood, B.A., Prof.

Undergraduate Courses

Beg. Tech. ABC 1-1-1
Int. Tech. ABC 1-1-1
Adv. Tech. ABC 1-1-1
Company Tech ABC 1-1-1
Sources of Movement AB 3-3
Dance History AB 5-5
Choreography ABC 5-5-5
Adv. Choreography ABC 5-5-5
Repertory & Production 5
Pedagogy 5-5
Rhythmic Analysis 3
Music Resources 3
Aesthetics & Criticism 5
Senior Pro Seminar 5

Performing Group
Bay Area Repetory Dance Company
Director: David Wood
Formal Concerts, Touring

UNIVERSITY OF CALIFORNIA (IRVINE)/State Irvine, CA 92717
(714) 833-6611 or 833-7392
James Penrod, Chairman

Degrees
B.A. Fine Arts - Dance Major
Program Emphasis: Performance, Education, Ballet, Modern, History & Criticism
M.F.A.
Program Emphasis: Performance, Choreography, History & Theory, Criticism
Auditions for transfer students
## CALIFORNIA

**Faculty**

- Don Bradburn, Lect.
- Lenna DeMarco, M.F.A., Lect.
- Israel (El) Gabriel, Lect.
- Jillana, Lect.
- Carol McGahan, Lect.
- Olga Maynard, Prof.
- James Penrod, M.F.A., Assoc. Prof.
- Janice Gudde Plastino, Ph.D., Assoc. Prof.
- Barbara Plunk, Lect.

### Undergraduate Courses

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<td>Music for Dancers</td>
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<td>Dance History</td>
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### Graduate Courses

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<td>University of California Irvine Dance Co.</td>
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<td>Director: Chair of Dept.</td>
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### UNIVERSITY OF CALIFORNIA (LOS ANGELES)/State

- Department of Dance, W.G. 205
- 405 Hilgard Avenue
- Los Angeles, CA 90024
- (213) 825-3951

- Carol Scothorn, Chair

### Degrees

- B.A. Dance Major, Ethnic Arts; Interdisciplinary Degree
- Bachelor's Degree-Dance Major

### Program Emphasis

- Performance, Education, Modern Dance and Choreography
- Performance/choreography, Education, Modern Dance History and Therapy

**Faculty**

- Erma Alperson, Ph.D., D.T.R, Asst. Prof.
- Gloria Bowen, Visiting Lect.
- Bill DeYoung, M.F.A., Visiting Lect.
- Elsie Dunin, M.A., Assoc. Prof.
- Angela Fisher, M.A., Visiting Lect.
- Pia Gilbert, Prof.
- Alma Hawkins, Ed.D., Prof. Emeritus
- Katherine Howard, M.A., Visiting Lect.
- Martha Kalman, M.A., Visiting Lect.
- Margalit, Marshall, Visiting Lect.
- Emilio Pulido, Visiting Lect.
- Carol Scothorn, M.A., Prof.
- Marion Scott, Prof.
- Mia Slavenska, Visiting Lect.
- Allegra Fuller Snyder, M.A., Prof.
- Judith Susilo, M.A., Assoc. Prof.
- Emma Lew Thomas, Ph.D., Prof.
- Suenobu Toji, Visiting Lect.
- Martin Tracy, M.A., Visiting Lect.
- Melinda Williams, M.A., Visiting Lect.
- Medha Yodh, Visiting Lect.

### Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>Fundamentals of Ballet</td>
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<td>Music Analysis for Dance</td>
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<td>Fund.-Creative Dance, Fr.</td>
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<td>Fund.-Creative Dance, So.</td>
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<td>Dance Notation</td>
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</table>
Intro. to Performance-Ethnic Dance 2
Elements of Kinesiology 4-4
Adv. Dance (Junior) 4-4-4
History of Dance 4-4
Lighting Design-Dance Theatre 2
Cos./Scen. Design-Dance Theatre 2
Choreography & Repertory (Sr.) 2-2-2
Music as Dance Accomp. 4
Philos. Bases & Trends in Dance 4-2
Upper Div. Dance Courses 8
Intro. to Dance
Intro. to Dance Theatre
Perform. Courses-Ethnic Dance Analysis of Human Movement
Inter Mod. Dance Tech.
Improvisation in Dance
Foundation of Dance Education
Dance as Culture in Education
Inter. Ballet
Adv. Ballet
Dance Cultures of the World
Dance in the Balkans, India, Indonesia, Japan, Latin Amer.
Adv. Studies in Dance Theatre
Lighting
Form & Struct. in Choreography
Adv. Dance Notion
Creat. Dance for Children
Intro. to Movement Dynamics & Personality Growth
Perform. Courses in Ethnic Dance
Adv. Dance Performance Repertory Dance Tour Special Studies.
Graduate Courses Q.H.
Dance Notation 2
Res. Meth. & Bibliography 4
Adv. Choreography 4-2
Music for Dance 4
Pilr. of Dance Theatre 4
Aesthetics of Dance 4
Dance in the 20th Century 4
History of Ballet 4
Renaissance Dance 4
Dance Expression-Select. Cultures 4
Adv. Studies in Dance Educ. 4
Dance Therapy-Theory & Practice 4
Seminar-Movement Therapy 4
Prep. for Teaching of Dance in Higher Education 2
Directed Field Study in Dance Education 2-8
Clinical Practicum Supervision (Therapy) 2
Directed Individual Study or Research 2-8
Directed Study or Research in a Hospital or Clinic 2-8
Res. & Prep.-Master's Thesis 2-8

Performing Group
UCLA Dance Company
Director: Carol Scothorn
Formal & Informal Concerts, Touring

UNIVERSITY OF CALIFORNIA (SANTA BARBARA)/State
Division of Dance
Santa Barbara, CA 93106
(805) 961-3005
Rona Sande, Director
Degree
B.A. Dance Major
Program Emphasis: Performance, Choreography
Faculty
Alice Condodina, M.A., Asst. Prof.
Nolan Dennett, B.A., Lect.
Delila Moseley, B.A., Lect.
Frank Ries, Ph.D., Asst. Prof.
Rona Sande, M.Ed., Prof.
Tonia Shimin, Royal Academy Cert., Asst. Prof.
Betty Walberg, Guest Lect.
Virginia Williams, Lect.
Undergraduate Courses Q.H.
Summer Ballet 2
Summer Modern Dance 2
Fund. of Ballet Tech. 1-1-1
Elem. Movement Tech. 1-1-1
History & Apprec. of Dance 4
History of Musical Comedy Dance 4
Modern Dance 3-3-3
Inter. Modern Dance 3-3-3
Elem. Ballet 2-2-2
Inter. Ballet 2-2-2
Improvisation 3
Labanotation 4
Choreutics 3
Historical Development of Dance 4
Adv. Ballet 2-2-2
Summer Dance Repertory 1-6
Dance Workshop 1-4
Historical Dance Forms 3
B-C Choreography 3-3-3
Environ. Choreography 3
Choreography for the Theatre 3
Ethnic Dance Forms 3
Accomp. for Dance 3
Organ. of Dance Prod. 3
B-C Adv. Modern Dance 3-3-3
E-F Cont. Modern Dance 3-3-3
Criticism and Analysis 3
Theory of Dance 3
Musical Resources for Dance 2
Dance Repertory 2
Jazz and Theatre Forms 2
Aesthetics of Dance 4
Apprenticeship-Repertory Dance Co. 2-4
Group Studies in Dance 1-4
Independent Study in Dance 1-5
Curriculum & Instructional Procedures & Materials Used in the Teaching of Dance 3
Student Teaching in Dance 4-4-4
Problems Seminar in the Teaching of Dance 1

UNIVERSITY OF CALIFORNIA (SANTA CRUZ)/State
Porter College
Santa Cruz, CA 95064
(408) 429-2284 or 429-2974
Ruth Solomon, Director

Degree
B.A. Theater Arts, Dance Major
Program Emphasis: Modern Dance & Performance

Faculty
Tandy Beal, Lect.
Ruth Solomon, Assoc. Prof.
Betty Walberg, Visiting Prof.
Shirley Wynne, Prof.
Guest Choreographers-diff. each yr.

Undergraduate Courses
Intro. to Contem. Dance Theory & Tech. 5-5-5
Intro. to Improvisation 5
Intro. to Dance-Composition 5
Contemp. Dance Theory & Tech. 5-5-5
Dance History: Europe & American from 1850 5
Dance History: Europe from 15th Cent. to 1850 1,2,3 5-5-5
Intro. to Music for Dance Composition 5
Studies in Dance Composition 5

UNIVERSITY OF SAN FRANCISCO/Private
Memorial Gym
San Francisco, CA 94117
(415) 666-6615
Kathleen Gallagher, Director

Degree
B.A. Dance Major
Program Emphasis: Performance & Modern Dance

Faculty
Cecelia Marie Bowman, M.A., Inst.
Elizabeth Fischthal, Inst.
Kathleen Gallagher, M.A., Assoc. Prof.
Terry Meyers, M.F.A., Asst. Prof.

Undergraduate Courses
Basic Dance I,II,III 4-4-4
Inter. Dance I,II,III 4-4-4
Adv. Dance I,II,III 5-5-5
Choreography I,II 5
Dance History 5
Basic Light & Sound 4
Liturgical Dance 4
Creative Projects 4
Independent Studies Practicums 4

UNIVERSITY OF SANTA CLARA/Private
Dance Building
Department of Theatre Arts
602 Bellomy Street
Santa Clara, CA 95053
(408) 984-6043
Carolyn Silberman, Director

Degree
B.A. Dance Major
Program Emphasis: Performance & Modern Dance

Faculty
Cliff Reuter, Choreographer/Guest Artist
Kristy Scott, M.A., Lect.
Carolyn Silberman, M.A.

Undergraduate Courses
Basic Dance I,II,III 4-4-4
Inter. Dance I,II,III 4-4-4
Adv. Dance I,II,III 5-5-5
Choreography I,II 5
Dance History 5
Basic Light & Sound 4
Liturgical Dance 4
Creative Projects 4
Independent Studies Practicums 4
UNIVERSITY OF SOUTHERN CALIFORNIA/Private
PED 107
University Park
Los Angeles, CA 90007
(213) 743-2730
Susan Campbell Sandri, Director

Degrees
A.B. in Dance (may accompany any undergraduate degree)
Program Emphasis: Dance Major and specialization, Education
M.A. Physical Education with Dance Emphasis
Program Emphasis: Education & Dance Science

Faculty
Stephen & Rita Cullip, M.A., Lects.
Alfred Desio, Lect.
Katherine Miller, M.A., Lect.
Courtney Noel-Hardy, Grad. Asst.
Susan Campbell Sandri, M.A., Inst.
Mary Ann Ziegler, M.A., Grad. Asst.

Undergraduate Courses

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<td>Ballet I,II,III</td>
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<td>Pointe &amp; Variations</td>
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<td>Jazz I,II,III</td>
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<td>Social &amp; Recreat. Dance I,II</td>
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<td>Folk Dance</td>
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<td>Latin American Dance</td>
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<td>Inter. Style Ballroom Dance</td>
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<td>Tap I,II</td>
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<td>Aerobic Dance I,II</td>
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<td>Tech. of Teaching Modern, Social &amp; Aerobic</td>
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<td>Historical Approaches to Dance</td>
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<td>Choreography &amp; Performance</td>
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<td>Sr. Seminar in Dance</td>
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<td>Educational Dance</td>
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<td>Choreography for TV</td>
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<td>Creative Movement for Children</td>
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<td>Dance Performance: Modern (USC Dance Theatre)</td>
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<td>Dance Performance: Ballroom (Dance Team)</td>
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<td>Dance Performance: Folk</td>
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Graduate Courses

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<td>Dance in Recreation</td>
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<td>Seminar: Movement in Art</td>
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<td>Perspectives in Dance</td>
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<td>Choreography: Analysis &amp; Crit.</td>
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<td>Seminar: Dance in Art &amp; Educ.</td>
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<td>Performance Analysis Lab:</td>
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<td>Modern Dance</td>
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<td>Ethnic Dance</td>
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Directed Research                 | 1-12|
Thesis                           |      |
Performing Group                  |      |
USC Dance Theatre                 |      |
Director: Susan Sandri            |      |
Formal Concerts & Informal Concerts |      |

COLORADO STATE UNIVERSITY/State
P.E. Department
Fort Collins, CO 80523
(303) 491-6330
Elisabeth Hetherington, Director

Degrees
B.S.P.E. Dance Major or Minor
Program Emphasis: Choreography
M.A. - Proposed program

Faculty
Elisabeth Hetherington, Ed.D., Prof.
Henry Miles, B.A., Asst. Prof.

Undergraduate Courses

<table>
<thead>
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<td>Beg. P.E. - Modern Jazz</td>
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<td>P.E. Activities-Character Dance</td>
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<td>Beg. P.E.-Ballroom Dance</td>
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<td>P.E. Activities-Folk Dance</td>
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<td>Dance Tech. I-Modern &amp; Ballet</td>
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<td>Dance Tech. IV</td>
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<td>Dance Choreography I</td>
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<td>Dance Production</td>
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<td>Dance Performance</td>
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<td>Dance Accompaniment</td>
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<td>Musical Theatre</td>
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<td>Dance Tech. V-Modern or Ballet</td>
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<td>Dance Tech. VI-Modern or Ballet</td>
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<td>Dance Choreography II</td>
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<td>Pedagogy of Dance</td>
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<td>Dance History I</td>
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<td>Dance History II</td>
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<td>Dance In Religion</td>
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<td>Aesthetics</td>
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<td>Dance Tech. VII-Modern or Ballet</td>
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<td>Dance Tech. VIII-Modern or Ballet</td>
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<tr>
<td>Dance Choreography III</td>
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<td>Dance Notation</td>
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<td>Dance Therapy</td>
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Graduate Courses (Proposed)

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<td>Contemporary Dance</td>
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<td>Intro. to Research Methods</td>
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<td>Contem. Philos. of Dance</td>
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<td>Seminar in Dance</td>
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<td>Thesis or Research Report</td>
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<td>Choreography III</td>
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</table>
LORETTO HEIGHTS/Private
3001 S. Federal
Denver, CO 80236
(303) 936-8441 Ext. 238

Degrees
B.A. in Dance
Program Emphasis: Performance, Education, Ballet & Modern Dance

Faculty
Dana Nugent Aylesworth
Jacqueline Boomer
Marnie Boyd
Sara Brummel
James Clouser
Stan Picus
Maxine Williamson
Nancy Yonge

Undergraduate Courses
Dance History
Character
Kinesiology
Dance Theory I & II
Pedagogy
Repertory (Modern & Ballet)
Jazz
Modern, Ballet, Pointe
(Beg. thru adv.)

Performing Group
Repertory Dancers - Loretto Heights
Director: Sara Brummel, Dana Nugent

MESA COLLEGE/State
1175 Texas
Grand Junction, CO 81501
Degree
Program Emphasis: Performance and Education

Faculty
Erika Berland
Christine Caldwell
Irene Dowd
Simone Forti
Richard Heckler
Danelle Helander
Irini Nadel
Dean Nelson
Nancy Stark-Smith

Undergraduate Courses

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<td>Composition I</td>
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<td>Composition &amp; Performance II</td>
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<td>Improvisation I,II</td>
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<td>Anatomy &amp; Kinesiology</td>
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<td>Tech. (Modern) I,II,III</td>
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<td>Ballet (OOR) I,II</td>
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<td>Contemplative Dance Practice</td>
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<td>Liaison with Professional Company</td>
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<td>Crystal Dance</td>
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Director: Barbara Dilley

UNIVERSITY OF COLORADO/State
Department of Theatre and Dance
Box 64
Boulder, CO 80309
(303) 492-5037

Charlotte Irey, Director

Degrees
B.A., B.F.A., M.A.

Program Emphasis: Performance, Education, and Modern Dance

Faculty
Larry Boyette, B.A., Lect.
Marilyn Cohen, B.S., Senior Instr.
Bill Elliott, M.A., Musical Dir.
Toby Hankin, M.A., Asst. Prof.
Charlotte Irey, M.A., Prof.
Aaron Smith, M.A., Asst. Prof.
Nancy Spanier, M.A., Assoc. Prof.

Undergraduate Courses

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<td>Modern, Beg., Int., Adv. Tech.</td>
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<td>Recreational Dance Forms</td>
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<td>Jazz, Beg., Int., Tech.</td>
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<td>Improvisation</td>
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<td>Dance Comp., Beg., Int., Adv.</td>
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<td>Children's Creative Dance</td>
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<td>History &amp; Philosophy of Dance</td>
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<td>Dance in the 20th Century</td>
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<td>Rhythmic Analysis &amp; Accomp.</td>
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<td>Musical Resources in Dance</td>
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<td>Performance Events</td>
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Methods of Teaching Dance 3
Movement Analysis 3
Theatre Dance Forms 2
Musical Theatre 3
Dance Repertory 3
Dance Caravan (Touring Group) 6-12
Dance Practicum 1-3
Studio Concert 3
Lighting & Costume Design for Dance 2-3

Graduate Courses

<table>
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<td>History &amp; Philos. of Dance</td>
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<td>Methods of Teaching Dance</td>
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<td>Adv. Composition</td>
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<td>Readings in Dance</td>
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<td>Seminar in Dance</td>
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<td>Dance Repertory</td>
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<td>Studio Concert</td>
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<td>Problems in Dance</td>
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<td>Dance Practicum</td>
<td>1-3</td>
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<td>Dance Caravan</td>
<td>6-12</td>
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<td>Prob. in Dance Admin. &amp; Curr.</td>
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<td>Choreography I,II</td>
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<td>Independent Study</td>
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<td>Research Project</td>
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<td>Thesis (may be creative thesis)</td>
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Performing Group
University of Colorado Dancers and Colorado Dance Caravan
Director: Aaron Smith
Formal and Informal Concerts, Touring Liaison with Professional Company
Nancy Spanier Dance Theatre of Colorado
Director: Nancy Spanier

UNIVERSITY OF NORTHERN COLORADO/State
Dance Program
School of HPER
Greeley, CO 80639
(303) 351-2596

Sandra C. Minton, Director

Degrees
B.A. with Dance Emphasis
B.S. with Dance Emphasis
Program Emphasis: Modern Dance and Education

Faculty
Sandra Minton, Ph.D., Assoc. Prof.
Jeanette Triomphe, M.F.A., Assist. Prof.

Undergraduate Courses

<table>
<thead>
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<tr>
<td>Ballet, Beg., Int., Adv. Tech.</td>
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<tr>
<td>Modern, Beg., Int., Adv. Tech.</td>
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<td>Jazz, Beg., Int., Tech.</td>
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<td>Improvisation</td>
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Improvisation & Comp. Forms 3
Modern Dance Tech. 3
Workshop in Mod. Dance 3
Analysis & Movement Folk & Square Dance 2
Rhythms for Elem. School 2
Rhythm Analysis & Dance Accomp. 2
Teaching Dance 2
Dance History & Philosophy 4
Dance Production 2
Modern Dance, Beg., Int. 1-1
Jazz Dance 1
Ballet 1
Graduate Courses 4
Dance Workshop IPER 1
Performing Group 4
Theatre Movement, Sight & Sound 4
Director: Sandra Minton 4
Formal and Informal Concerts, Touring 4

CONNECTICUT COLLEGE/Private
Department of Dance
Box 1607
New London, CT 06320
(203) 447-1911 Ext. 7373
Diana Schnitt, Acting Chairman 4

B.A.-
Program Emphasis: Performance and Modern Dance. Dance Studies, major includes options in movement analysis research, criticism, dance education or therapy. Interdisciplinary degree also available, self-designed.

M.F.A.-
Program Emphasis: Performance and Modern Dance
Auditions required 4
Faculty 4
Robin Baker, Visiting Instructor 4
Fred Benjamin, Visiting Guest Artist 4
Carolyn Coles, Asst. Prof. 4
Ara Fitzgerald, Visiting Guest Artist 4
Jo Hart, Visiting Instructor 4
Gerri Houlihan, Visiting Guest Artist 4
Wall Matthews, Musician 4
Martha Myers, Prof. 4
Diana Schnitt, Asst. Prof. 4
Andrew Williams, Musician 4
Undergraduate Courses 4
Movement for Athletes 4
Intro. to Dance 4
Modern/Ballet Tech., Theory & Style, I-IV 4

Technical Performance Coaching for Majors 4
History & Development of Human Movement 4
History of Dance 4
Composition, I & II 4
Beg. Improvisation 4
Experimental Movement Workshop, Int., and Adv. 4
Repertory & Performance, Int., Adv. 4
Intro. to Laban Movement Analysis 4
Anatomy/Kinesiology 4
Music & Dance 4
Dance & Theatre Production 4
Practicum in Dance & Theatre 4
Teaching of Dance 4
Adv. Study Seminar 4
Individual Study 4
Graduate Courses 4
Technique V 4
Technical Performance Coaching 4
History & Development of Human Movement 4
History of Dance 4
Adv. Experimental Movement Workshop 4
Adv. Repertory & Performance 4
Laban analysis 4
Anatomy/Kinesiology 4
Music & Dance 4
Dance Production 4
Practicum in Dance & Theatre 4
Teaching of Dance 4
Adv. Study Seminar 4
Individual Study 4
Graduate Courses 4
Master's Thesis 4

INSTITUTE FOR MOVEMENT EXPLORATION/Private
15 Lewis Street, Room 311
Hartford, CT 06103
(203) 549-5527
Alice M. DeMund, Executive Director 4

Degree 4
M.A. in Movement (in conjunction with Wesleyan University, Middleton, CT, Graduate/Liberal Studies Dept.) 4
Program studies all theories & techniques of human movement 4
Undergraduate Courses 4
Creative Movement 4
Body Awareness (Sensory Fundamentals, Feldenkrais, Alexander, etc.) 4
Basic Effort/Shape & Fundamentals 4
Traditional Integrated Movement Forms (Yoga, Tai'Chi, Aikido, 4
Karate, etc.)
Dance Technique
Anatomy/Kinesiology
Fundamentals of Movement
Laban Movement Analysis
Dance & Culture
Principles of Dance/Movement Therapy

TRINITY COLLEGE/Private
Dance Program
Hartford, CT 06106
(203) 527-3151 Ext. 414, 250
Judith Dworin, Director

Degrees
B.A. Theatre & Dance; Interdisciplinary degree, individual design
Program Emphasis: Performance, Education and Modern Dance

Faculty
Judith Dworin, M.A., Assist. Prof.
Constance Kreemer, M.A., Artist
Katharine Power, M.F.A., Artist-in-Residence

Undergraduate Courses
Intro. to Dance
Fundamentals of Ballet
Improvisation
Western Dance History
Inter. Theory & Style: Modern Dance
Composition
Adv. Technique
Repertory & Performance
Jazz Dance
Special Studies in Dance
Fundamentals of Movement
Survey of World Dance
Adv. Composition
Performing Group
Trinity Repertory Dances
Formal & Informal Concerts

UNIVERSITY OF BRIDGEPORT/State
120 Waldemere Avenue
Bridgeport, CT 06601
(203) 576-4058
Ann V. Fariss, Director of Arnold College

Degrees
Undergraduate interdisciplinary degree with dance minor
Program Emphasis: Education & Ballet

Faculty
Kay Davis, Dance Instr.
Margo Knis, Dance Instr.

Undergraduate Courses
S.H.
Beginning Modern Dance 1
Beginning Ballet 1
Performance & Production 1
Intermediate Ballet 1
Intermediate Modern Dance 1
Jazz Dance 1
Choreography 2
Dance Teaching for Elem. School 2
Dance History 3
Intermediate Choreography 2
Folk, Social, Square Dance 2
Kinesiology 3
Dance Teaching for Secondary Schs. 2
Dance Ensemble 2
Performing Group
University of Bridgeport Dance Ensemble
Director: Kay Davis

WESLEYAN UNIVERSITY/Private
Department of Theatre & Dance
Middletown, CT 06457
(203) 347-9411
Cheryl Cutler, Director

Degrees
B.A., Dance Major; double major or university major available
Program Emphasis: Choreography & Performance, Teaching or Ethnology
MLSM (see Institute for Movement Exploration, Hartford, CT)

Faculty
Cheryl Cutler, M.A., Assoc. Prof.
Mona Daleo, B.A., Lect.
Susan Foster, M.A., Asst. Prof.
Lindsey Huddleston, M.A.
Susan Lourie, B.S.
Willa Needler, M.A.
James Martin, B.F.A.
Jaqueline O'Meally, M.C.D.
Kay Poursinie, M.A.

Undergraduate Courses
Intro. to Dance
Fundamentals of Movement & Align. I
West African Dance
Creativity, Improvisation & Group Process
Jazz Dance I,II
Modern Dance I,II,III,IV
Ballet I,II
Dance Teaching Workshop: Theory & Practice
Dance Improvisation Workshop: Theory
Anatomy & Kinesiology II
### District of Columbia

**American University**

*Department of Theatre Arts*

**Kreeger Music Building**

Mass. and Nebraska

**Washington, D.C. 20016**

(202) 686-2315

**Naima Prevots, Chairperson**

**Degrees**

- B.A., B.S., M.A.

**Faculty**

- Meade Andrews, Ph.D., Asst. Prof.
- Ken Baker, M.A., Assoc. Prof.
- Boris Baranovic, M.A., Asst. Prof.
- Charles Crowder, M.A., Prof.
- Elizabeth Daley, Ph.D., Assoc. Prof.
- Mary Day, Adj. Prof.
- Susan Denny, Adj. Prof.
- Jamie Hindman, Ph.D., Asst. Prof.
- Alan Mandel, M.S., Professor
- Haig Mardirosian, D.M.A., Asst. Prof.
- Valerie Morris, M.A., Asst. Prof.
- Ann Parsons, Adj. Prof.
- Jillian Poole, Adj. Professor
- Naima Prevots, M.A., Professor
- George Schuetze, Ph.D., Professor
- Gordon Smith, Ph.D., Professor
- Lynn Trowbridge, Ph.D., Asst. Prof.
- Bobbi Vischi, Asst. Prof.
- Herbert Voss, M.A., Assoc. Prof.
- Susan Wanneveer, Adj. Prof.

**Undergraduate Courses**

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<td>Stage Make Up</td>
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<td>Oral Interpretation</td>
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<td>Theatre Perf. Tech. I, II</td>
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<td>Lighting Design</td>
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<td>Speech &amp; Voice for Theatre</td>
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<td>Adv. Methods of Teaching Modern Dance</td>
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<td>Dance Comp. I, II, III</td>
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<td>Adv. Scene Design</td>
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<td>Costume Design</td>
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**Graduate Courses**

- History & Philosophy of Dance III
- Survey of Arts Management
- Promotion & P.R. for the Performing Arts
- Case Studies in Performing Arts Management
- Effort/Shape
- Exploration of Artistic Elements
- Seminar in Theatre History
- Independent Reading in the Performing Arts
- Creative Theories & Criticism
- Creative Writers Performance Lab
- Media Performance
- Rotating Topics in Acting/ Directing
- Artistic & Organizational Planning in Performing Arts
- Dynamic Alignment
- Ballet Repertoire
- Ballet Pointe
- Comp. of Dance I, III
- Modern Dance III
- World Theatre II
- Adv. Costume Design
- Research Seminar in Performing Arts
- Master Thesis Seminar
- Non-Thesis Option
DISTRIBUTION OF COLUMBIA - FLORIDA

GEORGE WASHINGTON UNIVERSITY
Dept. of Human Kinetics & Leisure Studies
817 23rd Street, N.W.
Washington, D.C. 20032
(202) 676-6629
Nancy D. Johnson, Coordinator

Degrees
B.S. Program Emphasis: Performance & Education
M.A. Individualized Program

Faculty
Nancy D. Johnson, Ed.D., Assoc. Prof.
David Appel, M.A., Lecturer
Beth Barkhardt, B.S., Lecturer
Sandra Cline, M.A., Lecturer
Marlene Elbin, B.S., Lecturer
Mary Greenbaum, B.A., C.A.T., Lecturer
Jack Guadone, Lecturer
Kathleen Hardy Gray, M.Ed., Lecturer
Victoria Huckenpahler, Lecturer
Joe Jeff, B.F.A., Lecturer
Lynn McDevitt, M.A., Lecturer
Georigna Oke, M.A., Lecturer
Delores Rivkind, Lecturer
Annie Sarter, B.F.A., Lecturer
Sue Wanveer, M.A., Lecturer
Lonza Wilkinson, B.A., Lecturer
Georgia W. Smith, M.A., Lecturer
Wendy Woodson, M.A., Lecturer

Undergraduate Courses
Choreography 3
Contact Dance 1
Creative Dance for Children 3
Dance Composition 3
Dance Education 3
Dance History 3
Dance Improvisation 2
Dance Tech.: Modern, Ballet, Ethnic, Jazz, Tap 1-3
Dance Technique Theory 3
Human Anatomy 3
Ideokinesis 3
Independent Study 1-6
Intro. to Dance Therapy 3
Kinesiology 3
Methods & Literature in Dance Therapy 3
Mime Movement Theatre 1
Movement Analysis 3
Movement Tech. for Theatre 2
Music for Dancers 3
Repertory 1-2
Student Teaching - Dance 6-12
Summer Dance Workshop 3
Teaching Ethnic Dance 2
Theatre Production for the Dance 3-3

Graduate Courses
Adv. Seminar 1-3

Adv. Topical Studies 3-6
Adv. Workshop 1-3
Conceptual Basis of Motor Learning 3
Dance in Higher Education 3
Dance Management 3
Dance Reconstruction 3
Dance in Society 3
Effort/Shape 3
Independent Study 1-6
International Experience 1-9
Philosophic Foundations of Dance 3
Practicum 3-6
Professional Literature of Dance 3
Research Methods in Dance 3
Thesis Research 6
Performing Group
Dance Production Group
Director: Maida Rust Withers
Formal and Informal Concerts

FLORIDA

FLORIDA STATE UNIVERSITY
Department of Dance
Tallahassee, FL 32306
(904) 644-1023/4
Nancy Warren Smith, Chairperson

Degrees
B.F.A., M.F.A. Dance Major
Program Emphasis: Performance, Choreography, Modern Dance, and Ballet
Auditions required.

Faculty
Adina Armelagos, M.Ed., Asst. Prof.
Karen Booth
Jack Clark, Adj. Instructor
Lynda Davis, M.F.A., Asst. Prof.
Maria de Baroncelli, Assoc. Prof.
Melinda Haas, Asst. Prof.
Sharyn Heiland, M.A., Adj. Instructor
Dennise Hewlett, M.F.A., Adj. Instructor
Lynn Medoff, M.A., Adj. Instructor
David Roche, M.S., Assoc. Prof.
Odette Salagug, Ph.D., Prod. Coordinator
Richard J. Sias, Asst. Prof.
Nancy W. Smith, Ph.D.

Undergraduate Courses
Beginning Ballet 1
Intermediate Ballet 1
Ballet I, II, III 3-3-3
Beg. Contemporary Dance 1
Inter. Contemporary Dance 1
Contemporary Dance I, II, III 3-3-3
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<td>Dance Theatre, Junior</td>
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<td>Dance Theatre, Senior</td>
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<td>Dance Performance</td>
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<td>Dance Composition</td>
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<td>Choreography-Repertory</td>
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<td>Rhythmic Analysis</td>
<td>3</td>
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<td>Music &amp; Choreography</td>
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<td>Beginning Labanotation</td>
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<td>Dance Theatre Laboratory</td>
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<td>History &amp; Philosophy of Dance</td>
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<td>Methods &amp; Materials in Dance Education</td>
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<td>Contemporary Dance Technique</td>
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<td>Choreography</td>
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<td>Choreographic Project</td>
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<td>Theory &amp; Practice in Dance Technique</td>
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<td>Practicium in Dance Performance &amp; Production</td>
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<td>Theory of Dance</td>
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<td>Supervised Research</td>
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<td>Masters Comprehensive Exam</td>
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<td>Performing Groups</td>
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<td>Dance Theatre</td>
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<td>Director: Nancy W. Smith</td>
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<tr>
<td>Dance Studio Theatre</td>
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<td>Director: Maria de Baroncelli</td>
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<td>Dance Touring Theatre</td>
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<td>Director: Dennise Hewlett</td>
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<td>Formal and Informal Concerts, Touring</td>
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**SAINT LEO COLLEGE/Private Institution**

P.O. Box 2127  
Saint Leo, FL 33574  
(904) 588-8294

Jacalyn Ewansky Bryan, Coordinator

**Degree**

B.A. Dance Major: Performance, Education, Ballet and Modern Dance

**Faculty**

Jacalyn Ewansky Bryan, B.A., Asst. Prof.  
Lois Henry, B.A., Asst. Prof.  

**Undergraduate Courses**

<table>
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<th>Course</th>
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<td>Inter. Ballet I, II</td>
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<td>Adv./Inter. Ballet I, II</td>
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<td>Intro. to Modern Dance I, II</td>
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<td>Inter. Jazz Pointe</td>
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<td>Dance Company</td>
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<td>Dance History: Ballet</td>
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<td>Dance Composition I, II</td>
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<td>Creative Movement for Children</td>
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<td>Labanotation</td>
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<td>Special Topics</td>
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<td>Independent Study</td>
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**Performing Group**

Saint Leo College Dance Company & Ensemble

Director: Jacalyn Ewansky Bryan
UNIVERSITY OF FLORIDA/State Inst.
Department of Theatre
489 Little Hall
Gainesville, FL 32611
(904) 392-2037 (8,9)
Rusti Brandman, Coordinator

Degree
B.F.A. Dance Major or emphasis
with any major
Program Emphasis: Performance and
Modern Dance

Faculty
Rusti Brandman, Ph.D., Assoc. Prof.
Frances Harden, M.F.A., Adj. Prof.
Judy Skinner, M.Ed., Adj. Prof.

Undergraduate Courses
Modern Dance I 1
Jazz Dance I 1
Modern Dance II 3
Modern Dance III 3
Modern Dance IV 3
Ballet I, II 3
Jazz & Musical Comedy II 3
Dance Composition I 3
Dance Production 3
Dance History 3
Modern Dance Teaching Methods 3
Practicum in Composition II, III 3
Independent Study-Dance Theory 3
Theatre Production: Practicum
in Repertory Theatre/Dance 9

Performing Group
University of Florida Dance Company
Director: Rusti Brandman
Formal & Informal Concerts, Touring
Liaison with Professional Company
New Moves
Director: Rusti Brandman

UNIVERSITY OF SOUTH FLORIDA/State Institution
Department of Dance
College of Fine Arts
E. Flower Avenue
Tampa, FL 33620
(813) 974-2614
Lawrence Berger, Chairman

Degrees
B.A. Dance Major
B.A. Dance Emphasis
Program offers Ballet concentration &
Modern concentration
Auditions required

Faculty
Lawrence Berger, Prof.
Janet Brody, M.A., Asst. Prof.
Anne Cunningham, M.A., Lecturer
Fiona Kairrie, Asst. Prof.
William Hug, M.A., Prof.
Henry Parrish, Asst. Prof.
Chase Robinson, B.F.A., Assoc. Prof.
### Undergraduate Courses

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<td>Director: Lawrence Berger</td>
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### GEORGIA STATE UNIVERSITY/State Institution

#### Department HPERD

University Plaza
Atlanta, GA 30303
(404) 658-2536

Catherine Schane, Coordinator

Degrees

B.S. Dance Major stresses Education and Modern Dance
M.Ed. Options include Education, Dance and Exercise Science & Choreography

Auditions or recommendations required

Faculty

Lynn Chanin, M.Ed., Instr.

Catherine Schane, M.F.A., Assoc. Prof.

Undergraduate Courses

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<td>Dance Composition</td>
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<td>Creative Movement</td>
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Graduate Courses

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<td>Compositional Dance Forms</td>
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<td>20th Century History &amp; Philosophy of Dance</td>
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Performing Group

Georgia State Dance Ensemble
Director: Catherine Schane
Liaison with Professional Company
Liaison with Atlanta Ballet
Director: Robert Barnett
Contemporary Choreographers Collective
Director: Joanne Mcgee
UNIVERSITY OF GEORGIA/State Institution  
Department of Dance  
Physical Education Building  
Athens, GA 30602  
(404) 542-2674  
Mark Wheeler, Head

Dean

B.S. Ed. Dance Major  
Program Emphasis: Performance, Education, Ballet, Modern Dance and Composition

Faculty

Virginia Carver, M.F.A., Asst. Prof.  
Danna Frangione, M.A., Instr.  
Marilyn G. Trigg, Ed.D., Asst. Prof.  
Mark Wheeler, M.A., M.S., Asst. Prof.

Undergraduate Courses  
Beg. Modern Dance  
Inter. Modern Dance  
Adv. Modern Dance  
Ballet, Beg., Inter., Adv.  
Choreography I, II  
Theories of Movement  
Anatomy for the Dancer  
Dance Perspectives  
Methods & Materials for Teaching Dance  
Dance History I, II  
Improvisation  
Dance Workshop A, B  
Independent Study  
Practicum  
Readings in Dance  
Concert Dance Company  
NON-STOP Dance Company  
Performing Groups  
Concert Dance Company  
 NON-STOP Dance Company

Directors: Dana Frangione, Lynne Leopold, Virginia Carver

Dance Perspectives  
Methods & Materials for Teaching Dance  
Dance History I, II  
Improvisation  
Dance Workshop A, B  
Independent Study  
Practicum  
Readings in Dance  
Concert Dance Company  
NON-STOP Dance Company  
Performing Groups  
Concert Dance Company  
 NON-STOP Dance Company

Directors: Dana Frangione, Lynne Leopold, Virginia Carver

Undergraduate & Graduate Courses  
Ballet I  
Modern Dance I  
Intro. to Dance  
Music Theory for Dancers  
Dance in World Cultures  
Fundamentals of Movement  
Individual Dance Instruction  
Asian Dance  
Chinese Dance  
Japanese Dance  
Javanese Dance  
Korean Dance  
Okinawan Dance  
Oceanic Dance  
Hula/Chant Ensemble  
Ballet III  
Modern Dance II  
Jazz Dance  
Movement Notation  
Dance Improvisation  
Dance Composition  
Creative Movement for Children  
Asian Dance  
Chinese Dance  
Japanese Dance  
Javanese Dance  
Korean Dance  
Okinawan Dance  

HAWAII

UNIVERSITY OF HAWAII/State Institution  
Department of Drama & Theatre  
1770 East West Road  
Honolulu, HI 96822  
(808) 948-7677  
Carl Wolz, Director

Degrees

B.A., M.A. Dance Ethnology  
M.F.A. Dance Theatre (stresses Choreography)

Faculty

Ho'oulu Cambra, M.Mus., Lecturer  
Joella Chew, M.A., Lecturer  
Harriet Glass, M.A., Lecturer  
Yeon Goo, M.A., Lecturer  
Phyllis Haskell, M.F.A., Assoc. Prof.  
Jacqueline, B.A., Lecturer  
Takashi Koshi, M.A., Lecturer  
Wayne Mendoza, Lecturer  
Teasa Magoon, Lecturer  
Yoshino Wakaone, Lecturer  
Koishino Nishikawa, Lecturer  
Reiko Oda, B.A., Lecturer  
Yasuki Sasa, Assoc. Prof.  
Hurdja Susilo, M.A., Assoc. Prof.  
Judy VanZile, M.A., Assoc. Prof.  
Carl Wolz, M.A., Professor

Undergraduate Courses  
S.M.  
Ballet I  
Modern Dance I  
Intro. to Dance  
Music Theory for Dancers  
Dance in World Cultures  
Fundamentals of Movement  
Individual Dance Instruction  
Asian Dance  
Chinese Dance  
Japanese Dance  
Javanese Dance  
Korean Dance  
Okinawan Dance  
Oceanic Dance  
Hula/Chant Ensemble  
Ballet III  
Modern Dance II  
Jazz Dance  
Movement Notation  
Dance Improvisation  
Dance Composition  
Creative Movement for Children  
Asian Dance  
Chinese Dance  
Japanese Dance  
Javanese Dance  
Korean Dance  
Okinawan Dance
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<td>(.* indicates Graduate credit)</td>
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**Performing Group**

University of Hawaii Dance Theatre

Formal and Informal Concerts

---

**IDAHO**

IDAHO STATE UNIVERSITY/State Institution

Department of Physical Education

Pocatello, ID 83209-0009

**Degrees**

- B.S. Physical Education with Dance Emphasis
- B.A. Physical Education with Dance Emphasis

**Faculty**

Donne Hogge, Assoc. Prof.
Marcia L. Lloyd, Instructor

**Undergraduate Courses**

<table>
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<td>Social</td>
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<td>Aerobics</td>
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**UNIVERSITY OF IDAHO/State Institution**

Division of Health, P.E. Rec. & Dance Center for Dance

Moscow, ID 83843

(208) 882-4494

Diane Walker, Director

**Degrees**

- B.A. Dance Major
- B.S. Physical Education with Dance Emphasis
- M.Ed. Physical Education with Dance Emphasis

**Faculty**

Sharon K. Stoll, Ph.D., Asst. Prof.

Affiliate Faculty Members of American Festival Ballet School

**Undergraduate Courses**

<table>
<thead>
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<th>Course</th>
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<td>Problems in Dance Composition</td>
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<td>Adv./Comp. Rehearsals &amp; Perf.</td>
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<td>Labanotation</td>
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<td>Children's Dance</td>
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<td>Dance Pedagogy</td>
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<td>Dance Production</td>
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<td>Dance Accompaniment</td>
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<td>Dance History</td>
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<td>Practicum in Tutoring</td>
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<td>Directed Study</td>
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**Special Topics**

- Seminar
- Graduate Courses

**Graduate Courses**

- Dance Accompaniment
- Dance History
- Directed Study
- Seminar
- Special Topics

**Performing Group**

University Dance Theatre

Director: Diane B. Walker

Formal and Informal Concerts, Touring Liaison with Professional Company

Liaison with American Festival Ballet

Director: Steven Wistrick
BARAT COLLEGE/Private Institution
Westleigh Road
Lake Forest, IL 60045
(312) 234-3000 Ext. 272
Carol Walker, Director

Degrees
B.A. General Studies in Theatre & Dance
B.A. Dance or Dance Education, Secondary Level
B.A. Dance/Psychology with Dance Therapy Emphasis
Audition for placement/Audition for candidacy Sophomore year

Faculty
Marcus Alford, B.A., Lecturer
Barbara Neiman Begley, B.A., Lecturer
Lynne Ann Blom, M.F.A., Lecturer
Lorraine Chase, Lecturer
Gina Demos, M.A., Lecturer
Rory Foster, Asst. Prof.
Carol K. Walker, B.A., Assoc. Prof.

Undergraduate Courses
Intro. to Ballet I, II 1-1
Intro to Modern I, II 1-1
Contemporary Dance History 2
Elements of Dance Composition 2
Ethnic & Specialty Dance/Jazz, Tap, Spanish 1-1-1
Cosmic Dance (w/Humanities) 4
Inter. Ballet I, II 1-1
Inter. Modern I, II 1-1
Adv. Inter. Ballet I, II 2-2
Adv. Inter. Modern I, II 2-2
Character Dance-Ballet I, II 1-1
Improvisation 1
Elementary Labanotation 2
Choreography 3
Beg. Pointe I, II 1-1
Inter. Pointe I, II 1-1
History of Dance 4
Principles of Adagio 1
Adv. Pointe I, II 2-2
Anatomy & Kinesiology for Dance 2
Dance Pedagogy 2
Dance Repertoire I, II, III, IV 2-2-2-2
Ballet Variations I, II 1-1
Senior Comprehensive 3
Internship TBA
Independent Study TBA

Performing Group
The Barat Repertory Dance Company
Directors: Carol Walker & Rory Foster

COLUMBIA COLLEGE/Private Institution
Dance Center
4730 North Sheridan
Chicago, IL 60640
(312) 271-7804
Shirley Mordine, Chairperson

Degrees
B.A. Dance Major, Interdisciplinary Degree or Dance Minor
Program Emphasis: Choreography, Therapy, Performance, Education and Modern Dance
M.A. Dance Major, Interdisciplinary Degree or Dance Minor
Program Emphasis: Dance Therapy

Faculty
Pamela Patyk Aiken, B.S., M.F.A.
Ken Bowen
Marcus Alford, B.A., Lecturer
Verne Caulker Bronson, Asst. Prof.
Barbara Neiman Begley, B.A., Lecturer
Christopher Clarke
Barbara Dressler
Mary Wohl Haan
Brad Heinz
Signe McKinney
Shirley Mordine
Timothy O'Slynne
Daniel Ruiz
Patricia Schuckert
Deborah Siegel
Jane G'den Sigel
Pamela Johnson Tanis
Robert Wells
Richard Woodbury
Nancy Onizuka

Undergraduate Courses
Acting for Dancers 3
African Dance Forms I 3
African Dance Forms II 3
Ballet, Beg. 1-3
Ballet, Inter. 2
Ballet, Adv. 2
Body Shop: Body Education & Alignment 2
Dance Composition I 3
Dance Composition II 3
Dance Composition III 3
Dance Criticism 2
Dance Majors' Seminar 2
Dance Tech., Beg. 2-6
Dance Tech., Inter. & Adv. 2-4
Dance Therapy Theory I, II, III 2-2-2
Fundamentals: Tune Up & Conditioning 3
Kinesiology 3
Modern Jazz Dance, I, II 3-3
Music for Dancers 3
Performance Tech. for Musical Comedy 3
Percussion & Accompaniment Skills for the Dance Teacher 3
Performing Group
Contemporary Dance Ensemble
Director: Alice Stoughton
Modern Dance Club
Director: Marge Ann Ciaravino

ILLINOIS STATE UNIVERSITY/State Institution
Department of HPER & Dance
McCormick Hall, 102B
Normal, IL 61761
(309) 438-5608
Gayle Kassing, Director

Degrees
B.A. Dance Major
B.S. Dance Education Major
Masters in HPERD, Interdisciplinary degree
Program Emphasis: Performance, Education, Ballet, Modern Dance and Folk Forms

Faculty
R. Dwaine Goodwin, M.A., Asst. Prof.
Gayle Kassing, Ph.D., Asst. Prof.
Christine Meyers, M.F.A., Asst. Prof.
Karen Rallis, M.A., Asst. Prof.

Undergraduate Courses

Intro. to Social, Folk &
Square Dance
Social Dance I
Square Dance I
Folk Dance I
Modern Dance I, II 1-1
Ballet I, II 1-1
Jazz I, II 1-1
Tap I, II 1-1
Dance for Elementary School 2
Studies in Modern Dance I 3
Studies in Ballet I 2
Dance Comp.-Traditional Forms 2
Dance Practicum I 1
Social Dance II 1
Square Dance II 2
Folk Dance II 2
Dance Accompaniment 2
Notation I 3
Mechanics for the Dancer 3
Special Methods in Dance I 1
Dance Practicum II 1
Principles of Dance Production 3
Effort/Shape 3
Dance for Children 2
History & Philosophy, Dance I, II 2-2
Studies in Modern Dance II 3
Dance Composition-Experimental Approaches -
Teaching the Folk Forms 2
Dance Administration & Curriculum Design 3

EASTERN ILLINOIS UNIVERSITY/State Institution
105 McAfee, E.I.U.
Charleston, IL 61920
(217) 581-2117

Alice Casady Stoughton, Coordinator

Degree
B.S. in Education with Dance Minor
Program Emphasis: Modern Dance

Faculty
Norma Green, M.S., Asst. Prof.
Robert Hussey, Ed.D., Professor
Judy Hyndman, B.S., Faculty Asst.
Alice Casady Stoughton, M.A., Asst. Prof.
Marina Su-Chin Yu, M.A., Asst. Prof.

Undergraduate Courses

Beg. Modern Dance 1
Tech. & Theory of Rhythmic Movement 2
Tech. & Theory of Modern Dance I, II 2-2
Dance Composition I 2
Dance Composition/Production Workshop 3
History & Philosophy of Dance 3
Dance Aesthetics 3
Teaching of Dance 3
Ballroom Dance 1
Folk Dance 1
Square Dance 1
Tech. & Theory of Folk, Square, Ballroom Dance 2
Elementary School Rhythmical Activities 3

Performing Group
Contemporary Dance Ensemble
Director: Alice Stoughton
Modern Dance Club
Director: Marge Ann Ciaravino

ILLINOIS STATE UNIVERSITY/State Institution
Department of HPER & Dance
McCormick Hall, 102B
Normal, IL 61761
(309) 438-5608
Gayle Kassing, Director

Degrees
B.A. Dance Major
B.S. Dance Education Major
Masters in HPERD, Interdisciplinary degree
Program Emphasis: Performance, Education, Ballet, Modern Dance and Folk Forms

Faculty
R. Dwaine Goodwin, M.A., Asst. Prof.
Gayle Kassing, Ph.D., Asst. Prof.
Christine Meyers, M.F.A., Asst. Prof.
Karen Rallis, M.A., Asst. Prof.

Undergraduate Courses

Intro. to Social, Folk &
Square Dance 1
Social Dance I 1
Square Dance I 1
Folk Dance I 1
Modern Dance I, II 1-1
Ballet I, II 1-1
Jazz I, II 1-1
Tap I, II 1-1
Dance for Elementary School 2
Studies in Modern Dance I 3
Studies in Ballet I 2
Dance Comp.-Traditional Forms 2
Dance Practicum I 1
Social Dance II 1
Square Dance II 2
Folk Dance II 2
Dance Accompaniment 2
Notation I 3
Mechanics for the Dancer 3
Special Methods in Dance I 1
Dance Practicum II 1
Principles of Dance Production 3
Effort/Shape 3
Dance for Children 2
History & Philosophy, Dance I, II 2-2
Studies in Modern Dance II 3
Dance Composition-Experimental Approaches -
Teaching the Folk Forms 2
Dance Administration & Curriculum Design 3
### Special Methods in Dance II
3
### Cultural Perspectives Through Dance
6
### Classical Ballet & Variations
2
### Workshop in Dance
2

#### Graduate Courses
3.H.
### Special Methods in Dance II
3
### History & Philosophy of Dance I, II
3-3
### Principles of Dance Production
3
### Effort/Shape
3
### Teaching of Folk Forms of Dance
2
### Dance Administration & Curriculum Design
3
### Dance Composition, Experimental Approaches
3
### Dance for Children
2
### American Dance Research
6
### Classical Ballet & Variations
2
### Workshop in Dance
2
### Independent Study-Dance
1-4
### Non-Thesis Research & Writing
2
### Seminar in Dance
2
### Movement Phenomenology & Perceptions
3
### Professional Practice in Dance
1-6
### Intro. to Research Methodology
3
### Master's Thesis
1-6

#### Performing Groups
American Heritage Dancers
Director: R. Dwaine Goodwin
University Dance Theatre
Director: Karen Rallis

Formal and Informal Concerts, Touring

---

### NORTHERN ILLINOIS UNIVERSITY/State Institution
Theatre Arts Department
DeKalb, IL 60115
(815) 753-1334 or 753-1824
Kent G. Gallagher, Chairman

#### Degrees
B.A., M.A. - Theatre or Interdisciplinary, Dance Emphasis

#### Program Emphasis: Performance, Ballet, & Modern Dance

#### Faculty
Lila Dole, M.A., Assoc. Prof.
Randall Newsom, M.A., Asst. Prof.
Natalie Sterba, M.A., Lecturer
Jere Tulk, M.A., Lecturer

#### Undergraduate Courses

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<td>Pointe I, II</td>
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### NORTWESTERN UNIVERSITY/Private Institution
Department of Theatre
1979 Sheridan Road
Evanston, IL 60201
(312) 492-3147
Susan Lee, Director

#### Degrees
B.A., M.A. - Theatre or Interdisciplinary, Dance Emphasis

#### Program Emphasis: Choreography or Therapy

#### Faculty
Lynne Anne Blom, Asst. Prof.
Mary Ittelson, Instructor
Vicki Jacobs, Lecturer
Bruce Lazarus, Lecturer
Juanita Lopez, Instructor
Daniel Ruiz, Lecturer
Wendell Williams, Lecturer

#### Undergraduate Courses

<table>
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<td>Period Dance Forms</td>
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Theatre
Graduate Courses 4
Summer Dance Institute 4
Labanotation 4
Dance, Expressive Art Therapy 4
Dance Criticism 4
Dance & Music; Studies in Collaboration 4
Performing Group
Northwestern University Dance Ensemble
Director: Susan Lee
Two Formal Concerts Yearly

UNIVERSITY OF ILLINOIS/State Institution
Department of Dance
College of Fine and Applied Arts
4-305 Krannert Center for the Performing Arts
500 S. Goodwin
Urbana, IL 61801
(217) 333-1010
Patricia Knowles, Head

Degrees
B.A., B.F.A., M.F.A.
Program Emphasis: Performance, Education, Modern Dance

Faculty
Beverly Blossom, M.A., Professor
Christine Donald, R.A.D.
Angiola Fisher, M.A., Asst. Prof.
Patricia Knowles, M.A., Assoc. Prof.
Lucinda Lawrence-Powell, M.M., Asst. Prof.
Ronald Sequioio, Visiting Asst. Prof.
Diana Snyder, Ph.D., Asst. Prof.
Willis Ward, M.A., Assoc. Prof.
Chester Wolenski, Asst. Prof.

Undergraduate Courses

Beg. & Inter. Modern Dance 4-1
Jazz 1
Ballet Fundamentals, I, II 1-1
Intro. to Dance Production 2
Performance Practicum, I, II 1-3
Production Practicum, I, II 1-2
Movement Fundamentals 1
Orientation to Dance as Art & Education 2
Modern Technique, I, II, III 1-2-3
Improvisation, I, II, III 1-1-1
Beg. Composition 2
Ballet, I, II, III 1-1-1
Music Theory for Dancers 3
Undergraduate Open Seminar 1-5
Creative Dance for Children 3
Teaching of Dance to Adolescents & Adults 3
Teaching of Dance in the Public Schools 4

Graduate Courses
Professional Seminar
Problems in Teaching & Admin.
Dance Touring Company
Production Practicum
Independent Research
Supervised Teaching
Mod. Technique IV
Choreography
Ballet IV
Costume Design for Dance
Creative Project in Dance
Performing Group
Illinois Dance Theatre
Director: Patricia Knowles
Formal and Informal Concerts, Touring

INDIANA

BALL STATE UNIVERSITY
Dept. of Physical Education
2000 University Avenue
Muncie, IN 47306
(317) 285-1735
Charlotte Korsgaard, Chairperson

Degree
Dance Concentration

Faculty
Yaakov Eden
Charlotte Korsgaard
Nancy Linson
L. Gregory Lund
Sarah Mangelsdorf
Coranel Rossow

Undergraduate Courses
Fundamentals of Rhythm 1
 Beg. Modern Dance 1
 Inter. Modern Dance 2
 Adv. Modern Dance 2
 Social Dance 1
 Jazz Dance 1
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**BUTLER UNIVERSITY/Private Institution**

Dept. of Dance  
Jordan College of Fine Arts  
46th Street & Clarendon Road  
Indianapolis, IN 46208  
(317) 283-9346  
Martha Cornick, Chairman  

**Degrees**  
B.A. (Heavy Ballet component with other forms included)  
B.A.  
M.A. Emphasis Ballet, Performance & Education  
Auditions required  

**Faculty**  
Betty Butterbaugh, B.A., M.A., Asst. Prof.  
Martha Cornick, B.S., M.A., Ph.D., Prof.  
Peggy Dorsey, Assoc. Prof.  
William Glenn, Assoc. Prof.  
Betty Gour, Assoc. Prof.  
Karl Kaufman, Asst. Prof.  
Bud Kerwin, Asst. Prof.  

**Undergraduate Courses**  
Ballet Tech.  
Pointe  
Modern Tech. & Workshop  
Theatre Dance Forms  
Character Dance  
Dance Accom.  
Teaching Analysis  
Teaching Practicum  
Independent Study 1-2  
Independent Study 3  
Dance History 4  
Choreography 4  
Theory & Philosophy 4

**Graduate Courses**  
Ballet Tech. 8-10  
Modern Tech. & Workshop 2  
Teaching Analysis 4  
Teaching Practicum 2  
Dance Research Project (Thesis) 3  
Graduate Prod. 4  
Graduate Recital 2  
Independent Study 3  
Adv. Theatre Forms 6  
Pointe 2  
Pas de Deux 2  
Variations 2  
Butler Ballet (Performance) 2-4  
Performing Group  
Butler University Ballet Company  
Directors: Karl Kaufman, William Glenn, Bud Kerwin  
Formal Concerts and Touring

**INDIANA STATE UNIVERSITY/State Institution**

Physical Education Building  
Terre Haute, IN 47809  
(812) 232-6311 Ext. 2225  
Willie M. Grissom, Chairman  

**Degree**  
B.S. in Physical Education with a Dance Emphasis  
Program Emphasis: Education, Ballet & Modern Dance  

**Faculty**  
Joyce Bachtis, M.S., Asst. Prof.  
Willie Grissom, Ed.D., Professor  
Marthann Markle, M.S., Asst. Prof.  
Dixie Stahr, Ph.D., Assoc. Prof.  

**Undergraduate Courses**  
S.H.  
Beg., Inter., Adv. Modern Dance 1-1-1  
Beg., Inter. Modern Jazz 1-1  
Beg., Inter. Folk 1-1  
Beg., Inter. Social 1-1  
Teaching of Rhythms 2  
Teaching of Modern Dance 2  
Creative Rhythms for Elementary School 2  
Modern Dance Composition 2  
Analysis & Application of Rhythmic Forms 3  
Graduate Courses  
Creative Rhythms for Elementary Schools 2  
Modern Dance Composition 2  
Analysis & Application of
Rhythmic Forms for Dance

INDIANA UNIVERSITY/State Institution
School of Music
Ballet Department
Bloomington, IN 47405
(812) 335-6876
Dudley Davies, Chairman

Degrees
B.S., M.S.
Program Emphasis: Ballet, Performance and Education
Auditions required

Faculty
Dudley Davies, Assoc. Prof.
Jurgen Pagels, MARB & MRBS, Assoc. Prof.
Anna Paskevska, M.S., Assoc. Prof.
Marina Svetlova, Professor

Undergraduate Courses
Ballet Technique
Ballet Mime
Character Dance
Pointe
Variations
Male Technique
Ballet Theory
Ballet Terminology
Adagio
History of Dance
Choreography Workshop I, II
Teaching Practicum
Graduate Courses
Ballet Technique
Graduate Teaching Practicum
Adv. Choreography Workshop
Dance History

Performing Group
Indiana University Ballet Theatre
Director: Dudley Davies

Undergraduate Courses
S.H.
Intro. Rhythmic Training or Proficiency Test
Modern Dance or Proficiency Test
Foundations of Modern Dance
Modern Dance Int.
Adv. Modern I, II
Dance Comp. I, II
Rhy. Form & Analysis
Modern Dance Workshop
Dance in Elem. Education
Th. & Prac. of Dance Tech. I, II
Dance & Allied Arts I, II
Teaching of Modern Dance
Mus. Res. for Dance
Basic Methods of Dance Notation
Dance Summary
Dance Prod. I, II

Graduate Courses
S.H.
Theory & Technique of Dance I, II
Dance Composition I, II
20th Cent. Modern Dance & Related Arts
Dance Production I, II
Dance Rhythm
Movement Performance of the Exceptional Child

Performing Group
Indiana University Dance Theatre
Director: Fran Snygg

Formal and Informal Concerts, Touring
Undergraduate Courses  S.H.
American Ballroom Dance  1/2
Latin & Contemporary Social Dance  1/2
Folk Dance  1/2
Square Dance  1/2
Modern Dance I  1/2
Ballet I, II, III  1/2-1
Jazz I, II  1/2-1
Intro. to Tap Dance  1/2
Fundamentals of Dance Movement  1/2
Dance Continuum  1/2 to 2
Modern Dance Composition  2
Modern Dance II, III  1-1
Concert & Theatre Dance  1/2 to 2
Dance Appreciation  2
Sound & Movement  2
History & Philosophy of Dance  3
Adv. Studies in Dance  .1 to 3
Methods of Teaching Recreational & Modern Dance  2
Methods of Teaching Modern Dance  3
Independent Study  Cr. varies
Rhythmic Aspects of Movement  1
Teaching Children's Dance  2
Performing Groups
Orchesis I
Director: Dana Schumacher
Orchesis II
Director: Janice Baker
ISU Dance Company on Tour
Director: Betty Toman
Formal and Informal Concerts, Touring

KANSAS

KANSAS STATE UNIVERSITY/State Institution
Dept. of Health, P.E. & Recreation
206 A Ahearn Gym
Manhattan, KS 66502
(913) 532-6765
Susan Warden-Luke Kahlich, Co-directors

Degrees
B.A., B.S.

Program Emphasis: Modern Dance & Education
### Faculty
- Susan Warden, M.F.A., Asst. Prof.

### Undergraduate Courses
<table>
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<td>Dance Composition</td>
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<td>Dance Workshops</td>
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<td>History of Dance</td>
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<td>Fundamentals of Music</td>
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<td>Survey of Art I, II</td>
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<td>Design I</td>
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<td>Stage Movement</td>
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<td>Social, Square &amp; Folk Dance</td>
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<td>Kinesiology</td>
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<td>Fundamentals of Technical Production</td>
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<td>Technique of Inter. Ballet</td>
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<td>Technique of Inter. Modern Dance</td>
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<td>Technique of Adv. Modern Dance</td>
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### Performing Group
- Kansas State University Dance Workshop
- Directors: Luke Kahlich, Susan Warden

### Undergraduate Courses
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<td>Improvisation</td>
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<td>Fundamentals of Dance Composition</td>
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<td>Dance Choreography</td>
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<td>Dance Production</td>
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<td>Dance Performance Environments &amp; Choreographic Structures</td>
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<td>University Dance Company Ensemble</td>
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<td>History &amp; Philosophy of Dance: Primitive to 1900</td>
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<td>History &amp; Philosophy of Dance: 1900 to Present</td>
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<td>Dance &amp; Rhythmical Aerobics for Children</td>
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<tr>
<td>Instruction &amp; Analysis of Modern Dance</td>
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<td>Instruction &amp; Analysis of Folk, &amp; Social Dance</td>
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<td>Practicum in Dance</td>
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<td>Kinesiology</td>
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<td>Care &amp; Prevention of Athletic Injury</td>
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<td>Teaching Dance in Secondary School</td>
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<td>Intro. to Theatre</td>
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<td>Laban Movement Analysis</td>
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<td>Intro. to Dance Therapy: Principles &amp; Technique</td>
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### Graduate Courses
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<td>Dance Performance Environments</td>
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<td>Dance Choreography</td>
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<td>Dance for Children</td>
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<td>Dance Therapy: Principles &amp; Techniques</td>
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<td>Laban Movement Analysis</td>
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<td>Dance Ethnology</td>
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<td>Intro. to International Music, Art and Dance</td>
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<tr>
<td>Teaching International Humanities</td>
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<td>Arts in International Culture</td>
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<td>Dance Literature</td>
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<td>Performing Group</td>
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<td>University Dance Ensemble</td>
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<td>Directors: Janet Hamburg &amp; Joan Sloss</td>
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### KENTUCKY

### EASTERN KENTUCKY UNIVERSITY/State Institution
- Physical Education Department
- Weavon 202 Richmond, KY 40475
- (606) 622-3504
Virginia Nill Jinks, Coordinator

Degree
Undergraduate P.E degree with Dance Emphasis
Program Emphasis: Modern Dance

Faculty
Laurie Bell, M.S., Artist-in-Residence
Virginia Nill Jinks, M.A., Assoc. Prof.
Mildred Maupin, M.A., Asst. Prof.

Undergraduate Courses
S.H.
Fundamentals of Movement 1
Heritage of Dance 3
Children's Dance 2
Social, Folk & Square Dance 2
International Folk Dance 2
Beg. Ballet 2
Theory & Fundamentals of Modern Dance 2
Dance Production & Workshop 1-2
Adv. Dance Production 1-2
History of Dance 2
Modern Dance Technique & Choreography 2
Inter. Ballet 2

Graduate Courses
S.H.
Adv. Dance Productions & Workshop 1-2
Modern Dance Technique & Choreography 2
Performing Group
Eastern Dance Theatre
Directors: Laurie Bell & Virginia Nill Jinks
Formal and Informal Concerts, Touring

KENTUCKY - LOUISIANA

LOUISIANA

LOUISIANA STATE UNIVERSITY/State Institution
School of HPERD
Long Field House
Baton Rouge, LA 70803
(504) 388-2840
Terry Worthy, Coordinator

Degrees
B.F.A. in Dance
B.S. in HPER with Dance Track
M.S. Dance concentration
Program Emphasis: Performance, Modern & Folk/Ethnic
Auditions required for the undergraduate degree

Faculty
Vonnier Brown, M.S., Instr.
Lavanne Norwood, Ph.D., Asst. Prof.
Terry Worthy, Ph.D., Asst. Prof.

Undergraduate Courses
S.H.
Intro. to Dance 3
Modern Dance Technique (majors) 1
Ballet Technique (majors) 1
Rhythmic Analysis & Accompaniment for Movement 2
Dance Practicum 1-3
Dance Composition 3
Improvisation 3
Dance History 3
Dance Production 3
20th Century Dance 3
Music Resources for Dance 3
Adv. Choreography 3
Dance Theatre 2
Technique Classes in Jazz, Social, Inter. or Adv. levels 1 ea.

Performing Group
L.S.U. Dance Theatre
Director: Terry Worthy
Formal & Informal Concerts, Touring

NORTHWESTERN STATE UNIVERSITY
Department of Dance
Natchitoches, LA 71457
(318) 357-6894
Colleen Lancaster, Head

Degrees
B.A. General Studies with Dance Emphasis
B.S. P.E. with Dance Emphasis
B.F.A.
M.S. P.E. Dance Emphasis
M.A. Performance
Auditions required

Faculty
Colleen Lancaster, Professor
Vicki Parrish, Instructor.
Rose Temple, Accompanist

Undergraduate Courses
S.H.
Dance 50, 51, 52, 53 2 ea.
Dance 54, 55, 56 2 ea.
Dance 101 3
Dance 153, 154 2 ea.
Dance Inter. 4
Dance Adv. 4
Dance 205 2
Dance Apprentice 2
Dance Performance 2
Dance Practicum 4
Dance 406 3
Dance 407, 410 3
Dance Performance 2
Dance 464 2
Dance 442, 443 3 ea.
**Performing Group**
Ballet Repertory
Director: Barbara Hernandez
Contemporary Dancers
Formal and Informal Concerts, Touring

**SOUTHEASTERN LOUISIANA UNIVERSITY/State Inst.**
P.O. Box 702
Hammond, LA 70402
(504) 549-2135
Katie Planche Friedricks, Director

**Degree**
B.A. Humanities - Performing Arts
   Dance Major or Minor
B.A. Education - Dance Major
Program Emphasis: Performance &
   Modern Dance

**Faculty**
Barbara Anderson, M.S., Professor
Betty Baker, Ph.D., Professor
Katie Planche Friedricks, M.A., Professor

**Undergraduate Courses**

<table>
<thead>
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<th>Course</th>
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<td>Dance Ensemble</td>
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<td>American Folk</td>
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<td>Foreign Folk</td>
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<td>Elementary Tap</td>
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<td>20th Century Dance</td>
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<td>Dance Technique (Classical Ballet)</td>
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<td>Elementary Modern Dance</td>
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<td>Adv. Modern Dance</td>
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<td>Choreographic Design (comp.)</td>
<td>3</td>
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<td>Dance Production</td>
<td>3</td>
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<td>Techniques of Teaching Dance</td>
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<td>Rhythmic Form &amp; Analysis</td>
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<td>History &amp; Survey</td>
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<td>Independent Study in Choreographic Design</td>
<td>2</td>
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<tr>
<td>Production of Research Project</td>
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<td>Independent workout session, 1 hr. per day in dance studio and satisfactory participation each semester in University Dancers, is required of all majors.</td>
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**Performing Group**
The Company
Directors: Muriel K. Moreland, Jim Brown,
Kathy D. Burk
Formal and Informal Concerts, Touring

**GOUCHER COLLEGE/Private Institution**
Dept. of Performing Arts
Dulaney Valley Road
Towson, MD 21204
(301) 337-6390

Chrystelle T. Bond, Director

**Degrees**
- B.A. Dance Major
- M.A. in Dance Therapy

**Auditions required**

**Faculty**
Diane Baumgartner, M.A., Asst. Prof.
Chrystelle Trump Bond, M.F.A., Prof.
Jo Cain, M.A., Lecturer
Hay Clark, Lecturer
Suzanne Eggleson, D.S., Lecturer
Marilyn Gaston, B.F.A., Lecturer
Jane Ward Murray, Lecturer
Joan Naess, M.A., Lecturer
Dawn Preuss, B.A., Lecturer
Debra Robinson, B.A., Lecturer
Diana Walters, B.A., Lecturer
Undergraduate Courses

Pointe Class I, II 0
The Dance Experience 3
Movement Forms: A Cross-Cultural Perspective 3
Elementary Dance Technique I, II 3
Inter. Dance Technique I, II 3
Adv. Modern Technique I, II, III 3
Adv. Ballet Technique I, II, III 3
Dance Education I 4
Dance Education II 4
Music for Dance 4
Dance Therapy I, II 4-4
20th Century American Dance & Its Relation to Other Modern Arts 3
Great Choreographers & Dancers 3
Inter. Dance Technique & Composition 4
Dance Lecture-Demonstration & Performance 4
Choreography & Production 4
American Dance Heritage 3
Labanotation 4
Applied Dance: Performance 2
Adv. Choreography 4
Anatomy & Kinesiology for Dance 4
Dance Criticism 4

Graduate Courses

Master of Arts Degree in Dance Movement Therapy 48 credits 2-year program
Performing Group
Goucher College Dancers
Directors: Chrystelle T. Bond & Diane Baumgartner
Formal Concerts, Touring

TOWSON STATE UNIVERSITY/State Institution
Burdick Hall-Dance Office
Towson, MD 21204
(301) 321-2760
Helene Breazeale, Director

Degrees
B.A., B.S. Dance Major
B.F.A. (pending)

Program Emphasis: Performance, Education, Ballet, Modern Dance & Choreography

Faculty
Helene Breazeale, Ph.D., Assoc. Prof.
Patty Corday, M.F.A., Instructor
Dorthy Fried, M.A., Instructor
Caryl Maxwell, B.A., Instructor
JoAnn S. O’Neill, M.A., Instructor

Undergraduate Courses S.H.
Beg. Ballet, I, II 4
Inter. Ballet, I, II 4
Adv. Ballet, I, II 4
Pointe Technique I, II 4
Beg. Modern Dance I, II 4
Inter. Modern Dance I, II 4
Adv. Modern Dance I, II 4
Dance Composition I, II, III 9
Jazz Dance I, II, III 6
Tap Dance I, II 4
Techniques of Teaching Creative Movement 3
Teaching Dance in Grades K-12 3
History of the Dance 3
Dance Production I, II 6
Special Topics in Dance 3
Student Teaching in Dance-Elementary School 6
Student Teaching in Dance-Secondary School 6
Minimester Dance Workshop 3
TSU Dance Company 2-8
Music for Dance 4
Dance Production I, II 6
Dance Therapy I, II 4-4

UNIVERSITY OF MARYLAND/State Institution
Dance Department
Division of Arts & Humanities
College Park, MD 20742
(301) 454-4056
C.S. Rutherford, Acting Chairman

Degree
B.A. Dance Major and Minor
Program Emphasis: Modern Dance and Performance
Auditions Required

Faculty
Glenna Batson, Asst. Prof.
Alvin Mayes, Instructor
Greto Owens, Instructor
John Perpener, Instructor
Sandy Pollock, Instructor
Meriam Rosen, Assoc. Prof.
Mark Ryder, Assoc. Prof.
Anne Warren, Assoc. Prof.
Larry Warren, Assoc. Prof.

Undergraduate Courses S.H.
Modern Dance I, II, II 4
Improvisation I, II 4
Ballet I, II 4
Ballet I, majors only
Intro. to Ethnic Dance 4

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MARYLAND - MASSACHUSETTS

Modern Dance I, II, III, IV, V, VI, VII, VIII
Jazz I
Jazz I for majors
Dance Notation I, II
Movement Integration
Dance Workshop I, II, III, IV
Intro. to Dance
Choreography I, II, III
Dance Production I, II
Jazz II, III, IV
Movement Therapy
Prevention & Treatment of Dance Injuries
Music Sources for Dance
Principles of Teaching Dance
Dance Lighting
Dance Costuming
Ethnic Dance Styles
Effort/Shape
Fundamentals of Performing
Creative Dance for Children
Kinesiology for Dancers
Directed Studies in Dance
Dance Management & Administration
Principles of Pointe Work & Partnering
Ballet Variations & Repertory
Dance Ethnology
Modern Repertory
Movement Behavior
History of Dance I, II
Philosophy of Dance
Survey of Dance Literature
Movement and Media
Special Topics in Dance
Performing Group
Maryland Dance Theatre
Director: Larry Warren
Improvisations Unlimited
Director: Meriam Rosen
Formal and Informal Concerts, Touring

MASSACHUSETTS

FIVE COLLEGE DANCE DEPARTMENT:
Amherst College, Hampshire College,
Mount Holyoke College, Smith College,
University of Massachusetts
30 Belmont Avenue
Smith College Campus
Northampton, MA 01063
(413) 584-2700 ext. 2408

Degrees
E.A., B.F.A., M.F.A.

Program Emphasis: Performance, Education
Ballet, Modern, Jazz & Musical Theatre
Master's stresses Choreography

Faculty
Margaret Skrinar, F.F.C.D.
Susan Lorraine Hunt, Amherst College
Tara McClellan, Hampshire College
Rebecca Nordstrom, Hampshire College
Susan Bindig, Mount Holyoke College
Val Ondes, Mount Holyoke College
Joann Robin, Mount Holyoke College
Hannah C. Wiley, Mount Holyoke College
Gemze de Lappe, Smith College
Rosalind S. deMille, Smith College
Susan Waltner, Smith College
Rebecca Nordstrom, Smith College
Anthony Crescione, Univ. of Massachusetts
Richard Jones, Univ. of Massachusetts
Marilyn V. Patton, Univ. of Massachusetts
Gary Schaaf, Univ. of Massachusetts
Andrea Watkins, Univ. of Massachusetts

Undergraduate Courses

S.H.

Beg., Inter. Dance Group 1-1
Concert Dance Group 1
University Dancers 1-4

Beg., Inter., Adv. Ballet 1-1-1
Ballet I, II, III, IV, V, VI 2 ea.

Studio Experience in Dance
Beg. & Adv. Beg. Modern 1-1
Inter., Adv. Modern 1-1

Low-Inter. Modern
Modern I, II, III, IV, V, VI 2 ea.
Beg., Low-Inter., Inter. Adv. Jazz 1 ea.

Renaissance Dance 1
Baroque Dance 1
Musical Theater Dance

Duncan Dance

Special Topics: Partnering 3
Scientific Foundations of Dance 4
Adv. Studies in Movement Analysis 4
Adv. Studies: Motor Learning & Movement Analysis 4

Analysis of Dance 3
Seminar: Anatomy for Dancers 3
Improvisational Dance 4

Improvisation: Movement Workshop 4-4-3
Elementary Dance Composition 4
Dance Composition I 4
Danceworks 4-4-3
Inter. Dance Composition 4-4-3
Adv. Dance Composition 4-4-3
Choreography as a Creative Process 1-1
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<td>Dance Theatre Production</td>
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<td>Analysis of Rhythm</td>
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<td>Accompaniment for Dance</td>
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<td>Dance Repertory</td>
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<td>Dance in the 20th Century</td>
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<td>History of Dance (survey)</td>
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<td>History of Dance: Renaissance/Baroque</td>
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<td>History of Dance-Primitive</td>
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<td>Dance Forum</td>
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<td>Adv. Studies in Dance History &amp; Aesthetics</td>
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<td>History &amp; Literature of Dance</td>
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<td>Effort/Shape: Language of Movement &amp; Observation</td>
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<td>Effort/Shape Analysis I, II</td>
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<td>Human Performance &amp; Nutrition</td>
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<td>Exercise Physiology</td>
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<td>Graduate Courses</td>
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<td>Research &amp; Thesis</td>
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<td>University-Dancers plus smaller performing groups</td>
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<td>Formal and Informal Concerts, Touring</td>
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**LESLEY COLLEGE/Private Institution**

Institute for the Arts & Human Development
11 Melwyn Street
Cambridge, MA 02138
(617) 868-9600 ext. 480
Norma Canner, D.T.R., Coordinator

**Degree**

M.A. in Movement/Dance Therapy

**Faculty**

Norma Canner, D.T.R., Assoc. Prof.
Wendy Stone, D.T.R.
Charlotte Willis, M.Ed.

**NORTHEASTERN UNIVERSITY/Private Institution**

Boston-Bouve College of Human Development
Progressions
360 Huntington Avenue
Boston, MA 02115
(617) 437-3153
Judith A. Noblitt, Director

**Degree**

B.S. in P.E. with Dance Emphasis

**Faculty**

Judith A. Noblitt, M.Ed., Assoc. Prof.
Sara B. Umberger, M.A., Instr.

**Undergraduate Courses**

- Q.H.
- Folk & Square Dance 1 ea.
- Modern Dance I, II, III 1 ea.
- Ballet I, II, III 1 ea.
- Jazz Dance I, II, III 1 ea.
- Rhythmic Analysis 1
- Ballroom Dance 1
- Dance Improvisation Composition 1
- Modern Dance Composition 3
- Jazz Dance Composition 3
- Dance History & Philosophy 4
- Dance Choreography & Production 4
- Recreational Dance (Teaching & Analysis) 2
- Creative Dance I, II (Teaching & Analysis) 2 ea.

**Performing Group**

Northeastern University Dance Theatre
Director: Sara Umberger
Formal and Informal Concerts, Touring

**SIMON'S ROCK OF BARD COLLEGE/Private Inst.**

Great Barrington, MA 01230
(413) 528-0771
Phyllis G. Richmond, Director

**Degree**

B.A. Dance Major/Minor in interdisciplinary degree

**Program Emphasis:** Modern Dance
MASSACHUSETTS - MICHIGAN

Faculty
Phyllis G. Richmond, M.A.
Anna Schmitz, B.A.

Undergraduate Courses
Intro. to Dance 3
Beg. Modern Dance 3
Inter./Adv. Modern Dance 3
Ballet 3
Improvisation & Choreography 3
Adv. Technique & Production 3
Anatomy & Dance Technique 4
Dance History 3
Dance Therapy 3

Performing Group
Simon's Rock Dance Workshop
Director: Phyllis Richmond
Formal and Informal Concerts

TUFTS UNIVERSITY/Private Institution
Dept. of Physical Education/Dance
Medford, MA 02155
(617) 628-5000 ext. 739
Mary Sturtevant, Coordinator

Degree
B.A. Interdisciplinary
Program Emphasis: Dance Theory & History

Faculty
Kristin Beckwith, M.A., Lecturer
Paula Josa-Jones, M.A., Lecturer
David Locke, Ph.D., Lecturer
Susan Sachs, M.F.A., Instructor
Alice Trelawny, Ph.D., Asst. Prof.

Undergraduate Courses
Intro. to Dance 3
Intro to Ballet 3
Modern Dance I, II, III, IV 1/2-1/2-1/2
Ballet I 1/2
Ethnic & Social Dance 1/2
Dance Production Workshop 1/2
Jazz I 1/2
Perspectives of Dance 1
Dance Ethnology 1
History of Dance 1
Studies in Dance Composition 1
Labanotation 1
Aesthetics/Criticism 1
Special Topics 1
Research in Dance 1

Performing Group
Tufts Dance Collective
Faculty Sponsored
Two Dance Concerts

MICHIGAN

ALMA COLLEGE/Private Institution
Dept. of Theatre and Dance
Alma, MI 48801
(517) 463-7242
Minna Davidson, Coordinator

Degree
B.A. Dance Major stresses Ballet & Modern Dance
Program Emphasis: Modern Dance & Ballet

Faculty
Minna Davidson, M.F.A., Instructor
Christie Freestone, B.A., (Part-time) Instructor

Undergraduate Courses

<table>
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<th>Program Emphasis: Modern Dance &amp; Ballet</th>
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<td>Dance Experience I, II</td>
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<td>Scene Design &amp; Lighting</td>
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<td>Orchesis</td>
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Performing Group
Orchesis, the Alma College Performing Dance Group
Director: Minna Davidson
Formal and Informal Concerts, Touring

EASTERN MICHIGAN UNIVERSITY
Dept. of Health, Physical Education, Recreation & Dance
Ypsilanti, MI 48197
(313) 487-1211
Jeannine Galetti, Chairperson

Degrees
B.A., B.S., Dance Concentration

Faculty
Jeannine Galetti
Linda Hemmelgarn
Sarah Martens
Valerie Moffett
Lynn Rosenfeld
Steven Rouse

Undergraduate Courses

<table>
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<th>S.H.</th>
<th>Program Emphasis: Dance Concentration</th>
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<td>Intro. to the Performing Arts</td>
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<td>Elements of Composition</td>
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<td>Adv. Composition</td>
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MICHIGAN

Labanotation 3
Methods & Materials of Teaching Dance 3
Seminar in Dance 2
Directed Studies 1-3
Modern Dance & Ballet Tech. I, II, III, IV 18
Jazz Dance I, II 2
Tap Dance 1
Perf. & Repertory I, II, III, IV 8
Folk Dance 2
Couple, Square & Ballroom 1
Student Teaching 8

HOPE COLLEGE
Dept. of Theatre
Holland, MI 49423
(616) 392-5111
Jacob Nyenhuis, Dean

Degrees
B.A., B.M., Dance Concentration

Faculty
Charles Aschbrenner
Robert Cecil
Maxine DeBruyn
Lawrence Green
Sandra Parker
Rich Rahn
Ed Riffel
John Tammi

Undergraduate Courses S.H.
Modern Dance I, II 1 ea.
Folk & Square Dance 1
Period Dance Styles 2
Jazz I, II 1 ea.
Tap I, II 1 ea.
Ballet, I, II 1 ea.
Dance Improvisation 1
Eurhythmics I, II 1 ea.
Anatomy & Kinesiology 3
Dance Composition 2
Teaching of Dance 2
History of Dance 3
Dance Repertory 3

MICHIGAN STATE UNIVERSITY/State Institution
Dept. of Health & P.E.
212 IC Building
East Lansing, MI 48824
(517) 355-4730
Dixie Durr, Coordinator

Degree
B.A. Dance Major/Minor
Program Emphasis: Performance, Education, Ballet & Modern Dance

Faculty
Barbara Banasikowski Smith, M.A., Instr.
Dixie Durr, M.A., Assoc. Prof.
Suzanne Page, B.A., Instructor

Undergraduate Courses Q.H.
Ballet I, II, III, 2 ea.
Modern Dance I, II 2 ea.
Jazz I, II 2 ea.
Rhythmic Form & Analysis 2
Methods of Teaching Dance 3
History of Dance I, II 2 ea.
Choreography I, II 2 ea.
Dance Production 3
Critical Issues in Dance 3
Field Work 2
Professional Term 10
Performing Group
MSU Repertory Dance Company
Director: Barbara Banasikowski Smith

MARYGROVE COLLEGE
Dept. of Dance
8425 W. McNichols Road
Detroit, MI 48221
(313) 862-8000 ext. 283

MUSKEGON COMMUNITY COLLEGE/State Institution
221 S. Quarterline Road
**MICHIGAN**

Muskegon, MI 49442  
(616) 777-0386  
Judith Brooky, Coordinator  

**Degree**  
A.A. Dance Emphasis  
Program Emphasis: Performance, Ballet, Modern and Jazz Dance  

**Faculty**  
Judith Brooky, M.A., Instructor  
Florence Cassell, Certified-Cecchetti, (Part-time)  
Peggy Hunt, M.A., Instructor (Part-time)  

**Undergraduate Courses**  
Modern Dance I, II  
Beg. Afro-American Dance  
Beg. Modern Jazz Dance  
Social Dance  
Ballet I, II  
Dance Choreography & Design  
Modern Jazz Dance II  
P Folk, Round & Square Dance  
Beg. Tap Dance  
Repertory Dance Tour  
Company I, II  

**Performing Groups**  
Overbrook Dance Theatre  
Repertory Dance Tour Company  
Director: Judith Brooky  

**Performing Groups**  
Overbrook Dance Theatre  
Repertory Dance Tour Company  
Director: Judith Brooky  

**Performing Groups**  
Oakland Dance Theatre & Other Things & Co.  
Director: Carol Halsted  
Formal and Informal Concerts, Touring  

**OAKLAND UNIVERSITY/State Institution**  
Varner Hall  
Rochester, MI 48063  
(313) 377-3012  
Carol Halsted, Director  

**Degree**  
Program Emphasis: Performance, Education, Modern Dance and Choreography  

**Faculty**  
Sue Ater, M.A., Instructor  
Carol Halsted, Ed.D., Special Instr.  
Shannon Jenkins, M.F.A., Instructor  
( part-time)  
Phil McPhee, B.A., Instructor (part-time)  
Barbara Rinaldo, M.F.A., Instructor  
( part-time)  

**Undergraduate Courses**  
Principles of Modern Dance  
Theory & Practice of Modern Dance  
Ballet  
Dance Composition  
Dance Repertory or University Dancers  
Ethnic Dance  
Dance History  
Dance Production  
Dance Production Laboratory  
Movement Notation  
Music for Dance  
Senior Seminar  
Senior Concert  
Field Experience in Dance  
Dance Electives  
Adv. Modern Dance Technique  
Projects in Dance Composition  
Adv. Dance Production  
Cultural Concepts of Dance  
Choreographic Production & Design  
Adv. Dance Repertory  
Graduate Seminar in Dance  
Graduate Field Experience in Dance  
Performance Thesis

**UNIVERSITY OF MICHIGAN/State Institution**  
Dept. of Dance  
Dance Building  
1310 N. University Ct.  
Ann Arbor, MI 48109  
(313) 763-5460  
Elizabeth Bergmann, Chairman  

**Degrees**  
B.F.A., M.F.A., Dance Major  
Program Emphasis: Performance, Education, Modern Dance and Choreography  

**Faculty**  
Gregory Ballard, M.A., Lecturer  
Elizabeth Bergmann, M.A., Assoc. Prof.  
Gay Delanghe, M.A., Assoc. Prof.  
Vera Embree, B.A., Assoc. Prof.  
Willie Feuer, B.A., Asst. Prof.  
Christopher Flynn, Lecturer  
Susan Matheke, Asst. Prof.  

**Undergraduate Courses**  
Modern Dance III, IV, V, VI, VII, VIII  
Jazz Dance IV  
Jazz Studies: Tap I, II  
Dance History & Appreciation  
Primitive Dance  

**Performing Groups**  
Oakland Dance Theatre & Other Things & Co.  
Director: Carol Halsted  
Formal and Informal Concerts, Touring  

52
Graduate Courses

S.H.

Modern Dance Tech. I 1
Projects in Dance Composition 2
Dance & Related Arts 2
Adv. Dance Production 2-3
Cultural Concepts of Dance 2
Choreographic Production & Design 4
Afro-American Dance Tech. 1
Jazz Dance Techniques 1
Movement Improvisation 2
University Dancers 1
Thesis: Performance 6
Modern Dance Tech. II 2
Adv. Modern Dance Tech. 2
Ballet V, VI 1-2
Adv. Afro-American Dance Tech. 1
Adv. Dance Repertory 2
Directed Independent Study 1-6
Graduate Seminar in Dance 2
Graduate Field Experience in Dance 2
Performing Group

University of Michigan Dance Company
Director: Elizabeth Bergmann
Formal and Informal Concerts, Touring

 WAYNE STATE UNIVERSITY/State Institution

Room 125 Matthaei Building
Detroit, MI 48202
(313) 577-4273

Ann Zirulnik, Chairperson

Degrees

B.S. in Education, Dance Major
B.A. in Liberal Arts, Dance Emphasis
Program Emphasis: Performance, Education,
Modern Dance & Children's Dance
M.Ed. with Emphasis in Dance

Faculty

Lilo Fauman, B.A., Instructor
Eva Jablonowski-Powers, M.A., Asst. Prof.
Claire Levine, M.S., Instructor
Janet Prieur, M.A., Asst. Prof.
Georgia Reid, M.A., Asst. Prof.
Linda Simmons, M.Ed., Instructor
Ann Zirulnik, B.S., Assoc. Prof.
Barbara Selinger, M.Ed., Instructor
Richard Berent, M.M., Accompanist

Undergraduate Courses

S.H.

Contemporary Dance I, II 2-4
International Folk Dance I, II 1-2
American Square & Round Dances 1
Fundamentals of Classic Ballet I, II 1-2
Technique Lab I, II 1-8
Inter. Ballet 1-4

Ballet Tech., Beg. Pointe Work 1-2
Historical Perspectives of Dance 3
Music & Dance Relationships 2
Music Theory & Appreciation for Dancers 1
Accompaniment for Dance 1
Ethnic Dance Forms 2
Dance Production 2
Dance Education Curriculum K-12 2
Assisting in Dance 1-2
Student Teaching & Seminar 5-10
Choreography I, II 3-6
Methods in Modern Dance & Ballet 3
Field Work in Dance 1-6
Study in Dance Styles 1-6
Dance & Other Arts in Folk Culture 2-6
Dance Notation I, II 2-4
Dance for Elementary Music Teachers 2
Dance & Other Art Disciplines 1-6
Integrating Art, Dance & Music 3
Dance Company I 1-10
Workshop in Contemporary Dance 1-6
Workshop in American Country Dance 1-6
Workshop in International Folk Dance 1-6

Performing Group

WSU Dance Company
Director: Eva Jablonowski-Powers
Formal and Informal Concerts, Touring
MICHIGAN - MINNESOTA

WESTERN MICHIGAN UNIVERSITY/State Institution
Department of Dance
Kalamazoo, MI 49008
(616) 383-8019 or 383-4049
Wendy L. Cornish, Chairperson

Degrees
B.A., B.S., B.F.A. Dance Major
B.A., B.S. Dance Minor
Program Emphasis: Education, Ballet, Modern
Dance with minors available in Jazz and
Theatrical Dance
M.A. Dance Major or Minor
Program Emphasis: Ballet, Modern,
Education or Jazz
Auditions required for B.F.A. and M.A.

Faculty
Jane Baas, M.A., Instructor
Wendy Cornish, M.A., Assoc. Prof.
Marianne Denes, PT Instructor
Clara Gamble, M.A. Professor
Eileen Greenbain, M.F.A., Asst. Prof.
Bette Joachimi, PT Instructor
G. Eugene Mills, M.F.A., Asst. Prof.
Janet Stillwell, Ph.D., Assoc. Prof.
Lindsey Thomas, M.A., Instructor
Ramon Zupko, M.S., Prof.

Undergraduate Courses
Ballet Studio I, II, III
Jazz Studio I, II
Modern Studio I, II, III
Choreography I, II, III
Tap Dance
Recreational Dance
Dance Improvisation
Graduating Presentation
University Dancers
Western Michigan Repertory Dance Company
University Ballet Theatre
Musical Style & Form for Dancers
Musical Style & Form for Dancers
Intro. to Dance Notation
Kinesiology for the Dancer
Dance Production
Dance Management
Practicum
Special Studies in Dance Performance

Graduate Courses
Readings in Dance
Non-Reading Independent Study
Beg. Ballet I, II
Beg. Jazz I, II
Beg. Modern I, II
Beg. Tap I, II
Graduate Recital
Masters Thesis
Performing Groups
University Dancers
University Ballet Theatre
Western Michigan Repertory Dance Company
Directors: Clara Gamble, G. Eugene Mills,
Lindsey Thomas

COLLEGE OF ST. TERESA/Private Institution
Fine and Performing Arts
Box K
Winona, MN 55987
(507) 454-2930 ext. 258
Eileen Whalen, Chairperson

Degrees
B.A. Dance Major
Program Emphasis: Ballet, Modern Dance
B.A. with Dance Therapy Emphasis

Faculty
Sharon Adams Baues, M.A., Asst. Prof.
Marsha Pounder Guthrie, M.A., Instructor
Robert Rice, M.A., Asst. Prof.

Undergraduate Courses
Improvisation I, II
Composition I, II
Jazz I
History of Ballet
History of Modern Dance
Dance Company
Human Physiology
Kinesiology
Survey of Dance Therapy I, II
Tech. of Dance Therapy
Applied Dance Therapy
Psychology Today
Developmental Psychology

MINNESOTA

Readings in Dance
Non-Reading Independent Study in Dance
Beg. Ballet I, II
Beg. Jazz I, II
Beg. Modern I, II
Beg. Tap I, II
Graduate Recital
Masters Thesis
Performing Groups
University Dancers
University Ballet Theatre
Western Michigan Repertory Dance Company
Directors: Clara Gamble, G. Eugene Mills,
Lindsey Thomas

COLLEGE OF ST. TERESA/Private Institution
Fine and Performing Arts
Box K
Winona, MN 55987
(507) 454-2930 ext. 258
Eileen Whalen, Chairperson

Degrees
B.A. Dance Major
Program Emphasis: Ballet, Modern Dance
B.A. with Dance Therapy Emphasis

Faculty
Sharon Adams Baues, M.A., Asst. Prof.
Marsha Pounder Guthrie, M.A., Instructor
Robert Rice, M.A., Asst. Prof.

Undergraduate Courses
Improvisation I, II
Composition I, II
Jazz I
History of Ballet
History of Modern Dance
Dance Company
Human Physiology
Kinesiology
Survey of Dance Therapy I, II
Tech. of Dance Therapy
Applied Dance Therapy
Psychology Today
Developmental Psychology

MINNESOTA
Croup Dynamics
Behavior Disorders
Statistics
Ballet I, II, III, IV
Modern Dance I, II, III, IV
Jazz I, II
Special Methods of Teaching
Ballet
Special Methods of Teaching
Modern Dance
Tech. of Dance Therapy
Special Techniques/Styless
Independent Study
Dance Company
Set Lights
Costumes
Publicity, Business, Make-up
Stage Management
Dancing
Interdisciplinary Studies in
Expressive Therapies
Senior Concert
Performing Group
Directors: Sharon Adams, Marsha Guthrie
Formal and Informal Concerts, Touring

SOUTHWEST STATE UNIVERSITY/State Institution
Department of Health & Physical Education
Marshall, MN 56258
Gustan J. Varga, Coordinator

Degree
B.A. Interdisciplinary degree - Physical Education with a Dance Emphasis
Program Emphasis: Education

Faculty
Lorand Andahazy
Michael & Reed Jazz Studio
Gustav J. Varga
Judit M. Varga

Undergraduate Courses

<table>
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<td>International Latin &amp; Modern</td>
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<td>Ballroom Dance</td>
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<td>Tripping the Light Fantastic</td>
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<td>Dance Appreciation</td>
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<td>History &amp; Philosophy of Dance</td>
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<td>Ballet, Jazz, Modern, &amp; Ethnic Dance</td>
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Gold
Ballroom Dancer Performing Artist: Star

3 ea.

ST. OLAF COLLEGE
Dance Department
Northfield, MN 55057
(507) 663-3070
Ann Wagner, Chair

Degrees
B.A. Dance Major in Teaching & Performance
B.A. Dance Major with a Concentration in Sacred Dance
B.A. Interdisciplinary Fine Arts Major

Faculty
Susan Bauer, M.A., Asst. Prof.
Axel Bundgaard, Ph.D., Prof.
Antoinette Sostek, Instructor
Ann Wagner, Ph.D., Assoc. Prof.
F.M. Walker, M.M., Professor

Undergraduate Courses

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<td>Dance in America</td>
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<td>Independent Research</td>
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Performing Groups
St. Olaf Dance Company
Apprentice Dance Company
Director: Susan Bauer
Formal Concerts, Touring

UNIVERSITY OF MINNESOTA-DULUTH/State Inst.
Dept. of Theatre
MPAC 144
Duluth, MN 55812
(218) 726-8562
Sharon E. Friedler, Chairperson

Degree
B.F.A. in Theatre with a Dance Emphasis
Program Emphasis: Performance, Jazz
Auditions for upper division courses
Faculty
Alice Bassler, B.F.A., Instructor
Sally Bowden, Asst. Prof., Guest Artist
Sharon E. Friedler, M.F.A., Assoc. Prof.
Ric Watson, B.A., Part Time Instructor

Undergraduate Courses

<table>
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<tr>
<th>Course</th>
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<td>Modern Dance Technique</td>
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<tr>
<td>Jazz Dance Technique</td>
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<td>Intro. to Ballet</td>
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<tr>
<td>Ballet Technique</td>
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<td>Dance Rep. Theatre</td>
<td>2-6</td>
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<td>Intro. to the World of Dance</td>
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Topics in Dance
1-12

3-27

3-27

3-27

2-6

Dance Composition I, II
3-3

Spec. Prob. in Dance Comp.
3-6

Lecture Demonstration in Dance
2

Dance History I, II
3-3

Topics in Dance
1-12

Dance Teaching
2

Human Anatomy for Dancers
2

Performing Group

UMD Dance Theatre
Director: Sharon E. Friedler
Formal and Informal Concerts, Touring
Liaison with Professional Company
Duluth Ballet
Director: John Landovsky

UNIVERSITY OF MINNESOTA-TWIN CITIES/State Inst.
159 Norris Hall
172 Pillsbury Drive, S.E.
Minneapolis, MN 55455
(612) 376-3211

Nadine Jette, Dance Coordinator

Degrees
B.S., Dance Major
B.S., B.A., Dance Minor

Program Emphasis: Modern Dance, Performance, and Education

Faculty
Annette Atwood, B.S., R.P.T., Lecturer
Judith Bonsignore, B.A., Lecturer
Margaret Fargnoli, Julliard Graduate, Lecturer
Nancy Hauser, Lecturer
Heidi Jasmin, B.A., Lecturer
Jean Johnson-Jones, M.A., Lecturer
Mary Lampe, M.A., Assoc. Prof.
Ann Maud, B.A., Lecturer
Jo Savino, Lecturer
Linda Shapiro, M.A., Lecturer
David Voss, B.A., Lecturer
Nadine Jette, Ed.D., Assoc. Prof.

Ed Stern, Ph.D., Lecturer
Undergraduate Courses

<table>
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<th>Course</th>
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<td>Mechanics of Movement</td>
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<td>Ballroom Dance</td>
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<td>Folk &amp; Square Dance</td>
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<td>Ethnic Dance Heritage</td>
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<td>Improvisation</td>
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| Modern Dance Tech. & Improvisation    | 2 ea.
| I, II, III                            | 2 ea.
| Ballet I, II, III                     | 2 ea.
| Dance History I                       | 3    |
| Dance History II                      | 3    |
| Dance Notation                        | 3    |
| Modern Dance Technique & Improvisation IV, V, VI | 3 ea.
| Ballet IV, VI                         | 1 ea.
| Dance Composition I, II               | 2 ea.
| Dance Production                      | 3    |
| Adv. Improvisation                    | 1    |
| Dance Repertory Theatre               | 3-9  |
| Music For Dance                       | 3    |
| Teaching Folk Dance & Social Forms    | 4    |
| Creative Dance for Children           | 4    |
| Teaching of Modern Dance              | 4    |
| Student Teaching: College-Modern Dance| 1    |
| Student Teaching in Dance: Elementary | 3-6  |
| Student Teaching in Dance: Secondary  | 3-6  |
| Field Experience in Teaching Dance    | 3-6  |
| Modern Dance Technique & Improvisation VII, VIII, IX | 5 ea.
| Dance Composition III, IV             | 2 ea.
| Senior Dance Seminar                  | 3    |

MISSISSIPPI

UNIVERSITY OF SOUTHERN MISSISSIPPI/State Inst.
Dept. of Theatre Arts
Box 5052
Hattiesburg, MS 39401
(601) 266-7398

Patricia M. Amacker, Dance Coordinator

Degrees
B.F.A. Dance Major
M.F.A. Theatre Major-Dance Emphasis

Program Emphasis: Choreography, Performance, Ballet & Modern Dance

Faculty
Sharon E. Friedler, M.F.A., Assoc. Prof.
MISSOURI

AVILA COLLEGE/Private Institution
Performing Arts Department
11901 Wornall Road
Kansas City, MO 64145
(816) 942-8400

William J. Louis, Chairman

Degrees
B.A. With a Minor in Dance
B.F.A. Performing Arts, Interdisciplinary degree Music, Theatre and Dance

Faculty
Stephanie Freeman, B.F.A.
Dick Pond, M.S., Part-Time Instructor

Undergraduate Courses S.H.
Tap 1
Creative Movement 1
Modern Dance 1
Ballet I 2

Ballet, Adv. 2
Modern Jazz 1
Stretch & Exercise 1
Ballet Ensemble 2
Jazz Ensemble 2
Modern Ensemble 2
Performing Group
Avila Dance Theatre
Director: W.J. Louis
Formal and Informal Concerts

NORTHWEST MISSOURI STATE UNIVERSITY
Dept. of Physical Education
Maryville, MO 64468
Ann Brekke, Chairperson

Degrees
B.A., B.S., B.S.Ed., Dance Concentration

Faculty
Nancy Bailey
Ann Brekke

Undergraduate Courses S.H.
Modern Dance I, II, III, IV 1 ea.
Rhythmic Form & Analysis 2
Ballet 1
Tap Dance 1
Choreography 1
Folk, Square, & Social Dance 1
Theory of Teaching Mod. Dance 3
History of Dance 2
Theory of Teaching Recreational Dance 3
Dance Composition 3

SOUTHWEST MISSOURI STATE UNIVERSITY/State
Dept. of Speech and Theatre
Springfield, MO 65804
(417) 836-5268

Robert H. Bradley, Head

Degree
B.S.Ed. Dance Major

Faculty
Kathrine Brown, M.F.A., Assoc. Prof.
Ray Castrey, B.M., Lecturer
Cheryl Miller, M.A., Instructor
Pamela Wright, M.A., Instructor

Undergraduate Courses S.H.
Modern Dance I, II 1 ea.
Ballet I, II 1 ea.
Tap Dance I, II 1 ea.
Contemporary Jazz Dance 1
Intro. to the Dance 3
Dance Technique 1
Pantomime 2
Music Resources for Dance I, II 2 ea.
Dance Improvisation 2
Fundamentals of Choreographic Design 2
Modern Dance Composition 2
Ballet Composition 2
Labanotation 3
Seminar in Dance History 3
Theory of Dance 3
Dance Production 2
Choreographers & Composers’ Workshop 1-4

STEPHENS COLLEGE/Private Institution
Columbia, MO 65215
(314) 442-2211 ext. 313
Kay K. Henderson, Chairman

Degrees
- B.F.A. Dance Major
- B.A. Dance Emphasis
- B.F.A. Musical Theatre

Program Emphasis: Performance, Education, Ballet, Modern Dance, & Ethnic Dance

Faculty
- Margaret Brannigan-Dethrow, B.F.A.
- Kay Uemura-Henderson, B.A.
- Tim Lindeman, M.M.
- Bill Setters, B.F.A.
- Michael Simms, B.A.
- Irwin Wright, M.A.

Undergraduate Courses
- S.H.
  - Modern Techniques 1
  - Ballet Techniques 1
  - Ethnic Techniques 1
  - Adv. Modern 3
  - Adv. Ballet 3
  - Adv. Ethnic 3
  - Choreography 1
  - Repertoire ½
  - Improvisation ½
  - Choreography II 2
  - Music for Dance ½
  - Music Theory 1
  - Dance History 1
  - Dance Kinesiology 1
  - Stage Production for Dance ½
  - Stage Craft ½
  - Practicums, Demonstrating ½
  - Practicums, Assisting ½
  - Practicums, Teaching under Supervision 1

(314) 882-6553
Carol French Odor, Coordinator

Degrees
- B.E.S. Dance Emphasis with any University major

Program Emphasis: Education, Ballet, Jazz and Modern Dance

M.S. in Health, P.E. with Dance Emphasis

Faculty
- Dodie Holmes, B.E.S., Instructor
- Michelle Morris, B.F.A., Instructor
- Carol Odor, M.S., Asst. Prof.

Undergraduate Courses
- S.H.
  - Modern Dance, Beg., Inter., Adv. 1 ea.
  - Ballet, Beg., Inter., Adv. 1 ea.
  - Jazz, Beg., Inter., Adv. 1 ea.
  - Tap, Beg., Inter., Adv. 1 ea.
  - Social-Disco 1
  - Teaching of Dance 1
  - Rhythms 1
  - Theory of Dance 2
  - Dance Composition & Production 3
  - Adv. Recreational Dance 2
  - Teaching Dance to Handicapped 2

Graduate Courses
- S.H.
  - Theory of Dance 2
  - Dance Composition & Production 3
  - Teaching Dance to Handicapped 2
  - Problems 1-6

Performing Group
- UMC Dancers
  - Director: Carol Odor

UNIVERSITY OF MISSOURI-KANSAS CITY/State Inst.
4949 Cherry
Kansas City, MO 64110
(816) 363-4300
Milton Hehr, Acting Chair

Degree
- B.A. Dance Major/Minor

Faculty
- Tatiana Dokovdovska
- Linda T. Lyon
- Catherine Taylor Plavcan
- Arielle Thomas
- Shirley Weaver

Undergraduate Courses
- S.H.
  - Ballet Technique & Theory 3
  - Modern Technique & Theory 3
  - Ballet Technique & Theory for Non-Majors 2
  - Modern Technique & Theory for Non-Majors 2
  - Dance History 2
  - History & Aesthetics of Contemporary Dance 2
  - Analysis of Movement 1
### WASHINGTON UNIVERSITY/Private Institution

**Performing Arts Area**  
Box 1108  
St. Louis, MO 63130  
(314) 889-5858 or 5885  
Annelise Mertz, Chairperson

**Degrees**  
B.A. Dance Major/Minor/Interdisciplinary  
Program Emphasis: Performance, Education, and Modern Dance  
Graduate Program to begin Fall of 1982.

Auditions for transfer students only

**Faculty**  
Saura Bartner, B.A., Part-Time Instructor  
Joan Bernstein, M.F.A., Part-Time Instructor  
Mary Jean Cowell, M.A., Assoc. Prof.  
Suzanne Grace, M.F.A., Part-Time Instructor  
Annelise Mertz, M.F.A., Professor  
Gale Ormiston, Guest Artist  
Ramona Peterson, Guest Artist  
Steven Radecke, M.F.A., Instructor  
Anne Marie Schary, B.A., Instructor  
Satoru Shimazaki, B.A., Instructor

**Undergraduate Courses**

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<td>Intro. to Dance as a Contemporary Art Form</td>
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<td>Theory &amp; Technique of Modern Dance I, II, III, IV</td>
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<td>Improvisation I, II</td>
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<td>Fundamentals of Classical Ballet</td>
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<td>Dance Theater Production</td>
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<td>Fundamentals of Jazz Dance</td>
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<td>Tap Dance as Rhythmic Training</td>
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<td>Human Anatomy</td>
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**Music Resources for**  
**Performance I, II**  
**Kinesiology**  
**Fundamental Audio for the Theatre**  
**Dance History I, II**  
**Stage Lighting**  
**Women as Creative Artists:**  
20th Century Leaders of Modern Dance  
**Dance Production Projects**  
**Accompany Techniques I, II**  
**Ethnic Dance**  
**Intro. to Dance Therapy**  
**Dance Therapy: Movement**  
Interaction & Group Behavior  
**Dance Pedagogy Workshop: Elem. School & Seco. School Level**  
**Specialized Techniques**  
**Lighting Design for Dance**  
**Dance Repertory**  
**Senior Project**  

**Performing Group**  
Washington University Dance Theatre  
Director: Annelise Mertz  
Liaison with Professional Company  
St. Louis Ragtime Ensemble  
Director: Annelise Mertz

### WILLIAM WOODS COLLEGE/Private Institution

**Dance Area**  
Fulton, MO 65251  
(314) 642-2251 ext. 342  
Joan Maynard, Chairman

**Degrees**  
B.F.A. Dance Major  
B.A. Dance Minor  
Program Emphasis: Performance, Education, Ballet and Modern Dance

**Faculty**  
Carol Horwitz, M.A., Instructor  
Pamella Joyce, B.F.A., Instructor  
Joan Maynard, B.A.

**Undergraduate Courses**

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<td>History of Modern Dance</td>
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<td>Tap Dance as Rhythmic Training</td>
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59
MISSOURI - MONTANA - NEBRASKA

Liaison with Professional Company
Lexington Bullet Company
Director: Norman Shelburne

MONTANA

UNIVERSITY OF MONTANA
Dance Division
Women's Center 111
Missoula, MT 59812
(406) 243-6461
Juliette T. Crump, Chairman

Degrees
B.F.A. Dance Major and Minor
Program Emphasis: Performance, Modern Dance and Choreography

Faculty
Nancy Brooks-Schmitz, M.F.A., Assoc. Prof.
Juliette T. Crump, M.A., Assoc. Prof.
Ella Magruder, B.A., Asst. Prof.
Mark Magruder, B.F.A., Asst. Prof.

Undergraduate Courses

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<td>Beginning Composition</td>
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<td>Accompaniment for Dance</td>
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<td>Modern III</td>
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<td>Inter. Composition</td>
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<td>Methods of Teaching Dance</td>
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<td>Dance History: Primitive-1850</td>
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<td>20th Century Dance</td>
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<td>Movement Analysis</td>
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<td>General Projects: Choreographic Problems</td>
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<td>Intro. to Performing Arts of Theatre &amp; Dance</td>
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<td>Stagecraft</td>
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<td>Acting I</td>
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<td>Stage Lighting</td>
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<td>Stage Costuming</td>
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<td>Seminar</td>
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NEBRASKA

CREIGHTON UNIVERSITY
2500 California Street
Fine Arts 102
Omaha, NE 68178
(402) 449-3047
Valerie Roche, Coordinator

Degrees
B.A., B.F.A. Dance Major and Minor
Program Emphasis: Modern, Education, Ballet and Pre-Dance Therapy

Faculty
Robin Ibsen, Instructor
Joellen Meglin, M.F.A., Asst. Prof.
Lynn Nevin, B.A., Instructor
Valerie Roche, A.R.A.D., Asst. Prof.
Patty Zukaitis, B.A., Instructor

Undergraduate Courses

<table>
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<td>Basic Modern Dance I, II, III, and IV</td>
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<td>Classical Ballet Studio, Basic I, II, III, IV</td>
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<td>Production Practicum</td>
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<td>Stagecraft</td>
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<td>Theory of Teaching Dance to Children I, II</td>
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<td>Theater Dance I, II</td>
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<td>Modern Dance, Inter. I, II</td>
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<td>Classical Ballet Studio, Basic V, VI</td>
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<td>Dance Composition &amp; Theory I, II, III, IV</td>
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<td>History of Dance I, II, III, IV</td>
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Modern Dance Laboratory 1-4
Classical Ballet Laboratory 1-4
Theater Dance Laboratory 1-4
Performance-3rd Year 1
Summer Session Workshop in Adv. Dance II 1-5
Modern Dance Laboratory 1-4
Classical Ballet Laboratory 1-4
Theater Dance Laboratory 1-4
Special Problems in Dance 1-3
Performance-Fourth Year 1
Senior Thesis 3

UNIVERSITY OF NEBRASKA-LINCOLN
School of Health, P.E. & Recreation
14th and Vine
Lincoln, NE 68588
(402) 472-3882
James O'Hanlon, Director
Degrees
B.A., B.S.Ed., B.F.A.
Faculty
Marianne Evenson
Dorothy Hughes
Gayle Kassing
Marie Sanwick
Undergraduate Courses
Ballet
Modern
Jazz
Ethnic
Social
Folk
Tap
Square
Anatomy
Kinesiology
Dance History

Social
Dance Styles 1
Dance Improvisation 1
Dance Repertory 1
Methods of Teaching Dance 1
Choreography 2
Dance Production 2
History & Development in Dance I, II 2
Comparative Dance Styles 2
Workshop in Modern Dance 2
Independent Study in Dance 1-2

UNIVERSITY OF NEVADA-RENO
Dept. of Recreation & P.E.
Reno, NV 89507
(702) 784-4004
James O'Hanlon, Director
Degree
B.S.
Undergraduate Courses
Modern Dance I, II, III 1
Ballet 1
Folk & Square 1

NEVADA

UNIVERSITY OF NEW HAMPSHIRE
Dept. of Theater
Paul Creative Arts Center
Durham, NH 03824
(603) 862-2291
Jean Morrison Brown, Chairperson
Degree
B.A., Dance Concentration
Faculty
Jean Morrison Brown
Jean Mattrox
Larry Robertson
Undergraduate Courses
Choreography 4
The Dance 4
Dance Comp. I, II 2-2
Labanotation 4
Modern Dance I, II, III 4-2-2
Ballet I, II, III 4-2-2
Partnersing 2
Theatre Dance I, II, III 4-2-2
Theatre Movement 2
Special Topics in Dance 2-4

NEW HAMPSHIRE

CENTENARY COLLEGE/Private Institution
Jefferson Street
Hackettstown, NJ 07840
(201) 852-1400
Peggy L. Blackmon, Chairperson
Degrees
B.F.A. Dance Major/Minor and Interdisciplinary Degree
Program Emphasis: Performance & Modern Dance

NEW JERSEY
NEW JERSEY

Faculty
Peggy L. Blackmon, M.A., Professor
Carolyn Dorfman, M.F.A., Instructor
Christine Melgar, Adjunct Instructor
Susan Kennard Vaught, M.A., Asst. Prof.
Debra Sparks, B.A., Instructor
Melanie Stewart, B.F.A.
A. Tage Wood, M.Ed., Assoc. Prof.
Alexei Yudenich, Artist-in-Residence

Undergraduate Courses

Modern Dance
Ballet
Modern Dance II-IV
Ballet II, III
Dance Appreciation
Choreography I, II
Performance Practica
Improvisation
Dance History
Dance Pedagogy/Internship
Repertory

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3 ea.
3 ea.
3 ea.
3
3

Susan Kennard Vaught, M.A., Asst. Prof.
Debra Sparks, B.A., Instructor
Melanie Stewart, B.F.A.
A. Tage Wood, M.Ed., Assoc. Prof.
Alexei Yudenich, Artist-in-Residence

Undergraduate Courses

Elements of Dance
Modern Dance I, II
Ballet I, II, III
Dance History
Dance Composition
Choreography
Jazz Dance I, II
Creative Dance/Children
Lecture/Dem. Production
Touring the Theatre
Dance for the Musical Theatre
Dynamics of Human Movement

Performing Group
GSC Dance Ensemble
Directors: Susan Kennard Vaught and Melanie Stewart
Liaison with Professional Company
The Diane Hull Dance Company
Broadway Theatre Dance
Directors: A. Tage Wood and Diane Hull

FAIRLEIGH DICKINSON UNIVERSITY/Private Inst.
1000 River Road
Teaneck, NJ 07666
(201) 692-2476
Natalie Duffy, Coordinator

Degree
Undergraduate Degree with Dance Minor

Faculty
Lynn Baucher, B.S., Instructor
Natalie Duffy, M.S., Professor
Rosellen Ivory, Instructor
Dina Schermott, B.S., Instructor
Francis Roache, Instructor

Undergraduate Courses

Modern Dance
Modern Dance Workshop
Ballet
Ballet Workshop
Jazz Dance
History & Development of Dance
Ethnic Dance
Independent Study
Choreography

S.H.
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GLASSBORO STATE COLLEGE/State Institution
Memorial Hall
Dept. of Speech/Theatre/Dance
Glassboro, NJ 08028
(609) 445-5303
A. Tage Wood, Coordinator

Degree
B.A. Dance Major

Program Emphasis: Performance and Education
Auditions Required

Faculty
Aurie Beutner, M.Ed., Instructor
Deborah Gehlen, B.F.A., Instructor

Undergraduate Courses

Modern Dance, Beg., Inter.
International Folk Dance
Ballet I, II, III, IV
Dance Tech. I, II, III, IV
Dance Notation I, II
Rhythmic Analysis & Percussion Accompaniment
American Folk Dance
Dance for Children
Jazz Dance
Ethnic Dance
Dance Production I, II

RUTGERS UNIVERSITY/State Institution
Dance Dept.
School of the Arts
New Brunswick, NJ 08903
(201) 932-8497
Margery J. Turner, Chairperson

Degrees
B.F.A., B.A. Dance Major with Performance & Modern Emphasis. Individualized Program also available

Faculty
Sherre Alban, B.A.
Patricia Reid Mayer, M.A., Assoc. Prof.
Joseph Reiser, B.M., Musical Director
Paulette Sears, M.A., Asst. Prof.
Emily Sutton, B.A., Instructor
Margery J. Turner, Ed.D., Professor

Undergraduate Courses

Modern Dance, Beg., Inter.
International Folk Dance
Ballet I, II, III, IV
Dance Tech. I, II, III, IV
Dance Notation I, II
Rhythmic Analysis & Percussion Accompaniment
American Folk Dance
Dance for Children
Jazz Dance
Ethnic Dance
Dance Production I, II
Modern Dance Workshop
Modern Dance Problems
Dance Choreography I, II
Music for Dance
Tape Collage for Dance
Dance Improvisation
Contemporary Dance Artists
Independent Study in Dance
Performance Study
Choreographic Study
Production Study
Dance History
Human Anatomy

STOCKTON STATE COLLEGE/State Institution
Division of Arts & Humanities
Pomona, NJ 08240
(609) 652-1776 ext. 505
Joshua Jess Cabot, Coordinator

B.A. Studies in the Arts: Dance
Interdisciplinary Degree
Program Emphasis: Modern Dance
Review Required Sophomore Year

Faculty
Joshua Jess Cabot, M.F.A., Asst. Prof.
Gail Abrams Rowe, M.A., Asst. Prof.

Undergraduate Courses
Intro. to Dance 4
Beg. Dance Tech. 2
Inter. Dance Technique 2
Adv. Dance Technique 2
Dance Repertory & Production 1-4
Dance Composition I, II 4
Dance History 4
Dance Production 4
Specialized Styles in Dance (Jazz, Ballet, Social, Ethnic, Recreational (Folk), Theatre Dance) 2-4
Topics in Dance 2-4
Senior Project in Dance 2
Principles of Modern Dance 2
Afro-American Dance 4
Dance in the 20th Century 4
Dance in America 4
Dance Survey 4
Encounter with the Performing Arts 4
Dynamics of Human Movement 4

Performing Group
Stockton Dance Company
Directors: Joshua Jess Cabot and Gail Abrams Rowe
Formal and Informal Concerts

WILLIAM PATTERSON COLLEGE/State Institution
300 Pompton Road, Gym 205
Wayne, NJ 07470
(201) 595-2364 or 595-2267
Svea Becker, Coordinator

Undergraduate Dance Minor with any area major

Faculty
Svea Becker, M.A., Asst. Prof.
Sissel Castelli, B.A., Adjunct Instructor
Florence Flaster, M.A., Asst. Prof.
Joenine Roberts, B.A., Adjunct Instructor

Undergraduate Courses
Ballet I, II 2 ea.
Modern Dance I, II 2 ea.
Choreography I, II 2-3
Dance History 3
Labanotation 3
Laban Movement Analysis 3
Dance Performance Workshop I, II 2 ea.
Tap Dance 2
Modern Jazz Dance 2
Intro. to the Art of Dance 3
Folk & Square Dance 2
Teaching Dance 2

Performing Group
Creative Source Dance Ensemble
Director: Joenine Roberts

UNIVERSITY OF NEW MEXICO/State Institution
Dept. of Theatre Arts
Albuquerque, NM 87131
(505) 277-4332
Jennifer Predock, Coordinator

B.F.A. Dance Major
B.A. Dance Major and Minor
Program Emphasis: Performance, Education, Ballet and Modern Dance

Faculty
Judith Bennahum, Ph.D., Asst. Prof.
Lee Connor, Asst. Prof.
Eva Encinias, Instructor
Joetta Jerkovich, Lecturer
Lorn MacDougal, Asst. Prof.
Eric Nesbitt, Asst. Prof.

Jennifer Predock, Assoc. Prof.

Undergraduate Courses
Dance Appreciation 3
Intro. to Dance I 2
Accompaniment for Dance 2
Modern Dance I 3
Improvisation ........................................ 2
Rhythmic Fundamentals .......................... 2
Ballet I ................................................. 3
Movement Analysis .................................. 3
tea.
History of Dance I, II .............................. 2
Studies in Ballet Forms .......................... 4
Modern Dance II ................................... 3
Studies in Forms of Choreography ................. 3
Kinesiology for Dancers ............................ 3
Ballet II ................................................ 4
Ethnic Dance .......................................... 4
Modern Dance III .................................. 3
Special Problems in Music for Dance .......... 3
Dance Criticism ...................................... 3
Ballet III .............................................. 4
Exploration Movement ............................ 3
Theory & Practice of Teaching Dance ............ 6
Adelphi Dance Theatre .............................. 1-3
Dance Accompaniment ............................. 1

NEW YORK

ADELPHI UNIVERSITY/Private Institution
South Avenue
Garden City, NY 11530
(516) 294-8700 ext. 7363
Norman Walker, Chairman

Degree
B.F.A. Dance Major
Program Emphasis: Modern Dance, Choreography, and Performance
Auditions Required

Faculty
Harry Bernstein, Professor
Joanne Bruggemann, Asst. Prof.
Samir Elias, Asst. Prof.
Loren Hightower, Asst. Prof.
Norman Walker, Professor
Rochelle Zide-Booth, Assoc. Prof.

Undergraduate Courses
Modern Dance (7 levels) ............................... 3
Ballet (7 levels) ....................................... 3
Rhythmic Analysis I, II .............................. 2
Dance Survey .......................................... 1
Pre-Contemporary Music ............................ 2
Dance Theory & Composition ....................... 2
Dance History ........................................ 3
Dance Repertory (2 levels) .......................... 1
Adelphi Dance Theatre (4 levels) ................. 3
Applied Dance ........................................ 1
Improvisation ........................................ 1
Ethnic Dance ......................................... 1
Inter. Dance Comp. (2 levels) ...................... 2
Adv. Dance Comp. (2 levels) ...................... 2

Dance Notation I, II .................................. 2
Principles of Teaching Dance ...................... 2
Independent Study .................................. 3
Performing Group ................................. 1
Adelphi Dance Theatre .............................. 1
Director: Norman Walker
Formal and Informal Concerts .................... 1

ALFRED UNIVERSITY/Private Institution
Performing Arts Division
Alfred, NY 14802
(607) 587-8295
Carla Murgia, Coordinator

Degree
B.A. in Performing Arts: Dance
B.A. in Drama: Dance Concentration
B.A. Interdisciplinary Degree
Program Emphasis: Performance and Jazz
Ethnic Dance and Choreography
Auditions Required

Faculty
Carla Murgia, M.A., Asst. Prof.
Jo Severns, Lecturer

Undergraduate Courses
Dance History ........................................ 2
Intro. to Dance ...................................... 2
Philosophy of Movement ........................... 2
Beg. Modern Dance I, II ............................ 2
Adv. Modern Dance ................................ 2
Ballet I ................................................ 2
Choreography ........................................ 4
Beg. Jazz .......................................... 2
Jazz II ............................................. 2
Dance Accompaniment ............................. 2
Ballet II .............................................. 2
Independent Study .................................. 2
Special Topics in Dance ............................ 2
Performing Group ................................. 1
Orchesis ............................................. 1
Director: Carla Murgia
Adelphi Dance Theatre .............................. 1
Formal Concerts and Touring
Liaison with Professional Company

BARD COLLEGE/Private Institution
Dance Dept.
Annandale-on-Hudson, NY 12504
(914) 758-6908 ext. 365
Aileen Passloff, Coordinator

Degree
B.A., M.F.A. Dance Major/Minor or
Interdisciplinary Degree
Program Emphasis: Performance, Educa
Ballet and Modern Dance
Faculty
Lenore Latimer, Assoc. Prof.
Arlene Lawb, Assoc. Prof.
Aileen Passloff, B.A., Assoc. Prof.
Albert Reid, B.A., Assoc. Prof.

Undergraduate Courses
Intro. to Acting & Dance
Studio in Dance I
Studio in Dance II, III
Studio in Dance Composition

Undergraduate Courses
Survey of 20th Century Dance
Musical Resources for Dance
Foundations of Dance Movement
Movement Improvisation for Dance
Labanotation I
Posture and Movement Labs I, II, III, IV
Dance Fundamentals
Intro. to Dance Tech. I, II
Beg. Dance Tech. (Ballet, Modern)
Int. Dance Tech. I, II (Ballet, Modern)
Adv. Dance Tech. (Ballet, Modern)
Movement for Acting
Dance Tech. & Performance Workshop I, II, III, IV
Ethnic Styles in Dance I, II
History of Music for the Dance
Music and Choreographic Workshop
Basic Structures in Dance Comp.
Compositional Studies in Period Styles
Choreographic Forms for Group Dances
Adv. Dance Comp.
Labanotation II
Children and Dance
Studio Dance for Young Adults
Perf. Workshop I, II, III, IV
Dance Repertory I, II, III, IV
History of Dance I, II
Philosophy, Aesthetics, and Criticism of Dance
Special Projects in Dance Prod. I, II
Independent Work in Dance I, II
Performing Group
Brooklyn Dance Theatre
Director: June Lewis
Formal and Informal Concerts

COLUMBIA UNIVERSITY/Private Institution
Teachers College
Box 199, 525 West 120th Street
New York, NY 10027
(212) 678-3328
NEW YORK

Thais Barry, Director

Degrees
M.A. Dance Education
M.A. Curriculum and Teaching in P.E.
Interdisciplinary Degree

Faculty
Thais Barry, Ed.D., Asst. Prof.
Ted Dalbotten, M.A., Instructor
Irene Dowd, Instructor
Bob Dunn, MLS, Instructor
Mimi Garrard, Instructor
Linda Roberts, M.A., Instructor

Graduate Courses

Dance for Non-Dance Majors 2-3
Movement Concepts in Modern Dance 3
Anatomical Analysis of Modern Dance and Ballet Technique 3
Teaching Modern Dance 3
Rhythmic Structure of Music and Dance 3
Music for Modern Dance 3
Dance Choreography 6
Laban Movement Analysis 6
Dance Performance and Production 3-6
Seminar in Dance Education 3
Supervised Teaching of Dance 6
Field Work in Dance Education 2-4
Independent Research 2-4
Performing Group
Formal and Informal Concerts

CORNELL UNIVERSITY/Private Institution

Dance Office
Helen Newman Hall
Ithaca, NY 14853

Peter Saul, Coordinator

Degree
A.B. Theatre Arts - Dance Major
Auditions Required

Competency

Faculty
David Borden, Ph.D., Composer-Pianist
Peggy Lawler, M.A., Assoc. Prof.
Joyce Morgenroth, M.A., Lecturer
Peter Saul, Asst. Prof.

Undergraduate Courses

 Beg. Dance Composition & Music Resources 3-3
 Historical Dances 2
 Adv. Dance Composition 3-3
 History of Dance 3-3
 Individual Problems in Composition 3
 History of Dance Seminar 3
 Intro. to Dance 3-3
 Inter. & Adv. Modern Dance & Ballet Technique 4
 1st and 2nd level Technique 4

HAMILTON COLLEGE/Private Institution

Theatre and Dance
Clinton, NY 13323
(315) 859-4238

Sondra Lomax, Coordinator

Degree
B.A. Dance Major/Minor

Faculty
Mary Paula Hunter, M.F.A., Asst. Prof.
Sondra Lomax, M.F.A., Asst. Prof.
John Supplee, B.A., Dance Accompanist

Undergraduate Courses

Intro. to Dance
Elementary Dance
Movement Analysis
Inter. Dance
Dance Workshop
History of Dance
Twentieth Century Dance & Criticism
Composition I, II
Adv. Dance
Performing Group
Hamilton Dance Theatre
Director: Faculty
Formal and Informal Concerts, Touring

HOFSTRA UNIVERSITY/Private Institution

Physical Fitness Center
Hempstead L.I., N.Y. 11550
(516) 560-3497

Harriet Peters, Coordinator

Degree
B.A. or B.S. with Dance Minor
Program Emphasis: Performance or Education

Faculty
Carl Morris, Professor
Stormy Morris, Adj. Prof.
Harriet Peters, Professor
Guest Artists

Undergraduate Courses

18 hours - titles not listed

HUNTER COLLEGE OF CITY UNIVERSITY OF NEW YORK

Dept of Music/Dance
Box 1660
Dorothy Vislocky, Coordinator

Degrees
B.A., B.F.A., B.S. Dance Major
or Dance Minor

Program Emphasis: Education, Ballet, Modern Dance, and Movement Evaluation and Retraining

Faculty
Barbara Jean Manilla, B.A., Adj. Lect.
Beatrice Montross, B.A., Adj. Lect.
Billy Siegenfeld, B.A., Asst. Prof.
Mary Ann Sperazza, M.S., Adj. Lect.
Dorothy Vislocky, M.A., Professor
Robin Wilson, B.A., Adj. Lect.

Undergraduate Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>S.H.</th>
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<tr>
<td>Contemporary Dance Technique I, II, III, IV</td>
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<td>Contemporary Dance Styles I, II</td>
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<td>Repertory</td>
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<td>Fundamentals of Ballet</td>
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<td>Ballet I, II</td>
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<td>Ethnic Sources for Dance I, II</td>
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<td>Folk Forms of Dance I, II</td>
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<td>Improvisation as a Creative Process I, II</td>
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<td>Composition I, II</td>
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<td>Production I, II</td>
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<td>Basic Musicianship for Dancers</td>
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<td>Theory &amp; Practice of Teaching Dance in the Elementary School</td>
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<td>Theory &amp; Practice of Teaching Contemporary Dance</td>
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<td>Historical &amp; Philosophical Development of Dance I, II</td>
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<td>Survey of Dance Notation Systems: Approaches to Movement Analysis</td>
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<td>Composing Music for Dance</td>
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<td>Dance Criticism</td>
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<td>Current Topics in Dance</td>
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<td>Independent Study in Dance</td>
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<td>Honors in Dance</td>
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<td>Inservice Training Program</td>
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<td>Foundations of Human Movement</td>
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<td>Physiology of Activity</td>
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<td>Anatomy &amp; Kinesiology for Dancers</td>
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<td>Dance Injuries</td>
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<td>Observation &amp; Analysis of Human Movement</td>
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<td>Detection &amp; Correction of Errors in Performance</td>
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<td>Integrative Seminar</td>
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<td>Internship - Dance Movement</td>
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<td>Evaluation &amp; Retraining</td>
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</table>

Performing Group
Hunter College Dance Company

Director: Billy Siegenfeld
Formal and Informal Concerts
Lincoln with Professional Company
Dorothy Vislocky Dance Company
Director: Dorothy Vislocky

THE JUILLIARD SCHOOL/Private Institution
Lincoln Center
New York, NY 10023
(212) 799-5000

Martha Hill, Director

Degree
B.F.A./Diploma

Program Emphasis: Performance, Ballet and Modern Dance

Faculty
Martha Hill, D.F.A., D.Litt., L.H.D.
Alfredo Corvino
Robert Dennis, M.S.
Bernadette Hecox, M.A.
Wendy Hilton
Kazuko Hirabayashi, B.S.
Hanya Holm, D.F.A., L.H.D.
Lucas Hoving
Airi Hynninen, Dip.
Daniel Lewis, Dip.
Billie Mahoney, M.A.
Gloria Marina, M.A.
Michael Maule
Helen McGehee, B.A.
Genia Melikova
Janis Pforsich, M.A.
Doris Rudko, B.S.
Marian Seldes, L.H.D.
Craig Shuler, M.M.
Larry Alan Smith, D.M.A.
Janet Mansfield Soares, M.A.
Anna Sokolow
Alfonso Solimene, Ph.D.
John West
Ethel Winter, M.A.
Hector Zaraspe

Undergraduate Courses

Diploma 112 to 128 semester hours
B.F.A. 142 to 158 semester hours
Courses not listed

HERBERT H. LEHMAN COLLEGE
Dept. of Dance, Health, Phy. Ed. & Recreation
Bedford Park Blvd., W.
Bronx, NY 10468
(914) 960-8404

Johannana Franke, Coordinator B.A. Program
Joan Miller, Coordinator B.F.A. Program
Degrees
B.A. Dance Major/Minor - Education Emphasis
B.F.A. Dance Major/Minor - Performance Emphasis
B.A., B.F.A. Interdisciplinary Degree
B.A., B.F.A., Ballinese

Faculty
Johannah Frank, Ed.D., Asst. Prof.
Joan Miller, M.A., Assoc. Prof.
Ilene Pinder, M.A., Lecturer

Undergraduate Courses
Folk, Square, & Social-Dance Forms I 2
Mod. Dance Fundamentals I, II 3 ea.
Dance Perspectives
Beg. Modern Dance; Inter., Adv. 3 ea.
Folk, Square & Social Dance Form II 2
Theory & Practice of Mod. Dance 2
Theory & Practice of Dance in Education
Rhythmic Analysis of Movement
Ballet Principles
Ballet Workshop
Educational & Recreational Programs in Dance
Stage Movement for Actors & Dancers
Choreography & Improvisation
Workshop in Music & Movement
Professional Repertory Workshop
Workshop in Ethnic & Jazz Tech.
Selected Topics in Dance
Seminar & Practicum in Skills & Performance
History & Applied Principles of Dance
Choreographic Workshop I, II 1 ea.
Student Repertory Workshop 6
Honors 1
Special Projects 1
Teaching a Subject in Secondary School & Continuing Education 3
Secondary School Internship 1

NASSAU COMMUNITY COLLEGE/Private Institution
Dance Dept.
Garden City, NY 11530
(516) 222-7509
Stanley Berke, Coordinator

Degree
A.A. with Dance Emphasis
Program Emphasis: Performance, Ballet and Modern Dance

Faculty
Stanley Berke, B.A., Instructor
Nancy Klotz, Part-time Instructor
Lenore Wall, Part-time Instructor

Undergraduate Courses
Dance in the 20th Century
Intro. to Modern Dance
Beg., Inter. Modern Dance I, II
Rehearsal & Performance
Dance Techniques & Theory (Ballet & Modern)

NEW YORK UNIVERSITY/Private Institution
Dept. of Dance and Dance Education
675 Education Building
35 West 4th Street
New York, NY 10003
(212) 598-3459
Patricia A. Rowe, Chairman

Degrees
B.S. Dance Major or Minor (Education and Performance Stressed)
M.A., Ph.D., Ed.D. History/Criticism or Research, Performance
M.A., Ph.D. Anthropology of Human Movement
M.A., Ph.D., D.A. Therapy
M.A., Ph.D., D.A., Ed.D. Choreography
M.A., Ph.D., Ed.D., Teaching K-12, Dance in Higher Education

Faculty
Laura Brittain, M.A., Assoc. Prof.
Marie Leventhal, M.A., CMA, DTR, Prof.
Drid Williams, Assoc. Prof.
Patricia Rowe, Ed.D., Professor
Judith Schwartz, M.A., Assoc. Prof.
Genevieve Oswald, B.S., Adj. Prof.
Doris Rudko, B.S., Adj. Prof.
Ernestine Stodelle, Adj. Prof.
Dirk Berger, M.D., Adj. Assoc. Prof.
Indra Rahman, Adj. Assoc. Prof.
Giancarlo Bellini, M.A., Adj. Asst. Prof.
Miriam Berger, B.A., Adj. Asst. Prof.
Andre Bernard, B.S., Adj. Asst. Prof.
Michelle Berne, M.A., Adj. Asst. Prof.
Ellen Kogan, M.A., Adj. Asst. Prof.
Richard Krugley, M.D., Adj. Asst. Prof.
Iris Rifkin-Gainer, M.A., Adj. Asst. Prof.
Jane Ederer Schwartz, M.S.W., M.A., C.M.A., Adj. Asst. Prof.
Judith Scott, M.A., Adj. Asst. Prof.
Mariano Parra, Adj. Asst. Prof.
Margaret Beals, Instructor
Jill Becker, M.A., Instructor
Maher Benham, M.A., Instructor
Sally Blane, B.S., Instructor
April Brooks, M.A., Instructor
Nada Diachenko, B.S., Instructor
Brenda Farnell, B.Ed., Instructor
Risa Friedman, M.A., Instructor
Mary Gamberdella, B.S., Instructor
Jane Goldberg, B.A., Instructor
Wade Goss, M.A., Instructor
<table>
<thead>
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<th>Undergraduate Courses</th>
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<td>Intro. to Modern Dance</td>
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<tr>
<td>Beg. Ballet</td>
<td>1-3</td>
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<tr>
<td>Beg. Modern Dance Techniques</td>
<td>1-6</td>
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<tr>
<td>Survey of Folk, Square, &amp; Social Dance Forms</td>
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<td>Jazz Dance Tech. Inter. &amp; Adv.</td>
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<td>Dance Club</td>
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<td>Inter. Tech. and Adv.</td>
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<td>Rhythmic Analysis &amp; Percussion for Dance</td>
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<td>Inter. Ballet</td>
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<td>Creative Dance for Children</td>
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<td>Independent Study</td>
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<td>Senior Dance Project</td>
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<td>Tap Dance</td>
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<td>Intro. to Dance Composition</td>
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<td>Effort/Shape Movement Analysis</td>
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<td>Ethnic Dance: A Cultural Heritage</td>
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<td>African Dance An Intro.</td>
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Teaching in Dance                          | 3-6 |
Kinesiology for the Dancer                 | 3    |
Alignment I, II                            | 1-2  |
Immigrant Dance Forms                      | 3    |
Graduate Courses                            | S.H. |
Dance Therapy Colloquium I, II             | 3-3  |
Dance Therapy for the Elderly              | 3    |
Dance Therapy as Primary Treat.            | 3    |
Effort Shape Movement Analysis II          | 3    |
Dance Performance                          | 1-4  |
Lecture-Demonstration in Dance             | 3    |
Contemporary Repertoire from Notation      | 3    |
Internship in Dance                        | 3-6  |
Internship in Dance Therapy                | 3-6  |
Dance Therapy for the Mentally Ill         | 4    |
Dance in Higher Education                  | 3    |
Dance Workshop                             | 3    |
Historical Development of Dance II         | 3    |
Independent Study                          | 1-6  |
Research in Dance                          | 3    |
Writing Dance Criticism                    | 3    |
Dance for the Special Child                | 3    |
Evaluative Research in Dance Therapy       | 3    |
Seminar in Dance/Dance Therapy             | 2-3  |
Anthropology of the Dance I, II            | 3-3  |
Symbolic Anthropology I, II                | 3-6  |
Ideokinesiology                            | 3    |
Departmental Seminar                       | 3    |
Seminar in History & Criticism of the Dance| 3    |
Independent Study                          | 1-6  |
Adv. Ballet                                | 1    |
Adv. Tech., Modern                         | 1    |
Adv. Dance Practicum                       | 1-6  |
Dance Composition: Group Forms             | 2    |
Aesthetics in Dance                        | 3    |
Dance Notation                             | 3    |
Dance Repertory                            | 2    |
Ethnic Dance: A Culture Heritage           | 3    |
African Dance: Adv.                        | 3    |
Kinesiology for the Dancer                 | 3    |
Alignment I, II                            | 1/2  |
Dance Archives                             | 3    |
Intro. to the Anthropology of Dance        | 3    |
Theory & Methodology in the Study of Social| 3    |
Anthropology of Dance & Human Movement     |      |
Performing Groups                          |      |
Washington Square Repertory Dance Co.      |      |
Director: Laura Brittian                    |      |
Formal and Informal Concerts, Touring      |      |
Kaleidoscope Dancers                       |      |
Director: Judith Schwartz                  |      |
Informal Concerts, Touring
Liaison with Professional Company
Michele Berne Company
Experiments in Interactics Arts, Ltd.
Linda Diamond Company
Greenhouse Dance Company
Kogan-soloist & Anna Sokolow
Sachio Ito (Kabuki) Dance Company
Sun Ock Lee Company
Jane Goldberg Jazz Tap
Eugene Van Grona First Negro Ballet Co.
Marriano Parra Spanish Dance Co.
Jane Goldberg Jazz Tap
Holly Fairbanks Dance Co.
Nat Horne Company

NEW YORK UNIVERSITY/Private Institution
School of the Arts
NYU Theatre Program
40 E. 7th Street
New York, NY 10003
(212) 598-2401
Lawrence Rhodes, Chairman

Degrees
B.F.A., M.F.A. Dance Major
Program Emphasis: Ballet, Modern Dance, Performance, Choreography & Education
Auditions required

Faculty
Alba Cazzada
Sergio Cervetti
Kay Cummings
Stuart Hodes
Deborah Jewitt
Rachel Lampert
Marsha Lieberman
Clarice Marshall
Don Redlich
Larry Rhodes
Trynise Shaplin
Linda Tarnay

Undergraduate Courses
Dance Technique
Dance Therapy & Composition
Music for Performance
Acting
Dance History
Kinessthetics of Anatomy
Directors & Choreographers Wkshp.
Theatre Program Crew

Graduate Courses
Same as above plus - Graduate Seminar
Performing Group
Second Avenue Dance Company
Director: Larry Rhodes

QUEENSBOROUGH COMMUNITY COLLEGE
Dept. of HPED
Springfield Blvd. and 56th Avenue
Bayside, NY 11364
(212) 631-6275
Muriel Mannings, Coordinator

Degree
A.S. in Fine & Performing Arts - Inter-disciplinary Degree with Dance Minor

Program Emphasis: Performance, Ballet and Modern Dance

Faculty
Mary Blum, M.A., Adj. Asst. Prof.
Elyn Feldman, M.A., Ph.D. Cand., Lecturer
Muriel Mannings, B.A., Asst. Prof.
Cynthia West, M.A., Adj. Lecturer

Undergraduate Courses
Beg. Modern Dance
Adv. Beg. Modern Dance
Beg. Ballet
Adv. Beg. Ballet
Inter. Modern Dance I, II
Inter. Ballet
Intro. to Art of Dance
Dance Workshop I, II
Fundamentals of Movement
Afro-Haitian
S.H.
1-2
1-2
2-4
2-4
3-3
3-6
2-4
1-2

RUSSELL SAGE COLLEGE/Private Institution
Dept. of Visual & Performing Arts
Troy, NY 12180
(518) 270-2263 or 270-2340
Lisa Hillyer, Director

Degree
B.A./Visual and Performing Arts: Dance Concentration

Program Emphasis: Performance, Modern Dance and Therapy

Faculty
Lisa F. Hillyer, M.A., Asst. Prof.
Jane B. Broberts, M.S., Asst. Prof.
Mary DeSanto Rose, M.A., Adj. Instr.
Margaret Brewster Wagner, Adj. Instr.

Undergraduate Courses
Modern Dance, Beg., Inter., Adv. 1½ ea.
Ballet, Beg., Inter. 1½ ea.
Jazz 1½
Dance Theatre 1½
R.S.C. Repertory Dance Co. 3
Improvisation 3
Choreography 3
20th Century Dance History 3
Creative Movement for Children 3
Psychology of the Body 3
Dance Therapy 3
Women in Dance 3
Movement for the Performing Arts 3
Performing Group
R.S.C. Repertory Dance Company
Director: Lisa Hillyer & Jane Roberts
Formal and Informal Concerts

SARAH LAWRENCE COLLEGE/Private Institution
Dept. of Dance
Bronxville, NY 10708
(914) 337-0700 ext. 433
Jennifer Donohue, Chairman

Degrees
B.A., M.F.A.
Program Emphasis: Choreography, Performance, Education, Ballet, Modern Dance and Music for Dance
M.A. In conjunction with the Dance Notation Bureau
Sarah Lawrence does not offer majors
Faculty
Marie Adair, B.A.
Pat Catterson, B.A.
Normal Dalby, B.A.
Jennifer Donohue, B.A.
Rose Anne Thom, B.A.
Elizabeth Keen, M.A., Guest Faculty
Don Redlich, B.S., Guest Faculty
Undergraduate Courses
Modern Dance Tech. I, II, III
Ballet I, II, III
Pointe
Dance Composition I, II, III
Dance as a Theatre Art
Exploratory Movement Workshop
Dance Projects
Music as a Resource for the Dancer
Music Improvisation for the Classroom
Music and Dance Workshop
Labanotation
Teaching Conference I, II
Anatomy for Dancers
Lighting Design & Stagecraft for Dance
Graduate Courses
Graduate students take a combination of the previously recorded courses each year plus:
Graduate Seminar
Thesis Project - Choreography or Written Work

SKIDMORE COLLEGE
Dept. of P.E. & Dance
Saratoga Springs, NY 12866
(518) 584-5000 ext. 337
Beverly Becker, Chairperson

Degree
B.S.
Faculty
Mary Aldridge
Robert Ashby
Beverly Becker
John Berdy
Isabel H. Brown
Elisabeth Carroll
Lisa Fusillo
Ralph Gilbert
Leo Kakurin
Linda Massaroni
Felix Smith
Undergraduate Courses
Intro. to Dance I, II
Special Dance Forms
Ballet I, II, III, IV
Modern Dance I, II, III, IV
Ballet Workshop
Modern Dance Workshop
Labanotation
Improvisation
Choreography
Dance Appreciation
Dance History
Student Teaching
Independent Study
Intermediate Dance
Advanced Dance
Seminar

STATE UNIVERSITY OF NEW YORK AT BROCKPORT
Dept. of Dance
Brockport, NY 14420
(716) 395-2153
Irma Pylyshenko, Acting Chair

Degrees
B.S./B.A. Dance Major
B.S./B.A. Interdisciplinary Arts for Children with Dance Emphasis
Program Emphasis: Performance, Education, Modern Dance, Music for Dance, and Kinesiology
Faculty
Richard Castner, A.B., Assoc. Prof.
Jacqueline Davis, M.A., Assoc. Prof.
Garth Fagan, B.A., Assoc. Prof.
Santo Giglio, M.A., Asst. Prof.
Natalie Goodhart, Ph.D., Asst. Prof.
Sondra Fraleigh, M.A., Assoc. Prof.
William Moulton, M.F.A., Asst. Prof.
Albert Opoku, Visiting Professor
James Payton, M.A., Assoc. Prof.
Mark Scarborough, NTP
NEW YORK

Undergraduate Courses

Pamela Trippel, M.A., Asst. Prof.

Fundamentals of Music for Dance
Intro. to Dance
African Dance I, II, III
Trad. Dance Forms
Dance Survey & Beg. Technique
Dance Production
The Dance Experience
Dance Workshop I, II
Modern Dance I, II
Music for Dance
Social Forms
Elem. Notation
Kinesiology for Dancers
Costume for Dance
Historical Dance Forums & Background in American Dance
Dance Movement in Theatre
Dynamic Balance/Movement Theories
History & Development of Dance
Survey of Ethnic Dance
Afro-Caribbean Dance
Intro. to Ballet
Inter. Ballet
Survey of Modern Jazz I
Survey of Tap Dance I, II
Inter. Dance Composition
Dance Technique & Theory
Ballet Technique
Philosophy & Aesthetics of Dance
Intermedia Performance
Dance Improvisation: Tech. & Theory
Recreational Folk & Square Dance
Intro. to Laban Movement Analysis
Effort-Shape
Teaching Dance on the Primary School Level
Children's Theatre Dance
Seminar in Dance Higher Education
Independent Study
Methods & Materials in Dance in Higher Education/Practicum
Historical Dance Reconstruction
Choreography for Theatre
Dance Repertory & Literature I, II
Dance Performance
Folk Dances & Ethnic Origins
Traditional Dances of Selected Cultures
Modern Jazz II
Intro. to Dance Therapy
Dance Performance Workshop I
Dance Accompaniment Workshop
Accompaniment for Dance
Music Resources for Dance
Foreign Studies in Dance I, II
Teaching Dance on the Secondary Level

Graduate Courses

Creative Project Track
Choreography
Performance
Directed Research Track
Dance Aesthetics & Criticism
Dance in Education
Notation & Movement Analysis
Dance in Africa
Kinesiology for Dance
Performing Group
The Bottom of the Bucket, but
Director: Garth-Pagan

STATE UNIVERSITY OF NEW YORK AT BUFFALO/State
Dept. of Theatre & Dance
201 Harriman Hall
Main Street Campus
Buffalo, NY 14214
(716) 831-3742, or 831-3743
Linda Swiniuch, Director

Degrees
B.A. Special Major in Dance
B.A. Theatre Dance Concentration
B.A. Interdisciplinary Degree - Individualized Program
M.A.H. Master of Arts & Humanities Interdisciplinary Degree
Auditions required

Faculty
Ginger Burke, Asst. Prof.
Denise Cole, B.A., Lecturer
Tressa Gorman, M.S., Lecturer
Olga Kostrijzky, Lecturer
Eileen Lambert, B.A., Lecturer
Chen Min, Cert. China
Tom Rakabate, B.A., Asst. Prof.
Linda Swiniuch, B.A., Assoc. Prof.

Undergraduate Courses

Beg. Ballet I, II
Inter. Ballet, I, II
Pointe I, II, III, IV
Character I, II
Beg. Contemp. I, II
Inter. Contemp. I, II
Choreography I, II
Ethnic Dance I, II, III, IV
Dance History
Beg. Tap I, II
Beg. Jazz I, II

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72
Inter./Adv. Jazz I, II, III 2-2-2
Internship in Dance Teaching 1-4
Performance 4
Basic Acting I, II 3-3
Make Up 4
Intro. & Tech. Theatre 4
Visual Imagination 4
Costume Design & Construction 3
Stage Design and Construction 3
Stage Lighting 4
Music Theory 4
Kinesiology 4
Anatomy 4
Dance Tutorials var.
Independent Research var.
Graduate Courses S.H.
Problems in Dance 4
Dance Studio 4
Practicum in Dance Teaching 1-8
Independent Research 1-8
Masters Project 1-8
Adv. Directing 4
Problems in Directing 1-8
Masters Project, Theatre 1-8
Independent Research, Theatre 1-8
Performing Group 1
Zodiaque Dance Company 1
Directors: Linda Swiniuch & Tom Ralabate 1
Formal and Informal Concerts, Touring 1

STATE UNIVERSITY OF NEW YORK AT GENEO/State
Dept. of Dramatic Arts & Dance
State University College
Geneseo, NY 14454
(716) 245-5861
Scott J. Ray, Coordinator

Degrees
B.A. Dance Minor
B.A. Interdisciplinary Degree
Program Emphasis: Performance, Education

Faculty
Jonette Lancos, B.F.A., Lecturer
Barbara Mason, M.A., Lecturer
Scott Ray, M.F.A., Assoc. Prof.

Undergraduate Courses S.H.
Intro. to Dance 3
Dance Studies I 1-2
Accompaniment & Rhythmic Analysis 1
Dance History I, II 3-3
Dance Studies II 1-2
Analysis of Dance Technique 3
Basic Body Training for the Actor or Singer 1
Dance Ensemble 1-2
Dance Studies III 2
Choreography I, II 2-2
Directed Study 1-3

Performing Group
Geneseo Dance Ensemble
Directors: Dance Faculty
Formal and Informal Concerts, Touring

STATE UNIVERSITY OF NEW YORK AT PURCHASE/State
Division of Dance
SUNY College at Purchase
Purchase, NY 10577
(914) 253-5018
Carolyn Brown, Chairman

Degree
B.F.A. Dance Major
Program Emphasis: Performance
Auditions required

Faculty
Sally Banes, Asst. Prof.
Fred Benjamin, Lecturer
Thomas Brown, Lecturer
Larry Clark, Asst. Prof.
Kazuko Hirabayashi, Assoc. Prof.
Ivan Nagy, Visiting Assoc. Prof.
Richard Nelson, Lecturer
Charles Nicoll, Lecturer
Rosanna Servavalli, Asst. Prof.
Bettijane Sills, Asst. Prof.
Sarah Stackhouse, Asst. Prof.
Clay Taliaferro, Guest Choreographer
Mel Wong, Lecturer

Undergraduate Courses S.H.
Ballet Technique 4
Modern Technique 4
Ballet Repertory 2
Modern Repertory 2
Music I, II, III 1.5 ea.
Improvisation 1
Adv. Jazz 1
Acting for Dancers 1
Dance Production 1
Notation 2
Composition I, II, III 1.5 ea.
Senior Project 2.5
Participation in Senior Project .5
Anatomy & Physiology 4
Modern Partnering 1
Ballet Partnering 1
Pedagogy 3
Performance Art 4
Western Dance History I, II 4 ea.
Costume Construction 1
Lighting for Dance I, II, III 1
Company 3
Experimental Forms 1.5
Choreography & Repertory 2.5
Modes and Meaning 4
African Dance & Its Descendants 4
Asian Dance 4
NEW YORK - NORTH CAROLINA

Dance and Ritual  
Dancing Women  
Post Modern Dance  
Training Accompanists Ballet and Modern  
Notation Reconstruction  
Performing Group  
The Dance Corps at Purchase  
Director: Carolyn Brown  
Formal and Informal Concerts, Touring

NORTH CAROLINA

APPALACHIAN STATE UNIVERSITY/State Institution
HPER-Department  
Boone, NC 28608  
(704) 262-3141  
Ellen Thomas, Coordinator

Degrees
Dance Major offered through Special Studies  
Minor and Interdisciplinary undergraduate program also available  
Auditions required  
Faculty
Wendy Fletcher  
Ellen Thomas

Undergraduate Courses

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<td>Jazz I</td>
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<td>Recreational Dance</td>
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<td>Dance Composition/Improvisation</td>
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<td>Dance History</td>
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Performing Group
Appalachian Dance Ensemble  
Director: Wendy Fletcher  
One Informal Concert

NORTH CAROLINA SCHOOL OF THE ARTS/State Inst.
P.O. Box 12189  
Winston-Salem, NC 27103  
(919) 784-7170  
Robert Lindgren, Dean

Degrees
Diploma in Dance  
B.F.A. Dance Major  
Program Emphasis: Modern Dance and Ballet

Faculty
Paula Johnson, M.A., Instructor  
C. Petrus J. van Muyden, Certified Ballet Master and Pedagogue, Asst. Prof.  
Patricia Pertalion, M.F.A., Asst. Prof.  
Patricia Weeks, M.F.A., Instructor

Undergraduate Courses

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<td>Pointe Technique, Levels 1-6</td>
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<td>Partnering, Levels 1-2</td>
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<td>Tap, Levels 1-3</td>
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<td>Dance History</td>
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<td>Composition</td>
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<td>Special Projects</td>
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<td>Performing Group</td>
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Performing Group
East Carolina Dance Theatre  
Director: Patricia Pertalion  
Formal and Informal Concerts, Touring

EAST CAROLINA UNIVERSITY/State Institution
Theatre Arts Dept.  
Greenville, NC 27834  
(919) 757-6390  
Patricia Pertalion, Coordinator

Degree
B.F.A. Dance Major  
Program Emphasis: Performance, Ballet, Modern Dance and Jazz
**UNIVERSITY OF NORTH CAROLINA AT GREENSBORO**

**School of Health, P.E., Recreation & Dance**
Coleman Building - Walker Avenue
Greensboro, NC 27412
(919) 379-5570

Gay Cheney, Coordinator

**Degrees**
- B.F.A. Dance Major/Performance & Choreography
- B.S. Concentration in Teaching Dance in Non-Public School Settings
- B.S. Dance Teacher Certification
- M.F.A. Choreography/Performance
- M.A. Education, History, Aesthetics and Criticism

**Placement Required**

**Faculty**
- Emily Adams, M.F.A., Instructor
- Jan Adams, B.F.A., Instructor
- Lois Andreasen, Ph.D., Assoc. Prof.
- Gay Cheney, Ph.D., Professor
- Anne Deloria, M.A., Assoc. Prof.
- Dot Silver, M.F.A., Artist-in-Residence
- Sue Stinson, M.S., Asst. Prof.
- Frank Vulpi, M.A., Accompanist/Composer

**Undergraduate Courses**

<table>
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<th>Course Description</th>
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<td>Modern Dance</td>
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<td>Ballet</td>
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<td>History of Dance I, II</td>
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<tr>
<td>Ethnic Dance/Character Dance</td>
<td>1</td>
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<tr>
<td>Modern Jazz Dance</td>
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<tr>
<td>Exploration &amp; Improvisation in Dance</td>
<td>2</td>
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<tr>
<td>Time &amp; Space/Design in Dance</td>
<td>2</td>
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<td>Accompaniment for Dance</td>
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<tr>
<td>Dance Repertory</td>
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<td>Movement for the Stage</td>
<td>2</td>
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<td>Dance Production</td>
<td>3</td>
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<tr>
<td>Process in Choreography</td>
<td>2</td>
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<tr>
<td>Creative Synthesis in Dance</td>
<td>2</td>
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<tr>
<td>Understanding Motion in Dance</td>
<td>1</td>
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<tr>
<td>History of Dance</td>
<td>3</td>
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<td>Dance Company</td>
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<tr>
<td>Social, Folk &amp; Country Dance</td>
<td>2</td>
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<tr>
<td>Foundations for the Teaching of Dance</td>
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<td>Dance Pedagogy I, II</td>
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<tr>
<td>Organization &amp; Administration</td>
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<tr>
<td>Observation in Dance Education</td>
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<td>Student Teaching in Dance Education</td>
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<td>Performing Group</td>
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<td>UNCC Dance Ensemble</td>
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<td>Directors: Gerda Zimmerman &amp; Pamela Sofras</td>
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<tr>
<td>One Formal Concert, Touring</td>
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<tr>
<td>Liaison with Professional Company</td>
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<td>Dance Gallery</td>
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<td>Director: Gerda Zimmerman</td>
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<tr>
<td>Chamber Arts Ensemble</td>
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<td>Director: Pam Sofras</td>
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**HUMANITIES & THE ARTS**

- Fundamentals of Music
- Foundations of Values in the Humanities & the Arts
- Kinesiology
- Adv. Kinesiology
- 20th Century Dance
- World Art
- Choreographic Styles
- Renaissance Dance
- Baroque Dance
- Nutrition
- General Studies Elective
- Technical Theatre
- Production Crew
- Dance History Survey
- Composition
- Repertory
- Senior Recital

**KINESIOLOGY**

- Nutrition
- General Studies Elective

**20TH CENTURY DANCE**

- World Art
- Choreographic Styles
- Renaissance Dance
- Baroque Dance
- Nutrition
- General Studies Elective
- Technical Theatre
- Production Crew
- Dance History Survey
- Composition
- Repertory
- Senior Recital

**DEPARTMENT**

- Liaison with Professional Company
- North Carolina Dance Theatre
  Directors: Robert Lindgren & Salvatore Aiello

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**UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE/State**

Creative Arts Dept.
UNCC Station
Charlotte, NC 28223
(704) 597-2474

**Degree**
Bachelor of Creative Arts - Dance Major
Interdisciplinary Degree
Program Emphasis: Performance, Education, and Modern Dance

**Faculty**
- Pamela Sofras, Asst. Prof.
- Gerda Zimmermann, Assoc. Prof.

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>S.H.</th>
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<tbody>
<tr>
<td>Ballet I, II, III, IV</td>
<td>2 ea.</td>
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<tr>
<td>Modern Dance I, II, III, IV</td>
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<tr>
<td>Applied Dance and Repertory Lab</td>
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<tr>
<td>History of Dance I, II</td>
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<td>Ethnic Dance Forms I, II</td>
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<td>Creative Dance Experiences I, II</td>
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<td>Ideokinesiology</td>
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<td>Dance Education Methods I, II</td>
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<td>Dance Ensemble</td>
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<td>Modern Dance V Studio Course &amp; VI</td>
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<tr>
<td>Performing Group</td>
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<td>UNCC Dance Ensemble</td>
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<tr>
<td>Directors: Gerda Zimmerman &amp; Pamela Sofras</td>
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<tr>
<td>One Formal Concert, Touring</td>
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<tr>
<td>Liaison with Professional Company</td>
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<tr>
<td>Dance Gallery</td>
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<tr>
<td>Director: Gerda Zimmerman</td>
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<tr>
<td>Chamber Arts Ensemble</td>
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<td>Director: Pam Sofras</td>
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</table>
### NORTH CAROLINA - OHIO

#### Graduate Courses
- Choreography-Solo and Duet: 3 S.H.
- Choreography-Large Groups: 6 S.H.
- Thesis: 3 S.H.
- Anthropological Basis of Dance: 3 S.H.
- 20th Century Dance: 3 S.H.
- Survey of Contemporary Dance: 3 S.H.
- Improvisational Basis of Choreography: 1 S.H.
- Dance Notation: 3 S.H.
- Rhythmic Analysis: 3 S.H.
- Dance Curriculum: 3 S.H.
- Dance Criticism: 2 S.H.
- Seminar in Dance Education: 3 S.H.
- Dance Performance: 3 S.H.
- Experimentation & Analysis in Dance: 3 S.H.
- Independent Study: 3 S.H.

**Performing Group**
- UNCG Dance Company
- Director: Anne Deloria
- Formal and Informal Concerts, Touring

### OHIO

#### ANTHOCH COLLEGE/Private Institution
- Yellow Springs, OH 45387
- (513) 767-7331
- Dimitra Reber, Coordinator

**Degree**
- B.A. Interdisciplinary Degree
- Program Emphasis: Modern Dance

**Faculty**
- Dimitra Reber, B.A., Assoc. Prof.
- Barbara Symond, Adj. Instr.

**Undergraduate Courses**

<table>
<thead>
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<th>Course</th>
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<td>Dance Fundamentals</td>
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<td>Beg. Modern Technique &amp; Improvisation</td>
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<td>Inter. Modern Technique &amp; Improvisation</td>
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<td>Beg., Inter. Ballet</td>
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<td>Dance Composition I, II, III</td>
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<td>Improvisation</td>
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<td>Dance Performance Ensemble</td>
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<td>History of Contemporary Dance</td>
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#### BALDWIN-WALLACE COLLEGE/Private Institution
- Wooster, OH 44691
- (216) 826-2306
- Suzanne C. Strew, Coordinator

**Degrees**
- B.A. Dance Minor
- B.A. Interdisciplinary Degree in Sport/Dance/Arts Management

**Program Emphasis:** Performance, Education and Theatre Dance

**Faculty**
- Janiece Kelley, B.A., Instructor
- Joan School, B.S.Ed., Instructor
- Suzanne C. Strew, M.Ed., Professor

**Undergraduate Courses**

<table>
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<td>Dance History</td>
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<td>Improvisation &amp; Choreography</td>
<td>3</td>
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<tr>
<td>Kinesiology</td>
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<td>Folk Forms</td>
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<tr>
<td>Composition &amp; Form</td>
<td>3</td>
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<tr>
<td>Creative Rhythms for Children</td>
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<tr>
<td>Production &amp; Performance</td>
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<td>Anatomy</td>
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<tr>
<td>Dance in the Theatre</td>
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### BOWLING GREEN STATE UNIVERSITY/State Inst.
- 301 Eppler North
- Bowling Green, OH
- (419) 372-2525
- Ann K. Shea, Coordinator

**Degree**
- Undergraduate degree in Recreation with choice emphasis in Dance

**Faculty**
- Ann Shea
- Deborah Tell

**Three part-time faculty**

**Undergraduate Courses**

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<tr>
<td>Ballet, Beg., Inter.</td>
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<td>Ballroom</td>
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<td>Folk &amp; Square</td>
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<td>Jazz</td>
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<td>Modern Dance I, II, III</td>
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<td>Tap</td>
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<td>Ballroom Dance</td>
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<td>Educational Dance I, II</td>
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<td>Rhythmic Implementations</td>
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<td>Classical Ballet I, II, III</td>
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<td>Dance Performance Workshop</td>
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<tr>
<td>Principles of Dance in Art &amp; Education</td>
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<tr>
<td>Modern Dance Technique &amp; Theory</td>
<td>2</td>
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<td>Dance Composition</td>
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<td>Choreography Workshop</td>
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<td>Dance History</td>
<td>3</td>
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<td>Dance Production</td>
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<td>Independent Study in Dance</td>
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<td>Teaching Practicum, Modern</td>
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<tr>
<td>Teaching Practicum, Folk, Square &amp; Ballroom Dance</td>
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Graduate Courses

Dance History & Philosophy
Performing Group
University Performing Dancers
Director: Deborah Tell
Formal and Informal Concerts, Touring

CLEVELAND STATE UNIVERSITY/State University
Dance Program
P.E. 216
Cleveland, OH 44115
(216) 687-4883
Linda Fischer-Packales, Coordinator

Degrees
B.A. Dance Major
B.A./B.S. Dance Minor
B.A. Interdisciplinary Degree-Self Design
Program Emphasis: Education

Faculty
Susan Miller, B.A., Lecturer
Linda Fischer-Packales, M.S., Instructor

Undergraduate Courses

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<td>Beg. Modern Dance</td>
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<td>Beg. Jazz</td>
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<td>Folk Dance</td>
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<td>Inter. Ballet</td>
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<tr>
<td>Inter. Modern Dance</td>
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<td>Inter. Jazz Dance</td>
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<tr>
<td>Dance as an Art Form</td>
<td>4</td>
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<td>Dance History</td>
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<td>Dance: A Creative Historical Exploration</td>
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<td>Approaches to Teaching Dance</td>
<td>1</td>
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<td>Modern Dance Company</td>
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<td>Independent Study in Dance</td>
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</table>

Performing Group
CSU Dance Company
Director: Linda Fischer-Packales
Formal and Informal Concerts, Touring
Liaison with Professional Company
Cleveland Ballet
Director: Dennis Nahat/Ian Horvath

DENISON UNIVERSITY/Private Institution
Dept. of Dance
Granville, OH 43023
(614) 587-6216
Gill Millér, Chairperson

Degrees
B.A., B.F.A. Dance Major
B.A., B.M., B.S., B.F.A. Dance Emphasis
B.A., B.M., B.S., B.F.A., Interdisciplinary Degree

Program Emphasis: Performance, Education, Modern Dance, and Notation
Auditions Required

Faculty
Muriel Cohan
Noel Hall
Richard Kimble
Gill Millér
Patrick Suzeau

Undergraduate Courses

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<td>Beg. Modern I, II</td>
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<td>Beg. Ballet I, II</td>
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<td>Ethnic/Jazz</td>
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<td>Composition I, II</td>
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<td>Choreography</td>
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<td>Inter. Modern I, II</td>
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<td>Inter. Ballet</td>
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<td>Dance History</td>
<td>3</td>
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<tr>
<td>Adv. Modern</td>
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<td>Independent Study</td>
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<td>Kinesiology</td>
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<td>Dance Notation, Beg., Inter.</td>
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<td>Dance Repertory</td>
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<td>Senior Research</td>
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<td>Performance Workshop</td>
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<td>Directed Study</td>
<td>3-4</td>
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<td>Performing Group</td>
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<td>Director: Gill Millér</td>
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<td>Formal and Informal Concerts</td>
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KENT STATE UNIVERSITY/State Institution
266 Memorial Annex
Kent, OH 44242
(216) 672-2015
Eugenia Schoettler, Coordinator

Degree
B.S. Dance Major
Program Emphasis: Modern Dance, Choreography and Education
Auditions Required

Faculty
Kathryn Mihelick, Instructor
Eugenia Schoettler, Assoc. Prof.
Andrea Tecza, Instructor
Michele Zeller, Instructor

Undergraduate Courses

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<td>Anatomy &amp; Kinesiology</td>
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<td>Modern I</td>
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<td>Ballet I</td>
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<td>Dance Composition I</td>
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<td>Ballet II</td>
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Movement Notation 2
Dance Practicum 1
Exercise Physiology 3
Adv. Modern 3
Adv. Ballet 2
Group Composition 2
Resources for Teaching 3
Intro. to Athletic Training 3
Understanding Music 4
Stage Lighting 4
Theatre Management  
Performing Group  
Kent Dance Theatre  
Two Formal Concerts  

LAKE ERIE COLLEGE/Private Institution  
Dance Department  
Box 366  
Painesville, OH 44077  
(513) 352-3361  
Mara Levinson, Coordinator  

Degrees  
B.A., B.F.A., Dance Major  
B.A. Interdisciplinary Degree  
Program Emphasis: Performance, Education, Ballet and Modern Dance  

Faculty  
Mara Levinson, M.F.A., Asst. Prof.  
Patricia Brandt, M.A., Asst. Prof.  

Undergraduate Courses  
Q.H.  
Ballet Technique I, II, III, IV 1-2  
Modern Technique I, II, III, IV 1-2  
Beg., Inter., Adv. Composition 2-3-3  
Dance History 3  
Pedagogy 3  
Labanotation 3  
Jazz Technique 1  
Pointe 1  
Modern Repertory 1  
Ballet Repertory 2  
B.F.A.  

Performing Group  
Lake Erie College Dancers  
Directors: Mara Levinson and Patricia Brandt  
Two Concerts per Year  

OHIO STATE UNIVERSITY/State Institution  
Dept. of Dance  
Sullivant Hall  
1813 North High Street  
Columbus, OH 43210  

Faculty  
Rayma Beal, M.Ed., Instructor  
Lana Kay Rosenberg, M.A., Asst. Prof.  

Undergraduate Courses  
S.H.  
Beg. Ballet I, II 2 ea.  
Folk Dance 2  
Modern Dance 2  
Square Dance 2  
Tap Dance 2  
Jazz 2  
Inter. Social Dance 2  
Rhythmic Fundamentals 2  
Basic Skills in Individual & Dual Activities 2  
Inter. Modern Dance Tech. I, II 2 ea.  
Inter. Ballet I, II 2 ea.  
Dance Improvisation 2  
Dance Composition 3  
Dance Techniques 2  
Dance History 3  
Dance Production 3  

Performing Group  
Modern Performing Group  
Director: Lana Rosenberg  
Formal and Informal Concerts, Touring  

OBERLIN COLLEGE/Private Institution  
Theatre & Dance Program  
Warner Center for the Performing Arts  
Oberlin, OH 44074  
(216) 775-8152  
William Byrnes, Director  

Degree  
B.A. Dance Major and Minor  
Program Emphasis: Performance, Education, Ballet and Modern Dance  

Faculty  
Patricia Giovenco, Asst. Prof.  
Elesa Rosasco, Asst. Prof.  
Stephanie Woodard, Asst. Prof.  

Undergraduate Courses  
S.H.  
Beg. Modern Dance 2  
Beg./Inter. Modern Dance 2  
Beg./Inter. Ballet 2  
Inter. Ballet 2  
Improv. 3  
Choreography I, II, III 3 ea.  
Dance Aesthetics 3  
Oberlin Dance Company 3-4  

MIA MI UNIVERSITY/State Institution  
220 Phillips Hall  
Oxford, OH 45056  
(513) 529-3600  
Lana Kay Rosenberg, Direc tor  

Degrees  
Undergraduate & Masters Level Degree-  
Dance Minor  
Program Emphasis: Modern Dance  

78
Helen P. Alkire, Coordinator

Degrees
B.F.A. Dance Major
B.S. in Education-Dance Major
M.A. Dance Major

Program Emphasis: Modern Dance, Notation, Effort/Shape, History and Choreography
Auditions required

Faculty
Ahuva Anbary, Asst. Prof.
Karen Bell, Asst. Prof.
Vera Blaine, Professor
Odette Blum, Assoc. Prof.
Patricia Gaither, Asst. Prof.
Angelika Gerbes, Assoc. Prof.
Louise Guthman, Assoc. Prof.
Ann Lilly, Assoc. Prof.
Moir Logan, Asst. Prof.
Vera Maletic, Asst. Prof.
Rosalind Pierson, Assoc. Prof.
Lucy Venable, Professor

Undergraduate Courses

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<td>Improvisation</td>
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<td>Dance Fundamentals</td>
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<td>Modern Technique</td>
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<td>Ballet Technique</td>
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<td>Ethnic Dance Forms</td>
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<td>Dance Production Workshop</td>
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<td>Repertory: Established Work</td>
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<td>Repertory: New Work</td>
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<td>Dance Notation</td>
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<td>Foundations in Dance Composition</td>
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<td>Music &amp; Choreography</td>
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<td>Inter. Dance Composition</td>
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<td>History of Dance</td>
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<td>Performing Group</td>
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<td>University Dance Company</td>
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Dance Cultures of the World

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<td>Music for Dance</td>
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<td>Dance Tech.: Mod., Ballet, Ethnic</td>
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<td>Dance Kinesiology</td>
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<td>Inter. Dance Theory &amp; Pract.</td>
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<td>Dance Notation</td>
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<tr>
<td>Laboratory in Dance Education</td>
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<td>Ethnic Dance of Non-Western &amp; Western Cultures</td>
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<tr>
<td>Adv. Dance Theory &amp; Practice</td>
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<td>Practicum</td>
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<td>Independent Choreography &amp; Exper. Prod.</td>
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<td>History of Dance</td>
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<td>Prod. Problems for Dance Theatre</td>
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<td>Independent Study</td>
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<td>Inter-related Courses with Comparative Arts, Art, Film, Music and Theatre</td>
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<td>Title of Performing Group and Director</td>
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<td>Formal and Informal Concerts, Touring</td>
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Ohio University/State Institution
School of Dance/College of Fine Arts
Rufus Putnam Hall
Athens, OH 45701
(614) 594-5091

Mary Titus, Coordinator

Degrees
B.A. Dance Major or Minor
B.A. Interdisciplinary Degree

Program Emphasis: Performance, Education and Modern Dance

Faculty
Mary Titus, M.A., Professor

Undergraduate Courses

<table>
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<td>Techniques &amp; Elements of Dance</td>
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<tr>
<td>The Body as an Instrument of Expression</td>
<td>21</td>
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OHIO

Dimensions of Dance
Improvisation
Dance Composition I
Choreography

UNIVERSITY OF CINCINNATI/State Institution
College-Conservatory of Music
Clifton Avenue, Mail Location #3
Cincinnati, OH 45221
(513) 475-2700
David McLain, Head

Degrees
B.F.A. Dance Major, Ballet Emphasis
M.F.A. Dance Major, Ballet Emphasis
Program Emphasis: Ballet, Modern at Secondary Level and Performance
Auditions Required

Faculty
David Blackburn, Assoc. Prof.
P.W. Manchester, Adj. Prof.
David McLain, Professor
Oleg Sabline, Assoc. Prof.
N. Susan Simpson, Asst. Prof.
James Truitt, Assoc. Prof.

Undergraduate Courses
Ballet Technique 48
Modern Dance Technique 24
Ballet/Dance History/Ballet Vocabulary 18
Ensemble 3
Dance Electives 12
English & Literature 18
Music 15
Acting & Drama 9
Fine Arts and/or French 18
General Academic Electives 27

Graduate Courses
Ballet Technique 16
Graduate Directed Study 6
Modern Dance 8
Dance History 6
Electives 18

Performing Group
CCM Dance Ensemble
Director: Oleg Sabline
Three or Four Concerts per Year
Liaison with Professional Company
The Cincinnati Ballet Company
Director: David McLain

Elaine Valois, Coordinator

Degrees
B.S./B.A. Dance Major
B.S. Dance Emphasis
B.A. Interdisciplinary Degree
M.S. Dance Minor
Program Emphasis: Choreography, Therapy, Performance, Education, Ballet, Jazz and Modern Dance

Faculty
Bonnie Mah, B.A., Instructor
Paula Steele, B.A., Instructor
Elaine Valois, M.A., Assoc. Prof.

Undergraduate Courses
Intro. to Modern Dance 3
Modern Technique I, II, IV 2-2-3
Jazz Technique I, II 2-2
Ballet Technique I, II 2-2
Teaching Movement & Dance I, II 3-3
Teaching Movement & Dance III 3
Teaching Folk & Square Dance 3
Choreography 3
Intro. to Dance Therapy 3
Dance Therapy Workshop 3
Dance Production 3
Performing Workshop 3
Dance as Living History 4
Philosophy of Dance 4
Independent Studies 4
Practicum 4

Graduate Courses
Dance Therapy Workshop 3
Performing Workshop 3
Independent Studies 4
Practicum 4
Dance as Living History 4
Philosophy of Dance 4
Performing Group 3
Valois Company of Dancers
Director: Elaine Valois

WRIGHT STATE UNIVERSITY/State Institution
Dept. of Theatre Arts
Dayton, OH 45435
(513) 873-3072
Abe Bassett, Acting Coordinator

Degrees
B.F.A. Dance Major
Program Emphasis: Performance, Education, Ballet and Modern Dance

Faculty
Gayle Smith, Instructor
Patricia White, Instructor
Guest Artist Changes Quarterly

Undergraduate Courses
Ballet I, II 9-9
Modern Dance I, II, III 9-9-9

UNIVERSITY OF TOLEDO/State Institution
Division of P.E., Health & Recreation
2801 W. Bancroft Street H214
Toledo, OH 43606
(419) 537-2762

70
Social Dance 2
Folk Dance 2
Dance Improvisation 3
Dance Composition 3
Dance History 6
Rhythmic Accompaniment 3
Techniques of Teaching Dance 3
Creative Dance for Children 3
Studies in Selected Subjects 4
Choreography 3
Philosophy of Dance 3
Independent Study 3
Performing Group
Dance Ensemble
Director: Varies
Liaison with Professional Company
Dayton Ballet Company
Director: Stuart Sebastian

CENTRAL STATE UNIVERSITY/State Institution
Dept. of Health, P.E. & Recreation
Edmond, OK 73034
(405) 341-2980 ext. 231
Ann Shanks, Coordinator
Degree
B.S. in Physical Education with Dance
Emphasis
Faculty
Muriel Herbrand, M.A., Assoc. Prof.
Ann Shanks, M.A., Asst. Prof.
Undergraduate Courses
S.H.
Beg., Inter., Adv. Modern Dance 3 ea.
Beg., Inter., Adv. International Folk Dance 1 ea.
Square and Ballroom Dance 1
Adv. Square Dance 1
Rhythms & Dance Forms 2
Methods & Materials In Dance 2
Rhythmic Activities for Children 2
Choreography 2
History & Philosophy of Dance 2
Performing Group
Kaleidoscope Dancers and Orches
Director: Ann Shanks
Formal and Informal Concerts, Touring
Liaison with Professional Company
Prairie Dance Theatre
Director: Beth Shumway

563 Elm Avenue, Room 209
Norman, OK 73019
(405) 325-4021
Miguel Terekhov, Chairman
Degrees
B.F.A. Ballet Performance
B.F.A. Ballet Pedagogy
B.F.A. Modern Performance
M.F.A. Ballet or Modern Performance & Choreography
Faculty
John Callander, Instructor
Yvonne Choutean, Instructor
Mary Holt-Haworth, Instructor
Robbie Nadas, Instructor
Miguel Terekhov, Professor
Earl Tucker, B.S., Instructor
Undergraduate Courses
S.H.
Ballet Technique I, II, III, IV 4-8
Modern Dance Tech. I, II, III, IV 22-32
Stage Makeup for the Dancer 1
Rehearsal & Production 3
Rhythmic Analysis of Movement 2
Intro. to Dance Composition 2
Survey of Dance History 3
Repertory Dance Theatre 4-16
Dance Composition 2
History of Modern Dance 3
Methods of Teaching Dance 2
Practical Experience in Teaching Modern Dance 1
Ballet Pantomime 1
Character Dance 1
History of Ballet 3
Ballet Choreography 2
Teaching of Ballet Technique 2
Practical Experience in Teaching Classical Ballet 1
Survey of Dance History 3
Ballet Variations 1
UO Ballet Company 14-16
Performing Group
University of Oklahoma Ballet
Director: Miguel Terekhov
Repertory Dance Theatre
Director: Ko Yukihiro
Formal and Informal Concerts, Touring

OREGON STATE UNIVERSITY/State Institution
Dept. of Physical Education
Corvallis, OR 97331
(503) 754-2631
Kathy Kerr, Coordinator
Degrees
Undergraduate Degree Through P.E. Program
M.A.I.S. Interdisciplinary Studies
Program Emphasis: Performance & Education
Faculty
Peggy Ciererska, B.A., Instructor
Kathleen Kerr, M.A., Assoc. Professor
Carol Soleau, M.A., Asst. Prof.

Undergraduate Courses

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<td>Basic Rhythms</td>
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<td>Folk Dance Workshop</td>
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<td>Movement Notation</td>
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Performing Group
OSU Folk Ensemble
Director: Kathy Kerr
Oregon Dance Theatre
Director: Carol Soleau

UNIVERSITY OF OREGON/State Institution
Dept. of Dance
Eugene, OR 97403
(503) 686-3386
Caroline Shell, Chairman

Degrees
B.A. or B.S. Dance Major or Minor or Interdisciplinary Degree
M.A. or M.S.
Program Emphasis: Performance, Education, Ballet, Modern, Pretherapy, Recreation, Notation and Ethnology
Masters programs includes these areas plus research and criticism
Auditions required

Faculty
Kenneth Aldrich, M.A., Asst. Prof.
David M. Berkey, M.A., Asst. Prof.
Janet Descutner, M.A., Assoc. Prof.
Linda Hearn, M.A., Assoc. Prof.
Bruno Madrid, M.Mus., Senior Instructor
Caroline Shell, Ph.D., Assoc. Prof.
Susan Zadoff, Senior Instructor

Undergraduate Courses

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<td>Special Studies</td>
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<td>Intro. to Ballet Pointe</td>
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<td>Body Fundamentals</td>
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Intro. to Dance
Fundamentals of Rhythm                     | 3    |
Movement Notation                           | 3    |
Inter. Movement Notation                    | 2    |
Dance Laboratory                            | 3-3  |
Dance Composition I, II                     | 3    |
Dance Accompaniment                         | 3    |
Theoretical Foundations of Modern Dance     | 3    |
Dance in Musical Theatre                    | 3    |
Music for Dancers                           | 2    |
Dance Laboratory                            | var. |
Thesis                                      | var. |
Reading and Conference                     | var. |
Special Problems                            | var. |
Seminar                                     | var. |
Workshop                                    | var. |
Practicum                                   | var. |
Inter. & Adv. Ballet Pointe                 | var. |
Dance Production                            | var. |
Ballet Staging                              | var. |
Dance Apprenticeship                        | var. |
Graduate Courses                            | var. |

Ballet Staging                              | var. |
Seminar - Dance Films                       | var. |
Practicum                                   | var. |
Concert Production                          | var. |
Cultural Backgrounds of Folk Dance          | var. |
Music and Arts                              | var. |
Renaissance Dance                           | var. |
Baroque Dance                               | var. |
Dance Cultures of the World                 | var. |
Ballet from the Courts to Balance-beam      | var. |
Evolution of Modern Dance                   | var. |
Dance Composition: Group Forms              | var. |
Teaching Dance                              | var. |
Administration of Dance for Education       | var. |
Research                                    | 1-6  |
Supervised College Teaching                 | var. |
Thesis                                      | var. |
Reading and Conference                      | var. |
Special Problems                            | var. |
Research in Dance                           | var. |
Seminar                                     | var. |
Workshop                                    | var. |
Practicum                                   | var. |
Aesthetic Basis for Dance                   | var. |
Performing Group                            | var. |
Concert Dance Theatre                       | var. |
Director: Janet Descutner                   | var. |
Dobre Folk Ensemble                         | var. |
Director: Kenneth Aldrich                    | var. |
Formal and Informal Concerts, Touring       | var. |
**PENNSYLVANIA**

**ALLENTOWN COLLEGE/Private Institution**  
Dept. of Theatre & Dance  
Center Valley, PA 18034  
(215) 282-1100 ext. 243  
Cynthia M. Kemmerer, Coordinator  

**CSSC Dance Studio**  
East Stroudsburg, PA 18301  
(717) 424-3331  
Mary Jane Wolbers, Dance Coordinator  

**EAST STROUDSBURG STATE UNIVERSITY/State Inst.**  
CSSC Dance Studio  
East Stroudsburg, PA 18301  
(717) 424-3331  
Mary Jane Wolbers, Dance Coordinator  

**Degrees**  
B.A., B.S. Dance Concentration  

**Faculty**  
Mary Jane Wolbers  

**Undergraduate Courses**  

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<td>Special Forms/Topics</td>
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<td>Dance I, II</td>
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<td>Folk &amp; Square Dance</td>
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<td>Dance for Elementary Grades</td>
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<td>2</td>
<td>Contemporary Dance Workshop</td>
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<td>3</td>
<td>Modern Dance</td>
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<td>3</td>
<td>Dancemakers of the 20th Century</td>
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<td>3</td>
<td>Theory &amp; Practice of Creative Forms</td>
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<td>3</td>
<td>Theory &amp; Practice of Social Forms</td>
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<td>Movement for the Performing Artist</td>
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<td>Internship in Dance</td>
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**POINT PARK COLLEGE/Private Institution**  
Fine Applied & Performing Arts  
201 Wood Street  
Pittsburgh, PA 15222  
(412) 391-4100 ext. 330  
Nicolas Petrov, Director  

**Degrees**  
B.A. in Dance  
B.F.A. in Dance (Students choice of concentration in Jazz, Ballet or Modern Dance)  

**Program Emphasis:** Performance & Education  
Action required for B.F.A. Program  

**Faculty**  
Susan Abbey, Instructor  
Douglas Bentz, B.A., Asst. Prof.  
Kenneth Johnson, Assoc. Prof.  
Manuel Kamaletdinor, Professor  
Judith Leifer, Asst. Prof.  
Marion Petrov, Asst. Prof.  
Nicolas Petrov, Professor  
Ronald Tassone, B.F.A., Assoc. Prof.  
Paddy Tyon, B.F.A., Instructor  
Jodi Welch, B.A. Instructor  

**Undergraduate Courses**  

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<td>Comprehensive Dance Forms I, II, III, IV</td>
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<td>Analysis of DanceTech. I, II</td>
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Classical Ballet I, II
Production, Rehearsal, & Performance I, II, III, IV
Dance Notation I, II
History of Dance I, II
Dance Composition I, II
Ballet
Jazz
Modern

TEMPLE UNIVERSITY/State Institution
Dance Dept.
Second Floor, Reher Hall
Philadelphia, PA 19122
(215) 746-7730
John Gamble, Director

Degrees
B.F.A. Dance Major with Modern Dance Performance Emphasis
Program Emphasis: Modern Dance and Performance
Ed.D.
Program Emphasis: Modern Dance, Performance and Education
Auditions Required

Faculty
Sarah Alboni-Chapman, Ed.D., Assoc. Prof.
Frances Bower, M.F.A., Assoc. Prof.
Edith Belton, Ph.D., Professor
Hellmut Fricke-Gottschild, Professor
John Gamble, Assoc. Prof.
Eva Cholston, M.F.A., Assoc. Prof.
Ann Vachon, Asst. Prof.

Undergraduate Courses
Movement as a Medium 3
Tech. & the Dancer 3
Dance Making & the Dancer 3
Dance & the Dance Profession 3
Modern Dance I, II, III, IV, V 2-4
Classical Ballet, I, II, III, IV, V 2-4
Dance Improvisation I, II 2-2
Contact Improvisation 2
Dance Composition I, II 2-2
Dance Composition for Group Forms 2
Choreographic Projects I, II 2
Dance in Cultural Perspectives 3
Forces & Figures in 20th Century Dance 3
Ideokinesis 3
Labanotation 3
Effort/Shape Analysis 3
Basic Stagecraft for Dance 3
Lighting Design for Dance 3
Music for Dancers 3
Dance Costume & Makeup 2
Repertory 3

Performance Emphasis 3
Senior Choreographic Projects 2
Concepts Underlying Movement Therapy 3
Intro. to the Principles & Tech. of Movement Therapy 3
Dynamics of Movement Therapy 3
Principles & Tech. of Bio-Energetics 3
Children's Dance for Dance Majors 3
Afro American Dance 2
International Folk Dance 2
Ballet Dance, I, II 2
Tap Dance 2
Hatha Yoga 2
Pantomime 2
Field Experiences in Dance Teaching 1-4
Field Experience in Dance Performance 1-4
Independent Study and Research 1-4

Graduate Courses

Dance Technique 1-8
Dance Tech. Field Experience 2
Choreographic Technique 2
The Dancer & the Dance Medium 3
The Creative Process & the Dance Symbol 3
Dance: Frameworks for Action 3
Working with an Artist 1
Apprenticeship in Dance 2
Dance in Education 3
Philosophical Themes & Perspectives 3
Dance Criticism 3
Graduate Composition 2
Choreographic Projects 3-6
Readings & Conference in Dance 3-6
Research in Dance 3-6
Master's Project in Dance 3-6
Master's Thesis in Dance 6
Doctoral Dissertation in Dance 3-6
Performing Group Temp's University Repertory Group
Director: Ann Vachon
Liaison with Professional Company
Sybil Dance Company
Director: Eva Cholston
Ann Vachon Dance Company
Director: Ann Vachon
Zero Moving Dance Company
Director: Hellmut Fricke-Gottschild
Seminole Works
Director: John Gamble

WEST CHESTER STATE COLLEGE/State Institution
School of Health Sciences
West Chester, PA 19380
BARBARA COATES, Coordinator

Degrees
B.S. Dance Emphasis
B.A. Interdisciplinary Degree
Program Emphasis: Education

Faculty
Bill Buster, M.Ed., Assoc. Prof.
Barbara Coates, M.A., Asst. Prof.
Barbara Lappano, B.S., Asst. Prof.
Judith Roy, M.S., Asst. Prof.
Lida Nelson Smith, M.A., Asst. Prof.

Undergraduate Courses

Social/Square/Folk
- Fundamental Movement/Educ. Rhythms
- Modern Dance I, II 1-2
- Adv. Social/Square 2
- Adv. Folk 2
- Dance/Movement for Special Groups 2
- Tap I, II 1-1
- Ballet I, II 1-1
- Principles of Choreography 2
- History of Dance 2
- Aerobics/Jazzercise 1
- Practice & Theory 1
- Music & Movement 1
- Dance in Theatre Arts 2
- Jazz I, II 1-1

SOUTH CAROLINA

COLUMBIA COLLEGE/Private Institution
Box 981, C.C.
Columbia, SC 29203
(803) 786-3825
Libby Beemer, Coordinator

Degree
B.A. in Dance
Program Emphasis: Education and Dance

Faculty
Anita Ashlee, Instructor
Mary Martin, Instructor
Libby Beemer, Instructor

Undergraduate Courses

Dance Technique 2
History & Theory of the Dance 3
Dance Company 1-2
Choreography I, II 2-2
Dance Education 3
Applied Teaching Skills 1-2
Labanotation 3
20th Century Dance 3
Senior Concert 1
Practicum Experiences 1-4
Independent Study 1-4
Anatomy & Physiology 3
Kinesiology 2
Intro. to Dance Therapy 3
Dance Injuries: Prevention & Care 3
Improvisation 3
Performing Group 3
Columbia College Dance Company 3
Director: Libby Beemer
Formal and Informal Concerts, Touring 3

FURMAN UNIVERSITY/Private Institution
Dept. of Health and Physical Education
Poinsett Highway
Greenville, SC 29613

RHODE ISLAND

RHODE ISLAND COLLEGE/State Institution
Dept. of H.P.E.
600 Mt. Pleasant Avenue
Providence, RI 02906
(401) 456-8046
Barbara Ebenstein, Coordinator

Degrees
B.A. Interdisciplinary Degree
B.S. Individualized Dance Major
Program Emphasis: Performance and Education
No audition for major but permission for individualized minor

Faculty
Barbara Ebenstein, M.A., Asst. Prof.
Several Part-time Instructors

Undergraduate Courses

Beg. Modern Dance 3
Inter. Modern Dance 2
Adv. Modern Dance 2
Jazz Dance 2
Ballet 2
Dance for Children 3

RHODE ISLAND- PENNSYLVANIA - RHODE ISLAND - SOUTH CAROLINA
SOUTH CAROLINA - SOUTH DAKOTA - TENNESSEE

(803) 294-2044
Brenda McCutchen, Coordinator

Degrees
- B.A. in H.P.E. with Dance Concentration
- B.A. Interdisciplinary Major

Program Emphasis: General Dance

Faculty
- Brenda McCutchen, M.F.A., Instructor
- Brenda Alpesin, Special Instr.
- Rhonda Alpesin, Special Instr.
- Marilyn Richardson, Coordinator
- Brenda McCutchen, M.F.A., Instructor

Undergraduate Courses
- Choreography: Solo & Duet
- Choreography: Group
- History of Dance
- Theory, Methods, & Crit. of Dance
- Ballet
- Folk
- Modern
- Square
- Movement Education
- First Aid
- Anatomy
- Exercise Physiology
- Philosophy of Dance

Performing Group
- Furman Dance Theatre
- Formal and Informal Concerts, Touring
- Liaison with Professional Companies
- One, Two, A Few... Dance Company
- Director: Brenda McCutchen

WINTHROP COLLEGE/State Institution
Dept. of Physical Education, Health & Rec.
Rock Hill, SC 29733
(803) 323-2123
Joanne Lunt, Coordinator

Degree
- B.A. in P.E.R. with Dance Emphasis

Faculty
- Jane Bell, M.S., Asst. Prof.
- Joanne Lunt, Ed.D., Assoc. Prof.
- Mary Beth Thompson, B.F.A., Instructor

Undergraduate Courses
- Modern Dance, Beg., Inter., Adv.
- Ballet, Beg., Inter.
- Program Production
- Choreography I, II, III
- Dance Appreciation
- Social Dance
- Round & Square Dance
- Intro. to Teaching Dance
- Performing Group
- Winthrop Dance Theatre
- Director: Joanne Lunt
- Formal and Informal Concerts

WINWOOD COLLEGE/State Institution
Dept. of Physical Education, Health & Rec.
Rock Hill, SC 29733
(803) 323-2123
Joanne Lunt, Coordinator

Degree
- B.A. in P.E.R. with Dance Emphasis

Faculty
- Jane Bell, M.S., Asst. Prof.
- Joanne Lunt, Ed.D., Assoc. Prof.
- Mary Beth Thompson, B.F.A., Instructor

Undergraduate Courses
- Modern Dance, Beg., Inter., Adv.
- Ballet, Beg., Inter.
- Program Production
- Choreography I, II, III
- Dance Appreciation
- Social Dance
- Round & Square Dance
- Intro. to Teaching Dance
- Performing Group
- Winthrop Dance Theatre
- Director: Joanne Lunt
- Formal and Informal Concerts

SOUTH DAKOTA

SOUTH DAKOTA STATE UNIVERSITY/State Inst.
Dept. of Health, Physical Education & Recreation
Brookings, SD 57007
(605) 688-5625

Marilyn Richardson, Coordinator

Degrees
- B.A. or B.S. Physical Education with Dance Emphasis

Faculty
- Marilyn Richardson, M.A., Assoc. Prof.
- Betty Shay, M.S., Instructor

Undergraduate Courses
- Fundamentals of Dance
- Creative Dance for Children
- International Folk Dance
- Modern Dance I, II
- Dance Composition
- Dance Forms
- Theory & History of Dance
- Dance Production Lab
- Directed Studies
- Field Studies
- Techniques in Teaching Dance

Performing Group
- Winthrop Dance Theatre
- One, Two, A Few... Dance Company
- Director: Brenda McCutchen

TENNESSEE

MEMPHIS STATE UNIVERSITY
Dept. of Health, Physical Education, & Recreation
CFA 232
Memphis, TN 38152
(901) 454-2863

Michele Varon, Director

Degrees
- B.F.A. Theatre Major with Dance Concentration (anticipated Fall 1982)
- Bachelor of Professional Studies with Dance Major
- Undergraduate concentration available with various majors
- M.S. Physical Education with Dance Emphasis
- M.A. Interdisciplinary Degree
- Auditions anticipated for Spring 1983

Faculty
- Susan Christberg, Instructor
- Nancy Hopner, M.S., Instructor
- Michele Carson, M.A., Asst. Prof.
- Three Part-Time Instructors

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**Undergraduate Courses**

- Rhythms for Elementary School
- Square & Round Dance
- Folk & Social Dance
- Modern Dance I, II
- Adagio
- Ballet I, II
- Jazz Dance I
- Tap Dance I, II
- Kinesiology
- Materials 
  Methods of Dance
- Educational Dance in the Elem. 
  Middle School
- Adv. Dance Technique
- Elementary Labanotation
- Choreography
- Performance Lab
- Advanced Ballet
- Internship
- Independent Studies
- Stage Movement
- Production Lab
- Theatre Dance
- Basic Time

**Graduate Courses**

- Adv. Dance Technique
- Choreography
- Labanotation
- Ensemble Movement
- Independent Projects

**Performing Group**

- M.S.U. Dance Company
  - Director: Katherine Strobel

**Degrees**

- B.S. Ed. Dance Major and Minor
- B.S. Dance Emphasis
- M.S. Ed. Dance Emphasis
- Program Emphasis: Performance, Ballet
- and Modern Dance

**Faculty**

- Anne Holland, M.S., Asst. Prof.
- Katherine Strobel, M.A., Asst. Prof.
- Sondra Wilcox, Ed.D., Asst. Prof.

**Undergraduate Courses**

<table>
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<td>Pre-Classic Dance Forms</td>
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<td>Movement Therapy</td>
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<td>Teaching Rhythmic Activities</td>
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<td>History of Dance</td>
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**Graduate Courses**

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<td>Dance Production</td>
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<td>Modern Dance Theory, Composition</td>
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<td>Dance for the Theatre</td>
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<td>Modern Dance Theory, Composition</td>
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<td>Dance Production</td>
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**Performing Group**

- MTSU Performing Arts Company
  - Director: Graduate Assistant
  - MTSU Folk Dancers

**Degrees**

- B.S. Ed. Dance Major and Minor
- B.S. Dance Emphasis
- M.S. Ed. Dance Emphasis
- Program Emphasis: Performance, Ballet
- and Modern Dance

**Faculty**

- Victoria Bolen, M.F.A.
- Richard Croskey, M.F.A., Assoc. Prof.
- Gene McCutchen, Ed.D., Asst. Prof.

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
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TENNESSEE - TEXAS

Creative Dance for Children
Methods of Teaching Dance
New Repertory Dance Company
Graduate Courses Q.H.
Adv. Modern Technique
Practicum in Dance Production
Rhythmic Analysis
Adv. Composition
Stagecraft for Production
History of Dance & Related Arts I
History of Dance & Related Arts II
Creative Dance for Children
Performing Group
New Repertory Dance Company
Director: Victoria Bolen
Two Concerts Yearly

UNIVERSITY OF TENNESSEE-MARTIN
Dept. of Physical Education, Health
Martin, TN 38238
(901) 587-7335
Carolyn Byrum, Coordinator
Degrees:
B.S. and B.A. Physical Education, Dance
Minor:
Program Emphasis: Performance, Education
and Modern Dance
Faculty:
Carolyn Byrum, Ed.D., Assoc. Prof.
Undergraduate Courses
Intro. to Dance
Beg. Dance Production
Dance Appreciation
Beg. Dance Composition
Inter.-Adv. Dance Production
Inter.-Adv. Dance Composition
Creative Rhythms
Folk & Square
Ballet
Modern Dance
Performing Group
F.T.E. Contemporary Dance Group
Director: Carolyn Byrum

VANDERBILT UNIVERSITY/Private Institution
Sarratt 402
Nashville, TN 32740
(615) 322-2471
Claudia Edwards, Coordinator
Degree:
Degree not yet offered
Faculty:
Claudia Edwards, M.F.A.,
Melanie Greenwood, Professional Exp.
Performing Group:
Vanderbilt Dance Group
Director: Claudia Edwards

VANDERBILT UNIVERSITY/Private Institution
Sarratt 402
Nashville, TN 32740
(615) 322-2471
Claudia Edwards, Coordinator
Degree:
Degree not yet offered
Faculty:
Claudia Edwards, M.F.A.,
Melanie Greenwood, Professional Exp.
Performing Group:
Vanderbilt Dance Group
Director: Claudia Edwards

LAMAR UNIVERSITY/State Institution
Box 10039, L.U.
Beaumont, TX 77710
(713) 838-8713
Rebecca Obenauf Hill, Director
Degrees:
B.A. Dance Major
B.S.
Program Emphasis: Performance, Education,
Ballet and Modern Dance
Dance Education Certification Available
Faculty:
Rae Gremillion, M.S., Asst. Prof.
Rebecca Obenauf Hill, M.A., Asst. Prof.
Belle Mead Holm, Ph.D., Professor
Jamie Findl, M.F.A., Instructor
Wilder Lesure, Ph.D., Assoc. Prof.
Kathleen T. Tresway, M.F.A., Lecturer
Undergraduate Courses
Intro. to Dance
Jazz I, II, III

78
NORTH TEXAS STATE UNIVERSITY/State Inst.  
Physical Education and Dance Dept.  
N.T. Box 13857  
Denton, TX 76203  
(817) 788-2186  
Sandi Combest, Coordinator  

Degrees  
B.S., B.A. Dance Major and Minor  
M.S., M.A.  

Undergraduate Emphasis: Modern Dance,  
Dance Education  
Certification is offered  

Interdisciplinary Masters Program stresses  
Performance/Choreography or Theory  
Placement in Techniques Classes Required  

Faculty  
Shelley Cushman, M.S., Lecturer  
Pamela Fuller, Ph.D., Asst. Prof.  
Leigh Kitchen, M.Ed., Lecturer  

Undergraduate Courses  
Modern Dance Laboratory  
Ballet  
Intro. to dance Performance  
Improvisation & Intro. to Compos.  
Music Analysis for Dance  
Intro. to Movement Therapy  
Materials & Methods in Dance  
for Secondary Schools  
Dance Production  
Graduate Courses  
History of Dance  
Principles & Theories of Dance  

SAM HOUSTON STATE UNIVERSITY/State Inst.  
Division of Dance  
Box 2269, University Station  
Huntsville, TX 77341  
(713) 294-1326  
Mary Ella Montague, Chairperson  

Degrees  
B.A., B.F.A., B.A.T., Dance Major  
B.A., B.A.T., Dance Minor  
M.A., Dance Specialization  

Program Emphasis: Performance, Education and Modern Dance  
Masters Degree stresses: Education and Modern Dance  
Auditions Required  

Faculty  
Lorraine Katterhenry, M.F.A., Lecturer  
Mary Ella Montague, Ed.D., Professor  
Daniel Phillips, Ed.D., Assoc. Prof.  

Undergraduate Courses  
Folk Dance Forms I  
Popular Dance Forms I  
Theatre Dance Forms I  
Rhythmic Structure of Movement  
Dance Technique: Ballet & Modern III  
Stylistic Analysis of Ballet  
Concepts of Dance as Art  
Social and Folk Dance Forms  

Graduate Courses  
Dance Workshop  
History & Philosophy of Dance  
Seminar in Dance  
Current Readings  
Adv. Composition in Contemporary Theory of Dance  
Symposium in Folk & Social Dance Forms  

TEXAS
TEXAS

Seminar in Dance Production
Development of Adv. Skills
Independent Study
Performing Group
Sam Houston Dance Company
Director: Mary Ella Montague
Formal and Informal Concerts

SOUTHERN METHODIST UNIVERSITY/Private Inst.
Dance Division
Meadows School of the Arts
Dallas, TX 75275
(214) 692-3105
Toni Beck, Chairperson

Degrees
B.F.A. Dance Major
B.A. Dance Minor
M.F.A.

Program Emphasis: Performance, Ballet, Modern
and Jazz Dance (undergraduate)
Program Emphasis: Performance, Modern Dance,
Composition/Choreography and History &
Criticism (masters)
Secondary Dance Certification
Auditions required

Faculty
Joe Abernastain
Robert Beard
Toni Beck
Betty Ferguson
Karen Krieti
Richard Palumbo
T. Jean Ray
Dick Abrahamson
Nancie Vestal

Undergraduate Courses
S.H.
Ballet Technique
12
Modern
12
Jazz
8
Adv. Technique
6
Dance History
6
Kinesiology
2
Methods-Elementary
3
Methods-Secondary
3
Elements of Music
3
Theory I, II
2-2
Dance Electives
16
Dance Production
3
Ballet Pedagogy
3
Modern Pedagogy
3
Jazz Pedagogy
3
Graduate Courses

Dance History
Research Methods & Bibliography
Teaching Methodology
20th Century Concepts
Elements of Composition
Dance Composition
Ballet Pedagogy
Modern Pedagogy
Jazz Pedagogy
Kinesiology
Elementary Labanotation
Production Seminar
Dance Repertory
Ballet Technique (all levels)
Modern Technique (all levels)
Jazz Technique (all levels)
Tap, Beginning and Intermediate
Musical Comedy Styles (contract)
Character
Directed Studies
Thesis Research
Performing Group
University Dancers
Director: Bob Beard
Informal Concerts and Touring
Liaison with Professional Company
Bill Evans and Company
Dancers Unlimited
Dallas Ballet

SOUTHWEST TEXAS STATE UNIVERSITY/State Inst.
Dept. of Health, Physical Education and
Recreation
San Marcos, TX 78666
(512) 245-2563
Joan Hays, Coordinator

Degree
B.A., Major-Minor

Program Emphasis: Modern Dance and
Education
Certification available

Faculty
Joan Hays, Ph.D., Professor
Jennifer Mitchell, Instructor
Pat Stone, Instructor

Undergraduate Courses
S.H.
Modern Technique A,B,C
1-1
Ballet Technique A,B,C
1-1
Jazz Technique A,B,C
1-1
Recreational Dance A,B,C
1-1
Composition I, II
1
Children's Dance
3
Care & Prevention of Athlet.
Injuries
3
Dance Production
3
Rhythmic Structure
3
Dance Teaching Methods
3
Dance History A,B
Aesthetics
3
Adv. Choreography
Kinesiology
**TEXAS TECH UNIVERSITY/State Institution**
Dept. of Health, Physical Education and Recreation
P.O. Box 4070
Lubbock, TX 79409
(806) 742-3361
Peggy Willis, Coordinator

**Undergraduate Courses**

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<thead>
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<td>Dance Composition</td>
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<td>Understanding the Arts: Dance</td>
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<td>Dance Performance</td>
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<td>Inter. Ballet I, II</td>
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<td>Inter. Modern Dance I, II</td>
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<td>Inter. &amp; Adv. Tap Dance</td>
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<td>Choreographic Designs</td>
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<td>Dance Notation</td>
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<tr>
<td>Theory of Dance Technique</td>
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<tr>
<td>Theory &amp; Practice of Teaching Dance</td>
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<tr>
<td>Adv. Ballet I I</td>
<td>1-1</td>
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<tr>
<td>Dance Production</td>
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<td>Adv. Modern Dance I, II</td>
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<td>Choreography</td>
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<td>Workshop in Dance</td>
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<td>Dance for Elem. School Children</td>
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<td>Selected Topics</td>
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<td>Independent Study</td>
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<td>Cooperative Education (Dance)</td>
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**Graduate Courses**

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<td>Research Methods in Dance</td>
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<td>History of Dance: Primitive to Renaissance</td>
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<td>Dance Pedagogy: Ballet</td>
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<td>Dance for the Handicapped</td>
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<td>Adapted Dance</td>
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<td>Dance Pedagogy: Modern and Jazz</td>
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<td>Dissertation</td>
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**Performing Group**
- Texas Tech University Ballet
  - Director: Peggy Willis
- Formal and Informal Concerts, Touring

**TEXAS WOMAN'S UNIVERSITY/State Institution**
Dept. of Dance
P.O. Box 23717 - TWU Station
Denton, TX 76204
(817) 383-1573
Aileen Lockhart, Chairperson

**Degrees**
- B.A. Dance and Related Arts
- B.S. Dance and Related Arts with Teaching Credentials
- M.A., Ph.D. Dance and Related Arts

**Program Emphasis:** Performance, Education, Ballet, Modern Dance, History, Choreography and Pedagogy. Interdisciplinary degrees also available

**Faculty**
- Rosann M. Cox
- Sarah Davis
- Adrienne Fisk
- Penelope Hanstein
- Charles Harrett
- Marilyn Hinson
- Mindys Kooten
- Aileen Lockhart

Susan Myatt
Kimberly Staley

**Undergraduate Courses**

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**Graduate Courses**

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<td>Choreographic Studies in Dance</td>
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**Performing Group**
- Adrienne Fisk Dance Repertory Theatre
  - Director: Adrienne Fisk
- International Folk Dance Company
  - Director: Gladys Keeton
- Formal and Informal Concerts
UNIVERSITY OF HOUSTON-CLEAR LAKE CITY/STATE
2700 Bay Area Blvd.
U.H. Clear Lake
Houston, TX 77062
(713) 488-9264

Jan Stockman Simonds, Coordinator

Degrees
B.A. Theatre Arts-Dance
M.A. Humanities

Program Emphasis: Performance, Education,
Ballet, and Modern Dance

UH/CLC is an upper division School -
Students must have 94 credits to be
admitted

Faculty
Farrell Dyde, B.S., Lecturer
Anne Jenkins, M.A., Instructor
Robyn McNelly, M.A., Lecturer
Jean Stockman Simonds, M.A., Assoc. Prof.
Denise Sokolski Williams, Lecturer
Sonja Zare, M.A., Lecturer

Undergraduate Courses

| History of Dance | 3 |
| Dance Pedagogy | 3 |
| Music and the Dance | 3 |
| Ballet Technique | 3 |
| Modern Dance | 3 |
| Dance Composition | 3 |
| Research & Performance | 3 |
| Advance Choreography | var. |

Graduate Courses

| Dance Pedagogy | 3 |
| Modern Dance Technique | 3 |
| Research & Performance | 3 |
| Advance Choreography | 3 |
| Problems in Theatre | var. |

Performing Group

UH/CLC Dance Collective

Director: Jean Stockman Simonds

Formal and Informal Concerts, Touring;

Faculty
Barbara Agosta, Assoc. Instr.
Dede Albers, Adj. Instr.
Bene' Arnold, Assoc. Prof.
William P. Christensen, Prof. Emeritus
Marilyn Govers, Professor
Denise Schultze Godfrey, Adj. Assoc. Prof.
Louis Godfrey, Adj. Assoc. Prof.
Barbara Hamblin, Adj. Asst. Prof.
Bruce Marks, Professor
Toni Lander Marks, Adj. Prof.
Gordon Paxman, Professor
Karen Shores, Adj. Assoc. Prof.
Sandra Sugai, Adj. Assoc. Prof.
Tenley Taylor, Adj. Instr.

Ardean Watts, Chairman

Graduate Courses

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<th>Pointe, 1st Year</th>
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<td>Ballet Basics</td>
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<td>Beg. Ballet Tech.</td>
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<td>Ballet Tech. 2nd Year</td>
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<td>Tech. Modern Dance</td>
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<td>Character Dance</td>
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<td>Pointe 2nd Year</td>
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<td>Mime</td>
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<td>Character Dance, 2nd Year</td>
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<tr>
<td>Jazz, 1st Year</td>
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<td>Pointe, 3rd Year</td>
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<td>Music Theatre, 1st Year</td>
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<td>Tech. Open Class</td>
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<td>Ballet Tech. 3rd Year</td>
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<td>Jazz, 3rd Year</td>
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PMT Company
Partner-Adagio
Men's Class
Variation Class
Choreography
Choreography Project
Repertory-Ensemble
Repertory-Showcase
Pointe-Graduate

Graduate Courses

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<td>Independent Study-Teaching</td>
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<tr>
<td>Grad. Projects</td>
<td>Arr.</td>
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<tr>
<td>Grad. Research Project</td>
<td>Arr.</td>
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<tr>
<td>Thesis Research-Masters</td>
<td>Arr.</td>
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<tr>
<td>Thesis Cons.-Masters</td>
<td>Arr.</td>
</tr>
</tbody>
</table>

UTAH

UNIVERSITY OF UTAH/STATE INSTITUTION
Dept. of Ballet
301 Dance Building
Salt Lake City, UT 84112
(801) 991-3211

Ardean Watts, Chairman

Degrees
B.F.A. Ballet Major
B.F.A. Musical Theatre Emphasis
A. Ballet Major
Sup. required
Performing Group
Ballet West II
Director: William Christensen
Concerts
Liaison with Professional Company
Ballet West
Director: Bruce Marks

UNIVERSITY OF UTAH
Dept. of Modern Dance
Dance Building
Salt Lake City, UT 84112
(801) 581-7327
Jacqueline Clifford, Chairman

Degrees
B.F.A. Modern Dance Major
Program Emphasis: Performance, Education or Choreography
M.F.A. Modern Dance Performance and/or Choreography
M.A. Modern Dance, Education, History or Kinesiology

Faculty
Jacqueline Clifford, Ph.D., Professor
Sally Fitt, Ed.D., Assoc. Prof.
Elizabeth Hayes, Ed.D., Professor
Louelle Mangelson, M.F.A., Assoc. Prof.
Shirley Kinzie, M.S., Professor
Joan Woodbury, M.S., Professor

Undergraduate Courses
Beg. Modern Dance
1
Intro. Modern Dance
1
Adv. Modern Dance
4
Intro. to Dance
1
Modern Dance Tech. & Theory
Arr.
Modern Dance Workshop
2-2-2
Elements of Music
1
Rhythmic Analysis
2
Individual Differences in Movement Performance
Conditioning for Dancers
1-1-1
Dance Production Lab.
Arr.
Dance Accompaniment
2
Resources in Dance Accompaniment
2
Independent Study
Arr.
Dance Kinesiology
Arr.
Adv. Dance Kinesiology
3
Adv. Dance Improvisation
2
Sound as a Basis for Choreography
2
Dramatic Forms & Choreography
2
Dance Lecture-Demonstration
2
Choreography for Visual Media
2
New Directions in Choreography
2
Adv. Composition & Production
Arr.
Dance Production
2-2-1
Senior Choreography & Production
2
Tech. Dancing to Repertory
2
Dance Performance & Repertory
Arr.
Dance History
4-4-4
Dance Philosophy
3
Teaching Methods in Children's Dance
Adv. Teaching Methods in Children's Dance
2
Modern Dance Teaching Methods
5
Adv. Principles of Teaching
Arr.
Senior Dance Seminar
1
Research & Teaching Dance
Kinesiology
Arr.
Dance History
5
Dance History-Modern
5
Problems in Historical Research
Arr.
Adv. Dance Philosophy & Criticism
2
Problems in Dance Education
2
Independent Study
Arr.
Research Design
1
Research Consultation
3
Performing Group
Performing Dance Company
Director: Louelle Mangelson

VERMONT

BENNINGTON COLLEGE/Private Institution
Bennington, VT 05201
(802) 445-5401 ext. 202

Degrees
B.A., M.A. Dance Major and Minor
Interdisciplinary Degree
Program Emphasis: Performance and Modern Dance
Auditions required

Faculty
Jack Moore
Wendy Roper
Barbara Swanson
Joe Whitman
Martha Whitman

Undergraduate Courses
Beg. Composition
1
Intro. to Dance
1
Adv. Composition
2
Dance Improvisation
2
Dance Lecture-Demonstration
2
Choreography for Visual Media
2
New Directions in Choreography
2
Adv. Composition & Production
Arr.
Dance Production
2-2-1
Senior Choreography & Production
2
Tech. Dancing to Repertory
2
Dance Performance & Repertory
Arr.
Dance History
4-4-4
Dance Philosophy
3
Teaching Methods in Children's Dance
Adv. Teaching Methods in Children's Dance
2
Modern Dance Teaching Methods
5
Adv. Principles of Teaching
Arr.
Senior Dance Seminar
1
Research & Teaching Dance
Kinesiology
Arr.
Dance History
5
Dance History-Modern
5
Problems in Historical Research
Arr.
Adv. Dance Philosophy & Criticism
2
Problems in Dance Education
2
Independent Study
Arr.
Research Design
1
Research Consultation
3
Performing Group
Performing Dance Company
Director: Louelle Mangelson

The Graduate Program is designed by the student. No set Graduate Course.
### JAMES MADISON UNIVERSITY/State Institution

**Dept. of Physical & Health Education**

Godwin Hall  
Harrisonburg, VA 22807  
(703) 433-6511

Earlynn J. Miller, Coordinator

**Degrees**
- B.S., B.F.A. Dance Major anticipated to begin Fall 1982
- M.S. Interdisciplinary Degree

**Program Emphasis:** Performance, Education, American Folk Dance

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
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<td>Modern Dance (8 semesters)</td>
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<td>6</td>
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<td>Ballet (6 semesters)</td>
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<td>3</td>
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<tr>
<td>American Folk Dance</td>
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<td>International Folk Dance (2 sem.)</td>
<td>2</td>
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<tr>
<td>Ballroom Dance (2 semesters)</td>
<td>2</td>
<td>6</td>
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<tr>
<td>Performance (4 semesters)</td>
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<tr>
<td>Choreography (2 semesters)</td>
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<td>Technical Dance Theatre (sem.)</td>
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<td>Direction</td>
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<td>Improvisation</td>
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<td>Composition (2 semesters)</td>
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<td>History</td>
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<td>Teaching of the Folk Forms</td>
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<td>Rhythmic Analysis</td>
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<td>Production</td>
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<td>Recreational Dance Leadership</td>
<td>2</td>
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<td>Dance in the Elementary School</td>
<td>3</td>
<td>6</td>
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<td>New Directions in Dance</td>
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<tr>
<td>Topics in Dance</td>
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<td>Special Studies</td>
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**Courses in the Related Disciplines**
- Scientific Basis of Movement
- Labanotation
- Effort/Shape
- Movement Analysis

**Graduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>Direction &amp; Performance of Dance Repertoire (2 sem.)</td>
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<tr>
<td>Principles of Motor Learning</td>
<td>3</td>
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<tr>
<td>Contemporary Trends &amp; Theories in Dance</td>
<td>3</td>
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<tr>
<td>Practicum in Choreography &amp; Concert Production &amp; Company</td>
<td>3</td>
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</table>

**Performing Group**

James Madison University Dance Theatre  
Director: Earlynn J. Miller

Formal and Informal Concerts, Touring

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### MARY WASHINGTON COLLEGE/State Institution

**Dept. of Dramatic Arts and Dance**

Fredricksburg, VA 22401  
(703) 899-4338

Roger Kevin, Chairman

**Degrees**
- B.A. Dance Major  
- B.A. Interdisciplinary Degree in Performing Arts

**Program Emphasis:** Ballet, Jazz, Modern and Ethnic Dance

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
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<td>Modern Dance Technique</td>
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<td>Jazz Dance</td>
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<td>Ethnic Dance</td>
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<td>Classical Ballet Variations</td>
<td>3</td>
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<td>Dance History</td>
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<td>Compositional Forms</td>
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<tr>
<td>Dance Styles</td>
<td>3</td>
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<td>Choreography</td>
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<td>Analysis of Dance Techniques</td>
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<tr>
<td>Movement for the Theatre</td>
<td>3</td>
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<td>Seminar in Dance</td>
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<tr>
<td>Special Studies in Dance</td>
<td>1-3</td>
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<tr>
<td>Dance Production</td>
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<tr>
<td>Internship</td>
<td>1-6</td>
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<tr>
<td>Individual Study</td>
<td>1-3</td>
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<tr>
<td>Dance Company</td>
<td>1-8</td>
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### RADFORD UNIVERSITY/State Institution

**Dance Department**

Radford University Station  
Box 5734  
Radford, VA 24142  
(703) 731-5162

Pegeen H. Albig, Chairman

**Degrees**
- B.S., B.A., B.F.A., Dance Major

**Undergraduate Courses**

<table>
<thead>
<tr>
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<tbody>
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<tr>
<td>Research Techniques</td>
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<tr>
<td>Readings and Research</td>
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<td>Thesis</td>
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<tr>
<td>Course work in related areas possible</td>
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</table>

**Performing Group**

James Madison University Dance Theatre  
Director: Earlynn J. Miller

Formal and Informal Concerts, Touring

---
VIRGINIA

Faculty
Pegeen H. Albig, Ph.D., Assoc. Prof.
Marc Pat Balkus, Ph.D., Professor
Frame Jelincic, Artist-in-Residence
Dagmar Freseley, Artist-in-Residence

Undergraduate Courses
Ballet (beginning through low-intermediate levels) 2-18
Social Dance 2
Tap Dance 2-2
Beginning Modern Dance 2-2-2
Jazz Dance 2-6
Inter. Modern Dance 2-18
Rehearsal & Performance 2
High-inter. Ballet 3-2-2
Intro. to Dance Therapy 3
Eth. and Square Dance 2
Medials of Teaching Dance 3
Dance Production 2-8
Problems in Dance 2
Pointe Technique 2-8
Adv. Ballet 3-3-6
Accompaniment for Movement 2
Adv. Folk & Square Dance 2
Dance for Children 3
Symposium in Dance 2-2-2
Choreographic Studies in Dance 2-4
History & Philosophy of Dance 3-3-3
Independent Study 1-4
Performing Group

RADFORD UNIVERSITY Dance Theatre
Director: Pegeen H. Albig
Formal and Informal Concerts, Touring

RANDOLPH-MACON WOMAN’S COLLEGE/Private Inst.
Dept. of Dance
2500 Rivermont
Lynchburg, VA 24501
(604) 846-7392 ext. 294
Sarah Stravinska, Chair

Degree
B.F.A. Dance Major or Emphasis
Program Emphasis: Performance, Choreography, Modern Dance

Faculty
Georgette Amowitz, Instructor
Jocelyn McCallum, Professor
Sarah Stravinska, Asst. Prof.

Undergraduate Courses
S.H.
History of Dance 1, II 6
Beg. Composition 6
Inter. Composition 6
Adv. Composition 6
Elementary Labanotation 3
Inter. Labanotation 3
Play Production 1 3
Senior Seminar 4-6
Daily Technique Classes in Ballet 3-8

and Contemporary Dance 2.5 ea.

Rehearsal 1

SHEMAMOH COLLEGE AND CONSERVATORY OF MUSIC
Shenandoah College Millwood Pike
Winchester, VA 22601
(703) 667-8714 ext. 465
Bess Wood, Chairperson

Degrees
B.S. Dance Major
B.S. Dance Emphasis
Program Emphasis: Education

Faculty
Robyn Hart, B.S.
Dianne Hunt, M.A.
Genad Vostrikov, Professional Credentials

Undergraduate Courses
S.H.
Ethnic Dance Forms 1
Dance Composition I 2
Jazz Level I 1
Tap 1
Creative Dance for Children 1
Ethnic Dance Forms 1
Jazz II 1
Dance Improvisation 2
Dance Composition II 2
Ballet Technique III 1
Modern Dance III 1
Dance Production 1
Dance and Music 2
Ballet Technique IV 1
Techniques of Teaching Dance 2
History of Dance from Primitive Man Through the Renaissance 3
History of Dance from the Baroque Period to Present 3

VIRGINIA INTERNATIONAL COLLEGE/Private Institution
Ballet Department
Box 299
Bristol, VA 24201
(703) 466-401 ext. 55
Constance Hardinge, Director

Degrees
B.A. Dance Major
B.A. Interdisciplinary Degree
Program Emphasis: Ballet, Performance and Ballet
Teacher Training
Auditions required

Faculty
Deanna Cole
Constance Hardinge
Robert Spur
Deborah Weston

Undergraduate Courses
S.H.
Kinesiology & Physiology 3
### Eastern Washington University Dance Theatre

**Faculty**
- Edie Bucklin, Assoc. Prof.
- Leonard Fowler, Artist-in-Residence

**Undergraduate Courses**
- Pointe & Variation S.H.
- Ballet I, II, III 1-1-1
- Double, Adagio 1
- Jazz I, II, III 1-1-1
- Modern Dance I, II, III 1-1-1
- Dance in Humanities 4
- Ballet Technique & Term. 3
- Modern Dance Technique 3
- Rehearsal & Performance 1-5

**Performing Group**
- Eastern Washington University Dance Theatre
  - Director: Edie Bucklin
  - Formal and Informal Concerts, Touring.

---

### Pacific Lutheran University/Private Institution

**School of Physical Education**
Tacoma, WA 98447
(206) 535-7359

**Maureen McGill, Coordinator**

**Degree**
Dance Minor offered in P.E. with courses cross-referenced as Communication Arts

**Faculty**
- Maureen McGill, M.A., Asst. Prof.

**Undergraduate Courses**
- S.H.
  - Rhythms & Dance 4
  - Professional Activities: Dance 4
  - Independent Study 1-4
  - Beg. Modern Dance 1
  - Inter. Modern Dance 1
  - Adv. Modern Dance 1
  - Folk & Social Dance 1
  - Dance Ensemble 1
  - Explorations in Space 4
  - Professional Practicum, Teaching 2
  - Directing 2
  - Music History I 2
  - Intro. to Modern Art 4
  - Human Anatomy 4
  - Physiology 4

**Performing Group**
- Pacific Lutheran University Dance Ensemble
  - Director: Maureen McGill
  - Formal and Informal Concerts, Touring

---

### Washington State University/State Institution

**Dept. of Physical Education for Women**
Pullman, WA 99164

---

### Western Washington University/State Institution

**Dept. of Theatre/Dance**
Bellingham, WA 98225
(206) 676-3878

**Kim Arrow, Coordinator**

**Degrees**
- B.A. Dance Major or Minor
- M.A. Theatre with Dance Minor

**Faculty**
- Kim Arrow, M.F.A., Asst. Prof.
- Monica Gutchow, M.F.A., Asst. Prof.
- Nicolas Orloff, Adj. Instr.

**Undergraduate Courses**
- Dance Improvisation 2
- Dance & Culture 3
WASHINGTON - WEST VIRGINIA - WISCONSIN

WEST VIRGINIA

WEST VIRGINIA UNIVERSITY/State Institution
E. Moore Hall, WWU
Morgantown, WV 26505
(304) 293-2080
No Coordinator listed
Degrees
B.S., M.S. Dance Minor within P.E. Dept.
Program Emphasis: Performance, Education, Modern Dance and Choreography
Faculty
Margaret Devaney, M.F.A., Asst. Prof.
David Wanstreet, B.A., Instructor
Mary K. Wiedebusch, M.A., Assoc. Prof.
Bruce Wilmoth, M.S., Assoc. Prof.
Undergraduate Courses
S.H.
Beg. Ballet
1
Ballroom Dance
1
Elementary Jazz Dance
1
Beg. Tap Dance
1
Folk Dance
1
Elementary Modern
1
Adv. Modern
1
Inter. Jazz
1
Theory & Practice of Modern Dance Technique
2
Adv. Dance Techniques & Principles of Choreography
2
Dance Composition
2
Folk & Ballroom Dance
2
Basic Rhythms & Dance Accompaniment
2
Special Topics (Performance)
1-3
Jazz I, II, III
2-2-2
Elementary Ballet
2
Ballet II, III
2-2
Graduate Courses
S.H.
Rhythms & Dance
3
Modern Dance Techniques and Composition
3
American Folk Dance
3
History & Philosophy of Dance
3
Performing Group
Ballet Ensemble
Director: David Wanstreet
Mountain Jazz Dance Theatre
Director: Margaret Devaney
Orchesis
Director: Mary K. Wiedebusch
Formal and Informal Concerts, Touring

WISCONSIN

UNIVERSITY OF WISCONSIN-Madison/State Inst.
Dept. of Physical Education & Dance
1050 University Avenue
Madison, WI 53706
(608) 262-1640
Degrees
B.S., M.S., M.F.A., Ph.D.
Faculty
Judy Alter
Mary Brennan
Robert Brennan
Jenny Burrill
Margot Colbert
Barb Goldfarb
Judith Gray
Diana Lim
Claudia Melrose
Anna Nassif
Robin Petterson
Cynthia Roberts-Thompson
Deborah Romeo
Phyllis Sanfilippo
Marianne Shea
Peter Wong
Bess Zana
Tibor Zana
Undergraduate Courses
S.H.
Practice of Dance Technique-Mod.
24
Theory & Practice of Ballet
8
Theory & Fundamentals of Movement for Dancers
2
An Intro. to Movement Notation
1
An Intro. to Movement Analysis
1
Dance: An Intro. Survey
3
Structural Relationships Between Music and Dance
2
Rhythmic Movement Laboratory I
4
Dance Accompaniment-Music
2
Dance Performance Workshop
1-3
Dance Composition
10
Dance Repertory Theater
8
Folk & Square Dance
1
Creative Dance for Children
2
Teaching of Dance to Adults
3
### UNIVERSITY OF WISCONSIN-STEVENS POINT/State

**Theatre Arts Dept.**  
Stevens Point, WI 54481  
(715) 346-4429  
James Moore, Chairman

**Degrees**
- B.S. Theatre Arts-Dance
- B.S. Dance Education
- B.S. Interdisciplinary Degree or Dance Emphasis

**Program Emphasis:** Performance, Education, Ballet, Musical Theatre, Modern Dance and Choreography

**Faculty**
- Susan Hughes Gingrasso, M.A., Assoc. Prof.
- James S. Moore, Assoc. Prof.
- Regina Saclono, M.F.A., Instructor

**Undergraduate Courses**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
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<td>Dance History</td>
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<td>Composition</td>
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<td>Modern/Ballet</td>
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<td>Kinesiology</td>
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<td>Aesthetics &amp; Philosophy of Dance</td>
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<td>Speciality &amp; Stage</td>
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<td>Music for Dance</td>
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<td>Dance Repertory</td>
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<td>Adv. Choreography</td>
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<td>Pedagogy</td>
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**Graduate Courses**

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<td>Research Procedures</td>
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### UNIVERSITY OF WISCONSIN-OSHKOSH/State Inst.

KOLF-128  
Oshkosh, WI 54901  
(414) 424-1390

**Cecilia Brown, Coordinator**

**Degree**
- B.S. Dance Emphasis
  - Program Emphasis: Ballet, Modern Dance and Education

**Faculty**
- Cecelia Brown, Asst. Prof.
- Nell Sparks, Assoc. Prof.
- Shirley White, Assoc. Prof.

**Undergraduate Courses**

<table>
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<th>Course Description</th>
<th>Credits</th>
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**Performing Group**

- Terpsichore
  - Director: Cecilia Brown

**Performing Group**

- One Formal Concert, Touring

---

### GEORGE BROWN COLLEGE/State Institution

School of Dance  
P.O. Box 1015, Station B  
Toronto, Ontario, M5T 2T9  
(416) 363-9945

**Lois Smith, Chairperson**

**Degree**
- Diploma-Dance Major

**Program Emphasis:** Ballet Performance

**Faculty**
- Clifford Collier
- Maureen Consolati
- Brenda Matthias
- Robert McCollum
- Valerie Moore
- Natalie Sirkis
- Lois Smith
- Hazaros Surmeyan
- Charmain Turner
- Patricia Upcraft

---

89

99
Undergraduate Courses
Classical Ballet Theory
Classical Ballet—Practical
Pointe
Pas de Deux
Character
Modern
Jazz
Repertoire/Rehearsals
Benesh Notation—Elementary
Dance & The Language of Music
Performance
Anatomy
Acting Fundamentals
Make-up/Stage Craft/
Performance Preparation
Benesh Notation—Inter.
Dance History
Career Management
Performing Group
Dancesmith of George Brown College
Director: Lois Smith

Formal and Informal Concerts, Touring

UNIVERSITY OF MONTREAL/State Institution
Physical Education Department
C.T. 6128, Succ. "A"
Montreal, P.Q. H3C 3J7
(514) 343-6151 or 7784
Madeleine Lord, Coordinator

Degree
B.S. in Physical Education with
Dance Emphasis
Certificate in Dance
Teacher Preparation Program
Auditions Required

Faculty
Diane Carriere, Ph.D., Asst. Prof.
Rose-Marie Leb-Neron, Ph.D., Asst. Prof.
Madeleine Lord, Ed.D., Assoc. Prof.

Travaux Diriges
Fondements Theoriques de la Danse
Historie de la Danse
Production en Danse
Nature Expressive du Mouvement
Enseignement du Mouvement Expressif
Elementaire
Techniques de Relaxation
Langage Corporel
Jazz, Performance et Methodologie
Danse Contemporaine, Performance et Methodologie
Danse Classique, Performance et Methodologie
Danse Folklorique, Performance et Methodologie

Creativite et Danse
Approche de L'Enseignement des Pointes
Analyse Musicale
Atelier Media Drama
Corps Comme Source et Materiau D'Expression
Pedagogie Appliquee a la Danse
Approche Scientifique du Mouvement
Ecritures du Mouvement
Decor et Theatre
Initiation au Geste et au Mouvement Scenique
Histoire Generale de la Musique
Histoire du Jazz
Histoire de la Musique au Canada
Theorie Elementaire et Pratique
Connaissance des Percussions
Intro. a L'Esthetique
Esthetique de la Litterature
Psychologie de l'Apprentissage
Psychologie de la Motivation
Developpement de L'Enfant et de L'Adolescent

Formal and Informal Concerts
HIGH SCHOOLS OF PERFORMING ARTS

ALABAMA SCHOOL OF FINE ARTS
James R. Nelson
Executive Director
820 North 18th Street
Box A-16
Birmingham, AL 35203
(205) 252-9240

EDUCATIONAL CENTER FOR THE ARTS
Mrs. Gail Thompson
Associate Director
55 Audubon
New Haven, CT 06510
(203) 777-5451

DUKE ELLINGTON SCHOOL OF THE ARTS
James Thurston
Chairman
35th and R Streets, N.W.
Washington, D.C. 20007
(202) 282-0123

High School Diploma
Auditions Required

Faculty
James Thurston, B.F.A., M.A.
Sandra Fortune Green
Lynn Neuman-Welters
Melba Lynn Lucas, B.F.A.
Philip Griffin
Tyrone Murray
Karen Bewick, B.F.A.

Courses
Ballet (Beg., Inter., Adv.)
Modern (Beg., Inter., Adv.)
Ethnic (Beg., Inter.)
Pointe (Beg., Inter.)
Men's Class
Dance History
Music for Dancers
Acting for Dancers
Dance Composition
Performing Group
Duke Ellington Dance Ensemble
Director: James Thurston
Two Formal Concerts; Three Informal

YOUTH PERFORMING ARTS SCHOOL/Public
1517 S. Second Street
Louisville, KY 40205
(502) 458-5905

NEW ORLEANS CENTER FOR CREATIVE ARTS
Dr. Thomas C. Tews
Principal
6048 Perrier Street
New Orleans, LA 70118
(504) 899-0055

ENGLISH HIGH SCHOOL OF VISUAL AND PERFORMING ARTS
William Lawrence
Head Master
77 Avenue Louis Pasteur
Boston, MA 02115
(617) 738-6300

INTERLOCHEN ARTS ACADEMY
Dance Dept.
Interlochen, MI 49643
(616) 276-9221 ext. 262

Su Burns Grossmann, Chairperson
Diploma Dance Major Emphasis or Interdisciplinary Program
Ballet and Modern Dance Performance are stressed

Faculty
Helen Earl
Su Grossmann
Various Guest Teachers Throughout the Year

Courses
Beg. Dance
Adv.-Beg. Dance
Technique Class
Ballet
Modern Dance
Pointe Class
HIGH SCHOOLS OF PERFORMING ARTS

Men's Class
Daily Rehearsals
Performing Group
Interlochen Arts Academy Dance Ensemble
Director: St Grossmann/Helen Earl
Three Concerts Plus a One Week Tour

LA GUARDIA HIGH SCHOOL OF MUSIC AND ART
Richard Klein
Principal
Convent Avenue and 135th Street
New York, NY 10027
(212) 926-0870

NORTHERN CAROLINA SCHOOL OF THE ARTS
Jane Van Hoven
Registrar
P.O. Box 12189
Winston-Salem, NC 27107
(919) 784-7170 ext. 2518

CINCINNATI SCHOOL FOR CREATIVE AND
PERFORMING ARTS
William Dickinson
Principal
1310 Sycamore Street
Cincinnati, OH 45210
(513) 421-2680

HOPE HIGH SCHOOL
Karen Carroll
Arts Area Coordinator
Dept. of Public Schools
211 Veazie Street
Providence, RI 02904
(401) 456-9258

ARTS MAGNET HIGH SCHOOL AT BOOKER T. WASHINGTON
Daryl Chambers
Associate Principal/Director
2501 Flor- Street
Dallas, TX 75201
(214) 747-2951

HIGH SCHOOL FOR PERFORMING AND VISUAL ARTS
4001 Stanford
Houston, TX 77006
(713) 522-7811
Mary Martha Lappe, Coordinator
Diploma-Dance Major
Auditions Required
Faculty
Mary Martha Lappe, B.S., M.A.
LuAnne Carter, B.S., M.A.
Donna Martin, B.A.
Sonja Zarek, B.A., M.A.
Donna Cameron, B.A., M.A.
Dennis Passmore, B.A.
Deborah Quamim, B.A., M.A.
Ann Polajenko
Denise Williams
Margaret Moore
Beverly Shurley, B.A., M.A.
Courses
Ballet (4 levels)
Pointe (3 levels)
Modern Dance (4 levels)
Composition (2 levels)
Jazz (2 levels)
Dance History
Dance Production
Dance Photography
Dance Journalism
Tap Dance
Yoga
Dance Costuming
Musical Comedy
Performing Groups
HSPVA Concert Dancers
HSPVA Dance Ensemble
Director: Mary Martha Lappe