Ways in which to accommodate learning disabled students in a college course on electricity are considered by a professor involved with the HELDS project (Higher Education for Learning Disabled Students). He suggests that knowledge of the student's presentation, imagination in devising new methods, and ability to improvise are important assets. Among methods cited are a detailed course outline, highlighting printed materials, use of audiovisual materials, repetition, and unorthodox lecture presentations. Appendices include a course outline and sample lessons. (CL)
TEACHING ELECTRICITY WITH LEARNING DISABLED STUDENTS

By
Gerald Brunner

THE HELDS PROJECT SERIES
CENTRAL WASHINGTON UNIVERSITY
TEACHING ELECTRICITY WITH LEARNING DISABLED STUDENTS

Alternative Techniques for Teaching Electricity to Learning Disabled Students in the University

by

Gerald F. Brunner
Assistant Professor of Technology and Industrial Education
Central Washington University

HELDS Project
(Higher Education for Learning Disabled Students)

Instructional Media Center
Central Washington University
Ellensburg, Washington
1982

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Participating Faculty

Marco Bicchieri, Anthropology
E. E. Bilyeu, Foreign Language
Ken Briggs, Health Education
Gerald Brunner, Technical and
Industrial Education
Owen Dugmore, Psychology and Counseling
Roger Garrett, Communication
Darwin Goodey, Psychology
Heimi Habib, Chemistry
John Herum, English
Zoltan Kramar, History
Cheryl McKernan, Academic Skills Center
Jan Reinhardt, Special Education
Roger Reynolds, Mass Media
Catherine Sands, Anthropology
Frank Sessions, Sociology
John Utzinger, Philosophy
O. W. Wensley, Speech and Audiology
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Participating Departments and Programs

Academic Skills Center,
  Donald W. Cummings, Director
Anthropology, Ann Denman, Chair
Chemistry, Don Dietrich, Chair
Communications, Roger Garre’, Chair
Education, Robert Carlton, Chair
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Technology and Industrial Education,
  G. W. Beed, Chair
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THE HELDS PROJECT AT
CENTRAL WASHINGTON UNIVERSITY

The acronym HELDS stands for Higher Education for Learning Disabled Students. It represents a model program funded for three years (1980-1983) by the Fund for the Improvement of Post Secondary Education (FIPSE), a division of the Department of Education. This project was funded as a model for other colleges and universities that are preparing to provide equal academic access for the learning disabled students.

Project HELDS had three major focuses. The first was to provide such access for the learning disabled student under Section 504 of the Rehabilitation Act of 1973. This we did for learning disabled students, most of whom were admitted without modified requirements to Central Washington University. These students were not provided remedial classes. They were enrolled in classes with other college students. The help that we gave was habilitative, rather than remedial, teaching them how to compensate for their weaknesses.

The habilitative training began with identification of those who were learning disabled and included, but was not limited to, such support services as taped textbooks (provided through the services of our Handicapped Student Services Coordinator), readers, writers for tests, extended time for tests, pre-registration with advising to ensure a balanced schedule, the teaching of study skills, and tutoring by tutors from the campus-wide tutoring program who were especially trained to tutor learning disabled students.

The second focus of the project was to give a core of twenty faculty teaching classes in the basic and breadth areas a sensitivity to the characteristics of students who were learning disabled so that they could modify their teaching techniques to include the use of more than one modality. This ensured an academic environment conducive to learning for the LD. The faculty members participated in monthly sessions which featured experts in the field of learning disabilities, and in the area of the law (Section 504) that deals with the handicapped student and higher education. There were several sessions in which Central Washington University graduates and currently enrolled LD students shared their viewpoints and experiences with the faculty members. As a result of this some faculty members used the students as resource people in developing curricula for their various disciplines published in this series.

The third focus of the project was to make the university community aware of the characteristics of learning disabilities and of the program at Central. It also sought to encourage other colleges and universities to institute such programs.
WHAT IS A LEARNING DISABLED STUDENT?

People with learning disabilities have handicaps that are invisible. Their disability is made up of multiple symptoms that have been with them since childhood. Many of them have been described as "dyslexics," but if they are categorized as dyslexic, this will be only one of their many symptoms, as a sore throat is only one of the many symptoms of a cold.

Three concise descriptions of the learning disabled children are provided in Hallahan and Kauffman:

The National Advisory Committee on Handicapped Children (1968) proposed the following definition, which was adopted by the 91st Congress:

Children with special disabilities exhibit a disorder in one or more of the basic psychological processes involved in understanding or in using spoken or written thinking, talking, reading, writing, spelling, or arithmetic. They include conditions which have been referred to as perceptual handicaps, brain injury, minimal brain dysfunction, dyslexia, developmental aphasia, etc. They do not include learning problems which are due primarily to visual, hearing, or motor handicaps, to mental retardation, emotional disturbance, or to environmental disadvantage.

Task Force II of a national project (Minimal Brain Dysfunction in Children: Educational, Medical and Health Related Services, Phase Two of a Three-Phase Project, 1969) wrote the following two definitions:

Children with learning disabilities are those (1) who have educationally significant discrepancies among their sensory-motor, perceptual, cognitive, academic, or related developmental levels which interfere with the performance of educational tasks; (2) who may or may not show demonstrable deviation in central nervous system functioning; and (3) whose disabilities are not secondary to general mental retardation, sensory deprivation or serious emotional disturbance.

Children with learning disabilities are those (1) who manifest an educationally significant discrepancy between estimated academic potential and actual level of academic potential and actual level of academic functioning as related to dysfunctioning in the learning process; (2) who may or may not show
demonstrable deviation in central nervous system functioning; and (3) whose disabilities are not secondary to general mental retardation, cultural, sensory and/or educational deprivation or environmentally produced serious emotional disturbance.

Although the preceding definitions are concerned with children, the President's Committee on Employment of the Handicapped, in their booklet Learning Disability: Not just a Problem Children Outgrow, discusses LD adults who have the same symptoms they had as children. The Department of Education (Reference Hallahan & Kauffman) says that two to three percent of the total public school population are identified as learning disabled and that there are over fifteen million unidentified LD adults in the United States. acknowledging, of course, that people with this problem are not restricted to the United States but are found all over the world.

We know that many learning disabled persons have average or above average intelligence and we know that many of these are gifted. In their company are such famous gifted people as Nelson Rockefeller, Albert Einstein, Leonardo da Vinci, Thomas Edison, Hans Christian Anderson, Auguste Rodin, William Butler Yeats, and Gustave Flaubert.

The causes of learning disabilities are not known, but in our project each of our identified learning disabled students shows either an unusual pregnancy (trauma at birth, such as delayed delivery, prolonged or difficult delivery) or premature birth. They oftentimes have a genetic family history of similar learning disability problems.

An excerpt from my Criterion and Behavioral Checklist for Adults With Specific Learning Disabilities has been included as Appendix A.

/s/ MCS
6 June 1982
Ellensburg, Washington

(D) Hallahan and James M. Kauffman Exceptional Children (Englewood Cliffs, New Jersey, Prentice Hall, 1978), pp 121-122
TEACHING ELECTRICITY WITH LEARNING DISABLED STUDENTS

For a real challenge solve a Rubik's Cube problem behind your back—or teach an electricity course with learning disabled (LD) students. Are these two tasks being equated? The answer is a resounding NO!

At the beginning of the HELDS program I was really conscience-stricken concerning the validity of the problem. I was in a turmoil. Were these students in fact disabled, or were they the K-12 lazy loafers who were looking for a free ride through college? It took a number of excellent presenters to convince this skeptic. Once this hurdle was passed—many additional parts fell into place.

Teaching LDs is not an impossible task. It is not even difficult. At times it can be puzzling—at other times momentarily embarrassing, but the end result will be success and satisfaction.

To be successful with LDs requires three basics on the instructor's part: (1) a knowledge of the student's presentation; (2) a bit of energy and imagination in devising methods; and (3) an ability to "think on your feet.

All of these are basics to any good teacher, and the end result will be the goal of any good teacher: student learning. Not only will the LD benefit, but all students will benefit from the methods used.

What do I do in a class with LDs that I do not do in another class? Really, nothing. Occasionally, I may have to make a minor concession because of a particular student's disability, but usually my classes are taught pretty much the same way with or without LDs in them.

The first thing I try to do is learn something about my students. I do this by having them write a short (one-two page) paper telling where they are from; their educational experience (see Appendix B1) and what their goals are: Why are you attending Central Washington University (see Appendix B1-2-3). A great deal can be learned by analyzing this paper for everything from handwriting and spelling to reading between the lines for things left unsaid. With student goals and experience in mind I can use these as explicit examples and specific applications of otherwise possibly nebulous concepts. I try to find out what the students' weak points are and work to strengthen them. In the case of the LD this may not work. Then a means of working around the weak point (disability) must be found. Here is where the second basic comes in.

None of my classes are straight lecture or straight demonstration or lecture-demonstration. As a matter of fact, they are a conglomerate of many teaching methods or modalities—some are conventional, some slightly unconventional and some could be considered downright crazy. I have been known to chase electrons down the chalk tray with a shoestring whip when describing the effect of voltage! Embarrassing? Only if you let it be. Effective? Yes.
I start the term by giving the student a course outline showing the topic for every day during the term (see Appendix C). This outline shows what will be discussed on any particular day, page references in the text, plus page references in one or more other books held on reserve in the campus library. The outline also shows assignments by title and "due dates" for them. It shows the number and title of the laboratory experiments with selected readings particularly pertinent to the experiment. Also on the outline is the title of any special printed handout or special audio-visual tool to be used that day (Appendix D and Appendix E).

The handouts are many and varied. Some are copies of research reports done by previous students. Some are written by me and some are copies of magazine articles reprinted with permission. All these printed handouts are intended to expand on the topic for the day and augment the text and class presentation.

What I have called "special" audio-visual tools are those commercially prepared which the University Audio Visual Library has or acquires for me. These include eight and sixteen millimeter films, thirty-five millimeter film strips, two-by-two slides. The last two may or may not have accompanying taped audio.

By their nature these A.V. materials are very concise. They are used as a take-off point and/or review of a topic. With the title shown in the course outline, the student can go to the A.V. Library and view the materials a second or third time should the classroom presentation leave some blanks. Depending on the particular piece of A.V. material and other circumstances in relation to the topic, the A.V. material may be used as an introduction, a main presentation or a review of the day's topic.

There are also many visuals that I use on a daily basis that are far too numerous to show in the course outline. These are overhead transparencies, posters, and 2 x 2 slides that are kept in my own files. Most of these have been locally produced from my own sketches or by my own photography. These, too, are made available to the students but on a much more limited basis. Since most of these visuals do not have an explanation, either printed or visual, accompanying them, they are not too useful to the student.

Some of the visuals have been duplicated as handout material, especially if there is explanatory material to accompany them. Student notes are mostly very sparse and cannot be depended on. If the instructor writes notes, the students frequently will copy them to augment the non-explanatory visual.

To this end I write a lot. The chalk board is filled, erased and refilled several times during a period. Notes, formulas, math procedures or any other verbal presentation can be written as a second source of information. A chalk board, even a 16 or 24 foot one, fills quickly and must be erased, removing material that may be needed later. The overhead projector I use has a large roll of clear plastic foil to write on with a wax pencil or felt pen made for the purpose. This is a more permanent copy and can be referred to much later.
Some notes are used over and over again. When this is noted, a permanent transparency is made and is used until it needs to be replaced.

On either the chalk board or the overhead projector a minimal ability to sketch, draw or cartoon is very helpful. Simple or even crude hand drawn images will be remembered far longer than a spoken word.

Picking out or emphasizing should be done frequently. Colored chalk, colored felt pens and/or colored overlays get away from the "black and white blahs." Even underlining or shadowing in color can emphasize or differentiate to make memory more permanent. Making visuals on colored foil is a welcome break from standard black on white and improves retention.

In addition to the above material, the use of actual devices, cutaways and models has proven very helpful in the teaching-learning process. A cutaway of an automobile generator and/or alternator is a far better teaching tool than a picture or an attempt to give a verbal description.

One thing I DO NOT do is read to my classes. Materials that might be read are printed and given to the students. My vocal presentations are from brief outlines. In this way I am not tied to a lectern or podium.

I frequently move around the room. The students don't need to see me, but they need to hear me. However, I have found in my first day inquiries that there is a hearing impaired student in class. My movements are restricted by having to face that student.

My lecture methods might be considered unique. As I've indicated, I move freely in the classroom, especially when answering a student's question. This puts me into a more one-on-one position, but I have to be careful not to exclude the rest of the class. They are probably happy that someone else asked the question they needed answered. If a question appears to be pertinent to only the one student, I have no hesitancy in asking that student to hold it till after class. I do the same if I feel I cannot answer a particular question as fully as is needed at the time. In this way we can spend as much time on explanations as necessary.

There are still questions which come up that I don't have an answer for. These I make a written note about and report the results the next day or two. If I don't know the answer to a pertinent question, I have no qualms about saying, "I don't know."

My actions in the classroom are anything but staid or pompous in fact. I base elections with a whip. I have waved my arms like a windmill. I have jumped up and down. I have been said to almost dance the aisles. I have banged on desks, kicked chairs, thrown chalk or erasers (not at students). At times I shout till I hear repercussions from adjacent colleagues; while at other times the students must listen hard to hear what I say the first time. I then repeat—louder.

My lectures are a series of repeats. First I tell them what I'm going to tell them. Next I tell them. Third, I tell them what I've told them.

As new material comes up which incorporates earlier information, I repeat that information—very much encapsulated—showing an ap...
Likewise, if new information is given in a language, I briefly give the relationship.

Sometimes these words are pronounced words with a different meaning or emphasis. This can be useful if better understanding or may recall is needed to emphasize a point.

Likewise, in the use of literature, the Bible and even lyrics can be used. Sometimes these quotes are deliberate adaptations, or they are accidental. Even the students, deliberate or accidental, can be used in their functioning on the task of the moment.

The question is how can the same thing using totally different methods be used? Some students are able to think on their feet well enough to be given a written lecture and very brief notes force my students to think. They must be able to think on their feet well enough to understand the lecture. If the notes were more extensive, the student would end up learning or not understanding.

If a student has trouble reading and understanding, a test may be given orally; providing them work that has a short and simple test. If the student may wish to tape record lectures, providing them this service may be a very simple concession.

If the student is close to the teacher, all students will benefit. This can be a right to weekend access. It does mean making some adjustments in so-called “office hours” when we are available. A reason for open door policy will give us the opportunity to work with our students. We will get to know them better than the typical teaching “to them.” We will correct improper behavior, develop and develop a rapport with our students. We should know a better educated student isn’t that why
APPENDICES

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APPENDIX A
Criterion and Behavioral Checklist for Adults with Specific Learning Disabilities

1. Short attention span.

2. Restlessness.

3. Distractability. (The student seems especially sensitive to sounds or visual stimuli and has difficulty ignoring them while studying.)

4. Poor motor coordination. (This may be seen as clumsiness.)

5. Impulsivity. (Responding without thinking.)

6. Perseveration. (The student tends to do or say things over and over. Mechanism that says "finished" does not work well.)

7. Handwriting is poor. (Letters will not be well formed, spacing between words and letters will be inconsistent, writing will have an extreme up or down slant on unlined page.)

8. Spelling is consistently inconsistent.

9. Inaccurate copying. (The student has difficulty copying things from the chalkboard and from textbooks; for instance, math problems may be off by one or two numbers that have been copied incorrectly or out of sequence.)

10. Can express self well orally but fails badly when doing so in writing. In a few cases the reverse is true.

11. Frequently misunderstands what someone is saying. (For instance, a student may say, "What?", and then may or may not answer appropriately before someone has a chance to repeat what was said previously.)

12. Marked discrepancy between what student is able to understand when listening or reading.

13. Has trouble with variant word meanings and figurative language.

14. Has problems structuring (organizing) time. The person is frequently late to class and appointments; seems to have no sense of how long a "few minutes" is opposed to an hour; has trouble pacing self during tests.
15. Has problems structuring (organizing) space -- The student may have difficulty concentrating on work when in a large, open area; even when it's quiet, may over or under-reach when trying to put something on a shelf (depth perception).

16. Has difficulty spacing an assignment on a page, e.g., math problems are crowded together.

17. Thoughts; ideas wander and/or are incomplete in spoken and written language. Student may also have difficulty sequencing ideas.

18. Sounds -- A student's hearing acuity may be excellent, but when his brain processes the sounds used in words, the sequence of sounds may be out of order; e.g., the student hears "aminal" instead of "animal" and may say and/or write the "aminal."

19. Visual selectivity -- May have 20/20 vision but when brain processes visual information, e.g., pictures, graphs, words, numbers, student may be unable to focus visual attention selectively; in other words, everything from a flyspeck to a key word in a title has equal claim on attention.

20. Word retrieval problems -- the student has difficulty recalling words that have been learned.

21. Misunderstands non-verbal information, such as facial expressions or gestures.

22. Very slow worker -- but may be extremely accurate.

23. Very fast worker -- but makes many errors and tends to leave out items.

24. Visual images -- Has 20/20 vision but may see things out of sequence, e.g., "frist" for "first," "961" for "691." Or, a student may see words or letters as if they are turned around or upside down: e.g., "cug" for "cup," or "dub" for "bud," or "9" for "L" for "7," etc.

25. Makes literal interpretations. You will have to have them give you feedback on verbal directions, etc.

26. Judges books by their thickness because of frustration when learning to read.

27. Has mixed dominance; e.g., student may be right handed and left eyed.

29. Cannot look people in the eyes and feels uncomfortable when talking to others.

30. Has trouble answering yes or no to questions.

Students with specific learning disabilities which affect their performance in math generally fall into two groups:

1. Those students whose language processing (input and output) and/or reading abilities are impaired. These students will have great difficulty doing word problems; however, if the problems are read to them, they will be able to do them.

2. Those students whose abilities necessary to do quantitative thinking are impaired. These students often have one or more problems such as the following:

A. Difficulty in visual-spatial organization and in integrating non-verbal material. For example, a student with this kind of problem will have trouble estimating distances, distinguishing differences in amounts, sizes, shapes, and lengths. Student may also have trouble looking at groups of objects and telling what contains the greater amount. This student frequently has trouble organizing and sequencing material meaningfully on a page.

B. Difficulty in integrating kinesthetic processes. For example, a student will be inaccurate in copying problems from a textbook or chart word onto a piece of paper. The numbers may be out of sequence or the wrong numbers (e.g., copying "6" for "5"). Problems may be out of alignment on the paper. Graph paper is a must for them.

C. Difficulty in visually processing information. Numbers will be misperceived: "6" and "9," "3" and "8," "9" and "9" are often confused. The student may also have trouble revisualizing, i.e., calling up the visual memory of what a number looks like or how a problem should be laid out on a page.

D. Poor sense of time and direction. Usually, students in the second group have the auditory and/or kinesthetic as their strongest learning channels. They need to use manipulative materials accompanied by oral explanations from the instructor. They often need to have many experiences with concrete materials before they can move on successfully to the abstract and symbolic level of numbers.

1981 All rights reserved Myrtle Clyde-Snyder
Appendix B - 1
Initial Writing Sample

Construction Management major
No minor.
Sophomore
Hutchinson High School  Graduated 1980
Hutchinson, Ks.

She had no experience in electricity except for everyday use of appliances.

I'm taking this course because it is in my major and it will also help in day to day use.
The reason why I want to be an Electrical Engineer is because I like working in the field of electronics. But I wanted something more. I wanted a job where I can use science and be instantly at the same time.

For E.E., I must go one year to take the E.E. Also, I love Math and Physics. It amazes me how much they can do. I want to be a part of it.
Construction work has always been very interesting to me. But I wanted always wanted to be someone else. Hence, I decided to major in construction management. It will enable me to do ground construction but at a management level. There is a large area of advancement available in the construction industry. I would like to get in on the ground floor of a construction company and grow with the company, and maybe eventually run my own company which makes four years of school very worthwhile.
APPENDIX C
T-I.E 271
BASIC ELECTRICITY

Credit: 5 hours
Meetings: 3 hours, 1 lecture and 4 hours lab per week
Place: Hogue 215
Instructor: Gerald F. Brunner
Text: Basic Electricity
by Van Valkenburgh, Nooger & Nelville, Inc. Volume 1,2,3,4, and 5
Lab Manual — Basic Electricity
by Abar and Schildkraut
Wiring Simplified
by Richter

GRADING

Experiments 35%
Problems 20%
Tests 35%
Notebook 10%

Your final grade will be based on the percentage of total possible points you earn. During the quarter you can approximate your letter grade according to the following scale which will be used at the end of the quarter to determine your final grade.

100 — 97%  A
96 — 93%  A-
92 — 90%  B +
89 — 87%  B
86 — 83%  B-
82 — 80%  C +
79 — 77%  C
76 — 73%  C-
72 — 70%  D +
69 — 67%  D

Anything below 67% is considered as failure.
GENERAL

1. Attend class regularly. If attendance is not necessary to complete the course, of what value is the instructor? Regular class attendance is necessary to complete the experiment, to participate in class discussions, and to obtain assignments.

2. There will be electrical experiments performed by the students.

3. There will be announced "check tests" as well as a test at the end of each text.

4. Assignments are due on the date stated by the instructor. Students will be expected to turn in assignments promptly. Full credit will not be given on work turned in late. You lose 10% per day late.

5. Reading assignments will be given frequently. You are responsible for these but are not limited to them.

6. All written work should be proofread, neat and orderly. Misspelled words, poor grammar and poor sentence structure are costly.

T-IE 271
BASIC ELECTRICITY

Day 1
Topic: Intro. to Course
To Do: Define electricity and electronics
Due Monday

Day 2
Topic: Electricity. What it is — where it comes from
Read Lab Exp. 1,2,3

Day 3
Topic: Cells & batteries
Assign Study: Vol I, p. 60-82
Vol II, p. 22-30
Read: Handouts, prepare for Exp. 7
Day 4

**Topic:** Voltage — what it is & how to measure

**Do:** Lab 7

**Read:** Handouts

---

Day 5

**Topic:** Cells & Batteries

**Care and feeding**

**Assign:** Vol V. p. 1-44

**Prepare:** Lab Exp. 8

---

Day 6

**Topic:** Resistance

**Do:** Exp. 10

---

Day 7

**Topic:** Resistance

**Assign:** Vol I. p. 83 to end

**Read:** Handouts

**Do:** Math check test

---

Day 8

**Topic:** Current, voltage, resistance interaction

**Assign:** Worksheet (practice)

**Prepare:** Exp. 11

---

Day 9

**Topic:** OHM's Law

**Do:** Exp. 11

---

Day 10

**Topic:** Magnetism, transformers, generators

**Assign:** Review

**Prepare:** Exp. 12

---

Day 11

**Do:** Exp. 12

---

Day 12

**Do:** TEST I

---

Day 13

**Topic:** OHM's Law, series circuits

**Assign:** Vol. II, p. 1-41

**Do:** Worksheet for grades, due Fri.

**Prepare:** Exp. 16

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| Day 22 | | TEST II |

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Day 37  Topic:  Capacitive reactance
Day 38  Topic:  Capacitive reactance
Assign:  Vol IV, pp. 1-25
Worksheet (practice)
Day 39  Topic:  Inductive reactance
Do:  Exp 44 (½)
Day 40  Topic:  RC circuits
Assign:  Vol IV, pp. 26-70
Worksheet (grade) due Mon.
Prepare:  Lab exp. 49
Day 41  Topic:  Time Constant
Do:  Lab exp. 49
Day 42  Topic:  LCR Circuits
Day 43  Topic:  LCR Circuits
Assign:  Handouts
Prepare:  Lab exp. 50
Day 44  Topic:  Capacitive reactance
Do:  Lab exp. 50
Day 45  Topic:  Impedance
Assign:  Worksheet (practice)
Day 46  LAB FINAL
Day 47  Topic:  Resonance
Assign:  Worksheet (grade) due Mon.
Day 48  LAB FINAL
Day 49  Topic:  Review
Day 50  LAB CLEAN UP

25  20
D SOLDER EXPLAINED

The two constituents of tin and pure lead, when they are mixed at a ratio of pure tin and 37 percent of pure lead, give a eutectic melt at a temperature of 183°C. This eutectic, and all other eutectics of this particular composition of the two metals when mixed in various proportions, have the melting point of this particular composition of the two metals. When higher temperatures of the two metals in other proportions are used, whatever amount of tin or lead they may consist of, the proportions of 63 or 37 respectively, will determine the composition of the remaining liquid, at 183°C at the temperature of 183°C. At the solidifying temperature, solders will consist of a sludge of tin and lead. If the tin predominates originally, in fully liquid condition, the sludge depends upon the relative proportions of the two metals, for the solidifying temperature, the solder consists of parallel laminae, the lead laminae are not pure, as the tin laminae are not pure, the lamellar structure should come into being being pure. But since the heats of crystallization of the lead laminae predominate, some complicated energy is involved between the individual laminae. The heat of fusion per gram for the lead laminae is 6.26 calories, and for the lead the figure is 6.26 calories per gram, and for the lead laminae it is 6.26 calories per gram of lead. Hence the assumption that the eutectic is a simple mixture of the latent heats of the separate metals would lead to the conclusion that such a particularly suitable eutectic would involve some departure from the simple metal, that the individual metals. Recently Moore, et al., of Manchester discussed undercooling at the point of the lead-tin eutectic. Their work had the object of finding an intermediate boundary energy in the system. The paper...
describes the thermal valve furnace in which they investigated undercooling in a section between two thermocouples placed one centimeter apart.

APPENDIX E

MEASURING CURRENT AND VOLTAGE

FIGURE 1

FIGURE 2

FIGURE 3

FIGURE 4
APPENDIX F

THE INDUCTION COIL

secondary coil

primary coil
Fig. 1 Tin-lead fusion diagram shows eutectic point with alloy of 63% tin, 37% lead.

The diagram shows the phase changes in a tin-lead alloy as the temperature changes, with specific areas shaded to indicate different phases such as solid and plastic.
Fig 2. Graph shows change in joining quality of tin-lead solders with increase in tin content, based on resistance of soldered joint to stress.

Fractional Tin Content

Stress Resistance of Soldered Joint

450º Pure Tin

30 40 50 60 70 80 90