Intended as a resource guide for school personnel working with bilingual students and/or students for whom English is a second language, the annotated bibliography cites approximately 301 materials on the Puerto Rican and Mexican cultures. Divided into 3 major categories, the bibliography cites 30 books on the history and culture of the people in Mexico; 61 posters, heritage units, student and teacher texts, and literature on the Mexican American people in the United States; and 210 materials, books, and student and teacher texts on Puerto Rico and Puerto Ricans in the United States. The bibliography begins with an alphabetized list of the materials which are annotated. Annotations include: title, author, publisher, suggested grade level (K through adult), and a description of the item. Code numbers referring to the identification system used by the Bureau of Bilingual Education in its resource library are provided for each annotation. A list of names and addresses of 472 publishers is appended. (NQA)
An Annotated Bibliography of Materials on the 
Puerto Rican and Mexican Cultures

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This Annotated Bibliography of Materials on the Puerto Rican and Mexican Cultures is one component of a five-part series:

- An Annotated Bibliography of Reference Books for Bilingual Teachers
- An Annotated Bibliography of Audiovisual Materials for Bilingual Programs
- An Annotated Bibliography of Curriculum Materials for Spanish Bilingual Programs
- An Annotated Bibliography of English as a Second Language Instructional Materials
- An Annotated Bibliography of Materials on the Puerto Rican and Mexican Cultures

Each of these five bibliographies begins with an alphabetized list of the materials which will be annotated. The annotations include: title, author, publisher, suggested grade level, and a description of the item. Code numbers to the left of each annotation refer to the identification system used by the Bureau of Bilingual Education in its resource library. If, as in some cases, numbers in a sequence appear to be omitted (e.g. MEX 11, followed by MEX 13), it is because the number is being held in reserve in anticipation of additions to the same series of books. A list of names and addresses of publishers is also included, in the appendix.

The bibliographies are intended to serve as resource guides for school personnel working with students who are bilingual and/or students for whom English is a second language. Materials included in the bibliographies may be examined in the resource library of the Bureau of Bilingual Education, New York State Education Department, Albany, New York. Please call: 518-474-8775 to make an appointment.

This series of five bibliographies has been funded by combined Title I Migrant, ESEA Title VII, and CRA Title IV funds.
ACKNOWLEDGEMENTS

This bibliography was originally initiated and developed by Josephine Estrada, former Supervisor, Bureau of Bilingual Education, as part of the Title I Migrant Materials Acquisition and Program Development Project.

The following persons assisted with the annotations and review of the bibliographies: Martha Arroyo, Enid Audinot, Gloria Blinder, Edith Cruz, Jocelyn Dax, Josephine Estrada, Mary Destefani, Richard Dibble, Genis Meléndez, and Laurie Wellman.

Edith Cruz, Assistant, Bureau of Bilingual Education edited the bibliography, and Laurie Wellman, Associate, Bureau of Bilingual Education prepared the series for publication.
# An Annotated Bibliography of Materials on the Puerto Rican and Mexican Cultures

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The document provides a comprehensive list of sources related to the Puerto Rican and Mexican cultures, organized alphabetically by author and topic. It includes a foreword, acknowledgments, an introduction, and detailed lists of books and authors, categorized by culture (Puerto Rican, Mexican, Mexican-American). An appendix provides a list of publishers involved in the publication of these materials.
INTRODUCTION

The Annotated Bibliography of Materials on the Puerto Rican and Mexican Cultures is one component of a five-part series produced by the Bureau of Bilingual Education. This bibliography is divided into three major categories. They are, in alphabetical order:

- MEX This section includes a variety of books on the history and culture of the people in Mexico.

- MEXA This section includes posters, heritage units, and literature on the Mexican-American people in the United States. Student and teacher texts are also included.

- PR This section includes a variety of materials and books on Puerto Rico and Puerto Ricans in the United States. Student and teacher texts are also included.
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<td>Yukiyu (El espíritu de Borinquen)</td>
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Title: Bailes a colores - Dances to Colors
Author: Irma Saldivar Vela
Publisher: American Universal Art Forms Corporation, Austin, Texas, 1976.

This manual has elaborate instructions and diagrams that teach steps and formations of various Mexican dances. Things to Do (Cosas que hacer) is an accompanying book for younger children and it includes color, pasting, dot-to-dot and tracing activities. (Spanish and English)

Title: Benito Juárez - The Indian Boy Who Became President
Author: Lilia López
Publisher: California State University at Fullerton Bilingual Bicultural Education Program Title VII, Fullerton, California.

A brief story-like pamphlet with ample illustrations on the early life of Benito Juárez, the first Indian President of Mexico. An outline map of Mexico is included.

Title: México - Historia simplificada; A Simplified History
Author: Robert F. Carter and Diamantina Suárez

A 429-page bilingual text recounting the life of Mexico before the Spanish came until 1976. For each chapter, questions and a matching exercise are provided for the students. Two appendices and forty-five pages of photographs are included as additional teaching materials.

Title: México - Enchantment of America
Author: Frances E. Wood

A story-like reader that deals with ancient and modern Mexican society. Includes colorful illustrations, suggested activities and group projects.

Title: Getting to Know Mexico
Author: Barbara Gómez

A brief historical and cultural look at Mexico is included. It is primarily aimed at quick familiarization with the people, the history, tradition, and customs. Map outline and illustrations are provided.
Title: Juan Diego and the Lady - La dama y Juan Diego
Author: Jan Wahl

The legend of Juan Diego and his encounter with the "Virgen of Guadalupe.
(Spanish and English)

Title: Juárez Hero of Mexico
Author: Nina Brown Baker

A biography of Benito Juárez and his role in the Mexican independence struggle.

Title: Mexican Folklore for the Classroom
Author: Frances Torres
Publisher: Dissemination Center for Bilingual Bicultural Education, Austin, Texas.

This manual contains a number of exercises and activities that include myths, legends, tales, speech events (games, riddles, jokes, poems) customs and food, music, and folklore for community participation. A bibliography is included.

Title: Mexico
Author: Patricia Fent Ross

This social studies text has chapters on the geography, climate, history, resources, cities and villages, food, dress, crafts, education and government of Mexico. Pertinent vocabulary is outlined for each chapter. A glossary is included as well as a chapter on map and social studies skills.

Title: Miguel Hidalgo y Costilla - The Father of Mexico's Independence
Author: Lilia López
Publisher: Whittier College, Bilingual Bicultural Education Program, Title VII, Fullerton, California, 1971.

A simple story with pen and ink sketches to illustrate the story of Mexico's Miguel Hidalgo y Costilla.
Title: Mis antepasados son de México
Author: Anna Rodriguez, Octavio Muñoz Heredia, et al.
Publisher: Touch and See, Palos Verdes Estates, California, 1975.

One set of fifty-seven flash cards to be used for studying Mexican heritage. The categories are: leaders, history, places of interest, words and music, activities, symbols, customs, food, and references.

Title: Out From Under - Benito Juárez and Mexico's Struggle for Independence
Author: James D. Atwater and Ramón E. Ruiz

This book deals with Spain's rule in Mexico, the struggle for independence from Spanish rule, and Benito Juárez's role in winning that independence.

Title: Un poco de México
Author: Ernesto Galarza
Publisher: Editorial Almadén, San Francisco, California, 1972.

This booklet, part of the Colección Mini-Libros, gives a glimpse through pictures and brief narration of Mexico and its culture. (Spanish).

Title: Mexican Posters
Author: Not specified
Publisher: Ediciones Helma, México.

Colorful posters (12" by 10") with detailed background history on the reverse side are available for review in the Resource Library. Titles include:

A. Don Miguel Hidalgo - No. 32
B. La independencia consumación - No. 36
C. Conquista de México - No. 728
D. Historia de las banderas mexicanas - No. 735
E. Benito Juárez, Benemérito de las Américas - No. 737
F. Revolución mexicana - No. 743
G. 1º de Mayo - Día del Trabajo - No. 751
H. Tierra y libertad - No. 792
I. Presidentes de México - No. 820
J. Instrumentos musicales - No. 782
Title: **Mexican Native Arts and Crafts**  
Author: Luis Covarrubias  
Publisher: Eugenio Fischgrund, Mexico.

One of the pamphlets has colorful illustrations and detailed descriptions of costumes, arts and crafts, dances and artifacts of Mexico. Other pamphlets are: **Mexican Native Costumes** and **Mexican Native Dances**.

Title: **Handbook on Mexico - for Elementary and Secondary Teachers**  
Author: Clark C. Gill and Julia K. Mellenbruch  
Publisher: Dissemination Center for Bilingual Bicultural Education, Austin, Texas, 1973.

This resource guide contains information on an in-depth study of Mexico and the history of the Mexican-Americans. An outline for the following topics are given: the Physical Environment, Historical Background, Contemporary Society and the Family, Contemporary Culture, Contemporary Economic Situation and Contemporary Politics, Government, and International Relations. Important dates, holidays, religious celebrations, maps, teaching suggestions and resources are also provided.

Title: **Cosas Mexicanas - A Resource Book for Bilingual Bicultural Education**  
Author: Amali R. Perkins  
Publisher: Dissemination Center for Bilingual Bicultural Education, Austin, Texas, 1973.

This resource book is a collection of Mexican games, songs, poems, stories, and other activities that will assist the teachers and students to learn about the Mexican culture. There is a cassette of the music that accompanies this resource book.

Title: **Star Mountain and Other Legends of Mexico**  
Author: Camilla Campbell  

Twenty stories on the folklore and legends of Mexico are included in this ninety-two page text. Guide to pronunciation of Spanish and Indian words are provided.
Title: Los que conmovieron al mundo—JHS—HS Series
Author: Not specified

Series of books presented in comic book style dealing with varied topics, mainly Mexican history, Mexico’s national figures and historical facts are included. Titles include:

- Homenaje a las madres
- Los entierros, el más allá, los que conversan con los muertos
- El mundo griego
- Grandeza histórica de México
- Hernán Cortés y la Malinche
- El mundo mágico de los aztecas, el tesoro de los mayas, el maíz
- Fray Bartolomé de las Casas, Tata Vasco, Fray Junípedo Serra
- Héroes nacionales - Morelos, Hidalgo, Leona Vicario
- La Revolución Mexicana
- Nuestra Señora de Guadalupe (Spanish)

Title: Historia del pueblo mexicano
Author: Alberto Morales, et al.

Series of books in comic strip form that deals with different historical periods and facts of Mexico. Titles available for review are:

- Los antepasados remotos
- Un mundo nuevo
- Conquista y colonia
- Estalla la insurrección
- Consumación de la independencia
- La patria se estructura
- El impulso liberal
- La segunda independencia
- De la dictadura a la revolución (Spanish)

Title: Fiesta Time in Mexico
Author: Rebecca B. Marcus and Judith Marcus

Part of Around the World Holiday Series, this book discusses the significance of eleven Mexican holidays throughout the year and the manner of celebrating them. A pronunciation guide is included for the reader.
Title: People of the World: Mexico  
Author: Larry Cuban and E.H. McCleary  

An attractive softbound student's text on Mexican history and culture. Main topics have been adapted from the works of noted authors. Many attractive illustrations are included as well as comprehension questions for each selection. Teachers Tactics is the accompanying teacher's manual that has specific suggestions and activities.

Title: Struggle for Independence - Mexico's Rebellion Against Spain  
Author: Emil Crespin  
Publisher: CANNBE - Dissemination Center for Bilingual Bicultural Education, Austin, Texas, 1974.

This teacher's guide focuses on commemorations of events and people important in the period before and after independence. Classroom activities are outlined.

Title: Mexican Indian Costumes  
Author: Donald and Dorothy Cordry  
Publisher: University of Texas Press, Austin, Texas, 1973.

Part of the Texas Pan American Series, this 373-page book is the result of a thirty year study of the Indians of northwest, central and southern Mexico. This book is illustrated with 276 plates (sixteen in color) and includes detailed description and background of the costumes.

Title: Puro mexicano  
Author: J. Frank Dobie  
Publisher: Dallas Southern Methodist University Press, Texas, 1975.

This 261-page book contains the folklore and legends of Mexico and the Southwest. There is a special twenty-four page section on songs, ballads, and verses on Mexican migration. Most of the text is in English although some of the verses are in both languages. (Spanish and English)
Title: Mexico - Revolution to Evolution: 1940-1960
Author: Howard F. Cline

This historical presentation gives a detailed background of Mexico and its economic, social and political development. Main themes are: The Ancient and Modern Mexican Land, the Mexican People, Government and Political Evolution, the Revolution, the State and the Economy, the Current Economic Boom, and Mexico and the World Scene. The fifteen-page bibliography has annotations on materials under the following topics: history, society and culture, economic matters, government and politics, and international relations. Nineteen statistical tables outline specifics in regard to data about the people, country, products, budget and languages of Mexico.

Title: A Treasury of Mexican Folkways
Author: Frances Toor

An encyclopedia type text that gives a comprehensive background on Mexican culture. Main components are:

- Work and Workshop - including religious ceremonies, agriculture, pottery making, leather work, communities, apparel;
- Society, Custom, Fiesta - including the family, marriage, medicine, religious fiestas, children's games and songs, adult games and sports;
- Music, Verse, Dance - different types of songs and dances;
- Song and Dance Music - includes seventy-six pages of songs with words and music in Spanish and English;
- Myths, Tales, Miscellanea - includes different Indian myths and beliefs, famous stories, riddles and sayings.

This text is illustrated with ten color plates, one hundred drawings and 170 photographs. A bibliography and nine-page glossary list are provided.

Title: The Proud Mexicans
Author: Robert Decker and Esther T. Marquez

A 245-page volume to be used as reading or reference material for Mexican Heritage Studies. Sixty brief biographies of famous Mexicans with characteristics of patriotism, courage, devotion, creativity, and patience are reflected in these episodes. Emphasis is given to the heroism of young people and the early life struggles of Mexicans who achieved fame later in life. Questions and activities are given for each biography.
MEX-33 7-12

Title: Mexico
Author: Ralph Hancock

A historical narrative and description of Mexico written for young people. It intends to increase the awareness of our Mexican neighbors and to be used as a reference book for future traveling. Maps and photographs are included.

MEX-34 HS-Adult

Title: Mexico - A Short History
Author: J. Patrick McHenry

A 214-page paperback book covering dates and events in Mexican history from 10,000 B.C. to 1970. An outline and glossary of terms are included.

MEX-35 3-8

Title: The First Book of Mexico
Author: Sam and Beryl Epstein
Publisher: Franklin Watts, New York, 1967.

An overview of Mexican life and traditions portrayed through photographs and brief narratives. It discusses historical events (including Indian and Spanish colonization), and projects Mexico's future.
MEXICAN-AMERICAN

MEXA-1

Title: Outstanding Americans of Mexican Descent
Author: Benjamin Lelevier, Jr., et al.
Publisher: Educational Consulting Associates, Menlo Park, California, 1970.

Plates of thirty-seven Mexican-Americans are included. Each plate has background information, date of birth, education, and highlights of the individual person presented. Plates can be used for displays and in social studies lesson. (Spanish and English)

MEXA-2

Title: Chicanos y chicanas prominentes
Author: Theodore E. B. Wood
Publisher: Educational Consortium of America, Menlo Park, California, 1974.

Short narrative and background information of twenty-four persons of Mexican background are presented in individual plates. (Spanish and English)

MEXA-3

Title: Chávez: Man of the Migrants - A Plea for Social Justice
Author: Jean Maddern Pitrone


MEXA-4

Title: Chicano, amigo
Author: Maurine H. Gee

A humorous story about an eight-year-old boy named Kiki whose ambition is to be a boy scout. It takes place in Southern California.

MEXA-5

Title: Chicano and Proud
Author: Not specified

A four-page brochure with pictures that gives a glimpse of the Chicanos. (Spanish and English)
Title: The Chicanos - A History of Mexican-Americans
Author: Matt S. Meier and Feliciano Rivera

A paperback on the Mexican-Americans during the last two centuries is presented. Chapters include cultural clashes, treatment of Mexicans during the Great Depression, immigration and Mexican-American organizations and leaders.

Title: Historia de la raza - Coloring Book
Author: David Torrez

This coloring book contains historical information plus achievements and contributions of Chicanos. Three main sections include Pre-Columbian Period, Spanish Congress and Mexico's independence and different persons in the Southwest and their contributions. (Spanish and English)

Title: A Selected and Annotated Bibliography of Chicano Studies
Author: Charles M. Tatum
Publisher: Society of Spanish and Spanish-American Studies, 1976.

A one-hundred page bibliography designed to serve the needs of teachers who desire to establish or expand courses of Chicans but have a limited background in this area. Useful addresses and an appendix are included.

Title: Information and Materials to Teach the Cultural Heritage of the Mexican-American Child
Author: Education Service Center, Region XIII
Publisher: Dissemination Center for Bilingual Bicultural Education, Austin, Texas, 1972, 1975.

This manual is divided into the following sections: historical background, overview of Mexico, places to see, important celebrations, arts and crafts, foods of Mexico, poems, songs and games, dances, legends, fables and stories, Mexican histo-wall, simple Spanish vocabulary, and bibliography. There is also a section on five units for teaching which gives a detailed historical background with follow-up objectives, activities and pertinent resources.
MEXA-10A

Title: A Mexican-American Source Book With Study Guideline
Author: Feliciano Rivera
Publisher: Educational Consulting Associates, Menlo Park, California, 1970.

The chapters include:
- A Study Guideline of the History of the Mexican-American People in the United States - this is presented in an outline format.
- Selected Bibliography - fifteen pages of annotated bibliography.
- Missions of California - Description of over twenty missions.
- Illustrations of famous sites and portfolios of outstanding Americans of Mexican descent.
- Texts of the Treaty of Guadalupe Hidalgo, the United States Declaration of Independence, the United States Constitution and Bill of Rights, the Monroe Doctrine and the United Nations Universal Declaration of Human Rights are provided.

MEXA-11

Title: Mexican-Americans: A Brief Look at Their History
Author: Julian Nava
Publisher: Anti-Defamation League of B'nai B'rith, New York, New York.

This brief introduction to the Mexican-American includes essays and bibliography.

MEXA-12

Title: Chicanos: A Study Guide and Sourcebook
Author: Lynn P. Dunn

This 109-page publication is one of a four-volume series on American minorities (Blacks, Chicanos, Native Americans, and Asian Americans). Each volume deals with three themes: Identity, Conflict, and Integration/Nationalism. It has a Study Outline column and Notes and Sources column to aid the teacher. Suitable for all levels of teaching or working with Chicanos.

MEXA-13A

Title: The Mexicans in America
Author: Jane Pinchot

A brief history of the Mexicans in the United States - their life in the American Southwest before statehood, the United States acquisition of their land, and the individual contributions of Mexicans to American life.
MEXA-14
Title: Mighty Hard Road - The Story of César Chávez
Author: James P. Terzian and Kathryn Cramer

Story of César Chávez's struggle as a migrant worker and his drive to organize farm workers.

MEXA-15
Title: No hablo inglés (An Open Door Book)
Author: Betsy Standerford

The brief autobiography of an Indian woman from New Mexico and her success in life.

MEXA-16
Title: El rancho de muchachos (An Open Door Book)
Author: Arthur López

An autobiography about a boys' ranch director in the Southwest.

MEXA-17
Title: La Raza: The Mexican-Americans
Author: Stan Steiner

This book is a series of essays about Mexican-Americans. It deals largely about their growing cultural awareness and the confrontation with the larger Anglo society. Many interesting topics for discussion.

MEXA-18
Title: South by Southwest
Author: John Tebbel and Ramón E. Ruíz

This 120-page book represents the history of Mexico and Mexican-Americans from early indigenous roots to the present in concise summary format. Five main chapters are: Who is the Mexican-American?; Mexico is Born; Mexico Revolts; Mexico, A Modern Nation; and Mexico and the United States.
MEXA-19
Title: The Texan: Man of Many Faces
Author: Laura Carter Higley
Publisher: Dissemination Center for Bilingual Bicultural Education, Austin, Texas, 1965.

A social studies resource guide which gives material for teacher or students on the history of Texas and the many cultures that are a part of Texas. Chapter titles are: Texas: Land Without Man, Coronado and the Comanches, France on the Frontier, the Spanish Settle Texas, the Anglos Arrive in Texas, the Empresarios, the Texas Revolution, the Republic of Texas: A Shakey Start, Texas Becomes a State, Texas Left to the Texans, the Twentieth Century, and Cultural Clash Continues.

MEXA-20
Title: Up From El Paso (An Open Door Book)
Author: Paul Díaz

This autobiography of a Mexican-American includes the different careers he pursued before he became a building inspector.

MEXA-21
Title: Voices from the Southwest
Author: Jacqueline Bernard
Publisher: Scholastic Book Services, New York, New York.

This soft covered book includes biographies of Father Antonio José Martínez, Elfego Baca and Reies Tijerina. It is easy to read and has many photographs.

MEXA-22
Title: Mexican-Americans: A Handbook for Educators
Author: Jack D. Forbes
Publisher: Not specified

This ten-page study of the background of Mexican-Americans is given in concise format.

MEXA-23A
Title: César Chávez
Author: Ruth Franchere

This forty-two page biography of the life of César Chávez, includes many illustrations.
Title: **Mexican-Americans - A Teaching and Resource Unit for Upper Level Spanish Students, to be Executed in Spanish or in English for Social Studies Classes or Classes in Hispanic Culture**

Author: Dora Kennedy
Publisher: Prince George's Public Schools, Upper Marlboro, Maryland.

This resource unit contains specific terms pertinent to Mexican-Americans methods and content in historical perspectives; present conditions and literature of Mexican-Americans. An annotated bibliography of books, articles, films, filmstrips, and glossary of Chicano terms are also included.

Title: **Mexican-Americans Today - In Search of Opportunity**

Author: Not Specified
Publisher: Xerox Education Publications, Columbus, Ohio, 1973

This forty-eight page pamphlet presents brief chapters on the Mexican-American Culture, education, politics, economics, literature and arts. A bibliography is provided with questions for thought and discussion.

Title: **Chicanos and Native Americans**

Author: Rudolph O. de la Garza, et al.

Some of the chapters are revisions of papers presented at the Workshop on Southwest Ethnic Groups: Sociopolitical Environment and Education at the University of Texas at El Paso, July 1972. The first section - Political Imputs - covers the values and attitudes of Chicanos and Native Americans; the second section - Political Outputs - deals with the responses of the system to Chicanos and Native Americans.

Title: **Struggle for Independence - Mexico's Rebellion Against Spain**

Author: Emil Crespín and Robert Rodríguez
Publisher: CANBEE - Dissemination Center for Bilingual-Bicultural Education, Austin, Texas, 1974.

This teachers' guide focuses on commemorations of events and people important in the period before and after independence. Classroom activities are outlined.
Title: The Tinker Pamphlet Series for the Teaching of Mexican-American Heritage
Author: Hubert J. Miller

This series has pamphlets that concentrate on important leaders in the history of the Mexican-Americans. Important glossary terms, detailed background information and/or bibliographies are included. Pamphlets available for review are: Bartolomé de las Casas, Antonio de Mendoza, Juan de Zumarraga, and Hernán Cortez.

Title: The Story of the Mexican-Americans - The Men and the Land
Author: Rudolph Acuña

This social studies text focuses on the Mexican-Americans in the Southwest. Illustrations, maps, leading questions and discussion questions are included. Chapter titles are: The First Ones, the Settlers, Life in the Old Southwest, Transportation, Trade, Laws and Government, and the Mexican-American Heritage. Three pages of glossary terms are provided.

Title: Mexican-Americans - Past, Present, and Future
Author: Julian Nava

This social studies reader includes history, geography, and anthropology of Mexican-Americans both in Mexico and in the Southwest.

Title: Small Hands, Big Hands - Seven Profiles of Chicano Migrant Workers and Their Families
Author: Sandra Weiner
Publisher: Pantheon Books, a division of Randon House, New York, 1970.

Seven profiles with illustrations of Chicano migrant workers and their families.
MEXA-32
Title: The Challenge of Teaching Mexican-American Students
Author: Dolores Escobar Litsinger
This teacher's guide gives detailed background information to better understand, teach and meet needs of the Mexican-American students.
Chapter titles are: Why Not a Chicano Horatio Alger?; Who is the Mexican American?; A Cultural-Ecological Perspective on the Mexican-American Student; A Teacher and Student Perspective of the Challenge; Planning Teaching Strategies: Meeting the Needs of Mexican-American Students; Bilingual Bicultural Education: The Chicano Challenge of the Future; Developing the Second Language, a Social Necessity, and Educating Teachers to Meet the Challenge. Appendix section has listing of resource materials, description of Bilingual Education programs and English teaching techniques.

MEXA-33
Title: I Am Joaquin - Yo Soy Joaquin - An Epic of the Mexican-American People
Author: Rodolfo González
A paperback book of poems and illustrations that depict the history, life, struggles, and achievements of the Mexicans and Mexican-Americans. (Spanish and English)

MEXA-34
Title: A Documentary History of the Mexican-Americans
Author: Wayne Moquin and Charles Van Doren
Two pages of recommended readings are provided.
MEXA-35

Title: Mexican-Americans in the United States - A Reader
Author: John H. Burma

This book contains thirty-five different articles that provide an understanding and background information on the Mexican-Americans. Main topics are: General Characteristics, Prejudice, Education, Economics, Family and Religion, Social and Political Behavior, Health, Class and Status, Acculturation and Assimilation, and Spanish-Americans and Puerto Ricans.

MEXA-36A

Title: A Mexican-American Coloring Book
Author: Ed Ludwig and James Santibañez
Publisher: Polaris Press, Los Gatos, California, 1973.

A children's coloring book with illustrations and one-page summaries on the history of each illustration. Summary and illustration are given on: Tenochtitlan, the Arrival of Cortés, the Aztecs and the Horses, Cortés and Malinche, Montezuma and Cortés, Under Spanish Rule, a New Race: the Mestizo, Contributions of the Spanish, Father Hidalgo, General Santa Anna, the Vaqueros, Joaquín Murietta and Tiburcio Vázquez, the Revolution, the Warriors, the Paratroopers, the Braceros, and la huelga. (Spanish and English)

MEXA-37

Title: The Chicano Heritage Coloring Book
Author: Patricia Duran Weatherman, et al.
Publisher: Home Education Livelihood Program, Inc., New Mexico, 1974.

Pictures and activities are used to foster a cultural self-awareness of the Mexican-American children's history and culture. Also included is an introduction for teachers with ideas and helpful hints on books and background information.

MEXA-38

Title: Chicano Bilingual Coloring Book
Author: María Gaitán, et al.
Publisher: Reyes Printing Press, La Puente, California, 1972.

Forty prints on the Indians, their instruments, their gods, their costumes and their pyramids are presented to be colored. A one-line sentence explanation for each print is included. (Spanish and English)
MEXA-39

Title: El diccionario del español chicano - The Dictionary of Chirano Spanish
Author: Roberto A. Galván and Richard V. Teschne
Publisher: Institute of Modern Languages, Inc., Over Springs, Maryland, 1977.

This 144-page bilingual dictionary lists the abbreviations, lexicons, proverbs, and sayings of Spanish spoken in the State of Texas. The 7,000 entries represent words and phrases not included in other references. A bibliography is also included. (Spanish and English).

MEXA-40A

Title: Sal si puedes - César Chávez and the New American Revolution
Author: Peter Matthiessen

A portrait of César Chávez is given in this paperback with details on the agricultural workers and the labor strike.

MEXA-41

Title: La Raza - The Twentieth Century
Author: Matt S. Meier and Felíciano Rivera

This book is divided into six main sections that give an overview of La Raza from the early 1500's to the present. The individual studies are under these main topics: I - North from Mexico, II - Migrant Trails, III - Harvest of Despair, IV - Heroes and Villains, V - The Slaves We Rent, VI - A New Breed.

MEXA-42

Title: We Are Chicanos
Author: Philip D. Ortego

This book contains a collection of forty-two modern and contemporary Mexican-American writers and samples of their works. It shows the substantial contributions of Mexican-Americans to literature in the United States.
Title: The Plum Plum Pickers
Author: Raymond Barrio

This novel tells the story of Manuel and Lupe Gutiérrez, who are Mexican migrants and their children. It portrays the squalid social conditions, as well as the human warmth of the migrant fruit pickers of Southern California.

Title: Mexican-American Heritage
Author: Ernest F. García and George Shaftel
Publisher: Lear Siegler, Inc., Fearon Publishers, Belmont, California, 1972.

This book presents a chronological history of the Mexican-American people, starting in pre-Columbian times and continuing to the present. The book also follows the continuing migration of Mexicans to the United States and deals with contemporary Mexican-American life. It portrays the rich history and cultural heritage of Mexican-Americans and gives brief bibliographies of outstanding Mexican-Americans.

Title: Aztlan - The Southwest and Its People
Author: Luis F. Hernández

Detailed information is given on the different cultures - Indian, Spaniard, Mexican, Anglo-American, and Mexican-American - that lived and mingled together in the Southwest. Suggested activities for each of the seven chapters are included.
Title: Heritage Units - Culturally Democratic Learning Environments - Follow Through Project

Author: Not Specified

Publisher: University of California, Santa Cruz, California, 1974.

These units combine Mexican and American history and have lessons pertinent to people and important events of both countries. Units - which can be used in an English as a Second Language or Spanish as a second language program - can also be used as a supplement in a social studies program. Units available for review in the Resource Library are:

- **Dieciséis Heritage Unit** - A 120-page bilingual unit with felt figure patterns, bilingual student readers about José Morelos, Paul Revere, Miguel Hidalgo, and Benjamin Franklin, and posters of Miguel Hidalgo.

- **Día de la Raza Heritage Unit** - A 102-page bilingual unit with felt figure patterns, bilingual readers about Columbus, Cuauhtémoc, and First Spaniards in the Southwest and a poster of the Indians.

- **Las Posadas Heritage Unit** - Includes stories in bilingual format on Virgen de Guadalupe, Christmas, Chanukah, and El Día de los Tres Reyes Magos. Felt figure patterns, songs and art activities, poster of the Virgen, and bilingual readers, La Virgen de Guadalupe and El Niño Perdido are included.

- **Lincoln and Juárez Heritage Unit**. An 89-page bilingual unit with felt figure patterns. Stories of the two men are dramatized and illustrated.

- **Halloween Unit** (English and Spanish)

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Title: The Mexican Experience: A Social Studies Approach to Art and Architecture

Author: Neal Finer

Publisher: Dissemination and Assessment Center for Bilingual Education, Austin, Texas, 1975.

An overview of a social studies course on Mexican culture, and an outline of eight detailed lessons that focus on Mexican art and architecture from ancient to modern times. The Teacher's Guide includes the lesson plans and bibliographic information. The Resource Material guide includes a supplement section with timelines, charts, illustrations, and handouts to be displayed or duplicated.
MEXA-48A

Title: Tesoros de mi raza: Programa de lectura y enseñanza del lenguaje
Author: Richard G. Santos, et al.
Publisher: Dissemination and Assessment Center for Bilingual Education, Austin, Texas, 1975.

This unit, part of a series of eight units, is part of a Spanish language arts and reading program for grades four to six. There are fourteen short reading selections and a five-page vocabulary list in the student's text. Also included in the series are a student's accompanying workbook and teacher's guide. (Spanish)

MEXA-49

Title: New Mexico - A Pageant of Three People
Author: Erna Fergusson
Publisher: University of New Mexico, Albuquerque, New Mexico, 1973.

In the three main units - Indian, Spanish, Gringo - the author gives the influence and background of each group from the beginning of their participation in the history of the Southwest to the present. The ten-page list of recommended readings is divided into topics such as the First Settlers, Spanish Settlers, and Our Spanish Heritage. A four-page glossary list of Indian, Spanish and local vocabulary is included.

MEXA-50

Title: A Forgotten American - A Resource Unit for Teachers on the Mexican-American
Author: Luis F. Hernández

This fifty-six page concise summary presents an overview on the Mexican-American status, acculturation, values, family, student and Chicano power. A four-page listing of suggestions to the teachers is followed by specific annotated recommended readings. Brief historical background is included through a two-page chronological outline of Mexican history plus an eleven-page historical survey.

MEXA-51

Title: The Proud Mexican
Author: Decker and Esther Tiscareño Márquez

This student's book can be used in curriculum areas of ESL, bilingual cross-cultural education, Spanish, history and Chicano studies. Topics included are: art, education, heroism, Indians, inventions, presidents, women, youth, etc. Each unit is followed by questions and supplemental activities.
MEXA-52

Title: Songs and Dreams - Mexican-American Literature
Author: Joseph A. Flores

This 137-page paperback anthology includes selected readings, poems, and short stories related to the Chicano experience.

MEXA-53

Title: From Texas to Illinois
Author: Florence W. Taylor
Publisher: Lerner Publications Company, Minneapolis, Minnesota, 1971.

One of seven adventure stories of Felipe Fuentes, written about a migrant Mexican-American boy who moves to Lockton, Illinois and has to adjust to a different culture and language. Also available in the resource library is: What is a Migrant?

MEXA-54

Title: Mexico's Art and Chicano Artists
Author: Raymond Barrio
Publisher: Venturo Press, Sunnyvale, California, 1975.

These sixty-eight duplicated pages comprise a survey of the history of Mexico's art, and its influence on Chicano artists. It takes a look at Mexico through her pictures, codices, murals, pottery, artifacts, frescoes, temples, pyramids, decorations, deities, museums, stelas, sculptures, castings, jewelry, raiment, folk art, cantinas, and calaveras. Colored and black print illustrations accompany the text.

MEXA-55

Title: Strangers in Their Own Land - A History of Mexican-Americans
Author: Albert Prago

This 206-page book traces the turbulent history of Mexican-Americans from the aftermath of the conquest until the marches of 1972. It provides an understanding of the problems which face Chicanos. The author tells the stories of three Mexican heroes, Benito Juárez, Emiliano Zapata, and Pancho Villa, who fought against the hardships, discrimination, and exploitation that characterized the history of the Chicanos. He also discusses the efforts of more recent leaders, including César Chávez.

MEXA-56

Title: Spanish Missions in Colonial Texas - An Audiovisual Presentation
Author: Not specified
Publisher: The University of Texas, Institute of Texan Cultures, 1972.

A ten-page teacher's supplement describing the Spanish missions in Colonial Texas. An eight-minute color filmstrip and tape depict the development of the Spanish Mission System as it existed in seventeenth and eighteenth century Texas. Also included is a brief comment on archeological restoration and conditions of the missions today.
Title: **ABC de Puerto Rico**
Author: Rubén del Rosario, et al.

A book that has one word and one poem for each letter of the alphabet. Ten words have specific cultural reference. (Spanish)

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Title: **African Influence (Slide Set)**
Author: Not specified
Publisher: Amigos del Museo del Barrio, Inc., New York, New York.

Slavery, abolition, freedom of slaves, and important leaders of the blacks in Puerto Rico are illustrated through ten slides and an accompanying booklet. (Spanish and English)

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Title: **An Album of Puerto Ricans in the United States**
Author: Stuart J. Brahs

This book contains many pictures that give an illustrated history of Puerto Rico beginning with the Indians and including Spanish colonization, slavery, the beginning of United States influence and control, the Commonwealth status, migration to the United States, and life and problems of Puerto Ricans in the United States. A short list of readings of Puerto Rican Americans is provided.

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Title: **Getting to Know Puerto Rico**
Author: Frances Rollins

This sixty-page children's book tours the island of Puerto Rico with the Ramirez family. It reviews the historical background of the island in order to understand the questions raised about its future. Will it become a state of the Union, an independent country, or remain a commonwealth?

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Title: **Annotations on Selected Aspects of the Culture of Puerto Rico and Its People**
Author: Carlos V. Pérez
Publisher: Bilingual Education Unit, New York State Education Department, 1972.

Concise background of Puerto Rican pastimes, cultural centers, musical instruments, dances, and important leaders.
PR-6

Title: Aprendiendo y coloreando aspectos de mi cultura puertorriqueña
Author: Luisa Colón
Publisher: Curriculum Adaptation Network for Bilingual Bicultural Education, Bronx, New York, 1972.

This students' coloring book deals with the following themes: the geography and history of Puerto Rico, the fiestas and traditions, special products of Puerto Rico, and Puerto Ricans in New York. There are short reading verses for the students. (Spanish)

PR-7

Title: 100 biografías de puertorriqueños ilustres
Author: Federico Ribes Tovar

Short biographies of famous Puerto Ricans in the following areas are provided: Indians of Puerto Rico, Conquest and Colonization, Puerto Rico in the 18th Century, Puerto Rico in the 19th Century, Autonomy in Puerto Rico, Under the Dominion of the U.S. - 20th Century. (Spanish)

PR-8

Title: Books and Materials in English on Puerto Rico and the Puerto Ricans
Author: The Office of Foreign Languages Instructional Service School, District of Philadelphia
Publisher: Bilingual Education Unit, New York State Education Department, Albany, New York, 1972.

An eleven-page annotated list of books at different educational levels. Filmstrips, films, and records are also listed.

PR-9A

Title: La Borinqueña - Anthem of Puerto Rico
Author: Not specified
Publisher: Commonwealth of Puerto Rico, New York, New York.

Background, lyrics, and music of La Borinqueña, as well as government ordinance regarding the hymn are included in this eight-page booklet.
Title: El Bronx Remembered
Author: Nicholasa Mohr

This is Nicholasa Mohr's second novel depicting life in the Puerto Rican barrio of the Bronx. The twelve collection of stories are about the Puerto Rican migrants from 1946 to 1956 and their everyday struggles for survival in New York City's "El Bronx."

Title: Esquema histórico de Puerto Rico - Temas básicos de cultura puertorriqueña
Author: Héctor Oscar Ciarlo
Publisher: Editorial Cordillera Inc., San Juan, Puerto Rico, 1974

A 189-page essay summarizing the history of Puerto Rico that gives the reader an overview of the historic process. It includes twenty-one chapters and a bibliography. (Spanish)

Title: Oleada al proceso histórico y otros ensayos
Author: Arturo Morales Carrión
Publisher: Editorial Cordillera Inc., San Juan, Puerto Rico, 1974.

This 189-page collection of articles, essays, and notes reflects the historical and cultural process of Puerto Rico. It is divided into three categories: figures of yesterday, books and themes, the present hour. (Spanish)

Title: *Calendario recordatorio e histórico de Puerto Rico 1973*
Author: Not specified
Publisher: First Federal Savings and Loan Association in Puerto Rico, Puerto Rico.

This calendar cites important events and persons in Puerto Rico's history each year. (Spanish) (Dissemination Kit, K-1 (P.R.), Bilingual Resource Center).

Title: Cantando y aprendiendo
Author: Bertha Badías
Publisher: Curriculum Adaptation Network for Bilingual-Bicultural Education, New York, New York, 1974

This songbook has a listing of music that is used with the Spanish Curriculum Development Center publications. There are various songs and accompanying music. (Spanish)
PR-14  General Interest

Title: **Bosquejo de la historia de Puerto Rico (1493-1891)**
Author: Juan Gualberto Gómez y Antonio Sendras Buren
Publisher: (1973) Revision of the 1891 edition published in Madrid, Spain.

A 203-page paperback outlining the history of Puerto Rico from the "discovery" of the island by the Europeans until 1891. Six photographs and brief biographies of famous Puerto Ricans introduce the book. (Spanish)

PR-15  1-12

Title: **Christmas in Puerto Rico**
Author: Ernesto Alvarez
Publisher: Multi-Media Center, District Fourteen, Brooklyn, New York.

Nine-pages of traditional Christmas songs played in Puerto Rico. A very brief explanation is given of the *seis*, the *aginaldo*, and the *villancico*. Translations of the songs are included.

PR-16  JHS-Adult

Title: **A Chronological History of Puerto Rico**
Author: Federico Ribes Tovar

A detailed chronological history of dates and events in Puerto Rico is provided as well as accounts of important persons and towns that influenced Puerto Rico and its history. The table of contents outlines particular events, persons, and periods that are described in this book. A brief overview of Puerto Rico's history is given in the table of contents.

PR-17  K-3

Title: **Colón y Loaring**
Author: Herminio Vargas
Publisher: Escuela Pública 25, Bronx, New York.

A three-page play depicting the Taíno Indians as Christopher Columbus lands on the island of Puerto Rico. (Spanish)

PR-18  2-4

Title: **Columbus First Voyage**
Author: Ernesto Alvarez
Publisher: Multi-Media Center, School District Fourteen, Brooklyn, New York.

A seven-page coloring booklet for students in primary grades on Columbus' voyage to the New World.
Title: **Conociendo a Borinquen**  
Author: Aurelio Pérez Martínez  

This student's text may be used in the upper elementary grades in a social studies class on Puerto Rico. The ten chapters focus on the history of Puerto Rico from the period of the Taíno Indians up to the 20th century. Colorful illustrations depict characteristics and important leaders of Puerto Rico. Has an accompanying teacher's guide. (Spanish)

Title: **Cuentos puertorriqueños**  
Author: Robert L. Muckley, Eduardo E. Vargas  

A series of nine contemporary short stories by Puerto Rican authors. Spanish-English vocabulary list is provided. Difficult Spanish words are defined in the footnotes. Content and discussion questions are provided after each story. (Spanish)

Title: **Dance of the Animals - A Puerto Rican Folk Tale**  
Author: Pura Belpre, illustrated by Paul Goldone  

A story illustrated in color of a lion and lioness that invite different animals to a party to eat goat's meat.

Title: **Descubrimiento, conquista y colonización de Puerto Rico 1493-1599 - Discovery, Conquest and Colonization of Puerto Rico 1493-1599**  
Author: Ricardo E. Alegria  
Publisher: Editorial Colección de Estudios Puertorriqueños, San Juan, Puerto Rico, 1971.

Thirteen chapters include the history of Puerto Rico from the time of the Taíno Indians through Spain's colonization in Puerto Rico, the rebellion and defense of the Indians, the origin of slavery, military fortifications, invasions and attacks on Puerto Rico at the end of the 16th Century. (Spanish and English)

Title: **Discovering Puerto Rico**  
Author: Ernesto Alvarez  
Publisher: Multi-Media Center, School District Fourteen, Brooklyn, New York.

A thirteen-page coloring booklet that shows Columbus' arrival in Puerto Rico and his encounter with the Taínos.
Title: **Enciclopedia puertorriqueña ilustrada - The Puerto Rican Heritage Encyclopedia**  
Author: Federico Ribes Tovar  

Three volumes on Puerto Rico and Puerto Ricans:  
I - has thirteen sections based on historical background and important leaders in the government, music, art, social development, writers, sports. The Puerto Rican Heritage posters complement this volume;  
II - an extensive background on Puerto Ricans living in New York. This volume is the same as the book *El libro puertorriqueño de Nueva York* (Handbook of the Puerto Rican Community);  
III - In this volume, focus is made on the following: "José Julio Henna, A Revolutionary who Defied the Power of Spain," "Pedro Albizu Campos, Symbol of Puerto Rico" and "Political Geography of Puerto Rico". A study of the Taínos is also included as well as important historical documents. A five-page bibliography is included in this third volume. (Spanish and English)

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Title: **English Translation of Spanish Recipes**  
Author: Not specified  

A listing of six recipes, with directions, is provided.

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Title: **Estudio cultural de Puerto Rico**  
Author: Jorge Santiago  
Publisher: Dissemination Center for Bilingual-Bicultural Education, Austin, Texas, 1974.

Reading selections on historical events, customs and holidays of Puerto Rico and biographical sketches of important figures of Puerto Rican history are included. Illustrations and background on the Puerto Rican flag and seal as well as the words of the Puerto Rican national hymn are included. A short bibliography lists other books related to Puerto Rican history and culture. Evaluation exercises for each reading selection are included. (Spanish)
PR-29  1-12

Title: Facts about Puerto Rico
Author: Not specified
Publisher: Bilingual Education Unit, New York State Education Department, Albany, New York, 1972.

An eight-page booklet prepared by the office of the Commonwealth of Puerto Rico in Washington, D.C., giving highlights on Puerto Rico. Topics included briefly are: history, Puerto Rico today, Operation Bootstrap, Fomento, trade, agriculture, education and international cooperation, living and vacationing in Puerto Rico, Operation Serenidad, and Puerto Ricans on the mainland.

PR-30A  4-9

Title: Geografía de Puerto Rico - Programa de estudios sociales
Author: Not specified
Publisher: Editorial Division, Department of Public Instruction, Hato Rey, Puerto Rico, 1973.

A text with maps and pictures, on the geography, topography, climate, rivers, earth, plans, flora, fish, and birds of Puerto Rico. (Spanish)

PR-31  General Interest

Title: The Art Heritage of Puerto Rico (Pre-Columbian to Present)
Author: Not specified
Publisher: Amigos del Museo del Barrio, New York, New York.

An eleven-page booklet that contains color reproductions of works of famous Puerto Rican painters.

PR-32  -HS

Title: Heroes of Puerto Rico
Author: Jay Tuck and Norma Coole Vergara

The detailed bibliographies of eleven famous leaders who fought for Puerto Rico's liberty and independence are given: Ramón Power Giralt, Rafael Cordero y Molina, Ramón Baldority de Castro, Ramón Emeterio Betances y Alarcón, Segundo Ruíz Belvis, Ramón Marín Solá, Eugenio María de Hostos, Luis Muñoz Rivera, José Celso Barbosa, José de Diego y Martínez, Luis Muñoz Marín.

PR-33  Adult

Title: Historia de la esclavitud negra en Puerto Rico
Author: Luis M. Díaz Soler
Publisher: Editorial Universitaria, San Juan, Puerto Rico, 1965.

Information on the history and abolition of slavery in Puerto Rico. (Spanish)
Title: The History of Puerto Rico
Author: Gaetano Massa and José Luis Vivas

A concise background on Puerto Rico, its people and history is provided. (Spanish and English)

Title: Hombres ilustres puertorriqueños
Author: Luisa Colón
Publisher: Curriculum Adaptation Network for Bilingual Bicultural Education, Northeast Regional Center, Bronx, New York.

This teacher's guide provides background information and outlines of lessons that can be used with the Puerto Rican poster - Puertorriqueños ilustres. (Spanish)

Title: La mujer puertorriqueña - Lecciones suplementarias
Author: Luisa Colón
Publisher: Curriculum Adaptation Network for Bilingual Bicultural Education, Northeast Regional Center, Bronx, New York.

This teacher's guide provides background information and outlines of lessons that can be used with the Puerto Rican poster - "Mujeres ilustres." (Spanish)

Title: Juan'Bobo and The Queen's Necklace
Author: Pura Belpré

This Puerto Rican folk tale is about the character - Juan Bobo- and his success in finding the Queen's lost necklace.

Title: Ladrillo and Tales of Juan Bobo, María Santa-La Torre, Lunaria and Solario
Author: Tomaso Pérez

These three folktales, in separate booklets, are delightful and colorful presentations of traditional Puerto Rican stories. There are accompanying records, posters, stencils, and games. (Spanish and English)

CR: Records - REC-4A-1 and 4A-2
CR: Kit-9
CR: JS-10
Title: Juan Bobo y el caldero  
Author: Nydia Flores  

This twelve-page booklet is part of a series that revolves around the Puerto Rican folktale character, Juan Bobo. There are three booklets in the series and a Spanish edition for Book I. The booklets are specifically designed to teach English to children who speak another language. Teacher's guide is available. (English and Spanish)

Title: La-Le-Lo-Lai  
Author: Peter Bloch  

Background information is provided on different musical forms of Puerto Rican music including aquinaldos, the bomba, the plena, and the popular songs of Rafael Hernández, and the concert music of Puerto Rico.

Title: Articles on Puerto Rico from La Torre: Revista de la Universidad de Puerto Rico  
Author: J. A. Betancourt  
Publisher: City University of New York, New York, 1973.

A two-and-a-half page bibliography on articles in history, social science, and literature published in La Torre, 1953-1961.

Title: El libro puertorriqueño de Nueva York - Handbook of the Puerto Rican Community  
Author: Federico Riber Tovar  

PR-42

Title: Luis Muñoz Marín
Author: Juan Rodriguez

A short play and brief biography of Luis Muñoz Marín.

PR-43

Title: Puerto Ricans in the United States - A Review of the Literature
Author: Diane Herrera
Publisher: Dissemination Center for Bilingual Bicultural Education, Austin, Texas, 1973.

An annotated review of available material and information regarding the educational experiences of Puerto Rican children. There are fifty-eight annotated bibliographies in the first part. The main focus in Part II is on materials with information on the Puerto Rican child in the American education system - including the child's cognitive development, self-concept, linguistic ability, testing, educational materials for teachers of non-English speaking students and other main topics. Part III concentrates on material pertinent to the Puerto Rican experience on the mainland and Part IV lists five-pages of unpublished materials on Puerto Ricans and non-English-speaking students.

PR-44A

Title: El mundo y mi comunidad
Author: Aurelio Pérez Martínez

This is a student's text that has a teacher's guide and is geared for third grade social studies class in Puerto Rico. Basic themes included are: community living, transportation, and communication. Pictures and drawings illustrate important products and natural resources such as the forest, beaches, and mountains, and industries in Puerto Rico. A chapter is designated for outstanding leaders in Puerto Rico: Betances, Hostos, Rufz Belvis, Morel Campos, Baldorioty, Muñoz Rivera, De Diego, Barbosa and Oller. The third unit focuses on the Taíno Indians and changes in their community with the arrival of the Spaniards. (Spanish)

PR-45A

Title: El mundo y mi isla - Guía para el maestro
Author: Aurelio Pérez Martínez

This text is used as a fourth grade text in social studies in Puerto Rico. Highlights of Puerto Rico's history are provided as well as the effect of Puerto Rico's geography on the life and work of Puerto Ricans. (Spanish)
Title: Borinquen and Then Columbus - Slide Set
Author: Not specified
Publisher: Amigos del Museo del Barrio, Inc., New York, New York.

Ten slides depict the Tainos, their homes, villages, and their life under the Spanish colonizers. (Spanish and English)

Title: Mi música - Un libro para niños
Author: Luis Nieves Falcon

Music of Puerto Rico is traced through its origins from the Tainos, the Spaniards, and the Africans. Other music that originated in Puerto Rico, such as the plena and the danza, is described. Colorful illustrations enhance the text. (Spanish)

Title: La música folklórica de Puerto Rico
Author: Francisco López Cruz

Includes a brief description and examples of Puerto Rican folkloric music such as the seis, bomba, la plena, la guaracha, cantos religiosos.

Title: Once in Puerto Rico
Author: Pura Belpré

A book with seventeen short Puerto Rican folktales that relate to the Indians, the Spaniards, and specific towns of Hormigueros, Cataño, and Arroyo.

Title: Oté - Un cuento folklórico puertorriqueño
Author: Pura Belpré

Story of a family with five children that lives in the country. It tells of the father's search for food and how the devil is outwitted from taking the family's food. Children in early grades would enjoy this story. (Spanish)
Title: **Un patriota y un pirata**  
Author: Isabel Cuchi-Coll  

Two very short plays - one on Don Ramón Baldorioty de Castro and the other on a family's view of Roberto Cofresí. (Spanish)

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Title: **People, Places and Patriots of Puerto Rico**  
Author: Not specified  

A brochure consisting of ten questions and answers that highlight pertinent information about Puerto Rico. (Spanish and English)

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Title: **Mi pueblo y su gente**  
Author: Aurelio Pérez Martínez  

This book can be used as a student's text in a social studies class in Spanish. There is an accompanying teacher's guide. Units revolve around the themes of community, transportation, and communication. There is a unit on the holidays celebrated in Puerto Rico. The illustrations are typical of scenes in Puerto Rico, though most of the characters resemble North Americans rather than the Puerto Ricans. (Spanish)

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Title: **Puerto Rican Authors: A Biobibliographic Handbook**  
Author: Marnesba O. Hill and Harold B. Schleifer  

A bilingual annotated biobibliographical guide to the history and literature of Puerto Rico by Puerto Rican writers from 1493 to present. Included are 201 authors. (Spanish and English)

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Title: **Slavery and Abolition 1510-1873 - Puerto Rican Culture-History**  
Author: Ernesto Álvarez and William A. Rogers  
Publisher: Multi-Media Center, School District Fourteen, Brooklyn, New York.

A simple thirteen-page coloring and reading booklet on the period of slavery and its abolition in Puerto Rico.
Title: Puerto Rican Culture Series
Author: Not specified
Publisher: Bilingual Education Unit, New York State Education Department.

Information concerning instructional materials about Puerto Rico and its people. A twelve-page bibliography with review of five important books, sources of information from the Commonwealth of Puerto Rico, one-page listing of commercial companies and agencies that have material pertinent to Puerto Rico, and bibliography on data and courses on Puerto Rico and Puerto Ricans.

Title: Puerto Rican History, Civilization and Culture - A Mini-Documentary
Author: Rudy R. Garza
Publisher: Dissemination Center for Bilingual Bicultural Education, Austin, Texas, 1973.

A brief presentation of Puerto Rican history, economy, and culture. Bibliographies included are: Source of information, Puerto Rican authors and books in Spanish, novels and short stories, poets and poetry, literature and language, theatre, people and history, books in English about the Island and the Puerto Rican people on the Island and in New York City, children's books in Spanish, children's books in English, bibliography of Puerto Rican studies publications.

Title: Puerto Rican History and Culture - A Study Guide and Curriculum Outline
Author: Kenneth Aran, et al.
Publisher: Not specified

Format includes introduction, aims, content, approaches, and activities for nine different units that focus on Puerto Rican identity, migration, life on the mainland and in Puerto Rico, cultural heritage, values, religion, and the influence of Spain and the United States on Puerto Rico and Puerto Ricans. An extensive annotated bibliography lists books in Spanish and English, magazine articles, films, and filmstrips. Also included are listings of Puerto Rican curriculum, cultural and professional organizations. The activities and resources suitable for younger students are marked by an asterisk.

Title: Puerto Rican Perspectives
Author: Edward Mapp

Twenty Puerto Ricans write about Puerto Ricans in the United States, specifically in the areas of education, the arts and the community, and about individual Puerto Ricans.
A four-page brochure showing the influence of the Tainos, Spaniards, and Africans on Puerto Rican children. A very brief description is given of seven famous Puerto Ricans. (Spanish and English)
Title: The Puerto Ricans: A Resource Unit for Teachers
Author: Ana Batlle, et al.
Publisher: Anti-Defamation League of B'nai B'rith, New York, New York.

A concise background history of Puerto Rico with brief discussions of Who are the Puerto Ricans?, Why have they migrated?, the Puerto Rican minority in the United States, the Puerto Rican family, and the Puerto Rican student in the United States. An annotated bibliography and audiovisual materials are provided as well as a list of sources of information.

Title: Puerto Rico
Author: NOT SPECIFIED
Publisher: Information and Public Relations, Migration Division, Department of Labor, Commonwealth of Puerto Rico, New York, New York, 1970.

This booklet has basic information about the historical and cultural aspects of Puerto Rico. Highlights of the booklet include a list of main products of eight cities, sections on Puerto Rican flag and seal and drawings of eight important musical instruments. (Commonwealth of Puerto Rico)
(The Bilingual Resource Center also has a copy of this booklet - 2D (S) (Dissemination Kit.)

Title: Puerto Rico in Pictures
Author: Robert V. Masters


Title: Puerto Rico: A Profile
Author: Kal Wagenheim

A detailed background on the geography, history, culture, economy, education, government and people of Puerto Rico and a brief chronology of Puerto Rican history are provided in addition to an annotated bibliography listing books under headings of geography, history and politics, biography, socio-cultural topics, education, economics, literature, migration, newspapers and magazines.
Title: Puerto Rico's Santería - A True Folk Art
Author: Helen V. Tooker
Publisher: Reprinted by Commonwealth of Puerto Rico, New York, New York.

A five-page article giving a detailed background on the Puerto Rican craft of making small statues of saints. (Commonwealth of Puerto Rico) (First appeared in Qué Pasa - December, 1970.)

Title: Puerto Rico Sings - An Album of Its Best Loved Songs
Author: José Enrique Pedreira
Publisher: Belwin Mills Publishing Company, Melville, New York.

Compiled and arranged by José Enrique Pedreira. A brief account of Puerto Rico and its music is outlined with special emphasis on décimas, plenas, villancicos, aguinaldos, criolla, mapellé, and the Puerto Rican danza. Eleven songs in English and the original Spanish texts, and guitar chords, are also included. Version of La Borinquena danza and the Puerto Rican national hymn are provided. Useful as a teacher's book at all levels. (Edward B. Marks, Music Corporation.)

Title: Qué Pasa
Author: Not specified
Publisher: Puerto Rican Tourist Development Company, New York, New York.

Official Visitor's Guide to Puerto Rico that is published regularly. Special tourist attractions and sightseeing highlights, directories, and maps of Puerto Rico are included in this brochure. Other brochures and information are also available from this tourist company.

Title: The Quiet Rebels
Author: Philip Sterling and María Brau

Biographies in story form of four Puerto Rican leaders - José Celso Barbosa, Luis Muñoz Rivera, José de Diego, and Luis Muñoz Marín.

Title: Journal of Contemporary Puerto Rican Thought (formerly The Rican)
Author: Not specified
Publisher: The Midwest Institute of Puerto Rican Studies and Culture, Inc., Chicago, Illinois.

A contemporary Puerto Rican journal which is published quarterly. Articles, stories, poems by and about Puerto Ricans are included. (Spanish and English)
Title: Sacrificio en el Monte Moriah  
Author: René Marqués  
Publisher: Editorial Antillana, Barcelona, Spain, 1969.

This short play is based on a biblical story but it has implications for modern day themes in Puerto Rico. (Spanish)

Title: Santiago  
Author: Pura Belpre  

A Puerto Rican boy, who reminisces about his pet hen in Puerto Rico, shares his memory and picture of her with his class.

Title: Spanish-Americans: Puerto Ricans, Cubans, Latin Americans  
Author: Fred B. Chernow, Carol Chernow and Dr. William N. Simonson  

One-page biographical sketch and one-page reading comprehension exercise on the following important Puerto Ricans: José Campeche, Ramón Emeterio Betances, Eugenio María de Hostos, Lola Rodríguez de Tió, José Celso Barbosa, Luis Muñoz Rivera, Rafael Hernández, Felisa Rincón de Gautier, Luis Muñoz Marín, Luis Ferré, Enrique Laguerre, Jaime Benítez, Teodoro Moscoso, José Ferrer, René Marqués, Piri Thomas, Hermán Badillo, Roberto Clemente, José Feliciano. A 17” x 11” poster of each person is also available.

Title: Spanish Recipes for Use With Puerto Rican Families  
Author: Not specified  
Publisher: Cornell University, Ithaca, New York, 1969.

Six different recipes are provided.

Title: The Coming of the Puerto Ricans  
Author: Luis Antonio Cardona, Jr.  

A very brief background is given of the Indian, Spanish, and black heritage. Concentrated view of the early relationship between the United States and Puerto Rico is followed by a description of Puerto Ricans in the United States from 1898 to the present. A three-page bibliography of documents, periodicals, and reports used is included.
Title: Working With Pupils of Puerto Rican Background - A Guidance Manual
Author: John B. King
Publisher: Bureau of Curriculum Development, Board of Education, City of New York

This eighty-six page handbook is divided into two main parts - Puerto Rican Background, and Educational and Vocational Information. References for teacher and students are provided.

Title: Yo puertorriqueño
Author: Awilda Orta and Anne Corrigan Sheridan

This booklet (with accompanying teacher's guide) is prepared for use as a supplement to the English As a Second Language Series - English Around the World. Pictures of Puerto Ricans in Puerto Rico and in New York City illustrate differences and activities in each country. Brief descriptions under each picture are in Spanish and English. A brief annotated bibliography of books for students and books for teachers is included in the teacher's guide.

Title: Yo soy coquí
Author: Laura Moreno
Publisher: Amigos del Museo del Barrio, New York, New York, 1974.

A series of coloring books whose main character is coquí, who illustrates shapes, geometric forms and numbers. These primary level culturally relevant coloring books have directions in Spanish and English. Titles are: Yo soy coquí - Este libro es sobre tú y yo. Yo soy coquí - ¿Quieres dibujar conmigo? Yo soy coquí - ¿Quieres cantar conmigo?

Title: Yukiyu (El espíritu de Borinquen)
Author: Eduardo Ordoñez

Interesting story of four candidates who want to be elected as the animal representative of Puerto Rico. Each states its own merits in the campaign in order to represent the Puerto Rican people. Final selection is made by the reader. (Spanish and English).
PR-83A

Title: De cómo llegaron a Puerto Rico la caña, el café, el tabaco y muchas otras cosas - Libros para el pueblo - Número 1
Author: Not specified
Publisher: Department of Public Instruction, Hato Rey, Puerto Rico, 1968.

A forty-eight page booklet on the history of the sugar and coffee industries in Puerto Rico. (Spanish)

PR-84A

Title: Libros para el pueblo
Author: René Marqués, et.al.
Publisher: Department of Public Instruction, Hato Rey, Puerto Rico, 1966.

The following booklets in Spanish were published for elementary level programs for adults in Puerto Rico:

De cómo se vive en distintas partes del mundo - Número 2
La ciencia contra la superstición - Número 3
Alimentos para su familia - Número 4
Cinco cuentos de miedo - Número 6
El niño y su mundo - Número 7
Emigración - Número 8
Los derechos del hombre - Número 10
Lucha obrera - Número 15
La trampa - Número 18
El hombre de la sonrisa triste - Número 19
Tu casa y la mía - Número 20
Guardarrayas - Número 22
Las manos y el ingenio del hombre - Número 23
Nuestros hijos - Número 24
Nuestros problemas - Número 26
La esclavitud - Número 27
Nuestra manera de sentir - Número 30
El cazador y el soñador (Milagro de Navidad)
Huracán ¿Qué sabemos del huracán?
Libro de Navidad
Los inocentes y la huída a Egipto - (Spanish)

FR-103A-1

Title: Isla y pueblo - Libros para el pueblo - Número 28
Author: René Marqués, et al.
Publisher: Department of Public Instruction, Puerto Rico, 1968.

A booklet that gives detailed background on the Taínos and their social, political, and economic background. (Spanish)
PR-106

Title: *Los libros - Mundos nuevos que se abren a la mente del hombre*

Author: René Marqués, et al.

Publisher: Department of Public Instruction, Hato Rey, Puerto Rico.

An eight-page booklet on books, their purpose, and usefulness. (Spanish)

PR-111

Title: *Un programa de educación de la comunidad en Puerto Rico*

Author: René Marqués, et al.

Publisher: Department of Public Instruction, Hato Rey, Puerto Rico.

An eighteen-page booklet on the community development program in Puerto Rico. (Spanish)

PR-112

Title: *Puerto Rican History and Culture - Reference Guide*

Author: Priscilla Niedermeyer, et al.

Publisher: Department of Curriculum Development, Buffalo, New York, 1977.

This forty-page book is especially made for the integration of the history and culture of Puerto Rico into the existing K-8 curriculum. For each topic discussed, there are specific objectives included along with suggested activities. Illustrations and a bibliography are included for additional assistance.

PR-113A

Title: *Boletín de la Oficina de Información Cultural del Instituto de la Cultura Puertorriqueña*

Author: María Isabel A de Rosado

Publisher: Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico, 1975.

This monthly bulletin highlights important Puerto Ricans and events of a particular month. This particular bulletin goes into detail on Eugenio María de Hostos. (Spanish)

PR-114A

Title: *Nosotros Año 1, Número 2 - septiembre, octubre y noviembre, 1965. División de Educación de la Comunidad*

Author: Not specified

Publisher: Department of Public Instruction, San Juan, Puerto Rico.

Copies of this magazine from 1965-1968 are available for review. They have cultural articles and annotations on famous Puerto Ricans. (Spanish)
PR-118

Title: Boringuen and Then Columbus - Borinquen... y después Colón
Author: Not specified
Publisher: Amigos del Museo del Barrio, New York, New York, 1972.

Life of the Taino Indians before and after Spanish colonization is shown through illustrations (pictures can be colored) and detailed background information. (Spanish and English)

PR-119

Title: Borinquen Before Columbus
Author: Not specified
Publisher: Amigos del Museo del Barrio, New York, New York.

Life of the Tainos before the arrival of the Spaniards is shown through illustrations (which can be colored) and detailed background information. (Spanish and English).

PR-120

Title: The Puerto Ricans - A Documentary History
Author: Kal Wagenheim with Olga Jiménez de Wagenheim

A collection of readings that describe the history and social culture of Puerto Rico with special emphasis on this century. This book presents in greater depth the material contained in Kal Wagenheim's book, Puerto Rico: A Profile.

PR-121

Title: Perfil lírico de grandes figuras puertorriqueñas
Author: Adrián Santos Tirado
Publisher: Northeast Regional, Curriculum Adaptation Network for Bilingual Bicultural Education, Bronx, New York.

Poems on famous Puerto Rican leaders, painters, musicians, and poets, are written with corresponding comprehension questions and selected vocabulary list. A very brief account of each person is also provided. (Spanish)

PR-122

Title: Popa piensa en un viaje a Puerto Rico - Número 1
Author: Not specified
Publisher: Dissemination Center for Bilingual Bicultural Education, Austin, Texas.

Story of Popa's (an imaginary character) trip to Puerto Rico. Vocabulary list is provided at the end of the booklet. (Spanish)
Title: **Pintando también se aprende - Aspectos de la cultura puertorriqueña**  
Author: Carmen Alicia Cadilla de Ruibal  
Publisher: Northeast Regional Curriculum Adaptation Network for Bilingual Bicultural Education.

A student's coloring booklet that can be used to supplement lessons in four different categories of Puerto Rico: history and geography, feasts and traditions, important products, land works and Puerto Ricans in New York. (Spanish)

Title: **Figuras gloriosas de Puerto Rico - Guía para maestros**  
Author: María del Carmen García  
Publisher: Northeast Regional Curriculum Adaptation Center for Bilingual Bicultural Education, Bronx, New York.

A biographical sketch of famous Puerto Ricans with brief suggested activities for presenting each lesson. This guide accompanies "El libro de figuras gloriosas de Puerto Rico y Carteles de figuras gloriosas puertorriqueñas" (Spanish)

Title: **Carteles - Herencia cultural indígena**  
Author: Idalia Rosario y Ernesto Ramos  
Publisher: Northeast Regional Curriculum Adaptation Network for Bilingual Bicultural Education, Bronx, New York.

Large posters depict towns, musical instruments, symbols, utensils, and social organization of the Taíno Indians.

Title: **El viejo mundo y sus pueblos**  
Author: Aurelio Pérez Martínez  

This sixth grade social studies text is used in Puerto Rico's schools. It includes chapters on ancient civilizations and histories of Europe, Asia and Africa. (Spanish)
PR-127

Title: Guías para los carteles puertorriqueños
Author: Luisa Colón and Carlos Rivera
Publisher: Dissemination Center for Bilingual Bicultural Education, Austin, Texas, 1974.

A supplement guide to the "Carteles puertorriqueños" poster set: "Mi raza", "Puertorriqueños ilustres", "Mujeres ilustres", and "Gobernadores puertorriqueños". Each person in the posters is identified, a background of each poster is given, and specific lessons are outlined. (Spanish)

PR-128

Title: Island in the Crossroads - The History of Puerto Rico
Author: M. M. Brau

A brief history of Puerto Rico from the arrival of the Spaniards up to Operation Bootstrap is provided.

PR-129-1

Title: The Musical Heritage of Puerto Rico
Author: Moses Pagen and Doris Marks

This two-record set contains the following songs: Las ingratiudes, Recuerdos de Borinquen, Vamos a la fiesta, Plena de San Antón, Recordando mi tierrita, Ofrenda a Chuito el de Cayey, Aguinaldo de sentimiento, En mi viejo San Juan, The Song of Los Coquis, Lamento Borincano, Campanitas de Cristal, Bello amanecer, Recordando mi Boriquen, A Bayamón, El bombón de Elena, Sara, Obsesión, Dondequiera que tú vayas, Piel canela, Puerto Rico, Silencio, Perfume de gardenia, Moses ad Libs por Retlow, Ven a mis brazos, Ahora seremos felices, Pa'qué bebo, Canta pajarito, Preciosa. The lyrics for the following five songs are included: Puerto Rico, Lamento Borincano, the Songs of los coquis, Preciosa and En mi viejo San Juan. The musical selection represent the following typical Puerto Rican music forms: aguinaldo, bolero, bomba, danza, décima, plena, seis. An accompanying booklet is included.

PR-130A

Title: Cities and Towns of Puerto Rico and their Populations
Author: Not specified
Publisher: Commonwealth of Puerto Rico, New York, New York.

A 22 1/2" x 17 1/2" map with all the towns and cities of Puerto Rico and population count, as of the 1970 Census.
Title: Colorprint-Mapa general de Puerto Rico - Map No. 9579
Author: Not specified

A colorful 15" x 45" map of Puerto Rico with population scale.

Title: Rain Forest - Bosque nacional del Caribe - Puerto Rico
Author: Not specified
Publisher: Puerto Rican Tourist Development Company, New York, New York.

A brief brochure on the rain forest and animals and plants found there (Spanish and English).

Title: Supplementary Reference Material for Teachers - Puerto Rican History and Culture
Author: Edna V. Kane and Marfa Uyehara.


Title: Triunfe en su cocina con Goya - Successful Cooking with Goya
Author: Not specified
Publisher: Goya Foods, Inc.

Over thirty recipes, including famous Puerto Rican dishes, are listed along with colorful pictures of various dishes. (Spanish and English)

Title: Celebraciones escolares
Author: Carmen Alicia Cadilla de Ruibal
Publisher: Northeast Regional Curriculum Adaptation Center, New York.

A resource for teachers about the festivals, traditions, and school celebrations of Puerto Rico. Twenty illustrations, accompanying descriptions of people or customs, and a few questions are given in this forty-page booklet. (Spanish)
Title: **Borinquen: An Anthology of Puerto Rican Literature**  
Author: Maria Teresa Babin and Stan Steiner  

A mixture of literature, social, political, and religious writings in the history of Puerto Rico from the early folk heritage to the coming of Columbus and up to the present day. Short biographical sketch for each of the contributing authors is given.

Title: **Puerto Rico - Island of Contrasts**  
Author: Geraldo Rivera  

Discusses the history, people and culture of this island commonwealth and the life style and problems of the Puerto Ricans who have migrated to the mainland in search of jobs. A pronunciation guide of Puerto Rican words and guidelines for teachers are included.

Title: **Reading Exercises on the History and Culture of Puerto Rico**  
Author: Kal Wagenheim  

Thirty-one page sketches of the people, events and cultural achievements of Puerto Rico from pre-Columbian times to the present. This booklet is geared for students in upper elementary grades, has study posters (17" x 11") and a teacher's guide for the workbook.

Title: **Historical Dictionary of Puerto Rico and the U.S. Virgin Islands**  
Author: Kenneth R. Farr  

A historical dictionary that provides factual data on persons, events, historically significant places, geographical and political subdivisions. This text can be used as a guide and resource book. A twelve-page bibliography on Puerto Rico is included.

Title: **Christmas in Puerto Rico**  
Author: Marta Montañez  

A twenty-four page soft cover booklet that presents in simple yet detailed manner the meaning and celebration of Christmas in Puerto Rico. Customs, recipes, and songs that are part of the celebration are included. Definitions of related words and musical instruments are provided in this inexpensive booklet.
Title: Growing Up Puerto Rican
Author: Paulette Cooper

Seventeen young Puerto Ricans relate their experiences and feelings about growing up Puerto Rican.

Title: Mariana o el alba
Author: René Marqués
Publisher: Editorial Antillana, Barcelona, Spain, 1968.

The centennial El Grito de Lares (1868) is commemorated by Marqués in this play about the Puerto Rican revolt against Spanish rule. (Spanish)

Title: La invasión americana en Puerto Rico
Author: Cayetano Coll y Toste
Publisher: Artes Gráficas Corrales, Madrid, Spain, 1974.

An eighty-two page paperback book that details extensive information on the United States' entry into Puerto Rico, Guánica, Ponce and San Juan in 1898. Includes articles on how Puerto Ricans reacted to United States occupation. (Spanish)

Title: Leyendas puertorriqueñas
Author: Cayetano Coll y Toste
Publisher: Editorial Vasco Americana, S.A., Bilbao, Spain

Puerto Rican legends classified into twenty-nine topics that relate to history of, and life in, Puerto Rico. (Spanish)

Title: History of the Indians of Puerto Rico
Author: Ricardo E. Alegria
Publisher: Colección de Estudios Puertorriqueños, San Juan, Puerto Rico, 1972.

A student's text with detailed information on the Taíno's background and way of life. Also included are twenty-seven illustrations and a one-page bibliography on other books on the Indians of Puerto Rico. (Spanish and English).
PR-145

Title: Lecturas básicas sobre historia de Puerto Rico - Escuela Superior
Author: Eugenio Fernández Méndez
Publisher: Department of Public Instruction, Hato Rey, Puerto Rico, 1974.
A collection of essays, selections, and documents intended to be used as a basic source of information in a history of Puerto Rico course in a high school program in Puerto Rico. Although the concentration is on historical and economic developments in the 19th and 20th centuries, the first section gives background data on the 16th, 17th, and 18th centuries. (Spanish)

PR-146A

Title: Mi isla soñada
Author: Abelardo Díaz Alfaro
Publisher: Department of Public Instruction, Hato Rey, Puerto Rico, 1975.
Through fictional characters, the author depicts typical occurrences in a small Puerto Rican town. Different life-styles and attitudes of the Puerto Rican people are illustrated through the characters. Abelardo Díaz Alfaro's love of the island is expressed through his humorous accounts. (Spanish)

PR-147

Title: Cuentos folklóricos de Puerto Rico
Author: Ricardo E. Alegria
Publisher: Colección de Estudios Puertorriqueños, San Juan, Puerto Rico, 1973.
Twelve folkloric tales are presented in an attractive format with colorful illustrations. (Spanish)

PR-148

Title: The Puerto Rican Community and Its Children
Author: Francesco Cordasco and Eugene Bucchioni
A 460-page book comprised of thirty-nine readings which deal with aspects of Puerto Rican culture, the Puerto Rican family, and the Puerto Rican experience on the mainland. The three appendices give a summary in facts and figures of Puerto Rico, a bibliography of studies of Puerto Rican children in American schools and selected additional references.

PR-149A

Title: A Survey of Puerto Ricans on the U.S. Mainland in the 1970's
Author: Kal Wagenheim
This book has recent data and statistics on Puerto Ricans in the urban areas throughout the United States. Part III gives a detailed outline of future prospects of Puerto Ricans on the Mainland. Over seventy-six tables give very specific information concerning Puerto Ricans in regard to population, income, education, and other areas as compared to whites and other minorities.
PR-150A-1
Title: Cómo se formó Puerto Rico, Libros del pueblo. Número 7
Author: Rosa Navarro Haydon
Publisher: Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico, 1968.
A detailed book on the following scientific topics related to the island of Puerto Rico: topography, geological processes, geological origin, geological formation, rocks and earth and minerals. (Spanish)

PR-151A
Title: Puerto Rico en mi corazón
Author: Federico Ribes Tovar
A booklet with brief sections on Puerto Rico's history, culture and custom. There are 32 colorful illustrations. (Spanish and English)

PR-152A-1
Title: Puerto Rico y su historia - Parte 1, Serie IV, Número CXX
Author: Mariano Villaronga, et al.
Publisher: Department of Public Instruction, San Juan, Puerto Rico, 1969.
This fifty-six page booklet is designed for an adult education program. It gives a simple and informative account of the history of Puerto Rico up to the end of the 19th century. (Spanish)

PR-153
Title: Prehistoria de Puerto Rico
Author: Cayetano Coll y Toste
Publisher: Los Talleres Gráficos de Manuel Pareja, Barcelona, Spain, 1975, (3rd Edition).
An extensive study of Puerto Rico's land, early inhabitants, and their language. (Spanish)

PR-154
Title: Puerto Rico y su historia - Volumen III, El reformismo ilustrado
Author: Eugenio Fernández Méndez
Publisher: Department of Public Instruction, Puerto Rico, 1971.
Part of a five-volume series, this text concentrates on the effects of the Agricultural Reformation movement on Puerto Rico and the economic situation in the 18th and 19th centuries. Includes articles on the history of Puerto Rico. (Spanish)
PR-155A

Title: Destellos inmortales
Author: Joaquín Freire
Publisher: Department of Public Instruction, Hato Rey, Puerto Rico, 1971.

Short excerpt on famous historical leaders in the United States, Mexico, Central America, the Antilles including Cuba, Puerto Rico and Haiti, and South America.

PR-156

Title: The Art of the Spanish in the United States and Puerto Rico
Author: Shirley Glubok

This text has photographs of art and architectural objects from Florida, Texas, New Mexico, Colorado, Arizona, California, and Puerto Rico. The story of each item is related. A section on santos, or holy images, is included.

PR-157

Title: Cantar riqueño - Cantos corales
Author: Pablo Fernández Badillo
Publisher: Ediciones Ferba, Santurce, Puerto Rico, 1971.

Included are the music and words of five religious, twenty-five popular, and eight Christmas songs that can be sung in chorus. (Spanish)

PR-158

Title: Albizu Campos, Puerto Rican Revolutionary - Albizu Campos, El Revolucionario
Author: Federico Ribes Tovar

The life and work of Campos in the nationalist's movement. The last two chapters have information and listing of various independence parties in the history of Puerto Rico. (Spanish or English)
Title: Canciones de mi isla - Songs From My Island
Author: Emerito Benitez, et al.

A beautiful collection of eighteen famous Puerto Rican songs with brief explanations and English translations. Music and lyrics are provided for each of the following songs:

- Arroz con leche
- Ambos a dos
- El Coqui
- Que llueve
- Brinca la tablita
- Que bonita
- Mambrú
- Cinco pollitos
- El hijo del conde

(Spanish and English)

Title: Fiestas y costumbres de Puerto Rico - Una selección de la prosa costumbrista del siglo 19 - Libros del pueblo - Número 1
Author: The Institute of Puerto Rican Culture
Publisher: Department of Public Instruction, Puerto Rico.

Included in K-1 (P.R.) Puerto Rico Week Dissemination Kit, November 1975, New York City Bilingual Resource Center.

These seven articles relate to feasts and customs in Puerto Rico and are entitled "Aguinaldo," "Recuerdo de Santiago," "El hombre velorio," "El día de San Pedro," "Las fiestas de Cruz," "El día de los difuntos," and "La Semana Santa." (Spanish)

Title: El Grito de Lares - Libros del pueblo, Número 10
Author: Lidio Cruz Monclova
Publisher: Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico, 1968.

A forty-page booklet commemorating the one-hundred anniversary of El Grito de Lares, the attempt to overthrow Spain's control of Puerto Rico in 1868. (Spanish)
Title: A Study of 349 Puerto Rican High School Students
Author: Not specified
Publisher: Not specified

An exploratory 249-page study that identifies the circumstances and variables which lead to both educational attainment and dropping out among Puerto Rican students at the high school level.

Title: Manual de bailes folklóricos
Author: Paquita Pescador de Umpierre

A variety of folklore dances of Puerto Rico and other countries is given. Music and description of dances are also included. (Spanish)

Title: El arte de la imaginaria popular en Puerto Rico - The Art of Folk Imagery in Puerto Rico
Author: José Firpi

This includes illustrations of carved wood statues in Puerto Rico. (Spanish and English)

Title: Historia del pueblo de Puerto Rico: desde sus orígenes hasta el siglo XVIII
Author: Arturo Morales Carrión
Publisher: Editorial Cordillera, Inc., San Juan, Puerto Rico, 1975.

This 302-page paperback was written as an introduction to the first centuries of Puerto Rican history. The twenty-one chapters begin with the birth of the island and end at the eighteenth century. The author emphasized the social formation, and costumes that made up the Puerto Rican "pueblo". (Spanish)

Title: Hacia una visión positiva del puertorriqueño or We the Puerto Rican People: A Story of Struggle and Oppression
Author: Juan Angel Silén

An interpretation of the Puerto Rican national character and personality through a review of major historical events.
PR-167

Title: El migrante puertorriqueño
Author: Luis Nieves Falcón

This book contains a brief background on Puerto Ricans in the United States and an indepth study of the Puerto Rican migrant agricultural workers in New Jersey. The study focuses on their life-style, community and problems. The personal stories of six migrants are related. (Spanish)

PR-168

Title: Puerto Rico: A Socio-Historic Interpretation on Puerto Rico - Una interpretación histórica-social
Author: Manuel Maldonado-Denis

A study of the Puerto Rican struggle for independence in the 20th century and the social, economic, and political dimensions of that struggle. The beginning chapters cover Puerto Rico under Spanish domination. (Spanish and English)

PR-169A

Title: El valor nutritivo de las frutas del país - No. 4
Author: Mariano Villaronga, et al.
Publisher: Department of Public Instruction, Hato Rey, Puerto Rico, 1974.

This twenty-three page booklet, geared for adults in an elementary level class, has information on important fruits in Puerto Rico and their nutritional value. (Spanish)

PR-170

Title: La geografía de Puerto Rico - Programa de estudios sociales
Author: Alberta O. de Morales and Ildefonsa N. de Santos
Publisher: Department of Public Instruction, Hato Rey, Puerto Rico, 1970.

A text with maps and pictures on the geography, topography, climate, rivers, earth, plants, flora, fish, and birds of Puerto Rico. (Spanish)

PR-171

Title: Puerto Rico: Su historia y su gobierno - Estudios Sociales - Unidad II
Author: Alberta O. de Morales and Ildefonsa N. de Santos
Publisher: Department of Public Instruction, Puerto Rico, 1970.

This fifty-five page booklet, for adults in an elementary level social studies program, consists of two parts. The first, relates to Puerto Rico's past and the second includes information about the government. Each lesson ends with some questions and exercises related to that lesson. (Spanish)
Title: **Lecturas de geografía de Puerto Rico**  
Author: Milagros Negroni; et al.  
Publisher: Department of Public Instruction, Editorial Division, Santurce, Puerto Rico, 1973.  
A book with maps, charts and pictures on the main products (plants, flora and birds) of Puerto Rico. (Spanish)

Title: **Lecturas para el estudiante - Estudios Sociales**  
Author: Not specified  
Publisher: Programa de Estudios Sociales, Department of Public Instruction, Hato Rey, Puerto Rico, 1975.  
A simple, thirty-three page booklet and teacher's guide with brief readings on cultural topics such as "The Puerto Rican," "The Puerto Rican Flag," "Puerto Rican Hymn" etc. (Spanish)

Title: **Enseñanza de estudios sociales en el tercer grado - Guía para el maestro**  
Author: Programa de Estudios Sociales, Department of Public Instruction, Hato Rey, Puerto Rico, 1975.  
This book is part of a series used in Puerto Rico's schools. Also available for review are the fourth and sixth grade teacher's guides. (Spanish)

Title: **Estudios sociales - Guía curricular**  
Author: Programa de Estudios Sociales, Department of Public Instruction, Hato Rey, Puerto Rico, 1973.  
A forty-seven page curriculum guide that includes general objectives for an intermediate level social studies program that is used in Puerto Rico. Themes included are: Seventh grade - History in Puerto Rico; eighth grade - Society and Culture of the Americas; Ninth Grade - General History (Greece, Rome, Middle Ages). (Spanish)

Title: **Isla cerrera - Novela**  
Author: Manuel Méndez Ballester  
Publisher: M. Pareja Montaña, Barcelona, Spain, 1972.  
A novel that pictures the first years of the colonization in Puerto Rico. (Spanish)
Title: **Cuentos de el cedro**  
Author: Miguel Meléndez Muñoz  
Publisher: Department of Public Instruction, Hato Rey, Puerto Rico, 1973.

Short stories about Puerto Rico's landscapes, mountains, sunlight and the beauty of the land where the Puerto Rican "Jíbaros" have lived all their lives. It is divided in two parts:

I. Landscape and Environment  
II. Contribution to the Puerto Rican Folklore. (Spanish)

Title: **Cuentos y risas**  
Author: Evelyn Méndez de Renet  
Publisher: Department of Public Instruction, Hato Rey, Puerto Rico, 1974.

Short stories, rhymes, and poems for the primary grades are included. There is a review of vowels and other letters of the alphabet in some of the selections. (Spanish)  
CR: Library

Title: **Litoral y otros cuentos**  
Author: Néstor A. Rodríguez Escudero  
Publisher: Department of Public Instruction, Hato Rey, Puerto Rico, 1975.

A collection of stories which describe the way of life on the seacoast and in urban Puerto Rico. (Spanish)

Title: **Guía para el estudio de historia de Puerto Rico**  
Author: Not specified  
Publisher: Department of Public Instruction, Hato Rey, Puerto Rico, 1974.

This 180-page guide includes fifteen lessons that present:

1. A Global Idea of Puerto Rican History  
2. Geographical Data  
3. Review of Past Historical Events  
4. Review in a Chronological Order of Puerto Rican History in the Last Three Centuries.

Each lesson begins with specific references, a general two-three page introduction and review exercises for students. (Spanish)
Title: Mis memorias
Author: Alejandro Tapia y Rivera
Publisher: Department of Public Instruction, Nato Rey, Puerto Rico, 1974.

This book relates the political, social and cultural life of Puerto Rico in the 18th century in an interesting way. The author's patriotic feelings are evident. The real title the author gave to the book was Puerto Rico - ¿Cómo lo encontré y cómo lo dejo. (Spanish)

Title: The Puerto Ricans' Spirit - Their History, Life and Culture
Author: María Teresa Babin

The author presents a background of history and culture as seen through its literature. A nineteen-page appendix of important dates is included.

Title: My Puerto Rican Poppa - A Comedy in Three Acts
Author: Isabel Cuchi-Coll

A play about a Puerto Rican family in the Bronx. (English)

Title: Up From Puerto Rico
Author: Elena Padilla

This is an anthropological study of the life of Puerto Ricans living in New York City. (Adult)

Title: A Socio-Economic Profile of Puerto Rican New Yorkers - Regional Report 48
Author: Lois S. Gray

The income, employment and occupational patterns of Puerto Ricans can be quickly reviewed in this 138-page statistical study.
Title: Resource Material for Puerto Rican History and Culture  
Author: Clara Casanova  
Publisher: Bilingual Education Unit, State Education Department, New York, New York.

This is a sixty-four page resource guide, including:

- Outline of information about Puerto Rico.
- Outline of Puerto Rican history.
- Discovery and changes in Puerto Rico under Spanish dominion.
- Music and dance in Puerto Rico.
- Literature, music and art in Puerto Rico before 1898.
- Books by and about the Puerto Rican for elementary school libraries.
- Bibliography of books for students.
- Some organizations and agencies in New York City.

Title: The Puerto Ricans: An Annotated Bibliography  
Author: Paquita Vivo  

Extensive and very good annotations on books relating to Puerto Ricans under the following four parts:

- Part I - Books, Pamphlets and Dissertations (twenty-one different subject areas listed)
- Part II - Government Documents from Puerto Rico and United States
- Part III - Periodical Literature
- Part IV - Audiovisual Materials (includes motion pictures and filmstrips)

Subject, author and title index for each item is included as well as a list of publishers and distributors.

Title: Música de Puerto Rico  
Author: Not specified  
Publisher: Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico.

The following articles, some of which are excerpts, give a brief background of the music of Puerto Rico:

- "La plena"
- "La música folklórica de Puerto Rico"
- "La música en Puerto Rico"
- "Apuntes sobre algunos bailes de Puerto Rico"
- "Compositores puertorriqueños"
- "Sobre la música brava en Puerto Rico" (fragmento de La Charca)
- "La danza puertorriqueña". (Spanish)
Title: The Arts in Puerto Rico
Author: Not specified
Publisher: Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico.

The following articles, some of which are excerpts, give some background information on the arts in Puerto Rico:

- "La serenata"
- "Juegos florales"
- "Los villancicos"
- Lista de algunos pintores y escultores con direcciones
- "Pintura puertorriqueña"
- "Historia de la cerámica"

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Title: Cultural Aspects of Puerto Rico
Author: Not specified
Publisher: Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico, 1972.

The following articles, some of which are excerpts, give some cultural aspects of Puerto Rico:

- "La jugada de gallos"
- "Cucas, Paletas, Besitos de Coco"
- "El curandero"
- "El comer borincano"
- "Carreras de San Juan y San Pedro"
- "Pancho el cochero"
- "Don Carlos el médico"
- "El circo llega al pueblo"
- "Carnaval"
- "Las cabañuelas"
- "La Noche-Buena"
- "Origen de la lengua española"
- "De las modas"
- "Juegos y rondas infantiles"

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Title: Resumen de labores del Instituto de Cultura Puertorriqueña
Author: Not specified
Publisher: Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico, 1972.

This nineteen-page article gives the history, program, goals and work of the Instituto de Cultura Puertorriqueña. (Spanish)
The following articles, some of which are excerpts, give a brief account of important events in Puerto Rico's history:

- "Notas históricas de Puerto Rico"
- "Sinopsis históricas de las artes plásticas en Puerto Rico"
- "La peregrinación de Betances" by Cayetano Coll y Poste
- "La esclavitud negra en Puerto Rico"
- "Nuestras estatuas históricas"
- "Síntesis histórica de la rebelión de Iares" (Spanish)

The following articles, some of which are excerpts, give a very brief background on the Taínos.

- "Algunos aspectos de la vida de nuestros indios"
- "El Areyto"
- "Los indios Boriquén"

The following articles, some of which are excerpts, give a very brief background on religion in Puerto Rico:

- "Romerías" (excerpt from Esotería, y fervores populares de Puerto Rico by Pablo Carrido)
- "Rogativas"
- "Mitos y supersticiones"
- "Imaginación popular"
- "La Fiesta de Cruz en Puerto Rico"
- "El sentido religioso: La Semana Santa"
- "The santeros"
Title: Brief Biographies of Famous Puerto Ricans
Author: Not Specified
Publisher: Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico.

The following articles, some of which are excerpts, give a short biography of famous Puerto Ricans:
1. "Boletín de la oficina de información cultural del Instituto de Cultura Puertorriqueña, enero de 1974" by María Isabel I. de Rosado.
2. "Boletín de la oficina de información cultural del Instituto de Cultura Puertorriqueña, febrero de 1974" by María Isabel I. de Rosado.
3. "Segundo Ruiz Belvis (1824-1867)"
4. "Nemesio R. Canales"
5. "Pachín Marín, 1863-1897"
6. "Francisco Oller, 1833-1917"
7. "Agustín Stahl"
8. "Paifermin el Brujo"
9. "Contemporáneos"
10. "Datos biográficos de algunos pintores puertorriqueños" (Spanish)

Title: Proceedings of Conference on Education of Puerto Rican Children on the Mainland (October 18 to 21, 1970)
Author: José M. Gallardo
Publisher: Commonwealth of Puerto Rico, Department of Education, Publishing Division, Puerto Rico, 1972.

The agenda and main presentations on this conference are included. The main topics written up are: Cultural Background of the Puerto Rican Child, Testing and Placement of Spanish-Speaking Children, Views of Stateside Educations, Overcoming the Language Barrier of the Spanish-Speaking Child, Recruitment and Training of Teachers of English for Spanish-Speaking Children, Preparation of Instructional Materials and Effective Cooperation of Puerto Rican Agencies.

Title: The New York Puerto Rican: Patterns of Work Experience - Regional Reports - Number 12, May, 1971
Author: Horst Brand

This report is the nineteenth in a series of regional reports presenting and analyzing data on various aspects of labor and the economy on the Puerto Ricans in Bedford Stuyvesant, Central Harlem, East Harlem and South Bronx.
Title: What Holds Sarni Back? A Study of Service Delivery in a Puerto Rican Community
Author: Marta Valle, et al.
Publisher: Valle Consultants, Ltd., Flushing, New York.

Objectives, procedures and results of seventy tables regarding different aspects of the Puerto Rican community are outlined. Some areas included in the study are child care patterns, language, health, education and housing. There is a section on "Conclusions and Recommendations".

Title: We All Come From Someplace: Children of Puerto Rico
Author: Julia Singer
Publisher: Holliday Lithograph Corporation, West Hanover, Massachusetts, 1976.

The author presents the different climates and geography of Puerto Rico through the people and their activities.

Title: The Puerto Ricans in America - (The In America Series)
Author: Ronald J. Larsen

A brief history of Puerto Rico, Puerto Rican immigration to the mainland, and the individual contributions of Puerto Ricans to American life and culture.

Title: Terrazo
Author: Abelardo Díaz Alfaro
Publisher: Editorial Vasco Americano, S.A. Spain, 1948.

A collection of short stories that deal with rural life and customs in Puerto Rico. The famous story of El Josco is included. This book has received first prize from the Institute of Puerto Rican Literature (Spanish).

Title: I Am From Puerto Rico
Author: Peter Buckley

This book presents a vivid portrait of a young boy named Federico Ramirez who returns to Puerto Rico with his family, and his readjustment on the island. Black and white photographs are included.
Author: Edna Acosta-Belén, et al.
A journal published by the Social and Cultural Research Center, at S.U.N.Y. at Albany which has been designed to "arouse awareness of the social basis of contemporary cultural problems affecting hispanic studies" and hispanic people.

Title: Puerto Rican Resource Units
Author: Josephine Estrada
Publisher: Bilingual Education Unit, New York State Education Department, Albany, New York, 1976.
This eighty-two page teacher's guide includes an overview, objectives, activities and an annotated bibliographic section for each of the following themes: The Island of Puerto Rico, Taíno Indians, The Spaniards, The Africans, 20th Century and Migration. The bibliographic sections list publishers and approximate grade level for each annotated item.

Title: Puerto Rican and Other Hispanics in New York City's Public Schools and Universities
Author: Not specified
Publisher: Migration Division Department of Labor, Commonwealth of Puerto Rico.
A statistical study with twenty-one tables that depict the correlation between education and income, number of hispanic enrollments in schools and universities, Spanish surnamed teachers, etc. Summaries of table information is included.

Title: The Life
Author: Not specified
A detailed book which provides a detailed socio-historical interpretation of the life of Puerto Ricans in Puerto Rico and in the United States.
Title: **Puerto Ricans in The Continental United States: An Uncertain Future**

Author: Not specified


This book looks at the Puerto Rican Community in the United States in order to identify its relevant social and economic characteristics. Special attention is given to the employment and educational characteristics of Puerto Ricans on the United States mainland.

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Title: **Directory - Schools of the Department of Education 1975-1976**

Author: Section of Statistics, Division of Educational Studies, Planning and Educational Development Area.

Publisher: Department of Education in Puerto Rico, Hato Rey, Puerto Rico.

This report gives a list of schools in session in Puerto Rico during the 1975-76 school year include the name, address, and telephone number of each school. (Spanish, English)

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Title: **Social Dynamics of Return Migration to Puerto Rico**

Author: Celia Fernández de Cintrón, Pedro A. Vales

Publisher: Social Science Research Center, University of Puerto Rico, Rio Piedras Campus, 1975.

This eighty-four page study takes a look at thirty-nine sociological elements associated with the process of return migration, such as numbers, ages, occupation, areas of relocation, income, and reasons for departure and return of the migrants.

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Title: **Teacher Training Pack for a Course on Cultural Awareness**

Author: Carmen Judith Mire Curt

Publisher: National Assessment and Dissemination Center for Bilingual Education, Fall River, Massachusetts.

This booklet contains a course in cultural awareness with an emphasis on non-verbal communication aspects.
Title: Presencia Taina - Antología de lecturas
Author: Not specified
Publisher: Northeast Center for Curriculum Development, Bronx, New York.

A 112-page publication with thirty selections presenting a panoramic view of the aborigines of Puerto Rico divided under the topics of: historic-social sequence, linguistic literary sequence, artistic sequence, and a glossary of terms. (Spanish)

Title: Roberto Clemente - A Crowell Biography
Author: Kenneth Rudeen
Publisher: Thomas Y. Crowell Company, New York.

A thirty-three page illustrated story of Roberto Clemente's life from his initial interest in baseball as a boy until his election into the Baseball Hall of Fame. This story relates his humanitarian acts throughout his life.

Title: Hola Puerto Rico
Author: Aida Buso Negrón
Publisher: Northeast Regional Curriculum Adaptation Center, Bronx, New York.

A selection of eleven Christmas carols sung in Puerto Rico with words, music and illustrations. (Spanish)

Title: Puerto Rico
Author: Thomas J. Foran

A student workbook which introduces the geography of Puerto Rico through key words, a paragraph, and pictures to be colored by the students.

Title: Aguinaldos de Puerto Rico - Christmas Songs of Puerto Rico
Author: María Luisa Muñoz, et al.
Publisher: Commonwealth of Puerto Rico Migration Division, Department of Labor.

A selection of fourteen Christmas carols with words in Spanish and English. A brief description of Puerto Rican musical styles is given. (Spanish, English)
Title: **Taínó**
Author: Federico Ribes Tovar

A colorful set of laminated pictures that depict different aspects of the Taínó way of life. Title of the pictures are:

- El nacimiento de las islas - The Island of Puerto Rico is born.
- Origen y procedencia de los taínos - The Origins.
- Características raciales - Racial and Cultural Characteristics.
- Aldeas y viviendas - Villages and Dwellings.
- Alimentación y modo de vivir - Nourishment and Way of Life.
- La cultura taína - The Taínó Culture
- Artesanía - Taínó Crafts
- Organización político-social - Political and Social Organization (Spanish, English)

Title: **Puerto Ricans in America**
Author: Federico Ribes Tovar

Two sets of study prints featuring twenty-four outstanding Puerto Ricans in America who have made contributions in the political, social, and cultural fields. (Spanish, English)

Title: **Aquí se habla español**
Author: Allen Stephen Cohen
Publisher: Northeast Regional Curriculum, Adaptation Center (CABBE) Community School District 7, New York.

A seventeen-page story of the language problem encountered by a Puerto Rican boy after he started school in the Bronx.

Title: **Kiko Coquí - 1**
Author: Carmen Alicia Cadilla de Ruibal
Publisher: CANBEE Northeast Regional Curriculum Adaptation Center, Bronx, New York 1975.

One of five children's story series about the life and adventures of Kiko Coquí, a toad in Puerto Rico. Others in series are:

2 - Fiesta en Loiza Aldea
3 - En San Juan
4 - Como en los cuentos
5 - El recibimiento en Nueva York (Spanish)
PR-220A-1

Title: Leyendas puertorriqueñas
Author: Aurea Rodríguez, Carmen Puigdollers
Publisher: CANBEE Northeast Regional Curriculum Adaptation Center, Bronx, New York.

A thirty-six page booklet comprising of four legends from Puerto Rico accompanied by illustrations and a glossary of terms. (Spanish)

PR-221A-1

Title: La estrella perdida
Author: Allen Stephen Cohen
Publisher: CANBEE Northeast Regional Curriculum Adaptation Center, Bronx, New York.

A children's story explaining the adventures of the star from the Puerto Rican flag. Title in English - The Missing Star (Spanish, English)

PR-223

Title: Miguel Pou - Su vida y su obra
Author: Ana Valldejuli de Pou
Publisher: Department of Public Instruction, Santurce, Puerto Rico, 1973

The 186-page biography of Miguel Pou includes photographs of his works, and a listing of his paintings, as well as an outline of his life and work in the field of plastic arts. (Spanish)

PR-224A-1

Title: Canciones de Navidad
Author: María Luisa Míñoz
Publisher: Department of Public Instruction, San Juan, Puerto Rico, 1974.

A collection of twenty Christmas carols sung in Puerto Rico with colorful illustrations, music and words. (Spanish)

PR-225

Title: Cuentos para tí
Author: Ramón A. Cruz, et al.
Publisher: Department of Public Instruction, Santurce, Puerto Rico, 1974.

A collection of fourteen short stories written by Puerto Rican authors and authors of children's folktales around the world. Colorful illustrations accompany the stories. (Spanish)
PR-226A-1

Title: **Tipos puertorriqueños - Prosa costumbrista del siglo 20**

Author: Not specified

Publisher: Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico, 1968.

A collection of ten literary types from twentieth century prose, representing aspects of Puerto Rican characters. (Spanish)

PR-227

Title: **Infortunios de Alonso Ramírez - Libros del pueblo - Número 6**

Author: Don Carlos de Sigüenza y Góngora

Publisher: Instituto de Cultura Puertorriqueña, Puerto Rico, 1967.

This forty-eight page booklet describes the novelesque life of Alonso Ramírez in seven episodes as he traveled around the world in the late 1600’s. (Spanish)

PR-228A-1

Title: **The Meaning of Community Development**

Author: Fred Wale and Carmen Isales

Publisher: Department of Education, San Juan, Puerto Rico, 1967.

This forty-eight page booklet is a report from the Division of Community Education recording what happened from 1940-1967 in the area of developing communities on the island of Puerto Rico. (Spanish, English)

PR-229

Title: **Las manos - Instrumento de paz y de trabajo**

Author: René Marqués

Publisher: Department of Public Instruction, San Juan, Puerto Rico,

A short story telling the good things that Don Chano made by using his hands. (Spanish)

PR-230

Title: **Breve enciclopedia de la cultura puertorriqueña**

Author: Del Rosario, Melón de Díaz, et al.

Publisher: Editorial Cordillera, Inc., San Juan, Puerto Rico, 1976.

A 448-page volume in alphabetical order of the principal ideas and facts relative to the social and political organization, language, literature, art and science, people, and culminating deeds that have contributed to the formation of the Puerto Rican personality. (Spanish)
Title: **Almanaque boricua 1975**-Libro de información general sobre Puerto Rico
Author: José A. Toro Sugranes
Publisher: Editorial Cordillera, Hato Rey, Puerto Rico, 1975.

A 379-page almanac of Puerto Rico presenting historical information as well as current dates and statistics, and general data. (Spanish)

Title: **Piragua piragüero**
Author: Leonor Toro
Publisher: El programa de niños migratorios de Connecticut, Título I, E.S.E.A., Connecticut.

One of two workbooks which were written to accompany the language arts curriculum for first and second grade written by the Migrant Children Program in Connecticut. They can be used for individual or group work by the students. Also available is Cofre de sorpresas. (Spanish)

Title: **La gran enciclopedia de Puerto Rico - 1 - Historia**
Author: Vicente Baéz et al.
Publisher: Ediciones R, Madrid, Spain, 1976.

This is an extensive illustrated encyclopedia comprised of fourteen hard cover volumes dedicated to Puerto Rican topics. Each volume is gilded in gold and has many full-page brilliantly colored plates. Full-sized pull-out plates of drawings or photographs are also included. This is designed to be useful for anyone interested in Puerto Rican culture.

Title: **A Selection of Puerto Rican Children's Songs and Song Games for Use in the Bilingual/Bicultural Programs (Spanish) of Elementary Schools**
Author: José A. Crespo
Publisher: Regional Bilingual Training Resource Center, New York, 1976.

A 118-page study on Puerto Rican's children's songs and song games. (Spanish)

Title: **Elecciones y partidos políticos de Puerto Rico (1809-1976)**
Author: Fernando Bayron Toro

A 284-page illustrated book on Puerto Rico's political parties history and elections from 1809-1976. (Spanish)
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