This directory cites Asian resources, services, institutions, and groups in Connecticut. It is intended to strengthen international studies through improved state-wide cooperation and communication. The directory is organized by the following topics: educational centers (including descriptions of the services provided and, in some cases, materials available from the centers); sources of curriculum materials and information; performing arts; museums and art galleries; restaurants and food shops; specialty and antique shops; martial arts; libraries, bookstores, art supply stores, and places of worship; free and rental films; human resources; and publishers. (RM)
A Catalogue of Asian Resources in Connecticut

Area Studies Resources Guides, Number One

Colleen A. Kelly, Compiler

1980

THE I.N. THUT WORLD EDUCATION CENTER

Centro de Educacion Mundial I.N. Thut (formerly World Education Project)

BILINGUAL – MULTICULTURAL – INTERNATIONAL – GLOBAL
INTRODUCING
A CATALOGUE OF
ASIA IN CONNECTICUT

Where can you find information for field trips, study, personal visits, research, a good meal, or entertainment with an Asian flavor?

With your help, a catalogue of various Asian resources and services, institutions and groups in Connecticut and its environs is being compiled.

Do you know of specific items for inclusion? ... The best (or worst) Chinese, Indian or Japanese restaurant you've visited? ... Gardens, art collections, antique or curio shops with knowledgeable owners, museum collections -- large or small -- specialized food shops? ... Someone who qualifies as a "National Treasure,"? ... Theaters showing Asian films, ... Benevolent societies, churches, temples?

If you will share your information it can be included in a catalogue of resources to be published by the World Education Project of the University of Connecticut and distributed by the University of Connecticut, GO EAST, Inc. and the Yale East Asian Outreach Program.

Please fill out an entry form for each item submitted or pass the form along to the agency or organization cited for their copy and comments.

Thank you in many languages,

Colleen A. Kelly
President, GO EAST, Inc.
c/o Yale University Outreach Program in East Asian Studies
Box 13A Yale Station
New Haven, Connecticut 06520
ASIA IN CONNECTICUT

A Directory and Catalogue of Asian Resources in Connecticut and Environs

Draft Edition
compiled by
Colleen A. Kelly

for the
World Education Project
University of Connecticut
Storrs, Connecticut

All entries are subject to correction or revision upon receipt of updated material and additional entries. Items recommended are through personal knowledge or recommendation of contributors. This in no way constitutes unqualified endorsement. Special acknowledgement and gratitude is expressed for the cooperation of Dr. Frank A. Stone, University of Connecticut, Dr. Louis Addazio, Central Connecticut State College, Evelyn Beebe, Meriden Public Schools, Lucia Pierce, Director Yale East Asian Outreach Program, and Roger Ludlowe High School, Fairfield. Public School System.
# Table of Contents

- Title Page: 3
- Table of Contents: 4
- Educational Centers: 5
- Curriculum Materials and Information: 21
- Performing Arts: 30
- Museums and Art Galleries: 36
- Restaurants and Food Shops: 48
- Speciality and Antique Shops: 48
  - Martial Arts: 56
- Keeping Up to Date: 61
- Free and Rental Films: 68
- Human Resources: 80
- Publishers: 87
EDUCATIONAL CENTERS
A new Undergraduate International Studies Program to improve international, transnational and comparative studies primarily for freshmen and sophomore students was initiated in the fall of 1978 by the University of Connecticut in cooperation with the four Connecticut State Colleges. This program seeks to enhance student awareness of the U.S. role in a volatile but interdependent world community. The program aims to empower each student to assess the contemporary world with a fresh, informed perspective, confident that he or she makes a difference and has much to contribute to humanity. It is also designed to sharpen focus on the growing number of learning opportunities on and off our campuses which encourage teachers and students to integrate their knowledge and experience into a more realistic and humane world view. This state-wide program is entitled "World Studies." It is funded in part by a 1978, three-year grant from the U.S. Office of Education. The Program Director is Howard A. Reed, Professor of History (Middle Eastern and Islamic) at the University of Connecticut, Storrs, and the Program Coordinator is Paul J. Beest, Professor of Political Science (Slavic and East European) at Southern Connecticut State College, New Haven.

PROGRAM GOALS AND IMPLEMENTATION
This Program's three related components are: 1. to improve instruction; 2. to cooperate with Community and Technical Colleges to enrich international studies; and 3. to hold state-wide conferences and to develop and share resource inventories.

The grant assists us to pursue these goals in the following ways: 1. Instructional. In the first year we introduced 5 new interdisciplinary, team-taught courses. 2 at the University of Connecticut and 2 at Southern Connecticut State College. The courses and present teachers are: a) Africa and Latin America: The Challenge of Poverty, Violence and Development (Profs. Sazama & Magubane, U. Conn.); b) The Social Consequences of Engineering in the Modern World (Profs. Kardestunec, Bowley, Greenblatt, Suprynowic & others, U. Conn.); c) Global Interdependence and Crises (Profs. Bowmen & Reed, U. Conn.); d) Food, Famine and Human Values (Profs. Haakenson, Southern CSC; Bard, U. Conn. Law School; & Farnham, Southern CSC); e) Global Interdependence and Crises (Profs. Best & Stambler, Southern CSC). In the second year (1979-80) we will refine and offer the 5 courses introduced in the first year, and introduce the following 3 new courses: a) Changing Roles of Women and Men: A Global Perspective (Profs. Sutherland and others, U. Conn.); b) Comparative and Third World Perspectives on Education (Profs. Ghosh & Glasser, Eastern CSC); c) Multi-Cultural Studies (Profs. Caruso & others, Western CSC). If practicable, we may video-tape live segments of all or part of one or two of the first year's courses for either live or delayed transmission to University Branch campuses or to adult or continuing education classes in any of the 5 Branches or in Bridgeport or New Haven. In the third year we plan to continue and expand these efforts and to devote special attention to evaluation of instructional innovations and their effects in order to derive optimum benefits from the program.

2. Enrichment and Outreach. A Mobile Outreach Team of specialists is based at Central Connecticut State College (Prof. Williams and others). They cooperate with faculty members in the 12 Community Colleges and 5 Technical Colleges in the state to strengthen international studies. In addition to the work of the Mobile Outreach Team, Public Lecture and Film series focus on transnational, world issues such as environmental pollution, energy, arms control, food, hunger, population, poverty, human rights, development or world order with specialists periodically visiting campuses in the state to share their expertise on such global issues.

3. State-wide Resource Inventory and Sharing Program. In 1978-79, two state-wide conferences and a workshop were held at Central CSC and Southern CSC, to enhance interaction between interested agencies and citizens and concerned students, faculty members, administrators and trustees from public and private institutions throughout Connecticut. Special seminars and workshops will continue in 1979-80. The conference proceedings, a periodic newsletter and other activities will seek to strengthen international studies through improved state-wide cooperation and communication.

Howard A. Reed, Program Director
August 1979
EDUCATIONAL CENTERS

The University of Bridgeport
380 University Avenue
Bridgeport
576-4000

The Bridgeport University Office of International Students will assist individuals or organizations in contacting international students as speakers or resource persons. Classroom visits can be arranged.

The International Club of U.B. is a social and cultural, educational organization which focuses on international understanding. Presents occasional programs and speakers, guests welcome.

Halsey International Scholarship Program: Sixteen sub-committees include Indian, Chinese, and Japanese Scholarship Committees. Large numbers of fund raising and cultural activities throughout the year.

International Business Program, Graduate School of Business, University of Bridgeport has cooperated in presented open lectures on the role of U.S. - Asian Trade.

Central Connecticut State College
1615 Stanley Street
New Britain
827-7288

Summer Workshop Program in conjunction with Yale University
Louis Addazio, Senior Faculty Advisor.
William Donovan, Senior Faculty Advisor.

Graduate Asian Studies program.
Workshops: i.e. "Opening Doors: Contemporary Japan."
Curriculum Library: Librarian, Donna Ostrander
Collection of audio-visual and other materials on China and Japan.
EDUCATIONAL CENTERS

Connecticut College
New London
442-5391

Dr. Charles Chu: Will assist in programs, performers, lectures.

University of Hartford
200 Bloomfield Avenue
West Hartford
243-4100

Dr. Bruce Esposito: Contact for program information and assistance in arranging lectures.

National Committee on U.S. China Relations
777 United Nations Plaza
New York, New York
682-6848
Cassettes of leading China scholars on loan.

NDEA South Asia Center
School of International Affairs
Columbia University
New York, New York 10027

Director: Dr. Steven Rittenberg: Programs, speakers.

New York University
School of Education
Washington Square
New York, New York 10003
Programs in Study Abroad, M.A. in Asian Studies, Degrees in International Education.

Asian Studies Curriculum Center
735 East Building Washington Square
New York University
New York, New York 10003
Director: Dr. Donald Johnson. Collection of print and audio-visual materials free, loan and sale. Write for catalogue.

St. John's University
Center for Asian Studies
Grand Central and Utopia Parkways
Jamaica, New York 11439
Degree programs in Asian Studies; speakers.
EDUCATIONAL CENTERS

Social Science and Humanities Center
Teachers College
Columbia University
525 West 120 Street
New York, New York
678-3000 (area code 212)
Curriculum guides available.

University of the State of New York
State Education Department
Albany, New York 12224
Grace Lacy: CUE curriculum materials.
Henry Ferguson, Director
Center for International Programs.

Wesconn Institute for International Studies
181 White Street
Danbury, Connecticut 06810
Dr. John Caruso

The Yale China Association, Inc.
Box 905A Yale Station
New Haven, Connecticut 06520
436-4422
John Bryan Starr, Director

The I.N. Thut World Education Center (TWEC) is a non-profit service arm of The University of Connecticut, founded in 1971 as the World Education Project (WEP). TWEC works in four areas:

**Bilingual Education:** Teachers of English as a Second Language (ESL) and bilingual/multicultural educators are prepared through M.A. and Sixth Year programs in the Department of Educational Studies and Instructional Media. Curriculum and Instructional materials are developed for their use, workshops and field seminars are held for in-service bilingual educators. The main focus is on Greek, Italian, Portuguese and Spanish bilingualism with English; but TWEC does have specialists who are native speakers of several Asian languages.

**Multicultural Education:** Through its "The Peoples of Connecticut" Ethnic Studies Series, kits of cultural artifacts for instructional use, sight/sound modules, and extensive documentary collections TWEC addresses cultural pluralism in Connecticut. It cooperates with the Connecticut Multicultural Archives located in the Wilbur Cross Library Building, Dr. Rand Jimerson, Director. Conferences, publications and workshops aimed at increasing cross-cultural awareness and reducing intergroup conflicts are other aspects of TWEC's program. New curriculum guides on "The Chinese" and "The Koreans" are being prepared for "The Peoples of Connecticut" Series.

**International Education:** Originally the "Third World" societies of Africa, Asia, Latin America and the Middle East were our primary focus. While continuing to emphasize education for development in less developed countries, TWEC also now investigates the educational systems of western Europe, North America, the socialist states of eastern Europe, and the Soviet Union. Summaries of these investigations are published in the World Education Monographs series. TWEC also issues Multicultural Research Guides.

**Global Education:** TWEC undertakes world order studies concerning the educational aspects of concerns and issues that are shared by all humanity such as human rights, genocide awareness, social justice, food and population, ecology, family life education, the role of education in development programs, futuristics, and irenics (peace studies and conflict resolution). Recent publications, conferences and workshops demonstrate TWEC's global education activities.

The I.N. Thut World Education Center is the only university-based organization of its kind in Connecticut. TWEC cooperates with the Center for International Education, School of Education, The University of Massachusetts; and the Center for World Education, College of Education and Human Services, The University of Vermont. TWEC is an institutional member of the Association for World Education (AWE), and the World Education Fellowship, United States Section (W.E.F.). The membership arm of TWEC for world-minded educators in Connecticut is the World Education Fellowship, Connecticut Section (WEFCONN) which organizes six programs on multicultural and international topics each year. TWEC is also related to the Connecticut/Paraiba, Brazil Partners of the Americas.
Asian Studies Resources at the I.N. Thut World Education Center

Artifacts Kits: China, Iran, Korea and Turkey

The World Education Monographs Series:

Sirmsree Servat Somorn Chaisorn
Education in Thailand: From Old to New.
1978

Byungchai Cora Hahn
A Case Study: How Twenty-One Koreans Perceive America.
1978

David C. Woolman
The Social Functions of Iranian Education:
An Historical Survey Related to the Current Crises.
1979

Area Studies Resources Guides:

Frank A. Stone
Sociology in Middle East Fiction: An Approach to Studying the Area.
1980

Film Study Guides:

Türkiye by Claude Lelouch. 16 mm., 16 minutes, copyright 1977. Pyramid Films, produced for the Turkish Ministry of Information. May be rented from the Center for Instructional Media and Technology, Box U-1, The University of Connecticut, Storrs, Ct. 06268 Film rental fee: $10 Guide, 3 pp., 1979.

"The Peoples of Connecticut" Ethnic Studies Series:

Frank A. Stone
Armenian Studies for Secondary Students.
1975

Asian Media in the I.N. Thut World Education Center Collection

Arab: "Arab Music" Four brief selections, the total length of the tape is fifteen minutes. Collected and recorded by Dr. Suleiman Zalatimo.


Armenian: Five Oral Histories with Armenian Americans in Hartford and New Britain, Ct. Sixteen slides show scenes of Armenian Apostolic Churches in our state, Armenian food and folk dancing.


Chinese: One oral history and two taped lectures with Chinese informants. "Chinese Women", a set of sixty-two slides that depict the experiences of Chinese women in various times and places. Produced by Byungchae Cora Hahn. "Secret Bulletin" Thirty-five slides reproduce the illustrations in a short story that is used to teach children English in the modern Peoples' Republic of China. The story that coordinates with them can be read from the book.

Iranian: "Percepolis" Fourteen slides show scenes photographed at this famous sight in Iran. "Pre-Revolutionary Iran" Ninety-seven slides photographed in Iran by John Irvin show many parts of the country, the daily life of its people, and the process of modernization under the regime of the late Shah. There is a typed list of short identifications.

Japanese: "A Personal Perspective on Being Japanese American" Fifty-two slides and a cassette sound tape were prepared by Clara A. Greenfield, a young Connecticut Japanese American in 1976.


Vietnamese: One Oral History

"World Externs" Resource people from the I.N. Thut World Education Center who can visit your classes or work with groups in Asian Studies.
The Yale Outreach Program in East Asian Studies is a community education project which hopes to serve the New Haven, Connecticut and New England area. A number of services and activities are offered through the Outreach Program:

**The Speakers Bureau** provides speakers to schools and community organizations on a great variety of topics. Through the New Haven International Center, the Bureau can provide the services of foreign students and scholars. People associated with the Bureau are available to work with teachers and independent study students on curriculum development and special projects.

**East Asian Resource Center** houses a collection of books, artifacts, audiovisual materials, and teaching aids. All items are available for free loan on a first-come first-serve basis.

**Workshops for Teachers** will be offered through school systems and other educational agencies during the school year. Topics will include: Arts and Crafts of Asia; the Literature of China and Japan; Cultural Anthropology; A Unit on Japan; Chinese and Japanese languages. Many of the workshops will be offered by CO EAST members.

**GO EAST, Inc.** (Group of Eastern Asian Studies Teachers, Inc.) is a non-profit organization of teachers -- multi-departmental, primary through college -- dedicated to promoting Asian Studies education. GO EAST, Inc. works closely with the Yale Outreach Program and sponsors its own series of talks and workshops.

**Yale University East Asian Newsletter** is published three times each year and is mailed to all interested individuals.

**East Asia:** The Yale Outreach Community Catalogue includes descriptions of all resources and services at Yale that can enhance the study and teaching of East Asia. Available for $1.00 from the Outreach Center.

If you want to receive the East Asian Newsletter or any other announcements of upcoming programs please inform the Outreach Center. If you are interested in using any of the special services -- especially free AV materials or speakers -- or want any further information about the Outreach program please get in touch with the Outreach Director.

Lucia B. Pierce
Outreach Director
NEW AUDIO-VISUAL MATERIALS AVAILABLE FROM THE YALE UNIVERSITY OUTREACH PROGRAM IN EAST ASIAN STUDIES

FILMS

Japan:

Our Home is Japan (color, 20 minutes, elementary, junior high)

Japanese Handmade Toys (color, 16 minutes, junior high, high school)

Aizu Holiday: Childhood Days in the Japanese Countryside (color, 20 minutes, elementary, junior high)

Shinto: Nature, God and Man (color, about 60 minutes, high school and above)

China:

The Ancient Chinese (color, about 25 minutes, junior high, high school and above)

SLIDES AND FILMSTRIPS

Little Sisters of the Grassland (slides and narration)

Women in Stamps (slides and narration) (United States and China)

Chinese Cities (slides and narration)

China's Communes (filmstrip and cassette)

* In addition we have acquired many more Japanese and Chinese craft and art books.
* Artifacts are on order from Japan and China.
* More audio-visual material is on order.

ALL OF THE ABOVE, AS WELL AS OUR OTHER LISTED ITEMS, ON AVAILABLE, FREE OF CHARGE FOR A LOAN OF ONE TO THREE WEEKS. FOR FURTHER INFORMATION CONTACT LUCIA B. PIERCE, OUTREACH DIRECTOR, COUNCIL ON EAST ASIAN STUDIES, BOX 13A, YALE STATION, NEW HAVEN, CONNECTICUT 06520 (203) 432-4029.
A non-profit educational organization which offers lecture programs, workshops, activities and special events on a wide range of topics. The Teacher Center involves both parents, teachers and students. A series of resource boxes on various topics to be used in the classroom or in after school programs is being developed. Boxes available on Asian subjects include: Ancient Egypt and China. A recent special event program centered on Migrations. The Teacher Center Ethnic Heritage Project has received a one year grant from HEW for this program. Using Folk Arts and Oral History to enrich the curriculum, this multi-ethnic inter disciplinary project will be based on a teacher center approach to learning through experience. The project will include a Folk Arts Travelling Museum, Living History Projects and an Oral History and Folk Arts Film Festival. For more information call Jan Murray, Proj. Dir. 776-5987.
GO EAST, INC.

BEST COPY AVAILABLE

The Group of Eastern Asian Studies Teachers, Inc. (GO EAST, Inc.) is a non-profit, educational organization of teachers (multi-departmental, primary through college) and others interested in promoting Asian Studies education in the Eastern United States. GO EAST works in conjunction with the Council on East Asian Studies of Yale University, and receives partial financial support from the Council's Outreach program.

GO EAST was conceived by teachers for teachers in order to provide a central organization from which to work with those who are presently teaching, or hope to incorporate, Asian Studies in their curriculum. GO EAST will be working with the Outreach center at the Council on East Asian Studies to evaluate and disseminate Asian Studies educational materials. GO EAST sponsors lectures, field trips, and workshops.

GO EAST publishes the GO EAST NEWS.

Calendar Spring Semester
1980

January 11 9:30-3:30
Asian Studies Workshop
Elementary, JHS; Teaching
the China Trade, Pacific
Islands & Asia, Diana
Stockman, Peabody Museum

February 7 8:00 pm
Dr. John Bryen Starr
Yale-China on China Today

March 19 8:00 pm
Loretta Ryan, Slide Lecture,
workshop on Indonesia

April 19 11:00 China
May 8 7:30 India
June 5 4:30-6:30 Elections

GO EAST invites you to become a member. Memberships dues are $3.00
for active membership and $5.00 for inactive membership. Active membership
means that the GO EAST members will participate in one or more GO EAST
committees. The committees are: Mailings, Newsletter, Nominations,
Curricular Materials, Program Planning, Workshops, Curriculum Fair.
GO EAST Fellows

Purpose: To encourage and acknowledge the contributions of elementary and secondary teachers in the area of Asian Studies on the part of GO EAST in conjunction with the Council on East Asian Studies, Yale University.

Eligibility: Any elementary or secondary teacher who has made a contribution to the area of Asian Studies education or has advanced the teaching of Asian Studies with elementary or secondary students and who is not a currently active member of the GO EAST Board of Directors.

Nominations: Any eligible teacher may be nominated by any member of GO EAST or by any individual concerned with Asian Studies education. Nominations will be solicited through the GO EAST Newsletter and related publications beyond the first year. Nominations shall include the following information: general educational background, travel or other items of interest, reason for nomination.

Selection: One or two teachers will be chosen by the GO EAST Board of Directors and confirmed by the Council on East Asian Studies for the period of one year running from October to September, on the basis of the quality and breadth of their contributions to Asian Studies education.

Award: Upon receipt of written acceptance the nominee(s) shall be named (a) GO EAST Fellow(s). The GO EAST Board of Directors and the Council on East Asian Studies shall take the following actions: Certificate of award will be presented at a special meeting of GO EAST; the Fellow(s) will receive one year's membership in GO EAST and a one year subscription to FOCUS ON ASIAN STUDIES; All East Asian Outreach Programs will be available at no cost; Fellow(s) will be invited to Council on East Asian Studies Colloquia and selected Colloquium dinners; Fellow(s) will receive free use of the library stacks at Sterling Memorial Library, Yale University; A letter will be sent to the Fellow(s) superintendent apprising him of the award.

NOMINATION FORM

I nominate ____________________________ to be a GO EAST Fellow for

the following reasons:

____________________________________

your name and address
CHINA INSTITUTE IN AMERICA, a non-political, non-partisan, tax exempt organization, was founded in 1926 to promote better understanding between the American and Chinese people and to serve the Chinese ethnic minority in the United States. Institute services include: a full curriculum on China and Chinese civilization; biannual exhibitions of classical Chinese art; a counseling and social program for young Chinese and their families; lectures, forums, conferences and seminars on cultural, political and economic issues; and, audio visual and print materials developed to provide accurate information about contemporary China and its ancient civilization.

China House Gallery presents exhibitions dealing with unusual facets of classical Chinese art in the spring and fall of each year. Lectures, slide and film presentations, and guided tours complement each exhibit. A guest curator of high professional distinction organizes each of the Gallery's biannual exhibitions around a particular theme, material or period and prepares a fully-illustrated catalog for the show.

The Center for Community Studies and Service conducts research and social action programs. Through the Center, the Institute collects basic data about the Chinese in the United States and provides counseling and supportive services for Chinese Americans. The Institute is an educational and social center for Chinese youth in the New York metropolitan area.

A comprehensive film series “China: The Enduring Heritage,” produced for the Institute by Wan-go H. C. Wong, portrays Chinese civilization from pre-history up to the overthrow of the Ch'ing Dynasty. Using art objects, artifacts, still photographs, maps, charts, animation and live photography, these films provide a comprehensive chronological overview of Chinese civilization.

The Institute has developed a Bilingual Vocational Training Program to train unemployed or underemployed Chinese, with extremely limited English speaking ability for professional restaurant careers. Combining classroom instruction with in-service training at leading restaurants in the metropolitan area, this program has a job placement rate of over 90%.

Support the work of China Institute by becoming an Associate.
REGIONAL EDUCATIONAL SERVICE CENTERS IN CONNECTICUT

Area Cooperative Educational Services - New Haven
Cooperative Educational Services - Norwalk
Capitol Regional Educational Council - West Hartford
Northeastern Regional Educational Services - Wauregan
Project LEARN - East Lyme
RESCUE - Bridgewater

Workshops, Inservice programs, Grant applications, Curriculum Materials.

Connecticut World Citizen Forum Network
Promotes in-service training and dissemination of information pertaining to the cultures, actions and policies of other nations for elementary and secondary studies and foreign language teachers.

Resource Center, Publications, Conferences, Workshops,
Project LEARN
P.O. Box 220
East Lyme, Connecticut 06333
Phone: (203) 739-6971
Robert P. Packard, Project Director.

Educational and Research Systems, Inc. EARS
P.O. Box 665
Old Saybrook, Connecticut 06475
(203) 388-9362
Non-profit educational organization servicing school systems under 5,000 students: Curriculum, Census, Adult Education, Special Services, Community Relations, Building Facilities, Multi-Media, Travel, Project Management. Annual India travel program.
A not-for-profit educational organization dedicated to deepening American understanding of Asia and stimulating thoughtful trans-Pacific intellectual exchange. A multi-faceted organization which includes: Asia House Gallery, Education Department (Dr. Betty Bullard), Film and Broadcasting, Performing Arts. Asia Society Tours, the Washington Center, Publications, and Meetings and Studies conducted by Area Councils. Notable study: Textbook Evaluation of Asian Studies Texts.
SOURCES OF CURRICULUM MATERIALS AND INFORMATION

American Federation of Arts
41 East 65 Street
New York, New York 10021
Roy Mayer, visual education

Arts Inc., NYC
32 Market Street
New York, New York 10002
Materials on Chinese and Puerto Rican culture

Asian Speakers Bureau
6 Riverside Drive
New York, New York 10024
(212) 799-2600
Brochure of available speakers. Fee.

Asian Studies Curriculum Center
New York University
735 East Building
New York, New York 1003
Donald Johnson, Director; see Educational Centers entry.

Asian Studies Outreach Program
1208 West California
Urbana, Illinois 61801
Newsletter, Activity book on China for upper elementary, "A Children's Palace."

Asia Resource Center
University of Missouri
St. Louis Extension Division
803 SSBE Tower
St. Louis, Missouri 63121

Bay Area China Education Project
P.O. Box 2373
Stanford, California
David Grossman, Project Coordinator. Send for catalogue.

Bruce Miller Publications
Box 369
Riverside, California 92502
Bulletin boards, free, inexpensive classroom pictures, travel posters.

China Resources Project
Buchanan Building 374
University of British Columbia
Vancouver, B.C. V6T 1W5
SOURCES OF CURRICULAR MATERIALS AND INFORMATION

CEMREL
Aesthetic Education Program
3120 59th Street
St. Louis, Missouri 63139
Stanley Madeja

Center for War/Peace Studies
218 East 18th Street
New York, New York 10003

Chinese Information Service
159 Lexington Avenue
(212) 725-4950
Ms. Amy Chien

The Education Progress Service
Box 497
Randolph, Wisconsin 53956
Lists of free materials

The Experiment in International Living
Putney, Vermont 05346
Dave Corey, speakers.

Foreign Policy Association
345 East 46 Street
New York, New York 10017
James Becker, speakers. Briefings by arrangement.

Great Lakes Colleges Association
Center for East Asian Studies
Richmond, Indiana 47374

Ikebana Art Center of Ikenobo
117 East 59 Street
New York, New York 10022

India Consulate General
3 East 64 Street
New York, New York
879-7800

India Government Tourist Office
30 Rockefeller Plaza
New York, New York
586-4901

Indus, Inc.
Box 56
East Glastonbury, Ct. 06025
633-0045
Kamala Srinivasan; replaces India division of Interculture Assoc.
SOURCES OF CURRICULUM MATERIALS AND INFORMATION

Midwest China Study Resource Center
308 Gullixson Hall
2375 Como Avenue, West
St. Paul, Minnesota  55108
Donald E. MacInnis, Director

Overseas Development Council
1717 Massachusetts Avenue, N.W.
Washington, D.C. 20036
Jayne Millar Wood

Pak Hok Kung Fu International
211 Canal Street
New York, New York
Lion Dance

Project on Asian Studies Education
300 Lane Hall
University of Michigan
Ann Arbor, Michigan 48104
Michael Fonte

Sogestu School for Flower Arrangement
Roxbury, Ct.
354-7062
Director: Rajean Metzler
Recent display, annual displays locally.

South Asian Outreach Program
University of Wisconsin-Madison
Madison, Wisconsin
Newsletter, materials; "India, A Teacher and Student Manual."

Tea Ceremony Society of Urasenke
866 United Nations Plaza
New York, New York 10017

Teaching Japan in Schools
P.O. Box 2341
Stanford University
Stanford, California  94305

Texpera Guide to Asian Studies Resources in Texas
The Center for Asian Studies
The University of Texas
SSB 310
Austin, Texas  78712
(512) 471-5811 (M-F, 8 am-5 pm)
Steve Thorpe, Program Coordinator

The 21 Classroom
30 Franklin Street
Boston, Massachusetts 02110
Lauristan Ward, Jr., programing.
SOURCES OF CURRICULUM MATERIALS AND INFORMATION

FOCUS on Asian Studies
Published by the Service Center for Teachers
Association for Asian Studies
29 West Woodruff Avenue
Columbus, Ohio 43210
Franklin R. Buchanan, Director
This is the single most valuable aid for teachers of Asian Studies. See subscription blank.

IndoChina Curriculum Group
11 Garden Street
Cambridge, MA 02138
(617) 354-6583
Materials, publications. The Vietnam Era-Teaching Resources, $2.00

The International Center, Inc.
442 Temple Street
New Haven, Ct.
787-3531

Japan National Tourist Office
Japanese Travel Information Service
45 Rockefeller Plaza
New York, New York 10020
Posters, travel materials

Japan Society
333 East 47 Street
New York, New York 10017
Douglas Overton, speakers, posters; see film listings.

Japanese Sword Society of New York
Department of Arms and Armour
Metropolitan Museum of Art
Fifth Avenue and 82 Street
New York, New York 10028

Japan Trade Center
1221 Avenue of the Americas
New York, New York
(212) 997-0400

Kahl's Cupboard, Inc.
Black Swan Marina
Ferry Road
Old Saybrook, Ct. 06475
Mrs. Kah, food demonstrations.

N.E.A. Order Department
Academic Building
Sawmill Road
West Haven 06516
SOURCES OF CURRICULUM MATERIALS AND INFORMATION

The Center for Teaching About China
A project of the national
US-China Peoples Friendship Association
407 Dearborn Street, Suite 945
Chicago, Illinois 60605
(312) 663-9608

Zen Studio Society
440 West End Avenue
New York, New York 10024

INSTITUTES, EMBASSIES AND AGENCIES

Chinese Information Service
159 Lexington Avenue
New York, New York 10016

Consulate General of Japan
235 East 42 Street
New York, New York 10017

India Consulate General
3 East 64 Street
New York, New York (212) 879-7800

International Institute of Connecticut
480 East Washington Avenue
Bridgeport, Ct. 06604
336-0141
Resettles Southeast Asian refugees, sponsoring agents, housing, intensive English classes, job placement, Project Self Start.

Permanent Mission of Japan to the U.N.
866 United Nations Plaza
New York, New York 10017

Southern New England Regional China Council
New Haven, Connecticut
co-sponsors; The Yale-China Association, China Council of the Asia Society
A great deal of useful, free information can be obtained from various Asian Governments by merely writing to their embassy in Washington, D.C. Address your requests to the Minister of Foreign Affairs at the following embassies:

EMBASSY OF AFGHANISTAN
2001 24th St., N.W.
Washington, D.C. 20008

EMBASSY OF BANGLADESH
3412 Massachusetts Ave., N.W.
Washington, D.C. 20007

EMBASSY OF THE PEOPLE'S REPUBLIC OF CHINA
2300 Connecticut Ave., N.W.
Washington, D.C. 20008

EMBASSY OF THE REPUBLIC OF KOREA
2320 Massachusetts Ave., N.W.
Washington, D.C. 20008

EMBASSY OF THE LAO PEOPLE'S REPUBLIC
2222 S Street, N.W.
Washington, D.C. 20008

EMBASSY OF MALAYSIA
2401 Massachusetts Ave., N.W.
Washington, D.C. 20008

EMBASSY OF PAKISTAN
2315 Massachusetts Ave., N.W.
Washington, D.C. 20008

EMBASSY OF THE PHILIPPINES
1617 Massachusetts Ave., N.W.
Washington, D.C. 20036

EMBASSY OF SRI LANKA
2418 Wyoming Ave., N.W.
Washington, D.C. 20008

ROYAL THAI EMBASSY
2300 Kalorama Road
Washington, D.C. 20008
Teaching about the non-western world presents special problems for both instructors and students. Secondary and collegiate curricula by and large pay little attention to the history and culture of Asia. This is particularly true in matters of religious traditions.

The Visual Education Service of Yale Divinity School has become the distributor of a series of slide sets that have been organized to illustrate the major religious traditions of Asia. The photography for the most part is the work of scholars who are teaching in colleges and universities and who have had extensive field experience in their chosen areas of study. The editorial emphasis has been on the way in which the religions are practiced in daily life rather than on the historical developments of schools of thought. The images are meant to complement the philosophy and theology, not to replace them.

Each set includes a descriptive text which is keyed to the slides. This text is not a lecture that can be read to the class. It is intended to identify each slide and to provide essential details and background. The instructor can then best determine how to integrate this information into the class's experience and level of understanding. Some teachers, for example, have used a selection of these slides at the start of a term to give the students a feel for the culture and setting within which the religion operates. Others have taken an important symbol, such as the Dance of Shiva from Hinduism, and have used its iconography as an introduction to a particular tradition.

The following sets are available for rental and purchase. The rental and purchase prices are indicated in parenthesis after each listing.

India--Hinduism. 160 slides, text by I. Daniel Smith and C. A. Kennedy ($15/$52)

Buddhism in Southeast Asia and Ceylon, 220 slides, text by C. A. Kennedy ($15/$70)

Chinese Religion, 180 slides, text by J. H. Ware ($15/$58)

Tibetan Buddhism, 100 slides, text by N. Katz ($10/$36)

Korean Religion, 120 slides, text by J. H. Ware ($10/$40)

Japan--Shinto and Buddhism, 140 slides, text by C. A. Kennedy ($10/$45)

Any of these sets may be previewed before purchasing. If no purchase is made, a 30-day rental fee applies.

Order from the above address.
One of the largest collections of missions-related materials in the United States is housed by the Library. Included in the collection are books, microfilms, manuscripts, and visual materials.

Xerox machines are located in the Library, and reproductions of photographs and slides can be made by the University's Department of Audiovisual services for a fee.

The Day Missions Room contains books primarily on Chinese missions and missionaries. Holdings on the Japanese missions are small but some materials are available.

The China Records Project, part of the Archive and Manuscript Collection, includes some 20,000 folders of materials covering the years 1834 to 1973. About 250 missionaries are represented. Papers, correspondence, diaries, writings, photographs, and a variety of artifacts are included in the collection.

Photographs in certain of the collections merit artistic as well as historic interest.

Library hours: Monday through Thursday 8:30 a.m. to 11 p.m., Fridays and Saturdays, 8:30 a.m. to 5 p.m., and Sundays, 8:30 a.m. to 5 p.m.
Since 1970, The Asia Society's Performing Arts Program has introduced thousands of Americans across the country to a variety of rare and ancient performing troupes. The response to the carefully selected troupes, which have ranged from the energetic masked dancers of Chhau to the courtly elegance of the singers and dancers of the National Theater of Burma, has been enthusiastic.

The excitement generated by the visiting troupes is only part of The Performing Arts Program, however. In addition to troupes from abroad, the Program also sponsors the Asian Performance Program which tours resident Asian artists, including musicians, dancers and craftspeople who provide a comprehensive view of their special art. The Asian Performance Program includes performances, lecture-demonstrations and workshops of such specialized forms as Peking Opera, traditional Japanese Kabuki dance, koto and shamisen music from Japan, classical Indian dance, Korean dance, Balinese dance, and traditional dances from the Philippines. Other offerings include Japanese kite making, brush painting and flower arranging.

Each of these oriental arts is presented by an Asian-born professional who is now residing in New York City. While most of the programs are presented within the greater New York metropolitan area, among the 120 performances presented during the past season were presentations as far away as Norman, Oklahoma and Columbia, South Carolina.

The performers and teachers each have individual backgrounds and specific training. Hu Hung-yen, who presents a program entitled "Aspects of Peking Opera," is typical of the performers in the program. Born in China, Miss Hu is the only professionally-trained actress of Peking Opera resident in the United States today. She began her theatrical training in Nanking at the age of eight at the Chinese opera school there. Later she settled in Hong Kong, becoming a leading performer in a highly regarded opera company and starring in motion pictures and dance productions. Miss Hu emigrated to the United States in 1961. Her solo presentation includes a demonstration of the special make-up required by the Peking Opera, several dances and a scene from a repertory work entitled "The Jade Bracelet."

Other performers participating in the program include the Japanese dancer and choreographer Saeko Ichinohe, who presents a program of contemporary Japanese dance; Sachiy Ito, who offers Kabuki excerpts; Indrani and Ritha Devi, who perform classical Indian dance; Reiko Kamata and Fusako Yoshida who play traditional Japanese music on the koto and shamisen; Reynaldo Alejandro, who performs traditional dances of the Philippines; and I Made Bandem, who presents Balinese dance.

The Asian Performance Program also includes Sun Ock Lee, a Korean dancer of distinction who offers traditional court and folk dances; Fumiko Allinder, who demonstrates the art of ikebana, Japanese flower arranging; Atsushi Moriyasu, who presents the art of Japanese kite making; and Nanae Momiyama, who illustrates the art of Japanese brush painting.

Since its inception in 1962, the Asian Performance Program has reached an estimated half million people of all ages. It has added a significant dimension to the understanding and enjoyment of Asian culture by all Americans.
Performing Arts

Refined and elegant movements, elaborate and intricately worked costumes, and the use of fans, swords, cymbals, drums, and scarves distinguish Asian dance from those forms which are more familiar to Western audiences.

Asian dance, which developed from rituals, creates an atmosphere of quiet ceremony in the stillness of its movements. There are also humorous and vigorous dances which demonstrate the dancers' consummate virtuosity. All dances are performed in national costume by professionals and are accompanied by authentic music on tape.

Asian music programs, utilizing the classical instruments of the East, and traditional Asian crafts, such as kite making, calligraphy and flower arranging, are also offered.

Programs are suitable for classroom settings, assemblies, and cultural organizations. Their length is flexible (30-45 minutes or longer), according to the requirements of the sponsoring organization. Performances, lecture-demonstrations, and workshops can be arranged. For complete information on performers, publicity materials, dates and fees, write or telephone:

THE ASIA SOCIETY'S
PERFORMING ARTS PROGRAM
133 East 58th Street
New York, New York 10022
(212) 871-4758 751-3280

THE ART OF JAPANESE KITE MAKING

The kite, soaring and swooping, a bright streak of color against the clear blue sky, is one of Japan's most exciting craft forms. The festive spirit of kite flying has roots which go back 250 years. First flown in congratulatory displays, kites have become a pastime of international interest. Atsushi Moriyasu, Japanese sculptor and kite maker presents workshops and lecture-demonstrations illustrating the art of the Japanese kite.

WORKSHOP

Participants will be instructed in the process of making a traditional Japanese kite. Each person will construct an authentic kite by preparing the bamboo and rice paper materials and decorating it with the designs of one's choice.

LECTURE-DEMONSTRATION

An introduction to Japanese kite making using slides and actual kites is presented. Mr. Moriyasu will then illustrate, step-by-step, the fabrication of a Shirone-style kite.

KITE FLYING

Weather permitting, participants will fly their kites, learning some of the techniques involved in successful kite flying.
Kite designs from different regions of Japan
Approaching Asian Theatre Through Masks: A Study of "Total" and "presentational" nature in the traditional Asian Theatre.

Theresa Ki-ja Kim

The traditional theatre in Asia is conceived of primarily as a performing art. Whereas Western Theatre is grossly content-centered, Asian theatre balances form and content much more evenly. The essence of the performing art is its dimension as artistic form. Music, movement and gesture, dance, and elocution are brought to their aesthetic supreme by the stunning color and design of costumes and props, all of which are far from realistic.

There are any number of ways to give the students some perspectives of this total and presentational nature in the traditional theatre in Asia. One approach is through masks. For this purpose, the five masks from each of the three regions where the Korean Masked Dance-Drama took shape will be used for demonstration.

Approach
- Let the students examine the color and color combinations of the masks displayed from various distances and angels.
- Let the students touch the masks to feel the over-all shape and material
- Let one of the students chose one of the masks
- Discuss the characteristics of the mask
- Let the student put the mask on
- Let the student look into the mirror
- Let the mask create the mood to feel one of the sensations (characteristics) discussed before
- Let the sensation generate spontaneous body movement
- Let that body movement produce spontaneous sound in combination with it
- Let the body movement and the sound grow into something which is more dancelike and songlike

Discussion: The teacher should point out the fact that the mask is used in combination with abstract (non-representational) gesture and sound. (cf. Western theatre in which the dialogues are in most cases connected with the gestures.)

Principles: To entertain the audience, a particular expression is created. In various dimensions, for the mask itself, not for the actor who is wearing it. (cf. Western theatre in which an actor pretends to be the mask.)

Contact:
The Director
The Center for the Asian Stage and Theatre Studies
49 East Passaic Avenue
Rutherford, New Jersey 07070
(201) 438-8348
MUSIC AND DANCE

Arts Management
330 East 49th Street
New York, New York
A.H. Reiss - Dance

The Asia Society's Performing Arts Program
133 East 58th Street
New York, New York 10022
(212) 371-4758; 751-3280
Beatrice Gordon - performing arts
Gordon Washburn - speakers

Caramoor Festival
Center for Music and the Arts
Katonah, New York
(914) 232-3246
Call for calendar; occasional Asian programs

The Center for the Asian Stage and Theatre Studies
49 East Passaic Avenue
Rutherford, New Jersey 07070
Theresa Ki-ja Kim, Director

Connecticut College School of Dance
New London, Connecticut
Faith Gulich - music, dance

Hampton Center of Contemporary Art
41 East 65 Street
New York, New York 10021
Richard Barri - music, dance

Hartford Insurance Group Auditorium
690 Asylum Avenue
Hartford
233-5684
Call for programs; recent - Classical Indian Ballet
Shakuntala by Padmini and her dance troupe from
The Padmini Institute of Fine Arts

Mitchell College
New London, Connecticut
Robert Weller - speakers performances

Theater-in Education
527 Lexington Avenue Rm 303
New York, New York 10017
Lyn Ely - live performances

Summer Cinema '79
Trinity College Cinestudio
Hartford
525-1471
Foreign Films and American classics. Th-Sun. Call.

Wesleyan University
Davison Art Center
Middletown
347-9411
Music and Dance performances; ex. Japanese Court Dance by
Massaturo Togi, CFA Theatre
Balinese music and dance,
World Music Hall.
Theatrical performances, Kabuki
Check current programs ext. 584

Young Audiences, Inc.
115 East 92 Street
New York, New York 10028
Carol Morse - music, dance
The Children's Museum offers a variety of resources and field trips.

Japanese Home: An authentic, two story artisan's house and shop from Kyoto. It features rotating shop exhibits such as noodle making, tatami (mat making), shoji (paper screen) making, and pet making. City Tours can be arranged. Resource Center Kits are available on more than 75 topics. Kits may be rented by schools, community groups and Museum members for two to three weeks, at fees ranging from ten to forty dollars. Curriculum Units include artifacts, graphic materials, books, activity supplies, audiovisual materials, equipment, references, teachers guide with lesson plans. 3 weeks, $40.

Echoes of China: Exploration of Chinese culture through activities and clothes, household items and games.

Japanese Family: Exploration of family life in modern Japan through role-playing with household items, clothing and family history records.

Study Kits: Japanese Culture. 2 wk. $20.


Exhibit Kits: India, Japan, Traditional China. 2 wk. $10.

Special Events: Japanese New Year party, celebrate the Year of the Monkey with staff from the museum and the Japanese Language School. Try mochi-tsuki (rice pounding), kaki-zome (calligraphy contests), hanetsuki (making your own battledores), karuta (poetry games), and other traditional activities. Sat. Jan 12, 10-5. Annual.
The Museum of the American China Trade
215 Adams Street, Milton, Mass., ten miles south of Boston off Route 3.
Open year-round except for holidays, Tuesday through Saturday from 2:00 - 5:00
Admission: Adults $3.00
Children $1.50
(617) 696-1815

EDUCATION
The Museum offers a Community Education Program with many facets that address a varied audience from primary school to college level and beyond. It includes classes in diplomatic and commercial history and in Chinese classical as well as export art. Other courses cover such subjects as the tea trade, the silk trade, the opium trade and the China Trade in general.

It visits classes to tell the story, and it welcomes groups who want to come to the Museum to hear the story. It plans scholarly conferences, presents special lectures, and has produced a three-screen film "Boston and the Sea".

The Museum of the American China Trade focuses upon one of the most significant aspects of the American experience from the Colonial period to the end of the age of sail. Virtually every American household enjoyed the products of the trade. The lure of Eastern wealth was the vital key to America's maritime and industrial growth.

Today in the 1833 Captain Robert Bennet Forbes House, a National Historic Landmark, have been assembled China Trade art objects, memorabilia, and documents presenting the spirit of this great American adventure.

EXHIBITS
The exhibits at the Museum describe and interpret the substance and nature of the China Trade. The porcelain, the textiles, the teas and the spices all constitute a visual presentation of the objects of the trade, while the furnishings and "fancy goods" reflect the interests and changing taste of the American market. In addition, the portraiture and painting recall the ports, the ships that engaged in the trade and the men that sailed them.

ARCHIVES
An Archival Development Program serves the need of the serious scholar. On hand now are some 75,000 documents that contain enough information for many theses yet unformulated and books yet unwritten. It is the goal of the Museum to develop its collection of documents, both original and microfilmed, in order to become the central repository for all documents related to the American China Trade.
Artists Collective 35 Clark St. Hartford (527-3205)
Spencers exhibitions and performances in dance theatre, visual and martial arts, and classes for children and adults.

Bethel Gallery 185 Greenwood Ave. Bethel (743-6644)
Various exhibits. Most recent, needlework of the Hmong and Yae tribes of Laos, arranged by photo-journalist Jane Hamilton-Merritt. Special items will be retained for sale even after the close of the exhibition. Wed. through Sun. 12 - 5:30.

Bethel Gallery 185 Greenwood Ave. Bethel (743-6644)
Various exhibits. Most recent, needlework of the Hmong and Yae tribes of Laos, arranged by photo-journalist Jane Hamilton-Merritt. Special items will be retained for sale even after the close of the exhibition. Wed. through Sun. 12 - 5:30.

Betty Killian Oriental Arts 122 Middlesex Turnpike, Chester (526-2967) By appointment only, 11 - 4. Various exhibitions including sword fittings, porcelain, and prints, plus the Golden Hotel Bonsai Gardens.

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Butler-McCook Homestead (1782) 396 Main Street Hartford (522-1806) May 15-0ct15 daily, noon to 4. Variety of 18th and 19th century antiques plus collections of Japanese armor, bronzes and Egyptian statuettes. Adults $1.00 Children .25.


Children's Museum of New Haven 567 State St. New Haven (777-8002) Tuesday through Sunday 12:30 - 4:30. Featured exhibit is the "Ethnic Neighborhood" a celebration of the cultural differences and similarities of four New Haven ethnic groups. Crafts, music, drama, dance, and costumes of various cultures are used to help families discover their own identities as well as others. School groups can be booked in advance.

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Children's Museum of Hartford 950 Trout Brook Drive West Hartford (236-2961) Dr. W. Hartford. Teaching program plus exhibits including Far Eastern culture.

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The Gallery Rte 128 West Cornwall (672-6206)

The Gallery Rte 128 West Cornwall (672-6206)

Hammond Gallery North Salem, New York (914 669-5033)
Oriental gardens open May to November. Museum has a variety of exhibits. Open Wednesday through Sunday. Luncheon served, advance reservations.
Kura Gallery  Reckrinnen Road  Stamford (322-1028)
Directors: June and Larry Laben. House in Japanese style with
prints on exhibit and sale. Call ahead.

Lyman Allyn Museum  100 Mehegan Ave. New London (443-2545)
Two permanent Asian displays; Chinese Art, and Indian and Japanese.
Thirty docents. Call ahead with groups. Tue. - Sat. 1 - 5;
Sun. 2 - 5.

Slater Memorial Museum  Norwich Free Academy  108 Crescent St.
Norwich (887-2506 ext.218 / 887-2505)
The Vanderpool Collection of Oriental Art, African art, guns
and Egyptian art objects and textiles. M - F, 9 - 4; Sat & Sun. 1-4.

Stonewall Studio Art Galleries  59 High St. Norwich (536-7813)
Wide selection plus Oriental art and bronzes. Lecture program
available on request. M. T. Th. through Sun. 2-5.

Wadsworth Atheneum  600 Main St. Hartford (278-1670) Information
tape (247-9111) Education Department Ms. Mel Ellis.
Chinese expert porcelain and furniture as well as wide variety
of non-Asian displays.
MUSEUMS AND ART GALLERIES IN CONNECTICUT AND ENVIRONS

Albright-Knox Art Gallery
1285 Elmwood Avenue
Buffalo, New York
TT-28700
Hours: M - F, 10 a.m. - 5 p.m.
Features mainly Chinese art, ritual vessels, pottery figurines and sculpture.

Asia House Gallery
112 East 64 Street
New York, New York
P11-3210
Hours: M - F, 10 a.m. - 5 p.m., Sat. 11 a.m.-5 p.m.
Director: Gordon Bailey Washburn
Major loan exhibits.

The Boston Museum of Fine Arts
Huntington Avenue
Boston, Massachusetts
CO7-9300
Hours: Tues.-Fri. 10 a.m.-5 p.m., Oct. - May, 10 a.m.-10 p.m.
Director: Penny T. Rathbone
Curator of Asiatic Department: Robert T. Paine
Features an outstanding collection of Chinese and Japanese art.
Guided tours for groups and slide presentations available.
Special programs require payment of a fee.

Brooklyn Botanical Gardens
Japanese Garden
1000 Washington Avenue
Brooklyn, New York 11225

Brooklyn Children's Museum
Brooklyn Museum
East Parkway
Brooklyn, New York 11238
David Saltonstall; loan pieces.

The Brooklyn Museum
Eastern Parkway and Washington Avenue
Brooklyn, New York
N26-5000
Hours: M - Sat. 10 a.m.-5 p.m., Sun. 1 p.m.-5 p.m.
Chinese ceramics include a 10th century phoenix-headed ewer, rare Yuan dynasty Kuang type blue and white bowl, a pair of 17th century Japanese folding screens by Kaithu Yusho, and 8th and 9th century Indian stone sculpture.

George Walter Vincent Smith Art Museum
222 State Street
Springfield, Massachusetts
(413) 733-4214
MUSEUMS AND ART GALLERIES IN CONNECTICUT AND ENVIRONS

Hill-Stead Museum
671 Farmington Avenue
677-9064
collection of woodblock prints

Isabella Stewart Gardner Museum
Huntington Avenue
Boston, Massachusetts
(617) 734-1359
no charge

Metropolitan Museum of Art
Fifth Avenue and 82nd Street
New York, New York
TR9-5500
Hours: M - Sat. 10 a.m.-5 p.m., Sundays and holidays. 1-5 p.m.
Director: James J. Rorimer
Research Curator: Ashwin Lippe
Lectures: Irene Kondra
Important collection of Asian art stressing Chinese sculpture, pottery and porcelain, archaic bronzes, Chinese and Japanese painting, especially Japanese painted folding screens, Japanese sculpture, the Bishop Jade collection, select Chinese textiles, shown by appointment only, Japanese armor and weapons and Japanese woodblock prints (by appointment only).

Museum of Modern Art
11 West 53 Street
New York, New York 10019
Elizabeth Shaw, loan pieces.

Mystic Seaport
Greenmanville Avenue
Mystic, Connecticut
Education Department: Mike Sturges
536-2631

New Britain Youth Museum
30 High Street
New Britain
225-3020
Loan Kits available of Japanese articles.

Riverside Museum
310 Riverside Drive
New York, New York
UN4-1700
Hours: Daily and Sunday 1 p.m.-5 p.m.; closed Monday and legal holidays and July and August.
Director: Mrs. Nettie S. Horch
Features Japanese woodcuts and Tibetan art.
William Hayes Fogg Art Museum
Harvard University
Cambridge, Massachusetts
UN8-7600, Ext. 2391
Director: John Coolidge
The collection includes a large number of Chinese works of art. Impressive archaic bronzes, metal work, early and late carved jade, and Buddhist sculpture in bronze and stone.

Worcester Art Museum
55 Salisbury Street
Worcester, Massachusetts
752-4678 (617) area code
Hours: M - F. 10 a.m.-5 p.m.
Director: Daniel Cotton Rich
Features two galleries of Chinese art and one gallery of Japanese art.

Yale University Art Gallery
1111 Chapel Street
New Haven, Connecticut
787-3131 Ext. 2347
Hours: Tue.-Fri. 10 a.m.-5 p.m.
Director: Andrew C. Ritchie
Curator of Oriental Collection: Mary Neill
Education Department for loan materials: 436-2409, mounted photographs "Oriental art" slides, filmstrips.
Chinese bronzes and painting, ceramics and Japanese sculpture.
The Peabody Museum
Salem, Massachusetts
Exhibits on Japan, China Trade, India, and the South Pacific.
Education Department: Diana Stockton
The Museum staff will arrange group tours with guides and can arrange luncheons within the museum itself by a Japanese chef.
RESTAURANTS AND FOOD SHOPS
CUISINE AND THE CLASSROOM

Ethnic foods whether prepared by a restaurant or in the classroom offer an experience which can yield many benefits in introducing a culture to students.

Regional foods can serve to highlight geographic variety and diversity within a country. Purchasing spices, vegetables, and other food stuffs for a classroom culinary venture can provide food for thought as well as the palate. Questions and speculations which are explored in follow up sessions lead to insight into many aspects of life in the society studied. Students may research menus, recipes, discover cooking techniques, customs associated with eating and related food prohibitions and religious traditions.

Native guests may be invited to the classroom in connection with many topics including foods. Local Asian wives or mothers of students, as well as cooking school instructors may be willing to share their expertise by demonstrating cooking and other crafts.

Local colleges and universities often will provide contacts with international students willing to speak to student or adult groups.

When a good restaurant providing authentic foods and atmosphere is available it offers a convenient and effective field trip. Frequently such an excursion may be completed within an afternoon or two to three class periods. Contact the manager of the restaurant several weeks in advance for reservations and menu arrangements. If several types of regional cooking are represented you may request a "sampler" luncheon which will provide a taste of each area's food. Sometimes restaurants are willing to negotiate a special price for your school group. The chef and restaurant representatives will be more willing to accommodate special requests if your school trip is planned off peak hours. Enlist the restaurant personnel to explain both preparation and related cultural topics. Decor and music can also serve as teaching tools.

Restaurants may permit a tour of the kitchen. Some Japanese restaurants specialize in tableside food preparation.

Invite a guest speaker to accompany your group and speak formally or informally on food, customs, clothing or other topics. Some restaurants provide a tour and cultural "package" for groups.

Consider your local Asian restaurant as a resource of another type. Students may conduct interviews or tape oral histories for class and library resources with the cooperation of Asian members of the staff.
RESTAURANTS

Chinese and American Cuisine

Hong Kong Restaurant
2005 Black Rock Turnpike
Fairfield, Ct.
366-8778

HuKoLau Restaurant E
80 Tewaline Rd.
Rocky Hill, Hartford
563-2335

1479 New Britain Ave.
West Hartford
521-1370

8 Mountain Avenue
Bloomfield
243-2921

Jade Inn Restaurant & Motel
1543 King Street
(Exit 46 off I 91)
Rte 5 Enfield
Windsor Locks 627-0436
Enfield 745-2414

King City
106 Main Street
(Rte 34) Derby
735-5005

Leong Hing
296 Asylum St.
(next to Civic Center, cor. Ann St.)
Hartford
522-3961

Leong's Palace
1495 Post Rd. East
Westport
255-6156

King Garden Restaurant
466 Storrs Rd. (Rte 195)
Mansfield, Ct.
423-2121

Sai Wu
109 Atlantic Street
Stamford, Ct.
348-3330

Song Hays
87-93 Asylum Street
(across from Civic Center, Hartford
525-6388

South China Restaurant Inc.
2876 Main St.
Stratford
377-6892

Toy Sun
2700 Berlin Turnpike
Berlin 634-9508
New Britain 828-3272

Wong's Chinese Restaurant
521 New Haven Ave.
Milford
677-2242

Wholesale spices and herbs. Write for price list.
Charles Leeb 615 Palmer Road Yonkers, NY 10701
<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Type</th>
<th>Address</th>
<th>City</th>
<th>Phone</th>
</tr>
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<tbody>
<tr>
<td>Blessings Restaurant</td>
<td>Chinese Cuisine</td>
<td>45 Howe St.</td>
<td>New Haven</td>
<td>624-3557</td>
</tr>
<tr>
<td>Canton Restaurant</td>
<td>Chinese Cuisine</td>
<td>278 A Park Road</td>
<td>West Hartford</td>
<td>236-1738</td>
</tr>
<tr>
<td>Cathay Garden Restaurant</td>
<td>Chinese Cuisine</td>
<td>20 Bank Street</td>
<td>Waterbury</td>
<td>735-5152</td>
</tr>
<tr>
<td>Chan's Restaurant</td>
<td>Table Service - Take Out</td>
<td>878 Boston Post Road</td>
<td>Milford</td>
<td>877-3350</td>
</tr>
<tr>
<td>China Garden Tea House &amp; Restaurant</td>
<td>Chinese Cuisine</td>
<td>177 Park</td>
<td>New Haven</td>
<td>789-9743</td>
</tr>
<tr>
<td>China House Restaurant, Inc.</td>
<td>Fast Take Out Service</td>
<td>1644 Park Ave</td>
<td>Bridgeport</td>
<td>367-1206</td>
</tr>
<tr>
<td>China Imperial Restaurant</td>
<td>Chinese Cuisine</td>
<td>1274 Farmington Ave</td>
<td>Farmington</td>
<td>677-6366</td>
</tr>
<tr>
<td>China Inn</td>
<td>P. 8. C.</td>
<td>1720 Dixwell Ave.</td>
<td>Hamden</td>
<td>288-7199</td>
</tr>
<tr>
<td>China Lake Restaurant</td>
<td>Chinese Cuisine</td>
<td>2173 Norwich - New London Turnpike</td>
<td>Norwich</td>
<td>848-8610</td>
</tr>
<tr>
<td>China Valley Restaurant</td>
<td></td>
<td>1170 Chapel St.</td>
<td>New Haven</td>
<td>787-0556</td>
</tr>
<tr>
<td>China Wheel Restaurant</td>
<td></td>
<td>2380 Dixwell Ave.</td>
<td>Hamden</td>
<td>288-5479</td>
</tr>
<tr>
<td>China Yum M. S. C.</td>
<td></td>
<td>Meridan Mall</td>
<td>Meridan</td>
<td>634-3444</td>
</tr>
<tr>
<td>The Chinese Kitchen</td>
<td></td>
<td>South Pleasant Valley</td>
<td>Groton</td>
<td>445-6000</td>
</tr>
<tr>
<td>China's Kitchen Inc.</td>
<td></td>
<td>54 Long Ridge Rd.</td>
<td>Norwalk</td>
<td>323-3159</td>
</tr>
<tr>
<td>Chungking Restaurant</td>
<td></td>
<td>364½ Whalley Ave.</td>
<td>New Haven</td>
<td>787-1913</td>
</tr>
<tr>
<td>Debbie Wong</td>
<td></td>
<td>King's Plaza</td>
<td>Middletown</td>
<td>346-7793</td>
</tr>
<tr>
<td>East Gate Restaurant</td>
<td></td>
<td>227 Summer St.</td>
<td>Stamford</td>
<td>324-2429</td>
</tr>
</tbody>
</table>
RESEAHURS

Chinese Cuisine

Far East Chinese Restaurant
1245 Chapel St.
New Haven
865-6032

Golden Crown Chinese Restaurant
652 Main Street
Norwalk
847-4569

Golden Dynasty Restaurant M. S. Py.
41 Terryville Ave. (Rte 6)
Bristol
584-1177

Golden Dragon Restaurant C. Py. P. S.
960 West Main St. (Rte 1)
Bramford
488-6384

Golden House Restaurant
423 Post Road East
Westport
227-4183

Golden Inn
146 Amity Road
New Haven
389-2189

Golden Palace Restaurant
1233 Post Road
Riverside
Thru-Way Shopping Center
Old Greenwich
637-3634

Good Earth Restaurant
15 North Main Street
South Norwalk
838-7714

Good Fortune Restaurant C. S.
1045 Orange Ave.
West Haven
934-6050

The Great Wall C. M. S.
32 Whiting
Plainville
747-4442

Hong Kong Kitchen Restaurant
Take Out, Groceries
651 Blue Hills Ave.
Hartford
241-0351

Hong Kong Restaurants
South Broadway
Pawcatuck
599-5787

House of Chao M. S.
898 Whalley Ave.
New Haven
397-9640

House of China S. M.
360 Main Street
Danbury
744-4455

House of Lee C.
Heritage Village Bazaar
Heritage Road
Southbury, Ct.
264-9686

He Wan Restaurant
220 Captain Thomas Blvd.
West Haven
934-7536

He Yuen Restaurant
280 Main St.
Danbury
743-0007

Jade Garden C. Py. S.
158 Boston Post Rd.
Waterford
442-1111
RESTAURANTS

Chinese Cuisine

Kowloon Chinese Restaurant specializing in Take Out & Party Catering
486 Main
East Hartford
569-1118

Kowloon Gardens
732 Middlesex Turnpike
(jct Rte 154 & Essex Rd.)
Old Saybrook
388-3636

Lotus Blossom Chinese Restaurant
500 New Haven Ave.
Derby
735-5100

Mandarin House Restaurant S. P.
157 Boston Post Rd.
Orange
795-5370

Mandarin Inn S. P.
274 Connecticut Ave.
South Norwalk
853-1900

Ming Garden Restaurant P'y. C. S.
1041 Pequenock Rd. Rte 1
Groton
448-1793

Ming Hong House
Open Kitchen
214 Estport Ave.
Norwalk
846-2465 846-2571

New China Restaurant
140 Howe St.
New Haven
789-9697

On Luck Chinese Restaurant
234 Spencer St.
Manchester
649-1608

Peking House M. S.
481 Slater Rd.
(off Rte 84 Exit 36)
New Britain
229-4503

200 Main Street
Middletown
344-1122

Peking Inn
7 Main St.
Westport
226-8007

Peking Restaurant S. M.
53 Boston Ave.
Bridgeport
336-9373

Sampan Restaurant
Buffet Tues. Lunch
Wed. dinner
1115 Silas Deane Highway
Wethersfield
563-0169

Sea Dragon Restaurant
"On the Thames"
130 Pequett Ave.
New London
443-1317

Shanghai Village Chinese
Restaurant P. S.
142 York Ave.
New Haven
865-9322

South Pacific Restaurant
Rte 44 Albany Turnpike
Canton Village, Canton
693-0241

Seng Lone Chinese Restaurant
2 Middle Hd.
Enfield
763-0251
RESTAURANTS

Chinese Cuisine

Sun Yak Restaurant C.
397 Capitol Ave
Hartford
278-8323

Szechuan Chinese Restaurant C. S. A.
2 Middle Road
Enfield
763-0251

Town-Sun Kitchen C. A.
1764 Park St.
Hartford
523-0575

Wah Ping
1445 Boston Ave.
Bridgeport
333-4660

West Lake Chinese Restaurant
7 Main St.
Westport
227-2867

Wind Tiki Restaurant, Inc.
Thompson Rd.
Webster, MA
617-943-6996

Wong's Restaurant
78 Truman St.
New London
443-3082

You's Oriental Food Pick Up
41 Pequonnack Ave.
Windsor
688-9270

Chinese and Polynesian Cuisine

Chan's Palace Chinese and Polynesian Restaurant
432 westport Ave.
Norwalk
846-3219

China Luau Restaurant C. Py. T.
699 Welcott St.
Waterbury
757-8221

China Village
27 Canal St.
Westerly, R.I.
401-596-2392

Ding Ho
45-46 So. Main St.
Torrington Downtown Shopping Ctr.
Torrington
482-0113

East Wind S. Py.
46 Sixth St.
Stamford
359-3854 359-3855

Goldem Joy Restaurant, Inc.
1201 Boston Post Rd.
Milford
878-5281

Hawaiian Paradise O. A.
464 Welcott Rd. Rte 69
Welcott
879-2594

House of Chung C.
363 Bread St.
Manchester
649-4958

Ili Kai
775 Queen St.
Southington
628-9619
## Chinese and Polynesian Cuisine

<table>
<thead>
<tr>
<th>Restaurant Name</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Islander</td>
<td>179 Tolland Turnpike, Manchester</td>
<td>643-9529</td>
</tr>
<tr>
<td>Jade East Restaurant &amp; Lounge</td>
<td>9 Connolly Parkway, Hamden</td>
<td>288-3581</td>
</tr>
<tr>
<td>Jade Fountain</td>
<td>58-62 Newtown Rd., Danbury</td>
<td>743-7646</td>
</tr>
<tr>
<td>Wing Hoy</td>
<td>Route 22, Patterson, New York</td>
<td>914-870-9704</td>
</tr>
<tr>
<td>Ming Palace</td>
<td>383 Memorial Ave., West Springfield, MA</td>
<td>413-732-1197</td>
</tr>
<tr>
<td>New Jade Palace Restaurant</td>
<td>656 New Haven Ave.</td>
<td>735-9371</td>
</tr>
<tr>
<td>Oriental Pearl</td>
<td>Torrington Parkade (Mall), Exit 45 Rte 8</td>
<td>482-9337</td>
</tr>
<tr>
<td>Pacific Island Restaurant</td>
<td>1235 Farmington Ave., Bristol</td>
<td>583-9514</td>
</tr>
<tr>
<td>Pagoda Restaurant</td>
<td>2661 Berlin Turnpike, Newington</td>
<td>666-1555</td>
</tr>
<tr>
<td>Sing Lee Restaurant A. S.</td>
<td>El Camino Plaza, Vernon</td>
<td>872-8662</td>
</tr>
<tr>
<td>Southeast Pacific</td>
<td>980 High Ridge Rd., Stamford</td>
<td>322-8989</td>
</tr>
<tr>
<td>South Seas Restaurant &amp; Lounge</td>
<td>92 York St., New Haven</td>
<td>787-2113</td>
</tr>
<tr>
<td>South Seas Restaurant &amp; Lounge</td>
<td>964 Farmington Ave., West Hartford</td>
<td>233-9851</td>
</tr>
<tr>
<td>Tai-Pan Restaurant &amp; Lounge</td>
<td>2858 Main St., Glastonbury</td>
<td>633-2470</td>
</tr>
<tr>
<td>Tahiti East</td>
<td>Coppa Hill Plaza Rte 35, Ridgefield</td>
<td>438-7394</td>
</tr>
</tbody>
</table>

### Restaurant Key

- **A**: American
- **C**: Cantonese
- **E**: Entertainment
- **M**: Mandarin
- **P**: Peking
- **Py**: Polynesian
- **S**: Szechuan
- **T**: Tahitian

**Recommended**
RESTAURANTS

Indian Cuisine

Azam of India
Vegetarian & Non-Vegetarian
Reservations
Route 1 Post Road
Norwalk
847-3181

Bombay Cuisine
481 Wethersfield Ave.
Hartford
522-2797

Taj Mahal
Chapel Street
New Haven
865-1799

Vegetarian & Non-Vegetarian

Japanese Cuisine

Benihana of Tokyo
The Exchange
Farmington
677-8548

Hanako Japanese Restaurant
229 Bridgeport Ave.
Devon
874-4621

Beki's
Japanese Steak House
206 Richmond Hill Rd.
Stamford
348-8355

Shegum
Japanese Steak House
229 Bridgeport Ave.
Devon
874-4621

Kagestu
28 West Putnam Ave.
Greenwich
622-9264

Maya of Japan
4 Lewis Ct.
Greenwich
869-4322

Benihana of Tokyo
The Exchange
Farmington
677-8548

Oki Japanese Steak House
869 Main St.
Branford
481-2301

Rising Sun Restaurant
Hartford Civic Center
1st level South Mall
1 Civic Center Plaza
Hartford
527-2609 or Japan-09

Tenkai's Restaurant
520 Sniffen's Lane
Stratford
375-3986

Gashe of Japan
2 Sawmill River Road
Hawthorne, New York 10532
914 592-5900

Toshike Minami Group Sales Rep.
Special luncheons for School groups $3.50-4.00

Centuries old Japanese National Treasure farmhouse reassembled by Japanese Master Carpenters.
RESTAURANTS

Korean Cuisine

Chung & Young Oriental
Korean and Chinese
516 Burnside Ave.
East Hartford
528-1820

Seoul House Oriental Restaurant
798 Silver Lane
East Hartford
569-0282

Dandoe Restaurant
Korean - Japanese - Chinese
206 Park Road
West Hartford
236-3000

Middle Eastern

Menoun's Falafel Restaurant
85 Howe Street
New Haven
562-8444

Thai

The Thai Pavilion
Located in the Hospitality Inn
1 Bright Meadow Blvd.
Enfield, Ct.
741-2211

Vegetarian

Merciful Lion
International Cuisine
Waites Corner Rd.
W. Kingston, R.I.
401-789-1971

Nature's Place Restaurant
International Cuisine
65 Church St.
Willimantic
423-2338
### GROCERS - ASIAN FOODS

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>City, State</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arirang House Oriental Grocery</td>
<td>665 Barnside Ave.</td>
<td>East Haven</td>
<td>528-8241</td>
</tr>
<tr>
<td>Bai's Oriental Grocery Store</td>
<td>455 Williams St.</td>
<td>East Haven</td>
<td>246-9473</td>
</tr>
<tr>
<td>Chang's Oriental Groceries &amp; Gifts</td>
<td>1230 Queen St.</td>
<td>Southington</td>
<td>747-4449</td>
</tr>
<tr>
<td>Cove Landing Country Store</td>
<td>3295 Fairfield Ave.</td>
<td>Bridgeport</td>
<td>384-0666</td>
</tr>
<tr>
<td>India Spice &amp; Gift Shop</td>
<td>1565 South Main St.</td>
<td>Waterbury</td>
<td>574-5356</td>
</tr>
<tr>
<td>International Food Inc.</td>
<td>1302 Amsterdam Ave.</td>
<td>New York, NY 10027</td>
<td>524-0010</td>
</tr>
<tr>
<td>Kim's Gift Shop</td>
<td>1343 Park Ave.</td>
<td>West Hartford</td>
<td>232-5046</td>
</tr>
<tr>
<td>Parkline Superette</td>
<td>36 Pell St.</td>
<td>New York, NY 10013</td>
<td>2-5418-9</td>
</tr>
<tr>
<td>Vietnam House</td>
<td>191 Farmington Ave.</td>
<td>Hartford</td>
<td>06105</td>
</tr>
<tr>
<td>Young's Oriental Grocery</td>
<td>302 Park Road</td>
<td>Bridgeport</td>
<td>246-2998</td>
</tr>
<tr>
<td>We Fat Co. Inc.</td>
<td>16 Bowrey</td>
<td>New York, NY 10013</td>
<td>2-9980</td>
</tr>
</tbody>
</table>

### Mail Order Sources for Asian Foodstuffs

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>City, State</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eastern Ken's, Inc.</td>
<td>10 West 56 St.</td>
<td>New York, N.Y. 10019</td>
<td>LT 2-1159</td>
</tr>
<tr>
<td>Men Fong Wo Company</td>
<td>36 Pell St.</td>
<td>New York, N.Y. 10013</td>
<td>WO 2-5418-9</td>
</tr>
<tr>
<td>Mekong Center</td>
<td>3107 Wilson Blvd.</td>
<td>Arlington, Va. 22201</td>
<td>AC 2-3100</td>
</tr>
<tr>
<td>Oriental Food Shop</td>
<td>1302 Amsterdam Ave.</td>
<td>New York, NY 10027</td>
<td>AC 2-3100</td>
</tr>
</tbody>
</table>

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**Note:** All phone numbers are in the area code format. For mall orders, a prefix may be added to the phone number.
SPECIALTY SHOPS AND ANTIQUE STORES
MARTIAL ARTS
SPECIALTY AND ANTIQUE SHOPS IN CONNECTICUT AND ENVIRONS

Asian Handicrafts
860 Main Street
Hartford
525-8952

Azuma, Inc.
666 Lexington Avenue
New York, New York 10022

Boutique of India
1 Landmark Square
Stamford
357-1280

China Trading Co.
271 Crown Street
New Haven
865-9465

recommended for foodstuffs

East West Imports
Enfield Square
Enfield
745-0914

East West Imports
249 Broad Street
Manchester
649-6939

East West Oriental Gift Shop
Meriden Square
Meriden
238-0089

East West Shop, Inc.
132 East 61 Street
New York, New York 10021

East West Trading Co.
Oriental Gifts and Antiques
68 Howe Street
New Haven
777-2117

Foreign Cargo
Treasures from Far Away Places
Main Street Route 7
Kent
927-3900

Fovama, Inc.
Direct Importers of Oriental Rugs
200 Atlantic Street
Stamford
348-7790/ 7588

Hastings House
Oriental art, screens
By appointment only
River Road
Essex.
767-8217

India Emporium
100 Hawley Lane Mall
Trumbull
378-6300

India Emporium
Lafayette Plaza
Bridgeport
355-9100

India Emporium
Trumbull Shopping Plaza
Trumbull
374-8484

India Emporium
871 Boston Post Road
Cld Saybrook
388-4727

India Emporium
125 Main Street
Westport
226-9933

India Spice & Gift Shop
3295 Fairfield Avenue
Bridgeport
384-0666

Indian Touch
1012 Chapel Street
New Haven
865-1505

International Crafts
1 Civic Center Plaza
Hartford
247-4470
International Gift Shop  
940 Silver Lane  
East Hartford  
569-2904

Iran Gallery  
2299 Summer Street  
Stamford  
324-5666

Katagiri & Co.  
224 East 59 Street  
New York, New York 10022

Li Ching's Bazaar  
21 Bank Street  
New Milford  
354-5106  
high quality food and gifts

Look's Oriental Shop  
181 Ann Street  
Hartford  
247-2495

Mandarin House  
286-Post Road East  
Westport  
227-7507

Mandarin Shop  
331 Main Street  
Danbury  
792-6350

New Hong Kong Inc.  
170 Washington Avenue  
North Haven  
239-1885

Nim's Imports  
"Oriental Gifts for Every Occasion"  
Martial Arts  Oriental Clothing  
Jewelry  Groceries  
Footwear  
819 Chapel Street  
New Haven  
776-5531

Oriental Concepts  
125 Main Street  
Westport  
226-9948

Richard Jenkins  
Antiques, small metalware  
Chinese silver  
Canton

Takashimaya Department Store  
509 Fifth Avenue  
New York, New York 10017

That Chinese Place  
Oriental Arts & Crafts  
Cloisonne  Porcelain  
Pictures  Stone Carvings  
Clothing  Jewelry

The Tulip Tree  
Oriental Antiques  
4 Railroad Street  
354-1982

Vallin Galleries  
516 Danbury Road Rte 7  
Wilton  
762-7441  
Chinese Art and Antiques  
and appraisals

Won Ae Trading Co.  
Oriental Foods & Gifts  
1217 Main Street  
333-6331

The Yoga Boutique  
38 West Main Street  
New Britain  
225-9201

Special Exhibition/Sale

Chinese Jewelry & Artifacts  
from the People's Republic  
of China  
Dec. 7-Dec. 24, 1979  
(annual showing)

Remington Products  
60 Main Street  
Bridgeport, Conn.
MARTIAL ARTS

Aikido-Aikikai of New Haven
147 Main Street
New Haven
469-9462

Chae Rhee Institute of Tae Kwon Do
23 Daniel Street
Milford
877-1201

---
3803 Main Street
Bridgeport
371-7103

East West Karate Association
Chinese Kenpo Karate
368 Scott Swamp Road
Route 6
Farmington
677-1403

Hartford Chinese Kenpo Karate Studio
Dick Vida, Instructor
68 New Park Avenue
Hartford
523-5156

Hartford Judo Club
942 New Britain Avenue
West Hartford
247-9437

Hatchetts School of Karate
1174 East Main Street
Bridgeport
579-0339

Hwang's Karate Judo & Aikido
1626 Barnum Avenue
Stratford
377-5986

Hwang’s School of Tae Kwan-Do
341 Broad Street
Manchester
646-010J

Japan Judo & Karate Inc.
43 Forest Street
Stamford
327-6665

Karate Tae Kwon Do Institute
714 Pacific Street
Stamford
359-2192

Lee’s School of Judo, Karate & Hapkido
128 Post Road
Darien
655-8518

Manchester School of Kyokushinkai Style Karate
640 Hilard Street
Manchester
646-4963

Mas Oyama’s Karate School
711 Post Road
Fairfield
259-0663/ 259-9197

Middletown Kempo Karate School
355 Main Street
Middletown
347-9603

Moon’s Academy of Judo & Karate, Inc.
258 Allen
New Britain
225-8877

Oriental Sports Training Center
Korean Art of Self-Defense (Hab-Ki-Do) (Tae Kwon Do) Karate
147-151 Whalley Avenue
New Haven
865-7886

---
1215 Campbell Ave.
West Haven
932-1517

---
939 West Main Street
Branford
488-1871

S.K. Tae Kwon-Do Academy
828 Maple Avenue
Hartford
522-7190
Tao-Ti Ching Institution
of Martial Arts
495 Gregory Street
Bridgeport
368-6824

Uechi Karate Academy
188 South Whitney Street
Hartford
236-0530

Yu's Academy of Judo & Kwon Do
128 Mountain Avenue
Bloomfield
243-3229

United Tae Kwon Do
669 Burnside Avenue
East Hartford
289-8008

White Lotus Kung Fu Center
12 Jefferson Avenue
West Hartford
236-5783

of Judo & Kwon Do
KEEPING UP TO DATE

RESOURCE CATALOGUES
LIBRARIES
BOOKSTORES
ART SUPPLY STORES
PLACES OF WORSHIP
LIBRARIES

Consult listings in University and College holdings, as well as Resource Centers.

Microfilm Review
520 Riverside Avenue
Westport
226-6967
Library Research Service

Southwestern Connecticut Library Council
925 Broad Street
Bridgeport
367-6439

State Library of Hartford
500 Main Street
Hartford
525-9121
Nineteenth century books on China
February 2, 1979

Dear Fellow:

Over the past eight years the Afro-Asian Center fostered a program of student cultural understanding through a penfriend arrangement with secondary teachers in Africa and Asia. The Center is now publishing a tri-annual African-Asian Studies Newsletter starting this April. Perhaps your organization can help us in some of the following areas:

1. Kindly note our newsletter in your next publication so interested secondary teachers may subscribe.

2. Add our name/address to your mailing list so we may receive your bulletins/newsletters.

3. Kindly send us a blurb about your organization's activities on an 8½ by 11 inch (or smaller) photo ready copy so we may inform our readers about your work.

4. Whenever you have workshops, seminars, programs, publications and other items of interest to teachers of African and/or Asian studies let us know so we may inform our readers.

5. Please send us names/address of teachers you feel may benefit from our newsletter so we may directly contact them.

6. Comments, suggestions and recommendations are welcome.

7. Wish us well (We will publish your wishes).

We are aiming at an initial subscription membership of 800 to 900 individuals by April. Since we started our campaign on the first of this year we have 228 paying subscribers. I think this indicates a great need for cultural information in area studies. We aim to be the best and most complete source of teacher information in African/Asian studies. Thank you for whatever assistance you can lend us. We will be more than happy to co-operate with you.

Truly,

Robert Carroll - Director
9th grade teacher of African/Asian cultures.
The Afro-Asian Pen Pal Center offers teachers and students an interesting and unique approach to the study of Africa and Asia by arranging a personal penfriend relationship between students of corresponding grade levels. This pen pal arrangement augments any approach you use in class because it stimulates interest in the lands and peoples you are studying by direct real life contact. The excitement of opening a letter from a new friend in Africa or Asia is a joy every student should experience. There is no better or more practical way to introduce the values of our world neighbors than by personal peer contact.

As an Afro-Asian studies teacher, for the past ten years at John A. Coleman H.S., Kingston, N.Y., I have enjoyed huge success and much personal satisfaction by devoting one class every two months towards this letter writing project and the making of cassette tapes. It is educational, real life and enjoyable, even for the slower student. Parents also become aware of the learning process when they see their child receiving mail from their counterparts half way around the world. This activity can readily be co-ordinated with the student's English class as an inter-departmental project.

To supply a pen pal costs seventy cents. Money collected is used to expand this program of cultural exchange and to provide postage in areas where the cost would otherwise be prohibitive. The Afro-Asian center is a nonprofit group of teachers around the world whose sole aim is to promote friendship and cultural understanding between young people.

Replies, in English, are unconditionally guaranteed or fee will be fully refunded. This guarantee can be made because each teacher contact in Africa and Asia has taken a personal interest in this program. It has taken many years and much work to gather reliable teachers to make this cultural exchange possible. Every pen pal has volunteered to have an American friend, usually within the past forty days. The selection of each penfriend is based upon good character and the ability to write in the English vernacular.

Service is rendered the same day your order is received. Enclosed with each order is a helpful sheet containing twenty-six tips for good letter writing to Africa and Asia.

LIMITATION: The Afro-Asian Center operates only through professional teachers and other responsible leaders. This correspondence program is exclusively designed for secondary school students with a background in Third World cultures or currently studying Africa or Asia. Pen pals from particular countries cannot be guaranteed because it is impossible to constantly maintain current lists of both sexes from every country.

I am sure your students will find this adventure in cultural understanding an enriching and a rewarding experience.

Shalom,

Robert Carroll — Director
KEEPING UP TO DATE

The Asia Mail
P.O. Box 1044
Alexandria Virginia 22313
1 year $11.00, 2 years $20, 3 Years $28.
"American perspectives on Asia and the Pacific"
monthly newspaper

Association for Asian Studies, Inc.
Asian Studies Newsletter
1 Lane Hall, University of Michigan
Ann Arbor, MI 48109
The Newsletter is published five times yearly, subscription
for non-members is $7.00; Membership dues $25. include subscription.

Asia
published bimonthly by the Asia Society Inc.
112 East 64 Street
New York, New York 10021
Editor: Joan Ogden Freseman
subscription $10.00 year

Focus on Asian Studies
published by the Service Center for Teachers of Asian Studies
Association for Asian Studies
Ohio State University
29 West Woodruff Avenue
Columbus, Ohio 43210
Franklin R. Buchanan, Director
Published three times a year during the regular school year,
Autumn, Winter, Spring. Indexes available. Subscription $3.00

Go East News
Published by Go East, Inc. Group of Eastern Asian Studies Teachers
Inc., three times a year in alternate months with the Yale
East Asian Outreach Newsletter.
c/o Yale University Outreach Program in East Asian Studies
Box 13A Yale Station
New Haven, Ct. 06520
Subscription included in membership, $3.00 active, $5.00 inactive.

The Southeast Asia Record
A publication of the Asia-Pacific Affairs Associates, Inc.
580 College Avenue
Palo Alto, California 94308
(415) 327-8712 Individual subscriptions $18.00/yr.
Weekly news publication.

Yale University East Asian Newsletter
published by Council on East Asian Studies
an NDEA Center of Language and Area Studies
85 Trumbull Street
New Haven, Ct. 06520
Three times a year.
RESOURCE CATALOGUES

ASIA IN NEW YORK CITY
The Asia Society, Inc.
Education Department
112 East 64 Street
New York, New York 10021
121 pages.

EAST ASIA The Yale Outreach Community Catalogue
Outreach Program in East Asian Studies
Yale University
Box 13A, Yale Station
New Haven, Ct. 06520
432-4029
details complete services available through Yale University.
50 pages, $1.00

BOOKSTORES

Asia Book
Bow Street
Cambridge, MA
China & Japanese Specialists

Cambridge bookstore
Cambridge Street
Cambridge, MA.
Chinese language books
and magazines

East & West Shop
4 Apple Blossom Lane
Newtown, Ct.
426-0661
Accepts phone orders,
wide selection.

China Books & Periodicals
125 Fifth Avenue
New York, New York 10003
(212) 677-2650

ART SUPPLY STORES

Cobbs Art Supplies
2100 Dixwell Avenue
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281-3411
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Kayes Art Shop
1070 Chapel Street
New Haven, Ct.
624-0034
BAMBOO BRUSHES,
rice paper.
PLACES OF WORSHIP

Chinese Christian Fellowship
100 Dwight Street
New Haven
787-1805

Islamic Center
Russell Road
Newington
666-1825

New Haven Zen Center
193 Mansfield Street
New Haven
787-0912

Sikh Dharma Brotherhood of Connecticut, Inc.
Guru Harkrishnan Ashram
127 Tremont Street
Hartford
236-1191
FREE AND RENTAL FILMS
# WORLD HISTORY

**Ancient Chinese**  
24 min., c, 1974, $12.00, jh-a, IFF

**Introduction To Confucius**  
12 min., c, 1975, $9.00, jh-a, IFF

**Israel**  
30 min., c, 1965, $15.00, jh-a, IFF

**Israel: Search For Faith (Edition #1)**  
26 min., c, 1977, $15.00, sh-a, PR

**Israel: Search For Faith (Edition #2)**  
58 min., c, 1977, $26.00, sh-a, PYR

**Japan**  
27 min., c, 1958, $15.00, jh-a, IFF

# GEOGRAPHY/CULTURE

**Calcutta (Long Version)**  
98 min., c, 1969, $21.00, jh-a, TWY

**Calcutta (Short Version)**  
14 min., c, 1976, $9.00, jh-a, TWY

**Changing Middle East**  
25 min., c, 1975, $12.00, jh-a, IFF

**Children Of Israel**  
14 min., c, 1967, $10.00, el-a, IFF

**Chinese Bronze Of Ancient Times**  
17 min., c, 1965, $10.00, sh-a, PIC

**Chinese Ceramics Through The Ages**  
20 min., c, 1952, $12.00, sh-a, MCC

**Family Krishnappa**  
8 min., c, 1977, $12.00, el-c, BENC

**Fishing On The Coast Of Japan**  
11 min., c, 1964, $7.00, jh-a, IFF

**Food And People — An Introduction To The World's Food Problems**  
25 min., b&w, 1955, $7.00, sh-a, EBEC

**Four Religions: Part 1 — Hinduism And Buddhism**  
30 min., b&w, 1960, $8.50, sh-a, BENC

**Four Religions: Part 2 — Islam And Christianity**  
30 min., b&w, 1960, $8.50, sh-a, JENC

**Indian Village Life: Two Villages In One Province**  
16 min., c, 1971, $10.00, el-a, IFF

**Indian Worker: From Village To City**  
17 min., c, 1977, $10.00, jh-a, IFF

**Indonesia: Time Of Transition**  
29 min., c, 1973, $15.00, jh-a, IFF

**Japanese Family**  
24 min., b&w, 1950, $7.00, el-a, IFF

**Mambush: Tapestry Maker**  
13 min., c, 1974, $9.00, jh-a, IFF

**Masterpieces Of Chinese Art**  
28 min., c, 1973, $38.00, jh-a, IFF

**Modern Egyptian Family**  
17 min., c, 1977, $10.00, jh-a, IFF

**Mountain Peoples Of Central Asia: Baking Oven Bread**  
11 min., c, 1972, $9.00, el-a, IFF

**Mountain Peoples Of Central Asia: Baking Unleavened Bread**  
10 min., c, 1972, $9.00, el-a, IFF

**Mountain Peoples Of Central Asia: Boys Games**  
5 min., c, 1972, $8.00, el-a, IFF

**Mountain Peoples Of Central Asia: Buzkashi**  
8 min., c, 1972, $8.00, el-a, IFF

**Mountain Peoples Of Central Asia: Grinding Wheat**  
7 min., c, 1972, $8.00, el-a, IFF

**Mountain Peoples Of Central Asia: Making Felt Hats**  
9 min., c, 1972, $8.00, el-a, IFF

**Mountain Peoples Of Central Asia: Weaving Cloth**  
9 min., c, 1972, $8.00, el-a, IFF

**Patal Ganga: River Of The Gods**  
21 min., c, 1971, $12.00, jh-a, UNI

**Peiping Family**  
21 min., b&w, 1948, $7.00, el-a, IFF

**People Of Western China**  
11 min., b&w, 1940, $5.50, el-a, FBEC

**Polynesian Film Series: Best Kept Secret**  
16 min., c, 1977, $10.00, jh-a, IFF

**Polynesian Film Series: Samoa I Sisifo**  
26 min., c, 1977, $14.00, jh-a, IFF

**Polynesian Film Series: Tonga Royal**  
20 min., c, 1977, $11.00, jh-a, IFF

**Silkmaking In China**  
13 min., c, 1973, $9.00, el-jh, ATL

# GUIDANCE/HEALTH/SAFETY

**Jade Snow Wong**  
28 min., c, 1977, $15.00, jh-a, FINC

# LATE ARRIVALS: TRADITIONAL WORLD OF ISLAM SERIES

**Inner Life**  
10 min., c, $15.00, 1977, jh-a, ICI

**Knowledge Of The World**  
10 min., c, $15.00, 1977, jh-a, ICI

**Man And Nature**  
10 min., c, $15.00, 1977, jh-a, ICI

**Nomad And City**  
10 min., c, $15.00, 1977, jh-a, ICI

**The Pattern Of Beauty**  
30 min., c, $15.00, 1977, jh-a, ICI

**Unity**  
30 min., c, $15.00, 1977, jh-a, ICI
Asian films from the University of Connecticut Collection 1976-

Asia: Continental Overview 16 min. C. 1964 $9.00 jh. sh.
Asian Earth 22 min. C. 1954 $11.00 jh. sh. c. a.
Buddhist World 11 min. C. 1963 $8.00 jh. sh.
Hindu Village Boy 11 min. C. 1970 $8.00 el. jh.
Children of China 11 min. BW 1940 $4.50 el. jh.
China and its People 16 min. C. 1969 $9.00 jh. sh.
Iran 18 min. C. 1972 $11.00 jh. sh. c. a.
India and Her Food Problem 16 min. C. 1965 $9.00 el. jh.
Life in the Far East 17 min. C. 1969 $9.00 jh.
Mountain Community of the Himalayas 11 min. C. 1964 $8.00 jh. sh. c. a.
Seacoast Villages of Japan 19 min. C. 1962 $11.00 el. jh.
Silkmaking in China 13 min. C. 1973 $8.00 el. jh.
Tibetan Traders 22 min. C. 1968 $11.00 jh. sh. c. a.

1974-

Anthropology Far East

China: Industrial Revolution 16 min. C. 1967 $8.00 jh. sh. c.
China: Social Revolution 17 min. C. 1967 $8.00 jh. sh. c.
Face of Red China 54 min BW 1958 $9.50 sh. c.
Four Families Pt. I 30 min. BW 1960 $6.50 sh. c.
Four Families Pt. II 30 min. BW 1960 $6.50 sh. c.
Half of Mankind 45 min. BW 1960 $3.50 jh. sh. c. a.
Himalayan Shaman of Norther Nepal 14 min C. 1968 $8.00 c.
Himalayan Shaman of Souther Nepal 15 min. C. 1968 $8.00 c.
India 22 min C. 1960 $10.00 jh. sh.
India: Land and People 11 min. C. 1958 $7.00 sh. c. a.
North Indian Village 32 min. C. 1955 $13.00 sh. c. a.
Nomads of the Jungle (Malaya) 20min. BW 1948 $5.00 el. jh. sh. c. a.
Thailand: Land of Race 14 min. C. 1957 $8.00 $8.00 jh. sh. c.

Art/Art, Chinese

Kaleidoscope Orissa 37 min. C. 1967 $13.00 sh. c. a.
Masterpieces of Chinese Art 28 min. C. 1974 $38.00 sh. c. a.
Treasures of Time: Oriental Art 15 min. C. 1963 $8.00 sh. c. a.

Art Study and Teaching/Arts and Crafts

Finger Painting of Wu Tsai Yen 11 min. C. 1953 C. $7.00 sh. c. a.
Raku - Ancient Art of Japanese Ceramics 10 min. C. 1972 $7.00 sh.c.a.
Textiles and Ornamental Arts of India 11 min. C. 1955 $17.00 jh.jh.c.
Asia

Asia: Continental Overview 16 min. C. 1964 $8.00 el. jh. sh.
Life in the Far East 16 min C 1969 $8.00 el.
Red China 54 min. BW 1965 $9.50 sh. c. a.
Rise of Nationalism in South East Asia 16 min. BW 1965 $4.00
sh. c. a.
South Pacific: Island Children (Life in Fiji) 11 min. C. 1951
$7.00 jh.
Southeast Asia: Introducing the Philippines and Thailand
15 min. C. 1971 $3.50 jh. sh. c. a.

Biography

Mahatma Gandhi 19 min. BW 1955 $5.00 jh. sh. c.
Mahatma Gandhi: Silent Revolution 38 min. C. 1969 $13.00 sh. c.
Marco Polo's Travels 19 min. BW 1955 $5.00 el. jh. sh.

China

Ancient Orient: Far East 14 min. BW 1958 $4.00 jh. sh. c.
China and its Agriculture 16 min C. 1970 $8.00 el.
China and its Industry 16 min. C. 1969 $8.00 el.
China and its People 16 min C. 1969 $8.00 el.
China: Century of Revolution - Agonies of Nationalism, 1800-1927
23 min. BW 1972 $5.00 sh. c. a.
China: Century of Revolution - Communist Triumph and Consolidation
1945-1971 20 min BW 1972 $5.00 sh. c. a.
China: Century of Revolution - Enemies Within and Without, 1927-
1944 25 min. BW 1972 $5.00 sh. c. a.
China: Feeding One-Fourth of the Human Race 16 min. C 1967
$8.00 jh. sh. c.
China: Hole in the Bamboo Curtain 28 min C. 1972 $13.00 jh. sh. c.
China: Industrial Revolution 16 min. C. 1967 $8.00 jh.sh.c.
China: Social Revolution 17 min. C. 1967 $8.00 jh. sh. c.
China Today 22 min. C. 1972 $10.00 jh. sh. c. a.
China Under Communism 22 min. BW 1964 $5.00/ C. $10.00 jh. sh. c.
China's Industrial Revolution 15 min 1967 $8.00 jh. sh. c.
China's Villages in Change 21 min. C. 1967 $10.00 jh. sh.
Face of Red China 54 min. 1958 $9.50 sh. c.
Forbidden City 43 min. C. 1973 $16.00 jh. sh. c. a.
Inside Red China 51 min. C. 1966 $19.00 sh. c. a.
Marco Polo's Travels 19 min. BW 1955 $5.00 el. jh. sh.
Masterpieces of Chinese Art 28 min. C. 1974 $38.00 sh.c.a.
Night at the Peking Opera 20 min. C. 1959 $10.00 sh.c.
Red China 54 min. BW 1965 $9.50 sh. c. a.
Red China Diary with Morris Safer 54 min. C. 1967 $19.00 sh.c.a.
Samp n Family 16min. BW 1949 $4.00 el. jh. sh. c. a.
Victory at Sea: Road to Mandalay - China, Burma, India and
Indian Ocean 30 min. BW 1952 $6.50 el. jh. sh. c. a.
Village in China Today 17 min. C. 1967 jh. sh. c.

East Indies/ Far East/ History, Ancient

Rise of Nationalism in Southeast Asia 16 min. BW 1965 $4.00 sh. c. a.
Buddhist World 11 min. BW 1963 $3.50 sh.
Ancient Orient: The Far East 14 min. BW 1958 $4.00 jh. sh. c.

India

Animals of the Indian Jungle 11 min. C. 1959 $7.00 el. jh. sh.
Boy of India: Rama and the Elephant 10 min. C. 1955 el.
India: Land and the People 11 min. C. 1958 $7.00 jh. sh.
India: (Pakistan & the Union of India) 17 min. BW 1952 $4.00 el. jh. sh.
India's History: British Colony to Independence 10 min. BW 1955 $3.50 jh. sh. c.
India's History: Early Civilizations 10 min. BW 1955 $3.50 jh.sh.c.
India's History: Mogul Empire to European Colonization 10 min. 1955 $3.50 jh. sh. c.
Kaleidoscope Orissa 37 min. C. 1967 $13.00 sh.c.a.
Mahatma Gandhi 19 min. BW 1955 $5.00 jh. sh. c.
Mahatma Gandhi: Silent Revolution 38 min. C. 1969 $13.00 sh. c.
North Indian Village 32 min. C. 1955 $13.00 sh. c. a.
Textiles and Ornamental Arts of India 11 min. C. 1955 $17.00 jh.sh.c.

Japan

Ancient Orient: The Far East 14 min. BW 1958 $4.00 jh. sh. c.
Boy of Japan: Ito and His Kite 11 min. C. 1964 $7.00 el.
Bunraku Puppets 35 min. BW 1968 $6.50 jh. sh. c. a.
Discovering Music Series: Discovering the Music of Japan 22 min. C. 1967 $10.00 el. jh. sh. c. a.
Fishing on the Coast of Japan 13 min. C. 1963 $7.00 el jh.sh.c.a.
Honorable Mountain 20 min. C. 1968 $10.00 jh. sh.c.a.
In a Spring Garden 6 min. C. 1968 $6.00 el. jh. sh. c.
Japan - Harvesting the Land and the Sea 27min. C. 1965 $13.00 jh. sh. c. a.
Japan: Historical Overview 14 min. BW 1964 $4.00 sh. c.
Japan: Miracle in Asia 30 min BW1965 $6.50/C. $13.00
Japan's New Family Patterns 15 min. 1962 $4.00 jh. sh.
Japanese Boy - Story of Taro 20 min. BW 1963 $5.00 el. jh.
Victory at Sea: Guadalcanal 30 min. BW 1952 $6.50 el.jh.sh.c.a.
Victory at Sea: Road to Mandalay 30 min. BW 1952 $6.50 el.jh.sh.c.a.
Victory at Sea: Target Suribachi - Iwo Jima 30 min. BW 1952 $6.50 el. jh. sh. c.a.
Literature

Haiku 14 min. C. 1969 $9.00 el. jh.sh.c.a.
Haiku: Introduction to Poetry 12 min. C. 1970 $8.00 jh.

Pakistan


Religion/ Religious History

Hindu World 11 min. BW 1963 $3.50 sh.
In the Name of Allah 76 min. BW 1971 $10.00 sh.c.a.
Major Religions of the World 20 min. C. 1953 $10.00 sh.c.a.
Moslem World: Beginning and Growth 11 min. BW 1965 $3.50 jh.sh.c.

Rivers

Mekong 25 min. 1966 $5.00 jh. sh.

Stories

Five Chinese Brothers 10 min. C. 1958 $7.00 el.
Rolling Rice Ball (A Japanese Fairy Tale) 11 min. BW 1967 $3.50 el.

War

Milestones: Hiroshima Blast Horror 5 min. BW 1960 $3.00 el. jh. sh.
Why Viet-nam 32 min. BW 1965 $6.50 sh. c. a.
Rising American interest in not only viewing but learning how to perform the theatre arts of Japan, has led us to focus our film holdings on that subject. Films in the Society's collection will be of special interest to schools and theatre workshops interested in learning and demonstrating the theatre arts of Japan.

RESERVATION: Upon receipt of a written request (NO telephone reservation accepted) for film reservation, the Japan Society will send an invoice to confirm it. The user is requested to pay the fee as early as his fiscal regulation permit.

LENGTH OF LOAN: The user will receive the film a few days before the show date. As a rule, the film should be sent back to the Japan Society the day following the showing by SPECIAL DELIVERY, unless we request that the film be forwarded to the next user. Such requests will come well in advance of the mailing date.

HANDLING OF THE FILM: The Japan Society requests that the film be handled professionally;

Rewind film to original reel and fasten outside end with a masking tape.

Put film in our can and return to the Japan Society or forward to the next user as the case may be.

Send film always by SPECIAL DELIVERY MAIL insured for $200 the day following the showing.

RENTAL FEE: $20.00 for each film, payable to Japan Society, Inc.

NOTE: All films are 16mm.

If the film is damaged in any way, we shall appreciate your reporting it immediately.

The following organizations have films on Japan which are available without charge or for a small handling fee.

*Japan Trade Center
1221 Ave. of the Americas
New York, NY 10020

*Association-Sterling Films
600 Grand Ave.
Ridgefield, NJ 07657

*Japan Information Service
Consulate General of Japan
280 Park Ave., New York, NY 10017

*Japan National Tourist Organization
45 Rockefeller Plaza
New York, NY 10020

*Japan Foundation
333 E. 47th St.
New York, NY 10017

*Toho International
1501 Broadway
Paramount Bldg.
New York, NY 10036

*Dept. of Audio-Visual Aids
Bucknell University
Lewisburg, PA 17837

*Film Rental
Syracuse University
1455 Colvin St.
Syracuse, NY 13210

*Film Rental
Syracuse University
1455 Colvin St.
Syracuse, NY 13210
FOLK DANCE (Japan Society Presents) B&W, 1965, 30 min.
Introduction to the special folk dance art of the northern part of Niigata Prefecture, "snow country".

JAPANESE DANCES (Japan Society Presents) Color, 1963, 15 min.
Miss Suzushi Hanayagi first demonstrates the meaning of traditional gestures and movements. She then dances the traditional Kurokami and a modern dance, Without Color.

JAPANESE FOLK DANCE (Japan Society Presents) Color, 1969, 27 min.
Excerpts and complete dances including a mask dance, a drum dance, and a battle dance. Produced in cooperation with the Board of Education of the City of New York.

TRADITIONAL AND CONTEMPORARY DANCE (Japan Society Presents) B&W, 1967, 30 min.
This juxtaposes a traditional Japanese dance by Suzushi Hanayagi with her contemporary avant garde dance, and shows the influence of the old on the new.

KABUKI

ART OF KABUKI (Japan Society Presents) B&W, 1969, 30 min.
Presents the well-known actor Kuroemon as well as other stars of the Grand Kabuki Troupe in excerpts from Kumagai Jinya and Momiji-kari. Demonstrates male and female gestures and sword fighting.

KABUKI (Japanese Ministry of Foreign Affairs) Color, 1969, 30 min.
Introduction to the Kabuki theatre. Excerpts from various plays, taken directly from actual stage performances.

KANJINCHO B&W, 1940, 70 min.
Filmed in 1940 directly from the stage of the old Kabukiza in Tokyo. This is a historic production of one of the most familiar plays of Kabuki theatre. All in Japanese.

KEYAMURA ROKUSUKE (HIKOSAN GONGEN CHIKAI NO SUKEDACHI) (Japan Broadcasting Corp.) B&W, 1967, 80 min.
An October 1967 performance filmed by NHK (Japan Broadcasting Corp.) at the National Theatre in Tokyo and featuring Jitsukawa Enjaku and Nakamura Shikan. Written for the puppets in 1786 and later adapted for the Kabuki stage.

NOH

AOI NO UYE B&W, 1933, 30 min.
This reprint of a pre-World War II film of Aoi no Uye as performed on a Noh stage in Japan is a valuable recording of this dramatic form. Comments in English.

NOH (HAGOROMO) (Japan Society Presents) B&W, 1965, 30 min.
Demonstration of Noh dance steps, pattern and masks by Mr. Sadayo Kita. Excerpt from the famous Noh play of Hagoromo.

NOH DRAMA (Japanese Ministry of Foreign Affairs) Color, 1969, 30 min.
Introduction to the subject of Noh drama. Selections from representative plays. Behind-the-scene activities -- fitting masks, costumes and some special effects -- are shown.

NOH: SAGI (Japan Broadcasting Corp.) B&W, 1969, 30 min.
Noh dance based on an Incident from the Heike Monogatari. Sound entirely in Japanese. Filmed by NHK at the Hosho Nogakudo, Tokyo.

PUPPETS

BUNRAKU (Japanese Ministry of Foreign Affairs) Color, 1969, 30 min.
The many aspects of Japanese puppet theatre. Includes selection from plays, preparations, structure of the puppets and their manipulations.
Angkor, the Lost City - 224
(National Film Board of Canada) 13 min. 1961
Pictures Angkor Vat, a whole metropolis of palaces and temples, recovered from the jungle which hid them for centuries. Shows views of six hundred monuments, picture-tapestries of stone which reveal the glories of the past empire of the Khmers.

As in My Time - 256
(Current Affairs Production) 26 minutes 1968
Pictures Indian ex-patriot Yavar Abbas as he visits the places of his youth and early manhood in India. Includes views of Lucknow, allahabad University, and the Indian Military Academy.

China: A Portrait of the Land - 274
(Encyclopedia Brittanica Educational Corp.) 18 min. 1967
Shows the influence of China's land resources on her history and her economy. Suggests the human problem that China will face as her development, both industrially and agriculturally, proceeds along communist lines.

Four Families - 89, 90
(McGraw) 30 min each 1965
A comparison of family life in India, France, Japan, and Canada. Margaret Mead discusses how the upbringing of a child contributes to a distinctive national character.

Gandhi - 251
(McGraw-Hill) 27 min 1959
A biography of Mohandas K. Gandhi, tracing his rise to importance in India and his struggles to win independence for that country.

India: Introduction to Its History - 273
(Encyclopedia Britannica) 16 min. 1957
Provides an overview of Indian history, from the legendary conquest by Aryan invaders about 2000 B.C. through the struggle for freedom reaching its climax under Gandhi's leadership, to the declaration of independence in August, 1947. Describes the nature and influence
of the major religions in India; the artistic monuments and contributions of each dynasty; and the cultural development of the people in different regions of the subcontinent.

**Indonesia - New Nation of Asia - 270**  
(*Encyclopedia Britannica*) 16 min. 1959  
An Indonesian teacher tells the story of his country. Traces the history of Indonesia from Dutch rule through Independence; shows life in crowded cities and in the homes of village families; examines the natural resources, religions, art, and industries of the country, pointing out how the living standards are improving.

**Iran - Between Two Worlds - 272**  
(*Encyclopedia Britannica*) 14 min. 1954  
A study of present day Iran (1954). Contrasts the remnants of the Persian Empire with the growing influence of western thought and technical development. Stressing the strategic importance of Iran and its geography, shows scenes of the major cities and the art and industry of the country against a background of village life which has remained unchanged for twenty-five centuries.

**Major Religions of the World: Development and Rituals - 271**  
(*Encyclopedia Britannica*) 20 min. 1953  
Surveys the origins, rituals, and symbols of the major religions of the world, including Hinduism, Buddhism, Judaism, Christianity, and Mohammedanism.

**Mekong - 275**  
(*Encyclopedia Britannica*) 25 min. 1967  
Discusses the need for development of the Mekong River area and the role of that area in the solution of the problems that precipitated the conflict in Vietnam.

**Red China - 261, 262**  
(*McGraw*) 54 min. 1962  
Traces the rise of Mao Tse-tung and the Communists during the civil war against Chiang Kai-shek and the Chinese Nationalists from 1946-1949; describes Communist China's successful five-year plan, followed by the disastrous 'great leap forward.' Uses film made by Swiss photographer Fernand Gigon inside China to examine changes that have occurred under the Communist regime in the past few years, the relationship of China to the Soviet Union and other nations, and Red China's growing strength and threat to world peace.

**The Rise of Nationalism in Southeast Asia - 253**  
(*McGraw-Hill*) 15 min. 1961  
Explains that the new nations of Southeast Asia are of critical importance in world history; surveys the general conditions which give rise to nationalism in the Phillipines, India, Pakistan, Ceylon, Indonesia, Burma, and Vietnam, and Malaya; and examines the problems confronting each of these nations on their road to development.
The Story of Chinese Art - 243
(McGraw) 20 min. 1971
A survey of Chinese art from its beginning to modern times, using significant art objects, animated maps, and graphs.

Thailand, Land of Rice - 269
(Encyclopedia Britannica) 14 min. 1957
Presents an overview of Thailand and its people, including sequences on rice farming, the way of life of a farm family, the floating market on Bangkok canals, and traffic in the harbor of Bangkok.

Slides - 232
The Story of Krishna: a script and interpretation to accompany art slides. Presents one aspect of the Hindu deity.

Home Produced VideoTapes
Kathakali, classical dance. Theatre of India demonstrated by Arisheen the dancer and lectured by Mr. Suresh Arvasthi (Dir. of Nat'l Acad. of Music, Dance and Drama of India). 12/7/74

P. Lal "What it Means to be a Hindu" A lecture by this noted Professor from Calcutta. 10/15/75

Off Air film taping:
Indira Gandhi interview 10/2/76
Mr. Arthur Soderlind  
Bureau of Elementary and Secondary Education  
State Department of Education  
165 Capitol Avenue  
Hartford, CT 06115  
203-566-4825

Mr. H. Wells French  
Consultant Program Development  
Rhode Island Department of Education  
Program Development Unit  
Providence, RI 02908  
401-277-2821

Dr. Joseph Pecoraro  
Curriculum Planner  
Curriculum Division  
Main Department of Education  
and Cultural Services  
Augusta, MA 04330  
207-289-2541

Mr. Carter B. Hart Jr.  
Consultant Social Studies Education  
Department of Education  
64 North Main Street  
Concord, NH 03301  
603-271-3609

Mr. James G. Lengel  
Social Studies Consultant  
State Department of Education  
Mt Pelier, VT 05602  
802-828-3111

Mr. Robert E. Kingsbury  
Education Specialist 3  
Department of Education  
Curriculum Services  
West Boylston, MASS 01583  
617-835-6267

A list of all Social Studies courses taught in the State of Connecticut will be available from Arthur Soderlind on request after January 1, 1980.
DEMONSTRATIONS, SPEAKERS, RESOURCES

Evelyn R. Beebe
31 Ann Vie Terrace
Meridan, Ct.
artifacts, Japan.

Chien Fei Chian
340 Curtis Street
Meridan, Ct.
Chinese artist

Jack & Milda Dupree
17 Ashby Street
Mystic, Ct.
536-7737
proprietors of natural foods shop

Larry Gray
Cook Street
Farmington, Ct.
Calligraphy

Maggie & John Hawlischeck
26 Morgan Road
Clinton, Ct.
Japanese & Chinese cooking

Dr. Ki Hoon Kim
Department of Economics
Central Connecticut State College
New Britain, Connecticut 06050
office: 827-7408
Home: 225-7246
Demonstration and instruction in Origami
Transportation cost only.

Mrs. Carole Makita
Ridgefield, Ct.
speaker

Elaine Pierzanowski
3 Center St.
Pequanabuck, Ct.
Chinese exercises

Irene Purcell
50 Church Street
Noank
536-1327
Oriental rug making

Maryann Hall
Norwich Free Academy
Norwich, Ct.
Oriental Art

Dr. Richard Williams
Social Studies Department
Central Connecticut State College, New Britain
China, Taiping Rebellion

Virginia Brady Young
38 Mountain Road
Cheshire, Ct. 06410
Haiku Society of America, distinguished poet.

Mr. Yum
Chin Yum Restaurant
Meridan Mall, State St.
Meridan, Ct.
Chinese cooking
The New England Conference of the Association for Asian Studies

Directory of Asianists for Area Schools

<table>
<thead>
<tr>
<th>Name/Address</th>
<th>Topic</th>
<th>CONNECTICUT</th>
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<tbody>
<tr>
<td>Bruce Esposito</td>
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<tr>
<td>Dept. of History</td>
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<tr>
<td>Univ. of Hartford</td>
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<tr>
<td>Hartford, Conn. 06117</td>
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<tr>
<td>(203) 243-4236</td>
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<tr>
<td>Ta-Ling Lee</td>
<td></td>
<td></td>
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<tr>
<td>4455 Ridge Road</td>
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Japanese writing system and calligraphy, Loan words from English into Japanese.

Chinese Archaeology, Chinese Intellectual history (to Sung), Chinese Art History, Early Chinese civilization, Japanese archaeology and early culture.

Tokugawa Japan & Yi Korea compared Japan & Korea Today: Progress - Problems


Intellectuals and revolution in the May 4th movement

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(203) 747-4400

Eva Ray
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Institute of Fine Arts,
New York University
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Resource
History of Art
India

Presentation/Assistance

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Trumbull H.S./GO-EAST
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(203) 261-6411 Office

Jeanne Luke Hom
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New Haven, Conn. 06510
(203) 776-9686

Colleen A. Kelly
Roger Ludlowe High Sch.
Fairfield, Conn. 06430
(203) 255-0421 Ex 334

Lucia B. Pierce
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New Haven, Conn. 06511
(203) 287-2904 Home

Topic
Geography Aspects of Chinese Communes, Resources of Mainland SE Asia (or China) (or Japan)

Presentation/Assistance
Asian Musicians, dancers, practitioners of Japanese art forms; contemporary Indian economics

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China/Southeast Asia

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