This sourcebook for persons involved with bilingual education, multicultural education, and women's studies programs contains over 2000 entries for materials on women of various cultures in the United States. Materials are organized as much as possible by specific racial or ethnic groups. The many publications that present information on more than one population group are included in the first major category, the section on Multicultural/Multiethnic Materials. Specific ethnic group categories are Asians and Asian Americans; Blacks (Afro-American and African); Hispanic Women—General References; Hispanic Women—Cuban; Hispanic Women—Mexican-American; Hispanic Women—Puerto Rican; Middle Eastern Women; Jewish Women; Native American Women; White Ethnic Women; and Specific European and European-Heritage Groups. Within each category materials may be organized into some or all of these types of materials: reference, background readings, curriculum development sources, student materials (elementary-junior high), and student materials (high school). Information provided for each entry may include author, title, place of publication and publisher, date of publication, number of pages, type of material, prices, and contents description with biographical comments and grade levels. A comprehensive listing is provided of sources used to compile the sourcebook, and a publishers' directory is appended. (YLB)
MULTICULTURAL WOMEN'S SOURCEBOOK

MATERIALS GUIDE FOR USE IN WOMEN'S STUDIES AND BILINGUAL/MULTICULTURAL PROGRAMS

Martha P. Cotera, Compiler
Nella Cunningham, Editor

Austin, Texas

"PERMISSION TO REPRODUCE THIS MATERIAL IN MICROFICHE ONLY HAS BEEN GRANTED BY T. Sudberry TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

Women's Educational Equity Act Program
U.S. DEPARTMENT OF EDUCATION

T. H. Bell, Secretary
Discrimination Prohibited: No person in the United States shall, on the grounds of race, color or national origin, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance, or be so treated on the basis of sex under most education programs or activities receiving Federal assistance.

The activity which is the subject of this report was produced under a grant from the U.S. Department of Education, under the auspices of the Women's Educational Equity Act. Opinions expressed herein do not necessarily reflect the position or policy of the Department, and no official endorsement should be inferred.

Printed and distributed by the WEEA Publishing Center, 1982, at Education Development Center, 55 Chapel Street, Newton, Massachusetts 02160
INTRODUCTION

This Sourcebook is provided for all persons who need to identify and to use materials on women of various cultures in the United States. It was compiled for the express purpose of providing bilingual education, multiethnic education, and women's studies programs with a guide to the literature on women within their cultural context. Over two thousand entries in this Sourcebook belie statements that materials on ethnic women are not available in the United States.

However, the slim resources found for some ethnic and racial groups in the K-12 category are eloquent proof that much research and development is still to be done in the area of women's multi-ethnic studies.

The discovery process began with the standard computer searches in the ERIC, Psychological Abstracts, Sociological Abstracts, and Dissertation Abstracts data bases. Manual searches followed, with reviews of the reference materials listed in the Sources section of this Sourcebook. The second phase of the discovery process involved mail-outs to hundreds of community and professional organizations identified in commercially available women and minorities directories and mailing lists provided by the U.S. Commission on Civil Rights. Through these mail-outs the project hoped to identify some of the more visible multicultural materials.

In order to break the search process down to more specific ethnic women's groups and to materials useful to educational programs, a third process was instituted for a mail survey of
institutions and programs in the following networks:

- Ethnic historical associations and archival depositories
- Chicano Research Network in Higher Education
- Sex Desegregation Assistance Centers and State Training Institutes for Sex Discrimination
- Race Desegregation Assistance Centers
- National Origin Desegregation Assistance Centers
- Bilingual Education Network (for projects emphasizing ethnic studies)
- H.E.W. Women's Educational Equity Network
- H.E.W. Ethnic Heritage Programs
- Ethnic women's organizations from the data files at Information Systems Development.

Of all networks, the ones which provided the most material were the ethnic historical associations and the Sex Desegregation Assistance Centers.

As a final strategy, the project reviewed the reference work Who's Who and Where in Women's Studies, published by The Feminist Press, to select ethnic courses and instructors. These instructors were then surveyed and requested to supply syllabi and reading lists. Many fine entries were added this way.

Organization

The project sought to organize the materials as much as possible by specific racial or ethnic groups. However, since many publications present information on more than one population group, it became necessary to include, as a first major entry, the section on Multicultural/Multiethnic Materials. Therein are included important entries covering a variety of racial and
ethnic groups which were much too varied to be incorporated even in the more generalized sections, such as "Hispanic Women" or "Asian-American Women."

When the more specific categories were organized, again there were entries covering major population groups like the Hispanic population with materials which include more than one Hispanic group. In this case, a general category, "Hispanic Women," was created, followed by subcategories of very specific ethnic groups.

This process was followed as an organizational strategy to allow for both types of entries, the composite and the specific, where there were enough publications in the data base to justify the specific breakdowns.

Users will, of course, note that some categories have only general entries and little or no classroom materials. These are categories where the project listed all that was discovered for the specific ethnic group but where few classroom materials were found.

Readers will also note the absence of the pathological and fertility studies which abound in ethnic literature, especially that pertaining to women. Although these materials are existent in the card data base which was prepared by the project, they were not included in the Sourcebook, except where such studies have strong educational implications. This omission is purposeful in that the Sourcebook is intended for use by the educational community for the planning and implementation of educational programs. In this case, specific studies on alcoholism, delinquency, and fertility rates were found to be too far removed from the specific needs of the classroom.
While this Sourcebook is a selected listing of the available literature, it is not necessarily a critical review of the literature. Wherever possible, contents descriptions are given, as are grade levels.

Other information in the entries and in the descriptions, such as titles, editions, prices, and biographical comments, are based on the latest information available to the developers of this Sourcebook. However, as these elements have a tendency to change rapidly, the reader is cautioned to utilize this book primarily as a basic reference work from which to begin the search process, and to regard prices as advisory only.
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## MULTICULTURAL/MULTIETHNIC MATERIALS

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### HISPANIC WOMEN - GENERAL REFERENCES

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MULTICULTURAL/MULTIETHNIC MATERIALS

The materials in this section are separate from the specific ethnic groupings because their content includes two or more ethnic or racial groups. The organization of the material in this section is changed accordingly.

REFERENCE MATERIALS - GENERAL


Book of photographs of women the world over; includes South African and veiled women.

Hunter, Lisa K. *Sources of Strength: Women in Culture.* Newton, Mass.: Education Development Center. Two prints, two audio-tapes. $29.95. (Gr. 9-12.)

Examines the role of women in China and Nigeria, and, by a glimpse into those cultures, explores the effect of sex-role socialization on the student audience.


The realities of women's lives in the developing nations of Tunisia, Egypt, Sudan, Kenya, Sri Lanka, and Mexico, all but Mexico ranking among the world's very poor nations.


Twenty-four essays. Cultures of the world are included in descriptions of the social and political role of women; after each article are reference notes from international sources.


An analysis of women in cross-cultural perspective, as seen by the woman compiler. Contains more than 4,000 bibliographical listings intended to point to needed studies of society from women's points of view.

The birthing systems in America, Holland, Sweden, and Mexico are compared, with the Yucatan, Mayan Indian midwife system described in detail.


An international perspective on women, told in poems, short stories, and other forms. Asian, African, and Latin American sources are represented.


This pamphlet describes the full report by the same title, which was supported by the Maurice Falk Medical Fund and is available from the American Jewish Committee. By looking at three generations of women, Krause confirms shifts in women's perceptions of themselves over the past 50 years; yet they retain their ethnic identity. Jewish, Italian, and Slavic American women are studied.


Study of women's situation in the 1970s showing the effect of increased divorce rate, decreasing birth rate, and increased labor force participation; discusses the effect of the Equal Rights Amendment to benefit women in need of jobs; women's credit; women's education; and health care. The similarities of all women's situations are explained.


Unwilling to subordinate themselves to roles precast by a highly conforming society, the women selected for this collection lived in defiance of the world around them. Includes biographies of such famous women of the past as dancer Isadora Duncan and aviator Amelia Earhart.


A range of authors, from Black women and high school students to aging women, is featured.

This extensive study by a woman researcher at the Washington-based Worldwatch Institute is centered on changes in women's roles and rights around the world. International in scope, the findings reveal a different pace from country to country in the challenge to traditional sex roles. Among countries studied are the U.S., the Philippines, African nations, India, Japan, Iran, Algeria, West Germany, the Soviet Union, and Yemen.


An international review of changes in the status of women during recent decades, particularly since World War II. India and Pakistan are the most traditional in the status and freedom of their women, followed by the Muslim Middle East and the Latin Mediterranean areas. France, West Germany, Israel, and Japan have both traditional and modern elements in their sex roles. Sub-Saharan African, Burmese, Southeast Asian, and Indonesian women have historically enjoyed a degree of freedom not attained by women in some Western countries until recently.


This work presents images of woman in the mirror of our century, in an effort to mark out a new field where the social roots of woman's place can be scrutinized. Part One, Stereotypes, is concerned with the identity of woman as woman, the relation of woman and man as mates, and the relationship between woman and world. Parts Two and Three are Assumptions and Readings.


A cross-cultural analysis of women's options and their effects on both women and men. An aid to counseling is presented, including historical overviews, recent research, personal descriptions, and projections into the future. Much of the material explores the existing inequality in explicit legal statutes and social pressures.

Discussions and data on the origins of sex-role patterning and on sex roles in contemporary Eastern and Western cultures. Societies examined are the U.S., the Soviet Union, Sweden, East and West Germany, Greece, Latin America, the Israeli kibbutz, India, Japan, and China.


Education is included in the proceedings and recommendations of international seminars held in Mexico City in June 1975, which are summarized in this volume.


The influence of coeducation in United Nations member and associate member states is studied, based on questionnaires. Access of girls to various types and levels of education, problems that have resulted, and likely trends in the countries concerned are analyzed.


Includes statistics on college enrollment and median educational achievement; no breakdowns by minority races.


Useful for the race and ethnic statistics included.

Studies persons 16 years of age and over in the civilian labor force. Includes sections referring to minority races and their unemployment, educational levels, salary range. Family heads in minority races are totaled.

Women's History Research Center. **Women and Health/Mental Health.** Berkeley, Calif.: n.d. Microfilm. 14 Reels, $32 each.

Women's physical and mental health and illnesses, sex roles, biology and the life cycle, sex and sexuality, birth control, Black and other Third World women are among topics discussed.

Women's History Research Center. **Women and Law.** Berkeley, Calif.: n.d. Microfilm. 40 reels, $32 each.

Material on general law, politics, employment, education, rape, prison, prostitution, and Black and other Third World women.

**REFERENCE MATERIALS - HISTORY**


De Pauw, Linda. **Founding Mothers: Women of América in the Revolutionary Period.** New York: Houghton Mifflin, 1975. 228 pp. (Gr. 7-12.)

Included in this book are chapters on Black and Native American women.


Twelve chapters, each telling the story of pioneering women who helped shape the American West. Sacajawea and Bright Eye, both Indians, and Juanita of Downieville, a Mexican, are among the models the author chooses as illustrations of female self and strength.

Includes chapters on how to search for Black or Indian ancestors.


A biographical dictionary of women, divided into alphabetical sections and available in cloth or paperback editions. Contains 1,300 entries on women who directed their own destinies in an often hostile society.


Moffat, Mary, and Charlotte Painter, eds. *Revelations: Diaries of Women.* New York: Random House, 1975. $2.95. (Gr. 9-12.)

A worldwide selection of the private lives and thoughts of famous and not-so-famous women over the centuries from about 1000 A.D.


A good source for pictures of multiethnic women, past and present.


Interviews with Black, Chicana, Indian, and white women who lived through the 1930s.

Demeter was an ancient Greek goddess responsible for food, marriage, and children; the author of this book has selected heroines, victims, and a few scoundrels to illustrate how women were founders of the United States as owners of land, editors of newspapers, novelists, poets, painters, and sculptors over the two centuries that led to U.S. independence; principally English women, though some Native Americans and Blacks, appear.

**CURRICULUM DEVELOPMENT SOURCES**


Guidelines for workshops relating to the empowerment of teen women; about jobs and other needs and services not being met by the community.


For social studies teachers and curriculum developers who seek to avoid sexism in their teaching. Stress of the book is on practical aids for the teacher.


This guide contains in-depth units on the Colonial period, the Revolutionary War, the Constitution, and the period from 1800 to the Civil War.

High School Woman's Liberation. Ann Arbor, Mich.: Youth Liberation, 1976. 85 pp. $1.75. EDRS, ED 129648. (Gr. 9-12.)

Nineteen articles written for high school women to help them define their roles and rights as females, family members, and participants in the labor market. Discussion questions included.

A focus on youth's priority need—job training and career counseling—as reflected by a National YWCA race/ethnic group tabulation of greatest needs, by group, age, and community. A program tool whose principles and procedures are applicable to either sex and to other age levels.


Provides significant findings taken from four workshops in which teen women of Black, Mexican-American, and white race/ethnic groups discussed concerns of young women today. Provides provocative data of significance to community agencies, schools, colleges, and parents.


For multiethnic and nonsexist content, this book is suitable for primary/elementary classes.

Siu Mei Wong: *Who Shall I Be?*. New York: Learning Corporation of America, 1971. 16mm/color/18 mins. Purchase $240; rental $20. (Gr. 4-8.)

Emphasis on cross-cultural, multicultural, personal values and life skills. Part of the Many Americans series.

Sources of Strength: *Women in Culture*. Newton, Mass.: Education Development Center, 1980.

Teacher's guide for a high school curriculum package on women in different cultures.

Teach Your Children Well. San Francisco: Femedia. 16mm/color/30 mins. Rental, apply to distributor.

How their parents educated them affects them today: a Black, a Chicana, and a white are documented in a comparison study.

Anthology of what women in many cultures have to say about each stage of life; American Indian, Eskimo, African, Chinese, European, and North American women are represented by their songs, poetry, rituals, prayers, myths, and stories.

Wilson, Holly. *Snowbound in Hidden Valley*. New York: Julian Messner, 1957. $3.50. (Gr. 5-9.)

Centers on the conflicts and adventures of two girls of different racial and socioeconomic backgrounds. The problem of the prejudice against an Indian family living among white neighbors is handled realistically.


Documents a multicultural women's class at Berkeley High School, in which teachers encourage the students to understand the stereotypes each major cultural group holds regarding womanhood. (Available from University of California, Lifelong Learning, Extension Media Center.)


An elementary-level set of filmstrips covering women's food, dress, arts, etc., around the world.

EDUCATIONAL STATUS OF WOMEN


Concludes that access to education and work cannot be separated from other social goals for girls and women. Cites some of UNESCO's work in this area.


This study discusses the need for more accurate collection of data on minority women's employment, improved communication about vocational education programs available to these women, active enforcement of civil rights legislation, and development of different programs for each particular ethnic group. (Available from American Institutes for Research, Palo Alto, California.)

Volume I of a three-volume series; contains listings of books, films, organizations, and other resources, and includes help for minority women. Uses unbiased career interest inventories.


This second volume of three in a series for counselors, counselor trainers, and girls thinking about careers reviews, among other topics, legislation concerning discrimination.

Grant, Gloria, ed. *In Praise of Diversity: Multicultural Classroom Applications.* Omaha, Nebr.: University of Nebraska, 1977. 318 pp. EDRS, ED 144854.

This teacher's guide contains 51 activity units in the areas of social studies, language arts, science, math, and art; implementation of multicultural education in elementary and junior high schools is the focus. Personal feelings, relationships with others, meanings of voluntary and forced migration and immigration are included in the strategies suggested to teachers for helping their students.


The Dallas Conference on Expanding the Role of Minority Women in Educational Research was held in 1977; different ethnic backgrounds, Hispanic included, yielded 14 discussion papers on problems facing minority women in educational studies at universities and in careers.


A career close-up of Asian-Americans, Blacks, Chicanas, and Native Americans in the Twin Cities. Many photographs illustrate the personal career testimonials. Pages of this hardcover book are unnumbered.

Thirty minority women scientists (Black, Puerto Rican, Mexican-American, and Indian) in conference explore how and why they "made it." Contains recommendations to further women's schooling in engineering and science.


A multiracial book for elementary/primary classes, describing activities and interests of four pairs of children, one boy and one girl per pair, doing and thinking about things without regard to race or sex. Illustrations show white, Black, and Asian children. (Available through Highland Park Elementary School, St. Paul, Minn.)


Third in the series by the Project, addressing the specifics of minority women. Research literature on Blacks and Spanish-speaking women is offered here to present insights into factors affecting their educational, economic, and social status.


Includes the final recommendations of conferees, plus the five background papers commissioned for the conference. Appendices cover Hispanic, Asian-American, Native American, and Black women's programs that would increase the participation of these minorities in research and development.

RACISM AND SEXISM REFERENCES


Chambles, Dorothy Mejia. Race and Sex, 1972: Collision or Com-

Gump, Janice P., and Wendell L. Rivers. "A Consideration of Race
in Efforts to End Sex Bias." In Issues of Sex Bias and Sex
Fairness in Career Interest Measurement. Washington, D.C.: 
U.S. Department of Health, Education and Welfare, National

Although this deals in most part with Black women, there are many
references and statistical sources on Chicanas and Puerto Rican
women.

Hart, Donna. "Enlarging the American Dream." American Education

Minorities dispute the position that they should conform to a
majority model of social behavior and belief.

Hawkins, Beverly J. A Woman Is Not Just a Female. Rand Publica-

Discusses why Chicanas and other minority women view the sexism
issue as secondary to the racism issue.

James, Selma. Sex, Race and Class. Bristol, England: Falling Wall

Discusses the way jobs, wages, and lack of wages are parceled out
according to sex, race, age, and nation. (Distributed by Women
in Distribution.)

Noschese, Christine. "The Ethnic Image in the Media." Civil
Rights Digest 11:1 (Fall 1978):28-34.

Ethnic people, particularly women, suffer from typecasting in
their ethnic roles in television and movies.

"Responding to Racism and Sexism: New Values Challenge Old Assump-
tions: Children's Books as a Liberating Force." Interracial
ED 121866.

Seifer, Nancy. Where Feminism and Ethnicity Intersect: The Impact
of Parallel Movements. New York: Institute on Pluralism and
Group Identity, 1976.

"Sexism and Racism: Feminist Perspectives." Civil Rights Digest
REFERENCE MATERIALS


Traces women's liberation in Vietnam, from pre-colonial to post-war times; history and organization of Viet Nam Women's Union. (Also distributed by Women in Distribution.)


Historical material on contemporary Chinese women.


This journal of women's independence was compiled by Japanese women and appears in its first international issue available to English readers. Includes reports on women in Japan, Korea, Burma, the Philippines, Indonesia, Thailand, and Malaysia. (Distributed by Women in Distribution.)


This first of a projected three volumes on Vietnamese women in modern times describes their position during French rule, complete with background information. Short stories and excerpted novels about women are included.

Leathers, Noel L. The Japanese in America. Minneapolis: Lerner Publications, 1967. $4.95. (Gr. 5-11.)


This book of Chinese literature and mythology describes ancient associations linking women with water, fertility, and receptivity.

A Select Bibliography on Women in India. Bombay: S.N.D.T. Women's University, 1975. 130 pp. $4.50.

Such topics as women's education and biographies, women in art, legal position of women, and historical studies are included. Listed from books, articles, reports, and theses, all published or completed by March 1975.


Focuses on problems, festivals, political action of contemporary Chinese. One section includes notable Chinese Americans.

**BACKGROUND READINGS**

*Amerasia Journal* 2 (Spring 1974).

Special issue devoted entirely to the topic of women.


This excerpt from Belden's book revolves around a woman's struggle to change her life during the recent Chinese revolution.


An autobiography, recounting the noted writer's task of readjusting from Chinese to American society.


This general survey presents statistics on institutions that enroll women, female vocational occupations, and labor force participation, in a country where only nine percent of the women are literate. Reasons for the disadvantaged situation of Pakistani women are included.


Working conditions, the impact of multinational corporate investment, union organizing, and the effect of urbanization on family structure are reviewed.


Identifies problems faced by Asian American women in their pre-doctoral, early postdoctoral, and intermediate professional years; makes recommendations for six remedial programs.


Reprint of a paper written for the Symposium on Chinese and American Cultures, April 16-17, 1977, by a Harvard graduate researching contemporary Chinese in China and the U.S.; the most comprehensive scholarly compilation devoted to Chinese women.


Female writers are included in this anthology of writings by Americans of Japanese, Chinese, and Filipino descent.

Includes, among other topics, the specific locations and industries in which Chinese immigrants were employed in the middle 1800s through the 1930s. This syllabus is now in its fifth printing.


What Asian Americans consider important in the education of their children, as reported in the proceedings of a conference CDAC held with parents. Contains useful background material on the history and culture of Asian Americans, also the important issues they face as an "invisible" minority. Helpful for understanding the cultural context of Asian American women.


Book of photographs, most of which were taken by Dorothea Lange, showing life in internment camps.


Summary of the Advisory Committee on Women's Studies of the Indian Council of Social Science Research; includes demographic data and priorities for action in the area of education.


Describes research in three villages of Nueva Ecija, Philippines, for the purpose of developing ways to test innovative methods of educating rural women in order to improve their personal, family, and social situations.


Labor force facts on Asian American women; includes correlation between education, age, earnings, and occupational distribution, showing that highly educated Asian women do not have better incomes or better jobs.


The experiences of Asian women in America are analyzed, and the authors give an historical and contemporary framework for understanding Asian American women.


The articles and literature in this collection, which is a sequel to the earlier Tachiki book entitled *Roots*, are written in great part by Asian American women.


Deals with immigration of Japanese women during the 1880-1920 period; discusses "picture bride" marriage practices among pioneers in America.


Survey of voluntary and nongovernmental organizations engaged in non-formal education among economically disadvantaged women; 35 case studies are documented. Conclusion by the author is that though bold steps have been made, limitations in resources and approaches are still immense.

Full-time participation in the labor force, says the author, will raise the status of women and loyalty toward the "people's large family."


Relevancy to the lives of the women who will use them is the overriding requirement for teaching materials for functionally illiterate Bengali women. Three functional literacy programs for women's groups are described.


The failure of educational improvement to reach even minimal numbers of school-age girls in Bangladesh is proved by this research; knowledge and skills relating to social, economic, and ecological aspects of rural life are much needed among the less privileged. (Available from New Trans-Century Foundation.)


A booklet describing how Iva Toguri was tyrannized by the legend of Tokyo Rose; illustrates racism and sexism.


This article notes 1890s Chinese women's population in the U.S. and tells of immigration policies that affected men as well as women.


The social conditions of Asian countries and those in the U.S. are compared in this article that sets forth facts of the numerical abundance (200,000) of Asian "war brides" and the social support services they need.

Korean families who have immigrated to the U.S. are located among a dominant culture, providing a predominant sex-role pattern for women that is different from that in their homeland; how the conflict affects their new life is discussed here.


Cross-cultural and interracial Asian wife/American husband families rank as unique, demographically. This paper covers conflict areas between husband and wife, communication problems, mother/child conflicts, and social interaction within the community.


Before the Exclusion Act of 1882, great numbers of Chinese women arrived on the West Coast to join the rapidly growing colonies of laborers in California. This describes their rigorous life.


The shared role Americans and Vietnamese women played in the struggle to end the war is addressed by Madame Binh in this, her first filmed interview.


Publication of these essays followed a series of lectures on women, held under the auspices of the Nehru Memorial Museum and Library during International Women's Year. The focus is on contemporary India.


A description of the experimental intervention by both project planners of the Andhra Pradesh Project of UNICEF and the Council for Social Development. Target women had favorable attitudes about education, but no understanding of the relationship of education to such problems as health, nutrition, and family planning.

Medicine and teaching are the most important high-prestige occupations for educated women because of the highly segregated systems of sex-role allocation in Pakistan, limiting a woman's mobility outside her home.


A first major effort to concentrate on the role of Thai village women within the broader context of the family.


A modern young mother working toward a doctorate in sociology writes to her daughter about the generations of women in her family, comparing their courage of self-denial, deprivation, and illiteracy with the new woman who will go to college, travel, and meet men and women.


Evaluation of an experimental non-formal women's education project in Malubnagar, Andhra Pradesh, sponsored by UNICEF and India's Department of Social Welfare. Pregnant women and those with young children were the target group. Social distance between them and the project personnel presented an almost insurmountable problem.


Description of a field technical workshop sponsored in Nieves, Nueva Ecija, in April 1975 by World Education and Philippines Reconstruction Movement. Context is related to the needs expressed by the women and to current economic activities, and the places they congregate in their daily activities are used as classrooms; untraditional materials and techniques are described.
An analysis of the educational attainment of girls at all three school levels, showing that although the gap between male and female literacy has been closing, especially in the younger age groups, opportunities for women are still limited in the upper strata.


This book integrates research findings with impressionistic material and provides a better understanding of Asian Americans. Part 5 of the collection is entitled "The New Asian American Woman."


This cross-cultural collection of sociological reports and autobiographical memoirs concerns the effects of recent changes in women's public status on their family life. Specific countries reviewed are Burma, Ceylon, India, Indonesia, Laos, Malaysia, Pakistan, the Philippines, Singapore, Thailand, and Vietnam.

World Education. "Experimental Project Begins in Indian Villages." World Education Reports 2:2 (Fall 1973).

UNICEF and the Council for Social Development in New Delhi sponsored a project in 1973 to educate a target group of women about health, nutrition, and family planning, combining functional literacy training with education aimed at improving family welfare.


The author provides an outline of the stereotypes applied to Asian American women and discusses the popular notions derived from literature, art, and impressions of native women that do not carry over to the Asian woman reared in the U.S.
CURRICULUM DEVELOPMENT SOURCES


Written by a group of Asian women, this is a collection of essays, fiction, poetry, and personal reflections; subjects include the politics of womanhood, Third World women, and "herstory."


A packet of readings and lessons on Asian American women.


This anthology includes writings by four women writers of Asian American literature.


Description of the program on women's studies that grew out of the work of the 1971 governmental Committee on the Status of Women.


From 1928 to 1941, Agnes Smedley wrote about the Chinese during war and revolutionary turmoil. This is a collection of her pieces on Chinese women, based on interviews with revolutionary women.


Many selections on women are contained in this collection of stories, poems, drawings, and photographs by Asian American contributors.

A number of pertinent contributions about Asian American women are in this text, which is divided into sections on history, identity, and community.


Prose and poetry anthology that includes selections by Asian American women.

**Women and Education.** Bombay: Indian Government Films Division, 1957. 16mm/b&w/14 mins.

Film on the experiences of a young girl who wants to enter college; describes the opportunities available to Indian women for self-education and for playing a decisive role in national life.

**Women in India.** Bombay: S.N.D.T. Women's University, 1975. 83 pp. $2.50.

Demographic and analytical information on education, work, political participation, and legal position of women in India.

**Women of India.** Bombay: Indian Government Films Division, 1964. 16mm/b&w/17 mins. Rental, apply to distributor.

A documentary of modern women's achievements in India, covering arts and sciences and various activities.

**STUDENT MATERIALS - ELEMENTARY-JUNIOR HIGH**

**Annie and the New Year.** Berkeley, Calif.: BABEL/BASTA Project, 1978. $2. (Gr. K-3.)

A story about a young Chinese girl and her family who move from Hong Kong to a small house near San Francisco; includes an account of Chinese New Year celebrations.

**Bales, Carol Ann. Chinatown Sunday: The Story of Lillian Der.** Chicago: Reilly and Lee, 1973. $5.95. (Gr. 3-7.)

Asian family life in America, as told through photographs and taped interviews with Lillian (aged 10) and her family.
Children of the Dragon. Pittsburgh: People's Press, 1974. 56 pp. $1.75. (Gr. 2-7.)

Story textbook of two children in North Vietnam during the war; also useful for adults. Illustrations, some in color.

Coutant, Helen. First Snow. New York: Alfred A. Knopf, 1974. $5.69. (Gr. 1-3.)

This story is about a Vietnamese American girl who is confronted with the meaning of death as she realizes her grandmother is dying.

Hawkinson, Lucy: Dance, Dance, Amy-Chan! Chicago: Albert Whitman, 1964. (Gr. 1-4.)

A festival honoring dead relatives and friends is the setting for this story of a Japanese American girl and her family.


An Asian American girl and her friends are the subject of this book; illustrated with Kodachrome pictures.


Features a young Japanese American girl and her family who have lived in the U.S.; speaks of tradition, American society, and their appreciation of cultural differences.


A Japanese tale in which the Japanese grandmother is brave enough not to fear the witch.

My Family Business: Chinese Restaurant. Wilmette, Ill.: Films, Inc. 16mm/color/12 mins. Purchase $175; rental $20. (Also video cassette, $141 purchase.) (Gr. 4-8.)

Cultural and personal values of a Chinese American girl who is a waitress and translator in her parents' New Jersey restaurant.

O Le Teine O Melipa (A Girl Named Melipa). Manoa, Hawaii: University of Hawaii at Manoa, Pacific Area Languages Materials Development Center, Social Science Research Institute, 1978. 8 pp. (Gr. 1-3.)

This young Hawaiian girl can do many things, some of which are unexpected.
Pafuti. Manoa, Hawaii: University of Hawaii at Manoa, Pacific Area Languages Materials Development Center, Social Science Research Institute, 1978. 8 pp. (Gr. 4-6.)

A story about a girl who wants to read something relevant, and of the help she receives from her teacher.

Rankin, Louise. Daughter of the Mountains. New York: Archway Paperbacks, 1948. $1.25. (Gr. 4-6.)

The fictionalized story of a girl, Momo, who goes from Calcutta to her home in Tibet in search of her dog.

Reit, Seymour. Rice Cakes and Paper Dragons. New York: Dodd, Mead, 1973. $3.95. (Gr. 2-5.)

The lives and activities at home and around the city of the Chan family of Chinatown, New York, are shown in photographs.

Sepe Elkuh In Orugh (Sepe Can Do It). Manoa, Hawaii: University of Hawaii at Manoa, Pacific Area Languages Materials Development Center, Social Science Research Institute, 1978. 8 pp. In Kosraean and Chamorro languages. (Gr. K-3.)

This is an original local story about a little girl who tries a great many different things; it encourages movement and dramatic play.


This film, one of the Many Americans series, deals with a young Los Angeles girl's respect for the traditions of her Chinese American family and her inner conflict in following her own desire for an untraditional career.

Sone, Monica. Nisei Daughter. Boston: Little, Brown, 1953. $6.95. (Gr. 7-9.)

The social adaptation of a Nisei girl is recalled in this autobiography; describes struggles with culture and language, the concentration camps of World War II, and the difficulties of relocation after the camps.

Stamm, Claus. Three Strong Women: A Tall Tale from Japan. New York: Viking Press, 1974. $0.95. (Gr. 2-6.)

This Japanese tale is about equality for both sexes.

A Japanese American sister and brother try to replace their grandfather's broken glasses.

Uchida, Yoshiko. *Journey to Topaz.* New York: Charles Scribner's, 1971. $1.49. (Gr. 4-6.)

A recollection of the author's childhood as a Japanese American in a U.S. internment camp at Topaz, Utah.

**STUDENT MATERIALS - HIGH SCHOOL**

*Ah Dai Comes to Hawaii: The Story of a Chinese Immigrant Woman.*
Manoa, Hawaii: University of Hawaii at Manoa, College of Education, Ethnic Resource Center for the Pacific, 1977. (Gr. 7-12.)

Story of Ah Dai, who migrated from China to Hawaii in the 1940's.

Alexander, Anne. *Little Foreign Devil.* New York: Atheneum Publishers, 1970. $5.50. (Gr. 7-12.)

Story of a teenage girl who was born in China, spent her childhood in the U.S., and returned to China as an adolescent; represents problems of adjustment to Chinese customs and to people of other nationalities.


A reprint, this book offers the reader a collection of short biographies of Chinese women; artists and warriors are included, and there is much information about lifestyles.


This story is of a young Japanese American girl who comes to visit her grandmother during her 16th summer.


Sound filmstrip, with tape cassette; shows a Japanese American girl participating in religious, neighborhood, and home activities.

Shows the role of the Vietnamese women in the Indochina War, specifically their cooperation in the care of children.

Garnett, Emmeline. The Story of Indira Gandhi. New York: Farrar, Straus, & Giroux, 1967. $4.50. (Gr. 7-12.)

Biography of Indira Gandhi, who became India's Prime Minister in 1966.


This woman of India was the first female to serve as President of the United Nations General Assembly; includes an account of her activity in India's campaign for independence.


A reprint of a book originally printed in 1938, describing women throughout Chinese history, as far back as 49 A.D.

Houston, Jeanne Wakatsuke, and James D. Houston. Farewell to Manzanar. New York: Bantam Books, 1974. $1.50. (Gr. 7-12.)

A true story about the imprisonment in Manzanar internment camp of Jeanne Wakatsuke and her family; continues with their life after World War II.


An overview of Asian American Women's Studies, especially covering the "new" Asian American woman and her commitment to the future while nurturing her roots in the past.


A Chinese American girlhood in California is described by this daughter of an immigrant family who remembers their fear of the new country and recalls the values they brought from their Chinese birthplace.

Novel offering insight into the life of the peasant woman in India.


Poetry in antiquity is offered in this collection from 300 B.C. through the 20th century.

*We Are Asian Women*. San Francisco: KQED--Open Studio Television. Videotape 1/2"/b&w. Rental $20 (in advance) for 3 days, $5 each additional day. (Gr. 10-adult.)

The history of stereotyping of Asian women in the U.S. is outlined in this film that tells such facts through song, slide, and dramatization.


A number of separate chapters will be of interest to a wide spectrum of readers; these cover housewife, girl meets boy, and marriage customs of the Chinese Americans.
REFERENCE MATERIALS


The December 1971 issue, now out of print, was a special one, "The Black Woman." Available are two special women's issues, "Black Women's Liberation" (March/April 1973) and "Black Women '75" (June 1975), $2 each. In the latter issue, contributors are independent in choice of topic, among which are the relationship between feminists and Black women, the status of Black women in the U.S., and relationships between Black men and Black women. Overall, the issue explains what the contemporary Black woman is experiencing.


This selective bibliography includes materials on Black women in America under 10 general headings.


Source of more information than the ordinary bibliography.


Includes Black women who are historical figures.

"Great Women in Negro History. Sepia 7 (February 1959):70.

This is a special issue on Black women, sexism, and racism.


The history of Black women in the U.S., covering a time period beginning with slavery and on to the Civil War, through the Black and women's civil rights movements; scholarly, and of primary source value.


Helpful chapter in a comprehensive reference work.


Features 26 outstanding Black men and women.


Nearly 50 biographies of woman are included in this collection.


More than 2,000 Black American writers, both living and dead, from early 1700s to 1973; lists Black critics, historians, and editors.


More than 1,200 entries by American Black women engaged in the arts and social services; sections of movies, tapes, and recordings are included.

**BACKGROUND/READINGS**


Stories about Africa by an African woman.


The author shows how women have suffered from the cruelties imposed by the apartheid system, as well as how they have resisted.


Counselors are not at the head of the list of influences on the Black woman student; in fact, they fall below older siblings, other relatives, peers, and parents.


This article presents motivations and attitudes that influence both the educational attainment and career choices of Black women.

The author provides statistical data and information gathered directly from Black women to assess their situation since the initiation of the civil rights and feminist movements, in light of their problems as undergraduates, faculty, and administrators.


Edge Crossing, Florida, is the rural Black community chosen for analysis of the way in which girls develop into women. Rites of passage, courtship, and childbirth are viewed, with adolescence being considered as a rite of passage. Kinship and family organizations over time are also discussed.


The Black woman, as this study shows, is at the bottom of the public school administration heap. Illustrates that she is strong on educational credentials and usually older than the Black male.

The Ethnic Woman. $8 subscription to individuals; $15 for institutions.

A magazine that covers African, Caribbean, Latin American, Asian, Native American, Hispanic, and other ethnic groups in the U.S.


This reprint of the 1932 first edition contains material on African women, and is useful as a source on past African leaders.

Data from which the educational and vocational counseling of Black women can be determined; four data topics are illustrated in 14 tables.


Black women face a dilemma in that they are not exposed to achieving-female roles which they may emulate, nor have they been able to count on having a Black man to provide social and economic security.


This book explores the relationship between schooling, family, work, and income for Black women; its main thrust is an evaluation of federal policies and programs on career options for Black women.


Assistance to the Black woman from counselors should be directed toward the realization of strengths developed since childhood: self-reliance, independence, and a sense of responsibility.


A selection of statistical tables from the U.S. Departments of Commerce and Labor, covering school and college enrollment, median incomes, and unemployment rate related to school years completed.

This paper develops a model of inequality in the author's search for an explanation of the discrimination Black women experience because of their sex and their race.


The Black girl as child, teacher response to children from different social class backgrounds, family life-style, and the school environment are discussed in this study, which is limited to the first years of formal schooling.


The role of teachers and curriculum in the reinforcement of societal attitudes, and the need to influence change in school personnel practices and attitudes.


Contributions to journalism made by Ida Baker Wells and Ethel L. Payne, two Black journalists. The crusade of Wells against lynching is described, and Payne's writing career since World War II is reviewed in relation to Black causes.


A review of the literature on achievement motivation of Black women; directions for future research are given.


Women's roles in nonindustrialized societies of Africa are revealed through the essays collected in this book. Everyday life of African women, their position, and family life roles are shown. A suggested use is for teacher's reference.


 Discusses the need for Black women to take advantage of affirmative action activities and industry/government/court decisions, as encouraged by employers.


The need of Black women for specialized and particular support systems is outlined, with predoctoral, early professional, and intermediate professional years the points of emphasis; references are included.


This paper is built statistically around "Black Women in Higher Education: A Review of Their Current Status." Seven "myths" are made "reality" by these statistics and the ensuing realism that the summaries set forth.


Recommendations for counselors assisting Black women who are preparing for the traditional careers of white males. A discussion of the problems of participating in untraditional curricula, and hardships if involved in untraditional careers.


South African Black culture is presented through drawings, folk songs, newspaper clippings, and narratives; also gives an account of the political and economic structures that perpetuate the racist system of apartheid.


Closed membership practices toward Black women students still persist at professional schools; civil rights legislation has not changed attitudes. Bibliography.


Three great Black American women are the subjects of this biographical study: Ellen Croft, who escaped from slavery; Mary Church Terrell, freedom fighter; and Ida Wells, investigative reporter.


Focuses on Black and white girls in East Texas; a sequel to a previous study. The points of examination are the girls' occupational and educational aspirations and expectations.
"Tunisia, Out from Behind the Veil." Ms. (August 1975).


Compares patterns of career preferences and career expectations among Black and white college women; discusses developmental antecedents of career expectations and the relationship of race to career orientation.


Focuses on the educational and occupational needs of Black women and the means to develop a broader research agenda for the use not only of the National Institute of Education but of other agencies and institutions. Overview and abstracts of nine papers.


The seminar, to help participating women become aware of educational opportunities, emphasized that educational planners should identify women's needs and provide suggestions on how to anticipate these needs. Insights into Nigerian attitudes, interests, culture, and self-perceptions are revealed.


Reveals that metropolitan labor markets are not responsive to the needs of low-income Black youth; marginal incomes are the result.

Helpful study for those who would provide non-formal education or employment opportunities to Moroccan women. Objectives, curricula, training, teaching staff, etc., for the two main existing non-formal education programs are described in detail.

CURRICULUM DEVELOPMENT SOURCES

Afro-American, Mexican American and Native American Art Slide Catalog, 1974-1975. Mobile, Ala.: University of South Alabama, College of Arts and Sciences, Ethnic Art Slide Library, 1975 and updates.

Features Afro-American women artists, including Carole M. Byrd, Shirley Bolton, Catherine Cartwright, Yvonne Catchings, and others. Available slides may be purchased, $1.20 each.


Profiles of six women, showing how the struggles for equal rights for women and Black people were intertwined.

Burt, Olive W. Negroes in the Early West. New York: Julian Messner, 1969. (Gr. 5-8.)

Many women are included in this account.


A collection of stories, poems, and essays by Black women on the personal experiences that have shaped their lives. These cover politics, racism in education, child-raising in the ghetto, and other subjects.

Clifton, Lucille. The Black BC's. New York: E. P. Dutton, 1970. $4.50. (Gr. 1-6.)

How Blacks and their culture have enriched American life, as told in poetry and prose.

This book, written by a native of the Congo, introduces Americans to Angie Brooks, Miriam Makeba, and 10 other notable African women.


Grambling State University. *Fidelia Adams Johnson: Ingenious Daughter of the Founder of Grambling State University. Voices of Inspiration Series, an Oral History Project*. Grambling, La.: Grambling State University, Department of History and Philosophy, 1978. 27 pp. EDRS, ED 156798. The woman responsible for establishment of this university's home economics department was also coach of the basketball team. A brief oral history of this Black woman of influence.

Gregory, Susan. *Hey White Girl!* New York: W. W. Norton, 1970. $5.95. High school through adult-level diary, describing the experiences of the author's year in Chicago in an all-Black ghetto school; insight into ghetto residents and the Black-power movement.

*The Negro Woman*. New York: Folkways Records Service (5523). 33 1/3 rpm. $7.98. (Gr. 7-12.)

This phonograph record relates incidents from the lives of famous Black women: Sojourner Truth, Harriet Tubman, Phillis Wheatley, Mary McLeod Bethune, and Mary Church Terrell.

*Pressure Makes Perfect*. Bloomington, Ind.: Agency for Instructional Television. 15-16mm/color/15 mins. (Gr. 5-9.)

A school/community awareness kit and packet of background readings accompanies this film about the pressure to achieve, as exemplified by Nan, a talented Black musician.

Past and present strengths of Black women and Blackness. Anger is coupled with vitality for overcoming the status quo.


Exploration of the lives of Black women; mostly painful portraits.

Yee, Sylvia, and Lisa Kokin, eds. Got Me a Story to Tell. San Francisco: St. John's Educational Threshold Center, 1977. 76 pp. (Gr. 3-9.)

Six short biographies of minority children, two of whom are minority girls, one Black, one Asian American.

STUDENT MATERIALS - ELEMENTARY-JUNIOR HIGH


An interracial family is presented in rhyme.

Bacon, Martha. Sophia Scrooby Preserved. Boston: Little, Brown, 1972. $6.95. (Gr. 4-8.)

The six-year-old daughter of an African chieftain arrives in America as a slave, but eventually finds her way to England and freedom.


In this fictional account, a young Black girl decides that she can grow a garden, even though she is in the city.


A Pulitzer Prize-winning poet wrote this collection of poetry for primary and elementary grades.

Story of the Black New York congresswoman's background and persistence to represent her district in high office.


Story is about a Black girl who is adopted, and whose mother is going to school.

Carruth, Ella K. *She Wanted to Read: The Story of Mary McLeod Bethune.* Nashville, Tenn.: Abingdon Press, 1966. (Gr. 3-7.)

This Black educator began life as an illiterate cotton picker.

*Double Trouble* (part of the Self-Incorporated Series). Bloomington, Ind.: Agency for Instructional Television. 15-16mm/color/15 mins. (Gr. 4-9.)

Delia, an adolescent Black girl, has a problem and deals with it successfully in this film that relates to life skills. A school/community awareness kit and packet of background readings accompany the film.

Felton, Harold W. *Mumbet: The Story of Elizabeth Freeman.* New York: Dodd, Mead, 1970. $4.50. (Gr. 4-7.)

The account of a Black woman who won her freedom in a 1781 Massachusetts court case.

Fuller, Mariam W. *Phillis Wheatley: America's First Black Poetess.* Champaign, Ill.: Garrard Publishing, 1971. (Gr. 3-6.)

A slave, Phillis Wheatley became one of the first poets in America.

Graham, Shirley. *The Story of Phillis Wheatley.* New York: Julian Messner, 1949. $4.29. (Gr. 6-adult.)


A collection of poems by a Black author, and pictures showing Black girls in a realistic setting.

The story of the Black woman who refused to sit at the back of the bus in 1950s Birmingham.


Biography of the familiar Black singer.


Story of a Black woman born in poverty who later sang for presidents and kings.


The life story of Bessie Smith, known as the Empress of the Blues.

Peterson, Helen S. *Sojourner Truth: Fearless Crusader.* Champaign, Ill.: Garrard Publishing, 1972. (Gr. 3-6.)

Abolitionist and reformer, this Black heroine was a leader for freedom from slavery. Her speeches include narrative information regarding her own experiences in bondage.


By the end of her life this Black educator had started her own college, having begun life as an illiterate cotton picker.


A poster of the famous Black Civil War abolitionist and reformer.


The working mother and grandmother, who are heads of the household, are Black.

This book stresses the warm relationship between a young Black girl, Jeppa Lee, and her beloved Aunt Hattie.


The first Black star of the Metropolitan Opera is presented in this book for younger readers.

STUDENT MATERIALS - HIGH SCHOOL


These 20 short stories by Black American writers deal with Black youth in various sections of the country, presenting a cross section of the Black world.


Second in an autobiographical trilogy by the Black actress/dancer/singer.


First part of the autobiographical trilogy of the Black actress/dancer/singer.


Third in the trilogy about her life written by the Black actress/dancer/singer, telling of struggles as well as triumphs.


A former political prisoner's trial and the circumstances surrounding her arrest and incarceration.
Autobiography of Miss Jane Pittman. New York: Learning Corporation of America, 1975. 16mm/color/110 mins. Long-term lease $1,450; rental $150. (Gr. 6-adult.)

All ages will understand the fictional life story of a woman whose years extend from her birth into slavery through the recent civil rights movement. A full-length movie from a historical novel; recipient of TV Emmy awards.

The Black Woman. Bloomington, Ind.: University of Indiana, A-V Center. 16mm/b&w/52 mins. Purchase $265; rental $12.25.

An NET documentary focusing on the role of Black women in relation to white society, Black men, and the liberation struggle. Notable names include Lena Horne, Roberta Flack, Nikki Giovanni, as well as others.


Cultural, historical, and current information on Black women is contained in this pamphlet.

Black Women Poets. Berkeley, Calif.: University of California, Women's Studies Program, n.d. (Gr. 4-6.)

Packet of readings and lessons on Aretha Franklin and Nikki Giovanni, with a unit for music classes.


The underground railroad prior to the Civil War was led by this Black woman, who had a $40,000 price tag on her head for helping in the escape of her people from the South.


Autobiography of Brent, a mulatto—the great-granddaughter of a South Carolina planter—who escaped from slavery at age 27.

Brooks, Gwendolyn. Report from Part One. Detroit: Broadside Press, 1972. $5.95. (Gr. 7-adult.)

An autobiography detailing the poet's coming of age in the Black movement and the involvement of her art with her times.

The story of Clara Brown's life in Colorado mining camps.

Burt, Olive W. Black Women of Valor. New York: Julian Messner, 1974. (Gr. 7-10.)

Dating from the turn of the century, this collection of profiles includes Black social workers, business executives, and other prominent women leaders.


Portrays a Black woman's life in urban America, and though it is a drama, the presentation by professional actors gives the impression that it is a documentary.

Cade, Toni. Gorilla My Love. New York: Random House, 1972. $1.25. (Gr. 7-up.)

Fifteen short stories portraying the lives of Black women.


The autobiography of the prominent Black New York congresswoman, who chose politics as the arena for her persistence and determination.


Audiences see, through flashbacks, the stories of young Black adults who now try to gain strength from each other to shed their drug habits. Their meetings twice a week to share experiences make up the major portion of the film.

Clorae and Albie. Newton, Mass.: Education Development Center, 1975. 16mm/color/36 mins. Purchase $425; rental $30. (Gr. 10-adult.)

The different directions the lives of two Black women took when one married and the other entered the work market are depicted in this film, recipient of a Red Ribbon at the 1976 American Film Festival.

This story is set in turn-of-the-century Baltimore and concerns a young Black woman who wants to become a nurse.


Several Black women are included in these true stories of those who escaped the ghetto to become leaders and productive citizens.


The story of a woman who was born to slavery and later became a teacher, journalist, and organizer.

Exum, Pat Crutchfield, ed. *Keeping the Faith: Writings by Contemporary Black American Women*. Greenwich, Conn.: Fawcett, 1974. (Gr. 10-adult.)

Selection of writings by Black women; contains a wide variety of material.


Provides in a short history information about such Black artists as Elizabeth Catlett, Charlotte Amever, Faith Ringgold, and Norma Morgan.

Felicia. Santa Monica, Calif.: BFA Educational Media, 1968. 16mm/b&w/13 mins. Rental $15. (Gr. 7-adult.)

The disadvantages, frustrations, and hopes of a young Black woman living in Watts are filmed a few months before the riots of 1968.


From slavery to the civil rights movement, the life of this woman stretches across a past and contemporary time that senior high students can understand.


This book of poetry is concerned with love, friendship, and family unity.


Poems about Black womanhood in today's world. Seven paintings reproduced to accompany the short lyrics. (Distributed by Women in Distribution.)


Biography of the well-known gospel singer, told in the language she would use.


Sojourner Truth in magenta and blue on white "...and ain't I a woman." "And God Created Woman in Her Own Image," black on tan, depicts the female God reaching out to woman. (Formerly distributed by Women in Distribution.)


The life story of a Black woman who keeps having children because it is "God's will." Presented in "as told to" format, one woman to another.


Fictionalized transfer from fantasy to reality is made by an 11-year-old Black girl.

Biography of the Black dancer and choreographer who specialized in dances originating from African and Caribbean sources.


Filmed with junior/senior high school education in mind.


The central character was known as the "Moses of her people" for her role in guiding slaves to freedom in the North and in Canada.

Hey, Doc. New York: Carousel Films. 16mm/color/25 mins. (Gr. 7-adult.)

Dr. Ethel Allen, a Black woman physician, is filmed in a typical day in her Philadelphia neighborhood clinic.


One of the all-time great blues singers tells her life story in this autobiography; her style influenced other women singers.

Independence Day. New York: Tricontinental Film Center, 1976. 16mm/color/87 mins. Rental $100-$175.

In search of a better life, the young Black couple of this film moves to Los Angeles from the South. The young woman struggles to conceive goals in life apart from her man. Afro-American Studies classes will find the theme of the film appealing to students.


An autobiography of a woman who spent her first 27 years a slave. This is the facsimile edition of the original 1861 book.

Tells what "blues" is all about in the accounts of five Black women: Ma Rainey, Bessie Smith, Mahalia Jackson, Billie Holiday, and Aretha Franklin.


A heroine of the 1960s civil rights movement is depicted in this biography, complete with realistic illustrations.


Poetry written by a Black woman and covering a variety of topics that represent such universal experiences as love, loneliness, birth, marriage, flirting, etc.


Paintings by some of America's finest artists, all portraying Black people, become the subjects for this poetry.

Kornegay, Francis A. *They Made It; So Can You.* Detroit: Detroit Urban League, 1976. $5.95.

Eighty men and women from Detroit, many of them Blacks, whose successes speak to the youth who will be influenced by such profiles. Includes advice on personality and vocational issues.


Black girls share the troubles of one whose family is being forced out of an apartment; the importance of friendship is the theme.


Blue on slate, 7" x 14", this poster is made from a woodcut reproduction. (Distributed by Women in Distribution.)

A biography of the Alabama Black woman whose refusal to give up her seat on the bus marked the beginning of the civil rights movement.


A section is devoted exclusively to Black women; contains a brief history of early Black settlers, showing Blacks in various occupations.


The civil rights struggle of the past 10 years is presented to high school students and adults in this book written by a young Black woman who risked her life for equality.


This novel tells of the effects of racism on a young Black girl.


A tale of the bleakness of small-town Black life in Ohio, from the turn of the century to the 1960s; the friendship of Sula and her best friend, Nel, illustrates the choices and courage required.

National Educational Television. *To Be Young, Gifted and Black.* Hartford, Conn.: CPTV-Channel 24, 1975.

A portrait of Lorraine Hansberry, told in her own words.


One of America's best-loved Black humanitarians and founder of a college in Florida is portrayed.


The "Moses of her people," Black heroine Harriet Tubman, is depicted in this biography.

The status of women and Blacks in this country is considered, as is equality in education. From the Profiles in Courage series, the film is about an 1830s schoolteacher who believed color should be no barrier to education.


Two Black slave girls find freedom in Canada after escaping a plantation in Mississippi via the Underground Railroad.


Biographies of Ellen Craft, a runaway slave; Ida Wells, crusading journalist; and Mary Church Terrell, suffragist and organizer.


Includes civil rights movement Black leader Daisy Bates.


Many women are included in this guidebook to Black America.


From the Jason Films "Portrait" series, this is a film showing the struggle of a Black teenager to maintain her identity under stress as the president of a predominantly white high school in New Haven, Connecticut.

Vivian, Octavia. Coretta: The Story of Mrs. Martin Luther King, Jr. Philadelphia: Fortress Press, 1970. $0.50. (Gr. 7-12.)

From childhood to present day, Coretta King's story is described here by a longtime friend of the King family.

Biographical material, including a cross section of Black women.
HISPANIC WOMEN - GENERAL REFERENCES

HISPANAS IN THE UNITED STATES


 Specifies the difficulties after Hispanic women have succeeded in reaching the higher scholarly realms; vigorous recommendations for remedial measures through networks of Hispana scholars.


The relationship of American Hispanic women to the mainstream women's movement is addressed by five women active in Hispana affairs.


A biannual journal of fiction, poetry and essays, written principally in Spanish and published from an East Texas campus. Subject content includes all Hispanic groups; the Asociación holds annual sessions in national locations.


This paper continues research into the educational and economic status of minority women, with emphasis here on Spanish-speaking women. Statistics are complemented with footnotes to sources, and there is a list of resource groups that are consultants or rights organizations.

Extensive listings of readings, course descriptions, and bibliographies on Hispanic women in literature and politics.


Draws points of similarity between Chicanas and other Latinas; speaks of the "'mala' y 'buena' mujer," the newly emerging self-determination, and proposes ways of wiping out the invisible status of Latinas in the U.S.


This article addresses the educational and occupational needs of the Latina, as reflected in a 1976 survey. Specific factors discussed are a median income of $3,202, an educational attainment of 10 years, and culturally prescribed sex roles.


This article examines the problems Hispanic women have had in finding a place in national Hispanic groups and in women's organizations. Associations that are specifically Hispana-oriented are presented as model vehicles for change.


A review of the migration process, using data from working-class Azoreans (Atlantic Islands Portuguese). The paper maintains that these women are marginal, but that they use that marginality in a positive fashion by the social network of "cunha."


Of the Spanish-speaking women 14 years and over, 5.9% had one to three years of college in 1973; Spanish-speaking women in faculty positions numbered 3,159 out of a total of 486,211 such positions in the U.S.

Speakers are listed by region in this document, which addresses works of the Hispanic women employed by the federal government.


The data given here include not only country of origin but population, family composition, educational attainment, labor force participation, type of work, and income level.


The author suggests that Hispanic women seek out and publicize nontraditional educational programs for women; that they identify women achievers who can serve as role models; and that they work through organizations to get women into professional occupations.


Effects of race, age, marital status, number of children, number of dependent children, and job status on 144 Black, white, and Hispanic female subjects were studied. Significant elements were those of race and marital status.

LATIN AMERICAN WOMEN


Illustrated graphic art depicting archeological findings and codices illustrative of women's life in pre-Columbian times.


This study of white, Black, Indian, and Mestizo women in early colonial Peru (1532-1650) covers records in the public, private, and female social networks. The latter sources revealed all-female spheres in which different classes of women had one-to-one contact.


Curry, Lynn, and Jean O'Barr. *Select Annotated Bibliography I: Latin American Women.* (Photocopy available from New Trans Century Foundation.)


Produced by the International Women's Film Project, this film deals with woman's struggle to fulfill both family and work roles. It shows the dual oppression because of sex and class position of peasant women, market women, factory women, domestic servants, and laborers in the Bolivian slag heaps. Parallels Hispanic women's experiences in the U.S.


Short biographies of 10 women who shaped Latin American history. An introductory chapter on women in Latin American history is included.
A study showing continued low levels of overall participation of women in Latin American educational systems and attributing this to social and religious prejudice against women, high rate of female dropouts, preference of women for traditional feminine fields, and failure to integrate women into university professional courses.


Participation of women in revolutionary movements in Latin America is examined. Evidence indicates that the strongest feminist political orientation occurred in Colombia, in Uruguay, and in Cuba after the Cuban revolution.


Encyclopedic bibliography covering all countries. Major topics: arts, literature, media, history, family, education, feminism.


A special issue on Latin American women, primarily political.


Papers describing problems of women in most Latin American countries, where class inequalities as well as sexual inequalities are a compounding obstacle to women's aspirations. Recent social science investigations of sex-defined differences are brought together.


A study of Latin American women, based on current disciplinary methodologies and original field research by historians, anthropologists, sociologists, demographers, psychologists, political scientists, and literary critics.


Production of International Women's Film Project. Blue Ribbon Award Winner at the 1978 American Film Festival. A color documentary about women in Latin America and cultural values that shape their lives.


A CIDHAL bulletin devoted to coverage of the 1975 Mexico City International Women's Year Conference, contains several essays on international concerns for Third World women. Written in Spanish.


The women's liberation movement is seen as a political problem of mobilization and participation. Social and economic conditions in Latin America are briefly analyzed and compared with those of North Atlantic postindustrial societies where women's liberation movements have originated. It is concluded that a repetition of the pattern is not likely to occur soon in Latin America.


Stresses the complex division of categories of women in South America, and refrains from offering "specific prescriptions for achievement of equality of the sexes." One table within the text.
shows distribution of female students' fields of study in 20 Latin American countries. Appendix of eight tables enumerates: Women in the labor force of seven countries; Male/female distribution of income in five countries; Male/female educational levels of laborers in six countries in 1970; Male/female educational levels of laborers for 13 countries in 1960; Educational level of men/women occupying middle- and upper-stratum positions; Comparison of stratum changes for women and men, 1960-1970; Occupational strata in six countries, 1970; Percentages of economically active men and women wage earners in services and of unpaid family workers in 20 countries.


Surveys the careers of Eva Perón, Maria Eugenia Rojas, and Flor Chálbau Pérez, all women active in Latin American politics.
REFERENCE MATERIALS


This survey includes a section on changes in the family and sex roles of the Cuban refugees, summarizing five published studies that point to massive changes in the Cuban woman's level of employment and resultant changes in traditional female/male roles. A selective annotated bibliography following the evaluative survey includes recent additions to the literature, chiefly journals and dissertations.


Bibliographies; Cuban history and literature; social sciences, chiefly political and economic; Cuban and U.S. documents dating from the 1890s.


The eight-page portion of Volume II entitled "Cuban Americans: A Guide to the Cuban-American Experience" covers the background of Cuban immigration to the U.S.; describes government programs; and annotates a number of scholarly studies, classified according to subject, including the presence of the Cuban in the American educational system. Listed in the final section are bibliographies, journals, biographies and autobiographies, history and sociology, economics, politics, education, health, language, literature, fiction, and criticism.


Source information for the study of the Cuban minority in the U.S. Scholarly, well researched; contains numerous tables and an annotated bibliography of materials in both Spanish and English.


BACKGROUND READINGS


Bibliographical sketch of a Cuban hero.


This article quotes psychologists, sociologists, and community relations authorities on the friction between Anglo and Cuban populations in Miami. Cultural differences have been stereotyped on both sides, leading to misunderstandings. The need for interchange and communication other than county employee workshops and school rap sessions is suggested as a responsibility of Cubans and Anglos alike on a community level.


The author, a psychology professor at Rutgers University and a prominent scholar in the area of Cuban studies, writes of her Afro-Chinese great-grandparents, whose marriage as immigrants
to Cuba provided the roots that made their descendants "Cubanas." The cultural and racial mixture posed no problem for their granddaughter until the '60s, when she became a Cuban immigrant to the U.S., leaving the essentially mulatto culture where she had considered herself "una mulata." She describes her search for identity.


This study of Chicago emigre working men examines attitudes regarding the territories of "la casa" and "la calle," the former as a female area, the latter as the "testing ground for masculinity.


In his chapter on the general characteristics of the Cuban community in 1974, the author estimates that approximately 85 percent of the seamstresses working in dress factories in Miami are Cuban. The International Ladies Garment Workers' Union director is quoted as stating that the future of that sector of the economy is uniquely and exclusively "due to the presence of Cuban exile women." Reports from the University of Miami regarding scholastic averages placed Cuban women at the top of the regular four-year college program, higher than all other women and all men, even in science and engineering. (Available from University Microfilms International.)


A study of parental role changes among refugees. The tasks allocated within the home for male or female were found to have been modified, and there were changes away from an extended family's sharing the same household. (Available from University Microfilms International.)


One of the concerns in this study of Cuban adolescents was attitude among fathers about the effect on family position when wives work. The effect on the wives, such as outside employment added to traditional home duties, was another point of inquiry by the study. (Available from Fordham University, Interlibrary Loan.)

This study discovered a shift in the role of Cuban American women to that of co-breadwinner, resulting in a more assertive attitude of women both in and out of the home. Men were found sharing domestic duties—washing dishes, taking care of young children, laundering, and shopping. Among the women interviewed, 80 percent were in the same role of housewife as in Cuba. Sexual mores for their children were changing, evidenced by less chaperoning and early evening dates alone. Mothers did not hesitate to verbalize or question their daughters' behavior, but sons were encouraged by adult men to engage in sexual activity. (Available from University Microfilms International.)


Sampling of Cuban mothers and daughters in the Washington, D.C., area studied the division of labor for household tasks. Sex-specific differential attitudes toward the socialization of children—especially girls—are considered. (Available from Catholic University of America, Interlibrary Loan.)


Study made more than a decade after the Dade County, Florida, school system had adapted its curriculum, instructional techniques, guidance and administrative programs and policies to meet the needs of Cuban constituents. A demographic variable considered is that of significant differences in faiths and sex roles in Latin American countries, and whether these differences are related to the attitude of Cuban parents toward education of their children. Included are pilot instructions in English and Spanish, with accompanying letters. (Available from University Microfilms International.)


Examination of the role of women in Cuban society.

Cuba today, with the contemporary woman described in poems and other writings.


Among 48 refugee families in Milwaukee studied for their assimilation and integration, it was found that integration is strongly influenced by the families' recent socioeconomic level. Since very few of the upper- and middle-class wives were employed in Cuba, it was the husband's educational level and his ensuing occupational attainment that determined the family's socioeconomic status there. A lower integration rate was influenced by the fact that husbands with higher education were the least likely to have reached positions similar to their former ones. Very few wives were employed, and those who were never exceeded the occupational level of their husbands; thus, their socioeconomic level in the U.S. was lower.


Testimony by Cuban women who describe their life in revolutionary Cuba. How has the revolution changed roles for women within the context of broader economic, social, and political change?


Pamphlet updates the book *Cuban Women Now*. Contains discussion of Cuba's Family Code, which makes it legally binding for men to share work in the home.


History of the women who participated in the revolution in Cuba.


A random sample of 120 wives (and 30 of their husbands), all Cuban refugees in Miami, confirmed that interaction in the exile family
is generally less male dominated than it is in traditional Latin American families. The wife's monetary resources from working outside the house have gained her more decision-making power and more help with housework. As parents, the refugees are giving their children more independence than would be found traditionally. This is based on the degree of association the offspring have with their American peers. (Available from Florida State University, Interlibrary Loan.)


This study, researched under a U.S. Department of Labor grant, looks at 250 middle- and upper-class Cubans who immigrated to Miami, Florida, and were resettled in the western New York/New Jersey area. Among topics examined are occupations of the refugee women in the U.S., as compared to their roles in Cuba. Husband/wife patterns are viewed in the light of the new sense of power and independence the Cuban wife gains by working. Public school education as a link to American society is covered, both as the child's experience and that of the mother and father. Appendixes include statistical tables, comparisons with other surveys in Miami and Indianapolis, assimilation indexes, questionnaires in Spanish and English, and a bibliography.


An analysis, with suggestions for future programs.


Interview with intermarried Miami couples (Cuban/Anglo). The Cuban-born author, a reporter for the Miami News, quotes numerous couples about the cultural conflicts, adaptations, and stereotyping they have experienced with each other. The outcomes, sometimes successful, sometimes not, are told principally by the couples themselves. Comments by a Family Therapy and Education Department faculty member from Biscayne College are interjected to explain objectively the culturally mixed marriages that are increasing as U.S.-born children of Cuban refugees reach marriageable age.

A discussion of social assimilation of Cuban Americans in Miami. This dissertation quotes a doubling of the percentage of inter-marriages between Anglos and Hispanics in the years 1967-1972; the males were preponderantly Anglo, the females, Cuban American. Also reported is the rejection by Cuban American single girls of the pater-alistic, authoritarian attitudes of their parents. In addition, many young women were opposed to expectations by Cuban American young men who believed that to be married meant for the wife to be kept in the "casa." (Available from University Microfilms International.)


Cuban acculturation and adaptation to sociocultural change in New Orleans.

STUDENT MATERIALS

Alicia. New York: Tricontinental Film Center, 1976. 16mm, 35mm/color/75 mins. Spanish with English subtitles. Purchase $950; rental $100/$200.

Biographical feature-length film of Alicia Alonso, contemporary prima ballerina of Cuba, who triumphed over blindness to become world-acclaimed for her artistry.


Cuban literature, high school and adult level.

Three-part feature centering on the participation of women in the Cuban fight for liberation. Three separate struggles are dramatized: against Spain in 1895; against Cuban dictator Machado in 1933; and against a husband's macho attitudes in 1960. The three Lucías show the historical progression of Cuban women in all aspects of social and political life.


Poetry on literature, women's themes, classic themes; high school/college level.


With the Cuban Women. New York: Tricontinental Film Center, 1975. 16mm, 35mm/color/48 mins. Spanish with English subtitles. Purchase $550; rental $75/$125.

Documentary portraying women in a wide variety of jobs who speak of the changes in society and in their lives. Shows increasing participation of women in the new society, including education, science, the arts, industry, and the military. Filmed in contemporary Cuba.
REFERENCE MATERIALS

Afro American, Mexican American and Native American Art Slide Catalog, 1974-1975. Mobile, Ala: University of South Alabama, College of Arts and Sciences, Ethnic Art Slide Library, 1975 and updates. Slides $1.20 each.

Works by Hispánia artists, including Carolina Flores, Flynn Gomez, Margaret C. Herrera, Margarita Herrera, and Carolina Castro.


An annotated bibliography that investigates the role of the Chicana in traditional areas of our society and examines the relationship between the Chicano movement and the women's movement. A section on education ranges from high school through continuing education.


Annotated bibliography of 320 citations covering the period 1916-1975, the majority written between 1960 and 1975. Twelve subject areas for researchers and educators are included, touching on problems Chicanas face in education.


A book that documents not only the history but also the culture and socioeconomic conditions of Mexican American women. Brings the documentation up to the present; includes sections on Chicana achievements in literature, education, and labor; covers Chicanas and feminism.
The spectrum of backgrounds from which today's Mexican American women have originated is described; also, their varied life-styles, class levels, vocations, and professions are pointed out. A commonality of roots in the development of Indian and Spanish culture and history, plus joint involvement and participation in the U.S. since 1948, are factors they do share, no matter what their differing backgrounds. Carries the Chicana's historical legacy from pre-Columbian to modern times.


Sources of all types, totaling 281, and covering the period 1923-1972, on education, culture, and socioeconomic conditions of the Chicana.

Gutierrez, Lewis A. Bibliography on La Mujer Chicana. Austin, Tex.: University of Texas, Center for the Study of Human Resources, 1975. 20 pp.

This bibliography cites 186 books, texts, articles, clippings, and special editions on the Chicana that were published between 1959 and 1974. The materials, listed under 26 subject headings, represent the Chicana's involvement in the arts, education, labor, politics, and the Chicana and feminist movements.


Bibliography of 106 items; a guide to resource material, research findings, and developments related to Mexican American women. These entries came from a 10-year survey of Resources in Education and a 7-year compilation from Current Index to Journals in Education.

Chapter 1 includes: "El Hombre Contemporáneo y Tradicional," "Third World Women," "Women in Mexico," "La Nueva Chicana"; emphasis is on woman as a political and social revolutionary.


Annotates many important works for Chicanas of all ages, from preschool to old age. Subjects include machismo, folk medicine, migrants, racism, prostitution, and sexual behavior.

Portillo, Christina, et al. *Bibliography of Writings on La Mujer.* Berkeley, Calif.: University of California, Chicano Studies Library, 1976. 56 pp. $1 to individuals; $3.50 to institutions.

This bibliography lists the holdings of the Chicano Studies Library by author, with a subject index. Part I covers 264 books, dissertations, student papers, and reprints of articles. In Part II, 19 serials that deal with Chicanas and Mexicans are identified. Photographs and artwork are included.


Ten Chicanas write about varying topics: labor force, student movements, health services, literature, and feminism.


Indexes Chicana works of the period 1965-1972 in its listing of books and Chicano journal literature; many of the Chicanas listed have never had their works indexed previously. Includes the names of libraries that have indexed the journals. (Available from Quinto Sol Publications.)


Also presented at the Chicana Symposium held at the University of Notre Dame, Notre Dame, Ind., March 15, 1975.

An account of the rise of feminism in Mexico, culminating in state and national suffrage for Mexicanas.


A guide to and description of important Spanish colonial history, including the early history of territories now included in the U.S. Many of the Cedulas described deal with the treatment of Indian women. Many women not often referred to by name in history texts are named in these legal publications.


Includes many bibliographies and reference works that have sections on women.

BACKGROUND READINGS


This book examines the status of Mexican women from Coatlicue to the present; reviews psychological research, sociological theories, and myths on the personality of the Mexicana. (Available from La Causa Publications.)


California women farmworkers are described from data base profiles. The observations are divided into findings, recommendations, chapters covering social services needed, comparison of employment situations and options for women and men, and 45 pages of tables. Bibliography.


A packet of materials, including a counseling booklet and bibliographies.


Discussion on the desirability of opening up higher education for Chicanas, on structuring Chicana studies, and on the problems faced by single women and heads of household attempting to enter the professions.


Brief report on a sex roles conference involving 200 educators, female and male; briefly touches on aspects of stereotypes and attitude changes that were discussed at the conference.

Gonzales, Sylvia. The Chicana Perspective: A Design for Self-Awareness. San Jose, Calif.: San Jose State University, 1974. 34 pp. $3.50.

This essay describes the double discrimination Chicanas face as members of a cultural minority and as women. The author's plan includes suggestions for articulating needs, achieving recognition, and uniting with the Chicano to confront racism. (Available from San Jose State University, Spartan Bookstore.)


Gutierrez, Lewis A. "Sexism in Bilingual Bicultural Education." Paper for University of Texas course, La Mujer Chicana: Research and Analysis, Spring 1975. 23 pp. $2.50.

A review of texts used in bilingual education classes in the Austin Independent School District and of those produced by the Dissemination and Assessment Center for Bilingual Education. Draws a multitude of examples of sex-role stereotyping in these texts used for bilingual education, grades K-3. (Available from Women's Multicultural Resource Project, Information Systems Development.)


Materials, methods, and research studies pertaining to the development of positive self-concepts in preschool- and primary school-age migrant children; bibliography, list of contacts.

This document outlines an integrated plan for establishing a community college counseling group exclusively for Chicanas, focused on strengthening self-concept to facilitate success in college. The activities described include discussion of personal topics, development of college survival skills, and analysis of cultural advantages and handicaps.


Describes tests administered to 65 Mexican American girls to correlate relationships between self-concept, intelligence, academic achievement, and interest.


Sources of the most popular studies on the Chicano family are reviewed.

This critical study exposes the fallacies used in sociological studies of the Mexican and Chicano family.


Most of the material in this collection deals with migrant workers and women born in the U.S. Topic areas are Hispanic women in history, their personal experiences and views of life today, and their participation in politics and the 20th century labor market.


The Chicana strives to secure her social equality and personal fulfillment, at the same time supporting her brother's efforts for security.


This paper, directed toward educators, summarizes the historical and sociological factors affecting the Chicana and indicates further areas for research. Material was gathered from a review of the literature and from interviews with five women about their use of the term "Chicana" and their attitudes toward institutions and the Chicano and women's movements.


Two-part report that includes problems encountered by Chicanas seeking an education; describes "closed educational system," which programs Chicanas for motherhood and dependence, and reviews race-sex discrimination in employment. Second part is on specific problems of Chicanas on college campuses. (Photocopy available from Women's Multicultural Resources Project, Information Systems Development.)


This curriculum guide, created by a team of Chicana educators, includes course proposals and outlines for college- and university-level units on the Chicana in history, in sociology, in higher education, and in literature; contains a 219-item annotated bibliography. In an overview, Nieto-Gomez lists areas to consider, such as Chicana roles and stereotypes, institutional oppression, the right to self-determination, and differences with the feminist movement. (Available from University of California, Daytime Programs and Special Projects.)


This article examines male and female Hispanic stereotypes, tracing their historical development back to societal structure in Mexico. Sexism is discussed in relation to the Chicano movement and to women's work outside the home.


Discussion of educational barriers for Chicanos in higher education: poor high school retention, negligible recruitment, poor support services; provides recommendations. (Single photocopy available from Women's Multicultural Resources Project, Information Systems Development.)


A discussion of stereotypes, described by sociologists such as Martin Deutsch, Celia Héler, and William Madsen. Information provided on Chicana development and on taking positive steps to end stereotypes. (Single photocopy available from Women's Multicultural Resources Project, Information Systems Development.)


Three life histories reveal the complexity of the conjugal relations of migrant women, who are living in stark poverty with limited upward mobility. This work explains the security the women find in binding kin whom they can count on for emotional and economic support.


This article examines the roles of the Chicana as reflected in the literature, and suggests some directions for the sociological reconstruction of women's roles.

**CURRICULUM DEVELOPMENT SOURCES**


Has many references to the women who accompanied the historical figures of the 1800s and 1900s resistance movements.


Entire issue is devoted to La Chicana. Includes information on Chipita Rodriguez, Josefa of Downieville, California, and Dolores McGran Gonzalez.


Included in this 200-book survey is a checklist for evaluating Chicano material as an aid in the selection of classroom materials.


Videotaped poetry series.

Translation of the famous poem by a 17th-century Mexican intellectual. Theme of the poem is the double standard for females and males on sexual affairs.


Resource materials for unit: on Chicanas in art, history, literature, music, and folklore; also, the Chicana in society and education. Required and suggested readings, activities, materials, and bibliographies after each unit.


Included in this focus issue are articles pertaining to literary and historical images of the Chicana, and socioeconomic reality; profiles and photographs of women in politics and government; and other role models like Vilma Martínez of MALDEF.


Film showing how cultural traditions are passed on from one generation to the next through play, and how preschool role play involves sexual roles.

Documentation of the life of a Chicana faith healer born in the 1870s, active in Arizona, and venerated as a saint.

Seasonal Farm Workers Series: A Healthier Place to Live; Safe Food; Stay Clean--Stay Well. Sacramento, Calif.: California State Department of Public Health. 16mm/color/12 mins; 9 mins; 9 mins. English or Spanish. Rental $5 per film.

Films dealing with basic health problems, personal hygiene, food preparation cleanliness, safe food storage, and housekeeping in general.


Chipita Rodriquez, a resident of San Patricio, Texas, was the only woman legally hanged in the state. She was found guilty of murdering a gringo trader, but the case was tried strictly on circumstantial evidence.


Portrait of Sor Juana Inés de la Cruz, genius, writer, theologian of 17th-century Mexico.


A collection of interviews with Hispanic women from ages 18 to 85; their life stories, home remedies, and advice.


The problems found by Chicanas who lack adequate education to become earners in the job market; planned for counselor training.
STUDENT MATERIALS - ELEMENTARY-JUNIOR HIGH

Chicano Culture Series. South Pasadena, Calif.: Bilingual Educational Services. 4 filmstrips/4 cassettes. Set purchase $75.50. Single filmstrips or cassettes $9.95 each.

The four components of this series are bilingual education, its value and its uses; a study of Chicano social life and customs, using Eugenia y Francisco's wedding as illustration; activities in the barrio; and studies of "la familia," illustrating relationships within the structure of this social unit.

Delgado, Concha. Mujeres de la Raza: A Tribute to the Women of La Raza Who Have Contributed Towards the Betterment of Humanity and Our Culture. Berkeley, Calif.: Babel Media Center, 1971. 51 pp. English/Spanish. $2.50. (Gr. 4-7.)

Biographical sketches of historical and contemporary Chicanas who have contributed to community development.


Famous Women. Heritage Unit. Riverside, Calif.: University of California, forthcoming.

Successful women of Mexico and the U.S. are the subjects of these stories. (Available through University of California at Riverside, Culturally Democratic Learning Environments.)


Stresses cultural and personal values of a family that has moved to the U.S. from Mexico. Felipa, one of the children, teaches her uncle enough English to pass his driver's test.


Story of competence and achievement with a girl as a main character. Rosa wants a library card and must learn to write her name to get one. Since Rosa is Hispanic, this book is a success story for both minorities and women.

Included on various cassettes are women poets of distinction, as follows: (5) Barbara Hernandez; (9) Lynne Romero; (13) Veronica Cunningham; (16) Viviana Chamberlain; (17) Marcela Trujillo; (21) Olivia Castellano; (36) Teresa Palomo Acosta.

Gaspar, Tomas R. La Aventura de Yolanda (Yolanda's Hike). Stanford, Calif.: New Seed Press, 1976. $0.60.

A bilingual story, in which Yolanda leads her friends on a hike to Mt. Tree Top.

Herrera, Gloria, and Jeanette Lizcano. La Mujer Chicana. Crystal City, Tex.: Crystal City Independent School District, 1974. 38 pp. $5. (Gr. 4-8.)

A book of easy essays and poetry on Chicana history; selected biographies of Chipita Rodriguez, Dolores Huerta, and Emma Tenayuca Brooks. This reader may be used for social studies classes. Includes two-page Teacher's Supplementary Guide. (Available from Information Systems Development.)

José Luís Canta Corridos de la Cultura Hispana (LP record). Bilingual Media Productions, 1978. $6.98 each; for 10 or more, $4.95 each.

Album of ballads sung by José-Luis Orozco; several songs among its titles concern women of the Hispanic culture, including La Adelita, La Rielera, Marieta, La Jesusita, and Dolores Huerta.

Madison, Winifred. Maria Luisa. Philadelphia: J. B. Lippincott, 1971. (Gr. 6-8.)

Prejudice is experienced for the first time by this Mexican American girl, whose story takes place in San Francisco.

Margarita. Anita La Conductora de Tractor (Annette the Tractor Driver). 1976. 26 pp. $1.95. (Gr. 1-3.)

Very large print is featured in this bilingual book about a girl who gets a job as a tractor driver; for elementary age level. Not illustrated. (Formerly distributed by Women in Distribution.)
Lupita's mother loves her and also loves her job as a mail carrier.


A young girl's account of her family's struggles.


This book contains seven profiles of Chicano migrant workers, of their lives and their families; black and white photographs.

**STUDENT MATERIALS - HIGH SCHOOL**


A novel about a woman "con luz," who is a mystic and "curandera"; deals with forces of good and evil.


This special issue contains essays on the Chicana in contemporary literature and evaluates her role in developing Hispanic culture.


Biography of a Chicana who was a powerful orator and agitator for labor. Parsons was the widow of Albert Parsons and was considered a leading spokesperson for socialist revolution.


First book of poetry; personal evaluation of the poet reflects a search for an escape from routine imposed by tradition.
Camarillo, Cecilio García; Carmen Tafolla; et al. Get Your Tortillas Together. San Antonio, Tex.: Cultural Distribution Center, 1976. $2.25.

Poetry, high school level to adult. (Available from Pencà Books.)


Guest-edited by Bernice Zamora, this issue of the Chicano literary and art journal is a compilation of the work of Chicana artists and writers, and is illustrated by Sue Martinez.


Special issue on Chicana literature includes Estela Portillo, Isabel Flores, Adlajiza Riddell, and others.


Issues affecting Chicana awareness and development in the U.S. are presented by the author from a series of her essays and public presentations prepared for Chicana feminist activities and events during 1970-1977. The bibliography includes sources that document history, philosophy and literature, politics and feminism, and social conditions referred to in the essays and speeches.


Book of poems on Chicanismo, men, women, love, and assimilation.


The poems are entitled: "Chicanita Flc’ del Campo," "Un Llanto en Seco," "To Say the Least," "De Compras," "Third World Theme."

Includes a teacher's guide for using this packet that features photographs as well as English/Spanish biographies of the following women: Dr. Cleatilde Garcia, Guadalupe Quintanilla, Marta Cotera, Annabelle Valle, Romana Acosta Zanuelos, Olga de Leon, Lupe Anguiano, Mari Luci Jaramillo, Vikki Carr, and Anita Sylvia Garcia.


A short biographical commentary on the work of Dolores Huerta with the United Farmworkers Organization.


Documents the conditions among migrant workers who harvest America's food crops; includes on-the-scene reports in Florida, Georgia, California, and other states. A CBS Reports film.

"Juana." A play about Josefa Segovia, who was lynched in Downieville, California, in 1851. (For information contact Anita Correa, Mission Playhouse, 362-Capp St., San Francisco, Calif. 94110.)


Fictional account of a 16-year-old migrant worker's experiences during her first season, traveling from Florida to Maine and back.

The Life and Death of Frida Kahlo. Berkeley, Calif.: Serious Business. 16mm/color/40 mins.

A film tracing the life of Frida Kahlo, Mexican artist.
Minority Youth: Angie. Santa Monica, Calif.: BFA Educational Media. 16mm/color/10 1/2 mins. Purchase $150; rental $15. (Gr. 9-adult.)

This film of cultural and personal values centers around Angie's questions of prejudice and of material things versus family attention and love.


Everyday occurrences in the life of a young Chicana.

People vs. Willie Farah. Berkeley, Calif.: University of California, Extension Media Center. 16mm. Purchase or rent, apply to distributor.

Film chronicling the effort of the AFL-CIO to unionize Farah textile workers.


Collection of short stories and two plays by an award-winning Chicana writer; in English.

Salt of the Earth. Berkeley, Calif.: University of California, Extension Media Center. 16mm/b&w/94 mins. English. Purchase $795; rental $55.

Depicts struggle by New Mexican Chicano miners to organize a union; includes a documentary of the part women played to become a meaningful force in the effort.

Three Girls at YTEP. Thousand Oaks, Calif.: Atlantis Productions. 16mm/color/17 mins.

A film about three Chicanas from diverse backgrounds, and the ways in which they adjust to job situations.

This book, based on a formerly repressed film of the 1950s, incorporates stills from the production to illustrate the struggles of ethnic minority and women workers who took part in a strike in a zinc mine. Includes recent interviews discussing the change in the status of the women strikers. Narrated by a Mexican American woman.

REFERENCE MATERIALS


Included as heroines are Lola Rodriguez de Tio, Mariana Bracetta, and others.


An evaluation by Puerto Ricans to decide accuracy and authenticity of children's books from 42 American publishing firms.


This paper opposes the National Institute of Spanish-Speaking Women's proposal to serve all Latinas, reasoning that the Puerto Rican woman has special background and needs.


This publication focuses on books for children and serves as a basis for the study of the duality of sex and race discrimination in textbooks and other curriculum materials. (Available from Council on Interracial Books for Children.)


Covers population, age, marital status, household and family heads, labor force participation, work experience, occupations, income, and poverty.

BACKGROUND READINGS


This book was formerly published as Puerto Rican Children in Mainland Schools and has been updated.


A study, using questionnaires and interviews, of immigrant women living in the U.S., to see how active they become politically and whether this leads to feminist activism.


The impact of double discrimination is discussed by this founder of the National Conference of Puerto Rican Women. She includes economic comparisons, new trends, the effects of the birth control pill, and the women's movement in the U.S.


Biographies of noted women are given, and a major bibliography is included, in this comprehensive study of the position of women in Puerto Rican society.


Based on the Language Facility Test, significant differences exist in language facility between Puerto Rican and Black girl pupils.


Results of group differences studies among 5th and 7th grade Black, white, and Puerto Rican pupils in a Connecticut city.


Includes the Proceedings of the 4th Annual Meeting of the National Conference of Puerto Rican Women. Contains selected speeches and statements documenting the situation of Puerto Rican women in the U.S.


Sex-role stereotyping is portrayed for teachers of elementary school children in Puerto Rico and the U.S. Teachers learn negative effects of sex bias and are themselves taught how to combat its effects. Developer is Ph.D. member of the Puerto Rican Commission for the Improvement of Women's Rights.


This study compares the basic family and community life patterns in two environmental settings.

Description of a career guidance project on occupational aspirations of bilingual/bicultural Puerto Rican adolescents, both males and females. Role modeling, field trips, and group discussions were the techniques used and evaluated.


STUDENT MATERIALS - ELEMENTARY-JUNIOR HIGH


When Luz arrives in a U.S. school for the first time, she finds it different from school in Puerto Rico.


The largest city in Puerto Rico had a woman mayor for 22 years; this is her biography.


Story of Puerto Rican girl's difficulties in adjusting to New York City.


The story of a girl who moves from Puerto Rico to New York City.

Maury, Inez. My Mother the Mail Carrier (Mi Mamá La Cartera). Old Westbury, N.Y.: Feminist Press, 1976. $3.50. (Gr. 3-8.)

A bilingual and nonsexist story for elementary grades.


This novel tells of the daily life of a Puerto Rican teenage girl in Spanish Harlem.

Story of a family's problems of survival in a hostile environment.


Story about Consuelo, who lives in a city housing project with his Puerto Rican parents and siblings.

STUDENT MATERIALS – HIGH SCHOOL


Poetry, junior high and high school levels.


Includes Partida, Huellas, Meditación II, Hambre, ..., Monólogo Antes de Irse a La Cama, Poema de Un Recuerdo y Una Esperanza, Busqueda, Quiero Traer Tus Manos..., Caminado, Un Poema de Ellos, Los Nietos de Mi Abuelo, Caminata, Al Mañana.


Interview and prose essay about a 75-year-old Puerto Rican woman whose children have all migrated to the U.S., as told by her granddaughter.


Included are such notable Puerto Rican women as Diana Ramírez de Arellano, Eloisa Rivera, and Amalia Agostini.


Contains selected speeches and statements concerning the situation of women in the U.S. and other relevant issues.
For senior high to adult audiences, this parent education film showing cultural and personal values centers around Daniel, a Puerto Rican man living with his five sons in a northeastern city. The community supportive network helps the family.


History of Puerto Rican women; begins with the arrival of the Spanish and continues to the present day. (Also available from Spanish Book Corporation of America.)


A "sample" of 44 contemporary women and 25 from history, all chosen as exemplifying the discord of societal shackles.
MIDDLE EASTERN WOMEN

Includes general references on women in the Middle East; Israeli women are included in the more comprehensive section on Jewish women.

REFERENCE MATERIALS


Includes an essay on "The Arab Woman," in which life in Saudi Arabia, Kuwait, and Bahrain is given an overview.

Patai, Rafael. The Arab Mind. New York: Charles Scribner's, 1976. $5.45. (Gr. 9-Adult.)

Information on the place of women in Arab society; includes child-rearing practices for boys and girls. Useful reference for teachers.


The relative influences of Islamic and non-Islamic cultural influences on the role and status of women in the Middle East are evaluated by an examination of the Koran and its associated body of religious law, the Shariah, in conjunction with interviews with Islamic scholars.


A major conclusion of this seminar was that if rural women are to overcome their lag in education, all community members who influence their education must be strongly involved.
REFERENCE MATERIALS


Report on the real status of Israeli women, whose lives, according to the author, are governed by institutionalized Orthodox Judaism. Israeli women are not taking advantage of the opportunity to move out of traditional roles.


An introduction by Ann G. Wolfe precedes this select annotated bibliography of books, pamphlets, and articles.


Focus of this Jewish organizational journal is on social concerns and ethical issues.

Shapiro, Manheim S. "The Jewish Heritage: What Is 'Woman's Place'?
Reprint from Council Woman. New York: American Jewish Committee, Institute of Human Relations. 4 pp. $0.15.

A discussion of the attachment of Jewish culture to earlier epochs versus the obsolescence of many such traditional outlooks.

Through the Years: Jewish Women in American History. New York: National Federation of Temple Sisterhoods. 16mm. Rental $7.50. (Adult.)

Reviews contributions of Jewish women to the life of the Jewish and of the general community in America for the past three centuries.
BACKGROUND READINGS


One of the background papers in this discussion guide is "Caring for Children and Working: Dilemmas of Contemporary Womanhood," by Leon Eisenberg, M.D.


This discussion guide analyzes the impact of social and economic pressures on American family life, particularly their potential effect on Jewish identity and survival.


A discussion guide that examines the inequality of Jewish women in religious and communal life and the changes possible within a traditional framework.


Contends that the Jewish community in the U.S. does not include both sexes in its leadership positions, thereby depriving itself of many talents.


Effect of the Jewish feminist movement on the various forms of the religion--Orthodox, Conservative, and Reform.


This book discusses Jewish women and the women's liberation movement, traditional roles, changing life-styles, and education of Jewish women.
CURRICULUM DEVELOPMENT SOURCES


An overall picture of work in the 1970s, with specific information on the needs of minority groups. A comprehensive bibliography is included.

STUDENT MATERIALS


Carol moves to a new neighborhood, where the girl across the street is hostile because Carol is Jewish.


Script for a dramatization of the life of Emma Lazarus, Jewish poet whose poem is at the base of the Statue of Liberty.


Ruth Morgan becomes involved in family preparations for her 13-year-old brother's Bar Mitzvah.


A figure of liberal Judaism is portrayed in this biography that includes excerpts from her writings and addresses.


Golda Meir discusses her country from her personal view, as head of state, and as an Israeli pioneer.

An Eternal Light kinescope, seen on NBC-TV, in which the daughter of Sholom Aleichem recalls her childhood in Kiev and her author-father's varied roles.

Diary of Anne Frank. New York: JWB Lecture Bureau. 16mm/color/3 hrs. Rental, apply to distributor.


Diaries written by Anne Frank in Amsterdam during the Nazi occupation are dramatized. Produced on Broadway, the play created from the diaries became an international drama. Cast requires seven men, five women.


Discussion guides accompany these filmed photos of Anne Frank and of people and places in Amsterdam during the Nazi occupation.


An anthology of articles, pictures, and poetry.

The Lantern in the Inferno (Eternal Light Script 925). New York: Jewish Theological Seminary of America, n.d. $0.50.

A radio dramatization about Hannah Senesh, modern Maccabee; first produced on NBC radio.
Mazer, Virginia. *The Legacy of Anne Frank.* New York: National Academy for Adult Jewish Studies, 1967. 16mm/color/30 mins. Rental $18 for one showing. (Also available in b&w kinescope, rental $10 for one showing.)

Dutch people who knew Anne Frank are interviewed; the actual house in which her family hid and Anne’s school are shown in this award-winning film.


Golda Meir came to the U.S. as a child from Czarist Russia, went to Palestine as a young Zionist, fought for her country’s freedom, and became its leader.

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An Eternal Light kinescope story of Emma Lazarus, noted Jewish poet, whose poem is at the base of the Statue of Liberty.

Noble, Iris. *Israel's Golda Meir: Pioneer to Prime Minister.* Rev. ed. New York: Julian Messner, 1974. $5.29. (Gr. 7-12.)

This is the story of a courageous woman who rose from a poverty-stricken girlhood in Milwaukee to leadership of the State of Israel.

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Review of the legal and social status of working women in Israel. Interviews with labor officials, a kibbutz secretary, an attorney, and a newspaper publisher.


An Eternal Light kinescope seen on NBC-TV, presenting the folk singer Martha Schlamme in Yiddish, English, Hebrew, and German songs.


A story of Jewish parents, their five girls, and the experiences they shared together.

An Eternal Light kinescope of a program that appeared on NBC-TV, in which opera star Roberta Peters is interviewed about her travels in Israel before and during the Six-Day War.

Zim, Jacob, ed. My Shalom, My Peace. New York: McGraw-Hill, 1975. 96 pp. $9.95. (Gr. 4-8.)

These paintings and poems are by Arab and Israeli children who have lived through war and now want peace.
REFERENCE MATERIALS

Afro American, Mexican American and Native American Art Slide Catalog, 1974-1975. Mobile, Ala.: University of South Alabama, College of Arts and Sciences, Ethnic Art Slide Library, 1975 and updates. (Available slides may be purchased, $1.20 each.)

Includes Native American women artists Mamie Yellow Bird, Imogene Goodshot, Caroline Mass, Eva Mirabel, Mary Morez, Princess WaWa Chaw, Pablita Velarde, Tonita Peña, and Virginia Stroud.


One-week meeting that included Anglo women; this report from 43 tribes from 23 states covers the discussion sessions about education for the world of work, community environmental development, alcoholism and drugs. The North American Indian Women's Association was formed as a result of the conference.


Work considered to be "women's work" in various cultures is based more on custom than on any biological capacity or incapacity of women.


Radio programs, bibliographies, resource materials, film catalogs, periodicals, and tape services—all on the American Indian.


Catalog of evaluations by American Indians/Alaska Natives of over 350 print and non-print (film and filmstrip) media materials.


The role of women in Native American traditional societies, written by an anthropologist who took to the mixed classroom the problems in male/female relationships in the dominant culture and within individual tribal cultures.


Prepared with the needs of teachers in Native American Studies departments in mind; the author taught such courses in 1974 and 1975 at Dartmouth and Stanford. Shows varied roles and status of Indian women north of the Rio Grande.


Media materials by, about, and/or for American Indians. This first edition contains 2,100 print and non-print media entries.


Sequel to the 1976 edition of Evaluations, adding 1,100 media entries.


This 50-item bibliography is a comprehensive guide to resource materials, research findings, and developments related to Native American women. Materials are used that appeared between 1968 and 1976 in Resources in Education and Current Index to Journals in Education.

This book contains a chapter, "The Changing Woman," which concerns itself with the important role of women in Indian life.


Catalog describing documentary videotapes of tribal activities; includes arts and crafts, economics, family and family background, history, and ceremonies.

"Unlearning Indian Stereotypes." New York: Council on Interracial Books for Children. 130-frame filmstrip/color/sound/15 mins. Purchase $32.50. (Gr. 2-6.)

A 48-page teaching unit accompanies this filmstrip about Native American children who visit a library and discuss the harm done by the stereotypes found in children's picture books. In-depth materials, classroom activities, and teaching strategies are included.

**BACKGROUND READINGS**


The relationship between the status of women and their economic role is examined by comparing ethnohistoric and ethnographic data on the Iroquois of North America and the Bemba of Northern Rhodesia.


A study of ethnographic works on the Mescalero Indians regarding concepts of sex roles and other values and social traditions.

Flannery, Regina. "Position of Women among the Eastern Cree." 
Primitive Man 8 (1935):81-86.

Flannery, Regina. "Position of Women among the Mescalero Apache." 


This book is based on fact; first presented by the author in a master's thesis.


Some light is shed on the history of Indian women; the author believes whites often unjustly project the inferior position of women in white society onto Indian women. Discusses contemporary Indian life and modern women leaders.


A discussion of the self-concept of American Indian women as being inferior to men, of their daily routine as being not much different from that of white women, and of certain opportunities they had that white women did not have economically, socially, and politically.

Covers topics of Native American females as undergraduates, in graduate school, and in early professional years; bibliography.

Medicine, Bea. "Role and Function of Indian Women." Indian Education (January 1977).


Despite strains and pressures, many American Indian women are making their voices heard on the issues that concern them.

Mosori Monika. Los Angeles: Los Angeles Film Co-op, 1970. 16mm/color/20 mins.

Acculturation of the Warao Indians; told by a nun whose order has done spiritual and material work with the tribe, and by an old Warao Indian woman who describes important experiences in her life in terms of her own culture.


The first national American Indian organization, the North American Indian Women's Association was created at this meeting at which the women discussed the needs of their communities.


Fifteen Native American women met for a conference whose purpose was to open communications between federal representatives and Indian women. Areas of discussion included housing, education, business opportunities, rural development, and criminal justice.


An Iroquois, the author is now Director of the Rocky Mountain Regional Office of the U.S. Commission on Civil Rights in Denver, Colorado. In this article she writes of education, employment, and health as experienced by Native American women.

CURRICULUM DEVELOPMENT SOURCES


A starter guide for teachers and Native American parents. Unbiased subject presentation, grouped according to reading ability, from kindergarten through 7th grade. No arts, crafts, or "how to" books are in this collection.


Discusses the types of persons who have determined the historical perspective of Native American women, roles, role models, economic self-sufficiency, housing, and educational status.

A model course of study, arranged by quarter and full year time periods, for people teaching or developing American Indian courses.


A curriculum for young tribal women was tested, the object being to help in development of their potential and abilities; written with the support of the tribal people for a program to enhance tribal women's status.


A bibliography is part of this biography of a Cheyenne craftswoman; photographs.


Momaday, Natachee S., ed. American Indian Authors. Boston: Houghton Mifflin, 1971. $2.20. (Gr. 10-12.)


Girls and women of 12 Plains tribes played ball games. These various sports included doubleball, juggling, shinny, and racket.

Arrow, dart, javelin, and pin games of Native American girls and women of the Great Plains, the geographical spread, and the characteristics of the various games are covered in this presentation.


The origin of the word "squaw" is told by this Choctaw legend.


STUDENT MATERIALS - ELEMENTARY-JUNIOR HIGH


Photographs and story of a young Chippewa Indian girl and her family.


An historical portrayal of American Indian culture, from early history to the present; includes filmstrips, cassette recording, and written narrative.

Beatty, Patricia. Red Rock over the River. New York: William Morrow, 19/3. $7.44. (Gr. 4-6.)

Western story featuring a half-Indian woman as the fastest gun sharpshooter.


This Shawnee legend tells the story of an Indian warrior and how he, his wife, and son became the first eagles on the earth.

This book about one of the most popular subjects in Native American women's history is suitable for looking at the past through the eyes of another culture.

Carlson, Natalie Savage. The Tomahawk Family. New York: Harper & Row, 1960. $5.79. (Gr. 5-9.)

Frank and Alice Tomahawk find that as orphaned Sioux Indian children, they cannot follow old customs, but must adapt to modern practices.


A picture story of a young Navajo girl.


In this story, Tall Girl's father is teaching her to continue his work as a medicine man for the Navajos. When she sees the "miracles" of the white people's medicine, she goes to the missionary to learn, eventually winning her father's approval.


A Navajo girl learns the ancient way of making pottery from her grandmother.


Biography of an American Indian ballerina.

Embry, Margaret. Shadi. New York: Holiday House, 1971. $4.95. (Gr. 5-9.)

This is a story of a poor Navajo family whose mainstay is eldest sister Emma.

Fowler, Carol. Daisy Hooee Nampeyo. Minneapolis: Dillon Press, 1976. 64 pp. $5.95. (Gr. 5-up.)

The biography of a Pueblo Indian who worked to recreate the ancient designs of Hopi pottery.
Frazier, Neta L. *Sacajawea, the Girl Nobody Knows*. New York: David McKay, 1967. $3.95.

George, Jean C. *Julie of the Wolves*. New York: Harper & Row, 1972. (Gr. 5-10.)

A story about the survival of an Eskimo girl with a wolf pack on the Alaskan tundra.

Gridley, Marion. *Maria Tallchief: The Story of an American Indian*. Minneapolis: Dillon Press, 1973. 64 pp. $5.95. (Gr. 5-up.)

Biography of Osage Indian who gained world renown as a ballerina.

Hartley, Lucie K. *Pauline Johnson*. Minneapolis: Dillon Press, 1978. 64 pp. $5.95. (Gr. 5-up.)

This Mohawk Indian is famous in Canada as a beloved poet and entertainer; part of a biographical series about contemporary Native Americans.


The native dress and customs of Southwest Indian tribes are contained in this book of paper dolls, both male and female.

Lampman, Evelyn S. *Navaho Sister*. New York: Doubleday, 1956. 189 pp. $3.95. (Gr. 4-7.)

A Navajo girl's journey to the Chemawa Indian School, and her trials in learning the language and ways of white society.
Maria of the Pueblos. Lawrence, Kans.: Centron Educational Films, 1971. 16mm/color/15 mins.

Story of Maria Martinez, well into her 90's, and how she revived the ancient pottery craft for Native Americans.

Marriott, Alice. Indian Annie: Kiowa Captive. New York: David McKay, 1969. $3.75. (Gr. 6-12.)

Based on actual events, the story of a captive girl's growing love for her Indian foster parents.

Martin, Patricia M. Pocahontas. New York: G. P. Putnam's, 1964. $4.49. (Gr. 1-3.)

A See and Read beginning-to-read biography; a simple account of the young Indian girl who befriended Jamestown colonists, her marriage to John Rolfe, and her death.

McKeown, Martha F. Linda's Indian Home. Portland, Oreg.: Binford, 1956. 79 pp. $3. (Gr. 3-4.)

A picture story of the life and customs of the Wy-am Indians, as shown by Linda and her tribe.

Miles, Miska. Annie and the Old One. Boston: Little, Brown, 1971. $5.95. (Gr. 1-3.)

This book introduces Navajo culture and many Navajo terms through the story of young Annie and her grandmother, who is weaving a rug. Illustrated.

Myers, Elizabeth. Maria Tallchief. New York: Grosset & Dunlap, 1967. $2.95. (Gr. 5-9.)

Nelson, Mary Carroll. Annie Wauneka. Minneapolis: Dillon Press, 1972. 64 pp. $5.95. (Gr. 5-9.)

Improving the welfare of her people in the field of health has been this Navajo Indian's life work.

O'Dell, Scott. The Island of the Blue Dolphins. Boston: Houghton Mifflin, 1960. $6.95. (Gr. 4-6.)

True story of events in the life of an Indian woman living alone for 18 years off the coast of California.
O'Dell, Scott. Zia. Boston: Houghton Mifflin, 1976. (Gr. 4-6.)

A sequel to The Island of the Blue Dolphins. The niece of the "woman of San Nicolas Island" describes her aunt's rescue.


Story of a young Navajo girl and her attempts to cope with the loneliness of taking the sheep to pasture.


Sobal, Rose. Woman Chief. New York: Dial Press, 1976. 128 pp. $6.95. (Gr. 4-9.)

A novel based on the true story of Woman Chief, head warrior of the Crow nation.

Tobias, Tobi. Maria Tallchief. New York: Thomas Y. Crowell, 1972. (Gr. 2-5.)

The story of the famous Osage ballerina, who was born and raised on a reservation and gained fame throughout the world.


A series about a girl from the Lakota tribe. Each book tells of a special event in Winona's life; teacher's guide is included.


This illustrated story tells of an Indian girl's bravery against a rattlesnake.

Wilkie, Katharine E. Pocahontas: Indian Princess. Champaign, Ill.: Garrard Publishing, 1969. $4.20. (Gr. 2-5.)

This notable Indian woman's story will furnish classroom insight into early American intercultural contacts.
Williams, Barbara. The Secret Name. New York: Harcourt Brace Jovanovich, 1972. (Gr. 4-6.)

Understanding for a Navajo girl and her white friend comes after both face problems resulting from their different cultural backgrounds.

Wilson, D. C. Bright Eyes: The Story of Susette La Flesche, an Omaha Indian. New York: McGraw-Hill, 1974. $9.95. (Gr. 6-9.)

This is the account of an American Indian woman who spent her life fighting for Indian rights.

Witten, Dorothy. Crossroads for Chela. New York: Archway Paperbacks, 1969. $0.75. (Gr. 5-8.)

Through her friendship with a white American boy, a teenage Tarascan Indian girl develops an understanding of the role young people can play in helping to bring about international understanding.


Jenny makes many friends describing her Chippewa heritage and culture to her classmates.

STUDENT MATERIALS - HIGH SCHOOL

The American Indian in Transition. Thousand Oaks, Calif.: Atlantis Productions. 16mm/color/22 mins. Purchase $275. (Gr. 7-adult.)

Family life on the reservation, including tribal problems and past and future hopes, is narrated by a woman tribal member.


Inspirational story of an Indian woman who fought for her people's rights.


The life story, tragedies, and triumphs of Madame Dey, an Iroquois woman who married outside her tribe.

Reprint of a classic that first appeared in 1954.


A collection of concise biographies of 18 Indian women, some historically important, some noted for their professions, art; teaching, or present-day influence; includes a brief bibliography of books concerning Native American women.


Appealing to junior and senior high pupils, this novel portrays a Navajo whose rage is so great against society, she nearly destroys herself.


The author lives among Indians and then finds employment as an Indian working as a domestic for a white family.


Poetry by a Choctaw Indian.


Written by a cultural anthropologist, this part of the Case Studies in Cultural Anthropology Series describes the complex role of a Comanche Eagle doctor. Ritual behavior, her attitude toward her profession, her function in Comanche society, and the paraphernalia she uses are covered in this story.


Tribal culture allowed women to make songs, and this was a status-making achievement. This book includes Native American poetry,
oral histories, and oral literature, both in the traditional style of the past and in today's idiom. Women poets and prose writers of the 20th century are represented.

Knudson, Rozanne. Fox Running. New York: Harper & Row, 1975. $5.79. (Gr. 7-12.)

Two female runners' train to compete for the Olympics; one is a Mescalero Indian.


Within each tale is a portrait of a woman, some scarcely more than a shadowy outline, some fully revealed.

Linderman, Frank B. Pretty-Shield: Medicine Woman of the Crows. Lincoln, Nebr.: University of Nebraska Press, 1972. (Gr. 9-12.)

Biography revealing life-style in a tribal setting.


This is a reprint of the 1948 edition. Maria has become internationally known for her technique of black on black pottery; this book gives material about her life and work.


A sensitive story of a Hopi girl's experiences in the city and on the reservation.


An Indian point of view about land and heritage, narrated by an Indian mother; uses Indian chronicles and sayings.
Navajo Girl. Middletown, Conn.: Xerox Films. 16mm/color/20 mins.

Narrated by a Navajo tribe member, telling of her life on an Arizona reservation. Junior/senior high school level.

Nelson, Mary Carroll. Maria Martínez. Minneapolis: Dillon Press, 1972. 64 pp. $5.95. (Gr. 5-12.)

The biography of a Pueblo Indian artist whose work was dominant in the revival of classic Indian pottery.

Nelson, Mary Carroll. Pablita Velarde. Minneapolis: Dillon Press, 1977. 64 pp. $5.95. (Gr. 5-12.)

This Pueblo Indian is one of the most prominent contemporary Native American artists.


Chronology of the Native American woman: Caddo birth rites; puberty ceremonies of the Apache; dances of teenage Sioux boys and girls; Shawnee legend of the Corn Person and Our Grandmother, female deities who ruled the earth. Sources were early anthropologists' writings, as well as interviews with modern women.

O'Dell, Scott. Sing Down the Moon. Boston: Houghton Mifflin, 1970. $7.95. (Gr. 5-12.)

An Indian girl, Bright Morning, tells of her captivity by the Spanish and of her escape and return to the tribe.


A collection of stories that recreate the life of a Tlingit Indian girl who lived in the Alaskan 1800s.
Place, Marian T. Retreat to the Bear Paw: The Story of the Nez Perce. Bristol, Fla.: Four Winds, 1969. $4.95. (Gr. 7-12.)

The story of the 1700-mile retreat from Oregon to Montana, in 1877, of a band of 750 Nez Perce men, women, and children being pursued by nearly three times their number of U.S. Army troops.


A four-day feast, celebrating a young girl's coming of age, is described and illustrated in this pamphlet-sized publication. The ceremony of the feast follows Jicarilla Apache customs of the ages.


A true account of a Hopi Indian girl's struggle to make the world of her people and that of white people compatible.


A reissue of the 1939 edition of this short account of Navajo behavior and social and religious attitudes.


A story of Navajo weavers and chanters. This is a reprint of the 1934 edition of this classic.


Biographical treatment of the life-style within one tribal setting.


The life story of Helen Sekaquaptewa.

Skold, Betty Westrom. Sacajawea: The Story of an American Indian. Minneapolis: Dillon Press, 1976. 64 pp. $5.95. (Gr. 5-12.)

A Shoshoni Indian woman was the guide to Lewis and Clark's expedition.

Smucker, Barbara C. Wigwam in the City. New York: E. P. Dutton, 1966. (Gr. 7-adult.)

A Chippewa girl's experiences after moving to Chicago.


A study of North American Indian women at the time of the white explorer's arrival. It dispels myths, and it includes marriage and divorce laws, status factors, religious and political power of some tribal women.


Verna Patronella Johnston was named Indian Woman of the Year in 1977; this book, containing notes and bibliography, is about her.


Thirteen women, from earliest days to the present, whose names are a part of American history. Some of those highlighted will be new to the reader; others are familiar.


Story of the daughter of an Indian chief.


Profile of Anna Mae Picton Aquash, an Indian woman devoted to the service of her people, and reports of her death.
WHITE ETHNIC WOMEN

Includes white ethnic women in the United States, general references on European women, and specifically identifiable materials on European national groups.

REFERENCE MATERIALS - WHITE ETHNIC WOMEN IN THE UNITED STATES


A forgotten literary classic, published here with a biographical interpretation by Tillie Olsen, award-winning author of *Tell Me a Riddle.* Examines difficulties faced by most working women in a world that denies them the opportunity to exercise their full creative power. (Distributed by Women in Distribution.)

De Angeli, Marguerite. *Henner's Lydia: Pennsylvania Dutch Girl.* New York: Doubleday, 1936. $5.95. (Gr. 3-6.)

The family life of Amish farmers in Pennsylvania is described through a young girl who is the central character in this book of fiction.

Jordon, Mildred. *Proud to Be Amish.* New York: Crown Publishers, 1968. $3.95. (Gr. 3-6.)

Shows the conflict between modern Pennsylvania Dutch youngsters and contemporary society.


Interviews in this book are tied together by the author's introduction and notes. Sixteen women tell of hard times in the mining and mill country of Appalachia and of their participation in the fight for decent wages, black lung benefits, and welfare rights.


This is an Amish story of how 10-year-old Suzanne Fisher got her nickname "Shoo-Fly." The book is filled with many interesting episodes based on actual stories the author heard. The introduction clears up many commonly held misconceptions.


This study is based on a survey made by a representative of the U.S. Women's Bureau, who collected data from interviews with over 2,000 women, chiefly from immigrant nationalities. The area covered was Philadelphia and Eastern Pennsylvania, but the findings would apply to any industrialized region.


Speaks primarily of Eastern European women from working-class neighborhoods, of education, and of views on women's liberation.


Includes sections on Black women, white ethnic Catholic women, Jewish women, and trade union women; perceptions on Anglo society and the women's movement.


Provides a summary of a scholarly paper, discussion questions, and activities to promote constructive debate between scholars and ethnic groups about the role of women in working-class ethnic communities.


Useful for anyone involved in teaching about ethnic heritage. Offers curriculum guidelines for the study of women's ethnic experiences.

Speaks of the concerns for survival of white ethnic Catholic women; also covers their views on marriage and feminism, employment and education.


Varied ethnic and religious backgrounds are included in this book containing accounts contributed by Blacks, Chicanas, and whites.

REFERENCE MATERIALS - EUROPEAN WOMEN


Written like a novel in the author's personal journalistic style, with recollections from her own past experiences. Interviews with feminists in various countries or Europe. (Distributed by Women in Distribution.)


Courses and programs with a focus on women, and particularly those courses relating to language and literature, are discussed. Outlines, syllabi, and articles are given relating to the four most commonly taught foreign languages. A sampling of the literary research and thinking that results from the courses is included. Project of the Modern Language Association's Commission on the Status of Women.


Results of a sociological study sponsored by UNESCO to discover male and female perceptions of the role of women in France, Poland, Morocco, Ivory Coast, Canada, Togo, and Austria.

Changes in the participation of men and women in the labor force during the 20th century, as well as the present division of household tasks, are examined in Sweden, Finland, and the Soviet Union.


An immigrant Scotswoman who was a great astronomer at Harvard is the subject of this article; a case study in the problem of role definition for women in astronomy at the turn of the century, when the wage was 25 to 35 cents per hour for what was considered clerical "women's work," even though it involved discovery and publication.


The story of a poor Irish family living in Brooklyn early in this century.


A combination of data on and analyses of the lower salaries and increased employment of married women in a time of high unemployment.


The story of the women who, with their children, accompanied their husbands to Canada.


Four principles were adopted by the Royal Commission on the Status of Women: (1) Women should be free to choose whether or not to take employment outside their homes; (2) Care of children is a responsibility to be shared by mother, father, and society; (3) Society has a responsibility to women because of pregnancy and childbirth; (4) In certain areas women will require special treatment to overcome the adverse effects of discriminatory practices. Several recommendations for implementing these principles are made.

Personal stories of women who survived Canadian frontier life; interviews, diaries, and newspaper accounts.


FINNISH


Debate on the position of women and men in Scandinavian society reached Finland in 1965. This study indicates a more egalitarian attitude concerning various aspects of sex roles that were surveyed in 1960 and 1970.

FRPNCCH


This dramatized reconstruction of a successful strike and occupation by women workers of a French textile factory is also the purveyor of other women's issues, e.g., double work of the working mother, but pay for only half her labor. Shows the strength and power of ordinary working people who organize.


This book discusses changes in women's roles since the early 19th century; it draws heavily on the literature of attitudes about women who work and the mythology about characteristics of women.

This survey of the status of women in France is followed by bibliographies and course outlines.


GERMAN


Summary of the highlights of the women's movement in Germany; readings and course outlines.


Biography of the woman anarchist who defended pacifism, birth control, and women's suffrage.

ITALIAN


Story of a young wife who immigrated in 1834 from Italy to Missouri, where her husband worked in mines.


LITHUANIAN


From the pen of an ethnic woman author who also publishes under the surname Sealey.


Lithuanian poetry.

NORWEGIAN


Collection of stories about a Norwegian family in pre-World War I San Francisco.


Story of a Norwegian immigrant and his wife in the South Dakota of pioneer days.

An account of Norwegian traditions, customs, and foibles.

POLISH


A 5th grade class comes to appreciate a Polish American classmate.


A young woman, taken as a child from her home in Vilna, Poland, tells how she survived in wartime Siberia.


Poetry by a native of Warsaw who has lived in the U.S. since she was eight. Reflections on World War II, aloneness, and the American Dream. (Distributed by Women in Distribution.)


The story of a nine-year-old girl in a Polish American community.

RUSSIAN


A collection of studies and discussion papers from a symposium on the role and status of Soviet women.


Life and work of an outstanding and talented 20th century Russian poet.


Originally published in 1923, this translation by Cathy Porter is no longer considered sexually too explicit; for the first time in 40 years, the literary work of one of the most famous Russian women of the century is available. A love story, the book graphically describes Russian life of the 1920s.


Diary of a Russian girl from ages 15 to 20, when she fought for her country during the German invasion of Russia.


An interdisciplinary analysis of the official Soviet commitment to female liberation and its implications for the role of women in Soviet society today.


Recent statistical data and some personal observations of the investigator are presented to provide up-to-date knowledge of the changes in women's employment status in the Soviet Union.


Traditional attitudes are on the rise in the U.S.S.R., as evidenced by this book's evaluation of employment, wages, educational attainment, and family life of the past 20 years.

Economic and sociological studies, newspaper articles and political works are examined to evaluate the impact of Communist ideology on the role of women in the Soviet Union.


An ABC N.Y.'s presentation on how the women of the Soviet Union carry on the day's activities at home and in public; looks at Madame Krushchev, a construction worker, students, fashion models, and others.

SWEDISH


Saga of a Swedish couple with a family of 10 children and their move to America.


This book by a team of Scandinavian social scientists examines the modern debate on sex roles. The revised English-language version of the original 1962 Swedish book Kvinnors Liv Och Arbete (Women's Life and Work) discusses data available on the family and work roles of both women and men.

Lindquist, Jennie. Golden Name Day. New York: Harper & Row, 1955. $5.79. (Gr. 3-6.)

Nancy spends a year in a Swedish American home.


In Sweden, where the goal of equal sex roles for men and women has the endorsement of the government and the backing of public opinion, new individual and family life-styles are emerging. This paper examines changes in the legal, political, economic, and social situations in Sweden, and explores the psychological problems and possibilities of a life in which men and women are equal. Special attention is given to men.

Status of women in Sweden with regard to employment, education, family life, and politics.

**YUGOSLAVIAN**


A Yugoslavian immigrant, Anica V. Mander tells of her parents' fleeing World War II to come to the U.S. with their infant. Her own psychological and philosophical growth in the 1950s is recorded in this account which also interweaves her grandmother's oral history describing the role of women in another era.
SOURCES:
COMPREHENSIVE LISTING OF SOURCES USED TO COMPILE THIS SOURCEBOOK

BIBLIOGRAPHIES AND INDEXES


Selective guide for teachers, librarians, students, and parents toward a nonsexist and feminist curriculum. Includes materials produced by alternative groups as well as standard publishing companies.


A collection of history, literature, and interdisciplinary studies, with the least traditional and most freewheeling courses focusing on sex-role stereotyping in all aspects of life. Multicultural scope is evident in some of the contributions.


Bibliography of women's studies for the period 1960-1972. Subjects include sex differences, development of sex roles, institutional settings and sex roles, and cross-cultural overviews, including many studies on Chicanas, Puerto Ricans, and other minority groups.


An introductory overview and annotations of over 400 published and unpublished studies in this field, arranged according to subject and geography.
A bibliography of social, economic, and psychological pressures on women. A background and reference source for mental health professionals and community groups. Reflects diverse points of view, methods, and data in the mental health literature.

Curry, Lynn, and Jean O'Barr. Select Annotated Bibliography Women in the Muslim World. (Photocopy available from New Trans Century Foundation.)


American women are producing and directing films, and films of all types, not necessarily about women, are included here. Only 16mm films available for rent or sale are listed. Subject index, title index, and bibliography of other sources for locating films are included, as is a list of women's film festivals. Education and alternative education topics are listed in the subject index.

Doubleday Multimedia. Santa Ana, Calif.: 8mm filmstrips.

A cultural anthropology collection of film loops; catalog available which lists "Nomad Family Meals" and "Family Life of Desert Nomads" amid titles from an extensive variety of cultures.


Nonprint materials, as well as reference sections, bibliographies, and periodicals. Most of the entries were evaluated on ALA standards basis; grade levels indicated.

EDRS, ED 146284:

Annotated bibliography to help school personnel locate resources to develop programs that support sex equality and ethnic/racial pluralism. There are entries for Asian Americans, Black Americans, European ethnics, Hispanic Americans, Mexican Americans, Jewish Americans, Native Americans, and Pennsylvania Germans. Among the entries in the second part, which covers women's studies, are teacher resources, organizations, agencies, and audiovisual media.


Annotated directory/bibliography that covers individual practicing artists, visual arts areas such as teaching and art, and contemporary women artists' movements; primarily Anglo-oriented, but does include some ethnic information.


Forerunner to the National Archives guide that is to be published by R. R. Bowker; state-by-state listing of women's archives.


An index to biographies of women found in collective biographies throughout the ages. Portraits included; essays on women in religion, fine arts, and history.


Brief, partially annotated listing of major sources of sexist and nonsexist educational materials. Print and nonprint media resources, organizations and agencies concerned, publishers, and special periodical issues are included.

A materials selection aid for teachers; incorporates ethnic studies into the curriculum and develops a new intercultural curriculum. The materials listed were developed by Federal Ethnic Heritage Studies program grants, 1974-1976. Organized by state but indexed by ethnic group, audience, subject, and form.


The product of a Council on Library Resources grant, this book will be useful to school academic libraries at all levels and to special collections.


Covers all possible topics, ethnicities, races. A publisher's guide to adults' and children's materials, with thorough descriptions of entries; includes bookstores and presses.


Organized by subject area, these annotations evaluate the sources of women's studies in the social sciences.


Summarizes the strategies, philosophies, and growth of the women's movement; lists more than 200 women's groups and over 500 books on women's issues. Special sections for young women and black women.

1,300 documents from eight major data bases; abstracts. Entries include diverse ethnicities.


Annotates 287 studies, groups them into subject categories within which documents are separated into geographical regions. Most of the studies appeared in 1976-1977. Emphasis is on developing societies of the Third World: Asia and the Pacific, Latin America, the Caribbean, the Middle East, North Africa, and Sub-Saharan Africa.


Lists more than 100 annotated paperbacks that contain selections emphasizing accomplishments and strengths of eminent and ordinary women. Sectioned into fiction, autobiography, biography, drama, and poetry; also contains a cross-listing of topics, with appropriate titles grouped.


A core collection of 1,700 annotated entries recommended as basic references and periodical resources to support women's studies.


Resources for promoting training of women in nontraditional areas.

A resource book, especially for social studies, centered on minority and Third World women--their lives, cultures, and work.


Statistical data on women in a wide range of areas; government documents; summaries of WEEA proposals; resources for the student.

The Woman's Film. San Francisco: Newsreel. 16mm/color/45 mins. Rental $60. (College level.)

A documentary on women of all ages, classes, and races, telling about what they do and what changes will be made by them.


Lists throughout its topical sections a number of films pertaining to education.

Based on a 1975-1976 survey of all known ethnic editors and publishers; does not include American Indians or Blacks, but provides references to directories that do include them. Emphasis is on groups that have continued to publish in non-English languages.


An historical perspective, plus 14 additional categories grouping dissertation titles, to reflect the past 35 years of research in such areas as social sciences, humanities, viable sex education programs, new trends in sexual roles and identities. Ordering information given.

DIRECTORIES


A pool of names, collected primarily from 13 western states, of minority persons and women qualified for employment in institutions of higher learning. Most have master's degrees, and a lesser number hold doctorates. Indexed according to degrees. Provides information on individuals and details from their resumes.


An exhaustive record of the women's studies movement and of its present size and scope, this book is divided into colleges and universities that have women's studies courses, the subject field in which the courses are given, and the sponsoring departments.


Comprehensive listing of organizations established by, or for the benefit of, minority groups, including Native Americans, Blacks, Hispanics, and Asian Americans.

Information on 289 organizations from 119 countries and territories.


Helpful in locating and gaining access to ERIC microfiche collections in areas throughout the U.S. and Canada. Also lists collections of 11 European, Asian, and Central American countries.


Lists federal, state, and local agencies and private organizations with civil rights responsibilities; civil rights research organizations; national organizations with civil rights programs; and national women's organizations.


Informal, mimeographed guide from the Women's Rights Program Unit lists many "opportunity" and placement job banks for women, including some that specialize in minority placements.


Informal list of women's civil rights organizations; includes many organizations working with minority women, including Chicana organizations. Prepared by the Women's Rights Program Unit.
Out-of-print material is best obtained through major libraries. Hispanic-related sources no longer in print are generally available in university library Chicano Studies sections, including University of California at Berkeley and Los Angeles and University of Texas at Austin.

Aardvark Media
975-B Detroit Ave.
Concord, CA 94520

Abingdon Press
201 Eighth Ave., S.
Nashville, TN 37202

Academic Press, Inc.
111 Fifth Ave.
New York, NY 10003

Academy Press, Ltd.
360 N. Michigan Ave.
Chicago, IL 60601

Acta Sociologica
Scandinavian Sociological Assn.
Universitetforlaget
Box 307, Blindern
Oslo 3, Norway

Advisory Council to the Prime Minister on Equality between Men and Women
Office of the Prime Minister
Stockholm, Sweden

Afram Associates, Inc.
68-72 E. 131st St.
New York, NY 10037

American Anthropological Assn.
1703 New Hampshire Ave., N.W.
Washington, DC 20009

American Behavioral Scientist
Sage Publications, Inc.
275 S. Beverly Drive
Beverly Hills, CA 90212

American Education
U.S. Office of Education
Washington, DC 20202
(Orders to: Supt. of Documents, Washington, DC 20402)

American Assn. for the Advancement of Science
1515 Massachusetts Ave., N.W.
Washington, DC 20005

American Bibliographical Center
Clio Press
Riviera Campus, 2040 A.P.S.
Box 4397
Santa Barbara, CA 93103

American Education
U.S. Office of Education
Washington, DC 20202
(Orders to: Supt. of Documents, Washington, DC 20402)
American Indian Education
(See Journal of American Indian Education)

American Indian Quarterly
Southwestern American Indian Society
P.O. Box 443
Hurst, TX 76053

American Institutes for Research
(see American Institutes for Research in the Behavioral Sciences)

American Institutes for Research in the Behavioral Sciences
1791 Arastradero Rd.
Palo Alto, CA 94306

American Jewish Committee
Institute of Human Relations
165 E. 56th St.
New York, NY 10022

American Jewish Community
National Project on Ethnic America
165 E. 56th St.
New York, NY 10022

American Journal of Orthopsychiatry
1775 Broadway
New York, NY 10019

American Journal of Sociology
University of Chicago Press
11030 S. Langley Ave.
Chicago, IL 60628

American Sociological Review
American Sociological Assn.
1722 N St., N.W.
Washington, DC 20036

American Universities Field Services
3 Lebanon St.
Hanover, NH 03755

Americas
Organization of American States
17th and Constitution Aves., N.W.
Washington, DC 20006

AMIDEP
Av. Salaverry 674, Of. 201
Aptdo. 11655
Lima 11, Peru

Andhra Pradesh Project
(See UNICEF)

Anglo-Chinese Education Institute
152 Camden High St.
London, NW1, England

Anthropological Quarterly
Catholic University of America Press
620 Michigan Ave., N.E.
Washington, DC 20064

Anti-Defamation League of B'nai B'rith
315 Lexington Ave.
New York, NY 10016

Archway Paperbacks
630 Fifth Ave.
New York, NY 10020

Arno Press
3 Park Ave.
New York, NY 10017

Asian Survey
University of California Press
2223 Fulton St.
Berkeley, CA 94720

Assn. of American Colleges
1818 R St., N.W.
Washington, DC 20009

Atheneum Publishers
122 E. 42nd St.
New York, NY 10017

Atlantis Productions, Inc.
850 Thousand Oaks Blvd.
Thousand Oaks, CA 91360

140
Bulletin of the International Bureau of Education
(Now, Educational Documentation and Information)
UNESCO
(Distributed in U.S. by Uni-
pub, Inc.
P.O. Box 433, Murray Hill Sta.
New York, NY 10016)

CBS International Publishing
385 Madison Ave.
New York, NY 10017

CIDHAL
Rio Fuerte #3, Apdo. 42-A
Cuernavaca, Morelia, Mexico

CIDOC (Centro Intercultural
de Documentación A/C)
Calle Principal 8
Cuernavaca, Mexico

CPTV-Channel 24
(See National Educational
Television)

California Commission on the
Status of Women
926 J St., Room 1506
Sacramento, CA 95814

California Historical Society
2090 Jackson St.
San Francisco, CA 94109

California Journal of Education-
tional Research
Department of Psychology
San Jose State University
San Jose, CA 95192

California State Department of
Public Health
714 P St.
Sacramento, CA 94814

California State University,
Los Angeles
Interlibrary Loan Service
John F. Kennedy Memorial Library
5151 State University Dr.
Los Angeles, CA 90032

California State University
Library, Sacramento
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2000 Jed Smith Dr.
Sacramento, CA 95819

Cambridge University Press
32 E. 57th St.
New York, NY 10022

Camino Real Publications
P.O. Box 25426, Bldg. 41
Denver Federal Center
Denver, CO 80225

Canada's Mental Health
Royal Commission on Health Ser-
vices
Ottawa, Ontario, Canada

Canadian Women's Educational
Press
280 Bloor St. W.
Toronto, Ontario
Canada

Caribbean Review
College of Arts & Sciences
Florida International University
Miami, FL 33199

Caribbean Studies
Box BM
University Station
Rio Piedras, PR 00931

Carousel Films
1501 Broadway
New York, NY 10036

Case Western Reserve University
Interlibrary Loan
11161 E. Blvd.
Cleveland, OH 44106

Catalyst
14 E. 60th St.
New York, NY 10028

Catholic University of America
Press
Interlibrary Loan
620 Michigan Ave., N.E.
Washington, DC 20064
Center for Continuing Education of Women
(See University of Michigan)

Centre of African Studies
Cambridge University
Cambridge, England

Centrón Educational Films
1255 Post St.
San Francisco, CA 94109

Chalfant Press, Inc.
P.O. Box 787
Bishop, CA 93514

Child Development Associate Consortium
Southern Bldg.,
805 15th St., N.W., Suite 500
Washington, DC 20005

Chinese Historical Society of America
17 Adler Place
San Francisco, CA 94133

Cinema, Incorporated
P.O. Box 315
Franklin, NJ 07417

City University of New York City College
CUNY Research Foundations
Convent Ave. at 138th St.
New York, NY 10031

Civil Rights Digest
(Now Civil Rights Quarterly Perspectives)
U.S. Commission on Civil Rights
1121 Vermont Ave., N.W.
Washington, DC 20425

Clárck, Arthur H., Co.
P.O. Box 230
Glendale, CA 91209

Colombian Association for the Study of Population
Asociación Colombiana de Facultad de Medicina
División de Estudios de Población
Calle 45A 9-77
Bogotá, Colombia, S.A.

Columbia University
General Assistance Center for Equal Education Opportunity
116th St. & Broadway
New York, NY 10027

Commission for Puerto Rican Civil Rights
303 Market St.
Trenton, NJ 08611

Conf. Safos
(Out of print)

Concilio Mujeres
P.O. Box 27524
San Francisco, CA 94127
(Latest address available; organization is inactive)

Continental Graphics
101 S. La Brea Ave.
Los Angeles, CA 90036

Córdova, Marcella
1153 S. Eaton St.
Lakewood, CO 80215

Corinth Books
228 Everitt
New Haven, CT 06511

Corpi, Lucha
2009 E. 28th St.
Oakland, CA 94606

Correa, Anita
Mission Playhouse
362 Capp St.
San Francisco, CA 94110

Council for Social Development
New Delhi, India
(Available from New Trans Century Foundation)

Council of Planning Librarians
P.O. Box 229
Monticello, NY 61856

Council on Interracial Books for Children, Inc.
1841 Broadway, Room 330
New York, NY 10023
Dryden Press
901 N. Elm
Hinsdale, IL 60521

Dutton, E.P. & Co., Inc.
201 Park Ave., S.
New York, NY 10003

EDRS, ERIC
P.O. Box 190
Arlington, VA 22210
(To order publications)
OR
Document Reproduction Service
P.O. Drawer O
Bethesda, MD 20014
(Publishing center)

ERIC Clearinghouse on Rural
Education and Small Schools
(See EDRS, ERIC)

ERIC Processing and Reference
Facility
4833 Rugby Ave., Suite 303
Bethesda, MD 20014

East Texas State College
Interlibrary Loan
James Gilliam Gee Library
Commerce, TX 75428

Ed Centric
Center for Educational Reform, Inc.
P.O. Box 10085
Eugene, OR 97401

Eden Press (Women's Publication)
P.O. Box 51
St. Albans, VT 05478

Ediciones Nueva Mujer
Casilla de Correo #2825
Buenos Aires, Argentina

Editorial Libros de Mexico, S.A.
Avenue Coyoacan 1035
Mexico, D.F.

Editorial Playor de Libros Espanoles, S.A.
1898 S.W. 8th St.
Miami, FL 33135

Editorial Samo
Mexico, D.F.

Editorial Universitaria
(See Universitaria Editorial)

Education Development Center
55 Chapel St.
Newton, MA 02160

Educational Research Quarterly
University of Southern California
School of Education
Phillips Hall
University Park
Los Angeles, CA 90007

El Fuego de Aztlan
3403 Dwinelle Hall
University of California
Berkeley, CA 94720

El Grito
(Available from Tonatiuth International, Inc.)

El Grito del Norte
Box 2116
Las Vegas, NV 87701

Encuentro Femenil
(Out of print)

Espina del Norte Publications
(Formerly managed by Dorinda Moreno of Concilio Mujeres)

Ethnic Resource Center for the Pacific
(See University of Hawaii at Manoa)

The Ethnic Woman
P.O. Box 459
Cooper Union Station
New York, NY 10003

Ethnohistory
American Society for Ethnohistory
c/o James E. Ayres
University of Arizona
Arizona State Museum
Tucson, AZ 85721
JWB Lecture Bureau
15 E. 26th St.
New York, NY 10010

Japanese American Citizens League
1765 Sutter St.
San Francisco, CA 94115

Jason Films
2621 Palisades Ave.
Riverdale, NY 10463

Jewish Book Council
15 E. 26th St.
New York, NY 10010

Jewish Education Press
426 W. 58th St.
New York, NY 10019

Jewish Theological Seminary of America
Department of Radio and Television
3080 Broadway
New York, NY 10027

Johns Hopkins Press
Charles & 34th Sts.
Baltimore, MD 21218

John Day, Inc.
257 Park Avenue, S.
New York, NY 10010

Johnson Publishing Co., Inc.
820 S. Michigan Ave.
Chicago, IL 60605

Journal of Afro-American Issues
Educational & Community Counselors Associates, Inc.
1629 K St., N.W., Suite 520
Washington, DC 20006

Journal of American Folklore
American Folklore Society, Inc.
Folklore Center
Speech Bldg., 203
University of Texas
Austin, TX 78712

Journal of American Indian Education
Bureau of Educational Research and Services
Arizona State University
Business Office
Tempe, AZ 85281

Journal of Consulting and Clinical Psychology
American Psychological Assn., Inc.
1200 17th St., N.W.
Washington, DC 20036

Journal of Ethnic Studies
Western Washington State College
College of Ethnic Studies
Bellingham, WA 98225

Journal of Marriage and the Family
225 Yale Ave.
Claremont, CA 91711

Journal of the National Association of Women Deans, Administrators, and Counselors
1028 Connecticut Ave., N.W.
Washington, DC 20036

Journal of Negro Education
Bureau of Educational Research
Howard University
Washington, DC 20001

Journal of Social and Behavioral Sciences
Assn. of Social and Behavioral Scientists
Department of Social Sciences
South Carolina State College
Orangeburg, SC 29115

Journal of Social Issues
P.O. Box 1248
Ann Arbor, MI 48106

Journal of Social Psychology
Journal Press
2 Commercial St.
Provincetown, MA 02657

Journal of Women in Culture and Society
(see Signs: Journal of Women in Culture and Society)
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<td>209 Flagg Place</td>
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<td>P.O. Box 2087 Santa Fe, NM 87503</td>
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<td>Narcotics Education, Inc.</td>
<td>6830 Laurel Ave., N.W. Box 4390 Washington, DC 20012</td>
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<td>National Academy for Adult Jewish Studies</td>
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<td>National Conference of Puerto Rican Women, Inc. (NACOPRW)</td>
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<td>National Council of La Raza</td>
<td>1725 I St., N.W., Suite 210 Washington, DC 20006</td>
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<td>National Educational Laboratory Publishers, Inc.</td>
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<td>CPTV-Channel 24, Hartford, CT 06101</td>
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<td>National Federation of Temple Sisterhoods</td>
<td>838 Fifth Ave., New York, NY 10021</td>
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<td>National Foundation for the Improvement of Education</td>
<td>Resource Center on Sex Roles in Education</td>
<td>1201 Sixteenth St., N.W., Washington, DC 20036</td>
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<td>National Indian Education Assn.</td>
<td>1115 Second Ave., Minneapolis, MN 55403</td>
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<td>National Institute for Community Development</td>
<td>1815 N. Lynn St., Arlington, VA 22209</td>
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<td>National Institute of Education</td>
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<td>National Seminar on Education Policy</td>
<td>Islamabad, Pakistan (Available from New Trans Century Foundation)</td>
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<td>National Student YWCA Black Affairs Committee</td>
<td>600 Lexington Ave., New York, NY 10022</td>
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<td>National YWCA Resource Center on Women</td>
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<td>Natural History</td>
<td>Central Park W. at 79th St., New York, NY 10024</td>
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<td>Navajo Curriculum Center Press</td>
<td>Rough Rock Demonstration School, Church, AZ 86503</td>
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<td>Neal-Schuman Publishers, Inc.</td>
<td>P.O. Box 1687, F.D.R. Station, New York, NY 10022</td>
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<td>Negro History Press</td>
<td>P.O. Box 5129, Detroit, MI 48236</td>
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<td>51 Riverside Ave., Westport, CT 06880</td>
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<td>Nelson-Hall, Inc.</td>
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<td>1301 Ave. of the Americas, New York, NY 10019</td>
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<td>New Mexico State University University Park Branch</td>
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<td>P.O. Box 3016, Stanford, CA 94305</td>
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Norton, W. W., & Co., Inc.
500 Fifth Ave.
New York, NY 10036

Nuestro
P.O. Box 10100
Des Moines, IA 50340

Nuestro Publications, Inc.
1140 Ave. of the Americas
New York, NY 10036

Organization of American
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General Secretariat
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Washington, DC 20006

Out & Out Books
476 Second St.
Brooklyn, NY 11215

Overseas Development Council
1717 Massachusetts Ave., N.W.
Washington, DC 20036

Pajarito Publications
P.O. Box 7264
Albuquerque, NM 87104

Parents Magazine Press
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New York, NY 10017

Pathfinder Press of New York
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New York, NY 10014

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1817 W. Commerce
San Antonio, TX 78207

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New York, NY 10022

Pennsylvania Department of
Education
Public Information Office
Box 911
Harrisburg, PA 17126

People's Press
509 Clearview Ave.
Pittsburgh, PA 15205

or
2680 21st St.
San Francisco, CA 94110

Phylon
Atlanta University
223 Chestnut St.
Atlanta, GA 30314

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New York, NY 10020

Praeger Publishers, Inc.
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New York, NY 10017

Prentice-Hall, Inc.
Englewood Cliffs, NJ 07632

Primitive Man
(See Anthropological Quarterly)

Pruett Publishing Co.
3235 Prairie Ave.
Boulder, CO 80301

Psychology of Women Quarterly
(See Human Sciences Press)

Pupil Personnel Services Journal
Minnesota Department of Education
Capitol Square Bldg.
St. Paul, MN 55101

Putnam's, G.P., Sons
200 Madison Ave.
New York, NY 10016

Quinto Sol Publications, Inc.
P.O. Box 9275
Berkeley, CA 94709

Radical Women
3815 5th Ave., N.E.
Seattle, WA 98105
Rand Corporation
1700 Main
Santa Monica, CA 90401

Rand McNally & Co.
P.O. Box 7600
Chicago, IL 60680

Random House, Inc.
201 E. 50th St.
New York, NY 10022

Reference Service Press
9023 Alcott St., Suite 201
Los Angeles, CA 90035

Regeneración (Los Angeles)
(Out of print)

Regnery, Henry, Co.
(Now, Contemporary Books, Inc.)
180 N. Michigan Ave.
Chicago, IL 60601

Reilly and Lee
114 W. Illinois St.
Chicago, IL 60601

Response: A Contemporary Jewish Review
Jewish Educational Ventures, Inc.
523 W. 113th St.
New York, NY 10025

Rio Grande Press, Inc.
La Casa Escuela
Glorieta, NM 87535

Russell Sage Foundation
230 Park Ave.
New York, NY 10017

Russian Review
Hoover Institution
Stanford, CA 94305

Rutgers University
Douglass College
Training Institute for Sex Desegregation
New Brunswick, NJ 08901

S.N.D.T.
Women's University
1 Naibhibai Thackersey Rd.
Bombay 400 020, India

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St. John's Educational Threshold Center
1661 15th Ave.
San Francisco, CA 94122

Saint Paul Public Schools
Career Education
360 Colborne St.
Saint Paul, MN 55102

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Education Center
4100 Normal
San Diego, CA 92103

San Jose State University
Asian American Studies
125 S. 7th St.
San Jose, CA 95192

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125 S. 7th St.
San Jose, CA 95192

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Spartan Bookstore
Student Union Bldg.
San Jose, CA 95192

Scarecrow Press, Inc.
52 Liberty St.
Box 656
Metuchen, NJ 08840

Schenkman, Alfred S.
Schenkman Publishing Co., Inc.
3 Mt. Auburn Place
Cambridge, MA 02138

Scholastic Book Services
50 W. 44th St.
New York, NY 10036

School Library Journal
R. R. Bowker Co.
1180 Ave. of the Americas
New York, NY 10036

School Review
University of Chicago Press
11030 S. Langley Ave.
Chicago, IL 60628
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<td>Science Research Associates, Inc.</td>
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<td>Scorpion Press</td>
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<td>Scribner's, Charles, Sons</td>
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<td>Seijas y Goyanarte (Now, Juan Goyanarte, Editores)</td>
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<td>Sepia Good Publishing Co.</td>
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<td>Serious Business Co.</td>
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<td>Siglo Veintiuno Editores</td>
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<td>Signs: Journal of Women in Culture and Society</td>
<td>Chicago, IL 60628</td>
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<td>Simon &amp; Schuster, Inc.</td>
<td>New York, NY 10020</td>
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<td>Smithsonian Institution Press</td>
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<td>Social Work</td>
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<td>Society for Visual Education, Inc.</td>
<td>Chicago, IL 60614</td>
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<td>South End Press, Publishers</td>
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<td>Southeast Asia Resource Center</td>
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<td>Southwest Clearinghouse for Minority Publications</td>
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<td>Spanish Book Corp. of America</td>
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<td>Stanford University Press</td>
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USAID
(See U.S. Agency for International Development)

U.S. Agency for International Development (USAID)
320 21st St., N.W.
Washington, DC 20523

U.S. Civil Service Commission
1900 E St., N.W.
Washington, DC 20415

U.S. Commission on Civil Rights
1121 Vermont Ave., N.W.
Washington, DC 20245

U.S. Department of Agriculture
Extension Service
14th St. and Independence Ave., S.W.
Washington, DC 20250

U.S. Department of Health,
Education and Welfare
National Institute of Education
1200 19th St., N.W.
Washington, DC 20208

U.S. Department of Health,
Education and Welfare
National Institute of Mental Health
5600 Fisher's Lane
Rockville, MD 20852

U.S. Department of Health,
Education and Welfare
Women's Action Program
330 Independence Ave., S.W.
Washington, DC 20201

U.S. Department of the Interior
Bureau of Indian Affairs
1951 Constitution Ave., N.W.
Washington, DC 20245

U.S. Department of Labor
Bureau of Labor Statistics
Rm. 1539, General Accounting Office Bldg.
441 G St., N.W.
Washington, DC 20212

U.S. Department of Labor
Employment Standards Administration
Women's Bureau
14th & Constitution Ave., N.W.
Washington, DC 20210

U.S. Department of Labor
Wage and Labor Standards Administration
200 Constitution Ave., N.W.
Washington, DC 20210

U.S. Government Printing Office
N. Capitol & H Sts., N.W.
Washington, DC 20401

Universitaria Editorial
C/o Universidad de Puerto Rico
Rio Piedras, PR 00931

University of Arizona Press
P.O. Box 3398
Tucson, AZ 85722

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3408 Dwinelle Hall
Berkeley, CA 94720

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Berkeley, CA 94720

University of California Press
2223 Fulton St.
Berkeley, CA 94720

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Whitman, Albert, & Co.
560 W. Lake St.
Chicago, IL 60606

Wisconsin Department of Public Instruction
126 Langdon St.
Madison, WI 53702

Women: A Journal of Libera-
tion
3028 Greenmount Ave.
Baltimore, MD 21218

Women in Distribution
P.O. Box 8858
Washington, DC 20003
(Defunct)

Women's Action Alliance
370 Lexington Ave.
New York, NY 10017

Women's History Research
Center, Inc.
2325 Oak St.
Berkeley, CA 94708

Women's Multicultural Resource
Project
Information Systems Develop-
ment
1100 E. 8th St.
Austin, TX 78702

Women's Organization of Iran
and
International Institute for
Adult Literacy Methods
2 Ghavam-Saltaneh Ave.
P.O. Box 3297
Teheran, Iran

Women's Press
(See Canadian Women's Educa-
tional Press)

Women's Studies Newsletter
Feminist Press
Box 334
Old Westbury, NY 11568

World Education
1414 Ave. of the Americas
New York, NY 10019

World Education Reports
(See World Education)

Xerox College Publishing
191 Spring St.
Lexington, MA 02173

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Middletown, CT 06457

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Ann Arbor, MI 48106

YWCA Magazine
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600 Lexington Ave.
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Word Books
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