ABSTRACT

Intended to bring a broad range of titles of children's literature to the attention of those concerned with the reading needs and interests of children and young people, this annotated bibliography contains more than 1,000 entries. Each entry provides the author and title of the work, its publisher, price, International Standard Book Number (ISBN), and Library of Congress card number. Each also indicates the grade level for the work. The entries are arranged under the following headings: (1) picture and picture-story books; (2) stories for students in the intermediate grades; (3) stories for older students; (4) folklore; (5) poetry, plays, and songs; (6) arts and hobbies; (7) biography; (8) history, people, and places; (9) nature and science; and (10) psychology and sociology. (FL)
The Best of
Children's Books
1964-1978

Virginia Haviland
Chief of the Children's Literature Center
Library of Congress
and
Advisory Committees
of Children's Literature Specialists
from the Washington Area

Library of Congress Washington 1980
A look at the past fifteen years of publishing and selecting children’s books in the United States—titles originating in this country and others made available as translations or replications from abroad—reveals a reduction in the quantity published annually from above three thousand (a peak when government funding was available for institutional purchasing) to something over two thousand. Using the same general criteria each year for selection, the advisory committee for the compilation of a Library of Congress annual list, without having in mind a specific annual numerical aim, found, however, that they chose each year about two hundred titles. Here, from the accumulation of some three thousand books from those years, is a listing of top choices. It is to be noted that certain desirable titles could not be listed because they had gone out of print—a situation worsening to the point of about eight thousand titles reported disappearing in one unusual year. Happily, the paperback explosion has kept many important works alive when a sales/cost formula used by publishers showed reason for dropping their hardback editions.

The diminution of institutional budgets as the general economy became depressed naturally affected book publishing in other ways also. In efforts to keep prices from escalating more than necessary such steps were taken as the use of black-and-white illustration instead of full color in some picture books. At the same time, improved photographic illustration owing to new technology enabled enlarged close-ups, time-filming, and scanning electron micrographs with three-dimensional effects.

In the production of more books on more topics, with a style of writing that engages rather than overtly instructs the reader, came a hugely increased publishing of easy-to-read books in “beginner” series and nonfiction designed for lower and lower reading levels, to which the country’s widely publicized drop in levels of literacy can be related. It called forth a need to apply critical standards carefully to this area as also to the enlarged spread of books available to meet a more serious awareness of human rights—books concerning the handicapped, minorities (for example, the Jewish experience in World War II), women, and the aged—and numerous social concerns related to divorce, drugs, alcoholism, death, energy, and ecology. Judicious consideration became necessary also for works on such popular pursuits as the occult, mind control (hypnotism), judo, and karate.

The committees saw a greater relaxation of language and subject taboos in fiction published for the young teenager, in tune with higher maturity levels at given ages. Book production reflected, as always in the past, the culture of the day, with TV, “the great leveler,” creating sudden interests and attention to social issues. New terms—“human sciences” and “sociobiology”—came into use.

It is hoped that this selection from some three thousand works, which has resulted from a vast number of hours of reading and discussion by committee members, will serve helpfully to bring a broad range of outstanding titles to the attention of those who stand in various relationships to the reading needs and interests of children and young people. In each entry the International Standard Book Number (ISBN) follows the price and the Library of Congress card number appears at the end of the bibliographic information for each book. At the end of the annotation grade level is indicated.

Virginia Haviland
Chief, Children’s Literature Center
Library of Congress
### Illustrations

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A Masai tale from the reteller's now out-of-print *Tales for the Third Ear* (Dutton) has brilliant pictures by the Dillons (who have twice won the Caldecott Medal). (K-Gr 3)


The famous Russian tale of Ivan the Fool, whose exploits to win a princess are pictured with full humor. (Gr 1-3)


A favorite fairy tale has fresh interpretation in this artist's subtle watercolors. (Gr 1-4)


In this unusual alphabet book, large letters, painted to look like carved wood, have a three-dimensional, optically challenging appearance. Borders, embellished with plants and hidden creatures, surround the pictured letters and objects. (K-Gr 4)


A distinctive, beautifully conceived counting book in which twelve full-color double-spreads show the same village and surrounding countryside during different hours (by the church clock) and months. (PreS-K)


In pictures of deceptive simplicity, optical illusions form structures in which curious little men can go up stairs, get to a lower place, hang pictures on the ceiling, and walk on walls. (All ages)


Two water buffalo bounce along from one wild dare to another—an almost wordless picture book in which the copycat nonsense builds up to a hilarious climax. (K-Gr 2)
A domestic absurdity in which mother, father, Junior, and Sib find duty tedious and leave an unhatched chick to fend for itself. Marshall’s pictorial embellishments, softly colored in blue and orange, extend the humor. (PrS–Gr 1)

As the white man’s settlement on Manhattan expanded, Small Wolf and his Indian family were mercilessly forced to move again and again. (Gr 1–2)

Bright paintings develop the storytelling quality of these traditional rhymes remembered from the translator’s childhood. (PrS–Gr 1)

In a fresh style of comic-strip frames the artist shows an overworked and disgruntled Santa Claus coping with the snow and cold on his annual rounds. (K–Gr 2)

On his first day at nursery school Shawn suffers the usual fears and receives murmurs of reassurance from his mother and teacher, and from a sister who tells this brief story. Full-page eye-catching colored illustrations. (PrS–K)

In a fresh style of comic-strip frames the artist portrays the overworked and disgruntled Santa Claus with the snow and cold on his annual rounds. (K–Gr 2)

The artist has invented a sequel to “Jack and the Beanstalk” in which another curious climber finds the giant now beset with the inadequacies of old age and endeavors to fill his needs. (K–Gr 3)

A wordless picture story captures the full beauty and atmosphere of a winter’s night as it portrays the adventures of a boy and his snowman. (K–Gr 3)
Pictes, crammed with action, enliven this old tale of the mischievous bun, who fools the hare, the wolf, the bear—but, alas, not the fox. (K-Gr 2)

77-483
Twice winner of England's Kate Greenaway Medal for illustration; Burningham again uses attractive watercolors and artistic inventiveness for an engaging story. A little girl uses her imagination to rise above all-too-familiar parental warnings at the beach. (K-Gr 2)

Humorous, softly colored, cross-hatched drawings expand a very simple cumulative tale of the friendly boatman who takes all his animal friends for a ride on the river. With this book, the artist became the first to win Britain's Kate Greenaway Medal a second time. Followed by Mr. Gumpy's Motor Cart ($7.95 Crowell. ISBN 0-690-00758-1). (PreS-Cr 1)

Circular rhymes and silly plays on words with nonsensical illustrations to match. (All ages)

A genuinely funny introduction to the arachnids emerges from this story of two little boys secreting their pet spider from a nosy little sister while they conduct their research on its habits. (Gr 1-3)

Skeptical King Shabazz and his friend Tony Polito explore their city neighborhood to see if spring really exists. Brinton Turkle's colorful pictures capture the delight of the two boys as they uncover evidence along the way. (K-Gr 2)
radiates a changed personality. Easy reading, illustrated with humor. (K-Gr 3)


Impatient to read books, first-grader Jim is astonished to discover that being able to read signs is reading, too. Cheerfully illustrated in color. (PreS-Gr 1)


In an integrated nursery school, Jim succeeds in finding a friend—an answer to all his first-day fears. (PreS-Gr 1)


All the colors of a new crayon box are represented in this graphic view of a freight train moving through tunnels and cities and over trestles. (PreS-Gr 1)


A Nigerian myth distinctively illustrated with richly colored masked figures in an African village setting. (Gr 1-3)


The author's illustrations in three colors depict the making of a new cloak: Charles shears his sheep, cards and spins the wool, weaves and dyes the cloth, and sews a fine red garment. (PreS-Gr 1)


Giovanni the juggler spent his life making people laugh, until, old and destitute, he was capable of only one last performance as a gift to the Holy Child. Illuminated with large and splendid color paintings. (K-Gr 2)


A household helper of Strega Nona, "Grandma Witch," inundates his Calabrian village with pasta from her magic pot—which he knows how to start but not to stop—until the, imperturbable Strega Nona provides a discomforting solution. Droll illustration in soft pastel line and wash. (K-Gr 2)


Jolly verse and sparkling pictures depict the adventures of a little boy who brings an astonishing series of animal friends to call on the king and queen. (PreS-Gr 2)


The author's soft color line-and-wash drawings enhance his captivating story of the kangaroo rescue of koala bears—the "real teddy bears"—and the circus produced by the grateful creatures. (K-Gr 3)


A droll tale translated from the French recounts the adventures of Edward, a debonair and talented dancing donkey who seeks his fortune wearing his old master's clothes. Beguiling pictures by the author. (K-Gr 2)


Richly stylized woodcuts give graphic substance to the cumulative martial chant about soldiers who in ascending rank play their arts in assembling a cannon, to have "Drummer Hoff fire it off." (PreS-Gr 1)


Bold woodcuts on colored pages depict the animals as they file into the ark—snakes on roller skates, elephants doing tricks, and so on, one by one up to ten by ten. The music for this old folk song is included. (K-Gr 2)

Entertaining instruction in how to proceed from the dot with simple shapes, letters, and symbols to draw almost any animal. (Gr 1–3)


A small boy's imaginative imitation of animals is appealingly depicted in strong, simply designed illustrations and brief, rhythmic text. A truly childlike picture book. (Pres-Gr 1)


The translator-artist's clean watercolor drawings enforce the humor in this cumulative tale of a greedy cat who devoured everything in sight. (K–Gr 3)


An alphabet book detailing with distinctive double-spread drawings East African village life and customs. (Gr 1–4)


A gay, cumulative picture tale ends in a "TRE-
MENDOUS BANG" as Tom the Cat, who thinks he can kill the sun and thus have continuous nighttime for hunting, catches up with Roger's big yellow balloon. (K–Gr 4)


A series of swiftly moving and funny events carries a likeable little boy named Lincoln all the way from New York City to Washington, D.C., and safely home again—in an unexpected, plausible chain of circumstances. (Gr 2–4)


Appealing pictures tell the amusing story of a toy bear who almost missed his chance to belong to someone because of a button missing from his green corduroy overalls. (Pres–Gr 1)

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A vain lion makes himself unrecognizable to his friends. Humorous pictures of barber shop and party scenes. (K–Gr 2)


This picture book with rhythmic, repetitive text is a simple counting book, illustrated with a blend of woodcuts, wood engravings, and linocuts in two colors. (Pres–K)


Demanding his "tailypo," a strange, furry creature repeatedly haunts the old man who cut off his tail to eat for supper. Retold from American folklore, this scary-enough story has humorous, brightly colored, full-page pictures. (K–Gr 3)


Bright, humorous, color pictures show how a conveniently enlarging mushroom shelters from the rain a hunted rabbit and fellow refugees who conceal him. (Pres–Gr 1)


Handsome panoramic scenes, with vibrant color and action, illuminate the story of a Native American girl whose love of wild horses leads her to live among them. Winner of the 1979 Caldecott Medal. (Gr 1–4)


Both childlike and technically fascinating, this toy book without words has matching half pages alternating with full pages to increase action as they open or close a hiding villain. Also, *The Ballooning Adventures of Paddy Pork* (ISBN 0-15-205693-9) and *Paddy Pork's Holiday* (Atheneum. ISBN 0-689-50043-2). (Pres–Gr 2)

Working hard to establish his own corner in his family's crowded two rooms, Evan finds a way to enjoy both solitude and family fun. Merry pictures by Nancy Grossman suit this lighthearted but also poignant little story. (K-Gr 3)


The humorous tale of how Frances, a badger child, comes to recognize that a varied diet has more interest than her temporarily permissive feast of bread and jam. (K-Gr 2)


Arthur Crocodile's table manners caused his family to despair until Alberta Saurian came to dinner. The illustrations of dressed-up animals, printed in soft sepia like the text, have a delightful childlike spirit. (PreS-Gr 1)


Tom, who, to his aunt's distress, indulges in all kinds of fooling around—"low and muddy fooling around" and "high and wobby fooling around"—proves more than equal to those picked by his aunt to teach him a lesson. Witty color drawings match the text in free-wheeling nonsense. (K-Gr 2)


In a visually exciting counting book, stunning photographs clarify concepts represented by common objects and events. (PreS-Gr 1)
Away Medal tells of a small boy who loses fluglie., a first sibling interpret the concerns Of a little girl on the arrival of bright picture-book pages. (PreS (Gr 1)


Dramatic prints in three shades of brown and gray bring to life the awesome climax of the Japanese tale of the wise grandfather whose quick and drastic act saves the people of his village. (Gr 3-5)


A turtle's head, in and out of the shell; rubber boots in a puddle and sneakered feet rustling dry leaves; these and other contrasting images, seen with childlike clarity through the camera's eye, give visual substance to opposing concepts. (PreS-G 1)


A noted graphic artist interprets the Nativity in subtle lithographs of great beauty and feeling. Matched by his graceful retelling, these strong images make the familiar story seem freshly heard. (K-Gr 3)


A nursery story about silly barnyard animals, told with a folk-tale simplicity and pictured amusingly in bright picture-book pages. (PreS-G 1)


Revealing photographs and simple text graphically interpret the concerns of a little girl on the arrival of a first sibling. (K Gr 2)


A heart-warming picture book that won the Greenaway Medal tells of a small boy who loses his beloved stuffed dog. Illustrated with color paintings full of action. (Gr 3-5)


The familiar folk lullaby is depicted in large, bold, color illustrations which bring rustic characters comically to life. The music is included. (PreS-Gr 2)


In bright, bold, primary colors this wordless story depicts a wooden doll couple rapidly rearranging a set of building blocks to suit emergencies that arise: they build a house, a fire engine when the house catches fire, a boat when the water creates a flood, and finally are back to a house. (PreS-Gr 2)


An avid little baseball player discovers that ballet exercises in his sister's dancing class make good warm-up exercises for his Saturday games. The author's soft-pencil drawings enrich the text. (Gr 2-3)


Pen-and-ink drawings overlaid with clear oil colors interpret an old rhyme with new zest, humor, and a special beauty. Subtly hidden animals, peering at dull-witted, observant hunters provide finger-pointing fun for the young and a low-key message for the thoughtful. (PreS Gr 1)


Beguiling drawings capture the frustrations and eventual triumph of a small girl as she figures out how to free herself when her coat is caught in the door. (PreS K)


Droll full-page pictures by the author serve as perfect contrasts to a mother's sensible answers to her young son as to why he cannot keep as pets the many animals he would like to bring home. (K–Gr 2)


The old rhymes are transported to France in light airy watercolor pictures, full of charming details of French daily life. (All ages)


Droll, colorful illustrations enliven this old folksong. Guitar and piano accompaniments are appended. (PreS–Gr 1)


Captain Morduck, on a clipper ship run from New York City to San Francisco, takes his wife and children along—fortunately, since his wife can take over when he becomes ill and the children can also help lively three-color illustration. (K–Gr 2)


A reversal of the grasshopper and the ant fable in which a mouse named Frederick upholds the theme that poetry is an important as material well-being Entertaining collage illustration. (PreS–Gr 2)


The familiar old nursery tale, retold with an amusing pictorial interpretation of the industrious little hen and her lazy friends. (PreS–Gr 2)


Accompanied by a sparrow, duck, and crow as servants, King Rooster and Queen Hen set out for the city but encounter a fox with different plans for them. A Danish folktale in the simple prose of a Read Along Book, with delightful illustration by the reteller. (K–Gr 3)


An easy-to-read version of the familiar folktale. Here the mother who bakes the runaway pancake invites her hungry children and others home for "an even better pancake." Sprightly illustrations in color. (Gr 1–3)


Engaging pictures by the author bring their own distinction to this I Can Read Book, which can also serve as a delightful read-aloud for small children. Sequels are Frog and Toad Together (ISBN 0-06-023958-X; lib ed ISBN 0 06 023960 3) and Frog and Toad All Year (ISBN 0 06 023950 6; lib ed ISBN 0 06 023951 4). (K–Gr 2)


Softly colored, animated drawings follow Grasshopper who "wanted to go on a journey" as he meets a variety of creatures, from beetles to dragonflies. (K–Gr 2)


Four captivating color to read stories told by a mouse in Scheherazade fashion, save him from becoming a weasel's soup. Also, Mouse Tales (ISBN 0 06 023941 7) (K–Gr 2)


Out of water and streets included an unsuccessful attempt to entertain Wind and the making of tear water tea. Engaging three color pictures in muted tones bring out the quirkiness of five chapter stories. (PreS–Gr 2)

Wakkily illustrated in full color are twenty-nine pieces of nonsense for the beginning reader, including such riddles as "When is a girl like a small bucket?" and "Which flowers should be kept in a zoo?" (K-Gr 1)


A brief adaptation of the Pueblo-dian myth which explains how the spirit of the Lord of the Sun was brought to the world of men. [Gr 2-4]


Simple verses combine with telling photographs in a book of new semantic significance as well as human importance. (K-Gr 2)


A boy on an exciting lake trip demonstrates correct habits and safety practices while an enormous bear the boy says bear actually "is a masculine lake does the very opposite and suffers the consequences (K-Gr 2)


The amusing and occasionally back-door adventures of the animals is illustrated by Rachel F. Rabbit and Monkey, two color dits is which show a small girl finding her way to her mother's dressing room (K-Gr 2)


The capers in this familiar story are made newly explicit with witty drawings in muted orange and olive green. (Pre-S Gr 1)


In a tiny book without printed text, a complete story emerges from the pictures of boy-and-dog companionship, and comedy with a surprise conclusion. Fun for prereaders. Followed by *Frog, Where Are You?* (PreS-Gr 1)


A sociably independent cat visits a school briefly but returns to his own familiar territory. Excellent depiction of cat and community in dramatic, orange and black illustrations (Gr 1-4)


A sociably independent cat visits a school briefly but returns to his own familiar territory. Excellent depiction of cat and community in dramatic, orange and black illustrations (Gr 1-4)


An I Can Read Book. Bill the outlandish cat is bored by his new task of sharing his family's responsibility for a nation to be underground radio (Gr 1-2)


A story about tolerance, with incidents drawn from the author's experiences with his Italian immigrant father growing up in the United States. Illustrated by B. Wawerski. (K-2)

The English artist's rollicking, rambunctious, storytelling pictures on every page of this large collection bring new vitality to very old verses. (PreS-Gr 1)


Translucent pages and cut-out patterns give an exciting new dimension to the book, as the viewer moves through foggy city streets into the brilliant circus world and back through a mist-shrouded park. (K-up)


A small boy visiting a farm from milking time to milking time sees the feeding of cows and calf, saw and piglets, sheep and goats. Illustrated with the author's charming watercolors. (PreS K)


A simple story from Japan of a small boy and his teddy bear, who is his best friend. Color oil paintings on canvas convey the warmth of their close relationship. (K up)


Bangs was a cat, Sam was a little boy and Moonshine was what his father called the stories Sam told before he learned the difference between them and truth. Strongly interpretative three color woodcuts. (K Gr 2)


Sam and the Chimp. A true story. To be read with conviction and determination to a small Arthur and Humphry in the tradition of the authors when they have been captured for Willie the chimpanzees Municipal Moon Programme. The author's detailed paintings point up every element of humor and earnestness in this British spoof of The Church Mice Special Through The Ways. $3.95 ISBN 0-690-01072-9. New and the Church Mice Adrift. ISBN 0-690-01074-5 (K Gr 2)


Theodore Bear, made unnaturally clean by an accidental trip to the laundromat, has to prevail on colleagues to dirty him up so that his Lucy can recognize him again. The imaginative drawings supply as much fun as the text. (PreS-Gr 2)


A British prize-winning artist's alphabet book that is meaningful for young children has clear capital and small letters with four "things" for each. (PreS-Gr 1)


An amusing fable about two pigs whose discovery of buried treasure brings them luxury and ennui. The color pictures, by the author, are as jolly as the rhymed text. (PreS-Gr 1)


An Australian balladlike text in which the virtues of one horse are seen after Mulga Bill's calamity on a newfangled bicycle. A prize-winner for its zestful full-color art. (K Gr 2)


A Shaker alphabet song has rhythmic sequences of words such as "Alligator,attle, Porcupine, Whale," printed in white filled paintings with mellow colors and humorous details. (K Gr 2)

A color-filled picture book game for prereaders and beginning readers has an object in each double-spread to be identified as out of place and found in the next scene. (Pres–Gr 1)


A visually striking addition to animal ABC books, with bold page-filling illustrations executed in strong black outline and rich color. (Pres–Gr 1)

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A Swiss poster-artist's brilliantly produced fable about some scrappy barnyard fowl and two peaceful owls. (K-1)


Puppy investigates the other animals to find out who belongs to the “meow” that has awakened him from his nap. The simple text and large, realistic illustrations make an inviting book. (Pres–K)


Verbal fun and humorous drawings in color make this singsong tale of a family of pigs that enjoys a “muddy little puddle” a lighthearted success for the very youngest. (Pres–K)


Farming animals stand out as individuals in their groups in this unusual and amusing presentation. Large format and soft watercolor pictures. (Pres–Gr 2)


Three animal friends cannot have a proper tea party in their rain forest, since it rains every day at tea time, but they settle their problem with ingenuity. (K–Gr 2)

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Fun for parents and children together lies in discovering on these picture-book pages an endless amount of city activity going on around Chester while he sits deploring the boredom of his life. (K–Gr 2)

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Amusingly pictured nightmare creatures are the people Iris sees until her doctor prescribes glasses and her world becomes sharply defined. (K–Gr 2)


How doughty piglets manage to outwit evil Mrs. Wolf, their baby-sitter, and save their youngest brother from becoming her dinner is told in a neatly rounded fantasy-adventure and illustrated with charming detail by the author. Followed by the equally engaging *Garth Pig and the Ice Cream Lady* ($8.95 ISBN 0-689-30598-2). (K–Gr 2)


Basic shapes—the square, triangle, circle, rectangle, and oval—in one, two, and three dimensions, are attractively shown in bright primary colors. (K–Gr 2)


A picture book of the Bible story which is special on two scores: its text is the artist's translation of a seventeenth-century Dutch poem, and its soft watercolor pictures draw the onlooker's eye to humorous, minute details in panoramas alive with activity. (K–Gr 3)
Common barnyard animals lovingly pictured with life and warmth and humor make an enticing first picture book for the youngest child. (Pres-Gr 1)


An amusing folktale-like story about an old lady who hates everything about night and tries by many ineffective means to chase it away. Handsomely illustrated. (K-Gr 1)


For this excerpt from *Rootabaga Stories,* the illustrator has created sturdy, concrete-like images of the absurd, nonsensical characters. (K-Gr 3)


A reassuring book for the very young about a little boy who learns that there is room for two on mother's lap. Striking crayon drawings of an Eskimo family. (Pres-K)


The vagaries of childhood are delightfully captured in three funny, imaginative stories about a little girl named Miter. The artist's solid, competent pencil work skillfully establishes the details of daily living, and a perfect accompaniment to the text. (K-Gr 2)


A full-color pictorial expansion of two old rhymes shows a small boy dealing with some monstrous animals. (Pres-Gr 2)


The heroine of this Joseph Jacobs' folk tale becomes a cheerful and sturdy little character in Joyce's illustrations, which take a bit of the chill off a favorite old ghost story. Large type is a plus for the younger reader. (K-Gr 2)


In an I Can Read book format, this humorously illustrated traditional tale shows how a naive wife who loses her husband's treasure gains it back again. (Gr 1-3)


The author and illustrator complement each other in this story of boy discovering the secrets of his world. (K-Gr 3)


The author and illustrator complement each other in this story of boy discovering the secrets of his world. (K-Gr 3)


The author and illustrator complement each other in this story of boy discovering the secrets of his world. (K-Gr 3)

Few words and action-filled drawings, washed in blues and greens and muted yellows, express the essence of water and its power over people and places. (K-Gr 2)


An Alaskan Tlirikit legend has inspired illustration in dynamic colors. (K-Gr 2)


Pictures lavish with color and rich in authentic detail document the canal journey from Albany to Buffalo in the 1850s, with vignettes of life in the wayside towns and hearty action on the bustling waterway; full historical notes and music of the old song art prodded. (All ages)


Steig's irreplaceable, sunny paintings show Pearl Pig, who "loves everything," dawdling home from school and finding a talking bone capable of magic. (K-Gr 2)


A lavishly produced story of the friendship between Amos, a seagoing mouse, and Boris, his whale rescuer, whose life in turn Amos later manages to save. Superb, even magical. (K Gr 2)

Roland, the Wooden Pig. Illustrated by Andrew Woolf. Viking Books, distributed by Harper & Row, 1968 32 p. $7.95: ISBN 0 688 41164 6 (Dutton, INB. 0 62330 2)

An original tale of pig and elephant, both plainly related as court stages: Jolly large pictures in full color. (K Gr 2)


Full watercolor paintings capture the feeling of a very three-day fog and of its gradual lifting to reveal a contrasting brilliant smalt coastal village. (K Gr 2)

Crisis comes to the happy Duncans, a family of donkeys, when Sylvester accidentally turns himself into a stone. Winner of the 1970 Caldecott Medal. (K-Gr 2)


Informal "language as children speak it" and strong paintings of urban life tell the story of Robert, who finds Stevie a bothersome guest but misses him when he is gone. (Gr 1-4)


A very young reader of books on exploration sets forth with his small Scottie dog on a day that turns into a blizzard. They are bent on discovering—and do meet some bears, in a cave. Lavishly pictured in full color. (Pres-SGr 2)


Using Chinese red, green, and brown the artist derives from Norwegian folk art a manner bold and somewhat primitive in his pictures for this traditional tale. Also from Stobbs is The Story of the Three Little Pigs (1965) in equally striking style. (Pres-SGr 2)


A Swiss artist has rendered in a fresh, rustic manner the German version of this favorite tale. Also from Stobbs is The Story of the Three Little Pigs (1965) in equally striking style. (Pres-SGr 2)


65 14087

A Ukrainian folk tale about animals that crowd to the mitten a little boy loses in the snow. Simply retold and illustrated with authentic costumes and amusing details of action. (K Gr 2)
67-21691

In an animated reversal of Goldilocks, the author-artist has produced a graphically successful, wordless picture book about an impish bear cub who samples the porridge, tries the chairs, and bounces on the beds in a forest cabin. (PreS-Gr 1)

64-19650

"Just once Sumi wanted to win a prize"—and she did, at the New Year's Day kite-flying contest when she chased Mr. Mayor's top hat. Illustrations in black-and-red wash are in perfect harmony with the simplicity of the story. (Gr 2-3)

67-3113

Even the most horrendous, child-eating ogre can reform if he meets a pitying cook with little Zeralda's skill. (K Gr 2)

74-16628

A realistic vignette of period fiction set in colonial Maine. Very young Becky demonstrates courage and ingenuity when meeting a bear. (Gr 2-4)

77-1379

A humorous first lesson in economics shows how Alexander quickly loses his dollar gift, penny by penny, to easy attractions. (K Gr 2)

71-13101

A gentle picture book about a little boy who overcomes the sadness caused by the death of his pet cat Barney. Quiet sketches by Erik Blegvad perfectly reflect the mood of the story. (K Gr 2)

71-146291

Thirty imaginative rhymes in the style of traditional verses record the activities of Father Fox, his lively family of seventeen children, and friends, with ample, colorful illustration. (PreS-Gr 2)

76-26642

A small child stubbornly dents a lollipop before dinner, runs to the store with his piggybank penny. Failing to get attention there, he falls asleep. The emotions of the frustrated child and harried mother are perfectly captured in the author's simple three-color pictures. (PreS K)

78-120996

The child psychiatrist of a Zurich hospital describes pleasantly and precisely little Elizabeth's hospital stay for an appendectomy. Detailed, full-page color pictures appeal and reassure. (K Gr 3)

77-77418

Who says you can't have a phone in the sea? A self-reliant little boy named Adam proves it is possible. (PreS Gr 2)

77-25202

75-11689

The amusing adventures of a young octopus who, having spent all his early life in Captain Pierre's laboratory, now faces an adjustment to life in the sea. Humorously illustrated by the author. (K--Gr 3)
With the author's pastel drawings of dressed-up sibling rabbits, this little volume owes a debt to Beatrix Potter, but its Christmas squabbles about trading gifts and the appearance of a magic bag make it fresh and modern. (PreS-K)

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Three humorously illustrated, short stories reveal Stanley's aplomb and ingenuity in coping with his little sister's antics. (PreS -Gr 1)


A successor to this artist's *Animals and Birds*, with equally, brilliant, action-filled scenes. (PreS-Gr 1)


Jungle animals, pictured with the artist's typical brilliance, succumb to Python's invitation to a trick-performing party—and near extinction in his long, dark prison. (K-Gr 3)


Toothless Albert has trouble convincing his family that he really does have a toothache—in his toe. A very funny picture book enhanced by the illustrator's delightful details of a turtle household. (K-Cr 1)


An unusual treatment of the princess in distress and the charming prince, with striking illustrations. (K Gr 3)


The wildly comic tale of an inept, mouse-catching cat and some delightfully knowing mice who join forces to outwit a slyguy miller. Rich and lively illustrations. (PreS-Gr 2)

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High comedy in words-and watercolor scenes distinguishes this brief counting book in which Barnaby poles a raft downstream with a mounting assortment of animal passengers. (K-Gr 2)


In this traditional Chinese tale, handsomely pictured in old papercut style, it is the tiniest daughter who with her kite-flying rescues her imprisoned father. (K-Gr 2)


A tale, created through a smooth storytelling style and paintings with Persian-miniature effect, of a rich oriental establishment where a merchant's daughter is protected from the world until the whispering wind rouses her curiosity and discontent. (Gr 1-3)

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The spirit of the sea and the northern isles pervades this haunting legend of the seal people. Brilliant illustrations by William Stobbs. (Gr 1-3)

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Kindly Mr Bartholomei and his young neighbor Nelly exchange roles as he grows old and she becomes the helping hand. (PreS K)

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Three humorously illustrated short stories reveal Stanley's aplomb and ingenuity in coping with his little sister's antics. (PreS-Gr 1)

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Jungle animals, pictured with the artist's typical brilliance, succumb to Python's invitation to a trick-performing party—and near extinction in his long, dark prison. (K-Gr 3)

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The wildly comic tale of an inept, mouse-catching cat and some delightfully knowing mice who join forces to outwit a slyguy miller. Rich and lively illustrations. (PreS-Gr 2)

The artist-reteller's delightfully robust drawings capture the absurdities of an old tale about a poor man and his quarrelsome family crammed into a one-room hut. (K-Gr 3)


Draped with seaweed, Harry, the spotted dog, is mistaken for a monster from the deep. A hilarious new adventure for this popular hero. (K-Gr 2)
Stories for the Middle Group


Perhaps the most hilarious of this author's tales is this nonsense story about small Arabel and the raven she names Mortimer, who croaks "Never-more" on many occasions and shows signs of phenomenal cleverness. (Gr 4-6)


A lively spoof of historical novels for children, this is a vivid adventure with young Simon (of the Wolves of Willoughby Chase) in London getting mixed up in a plan to assassinate the Duke of Battersea and overthrow the fictitious King James III. (Gr 5-7)


A read-aloud collection of eight humorous short fantasies, varied in their inventions of magic. (K-Gr 4)


Inspired by the legends of ancient Wales, the author has created Prydain, an imaginary land peopled with kings and villains—in particular, a beautiful and unorthodox student enchantress, an engaging funny thing uncertain of his identity, and an assistant Pig-Keeper who proves to be a hero.


In a fantasy-adventure with hair-raising political escapades anti-hero Lukas turns hero after being carried by enchantment to Abadan and declared its king. (Gr 5-7)


Eight sparkling fairy tales by an ailurophile who betrays canny felines cleverly outwitting humans. (Gr 3-6)


Exquisitely detailed pictures, freshly colored or in equally clear soft pencil, give distinction to a small volume presenting the classic tale. (Gr 3 up)

In ten entertaining, well-told stories the Devil tries his luck in the world, sometimes with success and sometimes not. (Gr 5–8)


Deft mystery-fantasy set in the village of Instep and features Kneeknock Rise, where an unknown "Me-grim" terrifies all but the boy Egan—whose curiosity uncovers the secret. (Gr 3–5)


A quest to determine the meaning of "delicious" sends a young man through a magic-ridden kingdom. Notably original, humorous, and attractive. (Gr 4–7)


When the Tuck family, ever on the move, discovers that ten-year-old Winnie and a conniving stranger share their secret about a spring whose waters bestow immortality, the result is violence and questions about the implications of this gift. Exceptional in story quality and narration (Gr 5–7)


Of Esteban the slave who traveled with Coeza de Vaca in 1527 from Cuba to Mexico and there gave his life. (Gr 5–7)


Retelling the small Welsh mining town to which she and her brother were evacuated during World War II, Carrie recalls vividly an eccentric household in which she lived and another home that provided comfort to two lonely, homesick children. (Gr 6–8)


A runty pet pig named Johnnie helps Poll through difficult adjustments when her family is forced to live with relatives in a small Norfolk town while her father, wrongly accused of theft, seeks to make his fortune in America. A vivid turn-of-the-century period piece. (Gr 5–6)


A women's rights view of the late nineteenth century shows young Lucinda helping her aunt produce and market patent medicines to recoup the family fortune. (Gr 5–7)


A breezy and pleasantly shivery excursion into the occult, with a likeable boy hero and a pair of benign and eccentric adults whose zany magic defeats a ghost. (Gr 4–6)


Both entertaining and convincing is this chronicle of an eleven-year-old apartment dweller's efforts to find the owner of a stray duck. (Gr 3–5)


A tale of increasingly wild adventure follows a young Ethiopian cowherd into a mesh of evils perpetrated by a cattle thief Writteri and a pair of benign and eccentric adults whose zany magic defeats a ghost. (Gr 4–6)

Present-day realism and the fantasy world of sixth-century Taliesin meet in an absorbing novel set in Wales. The story centers around the Moigans—Jen, Peter, Becky, and their father—their adjustment to another country, their mother’s death, and, especially, Peter’s bitter despair, which threatens them all. (Gr 6–8)


In a unique tale of fantasy and reality, Rob revives a rare fossil reptile and provides a home for it under his warm radiator. (Gr 4–6)


In simple vocabulary Bulla tells the story of lazy ten-year-old Sarah Ida’s summer of growth working for Al at his shoeshine stand. (Gr 3–5)


A sharply observant, lightly told story about a daydreaming, compulsive doodler. Eleven-year-old Mouse is an appealing anti-hero as he faces up to reality and openly confronts the bully whom he has dishonored. (Gr 4–6)


A city boy discovers the unexpected fascination of wildlife after glimpsing a black fox on his aunt’s farm. (Gr 4–6)


Three lonely foster children, scarred by parental abuse or neglect, come together in a supportive home where they begin to understand themselves and to care for one another. (Gr 5–7)


A convincing portrayal of Sara, who with her friend Digger searches for her ten-year-old retarded brother and thereby gains insights which change her discontent to new maturity and acceptance. (Gr 5–7)


Energetic characters and events in a small town highlight this tongue-in-cheek tale of the boy Pinch, his pig Homer, and the amazing pig contest. Sequels include *The Deadly Drake* ($6.95 ISBN 0-316 12496 6). (Gr 5–7)

Within this unusual time fantasy set in a San Francisco museum, Nina, with the aid of a young woman’s journal from nineteenth-century France, solves a murder mystery dormant since Napoleon’s day. The 1974 National Book Award. (Gr 5–7)

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Perhaps a bit autobiographical, this story of strong-willed Julia, growing up in Berkeley determined to be a writer, introduces a range of positive characters of all ages whose relationships make this a richer than usual picture of adolescent development.


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A perceptive boy discovers in an attic the lost toy soldiers of the young Brontes and in wonder-filled adventures helps them reach safety in their original home. An English prizewinner. (Gr 5–7)

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Both exciting and amusing, this sequel to other stories about Henry Huggins and his dog follows Robby through extraordinary experiences in being lost. (Gr 3–5)

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A spurs-to-action, adventurous, thrill-packed story of base-ball in the Underground, as the San Francisco Giants battle the New York Yankees for the pennant and thereby win the World Series.

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*Note: The original page number is 20, not 40.*

Putting up with the identical twins Conrad and Haskell, who have moved into the house next door, is a trial for Dorrie until their working together on a successful Book Week project shows what friendship and cooperation can mean. Also, *Felicia the Critic* (ISBN 0-316-15295-1). (Gr 4–5)


66-11199

At the start of their Cornwall holiday, three children find an old map and thereby are caught up in a pattern of ancient mystery, powerful magic, and Arthurian legend.


73-4057

The mysterious seed that Becky tricks her playmate into planting in an English formal garden turns into such an excessively growing weed that it threatens to take over everything. (Gr 4–6)


77-5146

A zany tale of what befalls Jack, the one "ordinary" member of an extraordinarily gifted British family when he, with the assistance of Uncle Parker, develops second sight. Followed by *Absolute Zero* (ISBN 0-02-725550-6) and *Bagthorpes Unlimited* (ISBN 0-02-725430-5). (Gr 5–7)


63-15543

Five children from Paris, trapped in a cottage after a mountain landslide, survive for nine days with Crusoe-like ingenuity and courage. (Gr 5–7)


64-20947

An indelible picture of a nine-year-old Dutch boy's intense desire to learn to skate, and of one festival day when a deep freeze sent everyone in the village of Weirum onto the frozen canals. (Gr 3–6)


64-19711

About the writing career of eleven-year-old Harriet, a precocious, uninhibited child of sophisticated New York society, whose classmates find the notebook in which she has entered her unflattering observations of all of them. (Gr 4–6)


78-9419

In their search for Grandpa Tuggle and his staked-out "promised land," Wiley Flint and his family tussle with crooks and zany characters. (Gr 4–6)


78-5854

Three spun-out farces about a "ramshackle, sharp-eyed" army scout who discovered the Great Salt Lake, the Petrified Forest, and a flat-topped mountain which became his alarm clock. (Gr 3–6)


73-19900

In this pleasant fantasy, a skiing toad carrying beetle brittle to an aging aunt is captured by an owl who first views him as a birthday feast but later finds him too pleasant a friend to lose. (Gr 2–4)


76-6453

An entertaining account of a mouse called O Crispin, whose bike-riding rink is the rim of an antique bathtub. (Gr 3–5)


64-19711

About the writing career of eleven-year-old Harriet, a precocious, uninhibited child of sophisticated New York society, whose classmates find the notebook in which she has entered her unflattering observations of all of them. (Gr 4–6)


78-9419

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78-5854

Three spun-out farces about a "ramshackle, sharp-eyed" army scout who discovered the Great Salt Lake, the Petrified Forest, and a flat-topped mountain which became his alarm clock. (Gr 3–6)
Nineteenth-century skulduggery abounds in this tall-tale adventure of orphaned Jingo as he and Mr. Jeffrey Peacock-Hemlock-Jones, Gent., cross the country to Texas in search of a treasure, pursued by the formidable Mrs. Daggett and General Dirty-Face Jim Scurlock. (Gr 5–7)


An inner-city story, stirring in James's fantasy about his hospitalized mother and her talk of Africa, and dramatic in his forced involvement with a gang of dog thieves. (Gr 3–6)


Maurice, like many boys, thinks his room is perfect when it is cluttered with junk. His parents' bewilderment at his preferring junkyard treasures to expensive presents is an equally universal experience. (Gr 2–5)


Evil forces from Elidor, once a bright and glorious world, pursue a family of children to their own home and neighborhood. A story of power and terror in which sturdy children fight for true values. (Gr 5–8)


In a story based on a New Jersey legend about the Revolutionary War, young Tempe Wick thwarts two mutinous Continental soldiers who seek to steal her horse. Margot Tomes' robust pictures sustain the lively text. (Gr 2–5)


Lone Bull's first participation in a horse-stealing raid against the Crow Indians is described as if in his own simple, direct telling. Distinctive full-color paintings, full of movement, are stylized in the manner of Plains Indian art. (Gr 4–7)


Humorous illustrations by the author of this highly original period piece show how Debbie seeks to become a master piano tuner like her grandfather. (Gr 2–4)


In a small Arkansas town, bright, likable Beth is a natural leader who commands the respect not only of the girls but also of Philip, who enjoys her friendship even when she bests him as top student. (Gr 4–6)


In a perceptive story that centers on Joss—who finally has her eleventh birthday gift, the rental of a horse for a week—the author movingly describes the tragedy of Joss's death and its effect on her sister, parents, and others. (Gr 4–6)


Stories of Al, "a little on the fat side," and her never-named companion who describes their shared frustrations at school and at home, and their needed friendship with Mr. Richards, "sort of the assistant superintendent" of their apartment house. Followed by I Know You, Al ($6.95 ISBN 0-670-39048-8). (Gr 5–8)


A former underground railroad station in Ohio becomes for young Thomas, a Negro boy from the South, not only his new home and a fascinating piece of the history of his people but a source of mystery and drama. (Gr 5–7)


Geeder's summer at her uncle's farm is made special because of her adoration of a regal neighbor who raises hogs and who closely resembles the magazine photograph of a Watusi queen. (Gr 6–9)


22
The comic results of a small boy's involuntary shrinking are vividly suggested by the artist's line drawings. (Gr 2–4)

A fast-paced survival story describes how young Slake, made desperate by fear, manages to eke out an existence underground in a Manhattan subway cave. (Gr 5–9)

In vivid, spare prose are recounted the heroic adventures of an Eskimo whose brave seeking of food for his people sets him adrift on an Arctic ice pan. Also, *The White Archer: an Eskimo Legend*. ($6.50 ISBN 0-15-295851-7): (Gr 4–7)

An Egyptologist's translation of a tale of a king and his magician thousands of years ago is accompanied by commentary on the life of the time and on the ancient writing called hieroglyphs. Illustrated impressively by reproductions of ancient drawings, and with the original hieroglyphic text reprinted. (Gr 4–6)

An English poet's tall-tale invention, with an outsize iron hero who saves the world from a monstrous, hungry "space-bat-angel-dragon." (Gr 4–6)


A lyric writer has created a poetic idyll with unusual detail in the invention of a timeless seaside world and a lonely man who acquires a family—a mermaid, bear, lynx, and little boy. (Gr 4–up)

A breathless twenty-two hour search, using the resources of Scotland Yard, follows the kidnaping of Peter Dunn, son of a British detective inspector. (Gr 5–7)

Natural problems arise when an inflexible widower with two boys marries a widow with three children. Family adjustments become still more complicated as two magic chemistry sets cause fantastic happenings. (Gr 4–6)

Becky views with growing apprehension her Jewish relatives' plans for her father's remarriage, but her new stepmother gradually wins Becky to her and helps her lose her sense of betrayal to her mother's memory. (Gr 5–7)

When her family escapes from Hitler's Germany, Anna finds that learning to be a refugee can be an adventure. In this engrossing story places, personalities, and details of adjustment to a new home, language, school, and friends are vividly recalled from the author's childhood. Also, a sequel *The Other Way Round* ($7.95 ISBN 0-698-20335-6). (Gr 4–7)

Falling onto earth from another planet, little Jon meets not only sympathy and understanding but also suspicion and hostility. (Gr 5–7)


Fanciful adventures of a boy in Holland who finds a magic stone that leads him to a coven of witches and membership in their association. (Gr 3-6)


Eloquent paintings by the author evoke the cold sky and space of winter on the prairies of Manitoba. Together with a brief unsentimental text they recreate the unique joys and hardship of his boyhood work and play. An ageless book for sharing, perhaps alongside the Wilder books. Also, A Prairie Boy's Summer (ISBN 0-395-20280-9). (Gr 2-up)


An old pencil-lady turned into a witch, a rollerskating boy and an injured pigeon, a peddler and his ancient horse—these are some of the perceptively drawn characters in eight wistful, imaginative stories of New York immigrant life in the 1920s. (Gr 3-6)


A warm, poignant story about the birthday hopes and worries of Becky, youngest child in a large, hardworking family. (Gr 3-5)


An understanding interpretation of acutely nearsighted Anna, for whom glasses introduce a startling new world, and of her and her family's adjustment to a new life in Canada as political refugees from Germany. (Gr 4-6)


When the ghost of a seventeenth-century sorcerer emerges as a poltergeist and attempts to make young James his apprentice, the boy must learn how to exorcise it. A story rich in surprises, mystery, and humor. (Gr 4-7)


The artist's new interpretation, in fine-line drawings, fully conveys the magic of the story about a princess who "lost her gravity," giving new life to this classic. (All ages)


A haunting tale of the great Selkie, a giant bull seal of the Shetlands, who takes the form of a shipwrecked sailor, comes ashore, and lures a pretty young girl to his underwater palace.


An attractive balance of folktales and modern fairy tales, some of them likely to be unfamiliar, compiled by a widely recognized storyteller-anthologist. (Gr 4-up)


An old box containing 100 pennies, one for each year of her long life. Young Michael, who loves playing with the pennies while his great-great-aunt relates her stories, defends her need to keep the old box. (Gr 3-5)

A pseudo-serious history of a fictional war in 1976 between New York City's truck drivers and pushcart peddlers, this satirizes many facets of contemporary urban life in a fresh and original manner. (Gr 5-up)

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In an expose of overpricing, the author of The Pushcart War narrates the story of Rufus Mayflower and his classmates who successfully manufacture and market a toothpaste at low cost. (Gr 3-6)


Annie, a little Navajo girl, learns that she cannot forestall the approaching death of the Old One, her dearly beloved grandmother. (K-Gr 2)


Told in rhythmic, free, easy-to-read verse are the mysterious events of Halloween 1687, when King James ordered an agent to seize the Connecticut charter. Attractively illustrated. (Gr 1-4)


Convincing story of the friendship between a boy and an enormous brown bear whose lives and fluctuating fortunes are interwoven. Set in a small fishing community in prestatehood Alaska. (Gr 5-7)


Small Lysbet, left to watch over cat and hearth fire in New Amsterdam of 1662, has unexpected adventures when she is alone for the night as well. (Gr 1-3)


A skillful, fast-paced narrative: Andrew Craigie, alone in London after his guardian is kidnapped, becomes involved with Sherlock Holmes's famous "irregulars," Baker Street children who serve the great detective. (Gr 4-6)


An ingenious and original tale of the gentle field mouse, Mrs. Frisby, whose housing problems are solved by a colony of rats, escapees from the NIMH laboratory where training and injections have made them wise and inventive. (Gr 4-9)


In a compelling sequel to Island of the Blue Dolphins, Zia, the fourteen-year-old niece of Karana, plays a role in the rescue of her aunt. With her strength, determination, and quiet dignity, Zia is a worthy successor to Karana. (Gr 5-7)


Jess finds a rich friendship with Leslie, a newcomer to his rural Virginia community. Together they create Terabithia, a private kingdom where all is well—until Leslie is drowned. The 1978 Newbery Award. (Gr 5-7)


Two girls and a boy, each in a separate story, heroically serve the Greek leader Themistokles, "the fox," during the Persian wars. (Gr 4-6)


Alexander with his special gift for seeing the unseen discovers an old mystery and becomes a real hero in the Midwest of the early 1900s. Followed by Ghosts I Have Been ($7.95 ISBN 0-670-33813-3). (Gr 5-7)


25
The sudden appearance of real lizards playing regular musical instruments on a television program launches an eleven-year-old Walter Cronkite addict on a zany adventure, with the Chicken Man and Claudia, a hen, as companions. More fantastic fun is relayed in The Hoboken Chicken Emergency ($5.95 ISBN 0-06-025047-X) and Fat Men from Space ($5.50 ISBN 0-396-07461-8). (Gr 3–6)


A funny, subtle story in which rebellious thirteen-year-old Annabel learns some unexpected things about herself during the preposterous experience of being turned into her mother. Also, A Billion for Boris ($4.95 ISBN 0-06-025047-X; paper $1.95 ISBN 0-06-440075-1). (Gr 5–7)

From childhood memories comes an achingly real story of a young Jewish girl hidden in the upper room of a Dutch farmhouse during World War II. The vivid and moving story is an affirmation of a child’s complex feelings and of the sustaining power of human love. (Gr 4–6)

For a slightly older child is Journey Back (ISBN 0-690-01252-7). (Gr 5–7)

A lively, entertaining story revolves around a church’s Christmas pageant and one family of outlandish, unrestrained children who take it over. (Gr 4–6)


A fantasy, possibly symbolic, about discontented Jennie, a much-indulged Sealyham terrier who feels there must be more to life than having everything. She finds the “experience” she seeks, performing in the new World Mother Goose Theater production of “Higglety Pigglety Pop!” Fine-line drawings illuminate the nonsense. (Gr 2-3)


A legend about the prophet Elijah who appears in the guise of a traveling magician bringing a Passover Eve feast to a poor old couple. The brevity and direct-
ness of telling and the rich atmosphere of small pen-and-ink drawings bring a traditional tale to life. (Gr 1-3)

Little League baseball from the point of view of Jake, who says, "I don't care about anything but baseball"; he never knew his father, and his mother deserted him; but his Uncle Lenny knows how to be a good baseball companion. (Gr 5-6)

A cozily detailed picture of Welsh cottage life adds conviction to a compelling mystery centered on snowbound Amy and her grandmother, who are confronted by a huge inarticulate intruder and two other men on skis who claim to be policemen. (Gr 4-7)

In a deserted storage yard behind an antique shop imaginative children play-act the pomp and symbolism of ancient Egypt—interrupted when the reality of the outside world crashes through with near tragedy. (Gr 4-7)

Animated by the author's line-and-gray wash drawings, this Robinson Crusoe-like tale describes the adventures of the gallant mouse Abelard Hassam di Chirico Flint, who is swept from his wife's side in a torrential storm and marooned on a desert island for a year. (Gr 4-6)

All the magical beauty and appeal of primitive Africa is here in the story of a young girl's journey to save her bushbaby pet. (Gr 4-7)

A sequel to Song of the Trees, this compelling story of the Depression is narrated with the realism of the firsthand experience of Cassie and her family in Mississippi, accepting deprivations in a low-grade black school and doggedly holding on to their farm. (Gr 5-7)

More childlike fun and mischief with the five little girls and their adored baby brother—at the turn of the century on New York's Lower East Side. (Gr 3-6)
Shipwrecked during World War II and stranded on an isolated coral cay, a young white boy of eleven, blinded and helpless, learns human values from his companion in disaster, an elderly West Indian Negro. (Gr 3–9)

In a series of verbal vignettes there is fun with a secret diary, a variety of random nonsense, and jolly revenge on the anti-hero Peter Perfect. Amusing sketches by the author complete an entirely childlike invention. (Gr 1–3)

A mute young trumpeter swan finds a voice—a fantastic story which blends fresh make-believe and clear knowledge of wildlife, as only the author of *Charlotte's Web* could manage to do. (Gr 3–6)

In this absorbing Australian fantasy, Simon and his cousins find themselves menaced by a primeval monster, driven from its original home by encroaching civilization. (Gr 5–up)

Stories for Older Boys and Girls

An allegorical fantasy of almost epic proportions, set in a world of rabbits in which one group searches to establish a new warren where it can live in peace and safety. Twice a British award-winner. (Gr 6-up)

In a Dickensian tale of nineteenth-century England, Lucas and Anna-Marie are caught up in brooding mystery and exploitation in a carpet factory. (Gr 6-up)

A first-person account of Anna Poltoratzky (great-grandmother of the author) as she grew up. The daughter of a wealthy Moscow merchant, she was educated far above the accepted eighteenth-century standard for women. (Gr 7-9)

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Courage comes slowly to a young Negro boy humiliated and angry in the course of his father’s unjust jail sentence, but learning to read brings new hope. (Gr 5-7)

In this well-researched and gripping story sixteen-year-old Jens Hansen becomes deeply involved in the Danish resistance during the German occupation in World War II. (Gr 7-9)

In a realistic portrayal of dealing with a physical handicap, Gary’s paralysis due to a football injury deeply affects his family and his friends. When he confides his sense of hurt to his widowed English teacher, they both come to learn what “winning” means. (Gr 7-up)

A poignant novel with appeal for both children and adults describes the amazing adventures of a performing dog rescued by a British soldier during the evacuation of Dunkirk. (Gr 6-up)

An engrossing story of fifteen-year-old Liz, a courageous Cockney orphan who discovers new meaning to life while exiled to the country during World War II. (Gr 6–9)


An engrossing adventure unfolds on the remote Faroes island of Mykines where a shipwreck and a marauding polar bear test the ingenuity of sixteen-year-old Sven. (Gr 5–8)


Science fiction about a future dictatorship when present cities lie destroyed and weird Tripod creatures pursue boys escaping to an outpost of freedom in the Alps. Sequels: City of Gold and Lead (ISBN 0-02-718380-7) and The Pool of Fire (ISBN 0-02-718350-5). (Gr 6–9)


Realistic details of the life and loves of a pretty young girl in early Plymouth Colony flavor this substantial but lively chronicle, told by the heroine herself. (Gr 6–8)


Biographical fiction about courageous and strong Deborah Sampson, who enlists and serves in the Continental Army to honor the memory of the soldier she loved. Particularly entertaining is the way she conceals her sex. (Gr 7–up)


A memorable story set in Appalachia, of fourteen-year-old Mary Call and her struggle to keep her motherless family together—and fed—after her father's death. Sequel, Trial Valley (ISBN 0-397-31722-0). (Gr 6–8)


On a repatriation train running from East Germany to Cologne in 1946, a thirteen-year-old girl, sent away by her family, finds herself ensnared in the problems of an old grocer who is taking his equally old wife home to die. Powerful and unsentimental. (Gr 6–up)


It is blind, thirteen-year-old Jake who manages to free his elder brother, his ghost-hunting grandfather, and himself from haunted Annerton Pit and the revolutionaries who hold them prisoners. A thriller. (Gr 5–8)

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Set in a mythical kingdom, this engrossing story concerns Tron, an acolyte who breaks a sacred ritual by rescuing a sacrificial hawk and thus causes his king to die. (Gr 8–up)

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A tale of Byzantium in A.D. 558; when raiding Huns steal fourteen-year-old Lady Ariadne, the slave Silvester (her childhood playmate) gives determined chase, with his engaging trained bear in tow. High adventure, some history, and much fun. (Gr 5–up)


“A slightly fictionalized version” of a six-year-old boy’s experiences when he was lost on the prairie near Winnipeg in 1870 and protected by a female badger. A compelling story enriched by the vivid details of wildlife. (Gr 5–up)


In another world and another time, Noren, accused of heresy for questioning the “system” and punished by Scholars in the Walled City, is forced to recant and is left with a heavy weight of knowledge. Followed by *Beyond the Tomorrow Mountains* ($7.95 ISBN 0-689-30084-0). (Gr 6–9)


Nicholas and his sister, with other Greek children, are taken by guerilla forces to an internment camp after World War II. A moving story which reveals the horrors of war while it also expresses belief in the power of love. For mature readers. (Gr 8–up)


The harrowing experiences of an ill-fated voyage from Africa when a young New Orleans flute player impressed aboard the evil slave ship must “dance” the imprisoned Africans to give them daily exercise. The 1974 Newbery Medal winner. (Gr 7–9)


Salem, Massachusetts, and events leading actively to the Revolution provide fresh background for this story of a clear-thinking boy who saw both the Tory and Patriot sides, and took a stand apart from his family. (Gr 6–9)


The sensitive portrayal, in a first-person narrative, of Jessica’s efforts to be herself and to believe in her ability to write, during a bleak Second World War Yorkshire childhood. (Gr 6–8)

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Being the only girl living in a boys’ boarding school is not easy, especially for someone like Bilgewater (“Bill’s daughter”) who thinks she is as ugly as her name implies. A funny, poignant story of adolescence. (Gr 8–up)

While running away from an unwanted marriage, a thirteen-year-old Eskimo girl becomes lost on the North Slope of Alaska and is befriended by a wolf pack. The 1973 Newbery Medal winner. (Gr 6-9)


Sheltering an escaped German prisoner of war is the beginning of shattering experiences for twelve-year-old Patty Bergen. (Gr 5-7)


An intense, probing picture of problems of adjusting to life in Harlem for Phyllisia-Cathy from the West Indies. (Gr 7-9)


Arilla, twelve years old and from an Amerind-black family, tells her story, sometimes in flashback remembrances expressed in partial sentences. She relates her devotion to her parents, her love-hate feelings for her arrogant older brother Sun Run who stresses his Indian heritage, and her gropings for identity. (Gr 8-up)


He was twelve years old, an adept pickpocket in the sordid world of eighteenth-century London's criminals, and his hero was a highwayman. Witnessing a murder did not help matters—but his ingenuity and his courage did. (Gr 6-8)


A moving story about abandoned Italian children, the "little fishes," caught between armies in World War II. (Gr 6-8)


A seventeen-year-old author depicts the youth-gang world following Pony-Boy, an orphan "Greaser," in his search for meaning in the gang rumbles and in Johnny's part in manslaughter, his curious heroism, and, later, his death. (Gr 6-up)


From a happy, easygoing life as an emigre to Italy, Meg is thrown into an emotionally charged situation, with her mother dying of cancer and the father she has never known suddenly appearing. An incisive portrait of a young girl's growth. (Gr 8-up)


The haunting odyssey of a young escapee from a central European concentration camp and his search for faith and identity as he struggles to reach Denmark. (Gr 6-up)


A moving story, based on family records, of the impact of the Civil War on an Illinois family—with two sons and a cousin fighting for the Union, one son for the South, and young Jethro shouldering the burdens of the farm. (Gr 5-7)


In this story of Harlem teenagers, Louretta Hawkins discovers what hatred is when young Jethro dies in gunplay. (Gr 7-9)

A timeless seacoast setting, of rough cliffs and nesting birds, contributes to an almost mythological sense of conflict when villagers turn against a boy who loves the hawks. (Gr 8-up)


A high-flown fantasy introduces the Dog Star Sirius (convicted of murder) and his heavenly peers to some very real characters, human and canine, when Sirius is sentenced to an earthly dog's life. (Gr 5-8)


In an absorbing sequel to *When Hitler Stole Pink Rabbit*, Anna, now a teenager, spends the war years working in London and developing her talents as an artist while her brother Max, a university student, is at first interned and then allowed to serve in the RAF. (Gr 7-up)


Dinky's problem is that under a flip facade dwells a fat, unhappy teenager crying for the attention of a busy, do-gooder mother. A fresh, funny look at contemporary girls by an understanding author. (Gr 7-9)


In a realistic high school story set in a small town, Luke is sobered by his father's death and the loss of his girl friend. (Gr 7-9)


A boy in Harlem finds through boxing a way out of the dead-end of drop-out and ghetto crime, in a novel of tense action and strong characterization, written with gripping vitality. (Gr 7-up)


In this short but resonant novel of precocious youth, Owen, an intellectual, and Natalie, a serious musician, wrestle with personal integrity as they consider their priorities. (Gr 8-up)


In this sequel to *A Wrinkle in Time* ($6.95 ISBN 0-374-38613-7), Charles Wallace Murry, now fifteen, sets out in a world threatened by nuclear holocaust to match wits with the evil Echthroi. (Gr 6-8)


Six pieces of historical fiction sensitively portraying the black experience in America. (Gr 7-up)


Alan, a very ordinary junior high school student, befriends twelve-year-old Naomi who is so traumatized by her father's death at the hands of the Nazi that she cannot speak. (Gr 6-8)


An overweight adolescent's humorous approach to the harsh realities of a crucial summer help build his self-esteem. (Gr 6-9)

When Meg's beautiful and popular sister, whom Meg always envied, falls victim to leukemia, a touching relationship develops as the close-knit family copes with grief. (Gr 5-7)


Forbidden by her stern father to make the music she loves, Menolly runs away from Half-Circle Sea Hold on the planet Pern, takes shelter with fire lizards, and finds a new life opening up for her. Followed by *Dragonsinger* (ISBN 0-689-30570-2). (Gr 6-8)


Bridie, nearly devastated by the death of the father she idolized and subsequently aware of the impermanence of life, struggles to get the education she craves, to fulfill a dream of writing. A powerful, sensitive novel of a young girl's growing. (Gr 6-up)


An engrossing expansion of the traditional tale in which Beauty recounts her romantic story. (Gr 7-up)


A haunting picture of the inner-city drug problem shown within a family which sees the youngest of its three teenage sons killed because of the eldest's addiction. (Gr 6-8)


Local legend and a time-space dislocation are intricately interwoven in an absorbing story in which two English boys witness an eighteenth-century drummer boy's emergence from the earth, and suffer cataclysmic sequences. (Gr 6-8)


A champion sled dog, after an almost fatal plane crash, makes a valiant escape alone across the Arctic wastes, back to his real friends. (Gr 5-8)


Fourteen-year-old Mike's passion for natural history causes him to fight a land developer's destruction of his woodland haven, first with persuasion and then with violence. A story of the 1940s that perceptively and humorously reveals Mike's emotions about his pet hawk and neighboring Angelene. (Gr 7-up)


Stagstruck Elly's problems and desires are sympathetically portrayed: work in the high school drama group; yearning to move from farm to a town; and facing up to family crowding by Nazi-escaped relatives and a girl cousin used to luxuries. (Gr 7-9)


A humorous recounting by Stuff, a newcomer, of experiences of the 116th Street Good People—Harlem teenagers who share loneliness and friendship, good and bad times. Also set in Harlem is *It Ain't All for Nothin'* ($8.95 ISBN 0-670-40301-6). (Gr 7-up)


Christel is the thoroughly engaging heroine of an episodic story of deprivations in occupied Vienna at the close of World War II. (Gr 6-7)


Seemingly the only survivor of the holocaust of a war, fifteen-year-old Ann ingeniously keeps alive in a valley singularly unaffected by radiation and is relieved to see a man in a plastic safe-suit—until she is threatened in a plastic safe-suit—until she comes to know him as a tyrant from whom she must escape. (Gr 8-up)


A haunting, legendlike novel of Mexican Pearl divers, especially of young Ramon who finds a fabulous pearl in the cave of the Manta Diablo. (Gr 7-up)

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An exciting story unfolds as young Esteban de Sandoval, cartographer with General Alarcon of New Spain in 1539, tells how he joined a captain of Coronado’s army on an expedition to the Seven Cities. (Gr 7-9)


With quiet dignity a young Navaho girl recounts the tragic story of her people’s long march into captivity. (Gr 5-8)


The friendship between a Jewish girl and the daughter of a Nazi officer survives the Anschluss of 1938 in occupied Vienna. (Gr 6-8)


Eighteenth-century Japan, with famine, violence, and the patterned world of the puppet theater, frames a powerful story of friendship and loyalty, as young Jiro, an apprentice to the Bunraku puppet troop, unwittingly becomes embroiled in the affairs of a Robin Hood-like brigand. Haru Wells's black-and-white drawings heighten the strength of the story 1977 National Book Award:

Two other novels set in early Japan are The Sign of the Chrysanthemum ($7.95 ISBN 0-690-73625-8) and Of Nightingales That Weep (ISBN 0-690-00485-0). (Gr 6-8)

ISBN 0-374-32310-0
Tender, poignant, and memorable is this story of a boy and girl who in war-ravaged London find temporary refuge together from Hitler’s bombs. (Gr 6-8)

The agonies of growing up are depicted in a moving, poetic account of Madge’s traumatic experiences in a golden September when she put childhood behind her. (Gr 6-8)

The events of two summers are entwined as Madge of Goldengrove looks back on herself in her late teens, meeting Patrick, who will become her husband, and witnessing the death of his retarded young sister. (Gr 7-9)

A spare telling captures the flavor of Vermont farm life, Shaker traditions, warm family life, and the agonies of growing up, from the point of view of nearly thirteen-year-old Rob who must face up to the sacrifice of his pet pig and, shortly after, the death of his father. (Gr 7-9)

Of mature interest, this is the biographical story of a Negro slave from Barbados who in Salem, Massachusetts, was tried for witchcraft in 1692. A strong picture of mounting mass hysteria. (Gr 8-up)

A strong young novel that tells of violent conflicts on a horse-mad English estate where orphaned Christina’s problems deepen in romance. Sequels include The Edge of the Cloud ($4.86 ISBN 0-529-00712-6). (Gr 6-9)

A British school story, fast and compelling. Penny hates the world, defies authority, and plays the piano "like an angel." He tops his 196-pound hulk with shoulder-length hair, aimlessly muddles most encounters, and seems headed for reform school to the strains of a Bach cantata but finally licks the establishment. Followed by The Beethoven Medal (ISBN 0 690 12846-0). (Gr 6-9)

A well wrought, suspensefully told fantasy in which imprisoned Kate finds herself struggling for a young man’s life against the power of the Queen of the Faery Folk. (Gr 5 up)

72 90992

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A West German prize-winning story of black magic perpetrated in medieval times at a mill which holds would-be apprentices in thrall to a demonic master. (Gr 6-8)


Fat, unattractive Mona Lisa Figg, saddled with an eccentric set of relatives, comes to accept the death of her dearly loved uncle. A poignant tale enriched by brilliant word play and inventiveness. (Cr 5-8)


In a swiftly paced mystery, the handpicked tenants of Sunset Towers are launched on a peculiar treasure hunt to find a murderer and win a fortune. A brilliant and very funny story—the winner of the 1979 Newbery Medal. (Gr 6-8)


A richly detailed story of a boy in Montana country during the 1930s, who refuses to be suppressed by the failures of his family but makes his own way in the tough world of the wranglers. (Gr 7-up)


The author describes in memorable fashion what happened to him and two of his friends from the time they joined Hitler's Youth Movement at the age of eight through their days on the western front when they had nothing left but despair. (Gr 6-8)


A compelling murder mystery set against the background confusion of wedding preparations. No one except the unidentified murderer will believe that Rob has witnessed a murder, but the terrifying situation is lightened by his ingenuity and the independent behavior of S.O.B., his pestiferous cat. (Gr 5-9)


Shipwrecked in the Arctic seas, seventeen-year-old Allan undertakes a seemingly hopeless struggle for survival, his loneliness relieved by the companionship of an orphaned polar bear. (Gr 6-8)


A realistic picture of how fourteen-year-old Orin manages his household after an automobile accident claims his mother and his father drowns his sorrow in alcohol. (Gr 6-8)


A gripping story of how orphaned Motele, in World War II Ukraine, uses his violin playing to serve a partisan band in an assignment against the Nazis. (Gr 6-8)


The British prizewinning writer makes vivid the long trail of adventure taken by Jestyn Englishman with his Viking captor on an avenging quest from Britain to Byzantium. (Gr 6-8)


A prizewinning Australian story in which gangling Luke, a teenager reluctantly admitted to the crew of his father's tuna-fishing boat, becomes a hero after grueling experiences. Also, *Fight against Albatross Two* (ISBN 0-06-026099-9). (Gr 5-8)


In Indiana during the Great Depression, Seeley rises above family deprivations, personal disappointments, and neighborhood tragedies, maintaining her spirits in a private hideaway where she can read and write. (Gr 5-7)


A suspenseful account of Arnold Haidwaite's dilemma and peril when a stranger, in the guise of a relative, takes control of the boy's grandfather. (Gr 6-9)
A picture of boy-girl relationships in 1939 which relates to those of youth today. (Gr 7-up)

Chas, a teenager and the possessor of a machine gun found in a downed German plane, has but one desire—to use it against the enemy. A gripping tale, the 1976 Carnegie Medal winner. (Gr 6-9)

In this sequel to Ludell the spunky heroine, now a senior in high school, is in love with Willie, the boy next door. Their romance flourishes despite frustrations due to a strict and ailing grandmother. Preceded by Ludell (ISBN 0-06-026491-8; lib. ed. ISBN 0-06-026492-6). (Gr 5-9)

In an evocative story, an English teenage girl recounts two summers spent at a French seaside resort, the first dominated by her infatuation with an older man, the second by her tragic first love. (Gr 6-up)

A haunting story, contemporary in setting, of life in San Francisco’s Chinatown over a decade ago. (Gr 6-up)

A sensitive perception of oriental tradition permeates this credible historical fiction (with an element of fantasizing) in which Moon Shadow and his gentle father Windrider, an inventive genius, observe life among the Tang people and white “demons” in San Francisco of the early 1900s. (Gr 6-up)

A repetitive tale—source not given—explains why mosquitoes buzz in people's ears. Stylized full-color illustrations suggest West African art. The 1976 Caldecott Medal winner. (Gr 2-4)


A collection of tales, selected by the director of the Puerto Rican Institute of Culture, revealing the blend of Indian, Spanish, and African cultures. (Gr 4-6)


A vigorous, fresh selection of Scottish ghost stories suitable for telling and for reading aloud. Vera Bock's illustrations bring out the eeriness and, at times, the humor in the text. (Gr 4-7)


A brief retelling of an Alabama folktale about the boy Wiley who has heard that "the Hairy Man will get you if you don't watch out." The author's expressive black-and-white drawings illustrate the text. (Gr 2-3)


A lucid retelling of the myth about the Greek god of love, who succumbed to the beauty of the mortal maiden Psyche. Handsomely illustrated. (Gr 4-6)


Explains the origins of and relates stories associated with familiar Halloween symbols. (Gr 3-6)


Three easy-to-read and lively stories about Danish fisherfolk who are both clever and foolish. Told in the pattern of universal noodlehead tales and illustrated with humor. (Gr 2-3)

The droll Puerto Rican folktale about the mouse and the cockroach has its original bright picture-book format for this new printing in Spanish. (Gr 2-4)

Dramatic black-and-white illustrations lend power to this easy-to-read story based on a creation myth of the Sukuma people. (K-Gr 3)

Bryan's striking African-style drawings impart the flavor of these five appealing, humorous, and easy-to-read folktales. (Gr 2-6)

Red-and-black illustrations in the style of Indian sand paintings, on brown paper, and a sparse, unembellished storyteller's style appropriate to American Indian legend combine to make a distinctive book. (Gr 3-5)

Twenty-eight short tales impeccably retold by an English storyteller who keeps the crispness and full humor of old folktales while also providing color and background. (Gr 3-5)

These twenty-six tales of sly trickery among animals and people include some from this folklorist's Uncle Bouqui of Haiti (now out of print). (Gr 4-7)

In a direct retelling of the old Slavic tale, the author describes a little girl who is befriended by the twelve Month Brothers when her cruel stepmother sends her out into the snow to gather violets and strawberries. (K-Gr 3)

Relayed in simple prose and colorful paintings the myth follows Daedalus from his imprisonment in the Minoan labyrinth to the fatal flight with homemade wings and the loss of Icarus. (Gr 3-6)

Eleven stories, heard from a former slave, demonstrating the spirit of his people in enduring the injust-
VICES and cruelty of plantation slave days, precede some two dozen Brer Rabbit tales, retold in standard English. (Gr 5-up)


From the Yoruba of West Africa come these thirty-one authentic tales designed to entertain and to explain the ways of men and beasts. The artist's use of traditional African motifs in his striking black-and-white drawings enhances the text. (Gr 3-6)


In a pleasingly adapted cumulative tale, chick and entourage coax the sun out of his house and help him to shine again. The large pictures have fresh bright colors and humorous details. (K-Gr 2)


Hoffmann's elegant art embellishes this story of a king who gave his hateful daughter to the first beggar to come through the castle gates. (K-Gr 3)


Nonny Hogrogian's soft etchings subtly convey the atmosphere of a dozen favorite German folktales, in a fresh, close translation. (Gr 3-6)


African tales of people and animals, magic and mischief—all pictured graphically in an attractive volume. (Gr 4-6)


A favorite tale freshly translated and complemented with large full-color paintings which sometimes suggest Arthur Rackham. (K-Gr 1-3)


Double-spread paintings create a medieval aura for a beloved folktale. (K-Gr 4)


Earthy tones of brown, green, and tan enliven Tomes's illustrations for the familiar Gág translation of this German folktale about a maiden changed by sorcery into a nightingale. (Gr 2-3)


The ancient tale of the over-proud princess gains new life in a pictorial framework which pantomimes the action, showing the princess and her suitor in a series of color frames with balloon-speech words. (K-Gr 4)

A collection of six tales retold for younger readers in a style that preserves the rich flavor of folk literature. Other welcome additions to the Favorite Fairy Tale series include volumes for Denmark, Greece, and India. (Gr 2–4)


A fresh retelling of the Perceval story which portrays Perceval as a likable but rather bumbling youth. Stylized black-and-white drawings add to the total attractiveness of this version which draws on the early tellings of Chrestien de Troyes and Wolfram von Eschenbach. (Gr 5–8)


Well known itgelid Scartace (Anpao) are myths of North American Indians, the whole related in a dear, rhythmic, storytelling prose. Antra° journeys to his father, the Sun, to have his scar removed and receive permission to marry the beautiful Ko=ko-mil-e-18 (Gr 7 up)

Hodges, Margaret. *The Fire Bringer, a Pueblo Indian Legend.* Retold by Margaret Hodges. Illustrated by Peter Parnell. Boston, Little, Brown 1972 31 p. $5.95 ISBN 0 316 36783 4

A handsome visual interpretation complements this storyteller's skilful retelling of how Coyote brought fire to man (Gr 2–4)


Fables of India, in a welcome selection of thirty from the hundreds told by the Buddha, are freshly set forth with characteristic openings and rhyming morals appended. (Gr 3–6)


The bountiful mystical quality of four brief legends, carefully retold, is mirrored in intricate, geometric watercolor paintings which suggest tapestry designs. (Gr 5–7)


The Eskimo hero Kiviok, of whom many tales are told, appears here in a poignant story of how he wins and loses his beautiful wife and makes a hundred-mile trek in search of her. (Gr 3–5)


A rhythmic free-verse translation of one of the most beautiful Greek myths, as sung by Homer. Full-color scenes suggesting much of Greek motif serve as backdrop for activities on earth and in Hades. (Gr 3–6)


The haunting mystical quality of four brief legends, carefully retold, is mirrored in intricate, geometric watercolor paintings which suggest tapestry designs. (Gr 5–7)
Macabre anecdotes and bits of local legend, drawn from present folk tradition and well documented in scholarly notes. Expressive pen-and-ink sketches accent the spine tingling parade of shivery happenings. (Gr 4-7)


A collection of lively black American folktales, chiefly about animals, presented attractively for young children. (K–Gr 4)


Examines the origins and evolution of various mythical beings such as giants, fairies, trolls, werewolves, and mermaids in European and American folklore. An entertaining, speculative examination. (Gr 5–up)


Fourteen stories of dragons, from a wide range of folklore sources, reveal both familiar and unique characteristics. Smooth storytelling versions, attractively illustrated. (Gr 4–6)


Both scary and amusing are these twenty-one tales from various countries about supernatural beings. (Gr 3–6)


New illustrations in black and white decorate this reissue of the humorous Kiowa Indian tales about Savaday, who "got things started in the world." (Gr 3–6)


Minor text alterations, a title change, the addition of an extensive introduction, and new illustrations constitute this new edition of the now out of print *Nine Tales of Raven*. (Gr 4–6)


Vividly retold as heard from a Persian nurse, these tales of men and beasts reflect universal human foibles and have a typically Persian color and humor. Appropriately stylized line drawings. (Gr 4–6)


A folk tale of old Japan, from Lafcadio Hearn's collection, tells of a runaway rice dumpling and an old woman who chases it into the lair of some three-eyed one, wicked monsters who keep her captive as their cook. Lent's large color pictures make an attractive volume. (Gr 1–3)


A witty, poetic, and somewhat enlarged retelling of episodes from the legendary Welsh *Mabinogion*: about the magical creation of the young poet Taliesin and his humorous triumphs in contest. (Gr 5–up)


A favorite old tale with magical wonders captured in robust, vividly colored illustrations by Uri Shulevitz. (Gr 1–3)


A faithful retelling of the famous legend about the young brave who travels to the land of the Sun to ask for the hand of his beloved. Distinguished full-page color art. (Gr 2–4)


Superstitions mainly humorous and of interest to children, arranged alphabetically by key words. Equally amusing are the bold, black ink illustrations. (Gr 4–6)

A fourth amusing collaboration of compiler and artist is this amply illustrated selection of superstitious charms, and other American traditional beliefs. (Gr 4-7)


Tickling tongue-twisters turned on almost twenty topics from toads to travel, as told in times past and contemporary and in ten tongues; tempting pictures, too. (Gr 3-up)


Thirteen songs with accompanying stories retold from Ugandan folklore. (Gr 3-6)


Two spirits—good luck and bad luck—contend in a battle of wits affecting the romance between a peasant boy and a lovely princess. Margot Zemach’s drawings in warm hues add humor, gusto, and Slavic flavor to this unusual folktale. (Gr 3-6)


A master storyteller recreates tales spun in the Jewish ghettos of Eastern Europe. Their humor, mysticism, and a quiet acceptance of fate are perfectly interpreted in Sendak’s fine-line sketches. (Gr 4-6)


The farmer’s daughter outwits a doddling country squire who wants to marry her by sending in her place a mare. (K-Gr 2)


A subtle, humorous story which tells how a quiet man finally freed himself from a nagging wife. Illustrated in bright color by Richard Brown. (Gr 1-3)


An exciting retelling of the exploits of Finn Mac Cool, Captain of the Fianna who guarded Ireland's shores in the ancient days. (Gr 5-7)


Chants, rhymes, finger plays, riddles, and songs—"fillers" to encourage child participation in the story hour. Humorous drawings. (K-Gr 5)


Armenian folktales retold with deftness and simplicity by an experienced storyteller. Delicately illustrated in color with just-right touches of folk art. (Gr 3-5)


The storyteller’s second volume of chants, poems, finger plays, riddles, and songs for use with a large group of children. (Gr 4-6)


A skillful writer, gives color, drama, and a sense of place to tales told by the Hawaiians to explain the natural wonders of their world. Pronouncing glossary. (Gr 4-6)


Handsomely reproduced battle in cent. colors highlights this Indian version of an old tale in which a magic pot serves up endless quantities of food. (K-Gr 1)
77-82683
The prizewinning Canadian artist has done striking full-color collage paintings for this Tsimshian legend, made famous through a film released in 1950. (Gr 2-4)

76-8401
Three wittily illustrated short stories about the wise fool Abu Ali are retold in simple language. (Gr 2-up)

75-33160
Three stories of trickery from Russian fable lore, about Fox and Wolf, Ivan and his broom-whipping wife, are amply illustrated in Low's free style. (Gr 1-3)

73-102971
A favorite Afanasiev tale in which Cinderella-like Vasilisa escapes from the wicked with Baba Yaga. Full-color drawings enhance the Russian atmosphere. (Gr 1-3)

(paper $1.50 ISBN 0-525-45032-7) 66-4593
Fun for two, and fun for a group—a collection of jolly riddles which the compiler has illustrated with spirited little drawings in a tiny volume. (Gr 3-6)

77-7884
Roguish Tyl and four of his pranks are presented in Williams's witty style, with colorful illustrations underscoring the humor, action, and setting. Inviting for either reading aloud or the child's own reading. (Gr 2-4)

(rib. ed. $7.90 ISBN 0-385-12507-0) 76-51999
The Chinese-American artist provides twenty-one authentically styled and colored paintings appropriate to this dignified retelling of an ancient fable about cricket fighting. (Gr 2-4)

The omission here of the traditional love potion gives a more natural inevitability to this Arthurian romance reshaped in stark, poetic prose. (Gr 6-up)

Exciting poems by black poets speak of love, rage, sadness, victory, dreams, despair, and hope. Strong illustrations by Alvin Hollingsworth. (Gr 5-up)


Thought-provoking poems express the Negro experience in America. Attractive fine-line drawings by Benny Andrews. (Gr 7-up)


Illustrations in many different styles and media depict the creatures celebrated in this poet's light-hearted play with words. (Gr 3-5)


A witty two-act play has as its central theme environmental problems, but with an interweaving of witchery and folk beliefs and a tender love story. (Gr 6-8)


Music in rhythms and rhymes distinguish the poet's inspirations about People, Simple Things, Mysterious Things, Legends, and Ballads. (Gr 5-8)


Fifty-three short, humorous poems, chiefly by twentieth-century poets. Amusing sketches accompany them. (Gr 1-4)

Amelia, who put mustard in the custard, and Isabel, who "ate the bear up," are among the spunky girls whose deeds are described in vigorous verse. The three-color drawings are equally lighthearted. (Gr 2-5)


With Paul Galdone's animated double-spreads, this master of light verse introduces the dinosaurs: "Give thought, then, to the dinosaurs,Whom one no longer dreads/They used their teeth and used their claws/But didn't use their heads." (Gr 4-up)


The artistry of long-ago writers who are still popular in Korea reveals universal emotions, simply expressed. (Gr 6-up)


In this attractive small volume, Japanese prints illustrate a selection of haiku illuminating gems of unrhymed nature poetry translated here by a well-known poet. (Gr 5-up)


Steven Kellogg's rollicking pictures enhance the ebullience of Belloc's nonsensical verses in praise of exotic pets. (Gr 1-4)


A dignified presentation of Indian poetry from tribes in South, Central and North America effectively arranged by theme and illustrated by old engravings. (Gr 6-up)


Freewheeling rhymes, with Bodecker's nonsense-sometimes Lear-like—appear in both words and drawings. (K-Gr 3)


The author-artist provides witty nonsense in both words and pictures and fun with sounds that makes this a delight for reading aloud. (Gr 4-6)


A rich and inviting feast of poetry, chosen with discernment by two poets—from simple rhymes to "supreme flights of the imagination." (Gr 5-up)


An unahckneyed anthology reflecting the American scene from the days of Emily Dickinson to the present. (Gr 5-up)


With Ken Raskin's drawings, this collection of verses is a natural for Halloween and the campfire. (Gr 5-7)


A collection of tongue twisters, limericks, and humorous verse. Some old, some new, their hilarity magnified by Graham Booth's drawings. (All ages)


For biblical and other subjects in well known spirituals, Bryan has supplied stark woodcut illustration, appropriate to themes of sadness, deprivation, and other injustices. (Gr 4-up)

An artist's perfect capturing of mood adds much to this baker's dozen of fresh poems—both nonsense and lyrics—from an English poet of today. (Gr 1–4)


Rose Ann, who can cast, costume, and set a drama "in her mind's eye," acts as Everyperson in this contemporary play based on the nursery rhyme "Queen of Hearts." Delightfully illustrated, fun to perform, the play serves splendidly as an introduction to the performing arts. (Gr 3–5)


A collection of fiendish limericks by such humorists as Gellett Burgess, Hilaire Belloc, Shelley Silverstein, A A Milne, and Lewis Carroll, with impudent line drawings (Gr 3–6)


A happy, fresh combination of nonsense verse, from Mother Goose to Ciardi, with equally comic illustrations (Gr 3–6)


A selection of all kinds of poems, both known and unknown, by such well-known poets as E E Cummings, Robert Louis Stevenson and Randall Jarrell, has been set to music. Gray wash, drawings and to the attractiveness of the book. (All ages)


An episodic portrayal of the childhood and young manhood of the slave-born leader who was to play an important role in the development of human rights. The playwright's production suggestions allow room for improvisation. (Gr 6–8)


Translated from an early collection of anonymous folk poetry, these lullabies and children's songs are distinctively illustrated with collage pictures that are three-dimensional in effect. (All ages)


Poetry of many kinds, from a variety of sources including French Canadian and Eskimo, illustrated with pictorial effects to suit the different moods. (Gr 5–up)


A fresh collection of modern poetry and verse, whose inviting variety of subject and unhampered images speak of today's world. Striking photographs are imaginatively matched to subject. (Gr 7 up)

*On Some Haystacks, Don't Even Have Any Need for, and Other Complete Modern Poems*. Glenview, Ill., Scott, Foresman, 1969. 192 p. $8.95 ISBN 0 688 41448 1

An unhampered, varied anthology which speaks to the teenage reader. Full color reproductions of modern paintings and sculpture. (Gr 7 up)


In easy rhyming lines a little community of animals crossing Boston Common (all fantastic, from an ant to a bee) but zoologically true, as an appendix of definitions reveal. The humorous soft
gray drawings with a background of Beacon Hill create a lively ambience. (Gr 1-4)

Original Eskimo prints appropriately illustrate unrhymed poems based on traditional Netsilik folklore —stories and magic incantations (sometimes recast with modern expression) —collected by the famous part-Eskimo explorer across Arctic America in the 1920s. (Gr 5-up)

A varied selection of songs carried west by the pioneers, as played on Pa's fiddle and sung by the family in the beloved “Little House” books. Includes piano music, with guitar chords indicated, and illustrations by Garth Williams, which like the song introductions relate each selection to a particular volume (Gr 4-up)

Familiar fingerplays, some set to music for the first time, plus some delightful old songs with actions newly added. Intended as a stimulus to rhythmic play and improvisation. Guitar chords are provided, as well as simple notation for other instruments or a capella singing. (PreS K)

The story of David and Goliath is graphically presented in picture-book format. A companion retelling, A Road Down to the Sea, presents the story of the Exodus, also in speech patterns and images of Africans newly acquainted with the English language. Each is handsomely illustrated. (All ages)

For a picture book with large pages, poet and artist have collaborated successfully in evoking unusual aspects of such remarkable birds and animals as the “Raucous Auk,” which “must squawk to talk.” The squawk auks squawk to talk goes auk.” (Gr 1-4)

Thirteen carols, five of them familiar and traditional, the others little known, from a number of lands with choral arrangements and glowing illustration. (Gr 1-up)

Short poems often like haiku in spirit are infused with the magic of words and ritual. Houston’s own two colored drawings of artifacts are nicely related. (All ages)

Strong woodcuts in red and black give added distinction to this selection of Hughes’s poems made by school children in Harlem. (All ages)

Thirty-two short, haiku-like poems from the oral tradition of fifteen North American tribes are richly illustrated with full-color paintings. (Gr 3-up)


A gay collection of traditional rhymes and well-known poems set to music with simple piano accompaniments and entertaining illustration. (PreS-G 4)


An oversized, full-color picture book contains the artist's imaginative conception of the background and meanings of the U.S. national anthem. Endpapers show over a hundred official flags; appendixes provide a Baltimore map, music, and a reproduction of the original manuscript. (Gr 3-up)


For a nonformal approach to production notes, four plays-adapted from African folklore are creatively reinforced with selections on music, dance, scenery, props, and related topics. (Gr 3-up)


The concert artist and folksinger makes available folksongs he has shared with children. (Gr 4-up)


For home, school, and other fun-eighty-one traditional songs and singing games, attractively presented with new arrangements. (K-up)


An outstanding modern anthology, this will please especially those interested in nature and outdoor life. Sandscape and animal photographs. (Gr 7-9)


Imaginative, full-color illustrations introduce the indefinable Pip in this posthumously published nonsense rhyme. (K-Gr 4)


A broad variety of poems from ancient times to the present, and from many lands around the world—chosen because they offer fun. (Gr 6-up)


Light-hearted drawings add delight to the artist's well-chosen collection of nursery rhymes, many of them little known. (PreS-Gr 1)


Gay rhymes and true poetry again from a poet who shares his great delight in words. The soft-pencil drawings are also important. (Gr 6-8)
67-25611
An irresistible collection of McCord's verses with youngest appeal, their verve and informality jauntily interpreted in Marc Simont's gay and witty paintings. (K–Gr 3)

67-19271
A discriminating and inviting anthology to introduce young people to the great poets of today. (K–6 up).

77-91070
An English anthologist's refreshing collection, ranging through countries and centuries to provide delight. (All ages)

64-11893
Jolly poems about the fun of poetry and its endless possibilities, some expressing the poet's ideas about figures of speech. (Gr 4–6)

69-18964
A poet's observations of the city landscape (and some general phenomena) are expressed in fresh, sensitive imagery. Delicately colored illustrations. (Gr 3–5)

77-907
These poems for today's sports enthusiasts celebrates the poet's empathy with the exhilaration and rhythm of sports. Her subjects are such popular athletic activities as skateboard, biking, and stickball. Illustrated with evocative photographs. (Gr 6–8)

76-25234
The bounce of these familiar and unfamiliar nursery rhymes is reflected in full-color, ebullient drawings. (PreS–Gr 2)

76-54747
A space-age anthology which scrutinizes with irony and sophistication the world of science and its offerings. (Gr 7–up)

77-9439
More than two hundred well-chosen poems that have proven to be favorites in the compiler's school library experience. (K–Gr 6)

76-57732
A slender anthology of chiefly modern poems, chosen by Mercer Mayer for their expression of emotion, has his luminous illustrations to capture their moods. (Gr 5–7)

77-2141
An easy-to-read baker's dozen of poems on familiar aspects of Halloween have light rhymes and rhythms and are humorously illustrated with alternating two- and three-color line-and-wash pictures. (Gr 1–3)

69-14273
The gay humor of these nonsense verses is captured in exuberant, boldly colored illustrations. (K–Gr 3)

Wallace Tripp's witty animal drawings bring an extra dimension of humor to this baseball classic. (Gr 1–up)


Changing seasonal moods and child responses are suggested with fresh imagery in poems for each month of the year. The artist's clear line drawings touched with red or blue define the calendar changes with equally sharp, evocative expression. (Gr 3–6)


The poet himself has illustrated, with cartoonlike sketches, his brief amusing rhymes which form a kind of word game in suggesting "opposites." (Gr 7–9)


With full-color illustrations on large pages the artist has given strong visual interest to forty-eight traditional songs, nursery rhymes, and poems newly set to music. Piano music, words, and melody line are all hand lettered in a distinctive volume. (PreS-up)


Bold illustrations in pink, black, orange, and yellow add fun to this varied collection of songs grouped in sections entitled "Good Morning and Good Night," "Birds and Beasts," "Nursery Songs," "Silly Songs," and "Singing Games and Rounds." (PreS-up)


Forty-seven play games and songs, both familiar and less known, have large-print music and lyrics (piano and guitar accompaniment) and instructions for group participation. (PreS–Gr 1)
Brief poems in varied forms and apt imagistic expression call attention to qualities of such animals, natural phenomena, and objects as "Sun," "Pig," "Hollyhocks," "Pebbles," "Coins," and "Jewels." The line drawings for each capture exactly the essence of the poems. (All ages)

A gaily illustrated collection of thirty-seven songs: about animals and nature, singing games and dances, songs about people, and songs for Christmas. Each has a lively introduction, clear musical notation, and both English and Spanish words. (Gr 2-6)

Dashing woodcut figures march across these pages, capturing the martial spirit of the old song. (All ages)

The author's meticulous drawings introduce measuring, cutting, and shaping tools used in hand woodworking and also common woods and their qualities. (Gr 5-up)


Innumerable creative possibilities for amateur circus, opera, and play productions are suggested by the directions, sometimes technical, given here for matchbox and pop-up theaters as well as for stages complete with orchestra pit, proscenium, and movable wings. (Gr 5-up)


Children will want to try their hand at sign language after reading this inviting guide with its simple explanations and attractive, clear diagrams. (Gr 3-6)


An authoritative and comprehensive guide, with rules for boys and girls of differing ages, covers skills and drills useful for self-instruction and coaching. Detailed drawings of maneuvers. (Gr 4-6)


The history of Valentine's Day and the little known stories behind its symbols—cards, paper lace, and goodies. (Gr 3-5)


Irish history, lore, and legend are part of a wealth of information provided about Patrick the real missionary, St. Patrick's Day, and its celebration. Includes lists of stories for St. Patrick's Day and sources. (Gr 3-7)


A good introduction for gallery visitors, this inviting survey begins with the art of the Indians and first settlers and carries the reader up to the 1960s. (Gr 5-up)

The Southwest Indian's way of life in the past is suggested in a simple text accompanied by pleasing designs, in earthy colors, taken from pottery fragments. (Gr 3-up)


Blake's hilarious full-color illustrations heighten this riotous takeoff on the Guinness Book of World Records. (Gr 4-up)
In this volume of the artist's picture-story series about colonial craftsmen, intricacies of weaving and pattern-drafting are carefully explained. Also published in 1966 are his *The Cabinetmakers* (ISBN 0-531-01026-0) and *The Tanners* (ISBN 0-531-01038-4). (Gr 5-8)

A botanical artist documents her suggestions for preserving ferns, flowers, and leaves to make decorative arrangements, pictures, and gifts. (Gr 5-up)

Riddles, palindromes, noodles, tricky questions, and other puzzles for fun and stimulus. (Gr 3-up)

Directions for making a wide variety of candles stress safety rules and include instructions for chopping, melting, pouring, and coloring wax. (Gr 4-6)

Reproductions of early Peruvian arts and crafts on every page and a text that relates them to ancient life contribute effectively to an understanding of pre-Columbian civilization. (Gr 4-8)

An account of the struggle of Judah Maccabee and his small army against the overwhelming might of the Syrians and how this event gave rise to the celebration of Hanukkah. Illustrated with color by the author. (Gr 2-5)
A lively introduction to the skills and crafts of colonial America with detailed directions that allow children today to try their hand at them. (Gr 5–up)


A survey of crafts and folk culture which is also a picture of the Appalachian way of life, fully illustrated with photographs. (Gr 7–up)


Black-and-white photographs accompany clear step-by-step instructions for preparing strawberry jam the natural way, from picking the fruit to bottling the preserves. (Gr 2–5)


In the pattern of her earlier books (about a dancer and a rider) the author describes in photographs the training and triumphs of ten-year-old Torrance. Also, *A Very Young Rider* ($8.95 ISBN 0-394–41092-0). (Gr 3–6)


Another in the artist-historian's brilliant series of works on the process of building a complex structure. Invents a composite example of a Welsh castle of the late thirteenth century and in large detailed drawings shows how it took six years to create what became a successful war machine. (All ages)


The thirteenth-century Gothic cathedral of Chtureaux (imaginary) took eighty-six years to build, from the hiring of the architects to the grand opening. Construction is shown in the author’s meticulously detailed, step-by-step drawings of craftsmen at work. A 1974 Caldecott Medal Honor Book. (Gr 4–up)


An architect presents another distinctive book of drawings to show how an imaginary Roman city, designed for the people who lived in it, was built from 26 B.C. to A.D. 100. (Gr 7–up)


Step-by-step directions for making, from inexpensive materials, a variety of models of pioneer houses, barns, vehicles, furniture, a covered bridge, a district school, and a meetinghouse. (Gr 6–9)


A clear introductory guide to the mechanics of kinetic art, with concise directions for straight-line drawings, plexiglass constructions, and simple sculpture in motion. Intended as a guide to creative adaptation of techniques and materials. (Gr 5–up)


As satisfying as a good loaf itself, this book touches on bread in history and religion and suggests simple recipes, with crisp drawings lightening every page. (Gr 3–6)


Explanations of traditions associated with seasonal crafts and recipes precede the detailed directions for each project suggested. (Gr 4–up)


Many color and black-and-white photographs of museum pieces and other finished embroidery plus Mrs. Lubell's clear diagrams illustrate a text containing historical background as well as hints for creative stitching.

*Fun with Crewel Embroidery* by Erica Wilson (Scribner $5.95 ISBN 0-684–12894–2), a briefer book with fewer pictures (one in color), suitable for younger beginners as well as older, offers a variety of designs and directions for the basic stitches. (Gr 7–up)

A museum lecturer's introduction to great paintings from Giotto to Picasso. Over eighty black-and-white illustrations and thirty-two pages in color. (Gr 6-up)


The uses of many kinds of symbols for quick and simple communication are handled clearly in text and pictures. (Gr 4-7)


Striking photographs, many of them accompanied by evocative poems, present a dramatic view of West African art—masks, figures, and ritual objects. (Gr 5-up)


In this introduction to architecture large photographs illustrate "shapes, forms, materials and techniques." Includes biographical notes, map, and reading list, as well as a glossary and an index. (Gr 4-7)


Detailed instructions for making costumes representative of historical periods, foreign countries, holidays, and storybook characters. (Gr 3-up)


An imaginative how-to-do-it book for young would-be pioneers, with clear instructions and diagrams for projects in building, sewing, and model-making to recreate the life of settlers in the days of Daniel Boone. Humorous illustrations by Arnold Lobel. (Gr 1-4)


A clearly illustrated first-reading book offers beginners instruction on how to enliven Christmas and other holidays. (Gr 1-3)


Succinct directions are accompanied by clear diagrams and informal, attractive drawings. After preliminary general advice, successive chapters treat specific kinds of plants. (Gr 3-6)


Within discussion of the diets and cookery of the American colonists, thirteen colonial recipes are given including succotash, snickerdoodles, and spoon bread. (Gr 4-8)


Clear instructions, detailed drawings, and simple patterns show the reader how to make Christmas decorations—many from other countries—from inexpensive, easily found materials. (Gr 5-up)


Well-illustrated ideas, simple enough for small children to carry out, for making doll houses and furnishings out of cardboard boxes, paper, plastic, and other easily available materials. (Gr 3-5)


From a Halloween mask to puppets, party decorations, and gift wrapping, the basis for this craft work is the paper bag. Simple step-by-step, directions, each illustrated. (Gr 3-6)


A lighthearted introduction to healthful foods with recipes for cakes, breads, sandwiches, puddings, and candies made with natural ingredients. (Gr 5-up)


Striking linocuts in red, black, and mustard depict a varied selection of ceremonial masks indigenous to West African countries. An accompanying, rhythmic
text describes their use. Also, *The Mystery of Masks* ($7.95 ISBN 0-684-15653-9) and *Talking Drums of Africa* ($5.95 ISBN 0-684-13492-6). (Gr 4-up)

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A lucid introduction to the role that art—carving, pottery, masks, sculpture, jewelry, and textiles—plays in the life of West Africa, lavishly illustrated with excellent photographs by the author. (Gr 5-up)

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This presents "a short history of Mr. Punch," the cast of traditional characters, and a series of brief playlets, with many suitably boisterous illustrations. (Gr 3-6)

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Suggestions for celebrating twenty-nine holidays of various lands and seasons include a wide range of craft work, foods, and activities, illustrated with clear diagrams for adult and child to follow together.

Another festivals book is this author's *Jewish Holidays, Facts, Activities, and Crafts* ($8.95 ISBN 0-397-31076-5), with historical background for each celebration and many suggestions for party decorations, games, and recipes. (Gr 4-up)

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With clear, colored illustration this rich compilation of suggestions for all the seasons provides instruction for working with linoleum-print, silk screen, collage, stencil, pressed-flower, and other techniques. (Gr 5-up)

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For child alone as well as for child-adult companionship, many fresh ideas for creating a dollhouse full of furniture. Ingenious ways of setting up rooms on stairs, on bookshelves, or in boxes. (Gr 2-up)

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Forty-three parlor and outdoor games, clearly explained, are made more intriguing by imaginative picture-book illustration in full color which depicts animals at players. (K-up)

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Materials, sources, and detailed instructions for making paper-bag puppets for *Rumpelstiltskin*, rod puppets for a shadow play of *Peter and the Wolf*, and papier-mâché puppets for *Punch and Judy*. (Gr 4-6)

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Advice to the beginner on mask construction (materials needed and special cautions such as leaving nose holes for breathing!) and on the use of masks plus mime to interpret a story. Details are given for four plays: *Pocahontas and John Smith, The Boston Tea Party, Harriet Tubman*, and *The Discovery of the North Pole*. (Gr 3-6)

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Clear instructions and photographs make this an ideal beginning book for young knitters. Includes simple, useful projects. (Gr 3-6)

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Large color illustrations and a lucid text together diagram for the interested 'novice a sample chess game, its moves and elementary strategy. (Gr 4-6)

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A lighthearted look at codes and ciphers, breezily illustrated in cartoon style. (Gr 3-6)

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For the young bicycle rider, a simple guide to buying, maintaining, repairing, and understanding a bicycle. (Gr 3-up)
Dance-minded children will enjoy the historical and technical information given for a modern ballet school as well as the fictional narrative about two children training to be dancers. Illustrated with both drawings and photographs. (Gr 5-up)


Neither a guidebook nor a reference tool but a fascinating "people book" in which the journalist-author presents unique collectors, conservators, and exhibitors who serve the many museums and the zoo which make up the Smithsonian Institution. (Gr 7-up)


Brief but substantial is this discussion of music in African life and the Western debt to contemporary African music, including a description of elements that make it unique as well as universal, and the musical instruments associated with it. (Gr 6-9)


Dramatic illustration and brief text based on William Bradford's diary convey the struggle of the Pilgrims' first year in the new world. (Gr 1-4)


Another of this sculptor-art teacher's clearly illustrated, step-by-step craft books, this interprets and explains basic techniques of using clay in slab, coil, and sculpture processes. (Gr 5-up)


A practical discussion of methods and materials for flat-surface collages and three-dimensional constructions. Illustrated with diagrams and with photographs of contemporary examples. (Gr 5-8)

A booklover's suggestions of kinds of books to make (diaries, scrapbooks, and others) with explicit directions for their construction. (Gr 5-up)


The selection, assembling, construction, and operation of model railroad equipment, with clearly captioned diagrams and photographs indicating realistic and imaginative layouts. (Gr 5-8)


Helpful, photographic examples illustrate principles of photography, kinds of cameras and film, and techniques for getting artistic results. (Gr 7-up)


Diagrams, drawings, and photographs supplement clear step-by-step instructions for the hobbyist to make a wide variety of airplanes and helicopters out of wood and cardboard and power them by simple methods. (Gr 5-8)


Experiments with colors, shapes, textures, and kinds of paints, to open the eyes of a beginning painter who, after studying color relationships for himself, will look at great art with more critical perception. (Gr 7-up)


A highly readable introduction to classical, folk, and popular music. The voice, familiar and less well-known instruments, and individual composers are given brief attention. List of musical terms and a discography. (Gr 6-9)


A brief introduction about the country, its languages, and calligraphy precedes a description of basic characters—ancient and modern—and their brush strokes. (Gr 5-up)


An artist-teacher has made a stunningly simple introduction to color, clear enough for the very youngest. Its sequels, Feeling Blue and Seeing Yellow, show equally distinguished bookmaking. (K–Gr 2)


Useful instructions for selecting and training a puppy are illustrated with engaging black-and-white photographs. (Gr 6–8)


The making and uses of bells throughout history: in everyday and religious life, in town and country, in war and peace, and for music. Poems are interpolated. (Gr 6–8)


A splendid profusion of photographs amplifies interest in kites: scientific and military uses, importance as religious symbols, and fun for sport. (Gr 5-up)

The life of the young man who infused into American thought during the 1960s a knowledge of the beauty, dignity, and pride in being black. (Gr 3-5)


Autobiographical selections for eight men and women—from Frederick Douglass to a soldier of today. (Gr 6-up)


Irish-born Mary Harris Jones, after losing her husband and four children in 1867, devoted the rest of her long life to the struggle of coal miners for economic justice. (Gr 6-8)


An engaging portrait of the Victorian novelist remembered today as the author of *The Secret Garden* and *Sara Crewe*. (Gr 7-9)


An able historian deals with the human intensity of a complex and controversial man and with the historic events and political issues of his long life. (Gr 6-up)


An astronaut’s discussion of his early career and training for space flight, his trips into space, including the first lunar landing, and projection of future possibilities for life and flight in space, is illustrated with photographs and diagrams. (Gr 5-8)


A moving portrayal of the man whose long life was spent in a total effort to improve conditions for the people of India and whose philosophy of *satyagraha*—resistence by nonviolence—was to have meaning for other countries as well. (Gr 8-up)
A thoroughly researched, vivid portrait of a man first hailed as a hero of the American Revolution and then rejected by those who had admired him. (Gr. 7-up)


A lively presentation of four women who played historic roles in the seventeenth-century colonies: Anne Hutchinson and Mary Dyer protested religious intolerance; broad-minded Lady Deborah Moody built a town; and Penelope Stout survived scalping, severe wounds, and Indian captivity to leave over five hundred descendants when she died at 110 years of age. (Gr 6-8)


Drawn considerably from Darwin's own writings, including The Voyage of the Beagle, the details of controversy and slow acceptance of his theories make exciting reading. (Gr 7-up)


The lonely, self-tormented artist whose only happiness lay in painting is perceptively treated in this biography illustrated with color and black-and-white reproductions of his influential paintings and drawings. (Gr 6-9)


Douglass's autobiography reveals the nineteenth-century hardships and cruelties endured by blacks in both the South and the North. A valuable original document adapted for young people. (Gr 7-up)


A beginner's biography of the man reputed to be the greatest magician and escape artist of all time. (Gr 2-4)


An army doctor who saw service in the War of 1812, William Beaumont found an opportunity to make a name for himself with a patient whose severe wound provided him with a laboratory for a nearly lifelong study of the stomach. (Gr 5-7)


A lively personality stands forth in the nineteenth-century pioneer in the women's rights movement. (Gr 5-8)


Engrossing portraits of eleven women who have collected animals or watched their behavior in the wild. Includes such well-known persons as Jane Goodall. (Gr 5-8)


Courtier, sea captain, poet, explorer, historian, and amateur scientist, Sir Walter Raleigh, Renaissance man, emerges as an admirable human tragically caught in the interplay of political intrigue at the courts of Queen Elizabeth and her successor, King James I of England. Illustrated with photographs. (Gr 7-9)


A simple direct text, an open format, and muted illustrations make this a fine introduction to the story of Joan of Arc. (Gr 3-5)


Facts and a touch of legend are attractively blended in this engaging portrait of Paul Revere, one of America's busters: silversmith, maker of artificial teeth, businessman, and ardent patriot. Margot Tomes's pictures capture Revere's indefatigable energy. Other titles in a similar vein are: Can't You Make Them Behave, King George? (ISBN 0-698-20315-1);


A simply written biography recounts the life of the great black educator, from her childhood in North Carolina to the founding of her famous school. Attractively illustrated in soft-pencil line. (Gr 2-4)


A moving portrait of the courageous, lonely man who experienced enormous fame and then oblivion. Illustrated with photographs. (Gr 8-up)


The engrossing story of the gifted dancer, choreographer, and anthropologist who combined her talents to create an authentic and influential modern dance style based on African and Caribbean sources. Photographs. (Gr 5-8)


Emphasizes the political career of the first black woman to become a Texas state senator and the first to represent a southern state in the House of Representatives. Illustrated with photographs. (Gr 6-up)


The author tells of her adolescent years in Siberian exile, which she endured with an indomitable will to live and to extract good from the cruellest circumstances. (Gr 6-up)


Capturing the period and the temper of the times (Elizabeth I and James I), this remarkable book weaves the story of a believer in freedom for all and self-determination for man, the individual who was not only instrumental in the settling of Jamestown but was also a passenger on the Mayflower and a settler of Plymouth Plantation. (Gr 6-8)


Adroitly used quotations from original sources bring authenticity, life, and color to a well-constructed biography of the last of the Stuarts. (Gr 6-8)


There is a sizable slice of American history in this account of the photographer of famous men and women who left his studio at the zenith of his career to travel with Union troops photographing the Civil War. Lavishly illustrated with Brady's photographs. (Gr 7-9)


An easy-to-read biography describes the life of the famous trumpeter, from his childhood in New Orleans to the time when he became known as "Ambassador Satch" and "King of Jazz." (Gr 3-5)


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Moving stories highlight the accomplishments of fifteen outstanding American Negroes from revolutionary times to the present, including James Forten, Benjamin Banneker, Matthew Henson, Martin Luther King, Jr., and others of today. Illustrated with lively, full-page ink sketches by Ann Grifalconi. (Gr 3-5)


A brief, if moving biography accords Mrs. Hamer’s activities for Mississippi voter registration and the establishment of the Freedom Farm Cooperative. (Gr 3-5)


Because having one Jewish grandparent gives Ilse a precarious position in Hitler’s Germany, her loving parents devise to protect her. A moving narrative based on the author’s personal experience of growing up in Berlin and in a Nazi youth camp in Czechoslovakia. (Gr 6-8)


A poetic and significant interpretation of the Yahid Indian way of life. Ida, who in childhood survived his tribe’s massacre by California goldseeks and alone in adulthood took the road he believed led to death, became the protege of an anthropologist. Drawings evoke the symbolism of the Yahid world. (Gr 6 up)


An account of how Bucky Fuller, expelled from Harvard University for “lack of interest,” goes on to invent the geodesic dome and the Dymaxion Car. (Gr 6-9)

Lord, Athena V. *Tمست ففضنتي، the Life of Lydia Maria Child*. New York, Crowell 1965. 210 p. $4.95 ISBN 0 690 82961 2 (paper $0.95 Dell ISBN 0 440 97814 9) -65-14903

A highly revealing picture of the “lady writer” in antislavery circles of Boston and New York who pioneered in antislavery publishing and also earlier, wrote for children. (Gr 7 up)


With his stepfather Benjamin Franklin, a young boy learns that his city is in trouble and takes a trip to Paris with his famous grandfather. The story is enriched by family trees, line drawings in soft crayon and chalk. (Gr 1-3)


An absorbing biography developed from the journal kept by Charlotte—from 1854 when she was a schoolgirl in Salem, Mass., to 1864 when she taught newly emancipated slaves at Port Royal, S.C., as part of a government social experiment. (Gr 6-9)


A life of the great black poet who understood his people and expressed their cause with eloquence. (Gr 7-9)

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some of her compositions, lyrics of some of her famous songs, and a selected discography. Illustrated with photographs. (Gr 5-7)


A vigorous story as well as a commentary on the times of a remarkable woman who was born into slavery, gained her freedom, fought as an ardent abolitionist, and then turned her intelligence and talents to the fight for women's suffrage. Illustrated with photographs. (Gr 5-9)


A simply presented, first-person account of the French Revolution, based on the journal of Marie Antoinette’s daughter. (Gr 6-9)


An illuminating biography of the English Shakespearean actress whose years in America as the wife of plantation owner Pierce Butler, her strong antislavery beliefs, and her authorship of Journal of a Residence on a Georgian Plantation in 1838-1839 Documents the plight of nineteenth-century women as well as black history. (Gr 6-8)


A well-documented, often moving, account of the life story projects a feminist as well as an antislavery protest. (Gr 7-9)


An engaging fictionalized account of the young girl who lived in the house that was attributed to the daughter of seceding young girls in servitude by a 45-year old slave owner. (Gr 5-6)


A brief biographical account of Harriet Tubman and the Underground Railroad. (Gr 2-4)

Four great Negros who strove to open doors for their people through education, writing, organization, and participation in political affairs. (Gr 7-9)


Thwarted by desperate poverty and personal tragedy during most of his life, Poe struggled to make a name through his poetry, suspenseful tales, and other writings. A sympathetic and forceful presentation. (Gr 7-up)


Against a backdrop of nineteenth-century England, an engaging portrait emerges of the man who discovered electromagnetism, made other scientific breakthroughs, and still had time to enjoy life and people. Attractive illustrations capture the spirit of the man and the period. (Gr 4-6)


A fictionalized first-person treatment traces the career of a slave, who when freed devoted his life to the abolitionist movement. This attractively produced volume is based on Brown’s journal and other works, which are quoted freely. (Gr 6-9)


An easy-to-read biography emphasizing the subject’s life as a young man before his first book of poems was published.


A delightful collection of letters written by Mrs. Wilder to her husband during her visit to their daughter and to the Panama-Pacific Exposition. (Gr 6-up)


A biography of the nineteenth-century Pennsylvania woman who won fame as an artist and a place in the art circles of Paris, where she came to know Degas and others. (Gr 6-9)
History, People, and Places


The romance and vigor of early Russia are conveyed in an informal history replete with vignettes of such important personages as Ivan IV and including the legend of a woodcutter's rescue of czar-elect Michael Romanov from Polish soldiers. (Gr 6-8)


Centering on the 1860 account by William Parke, an escaped slave who organized other slaves, the author vividly describes events surrounding the unsuccessful attempt in 1851 of a Maryland slaveowner to reclaim four slaves who had fled to Pennsylvania. (Gr 6-8)


The prehistory of ancient Greek civilizations, as well as events described in mythology which archaeology proves actually to have occurred, are revealed in this account of the work of Heinrich Schliemann and Arthur Evans. Illustrated with handsome color plates. (Gr 6-8)

Period photographs lend authentic flavor to this study of a hypothetical midwestern city from its beginning as a stopping-off place for covered wagons to today. (Gr 4-8)


The prehistory of ancient Greek civilizations, as well as events described in mythology which archaeology proves actually to have occurred, are revealed in this account of the work of Heinrich Schliemann and Arthur Evans. Illustrated with handsome color plates. (Gr 6-8)


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Centering on the 1860 account by William Parke, an escaped slave who organized other slaves, the author vividly describes events surrounding the unsuccessful attempt in 1851 of a Maryland slaveowner to reclaim four slaves who had fled to Pennsylvania. (Gr 6-8)


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A profusely illustrated study explains how and why this African nation has succeeded since its independence from France in 1960 and also describes life there today. (Gr 6–8)

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The superb photography of Ken Heyman enriches this introduction to the biological and chemical bases for difference in skin color. (Gr 7–9)


A brief but informative discussion of the geography, history, and way of life of this island commonwealth, well illustrated by photographs and maps. (Gr 6–8)


An anecdotal history of the art of bridge building—arches, suspension spans, trusses—is illustrated with clear fine-line drawings. (Gr 4–6)


By tracing Chicano roots back to the dawn of history, this book provides a readable introduction to this large minority group. A flavorful, informal account using many Spanish terms (translated), describes the heritage of one particular family. (Gr 7-up)


A young woman's establishment of a historical identity concerns a hapless Confederate "enlisted" man whose ascent to a colorful patchwork observation balloon ended with his being captured naked and interrogated by a Union branch of his own army. (Gr 3–5)


A color-illustrated text, based on the classic, describes the Chinese-Hindu-Indian-Muslim trade route and explains why and how this overland route was so important for an understanding of past cultures during the pupil's learning period. (Gr 1–6)

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A brief summary of theories about the bases and ways of the massive pillars placed at Stonehenge, with many drawings and labeled diagrams. (Gr 4–6)


A simply written, accurate account of the first permanent English colony in America. Attractively illustrated. (Gr 3–4)


A brief history of the land and its influences, relating stories, using maps and text, with details of the China trade in silk, porcelain, and silver, and the great war and peace. (Gr 8)


A simply written account of a historical invention concerns a hapless Confederate "enlisted" man whose ascent in a colorful patchwork observation balloon ended with his being captured naked and interrogated by a Union branch of his own army. (Gr 3–5)

The story of Rome, from legendary beginning to conquests and ultimate fall, with a summation chapter on Roman contributions to civilization. In the Major Cultures of the World series. (Gr 7 up)


The flavor of everyday life in Colonial America is conveyed in a skillfully edited, well-illustrated consolidation and abridgment of Alice Earle's *Home Life in Colonial Days* (1898) and *Child Life in Colonial Days* (1899). (Gr 6 up)


A review of the history, problems, and goals of Cubans, Chicanos, Puerto Ricans and other Hispanics in the United States. (Gr 7-9)


A well researched and entertaining history of the animal movement in America which reaches up to the few surviving colonies today in New England. (Gr 7-9)


Keeping the spirit of published Indian accounts, this picture-history counters the much-repeated image of savage Sioux attacks against Western forts. The tragic results of the white man's failure to understand that "one does not sell the lands which the Great Spirit gave" are movingly conveyed in vivid narrative and panoramic illustrations. (Gr 7-8)


A broad overview of the early feminist movement brings vividly to life the struggles of such great leaders as Elizabeth Cady Stanton and Susan B. Anthony, as well as those of lesser known personalities. (Gr 7-9)


Vividly colored linoleum cuts and balladlike verse relate a lesser known event in American history when a hero galloped forty miles through the darkness to Charlottesville, Va., to warn southern revolutionaries of the coming of King George's men. (K Gr 3)


Archaeological facts from 1920 to the 1960s are the basis for an engrossing text and its superb illustrations of life in China from 6000 B.C. to A.D. 900.
An engrossing, fully illustrated account of the beginnings and uses in folk art and advertising of patriotic American symbols, including the eagle, the flag, "Miss Liberty," and Uncle Sam. (Gr 5–up)


Many human-interest photographs by the author help to describe life in the town of Yelwa, Nigeria, and its surrounding countryside, where western technology has been adapted to the traditional culture in beneficial ways. (Gr 5–up)


Photographs and text are fused into a warm and sensitive documentary which reveals the loneliness and deprivation of daily life throughout the seasons. (Gr 5–8)


In a volume handsomely illustrated with photographs of Cuzco, Machu Picchu, and other Inca cities, the author provides a straightforward history of daily life, customs, art, and architecture and adds two fictional chapters about a young prince and a "chosen girl." (Gr 7–9)


Easily read sketches of thirty-five black people-explorers, traders, settlers, prospectors, cowboys, and lawmen-who contributed to the founding and expansion of the western frontier. (Gr 7–9)


The author, a lumberjack himself, gives firsthand accounts of work in Canadian lumber camps and pictures realistic paintings of the lumberjack's life outdoors and indoors and their accompanying brief though detailed text. (Gr 5–up)


A graphic introduction to the history of the sea, told through the story of a ten-year-old's experiences aboard a clipper ship sailing from New York to San Francisco in 1850. (Gr 4–6)


A thoroughly researched and objective account of the Revolution points out both the familiar aspects of the war and also the lack of unity prevailing in a large segment of the population. Discussion of possible origins of the conflict adds dimension. (Gr 6–9)


With the aid of 230 drawings, including 20 lithographs, 197 wood engravings, and 64 pencil drawings, the author presents a comprehensive survey of Egypt, tracing its history from the ancient dynasties to the present day. (Gr 5–up)


First-person accounts of concentration camps, other atrocities, and resistance movements heighten the impact of an admittedly emotional book. (Gr 6–8)


A study, emphasizing ancient times, concerns everyday life, ways of achieving freedom, and notable slaves and slave revolts. Illustrated with reproductions of ancient and medieval works of art. (Gr 6–up)


A balanced account, based on firsthand sources, tells of the immigration and Americanization of eastern European Jews who settled in New York’s lower East Side around the turn of the century. Illustrated with photographs. (Gr 7–9)

Moving first-person accounts of the often tragic Native American experience. Liberally illustrated with photographs. (Gr 8–up)


In a factual report highlighting both strengths and weaknesses of the circumscribed life of the Amish people, the author centers on the Stolzfus family of Lancaster County, Pennsylvania. (Gr 5–up)


The director of the St. Louis Zoo and his wife describe the life and customs of Bushmen whom they came to know and admire in South Africa. Many beautiful photographs. (Gr 4–6)

Reading List


The first of three volumes of documents by and about Negroes. This spans the years that led to the Civil War, the following two cover 1865–1916 and 1916–1966. Each piece is briefly introduced, includes pictures, and has sources given. (Gr 6 up)


In a factual report highlighting both strengths and weaknesses of the circumscribed life of the Amish people, the author centers on the Stolzfus family of Lancaster County, Pennsylvania. (Gr 5–up)


The director of the St. Louis Zoo and his wife describe the life and customs of Bushmen whom they came to know and admire in South Africa. Many beautiful photographs. (Gr 4–6)
Social history emerges from workers' accounts and particularly from the large collection here of pre-twentieth-century photographs of men and women in many occupations, some of which are now virtually obsolete, like the chimney sweep, ice cutter, and lighthouse keeper. (Gr 9–12)


With his bright watercolor scenes and lighthearted observations, the artist presents, as to a visitor, official Washington and its treasures. (Gr 3–up)


An admirably lucid presentation of Hinduism, Buddhism, Shintoism, and the religions of China. (Gr 7–up)


An attractively illustrated and well-documented description of construction methods and natural materials used in eight Native American cultural areas to build a wikiup, tipi, wigwam, and other dwellings. (Gr 6–8)


Chiefly in pictures, this surveys the life of Chinese Americans, including both past history and present customs and problems. (Gr 4–8)


Eastern American Indians are introduced state by state in a survey that considers origins, cultures, and languages. Illustrated with photographs. (Gr 5–8)


Edwin Tunis's detailed, soft-pencil drawings enhance his portrait of the United States during "a time of change and growth; a time of learning democracy; a time of new ways of living, thinking and doing."


Lavish illustrations enrich this introduction to the world of the knight. The 1969 winner of England's Kate Greenaway Medal. (Gr 5 up)


Dramatic illustrations and brief text based on William Bradford's diary convey the struggle of the Pilgrim's first year in the new world. (Gr 1–4)


Based on research in primary sources, this is a lively study of conflicts during the reigns of James I and his successors and their influences on Puritan colonial institutions for self government. Handsomely illustrated with reproductions of contemporary portraits, maps, and coins. (Gr 8 up)
Nature and Science


A handsomely illustrated text shows how corn was discovered and used by the Indians and became an important food throughout the world. (Gr 2–3)


An explanation for beginning readers of how fossils are formed and what they tell us about the past, with enjoyable illustrations of the fascinating facts. Also, *The Long Lost Coelacanth: And Other Living Fossils* ($5.95 ISBN 0-690-50478-0) (Gr 2–4)


Chimpanzees taught to communicate with sign language, plastic symbols, and computers are well illustrated with drawings by the author. Emphasis is given also to the nature of language. (Gr 4–8)


This introduction to feedback “the property of being able to adjust future conduct by past performance” covers the history of feedback, familiar systems, and automation. (Gr 6–up)


How to calculate statistics in football, baseball, basketball, and tennis is explained here in a lively and practiced manner. (Gr 5–7)


A study of Mars from earliest discoveries concerning its distance, size, and satellites to recent data gathered during the Viking probes, illustrated with dia-
grams and photographs. (Gr 7-up) For somewhat younger readers, Asimov's How Did We Find Out about Outer Space? ($5.85 Walker. ISBN 0-8027-6204-0) puts the technology of space flight in a historical framework. (Gr 5-7)


64-12276

Shortcuts to quick answers in arithmetic, following basic mathematical principles. (Gr 7-up)


73-106536

In the evocative style of the earlier photographic New Moon Cave, this pictures the brilliant colors of the desert and details the factors which make its environment, water and its absence, the shaping wind, and unique life forms. (Gr 4 up)


Some of these true archaeological puzzles, such as Stonehenge, have explanations, while others, like the tablet writings on Easter Island, the Pre Rick is map, and the great Mayan temples, remain mysteries. Photographs and diagrams encourage the reader in armchair detection. (Gr 6-8)


74 81/04

Some real introduction to the modern Indians of the South Sea Islands gently presents text as accompanied by artist Tom Naff's interpretation of the early cave paintings. (Gr 3-6)


Read and win a award winning British film, this and a companion bk. Butterflies. (Bk. ISBN 0 7166 2006 0)

So far as we know, full color illustrations of animals include the have and now tape photographs of an individual butterfly's life. Single sentences serve as captions for easy reading a detailed text allows information for older readers. (Gr 3-6)


Let's read and find out about bees. ($4.50 AS 88 006 0116 7) 75 11340

The principle that all of the earth's energy is ultimately solar is made clear for youngest readers of science and is complemented by drawings in color and black-and-white. (Gr 2-4)

Enzymes in Action. New York, Crowell, 1971. 151 p. $5.95 ISBN 0 690 26735 5 76 132291

A highly readable text about enzymes: what they are and how various interesting ones are used—in foods, liquors, drugs, etc. Illustrated with diagrams. (Gr 7-9)

Quasars, Pulsars, and Black Holes in Space. New York, Putnam, 1977. 57 p. $5.29 ISBN 0 399 61051 0 76 50057

Theories about three recently discovered phenomena are discussed in a quietly impressive text with well-chosen black-and-white photographs. (Gr 6-8)


77 7976

Important aspects of food are dealt with in readable fashion: nutrients, preservatives and additives, problems of widespread starvation, and new sources of food. (Gr 6-8)


Original puzzles of varying difficulty, including number progressions, logical story problems, sequential pictures out of order, and subtle, shared patterns in letter diagrams and pictures. Translated from the French. (Gr 7-up)


Scientifically accurate story of the adventures of a young pet a Moose named Larry who escapes and lives for a time in the woods in a natural habitat. Enhancing sketches of many inhabitants of the woods encountered by Larry. (Gr 3-5)


In a volume with the same information format for preceding astronomy books, this book explains the universe in terms which a young child understands and enjoys. (Gr 3-5)
Lively drawings complement a clear text on what is known about the force of gravity. (Gr 2–4)


Large illustrations suggest projects showing how to measure in meter, liter, and gram for the reader learning metric as the first language of measurement. (Gr 2–5)


Mark's determination to make a scientific study of snakes and keep a diary of his findings lead to his discovery of a surprising number of species. (Gr 4–6)


An explanation of tides, and the effect of the moon's and sun's gravity on air, water, and the land masses of earth. Methods for predicting tides, the hazards of tides, and their potential value to man are presented. (Gr 4–up)


64 1971/8

The structure of a carbon atom and the cycle of an atom's life are graphically presented. (Gr 4–up)


A book on nutrition, including basic nutritional facts: vitamins and minerals to provide nutrition illustrated, chart, information on food processing packaging and marketing, taste differences junk food, and wise buying. (Gr 4–7)


74 128784

Discusses the origin, characteristics, habits and life cycle of cockroaches, some misconceptions about them, and their value to science.

Another excellent introduction to this usually most detested insect species is Frances C. Fringle's Cockroaches Here, There and Everywhere. (Gr 2–4)

Time zones, biorhythms, and jet lag are among topics discussed in this engrossing compendium on time. (Gr 6–7)


73 1351

Common wildflowers, including chicory, dandelion, milkweed, and jewelweed, have brief descriptions and interesting facts about their nomenclature, with botanical paintings in full color and shaded grays. (Gr 4–6)


74 24322

A guide to the care and feeding of more than thirty species of mammals, birds, fish, reptiles, amphibians, insects, and other animals that adapt well to home cages. (Gr 4–6)


Experiments illustrating the principles of chemistry and physics utilize such everyday foods as salad dressing, nuts, eggs, cabbage, cookies, and yogurt. Includes thought-provoking questions and practical applications. (Gr 5–8)


Exceptional black and white in color photographs every page detail the progress of a chick from fertilization to hatching. (Gr 2–4)
In a distinctively beautiful volume the importance of forests and forest regions in the United States, the parts and cycles of trees, and the functions of flowers and fruits are described in words and pencil drawings by a well-known botanical artist. (Gr 4-7)


Evidence of psychological and socio-cultural effects of overpopulation among animals gives the reader food for thought regarding the future human situation. (Gr 6-up)

In a distinctively beautiful volume the importance of forests and forest regions in the United States, the parts and cycles of trees, and the functions of flowers and fruits are described in words and pencil drawings by a well-known botanical artist. (Gr 4-7)

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Famous zoos and unusual facts about zoo occupants are interestingly introduced by this well-known naturalist. (Gr 5-up)


A simple text and excellent photographs document the growth of a chick embryo, as observed through a window inserted into the side of a fertile egg. (Gr 5-6)


An explanation of the theory of continental drift and a description of its importance in locating resources and developing warning systems for earthquakes and volcanoes. (Gr 5-7)


A conservationist’s narrative, centered on complex aspects of wolf behavior viewed through study of a family with five cubs. Graphic drawings. (Gr 4-6)


Instinct, learning, and thought are the themes of chapters on animal IQs, puzzle boxes, and other methods for discerning intelligence. Covers major research from Pavlov to the present. Many photographs as well as sketches. (Gr 6-8)


Distinctive illustrations in grays and blacks contribute much to a simple text detailing the life of a young skunk and his neighbors, the beaver and porcupine. (Gr 2-4)

Also notable for illustrations as well as text is *Bear Mouse* ($6.95 Scribner. ISBN 0-684-13320-2) with Donall Carrick’s soft-color depiction in picture-book format, of the meadow mouse’s struggle to survive. (K—Gr 3)


A playful alligator introduces the concept of size for angles and explains their relationship to triangles, quadrangles, polygons, and circles. (Gr 3-up)


A clear presentation of positive and negative numbers, with minimal, but appropriate, arithmetic for the reader to work on his own. Illustrations include the fun of a roving parrot to encourage involvement. (Gr 4-up)


A fascinating treatment of an unusual topic, in which the reader gains insight into what he sees and how it affects the message of art. Many photographs as well as sketches. (Gr 7-9)


A discussion of creation ranging from ancient myths to modern theories of the universe, the birth and death of stars, molecules of life, and man’s recent searches for life in space. Well documented with photographs. (Gr 6-9)


A philosophical but readable review of man’s primitive beliefs and more recent hypotheses concerning the origin of our planet and its life. Illustrated by black-and-white photographs and reproductions of art. (Gr 6-9)


An attractive book describes how various kinds of measures became established and points out the advantages of the metric system. Suggests projects. Drawings and black-and-white photographs. (Gr 4-7)

A text describing forty kinds of trees in the North-east and dramatic black-and-white pictures spur the reader to identify trees around him. (Gr 3-6)

An engaging look at rocks: age-old, man-made, and lunar. Beautiful black-and-white photographs of what can be seen by any observing child in a city neighborhood convey much of the information here. (Gr 3-6)

The astronomy of the solar system is made both exciting and wondrous. Short explanations are followed by puzzling questions which vary in difficulty and are answered at the end of the book. Black-and-white photographs. (Gr 3-6)

Discussion of 'balanced diets emphasizing buying and cooking as well as nutritional values, government protection of food processing, and the world food crisis. Includes charts for nutrition and additives. (Gr 5-8)

An introduction to the recently devised scanning electron microscope, used in 3-D photographs of salt crystals, the worn tip of a pin, leaf stomates, and such. Each micrograph is paired with a usual photograph. (Gr 5-8)

Discusses specific poisons—from animals, plants, bacteria, and the environment (primarily pollutants) —and the science of toxicology. Black-and-white drawings. (Gr 4-6)

Biblical history from Abraham to Jesus is interwoven with the history of archaeological findings at eight sites including Babylon, Jerusalem, and Masada. Other volumes in the publisher's excellent archaeology series are The Archaeology of Minoan Crete, by Reynold A. Higgins (ISBN 0-8098-3528-2); The Archaeology of Ancient Egypt, by T. G. H. James (ISBN 0-8098-3109-0); and two by Magnus Magnusson—Introducing Archaeology (ISBN 0-8098-3529-0) and Viking Expansion Westwards (ISBN 0-8098-3529-0). (Gr 6-8)

A simple text about many kinds of reptiles, with photographically clear paintings on each page. (Gr 1-4)

Striking black-and-white photographs add much to this brief introduction to the habits, and behavior of some common snakes found in the United States and Canada (including four poisonous species). Concludes with a full-color pictorial summary of twenty-three snakes. (Gr 3-5)

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Frog facts, gaily illustrated by Don Madden; for very young naturalists. (K-Gr 2)


The uses of ancient and modern tools and devices for securing water for crops are related to world food needs. (Gr 2-4)


An introductory look at types of defense that enable animals to evade enemies by camouflage or mimicry. (Gr 3-5)


In a life-cycle picture book, based on this naturalist-photographer's own observations, photographs capture the charm of infant raccoons, dextrous Rar- ents, and lessons in a tree "classroom." (Gr 1-3)


This companion to the author's The Living Community (1966) tells of eight men and women, beginning with Thoreau, whose persistent efforts created the foundation of ecological understanding we are trying to build on today. (Gr 6-up)


An introductory study of the interrelationships among plants and animals and aspects of their environment, interpreted in large, soft-pencil drawings. (Gr 6-8)


Illustrated by photographs and drawings, this gives directions for building three sizes of terrariums, including types which can contain animal life, and points out important requirements in terms of ecology. Includes a helpful list of materials and sources of supply. (Gr 4-up)


A helpful book on turtle care, with general notes on turtles and descriptions of common species. (Gr 5-8)


Entertaining descriptions and photographs of animal and plant species and three human societies which are notable for longevity. Contains chapters about recent research on heredity, behavior, and environment. (Gr 5-8)


An explanation of the origin of fossils, description of places where they can be found, and suggestions for beginning and organizing a fossil collection. (Gr 3-6)


The naturalist-photographer offers a graphically illustrated text interpreting the mysteries of seeds and their importance to mankind through the ages. (Gr 5-8)


The author's singular black-and-white photographs amplify a simple text about the physical characteristics, fascinating adaptations, and natural environments of various kinds of ants. (Gr 3-4)


In this volume, illustrated with the author's own evocative photographs, the naturalist succeeds in making nature lore a fascinating subject. (Gr 4-7)


Identifies and classifies thirty-seven of the most important moths, including some that are harmful or destructive. Many clear photographs by the author. (Gr 3-8)

Sharp black-and-white photographs with a brief text detail the birth of a foal and its first hours. (Gr 2-4)


A fully illustrated explanation of how six basic machines are utilized to make work easier: the lever, pulley, wedge, screw, inclined plane, and wheel and axle. (Gr 3-5)


A thorough but succinct discussion of venereal disease, covering the topic from all aspects, including sources of help for today's youth. (Gr 6-up)


Bird anatomy and basic aerodynamic principles of bird flight are explained lucidly in words and drawings. (Gr 5-8)


An explanation of the science of cryobiology which tells how cold temperatures make possible blood and sperm banks, unusual operations, and other medical applications. (Gr 7-9)


A timely summary of case histories and research on air pollution, with a challenging discussion of political and industrial aspects. (Gr 7-up)


Describes molds, mushrooms, and yeasts and their effects on food, crops, soil, and the world of medicine. Experiments are suggested. (Gr 5-8)


Detailed, but not difficult, information on how dams are built, with explicit drawings emphasizing the big machines used. (Gr 2-4)


Ample drawings and diagrams in both color and black-and-white explain graphically the complex processes of tunnel construction. (Gr 2-5)


The author's explanations of how instrument feedback can aid conscious control of skin temperature, heart rate, muscle tension, and even brain waves are accompanied by black-and-white photographs. (Gr 5-7)


A vision of how humans might build and colonize space stations, with discussion of how life might differ. Proposes various station shapes and locations and sources of materials. Illustrated with diagrams and black-and-white photographs of artists' conceptions. (Gr 4-7)


An accurate and thorough discussion introduces technical background on the electromagnetic spectrum and describes major types of radio telescopes and their uses in exploring not only the solar system but the universe. (Gr 4-8)


An attractively illustrated introduction to zoology presents intriguing facts about the environment learned from observing the sensory discoveries of such varied creatures as the ant, bee, and dolphin. (Gr 6-8)

An introduction to Einstein's thinking about puzzles in the physical universe followed by statements of theories of gravitation, space, time, motion, and relativity. (Gr 7-9)


In his account of the history, use, and abuse of alcohol, the author gives serious consideration to the formation of responsible habits in youth. (Gr 7-up)


The biological meaning of death, such related topics as euthanasia, abortion, and immortality, and society's attitudes toward these are surveyed in a dispassionate yet philosophical fashion. (Gr 7-up)


A lucid, up-to-date, and provocative treatment of "science's attempts to alter, control, and prolong—indeed, even create—life." (Gr 7-up)


Relates clearly many cases in which animals transplanted into new environments have unexpectedly upset the ecological balance. (Gr 4-6)


An account of the characteristics and behavior of major American squirrels and such cousins of theirs as the chipmunk, woodchuck, skunk, and prairie dog. Many black-and-white photographs. (Gr 4-6)


In an alluring picture album, nearly a hundred striking black-and-white photographs by the author identify twenty-two species of bats and their activities. (Gr 4-7)


Unusual photographs of snakes are arranged according to such aspects as locomotion, eating habits, and defense, with minimal but informative text. (Gr 4-6)


Wendy Watson's friendly and articulate mice enliven the introductions here to such concepts as data gathering, frequency counts, and ratios. Searching questions and descriptions of practical experiments add to the effectiveness. (Gr 3-up)


A fascinating, short account of the ubiquitous pigeon—city pest, wild pigeon, and related birds—its nesting, food-getting, and other habits. (Gr 1-4)


The subterranean network which supports a twentieth-century city is presented in meticulous, imaginative drawings and diagrams. (Gr 4-up)


The striking black paper cutouts of Ugo Mochi make this book a thing of beauty, and the full text leaves few, if any, questions about giraffes unanswered. (Gr 7-9)


A profusion of clear, soft-pencil drawings of caterpillars, in all stages of the life cycle, enhance the scientific value of this simply written study. (Gr 3-6)


Well-illustrated chapters on great whales, dolphins, sea otters, walrus, polar bears, and other sea mammals stress current conservation efforts, describe life habits, and discuss the history of their interaction with man. (Gr 6-8)

81
Readable, attractively illustrated documentation of the conditions of North American wildlife from the arrival of the first Europeans to the present. Also, Lost Wild Worlds: The Story of Extinct and Vanishing Wildlife of the Eastern Hemisphere ($9.25 ISBN 0-688-22099-8). (Gr 6–9)


Human cruelty to animals is documented in this detailed, chilling, but balanced report. Black-and-white photographs. (Gr 7–up)


In calling attention to ten creative minds behind such twentieth-century inventions as the Xerox copier, cable TV, and wankel engine, the science writer points out how much education is required today and how difficult it is for a scientist to achieve recognition. (Gr 6–9)


In an ecological study alive with intriguing facts, such plants as the blackberry, orchid, and milkweed are shown to provide centers for small communities of animal life attracted by their flowers, fruits, and seeds. Meticulously detailed drawings. (Gr 5–8)


Clear explanations of these three instruments, plus instructions for making and using the abacus and slide rule. Diagrams and black-and-white photographs. (Gr 4–6)


Appealing soft watercolor paintings effectively illustrate comparative sizes and habits of the giant of the sea and complement a simple, direct text. (K–Gr 3)


The artist, who provides text as well as drawings for this easily read nature story, depicts in a most appealing manner the world of an opossum and her pouch-nurtured babies. (K–Gr 2)


The year's adventures of a newborn dolphin, in a simple narrative which incorporates natural history with the description of escapades. Two- and three-color drawings. (Gr 1–3)


An informative, amply illustrated introduction to a fascinating fish, describes its growth, habits, and marine environment. (K–Gr 2)


A science "I Can Read" book tells a fascinating story of ants and ant farms, with interested children creating a new colony home and observing ant activity in it. (Gr 2–3)


Graphs are introduced as imaginative maps to unravel puzzling relationships. A functional use of color and lucid style make the concepts accessible to very young mathematicians.

Among other titles in the Young Math series published this year is The Ellipse by Mannis Charosh, illustrated by Leonard Kessler ($5.95 ISBN 0-690-25857-7). The author's treatment develops important ideas and encourages his readers' active participation. (K–Gr 3)


Realistic, full-page drawings and a simple text describe eleven kinds of dinosaurs. Pronunciations are indicated. (Gr 1–3)


82
A natural history of amphibians centers on adaptations to and away from water. Many species are discussed and illustrated in black-and-white drawings. (Gr 4–6)


Large, color photographs of over 100 fish species are accompanied by concise descriptions and brief information on food and water temperature requirements. (Gr 3–4)


An introduction to a plentiful but little-known group of algae which are valuable for food, oil, oxygen, and vitamin D. Discusses their structure and methods of reproduction, as well as how to collect them. (Gr 5–7)


A study of how animal sensory organs have adapted to life at night, with emphasis on sight and hearing and much detail not usually found in children's books. Black-and-white photographs and drawings. (Gr 6–8)


A text in simple language gives perspective of death by discussing the recycling of atoms, nature's overproduction of offspring, the role of predators and microorganisms, and the extinction of species. Black-and-white photography by the author. (Gr 3–5)


A collection of maximal data for the smallest, tallest, and even leggiest, with figures substantiating claims given in an entertaining text, and the author's lively drawings on every page. (Gr 4–6)


With the author's own detailed line drawings, this discusses the formation and growth of plant parts such as stems, leaves, roots, flowers, tubers, and buds and the germination of seeds. (Gr 4–6)

A great forester kangaroo of Australia and her "young-at-foot" joey struggle against predators, storm, and bushfire. (Gr 5–8)


A description of hundreds of soil creatures, including ideas for raising some for purposes of study. Contains much information not readily found elsewhere in one source. Line drawings. (Gr 3-6)


The author's action-filled photographs and first-person narrative give a sense of immediacy to this account of rounding up wild horses for adoption. (Gr 4-up)


The simplest of books to illustrate sources of energy-efficient machines, and machine parts such as ball bearings and gears. Clear, direct color illustration. (K–Gr 2)


Traces the history of diving equipment, submarine vehicles, and undersea habitats and describes construction, peaceful uses, and possible future developments. Drawings and photographs. (Gr 7–9)


For horse lovers, a picture book that gives in its pages a sense of the wildness of the great open West. (All ages)


A scientist shares his observations of the red-tailed hawk from its early survival from predators to the mysterious urges of migration and mating. Many fine drawings of action in nature. (Gr 3–6)


After studying counting systems from ancient times to the present—including the Egyptian base ten, the Babylonian base sixty, the Hindu system using three symbols, and the abacus and computer systems—the reader is ready to decode a message from Mars which, it is determined, uses the number system base four. (Gr 5–7)


Practical guidance for the creation of a basic aquarium, from choosing fish to providing a comfortable and healthful environment for them. Reynold Ruffins's illustrations are in full color, realistic as biological drawings, and humorous for the directives on fish care. (Gr 4-up)


Although not intended as a field book, this meticulously illustrated volume contains a mine of information about plants of woodland, pasture, and swamp—their origins and uses for medicine, food, and the household. Suggestions are included for making an herb garden, collecting and drying, making teas and salads, and dyeing cloth. (Gr 4–up)


A study of tiger behavior made fascinating by the authors' revelation of personal involvement in field research. (Gr 5–8)


In addition to explaining natural history in the life cycle of this rare hawk, the absorbing text describes
efforts made to save falcons from extinction by breeding them in captivity. Line drawings magnify interest. (Gr 4–6)


Giraffes and their discovery, natural history, and interaction with humans are presented with charming black-and-white drawings. (Gr 3–5)


Particularly interesting: for young people using microscopes is this descriptive and analytical text, plus photographs, which presents the interrelationships of marine organisms and their effect on bodies of fresh and salt water. (Gr 7–9)


Excellent photographs and a poetically written but accurate text reveal such activities typical of the Canada goose as migrating, courting, preening, and feather loss. (Gr 4–7)

The author’s *Discovering the American Stork*, with photographs by Ozzie Sweet (New York, Harcourt Brace Jovanovich. 62 p. $6.50 ISBN 0–15–203055-7), discusses habits and habitats and conservation efforts to save this unusual bird. (Gr 5–up)

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Excellent photographs of blossoms in full color and revealing cross sections show how bulbs, rhizomes, tubers, and corms grow and divide to produce more daffodils, dahlias, and other blooms. (Gr 3–5)

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*City of Birds; and Beasts; Behind the Scenes at the Bronx Zoo*. With photographs by Ozzie Sweet. New York, Putnam, 1978. 120 p. $8.95 ISBN 0–399-20633-7 77–13888

An all-day tour of the 252-acre Bronx Zoo reveals its organization and daily operation. Many unusual animal portraits. (Gr 5–8)

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An examination of the habits of the busy and attractive prairie dog, a vanishing form of American wildlife. Provides basic biological facts and projects the flavor of their life in colonies. Animated photographs distinguish this book, as well as the author’s *The Gulls of Smuttynose Island* ($8.95 ISBN 0–399–20618–3). (Gr 4–6)


Photographs are combined with the artist’s explicit drawings for a simple text to show how a lake turns into a forest. (Gr 4–6)

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Striking photographs by Jerome Wexler—including enlargements for the four stages of a moth and a detailed series for transition stages—make this study a beautiful book. (Gr 3–5)

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A text, liberally furnished with handsome color and black-and-white photographs by Les Line and the author, describes unique fauna and flora of these volcanic islands. Clearly shows how Darwin derived from observations there the basis for his theory of evolution. (Gr 4–6)

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Black-and-white or color photographs on every page portray corn growth from germination to new seeds, with a concise text that also describes pollinating one’s own plants and the value of corn products. (Gr 2–4)

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Enlarged photographs illustrate the growth and structure of the tomato, cucumber, snap bean, and eggplant. (Gr 3–5)

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Using the 1902 discovery of *Tyrannosaurus* as an example, the author describes searching the area, plastering bones, museum reconstruction of the skeleton, and deductions about the creature’s way of life. Black-and-white photographs, old and new. (Gr 3–5)

Wexler's close-up photographs (a few in color) of the dandelion and its various parts enhance the clarity of Selsam's brief text about the structure, pollination, seed dispersal, and nutritional value of this common wildflower. Also, _Mimosa, the Sensitive Plant_ ($6.95 ISBN 0-688-22167-X; lib. ed. $6.67 ISBN 0-688-32167-4). (Gr 2-5)


An imaginative story of seal life—a simple text with informative, three-color pictures. (Gr 1-2)


An appealing topic, with a wide range of material on wolves, bears, bats, snakes, tarantulas, and such. Black-and-white photographs add both information and eye-catching interest. (Gr 4-7)

__Clean Air, Sparkling Water; the Fight against Pollution_. Garden City, N.Y., Doubleday, 1968. 95 p. $4.95 ISBN 0-385-03052-5 68-17788

Discussion of the causes and dangers of air and water pollution and present and future efforts to combat them. (Gr 3-5)


Colorful drawings and diagrams amplify this fascinating discussion of many kinds of ants. (Gr 5-up)


A nonmoralizing, broad discussion covers the effects of alcohol on the body, the causes, stages, and treatments of alcoholism, teenage drinking, and life with an alcoholic parent. (Gr 6-9)


Domestication, breeds, pet care, cats in literature and history, experimentation, and wild species are topics covered, with many excellent photographs. (Gr 3-5)


Captivating photographs of varying kinds of _Lagomorpha_ of all ages—from engaging "kittens" to alert mature adults—accompany discussion of rabbits in the wild and in the laboratory, their ecological significance, and the pervasive role of "rabbits in lore and legends," plus notes on care of pets. (Gr 4-up)


Describes these rodents from many points of view: their general biology, role as enemy of man, value to science, and appearance in legend and language. (Gr 4-6)


A description in text and four-color illustrations of temporary and permanent alliances made between animals or plants for mutual survival. (Gr 7-9)


Not merely an identification guide, but an absorbing discussion of many of the world's snakes, their characteristics and habits. The author's illustrations show to great advantage their beautiful colors and patterns. (Gr 5-8)


A description of the physical characteristics, habits, natural environment, and behavior in captivity of the killer whale, seen as obedient and friendly in contrast to earlier reports. Black-and-white photographs. (Gr 3-6)

How to find and maintain insects and small fresh- and salt-water animals such as planaria, hydras, toads, and starfish. Observations and experiments are suggested. Attractive line drawings. (Gr 3–6)


Ed. Emberley's engaging alligator drawings encourage the reader to create as well as observe designs with matching elements, to help develop sophisticated notions about line symmetry, point symmetry, and plane symmetry.


A supportive presentation of hospital procedures describes Jeff's preparation for an eye operation and his recovery. (Pres–Gr 3)


Imaginative, safe experiments with chlorination, water softening, aeration, and pollutants are well illustrated, with easy-to-follow directions. (Gr 5–8)


Novice gardeners will gain confidence from this guide in which simple directions and clear pictures suggest the fun of growing cacti, African violets, avocados, and other popular house plants for window-sills and terrariums. (All ages)


Close-up photographs reveal how two different species of spiders spin webs and catch their prey. A simple caption for each picture adds information to details in the four-page text. In the same picture-book series, and similarly exceptional for its blown-up color pictures, is House Mouse ($5.95 ISBN 0-399-20620-5). (Gr 3–6)


Just the beginning of a look at the subject, raising awareness of such principles as sampling and counting; a book most effective when used by a teacher. (Gr 4–up)


This book and two companion handbooks, also illustrated with black-and-white color photographs—How to Raise a Puppy (ISBN 0-394-93223-4) and How to Raise Goldfish and Guppies (ISBN 0-394-93225-0)—offer helpful advice on the selection and care of pets and counter the child's anthropocentric views by describing an animal's capabilities. (Gr 3–5)


Appealing photographs record the birth process of a litter of kittens while a quiet, childlike text explains it. (All ages)

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An easy-to-read text and line drawings give directions for capturing and caring for seven insects: praying mantises, ladybugs, crickets, whirligigs, water striders, fireflies, and antlions. Experiments are suggested. (Gr 1–3)


Lovingly described in minute detail are the physical characteristics and habits of the chipmunk. The many pictures scattered over the pages are delicate in color and small in size. (Gr 4–7)


Bladdwort, Venus flytrap, sundew, and pitcher plant are among the species of insect-eating plants
shown here in photographs and reproductions of old prints. Directions are included for growing them in terrariums. (Gr 5-7)


For foster parents, a veterinarian's expert instructions on animal care, not to be readily found elsewhere. Black-and-white photographs by the author. (Gr 5-7)


For foster parents, a veterinarian's expert instructions on animal care, not to be readily found elsewhere. Black-and-white photographs by the author. (Gr 5-7)


An introductory explanation of motors and engines with directions for building models of a water wheel, sailboat, windmill, and a "gravity engine." (Gr 2-5)


As if approaching a game, the author shows the reader, step by step, how to find unknown numbers from clues given in this introduction to algebra. Three-color pictures enliven the account. (Gr 3-4)


With a nonscientific approach and cartoon drawings, an engaging story is told of how vitamins were discovered and important aspects of nutrition recognized, with a warning against junk foods. (Gr 3-5)


A description of leaf classification and types, structure, functions, and importance to plant and animal life includes suggestions for experiments and science projects. (Gr 6-up)


More than fifty black-and-white photomicrographs of rocks, metals, plant and animal tissue cells—with informative captions that indicate observable parts and processes. (Gr 5-8)


Fascinating facts about cave formation, cave wildlife, and man's use of caves. Many clear drawings and diagrams. (Gr 3-6)
Revealing reminiscences denote the vitality of persons advancing in age. Photographs show them in old age and also in childhood. (Gr 4-6)

A compendium on "kidhood" for browsing and stimulating discussion. Provides background information and raises questions about children's legal rights and relation to school, work, parents, and TV. (Gr 4-6)

Reports of laboratory studies add the interest of this straightforward discussion of such psychological matters as personality, motivation, and the emotions. (Gr 7-up)

The author's frank discussion of emotions that accompany grieving and of a child's hidden concerns about death makes this a positive book for children to read or adults to use. (Gr 3-up)

A reassuring explanation of divorce—prelude, experience, and aftermath—written calmly and directly for the young reader, citing specific and typical reactions of children and parents. (Gr 4-6)

An older sister's affectionate description of a little sister's deafness explains that her ears don't hurt but her feelings often do when she is not understood. Expressive soft-pencil drawings. (K-Gr 3)
76-46996
In an informal essay eleven-year-old Beth describes how a retarded brother affects her life, both in the family and in the community. Well illustrated with black-and-white photographs. (Gr 3-5)

76-52943
The author describes the special training and electronic equipment used to extend Anna's hearing and ability to talk, read, and write. Both specific and objective with photographs by the author depicting many activities. (Gr 2-5)

In a striking photographic essay, blind Connie trains a golden retriever to be her seeing-eye dog and after college becomes a teacher of handicapped children. (Gr 4-6)