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AUTHOR Braude, Kathryn, Comp.: And Others


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ABSTRACT

This booklet lists approximately 600 arts-related projects and activities which were funded by the approximately 150 separate funding programs in the U.S. Department of Education in 1979. A total appropriation figure of approximately $30 million is presented. The list includes funding for projects that focus on arts education specifically (ESEA-Title IV-C, the Arts Education Program, the Institute of Museum Studies), use the arts as vehicles or tools to help achieve broad educational goals (compensatory education, desegregation, basic skills, community education), and/or include the arts as a component part of a larger program (teacher inservice or curriculum improvement in a variety of educational areas). Entries are presented in 34 categories including adult education, arts education, bilingual education, career education, citizen education for cultural understanding, college work-study, cooperative education, desegregation assistance, ethnic heritage studies, gifted and talented, public library services, and teacher exchange. For each entry, information is presented on the name and address of the project developer, the title of the project, a brief project description, the total dollar amount of funding, and the reference number in the Catalogue of Federal Domestic Assistance (CFDA).

(DB)
THE ARTS AND THE U.S. DEPARTMENT OF EDUCATION

A List of Funded Projects and Activities, 1979
INTRODUCTION

One responsibility of the Arts Education Coordinator and staff is to monitor arts support in the new U.S. Department of Education. The Department consists of about 150 separate funding programs under the jurisdiction of seven assistant secretaries (or equivalent titles) in charge of various program areas (see organization chart in Appendix).

According to this list of approximately 600 entries, arts-related projects and activities totaling at least $30 million were funded by 45 out of the 150 Department programs in 1979. The figure is conservative, since there is no way to calculate indirect support for the arts or to cost out budgets for arts activities that are part of "nonarts" programs.

Most Department programs neither exclude the arts nor single them out for special consideration, but three programs provide specific funding:

-- The Arts Education Program, congressionally mandated to fund arts education as an integral component of elementary and secondary school curriculums;

-- The Special Arts Projects (Grants for the Arts), funded under the Emergency School Aid Act (ESAA), which allocate discretionary funds for artists-in-residence programs designed to promote intercultural and interracial communication; and

-- the Institute of Museum Services, congressionally mandated to support a variety of museums, including art museums.

The list includes awards for projects that:

-- focus on arts education specifically (for example, the Arts Education Program, ESEA Title IV-C, and some projects funded by handicapped and gifted education programs, the Institute of Museum Services, and the Fund for the Improvement of Postsecondary Education);

-- use the arts as vehicles or tools to help achieve broad educational goals (for example, compensatory education, desegregation, community education, basic skills, and some research projects);

-- include the arts as a component part (for example, of cultural or ethnic understanding, teacher inservice or curriculum improvement in a variety of educational areas).

The state-administered ESEA Title IV-C program, with almost $7 million worth of related projects, accounts for the largest single program funding the arts in 1979, both in terms of dollars and numbers of projects. The 300-plus projects ranged from teacher incentive grants of $1,000 or less to team-teaching grants of several thousand dollars to larger awards for comprehensive school-district programs embracing one or more art forms.

Programs funded under the Emergency School Aid Act (ESAA) also accounted for a sizeable number
of projects (more than $6 million worth) in which the arts were vehicles to ease racial tensions in urban areas undergoing court-ordered desegregation.

Most awards on the list went to public schools and school districts, state education agencies, and higher education institutions. Arts and cultural organizations provided services and assistance and worked cooperatively on many projects. In some instances, nonprofit public and private organizations received funding directly from the Federal government.

The report was compiled by Kathryn Braude, Mildred Kirby, Jennifer McDonough, and Sandra Slater from program information, computer data, and telephone surveys. Each entry includes recipient, project title and, if available, a brief description and dollar figure. Projects are reported by ED program title and Catalog of Federal Domestic Assistance number (CFDA) so that information can be correlated with other more detailed funding guides. In some instances, projects are subcategorized by States.

Although research efforts were expanded this year, the list is by no means exhaustive. Some entries are incomplete; some material is already outdated. Dollar figures are rough estimates for some projects. Data on additional programs are forthcoming. The list represents the most comprehensive report available as of May 1980.

Lonna Jones
Arts Education Coordinator
Office of the Deputy Undersecretary
of Education
U.S. Department of Education
Washington, D.C. 20202
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<td>Elementary and Secondary Education Act:</td>
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ADULT EDUCATION STATE GRANT PROGRAM (CFDA 13.400)

According to a "fast response" survey of State education departments conducted by the National Center for Education Statistics for 1978-79, arts activities were part of adult education programs in at least three States. For example, in South Carolina:

<table>
<thead>
<tr>
<th>Location</th>
<th>Description</th>
<th>Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aiken County School District</td>
<td>ANDATE (Assisting and Nurturing Disabled Adults Through Education) Instruction in life/coping skills, crafts, and motor skills for physically and mentally handicapped adults.</td>
<td>6,721</td>
</tr>
<tr>
<td>Batesburg, South Carolina</td>
<td>Developing a Community Education Program. Includes cultural activities and programming for the community.</td>
<td>4,500</td>
</tr>
</tbody>
</table>
ARTS EDUCATION PROGRAM (CFDA 13.566)

1. Ten contracts for school-community collaboration model projects in State, urban, and rural areas:

- **Oklahoma State Department of Education**
  - Oklahoma City, Oklahoma
  - Oklahoma Networking and Staff Development
  - $50,007

- **Pennsylvania State Department of Education**
  - Harrisburg, Pennsylvania
  - Three-Site School-Community Network for Improving the Quality of Elementary and Secondary Education in and Through the Arts
  - $50,000

- **Michigan State Department of Education**
  - Lansing, Michigan
  - Regional Planning for Arts Resources
  - $50,000

- **New Hampshire State Department of Education**
  - Concord, New Hampshire
  - Project A.R.E.A.: Touring and Community Arts Resources in Rural Cities for Education Through the Arts
  - $48,477

- **City School District of New Rochelle**
  - New Rochelle, New York
  - Pilot Program in Staff Development with Six Community Arts Organizations to Support School Revitalization Goals
  - $46,600

- **Little Rock Public Schools**
  - Little Rock, Arkansas
  - Collaboration between the Schools and the Major Arts Institutions in Arkansas
  - $50,000

- **Salt Lake City School District**
  - Salt Lake City, Utah
  - Salt Lake City Integrated Arts Program with Community Involvement
  - $50,000
ARTS EDUCATION PROGRAM (CFDA 13.566) CONT.

McComb Municipal Separate School District
McComb, Mississippi
Mainstreaming the Arts into Schools and Communities Locally, Statewide, Regionally and Nationally as Subjects Themselves and as Basic Tools for Learning $50,000

Central Susquehanna Intermediate Unit
Lewisburg, Pennsylvania
Project CARES (Community Arts Resources for Educators and Students) $42,600

Cooperative Educational Service Agency (CESA) #10
Plymouth, Wisconsin
Project P.E.O.P.L.E. (Personal Enrichment Opportunities through Performance Lectures and Exhibits) provides Professional Artists and Arts Experiences for School Districts within CESA #10 $50,000

2. Eighty-three small grants to State and local education agencies for elementary and secondary arts education programs:

Alabama State Department of Education
Montgomery, Alabama
The Arts in Alabama Education: A State Plan for Action. Planning and implementation of a comprehensive State plan for arts in education through assessment of current arts priorities and public awareness campaign $6,500

Arizona State Department of Education
Phoenix, Arizona
Arizona Comprehensive/Integrated Arts Placement of arts at core of curriculum $9,000

Little Rock School District
Little Rock, Arkansas
Arts in Education--Training and assistance to participating target teachers $10,000

California State Department of Education
Sacramento, California
The Arts in School Improvement--Provision of arts leadership activities and continuation of mini-grants for technical assistance. $7,500
<table>
<thead>
<tr>
<th>ARTS EDUCATION PROGRAM (CFDA 13.566) CONT.</th>
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<tbody>
<tr>
<td>Elk Grove Unified School District</td>
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<td>Elk Grove, California</td>
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<tr>
<td>Reseeding the Curriculum--Integration of the arts into academic curriculum</td>
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<td>Los Angeles Unified School District</td>
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<td>Los Angeles, California</td>
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<td>Arts Education for All Children with Special Needs--A model program for elementary school children with physical handicaps</td>
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<td>Mt. Diablo Unified School District</td>
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<td>Concord, California</td>
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<td>The Hand of Man--Incorporation of the arts into the social studies curriculum</td>
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<td>Westminster School District</td>
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<td>Westminster, California</td>
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<td>Mainstreaming Arts into the Curriculum-- Emphasis on four main community ethnic groups in arts instruction</td>
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<td>Colorado State Department of Education</td>
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<td>Denver, Colorado</td>
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<td>A Continuation Proposal for the Development of a State Plan in Arts Education--comprehensive, grass-roots involvement in refinement and dissemination of the State Plan for Arts-in-Education</td>
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<td>Denver School District 1</td>
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<td>Denver, Colorado</td>
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<td>Arts Education Project--Integration of the arts in K-6 levels for the gifted and talented and handicapped</td>
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<td>Jefferson County Schools R-1</td>
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<td>Lakewood, Colorado</td>
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<td>Jeffco Arts in Education Program--Interdisciplinary arts infusion in K-12 curriculum</td>
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<td>Connecticut State Department of Education</td>
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<td>Hartford, Connecticut</td>
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<td>Comprehensive Arts Planning Project Phase IV--Inservice program through six State education associations</td>
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<td>Agency and Location</td>
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<td>Connecticut Board of Education</td>
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<td>Delaware State Department of Public Instruction</td>
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<td>Florida State Department of Education</td>
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<td>Illinois Office of Education</td>
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<td>Indiana State Department of Public Instruction</td>
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<td>Lafayette School Corporation</td>
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<td>North Lawrence Community School Corporation</td>
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<td>Iowa State Department of Public Instruction</td>
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<td>Kansas State Department of Education</td>
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<td>Topeka Unified School District 501</td>
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<td>Kentucky State Department of Education</td>
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<td>Jefferson County Board of Education</td>
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<td>Louisiana State Department of Education</td>
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<td>Rapides Parish School Board</td>
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<td>State Department of Education</td>
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<td>Maine State Department of Education and Cultural Services, Augusta, Maine</td>
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<td>Maryland State Department of Education, Linthicum, Maryland</td>
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<td>Massachusetts State Department of Education, Boston, Massachusetts</td>
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<td>Michigan State Department of Education, Lansing, Michigan</td>
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<td>Minnesota State Department of Education, St. Paul, Minnesota</td>
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<td>Mississippi State Department of Education, Jackson, Mississippi</td>
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<td>Brookhaven Municipal Separate District, Brookhaven, Mississippi</td>
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<td>Columbia Municipal Separate School District, Columbia, Mississippi</td>
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<td>Holmes County School District, Lexington, Mississippi</td>
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</tbody>
</table>
ARTS EDUCATION PROGRAM (CFDA 13.566) CONT.

McComb Municipal Separate School District
McComb, Mississippi

Tracing America's Heritage through the Arts--Interdisciplinary arts for 5th grade students $9,960

Kansas City School District
Kansas City, Missouri

Learning Through the Arts--Use of professional community arts resources in the classroom. Establishment of an arts clearinghouse for curricular approaches 10,000

Montana State Department of Public Instruction
Helena, Montana

Implementing "What Ought to Be" in Montana Arts Education 7,500

Nebraska State Department of Education
Lincoln, Nebraska

Third Year of the Shared Arts Team--Planning and development of aesthetic education curriculum materials, activities and training 8,500

Nevada State Department of Education
Carson City, Nevada

Nevada State Program for the Arts: Exploration of Careers, the Arts, Communicative Skills--Needs assessment and evaluation 8,682

New Hampshire State Department of Education
Concord, New Hampshire

1979/80 Arts Education Program--Publication of cultural resources directory and curriculum guides in visual arts and music 9,000

Concord Union School District
Concord, New Hampshire

In-School Arts with Inservice 10,000

New Jersey State Department of Education
Trenton, New Jersey

Implementing a New Jersey State Plan for Arts in Education--Infusion of the arts at the local level and into undergraduate and in-service teacher education programs 9,000

Montclair Board of Education
Montclair, New Jersey

Basic Education Through the Arts--Use of collaborative inservice training 10,000
ARTS EDUCATION PROGRAM (CFDA 13.566) CONT.

Woodbridge Township Board of Education
Woodbridge, New Jersey
Project MOPPET (Media Oriented Program Promoting Exploration in Teaching)--State validated project to integrate the arts into the general curriculum

New York State Education Department
Albany, New York
Integrating the Arts into General Education--Implementation of Comprehensive Plan for Arts Integration

New Rochelle Board of Education
New Rochelle, New York
Arts in the Schools--Extension of current arts education program

New York City Board of Education
New York, New York
Integration of Arts into the Curricula III--Establishment of three arts resource centers in three elementary schools

New York City Board of Education
Community School District #22
Brooklyn, New York
Arts-in-Education--Training for arts cluster teachers, administrators and supervisors in arts processes and curriculum

Suffolk County, Boces 1
Westhampton Beach, New York
Suffolk County Arts in General Education Network

Syracuse City School District
Syracuse, New York
Integration of the Arts in General Education--Expansion of the use of the arts for cognitive and affecting learning. Greater contact between arts associations and schools

White Plains Public Schools
White Plains, New York
Arts in General Education--Artists-in-residence and teacher inservice training

North Carolina State Department of Public Instruction
Raleigh, North Carolina
Statewide Arts Education Conference to Develop a Uniform State Plan--Sharing of community interests, arts education programs, cultural arts resources and support sources

Fayetteville City Schools
Fayetteville, North Carolina
Fayetteville City Schools Total Arts Program to Integrate the Arts into the Regular School Curriculum--Series of teacher/administrator workshops by professional consultants

$10,000

9,229

8,500

9,350
ARTS EDUCATION PROGRAM (CFDA 13.566) CONT.

North Dakota State Department of Public Instruction, Bismarck, North Dakota
A Project to Provide for Coordination among various Arts and Cultural Agencies $8,500

Ohio State Department of Education, Columbus, Ohio
Arts Curriculum Planning Workshops for Ohio Teachers and Administrators--Based upon Ohio Plan for Comprehensive Arts in Education $10,000

Lakota School District, West Chester, Ohio
Lakota Curriculum Development Project for the Related and Integrated Arts--Development of comprehensive curriculum guide for Arts Education program $10,000

Oklahoma State Department of Education, Oklahoma City, Oklahoma
Arts in Education Curriculum Development Project--Use of arts teachers and administrators as developers and planners of classroom activities in basic and arts education $9,000

Norman Public Schools I-29, Norman, Oklahoma
Arts in Education in the Norman Public Schools--Enhancement of the use of the arts in basic skills instruction in public schools $10,000

Oklahoma City Public Schools I-89, Oklahoma City, Oklahoma
Education Through Arts - Intermediate Years--Comprehensive Arts Design involving artist, school and community sharing in planning of a total arts enrollment $10,000

Oregon State Department of Education, Salem, Oregon
Oregon Alliance for Arts Education Project 1979-82--Statewide needs assessment survey and inservice training programs. Concentration in rural districts $9,991

Pennsylvania State Department of Education, Harrisburg, Pennsylvania
Pennsylvania Alliance for Arts Education - A Project in Support of the Pennsylvania Comprehensive Plan for Arts in Education--Statewide information programs to generate advocacy for arts in education $9,000
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<tr>
<th>Arts Education Program (CFDA 13.566) Cont.</th>
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<td><strong>Kane Area School District</strong>&lt;br&gt;Kane, Pennsylvania</td>
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<td><strong>Middlecreek Township School District</strong>&lt;br&gt;Erie, Pennsylvania</td>
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<td><strong>Puerto Rico State Department of Education</strong>&lt;br&gt;Hato Rey, Puerto Rico</td>
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<td><strong>Rhode Island State Department of Education</strong>&lt;br&gt;Providence, Rhode Island</td>
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<tr>
<td><strong>Beaufort County Schools</strong>&lt;br&gt;Beaufort, South Carolina</td>
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<td><strong>Tennessee State Department of Education</strong>&lt;br&gt;Nashville, Tennessee</td>
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<td><strong>Memphis City Schools</strong>&lt;br&gt;Memphis, Tennessee</td>
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<td><strong>Texas Education Agency</strong>&lt;br&gt;Dallas, Texas</td>
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<td><strong>Elgin Independent School District</strong>&lt;br&gt;Elgin, Texas</td>
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<tr>
<td><strong>Utah State Board of Education</strong>&lt;br&gt;Salt Lake City, Utah</td>
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ARTS EDUCATION PROGRAM (CFDA 13,566) CONT.

Salt Lake City School District
Salt Lake City, Utah

The Integrated Arts Program--Infusion of the arts into general curriculum. Development of arts instructional materials

$10,000

Vermont State Department of Education
Montpelier, Vermont

State House Conference on the Arts: An Arts Education Planning Institute--Exploration of methods to integrate arts concepts into various types of schools

5,500

Washington Office of Public Instruction
Olympia, Washington

Comprehensive Arts in Education Project--Use of principals as team leaders for networking with Educational Service Districts

9,000

Walla Walla School District 140
Walla Walla, Washington

RECIPE: The Arts (Reinforcing Esthetic Concepts through Integrated Performance and Experiences in The Arts)--Staff development programs for teachers in the utilization of interdisciplinary approaches

10,000

West Virginia State Department of Education
Charleston, West Virginia

Image IV Infusion of Multi Arts in General Education--Wide geographical representation of teachers for purpose of future program building

10,000

Wisconsin State Department of Public Instruction
Madison, Wisconsin

Implementation of Comprehensive Arts Education Plan--Promotion of Arts as core of learning programs through research and workshops

5,500

Waunakee Community School District
Waunakee, Wisconsin

Arts Education Program--Teacher education, student art's education experience, coordination of community and educational resources

10,000

Wyoming State Department of Education
Cheyenne, Wyoming

Inservice Training Project in Connection with the Regional Arts/Humanities Teaching Project--Cooperative effort between State education department, University of Wyoming and community representatives

6,500
ARTS EDUCATION PROGRAM (CFDA 13,566) CONT.

3. Two contracts for national programs specifically authorized in Public Law 95-561 (funding earmarked by Congress)

John F. Kennedy Center for the Performing Arts, Washington, D.C.

Funds support projects of the Kennedy Center's Education Program, including:

- Alliance for Arts Education, a network of State committees
- American College Theatre Festival
- Programs for Children and Youth at the Center and at outreach sites
- Arts Coalition Northwest, a pilot program to coordinate services and strengthen arts education in four northwest States

$750,000

National Committee, Arts for the Handicapped, Washington, D.C.

NCAH funded more than 100 sites throughout the United States in 1979. Its purpose, to enrich and enhance the learning in all handicapped people through the arts, is achieved through:

- Very Special Arts Festivals
- Model Sites
- Special Projects
- Information and Resource Services
- Research
- Training and Technical Assistance Systems

$1,500,000

BILINGUAL EDUCATION PROGRAM (CFDA 13,403)

Community School District #6, New York City Board of Education, Brooklyn, New York

Project BETA--(Bilingual Education through the Arts)

$185,160
CAREER EDUCATION PROGRAM (CFDA 13.596)

According to a "fast response" survey of State education departments conducted by the National Center for Education Statistics for 1978-79, the arts were part of career education programs in at least 14 States. Project details were not available in first-year State plans submitted to the Federal Office of Career Education, however.

CITIZEN EDUCATION FOR CULTURAL UNDERSTANDING (CFDA 13.581)

The program's aim is to increase the availability of information about cultures of other nations so that more informed judgments might be made with respect to U.S. international policies and actions. A number of the 39 awards contain arts and cultural components, for example:

<table>
<thead>
<tr>
<th>Institution</th>
<th>Project Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pennsylvania Department of Education</td>
<td>Citizen Education for Global Understanding. A project to increase the decision-making skills and cultural understanding of elementary and secondary students in 10 school systems through study of the arts as well as history, geography, and political systems.</td>
<td>424,000</td>
</tr>
</tbody>
</table>

COLLEGE LIBRARY RESOURCES PROGRAM (CFDA 13.406)

Each of the following postsecondary arts institutions received $3,963 in 1979 to acquire academic library materials such as books, records, audiovisual materials, etc.

<table>
<thead>
<tr>
<th>Institution</th>
<th>Location</th>
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<tbody>
<tr>
<td>Academy of Art College</td>
<td>San Francisco, California</td>
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<tr>
<td>Art Center College of Design</td>
<td>Pasadena, California</td>
</tr>
<tr>
<td>California College of Arts and Crafts</td>
<td>Oakland, California</td>
</tr>
<tr>
<td>California Institute of the Arts</td>
<td>Valencia, California</td>
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<tr>
<td>San Francisco Art Institute</td>
<td>San Francisco, California</td>
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<tr>
<td>San Francisco Conservatory-Music</td>
<td>San Francisco, California</td>
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<tr>
<td>School of Hartford Ballet</td>
<td>Hartford, Connecticut</td>
</tr>
<tr>
<td>Winterthur Museum Library Division</td>
<td>Winterthur, Delaware</td>
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<tr>
<td>American Film Institute</td>
<td>Washington, D.C.</td>
</tr>
</tbody>
</table>
Atlanta College of Art
Atlanta, Georgia

School of the Art Institute of Chicago
Chicago, Illinois

Louisville School of Art
Anchorage, Kentucky

Portland School of Art
Portland, Maine

Maryland College of Art and Design
Silver Spring, Maryland

Peabody Institute of John Hopkins University
Conservatory of Music
Baltimore, Maryland

Art Institute of Boston
Boston, Massachusetts

Berklee College of Music
Boston, Massachusetts

Boston Architectural Center
School of Architecture
Boston, Massachusetts

Boston Conservatory of Music
Boston, Massachusetts

Massachusetts College of Art
Boston, Massachusetts

New England Conservatory of Music
Boston, Massachusetts

School of the Museum of Fine Arts
Boston, Massachusetts

Worcester Art Museum
Worcester, Maine

Cranbrook Academy of Art
Bloomfield Hills, Michigan

Swain School of Design
New Bedford, Maine

Kendall School of Design
Grand Rapids, Michigan

Minneapolis College of Art and Design
Minneapolis, Minnesota

Kansas City Art Institute
Kansas City, Missouri

St. Louis Conservatory of Music
St. Louis, Missouri

Union of Independent Colleges of Art
Kansas City, Missouri

Westminster Choir College
Princeton, New Jersey

American Academy of Dramatic Arts
New York, New York

Manhattan School of Music
New York, New York

Mannes College of Music
New York, New York

New York State College of Ceramics, Alfred University
Alfred, New York

Parsons School of Design
New York, New York

North Carolina School of the Arts
Winston-Salem, North Carolina

Art Academy of Cincinnati
Cincinnati, Ohio

Cleveland Institute of Art
Cleveland, Ohio

Cleveland Institute of Music
Cleveland, Ohio

Cleveland Museum of Art
Cleveland, Ohio

Columbus College of Art and Design
Columbus, Ohio
COLLEGE LIBRARY RESOURCES PROGRAM (CFDA 13,406) CONT.

Portland Art Museum
Portland, Oregon

Phyllis Institute of Music
Philadelphia, Pennsylvania

Moore College of Art
Philadelphia, Pennsylvania

New School of Music, The
Philadelphia, Pennsylvania

Memphis Academy of Art
Memphis, Tennessee

Wisconsin Conservatory of Music
Milwaukee, Wisconsin

Conservatory of Music
San Juan, Puerto Rico

COLLEGE WORK-STUDY PROGRAM (CFDA 13,463)

This program, authorized by Title IV of the Higher Education Act, awards grants to universities and colleges which then find jobs for needy students. Students may be employed on campus or off-campus with nonprofit, public service organizations. Eighty percent of the students' wages are paid with Federal work-study funds; employers make up the rest.

One example: ARTS APPRENTICESHIP PROGRAM, NEW YORK, NEW YORK

In 1979, 95 colleges around the country contracted with Urban Corps, a work-study program in the New York City's Mayor's Office, to provide arts-related work experiences for 400 students (200 per semester). Urban Corps, in turn, works with the City's Department of Cultural Affairs and its Arts Apprenticeship Program, which places these students with artists and arts organizations in the New York area. Since 1974, the program has placed more than 1,500 students with filmmakers, graphic and multimedia artists, musicians, composers, painters, sculptors, photographers, writers, theaters, and dance, film, and music organizations.
COMMUNITY EDUCATION PROGRAM (CFDA 13.563)

This program awarded $3.1 million in FY 1979 grants to help schools become educational, recreational and cultural activity centers for people of all ages. Thirty-three projects reported arts activities or components in visual arts, drama, music, dance, crafts and calligraphy.

COMMUNITY SERVICE AND CONTINUING EDUCATION, STATE GRANT PROGRAM (CFDA 13.491)

<table>
<thead>
<tr>
<th>Institution</th>
<th>Project Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Northern Arizona University</td>
<td>Consulting services for arts organizations to facilitate better management and an increased awareness of the potential for community service.</td>
<td>10,000</td>
</tr>
<tr>
<td>Flagstaff, Arizona</td>
<td>Assisting Service Providers to Meet Personal Care Needs and Self-Actualization Needs of Older Adults: A Holistic Approach. Includes arts activities.</td>
<td>% of 24,500</td>
</tr>
<tr>
<td>University of Georgia</td>
<td>Education for Neighborhood Revitalization. A little used innercity beach on Chicago's south side was the site of a learning fair cosponsored by the college and community organizations. Workshops and classes in yoga, dance, drum-making, macrame, mural painting. Youth and senior citizens painted murals in nearby community institutions.</td>
<td>% of 59,400</td>
</tr>
<tr>
<td>Athens, Georgia</td>
<td>A Chautauqua program for the senior adult (spin-off of Elderhostel). Two out of nine monthly segments were devoted to the arts: &quot;Music in Our World: How to Enjoy It&quot; and &quot;Poetry of Robert Browning.&quot;</td>
<td>9,444</td>
</tr>
<tr>
<td>Columbia College</td>
<td>Institute for Liberal Learning in Retirement. Course offerings include arts for senior citizens.</td>
<td>% of 12,378</td>
</tr>
<tr>
<td>Chicago, Illinois</td>
<td>&quot;Internal Light Program for Visually Handicapped Senior Citizens,&quot; including museum visits.</td>
<td>% of 17,629</td>
</tr>
<tr>
<td>Institution</td>
<td>Project Description</td>
<td>Participants</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Maryland Elderhostel</td>
<td>Consortium for Gerontology in Higher Education. One-week summer program for senior citizens which includes art courses.</td>
<td>12,000</td>
</tr>
<tr>
<td>University of Maryland</td>
<td></td>
<td></td>
</tr>
<tr>
<td>College Park, Maryland</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Montana State University</td>
<td>Physical and Cultural Heritage of Montana. Included adult education classes at the Museum of the Rockies.</td>
<td>14,428</td>
</tr>
<tr>
<td>Bozeman, Montana</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University of Montana</td>
<td>Program in rural communities, included performance and educational component. Modern interpretive university dance company traveled to small isolated community areas.</td>
<td>8,063</td>
</tr>
<tr>
<td>Missoula, Montana</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shippensburg State College</td>
<td>Elderhostel: includes a wide variety of course and program offerings in the arts.</td>
<td>30,000</td>
</tr>
<tr>
<td>Shippensburg, Pennsylvania</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University of South Carolina</td>
<td>&quot;Substance Abuse Education through Theater.&quot; Theater as a tool in public education and remediation of drug and substance abuse.</td>
<td>28,000</td>
</tr>
<tr>
<td>Columbia, South Carolina</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University of Utah</td>
<td>Utah Community Progress Program. One of five program components is a rural cultural arts program designed to make university resources available to rural communities.</td>
<td>19,600</td>
</tr>
<tr>
<td>Salt Lake City, Utah</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University of Virginia</td>
<td>Creative Arts Education for Senior Citizens. Painting, pottery and weaving outreach program at senior citizen centers and nutrition sites.</td>
<td>15,464</td>
</tr>
<tr>
<td>Charlottesville, Virginia</td>
<td></td>
<td></td>
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<tr>
<td>University of Wisconsin</td>
<td>Arts Management Program--Continuing education courses for people already working in the arts management field.</td>
<td>26,039</td>
</tr>
<tr>
<td>Madison, Wisconsin</td>
<td>Small planning grant to develop a plan for the expansion of arts and humanities in the Rhinelander area.</td>
<td>1,000</td>
</tr>
<tr>
<td>Cornish Institute of Allied Arts</td>
<td></td>
<td></td>
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<tr>
<td>Seattle, Washington</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University of Wisconsin</td>
<td></td>
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</tr>
</tbody>
</table>
CONSUMER EDUCATION PROGRAM (CFDA 13.564)

California Public Interest Research Group
San Diego, California

A Consumer Action Theatre Troupe will present theatrical productions (including pantomime, choreography, and music) on energy use, environmental health, and housing in community centers, schools, parks, and public places throughout San Diego County.

COOPERATIVE EDUCATION PROGRAM (CFDA 13.510)

The following arts training institutions received grants to administer cooperative education programs which afford students alternate periods of full-time academic study with periods of full-time employment.

California College of Arts and Crafts
Oakland, California

School of the Art Institute of Chicago
Chicago, Illinois

Philadelphia College of Textiles and Science
Philadelphia, Pennsylvania

DESEGREGATION ASSISTANCE--ETV AND RADIO (CFDA 13.530)

This program awarded six contracts totaling nearly $6.4 million to produce television programs that improve interracial and interethnic understanding. Among the awards were:

ITV Cooperative
Falls Church, Virginia

Production of four additional half-hour episodes of "Getting to Know Me" a series for elementary-school children set in a small Southern town. The story revolves around a story-telling grandmother who brings to life the richness of Black folklore.

Visual Communications
Los Angeles, California

Production of four additional half-hour segments of "The Nation Builders," dramatizing the story of Japanese immigrants and their contributions to industry and railroads.
### DESEGREGATION ASSISTANCE--MAGNET SCHOOLS, UNIVERSITY/BUSINESS COOPERATION, AND NEUTRAL SITES (CFDA 13.589)

<table>
<thead>
<tr>
<th>Institution</th>
<th>Description</th>
<th>Funding</th>
</tr>
</thead>
<tbody>
<tr>
<td>San Diego Unified School District</td>
<td>School of Creative and Performing Arts at Roosevelt Junior High School.</td>
<td>$130,631</td>
</tr>
<tr>
<td>Sarasota County School Board Sarasota, Florida</td>
<td>Visual and Performing Arts (VPA) High School Magnet Program in Booker-Bay Haven Complex.</td>
<td>% of 266,222</td>
</tr>
<tr>
<td>Indianapolis Public Schools Indianapolis, Indiana</td>
<td>Center for the Performing Arts at Shortridge High School. One of four magnet secondary schools (others are health professions, humanities, and vocational).</td>
<td>$116,980</td>
</tr>
<tr>
<td>Montgomery County Public Schools Rockville, Maryland</td>
<td>Center for the Arts, William Tyler Page Elementary School. One of two magnet programs.</td>
<td>% of 173,818</td>
</tr>
<tr>
<td>Lawrence Public Schools Lawrence, Massachusetts</td>
<td>Basic skills magnet junior-high school which includes the arts as one of four emphases. Students will help develop art gallery and theatre complex for permanent magnet school facility.</td>
<td>% of 106,453</td>
</tr>
<tr>
<td>Inkster Public Schools Inkster, Michigan</td>
<td>Gifted and Talented Elementary-School Magnet. Broad-based program in science, math, English, and the fine arts.</td>
<td>% of 336,218</td>
</tr>
<tr>
<td>St. Paul Public Schools St. Paul, Minnesota</td>
<td>Como Park Senior-High School Art Magnet. In-depth training in textiles, commercial design, drawing, printmaking, and painting.</td>
<td>% of 510,155</td>
</tr>
<tr>
<td>Montclair Public Schools Montclair, New Jersey</td>
<td>Gifted and Talented Elementary-School Magnet. Courses in the basics, aesthetics, and creative arts. (Nishuane Elementary School).</td>
<td>% of 202,040</td>
</tr>
<tr>
<td>Teaneck Board of Education Teaneck, New Jersey</td>
<td>Arts Magnet High School. (School within a school) Dance, theater, music, visual arts and literary arts program.</td>
<td>% of 383,365</td>
</tr>
<tr>
<td>School District</td>
<td>Site Description</td>
<td>Funding</td>
</tr>
<tr>
<td>-----------------------------------------</td>
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</tr>
<tr>
<td>Buffalo School District</td>
<td>Buffalo Academy for Visual and Performing Arts. One of nine Buffalo magnet schools supported with ESAA funds. Provides a seven-year developmental sequence in five arts areas, in addition to the standard academic curriculum.</td>
<td>$193,172</td>
</tr>
<tr>
<td>Mount Vernon Public Schools</td>
<td>Grimes Center for Creative Education. A humanities-based elementary school magnet program which cooperates with Lincoln Center and SUNY-Purchase.</td>
<td>168,842</td>
</tr>
<tr>
<td>Dayton Public Schools</td>
<td>Performing Arts Program--a component of a middle school magnet program, with emphasis on music instruction.</td>
<td>% of</td>
</tr>
<tr>
<td>Harrisburg School District</td>
<td>Harrisburg Arts Magnet to involve students from suburban districts as well as Harrisburg in arts experiences at Riverside and Boaz Centers.</td>
<td>184,223</td>
</tr>
<tr>
<td>Philadelphia City School District</td>
<td>Creative and Performing Arts Magnet High School.</td>
<td>785,147</td>
</tr>
<tr>
<td>Seattle Public Schools</td>
<td>Nine different magnet sites to attract student populations, four of which are arts magnets: Hale High School Communications Magnet. Courses in TV, radio graphics, newspaper and photography. Ballard High School Visual and Performing Arts Magnet. Courses in music, dance and drama leading to performance. Lincoln High School Multi-Art Magnet. Multi-arts component leading to arts awareness. Ingraham High School Multi-Art Magnet. A comprehensive general arts awareness program with an emphasis on music.</td>
<td>257,453</td>
</tr>
<tr>
<td>Organization</td>
<td>Description</td>
<td>Amount</td>
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<tr>
<td>---------------------------------------------</td>
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</tr>
<tr>
<td>Birmingham Youth Arts Movement</td>
<td>Coordinate 61 organizations to provide arts experiences for students, parents and the community.</td>
<td>62,455</td>
</tr>
<tr>
<td>Multicultural theatre performances, workshops, and student repertory companies aid desegregation in Los Angeles, New Haven and Stockton Counties.</td>
<td></td>
<td>336,899</td>
</tr>
<tr>
<td>Summer creative dance program for children and teachers.</td>
<td></td>
<td>7,845</td>
</tr>
<tr>
<td>Project Dance: Weekly workshops for students in basic movement, beginning ballet, and modern dance.</td>
<td></td>
<td>51,695</td>
</tr>
<tr>
<td>MECA: A multi-ethnic and cultural arts project for 6th graders and parents. Five study units based on foods; holidays; music, drama, dance; handicrafts and art; sports of ethnic groups.</td>
<td></td>
<td>22,408</td>
</tr>
<tr>
<td>Overcoming minority isolation through theater arts, drama, music and dance.</td>
<td></td>
<td>51,023</td>
</tr>
<tr>
<td>Artists in Schools: a one-year curriculum enrichment project infusing the performance and language arts in Buffalo and Lackawanna public schools.</td>
<td></td>
<td>121,849</td>
</tr>
<tr>
<td>Orff Schulwerk music instruction for elementary school children.</td>
<td></td>
<td>88,285</td>
</tr>
<tr>
<td>PAGE: Performing Arts Growth and Enrichment. Experiences in the performing arts for 4-6th graders, teacher enrichment conferences; Saturday Children's Repertory Company.</td>
<td></td>
<td>159,190</td>
</tr>
</tbody>
</table>
DESEGREGATION ASSISTANCE--GRANTS TO NONPROFIT ORGANIZATIONS (CFDA 13,529) CONT.

Creative Resources Institute
New York, New York

Project REACH: Responsible Education Artistically and Creatively Humanized. 151,907

Sidewalks of New York, Inc.
New York, New York

Commedia Dell'Arte Enrichment Program. A performing arts enrichment program for Community School District #3. 44,741

Gleams Human Resource Commission, Inc.
Greenwood, South Carolina

Cultural enrichment project, bi-racial arts and crafts classes in four Laurens County Schools. An Arts and Crafts van provides classes for parents and students in rural areas. 24,269

Afro-American Players, Inc.
Austin, Texas

Project CREATE: Creative dramatic arts program including school production, master classes, community dramas in public schools. Positive self-concepts, cultural awareness, and sensitivity through drama. 84,425

DESEGREGATION ASSISTANCE--SPECIAL ARTS PROJECTS (CFDA 13,532)

Alabama State Council on Arts and Humanities
Montgomery, Alabama

ESAA Special Arts Program 100,000

Arkansas Arts Council
Little Rock, Arkansas

ESAA Special Arts Project 100,000

California Arts Council
Sacramento, California

ESAA Special Arts Project: Arts for Children Program 100,000

Connecticut State Department of Education
Hartford, Connecticut

State Model Arts Project 99,930
<table>
<thead>
<tr>
<th>State/Location</th>
<th>Project Details</th>
<th>Funding</th>
</tr>
</thead>
<tbody>
<tr>
<td>District of Columbia Public Schools, Washington, D.C.</td>
<td>Special Arts, D.C. Youth Orchestra Program</td>
<td>100,000</td>
</tr>
<tr>
<td>Fine Arts Council of Florida, Tallahassee, Florida</td>
<td>ESAA Special Arts Project: Artists in residence in Duval County</td>
<td>100,000</td>
</tr>
<tr>
<td>Georgia Council for the Arts and Humanities, Atlanta, Georgia</td>
<td>ESAA Special Arts Project</td>
<td>100,000</td>
</tr>
<tr>
<td>Illinois State Department of Education, Springfield, Illinois</td>
<td>ESAA Special Arts Project</td>
<td>100,000</td>
</tr>
<tr>
<td>Kentucky Arts Commission, Frankfort, Kentucky</td>
<td>ESAA Special Arts Project: Includes Artists in residence, arts camp, teacher training</td>
<td>100,000</td>
</tr>
<tr>
<td>Louisiana Department of Education, Baton Rouge, Louisiana</td>
<td>ESAA Special Arts Project</td>
<td>100,000</td>
</tr>
<tr>
<td>Massachusetts Council on Arts and Humanities, Boston, Massachusetts</td>
<td>ESAA Special Arts Project: Try Arts</td>
<td>100,000</td>
</tr>
<tr>
<td>Minnesota Department of Education, St. Paul, Minnesota</td>
<td>ESAA Special Arts Project</td>
<td>94,000</td>
</tr>
<tr>
<td>New Jersey Department of Education, Trenton, New Jersey</td>
<td>The New Jersey Special Arts Project</td>
<td>100,000</td>
</tr>
<tr>
<td>New Mexico Arts Division, Santa Fe, New Mexico</td>
<td>New Mexico ESAA Special Arts Project</td>
<td>100,000</td>
</tr>
</tbody>
</table>
DESEGREGATION ASSISTANCE--SPECIAL ARTS PROJECTS (CFDA 13.532)

Oklahoma Arts and Humanities Council  
Oklahoma City, Oklahoma  
ESAA Special Arts Project  
100,000

Rhode Island Department of Education  
Providence, Rhode Island  
ESAA Special Arts Project  
75,236

South Carolina Arts Commission  
Columbia, South Carolina  
ESAA Special Arts Project in two rural school districts.  
Artists in residence, concerts, workshops in music, poetry, dance and creative dramatics for students and community.  
97,100

Texas Commission on the Arts and Humanities  
Austin, Texas  
ESAA Special Arts Project  
100,000

Virginia Commission of Arts and Humanities  
Richmond, Virginia  
ESAA Special Arts Project  
100,000

Washington State Department of Public Instruction  
ESAA Special Arts Project: Artist consultant team assisting students with planning and implementing arts experiences  
100,000

EDUCATION FOR THE DISADVANTAGED, ELEMENTARY AND SECONDARY EDUCATION ACT, TITLE I

According to a "fast response" survey of State departments of education conducted by the National Center for Education Statistics in 1979, arts activities were part of Title I projects in 16 States. One example: the Michigan State Department of Education published "The Arts and Compensatory Education", a booklet intended to help compensatory education personnel throughout the State better understand the role of the arts in cognitive growth.
INSTRUCTIONAL MATERIALS AND EQUIPMENT, ESEA TITLE IV-B, STATE GRANT PROGRAM (CFDA 13.570)

According to a "fast response" survey of State education departments conducted by the National Center for Education Statistics for the 1978-79 school year, at least 25 States used funds from this program to purchase arts-related materials and equipment. One 1979 example:

Dekalb County Public Schools
Decatur, Georgia
Purchased materials and supplies to expand and equalize art instruction, K-12, throughout the county.

200,000

IMPROVEMENT IN LOCAL EDUCATIONAL PRACTICES, ELEMENTARY AND SECONDARY EDUCATION ACT,
TITLE IV-C, STATE GRANT PROGRAM (CFDA 13.571)*

ALABAMA

Gadsden City Schools
Gadsden, Alabama
CAP (Cultural Arts Program). Development of 70 videotapes for training middle-school teachers in arts.

45,000

Madison County Schools
Huntsville, Alabama
Arts in Education. A cultural enrichment program, Grades 5-6. Cooperative program with the Huntsville Museum of Art.

45,563

Morgan County Schools
Decatur, Alabama
Self-Discovery. A humanistic approach to the development of a social studies elective for senior high school students which incorporates knowledge from social studies, English, art and music.

14,200

Oxford City Schools
Oxford, Alabama
AIMS (Arts in the Middle School). Art teacher/coordinator, consultants and teachers work on integrating art into content areas.

22,800

Tarrant City Schools
Tarrant, Alabama
EASEL (Enhancing Aesthetic Sensitivity for Expressive Living) Aesthetic educational curriculum for grades 1-4.

25,275

* Projects are listed for those states that submitted information.
ARIZONA

Mesa Public Schools  
Mesa, Arizona  
Arts Resource Teachers for the Elementary Schools  
Classroom teachers training to become resource persons in arts. (2nd year)  
51,392

Pendergast Elementary School District  
Tolleson, Arizona  
Restructuring Curriculum Emphasizing the Arts  
Teaching basic skills: emphasizing the basic skills through the junior high school arts curriculum. (3rd year).

Sunnyside School District  
Tucson, Arizona  
Sonoran Experience. Photography and library project teaching history of the Sonoran desert through photography.  
46,000

ARKANSAS

Bearden Public Schools  
Bearden, Arkansas  
Bearden Cultural Enrichment Program. Provision of more cultural experiences for children.  
21,495

Jonesboro Public Schools  
Jonesboro, Arkansas  
Jonesboro Cultural Enrichment Program. Provision of more cultural experiences for children in kindergarten through Grade 5.  
31,407

Little Rock Public School District  
Little Rock, Arkansas  
Arts in Education. Model for Intermediate Grades 4-6. Four visual arts teachers work with 60 elementary school teachers to develop lesson plans. Dance and poetry included.  
41,047

CALIFORNIA

Antioch School District  
Antioch, California  
Children’s Introduction to Art Heritage--Use of art across various cultures for 6th grade students.  
25,440

Mountain Empire Unified School District  
Campo, California  
Music Man in the Mountains (3rd year)  
14,500

Placentia Unified School District  
Placentia, California  
CREATE: Through Music, K-6, for handicapped and low achievers  
42,500
CALIFORNIA (cont)

S. Whittier Elementary School District
Whittier, California

Arts in the Classroom Analogic Learning. Use of the arts as a tool to improve learning in all areas. $53,115

COLORADO

Adams County School District 14
Alternative School
Commerce City, Colorado

Drama as a Remedial Technique for Learning Disabled Adolescents 23,112

Adams County School District
Denver, Colorado

Video Instruction for Students in the Teaching of Art (VISTA) 31,887

Amesse Elementary School
Denver, Colorado

Teaching Music and History with Early Instruments (Individual Teacher Grant) Under 1,000

Bennett School District 29J
Bennett Elementary School
Bennett, Colorado

A Child's Chance to Communicate Creatively--Drama as a vehicle for the discovery of the expressive modes of communication. (Team Teacher Grant)

Therapy Through the Performing Arts--Utilization of the performing arts in the improvement of the student's self-image, motivation and group interaction. (Team Teacher Grant) Under 2,500

Boulder Valley School District Re-2
Boulder, Colorado

International Folk Dancing--To develop motor skills in response to music and meter and introduce a study of various countries, cultures, customs and dress. (Team Teacher Grant) Under 2,500

Colorado Springs School District
Community School of Colorado Springs
Colorado Springs, Colorado

A Special Way--Creation of a unique set of instructional materials for use with educationally handicapped children with visual-auditory learning disabilities 24,310
<table>
<thead>
<tr>
<th>School District</th>
<th>Project Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Denver School District 1</td>
<td>Music is Basic Kit: To enable classroom teachers to teach children in grades 2 and 3</td>
<td>$17,698</td>
</tr>
<tr>
<td>Denver, Colorado</td>
<td>basic musical concepts.</td>
<td></td>
</tr>
<tr>
<td>Evergreen Open Living School</td>
<td>Popular Music and Sound Recording (As a creative process)</td>
<td>34,850</td>
</tr>
<tr>
<td>Evergreen, Colorado</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jefferson County School District</td>
<td>Visualization and Learning--Exploration of the development of visualization in young</td>
<td>25,510</td>
</tr>
<tr>
<td>Morrison, Colorado</td>
<td>children as it relates to reading and math skills. Development of a model incorporating</td>
<td></td>
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<td></td>
<td>curriculum, materials and a training program to support the fostering of the child's</td>
<td></td>
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<td></td>
<td>ability for visualization.</td>
<td></td>
</tr>
<tr>
<td>Pagosa Elementary School</td>
<td>Elementary Photography for Fifth Graders (Individual Teacher Grant)</td>
<td>Under</td>
</tr>
<tr>
<td>Pagosa Springs, Colorado</td>
<td></td>
<td>1,000</td>
</tr>
<tr>
<td>Pueblo West Elementary School</td>
<td>K-5 who possess creative talent. Provision for a challenging learning climate and a</td>
<td></td>
</tr>
<tr>
<td>Pueblo West, Colorado</td>
<td>means for the display, dissemination and utilization of the student's creative products. (Team Teacher Grant)</td>
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<tr>
<td>Risley Middle School</td>
<td>Creative and Critical Comprehension Through Literature and Journalism--Comprehension</td>
<td>895</td>
</tr>
<tr>
<td>Pueblo, Colorado</td>
<td>skills are taught to above average and gifted eighth grade students in a school where</td>
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<td></td>
<td>the majority of children come from lower income, Spanish surnamed backgrounds. Emphasis</td>
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<td>on increasing the cultural awareness through professional community plays, ballets and</td>
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<tr>
<td></td>
<td>speakers</td>
<td></td>
</tr>
<tr>
<td>West Grand School District 1 Jt.</td>
<td>Computer Applications for &quot;Gifted&quot; Rural Students--Application of computer techniques</td>
<td>15,651</td>
</tr>
<tr>
<td>Kremmling, Colorado</td>
<td>as they apply to subject areas such as art, science, and math</td>
<td></td>
</tr>
</tbody>
</table>
COLORADO (cont)

Wheat Ridge High School
Wheat Ridge, Colorado

Wheat Ridge Theatre Lab--To design and construct a theater lab which will implement the district's theater curriculum. (Individual Teacher Grant)

Under 1,000

CONNECTICUT

Bristol Board of Education
Bristol, Connecticut

MOTET: Media Oriented Teacher Educational Training:
To increase teacher use of media workshops in videotape techniques, filmstrip making, slide presentations, animation, and color developing.

7,414

Capitol Region Education Council
Middletown, Connecticut

Center for Creative Youth. Summer study for talented high-school students with professions artists in a residence program at Wesleyan University; subsequent school-year activities.

50,575

Cooperative Educational Services
Bridgeport, Connecticut

INTERARTS: Programs at Sacred Heart University for high school students who are gifted and talented in the performing and visual arts.

40,981

Hartford Public Schools
Hartford, Connecticut

The School is a Theater. Creative game play, movement and story telling used by Roberts Theater Center for K-6 in classroom demonstration.

10,000

Killingly Local Educational Agency
Danielson, Connecticut

Northeastern Connecticut Arts Bank--Integrated arts experiences and resources for classroom teachers.

24,791

Killingly Board of Education
Danielson, Connecticut

Project PHASE. Photography and Space Exploration.
K-12 photography program. Space movement exploration; prospective composition, positive and negative images; light refraction theories, chemical processing techniques and basic mechanics of camera operation.

36,500
CONNECTICUT (cont)

Lebanon Board of Education
Lebanon, Connecticut
Building Creativity with Community Resources--
Arts exposure and experiences for rural gifted and
talented students, K-5.
14,777

Mystic Oral School
Mystic, Connecticut
Language Stimulation Through Readers Theatre for
Language and hearing impaired students.
6,000

Wallingford Board of
Education
Wallingford, Connecticut
Wallingford Educational F.M. Radio--Vocational train-
ing and experience in radio programming, planning, and
broadcasting for high school students.
12,505

DELAWARE

New Castle County School
District
New Castle, Delaware
Improving Music Education Through a Teaching
Laboratory. Classroom teacher-training, grades 2-5,
in a music laboratory setting. Includes electronic
pianos and other musical equipment.
27,000

FLORIDA

Dade County Public Schools
Miami, Florida
EACH (Education in the Arts for Children with Handi-
caps) Development of materials for deaf, blind and
orthopedically handicapped junior high children which
will provide them with career and leisure time infor-
mation in the arts.
195,223

Leon County Public Schools
Tallahassee, Florida
CARE (Correlating art and reading essential:s) validated
program designed to remediate low achievers in reading
and foster communication skills
137,999

GEORGIA

Chattahoochee County Schools
Cusseta, Georgia
Media Training and Materials Project--To introduce
teachers and paraprofessionals serving grades 1-8
to the types of multimedia instructional materials
and their utilization. Curriculum areas include
science, social studies, music and art.
15,000
GEORGIA (cont)

Haralson County Public Schools
Buchanan, Georgia

Irwin County Schools
Ocilla, Georgia

Muskogee County Schools
Columbus, Georgia

Savannah-Chatham County Schools
Savannah, Georgia

Ware County Schools
Waycross, Georgia

IDAHO

Firth School District
Firth, Idaho

ILLINOIS

Community Unit School District #1
Charleston, Illinois

**Rolling Enrichment Bus for the Gifted**

Every Child a Winner Through Movement--Georgia's nationally validated Title IV project which emphasizes movement education and the utilization of improvised equipment. It was funded as a D/D in the National Diffusion Network by the U.S. Office of Education.

FACE (Fine Arts Career Education). Development of career clusters in the arts for high schools; career orientation and individual contact with professionals.

Every Child a Winner Through Movement

Media Now--A course on film, radio, T.V. and other forms of audiovisual communication.

**Cultural Arts Project.** Arts project in rural Idaho designed to encourage greater awareness and community participation in the arts.

**Project ABE--(Arts in Basic Education).** Planning grant to incorporate the arts into the general curriculum. Arts-Integrated Instruction Community Volunteers

<table>
<thead>
<tr>
<th>Project Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rolling Enrichment Bus for the Gifted</td>
<td>15,000</td>
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<tr>
<td>Every Child a Winner Through Movement</td>
<td>45,000</td>
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<tr>
<td>FACE (Fine Arts Career Education)</td>
<td>53,740</td>
</tr>
<tr>
<td>Every Child a Winner Through Movement</td>
<td>18,400</td>
</tr>
<tr>
<td>Media Now--A course on film, radio, T.V. and other forms of audiovisual communication</td>
<td>15,000</td>
</tr>
<tr>
<td>Cultural Arts Project</td>
<td>23,740</td>
</tr>
<tr>
<td>Project ABE--(Arts in Basic Education)</td>
<td>82,999</td>
</tr>
</tbody>
</table>
ILLINOIS (cont)

Evanston Public School District #202
Evanston, Illinois


Macon County Education
Decatur, Illinois

Project ABLE: Arts are Basic to Learning and Education—Planning grant to implement State Plan for Arts in Education.

INDIANA

Brown County Consolidated Corporation
Nashville, Indiana

Teaching Creative Concepts Using Local Resources

23,000

IOWA

Area Education Agency 6
Pleasant Hill Developmental Center
Marshalltown, Iowa

Multi-Disciplinary Units of Study for Trainable Mentally Handicapped Students. Art, music, and movement help teach basic concepts.

Area Education Agency 7
Cedar Falls, Iowa

Rural Consortium for Teacher In-Service in Talented and Gifted Utilizing a Student Center for the Gifted.
Project included the development of an identification procedure for students with potential in art and music.

60,957
IOWA (cont.)

Area Education Agency, 10
Grant Wood, Iowa

Area Education Agency, 10
Grant Wood, Iowa

Bettendorf Community School District
Bettendorf, Iowa

Clinton Community School District
Clinton, Iowa

Dallas Community School District
Dallas Center, Iowa

Fort Dodge Community School District
Fort Dodge, Iowa

Grinnell-Newburg Community School District
Grinnell, Iowa

Grinnell-Newburg Community Schools
Grinnell, Iowa

Music Learning Center for Two Selected Elementary
Schools in the Grant Wood AEA. 8,453

Electronic Music for 7th and 8th grade General Music
Classes in Four Selected Schools within the Grant
Wood AEA. 10,237

Bettendorf Gifted and Talented Project. Incorporating
the Arts into the Gifted and Talented Program (K-12)
24,967

Development of Enrichment Through School/Community
Involvement. Visual Arts in community and elementary
and secondary schools. 40,250

Creating and Publishing Children's Books. First grade
students write and illustrate their own books. 350

Art Teachers as Artists in public schools. Creative problem-
solving and investigation of visual art for junior high
school students. 2,000

A Program of Elementary Music Instruction Incorporating
Orff and Kodaly Philosophies and Techniques 5,000

SOUND PERSONAL START - S.P.S. (A Systematic Approach
for Learning Functional, Auditory Perception Skills). 2,000
15 lessons designed to develop the perceptual skills
in the auditory and visual-motor areas in the pre-
first grade students.
IOWA (cont.)

Iowa City Community School District
Iowa City, Iowa

Oral/Aural/Visual Procedures for Teaching Writing in Grades 3-6. Creative writing using cassette records. 8,000

Movement Education Curriculum. Includes dancers in schools sponsored by Iowa Arts Council. School district will assume funding. 2,000

Comparative Study of Western and Non-Western Cultures Through Music. Appreciation of the culture of American African, Soviet Union and Oriental peoples through music study for 8th and 9th graders. 1,748

Individualized Music Instruction Through Instruments, Movement, and Voice for the Emotionally Disturbed and Unit C Elementary School Students. 2,000

More Magic with Music. Elementary Music Project for Gifted and Talented. Teaching improvisation with instruments, voice, and body. 4,701

Integration of Body Movement into classroom curriculum K-3. 2,000

The Presentation of Selected Art Masterpieces to Upper Elementary Students. The expansion of art enrichment activities for 5th and 6th graders. 2,000

Marshalltown Community School District
Marshalltown, Iowa

Pella Community Elementary School
Pella, Iowa

Waterloo Community School District
Waterloo, Iowa

Waterloo Community School District
Waterloo, Iowa
<table>
<thead>
<tr>
<th>LOUISIANA</th>
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<tbody>
<tr>
<td>Caddo Parish School Board</td>
<td>Developing an Orff-Kodaly Music Curriculum</td>
<td>48,000</td>
</tr>
<tr>
<td>Shreveport, Louisiana</td>
<td></td>
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<tr>
<td>Orleans Parish School Board</td>
<td>Strings on Saturday Morning. Traditional and Suzuki methods are</td>
<td>18,500</td>
</tr>
<tr>
<td>New Orleans, Louisiana</td>
<td>used in the advancement of the study of stringed instruments.</td>
<td></td>
</tr>
<tr>
<td>Orleans Parish School Board</td>
<td>Arts: A Means of Bridging the Racial, Cultural and Socio-</td>
<td>11,500</td>
</tr>
<tr>
<td>New Orleans, Louisiana</td>
<td>Economic Gap</td>
<td></td>
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<tr>
<td>St. Landry Parish School Board</td>
<td>Program for the Gifted. Increased interest in cultural mores,</td>
<td>52,000</td>
</tr>
<tr>
<td>Opelousas, Louisiana</td>
<td>awareness of environmental surroundings, appreciation of</td>
<td></td>
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<td></td>
<td>cultural heritage, eye-motor coordination, figure-ground</td>
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<td></td>
<td>discrimination, spatial relationships are among the major</td>
<td></td>
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<td></td>
<td>objectives of the project.</td>
<td></td>
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<tr>
<td>Terrebonne Parish School Board</td>
<td>Multi-Media Research and Production. Production of custom</td>
<td>54,000</td>
</tr>
<tr>
<td>Houma, Louisiana</td>
<td>designed 35 mm sound-slide programs for classroom use.</td>
<td></td>
</tr>
<tr>
<td>Vermilion Parish School Board</td>
<td>Vermilion Parish Pilot Gifted Program</td>
<td>13,516</td>
</tr>
<tr>
<td>Abbeville, Louisiana</td>
<td></td>
<td></td>
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<tr>
<td>Vernon Parish School Board</td>
<td>Back to the Basics via an Affective Aesthetic Approach</td>
<td>52,000</td>
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<tr>
<td>Leesville, Louisiana</td>
<td>Acquisition of basic skills in 3 Rs through systematic neural</td>
<td></td>
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<td></td>
<td>sensory (art, music) and motor (drama-dance) development</td>
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<tr>
<td>Vernon Parish School Board</td>
<td>Leesville Educational Enrichment Program (LEEP). Summer</td>
<td>11,500</td>
</tr>
<tr>
<td>Leesville, Louisiana</td>
<td>institute program for gifted and talented 8th and 9th graders</td>
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<td></td>
<td>which provides opportunities for research in academic areas,</td>
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<td></td>
<td>and the fine and performing arts.</td>
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</tr>
<tr>
<td>Location</td>
<td>Description</td>
<td>Cost</td>
</tr>
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<td>-----------------------</td>
<td>-----------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>West Baton Rouge Parish School Board, Port Allen, Louisiana</td>
<td>Movement Opportunities Through Voluntary Experimentation</td>
<td>20,000</td>
</tr>
<tr>
<td>Winn Parish School Board, Winnfield, Louisiana</td>
<td>Laboratory Extended Tutorial. Multi-dimensional learning experiences for the intellectually gifted and talented student.</td>
<td>42,400</td>
</tr>
<tr>
<td>Auburn Public Schools, Auburn, Maine</td>
<td>Sharing of Selves. Improvement in self-image and awareness for kindergarten students through the use of video equipment.</td>
<td>5,670</td>
</tr>
<tr>
<td>School Admin. District 61, Bridgton Maine</td>
<td>All the World's a Stage. Creative and performing arts for fourth and fifth graders.</td>
<td>12,000</td>
</tr>
<tr>
<td>Brunswick Public Schools, Brunswick, Maine</td>
<td>Teaching Marketable Skills to Trainable Mentally Handicapped. Preparation program for selected high school students to enter Spindleworks, an existing sheltered type workshop which produces and markets high quality crafts.</td>
<td>12,000</td>
</tr>
<tr>
<td>Greenville High School, Greenville, Maine</td>
<td>Cable TV Communication Center--Operation of a closed circuit and cable television station in which students learn various skills in design, production and program presentation.</td>
<td>4,600</td>
</tr>
<tr>
<td>Jonesport/Beals High School, Jonesport, Maine</td>
<td>Tasty Literature. Use of the study of cultural food patterns in the examination of cultural and regional literature.</td>
<td>2,700</td>
</tr>
<tr>
<td>School Admin. District 22, Hampden, Maine</td>
<td>Media Now. Individualized instruction in mass media consumption and production.</td>
<td>1,450</td>
</tr>
</tbody>
</table>
MAINE (cont.)

Sanford, Maine

Communication of the Written Word Through Sensory Stimulation. Motivational reading program including oral interpretation and readers' theatre techniques.

Mini-Grants:

Bath/Union #47

Primary Theater. Enrichment exposure to dramatic arts for teachers, parent and student populations.

Biddleford

Cultural Enrichment. Development of an elementary music program.

Dixfield SAD #21

Meet the People Behind the Books. Authors and illustrators of children's books aid in the creation of student works.

Guilford SAD #4

Language Arts and Dramatics Development. Student operated publications business which in addition to dramatic productions publishes a newspaper, yearbook and literary magazine.

Lisbon-Durham Union #30

Creative Expression Center. Students create original illustrated story books for use in the instruction of reading and writing skills.

Lisbon Falls

Music Appreciation. Expansion of the music curriculum into areas of theory, composition and appreciation.

Magalloway Plt. Union #37

Photography in the Elementary School

Mars Hill SAD #42

Visiting Artists Program. Enrichment in the arts in a rural school system with no formal arts programming.

South Portland

Writers' and Critical Readers' Club. Production of a magazine containing the written and illustrated works of students at Maine Youth Center.
MAINE (cont.)

Turner SAD #52

Getting to Know You. Student exposure to occupation and leisure time activities in the visual and performing arts.

Waterville

Enrichment Through Literature. Study of literary themes and characters through dramatics and handicrafts.

West Peru Union #25

Valley Arts. Exposure to the art forms and artists of the Androscoggin Valley Area.

Winthrop

Sculpture in the Library. Participatory experiences in historic and contemporary sculpture.

MARYLAND

Baltimore Public Schools
Baltimore, Maryland

Project Catalyst: Creativity and Talent--A Linkage for Youth, Schools and Teachers. Three year longitudinal program to improve the quality of curricular offerings available to gifted students in the areas of art, music and creative writing.

Baltimore County Schools
Baltimore, Maryland

Developing a System-Wide Program for Gifted and Talented--arts enrichment component

Carroll County Schools
Westminster, Maryland

Enrichment Program for Gifted Students in Language Arts and Mathematics--creative writing component

Frederick County Board of Education
Frederick, Maryland

Academic Experience for Gifted and Talented. Experience in a wide spectrum of academic disciplines as well as in performing and visual arts.
Project Art Works. Expansion of inservice training of classroom teachers in art education experiences through A:R Resource Centers 34,778

Project MAJIC. Music in the Academic Curriculum. Music program with Boston Symphony. 45,850

Theatre Arts: Impact on Youth. Improvement of written and oral skills and the exploration of significant life issues through the creation and performance of original dramatic materials. 28,616

ROOTS. Focus on importance of arts in social studies, math and science. 47,675

The Arts Resource Center. Teacher training and dissemination of materials for arts integration in traditional curriculum areas. 19,500

Project PARTNER. Teachers working with poets, filmmakers, artists and writers to increase amount and quality of expression in K-6 levels. 77,300

Learning Through Art. DeCordova Museum integrates art with social studies. 36,944

Project Blueberry. Experiential English course in which students produce, direct, write and edit video documentaries about their communities. 27,500

Project LITE. (Learning Integrated Through Esthetic) This project has prepared three arts in education curricula which meet State requirements concerning measurable goals and objectives. 27,000
MASSACHUSETTS (cont.)

Southwick High School
Southwick, Massachusetts

West Springfield Public Schools
West Springfield, Massachusetts

Visual Education Laboratory. Multi-media approach to arts education. 18,300

Arts Infusion. Infusion of the arts into existing curriculum; materials dissemination. 49,000

MICHIGAN

Birmingham City Schools
Birmingham, Michigan

Birmingham Creative Music Project. Music education using animated film making. 75,747

Chippewa Valley Schools
Mount Clemens, Michigan

Integrated Arts Project. Arts in general curriculum using an inservice model. 78,953

Detroit Public Schools
Burton International School
Detroit, Michigan

Multicultural Instructional Model. Development of a multicultural, interdisciplinary instructional model emphasizing academic areas, arts and foreign languages. Model will be implemented through a multilingual teacher resource center and teacher inservice. 79,941

Holt Junior High School
Holt, Michigan

Multicultural Education Curriculum Infusion Model. Improvement of student awareness of the Latino culture. 128,261

Lansing School District
Lansing, Michigan

Comprehensive Arts in General Education Program. Integration of arts education into the K-6 curriculum. 116,470

Marquette-Alger Independent School District
Marquette, Michigan

Project STARS (System for Teaching Arts in Rural Schools). Coordination of school and community resources to provide broad based arts education for all students. 113,538
Michigan (cont.)

Higsn Area Independent School District
Higsn, Michigan

Northville Public Schools
Northville, Michigan

Overly Public Schools
Owning, Michigan

Minnesota

Lake Earth Public School
Independent District #216
Lake Ear., Minnesota

Lockins Public Schools
Independent District #274
Lockins, Minnesota

Minneapolis Public Schools
Special District #1
Minneapolis, Minnesota

Minneapolis Public Schools
Special District #1
Minneapolis, Minnesota

Minneapolis Public Schools
Special District #1
Minneapolis, Minnesota

Project CREATE: Comprehensive Regional Education in the Arts. Development of a replication model to address the effects of declining enrollment, budget cutting and inadequate planning on exposure and experience in the visual and performing arts.

Movement Education Program

ARTS. (Arts Reaching Throughout Schools). Integrated arts in the curriculum using consultants and community resources.

Project SEARCH: Seeking Enrichment Through Arts, Research, Creativity and Humanities

Extended Day Kindergarten--Expansion of language arts, physical education, music, creative arts, creative dramas and structured affective education at the kindergarten level.

ABLE. Application of theory that visual imagery is the raw material of thought.


Expressive Arts Through Perceptual Motor Development. Integration of the elements of movement, art, and music with those of perceptual motor development at the primary level.
MINNESOTA (cont.)

Minneapolis Public Schools
Independent District #276
Minneapolis, Minnesota

St. Paul Public Schools
Independent District #625
St. Paul, Minnesota

St. Paul Public Schools
Independent District #625
St. Paul, Minnesota
Worthington School District
Worthington, Minnesota

MISSISSIPPI

Chickasaw County Schools
Houston, Mississippi

Madison County Schools
Canton, Mississippi
Yazoo City Separate School District
Yazoo City, Mississippi

MISSOURI

Osage County R-2 Schools
Linn, Missouri

<table>
<thead>
<tr>
<th>Program Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Built/Environment Interdisciplinary Program. Development of student awareness and knowledge of our built environment and its impact on present and future society.</td>
<td>44,550</td>
</tr>
<tr>
<td>Dance Education in the Elementary School. Dance curriculum involving the community, the artist dancer as a teacher, the child and the classroom teacher.</td>
<td>4,000</td>
</tr>
<tr>
<td>Program Human Relations--Use of the arts to develop human relations skills in junior high school.</td>
<td>34,878</td>
</tr>
<tr>
<td>Every Child A Winner With Movement Education--Replication project. Space awareness, body awareness, and the quality of body movement are taught through creative games, dance and educational gymnastics.</td>
<td>10,000</td>
</tr>
<tr>
<td>An Art Program. Correlates art with the basic areas of the curriculum.</td>
<td>15,000</td>
</tr>
</tbody>
</table>
| Academic Achievement Through Art
Creative Forms and Expression | 23,000 |
| Parady Program for the Arts. Development of program to add enrichment in the exposure to the arts for the community of Linn. | 19,000 |
NEBRASKA

Arthur County High School
Arthur, Nebraska

Educational Service Unit #11
Holdrege, Nebraska

Educational Service Unit #17
Valentine, Nebraska

Fairmont Public Schools
Fairmont, Nebraska

Norris School District
Firth, Nebraska

Vocational Education Programs--several mini courses taught by rural community residents in art, ceramics, auto mechanics, welding, upholstery and electronics. 19,950

Summer Honors Program--2 week session for academically talented students in math, science, writing, art, social science, physical science and medical science. 25,450

Project North St'ART. Visual arts projects cover 9,000 square miles and 3,200 students. 26,600

Project Explore--multi-disciplinary approach incorporating social science, language arts, literature, art, music and physical education in a study of specific cultures. 10,500

Adoption of Project North St'ART--emphasis on teacher inservice and use of supplementary and enrichment art activities. 2,500

NEVADA

Clark County School District
Las Vegas, Nevada

Washoe County School District
Reno, Nevada

Lincoln County School District
Panaca, Nevada

Comprehensive Fine Arts Project--Centralization of all visual and performing arts in elementary and secondary schools. 70,000

Exploratory Instrumental Music--Suzuki string program for fourth graders on an experimental basis. 33,713

Mobile Art Project--Utilization of a mobile art unit in providing art instruction. 22,000

Mini-Grants

Ceramic Kiln and Equipment--instruction in ceramic processes in coordination with the study of mathematics, science and social studies, Grace Bordewich Elementary School.
Experiencing Enrichment Through Mini-Course Projects--Production in topics such as photography, drama, and television for academically talented students, Hugh Gallagher Elementary School.


Art Plus--Instruction of pottery at elementary school level. (Mini-grant)

Making Books Come Alive--Writers of children's literature aid middle school students in the development of their own books. (Mini-grant)

The Arts Career and Appreciation--Development of video taped art programs to illustrate career opportunities in the arts to high school students. (Mini-grant)

Models for Affective Assessment and Arts Program Planning--Development of models for assessing affective goals and to plan arts education program improvement for grades K-12.

Keyboard Learning Experiences for Sixers (KLEFS)--Keyboard experiences coordinated with multi-media approaches are designed to teach sixth graders cognitive and affective behaviors.
Educational Improvement
Center
South Sewell, New Jersey

Rutherford Public Schools
Rutherford, New Jersey

Teaneck Public Schools
Teaneck, New Jersey

Union Township High School
Union, New Jersey

Woodbridge Township Schools
Woodbridge, New Jersey

NEW MEXICO

Cobre School District
Bayard, New Mexico

Socorro School District
Socorro, New Mexico

Tucumcari School District
Tucumcari, New Mexico

The Institute for Creative Education--Curriculum development for the kindergarten through high school level which fosters student creativity through problem-solving activities. 68,960

Project Visual Flexibility--Realized beginning art course development with an emphasis on remediation of stereotyped visual perception and incorrect visual judgement. 28,445

Creative Arts for the Handicapped--Activities used in pre-K-12 to improve psychological learning. 35,285

Project CAST (Communication Arts and Science Technology)--Children use media and creative arts activities to develop television shows. 67,680

Project MOPPET--Multi-media creative arts activities involving classroom teachers and arts specialists (Jr. High Humanities subjects) 25,955

Music for Elementary Children--Vocal music and elementary theory music class using Orff-Kodaly method. 18,000

Operation Challenge--Supplemental Instructional Program for gifted students in grades K-5 in basic academic and special skills areas of music, performing arts, dance, visual arts and creative writing. 22,053

Participatory Alternative Education--Program for potential drop-out high school students which will offer instruction in the design and production of arts and crafts items. 16,967
<table>
<thead>
<tr>
<th>New Mexico</th>
<th>District</th>
<th>Program</th>
<th>Cost</th>
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<tbody>
<tr>
<td></td>
<td>West Las Vegas School District</td>
<td>Year of the High Achiever--Supplementary program of enrichment activities for gifted and talented students including excursions to local artistic programs, guest lectures and demonstrations in areas of arts, crafts, hobbies, political science, social science and technology.</td>
<td>13,320</td>
</tr>
<tr>
<td></td>
<td>Jemez Springs School District</td>
<td>Improving Curricula Through the Arts--Advanced art and career education training for students from four rural school districts.</td>
<td>29,770</td>
</tr>
<tr>
<td>New York</td>
<td>City of New York Public Schools</td>
<td>Learning to Read Through the Arts--Nationally validated Developer/Demonstrator Project funded by the National Diffusion Network.</td>
<td>22,940</td>
</tr>
<tr>
<td></td>
<td>Herricks Union Free School District</td>
<td>Student Television Arts Company (STAC)--Exploration of arts related careers through the preparation of television productions for gifted high school students in the arts.</td>
<td>34,964</td>
</tr>
<tr>
<td></td>
<td>John F. Kennedy High School</td>
<td>Reading Improvement Through the Arts</td>
<td>52,500</td>
</tr>
<tr>
<td></td>
<td>City School District of New York</td>
<td>Problem Solving Skills: Humanities Enrichment Program</td>
<td>82,197</td>
</tr>
<tr>
<td></td>
<td>Suffolk County BOCES #1</td>
<td>The BETA Plan (Basic Education Through the Arts)--Evaluation of various combinations of the arts in SEARCH programs, the Artists-in-the-Schools Program, and the use of materials provided by CEMREL.</td>
<td>41,249</td>
</tr>
<tr>
<td></td>
<td>Troy City School District</td>
<td>Problem Solving Skills: Critical Flexibility in Humanistic Studies</td>
<td>51,268</td>
</tr>
</tbody>
</table>
NORTH CAROLINA

Alleghany County Schools
Sparta, North Carolina
Improvement of Communicative Skills Through Cultural Enlightenment. Coordinated instruction in the language arts and cultural arts for grades four through eight.

Halifax County Schools
Halifax, North Carolina
Project CARE (Cultural Arts Reaching Everyone) Development of materials, including a component of extensive inservice training, for teaching the Cultural Arts to grades K through seven.

Martin County Schools
Williamston, North Carolina
ACT: Academic Communication Through Theatre Improvement of communication skills through involvement with the dramatic and theatre arts.

Rockingham County Schools
Wentworth, North Carolina
Project Know Through the Arts--Development of a core curriculum around the arts to help potential dropouts become more active in school learning.

Shelby City Schools
Shelby, North Carolina

Elizabeth City/Pasquotank Schools
Elizabeth City, North Carolina
Media Now. Staff training in the utilization of equipment to increase student awareness of the influence of media in modern living.

Fayetteville City Schools
Fayetteville, North Carolina
Media Now

Haywood County Schools
Waynesville, North Carolina
Media Now
### NORTH CAROLINA (cont.)

<table>
<thead>
<tr>
<th>School District</th>
<th>Program Description</th>
<th>Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buncombe County Schools</td>
<td>Learning to Read Through the Arts</td>
<td>7,000</td>
</tr>
<tr>
<td>Asheville, North Carolina</td>
<td></td>
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</tr>
</tbody>
</table>

### OHIO

<table>
<thead>
<tr>
<th>School District</th>
<th>Program Description</th>
<th>Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Akron City School District</td>
<td>Using Drama to Increase the Student's Self-Confidence in Oral Expression</td>
<td>1,858</td>
</tr>
<tr>
<td>Akron, Ohio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anna Local Schools</td>
<td>3-Dimensional and Textural Art Projects for the Elementary School</td>
<td>1,979</td>
</tr>
<tr>
<td>Anna, Ohio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Berlin-Milan Local School District</td>
<td>Rhythm and Melody Activity Center--Reinforcement of music skills for grades 4 and 5.</td>
<td>1,999</td>
</tr>
<tr>
<td>Milan, Ohio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canfield Local School District</td>
<td>Using Recorders to Teach Music Reading</td>
<td>1,778</td>
</tr>
<tr>
<td>Canfield, Ohio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canton Local School District</td>
<td>Introduction to the Fine Arts through the Medium of Television</td>
<td>2,000</td>
</tr>
<tr>
<td>Canton, Ohio</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
What Do You Hear? Comprehension and identification of 1,992 stimuli through auditory sense.

PEP--Pupil Enrichment Program. Educational and cultural 5,000 alternatives for first grade curriculum in areas of Language Arts, Math, Science, Social Studies, and Performing Arts.

High School Ceramics--Inclusion of ceramics study to expand student exposure to three-dimensional art forms 2,000

SELF Sharing, Experiencing and Living with Feelings--utilization of literature and multi-media tools in districts first elementary formal guidance program. 1,952

Creative Woodworking 2,000

Trial Instrumental Music Program (T.I.M.P.)--hands-on approach to introducing band instruments to 4th grade students. 1,874

Music in the Elementary School--development of music learning centers for group and individual study. 1,993

Implementation of the Carl Orff Approach to Music Education for Grades One Through Five. 1,992

Interrelating Art for the Total Elementary Curriculum--action based art experiences to develop an understanding of the interrelationship between the arts and other curriculum areas. 4,980
OHIO (cont.)

Hancock County Board of Mental Retardation
Findlay, Ohio

- Movement Therapy Through Music Improvement of physical, emotional, social and aesthetic growth through music. 5,000

La Brae Local School District
Leavittsburg, Ohio

- Teaching Aural Discrimination Techniques and Performance Techniques to Music Students 4,800
- Show Me Art--How, Why, When and Where?--Art history and appreciation at the elementary level. 1,691

Lakeview Local School District
Cortland, Ohio

- Functional Arts Program for the Multiple Handicapped Child--development of artistic and physical capabilities 4,967

Lakota Local School District
West Chester, Ohio

- Cinema: Three Ways of Seeing--Interdisciplinary film course involving art, English, social science and the graphic arts. 2,000

Lucas Local School District
Lucas, Ohio

- Clay and Ceramic Unit--introduction of clay as an art material with 7th and 8th grade art students 1,994

Madison Local School District
Mansfield, Ohio

- Jazz Instructional Program 1,995

Maplewood Local School District
Cortland, Ohio

- Ceramics: A Unique Experience 1,884

Maplewood Local Schools
Cortland, Ohio

- Experience in Art--increase in student art proficiency through multi-sensory methods 4,957

McDonald Local School District
McDonald, Ohio

- Technical Approaches to Color Photography 1,877

Monroeville Local School
Monroeville, Ohio

- Music Enrichment--The Orff and Kodaly Approach 1,948

New London Local School District
New London, Ohio

- Innovative Cultural Enrichment 4,990
<table>
<thead>
<tr>
<th>School District</th>
<th>Program Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>New London Local School District</td>
<td>Effects of Light, Color, and Intensity on Mood--development of working conditions artistically and technically close to actual community and professional theatre standards.</td>
<td>5,000</td>
</tr>
<tr>
<td>North Fork Local School District</td>
<td>Developing Motor Skills through Music.</td>
<td>336</td>
</tr>
<tr>
<td>Ohio Valley Local Schools</td>
<td>Photography--high school course elective</td>
<td>2,000</td>
</tr>
<tr>
<td>Parma City School District</td>
<td>Ceramic Production--pre-vocational training to orthopedically handicapped high school students.</td>
<td>2,000</td>
</tr>
<tr>
<td>Parma City School District</td>
<td>Learning to sight-sing through keyboard training</td>
<td>2,000</td>
</tr>
<tr>
<td>Parma City School District</td>
<td>Guaranteed Success with Orff-Schulwerk--Enrichment of music education curriculum at grade levels 1-3.</td>
<td>2,000</td>
</tr>
<tr>
<td>Ripley-Union-Lewis Local School District</td>
<td>Suzuki Violin Program for the First Grade</td>
<td>5,000</td>
</tr>
<tr>
<td>Riverside Local School District</td>
<td>The Unification of Art and Industrial Education by the Plastic Link--combination of design and drafting facilities of the Art Department with tools and guidance of Industrial Arts Department.</td>
<td>1,935</td>
</tr>
<tr>
<td>South Central Local School District</td>
<td>Using the Orff Method to Teach the Reading of Musical Notation</td>
<td>1,966</td>
</tr>
</tbody>
</table>
Ohio (Cont.)

Southington Local School District
Southington, Ohio

Activity Center for Elementary Music--enrichment program in development of performance, creation and appreciation skills. 1,971

Stow City Schools
Stow, Ohio

Integrating the Performing Arts--use of electronic amplification equipment to supplement young voices in music, dance, and drama. 1,780

Sylvania City School District
Sylvania, Ohio

Making Art Real--exposure and discussion with artists working in the classroom for one day each month. 500

Triway Local School District
Wooster, Ohio

Active Clay Participation 1,994

Vermilion Local School District
Vermilion, Ohio

Project Kodaly--use of a structured system to teach specific skills in music reading and notation. 1,950

Willard City School District
Willard, Ohio

Understanding Ethnic Music Through the Use of Resource Kits in developing appreciation for various cultural groups. 2,000

Woodmore Local School
Woodville, Ohio

Media Magic--development of a student designed slide library covering art history, motivation and processes and career opportunities. 2,000

Oklahoma

Alva Public Schools
Alva, Oklahoma

Northwest Oklahoma Regional Supplementary Services Center for Improving Rural Education. A regional project providing specialists in the different curriculum areas, serving approximately 20 schools in the 8 participating northwestern counties. 35,000

Custer Public Schools
Custer City, Oklahoma

Creative Problem Solving Through the Arts. Use of drama, arts, and music to create a better climate for problem solving in attitudinal domain. 18,000
OKLAHOMA (cont.)

Deer Creek Public Schools
Edmond, Oklahoma

Project Harmony—Designed to work with individuals and groups of students to develop an interest and talent in the art of music through listening and watching artists performances. 25,000

Enid Public Schools
Enid, Oklahoma

Project BETA (Basic Education Through the Arts). Basic skills for handicapped children through the arts. 18,000

Grandfield Schools
Grandfield, Oklahoma

Reading Improvement and Motivation Through the Arts. Creative laboratory setting designed for junior high and high school students who have poor reading skills. 16,200

Kiamichi Area Vocational-Technical School
Wilburton, Oklahoma

Project ARTS (Area Resource Team Services). Regional Services Center involving foreign countries and a team of resource persons to assist in development of arts in education programs. 81,000

Prague Public Schools
Prague, Oklahoma

Elementary Gifted and Talented. Project for elementary gifted and talented students with heavy emphasis on art and music 17,547

Putnam City Public Schools
Oklahoma City, Oklahoma

Curriculum Packets with Learning Labs in General Music. Arts laboratory approach for junior high school students relating music to the other art forms. 22,000

Sallisaw Public Schools
Sallisaw, Oklahoma

Sallisaw's Talented Place. Gifted and Talented program utilizes resources of local university. Arts are a major component. 10,000

Tahlequah Public Schools
Tahlequah, Oklahoma

Adoption of Sallisaw's Talented Place Program. 12,000
**SOUTH DAKOTA**

- **Huron School District 2-2**
  - Huron, South Dakota
  - Orff Recorder Music Project--Technique of using speech as a basis for music, movement and instrumental instruction. **800**

- **Menno School District**
  - Menno, South Dakota
  - North St'ART--Teacher inservice training in the visual arts. **3,980**

- **Pierre School District**
  - Pierre, South Dakota
  - Experiences in Written Expression **500**

**TENNESSEE**

- **Bledsoe County Schools**
  - Pikeville, Tennessee
  - Bledsoe County Art Project--Development of an arts curriculum incorporating creative writing, the visual arts and drama. **31,400**

- **Knox County Schools**
  - Knoxville, Tennessee
  - Learning To Read Through The Arts (Adoption--National Diffusion Network) **6,200**

- **Oakridge City Schools**
  - Oakridge, Tennessee
  - Innovative Instruction Strategies for Teaching Traditional Music Reading Skills **10,600**

- **Sweetwater City Schools**
  - Sweetwater, Tennessee
  - Education of the Handicapped Through Music. Use of music instruction to enhance the learning skills of handicapped children. **23,000**
UTAH

Carbon County Schools
Price, Utah

Garfield County Schools
Panquitch, Utah

Granite School District
Salt Lake City, Utah

Integrated Arts

Art as an Articulation Program. Dissemination of supplemental art materials to increase effectiveness of State arts programs. Evaluation of teacher attitude and student achievement.

Granite School District
Salt Lake City, Utah

A Complete Art Program

Granite School District
Salt Lake City, Utah

Tri-District Arts Education Project.

Logan City Schools
Logan, Utah

Bear River Regional Arts.

Weber County Schools
Ogden, Utah

Greater Ogden Regional Arts Education Program

Provo City Schools
Provo, Utah

Integrated Arts

VERMONT

Barre City School District
Barre, Vermont

Drug Education and Drug Abuse Prevention

Bennington/Rutland Supervisory Union
Manchester Center, Vermont

Forestry, Art, Conservation and Energy Skills.
Natural resources and the arts, outside the classroom. Grades 5-9.
<table>
<thead>
<tr>
<th>School District/Union</th>
<th>Program Description</th>
<th>Funding</th>
</tr>
</thead>
<tbody>
<tr>
<td>Burlington School District, Burlington</td>
<td>Communication Skills Development for the Handicapped—Creative writing and production of a children's magazine are used as vehicles in language arts instruction for learning disabled, hearing impaired and mentally retarded students.</td>
<td>15,090</td>
</tr>
<tr>
<td>Grand Isle Supervisory Union, North Hero</td>
<td>The Paper Caper—Getting it all together with paper.</td>
<td>900</td>
</tr>
<tr>
<td>Orange East Supervisory Union, Bradford</td>
<td>Understanding Basic Music Through Classical Guitar</td>
<td>620</td>
</tr>
<tr>
<td>Orange Windsor Supervisory Union, S. Royalton</td>
<td>Special Services to Gifted and Talented—Program focuses on the identification and service of students exhibiting creative and productive qualities with an emphasis on in-service teacher and administrator training.</td>
<td>11,090</td>
</tr>
<tr>
<td>Peoples Academy, Morrisville</td>
<td>The Part of Art. Elementary arts program with emphasis on visual skills and the use of nature as a design model.</td>
<td>5,483</td>
</tr>
<tr>
<td>Rutland Northeast Supervisory Union, Brandon</td>
<td>Art Development Project. Preparation for vocational and avocational pursuits in art.</td>
<td>12,148</td>
</tr>
<tr>
<td>S. W. Vermont Supervisory Union, Shastbury</td>
<td>Photojournalism</td>
<td>1,176</td>
</tr>
<tr>
<td>Vermont Achievement Center, Rutland</td>
<td>The Arts and the Basics. Integrated arts experiences for elementary schools.</td>
<td>7,722</td>
</tr>
<tr>
<td></td>
<td>Music for the Multihandicapped. Interdisciplinary orientation to a therapeutic music program involving classroom, art and physical education teachers, therapists and communications specialists.</td>
<td>11,752</td>
</tr>
</tbody>
</table>
VERMONT (cont.)

Washington Central Supervisory Union
Berlin, Vermont

Aesthetic Education 1,321

Berlin Guitar Class 1,400

Washington Central Supervisory Union
Montpelier, Vermont

Tap Dancing Program 599

Washington West Supervisory Union
Waterbury, Vermont

Listen to the Music 1,470

Windham Southwest Supervisory Union
Wilmington, Vermont

Substance Abuse Awareness Through Puppetry 1,385

VIRGINIA

Albemarle County, Page County
Charlottesville, Virginia

Every Child A Winner With Movement Education--Adoption project 4,920

Buckingham County, Hampton County, Henry County, Manassas Park City, Northumberland County, Page County, South Boston City, Southampton County

Talents Unlimited--An adoption project 5,000

Buckingham County Schools
Buckingham, Virginia

It's About Time (Team innovative mobile enrichment) 50,000

Intra and extra classroom instruction for gifted and talented students in rural schools. Study areas include literature, art, music appreciation, creative and analytical writing skills.
**VIRGINIA (cont.)**

<table>
<thead>
<tr>
<th>School District</th>
<th>Program Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Frederick County Schools</strong></td>
<td><strong>Urban Arts Program--An Adoption project</strong></td>
<td>7,050</td>
</tr>
<tr>
<td><strong>Henry County Schools</strong></td>
<td><strong>Input: Innovative Program for Utilizing Talent--Program combining independent learning and leadership training seminars in which high school students then apply the training and products of their studies in working with elementary students. Products include materials and media presentations, original dramatic and musical productions.</strong></td>
<td>55,000</td>
</tr>
<tr>
<td><strong>Northampton County Schools</strong></td>
<td><strong>Arts and Basic Communication Skill. Curriculum development and program planning.</strong></td>
<td>75,000</td>
</tr>
<tr>
<td><strong>Richmond City Schools</strong></td>
<td><strong>Operation Uplift--Development of fine and gross motor skills, problem-solving ability, logical thinking, and auditory and visual discrimination in kindergarten through second grade students with persistent behavioral and learning difficulties.</strong></td>
<td>25,000</td>
</tr>
<tr>
<td><strong>Richmond County Schools</strong></td>
<td><strong>Richmond County--Arts Program--Introduction of arts enrichment program, grades K-12.</strong></td>
<td>66,667</td>
</tr>
<tr>
<td><strong>WASHINGTON</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Castle Rock School District #401</strong></td>
<td><strong>Media Now--Instruction in media analysis, appreciation and communication.</strong></td>
<td>6,524</td>
</tr>
<tr>
<td><strong>Edmonds School District #15</strong></td>
<td><strong>Media Now</strong></td>
<td>6,172</td>
</tr>
<tr>
<td><strong>Franklin Pierce District # 402</strong></td>
<td><strong>Beyond Intellect-Quest for Talented--Development of a full time program for gifted students at the 4th through 7th grade levels. Talent areas include academics, creative thinking, leadership, fine and performing arts and lifetime sports.</strong></td>
<td>43,982</td>
</tr>
</tbody>
</table>
WASHINGTON (cont.)

**Inchelium School District #70**
Inchelium, Washington

**Lake Stevens School District #4**
Lake Stevens, Washington

**Renton School District**
Renton, Washington

**Seattle Public Schools**
Seattle, Washington

**Vancouver School District**
Vancouver, Washington

**Vashon Island School District #402**
Vashon, Washington

**Wenatchee School District**
Wenatchee, Washington

**WEST VIRGINIA**

**Berkeley County Schools**
Martinsburg, West Virginia

**Taylor County Schools**
Grafton, West Virginia

<table>
<thead>
<tr>
<th>Media Source</th>
<th>Title</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Media Now</em></td>
<td>Junior High Humanities--Implementation of a gifted program at the middle school level.</td>
<td>4,652</td>
</tr>
<tr>
<td></td>
<td>Sensory Stimulation and Perceptual Development--Educational programming in the areas of tactile perception, auditory perception, visual-motor perception and the perceptions of taste and smell.</td>
<td>23,241</td>
</tr>
<tr>
<td></td>
<td>The Arts, Too, Are Basic: An instructional framework for the Arts in Education. Development of objectives, resources, and inservice models in areas of music, dance, poetry/writing, visual arts, drama and media at the elementary level.</td>
<td>56,786</td>
</tr>
<tr>
<td><em>Media Now</em></td>
<td>Project Success - Enrichment--Gifted and talented programming in the areas of art, language arts, marine science and electricity.</td>
<td>6,800</td>
</tr>
<tr>
<td></td>
<td>Meaningful Music for Special Education--Instruction in cognitive and performance skills in music.</td>
<td>7,065</td>
</tr>
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<td></td>
<td>Developing A Music Curriculum</td>
<td>15,000</td>
</tr>
<tr>
<td></td>
<td>Kodaly. Music</td>
<td>5,000</td>
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<tr>
<td></td>
<td>Multi-sensory Approach to Musical Understanding</td>
<td></td>
</tr>
</tbody>
</table>
WEST VIRGINIA (cont.)

Kanawha County Schools  Workshop Performing Arts
Charlestown, West Virginia  11,410

Mineral County Schools  Secondary Unified Arts
Keyser, West Virginia  5,416

Putnam County Schools  Clay and Pottery
Winfield, West Virginia  5,978

McDowell County Schools  Electronic Piano Laboratory
Welch, West Virginia  5,000

Lewis County Schools  Appalachian Folk Music
Weston, West Virginia  5,000

WISCONSIN

Baraboo Public Schools  Project AWARE. Art With Aesthetic Resources for Enrichment. Demonstration/Dissemination grant.
Baraboo, Wisconsin  24,900

Cooperative Educational Service Agency #9  The Folkbook--Production of a children's folk ethnic literature television series designed to offer cognitive and affective instruction for improved interracial and interethnic understanding on multi-racial themes.

Cooperative Evaluation Service Agency #10  Project PEOPLE (Personal Enrichment Opportunities Through Performances, Lectures, and Exhibits)
Plymouth, Wisconsin  149,961

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### Adoption of Project AWARE, An Art Enrichment Program

<table>
<thead>
<tr>
<th>School District</th>
<th>Grade/Program Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cooperative Educational Service Agency #11, La Crosse, Wisconsin</td>
<td>Grade K-12 Gifted and Talented Feasibility Study—Determination for district needs for gifted and talented programming and inservice training of professional staff members.</td>
<td>3,967</td>
</tr>
<tr>
<td>Maple School District, Maple, Wisconsin</td>
<td>Developing An Interest in Aesthetic Appreciation and Knowledge in Art History—Art enrichment program for grades K-12 into areas of aesthetic knowledge and art heritage studies.</td>
<td>25,096</td>
</tr>
<tr>
<td>Marshfield School District, Marshfield, Wisconsin</td>
<td>Project TRANS-MIT: Technology as a Response to Actual Needs; Maximizing Involvement in Television—Use of a planning model for design and production of video programs by teachers of various subject areas. Establishment of visual literacy as a curriculum concern in the fifth and sixth grades.</td>
<td>37,402</td>
</tr>
<tr>
<td>New London School District, New London, Wisconsin</td>
<td>Creative Dramatics - Drama As An Important Classroom Tool—Drama as an integral part of the elementary curriculum through the development of classroom activities and teacher training.</td>
<td>25,000</td>
</tr>
<tr>
<td>Platteville School District, Platteville, Wisconsin</td>
<td>Art in Education—Southwestern Program—Expansion of arts education programs, art enrichment for the community, and career awareness for students and teachers.</td>
<td>24,988</td>
</tr>
<tr>
<td>Plymouth School District, Plymouth, Wisconsin</td>
<td>Development of a Writing Program for Gifted Student Writers—Improvement of writing skills and creative abilities of the gifted.</td>
<td>12,065</td>
</tr>
<tr>
<td>Location</td>
<td>Description</td>
<td>Cost</td>
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</tr>
<tr>
<td>Prairie Du Chien School District, Prairie Du Chien, Wisconsin</td>
<td>Adaptation of a Conceptual Visual Arts Curriculum and Resource Program—Development of unusual and interesting resource materials for instructional use and an improved conceptual guide for the K-12 art program.</td>
<td>21,488</td>
</tr>
<tr>
<td>Racine School District, Racine, Wisconsin</td>
<td>CLAMP (Case Library and Media Productions)—Faculty and student training in the creative use of television programming.</td>
<td>25,000</td>
</tr>
<tr>
<td>Rhinelander School District, Rhinelander, Wisconsin</td>
<td>The Rhinelander Adoption of the Stevens Point Gifted and Talented Program—Offers a K-12 comprehensive approach to providing appropriate learning opportunities for art.</td>
<td>25,000</td>
</tr>
<tr>
<td>River Falls School District, River Falls, Wisconsin</td>
<td>Project FIESTA. River Falls approach to identifying and educating students talented in the arts.</td>
<td>57,019</td>
</tr>
<tr>
<td>Somerset School District, Somerset, Wisconsin</td>
<td>Adoption of Project AWARE, An Art Enrichment Program</td>
<td>20,000</td>
</tr>
<tr>
<td>Southwestern Wisconsin Community School District, Hazel Green, Wisconsin</td>
<td>Media Now—Development of communications skills through a provision for student and staff creativity outlets.</td>
<td>25,000</td>
</tr>
<tr>
<td>Wauwatosa School District, Wauwatosa, Wisconsin</td>
<td>BALANCE: Balancing the Academic and Lifetime Arts Naturally in Children's Education—Establishment of the arts as basic to gifted and talented education.</td>
<td>21,064</td>
</tr>
<tr>
<td>West Allis Public Schools, West Allis, Wisconsin</td>
<td>Music Education for Students With Unique Physical and Mental Handicaps—Increased opportunity in the areas of aesthetic sensitivity and sensory motor experiences.</td>
<td>15,526</td>
</tr>
<tr>
<td>Whitefish Bay Public Schools, Milwaukee, Wisconsin</td>
<td>Developing A Writing Project for Gifted Writers, Grades 7-9</td>
<td>22,064</td>
</tr>
</tbody>
</table>
Sixteen out of 30 State education departments that provided information for this survey last year (1978) funded State-level arts positions from this source. Last year's information follows:

ABAMA
- Coordinator, language and fine arts; instrumental music specialist; visual arts specialist

AZONA
- Fine arts specialist

CALIFORNIA
- Music teacher; two arts resource teachers

FLORIDA
- Arts education consultant

IOWA
- Music consultant

KANSAS
- Music education specialist

LORENE
- Arts coordinator

ILLINOIS
- Intern

MINNESOTA
- Curriculum consultant/art

NEBRASKA
- Music specialist; art specialist

NEW MEXICO
- Associate in performing arts education

NEW YORK
- Fine arts coordinator

ORTH DAKOTA
- Arts education consultant; music education consultant

OHIO
- Administrator, arts in education; coordinator, arts in education (music)

OKLAHOMA
- Education program director, fine arts; consultant in art; consultant in vocal music; consultant in theatre arts

TEXAS
- Director, comprehensive arts in education

WASHINGTON
ENVIRONMENTAL EDUCATION PROGRAM (CFDA 13.522)

Center for City Building Educational Programs
Los Angeles, California
Secondary Education Program Focusing on Urban Man-Made Environment 148,030

Boston Architectural Center
Boston, Massachusetts
Secondary Education in Urban and Regional Planning 10,000

ETHNIC HERITAGE STUDIES PROGRAM (CFDA 13.549)

Many of the 1979 grant awards involved music, dance, drama, and visual arts activities. The arts are means to explore and interpret various cultures. For example:

Miles College
Eutaw, Alabama
Curriculum development project on the cultural heritage of the Tennessee-Tombigbee Waterway Corridor. Products, among other things, include a list categorizing all significant folk artists and arts and crafts persons in the area. 55,234

The Teacher Center, Inc.
New Haven, Connecticut
Ethnic heritage studies teacher training in oral history and folk arts; development of a mini-museum, living history exhibit, and slide show. 40,775

Tribal Governors, Inc.
Orono, Maine
"We're Still Here!" The Indian people of Maine. Curriculum materials for secondary level which highlight contributions of Maine Indians in art, music, and drama as well as other areas. Unity Indian Museum is a cooperating agency. 42,606

Washington University
St. Louis, Missouri
Ethnic heritage studies: Developing a programmed literature unit on Blacks, Mexican-Americans, and whites. Music, video-taped role-playing, creative writing, audio-visuals to help students develop cognitive skills in reading and conflict resolution. One participating agency is the Museum of Science and Natural History. 60,000
ETHNIC HERITAGE STUDIES PROGRAM (CFDA 13.549) CONT.

University of New Hampshire
Durham, New Hampshire
How to produce ethnic heritage films and slide-tapes using historical photographs and oral histories for junior high and high school students. 47,696

FULBRIGHT-HAYS DOCTORAL DISSERTATION RESEARCH ABROAD (CFDA 13.441)

Opportunities for doctoral dissertation research overseas in modern foreign languages and area studies. The period of study must be at least six months and not more than twelve months. Arts related research projects:

Carol A. Lorenz
Columbia University
The Ishan: The Art Historical Relationship of a Provincial Edo People to the Royal Center at Benin, Nigeria 20,050

Christine M. Mullen
Indiana University
Moba Arts and Aesthetics in Context (in) Togo, Ghana, Federal Republic of Germany 17,630

John M. Schechter
University of Texas
Indigenous Vocal Music Expression in the Equadorian Sierra 10,215

Maribeth Graybill
University of Michigan
Kasen-e: Poet Portraiture in Japan, 1200-1550 26,005

Philip B. Yampolsky
University of Washington
Court Music and Village Music in Central Java: Interaction of Styles (Indonesia) 18,040

Margaret N. Niebert
Harvard University
A Formulaic Analysis of Romanian Oral Traditional Narrative Poetry (Romania) 5,970

Christine Kondolson
Harvard University
The Stylistic Development of Late Antique Cypriote Mosaics (Cyprus, Greece, Turkey, Algeria, Tunisia, Italy) 14,180
FULBRIGHT-HAYS FACULTY RESEARCH ABROAD PROGRAM (CFDA 13.438)

Faculty research projects in non-Western foreign language and area studies. Arts-related research projects:

Jonathan M. Weiss  
Colby College  
Quebec Theatre Since 1968 (Canada)  
8,230

Richard C. Kraus  
University of Illinois  
Art and Politics in the United States and China (Hong Kong)  
9,085

Katheryn M. Linduff  
University of Pittsburgh  
The Shang Dynasty Cultural Sequence: Ritual Bronzes (People's Republic of China).  
7,220

Janet E. Kennedy  
Indiana University  
Mikhail Vrubel: An Art Historical Perspective on Russian Symbolism (USSR).  
9,590

FUND FOR THE IMPROVEMENT OF POSTSECONDARY EDUCATION (CFDA 13.925)

1. Grants to arts and cultural organizations.

Pacific Basin School of Textile Arts  
Berkeley, California  
Professional certificate program in loom weaving and fabric printing. Curriculum includes courses in marketing as well as in textile processes.  
33,370

The Exploratorium  
San Francisco, California  
Continues to sponsor internships and disseminate materials to individuals who have an interest in establishing Exploratorium-like programs elsewhere. The Exploratorium is a unique museum in which people learn scientific concepts by using or experiencing the "exhibits" it contains.  
129,540
FOR THE IMPROVEMENT OF POSTSECONDARY EDUCATION (CFDA 13.925) CONT.

Cranmore Art Museum
Wilmington, Delaware

Establishes, in six neighborhoods, self-sustaining educational art projects for which the museum supplies or organizes necessary training and instruction. The museum designs the program of instruction to maximize facilities and resources in accessible, program-centered activities which may serve as a model for community-based art education.

New England Education Collaborative
Concord, Massachusetts

Establishes on-going working relationships between cultural institutions (museums, performing companies, science and art centers) and community agencies (neighborhood houses, Y's, community service centers).

Cultural Education Collaborative
New York, New York

Continues to expand a cultural voucher model in the State of New York. The phase for which support will be provided includes a new voucher mechanism using discounting methods, involves new groups (rural and suburban), and experiments with new ways to allocate cultural services.

2. Grants for projects in the arts.

Women's Community, Inc.
Los Angeles, California

Establishes a Feminist Graphics Workshop at the Women's Building, a women's art school in Los Angeles. Teaches third-world and career-transition women along with others to learn a new skill and make women's voices public by producing multiple copies of their art.

Western University
Bloomington, Illinois

Continues to improve a competency-based music program by training faculty in competency approaches, by developing new instructional options, and by developing internships where student skills can be formally put to the test.
Institute for Architecture and Urban Studies
New York, New York
Establishes a new unit in architectural and planning education that is intended to make this kind of education more relevant to the problems of the inner city.

State University of New York, College at Old Westbury
Old Westbury, New York
African-American music program based on presumptions that improvisation releases creativity in people with varying talents and experiences, and that the African-American tradition is an effective vehicle for interdisciplinary education.

3. Grants for projects which include arts components or activities.

Educational Television Center
Menlo Park, California
Television courses for older adults, including 8-week teleconference course sketching evolution of painting and photography from prehistoric to modern times and a humanities course integrating aspects of art, literature, philosophy and social science to study historic period and its relationship to contemporary life.

College of the Atlantic
Bar Harbor, Maine
Developing curriculum model that deals with problems of energy, economics, environment and aesthetics.

Brooklyn College, City University of New York
Brooklyn, New York
Brooklyn College's New School of Liberal Arts integrates disparate disciplines through study of four historical periods viewed from the disciplinary perspectives: arts, literature, sciences and social institutions.

Baldwin-Wallace College
Berea, Ohio
Curriculum revitalization in many areas including new interdisciplinary major in Sports, Dance and Arts Management.

Wilberforce University
Wilberforce, Ohio
Pilot program to coordinate and unify three content courses (art appreciation, introduction to humanities, and social science) with three skills courses (critical thinking and composition I and II).
University of Rhode Island
Kingston, Rhode Island
Continues to develop four transdisciplinary, skills oriented courses as part of an overall reform of undergraduate general education, including Experiencing the Arts.

Center for Theater Techniques in Education
New Haven, Connecticut
Training for Hispanic high school juniors and seniors in dramatic techniques and performance.

Concord Union School District
Concord, New Hampshire
A pilot project for students and teachers in architecture, dance, drama, creative writing and visual arts. Highlights of the project are shown on a weekly TV series produced and directed by students.

Educational Testing Service
Princeton, New Jersey
Scholars in the Arts Program: A model program for the recognition of artistically gifted graduating high school seniors. The program will provide a pool of potential candidates for further consideration by the Commission on Presidential Scholars in 1980.

New York City Board of Education Community School District 23
Brooklyn, New York
Model for Junior High School Children Talented in the Arts. Increased school instruction, after-school workshops and coaching classes, individual private instruction, and opportunities to attend professional performances.

Boys Choir of Harlem
New York, New York
To provide musical training (theory, voice, and piano) as well as counseling and testing, tutoring and career development opportunities for grade 3-6 students in Public School District #3. A community advisory board, composed of parents, store owners, students and religious and community leaders, will help identify prospective choir members and find jobs and scholarships for students wishing to continue their music education.
**GIFTED AND TALENTED PROGRAM (CFDA 13.562) CONT.**

<table>
<thead>
<tr>
<th>Organization</th>
<th>Description</th>
<th>Award Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Original Ballets Foundation Inc.</td>
<td>Project in the new Ballet School, where talented youngsters from underprivileged and ghetto areas of New York City and Brooklyn are enrolled. The project will also develop a dance syllabus for children.</td>
<td>60,000</td>
</tr>
<tr>
<td>Oklahoma State Department of Education</td>
<td>Oklahoma Gifted and Talented Arts in Education. Develop a model program to identify and serve gifted students and to train leaders in arts education programs for gifted and talented students.</td>
<td>90,000</td>
</tr>
<tr>
<td>Cumberland School Department</td>
<td>Project Talent (Through the Arts Linking Expressions of Native Talents). An enrichment of the dance course offerings.</td>
<td>20,944</td>
</tr>
</tbody>
</table>

**GRADUATE AND PROFESSIONAL OPPORTUNITIES PROGRAM (CFDA 13.580)**

In 1979, this program awarded 874 fellowships to minorities and women in 108 colleges and universities in approximately 50 areas of study. Twenty-six fellowships supported the study of architecture in three universities and one fellow in fine arts at the University of Oklahoma. Fellowships are about $8,000 each for award and institutional expense. Approximately 208,000

**GROUP PROJECTS ABROAD FOR NON-WESTERN LANGUAGE AND AREA STUDIES (CFDA 13.440)**

<table>
<thead>
<tr>
<th>Organization</th>
<th>Description</th>
<th>Award Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colorado State University</td>
<td>Indian Philosophy and the Arts: Tradition and Change</td>
<td>42,600</td>
</tr>
</tbody>
</table>
### Handicapped Education: Early Education for Handicapped Children (CFDA 13.444)

<table>
<thead>
<tr>
<th>Project Name</th>
<th>Description</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adams County School District Denver, Colorado</td>
<td>A Music Oriented Intervention Program (continuation--total $172,891 to date)</td>
<td>104,891</td>
</tr>
<tr>
<td>Arena Stage, Living Stage Washington, D.C.</td>
<td>The Living Stage Improvisational Theatre (continuation--total $194,946 to date)</td>
<td>115,946</td>
</tr>
</tbody>
</table>

### Handicapped Education: Media Services and Captioned Film Program (CFDA 13.446)

<table>
<thead>
<tr>
<th>Organization</th>
<th>Project Description</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>DEAF MEDIA, Inc. Oakland, California</td>
<td>Media Production--Rainbow's End: Educational Television Services Designed for Hearing-Impaired Children</td>
<td>200,000</td>
</tr>
<tr>
<td>miami-Dade Community College Miami, Florida</td>
<td>The Humanities for the Handicapped: An Expansion of Medi-Based Open Learning System</td>
<td>108,693</td>
</tr>
<tr>
<td>Skye Pictures, Inc. Richmond, Virginia</td>
<td>Media Training Project for Museum Staff and Volunteers</td>
<td>7,535</td>
</tr>
</tbody>
</table>

### Handicapped Education: Personnel Training (CFDA 13.451)

<table>
<thead>
<tr>
<th>Organization</th>
<th>Project Description</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>National Committee/Arts for the Handicapped</td>
<td>Program assistance grant--National Significance Project</td>
<td>250,000</td>
</tr>
<tr>
<td>National Committee/Arts for the Handicapped</td>
<td>Performing Arts Training and Educational Programs (continuation--total $109,000 to date)</td>
<td>35,000</td>
</tr>
<tr>
<td>National Committee/Arts for the Handicapped</td>
<td>A Very Special Arts Festival: Program In-Service</td>
<td>84,000</td>
</tr>
<tr>
<td>University of Kansas Lawrence, Kansas</td>
<td>Institutes for college music education professors and inservice seminary workshops for music education for the mildly handicapped.</td>
<td>60,000</td>
</tr>
</tbody>
</table>
### HANDICAPPED EDUCATION: PERSONNEL TRAINING (CFDA 13.451)

<table>
<thead>
<tr>
<th>Organization</th>
<th>Description</th>
<th>Funding</th>
</tr>
</thead>
<tbody>
<tr>
<td>National Association for Music Therapy, Lawrence, Kansas</td>
<td>A national inservice training model for educational personnel providing music education therapy to severely and profoundly handicapped.</td>
<td>68,000</td>
</tr>
<tr>
<td>The Children's Museum, Boston, Massachusetts</td>
<td>Special Education Field Trip Training Program</td>
<td>19,000</td>
</tr>
<tr>
<td>City University of New York Research Foundation, Queens College, Brooklyn, New York</td>
<td>Preparing administrators to implement arts programs for the handicapped.</td>
<td>35,000</td>
</tr>
<tr>
<td>Salem College, Salem, West Virginia</td>
<td>Training art and related educational personnel to expand arts educational programs for handicapped children.</td>
<td>30,000</td>
</tr>
</tbody>
</table>

### HANDICAPPED EDUCATION: RESEARCH AND DEMONSTRATION (CFDA 13.443)

<table>
<thead>
<tr>
<th>Organization</th>
<th>Description</th>
<th>Funding</th>
</tr>
</thead>
<tbody>
<tr>
<td>National Committee/Arts for the Handicapped, Washington, D.C.</td>
<td>Increasing Career and Life Skills for Handicapped Youth Through a Specialized Instructional Program in the Arts.</td>
<td>89,606</td>
</tr>
<tr>
<td>National Committee/Arts for the Handicapped, Washington, D.C.</td>
<td>A Model Program of Arts to Enhance Living and Learning for SPH Children and Youth (continuation--total $257,736 to date).</td>
<td>130,985</td>
</tr>
<tr>
<td>University of Kansas, Lawrence, Kansas</td>
<td>Developing Mediated Teacher Training Packages and Curriculum Guidelines Applicable to Music Education for Mildly Handicapped Children in the Full Service Context.</td>
<td>52,188</td>
</tr>
<tr>
<td>University of Kentucky, Lexington, Kentucky</td>
<td>Development of a Program Model for Teaching Folk Crafts to Handicapped Children and Youth (continuation--total $363,797 to date).</td>
<td>151,061</td>
</tr>
<tr>
<td>CEMREL, Inc., St. Louis, Missouri</td>
<td>Access to Learning for Handicapped Children. A Research-Based Methodology for Adoption of Existing Arts Curricula.</td>
<td>125,776</td>
</tr>
</tbody>
</table>
INDIAN EDUCATION PROGRAM (CFDA 13.534, 535, AND 536)

A substantial number of approximately 1,300 grants made under Title IV of the Indian Education Act have an arts and crafts component. Artists and craftspersons from the Indian communities are often employed by the schools to instruct Indian youth in, for example, dance, painting, wood carving, singing, design, tanning and boatwrighting. The arts and crafts taught are usually a part of a particular tribe's cultural heritage. They are taught as a means of preserving each tribe's cultural tradition, and to assist in reading and math. One specific example:

Jemez Pueblo
Jemez Pueblo Summer Creative Arts Program 24,925
Jemez Pueblo, New Mexico

INSTITUTE OF MUSEUM SERVICES (CFDA 13.923)

The Institute supports a variety of museums, including art, history and natural history museums, general and specialized museums, aquariums, botanical gardens, planetariums, science-technology centers, and zoos. IMS awarded 403 grants in 1979--852 for general operating support, and 51 for special projects.

About 23 percent of its total $7.4 million budget went to art museums. Examples of arts-related awards in the special projects category follow:

AIA Foundation/The Octagon
Washington, D.C.
A model architectural archives project to preserve, protect, arrange, and publish a microfilm edition and guide to the foundation's collection of 18,000 drawings and photographs, most of which have been inaccessible for over 50 years.

Center for Southern Folklore
Memphis, Tennessee
To develop outdoor kiosks, traveling mini-exhibits, a slide-tape presentation, and illustrated essays and transcripts that will interpret cultural values of the South.

25,000

25,000
<table>
<thead>
<tr>
<th>Museum Name</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cohen Memorial Museum of Art</td>
<td>Twelve museums in the Nashville area and a college are cooperatively developing and sponsoring a course-type seminar entitled, &quot;An Introduction to Museums and Museum Education&quot;. Participants will include staff from organizations that serve people who usually do not visit museums.</td>
<td>3,105</td>
</tr>
<tr>
<td>The Dimock Gallery</td>
<td>To initiate an ongoing conservation program for the gallery and to disseminate the knowledge gained to the public.</td>
<td>11,220</td>
</tr>
<tr>
<td>Kuumba Learning Center</td>
<td>A consortium of 5 museums--the Arts Consortium, Cincinnati; Cleveland Ethnographic Museum, Cleveland; APPALSHOP, Kentucky; and Kuumba Learning Center, Washington, D.C.-- and the National Center for Urban Ethnic Affairs will organize a rotating tour of five exhibits, each originating from these community-based museums.</td>
<td>25,000</td>
</tr>
<tr>
<td>Mississippi Museum of Art</td>
<td>A joint project between the Mississippi Museum of Art and Tougaloo College to preserve and utilize the Tougaloo collection of art.</td>
<td>19,990</td>
</tr>
<tr>
<td>University Art Museum</td>
<td>Art Enrichment Project--an exhibition based series of art lessons for children in the museum and in the elementary schools. An implementation manual is planned to assist other museums in replication of this project.</td>
<td>24,849</td>
</tr>
<tr>
<td>University Gallery</td>
<td>To help develop exhibits of regional art and foreign cultures for touring with program people and supplementary educational materials in rural areas of Minnesota.</td>
<td>25,000</td>
</tr>
</tbody>
</table>
NATIONAL DIFFUSION NETWORK (CFDA 13,553)

The National Diffusion Network (NDN) is a body of nationally approved exemplary education programs. As of May 1980, NDN consisted of more than 230 programs, two of which are arts education programs. Endorsement as "exemplary" and network status are conferred by the Department of Education's Joint Dissemination Review Panel after rigorous examination of "candidate programs" cognitive and affective evaluation evidence and effectiveness. Validated projects receive Department funds to provide training, materials, and assistance to schools and postsecondary institutions that adopt their programs. The arts education programs are:

| Board of Education of the City of New York, Brooklyn, New York | Learning to Read Through the Arts, an intensive, individualized, remedial reading program presented through the arts for children in grades 4-6 reading at least one year below grade level and eligible for Title I, ESEA funds. | 36,477 |
| Minneapolis Public Schools, Minneapolis, Minnesota | Urban Arts Program, to improve the working relationship between schools and community art facilities, a secondary education program. | 40,000 |

NATIONAL INSTITUTE OF EDUCATION

Most of NIE's approximately $77 million program budget in 1979 supported long-term research and development in three broad program areas: teaching and learning, educational policy and organization, and dissemination and improvement of practice. Arts-related research projects were funded in the first program area (Teaching and Learning) by the Division of Teaching and Instruction and the Division of Learning and Development as follows:

| Arts and Humanities Group, CEMREL, Inc., St. Louis, Missouri | Improvement in the instruction in arts and aesthetic education through an investigation of their relationship to student development and learning. | 800,000 |

Current year research studies include:

1. Writing assessment and instructional diagnosis;
(2) curriculum offerings in the arts in secondary schools;

(3) time and content of classroom learning activities in the arts and humanities;

(4) effects of educative experiences on active interest and participation in the arts;

(5) school environments and programs emphasizing the arts;

(6) analysis of research and evaluation literature on the relationship of the arts to school achievement and motivation; and

(7) resource allocations in elementary schools for instruction in art.

Massachusetts Institute of Technology, Cambridge, Massachusetts

An Experiment in Teacher Development. Seven Cambridge elementary school teachers in a pilot inservice teacher development seminar. Focus will be on conceptual tools as effecting insight into learning and thinking processes. Program will center on the image of the teacher as teacher/researcher.

College of New Rochelle, New Rochelle, New York

Assessing and Developing Cognitive Skills in Handicapped Children Through Art. Work with five teachers in five special education facilities to (1) improve the ability of handicapped children to express concepts of space, order, and class; (2) to identify children who have had cognitive skills overlooked by traditional measures of cognition; and (3) to determine whether improvement in concept formation through art will transfer to reading or math.
Acquisition of Spatial Concepts in Relation to Age and Sex: A Task Analysis Approach. Eight empirical studies will examine skills in spatial representation. Eight male and female subjects will participate in each study.

A comparison of radio and television's ability to stimulate children's imagination and to transmit information. Different stories to be presented in similar format to elementary school age children of different ages, races, and social class backgrounds.

Research on how people perceive and comprehend presentation of information through graphs, charts and figures.

The purpose of this study is to identify the major determinants of female achievement and career motivation. Environmental factors which may help to explain achievement motivation for people of different ages, ethnic groups and social class backgrounds will be of particular interest.

Research designed to clarify the development of the child's capacity to produce and comprehend metaphor, and elucidate the relationship between metaphorical and other cognitive and linguistic capacities.
**University of New Orleans**  
New Orleans, Louisiana

**The Development and Function of Children's Spatial Imagery.** This study will investigate various aspects of children's anticipatory spatial imagery, including how imaging processes are related to children's memory of spatial figures.

**University of New Orleans**  
New Orleans, Louisiana

**Children's Images of Spatial Movements and Their Euclidian Geometric Operations.** Research on relationships between children's understanding of geometry and their ability to imagine 3-dimensional objects.

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**PUBLIC LIBRARY SERVICES PROGRAM (CFDA 13,464)**

Grants to libraries provide indirect support for the arts. Libraries lend recordings, sculpture, prints and paintings; show movies; provide music listening areas and space for arts-related workshops, exhibits, and theatre, poetry, and dance performances. Examples of 1978 programs, included in last-year's list of projects, follow:

<table>
<thead>
<tr>
<th>Library Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Idaho State Library</td>
<td>The Idaho State Library, in cooperation with the Idaho Arts and Humanities Commission, purchased 100 pieces of sculpture for the blind which can be borrowed by mail.</td>
</tr>
</tbody>
</table>
PUBLIC LIBRARY SERVICES PROGRAM (CFDA 13.464) CONT.

Massachusetts
South Hadley Public Library
Wellfleet Public Library

Video Artists in Residence. Video tapes of two town histories produced through collaboration of students, teachers, and community members, and directed by local artists.

Mississippi Public Libraries

Puppet Extravaganza; Indian Art. Puppet performances and display, seminars and workshops on making and using puppets designed to encourage children's interest in the arts. "Indian Children's Traveling Art Exhibit," displayed at libraries.

Nebraska Public Libraries

Single Picture Lending Service. Traveling art exhibits and picture loan service made available to 21 public libraries.

New Jersey
Bloomfield Public Library

Performing Series. Concerts and other performances by local and guest artists sponsored by library includes arrangements for excursions to performances in nearby cities.

New Jersey
Montclair Public Library

Afro Ballet. An outgrowth of an afterschool program series for young adults, the Afro-Ballet Ensemble has become the resident dance company of the Montclair Public Library. With an incentive grant which provides money for instruction, costumes, transportation, publicity, supplies and a booking service, the dance troupe has built a repertoire encompassing traditional African tribal dances and contemporary numbers for which they do original choreography. The troupe has given numerous performances at schools and libraries throughout the tri-State area.
RESEARCH LIBRARY GRANTS PROGRAM

In 1979, grants were awarded to 25 libraries to strengthen their collections and make them more accessible to scholars and researchers. The following art and museum libraries received grants:

<table>
<thead>
<tr>
<th>Library Name</th>
<th>Grant Purpose</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henry E. Huntington Library and Art Gallery</td>
<td>To strengthen the bindery, manuscript and conservation laboratory through the addition of staff and equipment to preserve unique art materials</td>
<td>$225,000</td>
</tr>
<tr>
<td>San Marino, California</td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Museum of Natural History</td>
<td>To strengthen collections in the sciences, including zoology, anthropology, and earth sciences</td>
<td>242,165</td>
</tr>
<tr>
<td>New York, New York</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL SERVICES FOR DISADVANTAGED STUDENTS (CFDA 13.482)

<table>
<thead>
<tr>
<th>Institution</th>
<th>Grant Purpose</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fashion Institute of Technology</td>
<td>To assist disadvantaged students, including the handicapped, to complete postsecondary education.</td>
<td>138,651</td>
</tr>
<tr>
<td>New York, New York</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

TEACHER CENTERS PROGRAM (CFDA 13.416)

Monthly calendars from Teacher Centers around the country note school district and community arts activities including exhibits, performances, and visiting artists. Several sponsor special in-service courses in the arts for teachers. For example:

<table>
<thead>
<tr>
<th>Center Name</th>
<th>Grant Details</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Columbia-Marion County Teacher Center</td>
<td>The Center administers a $10,000 grant from the Arts Education Program for an &quot;Arts In-Service Project&quot; to help school personnel use music, dance, verbal, and visual arts for aesthetic growth, creative development, and subject-matter enhancement.</td>
<td>N/A</td>
</tr>
</tbody>
</table>
TEACHER CORPS PROGRAM (CFDA 13.489)

Hunter College and New York Community School District #4
New York, New York

Teacher Corps Model in the Arts and Humanities. The arts and humanities are central themes in a project which improves training of teachers and others working with children in low-income areas. The curriculum focuses on student experiences in the arts as vehicles for teaching the basic skills of reading, writing, speaking, science and mathematics. The arts and humanities are employed to explore values, communication, and creativity.

150,000

TEACHER EXCHANGE PROGRAM (CFDA 13.406)

Under exchange arrangements with five countries, 152 American teachers spent a year in classrooms abroad. Ten teachers with subject specialities in art, music, photography, and metal-work exchanged places with their counterparts in Great Britain and Canada.

N/A

VOCATIONAL EDUCATION BASIC GRANTS, STATE GRANT PROGRAM (CFDA 13.493)

Federal vocational education funds support specialized arts-related instruction programs that train high-school students and adults for employment in, for example, commercial art, radio and broadcast arts, and photography. Under new regulations (1978), Federal vocational education funds may support instructional programs that prepare students for occupations in newly eligible "professions or professional" categories, including the arts as long as the employment in the area does not normally require a B.A. degree.

WOMENS EDUCATION PROGRAM (CFDA 13.565)

Berkeley Stage Company
Poetry Playhouse
Berkeley, California

Project to Create a Curriculum Package for Junior High Women

186,757
Index to programs in this report according to placement in the U.S. Department of Education

DIRECTOR OF BILINGUAL EDUCATION AND MINORITY LANGUAGES AFFAIRS

Bilingual Education

ASSISTANT SECRETARY FOR EDUCATIONAL RESEARCH AND IMPROVEMENT

Arts Education
College Library Resources
Consumer Education
Desegregation Assistance - ETV and Radio
Environmental Education
ESEA Title IV-B, Instructional Materials and Equipment
Ethnic Heritage Studies
Fund for the Improvement of Postsecondary Education
Institute of Museum Services
National Diffusion Network
National Institute of Education
Public Library Services
Research Library Grants
Teacher Corps
Women's Educational Equity

ASSISTANT SECRETARY FOR ELEMENTARY AND SECONDARY EDUCATION

Career Education
Desegregation Assistance:
  Magnet Schools
  Nonprofit Organizations
  Grants for the Arts (Special Arts)
Elementary and Secondary Education Act:
  Title I, Education for the Handicapped
  Title IV-C, Improvement in Local Educational Practice
  Title V-B, Strengthening State Agency Management
Indian Education
Teacher Centers
ASSISTANT SECRETARY FOR POSTSECONDARY EDUCATION

Citizen Education for Cultural Understanding
College Work-Study
Community Service and Continuing Education
Cooperative Education
Fulbright-Hays Doctoral Dissertation Research Abroad
Fulbright-Hays Faculty Research Abroad
Graduate and Professional Opportunities
Group Projects Abroad for Nonwestern Language and Area Studies
Special Services for Disadvantaged Students
Teacher Exchange

ASSISTANT SECRETARY FOR SPECIAL EDUCATION AND REHABILITATIVE SERVICES

Gifted and Talented
Handicapped Education:
  Early Education for Handicapped Children
  Media Services and Captioned Film
  Personnel Training
  Research and Demonstration

ASSISTANT SECRETARY FOR VOCATIONAL AND ADULT EDUCATION

Adult Education
Community Education
Vocational Education