This is the fifth of six volumes providing information drawn from a project designed to compile a substantial database on reading errors for use by researchers and teachers. This volume contains transcriptions of oral reading error studies conducted with sixth-grade students. The transcriptions are organized according to grade and contributor/researcher and are ordered by an identification code. (MMB)
Reading Error Protocol Study:
A Data Base

HERBERT D. SIMONS
and
RICHARD CHAMBERS
University of California, Berkeley

Volume V
Grade Six

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Herbert D. Simons

To the Educational Resources Information Center (ERIC)."
A1. Look, Mother, look. 2. See me go. 3. I go up. 4. I come down. 5. Come here, Mother. 6. Come and play with me.

A2. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran.
4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the boat. 7. It is my kitten. 8. She wants to play."

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9. "Have a good time."

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A9 1. The oil industry has been greatly increased by recent advances in science. 2. Geologists have discovered new ways of locating veins of oil-producing rock. 3. Problems of gusher control have been solved. 4. Very effective also are newer methods of refining crude oil which have resulted in a higher ratio of quality fuel oil from a given
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2. Many of the hypotheses about physical phenomena formulated by early philosophers were inconsistent and in most cases could not be universally applied. In order to develop accurate principles very capable physicists, mathematicians, and statisticians had to cooperate wholeheartedly over long periods of time to verify numerous basic facts and assumptions.

3. In a concluding lecture on sidereal spaces, the astronomer contrasted the infinitesimal difference in the distance of the moon from the earth at apogee and at perigee with the great difference in the distance of the earth from the sun at aphelion and at perihelion. The students interrogated him, evidencing precociousness and lucidity in expression.
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1. During a lull in the desultory firing, the apt lieutenant clambered wearily over the detritus piled against the redoubts. 2. Beneath a canopy of empyrean blue lay the quiet, bucolic landscape, its pristine beauty now defiled by myriad diminutive promontories thrown up by the mortar shells, but radiating momentarily an inexplicable spurious calm and peace.
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A8: 4 ① position: FORMULATED
⑥ [poos] POSITION
④ [poos] POSITIONS

A13: ① [weary] WEARILY
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5. It was pet day at the fair. 2. The children were waiting for the parade of animals they had trained. Their pets did many different tricks to begin. 3. They had trained their pets to do many different tricks. 4. Among them was a tall boy whose goat made trouble for him. 5. It kicked and tried hard to break away. 6. When it heard the band it became quiet. 7. During the parade it danced so first prize.
The enemy soldiers, who had previously defeated all opponents, now faced a new challenge.

Only a few were required to defeat the much-feared Champions. The spectators had earlier critiqued the plucky warriors through eight-handed fights.

The enemy soldiers fought to the death, determined to maintain their reputation. They had the support of powerful allies and were motivated to prove their valor.

The battle was fierce, but the enemy soldiers emerged victorious, thanks to their tactical planning and disciplined approach.

The enemy soldiers claimed victory, raising their weapons high in triumphant gestures. The spectators mirrored their joy, cheering them on with cries of victory.

The enemy soldiers were hailed as heroes, promising even greater feats in future battles. Their victory was a testament to their resilience and determination.

The enemy soldiers were not content with just one victory. They set their sights on even more significant objectives, vowing to achieve them with the same determination and resilience.

The enemy soldiers were a force to be reckoned with, and their victories served as a reminder of their strength and determination.
positions.

2. The oil industry has been greatly increased by recent advances in science.

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10. The oil industry has been greatly increased by recent advances in science.

Problem: The oil industry has been greatly increased by recent advances in science.
Father came out of the house. When he saw the snow dog, he said, "Wow, wow." The children told him they had a that can bark.

One morning a boy made a boat. "Where can I play with it?" he asked. Father said, "Come with me in the car!" We will take your boat with us." Soon the boy called, "Please stop. I see water. May I play here?" "Yes," said Father.

"Have a good time."

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It was pet day at the fair. The children were waiting for the parade of animals to begin. They had trained their pets to do many different tricks. Among them was a tall boy whose goat made trouble for him. It kicked and tried hard to break away. When he heard the band it became quiet. During the parade it danced so well that it won a prize.
B. Airline pilots have many important jobs. 2. They fly passengers, freight, and mail.

A. Hundreds of years ago, most of Europe was a very poor region. But China, a large country in eastern Asia, had many of the comforts of a rich, civilized nation. 3. Only a few people from Europe had visited this distant region. 4. One was the famous Marco Polo. Some travelers who had previously defeated all enemies in their own lands were sent to China to trade. 5. The eager spectators who had cheered the plucky warriors through eight hard-fought battles were silent. 6. Only a few were required to defeat the most feared champions of the Orient. 7. The spectators had eagerly awaited this chance to see and measure the wonderful abilities of the Far Eastern peoples. 8. As the skilled fliers moved swiftly through the air, the onlookers witnessed a funeral train of animals from desert jungles to our coast. 9. Animals and people were gathered to see the daring pilots from one city to another. 10. Sometimes they make dangerous flights in land and sea accidents, and drop food where people are starving. 11. They also serve as traffic police and spot speeding cars on highways.

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2. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran.
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[pâlkı]

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[3ed]

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STOP

All’s © [feminine]
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SURVEY: TEXT Gray TAPED 29:15 50 ID 009 AGE 12 GRADE 06 SEX F ETHNICITY 

TOP

A. 1. INFINTESIMAL

"the [infant-ε-έσσαμανερ] [infinit-ε-έσσαμανερ]

STUDY CMT: TEXT Gray TAPED 29:1 5:50 ID 009 AGE 12 GRADE 06 SEX F ETHNICITY 

READING LEVEL 3.7

STARTS AT PARAGRAPH A1

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A3 1. One morning a boy made a boat. 2. "Where can I play with it?" he asked. 3. Father said, "Come with me in the car!" 4. We will take your boat with us." 5. Soon the boy called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father.

A4 1. One day five children went out to play in the beautiful white snow. 2. They played for a long time and then began to make snow animals. 3. One of the animals was a dog.

A5 1. It was pet day at the fair. 2. The children were waiting for the parade of animals to begin. 3. They had trained their pets to do many different tricks. 4. Among them was a tall boy whose goat made trouble for him. 5. It kicked and tried hard to break away. 6. When it heard the band it became quiet. 7. During the parade it danced so well that it won a prize.

A6 1. Airplane pilots have many important jobs. 2. They fly passengers, freight, and mail from one city to another. 3. Sometimes they make dangerous rescues in land and sea.
accidents, and drop food where people or herds are starving. 4. They bring strange
animals from dense jungles to our zoos. 5. They also serve as traffic police and spot
speeding cars on highways.

1. Hundreds of years ago, most of Europe was a very poor region. 2. But China, a large
country in eastern Asia, had many of the comforts of a rich civilized nation. 3. Only a
few people from Europe had visited this distant region. 4. One was the famous Marco Polo.
5. He learned some of the languages that were spoken in China and served its great ruler
for many years.

The spectators who had cheered the plucky warriors through eight hard-fought
innings were silent. 2. Only one run was required to defeat the much feared Champions,
who had previously defeated all opponents. 3. The spectators had earlier criticized the
umpire severely. 4. Now their faces were tense with excitement as the players took
their places.

A boy said, "Run, little girl." 2. "Run with me to the boat." 3. They ran and ran.
4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the
boat. 7. It is my kitten. 8. She wants to play."
said, "Come with me in the car!" 4. We will take your boat with us." 5. Soon the boy's father called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father. 9. "Have a good time."

A4 1. One day five children went out to play in the beautiful white snow. 2. They played for a long time and then began to make snow animals. 3. One of the animals was a dog. 4. Soon the next door came out of the house. 5. When he saw the snow dog he said, "Bow-wow." 6. The children laughed. 7. "Now we have a dog that can bark."

A5 1. It was pet day at the fair. 2. The children were waiting for the parade of animals to begin. 3. They had trained their pets to do many different tricks. 4. Among them was a goat. 5. A tall boy whose goat made trouble for him. 6. It kicked and tried hard to break away. 7. When it heard the band it became quiet. 8. During the parade it danced so well that it won a prize.

A6 1. Airplane pilots have many important jobs. 2. They fly passengers, freight, and mail from one city to another. 3. Sometimes they make dangerous rescues in land and sea. 4. They bring strange animals from dense jungles to our seas. 5. They also serve as traffic police and speed traps on highways.

A7 1. Hundreds of years ago, most of Europe was a very poor region. 2. But China, a large country in eastern Asia, had many of the comforts of a rich civilized nation. 3. Only a few people from Europe had visited this distant region. 4. One was the famous Marco Polo.
5. He learned some of the languages that were spoken in China and served its great ruler for many years.

A6:3 <Tape cut off here>

A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran. 4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the boat. 7. It is my kitten. 8. She wants to play."

A3 1. One morning a boy made a boat. 2. "Where can I play with it?" he asked. 3. Father said, "Come with me in the car!" 4. We will take your boat with us." 5. Soon the boy called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father. 9. "Have a good time."

A4 1. One day five children went out to play in the beautiful white snow. 2. They played for a long time and then began to make snow animals. 3. One of the animals was a dog. 4. Soon the dog next door came out of the house. 5. When he saw the snow dog he said, "Bow-wow." 6. The children laughed. 7. "Now we have a dog that can bark."

A5 1. It was pet day at the fair. 2. The children were waiting for the parade of animals to begin. 3. They had trained their pets to do many different tricks. 4. Among them was a tall boy whose goat made trouble for him. 5. It kicked his and tried hard to break away. 6. When it heard the band it became quiet. 7. During the parade it danced so
that it won the prize.

1. Airplane pilots have many important jobs. 2. They fly passengers, freight, and mail from one city to another. 3. Sometimes they make dangerous rescues in land and sea accidents, and drop food where people need it. 4. They bring strange animals from dense jungles to our zoos. 5. They also serve as traffic police and spot speeding cars on highways.

1. Hundreds of years ago, most of Europe was a very poor region. 2. But China, a large country in eastern Asia, had many of the comforts of a rich civilized nation. 3. Only a few people from Europe had visited this region. 4. One was the famous Marco Polo. 5. He learned some of the languages that were spoken in China and served its great ruler for many years.

1. The eager spectators who had cheered the plucky Warriors through eight hard-fought innings were silent. 2. Only a run was required to defeat the much feared Champions, who had previously defeated all opponents. 3. The spectators had earlier criticized the umpire severely. 4. Now their faces were tense with excitement as the players took their positions.
A1 1. Look, Mother, I go up. 4. I come down. 5. Come here, Mother. 6. Come and play with me.

A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran.
4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the boat. 7. It is my kitten. 8. She wants to play."

A3 1. One morning a boy made a boat. 2. Where can I play with it? he asked. 3. Father said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father.
9. "Have a good time."

A4 1. One day five children went out to play in the beautiful white snow. 2. They played for a long time and then began to make snow/animals. 3. One of the animals was a dog. 4. Soon the dog next door came out of the house. 5. When he saw the snow dog he said, "Bow-wow." 6. The children laughed. 7. "Now we have a dog that can bark."

A5 1. It was pet day at the fair. 2. The children were waiting for the parade of animals to begin. 3. They had trained their pets to do many different tricks. 4. Among them was a tall boy whose goat made trouble for him. 5. It kicked and tried hard to break away. 6. When it heard the band it became quiet. 7. During the parade it danced so well that it won a prize.
A6 1. Airplane pilots have many important jobs. 2. They fly passengers, freight, and mail from one city to another. 3. Sometimes they make dangerous rescues in land and sea accidents, and drop food where people or herds are starving. 4. They bring strange animals from dense jungles to our zoos. 5. They also serve as traffic/police and stop speeding cars on highways.

A7 1. Hundreds of years ago, most of Europe was a very poor region. 2. But China, a large country in eastern Asia, had many of the comforts of a rich civilized nation. 3. Only a few people from Europe had visited this distant region. 4. One was the famous Marco Polo. 5. He learned some of the languages that were spoken in China and served its great ruler for many years.

A8 1. The eager spectators who had cheered the plucky Warriors through eight hard-fought innings were silent. 2. Only a run was required to defeat the much feared Champions, who had previously defeated all opponents. 3. The spectators had earlier criticized the umpire severely. 4. Now their faces were tense with excitement as the players took their positions.

A9 1. The oil industry has been greatly increased by recent advances in science. 2. Geologists have discovered new ways of locating veins of oil-producing rock. 3. Problems of water control have been solved. 4. Very effective also are newer methods of refining crude oil which have resulted in a higher ratio of quality fuel oil from a given volume of crude oil.
A1 1. Look, Mother, look. 2. See me go. 3. I go up. 4. I come down. 5. Come here, Mother. 6. Come and play with me.

A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran. 4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the boat. 7. It is my kitten. 8. She wants to play."  

A3 1. One morning a boy made a boat. 2. "Where can I play with it?" he asked. 3. Father said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father.

A4 1. One day five children went out to play in the beautiful white snow. 2. They played for a long time and then began to make snow animals. 3. One of the animals was a dog. 4. Soon the dog next door came out of the house. 5. When he saw the snow dog he said, "Bow-wow." 6. The children laughed. 7. "Now we have a dog that can bark." 8. It was a pet dog. 9. etc.

A5 1. It was pet day at the fair. 2. The children were waiting for the parade of animals to begin. 3. They had trained their pets to do many different tricks. 4. Among them was a tall boy whose goat made trouble for him. 5. It kicked and tried hard to break away. 6. When it heard the band it became quiet. 7. During the parade it danced so well that it won a prize.
A6. 1. Airplane pilots have many important jobs. They fly passengers, freight, and mail from one city to another. 3. Sometimes they make dangerous rescues in land and sea accidents. And drop food where people or herds are starving. 4. They bring strange animals from dense jungles to our zoos. 5. They also serve as traffic police and spot feeding cars on highways.

A7. 1. Hundreds of years ago, most of Europe was a very poor region. But China, a large country in eastern Asia, had many of the comforts of a rich civilized nation. Only a few people from Europe had visited this distant region. 4. One was the famous Marco Polo who had visited China and served its great rulers for many years.

A8. 1. The eager spectators who had cheered the plucky warriors through eight hard-fought innings were silent. 2. Only a run was required to defeat the much feared champions, who had previously defeated all opponents. 3. The spectators had earlier criticized the umpire severely. 4. Now their faces were tense with excitement as the players took their positions.
A1 1. Look, Mother, look. 2. See me go. 3. I go up. 4. I come down. 5. Come here, Mother. 6. Come and play with me.

A2 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran. 4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the boat. 7. It is my kitten. 8. She wants to play."

A3 1. One morning a boy made a boat. 2. "Where can I play with it?" he asked. 3. Father said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father. 9. "Have a good time."

A4 1. One day five children went out to play in the beautiful white snow. 2. They played for a long time and then began to make snow animals. 3. One of the animals was a dog. 4. Soon the dog next door came out of the house. 5. When he saw the snow dog he said, "Bow-wow." 6. The children laughed. 7. "Now we have a dog that can bark."

A5 1. It was pet day at the fair. 2. The children were waiting for the parade of animals to begin. 3. They had trained their pets to do many different tricks. 4. Among them was a tall boy whose goat made trouble for him. 5. It kicked and tried hard to break away. 6. When it heard the band it became quiet. 7. During the parade it danced so well that it won a prize.
Airplane pilots have many important jobs. They fly passengers, freight, and mail from one city to another. Sometimes they make rescue in land and accidents, and drop food where people or herds are starving. They bring strange animals from jungles to our zoos. They also serve as traffic police and spots on highways.

Hundreds of years ago, most of Europe was very poor. But China, a large country in eastern Asia, had many of the comforts of a rich, civilized nation. Only a few people from Europe had visited this distant region. One was the famous Marco Polo, who learned some of the languages that were spoken in China and served its great rulers for many years.

The spectators who had cheered the plucky Warriors through eight hard-fought innings were silent. Only a run was required to defeat the much feared Champions, who had previously defeated all opponents. The spectators had earlier criticized the umpire severely. Now their faces were tense with excitement as the players took their positions.

"This is fun," said the boy. "Look," said the girl. "I see something in the
boat. 2. It is my kitten. 3. She wants to play."

1. One morning a boy made a boat. 2. "Where can I play with it?" he asked. 3.Father said: "Come with me in the car." 4. We will take your boat with us." 5. Soon the boy called: "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father. 9. "Have a good time."

1. One day five children went out to play in the beautiful white snow. 2. They played for a long time and then began to make snow animals. 3. One of the animals was a dog.

4. Soon the dog next/door came out of the house. 5. When he saw the snow dog he said: "Bow wow." 6. The children laughed. 7. "Now we have a dog that can bark."

1. It was pet day at the fair. 2. The children were waiting for the parade of animals to begin. 3. They had trained their pets to do many different tricks. 4. Among them was a tall boy whose goat made trouble for him. 5. It kicked and tried hard to break away. 6. When it heard the/; band it became quiet. 7. During the parade it danced so well that it won a prize.

1. Airplane pilots have many important jobs. 2. They fly passengers, freight, and mail from one city to another. 3. Sometimes they make dangerous rescues in land and sea. 4. They/; bring strange animals from dense jungles to our zoos. 5. They also serve as traffic police and spot
A7. Hundreds of years ago, most of Europe was a very poor region. 1. But China, I am afraid, was a country in eastern Asia, had many of the comforts of a rich civilized nation. 2. Only a few people from Europe had visited this distant region. 4. One was the famous Marco Polo. He learned some of the languages that were spoken in China and served its great ruler for many years.

1. Look, Mother, look. 2. See me go. 3. I go up. 4. I come down. 5. Come here. 6. Come here and play with me.

A2. 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran. 4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the boat." 7. It is my kitten. 8. She wants to play."

A3. 1. One morning a boy made a boat. 2. "Where can I play with it?" he asked. 3. Father said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy called, "Please stop. 6. Can the man see me here? 7. May I play there?" 8. "Yes," said Father. 9. "Have a good time."

A4. 1. One day five children went out to play in the beautiful white snow. 2. They played for a long time and then began to make snow animals. 3. One of the animals was a dog. 4. Soon the next door came out of the house. 5. Then the snowman took it. 
"Now-wow." 6. The children laughed. 7. "Now we have a dog that can bark."

A5 1. It was pet day at the fair. 2. The children were waiting for the parade of animals to begin. 3. They had trained their pets to do many different tricks. 4. Among the pets was a calf boy whose goat made trouble for him. 5. It kicked and tried hard to break away. 6. When the band it became quiet. 7. During the parade it danced so well that it won a prize.

A6 1. Airplane pilots have many important jobs. 2. They fly passengers, freight, and mail from one city to another. 3. Sometimes they make dangerous flights in land and sea accidents, and drop food where people are starving. 4. They bring strange animals from dense jungles to our zoos. 5. They also serve as traffic police and speed cars on highways.

A7 1. Hundreds of years ago, most of Europe was a very poor region. 2. But China, a large country in eastern Asia, had many of the comforts of a rich civilized nation. 3. Only a few people from Europe had visited this distant region. 4. One was the famous Marco Polo, who had visited China. 5. We learned some of the languages that were spoken in China and served its great role for many years.

A8 1. The eager spectators who had cheered the plucky Scottish through eight hard-fought innings were silent. 2. Only a run was required to defeat the much-feared Champions, considered who had previously defeated all opponents. 3. The spectators had earlier criticized
"Iii. 6. Comment, play with me.

STOP

AS. 7. "it won a
      it won a
    (we)
    it was
    IT WON A

STUDY SIM: TEXT Gray TAPE 30 1/2
ID 98 AGE 12 GRADE 6 SEX M ETHNICITY 13/A
READING LEVEL 1.5

START

AI. 1. Look, Mother, look. 2. See me go. 3. I go up. 4. I come down. 5. Come here, Mother. 6. Come and play with me.

A2 1. A boy said, "Run, little girl. If 2. Run with me to the boat." 3. They ran and ran.

4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the boat." 7. It is my kitten. 8. She wants to play.

A3 1. One morning a boy made a boat. 2. Where can I play with it?" he asked. 3. Father said, "Come with me in the car!" 4. We will take your boat with us." 5. Soon the boy cried, "Please stop!" 6. I see a car. 7. May I play here?" 8. "Yes," said Father.

9. "Have a good time!"

A4 1. One day five children went out to play in the beautiful white snow. 2. They played for a long time and then began to make snow animals. 3. One of the animals was a dog.
"Boy-who!" 6. The children laughed. 7. "Now we have a dog that can bark."

A3: 1. He was a fat boy at the fair. 2. The children were waiting for the parade or airplane to begin. 3. They had trained their pets to do many different tricks. 4. Among them was a boy whose dog made trouble for him. 5. It kicked and tried hard to break away. 6. Then it had to stay. 7. It became quiet. 8. During the parade it danced so well they at which it won a prize.

A3: 8. So

STUDY, SIM, TEXT: Gray TAPE: 41.01, ID: 19, AG: 12, GRADE: 06, SEX: M, ETHNICITY: P

READING LEVEL: 1/6

STARTS AT PARAGRAPH A1

A2: 1. A boy said, "Run, little girl. 2. Run with me to the boat."

A3: 1. One morning a boy made a boat. 2. "Where can I play with it?" he asked. 3. Father said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father.

A4: 1. One day five children went out to play in the beautiful white snow. 2. They played for a long time and then began to make snow animals. 3. One of the animals was a dog.
Soon the dog next door came out of the house. 5. When he saw the snow dog he said, "How walking/walking!

children (jumped) Bow-wow. 6. The children laughed. 7. "Now we have a dog that can bark."

A5 1. It was a day at the fair. 2. The children were waiting for the parade of animals to begin. 3. They had trained their pets to do many different tricks. 4. Almost everyone was a tall boy whose goat made trouble for him. 5. It kicked and tried hard to break away. 6. When it heard the band it became quiet. 7. During the parade it danced so well that it won a prize.

A6 1. Airplane pilots have many important jobs. 2. They fly passengers, freight, and mail. Sometimes they make dangerous rescues in land and sea accidents. 3. Sometimes they drop food where people or herds are starving. 4. They bring strange animals from dense jungles to our zoos. 5. They also serve as traffic police and spot speeding cars on highways.

A5:4 c: among them AMONG THEM


A6:4 P. strange / [stræŋ] / / [stərm]

A6:4 JUNGLES "jungle" jungle

A6

The 4:4增强了":

a. laughen

b. have
nc. [prəz] / [pəz]

A6:1 P. pilots / [pə] / [piə]

A6:3 P. rescues

A6:4 DENSE

c. "dense" 'that's not dense. Not dense. Not dense' (dfj)

A6:4 JUNGLES "jungle" jungle
1. One day five children went out to play in the beautiful white snow. 2. They played for a long time and then began to make snow animals. 3. One of the animals was a dog.

4. Soon the dog next door came out of the house. 5. When he saw the snow dog he said, "Bow-wow." 6. The children laughed. 7. "Now we have a dog that can bark!"

A5. 1. It was pet day at the fair. 2. The children were waiting for the parade of animals to begin. 3. They had trained their pets to do many different tricks. 4. Among them was a tall boy whose goat made trouble for him. 5. He kicked and tried hard to break away. 6. When he heard the band it became quiet. 7. During the parade it danced so well that it won a prize.

A6. 1. Airplane pilots have many important jobs. 2. They fly passengers, freight, and mail from one city to another. 3. Sometimes they make dangerous rescues in land and sea accidents, and drop food where people or herds are starving. 4. They bring strange animals from dense jungles to our zoo. 5. They also serve as traffic police and help to keep the sky safe.
speeding cars on highways.

1. Hundreds of years ago, most of Europe was a very poor region. 
2. But, a few countries in eastern Asia had many of the comforts of a rich, civilized nation. 
3. Only a few people from Europe had visited this distant region. 
4. He learned some of the languages that were spoken in China and served its great ruler for many years.

1. The eager spectators who had cheered the plucky warriors through eight hard-fought innings were silent. 
2. Only a run was required to defeat the much feared Champions, who had previously defeated all opponents. 
3. The spectators had earlier criticized the umpire severely. 
4. Now their faces were tense with excitement as the players took their positions.

1. The oil industry has been greatly increased by recent advances in science.
2. Geologists have discovered new ways of locating veins of oil-producing rock. 
3. Very effective also are newer methods of refining crude oil which have resulted in a higher ratio of quality fuel oil from a given volume of crude oil.
A1. Look, Mother, look. 2. See me go. 3. I go up. 4. I come down. 5. Come here, Mother. 6. Come and play with me.

A2. "A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran. 4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the boat. 7. It is my kitten. 8. She wants to play."

A3. 1. One morning a boy made a boat. 2. "Where can I play with it?" he asked. 3. Father said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father. 9. "Have a good time."

A4. 1. One day five children went out to play in the beautiful white snow. 2. They played for a long time and then began to make snow animals. 3. One of the animals was a dog. 4. Soon the dog next door came out of the house. 5. When he saw the snow dog he said, "Bow-wow." 6. The children laughed. 7. "Now we have a dog that can bark."

A5. 1. It was pet day at the fair. 2. The children were waiting for the parade of animals to begin. 3. They had trained their pets to do many different tricks. 4. Among them was a tall boy whose goat made trouble for him. 5. It kicked and tried hard to break away. 6. When it heard the band it became quiet. 7. Drummers in the parade danced so well that it won a prize.
A6  1. Airplane pilots have many important jobs. 2. They fly present genders, fits, and
from one city to another. 3. Sometimes they make/land rescues in land and sea 
accident, and drop food where people or herds are starving. 4. They bring strange
animals from dense jungles to our zoos. 5. They also serve as traffic policemen and apo
speeding cars on highways.

A7  1. Hundreds of years ago, most of Europe was a very poor region. 2. But China, a lan
country in Eastern Asia, had many of the comforts of a rich/civilized nation. 3. Only
few people from Europe had visited this distant region. 4. One was the famous Marco

5. He learned some of the languages that were spoken in China and served its great cul
for many years.

STOP

STARTS AT PARAGRAPH A1

A2  1. A boy said, "Run, little girl." 2. Run with me to the boat." 3. They ran and ran
4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the
boat." 7. It is my kitten. 8. She wants to play.

A3  1. One morning a boy made a boat. 2. "Where can I play with it?" he asked. 3. Father
said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy
called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father.

9. "Have a good time."
A4 1. One day five children went out to play in the beautiful white snow. 2. They played for a long time and then began to make snow animals. 3. One of the animals was a dog. 4. Soon the dog next door came out of the house. 5. When he saw the snow dog he said "Bow-wow." 6. The children laughed. 7. "Now we have a dog that can bark." 8. It was a pet dog.

A5 1. It was pet day at the fair. 2. The children were waiting for the parade of animals to begin. 3. They had trained their pets to do many different tricks. 4. Among them there was a tall boy. 5. It kicked and tried hard to break away. 6. When it heard the band it became quiet. 7. During the parade it danced so well that it won a prize.

A6 1. Airplane pilots have many important jobs. 2. They fly passengers, freight, and mail from one city to another. 3. Sometimes they make dangerous rescues in land and sea accidents, and drop food where people or herds are starving. 4. They bring strange animals from dense jungles to our zoos. 5. They also serve as traffic police and spot speeding cars on highways.

A7 1. Hundreds of years ago, most of Europe was a very poor region. 2. But China, a large country in eastern Asia, had many of the comforts of a rich civilized nation. 3. Only a few people from Europe had visited this distant region. 4. One was the famous Marco Polo. 5. He learned some of the languages that were spoken in China and served its great ruler.
for many years:

A1. The eager spectators who had cheered the plucky warriors through eight hard-fought innings were silent. 2. Only one run was required to defeat the much-feared champions, previously defenseless. 3. The spectators had earlier criticized the umpires severely. 4. Now their faces were aglow with excitement as the players took their positions.

STUDY: TEXT GRAY TAPE 49-14 0-25 TD 025 AGE 10 GRADE 6 SEX: M ETHNICITY: S

READING LEVEL: Gray 1.8

STARS AT PARAGRAPH A1

A2. 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran.

4. "This is fun," said the boy. 5. "Look," said the girl. 6. She saw something in the boat. 7. It was my kitten. 8. She wants to play.

A3. 1. One morning a boy made a boat. 2. "Where can I play with it?" he asked. 3. Father said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said father.

9. "Have a good time.

A4. 1. One day five children went out to play in the beautiful white snow. 2. They played snowflakes for a long time and then began to make snow animals. 3. One of the animals was a dog.

4. Soon the dog next door came out of the house. 5. When he saw the snow dog he said:
"Boo-vow."

6. The children laughed.
7. "Now we have a dog that can bark."
8. The children cat the (dog) (kids)
9. As the (dates)
10. It was pet day at the fair.
11. The children were waiting for the (parade of animals) (present of animals)
12. To begin.
13. They had trained their pets to do many different tricks.
14. Among them was a tall boy whose goat made trouble for him.
15. It kicked and tried hard to break away.
16. When it heard the band it became quiet.
17. During the parade it danced so well that it won a prize.
18. c-won a c-prize.
19. c-airplane c-pilots have many important jobs.
20. c-airplanes (past) have many important jobs.
21. 1. Airplane pilots have many important jobs.
22. 2. They fly passengers, freight, and mail from one city to another.
23. 3. Sometimes they make dangerous rescues in land and sea accidents, and drop food where people or herds are starving.
24. 4. They bring strange animals from dense jungles to our zoo.
25. 5. They also serve as traffic police and spot speeding cars on highways.
26. 7. hamburgers
27. 8. Hundreds of years ago, most of Europe was a very poor region.
28. 9. But China, a large country in eastern Asia, had many of the comforts of a rich civilized nation.
29. 10. Country (of) / England / (past) they made
30. 11. Country in / Eastern Asia, had many of the comforts of a rich civilized nation.
31. 12. Only" (ewa)
32. 13. People / from Europe had visited this distant / region.
33. 14. One was the famous Marco Polo / (mez00z00) it.
34. 15. He learned some of the languages that were spoken in China and served its great ruler for many years.
One day five children went out to play in the beautiful white snow. One of the children said, "I want to play with the snow." He asked, "May I play with you?" And the other children said, "Sure." So they played together, building snowmen and having a good time.

6. I see snow.
7. May I play with you?
9. "I see something funny.
10. "This is fun," said the boy.
11. "Let's play," said the girl.
12. "Run with me to the boat." They ran to the boat.
"Bow-wow." 6. The children laughed. 7. "Now we have a dog that can bark."

A5 1. It was pet day at the fair. 2. The children were waiting for the parade of animals to begin. 3. They had trained their pets to do many different tricks. 4. Among them was a tall boy whose goat made trouble for him. 5. It kicked and tried hard to break away. 6. When it heard the band it became quiet. 7. During the parade it danced so well that it won a prize.

A6 1. Airplane pilots have many important jobs. 2. They fly passengers, freight, and mail from one city to another. 3. Sometimes they make dangerous rescues in land and sea accidents, and drop food where people or herds are starving. 4. They bring strange animals from dense jungles to our zoos. 5. They also serve as traffic police and spot speeding cars on highways.

A7 1. Hundreds of years ago, most of Europe was a very poor region. 2. But China, a large country in eastern Asia, had many comforts of a rich civilization. 3. Only a few people from Europe had visited this distant region. 4. One was the famous Marco Polo. 5. He learned some of the languages that were spoken in China and served its great ruler for many years.
A5: 1. A boy said, "Run, little girl. 2. Run with me to the boat." 3. They ran and ran.

4. "This is fun," said the boy. 5. "Look," said the girl. 6. "I see something in the boat. 7. It is my kitten. 8. She wants to play."

A3 1. One morning a boy made a boat. 2. "Where can I play with it?" he asked. 3. Father said, "Come with me in the car! 4. We will take your boat with us." 5. Soon the boy called, "Please stop. 6. I see water. 7. May I play here?" 8. "Yes," said Father.

9. "Have a good time."

A4 1. One day five children went out to play in the beautiful white snow. 2. They played for a long time and then began to make snow animals. 3. One of the animals was a dog. 4. Soon the dog next door came out of the house. 5. When he saw the snow dog he said, "Bow-wow." 6. The children laughed. 7. "Now we have a dog that can bark."

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A8 1. The eager spectators who had cheered the plucky Warriors through eight hard-fought innings were silent. 2. Only a run was required to defeat the much feared Champions, who had previously defeated all opponents. 3. The spectators had earlier criticized the umpire severely. 4. Now their faces were tense with excitement as the players took their positions.

A9 1. The oil industry has been greatly increased by recent advances in science.

2. The students interrogated him. Investigating processes, and accuracy in expression.

3. Problems of crude oil which have resulted in a higher ratio of quality fuel oil from a given volume of crude oil.

4. Problems of crude oil which have resulted in a higher ratio of quality fuel oil from a given volume of crude oil.

1. In response to the pressing need for accurate methods of locating veins of oil, control have been sought.

2. Very effective also are newer methods of locating veins of oil, control have been sought.

3. Problems of crude oil which have resulted in a higher ratio of quality fuel oil from a given volume of crude oil.

4. Problems of crude oil which have resulted in a higher ratio of quality fuel oil from a given volume of crude oil.
A1. Look, Mother, look. 2. See me go. 3. I go up. 4. I come down. 5. Come here, Mother. 6. Come and play with me.

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A5. It was pet day at the fair. 2. The children were waiting for the parade of animals to begin. 3. They had trained their pets to do many different tricks. 4. Among them was a tall boy whose goat made trouble for him. 5. He tripped it and cried hard to break away. 6. When it heard the band it became quiet. 7. During the parade it danced so well that it won a prize.
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1. The rays of the setting sun lingered over the high Arizona desert, touching the rocky top of Badger Mountain and tinting the bold face of Antelope Rim. 2. The shallow basin of Salt Creek Wash became a gathering pool of darkness where a band of eight hundred sheep with their lambs were bedding down for the night on a small patch of meadow. 3. Two burros with their long gray ears sagging in drowsiness, stood stolidly in the midst of the sheep.

4. The frantic bleating became less frequent as two sheep dogs gently urged the band into a more compact mass and each ewe found her lamb.

2. 1. It was fully dark when the alert ears of the larger dog caught the sound of a sharp whistle from the small camp a hundred yards up the wash. 2. The dog turned to go, but not until a last look over the band assured her that all was well and that her mate was patrolling the far side. 3. It had been a long day for the dogs, and Peggy limped heavily as she approached the camp. 4. She went directly to the saddlebag home of her five puppies, born two weeks before while the hard drive had been under way. 5. She nosed the tight huddle sleeping on the canvas flap and lay down. 6. Immediately the five black-button noses were grouping eagerly. 7. Her eyes became soft with pride and affection, but she didn't relax, always being aware of her responsibility toward the band. 8. Peggy was a descendant of a long line of good sheep dogs. 9. Her heavy yellow-and-brown coat indicated no particular breed, but her fine head and alert eyes hinted of collies that worked the sheep on the burnt plains of Scotland.
The pups were sleeping, and she gave her attention to her left forepaw from which two toes were missing. A coyote trap had caught her foot three years before, when she was little more than half grown and just learning the ways of the range and the work of a sheep dog.

The herder came slowly from the tiny tent and spilled the contents of a saddle bag onto the ground. "Here, Peggy, old girl," he said. "This is all I've got for you tonight." He tossed her two cold biscuits, left from the morning meal. He sat down on an upturned pack-saddle and coughed excessively. Peggy gulped the biscuits and looked to the herder for more, not understanding the lack of food. The herder was still coughing, and he nodded his head to Peggy. This evening there was no cooking fire, and Peggy trotted off to search the camp for scraps of bones, but there was nothing.

She sniffed the cool air of the late spring drifting down the wash, before lowering her head to drink the cold water of the small stream. Through the still night the yelping wail of a coyote was brought to her ears. A growl swelled in her throat, and she froze looking intently into the darkness over the low knolls to the east. Her trained ears told her it was only one coyote she heard. She turned questioning eyes to the coughing herder and then to the sheep and the shadowy figure of Chip moving about the band. The dog's uneasiness, growing for the past two days, became more acute. The routine was different, and she could not understand this rush to keep the band moving. Why hadn't the herder butchered and cooked for himself and the dogs? Why did the dogs have to work more than usual? Why were there no coyote fires at night?
A high, thin wail came from the north this time, alerting both herder and dog. He lifted his head wearily and talked to his dog as all herders do. "Well, Peggy, they're closing in. We'll just have to build fires again. It's been a bad year for rabbits and the coyotes are hungry." He picked up a small hatchet and started toward the rimrock west of camp. Peggy was following her hunger made her sniff hopefully under rocky ledges and along the small trails in the sage. The building of coyote fires was not new to her, although she was puzzled by the frequent stops when the herder rested after coughing spells. Each evening they made a wide circuit of the bedding grounds and built fires on high points where they could be seen for miles around. On nights when the fires were burning, she often heard coyotes singing a protest from distant ridges, while the sheep rested safely.

The herder lighted some brush against a dead Juniper tree on top of the rimrock, not the trunk. Peggy felt bothering to stack limbs against the trunk. 2. Peggy felt the difference in procedure; still she moved toward the place where the next fire might be built. A short whistle halted her. The herder was heading for camp. Let's go. The rest--is up to you and Chip." She tucked her nose into his hand, and he patted the side of her head gently pulled her ear, and gently pulled her ear, then he grabbed a handful of fur about her neck. She shuffled slowly down the hill. "Good dog. You've got lots of work to do, for I am no longer of any use."
1. She had never heard this tone and gave him a questioning look. 2. "We're two days out from the corrals and a day late on the drive." 3. I sure hope the boss rides out to meet us." 4. The words "corrals" and "boss" meant things to Peggy, and she whined in recognition. 5. As they approached the bedded sheep, the moon rose, its cold light transforming the desert into a maze of line and shadow. 6. Chip splashed through the shallow stream to meet them. 7. The herder patted Chip and gave an arm signal toward the flock. 8. "You'd better stay here, old fellow. Don't want those sheep disturbed." 9. Chip was hungry and he expected food, but he sat facing the sheep. 10. The herder made a slight movement with his hand, and Peggy knew she was to follow him. 11. The slanting rays of moonlight probed the shallow wash. 2. As they approached the tent, the thin wall of coyotes reached her ears from upstream, far to the north. 3. Herder and dog stopped to listen as the chorus rapidly rose and fell. 4. "Well, Peggy sounds like about three of them have spotted our fire. 5. Guess they didn't have luck hunting alone." 6. Peggy sensed the concern in his voice. 7. She, too, knew that three coyotes had joined forces and that hunger was driving them to the sheep. 8. Peggy lay down with her puppies; the herder stumbled into his tent. 9. It was less than an hour before dawn. 10. The moon had set. 11. All was quiet. 12. As Peggy watched the shadowy form of Chip appeared between the grey blur of the sheep and the knolls to the east. 13. His actions gave no hint of alarm. 14. Then her eyes caught a movement in the sage near the top of the knoll, and she looked quickly to Chip, whose slow pace was unchanged. 15. There was
no breeze to cause movement in the brush.

9 1. Her muscles tensed. 2. As she started forward, Chip wheeled to face the knoll. 3. A coyote emerged from the edge of the sage, not fifty feet away, walking with its head down toward the dog. 4. Chip held his stance between the sheep and the danger. 5. The coyote walk was not that of a rabid animal, nor was it the creeping approach it used in attacking the sheep. 6. It moved steadily forward. 7. As Chip leaped toward the coyote, it whirled slightly and ran lightly up the slope, staying tantalizingly ahead and leading Chip toward the brow of the knoll. 8. Peggy's desert training had taught her the answer to the maneuver. 9. She raced toward the spot where the coyote and Chip had disappeared from sight. 10. She was too late. 11. The coyotes had laid a successful ambush for Chip who was fighting for his life. 12. Peggy plunged over the brow of the knoll into the tangle of slashing coyotes and whirling dog.

10 1. The impact of her charge split up the fighting animals and sent one coyote spinning to the ground. 2. The nimble beast leaped away from her flashing teeth and was gone. 3. The others followed after. 4. Peggy stood over her mate, awaiting an attack that didn't come.

5. Finally, Chip dragged himself to his feet. 6. He had a vicious tear at his throat, the tendon above one hind leg was severed, and his life spark was flickering. 7. Limping slowly on three legs, he sought sanctuary in the herder's camp. 8. Peggy raced to the sheep. 9. The band that had been huddled about the stoic burros was a mass of bleating movement. 10. The alarm of the ewes, frantic for their lambs, was contagious. 11. The band overflowed the bedding ground and started up the hillsides.
1. Peggy needed all her skill as she fought to control her charges, turning group after group back toward the center. 2. She concentrated on the leaders, knowing that the others would follow. 3. Barking occasionally to reassure them in their fright, she circled the band again and again as she had been trained. 4. At last it was milling, going nowhere. 5. When it became quiet, she was spent and trembling. 6. The peaceful glade was filling with warmth from the sun as the sheep moved to the creek for water, then spread slowly toward the hillside to search beneath the sage for succulent bunchgrass. 7. Peggy looked again and again toward the camp. 8. The herder should be here to start them on the trail as he had each morning in the past. 9. The sheep were hungry and wouldn’t stay long in one place. 10. A few lambs were already running astray, and she turned them back to the barn before she set out for the camp.

11. At the sight of her, the puppies stopped their feuding and waddled hopefully toward her, but she turned to the open tent, hesitating under the flap before she walked in, and sniffed at the silent form. 2. Urgently she pawed the ground and whimpered, but there was no response. 3. For a moment she stood by the bed then bounded from the tent so fast that the puppies scurried into the saddlebag. 4. She looked toward the sheep down the canyon before thrusting her head into the bag with the hungry puppies. 5. She turned once more to the tent, halting after a step or two when she saw Chip lying a few feet away. 6. She trotted to him, sniffing at his still head, whining close to his ear, pawing his shoulder and ears. 7. Then she licked the wound at his neck. 8. He didn’t move. 9. She turned away and sat.
10. She barely turned her head in the direction of the puppies as
she walked toward the unguarded sheep. 11. She realized that she was alone and that the
safety of the band depended on her.
12. The band was fanning out across the hillside in search of grass. 2. Peggy drove a few
stragglers back into the fold, then worked up the hill, turning the flock so that all would
feed in the same direction. 3. She patrolled the upper edge watching carefully that none
should pass through the breaks in the rimrock to the plateau above, where they would become
easy prey to the coyotes. 4. In the past, Peggy had known the herder's rifle to speak out
against a bold coyote. 5. Today there was no herder. 6. She did not leave the
band or relax her vigilance. 7. The sun was high when she turned the sheep down from the
hillside and across Salt Creek, then back toward the camp on the far side. 8. Shadows
filled the valley by the time she urged them to the bedding ground. 9. As she passed the
hurdle camp, she saw her forlorn puppies huddled at the saddlebag, and the urge to go to them was
strong. 10. Turning away, she ran ahead of the sheep to hold them at the bedding ground.
11. It was well after dark when they were quiet and she could return to camp. 2. Her tail
dropped in weariness and her head bobbed at each step, for the shale of the hillside had cut
deep into the pads of her feet. 3. She stopped beside the saddlebag and the puppies
scrambled over her, searching for milk she didn't have. 4. She went to a saddlebag con-
taining pots and pans and pawed it open, spilling the contents onto the ground. 5. She
found the pan from which she had been fed many times, and licked it carefully. 6. Then

1. She discovered a bit of grease clinging to the frying pan. 7. The meager taste of food only made her hunger worse, and she tore frantically through the other bags. 8. There was nothing more to eat. 9. Her sense of routine told her it was time to build the coyote fires, but the tent was silent when she stopped at the open flap. 10. If there were no fires tonight, she must return to the band. 11. She made a circle about the sheep, limping at each step, then started a much wider circle, stopping on the knoll to look across the open desert and test the air for danger. 12. Far to the south, a coyote call was answered by another far to the east. 13. Peggy looked to the south, then to the east, and began her slow circle.

14. Below her, she heard the blee of a lamb that had wandered away from its mother, and she raced to it, brushing it roughly, knocking it down. 2. The helpless animal at her feet brought her hunger to mind, and she held it down with her paw, reaching savagely for its throat. 3. The strong sheep odor sweeping through her nostrils stopped her. 4. She had eaten mutton many times from the hand of the harder, but she had never killed a sheep.

5. She raised her paw, letting the lamb get to its feet, and drove it gently back into the band. 6. Long hours passed without incident while Peggy guarded the sleeping flock.

7. As she plodded back to camp, she sniffed at the hard-packed meadow for field mice, giving up in weariness. 8. Finally giving up in weariness, she lay down with her pups. 9. In an hour or two the moon would pass below the jagged peaks to the west. 10. Peggy tried to sleep, but it was no use. 11. Her hunger was so acute, she could no longer lie still, and she got up to make
another search for food, before going back to the sheep.

16. 1. The band was quiet as Peggy slowly approached. 2. She quickened her pace when she saw that one burro was awake and standing with its head held high, its long ears to the east.

3. She sniffed the edge of the sage toward which the burro's ears were pointed. 4. She smelled nothing but the sheep. 5. While she was working carefully around the band, a great owl sailed down the canyon on silent wings, skimming a few feet above the sheep. 6. She turned to look quite moved upstream a few yards when suddenly the second burro stirred. 7. Peggy turned to look behind her: only the ears of the burros justified her alarm. 8. Alert to the danger of ambush, she moved into the sage, taking each step noiselessly. 9. The coyote scent eluded her now, and she stopped on the top of a small rise, testing the air, listening to the stillness. 10. Then, from the base of the next knoll, came the startled bleat of a sheep, followed by a second bleat that rang with fear, and a third filled with pain before it was choked to silence. 11. Peggy plunged through the sage. 12. Peggy plunged through the sage.

17. 1. In desperation about twenty feet wide, shaped like an amphitheater, a defenseless ewe had been brought down. 2. A slashed tendon and torn throat were visible. 3. Two coyotes stood tensely over their kill. 4. At the sound of the agony in the ewe's last bleat, all caution left Peggy. 5. There was no time for a deceptive approach or planned attack. 6. The final leap of her headlong charge carried her from the rim of the hollow into the mist amid the surprised coyotes. 7. They acted instantly to avoid the dog's long white reach. 8. Their movements hindered each other, and Peggy's heavy shoulder struck one

[Handwritten notes]
coyote on the hindquarter, sending it off its feet. 9. Her momentum carried her to the
back of the hollow. 10. Stumbling on the steep slope, she turned at bay. 11. The
nimbly, the coyotes nimbly leaped to opposite sides of the hollow, stopping to turn back at the rim.

12. They had tasted blood and were not to be cheated of their prize by the weakened sheep
dog, who stood silently by the dead one. 13. The two had hunted as a team and were
masters of feinting, dodging, slashing, and killing. 14. From opposite sides of the basin,
they snarled down on Peggy with teeth bared, ears flat, the hair on their backs raised,
and their feet spread for a sudden spring.

15. The coyotes on Peggy's right made a sudden leap that carried it halfway to the dog.

2. She turned to meet the threat, only to have her left shoulder torn by the needle-sharp
fangs of the second coyote. 3. The first animal had merely feinted, then leaped out of the
way. 4. Their method of fighting was not to come to grips with an adversary but to worry
and torment it until a hamstring could be cut and their prey was helpless; then to the kill.

5. Both coyotes regained their vantage points at each side of the hollow, and this time the
thrust came from the left. 6. As Peggy turned to face it, her right flank was ripped.

7. The first coyote followed through this time, and for a moment, both coyotes and Peggy
were a snarling whirl of fury. 8. One of her ears was in shreds, and bunches of fur were
torn from her neck before the coyotes danced away.

19. Peggy felt the weariness in her bones and the sluggishness in her muscles as she edged
farther into the hollow so that the coyotes could not get behind her. 20. An overpowered.
urge for escape surged through her, but when her hind legs backed against the dead ewe, the desire for flight left her. 3. The sheep must be protected. 4. She felt almost overwhelmed as she faced the coyotes. 5. She stood on her hind feet and fought fang to fang with one of them who tore chunks of fur and hide from her neck, while the other slashed a hind foot. 6. Then both leaped out of range. 7. Regaining her position, with her back to the ewe, Peggy knew that her quivering muscles would not respond much longer. 8. Then she remembered her advantage when she had surprised the coyotes, and she gathered herself for a final effort. 9. She looked up at the snarling coyotes on either side, watching as they settled themselves for their next assault.

1. The darting attack came as before. 2. This time Peggy leaped forward instead of turning in to meet one of her enemies. 3. In mid-air she crashed into the coyote on her right with her greater weight kept her on her feet as she had sensed it would. 4. The coyote rolled over and over. 5. Before it could get up, Peggy drove her fangs into the back of its neck with all the fury of her pain and fear. 6. Her teeth sank deep until they were stopped by bone. 7. With a mighty heave, she lifted the smaller animal off the ground. 8. There was a twisting yank, and something snapped. 9. The other coyote turned back to the fray as Peggy loosed her grip on the animal at her feet and slowly raised her head. 10. She bared the ears, paused and seemed flattening. 11. She took one slow step forward and saw the coyote hesitate; then another step as it spread its feet to spring; a third step, and the coyote turned its head sharply from side to side. 12. Looking past her, it changed its
position of its front feet. 13. Peggy's numbed brain told her to move forward. 14. She could not know the coyote had just sensed the loss of its mate and felt fear for the first time. 15. She was relieved when it jumped sideways and disappeared as she took her fourth step. 16. For a moment, she dully watched where the coyote had been, her teeth still barred in a silent snarl. 17. Slowly her fear lessened and weakness took its place. 18. She sank down, too sore and faint to lick her wounds...

21. The morning sun was warm, and the sheep were spreading over the sides of the shallow wash before Peggy was able to struggle to her feet. 2. Her painful steps took her through the sage and across the bedding ground. 3. It seemed to be an endless distance to the camp.

4. Again and again she paused, and it seemed she would just collapse. 5. The sounds of sheep baaed to calming through the sheep beat upon her, but she could not go to them yet. 6. Though her eyes were open, she failed to see that two men had ridden down the canyon to the camp and were dismounting.

7. "You were right about the camp, boss," said the younger man.

8. "When we saw it from up on the ridge, you said there was something wrong."

9. I can see a few sheep and hear more farther down the canyon. 10. They must be scattering."

22. The boss took a moment to look at the camp at a glance, missing nothing. 2. He stepped into the tent, only to return in a moment to say, "It's worse than you think, Jake. 3. The herder is dead.

4. "Been dead some time." 5. He walked to the body of Chip, and as Jake approached, the boss said, "Simply "Coyotes." Simply "Coyotes." The herder is dead."

6. He had turned his attention to the yapping puppies, backed as far as they could into the saddlebag, when Jake stepped to his horse and drew a rifle...
from the scabbard. 9. "Hey, boss," he called softly, "what do you make of this coming along the edge of the sage?" 8. Whatever it is, it's got the blind stagers." 9. He raised his rifle. 10. The quick eyes of the boss found what Jake saw, and he shouted, "Don't shoot! That's Peggy!" 11. Both men stood still as the big dog went past, without noticing them, to lie down heavily near her pups. 12. "What a heck of a time she's had. 13. Get some grub—lots of it," the boss said softly.

Stop
"rising intonation, as in a question"
Sheep Dog

T: Do you think you could tell me what happened in the story? What is the story about?

Ch: Well, there was this herder and they had uh and he she had a dog named Peggy and Chip.

T: Mm-hm.

Ch: Then then Peggy had puppies and Chip was the father of them and uh they were supposed to uh vetch the sheep keep them in range so that they wouldn't go around and they were supposed to keep the coyotes away and first Chip got in a fight and then Peggy wanted to save him and then he died from that fight. Then uh when Peggy went to get her puppies one night some coyotes had uh went and killed them both uh

T: Mm-hm.

Ch: And so Peggy went to uh get it and they attacked and they beat her up pretty bad but she didn't give up and she jumped up and she got one. She hurt him real bad and then she killed him and then she fought off the other one and then the head boss came up from the camp. He came down to Peggy and he uh he asked her if she wanted any food. He was going to give her some food and then you know it ended like that.

T: It ended like that. That's right. How come when the coyotes were coming to get the sheep that the herder didn't come out with his gun and help Peggy?

Ch: He died.

T: Could you guess why, did they tell you in the story?

Ch: Yes.

T: What happened?

Ch: Coyote got him

T: And then the boss came and the story ended.

Ch: Yeah.

T: Did you think that it was a happy story or a sad story?

Ch: Well, it was kind of a sad story because Peggy got hurt and the boss died and her mate died.

T: That was kind of sad. How did it end, happy or sad?

Ch: Pretty happy because she got some food. He was going to give her some food.

T: For Peggy and her puppies.

Ch: Yeah.

T: Were going to be okay, weren't they?
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tip of Badger Mountain and tinting the bold face of Antelope Rim. 2. The shallow basin of
Salt Creek Wash became a gathering pool of darkness where a band of eight hundred sheep with
their lambs were bedding down for the night on a small patch of meadow. 3. Two burros,
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4. The frantic bleating became less frequent as two sheep dogs gently urged the band into a
more compact mass and each ewe found her lamb.

1. It was fully dark when the alert ears of the larger dog caught the sound of a sharp
whistle from the small camp a hundred yards up the wash. 2. The dog turned to go, but not
until a last look over the band assured her that all was well and that her mate was patrolling
the far side. 3. It had been a long day for the dogs, and Peggy limped heavily as she
approached the camp. 4. She went directly to the saddlebag home of her five puppies, born
two weeks before while the hard drive had been under way. 5. She nosed the tight huddle
sleeping on the canvas flap and lay down. 6. Immediately the five black-button noses were
groping eagerly. 7. Her eyes became soft with pride and affection, but she didn't relax,
always being aware of her responsibility toward the band. 8. Peggy was a descendant of a
long line of good sheep dogs. 9. Her heavy yellow-and-brown coat indicated no particular
breed, but her fine head and alert eyes hinted of collies that worked the sheep on the
hills of Scotland.
The pups were sleeping, and she gave her attention to her left forepaw from which two of its toes were missing. A coyote trap had caught her foot three years before, when she was little more than half grown and just learning the ways of the range and the work of a sheep dog.

The herder came slowly from the tiny tent and spilled the contents of a saddle bag onto the ground. "Here, Peggy, old girl," he said. "This is all I've got for you tonight." He tossed her two cold biscuits, left from the morning meal. He sat down on an upturned pack-saddle and coughed excessively. Peggy gulped the biscuits and looked to the herder for more, not understanding the lack of food.

The herder was still coughing, and he nodded his head to Peggy. This evening there was no cooking fire, and Peggy trotted off to search the camp for scraps of bones, but there was nothing.

She sniffed the cool air of the late spring drifting down the wash, before lowering her head to drink the cold water of the small stream. Through the still night the yelping of the coyote was brought to her ears. A growl swelled in her throat, and she froze looking intently into the darkness over the low knolls to the east. Her trained ears told her it was only one coyote she heard.

She turned questioning eyes to the coughing herder and then to the sheep and the shadowy figure of Chip moving about the band. The dog's uneasiness, growing for the past two days, now became more acute. The routine was different, and she could not understand this rush to keep the band moving. Why hadn't he, she, the herder butchered and cooked for himself and the dogs? Why did the dogs have to work...
1. A high, thin wail came from the north this time, alerting both herder and dog. He lifted his head wearily and talked to his dog, as all herders do. 2. "Well, Peggy, they're closing in. We'll just have to build fires again." 3. Peggy was following. 4. Her hunger made her sniff hopefully under the rocks and rocky ledges and along the small trails in the sage. 5. The building of coyote fires was not new to her, although she was puzzled by the frequent stops when the herder rested after coughing spells. 6. Each evening they made a wide circuit of the bedding grounds and built fires on high points where they could be seen for miles around. 7. The fires were burning, she often heard coyotes singing a protest from distant ridges, while sheep the sheep rested safely. 8. The herder lighted some brush against a dead juniper tree on top of the rimrock, a short whistle halted her. 9. He picked up a small hatchet and started toward the rimrock west of camp. 10. "Come, Peggy. Let's go. One fire is all I can build tonight. It's not enough, but it will have to do." 11. Peggy felt the difference in procedure; still she moved toward the place where the next fire might be built. 12. "Good dog."
1. She had never heard this tone and she gave him a questioning look. 2. "We're two days
out from the corrals and a day late on the drive. 3. I sure hope the boss rides out to
meet us." 4. The words "corrals" and "boss" meant things to Peggy, and she whined in
recognition. 5. As they approached the bedded sheep, the moon rose, its cold light trans-
ferrin{[fəz]}
ting the desert into a maze of line and shadow. 6. Chip splashed through the shallow
stream to meet them. 7. The herder patted Chip and gave an arm signal toward the flock.
had
was hungry and he expected food, but he sat facing the sheep. 11. The herder made a slight
movement with his hand, and Peggy knew she was to follow him.

1. The slanting rays of moonlight probed the shallow wash. 2. As they approached the tent
the thin wall of coyotes reached her ears from upstream, far to the north. 3. Harder and
dog stopped to listen as the chorus rapidly rose and fell. 4. "Well, Peggy, sounds like
about three of them have spotted our fire. 5. Guess they didn't have luck hunting alone.
6. Peggy sensed the concern in his voice. 7. She, too, knew that three coyotes had joined
forces and that hunger was driving them to the sheep. 8. Peggy lay down with her puppies;
9. It was less than an hour before dawn. 10. The
moon had set. 11. All was quiet. 12. As Peggy lay watching, the shadowy form of Chip
appeared between the grey blur of the sheep and the knolls to the east. 13. His actions
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gave no hint of alarm. 14. Then her eyes caught a movement in the sage near the top of
\[blur\]
to cause movement in the brush.

1. Her muscles tensed. 2. As she started forward, Chip wheeled to face the knoll. 3. Coyote emerged from the edge of the sage, not fifty feet away, walking with its head down toward the dog. 4. Chip held his stance between the sheep and the danger. 5. The coyote's walk was not that of a rabid animal, nor was it the creeping approach it used in attacking the sheep. 6. It moved steadily forward. 7. As Chip leaped toward the coyote, it whirled c-ahead and ran lightly up the slope, staying tantalizingly ahead and leading Chip toward the brow of the knoll. 8. Peggy's desert training had taught her the answer to the maneuver. She raced toward the spot where the coyote and Chip had disappeared from sight. 9. She was too late. 10. The coyotes had laid a successful ambush for Chip who was fighting for his life. 11. Peggy plunged over the brow of the knoll into the tangle of slashing coyotes and whirling dog.

1. The impact of her charge split up the fighting animals and sent one coyote spinning to the ground. 2. The nimble beast leaped away from her flashing teeth and was gone. 3. The others followed after. 4. Peggy stood over her mate, awaiting an attack that didn't come.

5. Finally, Chip dragged himself to his feet. 6. He had a vicious tear at his throat. 7. Severe standon above one hind leg was severed; and his life spark was flickering. 7. Limping slowly on three legs, he sought sanctuary in the herd's camp. 8. Peggy raced to the sheep. 9. The band that had been huddled about the stoic burros was blissed movement. 10. The alarm of the ewes, frantic for their lambs, was contagious.
1. Peggy needed all her skill as she fought to control her charges, turning group after group back toward the center. 2. She concentrated on the leaders, knowing that the others would follow. 3. Barking occasionally to reassure them in their fright, she circled the band again and again as she had been trained. 4. At last it was milling, going nowhere. 5. When it became quiet, she was spent and trembling. 6. The peaceful glade was filling with warmth from the sun as the sheep moved to the creek for water, then spread slowly toward the hillside to search beneath the sage for succulent bunch grass. 7. Peggy looked again and again toward the camp. 8. The herder should be here to start them on the trail as he had each morning in the past. 9. The sheep were hungry and wouldn't stay long in one place. 10. A few lambs were already running astray, and she turned them back to the b before she set out for the camp.

1. At the sight of her, the puppies stopped their faulding and waddled hopefully toward her but she turned to the open tent, hesitating under the flap before she walked in, and sniffed the silent form. 2. Urgently she pawed the ground and whimpered, but there was no response. 3. For a moment she stood by the bed then bounded from the tent so fast that the puppies scurried into the saddlebag. 4. She looked toward the sheep down the canyon before thrusting her head into the bag with the hungry puppies. 5. She turned once more to the tent, halting after a step or two when she saw Chip lying a few feet away. 6. She trotted to him, sniffing at his still head, whining close to his ear, pawing his shoulder. 7. She licked the wound at his neck. 8. He didn't move. 9. She turned away and...
went through the camp. 10. She barely turned her head in the direction of the puppies as
she walked toward the unguarded sheep. 11. She realized that she was alone and that the
safety of the band depended on her.

1. The band was fanning out across the hillside in search of grass. 2. Peggy drove a few
stragglers back into the fold, then worked up the hill, turning the flock so that all would
feed in the same direction. 3. She patrolled the upper edge, watching carefully that none
should pass through the breaks in the rimrock to the plateau above, where they would become
easily easy prey to the coyotes. 4. In the past, Peggy had known the herder's rifle to speak out
sharply against a bold coyote. 5. Today there was no herder. 6. She did not leave the
band or relax her vigilance. 7. The sun was high when she turned the sheep down from the
hillside and across Salt Creek, then back toward the camp on the far side. 8. Shadows
filled the valley by the time she urged them to the bedding ground. 9. As she passed the
camp, she saw her forlorn puppies huddled at the saddlebag, and the urge to go to them was
strong. 10. Turning away, she ran ahead of the sheep to hold them at the bedding ground.
11. It was well after dark when they were quiet and she could return to camp. 2. Her tail
dropped in weariness and her head bobbed at each step, for the shale of the hillside had cut
depth into the pads of her feet. 3. She stopped beside the saddlebag, and the puppies
scrambled over her, searching for milk she didn't have. 4. She went to a saddlebag con-
raining pots and pans and pawed it open, spilling the contents onto the ground. 5. She
she discovered a bit of grease clinging to the frying pan. 7. The meager taste of food [chanker] [fránk-ukí] bag only made her hunger worse, and she tore frantically through the other bags. 8. There was nothing more to eat. 9. Her sense of routine told her it was time to build the coyote fires, but the tent was silent when she stopped at the open flap. 10. If there were no c-circle fires tonight, she must return to the band. 11. She made a circle about the sheep, limping and at each step, then started a much wider circle, stopping on the knoll to look across the open desert and test the air for danger. 12. Far to the south, a coyote call was answered by another far to the east. 13. Peggy looked to the south, then the east, and began her slow circle. 15. Below her, she heard the bleat of a lamb that had wandered away from its mother, and she raced to it, brushing it roughly, knocking it down. 2. The helpless animal at her feet brought her hunger to mind, and she held it down with her paw, reaching savagely for its throat. 3. The strong sheep odor sweeping through her nostrils stopped her. 4. She [3] of the [2] had eaten mutton many times from the hand of the [2] , but she had never killed a sheep. 5. She raised her paw, letting the lamb get to its feet, and drove it gently back into the band. 6. Long hours passed without incident while Peggy guarded the sleeping flock. 7. As she plodded back to camp, she sniffed at the hard-packed meadow for field mice. 8. Finally giving up in weariness, she lay down with her pups. 9. In an hour or two the moon would pass below the jagged peaks to the west. 10. Peggy tried to sleep, but it was
16. The band was quiet as Peggy slowly approached. She quickened her pace when she saw
that one burro was awake and standing, its head held high, its long ears to the east.
3. She sniffed the edge of the sage toward which the burro's ears were pointed. She
smelled nothing but the sheep. 5. While she was working carefully around the band, a great
owl sailed down the canyon on silent wings, skimming a few feet above the sheep. 6. She
moved upstream a few yards when suddenly the second burro stirred. 7. Peggy turned to look.
8. The band was quiet; only the ears of the burros justified her alarm. 9. Alert to the
danger of ambush, she moved into the sage, taking each step noiselessly. 10. The coyote
scent eluded her now, and she stopped on the top of a small rise, testing the air, listening
to the stillness. 11. Then, from the base of the next knoll, came the startled bleat of a
sheep, followed by a second bleat that rang with fear, and a third filled with pain before
it was choked to silence. 12. Peggy plunged through the sage.

17. In a depression about twenty feet wide, shaped like an amphitheater, a defenseless ewe
c-had and had been brought down. 2. A slashed tendon and torn throat were visible. 3. Two coyotes
stood tensely over their kill. 4. At the sound of the agony in the ewe's last bleat, all
cautions left Peggy. 5. There was no time for a deceptive approach or planned attack.

6. The final leap of her headlong charge carried her from the rim of the hollow into the
midst of the surprised coyotes. 7. They acted instantly to avoid the dog's long white
th th. A. Their movements [Hughes] this Em] 1007 86
coyote on the hindquarter, sending it off its feet. 9. Her momentum carried her to the

back of the hollow. 10. Stumbling on the steep slope, she turned at bay. 11. The

coyotes nimbly leaped to opposite sides of the hollow, stopping to turn back at the rim.

12. They had tasted blood and were not to be cheated of their prize by the weakened sheep
dog, who stood silently by the dead ewe. 13. The two had hunted as a team and were

masters of feinting, dodging, slashing, and killing. 14. From opposite sides of the basin

they snarled down on Peggy with teeth bared, ears flat, the hair on their backs raised,

and their feet spread for a sudden spring.

15. The coyote on Peggy's right made a sudden leap that carried it halfway to the dog.

2. She turned to meet the threat, only to have her left shoulder torn by the needle-sharp/

fangs of the second coyote. 3. The first animal had merely feinted, then leaped out of the

way. 4. Their method of fighting was not to come to grips with an adversary but to worry

and torment it until a hamstring could be cut and their prey was helpless, then to the kill.

5. Both coyotes regained their vantage points at each side of the hollow, and this time the

thrust came from the left. 6. As Peggy turned to face it, her right flank was ripped.

7. The first coyote followed through this time, and for a moment, both coyotes and Peggy

were a snarling whirl of fury. 8. One of her ears was in shreds, and bunches of fur were

torn from her neck before the coyotes danced away.
urge for escape surged through her, but when her hind legs backed against the dead ewe, the desire for flight left her. 3. The sheep must be protected. 4. She felt almost overwhelmed as she faced the coyotes. 5. She stood on her hind feet and fought fang to fang with one of them who tore chunks of fur and hide from her neck, while the other slashed a hind foot. 6. Then both leaped out of range. 7. Regaining her position with her back to the ewe, Peggy knew that her quivering muscles would not respond much longer. 8. Then she remembered her advantage when she had surprised the coyotes, and she gathered herself for a final effort. 9. She looked up at the snarling coyotes on either side, watching as they settled themselves for their next assault.

1. The darting attack came as before. 2. This time Peggy leaped forward instead of turning to meet one of her enemies. 3. In mid-air she crashed into the coyote on her right.

4. Her greater weight kept her on her feet as she had sensed it would. 5. The coyote rolled over and over. 6. Before it could get up, Peggy drove her fangs into the back of its neck with all the fury of her pain and fear. 7. Her teeth sank deep until they stopped by bone. 8. With a mighty heave, she lifted the smaller animal off the ground.

9. There was a twisting yank, and something snapped. 10. The other coyote turned back to the fray as Peggy loosed her grip on the animal at her feet and slowly raised her head, baring teeth bared and ears flattened. 11. She took one slow step forward and saw the coyote hesitate, then another step as it spread its back feet to spring a third step, and the
position of its front feet. 13. Peggy's numbed brain told her to move forward. 14. She
could not know that the coyote had just sensed the loss of its mate and felt fear for the
first time. 15. She was relieved when it jumped sideways and disappeared as she took her
fourth step. 16. For a moment, she dully watched where the coyote had been, her teeth still
bared in a silent snarl. 17. Slowly her fear left, and weakness took its place. 18. She
sank down, too sore and faint to lick her wounds...

The morning sun was warm, and the sheep were spreading over the sides of the shallow wash
before Peggy was able to struggle to her feet. 2. Her painful steps took her through the
sage and across the bedding ground. 3. It seemed to be an endless distance to the camp.
4. Again and again she paused, and it seemed she would just collapse. 5. The sounds of
the sheep beat upon her, but she could not go to them yet. 6. Though her eyes were open,
she failed to see that two men had ridden down the canyon to the camp and were dismounting
from their horses. 7. "You were right about the camp, boss," said the younger man.
8. "When we saw it from up the ridge, you said there was something wrong. I can see a few sheep and hear more farther down the canyon. 10. They must be scattering."

The boss took a glance, missing nothing. 2. He stepped into the tent, and only to return in a moment to say, "It's worse than you think, Jake. 3. The hardier is dead.
4. Been dead some time." 5. He walked to the body of Chip, and as Jake approached, the
boss said simply, "Coyotes". 6. He had turned his attention to the yapping puppies, backed
from the scabbard. 7. "Hey, boss," he called softly, "what do you make of this coming along the edge of the sage? 8. Whatever it is, it's got the blind staggers." 9. He raised his rifle. 10. The quick eyes of the boss found what Jake saw, and he shouted, "Don't shoot! That's Peggy." 11. Both men stood still as the big dog went past, without noticing them, to lie down heavily near her pups. 12. "What a heck of a time she's had. 13. Get some grub—lots of it," the boss said softly.
T: All right Deborah.

Ch: The story was about a sheep dog and his herder and another dog and when one day one time the man he had got very old and so he couldn't do very much for the sheep and the two sheep dogs and one and one of them had already had her puppies so the her um mate was out guarding the sheep and they her and her master were building fires to keep the coyotes away. When her master told her to stay there and watch the fires because he was too old. He went and laid in the camp and she heard snarls over where her mate was and so she ran over there to um protect him and he was he had the um coyotes had already attacked him and had almost killed him and so she flung herself in the air and scared away the coyotes and she brought her mate back to camp and he died. And one morning she went into tent the tent of her master and he laid still and she knew that he was dead too so she went back to her puppies and she was real hungry so she started digging into the saddlebag for food and she found a little bit of grease but she didn't have any milk for her puppies so she knew she would have to go guard the sheep alone and for awhile nothing happened and then she knew she was leading herself into an ambush and she stayed there and after she first she went back to see about her puppies then she came back with the sheep and the coyotes started attacking. There was two of them and they had fought together different ways of attacking the dog and they fought but she won the fight and she went back to camp to guard the sheep and then on her way then she knew that she couldn't guard them too much longer because they had snarled her neck and had yeah she had a lot of gashes in her ear so she went back to her puppies and on the way there she hadn't noticed the ah two man riding down the mountainside towards the camp and they had already got off their horses so on her way through the sage the two man they said that they um one of them shouted to his boss what this coming toward them and he was gonna shoot but the boss told him don't shoot because that was one of the sheep dogs and after when she reached them the boss told the other man to go get some grub for her.

T: What's grub?

Ch: Food.
1. The rays of the setting sun lingered over the high Arizona desert, touching the rocky c-basin tip of Badger Mountain and tinting the bold face of Antelope Rim. 2. The shallow basin of Salt Creek Wash became a gathering pool of darkness where a band of eight hundred sheep with their lambs were bedding down for the night on a small patch of meadow. 3. Two burros, their long grey ears sagging in drowsiness, stood stolidly in the midst of the sheep.

4. The frantic bleating became less frequent as two sheep dogs gently urged the band into a more compact mass and each ewe found her lamb. It was fully dark when the alert ears of the larger dog caught the sound of a sharp whistle from the small camp a hundred yards up the wash. 2. The dog turned to go, but not until a last look over the band assured her that all was well and that her mate was patrolling the far side. 3. It had been a long day for the dogs, and Peggy limped heavily as she approached the camp. 4. She went directly to the saddlebag home of her five puppies, born two weeks before while the hard drive had been under way. 5. She nosed the tight huddle sleeping on the canvas flap and lay down. 6. Immediately the five black-button noses were groping eagerly. 7. Her eyes became soft with pride and affection, but she didn't relax, always being aware of her responsibility toward the band. 8. Peggy was a descendant of a long line of good sheep dogs. 9. Her heavy yellow-and-brown coat indicated no particular breed, but her fine head and alert eyes hinted of collies that worked the sheep on the/
1. The pups were sleeping, and she gave her attention to her left forepaw from which two toes were missing. A coyote trap had caught her foot three years before, when she was little more than half grown and just learning the ways of the range and the work of a sheep dog.

2. The herder came slowly from the tiny tent and spilled the contents of a saddle bag onto the ground. 4. "Here, Peggy, old girl," he said. 5. "This is all I've got for you tonight." 6. He tossed her two cold biscuits, left from the morning meal. 7. He sat down on an upturned pack-saddle and coughed excessively. 8. Peggy gulped the biscuits and looked to the herder for more, not understanding the lack of food. 9. The herder was still coughing, and he nodded his head to Peggy. 10. This evening there was no cooking fire, and Peggy trotted off to search the camp for scraps of bone. But there was nothing.

4. She sniffed the cool air of the late spring drifting down the wash, before lowering her head to drink the cold water of the small stream. 2. Through the still night the yelping wail of a coyote was brought to her ears. 3. A growl swelled in her throat, and she froze looking intently into the darkness over the low knolls to the east. 4. Her trained ears told her it was only one coyote she heard. 5. She turned questioning eyes to the coughing shadow of Chip moving about the band. 6. The dog's uneasiness, growing for the past two days, now became more acute. 7. The routine was different, and she could not understand this rush to keep the band moving. 8. Why hadn't the herder butchered and cooked for himself and the dogs? 9. Why did the dogs have to work more than usual? 10. Why were there no coyote fires at night?
1. A high, thin wail came from the north this time, alerting both harder and dog. He lifted his head wearily and talked to his dog, as all herders do. "Well, Peggy, they're well closing in."

2. We'll just have to build fires again. It's been a bad year for rabbits, and the coyotes are hungry." He picked up a small hatchet and started toward the rim-rock west of camp. Peggy was following. Her hunger made her sniff hopefully under rocky ledges and along the small trails in the sage. Not new to her, although she was puzzled by the frequent stops when the harder rested after coughing spells.

3. Each evening they made a wide circuit of the bedding grounds and built fires on high points where they could be seen for miles around. On nights when the fires were burning, she often heard coyotes singing a protest from distant ridges, while the sheep rested safely.

4. The harder lighted some brush against a dead juniper tree on top of the rimrock, not bothering to stack limbs against the trunk. Peggy felt the difference in procedure; still she moved toward the place where the next fire might be built. A short whistle halted her. The harder was heading for camp. "Come, Peggy. Let's go. One fire is all I can build tonight. It's not enough, but it will have to do. The rest is up to you and Chip." She tucked her nose into his hand, and patted the side of her head and gently pulled her ear; then he grabbed a handful of fur about her neck.

5. He shuffled slowly down the hill. "Good day. You've got lots of work to do, I'm not long for I am no longer of any use."
1. She had never heard this tone and she gave him a questioning look. 2. "We're two days out from the corrals and a day late on the drive. 3. I sure hope the boss rides out to meet us." 4. The words "corrals" and "boss" meant things to Peggy, and she whined in trans-recognition. 5. As they approached the bedded sheep, the moon rose, its cold light trans-forming the desert into a maze of line and shadow. 6. Chip splashed through the shallow stream to meet them. 7. The herder patted Chip and gave him an arm signal toward the flock. 8. "You'd better stay here, old fellow... 9. Don't want those sheep disturbed." 10. Chip was hungry and he expected food, but he sat facing the sheep. 11. The herder made a slight movement with his hand, and Peggy knew she was to follow him.

1. The slanting rays of moonlight probed the shallow wash. 2. As they approached the tent the thin wail of coyotes reached her ears from upstream, far to the north. 3. Herder and dog stopped to listen as the chorus rapidly rose and fell. 4. "Well, Peggy, sounds like about three of them have spotted our fire. 5. Guess they didn't have luck hunting alone." 6. Peggy sensed the concern in his voice. 7. She, too, knew that three coyotes had joined forces and that hunger was driving them to the sheep. 8. Peggy lay down with her puppies; the herder stumbled into his tent.... 9. It was less than an hour before dawn. 10. The moon had set. 11. All was quiet. 12. As Peggy lay watching, the shadowy form of Chip appeared between the gray blur of the sheep and the knolls to the east. 13. His actions gave no hint of alarm. 14. Then her eyes caught a movement in the sage near the top of the knoll, and she looked quickly to Chip, whose slow pace was unchanged.
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went through the camp. 10. She barely turned her head in the direction of the puppies as she walked toward the unguarded sheep. 11. She realized that she was alone and that the safety of the band depended on her.

13 1. The band was fanning out across the hillside in search of grass. 2. Peggy drove a few stray back into the fold, then worked up the hill, turning the flock so that all would feed in the same direction. 3. She patrolled the upper edge watching carefully that none should pass through the breaks in the rimrock to the plateau above, where they would become easy prey to the coyotes. 4. In the past, Peggy had known the herder's rifle to speak out sharply against a bold coyote. 5. Today there was no herder. 6. She did not leave the band or relax her vigilance. 7. The sun was high when she turned the sheep down from the hillside and across Salt Creek, then back toward the camp on the far side. 8. Shadows filled the valley by the time she urged them to the bedding ground. 9. As she passed the camp, she saw her forlorn puppies huddled at the saddlebag, and the urge to go was strong. 10. Turning away, she ran ahead of the sheep to hold them at the bedding ground.

14 1. It was well after dark when they were quiet and she could return to camp. 2. Her tail dropped in weariness and her head bobbed at each step, for the shale of the hillside had cut deep into the pads of her feet. 3. She stopped beside the saddlebag, and the puppies scrambled over her, searching for milk she didn't have. 4. She went to a saddlebag containing pots and pans and pawed it open, spilling the contents onto the ground. 5. She found the pan from which she had been fed many times, and licked it carefully. 6. Then
She discovered a bit of grease clinging to the frying pan. The meager taste of food only made her hunger worse, and she tore frantically through the other bags. There was nothing more to eat. Her sense of routine told her it was time to build the coyote fires, but the tent was silent when she stopped at the open flap. If there were no fires tonight, she must return to the band. She made a circle about the sheep, limping at each step, then started a much wider circle, stopping on the knoll to look across the open desert and test the air for danger. Far to the south, a coyote call was answered by another far to the east. Peggy looked to the south, then to the east, and began her slow circle.

Below her, she heard the bleat of a lamb that had wandered away from its mother, and she raced to it, brushing it roughly, knocking it down. The helpless animal at her feet brought her hunger to mind, and she held it down with her paw, reaching savagely for its throat. The strong sheep odor sweeping through her nostrils stopped her. She had eaten mutton many times from the hand of the herder, but she had never killed a sheep.

She raised her paw, letting the lamb get to its feet, and drove it gently back into the band. Long hours passed without incident while Peggy guarded the sleeping flock.

As she plodded back to camp, she sniffed at the hard-packed meadow for field mice.

Finally giving up in weariness, she lay down with her pupil, and in an hour or two the moon would pass below the jagged peaks to the west. Peggy tried to sleep, but it was no use. Her hunger was so acute she could no longer lie still, and she got up to make another circuit of the sleeping flock.
another search for food before going back to the sheep.

16 1. The band was quiet as Peggy slowly approached. 2. She quickened her pace when she saw that one burro was awake and standing, its head held high, its long ears to the east.
3. She sniffed at the edge of the sage toward which the burro's ears were pointed. 4. She smelled nothing but the sheep. 5. While she was working carefully around the band, a great owl sailed down the canyon on silent wings, skimming a few feet above the sheep. 6. She moved upstream a few yards when suddenly the second burro stirred.
8. The band was quiet; only the ears of the burros justified her alarm. 9. Alert to the danger of ambush, she moved into the sage, taking each step noiselessly. 10. The coyote scent eluded her now, and she stopped on the top of a small rise, testing the air, listening to the stillness. 11. Then, from the base of the next knoll, came the startled bleat of a following sheep, followed by a second bleat that rang with fear, and a third filled with pain before it was choked to silence. 12. Peggy plunged through the sage.

17 1. In a depression about twenty feet wide, shaped like an amphitheater, a defenseless ewe had been brought down. 2. A slashed tendon and torn throat were visible. 3. Two coyotes stood tensely over their kill. 4. At the sound of the agony in the ewe's last bleat, all caution left Peggy. 5. There was no time for a deceptive approach or a planned attack. 6. The final leap of her headlong charge carried her from the rim of the hollow into the midst of the surprised coyotes. 7. They acted instantly to avoid the dog's long white teeth. 8. Their movements hindered each other, and Peggy's heavy shoulder struck one
Coyote on the hindquarter, sending it off its feet. 9. Her momentum carried her to the back of the hollow. 10. Stumbling on the steep slope, she turned at bay. 11. The coyotes nimbly leaped to opposite sides of the hollow, stopping to turn back at the rim. 12. They had tasted blood and were not to be cheated of their prize by the weakened sheep dog, who stood silently by the dead ewe. 13. The two had hunted as a team and were masters of feinting, dodging, slashing, and killing. 14. From opposite sides of the basin they snarled down on Peggy with teeth bared, ears flat, the hair on their backs raised, and their feet spread for a sudden spring.

1. The coyote on Peggy's right made a sudden leap that carried it halfway to the dog. 2. She turned to meet the threat, only to have her left shoulder torn by the needle-sharp fangs of the second coyote. 3. The first animal had merely feinted, then leaped out of the way. 4. Their method of fighting was not to come to grips with an adversary but to worry and torment it until a hamstring could be cut and their prey was helpless; then to the kill.

5. Both coyotes regained their vantage points at each side of the hollow, and this time the thrust came from the left. 6. As Peggy turned to face it, her right flank was ripped. 7. The first coyote followed through this time, and for a moment, both coyotes and Peggy were a snarling whirl of fury. 8. One of her ears was in shreds, and bunches of fur were torn from her neck before the coyotes danced away.

9. Peggy felt the weariness in her bones and the sluggishness in her muscles as she edged farther into the hollow so that the coyotes could not get behind her.
urge for escape surged through her, but when her mind turned her hind legs backed against the dead ewe, the desire for flight left her. 1. The sheep must be protected. 4. She felt almost overwhelmed as she faced the coyotes. She stood on her hind feet and fought fang to fang with one of them who tore chunks of fur and hide from her neck, while the other slashed a hind foot. 6. Then both leaped out of range. 7. Regaining her position with back to the ewe, Peggy knew that her quivering muscles would not respond much longer. 8. Then she remembered her advantage when she had surprised the coyotes, and she gathered herself for a final effort. 9. She looked up at the snarling coyotes on either side, watching as they settled themselves for their next assault.

1. The darting attack came as before. 2. This time Peggy leaped forward instead of turning to meet one of her enemies. 3. In mid-air she crashed into the coyote on her right.

4. Her greater weight kept her on her feet as she had sensed it would. 5. The coyote rolled over and over. 6. Before it could get up, Peggy drove her fangs into the back of its neck with all the fury of her pain and fear. 7. Her teeth sank deep until they were stopped by bone. 8. With a mighty heave, she lifted the smaller animal off the ground, her ears flattened. 9. There was a twisting yank, and something snapped. 10. The other coyote turned back to the fray as Peggy loosed her grip on the animal at her feet and slowly raised her head teeth bared and ears flattened. 11. She took one slow step forward and saw the coyote hesitate; then another step as it spread its back feet to spring; a third step, and the coyote turned its head sharply from side to side.

12. Looking past her, it changed the
position of its front feet. 13. Peggy's numbed brain told her to move forward. 14. She could not know that the coyote had just sensed the loss of its mate and felt fear for the first time. 15. She was relieved when it jumped sideways and disappeared as she took her fourth step. 16. For a moment, she dully watched where the coyote had been, her teeth still bared in a silent snarl. 17. Slowly her fear left, and weakness took its place. 18. She sank down too sore and faint to lick her wounds...

21. The morning sun was warm, and the sheep were spreading over the sides of the shallow wash before Peggy was able to struggle to her feet. 2. Her painful steps took her through the sage and across the bedding ground. 3. It seemed to be an endless distance to the camp.

4. Again and again she paused, and it seemed she would just collapse. 5. The sounds of the sheep beat upon her, but she could not go to them yet. 6. Though her eyes were open, she failed to see that two men had ridden down the canyon to the camp and were dismounting from their horses. 7. "You were right about the camp, boss," said the younger man.

8. "When we saw it from up the ridge, you said there was something wrong. 9. I can see a few sheep and hear more farther down the canyon. 10. They must be scattering." 11. The boss took in the camp at a glance, missing nothing. 2. He stepped into the tent, only to return in a moment to say, "It's worse than you think, Jake. 3. The herder is dead. 4. Been dead some time." 5. He walked to the body of Chip, and as Jake approached, the boss said simply, "Coyotes". 6. He had turned his attention to the yapping puppies, backed as far as they could into the saddlebag, when Jake stepped to his horse and drew a rifle.
"Hey, boss," he called softly, "what do you make of this coming along the edge of the sage?"

Whatever it is, it's got the blind staggers."" He raised his rifle. The quick eyes of the boss found what Jake saw, and he shouted, "Don't shoot! That's Peggy.""

Both men stood still as the big dog went past, without noticing them, to lie down heavily near her pups. 12. WHAT A HECK OF A TIME SHE'S HAD! 13. GET SOME GRUB—LOT'S OF IT," THE BOSS SAID SOFTLY.

STOP

11,4 c-nowhere
The Sheep Dog

Ch: The story was about a dog named Peggy, and she had, she had a few puppies, and she worked at. I mean she. Where she worked for um a trail master to take care of the sheep because um and then pretty soon um they got short of food and the and the dog he Peggy wanted to something to eat and then then she heard a sheep um bleeding; bleating and she went down to see and she was getting ready to kill it and eat it but then she remembered that she wouldn’t do it. And um then she heard another another sound, then she heard it again and she ran and she saw two coyotes standing over a a little uh eye and um the eye was dead what had teeth marks on his on his neck and she didn't wait to plan any secret attack. She just jumped at the coyote or fight fiercely at the the coyote um after a long fight she killed one of the coyote and the other one was going to spring at her again, but he he hesitated and he didn't, and then the trail master at the end of the story, the trail master um died and Peggy came back to the wagon train.

T: What's going to happen to Peggy, now? Is she still all by herself?

Ch: No.

T: Who has her? Is she still going to be hungry?

Ch: No.

T: Why not?

Ch: Because um one of the the men that worked for the trail master told the men to come to get the grub.

T: OK, and what's grub?

Ch: Food.

T: And what's an "eye"?

Ch: um Female sheep.

T: OK. Was there any other animals in the story besides Peggy and the sheep?

Ch: Coyote

T: And the coyotes were there any others?

Ch: um Her puppies.

T: And her puppies. OK that's fine.
The rays of the setting sun lingered over the high Arizona desert, touching the rocky tip of Badger Mountain and tinting the bold face of Antelope Rim. The shallow basin of Salt Creek Wash became a gathering pool of darkness where a band of eight hundred sheep with their lambs were bedding down for the night on a small patch of meadow. Two burros, their long grey ears sagging in drowsiness, stood stolidly in the midst of the sheep.

The frantic bleating became less frequent as two sheep dogs gently urged the band into a more compact mass and each ewe found her lamb.

It was fully dark when the alert ears of the larger dog caught the sound of a sharp whistle from the small camp a hundred yards up the wash. The dog turned to go, but not until a last look over the band assured her that all was well and that her mate was patrolling the far side. It had been a long day for the dogs, and Peggy limped heavily as she approached the camp.

She went directly to the saddlebag home of her five puppies, born two weeks before while the hard drive had been under way. She nosed the tight huddle sleeping on the canvas flap and lay down. Immediately the five black-button noses were grooping eagerly. Her eyes became soft with pride and affection, but she didn’t relax, always being aware of her responsibility toward the band.

Peggy was a descendant of a long line of good sheep dogs. Her heavy yellow-and-brown coat indicated no particular breed, but her fine head and alert eyes hinted of collies that worked the sheep on the
1. The pups were sleeping, and she gave her attention to her left forepaw from which two toes were missing. 2. A coyote trap had caught her foot three years before, when she was little more than half grown and just learning the ways of the range and the work of a sheep dog. 3. The herder came slowly from the tiny tent and spilled the contents of a saddle bag onto the ground. 4. "Here, Peggy, old girl," he said. 5. "This is all I've got for you tonight." 6. He tossed her two cold biscuits, left from the morning meal. 7. He sat down on an upturned pack-saddle and coughed excessively. 8. Peggy gulped the biscuits and looked to the herder for more, not understanding the lack of food. 9. The herder was still coughing, and he nodded his head to Peggy. 10. This evening there was no cooking fire, and Peggy trotted off to search the camp for scraps of bones, but there was nothing.

1. She sniffed the cool air of the late spring drifting down the wash, before lowering her head to drink the cold water of the small stream. 2. Through the still night the yelping wail of a coyote was brought to her ears. 3. A growl swelled in her throat, and she froze looking intently into the darkness over the low knolls to the east. 4. Her trained ears told her it was only one coyote she heard. 5. She turned questioning eyes to the coughing herder and then to the sheep and the shadowy figure of Chip moving about the band. 6. The dog's uneasiness, growing for the past two days, now became more acute. 7. The routine was different, and she could not understand this rush to keep the band moving. 8. Why hadn't the herder butchered and cooked for himself and the dogs? 9. Why did the dogs have to work more than usual? 10. Why were there no coyote fires at night?
A high, thin wail came from the north this time, alerting both herder and dog. He lifted his head wearily and talked to his dog, as all herders do. "Well, Peggy, they're closing in. We'll just have to build fires again. It's been a bad year for rabbi and the coyotes are hungry." He picked up a small hatchet and started toward the rim-rock west of camp. Peggy was following. Her hunger made her sniff hopefully under rocky ledges and along the small trails in the sage. The building of coyote fires was not new to her, although she was puzzled by the frequent stops when the herder rested after coughing spells. Each evening they made a wide circuit of the bedding grounds and built fires on high points where they could be seen for miles around. On nights when the fires were burning, she often heard coyotes singing a protest from distant ridges, while the sheep rested safely.

The herder lighted some brush against a dead juniper tree on top of the rimrock, not bothering to stack limbs against the trunk. Peggy felt the difference in procedure; still she moved toward the place where the next fire might be built. A short whistle halted her. The herder was heading for camp. "Come, Peggy. Let's go. On fire is all I can build tonight. It's not enough, but it will have to do. The rest is up to you and Chip." She tucked her nose into his hand, and he patted the side of her head and gently pulled her ear; then he grabbed a handful of fur about her neck.

He shuffled slowly down the hill. "Good dog. You've got lots of work to do, I'm no longer of any use."
no breeze to cause movement in the brush.

1. Her muscles tensed. 2. As she started forward, Chip wheeled to face the knoll. 3. A coyote emerged from the edge of the sage, not fifty feet away, walking with its head down toward the dog. 4. Chip held his stance between the sheep and the danger. 5. The coyote's rapid walk was not that of a rabid animal, nor was it the creeping approach it used in attacking the sheep. 6. It moved steadily forward. 7. As Chip leaped toward the coyote, it whirled and ran lightly up the slope, staying tantalizingly ahead and leading Chip toward the brow of the knoll. 8. Peggy's desert training had taught her the answer to the maneuver. 9. She raced toward the spot where the coyote and Chip had disappeared from sight. 10. She was too late. 11. The coyotes had laid a successful ambush for Chip who was fighting for his life. 12. Peggy plunged over the brow of the knoll into the tangle of slashing coyotes and whirling dog.

10. The impact of her charge split up the fighting animals and sent one coyote spinning to the ground. 2. The nimble beast leaped away from her flashing teeth and was gone. 3. The others followed after. 4. Peggy stood over her mate, waiting an attack that didn't come. 5. Finally, Chip dragged himself to his feet. 6. He had a vicious tear at his throat, the tendon above one hind leg was severed, and his life spark was flickering. 7. Limping slowly on three legs, he sought sanctuary in the herder's camp. 8. Peggy raced to the sheep. 9. The band that had been huddled about the stoic burros was a mass of bleating and movement. 10. The alarm of the ewes, frantic for their lambs, was contagious. 11. The overflowed the bedding ground and started up the hillsides.
1. Peggy needed all her skill as she fought to control her charges, turning group after group back toward the center. 2. She concentrated on the leaders, knowing that the others would follow. 3. Barking occasionally to reassure them in their fright, she circled the band again and again as she had been trained. 4. At last it was milling, going nowhere.

5. When it became quiet, she was spent and trembling. 6. The peaceful glade was filling with warmth from the sun as the sheep moved to the creek for water, then spread slowly toward the hillside to search beneath the sage for succulent bunch grass. 7. Peggy looked again and again toward the camp. 8. The herder should be here to start them on the trail as he had each morning in the past. 9. She sheep were hungry and wouldn't stay long in one place. 10. A few lambs were already running astray, and she turned them back to the barn before she set out for the camp.

11. At the sight of her, the puppies stopped their feuding and waddled hopefully toward her; but she turned to the open tent, hesitating under the flap before she walked in, and sniffed at the silent form. 2. Urgently she pawed the ground and whimpered, but there was no response. 3. For a moment she stood by the bed then bounded from the tent so fast that the puppies scurried into the saddlebag. 4. She looked toward the sheep down the canyon before thrusting her head into the bag with the hungry puppies. 5. She turned once more to the tent, halting after a step or two when she saw Chip lying a few feet away. 6. She trotted to him, sniffing at his still head, whining close to his ear, pawing his shoulder. Then she licked the wound at his neck. 8. He didn't move. 9. She turned away and...
went through the camp. 10. She barely turned her head in the direction of the puppies as she walked toward the unguarded sheep. 11. She realized that she was alone and that the safety of the band depended on her.

12. The band was fanning out across the hillside in search of grass. 2. Peggy drove a few stragglers back into the fold, then worked up the hill, turning the flock so that all would feed in the same direction. 3. She patrolled the upper edge watching carefully that none should pass through the breaks in the rimrock to the plateau above, where they would become easy prey to the coyotes. 4. In the past, Peggy had known the herder's rifle to speak out sharply against a bold coyote. 5. Today there was no harder.

6. She did not leave the band or relax her vigilance. 7. The sun was high when she turned the sheep down from the hillside and across Salt Creek, then back toward the camp on the far side. 8. Shadows filled the valley by the time she urged them to the bedding ground. 9. As she passed the camp, she saw her forlorn puppies huddled at the saddlebag, and the urge to go to them was strong. 10. Turning away, she ran ahead of the sheep to hold them at the bedding ground.

11. It was well after dark when they were quiet and she could return to camp. 2. Her tail dropped in weariness and her head bobbed at each step, for the shale of the hillside had cut deep into the pads of her feet. 3. She stopped beside the saddlebag, and the puppies scrambled over her, searching for milk she didn't have. 4. She went to a saddlebag containing pots and pans and pawed it open, spilling the contents onto the ground. 5. She found the pan from which she had been fed many times, andlicked it carefully. 6. Then
she discovered a bit of grease clinging to the frying pan. 7. The measly taste of food only made her hunger worse, and she tore frantically through the other bags. 8. There was nothing more to eat. 9. Her sense of routine told her it was time to build the coyote fires, but the tent was silent when she stopped at the open flap. 10. If there were no fires tonight, she must return to the band. 11. She made a circle about the sheep, limping at each step, then started a much wider circle, stopping on the knoll to look across the open desert and test the air for danger. 12. Far to the south, a coyote call was answered by another far to the east. 13. Peggy looked to the south, then to the east, and began her slow circle.

15.1. Below her, she heard the bleat of a lamb that had wandered away from its mother, and
she raced to it, brushing it roughly, knocking it down. 2. The helpless animal at her feet brought her hunger to mind, and she held it down with her paw, reaching savagely for its throat. 3. The strong sheep odor sweeping through her nostrils stopped her. 4. She had eaten mutton many times from the hand of the herder, but she had never killed a sheep.

5. She raised her paw, letting the lamb get to its feet, and drove it gently back into the band. 6. Long hours passed without incident while Peggy guarded the sleeping flock.

7. As she plodded back to camp, she sniffed at the hard-packed meadow for field mice.

8. Finally giving up in weariness, she lay down with her pups. 9. In an hour or two the moon would pass below the jagged peaks to the west. 10. Peggy tried to sleep, but it was useless. 11. Her hunger was so acute she could no longer lie still, and she got up to make...
another search for food before going back to the sheep.

1. The band was quiet as Peggy slowly approached. 2. She quickened her pace when she saw that one burro was awake and standing, its head held high, its long ears to the east.

3. She sniffed the edge of the sage toward which the burro’s ears were pointed. 4. She smelled nothing but the sheep. 5. While she was working carefully around the band, a great owl sailed down the canyon on silent wings, skimming a few feet above the sheep. 6. She moved upstream a few yards when suddenly the second burro stirred. 7. Peggy turned to look.

8. The band was quiet; only the ears of the burro justified her alarm. 9. Alert to the danger of ambush, she moved into the sage, taking each step noiselessly. 10. The coyote scent eluded her now, and she stopped on the top of a small rise, testing the air, listening to the stillness. 11. Then, from the base of the next knoll, came the startled bleat of a sheep, followed by a second bleat that rang with fear, and a third filled with pain before it was choked to silence. 12. Peggy plunged through the sage.

7. In a depression about twenty feet wide, shaped like an amphitheater, a defenseless ewe had been brought down. 2. A slashed tendon and torn throat were visible. 3. Two coyotes stood tensely over their kill. 4. At the sound of the agony in the ewe’s last bleat, all caution left Peggy. 5. There was no time for a deceptive approach or planned attack.

6. The final leap of her headlong charge carried her from the rim of the hollow into the midst of the surprised coyotes. 7. They acted instantly to avoid the dog’s long white teeth. 8. Their movements hindered each other, and Peggy’s heavy shoulder struck one
coyote on the hindquarter, sending it off its feet. 9. Her momentum carried her to the back of the hollow. 10. Stumbling on the steep slope, she turned at bay. 11. The coyotes nimbly leaped to opposite sides of the hollow, stopping to turn back at the rim.

12. They had tasted blood and were not to be cheated of their prize by the weakened sheep dog, who stood silently by the dead ewe. 13. The two had hunted as a team and were masters of feinting, dodging, slashing, and killing. 14. From opposite sides of the basin, they snarled down on Peggy with teeth bared, ears flat, the hair on their backs raised, and their feet spread for a sudden spring.

1. The coyote on Peggy's right made a sudden leap that carried it halfway to the dog.

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she failed to see that two men had ridden down the canyon to the camp and were dismounting
from their horses. 7. "You were right about the camp, boss," said the younger man.

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few sheep and hear more farther down the canyon. 10. They must be scattering."

22. The boss took in the camp at a glance, missing nothing. 2. He stepped into the tent,
only to return in a moment to say, "It's worse than you think, Jake. 3. The herder is dead.
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boss said simply, "Coyotes." 6. He had turned his attention to the yapping puppies, backed
off as they could into the saddlebag. When Jake stepped to his horse and drew a rifle.
"Hey, boss," he called softly, "what do you make of this coming along the edge of the sage? Whatever it is, it's got the blind staggers." He raised his rifle. The quick eyes of the boss found what Jake saw, and he shouted, "Don't shoot! That's Peggy." Both men stood still as the big dog went past, without noticing them, to lie down heavily near her pups. "What a heck of a time she's had! Get some grub—lots of it," the boss said softly.
Okay, what happened in this story?

Well ah the story's about um this sheep and the dog named Peggy and a dog named Chip and uh sheep herder who were making a sheep drive and trying to get to it and when the herder died and the coyotes killed Chip by cutting him up and everything Peggy had to take over and uh didn't have any food and no milk for her puppies and so uh she um two coyotes killed the sheep and so she tried to fight them and she killed one of them and then the other one ran away and then uh finally two the boss and the foreman came down to um see the camp and found the herder dead and Chip dead and almost started to shoot Peggy because they didn't know what it was because she was in the sage and she want to her pups and uh laid down and I guess some men uh took drove the sheep back.

And what were they going to do for Peggy and her pups?

Feed 'em.

Give them lots of food, weren't they?

Yes.

Very good.
Billy Whitemoon was an Indian boy. He lived with his father and mother in a cabin near the Black River. Billy liked to take part in the work of his tribe. One of the things he liked most was cranberry picking in the fall. All the men and women and children of the tribe went to the cranberry swamp near the Winnebago lands. They would spend days picking the ripe cranberries, which they put in boxes and sent to the city. Billy liked the winter, too. It was fun to go to school. When he wasn't in school, he skated with his friends on the river ice. But when the heavy snow was gone from the Winnebago lands, Billy was very happy. He knew that spring had come.

1. One spring day Billy was walking through the woods. He heard a little moaning cry. There in the dry, dead leaves he saw a little fawn. Billy went closer. He was surprised that the little fawn didn't run away. Billy knew that fawns were always very shy. Then he noticed that one of this fawn's legs was broken! "Poor little fawn!" said Billy. "You just wait here. I'll be back soon." Billy hurried to his cabin. Soon he returned with two straight sticks and some string. He tied the sticks to the broken leg. Then he picked up the fawn and carried it home. When his father saw the fawn, he said, "What a beauty! He will make a good pet." Billy loved all...
wild animals, but he loved the shy little fawn best of all 18. When the broken leg was
better, Billy took the sticks off 19. Then he and the fawn would race together through
the forest. 20. Billy named his pet Lightfoot because he could run so fast.

3. Every spring Billy helped his father cut down young trees, which his mother used in
making baskets. 2. Mother Whitemoon made baskets the way all Winnebago women did. 3. She
pounded the young trees into long strings. 4. From the strings she made beautiful baskets.

5. Some of the baskets she colored red or blue or orange. 6. She made her own paints from
the roots that Billy gathered from the swamps. 7. She had taught him to know the kind of
roots used by Winnebago Indians for many, many years. 8. This spring Billy was delighted
that the roots had made such beautiful colors. 9. He knew that the baskets would sell well
at their summer camp.

1. When warm weather came, the Whitemoons moved to their summer camp. 2. They packed
their kettles, blankets, clothes, and other baggage into their old car. 3. They packed
Whitman's basket Mother Whitemoon's baskets carefully. 4. Then they pushed Lightfoot into the car.

5. When everything was loaded, they started down the highway. 6. They drove until they
found a good place to camp for the summer. 7. Then Billy and his father built a summer
house. 8. They covered it with deer hides to keep the family dry in rainy weather.

9. When their house was done, they built one for Lightfoot, too. 10. Every day Mother
Whitemoon would put on a bright cotton dress and pretty earrings. 11. Then she would sit
in front of the summer house and sell her baskets. 12. Sha let travelers who bought them take her picture.

5. When summer ended, the Whitemoons packed their belongings again. 2. Then they crowded into the car with Lightfoot, who was much bigger now. 3. On their way back to their winter home, they stopped for a week to take part in the Winnebago Dance Time. 4. At this season of the year all the Winnebago Indians camped near the river. 5. They built campfires and danced every day. 6. Billy feasted on roast corn and baked fish. 7. He wished he could sing some of the songs he was always making up. 9. But he was too shy to sing in front of people. 10. Only Lightfoot, his pet fawn, knew the songs that Billy could sing.

5. After the Dance Time was over, all the tribe returned to their winter cabins. 2. Now it was the season for deer hunting. 3. White men from the cities came to hunt in the forests near the Winnebago land. 4. Billy was glad that there was a law saying that no white man could hunt on Winnebago land. 5. Lightfoot was so much bigger now that the hunters would surely shoot him. 6. One afternoon Billy was walking through the forest on his way home from school. 7. He heard a rustle in the leaves. 8. He heard a rooster his way ahead of him. He saw Lightfoot coming to meet him. 9. The sight of his pet frightened Billy, for Lightfoot was off Winnebago land! 10. If a hunter should see him, he would have the right to shoot. 11. Billy looked around quickly to see if there was any danger. 12. He heard
roosters of
the rustling of leaves! 13. His eyes caught sight of a red jacket. 14. There was a
hunter looking at Lightfoot. 15. The man lifted his gun to his shoulder.

1. Billy shook with fear. 2. Then in a flash he stepped between the hunter and Lightfoot.
3. "Get out of the way, boy!" shouted the hunter angrily. 4. "You might get hit!"

Billy's eyes caught sight of a red jacket. There was a hunter looking at Lightfoot. The man lifted his gun to his shoulder.

1. "Oh, please!" Billy cried. 6. "Don't shoot that deer! 7. He's mine! 8. He's mine!"
9. "How do I know he is your deer?" the hunter asked. 10. "All deer look alike."
11. "Oh, but he is mine!" Billy insisted. 12. "You can't prove it!" the hunter said.
13. He was still angry. 14. Billy knew how he could prove Lightfoot was his. 15. If he
sang, Lightfoot would come to him. 16. No one had ever heard Billy's songs. 17. The man
might laugh at him, but he had to save Lightfoot. 18. Billy smiled shyly. 19. Then he
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might laugh at him, but he had to save Lightfoot. 18. Billy smiled shyly. 19. Then he
began to sing. 20. "Come, Lightfoot, come here. 21. Come to my, my little
deer!" 22. There was a rustling sound. 23. Lightfoot came, leaping through the woods
toward Billy. 24. He put his soft nose on his mascot's shoulder.

1. "You win!" said the hunter. 2. "You have proved the deer does belong to you."
3. I like your song, too. 4. "You sing very well." 5. Billy was so pleased by the hunter's
words that he told his mother and father what had happened. 6. Then he sang for them, too.
7. Next year when the Winnebago Dance Time came, Billy sang for all the tribe. 8. He was
no longer shy as he sang his songs about the big world and the blue sky. 9. He sang of/
the stars and the moon, and the brook that flows over the stones in the forest. 10. He.
She let travelers who bought them take her picture.  

3. When summer ended, the Whitamoons picked their belongings again.  

5. When summer ended, the Whitamoons packed their belongings again.  

4. home  
home, they stopped for a week to take part in the Winnebago Dance Time.  

On of the year all the Winnebago Indians camped near the river.  

5. They built campfires and danced every day.  


7. He listened to the stories and songs of their tribe.  

8. Billy wished he could sing some of the songs he was always making up.  

9. But he was too shy to sing in front of people.  

10. Only Lightfoot, his pet fawn, knew the songs that Billy could sing.

5. After the Dance Time was over, all the tribe returned to their winter cabins.  

2. Now it was the season for deer hunting.  

3. White men from the cities came to hunt in the forests near the Winnebago land.  

4. Billy was glad that there was a law saying that no white man could hunt on Winnebago land.  

5. Lightfoot was so much bigger now that the hunters would surely shoot him.  

6. One afternoon Billy was walking through the forest on his way home from school.  

7. He heard a rustle in the leaves.  


9. The sight of his pet frightened Billy, for Lightfoot was off Winnebago land!  

10. If a hunter should see him, he would have the right to shoot.  

11. Billy looked around quickly to see if there was any danger.  

12. He heard
the rustling of leaves! 13. His eyes caught sight of a red jacket. 14. There was a hunter looking at Lightfoot. 15. The man lifted his gun to his shoulder.

1. Billy shook with fear. 2. Then in a flash he stepped between the hunter and Lightfoot.
3. "Get out of the way, boy!" shouted the hunter angrily. 4. "You might get hit!"
5. "Oh, please!" Billy cried. 6. "Don't shoot that dear! 7. He's mine! 8. He's mine!"
9. "How do I know he is your deer?" the hunter asked. 10. "All deer look alike."
11. "Oh, but he is mine!" Billy insisted. 12. "You can't prove it!" the hunter said.
13. He was still angry. 14. Billy knew how he could prove Lightfoot was his. 15. If he sang, Lightfoot would come to him. 16. No one had ever heard Billy's songs. 17. The man might laugh at him, but he had to save Lightfoot. 18. Billy smiled shyly. 19. Then he began to sing.
20. "Come, Lightfoot, come here, come here. 21. Come to my, my little deer!" 22. There was a rustling sound. 23. Lightfoot came leaping through the woods towards Bill. 24. He put his soft nose on his master's shoulder.

3. 1. "You win!" said the hunter. 2. "You have proved the deer does belong to you. 3. I liked your song, too. 4. You sing very well."
5. Billy was so pleased by the hunter's words that he told his mother and father what had happened. 6. Then he sang for them, too.

7. Next year when the Winnebago Dance Time came, Billy sang for all the tribe. 8. He was no longer shy as he sang his songs about the big world and the blue sky. 9. He sang of the stars and the moon, and the brook that flows over the stones in the forest.
Sung a season a
sang of the seasons of the
year, and of Lightfoot, his wonderful pet deer. 11. He sang
so well that the tribe called him "Billy Whitemoon, Maker of Beautiful Songs."

A WINNEBAGO INDIAN

STOP

cherry picking in the fall
Billy Whitemoon was a Winnebago Indian boy. 1. He lived with his father and mother in a cabin near the Black River. 2. Billy liked to take part in the work of his tribe.

3. One of the things he liked most was cranberry picking in the fall. 4. All the men and women and children of the tribe went to the cranberry swamp near the Winnebago lands. They would spend days picking the ripe cranberries, which they put in boxes and sent to the city.

5. Billy liked the winter, too. 6. It was fun to go to school. 7. He wasn't in school, he skated with his friends on the ice.

8. But when the heavy snow came, the fawn was gone from the Winnebago lands, Billy was very happy. 9. He knew that spring had come.

10. One spring day Billy was walking through the woods. 11. He heard a little moaning cry.

12. There in the dry, dead leaves he saw a little fawn. 13. Billy went closer. 14. He was surprised that the little fawn didn't run away. 15. Billy knew that fawns were always very shy. 16. Then he noticed that this one's leg was broken! 17. "Poor little fawn!" said Billy.


20. He returned with two straight sticks and some string. 21. He tied the sticks to the broken leg. 22. Then he picked up the fawn and carried it home. 23. When his father saw the fawn, he said, "What a beauty!" 24. He will make a good pet." 25. Billy loved all...
wild animals, but he loved the shy little fawn best of all. 18. When the broken leg was better, Billy took the sticks off 19. Then he and the fawn would race together through the forest. 20. Billy named his pet Lightfoot because he could run so fast. 

3. Every spring Billy helped his father cut down young trees, which his mother used in making baskets. 2. Mother Whitemoon made baskets the way all Winnebago women did. 3. She pounded the young trees into long strings 4. From the strings she made beautiful baskets.

3. Some of the baskets she colored red or blue or orange. 6. She made her own paints from the roots that Billy gathered from the swamps. 7. She had taught him to know the kind of roots used by Winnebago Indians for many, many years. 8. This spring Billy was delighted that the roots had made such beautiful colors. 9. He knew that the baskets would sell well at their summer camp.

4. When warm weather came, the Whitemoons moved to their summer camp. 2. They packed their kettles, blankets, clothes, and other baggage into their old car. 3. They packed Mother Whitemoon's baskets carefully 4. Then they pushed Lightfoot into the car.

5. When everything was loaded, they started down the highway. 6. They drove until they found a good place to camp for the summer. 7. Then Billy and his father built a summer house. 8. They covered it with deer hides to keep the family dry in rainy weather. 9. When their house was done, they built one for Lightfoot, too. 10. Every day Mother Whitewoman would put on a bright cotton dress and pretty earrings. 11. Then she would sit...
She sat in front of the summer house and sold her baskets. She let travelers who bought them take her picture. 12. She let travelers who bought them take her picture.

5. When summer ended, the Whitemoons packed their belongings again. 2. They crowded Lightfoot into the car with Lightfoot, who was much bigger now. 3. On their way back to their winter house, they stopped a week to take part in the Winnebago Dance Time. 4. At this season of the year all the Winnebago Indians camped near the river. 5. They built campfires and danced every day. 6. Billy feasted on roast corn and baked fish. 7. He listened to the stories and the songs of their tribe. 8. Billy wished he could sing some of the songs he was always making up. 9. But he was too shy to sing in front of people. 10. Only Lightfoot, his pet fawn, knew the songs that Billy could sing.

1. After the Dance Time was over, all the tribe returned to their winter cabins. 2. Now it was the season for deer hunting. 3. White men from the cities came to hunt in the forests near the Winnebago land. 4. Billy was glad that there was a law saying that no white man could hunt on Winnebago land. 5. Lightfoot was so much bigger now that the hunters would surely shoot him. 6. One afternoon Billy was walking through the forest on his way home from school. 7. He heard a rustle in the leaves. 8. A short way ahead of his pet and Leftfoot, he saw Lightfoot coming to meet him. 9. The sight of his pet frightened Billy, for Lightfoot was off Winnebago land! 10. If a hunter should see him, he would have the right only to shoot. 11. Billy looked around quickly to see if there was any danger. 12. He heard
1. Billy shook with fear. 2. Then in a flash he stepped between the hunter and Lightfoot. 3. "Get out of the way, boy!" shouted the hunter angrily. 4. "You might get hit!"

5. "Oh, please!" Billy cried. 6. "Don't shoot that deer! 7. He's mine! 8. He's mine!"

9. "How do I know he is your deer?" the hunter asked. 10. "All deer look alike."

11. "Oh, but he is mine!" Billy insisted. 12. "You can't prove it!" the hunter said. 13. He was still angry. 14. Billy knew how he could prove Lightfoot was his. 15. If he sang, Lightfoot would come to him. 16. No one had ever heard Billy's songs. 17. The man might laugh at him, but he had to save Lightfoot. 18. Billy smiled shyly. 19. Then he began to sing. 20. "Come, Lightfoot, come here, come here. 21. Come to my, my little deer!"

22. There was a rustling sound. 23. Lightfoot came leaping through the woods toward Billy. 24. He put his soft nose on his master's shoulder. 1. "You win!" said the hunter. 2. "You have proved the deer does belong to you. 3. I like your song, too. 4. You sing very well."

5. A Billy was so pleased by the hunter's words that he told his mother and father what had happened. 6. Then he sang for them, too.

7. Next year when the Winnebago Dance came, Billy sang for all the tribe. 8. He was no longer shy as he sang his songs about the big world and the blue sky. 9. He sang of the stars and the moon, and the brook that flows over the stones in the forest. 10. He
Season sang of the seasons of the year, and of Lightfoot, his wonderful pet deer. He sang so well that the tribe called him "Billy Whitemoon, Maker of Beautiful Songs."

STOP

1:3 Billy c-liked to take
Billy live c-to take
Billy live [?]
BILLY LIKED TO TAKE
Bill, a boy Indian, was at a cabin near the back cabin near the Black River. 3. Bill liked to take part in the work of his tribe.

4. One of the things he liked best was picking in the fall. 5. All the men and women and children of the tribe went to the cranberry swamps near the Winnebago lands.

6. They would spend days picking the ripe cranberries, which they put in boxes and sent to the city. 7. Bill liked the winter, too. 8. It was fun to go to school. 9. When he wasn't in school, he skated with his friends on the river ice.

10. But when the heavy snow was gone from the Winnebago lands, Bill was very happy. 11. He knew that spring had come.

2. One spring day Billy was walking through the woods. 2. He heard a little moaning cry. Then in a damp, leafy place he noticed something. 5. He was surprised that the little fawn didn't run away. 6. Billy knew that fawns were always very shy. 7. Then he noticed that this one's leg was broken! 8. "Poor little fawn!" said Billy. 9. "You just wait here. I'll be back soon." 11. Billy hurried to his cabin.

12. Soon he returned with two straight sticks and some string. 13. He tied the sticks to the broken leg. 14. Then he picked up the fawn and carried it home. 15. When his father saw the fawn, he said, "What a beauty! He will make a good pet."
A wild animals, but he loved the shy little fawn best of all. 18. When the broken leg was through, Billy took the sticks off. 19. Then he and the fawn would race together through the forest. 20. Billy named his pet Lightfoot because he could run so fast.

1. Every spring Billy helped his father cut down young trees which his mother used in making baskets. 2. Mother Whitemoon made baskets the way all Winnebago women did. 3. She powdered the young trees into long strings. 4. From the strings she made beautiful baskets.

5. Some of the baskets she colored red or blue or orange. 6. She made her own paints from the roots that Billy gathered from the swamp. 7. She had taught him to know the kind of roots used by Winnebago Indians for many, many years. 8. This spring Billy was delighted that the roots had made such beautiful colors. 9. He knew that the baskets would sell well.

3. At their summer camp, they covered their house with cattle, blankets, clothes, and other baggage into their old car. 4. They packed carefully, then they pushed Lightfoot into the car. 5. When everything was loaded, they started down the highway. 6. They drove until they found a good place to camp for the summer. 7. Then Billy and his father built a summer house. 8. They covered it with deer hides to keep the family dry in rainy weather.

9. When their house was done, they built one for Lightfoot, too. 10. Every day Mother Whitemoon would put on a bright cotton dress and pretty earrings. 11. Then she would sit...
in front of the summer house and sell her baskets. 12. She let (travelers) who bought them take her picture.

5. 1. When summer ended, the Whitesoons packed their belongings again. 2. Then they crowded into the car with Lightfoot who was much bigger now. 3. On their way back to their winter house, they stopped for a week to take part in the Winnebago Dance Time.

4. At this season for the year all the Winnebago Indians camped near the river. 5. They built campfires and danced every day. 6. Billy feasted on roast corn and baked fish. 7. He listened to the stories and the songs of their tribe.

8. Billy wished he could sing some of the songs he always made. He was always making up. 9. But he was too shy to sing in front of people. 10. Only Lightfoot, his pet fawn, knew the songs that Billy could sing.

6. 1. After the Dance Time was over, all the tribe returned to their winter cabins. 2. Now it was the season for deer hunting. 3. White men from the cities came to hunt in the forests near the Winnebago land. 4. Billy was glad that there was a law saying that no one could hunt on Winnebago land.

5. Lightfoot was so much bigger now that the hunters would surely shoot him. 6. One afternoon Billy was walking through the forest on his way home from school. He was afraid that there might be someone who would come near Lightfoot and shoot him. He heard a rustle in the leaves. 8. A short way ahead of him he saw Lightfoot coming to meet him. 9. The sight of his pet frightened Billy, for Lightfoot was off Winnebago land! 10. If a hunter should see him, he would have the right to shoot. 11. Billy looked around quickly to see if there was any danger.
1. Billy shook with fear. 2. Then in a flash he stepped between the hunter and Lightfoot.
3. "Get out of the way, boy!" shouted the hunter angrily.
4. "You might get hit!"
5. "Oh, please!" Billy cried.
6. "Don't shoot that deer!"
7. He's mine!
8. He's mine!
9. "How do I know he is your deer?" the hunter asked.
10. "All deer look alike."
11. "Oh, but he is mine!" Billy insisted.
12. "You can't prove it!"
13. "You can't prove it!" the hunter said.

Then in
there
[&eta+]
that
that
there
THEN IN
1. Billy Whitemoon was a Winnebago Indian boy. He lived with his father and mother in a cabin near the Black River. 2. Billy liked to take part in the work of his tribe.

3. One of the things he liked most was cranberry picking in the fall. 4. All the men and women and children of the tribe went to the cranberry swamp near the Winnebago lands.

5. They would spend days picking the ripe cranberries, which they put in boxes and sent to the city. 6. Billy liked the winter, too. 7. It was fun to go to school. 8. When he wasn’t in school, he skated with his friends on the river ice. 9. When the heavy snow was gone from the Winnebago lands, Billy was very happy.

2. One spring day Billy was walking through the woods. 2. He heard a little moaning cry.

3. Then he noticed that this one's leg was broken!


12. Soon he returned with two straight sticks and some crippled stick. 13. He tied the sticks to the broken leg. 14. Then he picked up the fawn and carried it home. 15. When his father saw the fawn, he said, "What a beauty!" 16. He will make a good pet." 17. Billy loved all
c. wild animals, but he loved the shy little fawn best of all. 18. When the broken leg was better, Billy took the sticks off. 19. Then he and the fawn would race together through the forest. 20. Billy named his pet Lightfoot because he could run so fast.

3. 1. Every spring Billy helped his father cut down young trees, which his mother used in making baskets. 2. Mother Whitemoon made baskets the way all Winnebago women did. 3. She pounded the young trees into long strings. 4. From the strings she made beautiful baskets. 5. Some of the baskets she colored red or blue or orange. 6. She made her own paints from root juice that Billy gathered from the swamps. 7. She had taught him to know the kind of roots used by Winnebago Indians for many, many years. 8. This spring Billy was delighted that the roots had made such beautiful colors. 9. He knew that the baskets would sell well at their summer camp.

1. When warm weather came, the Whitamoons moved to their summer camp. 2. They packed their blankets, clothes, and other baggage into their old car. 3. They packed Mother Whitemoon's baskets carefully. 4. Then they pushed Lightfoot into the car. They found a good place to camp for the summer. 7. Then Billy and his father built a summer house. 8. They covered it with deer hides to keep the family dry in rainy weather.

9. When their house was done, they built one for Lightfoot, too. 10. Every day Mother Whitemoon would put on a bright cotton dress and pretty earrings. 11. Then she would sit
12. 'Splendid! Splendid!' he said, putting the tips of his fingers together and nodding his head.  
13. "We could put it on between nine and ten on Thursdays and...  
14. Wait a minute!  
15. You haven't told me what the idea is, yet!"  
16. "Well," I said, "my baby brother is a pretty good brother."  
17. Then I added, "As little brothers go."  
18. "Now see here!  
19. I'm a very busy man!"  
20. "Yes, sir.  
21. Well, my idea would be for you to choose a baby for your TV programs.  
22. The baby could advertise things like -- well, milk or baby clothes.  
23. There are lots of things babies use.  
24. You could get a sponsor."

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1. Mr. Barnaby was impressed. 2. "Hummm," he said, "you may have an idea of value."
3. He walked around the office, thinking. 4. "Yes. 5. We could have a contest and pick a baby out of all the babies in town."
6. "Excuse me, sir," I said, "but I think it would be better not to have a contest.  
7. If you have a contest, then all the mothers whose babies don't win will be mad at you.  
8. They might even refuse to buy the things you advertise on your station."  
11. "You may be right. 12. Wouldn't want to imperil our good will."  
13. "And so you could just pick my little brother," I said. 14. "He'd do just as well as anyone else his age."  
15. "How old is he?" 16. "Eight months," I said. 17. "But he is going on nine."
18. "Hummm," said Mr. Barnaby, "let me see."
19. He was pacing the floor again.
my boy," Mr. Barnaby said. 29. "If we do this, it will be a live show. 30. Live, boy, live!" 31. "But what if he cries or something?" I asked. 32. "All babies cry," said Mr. Barnaby. 33. "He wouldn't be typical if he didn't cry sometimes. Typical, that's it, typical. 34. The typical baby!" 35. "Yes, sir." I said. 36. He placed a hand on my shoulder. 37. "You know," he said, "I think you may have hit a gold mine, my boy.

38. Where can I see this baby brother of yours?" 39. "Well, he's home a lot," I said.

40. "Yes, sir," I said. 41. He placed a hand on my shoulder. 42. "You know," he said, "I think you may have hit a gold mine, my boy.

43. "Our address is 221 Forest Road," I added hurriedly.

1. That evening Mr. Barnaby telephoned and then came to the house. 2. After he'd talked to my mother and father for a while, they took him into the bedroom. 3. He leaned over the crib and wagged a finger at my little brother. 4. "Say da," Mr. Barnaby chuckled. 5. "Da, my little brother, grabbing for the finger. 6. Mr. Barnaby chuckled again. 7. Andrew had made a very favorable impression. 8. Mr. Barnaby talked some more with my folks.

9. "It's settled then," he said as he was leaving. 10. "Be at the station with that fine baby a week from Saturday at 10:30 in the morning. 11. You know, this boy of yours is quite a businessman." 12. And he gave me a big wink.

1. A week from Saturday seemed a long way off. 2. "I read a lot so the time would go faster.

3. I even found that studying made the time go faster, too. 4. The word definitions were helping my marks in English, too. 5. I read a lot of them out loud nearly every evening.
reading a lot of soft-sounding, soothing words. 7. In a few minutes he would fall asleep.

8. He seemed to like the history lessons, too, but his favorite was the dictionary.

9. Genius at Work!

9 1. When the day came at last, my mother dressed Andrew in a new outfit. 2. I stood looking down at him when we were almost ready to go. 3. He really was a pretty good kid; I couldn't help feeling proud. 4. I leaned over the crib, pointed a finger at him and said, "Say da." 5. Clearly and distinctly Andrew said, "Philosophical." 6. At first I just looked at him. 7. "Philosophical?" I asked. 8. "Did you say philosophical?" 9. "Communication," he said, also clearly and distinctly. 10. "Mother! Dad!" I yelled. 11. "Andrew isn't typical!" 12. He's -- he's a genius! 13. We've got to call the TV station!" 14. "Horizontal," Andrew said. 15. I ran to the telephone and called the station. 16. While I was waiting for Mr. Barnaby's wire, Andrew said, "Reflex action."

10 1. "Mr. Barnaby!" I said at last. 2. "Andrew isn't an ordinary baby!" 3. Do you know what he just said?" 4. "Never mind that," he said. 5. "Bring that fine boy over here right away. 6. We're setting up lights and cameras." 7. "But Mr. Barnaby," I said, "Andrew just..." 8. "Get that baby over here!" he shouted. 9. "I'm a very busy man." 10. On the way to the station I kept telling my parents what had happened. 11. "We've got to tell Mr. Barnaby," I said. 12. "This baby is not typical." 13. "I never thought he was typical!" my mother said. 14. There was pride in her voice.
one of the big cameras. 2. There were glaring spotlights and floodlights, and cables rigged up everywhere. 3. There was a glassed-in part along one whole side of the studio — the control room. 4. There two men were signaling to each other, and one was pointing to the clock. 5. I still thought we should tell Mr. Barnaby, but he was rushing around giving orders to lighting crews and cameramen. 6. At last he leaned over the crib. 7. I held my breath. 8. He wagged a finger at Andrew and said, "Say da." 9. "Intellectual," my little brother said, loudly and clearly. 10. Mr. Barnaby straightened up, still holding the finger over the crib. 11. He stared at Andrew. 12. His face turned red.

1. "Intellectual?" he cried. 2. "Intellectual?" 3. His hands dropped to his sides.

4. "This... baby... isn't... typical," he moaned, and there was a distinct quiver in his voice. 5. He looked helplessly at first one cameraman and then another. 6. Finally he looked at me. 7. "You!" he said in a sickly whisper. 8. "You!" 9. He stood with his feet wide apart and brought his hand up slowly, pointing at me. 10. "You!" 11. The pointing finger rose and fell with his heavy breathing. 12. His eyes were glaring and wild. 13. I backed away. 14. "I didn't... I didn't mean... I tried to tell you... sir!"

15. Mr. Barnaby slumped into a chair. 16. "In five minutes we go on the air," he said. 17. The baby we've been advertising all week. 18. "Topical! Ha!"

19. He threw his arms high and let them fall limply on his lap. 20. Then he slumped still farther.
to the door. 5. "Front office. Miss Brown," he said, staring at the floor. 6. I dashed out of the studio, found Miss Brown and was back in a few seconds. 7. I stood by the crib and opened the dictionary. 8. I opened it to the S'a. 9. "Andrew, listen to this," I clearly said as calmly as I could. 10. "Newspaperwoman," Andrew said. 11. I started to read.

12. "Sleigh, snow, soak, society, soften, soldier, sorrowful, soup, stormy, stroke, survive, drooped, drooped,..." 13. Andrew's eyes drooped, then closed. 14. I went on reading, and when I looked down again, Andrew was asleep.

15. 1. Someone stuck some papers into Mr. Barnaby's limp hand, and it made me feel good to see him get control of himself when he absolutely had to. 2. He came out of his slump and looked around. 3. Suddenly he jumped up and stepped in front of the cameras. 4. A light flashed over the control room, and there was a blare of music. 5. At first I thought the noise would wake Andrew, but he went on sleeping. 6. The S's had done it. 7. I don't remember what Mr. Barnaby said during the televised program. 8. But I remember the cameras moving close to the crib and Mr. Barnaby bending over and saying soothing things to Andrew—but not too loudly. 9. There were tears in Mr. Barnaby's eyes as he finished his speech.

10. His voice was swallowed up in a loud blare of "Rock-a-by-Baby," which woke Andrew, but by then the program was over, anyway.
father was folding the check Mr. Barnaby had given him. 5. "This will make a nice start on paying for Andrew's college education," he said. 6. "Though I'm not sure he needs one," he added. 7. "I think I'm going to win the prize for the most original outside project this year," I said. 8. "Philosophical," said my baby brother.
father was folding the check Mr. Barnaby had given him. 5. "This will make a nice start
on paying for Andrew's college education," he said. 6. "Though I'm not sure he needs one,"
he added. 7. "I think I'm going to win the prize for the most original outside project
this year," I said. 8. "Philosophical," said my baby brother.
T: Tell me what happened in that story.
C: Well at first at the starting he was, he didn't want to babysit for his brother, and his father said for him to think of babysitting as just education. So he looked up some words and the found the words [filoolosftikel] and so he went to the S's and he start to um look for more words and he found the S there was soothing his little brother, Andrew, and wanna sleep. Then he thought of some kind of program, that he could get his little brother into, make him have uh a better education, I believe, and so he called, he went over to Mr. Barnaby a studio man, and he asked him could he get his brother into the studio for advertising things like baby clothes or food or something like that, and so it took a little while for him to convince Mr. Barnaby and so uh, after a little while they get the baby into the studio but they, it all went wrong and so then, um, he, they, Mr. Barnaby keep calling the baby, topical I believe, and so when they went over to the studio, the baby was saying big words as [stoolosftikel] and other big words, and so then as they was going on Mr. Andrew had said because the baby was not topical anymore. So then after that um, he said a speech and he had tears in his eyes, and his father, Andrew's father a check that Mr. Barnaby had gave, given him. He had [NT] up and said they would make a good education for um, Andrew. And so his mother said it serves Mr. Barnaby right for calling a child like hers a topical baby.

T: What does "topical" mean?
C: I don't really know. I don't really use the dictionary.
T: Could you guess at it? In the story what did it mean?
C: It meant, just an ordinary baby.
T: Right. Who was in the story?
C: Andrew, Mr. Barnaby. There was who else? I forgot that boy's name, and Mrs. Brown, I believe.
T: Uh-huh.
C: And his mother and his father.
T: OK. Did anything exciting happen in the story?
C: Well, yes they and uh, when they was getting ready to go on the air, everything went wrong, and so they couldn't, you know.
T: Did anything funny happen in the story?
C: No, not to me.
T: Did anything sad happen in the story?
C: No.
T: Did anything unusual happen in the story?
C: Yes, a baby saying big words like that, that's only 8 or 9 months.
T: OK, very good. Thank you.
"If it bothers you think of it as baby sitting," my father said, "then don't think of it as baby sitting. 2. Think of it as homework. 3. Part of your education. 4. You just happen to do your studying in the room where your baby brother is sleeping, that's all."

5. He helped my mother with her coat, and then they were gone.

2 1. So education it was! 2. I opened the dictionary and picked out a word that sounded good. 3. "Philosophical!", I yelled. 4. Night as well study word meanings first. 5. "Philosophical: showing calmness and courage in the face of ill fortune." 6. I really yelled it.

I guess a fellow has to work off steam once in a while. 8. My baby brother Andrew made a few silly baby sounds and began to cry. 8. "Philosophical!", I shouted. 10. "Go ahead and cry! 11. Cry all you want to! 12. It won't disturb me!"

But I began to feel a little foolish and ashamed. 14. After all, it wasn't Andrew's fault that I had to stay home with him.

3 1. I leaned on the baby bed. 2. "You see," I said, "it helps me to remember the word if I read them out loud. 3. They impress my mind better that way." 4. Andrew stopped crying and tried to take hold of the dictionary. 5. "Let's see what we can find in the S's," I said. 6. "Savage: wild; not tamed. 7. Sinewy: stringy, strong or powerful."

8. The S's seemed to quiet Andrew down. 9. I guess they do have a soothing sound. 10. In a little while he was asleep. 11. I went on reading the words aloud. 12. We're supposed
teacher says if you know how to think and know enough words to express your thoughts, there
isn't anything you can't say or do. 14. I don't know about that, but I know we get a good
education in our school. 15. And they encourage special projects. 16. Every year they
give a prize to the student with the most original outside project. 17. You don't have to
be a genius to win the prize, just smart enough to plan something really interesting and
original. 18. New, but not crazy or useless. 19. I was hoping to win this year.

I sat looking down at Andrew.
1. I sat looking down at Andrew. 2. Suddenly a wonderful idea implanted in my brain. 3. "Andrew," I said, "you are my project. 4. And not only that, but you may be a real valuable gold mine. 5. Wait and see!" 6. The next day at noon, as soon as classes let out for lunch, I called the local television station. 7. It's just three blocks from the school. 8. "Yes, Miss, it's very important," I said to the lady on the telephone. 9. "An important project depends on it." 10. "All right," she said after over right the right pause, "Mr. Barnaby will see you if you come over right away."

1. Mr. Barnaby was a very busy man. 2. As the lady led me toward his office, she said, "Mr. Barnaby is a very busy man." 3. I sat in a large leather chair in front of him.

4. "I'm a very busy man," he said, hanging up the two telephones in which he'd been talking. 5. "My time is very valuable. 6. What can I do for you?" 7. I cleared my throat and said, "I want to sell my little brother. 8. That is — I mean I think just about everybody likes babies. 9. "How much do you want for... 10. Oh, of course
12. "Splendid! Splendid!" he said, putting the tips of his fingers together and nodding his head. 13. "We could put it on between nine and ten on Thursdays and...

14. "Wait a minute:"

15. You haven't told me what the idea is, yet!" 16. "Well," I said, "my baby brother is a pretty good brother." 17. "Then I added, "As little brothers go." 18. "Now see here: I'm a very busy man!"

19. "I'm a very busy man!"

20. "Yes, sir.

21. Well, my idea would be for you to choose a baby for your TV programs. 22. The baby could advertise things like -- well, milk or baby clothes. 23. There are lots of things babies use. 24. You could get a sponsor."

1. Mr. Barnaby was impressed. 2. "Hmmm," he said, "you may have an idea of value."

3. He walked around the office, thinking. 4. "Yes. 5. We could have a contest and pick a baby out of all the babies in town." 6. "Excuse me, sir," I said, "but I think it would be better not to have a contest. 7. If you have a contest, then all the mothers whose babies don't win will be mad at you. 8. They might even refuse to buy the things you advertise on your station." 9. Mr. Barnaby stopped pacing. 10. "Hmmm," he said.


18. "Hmmm," said Mr. Barnaby, "let me see now." 19. He was pacing the floor again.

my boy," Mr. Barnaby said. 29. "If we do this, it will be a live show. 30. Live, boy, live!" 31. "But if he cries or something?" I asked. 32. "All babies cry," said Mr. Barnaby. 33. "He wouldn't be typical if he didn't cry sometimes. 34. Typical, that's it, typical. 35. The typical baby?" 36. "Yes, sir," I said. 37. He placed a hand on my shoulder. 38. "You know," he said, "I think you may have hit on a gold mine, my boy. Where can I see this baby brother?" 39. Where can I see this baby brother of yours?" 40. "Well, he's home a lot," I said. 41. Mr. Barnaby frowned and glared at me. "Our address is 221 Forest Road," I added hurriedly. 42. "Our address is 221 Forest Road," I added hurriedly. 43. That evening Mr. Barnaby telephoned and then came to the house. 2. After he'd talked to my mother and father for a while, they took him into the bedroom. 3. He leaned over the crib and wagged a finger at my little brother. 4. "Say da," Mr. Barnaby chuckled. 5. "Da," said my little brother, grabbing for the finger. 6. Mr. Barnaby chuckled again. 7. Andrew has had made a very favorable impression. 8. Mr. Barnaby talked some more with my folks. 9. "It's settled then," he said as he was leaving. 10. "Be at the station with that fine baby a week from Saturday at 10:30 in the morning. 11. You know, this boy of yours is quite a businessman." 12. And he gave me a big wink.

1. A week from Saturday seemed a long way off. 2. I read a lot so the time would go faster. 3. I even found that studying made the time go faster, too. 4. The word definitions were helping my marks in English, too. 5. I read a lot of them out loud nearly every evening.
reading a lot of soft-sounding, soothing words. 7. In a few seconds he would fall asleep.

8. He seemed to like the history lessons, too, but his favorite was the dictionary.

9. Genius at Work!

1. When the day came at last, my mother dressed Andrew in a new outfit. 2. I stood looking down at him when we were almost ready to go. 3. He really was a pretty good kid; I couldn't help feeling proud. 4. I leaned over the crib, pointed a finger at him and said, "Say da."

5. Clearly and distinctly Andrew said, "Philosophical." 6. At first I just looked at him.


12. He's -- he's a genius! 13. We've got to call the TV station! 14. "Horizontal," Andrew said. 15. I ran to the telephone and called the station. 16. While I was waiting for Mr. Barnaby's wire, Andrew said, "Reflex action."

10. "Mr. Barnaby!" I said at last. 2. "Andrew isn't an ordinary baby! 3. Do you know what he just said?" 4. "Never mind that," he said. 5. "Bring that fine boy over here right away. We're setting up lights and cameras." 7. "But Mr. Barnaby," I said, "Andrew just..." 8. "Get that baby over here!" he shouted. 9. "I'm a very busy man."

10. On the way to the station I kept telling my parents what had happened. 11. "We've got to tell Mr. Barnaby," I said. 12. "This baby is not typical." 13. "I never thought he was typical!" my mother said. 14. There was pride in her voice.
one of the big cameras. 2. There were glaring spotlights and floodlights, and cables rigged up everywhere. 3. There was a glassed-in part along one whole side of the studio -- the control room. 4. There two men were signaling to each other, and one was pointing to the clock. 5. I still thought we should tell Mr. Barnaby, but he was rushing around giving orders to lighting crews and cameramen. 6. At last he leaned over the crib. 7. I held my breath. 8. He wagged a finger at Andrew and said, "Say da." 9. "Intellectual," my little brother said, loudly and clearly. 10. Mr. Barnaby straightened up, still holding the finger over the crib. 11. He stared at Andrew. 12. His face turned red.

4. "This....baby....isn't....typical," he moaned, and there was a distinct quiver in his voice. 5. He looked helplessly at first one cameraman and then another. 6. Finally he looked at me. 7. "You!" he said in a sickly whisper. 8. "You!" 9. He stood with his feet wide apart and brought his hand up slowly, pointing at me. 10. "You!" 11. The pointing finger rose and fell with his heavy breathing. 12. His eyes were glaring and wild. 13. I backed away. 14. "I didn't...I didn't mean...I tried to tell you....sir!"

15. Mr. Barnaby slumped into a chair. 16. "In five minutes we go on the air," he said, "with the "typical baby"." 17. The baby we've been advertising all week. 18. Typical! Ba!

19. He threw his arms high and let them fall limply on his lap. 20. Then he slumped still farther.
to the door. 5. "Front office, Miss Brown," he said, staring at the floor. 6. I dashed out of the studio, found Miss Brown and was back in a few seconds. 7. I stood by the crib and opened the dictionary. 8. I opened it to the S's. 9. "Andrew, listen to this," I said as calmly as I could. 10. "Newspaperwoman," Andrew said. 11. I started to read. "Sleight, snow, soak, society, soften, soldier, sorrowful, soup, stormy, stroke, survive..." 12. Andrew's eyes drooped, then closed. 13. I went on reading, and when I looked down again, Andrew was asleep. 14. Someone stuck some papers into Mr. Barnaby's limp hand, and it made me feel good to see him get control of himself when he absolutely had to. 2. He came out of his slump and looked around. 3. Suddenly he jumped up and stepped in front of the cameras. 4. A light flashed over the control rooms and there was a blare of music. 5. At first I thought the noise would wake Andrew, but he went on sleeping. 6. The S's had done it. 7. I don't remember what Mr. Barnaby said during the televised program. 8. But I remember the cameras moving close to the crib and Mr. Barnaby bending over and saying soothing things to Andrew—but not too loudly. 9. There were tears in Mr. Barnaby's eyes as he finished his speech. 10. His voice was swallowed up in a loud blare of "Rock-a-by-Baby," which woke Andrew, but by then the program was over, anyway. 11. Mr. Barnaby took us out of the studio, clear to the front door, patting his face with a large handkerchief. 12. When we were out on the street, I saw that my mother was smiling.
father was folding the check Mr. Barnaby had given him. 5. "This will make a nice start on paying for Andrew's college education," he said. 6. "Though I'm not sure he needs one," he added. 7. "I think I'm going to win the prize for the most original outside project of the this year," I said. 8. "Philosophical," said my baby brother.
3:10 he was asleep
6:42 two-twenty-one
10:11 sentences 10:11 and 10:12 were omitted

HE WAS ASLEEP
two hundred and twenty-one

(he has asleep
we have
WE WAS ASLEEP)

11:10 c-intellectual
INTELLECTUAL

(we have

he was asleep

2:21

from the tape.)
T: Very good. Now tell me what happened in that story.
C: Um, there was this boy. He was, he went to a, he went to school, and one night his mother and father went out for dinner or something, and um he had to watch his little baby brother, and uh he was studying, and then he took out a dictionary and his little baby brother was um listening, and then he started crying. So then the boy took out um, no, turned to the S's, and start reading, the S's, some words to Andrew the little baby, and he fell asleep and then, he had, he still studied because his English teacher said that he should have a, should know a lot of words and so then he had to give a project on, and he would get a prize if he won. So he thought of an idea and then he called the television station and he went over there and talked to Mr. Barnaby, and Mr. Barnaby said that um, that it was a good idea for the um, boy, for the boy to have his little baby brother over um and be part of a television commerical, and Mr. Barnaby thought that um little Andrew was a typical baby, but he wasn't typical, because he was a genius, because he was very small. He could say a lot of words, that some, that babies like that couldn't say. So then he was on TV and Mr. Barnaby had the baby in the crib point to him and said, "Da", and he said some word like "Intellectual", and um Mr. Barnaby went into a chair went down and then he pointed at the boy and said "You! You!" and then um, then the boy took out, went to his desk and got asked for a dictionary, and then he start reading the S's to Andrew and then Andrew fell asleep, and then after Mr. Barnaby made a big speech. He start, he said "Rock-a-bye-baby" and work Andrew up, and then when they, when Mr. Barnaby took, uh walked the people to the door and then Mr. uh, the father of Andrew folded up the check and then they went into the street and they got into the car and drove away.
T: Very good. Who was in the story?
C: There was Andrew. There was his brother. There was the mother and the father, Mrs. Brown and Mrs. Barnaby, and the cameraman.
T: Very good. Very good. Did anything exciting happen in that story?
C: Yes. The mother and father found out their baby was a genius.
T: Was he?
C: Well he was for his age. He was very smart.
T: Did anything sad happen in the story?
C: Not that I can think of.
T: Did anything humorous or funny happen in the story?
C: Uh-huh.
T: What?
C: When Mr. Barnaby pointed to Andrew and said, "Da", and he said, "Intellectual".
T: Did anything happy happen in the story?
C: The people were happy that their baby was very smart and they got the money to start his education because even though they thought he would need it.
T: What kind of baby did Mr. Barnaby want for his television?
C: A typical baby.
T: What did he mean by that?
C: Oh, an average baby. A regular baby that just...sometimes cries and just says little baby words.
T: Very good. Thank you very much.
"If it bothers you to think of it as baby sitting," my father said, "then don't think of it as baby sitting. 2. Think of it as homework. 3. Part of your education. 4. You just happen to do your study in the room where your baby brother is sleeping, that's all.

5. He helped my mother with her coat, and then they were gone.

2 1. So education it was! 2. I opened the dictionary and picked out a word that sounded good. 3. "Philosophical!" I yelled. 4. Might as well study word meanings first.


I really yelled it. 7. I guess a fellow has to work offsteam once in a while. 8. My baby brother Andrew made a few silly baby sounds and began to cry.


13. But I began to feel a little foolish and ashamed. 14. After all, it wasn't Andrew's fault that I had to stay home with him.

I leaned on the baby bed. 2. "You see," I said, "it helps me to remember the word definitions if I read them out loud. 3. They impress my mind better that way." 4. And I stopped crying and tried to take hold of the dictionary.

5. "Let's see what we can find--"

6. "Savage: wild; not tamed. 7. Siney: stringy, strong or powerful.

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If you know how to think and know enough words to express your thoughts, there isn't anything you can't say or do. 14. I don't know about that, but I know we get a good education in our school. 15. And they encourage special projects. 16. Every year they give a prize to the student with the most original outside project. 17. You don't have to be a genius to win the prize, just smart enough to plan something really interesting and original. 18. Now, but not crazy or useless. 19. I was hoping to win this year.

1. I sat looking down at Andrew. 2. Suddenly I jumped from the chair, a wonderful idea implanted in my brain. 3. "Andrew," I said, "you are my project. 4. And not only that, but you may be a real valuable gold mine. 5. Wait and see!" 6. The next day at noon, as class soon as classes let out for lunch, I called the local television station. 7. It's just three blocks from the school. 8. "Yes, Miss, it's very important," I said to the lady on the telephone. 9. "An important project depends on it." 10. "All right," she said after a pause, "Mr. Barnaby will see you if you come over right away."

1. Mr. Barnaby was a very busy man. 2. As the lady led me toward his office, she said, "Mr. Barnaby is a very busy man." 3. I sat in a large leather chair in front of him. 4. "I'm a very busy man," he said, hanging up the two telephones into which he'd been talking. 5. "My time is very valuable. 6. What can I do for you?" 7. I cleared my throat and said, "I want to sell my little brother. 8. That is -- I mean I think just about everybody likes babies." 9. "How much do you want for..." 10. Oh, of course...
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18. "Humm," said Mr. Barnaby, "let me see now." 19. He was pacing the floor again.

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5. Clearly and distinctly Andrew said, "Philosophical." 6. At first I just looked at him.

7. "Philosophical?" I asked. 8. "Did you say philosophical?" 9. "Communication," he said, also clearly and distinctly. 10. "Mother! Dad!" I yelled. 11. "Andrew isn't typical! 12. He's — he's a genius! 13. We've got to call the TV station! 14. "Horizontal," Andrew said. 15. I ran to the telephone and called the station. 16. While I was waiting for Mr. Barnaby's wire, Andrew said, "Reflex action."

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6. 12 3 two hundred and twenty one
0 two "two twenty one"
T: Now, what happened in that story?

C: It's about a baby and a boy and this boy had babysitting he started off babysitting at the beginning of the story. And, uh, then, uh, uh, then this boy had said some words to his brother that started with S and they put his brother to sleep and then his brother had, did a outside project with the baby. He, uh, he took the baby and he took him, he went to the television station and talked to Mr. Barney about starting a television commercials with the baby, advertising, uh, diapers and all that. And then the baby then he went and talked to him, uh, his, the baby's parents and then they said it was OK and then, uh, he went on TV. He got a new suit for when he went on TV. And he and he made and then when he was on TV he, uh, he, he didn't say right words and he made Mr. Barney mad and then his brother had to say some words with him, then, then he went to sleep. Then it was over and then they went home.

T: Very good. Who was in the story?

C: Mr. Barney and the baby and, and then the baby's mother, and a boy, and, a, father, and secretary.

T: Did anything happen in the story?

C: Nothing exciting.

T: Did anything funny or humorous happen in the story?

C: Huh-uhn.

T: Did anything silly happen in the story?

C: Huh-uhn.

T: Anything sad happen?

C: Yeah. It was sad when they thought the baby wouldn't be, be right for the television program.

T: What kind of a baby was it?

C: He was a [croup], tropical.

T: What does that mean?

C: That mean, uh, he ain't like the other ones I guess.

T: How was he different?

C: I don't know, they ain't tell.

T: Mm-hmm. What were they worried about?

C: That he ain't because he said some words.

T: OK.
"If it bothers you to think of it as baby sitting," my father said, "then don't think of it as baby sitting. 2. Think of it as homework. 3. Part of your education. 4. You just happen to do your studying in the room where your baby brother is sleeping, that's all.

5. He helped my mother with her coat, and then they were gone.

1. So education it was! 2. I opened the dictionary and picked out a word that sounded good. 3. "Philosophical!" I yelled. 4. Might as well study word meanings first.

5. "Philosophical: showing calmness and courage in the face of all fortune." 6. I really yelled it. 7. I guess a fellow has to work off steam once in a while. 8. My baby brother Andrew made a few silly baby sounds and began to cry. 6. "Philosophical!"

I shouted. 10. "Go ahead and cry! 11. Cry all you want to! 12. It won't disturb me! 13. But I began to feel a little foolish and ashamed. 14. After all, it wasn't Andrew's fault that I had to stay home with him.

1. I leaned on the baby bed. 2. "You see," I said, "it helps me to remember the word definition. I can definitions if I read them out loud. 3. They impress my mind better that way." 4. And I stopped crying and tried to take hold of the dictionary. 5. "Let's see what we can find in the S's," I said. 6. "Savage: wild; not tamed. Similar: strictly, strong or powerful. 8. The S's seemed to quiet Andrew down. 9. I guess they do have a soothing sound. 10. I went on reading the words aloud. 11. We're supposed
teacher says if you know how to think and know enough words to express your thoughts, if you can't say or do anything you can't say or do. I don't know about education in our school. And they encourage special projects. Every year the give a prize to the student with the most original outside project. You don't have to be a genius to win the prize, just smart enough to plan something really interesting and new but not original. Now, but not crazy or useless. I was hoping to win this year.

I sat looking down at Andrew. Suddenly I jumped from the chair, a wonderful idea implanted in my brain. "Andrew," I said, "you are my project. And not only that but you may be a real valuable gold mine. Wait and see!" The next day at noon, as soon as classes let out for lunch, I called the local television station. "It's just caught three blocks from the school. "Yes, Miss, it's very important," I said to the lady. Catching the telephone. An important project depends on it." All right," she said after a pause, "Mr. Barnaby will see you if you come over right away."

Mr. Barnaby was a very busy man. As the lady led me toward his office, she said, "Mr. Barnaby is a very busy man." I sat in a large leather chair in front of him. "I'm a very busy man," he said, hanging up the two telephones into which he'd been talking. "My time is very valuable. What can I do for you?" I cleared my throat and said, "I want to sell my little brother. That is -- I mean I think just about everybody likes babies."

How much do you want for... Oh, of course...
12. 'Splendid! Splendid!' he said, putting the tips of his fingers together and nodding his head. 13. We could put it on between nine and ten on Thursdays and... 14. "Wait a minute..."
15. You haven't told me what the idea is, yet!" 16. "Well," I said, "my baby brother is a pretty good brother." 17. Then I added, "And brother goes on...
18. "Now see here!"
19. I'm a very busy man!" 20. "Yes, sir. 21. Well, my idea would be for you to choose a baby for your TV programs. 22. The baby could advertise things like... well, milk or baby clothes. 23. There are lots of things babies use. 24. You could get a sponsor.

Barney was impressed. 2. "Huh?" he said. "You may have an idea of value."

3. I walked around the office, thinking. 4. "Yes. 5. We could have a contest and pick a baby out of all the babies in town."
6. "Excuse me, sir," I said, "but I think it would be better not to have a contest. 7. If you have a contest, then all the mothers whose babies don't win will be mad at you. 8. They might even refuse to buy the things you advertise on your station." 9. Mr. Barnaby stopped pacing. 10. "Huh?" he said.
18. "Huh?" said Mr. Barnaby, "let me see now."
19. He was pacing the floor again.

"my boy," Mr. Barnaby said. 29. "If we do this, it will be a live show. 30. Live boy!
live!" 31. "But what if he cries or something?" I asked. 32. "All babies cry," said Mr. Barnaby. 33. "No wouldn't be typical if he didn't cry sometimes. 34. Typical, that
is. Typical 35. The typical baby! 36. "Yes, sir," I said. 37. He placed a hand on my shoulder. 38. "You know," he said, "I think you may have hit on a gold mine, my boy. but he's home. 39. Where can I see this baby brother of yours?" 40. "Well, he's home a lot," I said.
41. Mr. Barnaby frowned and glared at me. 42. "Our address is 221 Forest Road," I added hurriedly.

That evening Mr. Barnaby telephoned and then came to the house. 2. After he'd talked to my mother, then to my mother and father for a while, they took him into the bedroom. 3. He leaned over the crib and wagged a finger at my little brother. 4. "Say da," Mr. Barnaby chuckled. 5. said my little brother, jabbing for the finger. 6. Mr. Barnaby chuckled again. 7. And had made a very favorable impression. 8. Mr. Barnaby talked some more with my folks.
9. "It's settled then," he said as he was leaving. 10. "Be at the station with that fine boy, baby 1 week from Saturday at 10:30 in the morning. 11. You know, this boy of yours is quite a businessman." 12. And he gave me a big wink.

A week from Saturday seemed a long way off. 2. I read a lot so the time would go faster
3. I even found that studying made the time go faster, too. 4. The word definitions were helping my marks in English, too. 5. I read a lot of them out loud nearly every evening.
sounding, soothing words. 7. In a few seconds he would fall asleep.

8. He seemed to like the history lessons, too, but his favorite was the dictionary.

9. Genius at Work!

When a day 

1. When the day came at last, my mother dressed Andrew in a new outfit. 2. I stood too 

down at him when we were almost ready to go. 3. He really was a pretty good kid; I could 

tell. 4. I leaned over the crib, pointed a finger at him and said, "Say d 

-776,10ntr77:.

5. Clearly and distinctly Andrew said, "Philosophical." 6. At first I just looked at his 

-776,10ntr77:.


said, also clearly and distinctly. 10. "Mother! Dad!" I yelled. 11. "Andrew isn't 

typical!" 12. He's -- he's a genius! 13. We've got to call the TV station!" 14. "Hor 

-776,10ntr77:.

zontal. Andrew said. 15. "I ran to the telephone and called the station. 16. While I 

was waiting for Mr. Barnaby's wire, Andrew said, "Reflex action."

10. "Mr. Barnaby!" I said at last. 2. "Andrew isn't an ordinary baby! 3. Do you know 

what he just said?" 4. "Never mind that," he said. 5. "Bring that fine boy over here 

right away. 6. We're setting up lights and cameras." 7. "But Mr. Barnaby," I said, 

"Andrew just..." 3. "Get that baby over here!" he shouted... 9. "I'm a very busy man."

10. On the way to the station I kept telling my parents what had happened. 11. "We've 

got to tell Mr. Barnaby," I said. 12. "This baby is not typical." 13. "I never thought 

he was typical!" my mother said. 14. There was pride in her voice.
one of the big cameras. 2. There were glaring spotlights and floodlights, and cables rigged up everywhere. 3. There was a glassed-in part along one whole side of the studio, the control room. 4. There two men were signaling to each other, and one was pointing to the clock. 5. I still thought we should tell Mr. Barnaby, but he was rushing around giving orders to lighting crews and cameramen. 6. At last he leaned over the crib. 7. I held my breath. 8. He wagged a finger at Andrew and said, "Say da." 9. "Intellectual," my little brother said, loudly and clearly. 10. Mr. Barnaby straightened up, still holding the finger over the crib. 11. He stared at Andrew. 12. His face turned red.

12 1.""Intellectual?" he cried. 2. "Intellectual?" 3. His hands dropped to his sides.
4. "This... baby... isn't... typical," he moaned, and there was a distinct quiver in his voice. 5. He looked helplessly at the first cameraman and then another. 6. Finally he looked at me. 7. "You!" he said in a sickly whisper. 8. "You!" 9. He stood with his feet wide apart and brought his hand up slowly, pointing at me. 10. "You!" 11. The pointing-finger rose and fell with his heavy breathing. 12. His eyes were glaring and wild. 13. I backed away. 14. "I didn't... I didn't mean... I tried to tell you... sir"

15. Mr. Barnaby slumped into a chair. 16. "In five minutes we go on the air," he said.
With the "typical baby." 17. The baby we've been advertising all week. 18. Typical: He threw his arms high and let them fall limply on his lap. 20. Then he slumped still farther.
5. "Front office. Miss Brown," he said, staring at the floor. 6. I dashed out of the studio, found Miss Brown and was back in a few seconds. 7. I stood by the crowd open [do-juan's].
8. I opened it to the S's. 9. "Andrew, listen to this," I said as calmly as I could. 10. "Newspaperwoman," Andrew said. 11. I started to read.
12. "Sleigh, snow, soak, society, soften, soldier, sorrowful, soup, stormy, stroke, sur-

13. Andrew's eyes dropped, then closed. 14. I went on reading, and when I looked down again, Andrew was asleep.

1. Someone stuck some papers into Mr. Barnaby's limp hand, and it made me feel good to see him get control of himself when he absolutely had to. 2. He came out of his slumb and looked around. 3. Suddenly he jumped up and stepped in front of the camera. 4. At a slight flash over the control room, and there was a blare of music. 5. At first I thought the noise would wake Andrew, but he went on sleeping. 6. The S's had done it. 7. I don't remember what Mr. Barnaby said during the television program. 8. But I remember the camera moving close to the crib and Mr. Barnaby bending over and saying soothing things to Andrew but not too loudly. 9. There were tears in Mr. Barnaby's eyes as he finished his speech. His voice was swallow.
10. His voice was swallowed up in a loud blare of "Rock-a-Bye-Baby," which woke Andrew, but by then the program was over, anyway.

11. Mr. Barnaby took us out of the studio, clear to the front door, patting his face with a large handkerchief. 12. When we were out on the street, I saw that my mother was smiling.
father was folding the check Mr. Barnaby had given him. 5. "This will make a nice start on paying for Andrew's college education," he said. 6. "Though I'm not sure he needs one, he added. 7. "I think I'm going to win the prize for the most original outside project this year," I said. 8. "Philosophical," said my baby brother.

STOP

5;5

c-for Andrew's college education
from
c-college education
for payments to Andrew's [colleges]
on paying for Andrew's college education
T: How did you like that story?
C: It was all right.
T: OK. Tell me what happened in the story.
C: Well, um, the boy, he wanted [seiz] his class they was having an outside project and he had to find one so he picked his baby brother and he wanted to mess to the um, to the man shop and he [won], he asked, he told him about this and he fooled and for the baby's sake and he want a topical baby. But then, um, but then when they got ready to go on television, well, the baby he had said some words and he wasn't topical anymore. And Mr., and the man he got mad at the boy because he thought that the baby, he thought he said the baby was topical and he wasn't, so to settle the baby down to stop crying he just read some S's, or some words that start with S at the dictionary and the baby went to sleep.
T: Very good. Who else was in the story? Anyone?
C: The mother and the father.
T: Mm-hm. Who were all the people in the story?
C: The mother and the father, the boy and the baby, and the man, and the people in the [beaks], the two people for the lights.
T: OK. Did anything exciting happen in the story?
C: Uhh-huh. His baby, the baby he said some new words.
T: Mm-hm. Did anything funny happen in the story?
C: No.
T: Did anything, uh, sad happen in the story?
C: No.
T: Anything happy happen in the story?
C: Uhh-huh the baby won the, uh, thing. The contest.
T: What kind of baby was he?
C: He wasn't a ordinary baby.
T: What was different about him?
C: Well he could say those big words.
T: Mm-hm. And what kind of baby did the man want?
C: A topical baby.
T: What kind would that be?
C: A plain old ordinary baby.
T: Very good. Do you think the other children in your class would like this story?
C: Yes, they might.
T: Oh. Very good, thank you.
C: Welcome.
The house was like the others, trim and white. A low porch extended from one side.

3. Like the others, the house was surrounded by flowers. 4. A yellow cat was sleeping in the sun. 5. The bright light of the Sun made everything look very clean.

6. A big black dog came bounding around the corner as they approached. 7. Mrs. Apple's voice was cheerful as she talked. 8. She was saying that on Star Island, the front door was only used for company. 9. And since they were friends, they could come right through the kitchen door.

1. She led the way to the door of the porch, stooping to pet Freckles the cat.

2. She told Larry that Freckles was the smartest in the world. 3. Then Larry met Nate, the hand-shaking dog. 4. She opened the door. 5. Larry started to follow her. 6. Then he turned back. 7. Nate was looking at him with a question in his eye. 8. What do you do when a dog looks at you like that? 9. Larry didn't know. 10. His hands went out. 11. His fingers felt the soft fur lining of the Pea on Nate's huge head. 12. The plum of a tail began to wag, slowly at first and then with c-wag. 13. Suddenly Larry knew he had a friend. 14. He had called the room they entered, "the kitchen". 2. It didn't look like any kitchen Larry had ever seen. 3. It had a big black woodstove with a huge woodbox.
Beside it. 4. There were no faucets. 5. Instead, there was an iron sink with a hand
pump beside it. 6. Mrs. Apple was proud of this room. 7. Because of its size, the
kitchen was where Mrs. Apple lived except for sleeping. 8. Larry wondered if Miss Carr
knew about this. 9. Because he had been a state kid all his life, he knew that case
workers were fussy about the homes they placed children. 10. This place was poorer
than any place he had ever been. 11. Maybe when Miss Carr came, she would let him
leaving this awful island. 12. He sure hoped so anyway.

1. Outside, Mate was barking. 2. Mrs. Apple exclaimed, "Pa must be back with today's
fish." 3. Mr. Apple walked to the field to clean the fish. 4. He sighed as he sat
down on the counter next to Larry. 5. Even though Mr. Apple appeared tired, he greeted
Larry cheerfully. 6. Mr. Apple was glad Larry had come to live with them. 7. It had
been a long time since they had had children in the house.

5. Larry liked Mr. Apple right off. 2. He was a little surprised that no one had asked
the usual 'foster parent' questions. 3. These were usually questions foster parents had
no business asking. 4. Mr. Apple had only two easy questions. 5. Mr. Apple's first
passe's were
POSSESC was to find out if it would be alright if Larry would call them Uncle Joe and
Aunt Emma. 6. Habit made it easy for Larry to say, "All right, Uncle Joe. That'll be
fine." 7. The second question he wanted to know was if Larry liked lobster stew.
8. Uncle Joe was shocked to learn that Larry had never eaten lobster before. 9. Lobster
With Pete: 4. Pete threw his arms around the dog as Mate licked his face.

5. Everyone was laughing as Mate flopped down, rolled over on his back, and waved his front paws in a silly manner. 6. Everyone except Larry. 7. Larry didn't join in.

8. He knew that he was being a sorehead but he couldn't help it. 9. Everything had been going so well, and then Pete had to come in and spoil it.

9. 1. Pete told Larry that he would have Tom's old room, so Larry decided it was time to get settled in. 2. Larry went upstairs to put away his suitcase. 3. He

opened his EARTHY suitcase and felt ashamed. 4. Pete called to Larry from the kitchen.

asking him if he needed anything. 5. "No, I don't," he loudly returned. 6. His tone

ended have been even more surly than he had intended, because everyone looked at him in surprise.

1. After a little silence, Pete decided to go home. 2. He called Mate to walk with him

with the

Pete left with the DOGGING at his heels. 4. Three hours later, Larry decided it was time to go to bed. 5. He told himself he wasn't going to cooperate anymore.

6. LARRY TRIED BUT COULDN'T SLEEP BECAUSE OF THE NOISE. 7. He was not used to the QUIET

of the house. 8. There were no sounds of cars stopping or starting, no footsteps going

along a pavement, no voices next door, and no talking or laughing. 9. Larry got out of

bed quietly and went to the window. 10. There wasn't a light on in town but the sky was

full of lights of many sizes and shapes. 11. Larry had never seen so many STARS

before. 12. By their light he could make out a smudged band on the horizon.
he heard a soft whine and the thump of a strong tail. 20. It was Mate curling up beside
him. 21. Then suddenly they were both asleep.

11. Larry was awakened by Mate's rough tongue. 2. Larry could smell food coming from the
kitchen, so he hurriedly dressed and went downstairs to see what was cooking. 3. Aunt
Emma was at turning blueberry pancakes. 4. If they had been upset by Larry's
conduct last night, they had forgotten it this morning.

12. Aunt Emma told Larry that there was plenty of hot water to wash with in the tea kettle.
2. Larry, splashing icy pump water on his face, nodded. 3. Uncle Joe told Larry that it
was time he became a lobsterman. 4. Larry remembered too late that he wasn't going to
cooperate. 5. Speaking in too loud voice, he quickly agreeing with the idea. 6. As
soon as they finished with breakfast they left.

13. When Larry and Uncle Joe arrived at the harbor, the rosy dawn was full of the sound of
powerful motors warming up. 2. Seeing the water Larry remembered he had nothing on to
protect his feet from getting wet. 3. He looked down at his high boots and oil skins.
and told Uncle Joe to lead the way to a small rowboat and told Larry to get in.
5. With strong strokes, Uncle Joe rowed the boat out to his lobster boat, the Daily.
6. After climbing aboard the Daily, Larry watched as Uncle Joe adjusted knobs and levers to finally get the tub started. 7. Larry untied the front rope so that the boat would be free to move. 8. Within minutes, they were sailing out to sea.

9. "I've got a gang of traps over by Roaring Bull Ledge," Uncle Joe shouted. 10. "That's where we're headed first. 11. My buoys are red and white." 12. As they came closer to the horizon, Larry saw sharp and clear the bobbing buoys. 13. Uncle Joe was impressed with Larry's seaman abilities.

14. 1. The Daily slowed and drew alongside the buoy. 2. Uncle Joe picked up a hook and caught the line to the buoy. 3. He started to reel the line in. 4. They knew that the line had a lot of slack as the trap was pulled aboard. 5. They both wondered what they would find. 6. It could be anything, a new creature, a diamond necklace... anything. 7. He reached into the trap and took out a large lobster. 8. Larry learned that each lobster must be measured and the smaller ones returned to the water.

15. 1. Uncle Joe gave Larry the task of filling the bait bags. 2. He dipped his hand into the bait tub carefully and then placed the bait into the bag. 3. All this he put into the trap and threw the trap overboard. 4. Larry found himself really excited about each new trap. 5. He was having fun.

16. 1. The sun was straight overhead now as they headed home. 2. While steering towards the shrub, Uncle Joe let Larry command the boat. 3. As they drew closer to...
the island, other boats returning home joined them. 4. Today he, Larry Scott, had found his home, a real home with Uncle Joe, Aunt Emma, and a best friend, Mate.
1. The house was like others, trim and white. 2. A low porch extended from one side.

3. Like the others, the house was surrounded by flowers. 4. A yellow cat was sleeping in the sun. 5. The bright light of the room made everything look very clean.

6. A big black dog came bounding around the corner as they approached. 7. Mrs. Apple’s voice was cheerful as she talked. 8. She was saying that on Star Island, the front door was only used for company. 9. And since they were friends, they could come right through the kitchen door.

2. 1. She led the way to the door of the porch, stooping to pet Freckles the cat.

2. She told Larry that Freckles was the smartest in the world. 3. Then Larry met Nate, the hand shaking dog. 4. She opened the door. 5. Larry started to follow her. 6. Then he turned back. 7. Nate was looking at him with a question in his eyes.

8. What do you do when a dog looked at you like that? 9. Larry didn’t know. 10. His hand went out almost by itself. 11. His fingers felt the soft fur lining of the huge head. 12. The plum of a tail began to wag, slowly at first and then with frantic joy. 13. Suddenly Larry knew he had a friend.

3. 1. Mrs. Apple called the room that they entered, "the kitchen". 2. It didn’t look like any kitchen Larry had ever seen. 3. It had a big black woodstove with a huge woodbox.
beside it. 4. There were no faucets. 5. Instead, there was an iron sink with a hand pump beside it. 6. Mrs. Apple was proud of this room. 7. Because of its size, the kitchen was where Mrs. Apple lived except for sleeping. 8. Larry wondered if Miss Carr knew about this. 9. Because he had been a state kid all his life, he knew that case workers were fuzzy about the homes they placed children.

Place Larry had ever wanted to stay. 11. Maybe when Miss Carr came, she would let him leave this awful island. 12. He sure hoped so anyway.

4. 1. Outside, Mate was barking. 2. Mrs. Apple exclaimed, "Pa must be back today's fish." 3. Mr. Apple noisily entered the room. 4. He sighed as he sat down on a counter next to Larry. 5. Even though Mr. Apple appeared tired, he greeted Larry cheerfully. 6. Mr. Apple was glad Larry had come to live with them. 7. It had been a long time since they had children in the house.

5. 1. Larry liked Mr. Apple right off. 2. He was a little surprised that no one asked him the usual 'foster parent' questions. 3. These were usually questions foster parents had no business asking. 4. Mr. Apple had only two easy questions. 5. Mr. Apple's first question was to find out if it would be alright if Larry would call them Uncle Joe and Aunt Emma. 6. Habit made it easy for Larry to say, "All right, Uncle Joe. That'll be fine." 7. The second question he wanted to know was if Larry liked lobster stew. 8. Uncle Joe was shocked to learn that Larry had never eaten lobster before. 9. Lobster
was eaten a lot in Apples' household. 10. Larry had a question of his own. 11. He wondered how many children they had. 12. Uncle Joe told Larry the story about what had happened to the youth of the island, including their own two. 13. They went to the main island to high school. 14. After they saw the folks there lived, there was no holding the modern stoves. 15. Instead of using woodstoves, the main island folk used modern stoves. 16. They had house movies and movie houses. 17. So now there were only two children left on the island.

6. Larry watched Miss Carr get in the rowboat to leave. 2. Miss Carr stepped into the rocking house and smiled. 3. Walking over to the rocking chair to sit down, she looked around the room. 4. She was well satisfied with what she saw. 5. This was a life she had wanted for Larry. 6. She told Larry that he would have a wonderful time.

7. Having eaten so much, Larry relaxed after dinner. 2. His stomach growled because he was so full of lobster stew. 3. The Apples didn't act as though he were company, explaining events of the day, interrupting each other occasionally to explain something to him. 5. Best of all, Mate, of his own accord lay down as close as he could get to Larry's chair. 6. When Larry would, pretending to scratch his own leg, scratch instead the dog's ears, Mate's tail wagged wildly. 7. There was no doubt about it; Mate really did like him.

8. 1. After dessert, the door burst open noisily. 2. It was Pete Cole, acting, as if he owned the place. 3. Mate scrambled over to romp
4. Pete threw his arms around the dog as Mate LONgED his face.

5. Everyone was laughing as Mate flopped down, rolled over on his back and waved his c-silly matter. front paws in a silly manner. 6. Everyone except Larry. 7. Larry didn't join in.

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9. 1. Pete told Larry that he would have Tom's old room, so Larry decided it was time to get settled in. 2. Larry went upstairs to put away his suitcase. 3. He opened his EMPtINESS suitcase and felt ashamed. 4. Pete called to Larry from the kitchen, he c-loudly asking him if he needed anything. 5. "No, I don't," he loudly returned. 6. His tone must have been even more surly than he had intended, because everyone looked at him in surprise.

10. 1. After a little silence, Pete decided to go home. 2. MATE STAYED WITH LARRY.

3. Pete left with the DOG at his heels. 4. Three hours later, Larry decided it was time to go to bed. 5. He told himself he wasn't going to cooperate anymore.

6. Larry lay in bed but couldn't sleep. 7. He was not used to the QUIET of the house. 8. There were no sounds of cars stopping or starting, no footsteps going along a pavement, no voices next door, and no talking or laughing. 9. Larry got out of bed quietly and went to the window. 10. There wasn't a light on in the town but the sky was full of lights of many sizes and shapes. 11. Larry had never seen so many before. 12. By their light he could make out a smudged band on the horizon. 13. That
was the mainland. 14. As he crept back to bed, he wished with all his heart that he was there. 15. He was almost asleep when something cold touched his cheek. 16. He stiffened, holding his breath. 17. A ghost? 18. Or something too horrible to imagine? 19. Then he heard a soft whine and the thump of a strong tail. 20. It was Mate curling up beside him. 21. Then suddenly they were both asleep.

11. 1. Larry was awakened by Mate's rough tongue. 2. Larry could smell food coming from the kitchen, so he hurriedly dressed and went downstairs to see what was cooking. 3. Aunt Emma was at a TAW turning blueberry pancakes. 4. If they had been upset by Larry's conduct last night, they had forgotten it this morning.

12. 1. Aunt Emma told Larry that there was plenty of hot water to wash with in the tea kettle. 2. Larry, splashing icy pump water on his face, nodded. 3. Uncle Joe told Larry that it was time he became a lobsterman. 4. Larry decided to refuse his offer. 5. Speaking in a too loud voice, he quickly agreed with the idea. 6. As soon as they finished with breakfast they left.

13. 1. When Larry and Uncle Joe arrived at the harbor, the rosy dawn was full of the sound of powerful motors warming up. 2. Uncle Joe had given Larry some clothes to wear and he was well prepared. 3. He looked down at his high BOOTS and felt proud. Uncle Joe lead the way to a small rowboat and told Larry to get in. 5. With strong strokes, Uncle Joe rowed the boat out to his lobster boat, the Daily.
6. After climbing aboard the Daily, Larry watched as Uncle Joe adjusted knobs and levers
to finally get the tub started. 7. Larry untied the front rope so that the boat
would be free to move. 8. Within minutes, they were sailing out to sea.

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the island, other boats returning home joined them. 4. Today he, Larry Scott, had found a home, a real home with Uncle Joe, Aunt Emma, and a best friend, Nate.
The house was like the others, trim and white. A low porch extended from one side. Like the others, the house was surrounded by flowers. A yellow cat was sleeping in the sun. The bright light of the TV made everything look very clean.

A big black dog came bounding around the corner as they approached. Mrs. Apple’s voice was cheerful as she talked. She was saying that on Star Island, the front door was only used for company. And since they were friends, they could come right through the kitchen door.

She led the way to the door of the porch, stooping to pet Freckles the cat. She told Larry that Freckles was the smartest cat in the world. Then Larry met Nate, the hand shaking dog. She opened the door. Larry started to follow her. Then he turned back. Nate was looking at him with a question in his eyes.

What do you do when a dog looked at you like that? Larry didn’t know.

He put his hands in his pockets. His fingers felt the soft fur lining of the pocket on Nate’s huge head. The plum of a tail began to wag, slowly at first and then with frantic joy. Suddenly Larry knew he had a friend.

Mrs. Apple called the room that they entered, “the kitchen”. It didn’t look like any kitchen Larry had ever seen. It had a big black woodstove with a huge woodbox.
beside it. 4. There were no faucets. 5. Instead, there was an iron sink with a hand pump beside it. 6. Mrs. Apple was proud of this room. 7. Because of its size, the kitchen was where Mrs. Apple lived except for sleeping. 8. Larry wondered if Miss Carr knew about this. 9. Because he had been a state kid all his life, he knew that case workers were fussy about the homes they placed children. 10. This place was poorer than any place he had ever been. 11. Maybe when Miss Carr came, she would let him leave this awful island. 12. He sure hoped so anyway.

4. Outside, Mata was barking. 2. Mrs. Apple exclaimed, "Pa must be back with today's fish." 3. Mr. Apple noisily entered the room. 4. He sighed as he sat down on a CRI ERS next to Larry. 5. Even though Mr. Apple appeared tired, he greeted Larry cheerfully. 6. Mr. Apple was glad Larry had come to live with them. 7. He had been a long time since they had children in the house. 8. Mr. Apple liked Mr. Apple right off. 2. He was a little surprised that no one asked him the usual 'foster parent' questions. 3. These were usually questions foster parents had no business asking. 4. Mr. Apple had only two easy questions. 5. Mr. Apple's first question was to find out if it would be alright if Larry would call them Uncle Joe and Aunt Emma. 6. Habit made it easy for Larry to say, "All right, Uncle Joe. That'll be fine." 7. The second question he wanted to know was if Larry liked lobster stew.

8. Uncle Joe was shocked to learn that Larry had never eaten lobster before. 9. Lobster...
was eaten a lot in the Apple household. 10. Larry had a question of his own. 11. He wondered how many children they had. 12. Uncle Joe told Larry the story about what happened to the youth of the island, including their own two. 13. They went to the main island to high school. 14. The main island was even more old-fashioned than Star Island. 15. Instead of using wood stoves, the main island folk used modern stoves. 16. They had T.V.s and movie houses. 17. So now there were only two children left on the island.

6. 1. There was a knock at the door. 2. Miss Car stepped into the house and smiled. 3. Walking over to the rocking chair to sit down, she looked around the room. 4. She was well satisfied with what she saw. 5. This was a life she had wanted for Larry. 6. She told Larry that he would have a wonderful time.

7. 1. Having eaten so much, Larry relaxed after dinner. 2. His stomach growled because he was so full that the smell of lobster stew filled the room. 3. The Apples didn't act as though he were company. They talked easily about events of the day, interrupting each other occasionally to explain something to him. 5. Best of all, Mate, of his own accord lay down as close as he could get to Larry's chair. 6. When Larry pretended to scratch his own leg, pretending to scratch his own leg, the dog's ears, Mate's tail wagged wildly. 7. There was no doubt about it; Mate really did like him.

8. 1. After dessert, the door burst open noisily. 2. It was Pete Cole, acting resentfully, as if he owned the place. 3. Mate scrambled over to romp.
with Pete.  

4. Pete threw his arms around the dog as MateLettered his face.  

5. Everyone was laughing as Mate flopped down, rolled over on his back and waved his front paws in a silly manner.  


7. Larry didn't join in.  

8. He knew that he was being a sorehead but he couldn't help it.  

9. Everything had been going so well, and then Pete had to come in and spoil it.  

10. Pete told Larry that he would have Tom's old room, so Larry decided it was time to get settled in.  

11. Larry went upstairs to put away the clothes in his suitcase.  

12. He opened his empty suitcase and felt ashamed.  

13. Pete called to Larry from the kitchen, asking him if he needed anything.  


15. His tone must have been even more surly than he had intended, because everyone looked at him in surprise.  

16. After a little silence, Pete decided to go home.  

17. He called Mate to walk with him.  

18. Pete left with the dog at his heels.  

19. Three hours later, Larry decided it was time to go to bed.  

20. He told himself he wasn't going to cooperate anymore.  

21. Larry lay in bed but couldn't sleep.  

22. He was not used to the garne of the house.  

23. There were no sounds of cars stopping or starting, no footsteps going along the pavement, no voices next door, and no talking or laughing.  

24. Larry got out of bed quietly and went to the window.  

25. There wasn't a light on in town but the sky was full of lights of many sizes and shapes.  

26. Larry had never seen so many stars before.  

27. By their light he could make out a smudged band on the horizon.  

28. They
As he crept back to bed, he wished with all his heart that he was there. He was almost asleep when something cold touched his cheek. He stiffened, holding his breath. A ghost? Or something too horrible to imagine? Then he heard a soft whine and the thump of a strong tail. It was Mate curling up beside him. Then suddenly they were both asleep.

Larry was awakened by Mate's rough tongue. Larry could smell food coming from the kitchen, so he hurriedly dressed and went downstairs to see what was cooking. Aunt Emma was at a stove turning blueberry pancakes. If they had been upset by Larry's conduct last night, they had forgotten it this morning.

Aunt Emma told Larry that there was plenty of hot water to wash with in the tea kettle. Larry, splashing icy pump water on his face, nodded. Uncle Joe told Larry that it was time he became a lobsterman. Larry remembered too late that he wasn't going to cooperate. Speaking in a too loud voice, he quickly agreed with the idea. As soon as they finished with breakfast they left.

When Larry and Uncle Joe arrived at the harbor, the rosy dawn was full of the sound of powerful motors warming up. Uncle Joe had given Larry some clothes to wear and he was well prepared. He looked down at his high boots and oil skins and felt proud. Uncle Joe led the way to a small rowboat and told Larry to get in. With strong strokes, Uncle Joe rowed the boat out to his lobster boat, the Daily Lobster.
6. After climbing aboard the Daily, Larry watched as Uncle Joe adjusted knobs and levers to finally get the tub started. 7. Larry untied the front rope so that the boat would be free to move. 8. Within minutes, they were shopping out to sea. 9. "I've got a gang of traps over by Roaring Bull Ledge," Uncle Joe shouted. 10. "That's where we're headed first. 11. My buoys are red and white." 12. As they came closer to the horizon, Larry saw sharp and clear the bobbing buoys. 13. Uncle Joe was impressed with Larry's seaman abilities.

1. The Daily slowed and drew alongside the buoy. 2. Uncle Joe picked up a hook and caught the line to the buoy. 3. He started to reel the line in. 4. They knew that the line had holding as the trap was pulled aboard. 5. They both wondered what they would find. 6. It could be anything, a new creature, a diamond necklace . . . . . . anything. 7. He reached into the trap and took out a large lobster. 8. Larry learned that each lobster must be measured and the smaller ones returned to the water.

1. Uncle Joe gave Larry the task of filling the bait bags. 2. He dipped his hand into the bait tub carefully and then placed the bait into the bag. 3. All this he put into the trap and threw the trap overboard. 4. Larry found himself really excited about each new trap. 5. He was having fun.

1. The sun was straight overhead now as they headed out to sea. 2. While steering towards the shore, Uncle Joe let Larry command the boat. 3. As they drew closer to
C-returning <-home.
    returned [hōm]
the island, other boats returning home joined them. 4. Today he, Larry Scott, had found
a home, a real home with Uncle Joe, Aunt Emma, and a best friend, Mate.

STOP

4.4 CRIETERS
    <pronounced [kréitərz]>

7.5 LAY DOWN AS CLOSE
    lay down as he close
    <pronounced [klooz]>/ lay
down as c-close.

13.11 BOUY'S
    <alternate acceptable pronunciation of
    the word: [bərɛ]/[buˈɛə]>
    [bɔɪz]. All subsequent pronunciations
were [bɔɪz].>
The house was like the others, trim and white. A low porch extended from one side.

Like the others, the house was surrounded by flowers. A yellow cat was sleeping in the sun. The bright light of the sunning made everything look very clean.

A big black dog came bounding around the corner as they approached. Mrs. Apple's voice was cheerful as she talked. She was saying that on Star Island, the front door was only used for company. And since they were friends, they could come right through the kitchen door.

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She told Larry that Freckles was the smartest Cat in the world. Then Larry met Mate, the hand shaking dog. She opened the door. Larry started to follow her. Then he turned back. Mate was looking at him with a question in his eyes.

What do you do when a dog looked at you like that? Larry didn't know.

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beside it. 4. There were no faucets. 5. Instead, there was an iron sink with a hand pump beside it. 6. Mrs. Apple was proud of this room. 7. Because of its size, the kitchen was where Mrs. Apple lived except for sleeping. 8. Larry wondered if Miss Carr knew about this. 9. Because he had been a state kid all his life, he knew that case workers were fussy about the homes they placed children in. 10. This place was poorer than any place he had ever been. 11. Maybe when Miss Carr came she would let him/12. He sure hoped so—anyway.

4. Outside, Nate was barking. 2. Mrs. Apple exclaimed, "Pa must be back with today's fish." 3. Mr. Apple noisily entered the room. 4. He sighed as he sat down on a CAMEL next to Larry. 5. Even though Mr. Apple appeared tired, he greeted Larry cheerfully. 6. Mr. Apple was glad Larry had come to live with them. 7. It had been a long time since they had had children in the house.

5. 1. Larry liked Mr. Apple right off. 2. He was a little surprised that no one asked him the usual 'foater parent' questions. 3. These were usually questions foater parents had no business asking. 4. In fact, Mr. Apple had nothing to ask him. 5. Mr. Apple's first QUESTION was to find out if it would be alright if Larry would call them Uncle Joe and Aunt Emma. 6. Habit made it easy for Larry to say, "All right, Uncle Joe. That'll be fine." 7. The second question he wanted to know was if Larry liked lobster stew.

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1. There was a knock at the door. 2. Miss Car stepped into the HANOR and smiled. 3. Walking over to the rocking chair to sit down, she looked around the room. 4. She was well satisfied with what she saw. 5. This was a life she had wanted for Larry. 6. She told Larry that he would have a wonderful time.

7. 1. Having eaten so much, Larry relaxed after Supper. 2. His stomach growled because he was so FINE of lobster stew. 3. The Apples didn't act as though he were company, c-teen. 4. They talked easily about events of the day, interrupting each other occasionally to explain something to him. 5. Best of all, Mate, of his own accord lay down as close as he could get to Larry's chair. 6. When Larry would pretending to scratch his own leg, the dog's ears Mate's tail wagged wildly. 7. There was no doubt about it; Mate really did like him.

8. 1. After dessert, the door burst open noisily. 2. It was Pete Cole, acting, Larry thought resentfully, as if he owned the place. 3. Mate scrambled over to rump...
with Pete.  
4. Pete threw his arms around the dog as Matt licked his face.
5. Everyone was laughing as Matt flopped down, rolled over on his back and waved his front paws in a silly manner.  
7. Larry didn’t join in.
8. He knew that he was being a sorehead but he couldn’t help it. 
9. Everything had been going so well, and then Pete had to come in and spoil it.
10. Pete told Larry that he would have Tom’s old room, so Larry decided it was time to get settled in.
11. Larry went upstairs to put away his suitcase. 
12. He opened his EMPTY suitcase and felt ashamed. 
13. Pete called to Larry from the kitchen asking him if he needed anything.
15. His tone must have been even more surly than he had intended, because everyone looked at him in surprise.
16. After a little silence, Pete decided to go home. 
17. He called Matt to walk with him.
18. He left with the dog at his heels.
19. Three hours later, Larry decided it was time to go to bed. 
20. He told himself he wasn’t going to cooperate anymore.
21. Larry lay in bed but couldn’t sleep.
22. He was not used to the quiet of the house. 
23. There were no sounds of cars stopping or starting, no footsteps going along a pavement, no voices next door, and no talking or laughing.
24. Larry got out of bed quietly and went to the window. 
25. There wasn’t a light on in town but the sky was full of lights of many sizes and shapes.
26. Larry had never seen so many STARRY before.
27. By their light he could make out a smudged band on the horizon.
was the mainland. 14. As he crept back to bed, he wished with all his heart that he was there. 15. He was almost asleep when something cold touched his cheek. 16. He stiffened, holding his breath. 17. A ghost? 18. Or something too horrible to imagine? 19. Then he heard a soft whine and the thump of a strong tail. 20. It was Mate curling up beside him. 21. Then suddenly they were both asleep.

wakened

1. Larry was awakened by Mate's rough tongue. 2. LARRY WENT TO THE KITCHEN AND FOUND IT EMPTY BUT [THROUGH] THE WINDOW HE SAW AUNT EMMA IN THE FIELD. 3. Aunt Emma was at a STOVE turning blueberry pancakes. 4. If they had been upset by Larry's conduct last night, they had forgotten it this morning.

1. Aunt Emma told Larry that there was plenty of hot water to wash in the tea kettle.

2. Larry, splashing icy pump water on his face, nodded. 3. Uncle Joe told Larry that it became too late and he was time he became a lobsterman. 4. Larry remembered too late that he wasn't going to cooperate. 5. Speaking in a too loud voice, he quickly APPLIED with the idea. 6. As soon as they finished with breakfast they left.

1. When Larry and Uncle Joe arrived at the harbor, the rosy dawn was full of the sound of powerful motors warming up. 2. Uncle Joe had given Larry some clothes to wear and he was well prepared. 3. He looked down at his high BOWLS of oil skins and felt proud. Uncle Joe lead the way to a small rowboat and told Larry to get in. 4. With strong strokes, Uncle Joe rowed the boat out to his lobster boat, the Daily.
6. After climbing aboard, Larry watched as Uncle Joe adjusted knobs and levers.
   - get the c-tub c-starred
   - front c-rop sta
   to finally get the tub started.
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9. "I've got a gang of traps over by Roaring Bull Ledge," Uncle Joe shouted. 10. "That's where we're headed first. 11. My buoy's are red and white. 12. As they came closer to the horizon Larry saw sharp and clear the bobbing buoys. 13. Uncle Joe was impressed with Larry's seamen abilities.

1. The Daily slowed and drew alongside the buoy. 2. Uncle Joe picked up a hook and caught the line to the buoy. 3. As he pulled the line it broke. 4. They knew that the line had held as the trap was pulled aboard. 5. They both wondered what they would find. 6. It could be anything, a new creature, a diamond necklace......

7. He reached into the trap and took out a large lobster. 8. Larry learned that each lobster must be measured and the smaller ones returned to the water.

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1. The sun was straight overhead now as they headed home. 2. While steering towards the SHORE Uncle Joe let Larry command the boat. 3. As they drew closer to
the island, other boats returning home joined them. 4. Today he, Larry Scott, had found a home, a real home with Uncle Joe, Aunt Emma, and a best friend, Mate.
1. The house was like the others, trim and white. 2. A low porch extended from one side like the others.
3. Like the others, the house was surrounded by flowers. 4. A yellow cat was sleeping in the MOONLIGHT.
5. The bright light of the SUN made everything look very clean.
6. A big black dog came bounding around the corner as they approached. 7. Mrs. Apple's voice was cheerful as she talked. 8. She was saying that on Star Island, the front door was only used for company.
9. And since they were friends, they could come right through the kitchen door.

2: 1. She led the way to the door of the porch, stooping to pet Freckles the cat. 2. She told Larry that Freckles was the smartest CAT in the world. 3. Then Larry met Mate, the hand-shaking dog. 4. She opened the door. 5. Larry started to follow her. 6. Then he turned back. 7. Mate was looking at him with a question in his eyes.
8. What do you do when a dog looked at you like that? 9. Larry didn't know. 10. His hand went out almost by itself.
11. His fingers felt the soft fur lining of the ETH on Mate's huge head. 12. The plum of a tail began to wag, slowly at first and then with frantic joy. 13. Suddenly Larry knew he had a friend.

3: 1. Mrs. Apple had called the room that they entered, "the kitchen". 2. It didn't look like any kitchen Larry had ever seen. 3. It had a big black woodstove with a huge woodbox.
There were no faucets. Instead, there was an iron sink with a hand pump beside it. Mrs. Apple was proud of this room. Because of its size, the kitchen was where Mrs. Apple lived except for sleeping. Larry wondered if Miss Carr knew about this. Because he had been a state kid all his life, he knew that case workers were fussy about the homes they placed children. This place was poorer than any place he had ever been. Maybe when Miss Carr came, she would let him become sure of this awful island. He was sure hoped so anyway.

1. Outside, Mate was barking. 2. Mrs. Apple exclaimed, "Pa must be back!" 3. Mr. Apple noisily entered the room. 4. He sighed as he sat down on a COUNTER next to Larry. 5. Even though Mr. Apple appeared tired, he greeted Larry cheerfully. 6. Mr. Apple was glad Larry had come to live with them. 7. It had been a long time since they had had children in the house.

Larry liked Mr. Apple right off. He was a little surprised that no one asked him unusual "foster parent" questions. These were usually questions foster parents had no business asking. 4. Mr. Apple had only two easy questions. 5. Mr. Apple's first question was to find out if it would be alright if Larry would call them Uncle Joe and Aunt Emma. A Habit made it easy for Larry to say, "All right, Uncle Joe. That'll be fine." 7. The second question he wanted to know was if Larry liked lobster stew.

Uncle Joe was shocked to learn that Larry had never eaten lobster before.
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15. Instead of using woodstoves, the main island folk used MANLET stoves. 16. They had T.V.'s and movie houses. 17. So now there were only two children left on the island.

6. 1. There was a knock at the door. 2. Miss Car stepped into the HANDBAG and smiled. 3. Walking over to the rocking chair to sit down, she looked around the room. 4. She was well satisfied with what she saw. 5. This was a Life she had wanted for Larry. 6. She told Larry that he would have a wonderful time.

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MATE STARTED TO ATTACK. 4. Pete threw his arms around the dog as Mate LICKED his face.

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[aski-mum]

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[ka:si:th]

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c-he c-could

they c-k

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2:3 THE HAND SHAKING DOG
the hand shaking dog
(subject reads this phrase as if
it were sentence initial pauses at
the text's period and repeats the
phrase with sentence final
intonation)
the hand shaking dog

2:8 what do you do when a dog looked like
what do you think
WHAT DO YOU DO WHEN A DOG LOOKED AT YOU LIKE THAT

6:2 stepped into the handbag
c-handbag
c-stepped into the handle
STEPPED INTO THE HANDBAG
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6. 1. There was a knock at the door. 2. Miss Car stepped into the Honor and smiled. 3. Walking over to the rocking chair to sit down, she looked around the room. 4. She was well satisfied with what she saw. 5. This was a life she had wanted for Larry. 6. She told Larry that he would have a wonderful time.

7. 1. Having eaten so much, Larry relaxed after dinner. 2. His stomach growled because he was so Fine of lobster stew. 3. The Apples didn't act as though he were company. 4. They talked easily about events of the day, interrupting each other occasionally to explain something to him. 5. Best of all, Mate, of his own accord lay down as close as he could get to Larry's chair. 6. When Larry would, pretending to scratch his own leg, scratched instead the dog's ears, Mate's tail wagged wildly. 7. There was no doubt about it; Mate really did like him.

8. 1. After dessert, the door burst open noisily. 2. It was Pete Cole, acting, Larry c-resentfully thought resentfully, as if he owned the place. 3. Mate scrambled over to romp
Pete threw his arms around the dog as he licked his face.

Everyone was laughing as Nate flopped down, rolled over on his back and waved his front paws in a silly manner. Everyone except Larry. Larry didn't join in.

He knew that he was being sorehead but he couldn't help it. Everything had been going so well, and then Pete had to come in and spoil it.

Pete told Larry that he would have Tom's old room, so Larry decided it was time to get settled in. Larry went upstairs to put away his suitcase. He opened his empty suitcase and felt ashamed.

Pete called to Larry from the kitchen, asking him if he needed anything. "No, I don't," he loudly returned. His tone must have been even more surly than he had intended, because everyone looked at him in surprise.

After a little silence, Pete decided to go home. He called Mate to walk with him. Pete left with the dollop at his heels.

Three hours later, Larry decided it was time to go to bed. He told himself he wasn't going to cooperate anymore.

Larry lay in bed but couldn't sleep.

He was not used to the quarter of the house. There were no sounds of cars stopping or starting, no footsteps going along a pavement, no voices next door, and no talking or laughing. Larry got out of bed quietly and went to the window.

He could make out a smudged band on the horizon. That
was the mainland. 14. As he crept back to bed, he wished with all his heart that he was there. 15. He was almost asleep when something cold touched his cheek. 16. He stiffened holding his breath. 17. A ghost? 18. Or something too horrible to imagine? 19. Then he heard a soft whine and the thump of a strong tail. 20. It was Mate curling up beside him. 21. Then suddenly they were both asleep.

11. Larry was awakened by Mate's rough tongue. 2. Larry went to the kitchen and found it empty but through the window he saw Aunt Emma in the field. 3. Aunt Emma was at a stove turning blueberry pancakes. 4. If they had been upset by Larry's conduct last night, they had forgotten it this morning. 

12. Aunt Emma told Larry that there was plenty of hot water to wash with in the tea kettle. 2. Larry, splashing icy pump water on his face, nodded. 3. Uncle Joe told Larry that it was time he became a lobsterman. 4. Larry remembered too late that he wasn't going to cooperate. 5. Speaking in a too loud voice, he quickly approved with the idea. 6. As soon as they finished with breakfast they left.

13. When Larry and Uncle Joe arrived at the harbor, the rosy dawn was full of the sound of powerful motors warming up. 2. Uncle Joe had given Larry some clothes to wear and he was well prepared. 3. He looked down at his high bowls and oil skins and felt proud. Uncle Joe led the way to a small rowboat and told Larry to get in. 5. With strong strokes, Uncle Joe rowed the boat out to his lobster boat, the Daily.
6. After climbing aboard the Daily, Larry watched as Uncle Joe adjusted knobs and levers to finally get the tub started.  
7. Larry untied the front rope so that the boat would be free to move.  
8. Within minutes, they were SAIL out to sea.  
10. "That's where we're headed first. My buoy's are red and white."  
11. As they came closer to the horizon, Larry saw sharp and clear bobbing buoys.  
12. Uncle Joe was impressed with Larry's seaman abilities.  
13. The Daily allowed and drew alongside the buoy.  
14. Uncle Joe picked up a hook and caught the line to the buoy.  
15. As the trap was pulled aboard, they knew that the line was held.  
16. The sun was straight overhead now as they headed home.  
17. While steering towards the ShORE, Uncle Joe let Larry command the boat.  
18. Larry learned that each lobster must be measured and the smaller ones returned to the water.  
19. He was having fun.
the island, other boats returning home joined them. 4. Today he, Larry Scott, had found
and
a home, a real home with Uncle Joe, Aunt Emma, and a best friend, Mate.

STOP
START

1. The house was like the others, trim and white. 2. A low porch extended from one side. 3. Like the others, the house was surrounded by flowers. 4. A yellow cat was sleeping in the sun. 5. The bright light of the NOS made everything look very clean. 6. A big black dog came bounding around the corner as they approached. 7. Mrs. Apple's voice was cheerful as she talked. 8. She was saying that on Star Island, the front door was only used for company. 9. And since they were friends, they could come right through the kitchen door.

2. She led the way to the door of the porch, stooping to pet the cat. 2. She told Larry that Freckles was the smartest in the world. 3. Then Larry met Mate, the hand shaking dog. 4. She opened the door. 5. Larry started to follow her. 6. Then he turned back. 7. Mate was looking at him with a question in his eyes. 8. What do you do when a dog looked at you like that? 9. Larry didn't know. 10. His hand went out almost by itself. 11. His fingers felt the soft fur lining of the on Mate's huge head. 12. The plum of a tail began to wag, slowly at first and then with frantic joy. 13. Suddenly Larry knew he had a friend.

3. Mrs. Apple had called the room that they entered, "the kitchen". 2. It didn't look like any kitchen Larry had ever seen. 3. It had a black woodstove with a huge woodbox.
There were no faucets. Instead, there was an iron sink with a hand pump beside it. Mrs. Apple was proud of this room. Because of its size, the kitchen was where Mrs. Apple lived except for sleeping. Larry wondered if Miss Carr knew about this. Because he had been a state kid all his life, he knew that case workers were fussy about the homes they placed children.

This was the first place Larry had ever wanted to stay. Maybe when Miss Carr came, she would let him leave this awful island. He sure hoped so anyway.

Outside, Mate was barking. Mrs. Apple exclaimed, "Pa must be back with today's fish." Mr. Apple noisily entered the room. He sighed as he sat down on a COUNTER next to Larry. Even though Mr. Apple appeared tired, he greeted Larry cheerfully. Mr. Apple was glad Larry had come to live with them. It had been a long time since they had had children in the house.

Larry liked Mr. Apple right off. He was a little surprised that no one asked him the usual 'foster parent' questions. These were usually questions foster parents had no business asking. Mr. Apple had only two easy questions. Mr. Apple's first question was to find out if it would be alright if Larry would call them Uncle Joe and Aunt Emma. Habit made it easy for Larry to say, "All right, Uncle Joe. That'll be fine." The second question he wanted to know was if Larry liked lobster stew.

Uncle Joe was shocked to learn that Larry had never eaten lobster before.
was eaten a lot in the Apple household. 10. Larry had a question of his own. 11. He wondered how many children they had. 12. Uncle Joe told Larry the story about what had happened to the youth of the island, including their own two. 13. They went to the main island to high school. 14. After they saw how folks there lived, there was no holding them. 15. Instead of using woodstoves, the main island folk used MODERNLY stoves. 16. They had T.V.s and movie houses. 17. Now there were only two children left on the island.

6. LARRY WATCHED MISS CARR GET IN THE ROWBOAT TO LEAVE. 2. Miss Car stepped into the HOUSE and smiled. 3. Walking over to the rocking chair to sit down, she looked around the room. 4. She was well satisfied with what she saw. 5. This was a life she had wanted for Larry. 6. She told Larry that he would have a wonderful time.

7. 1. Having eaten so much, Larry relaxed after dinner. 2. His stomach growled because he was so FULL of lobster stew. 3. The Apples didn’t act as though he were company walked 4. They talked easily about events of the day, interrupting each other occasionally to explain something to him. 5. Best of all, Mate, of his own accord lay down as close as he could get to Larry’s chair to get Larry’s chair. 6. When Larry would pretend to scratch his own leg, scratched wagging widely 7. There was no doubt about it; Mate really did like him.

8. 1. After dessert, the door burst open noisily. 2. It was Pete Cola, acting, Larry thought resentfully, as if he owned the place. 3. Mate scrambled over to romp
4. Pete threw his arms around the dog as Mate LOUNDED his face. Rolling
5. Everyone was laughing as Mate flopped down, rolled over on his back and waved his front paws in a silly manner. 6. Everyone except Larry. 7. Larry didn't join in.
8. He knew that he was being a sorehead but he couldn't help it. 9. Everything had been going so well, and then Pete had to come in and spoil it.

1. Pete told Larry that he would have Tom's old room, so Larry decided it was time to get settled in. 2. Larry went upstairs to put away his suitcase. 3. He opened his EMPTINESS suitcase and felt ashamed. 4. Pete called to Larry from the kitchen asking him if he needed anything. 5. "No, I don't," he loudly returned. 6. His tone must have been even more surly than he had intended, because everyone looked at him in surprise:

1. After a little silence, Pete decided to go home. 2. MATE STAYED WITH LARRY.
3. Pete left with the DOG at his heels. 4. Three hours later, Larry decided it was time to go to bed. 5. He told himself he wasn't going to cooperate anymore.
6. Larry lay in bed but couldn't sleep. 7. He was not used to the QUIET of the house. 8. There were no sounds of cars stopping or starting, no footsteps going along the pavement, no voices next door, and no talking or laughing. 9. Larry got out of bed quietly and went to the window. 10. There wasn't a light in town but the sky was full of lights of many sizes and shapes. 11. Larry had never seen so many SAETS before. 12. By their light he could make out a smudged band on the horizon. 13. That
As he crept back to bed, he wished with all his heart that he was there. He was almost asleep when something cold touched his cheek. He stiffened holding his breath. A ghost? Or something too horrible to imagine? Then he heard a soft whine and the thump of a strong tail. It was Mate curling up beside him. Then suddenly they were both asleep.

1. Larry was awakened by Mate's rough tongue. 2. Larry could smell food coming from the kitchen, so he hurriedly dressed and went downstairs to see what was cooking. 3. Aunt Emma was at the Stove turning blueberry pancakes. 4. If they had been upset by Larry's conduct last night, they had forgotten it this morning.

1. Aunt Emma told Larry that there was plenty of hot water to wash with in the tea kettle. 2. Larry, splashing icy pump water on his face, nodded. 3. Uncle Joe told Larry that it was time he became a lobsterman. 4. Larry decided to refuse his offer.

5. Speaking in a too loud voice, he quickly agreed with the idea. 6. As soon as they finished with breakfast they left.

1. When Larry and Uncle Joe arrived at the harbor, the rosy dawn was full of the sound of powerful motors warming up. 2. Uncle Joe had given Larry some clothes to wear and he was well prepared. 3. He looked down at his high BOOTS and oil skins and felt proud. Uncle Joe led the way to a small rowboat and told Larry to get in.

5. With strong strokes, Uncle Joe rowed the boat out to his lobster boat, the Daily.
After climbing aboard the Daily, Larry watched as Uncle Joe adjusted knobs and levers to finally get the tub started. Larry untied the front rope so that the boat would be free to move. Within minutes, they were SAILING out to sea.

"I've got a gang of traps over by Roaring Bull Ledge," Uncle Joe shouted. "That's where we're headed first. My buoy's are red and white." As they came closer to the horizon, Larry saw sharp and clear the bobbing buoys. Uncle Joe was impressed with Larry's seaman abilities.

The Daily slowed and drew alongside the buoy. Uncle Joe picked up a hook and caught the line to the buoy. He started to reel the line in. They knew that the line had HUNGER as the trap was pulled aboard. They both wondered what they would find. It could be anything, a new creature, a diamond necklace...... anything. He reached into the trap and took out a large lobster. Larry learned that each lobster must be measured and the smaller ones returned to the water.

Uncle Joe gave Larry the task of filling the bait bags. He dipped his hand into the bait tub carefully and then placed the bait into the bag. All this he put into the trap and threw the trap overboard. Larry found himself really excited about each new trap. He was having fun.

The sun was straight overhead now as they headed home. While steering towards the SHORE, Uncle Joe let Larry command the boat. As they drew closer to
the island, other boats returning home joined them. 4. Today he, Larry Scott, had found a home, a real home with Uncle Joe, Aunt Emma, and a best friend, Mate.
The house was like the others, trim and white. 2. A low porch extended from one side.

3. Like the others, the house was surrounded by flowers. 4. A yellow cat was sleeping in the sun. 5. The bright light of the sun made everything look very clean.

6. A big black dog came bounding around the corner as they approached. 7. Mrs. Apple's voice was cheerful as she talked. 8. She was saying that on Star Island, the front door was only used for company. 9. And since they were friends, they could come right through the kitchen door.

10. His hand went out almost by itself. 11. His fingers felt the soft fur lining of the pea coat, hand, head, and the plum of a tail began to wag, slowly at first and then with frantic joy. 12. Suddenly Larry knew he had a friend.

1. Mrs. Apple had called the room that they entered, "the kitchen". 2. It didn't look like any kitchen Larry had ever seen. 3. It had a big black wood stove with a huge wood box.
There were no faucets. 5. Instead, there was an iron sink with a hand
c-was
c-walking
pump beside it. 6. Mrs. Apple was proud of this room. 7. Because of its' size, the
kitchen was where Mrs. Apple lived except for sleeping. 8. Larry wondered if Miss Carr
knew about this. 9. Because he had been a state kid all his life, he knew about
workers were fussy about the homes they placed children. 10. This place was poorer
than any place he had ever been. 11. Maybe when Miss Carr came, she would let him

LEAVING this awful island. 12. He sure hoped so anyway.
outside, Mate was barking. 2. Mrs. Apple exclaimed, "Pa must be back with today's
fish." 3. Mr. Apple walked to the field to clean the fish. 4. He sighed as he sat
don a counter next to Larry. 5. Even though Mr. Apple appeared tired, he greeted
Larry cheerfully. 6. Mr. Apple was glad Larry had come to live with them. 7. It had
been a long time since they had had children in the house.

Larry liked Mr. Apple right off. 2. He was a little surprised that no one asked him
the usual 'foster parent' questions. 3. These were usually questions foster parents had
no business asking. 4. Mr. Apple had only two easy questions. 5. Mr. Apple's first/
possesses was to find out if it would be alright if Larry would call them Uncle Joe and
Aunt Emma. 6. Habit made it easy for Larry to say, "All right, Uncle Joe. That'll be
3. The second question he wanted to know was if Larry liked lobster stew.
Uncle Joe was shocked to learn that Larry had never eaten lobster before. 9. Lobster

in the Apple household
apple (ha7)

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happened to the youth of the island, including their own two. 13. They went to the main island to high school. 14. After they saw how folk there lived, there was no holding them

15. Instead of using woodstoves, the main island folk used MANNERED stoves. 16. They had T.V.'s and movie houses. 17. So now there were only two children left on the island.

6. 1. There was a knock at the door. 2. Miss Car stepped into the

HOUSE and smiled. 3. Walking over to the rocking chair to sit down, she looked around the room. 4. She was well-satisfied with what she saw. 5. This was a life she

had wanted for Larry. 6. She told Larry that he would have a wonderful time.

7. 1. THAT NIGHT LARRY WAS TOO TENSE AND ATE NOTHING. 2. His stomach growled because he

was so full of lobster stew. 3. The Apples didn't act as though they were company,

the

6. They talked easily about events of the day, interrupting each other occasionally to explain something to him. 5. Best of all, Mate, of his own accord lay down as close as

he could get to Larry's chair. 6. When Larry would pretend to scratch his own leg, Mate's

cratch instead of the dog's ears, Mate's tail wagged wildly. 7. There was no doubt about it;

Mate really did like him.

after C-dessert
after [ez]

5. 1. After dessert, the door burst open noisily. 2. It was Pete Cole, acting Larry

[essential]

[thought]

[acting C-Larry]

[are?] 1. After dessert, the door burst open noisily. 2. It was Pete Cole, acting Larry

[essential] 3. Mate scrambled over to romp

the

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4. Pete threw his arms around the dog as Mate LICKED his face.

5. Everyone was laughing as Mate flopped down, rolled over on his back and waved his front paws in a silly manner.

6. Everyone except Larry. Larry didn't join in.

7. He knew that he was being a sorehead but he couldn't help it. Everything had been going so well, and then Pete had to come in and spoil it.

8. Larry didn't intend going to be a sorehead, but he couldn't help it. Everything had been going so well, and then Pete had to come in and spoil it.

9. Pete told Larry that he would have Tom's old room, so Larry decided it was time to get settled in.

10. After a little silence, Pete decided to go home. He called Mate to walk with him.

11. Three hours later, Larry decided it was time to go to bed. He told himself he wasn't going to cooperate anymore.

12. Larry had never seen so many stars before.
was the mainland. 14. As he crept back to bed, he wished with all his heart that he was
there. 15. He was almost asleep when something cold touched his cheek. 16. He stiffened,
holding his breath. 17. A ghost or something horrible
he heard a soft whine and the thump of a strong tail. 20. It was Mate curling up beside
him. 21. Then suddenly they were both asleep.

1. Larry was awakened by Mate’s rough tongue. 2. Larry could smell food coming from the
c-hurriedly kitchen, so he hurriedly dressed and went downstairs to see what was cooking. 3. Aunt
in the Emma was at a SLINE turning blueberry pancakes./ 4. If they had been upset by Larry’s
they had c-had conduct last night, they had forgotten it this morning. c-with
in
1. Aunt Emma told Larry that there was plenty of hot water to wash with in the tea kettle.
c-splashing Larry, [spes]
2. Larry, splashing icy pump water on his face, nodded. 3. Uncle Joe told Larry that it
was time he became a lobsterman. 4. Larry remembered too late that he wasn’t going to
in a too loud voice cooperate. 5. Speaking in a too loud voice, he quickly AGREING with the idea. 6. As
he soon as they finished with breakfast they left.
c-the [Wu?]
3. 1. When Larry and Uncle Joe arrived at the harbor, the rosy dawn was full of the sound of
c-motors [moalsa?] powerful motors warming up. 2. SEEING THE WATER, LARRY REMEMBERED HE HAD NOTHING ON
with 0. PROTECT HIS FEET FROM GETTING WET. 3. He looked down at his high BOOTS and felt/ proud. Uncle Joe lead the way to a small rowboat and told Larry to get in.
and with c-strong [strak] 4. With strong strokes, Uncle Joe rowed the boat out to his lobster boat, the Daily
6. After climbing aboard the Daily, Larry watched as Uncle Joe adjusted knobs and levers to finally get the tub started. 7. Larry untied the front rope so that the boat would be free to move. 8. Within minutes, they were sailing out to sea.

9. "I've got a gang of traps over by Roaring Bull Ledge, Uncle Joe shouted. 10. "That's where we're headed first. 11. My buoys are red and white." 12. As they came closer to the horizon, Larry saw sharp and clear the bobbing buoys. 13. Uncle Joe was impressed with Larry's seaman abilities.

1. The Daily slowed and drew alongside the buoy. 2. Uncle Joe picked up a hook and caught the line to the buoy. 3. He started to reel the line in. 4. They knew that the line had HOTH as the trap was pulled aboard. 5. They both wondered what they would find. 6. It could be anything, a new creature, a diamond necklace...... anything. 7. He reached into the trap and took out a large lobster. 8. Larry learned that each lobster must be measured and the smaller ones returned to the water. Uncle Joe gave a

1. Uncle Joe gave Larry the task of filling the bait bags. 2. He dipped his hand into the bait tub carefully and then placed the bait into the bag. 3. All this he put into the new trap and threw the trap overboard. 4. Larry found himself really excited about each new trap. 5. He was having fun.

1. The sun was straight overhead now as they headed home. 2. While steering towards the SHRUB, Uncle Joe let Larry command the boat. 3. As they drew closer to
other boats returning home joined them. 4. Today he, Larry Scott, had found and a home, a real home with Uncle Joe, Aunt Emma, and a best friend, Mute.
1. The house was like the others, trim and white. 2. A low porch extended from one side.

3. Like the others, the house was surrounded by flowers. 4. A yellow cat was sleeping in the moonlight.

5. The bright light of the sun made everything look very clean. 6. A big black dog came bounding around the corner as they approached. 7. Mrs. Apple's voice was cheerful as she talked. 8. She was saying that on Star Island, the front door was only used for company. 9. And since they were friends, they could come right through the kitchen door.

2. She led the way to the door of the porch, stooping to pet Freckles the cat.

2. She told Larry that Freckles was the smartest cat in the world. 3. Then Larry met Mate, the hand-shaking dog. 4. She opened the door. 5. Larry started to follow her. 6. Then he turned back. 7. Mate was looking at him with a question in his eyes.

8. What do you do when a dog looked at you like that? 9. Larry didn't know. 10. His hand went out almost by itself. 11. His fingers felt the soft fur lining of the ETH on Mate's huge head. 12. The plump tail began to wag, slowly at first and then with c-er-ic.

13. Suddenly Larry knew he had a friend. 14. Mrs. Apple had called the room that they entered, "the kitchen". 2. It didn't look like any kitchen Larry had ever seen. 3. "It had a big black woodstove with a huge woodc-.

ERI
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This place was poorer than any place he had ever been. Maybe when Miss Carr came, she would let him lump this awful island.

Mrs. Carr let him

1. Outside, Mate was barking. 2. Mrs. Apple exclaimed, "Pa must be back with today's fish."
3. Mr. Apple noiselessly entered the room.
4. He sighed as he sat down on the kitchen counters next to Larry.

Even though Mr. Apple appeared tired, he greeted Larry cheerfully. Mr. Apple was glad Larry had come to live with them. It had been a long time since they had had children in the house.

Larry liked Mr. Apple right off. He was a little surprised that no one asked him the usual 'foster parent' questions. These were usually questions foster parents had no business asking.

Mr. Apple had only two easy questions. Mr. Apple's first question was to find out if it would be alright if Larry would call them Uncle Joe and Aunt Emma. The second question he wanted to know was if Larry liked lobster stew.

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how many children they had. Uncle Joe told Larry the story about what had happened to the youth of the island, including their own two. They went to the main island to high school. After they saw how folks there lived, there was no holding them.

Instead of using woodstoves, the main island folk used MANLET stoves. They had T.V.s and movie houses. So now there were only two children left on the island.

1. There was a knock at the door.  
2. Miss Car stepped into the HANDBAG and smiled.  
3. Walking over to the rocking chair to sit down, she looked around the room.  
4. She was well satisfied with what she saw.  
5. This was a life she had wanted for Larry.  
6. She told Larry that he would have a wonderful time.

Having eaten too much, Larry relaxed after dinner. His stomach growled because he was so FULLNESS of lobster stew. The Apollos didn’t act as though he were company.

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Mate really did like him.

1. After dessert, the door burst open noisily.  
2. It was Pete Cola calling Larry E.E. in danger, thinking Larry in danger.
MATE STARTED TO ATTACK. 4. Pete threw his arms around the dog as Mate LICKED his face.

5. Everyone was laughing as Mate flopped down, rolled over on his back and waved his front paws in a silly manner. 6. Everyone except Larry. 7. Larry didn't join in.

8. He knew that he was being SOREHEADED but he couldn't help it. 9. Everything had been going so well, and then Pete had to come in and spoil it.

9.1. Pete told Larry that he would have Tom's old room, so Larry decided it was time to get settled in. 2. Larry went upstairs to put away his suitcase.

3. He opened his ERLY suitcase and felt ashamed. 4. Pete called to Larry from the kitchen, asking him if he needed anything. 5. "No, I don't," he loudly returned. 6. His tone must have been even more surly than he had intended, because everyone looked at him in surprise.

10. 1. After a little silence, Pete decided to go home. 2. He called Mate to walk with him. 3. Pete left with the DEER at his heels. 4. Three hours later, Larry decided it was time to go to bed. 5. He told himself he wasn't going to cooperate anymore.

6. Larry lay in bed but couldn't sleep. 7. He was not used to the QUIETLY of the house. 8. There were no sounds of cars stopping or starting, no footsteps going along a pavement, no voices next door, and no talking or laughing. 9. Larry got out of bed quietly and went to the window. 10. There wasn't a light on in town AND the sky was so CLOUDY he couldn't even see the MOON.

11. Larry had never seen so many STARS before. 12. By their light he could make out a smudged band on the horizon.
was the mainland. 14. As he crept back to bed, he wished with all his heart that he was there. 15. He was almost asleep when something cold touched his cheek. 16. He stiffened, holding his breath. 17. A ghost? 18. Or something too horrible to imagine? 19. Then he heard a soft whine and the thump of a strong tail. 20. It was Mate curling up beside him. 21. Then suddenly they were both asleep.

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6. After climbing aboard the Daily, Larry watched as Uncle Joe adjusted knobs and levers to finally get the tub started.

7. Larry tied the front rope securely to the dock so that the tub couldn't move.

8. Within minutes, they were sailing out to sea.

9. "I've got a gang of traps over by Roaring Bull Ledge," Uncle Joe shouted. 10. "That's where we're headed first. 11. My buoys are red and white." 12. As they came closer to the horizon, Larry saw sharp and clear the bobbing buoys. 13. Uncle Joe was impressed with Larry's seaman abilities.

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