This is the first of two volumes devoted to dialogs designed for classroom use by adult students of English as a second language. Survival skills are emphasized. The dialogs are grouped under the following titles: (1) "Time," (2) "Getting to Know You," (3) "Eating Out," (4) "Opening a Savings Account," (5) "Asking and Giving Directions," (6) "Buying Work Items," (7) "Finding Out About Tools," (8) "Getting a Haircut," (9) "Apartment Hunting," (10) "Using the Right Tools for the Job and Making the Patch Fit the Hole," (11) "Buying Food and Household Items," (12) "Measuring the Apartment for Furniture," (13) "Using Power Tools," and (14) "Buying a Used Car." Illustrations include clock faces, a menu, and a street map. Dialogs are followed by questions that ask students to describe aspects of a pictured situation. Each unit ends with an exercise in which students are required to improvise dialogs. (JB)
SPEAKEASY
A TEXT FOR SPEAKING
VOLUME 1

Edited by
Alfred G. Hoel
Illustrations by
Michael Nonaka

Produced at Honolulu Community College
1977
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Produced at Honolulu Community College, 1977.

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For their patience, I am indebted to the students who suffered through the pilot version of the text.

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I would like to especially thank Stan Oganeku, director of the Autobody Repair Program at Honolulu Community College, for technical advice and for lending us tools, and Don Frost, teacher for the Manpower autobody class, for permitting the author to attend classes and for personally seeing to it that this author knew something about autobody repair before writing this text.

Last, but hardly least, I wish to thank Sheila Mun, Diane Yoshida, Jessiefema Piquegres, and Fay Ishikawa, for their invaluable assistance in typing, editing (and sometimes rewriting) the text, and Mike Nonaka for his illustrating skill and patience.

Mahalo Nui Loa

Bill Peet

Honolulu, Hawaii
August 1977
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TO THE STUDENT

This text is like a set of short plays for you to act out in the classroom. There is a separate topic for each of the twenty-seven units, with several dialogs about each unit topic. In class, you will play the part of each character in a dialog at least once. Your teacher will give you a chance to practice your parts with one or two other students before you are asked to "perform" in front of the whole class.

The main purpose of the units is to help you learn to speak real-life English. The dialogs are written to fit real situations. The vocabulary and grammar in the dialogs are the vocabulary and grammar native speakers would use. By acting out the dialogs, you will be practicing and learning the kind of English you will hear around you daily.

Each unit in this book has four main parts: the preview, the dialogs, the questions, and the review exercises. The preview gives you a quick idea of just what you will be talking about in the unit. The dialogs are the main part of the units. They give you the correct language to use in the situations you are acting out. The questions give both you and your teacher a chance to talk about the situations after you have acted them out. The review exercises give you a chance to show your teacher that you have learned the language of the unit. Sometimes you will have to ask questions of other students or your teacher. Sometimes you will have to act out situations. In some cases, you will have prompt cards to help you with the English; other times, you will have to act out a situation from memory.

You will see when you look through this book that each unit has a title on the first page of the unit above the preview, and sub-titles, with short explanations of the situations, before each set of dialogs. The title tells you the main topic of the unit, and the sub-titles tell you the exact way the dialogs treat the main topic. For example, before going to the doctor, you must call for an appointment; so the first dialogs in the unit about going to the doctor are about calling for an appointment. The later dialogs are about talking with the doctor and nurses at the clinic.

The main characters in this book are Randy and Nancy Lee. Randy is a young autobody repairman who has just moved to Tamarind City on the island of Mahimahi. Nancy is his wife. The Lees have many of the same needs and problems as people coming to Honolulu from another country. We hope acting out their problems will help you to better handle your problems, both with spoken English and with life in a new country. Good luck and enjoy yourself.

W.P.

Honolulu, Hawaii
August 1977
UNIT I
TIME

PREVIEW

In this unit, you will practice:

1. asking and giving the time.
2. making an appointment on the telephone.
3. changing appointment times.
Practice saying and giving the time with a cardboard clock.

What time is it?

It's five oh one after past five. (5:05)

What time is it?

It's eight fifteen, quarter past eight. (8:15)
Fill in the hands of the clock. After you fill in the hands, point to the clock. Ask another student what time it is. Then write the time in numbers in the blank. The teacher will show you how to do number one. (Trl)

1. It's half past four.
2. It's five after eight.
3. It's twenty five to ten.
4. It's ten fifteen.
5. It's quarter to eight.
6. It's five to two. 
7. It's ten past two. 
8. It's twenty past eleven. 
9. It's six twenty-five. 
10. It's ten to four.
ASKING THE TIME

DIALOG 1
Randy Excuse me, what time do you have?
Woman Seven fifty-five (7:55).
Randy Thanks.
Woman Sure.

DIALOG 2
Randy Could you tell me the time?
Man Sure. It's eight fifteen (8:15).
Randy Thank you very much.
Man You're welcome.

DIALOG 3
Randy What time is it, please?
Woman Eight twenty-three (8:23).
Randy Thanks a lot.
Woman That's okay.

QUESTIONS
1. What time do you get up?
2. What time do you go to work?
3. What time do you leave work?
MAKING AN APPOINTMENT

DIALOG 4

Karen Kim  Fukuda's Auto Body Shop
Randy Lee Hello. This is Randy Lee.
Karen Oh, yes. Mr. Fukuda is expecting you.
Randy What time should I come?
Karen In about an hour.
Randy What time is it do you have now?
Karen Seven thirty-five.
Randy Okay. I'll be there at eight thirty.
Karen That's fine, Mr. Lee. See you then.

QUESTIONS

1. What time must Randy go to Fukuda's?
2. What time is Randy calling Fukuda's on the phone?
CHANGING APPOINTMENT TIMES

**Dialog 3**

A. Hello. I have an appointment for 4:30 today.

B. Okay. What's the name, please?

A. (first name) (last name)

B. Right. We have you down for 4:30.

A. Could I make it a little earlier? About 2:30?

B. I'm sorry. Not at 2:30. How about a little later—3:00?

A. Three (3:00) will be fine. Thank you very much.

---

**Illustration:**

- A person on the phone says, "Could I make it a little earlier? About 2:30?"
- The person on the other end responds, "How about a little later—3:00?"

---

**Notes:**
- The image shows a conversation about changing an appointment time.
REVIEW EXERCISES

1. Teacher asks students "What time is it?", using the cardboard clock.

2. Students ask each other the time, using the cardboard clock.

3. Student A calls Student B to make an appointment.

4. Student C calls Student D to change an appointment time. (Tr2)
UNIT II
GETTING TO KNOW YOU

In this unit, you will practice:

1. introducing yourself to strangers, both of higher and lower ranks.
2. introducing two or more people to each other.
3. some of the different greetings used by different people in introductions.

Note: Men shake hands with a strong grip when they meet. If a woman offers her hand to a man, the man should shake hands with her. When you introduce a man and a woman, introduce the woman first.
SELF-INTRODUCTIONS

[Dialog 1]:

A Excuse me. I'd like to introduce myself.

My name is (first name) (last name).

B How do you do, Mr. (last name)?

Mrs.

My name is (first name) (last name).

[Dialog 2]

A Hi, I'm (first name) (last name).

B I'm (first name) (last name). How are you?

A Fine, thanks.

INTRODUCING OTHER PEOPLE

[Dialog 3]

A Mr. | B, I'd like you to meet Mr.

Mrs. | C. Mrs.

Ms. |

B How do you do?

C It's a pleasure to meet you.

I'm very pleased to meet you.

[Dialog 4]

A This is John (last name). John, this is Greg (last name).

Greg Howzit, John.

John Howzit, Greg. (The two shake hands.)

II 10
MEETING THE PEOPLE AT FUKUDA'S

DIALOOG

Randy is at Fukuda's Autobody Shop. He's talking to Mr. Fukuda, the boss.

Randy Hi. I'm Randy Lee.
Mr. Fukuda George Fukuda. How are you?
Randy Fine, thanks.
Mr. Fukuda Come and meet everybody.
Randy Okay.
Mr. Fukuda This is Mike Kane. Mike's our journeyman.
Mike Howzit.
Randy Howzit.

QUESTIONS

1. What is Randy doing?
2. Where is Randy?
3. Who's Mike Kane?
4. Who's Mr. Fukuda?
**DIALOG 6**

**Randy**\[Hello. I'm Randy Lee.\]

**Mr. Fukuda**\[I'm George Fukuda. Nice to meet you.\]

**Randy**\[Nice to meet you too, sir.\]

**Mr. Fukuda**\[Come on. I want you to meet everybody.\]

**Randy**\[All right.\]

**Mr. Fukuda**\[This is Karen Kim. Karen's our secretary.\]

**Karen**\[Hi. How are you?\]

**Randy**\[Fine.\]

**Mr. Fukuda**\[Todd Cameron-- like you to meet Randy, Lee.\]

**Todd**\[How you doing?\]

**Randy**\[Okay. Nice to meet you.\]

---

![Image of a cartoon showing Randy, Mr. Fukuda, and Karen. Randy is saying, "Hi. How are you?" Karen responds, "Fine." Mr. Fukuda interjects, "This is Karen Kim."]
Hello. I'm Randy Lee. Are you Mr. Fukuda?

That's right. (shakes hands with Randy) So you're John Lee's nephew.

Right. I came to town last night.

Okay. I'll introduce you to everybody. Hey Mike, this is our new worker.

Howzit.

Howzit.

Todd Cameron--this is Randy Lee.

How are you?

Okay. Nice to meet you.

1. What do you think Mr. Fukuda is doing in the picture?
Randy: Hello, my name is Randy Lee. You're Mr. Fukuda, right?
Mr. Fukuda: That's right. So John Lee is your uncle.
Randy: Yes. He wrote you, I think.
Mr. Fukuda: Right. Last month. Come on and meet everyone.

Mike/Karen: Hello.
Randy: Hi.
Mr. Fukuda: And this is Jim Ramos. Mike's our journeyman. Karen Kim. Karen's our secretary.

Jim/Todd: How you doing?
Randy: Okay. How about you?
Jim/Todd: Okay.

REVIEW EXERCISES

1. Introduce yourself to Mr. B, another autobody worker.
2. Introduce yourself to Mr. C, your new boss.
(Tri)
UNIT III
EATING OUT

PREVIEW

In this unit, you will practice:

1. ordering breakfast, lunch, and dinner.
2. using a menu.
3. asking and answering questions.
4. figuring out how much the bill is going to be and how much to tip.
5. talking about money.
BREAKFAST MENU

OPUNUI ONO SPECIAL

Choice of juice (large)
Choice of Fresh Island Fruit
3 eggs (any style)
Pancakes with whipped butter and syrup
Tender breakfast steak
2 slices of white or wheat toast
Coffee (all you can drink)

$4.25

FOR KEIKI'S

Choice of juice (small)
1 egg with ham, bacon, or sausage
White or wheat Toast with butter/jam (1 slice)
Choice of cereal with milk

$1.50

ONO BREAKFASTS

Please Order by Number

1. Hot Cakes with Ham, Bacon or Sausage
   $1.85
2. Two eggs and Hot Cakes
   $2.00
3. Choice of cereal with milk, One Egg, and Bacon
   $1.75
4. Two Eggs with Ham, Bacon or Sausage
   $1.70
5. Ham, Bacon or Sausage, (1) Egg, and (2) Hot Cakes
   $2.25
6. Waffle with Ham, Bacon or Sausage
   $1.90
7. Choice of Cereal with milk, and Two Eggs
   $1.40

*All Oono Breakfasts Served with Toast and Coffee or Tea.*
**CALORIE COUNTER SPECIAL**

Orange juice (small)
Granola, with skim milk
Soft-boiled egg
Whole wheat toast (1 slice)
Black coffee
$1.25

**OUR WIKI WIKI SPECIAL**

Choice of juice (small)
Cereal with milk
Toast (1 slice)
Coffee
$1.00

**SIDE ORDERS**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hash Brown Potatoes</td>
<td>40</td>
</tr>
<tr>
<td>One egg (any style)</td>
<td>40</td>
</tr>
<tr>
<td>Two eggs (any style)</td>
<td>70</td>
</tr>
<tr>
<td>Hot Cakes (large)</td>
<td>50</td>
</tr>
<tr>
<td>Hot Cakes (8 silver dollars)</td>
<td>90</td>
</tr>
<tr>
<td>Bacon (2 strips)</td>
<td>50</td>
</tr>
<tr>
<td>Ham</td>
<td>50</td>
</tr>
<tr>
<td>Sausage (2 links)</td>
<td>50</td>
</tr>
<tr>
<td>Portuguese Sausage</td>
<td>70</td>
</tr>
<tr>
<td>Toast (1 slice)</td>
<td>20</td>
</tr>
<tr>
<td>Omelet</td>
<td>85</td>
</tr>
<tr>
<td>Omelet with cheese</td>
<td>1.20</td>
</tr>
<tr>
<td>Waffles (8)</td>
<td>90</td>
</tr>
<tr>
<td>French Toast (2 slices)</td>
<td>75</td>
</tr>
<tr>
<td>Baked Manapua (pork filled)</td>
<td>35</td>
</tr>
<tr>
<td>Steamed Manapua (pork filled)</td>
<td>35</td>
</tr>
<tr>
<td>Rice</td>
<td>35</td>
</tr>
</tbody>
</table>

**JUICES**

<table>
<thead>
<tr>
<th>Juice</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guava Nectar</td>
<td>30</td>
</tr>
<tr>
<td>Passion Fruit</td>
<td>30</td>
</tr>
<tr>
<td>Pineapple</td>
<td>30</td>
</tr>
<tr>
<td>Orange</td>
<td>30</td>
</tr>
<tr>
<td>Tomato</td>
<td>30</td>
</tr>
<tr>
<td>Grape</td>
<td>30</td>
</tr>
<tr>
<td>Grapefruit</td>
<td>30</td>
</tr>
</tbody>
</table>

**BEVERAGES**

<table>
<thead>
<tr>
<th>Beverage</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coffee</td>
<td>40</td>
</tr>
<tr>
<td>Hot tea</td>
<td>25</td>
</tr>
<tr>
<td>Ice Cold Milk</td>
<td>25</td>
</tr>
<tr>
<td>Hot Chocolate with whipped cream</td>
<td>30</td>
</tr>
</tbody>
</table>

**CEREALS**

<table>
<thead>
<tr>
<th>Cereal</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corn Flakes</td>
<td>40</td>
</tr>
<tr>
<td>Wheaties</td>
<td>35</td>
</tr>
<tr>
<td>Grape Nuts</td>
<td>35</td>
</tr>
<tr>
<td>Rice Krispies</td>
<td>35</td>
</tr>
<tr>
<td>Sugar Frosted Flakes</td>
<td>35</td>
</tr>
<tr>
<td>Oatmeal</td>
<td>35</td>
</tr>
<tr>
<td>Cornmeal Mush</td>
<td>35</td>
</tr>
<tr>
<td>Granola</td>
<td>35</td>
</tr>
</tbody>
</table>

**BREAKFAST PASTRY**

<table>
<thead>
<tr>
<th>Pastry</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coffee Cake (homemade)</td>
<td>35</td>
</tr>
<tr>
<td>Doughnut</td>
<td>20</td>
</tr>
<tr>
<td>Danish</td>
<td>35</td>
</tr>
<tr>
<td>Fresh Malasadas</td>
<td>25</td>
</tr>
<tr>
<td>Toasted English Muffins</td>
<td>40</td>
</tr>
</tbody>
</table>
ORDERING BREAKFAST AT OPUNUI RESTAURANT

**DIALOG 1.**

It is morning. Randy is at Opunui Restaurant. He is going to order breakfast.

Waitress: Good morning. Here's a menu.
Randy: Thanks. I'll have a cup of coffee now, please.
(Waitress goes to get coffee.)

Waitress: Here's your coffee. Ready to order?
Randy: Yes. I'll have breakfast number 4.
Waitress: You want ham, bacon or sausage?
Randy: Sausage.

**QUESTIONS**

1. What does Randy have in his hand?
2. What does the waitress have?
3. What's on the table?
4. What can you see in the picture?
DIALOG 2

Waiter Good morning. May I help you?
Randy Yes, thanks. I want a cup of tea now, please.

(Waiter goes to get tea.)

Waiter Here's your tea. May I take your order?
Randy Yes, I'll have number 5.

Waiter How do you want your egg?
Randy Scrambled.
Over easy.
Sunny-side up.
Poached.
Soft-boiled.

DIALOG 3

Waitress How are you this morning?
Randy Okay. I'd like a good hot cup of coffee.

Waitress Coming right up. Do you want to order now?
Randy In a minute. I have to look over the menu.

(Waitress goes to get coffee.)

Waitress Here's your coffee. What'll you have to eat?
Randy French toast looks good-- with a side order of Portuguese sausage and a half papaya.

QUESTIONS

1. What is Randy going to do?
2. What did the waitress just do?
3. What will she do next?
BUYING LUNCH AT WIKIWIKI FAST FOODS

DIALOG 4

Randy is at Wikiwiki Fast Foods. He's buying lunch. He's looking at the menu on the wall.

Counter Person Next please.
Randy I'll have a teriyaki plate.
Counter Person Anything to drink?
Randy Do you have Orange Whip?
Counter Person Sure. What size?
Randy Medium.
Counter Person We don't have medium--only small and large.
Randy I'll have a large then.

QUESTIONS

1. What's the counter person doing?
2. What's Randy doing?
3. What's that on the wall behind the counter girl?
**DIALOG 5**

Counter Person: May I have your order?
Randy: A cheeseburger deluxe and french fries.
Counter Person: What do you want to drink?
Randy: A large coke.
Counter Person: Anything else?
Randy: Do you have turnovers?
Counter Person: Sure, apple or cherry?
Randy: Apple.

**DIALOG 6**

Counter Person: What'll it be today?
Randy: I'll have a Big Burg, french fries, and a coke.
Counter Person: All right. Anything else?
Randy: Yes, I'd like an apple turnover.
Counter Person: Oh, I'm sorry. We only have cherry today.
Randy: Okay, I'll take cherry.
Counter Person: Let's see, that's _______ dollars and _______ cents.
Randy: Do you have change for a twenty?
Counter Person: Sure. Here you are. That's three, four, five, ten and twenty.
ORDERING DINNER

[DIALOG]

Waiter     How are you this evening?
Randy      Just about ready for a tall glass of beer.
Waiter     I'll get that right away. Are you ready to order?
Randy      In a couple of minutes. I want to look over the menu.
            (Waiter brings beer.)
Waiter     Could I take your order now?
Randy      Yes. I'd like the teriyaki plate with rice and salad.
Randy and Nancy are at Opunui Restaurant. They are finished eating and they're discussing the check and tip.

Randy: Could I have the check, please?

Waiter/Waitress: Yes, sir. Here it is.

(Waiter/Waitress leaves.)

Nancy: How much?

Randy: Only $4.26. I'll leave a 50 cent tip.

Nancy: Is that enough?

Randy: Maybe not. I'll make it 65 cents.

Nancy: Let's see. That's about right—just fifteen percent.
REVIEW EXERCISES

1. Act out these situations with another student.
   a. Imagine you are at the restaurant. You just sat down. The waitress comes up. What do you say?

      Example: (Fill in the blanks.)
      
      A  May I take                          ?
      B  Yes, I'll have                      
      A  Anything                          ?
      B                                        

   b. The waitress brings you the wrong order. What do you say?

   c. You finish ordering, reach for your billfold, and find it's missing. What do you do?

   d. The counter person gives you the wrong change. You gave him a ten. Your bill was $2.43, and he gave you $2.52 change. What do you say?

2. Tell the class what you like to eat for breakfast.

   1. Ask another student these questions.
      a. How often do you eat breakfast at restaurants, (name)?
         dinner
         lunch
      b. Where do you like to eat, (name)?
      c. How is the food at (restaurant name)?
      d. What do you like best at (restaurant name)?

   (Try)
UNIT IV
OPENING A SAVINGS ACCOUNT

PREVIEW

In this unit, you will practice:

1. asking and answering questions about opening a savings account.

2. talking about banking, for example: making deposits, using cash and checks, earning interest, etc.
Randy is at the Tamarind City Bank. He is talking with the teller. He wants to open a savings account.

Randy: I want to open a savings account.
Teller: Okay. How much is your deposit?
Randy: Ten dollars.
Teller: Cash or check?
Randy: Traveler's check.

QUESTIONS

1. What is on the counter?
2. What is the lady?
3. What's Randy doing?
4. What's the teller saying?
**DIALOG 2**

Randy. I'd like to open a savings account.

Teller All right. How much do you want to deposit?

Randy Twenty dollars.

Teller Is this a cash deposit?

Randy Yes. Here's a ten dollar bill.

**DIALOG 3**

Randy I want to open a savings account.

Teller Okay--fill out this form, please.

(Randy fills out form.)

Randy Here's the form.

Teller (Reads form) Let's see--your first deposit is ten dollars?

Randy That's right. Here it is. By the way, how much interest do you pay?

Teller Four and a half percent.

**QUESTIONS**

1. What's Randy doing?
2. Why is Randy at the bank?
3. What does the teller want Randy to do?
## SIGNATURE CARD

<table>
<thead>
<tr>
<th>TYPE OR PRINT NAME OF ACCOUNT</th>
<th>SURNAME, FIRST</th>
<th>ACCOUNT NO</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ SINGLE</td>
<td>☐ JOIN</td>
<td>☐ CHECKING</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mrs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miss</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Signature</td>
<td>Social Security No</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr</td>
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**CITY**  
**STATE**  
**ZIP CODE**  

**Signature Card**  
**TAMARIND CITY BANK**  
**Date**

---

### Employer

1.

2.

### Position

#### Phone

- Bus.
- Home
- Bus.
- Home

### Mother's Maiden Name

1.

2.

### Mother's Birthplace

1.

2.

### Former Bank

#### Initial Deposit

1.

2.

- Initial Deposit $
My wife and I would like to open a joint savings account.

All right, sir. Could you fill out this form and have your wife sign it?

Here's the form.

(Reads form.) Let's see—your first deposit is \( \frac{10}{20} \frac{100}{100} \) dollars.

That's right. Here it is. By the way—what's the interest rate?

Five and a quarter percent.

Act out these situations with another student.

1. **Student A** You are at the bank. You want to open a checking account.
   **Student B** You are the bank teller.
   **Example:** (Fill in the blanks.)
   A I want to ____________.
   B How much ____________.
   A ____________ dollars.
   B ____________.
   A ____________.

IV 36
2.

Student A  You are at the bank. You give the teller a fifty-dollar bill and tell her you want to put ten dollars in your savings account. She gives you ten dollars change.

Student B  You are the teller.
UNIT V
ASKING AND GIVING DIRECTIONS

PREVIEW

In this unit, you will practice:

1. asking directions.
2. giving directions.
3. asking where to get different things, like food, a haircut, women's clothes, etc.
4. asking where certain places are.
ASKING AND GIVING DIRECTIONS

**DIALOG 1**

Randy needs new shoes. Mr. Fukuda is giving him directions to the shoe store.

Mr. Fukuda: You're gonna need steel-toed shoes.
Randy: Okay. Where do I get them?
Mr. Fukuda: At Sakura's Shoe Store.
Randy: Where is Sakura's?
Mr. Fukuda: You can walk. I'll show you.
(Shows Randy on map.)

**QUESTIONS**

(Look at the map of Tamarind City in the middle of this text.)

1. Where is Mauka Service Station?
2. How do you get there?
3. Where do you get food? a haircut? women's clothes?
4. How do you get there?
You're gonna need overalls, particle masks.
Okay. Where can I buy them?
At MP’s Department Store, Reef Hardware.
How do I get there?
Take the bus. Number 3.

Randy, do you have steel-toed shoes?
Yes, but my old ones are junk.
You can get some at Sakura's Shoe Store.
Okay. Where is Sakura's?
At the corner of Monkeypod and Pahoehoe.
How far is Sakura's?
Not far.
Should I take the bus?
No, just walk to the corner, cross the street and walk up Pahoehoe. It's the second store on your right.

Questions:

1. Should Randy walk or take the bus to Hale Kai Apartments?
2. How far is Mori Barbershop? Wiki Wiki Fast Food?
**DIALOG 4**

Mr. Fukuda: Randy, have you got overalls?

Randy: Yeah, but my old ones are ripped, dirty.

Mr. Fukuda: You can get new ones at MP's Department Store. Reef Hardware.

Randy: All right. Where is MP's? Reef Hardware?

Mr. Fukuda: Between Inday's Kitchen and Mark's Men's Shop on Nene Street.

Next to Royal Palm Hotel, on Mango Boulevard.

Randy: How far is MP's? Reef Hardware?

Mr. Fukuda: Not far. Two long blocks.

Randy: Do I have to take the bus?

Mr. Fukuda: No, it's over there, across the street.

Yes, take a number 1 to Mango Boulevard. Walk across to the Royal Palm Hotel. The hardware store is on Mango just past the hotel.

**REVIEW EXERCISES**

Use the map of Tamarind City for these exercises:

1. Ask your teacher where to get shoes, women's clothes, drugs, food.

2. Ask your teacher another student where the library, the hospital, the movie theater, Tamarind Community College is.
3. Ask your teacher how you got to Mauka Service Station.
   Pilikia Nui Hospital.
   the Post Office.
   Mori Barber Shop.

4. Ask another student how far Kala Supermarket
   Wiki Wiki Fast Foods is.
   the library.

5. Act out this situation with another student.

   Student A: You need to buy food, but you don't know
   where the market is. You ask B.

   Student B: You answer A's questions. Then you give A
   directions to Kala Supermarket.

   Example: (Fill in the blanks.)
   
   A: Where's ________ ?
   B: At ________ .
   A: How far ________ ?
   B: It's next to ________ on ________ Street.
   A: How do I ________ ?
   B: You can ________ .

   (Try)
In this unit, you will learn:

1. how to ask for something you want to buy.
2. about American sizes—shoe sizes, pants sizes, and chest sizes.
3. how to find out how much something costs.
BUYING NEW WORK SHOES

DIALOG:

Randy is at Sakura's Shoe Store. He's buying shoes.

Randy: I want some steel-toed work shoes, tennis shoes, slippers.

Shoe Salesman: What size? What size do you wear?

Randy: I think it's nine and a half, ten, eight.

Shoe Salesman: Please sit here. I'll measure your foot. Have a seat.

Randy: Okay. How much are the shoes? For slippers?

Shoe Salesman: $15 dollars, $9 dollars and 50 cents, $3.98.
DIALOGUE 2

Randy: Have you got any steel-toed work shoes?
Salesman: Sure do. What size?
Randy: I think it's nine--or nine and a half.
Salesman: Tell you what, I'll measure to make sure. Have a seat.
Randy: Okay, thanks. How much are the shoes?
Salesman: Our Acme shoe sells for $14 and the Apex sells for $18, but the Apex is 25% off today.
Randy: Show me both, all right?
Salesman: Certainly (looks at foot measurement) -- let's see, you're a size nine and a half D.

QUESTIONS:

1. What size shoes do you wear?
2. Do you have steel-toed work shoes? tennis shoes? slippers?
BUYING OVERALLS

**DIALOG 3**

Randy is at HP's Department Store. He wants to buy some work overalls. He is talking to the salesgirl.

Randy: Where are the work overalls?
Salesgirl: Over there. (Salesgirl shows Randy.) On Counter 3.
Randy: Do you have size 28?
Salesgirl: 28 waist? I think so. What length?
Randy: 29 or 30.

**DIALOG 4**

Randy: Where are the work overalls?
Salesgirl: Over here. (Salesgirl shows Randy.) What's your size?
Randy: 28 waist.
Salesgirl: What's the inseam?
Randy: 29 or 30.
Salesgirl: Here. Try these on.
Randy: Okay. How much are they?
Salesgirl: Sixteen dollars and fifty cents.
DIALOG 5

Randy: Do you have work coveralls in this department?

Salesgirl: Yes, we do. They're on that counter, next to the work shirts.

Randy: Do you have all different sizes?

Salesgirl: We have chest sizes from 42 to 48, in short, regular or tall—long or short sleeves.

Randy: I'll need a size 46 regular with short sleeves.

Salesgirl: Here's a pair in your size.

Randy: Thanks. How much?

Salesgirl: They're $19.50.

QUESTIONS:

1. What's your chest size? waist size?—inches?

2. Which do you like better—short sleeves or long sleeves?

3. Which is better for autobody repair work—coveralls or overalls?
Randy is at Reef Hardware buying particle masks.

Randy: Do you have particle masks?
Storekeeper: Yes, we do.
Randy: How much are they?
Storekeeper: 12 cents each.
Randy: I'll take eight.
Storekeeper: That's a dollar.
Randy: Okay. Here. (Gives storekeeper a dollar.)
Storekeeper: Thanks, come again.
Randy: Sure will.
Price List: Reef Hardware
12-22-78

paint-acrylic enamel, per gallon $14.25
paint-acrylic lacquer, per gallon $15.25
hammers, each $7.29
particle masks, each $0.12

Randy
Do you have acrylic enamel?

Storekeeper
Sure. How much do you want?

Randy
Well, how much is it?

Storekeeper
$14.25 a gallon.

Randy
Okay--give me two gallons.

Storekeeper
That's $29.64.

QUESTIONS

1. Why do autobody repairmen use particle masks?

2. Which type of paint would you buy? Why?

3. Where can you buy particle masks? acrylic enamel? picking hammers?
REVIEW EXERCISES

1. Act out this situation with another student.
   
   Student A    You want to buy
   some dress shoes.
   a pick-hammer.
   some dress overalls.

   Student B    You are a
   shoe salesman.
   storekeeper.
   salesperson.

2. Find out what size the person sitting next to you is.
   Check shoe size, dress size, waist, inseam, and chest.
   Write down the sizes. The teacher will ask you for them.

3. Ask your teacher how much these items sell for at the
   auto supply store: one gallon of plastic filler
   a finishing hammer
   a pair of pliers
   a phillips screwdriver

(Tri)
UNIT VII
FINDING OUT ABOUT TOOLS

PREVIEW

In this unit, you will practice:

1. asking and answering questions you will need to know how to ask in the autobody shop (or anywhere, for that matter).
2. talking about the purposes of various tools.
FINDING OUT ABOUT TOOLS

DIALOG

Randy is in the autobody shop. He asks Mike about a tool--the ratchet.

Mike Where's the ratchet?
slide hammer?
phillip's head?

Randy What's that?

Mike A, socket wrench.
dent puller.
screwdriver.

Randy What's it for?

Mike Taking out bolts.
Pulling out dents.
Taking out screws.

Randy How do you use it?

Mike Like this.
This way.

(Mike shows Randy.)

Randy Do I need one?
Should I get one?

Mike Yeah, better pick one up.
you better.
**DIALOG 2**

Mike Have you ever used a wire-end brush?

Randy No-- never have. What exactly is it?

Mike It's a power drill attachment.

Randy What do you use it for-- cleaning out rust?

Mike Yeah, mostly-- same as the regular wire brush.

Randy How do you use it-- with heat?

Mike I guess you could, but I usually don't.

**QUESTIONS**

1. What's on the table?

2. Where's the slide hammer?
DIALOG 3

Mike: You ever work with the shrinking hammer? Vixen file? Water pump pliers?
Randy: Nah, not at all. Which one is that? ones are they?
Mike: The ones with the rows of square teeth. curved teeth. duckbill shape and the locking channels.
Randy: What do you use it for?
Mike: That's used for preventing stretching, filing picked up areas, getting into hard-to-reach places.
Randy: How do you use it-- with a dolly?
Mike: You can-- either hammer-on-dolly or hammer-off-dolly.

REVIEW EXERCISES

1. You see a strange tool in the shop and you want to find out as much as you can about it. What do you say?

(Ttl)
UNIT VIII
GETTING A HAIRCUT

PREVIEW

In this unit, you will practice:

1. calling on the telephone for an appointment.
2. talking about your haircut: how short or long you want it cut, how you want the sideburns and how much it costs.
Making an Appointment

**Dialog**

Randy is talking on the telephone. He is calling to make an appointment for a haircut.

**Barber** Hello. Mori Barbershop.
**Randy** I want to make an appointment.
**Barber** Okay. When do you want to come?
**Randy** Tuesday or Thursday afternoon.
**Barber** Is Tuesday at 4:30 okay?
**Randy** Well, how about a little earlier?
**Barber** You could come at 2:30 on Thursday.
**Randy** That's fine. See you then.

**Questions**

1. What does Randy want to do?
2. Who is Randy calling?
DIALOG 2

Barber Hello. Mori Barbershop.
Randy Hello. I'm calling for an appointment.
Barber Fine, sir. When would be a good time?
Randy Any day after 4:30.
Barber How about Friday at 5:00?
Randy Oh, that's right. I can't come Friday.
Barber Well, let's make it Thursday then.
Randy Okay. Thursday's good.

DIALOG 3

Randy I'd like to make an appointment for next week.
Barber Will that be just a haircut?
Randy That's right. Sometime after work would be good.
Barber How would Wednesday at five-thirty be?
Randy Sounds okay.
Barber Fine. And what's the name?
Randy Randy Lee.
Barber Okay Mr. Lee. I have you down for five-thirty next Wednesday.

QUESTIONS

1. Why did Randy call Mori Barbershop?

2. When does Randy want the appointment? Why?
DIALOG 4

Randy  Could I make an appointment for a haircut?
Barber  Certainly. When would you like to come in?
Randy  Just about any day after work.
Barber  Okay, I'll put you down for Thursday at five.
Randy  Could we make it Friday?
Barber  Looks okay. What's the name?
Randy  Randy Lee.
Barber  Okay. We'll see you Friday at five.

PROBLEM SITUATION

You can't get an appointment after work for two weeks. The barber is too busy. What do you do? What do you say to the barber/hairdresser?
GETTING A HAIRCUT AT MORI BARBERSHOP

**Dialog 5**

Randy is at Mori Barbershop. He is sitting in the barber's chair. He is getting a haircut.

Barber: How do you want it cut?
Randy: About a half inch all around.
Barber: Just a trim, right?
Randy: Right.
Barber: Want the sideburns high or low?
Randy: Bring them up a little.

(Barber cuts Randy's hair.)

Barber: How's that?
Randy: Okay— maybe a little more off the back.

**Questions**

1. What does your barber use to cut your hair?
2. What kind of haircut do you like?
DIALOGUE

Barber: What kind of cut do you want?
Randy: I want it short.
Barber: I'll take off a couple inches then.
Randy: Yeah, right.
Barber: How do you want the sideburns?
Randy: Just a little higher.
(Barber cuts Randy's hair.)
Barber: How does it look?
Randy: Pretty good-- just a little more off the back.

DIALOGUE 2

Barber: How do you want me to cut it?
Randy: Pretty short-- and use the scissors, please.
Barber: Right. How about the sideburns?
Randy: Bring them up about a half inch.
(Barber cuts Randy's hair.)
Barber: How does it look?
Randy: Good. How much will that be?
Barber: $4.50.
(Randy gives barber $5.25-- $.75 tip.)

QUESTIONS

1. How do you have your hair cut? Where?
2. How much do you pay for a haircut?
**DIALOGE**

Barber  What'll it be today-- long, short, or bald?
Randy  How about medium? Take off about an inch all around.
Barber  Okay, and what about the sideburns?
Randy  Leave them long.

(Barber cuts Randy's hair.)

Barber  How's that?
Randy  Pretty good-- maybe a little more off the back.
Barber  About a quarter inch?
Randy  Yeah, that should do it.

**REVIEW EXERCISES**

Act out these situations with another student.

1.  
   Student A  You want to make an appointment with the dentist.
   Student B  You are the dentist's secretary.

2.  
   Student A  The barber picks up some hair oil to rub in your hair. You don't want him to do that.
   Student B  You are the barber.

3.  
   Student A  You are in the barber's chair and the barber starts to cut your hair with the electric clippers. You want him to use the scissors only.
   Student B  You are the barber.

(Try)
UNIT IX
APARTMENT HUNTING

In this unit, you will practice:

1. asking and answering questions about apartments.

2. calling to find out about apartments listed in the classified ads.
LOOKING FOR AN APARTMENT

**Dialog 1**

Randy is talking on the telephone. He wants to rent an apartment. He found an ad for an apartment in the classified section of the newspaper.

Landlord Hello.
Randy Hello. Do you have an apartment for rent?
Landlord Yes, I do. No children, no pets, no late parties.
Randy Sorry, I have two children. Good-bye.
Landlord Good-bye.

**Dialog 2**

Landlord Hello.
Randy Hello. You have an apartment for rent?
Landlord That's right.
Randy That's two bedrooms for $250, right?
Landlord Yes, with all utilities.
Randy Could I come to see it now?
Landlord Sure-- it's at the corner of Mango and Nene.
Landlord: Hello.

Randy: Hello. You have a two-bedroom apartment for rent?

Landlord: That's right.

Randy: Do you allow children?

Landlord: Certainly. We have mostly families.

Randy: Good. Could we come and see it today?

Landlord: Of course. We're at 1221 Makai Drive.

Randy: Okay, we'll be over about one o'clock.


Randy: Garden Lanai Apartments.

Landlord: Yes. You advertise a 2 bedroom for $300 -- do you allow children?

Landlord: Well, we usually don't. How old are they?

Randy: The boy's six and the girl's five.

Landlord: Why don't you come and see the place. Bring the children along.

Randy: Okay, what time should we come?

Landlord: Let's see -- would 2:00 be okay?

Randy: Yes, that's okay. Where are you located?

Landlord: At 1213 Makai Drive -- on the corner of Makai and Mango.

QUESTIONS

1. If you wanted to buy a house, what would you do first? What would you do second?

2. How much do you pay for your apartment?
**DIALOGUE**

Landlord  Good morning. Rainbow Terrace Apartments.
Randy    Good morning. You have an ad for a two-bedroom apartment, right?
Landlord That's right. $250 a month. On the 4th floor.
Randy    What's your policy about children? We have two.
Landlord That's fine, as long as they're over four.
Randy    Yes, they are. Could we come and see the place this morning?
Landlord Certainly. Come at 11:00. I'll be looking for you.
Randy    Thanks. 11:00. We'll be there.

**PROBLEM SITUATIONS**

1. You want to rent a two bedroom apartment, but you can't afford one. They are all too expensive. Tell your teacher your problem and ask her/him what to do.

2. What if you found a nice apartment, but it was more than you could afford. What would you do?
LOOKING AT AN APARTMENT

DIALOG 6

Randy and his wife Nancy are at Rainbow Terrace Apartments. They are looking at a two-bedroom apartment. The manager is showing them around. They are all in the kitchen. Nancy is looking at the cupboard.

Nancy: Is there a washing machine?
Manager: Yes. It's on the first floor.
Randy: How about a bathtub?
Manager: No, but there's a nice shower.
Randy: Who pays utilities?
Manager: We pay water. You pay gas and electricity.

QUESTIONS

1. Where are Randy and Nancy?
2. What are Randy and his wife doing?
DIALOG 7

Randy How much is the deposit?
Manager One month's rent--two hundred fifty dollars.
Nancy You do allow children, right?
Manager Yes, if they are four and older.
Randy What about parking?
Manager You get one covered parking stall.

DIALOG 8

Nancy Is the apartment furnished?
Manager Part furnished. You have a stove and a refrigerator.
Randy What about pets?
Manager We allow cats, but no dogs.
Randy Are the utilities included?
Manager Only water. You pay gas and electricity.

PROBLEM SITUATION

1. You are talking to the manager. You want to find out about utilities. What do you say?
Nancy: Lots of cupboard space. Is there a washer machine?
Manager: Not in the apartment, but there's a launderette downstairs.
Randy: What utilities are included?
Manager: Water and gas are included. You pay electricity.
Nancy: You do allow children, isn't that correct?
Manager: Yes, we do. We have quite a few families here.

QUESTIONS
1. Why is Nancy so interested in cupboards?
2. Do you think Randy and Nancy like the apartment? Why?

Randy: Is there a lanai?
Manager: Yes. There's a sliding door in the living room.
Randy: How large is the apartment in square feet?
Manager: I don't know exactly—about 750 square feet.
Nancy: How much is the deposit?
Manager: One month's rent in advance—two hundred fifty dollars.
DIALOGUE II

Nancy The ad says partly furnished. What furnishings are included?
Manager Just your stove and refrigerator. The rest of the furniture belongs to the present tenants.
Randy How many parking stalls are included?
Manager You have one covered stall and one in the outside lot.

PROBLEM SITUATION

1. You want to rent an apartment, but you have a large dog. The ad in the paper says small pets ok. What do you say to the manager when you come to see the apartment?

REVIEW EXERCISES

Act out these situations with another student.

1. Student A You are calling to find out about an apartment. The ad in the paper gives only the location and a phone number. Find out everything you can about the apartment.
   Student B You are renting the apartment. You answer A's questions.

2. Student A You are looking at an apartment. You already know about the rent, number of rooms, policy about children and the policy about pets. Find out everything else you need to know.
   Student B You are the landlord. You answer A's questions.
UNIT X

USING THE RIGHT TOOL FOR THE JOB
AND MAKING THE PATCH FIT THE HOLE

In this unit, you will practice:

1. asking how to do things.
2. finding out which tool to use.
3. talking about some of the tools used in autobody repair and how to use them.
CORRECT TOOLS AND MEASUREMENTS

**DIALOG 1**

Randy is talking with Mike. They are talking about tools and measurements. Randy wants to know which tool is correct for the job. Mike wants Randy to measure carefully.

Randy: How do I sand this rusty spot?
Mike: Use the disc grinder.
Randy: Which one, the electric one or the air grinder?
Mike: Better use the electric. It's faster.

**DIALOG 2**

Randy: How do I take out this screw?
Mike: Better use the phillips screwdriver.
Randy: Oh yeah. That's the cross-slotted one.
Mike: Right. Here it is.

**QUESTIONS**

1. How do you take off this nut? (1/4, 1/2, 3/4 inch nuts)
2. Which screwdriver do you need for this screw?
Randy: I'm finished sanding. Now what?

Mike: Measure the hole.

(Randy measures the hole.)

Randy: It's six and three quarters (6 3/4) by five and a half (5 1/2) inches.

Mike: Make the patch a half inch bigger.

Randy: Okay. That's seven and a quarter (7 1/4) by six inches.

Mike: Remember to cut the corners.

Randy: Just a little cut, right?

Mike: That's right.

Randy: Which grinder do I have to use for this rust spot?

Mike: There's a lot of rust. Better use the big electric grinder.

Randy: We have 16 grit discs, don't we?

Mike: I don't think we have any more. Use the 24 grit.

Randy: Okay. When I'm finished, what's the next step?

Mike: Cut a patch. There are snips in the toolbox and there's some sheet metal over there.
**Dialog**

Mike  Before you cut the patch, be sure you measure.

Randy  Right. I have the tape measure here. This hole is six and a quarter inches across and four and three sixteenths inches high.

Mike  You have to make the patch bigger than the hole, though.

Randy  Yeah, I was going to make it seven inches by five inches.

Mike  That's about right. It's good to leave a lot of extra.

**Review Exercises**

1. Practice measuring different things. One student should ask: "How long is the _______?" The other should answer: "It's _______ inches."

   Student A  How long is the _______?
   Student B  (It's) _______ inches.
   _______ feet, _______ inches.
   _______ inches by _______ inches.

2. Ask your teacher or another student:

   How do I take out this screw? cut the corners of the patch? put on a new disc?
   Which grinder do I use for this job? screwdriver grit disc

   (Try)
UNIT XI
BUYING FOOD AND HOUSEHOLD ITEMS

PREVIEW

In this unit, you will practice:

1. shopping for kitchen utensils and food.
2. talking about different types of items.
3. talking about special and regular prices for food items.
4. using newspaper ads to help you shop.
5. asking salespeople about items you want to buy.
BUYING KITCHEN UTENSILS

**DIAGNOSIS**

Randy and Nancy are at MP's Department Store. They are buying kitchen utensils—knives, dishes, pans, glasses, and a toaster oven.

Nancy: Do you have toaster ovens?
Salesgirl: Yes. On the third counter, next to the pans.
Randy: How much are they?
Salesgirl: We have two on sale today—$29.95 and $18.95.
Nancy: Okay. We'll go look at them.

**QUESTIONS**

1. What's Nancy doing?
2. Where's the electric can opener?
3. Where are the glasses?
4. What's Randy doing?
5. Where are the knives?
6. What are Nancy and Randy going to do?
Randy Where are the knives? frying pans?

Salesgirl On counter 5--by the dishes. saucepans.

Nancy (To Randy) Could you get the knives and dishes? frying pans and saucepans?

Randy Okay. And you get the toaster oven.

(Randy and Nancy go to get the things. Then they bring the things to the salesgirl.)

Salesgirl That's $29.95 for the toaster oven and $10.99 for the knife set, plus tax--$42.58 in all.
Okay. We need a set of carving knives, a large teflon frying pan, some glasses, a toaster oven, and some saucepans.

Don't you want an electric frying pan, too?

Yes, but I can wait. Maybe we can pick one up at a garage sale.

Okay. I'll look for the toaster oven and the carving knives.

And I'll get the pans and glasses. Meet you at the checkout counter.

That's $29.95 for the toaster oven, $12.95 for the frying pan, $4.47 for the glasses, $9.85 for the saucepans, and $10.99 for the knife set-- $69.21 in all.

1. What kind of frying pan do you have?
2. How big is your toaster oven?
Randy: How big does the toaster oven have to be?
Nancy: Big enough to heat up leftovers for all of us.
Randy: You mean so you can get one of those aluminum pans in it?
Nancy: Yeah, that's right. The ad says they have two ovens on sale.
Randy: Right. One's only $18.95, but it's pretty small.
Nancy: Better get the big one then.

Nancy: Let me see the knives.
Randy: Here. I think these are pretty sharp.
Nancy: They're okay, but I wanted the ones with serrated edges. They're on special, too.
Randy: Okay. They're a little more expensive, though.
Nancy: That's okay. They're better.

PROBLEM SITUATION

1. You want to buy a waffle iron, but only one store in town sells them, and they want too much--over $40. What do you do? Where do you look?
BUYING FOOD AT THE SUPERMARKET

DIALOG C

Nancy and Randy are at Kala Supermarket. Nancy is looking at the newspaper ad for the supermarket.

Randy Here's the laundry soap.
Nancy Good. I think the dishwashing soap is on this aisle, too.
Randy Okay. Let's get the vegetables next.
Nancy And fresh fruits. Oranges are on special.
(Randy and Nancy go to the produce section. They buy fruits and vegetables.)
Nancy Let's get the soup next.
Randy You go get the soup. I'll get the bread.

QUESTIONS

1. What is Nancy doing?
2. What is Randy doing?
Nancy: Can you get the orange juice? guava grape
Randy: Sure. Which brand?
Nancy: Royal Treat. It's five cans for a dollar.
Randy: Will you get some fish for dinner?
Nancy: Okay. What kind? The mahimahi's on special. akū's akule's
Randy: That sounds good.
Nancy: Get some ice cream too, okay?
Randy: Sure. What flavor? How much?
Nancy: Strawberry -- a half gallon. Chocolate quart. gallon.

Nancy: Let's take two shopping carts. You get the tuna, eggs, bread, milk, and hamburger. I'll get the rest.
Randy: Okay. Let me see the ad. Tuna--2 for $.99, eggs--$.89 a dozen. No specials on the others, right?
Nancy: No, just on the canned goods and soups. I'll get those.
Randy: Get me some of that good vegetable soup and some canned corn.
Nancy: Okay, but the corn isn't on special. I'll just get a couple cans.
**DIALOG 5**

**Nancy**  Let's get the fresh fruits and vegetables together.

**Randy**  Okay. What do they have on special?

**Nancy**  Naval oranges are 5 lbs. (pounds) for $1.00 and apple bananas are 30 cents a pound.

**Randy**  Okay. I'll get those. You better get the lettuce, tomatoes and carrots.

**Nancy**  Try to find some nice looking oranges, and don't pick ripe bananas.

**Randy**  But the kids will want some with breakfast.

**Nancy**  Well, get a couple ripe ones and the rest green.

**Randy**  Do we need some raisins, too?

**Nancy**  Yeah, but just one box. We'll get more when they go on sale.

**SITUATIONS**

1. Use the newspaper ads to decide where to shop. Compare prices.

2. Use the ads and the dialogs and change the dialogs to fit the ads as if you were going shopping yourself.
1. One toaster oven is $18.95 and the other is $29.95. One student is Randy. Another student is Nancy. Decide which toaster oven you want to buy.

Example: (Fill in the blanks.)
Randy Which toaster oven do you like best?
Nancy This one is __________
Randy It's too ________________
Nancy Okay. We'll buy the _________ one.

Act out the same situation again, but this time talk about buying a carving knife or a frying pan or a saucepan. Look at dialogs 1-5 if you need ideas.

2. Use the newspaper ads to decide where to shop. Compare prices.

Example: (Fill in the blanks.)
A Big Save has eggs for 85 cents a dozen.
B But Short's has orange juice for 50 cents a large can.
A Let's go to ________ They have more ________
B No, let's go to ________

(Try)
UNIT XII
MEASURING THE APARTMENT FOR FURNITURE

PREVIEW

In this unit, you will practice:

1. measuring and talking about measuring the size of a room.
2. using and talking about using a tape measure.
3. asking and giving the dimensions of a room.
4. talking about the placement of furniture in an apartment.
Randy and Nancy are measuring their apartment. They want to buy furniture. They need to know what size furniture to buy.

Randy: Nancy, can you help me measure the living room?
Nancy: All right. What do I do?
Randy: Hold the end of the tape measure.
Nancy: Okay. Up on the wall?
Randy: No. Down here next to the floor.

(Randy and Nancy measure the room.)

Nancy: How wide is it?
Randy: Twelve feet.

Questions:
1. What's Randy doing?
2. What's Nancy doing?
3. What's Randy holding?
4. What do Randy and Nancy want to buy?
**DIALOG 2**

Nancy: Randy, can you help me measure the bedroom?
Randy: Sure. Do I hold the end of the tape?
Nancy: Yes, and I'll measure.
Randy: From corner to corner?
Nancy: Yes, but down on the floor.

(Nancy and Randy measure the bedroom.)

Randy: How long is the room?
Nancy: Thirteen feet.

**DIALOG 3**

Randy: Terry, I want you to help me measure the living room.
Terry: Okay, Dad. What do I have to do?
Randy: Just hold the end of the tape measure in that corner while I pull it across the room.

Terry: Like this?
Randy: Right. Okay. Hold tight. Let's see—twelve feet wide.

Terry: Now the other corner?
Randy: Right. (Randy stretches tape out all the way.)
Okay, now come out here and hold it again. Let's see. That's fourteen feet, three inches long.
Randy: Come, Cindy. We'll measure your bedroom.

Cindy: What do I have to do?

Randy: Just hold this tight while I pull the other part.

Cindy: Where do I hold it?

Randy: Well, first go over to that corner. Hold it right next to the wall in the corner.

Cindy: Like this?

Randy: Right. Now hold tight. Let's see—thirteen feet long. Now let's measure the other way.

Cindy: Do I just hold it here?

Randy: Yes, but turn this way. Okay--nine feet, ten and a half inches wide.
**DIALOGUE 5**

Randy: Where do we want the sofa? or bed?

Nancy: Maybe over on this wall.

Randy: Then we could put the TV-dresser over here.

Nancy: That's good, and we'll put an armchair here.

**DIALOGUE 6**

Randy: We'll need some lamps.

Nancy: Let's put an end table next to the sofa.

Randy: Okay. We can put a lamp on the end table.

Nancy: We could put a pole lamp on this end of the sofa.
REVIEW EXERCISES

1. Measure another student's height. A second student will ask you how tall the first is.

   Example: (Fill in the blanks.)
   A How tall is ________?
   B He's ________ feet ________ inches tall.

2. Measure a table or desk in the classroom. Another student will ask you how big it is.

   Example: (Fill in the blanks.)
   A How big is the table?
   B It's ________ feet ________ inches wide, ________ feet ________ inches long, and ________ feet ________ inches high.

3. Ask another student to help you measure your classroom. Use dialog 1, 2, 3, or 4 to help you with the English.
In this unit, you will practice:

1. asking how you use various tools.
2. asking what you use various tools for.
3. asking which tool you use first.
4. asking what type of tool you use for various jobs.
Randy is talking to Mike. They are talking about power tools. Randy is asking Mike some questions. Mike is telling Randy which tool to use.

**Randy** What's the roloc disc for?

**Mike** It's for sanding small places—like this.

(Mike shows Randy a small place.)

**Randy** Why not use the disc grinder?

**Mike** Because this place is too small for the grinder.

**Randy** How do I use the roloc disc?

**Mike** Put it in an electric drill.

**Randy** What do I use the orbital sander for?

**Mike** That's for sanding plastic filler.

**Randy** Like the sanding block?

**Mike** Yes, but you use the orbital sander for fine sanding.

*What's the roloc disc for?*

*It's for sanding small places.*
DIALOGUE

Randy: How do I cut plastic filler?
Mike: Use the Bondo file and the sanding block.
Randy: Which do I use first?
Mike: First the Bondo file, then the sanding block.
Randy: How about the disc grinder?
Mike: You only use the disc grinder on metal surfaces.
Randy: How do I use the orbital sander?
Mike: You use that after the sanding block.

QUESTIONS

1. What is Mike holding?
2. What is Randy doing?
3. What does Randy want to know?
4. What other file can you use to file plastic filler?
**DIALOG 4**

Randy  Should I use the grinder to cut plastic filler?
Mike   You shouldn't have to if you cut the filler right.
Randy  You mean if I cut it first with a Bondo file?
Mike   That's right. Wait till it's just getting hard, then cut it. Don't wait too long.
Randy  Can I use the Vixen file if it gets too hard?
Mike   Yeah, that's best. You could use the grinder, too, but you'd be eating filler dust.
Randy  That's one real good reason to cut it right with the Bondo file.

**QUESTIONS**

1. What is the main use of the disc grinder?
2. What happens if you use the grinder to cut plastic filler?
**DiaLog 5**

Mike 
*When you finish sanding with the block, use the*

- jitterbug.
- orbital sander.
- featheredger.

Randy 
Okay. What grit paper should I use?

Mike 
Eighty grit. And don't sand too much.

Randy 
Just make it smooth, so I can shoot primer, right?

Mike 
You got it.

**Questions**

1. What is the orbital sander used for?
2. What do you do next after cutting the filler with a Bondo file?

**DiaLog 6**

Randy 
I can't clean this area with the disc grinder.

Mike 
Just heat it up with the torch and use the wire brush.

Randy 
I could use the rolloc disc with the drill, couldn't I?

Mike 
Yeah, but it would take forever. Use the disc for small places.

**Questions**

1. What else is the torch used for besides welding?
2. Where do you use the rolloc disc? What kind of place?
REVIEW EXERCISES

1. Ask your teacher another student how to weld a patch. apply plastic filler.
   light the torch.

2. Ask your teacher another student what the power drill is for Bondo file slide hammer.

3. Ask your teacher another student which you use first the sanding block or the Bondo file.
   the orbital sander or the sanding block.
   the wire brush or the torch.

4. Ask your teacher another student what grit paper you should use for fine sanding.
   rough-sanding filler.
   rough-cutting metal.
UNIT XIV
BUYING A USED CAR

In this unit, you will practice:

1. calling on the telephone to find out more about used cars advertised in the newspaper.

2. asking and answering questions about the condition of a used car.

3. talking about your own experiences in looking for a used car.
LOOKING IN THE CLASSIFIED ADS FOR A USED CAR

**DIALOG 1**

Randy wants to buy a good used car. First he looks in the classified ads in the newspaper. Then he calls the seller on the telephone.

**Seller** Hello.

**Randy** Hello. Are you selling a '68 Toyota?

**Seller** Yes, I am.

**Randy** How much?

**Seller** Five hundred fifty dollars ($550).

**Randy** How's the body?

**Seller** It's okay, but it has a few dents.

**Randy** How many miles on it?

**Seller** Eighty-three thousand (83,000).

**Randy** Can I see it at noon?

**Seller** Sure. Come over. Hibiscus Court Apartments, #112.

**QUESTIONS**

1. What did Randy want to do?
2. How did he find out about used cars?
**DIALOG 2**

Randy

Hello. Do you have a '69 Datsun for sale?

Seller

Yes, I do.

Randy

How many miles on it?

Seller

Seventy-three thousand (73,000).

Randy

How's the interior?

Seller

The seats are a little ripped.

Randy

Are the tires good?

Seller

The front tires are new. The back ones aren't good.

Randy

Where can I see it?

Seller

I live at Rainbow Terrace Apartments, #202.

Randy

Can I come at lunch hour?

Seller

Sure. I'll be waiting for you.

**QUESTIONS**

1. Did you ever buy a used car? What kind?
2. How much did you pay for your car?
3. How did you find out about the car?
DIALOG 3

Seller Hello.
Randy Hello. Do you have a '66 Valiant for sale?
Seller Yes, I do.
Randy How much do you want for it?
Seller Well, I'm asking three hundred fifty dollars ($350).
Randy What shape is the body in?
Seller It's pretty good. There are a few small dents in the fenders.
Randy How many miles does it have on it?
Seller Eighty-five thousand, but the engine is perfect.
Randy Can I come and see it at about noon?
Seller Sure. I'm at Garden Lanai Apartments, #204.

QUESTIONS

1. Why does Randy want to buy a used car?
2. What does Randy most want in his car?
DIALOGUE

Seller: Hello.
Randy: Hello. Do you have a '69 Toyota Corolla for sale?
'S70 Datsun 510
'S68 VW Bug
'S67 VW Squareback
Seller: That's right.
Randy: How much are you asking?
Seller: Nine hundred fifty dollars.

Randy: Eight seventy-five.
Seller: How's the paint? Any rust or dents?
Randy: It has a couple of rust spots and one dent in the right door, but the paint is pretty good.
Seller: How about tires and battery? And how's the interior?
Randy: It has four good tires and a good battery. The interior is okay, but the seats are ripped a little in front.
BARGAINING FOR A USED CAR

DIALOG 3

Randy is at Hibiscus Court Apartments. He came to look at a used car. He found the ad for the car in the newspaper. He is knocking on the door. The door opens.

Randy Hello. I called about the Toyota.
Seller Right. It's out back in the carport.

(They go out the back door to the carport.)

Randy The back tires are pretty worn.
Seller But the front tires are new.
Randy Can I drive it?
Seller Sure. Here's the key.

(Randy drives the car around the block.)

Randy It runs okay and drives okay. Can you take five hundred for it?
Seller Well, that's a pretty good offer. Okay.

QUESTIONS

1. What is Randy doing?
2. Where is the car?
Randy Hi. I called about your car.

Seller Right. Come in. It's out in back.

(They go out the back door.)

Randy Not much tread on the back tires.

Seller The front tires are great, though.

Randy Let me drive it, okay?

Seller Fine. The key's in the ignition.

(They get in. Randy drives.)

Randy If runs pretty good. Will you take four fifty?

Seller Well, I don't know. I think I'll wait.
Randy   Hi. I called about the Valiant.
Seller  Okay. This is it. Do you want to drive it?
Randy  Yeah, but let me look it over first.
Seller  The front tires are almost new.
Randy  Yeah, they're okay. The back ones are worn pretty bad, though, and it needs a muffler and a tailpipe.
Seller  The good thing about this car is the engine, though. It runs great.
(They get in and Randy starts it up.)
Randy  It does run good. No problem with the transmission?
Seller  No, none at all.
Randy  Well, could you take two fifty for it?
Seller  I don't know. I have another guy coming to look at it. Why not leave your number?
Randy  Okay. It's 845-7654; but I may not be home today. I'm going to Dick's Used Cars later.
DIALO 8

Randy: Hello, I called about your Toyota, Datsun, VW.

Seller: Right. It's in the garage over there.

Randy: It looks pretty good. Let's see--the rear tires are pretty worn, though. How much were you asking?

Seller: Well, I'm asking $950, but you could make an offer.

Randy: Let's see--I'll have to buy two tires for the back, and it looks like I'll need a new tailpipe--how about $850?

Seller: Well--I think I'll wait. I have someone else coming over.

Randy: Can I give you a call later?

Seller: Sure! You have the number.
Act out these situations with another student.

1. 

**Student A** 
You want to buy a good used car. You have found B's ad in the paper. You call B on the phone.

**Student B** 
You have an ad in the paper to sell your car. You get a call from A.

2. 

**Student A** 
You are looking at a used car. You see some things that are not so good. There is not much tread on the back tires. It has a lot of dents. There is a knock in the engine.

**Student B** 
You are selling your car. You tell the buyer all the good things about your car.

(You may use situation cards if you wish. Ask your teacher for the cards.)

(Try)