ABSTRACT

Over 250 monographs, journal articles, and papers are cited in this selected bibliography of resources on the anthropology of dance. Most of the entries were published during the 1960s and 1970s. Entries are arranged alphabetically by author and give information on title, publisher or journal, date, and page numbers. The bibliography is presented in ten major sections. Section one, General Theory relevant to the Study of Dance, contains subcategories of communication and semiotics, symbolism and ritual, aesthetics, creativity, and cognition, perception, and emotion. Section two on methods contains subcategories of movement notation and analytic units, and structural analyses of dance. Sections three through nine present citations on the following topics: conceptualizations of dance, reviews of dance study, aesthetics in dance, dance--group dynamics and change, politics and dance, transcendence and dance, and symbolism. Section ten on interrelationships of the arts explores music, art, costume, and body decoration. The bibliography is not meant to be comprehensive or to include items of uniform quality. The material presented reflects the author's view of what dance researchers should be familiar with and what the field of the anthropology of dance should encompass. (AV)
THE ANTHROPOLOGY OF DANCE

A SELECTED BIBLIOGRAPHY
THE ANTHROPOLOGY OF DANCE
A Selected Bibliography
by
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Categories

I. General Theory Relevant to the Study of Dance
   A. Communication and Semiotics
   B. Symbolism and Ritual
   C. Aesthetics: Arts and Performance
   D. Cognition, Perception, and Emotion: Mind and Body
   E. Creativity
   F. Play

II. Methods
   A. General
   B. Movement Notation and Analytic Units
   C. Structural Analyses of Dance

III. Conceptualizations of Dance

IV. Reviews of Dance Study

V. Aesthetics in Dance

VI. Dance--Group Dynamics and Change

VII. Politics and Dance

VIII. Transcendence and Dance

IX. Symbolism

X. Interrelationship of the Arts
   A. Art, Costume, and Body Decoration
   B. Music

Addenda

This bibliography is not meant to be comprehensive or to include items of uniform quality. The material presented reflects my view of what dance researchers should be familiar with and what the field of the anthropology of dance should encompass. It emerged through training in dance and the social sciences. Since this bibliography will be periodically updated, users are requested to send me their suggestions.

College of Human Ecology
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College Park, Md. 20742, U.S.A.
I. General Theory Relevant to the Study of Dance
   A. Communication and Semiotics


Morris, Charles. Signs, Language and Behavior. New York: George Braziller, 1955 (see Rudner I-C)


B. Symbolism and Ritual


Van Gennep, Arnold. The Rites of Passage. Chicago: University of Chicago, 1960

C. Aesthetics: Arts and Performance


Ethnomusicology as a Key Subject in the Social Sciences," in Memoriam António Jorge Dias. Vol. 3. Lisbon: Centro de estudos de anthropologica cultural, Instituto de Alta Cultural, Junta de Investigações Científicas do Ultramar, pp. 71-93


D. Cognition, Perception, and Emotion: Mind and Body


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**E. Creativity**


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**F. Play**


II. Methods

A. General


B. Movement Notation and Analytic Unit


Benesh, Rudolf and Joan Benesh. An Introduction to Benesh Dance Notation. London: A. & C. Black, 1956

Dell, Cecily. A Primer for Movement Description. New York: Dance Notation Bureau, 1970


C. Structural Analyses


III. Conceptualizations of Dance


Bateson and Mead (see II)


--To Dance is Human: A Study of Nonverbal Communication. Austin: The University of Texas Press, 1979a


--Problems of Art. New York: Charles Scribner's Sons, 1957


IV. Reviews of Dance Study


Hawkins, Alma M. "Dance as a Discipline," Focus on Dance IV: Dance as a Discipline, 1967, pp. 9-13


V. Aesthetics in Dance


VI. Dance-Group Dynamics and Change (see VII, VIII, IX)


Mazo, Joseph H. Dance is a Contact Sport. New York: Dutton, 1974

Mitchell, J. Clyde. The Kalela Dance (Paper No. 27), Manchester: University Press, for the Rhodes-Livingston Institute, 1956


VII. Politics and Dance (see VI)


Krebs (see VI)


Rappaport (see II-B)

Richman and Schmiedler (see VI)


Theeman (see VI)
VIII. Transcendence and Dance


Bourguignon, Erika. *Trance Dance.* Dance Perspectives No. 35, 1969


IX. Symbolism (see VII)


X. Interrelationship of the Arts

A. Art, Costume, and Body Decoration


Strathern, Andrew and Marilyn Strathern. Self-Decoration in Mt. Hagen. Toronto: University of Toronto, 1971


Vatsyayan (VIII)

B. Music (see X)


Addenda

I.-A.


I.-B.


I.-C


I.-D.


I.-E.
II-A.

II.-B


II.-C.

III.


VI.

Hanna (see III)


Sachs (see I-B)


VII.


Swift, Mary Grace. The Art of Dance in the USSR. Notre Dame: University of Notre Dame Press, 1966

Taylor (see VI. above)

VIII.


"Dance in Religion: Practicality and Transcendentalism," To Dance is Human. Austin: The University of Texas Press, 1979


Smith, Robert J. The Art of the Festival. As Exemplified by the Fiesta to the Patroness of Otuco: La Virgen de la Puerta. Lawrence: University of Kansas, 1975

IX.


Hanna (see III)


Sachs (see I-B)


X.-B.

Sachs (see I-B)